

## Today's primary marks several firsts

By MARK MITTELSTADT  
Staff Writer

Today's municipal primary election will mark several firsts for Iowa City politics.

It will be the first election under the city's new home rule charter. The charter expands the present City Council from five to seven members.

The charter also changes the council from being elected entirely at-large to four members being elected at-large and three of them being elected from newly created city districts.

The primary will also mark the first election in which campaigns are governed by the city's recently adopted municipal campaign finance disclosure ordinance — the first such ordinance in Iowa.

Ten candidates plus one announced write-in candidate will be vying at-large, while four candidates will run in District C. The primary election will not affect the other two districts, A and B, since only two candidates have announced in those two districts. The city charter requires a primary election only when more than two candidates announce in a district, and more than eight candidates announce at-large.

The at-large candidates in today's primary are: incumbent Mayor Edgar Czarnecki, incumbent Councilperson Carol deProse, Esther Atcherson, Eugene D. Porter, L.P. "Pat" Foster, Robert Veveva, Barbara J. Bouschlicher, John Balmer, Louis Eichler and Dale Hoogveven. A write-in candidate, John Morrissey, has also been campaigning for an at-large seat.

### Disclosure law proves puzzling to candidates

By MARK MITTELSTADT  
Asst. News Editor

An apparent mistake on forms used for the state campaign finance disclosure law has created confusion among some officials and candidates in today's municipal primary election.

Three of the candidates — District C contenders Mary Neuhauser and John P. Gordon, and at-large candidate Robert Veveva — failed to file their campaign finance reports with Johnson County Auditor Dolores Rogers by the state deadline, which was last Thursday.

The forms used for filing with the state, however, listed the deadline as Oct. 20, or Monday. All three candidates said they were following the deadline stated on the form.

Incumbent City Councilwoman Neuhauser, saying she learned of the mistake last Friday afternoon, filed her financial reports with Rogers late Friday evening. Veveva and Gordon both filed their reports Monday.

Rogers said Monday night that because of the mistake, she would accept the reports filed by the three. "As far as I'm concerned, they've all filed on time," she said.

Rogers said the forms she gave out to the candidates in this fall's Iowa City elections "are the only ones we've been sent" from the state campaign finance disclosure commission, and that the forms "evidently" didn't reflect a change in the finance reporting schedule.

The city's municipal campaign finance disclosure ordinance, adopted only three weeks ago by the City Council, requires candidates to file similar reports with the city clerk as are filed with the county auditor, and on the schedule set by the state law.

Neuhauser filed financial reports with the clerk last Thursday. Gordon and Veveva, however, filed their reports Monday with City Clerk Abby Solfus. City Atty. John Hayek said he is looking into the situation with Gordon and Veveva as to whether their failures to file their reports last Thursday were violations of the municipal ordinance. He said he plans to report tonight to the City Council on the matter.

Contacted Monday night, Hayek said he guessed that all candidates, because of the Oct. 20 date listed on the state form, would need to have filed both last Thursday and Monday.

"I guess it would be sort of a double-file," he said, "which I recognize is a lot of paper work. But that's the way it seems to be."

Running in District C are incumbent Councilperson Mary Neuhauser, Harry K. Baum, John P. Gordon and L. Don Riley.

All voters will be asked to vote for four of the 10 at-large candidates, and that field will be narrowed to eight for the Nov. 4 general election.

Voters in District C, which includes the UI main campus and areas north toward Interstate 80 and west toward Coralville,

## Voting rolls swell, except in dorm areas

By KRIS JENSEN  
Staff Writer

Registrations for today's Iowa City primary election — the first under the city's new home rule charter — are higher city-wide than for the 1973 general city election but lower among UI dormitory precincts.

Cathy Finley, Johnson County deputy auditor, said Monday registrations are about 2,000 higher city-wide than the 1973 election. She reported that 30,988 persons are registered for today's primary, compared to 28,852 for the 1973 election.

She said, however, that registrations in the dormitory precincts — two, three, five and six — were more than 1,500 fewer than the 1973 election. She said 2,385 persons are registered in the dormitory area compared to 3,946 in 1973.

Almost all of the persons registered this year in the dormitory precincts have done so since summer, Finley said. At that time, the county auditor's office canceled registrations on several persons in the dormitory precincts when mailed voter registration cards were returned, she said.

Under Iowa law, a citizen is considered continually registered unless he or she moves or fails to vote for four years.

Finley said she is uncertain why the number of persons registered increased over 1973.

She said most of the increase comes from students registered by mobile registers.

Postcard registration, allowed for the first time in Iowa, has not been a "big factor" in increased registrations, according to Finley.

The new postcard registration confused more than 100 people in the city, preventing them from registering in time for the primary, she said.

Finley explained that under Iowa law a person registering by mail must do so 25 days before the primary or election rather than the normal 10 days. The left

will be asked to select one of the District C candidates. The District C field will be narrowed to two.

It is too late to register for today's primary, but any Iowa City resident 18 years old or older, who has not previously registered for earlier elections, may still register for the Nov. 4 general election. The deadline for registration is 5 p.m. Saturday in the Johnson County Auditor's office.

out persons evidently thought that the 10 day cutoff date applied, despite a written explanation on each postcard, according to Finley.

"It would have been so much easier if they used the 10 day cutoff date rather than 25 days," she said.

Finley said she contacted by mail each person who registered late through postcards.

Despite the increased voter registration in the city, Finley said she was wary about the turnout in today's primary and the Nov. 4 election. She points out that in the 1973 primary for one council seat only 3,911 persons voted and only 6,942 persons voted in the general election.

Over 44,000 voters are registered in Johnson County, Finley said.

Registrations for the Nov. 4 general election will be taken until 5 p.m. Saturday, at the Johnson County Auditor's Office in the county courthouse.

County Atty. John Dooley is launching an investigation after having reviewed UI Law College Dean Lawrence Blades' report on allegations regarding the Department of Transportation and Security (DTS).

Dooley said he has also reviewed a statement issued by attorney Joseph Johnston Friday on behalf of his client John Dooley, former DTS director.

A grand jury may be convened if, "after further investigation by this office, it is deemed proper that matters contained in either or both documents be submitted to the grand jury," said County Atty. Dooley in his statement released Monday.

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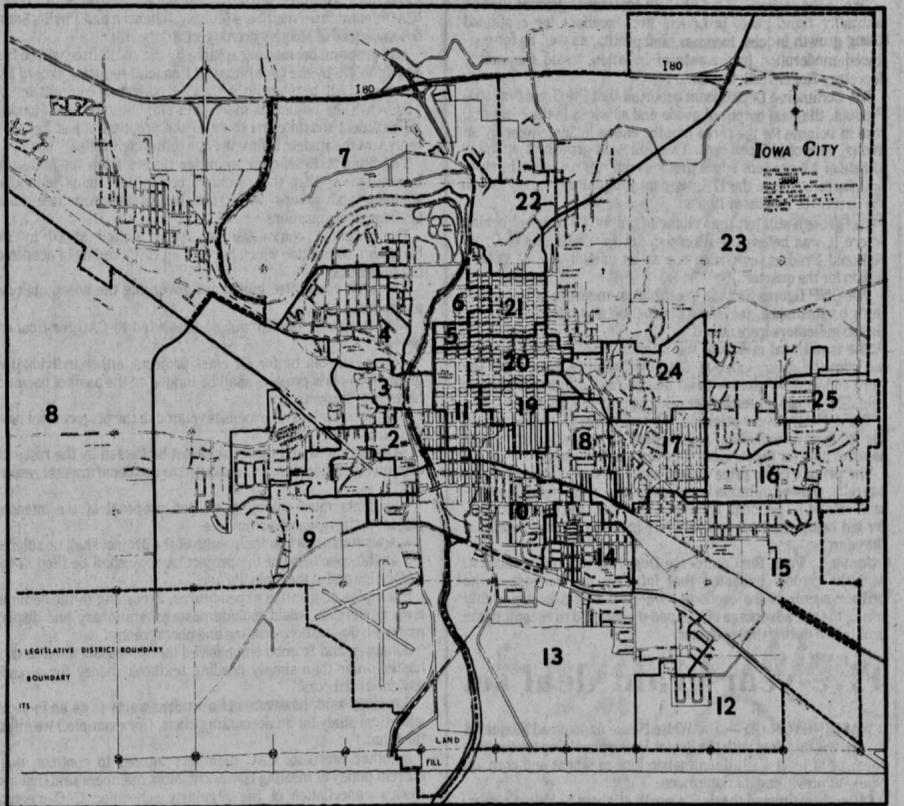
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Poll locations

The polls will be open from 7 a.m. until 9 p.m. Tuesday for the city primary election. Polling places are: Precinct 1, Roosevelt School, 724 West Benton St. Precinct 2, UI Field House, Trophy Concourse. Precinct 3, Quadrangle Dormitory, Main Lounge. Precinct 4, Lincoln School, 300 Teeters Ct. Precinct 5, Iowa City Water Plant, Madison and Bloomington streets. Precinct 6, UI Union East Lobby. Precinct 7, UI Music Building, hall between Hancher Auditorium and Clapp Recital Hall. Precinct 8, West High School, 2901 Melrose Ave. Precinct 9, University Baptist Church, 1850 West Benton St. Precinct 10, National Guard Armory, 925 S. Dubuque St. Precinct 11, County Courthouse, 400 block, S. Clinton St. Precinct 12, Grant Wood School Main Hall,

2350 Sycamore St. Precinct 13, Dunlap's Motor Sales, 1911 Keokuk St. Precinct 14, Mark Twain School, 1355 DeForest Ave. Precinct 15, Southeast Junior High School, 2501 Bradford Dr. Precinct 16, Robert Lucas School, 830 Southlawn Dr. Precinct 17, Hoover School, 22200 E. Court St. Precinct 18, Longfellow School, 1130 Seymour Ave. Precinct 19, Iowa City Recreation Center, 220 S. Gilbert St. Precinct 20, Central Junior High School Gymnasium, 503 E. Market St. Precinct 21, Horace Mann School, 521 N. Dodge St. Precinct 22, Shimek School, 1400 Grissel Place. Precinct 23, Regina High School, Rochester Avenue. Precinct 24, City High School, 1900 Morrisville Dr. Precinct 25, Helen Lemme School, 3100 E. Washington St.

## County Atty. initiates probe

By MARIA LAWLOR  
Staff Writer

County Atty. John Dooley is launching an investigation after having reviewed UI Law College Dean Lawrence Blades' report on allegations regarding the Department of Transportation and Security (DTS).

Dooley said he has also reviewed a statement issued by attorney Joseph Johnston Friday on behalf of his client John Dooley, former DTS director.

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"This is now a county attorney's investigation and it will be carried out with due regard to the rights of all parties involved," said attorney Dooley.

"I am not setting any time limit on our investigation except to say that if further proceedings are called for, they will be carried out."

"I have reviewed both the investigative report of Dean Lawrence Blades and a statement made on Friday, Oct. 17, 1975, by attorney Joseph C. Johnston, which statement, I am informed, was made on behalf of John D. Dooley," said attorney Dooley.

Attorney Dooley refused to elaborate on his statement.

County Atty. Dooley and John Dooley are not related.

John Dooley, who was removed as director of the DTS last week by UI Pres. Willard Boyd, said Friday in the statement released by Johnston, that as director of the DTS he had personal knowledge of matters that involved "criminal misconduct of which the public was never made aware."

Such misconduct involved "matters of far graver significance" than the allegations which led to his removal as DTS director, the John Dooley statement said.

"The decision in these cases to protect the reputation of certain individuals was not made by Mr. (John) Dooley, but by people in much higher positions," read the John Dooley statement.

Neither John Dooley nor Johnston would elaborate on the alleged criminal misconduct or any other part of Dooley's statement.

John Dooley's statement Friday also said his superiors knew of allegations against him but said they amounted to no more than a lack of good accounting procedures, and that no action would be taken against him.

Dooley's statement Friday said Dooley's superiors, "specifically, Messrs. Ray Mossman (UI business manager), William Shanhouse (UI vice president for administrative services), and Bill Barnes (dean of the UI College of Business Administration) knew of the allegations and their substance over one year ago and took no action, in fact assuring Mr. (John) Dooley that no action would be taken, since there had been 'no wrongdoing,' but, rather, failure to follow 'good accounting' procedures."

Boyd removed (John) Dooley as DTS director following an investigation of the department by Blades. Dooley has been reassigned to Mossman's office for "special ad hoc assignments."

Boyd, as a result of Blades' report, also rescinded the termination of Donald Ring's job as manager of parking and maintenance for DTS.

Among the findings in Blades' 40-page report are these:

—DTS Director John Dooley confessed to taking \$200 from UI basketball parking receipts to buy drinks for a 1973 DTS Christmas party at the Highlander Inn.

—The reorganization of DTS, which resulted in Ring losing his job, was "strongly tainted with the possibility of an improper, ulterior motive," on Dooley's part because Ring had initiated the BCI (Bureau of Criminal Investigation) probe of the department.

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### Proposed by Bonfield

## Bare 'nudity' guidelines

By PHILIP BOSAKOWSKI  
Companion Editor

UI law professor Arthur E. Bonfield Monday told two university committees that the university had no legal right to prevent the Pilobolus Dance Company from presenting two nude males in a dance sequence on the Hancher stage.

President Willard Boyd has appointed Bonfield to advise the Cultural Affairs Committee and Advisory Council of the Center for the Arts to establish guidelines in the areas of "artistic expression and sensibilities of the community."

Boyd first heard of the proposed nudity when contacted by Vice President for Student Affairs Philip Hubbard two days prior to the performance.

The committees unanimously approved that a list of conclusions drawn up by Bonfield be sent to Pres. Boyd for consideration.

The conclusions were five:

—The university may not exclude from its auditoria or theatres any artistic or dramatic presentations solely because of nudity that is an integral part thereof.

—The university may exclude all productions that are constitutionally definable as obscene for adults. Mere nudity is not definable as obscene.

—The university should notify the public of any nudity or explicit sex in that performance so that patrons may determine for themselves whether to attend.

—The university may and should exclude minors from any presentations that could be deemed legally obscene for minors even though they are not legally obscene for adults.

—Appropriate procedures should be instituted to implement these conclusions.

Hubbard advised Hancher Auditorium director James Wockenfuss, Speech and Dramatic Art Chairman Samuel Becker and Art Department director Wallace Tomasini to draw up procedures that would implement sections a, through d, of Professor Bonfield's conclusions. Hubbard said that he hoped the recommendations would be next on President Boyd's desk by "early next week."

Calling the Pilobolus decision "a disgraceful episode," Cultural Affairs committee member Roger Milkman inquired how the matter of nudity in the Pilobolus presentation received Boyd's attention in the first place. Hubbard said that the Pilobolus company asked Wockenfuss "if there'd be any problem with nudity."

Since no one had asked this question before and knowing that criticism of performances had occurred before, Wockenfuss asked Hubbard for advice, who in turn asked Boyd. President Boyd advised Hubbard that he and Wockenfuss should decide on the issue. The decision was made to ask Pilobolus to exclude the nude part of their show.

Hubbard said he would recommend to

### Berlin reveals ticket access

Shortly after Neal Berlin assumed his position as Iowa City's city manager, John Dooley spoke to him concerning Berlin's access to tickets for UI sports events, Berlin told *The Daily Iowan* Sunday. Dooley was removed last week as director of the UI Department of Transportation and Security.

"Let me assure you that if there was any hint of wrongdoing I would have turned it over to appropriate authorities," Berlin said.

"The conversation was simply that Mr. Dooley told me that if I wanted tickets to UI sports events I should contact him (Dooley). There was no indication that they were going to be free or complimentary tickets," Berlin said.

Berlin said he never did anything about the conversation with Dooley.

In his report on the DTS, UI Law School Dean Lawrence Blades revealed that William Shanhouse, UI vice president for administrative services, "indirectly" misused parking revenues by agreeing, at Dooley's suggestion, to have \$170 in DTS funds used to buy season football tickets for then Iowa City Manager Ray Wells.

The payment was returned when Wells quit his job and left Iowa City to become city manager for Lakewood, Colo., Blades said.

### Weather

The weather today will be clear to partly cloudy with highs in the 70s. Lows tonight will be in the 40s.

# Daily Digest

## Nation's economy jumps

WASHINGTON (AP) — The government said Monday that the volume of total economic output jumped by the biggest margin in 20 years during the last three months. It prompted officials to declare that the recovery is proceeding on a solid foundation.

But officials said that the spurt in the growth rate, a common recovery characteristic triggered by fluctuations in business inventories, cannot be expected to endure.

"While the economy is not likely to continue to grow at such an unusually rapid pace, prospects are excellent for continued strong growth in jobs, incomes, and profits, as well as for continued moderation in the rate of inflation," said Commerce Secretary Rogers C.B. Morton.

The Commerce Department reported that the Gross National Product, the total output of goods and services in the economy, rose in volume for the three months ended in September by an annual rate of 11.2 per cent. That followed growth at an annual rate of 1.9 per cent in the previous quarter and was the sharpest increase since the 12.4 per cent jump at an annual rate in the first three months of 1955.

The growth still left the volume of output 4.9 per cent behind where it was before the recession set in. The value of Gross National Product, or GNP, was at an annual rate of \$1,497.8 billion for the quarter.

The GNP figures provide the broadest measure of the economy's performance, including production and inflation. The inflation indicators were mixed.

The traditional measure, the implicit price deflator used to discount the dollar value of GNP for inflation, was off for the third consecutive quarter to an annual rate of increase of 5 per cent. The rate had been 5.1 per cent the previous quarter.

The deflator covers prices for a broad range of transactions in the economy, including prices paid by manufacturers and salaries paid for the services of government workers.

The private chain price index, which factors out government payrolls, showed inflation in the same period advanced at an annual rate of 7.7 per cent, up from 5.3 per cent the previous quarter but below the 8 per cent advance in the first three months of the year.

James L. Pate, the Commerce Department's top economist, said the figures indicated that inflation is strongest in the private sector of the economy, where business is apparently trying to take advantage of stepped-up demand to recapture the profits lost during the recession.

## Five-year grain deal set

WASHINGTON (A) — The White House announced Monday a five-year grain deal with the Soviet Union providing for the purchase of at least six million metric tons of wheat and corn annually at prevailing market prices.

Officials estimated the deal's worth at about \$1 billion a year. It was hailed by President Ford as "a positive step" in relations between the two superpowers and one that would benefit American farmers, workers and consumers.

In a parallel move, the Soviet Union agreed to offer for sale 200,000 barrels of crude oil and other petroleum products a day over the five-year period. Negotiations on final terms are to be completed later this month.

There was no immediate indication on whether the oil would be sold below the cartel price fixed by the 13-nation Organization of Petroleum Exporting Countries (OPEC). But Frank Zarb, head of the Federal Energy Administration, hinted at a discount, saying "we need to have beneficial terms."

Even though the Russian oil represents a fraction of daily U.S. imports of some 5.8 million barrels, the administration sought a cut-rate price as a sign to OPEC that it cannot wholly dominate prices on the world market.

With the announcement, President Ford lifted the moratorium he imposed last summer on grain sales after a poor Russian harvest led to the purchase of 9.8 million metric tons from American exporters. According to some economists, this probably will result in a jump of consumer prices here over the next few months.

Simultaneously, AFL-CIO President George Meany said the International Longshoremen's Association dropped its embargo on loading grain for Soviet ports. "This is good news for American consumers and farmers," Meany said of the deal.

## Quinlan alive says Dr.

MORRISTOWN, N.J. (AP) — Karen Ann Quinlan's doctor testified Monday that the comatose young woman "reacts to light, sound and pain," and he would refuse to disconnect a respirator that has kept her breathing for the past six months.

Dr. Robert J. Morse was the first witness in a trial to decide whether Quinlan's parents can remove the respirator and allow their 21-year-old daughter to "die with dignity." The Quinlans have said there is no hope for recovery.

In his opening statement, Morse's attorney, Ralph Porzio, likened the Quinlan suit to the Nazi atrocities and gas chambers of World War II.

He said the court was being asked to "predicate a death sentence on the quality of life" and asked: "Where do you draw the line?" in deciding if a person's existence is so futile that life should be ended.

The trial in this northern New Jersey city is expected to last about two weeks. Superior Court Judge Robert Muir is presiding.

Morse testified: "I would not discontinue her from the respirator. She is not dead by any medical criteria."

Morse, who has been Quinlan's doctor for all but the first three days of her coma, characterized her as a person "in a vegetative state who has no inkling of what is happening around her."

# CAC committee accepting research funds proposals

By LARRY PERL  
Staff Writer

Any UI student or organization who needs money for an academic project or study may apply for funding to the Student Research Committee of the UI Collegiate Associations Council (CAC), committee members Murray Johansen and Phyllis Stumbo announced at Monday evening's CAC meeting.

Any proposal deemed acceptable by the committee will be funded up to \$75 by the committee. If financial requests exceed \$75, the request will be taken up by the CAC budgeting committee.

"Even if the request is more than \$75," Stumbo said Monday, "the student should come to us. If the proposal is justified we'll represent the student before the budgeting committee," she said.

The Student Research committee differs from the budgeting committee in that the research committee funds individual students and groups while the budgeting committee funds academic organizations.

The research committee has been allotted \$1,000 by the budgeting committee which handles all CAC funding of academic organizations.

Research committee guidelines governing the acceptability of a proposal include:

—All proposals funded will be presented to CAC for final approval.

—Requests can be for UI class projects, either individual or group. Non-class projects shall be funded on the basis of potential benefits to students.

—Salaries and travel expenses related to the project must have CAC approval.

—Dissertations and theses shall not be funded by the research committee. Students are encouraged to use departmental resources.

—Students must submit a written proposal of the intended project to the research committee.

—A written report on the results of the project shall be submitted at the conclusion of the project. A copy shall be filed at the CAC office and at the main library.

Examples of justified expenditures, according to the committee's guidelines, would include postage, stationary and display material, duplication, printing and photography.

Johansen and Stumbo emphasized that proposals must be on a higher order than simply needing textbook money for already assigned textbooks.

Johansen said, however, "If a student wants to do an in-depth statistical study for an accounting class, (for example,) we might fund that."

In other business, CAC members agreed to continue their current policy of meeting bi-weekly. Most members said that last week's cancellation of the regularly scheduled CAC meeting allowed them to do more work in their assigned committees.

CAC member Karen Nelson summed it up best when she said, "We met for a change."

Some members expressed reservations about bi-weekly meetings, however. CAC president Norman Coleman said, "The

## NYC slashes budget; thousands lose jobs

NEW YORK (AP) — Gov. Hugh L. Carey and the state board which has taken control of New York City's finances met Monday to give final approval to a drastic new budget slash expected to cost thousands of city employees their jobs.

The purpose of the new cuts, ordered by the state legislature to be adopted by midnight Monday, is not only to save money but to demonstrate New York's willingness to make sacrifices to achieve fiscal soundness.

Trying to make this case, Mayor Abraham D. Beame told Congress that the city has already eliminated 31,000 jobs since Jan. 1, bringing its work force down to 263,311.

State Controller Arthur Levitt said it was up to Beame, not the board, to determine the exact number of jobs to be eliminated.

"The Control Board's duty is to see that the city arrives at a balance that eliminates the city's deficit in a three-year period," he said.

"A great deal more needs to be done and Beame must submit more details," Levitt said.

## English Dept. head hunt ends

By ROBERT K. BOWER  
Special to The Daily Iowan

The English department faculty has chosen a new executive officer from within its own ranks to replace John C. Gerber, who will retire June 30.

The faculty's recommendation has been forwarded to Dewey Stuit, dean of the College of Liberal Arts, according to Carl H. Klaus, chairperson of the search committee.

Dean Stuit said final approval must be made by the Board of Regents. He said it will "probably be December" before the nomination makes its way through the central administration for presentation to the board.

Pat White, G, a member of the department's Graduate Student Advisory Council, said several present faculty members have been under

consideration for the post. He said graduate students have had considerable input in the selection process.

Prof. Klaus said the department decided to seek a new executive officer from within the department "because it believed members of the Iowa staff would be best qualified to understand and work with the wide variety of academic and creative areas and programs that make up the department and its allied activities."

Klaus mentioned Comparative Literature, the Writers' Workshop, International Writing, Windhover Press, and Afro-American Studies as examples of programs in the School of Letters with which the English department is affiliated.

Klaus said he expects that the dean will inform the department of his recommendation within the coming week.

people who are going to work in their committees will work whether we meet once a week or once every other week." He also expressed concern that bi-weekly meetings would cause less frequent communication with the public concerning CAC actions.

CAC executive treasurer Benita Dilley said "Sometimes crucial matters arise which necessitate immediate attention. If we meet every two weeks and something important comes up during an off week, we'd have to call a special meeting."

Stumbo objected, however. "If something catches us by surprise," she said, "it means we haven't been doing our homework."

The CAC also discussed a new Course Evaluation Commission which will replace the Liberal Arts Student Association (LASA) course evaluation committee next year.

LASA representative Curt Bragg said that LASA will discontinue its efforts to make a course evaluation booklet after this year, because of what he described as "a high turnover rate of LASA members, so that we couldn't do an effective course evaluation. We thought it might be better to have the course evaluations done by an organization that has the staff, the money and the time to do a good job."

Bragg said that the procedure used to gather student opinion for each class has been for LASA members to ask the teachers in their classes whether an evaluation questionnaire may be passed around to students in the given class.

"There are a few teachers who say no," Bragg said. "I think professors mistrust the process. I've never had an expression of happiness from any teachers. If the evaluation comes out negative, they think it's our fault."

## President proposes food stamp exclusions

WASHINGTON (AP) — President Ford asked Congress on Monday to approve a new food stamp program that would deny food stamps to families whose income exceeds the government's poverty level.

Administration officials said it could save the government \$1.2 billion a year and disqualify about 17 per cent of those now receiving stamps, an estimated 3.4 million persons.

The President, in a statement, said his recommendations "follow a fundamental principle on which I stand: The federal government should help, within the limits of national resources, those who are in need, but we should not give one dollar of federal assistance to those not in need."

Ford said the keys to the new structure for the program are a ceiling on eligibility for stamps, a requirement that all recipients pay 30 per cent of net income for the stamps allotted by family size and calculating an applicant's income on past earnings rather than future estimates.

Agriculture Secretary Earl L. Butz told a Senate subcommittee that in addition to the 17 per cent now on the rolls who would be cut off, 26 per cent would have their benefits reduced.

Fifty-seven per cent of those on the rolls now would have

benefits at least equal to those they now receive under a much more complicated structure, he said.

For a four-person family, the poverty line now is \$5,050 a year. With the Ford bill's standard deduction of \$100 a month the before-taxes gross-income ceiling would be \$6,250 or, if there's someone in the family 60 years old or over, \$6,550.

The secretary said that although some persons would be disqualified, the improved benefits at the low end of the income group could attract another 775,200 into the program.

In August, the last month for which figures are available, about 18.8 million persons participated, at an annual cost to the federal government of \$5.2 billion in benefits alone.

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# Ray favors strip mining, nuclear plants for energy

By JOAN TITONE  
Staff Writer

Addressing herself to the problem of finding innovative and informed uses of energy in a world becoming depleted of natural resources, Dixy Lee Ray, former chairperson of the Atomic Energy Commission, said energy, the environment and the economy are inextricably linked, and in order to solve the problem, we must consider all three.

Speaking to an audience of about 400 people in the UI Union Monday night, Ray stressed that we must make better use of the energy sources now available, and work to develop



Photo by Lawrence Frank  
Ray

new sources of energy. A forceful advocate of strip mining, Ray said the United States has the largest reserves of coal of any nation in the world, and coal as an energy source must be tapped to reduce the economic pressures precipitated by the oil crisis.

Ray accused opponents of strip mining of holding up progress by litigation and opposition. "Some people don't like big holes in the ground," Ray said, "but without them, we cannot progress, and the economy is stopped at dead center."

The environmental hazards involved in depending on coal as an energy source can be eliminated, Ray said, by removing the sulphur from the coal before it is burned as fuel.

Ray encouraged the development of more nuclear power plants to meet the needs of a growing energy-hungry population, and maintained that the 56 nuclear power plants now in operation in the United States have reported no accidents of any kind, and no negative environmental impact.

"The environmental impact of nuclear power plants, especially the problem of thermal pollution of waterways, have been studied and discussed," Ray said, "and actual experience has shown that properly treated, the water used for cooling in nuclear power plants has a positive effect. That is where the fish like to be. People have found that the best fishing is close to a

nuclear power plant. "The Turkey Point Nuclear Power Plant in Florida is actually raising shrimp and other edible fish in its holding ponds, and nuclear power plants in England grow a variety of edible fish that mature four years sooner than fish raised in cold water regions," she said.

Ray said the disposal of solid wastes from nuclear power plants is "no problem, when the waste is incorporated into an impervious substance like glass or ceramic, and there is no possibility of it contaminating soil or waterways."

Stressing today's wastes can be tomorrow's useful products, Ray noted the heat given off in the manufacture of nuclear energy can be put to use. Radioactive cesium, also a by-product of the process, can be used to sterilize sewage for use as a fertilizer and soil conditioner, and for sterilizing grain. "We lose up to 40 per cent of our grain crop to contamination each year," Ray said. "And innovative sterilization processes can add to the world's food supply."

Alternate energy sources like wind and solar power are effective, Ray said, but she stressed they cannot be relied upon to fill all our energy needs. Tapping geothermal energy sources from volcanoes and geysers is a possibility, she said, but engineering techniques have not been developed to insure that geothermal energy can be used without a negative environmental impact.

On the subject of solar energy, Ray said, "There is no question that this is the way to go. But there are many problems involved. The technical problems are that heat collected by solar panels cannot be stored for more than five to seven days, and that solar heat cannot produce electricity. It cannot be our only energy source."

"Furthermore, building codes and HUD (Dept. of Housing and Urban Development) regulations must be changed to accommodate the building of homes heated by solar energy. And an industry involved in the production of solar heating materials must be developed and made available to the public. We do not have that industry now."

Ray also stressed the possibility of harnessing tidal energy to meet the needs of coastal populations, as well as using plants for fuel, especially agricultural wastes from the sugar refining process.

"There is much more scientific work to be done to develop energy sources," she said. "We must build pilot plants, and bear out the theory in practice. And that takes time; we can't accomplish these goals immediately."

"Research programs will not flourish in a faltering economy. We must maintain a strong economy by using well the resources that are now available, and working to develop additional energy sources."

## Gov't indicts two in Ford plot

WASHINGTON (AP) — Two men were indicted Monday on federal charges of plotting to assassinate President Ford in Sacramento by shooting him and bombing a sewer line. The defendants are Gary Steven DeSure, 32, whose last known address was Warm Springs, Mont., and Preston Michael Mayo, 24, of Warren County, Va. Both were listed as unemployed.

They were arraigned last month by a U.S. Magistrate in Santa Barbara, Calif., and are being held there on \$100,000 bail each.

The indictment charged the two conspired to plant a bomb in a street sewer near the California state Capitol during a presidential visit there. DeSure "would detonate the explosives and stand as a lookout" and Mayo "would fire a shot at the President," the indictment said.

The alleged plot apparently was to have been carried out on Sept. 5 during Ford's visit to Sacramento.

Ford was the target of an apparent assassination attempt during that visit when Lynette Fromme pulled a gun as he strolled toward the capitol. She did not fire.

But DeSure and Mayo were in jail in Santa Barbara, Calif., on Sept. 5 after being arrested by the Santa Barbara County Sheriff's Office on Aug. 26 on state theft charges, the Justice Department said.

Both remain in jail in Santa Barbara on \$100,000 bonds. A department spokesman said the alleged plot had no known connection to Miss Fromme's alleged attempt on Ford's life.

Miss Fromme is awaiting trial. Ford was the target of another assassination attempt in San Francisco Sept. 22 when Sara Jane Moore fired at him but missed.

The indictment charged DeSure and Mayo launched the alleged conspiracy about Aug. 12, the day before they entered Glacier National Park in Montana.

They soon set out on an auto trip east to Cincinnati, south to Tennessee and then west to California.

Each man was charged with threatening the life of the President as well as with the more serious charge of conspiring to assassinate the President.

The conspiracy charge carries a maximum penalty of five years in prison and a \$1,000 fine.

No details were immediately available about the defendants' possible motives for allegedly plotting the assassination. Nor was it clear whether the alleged plan to blow up a sewer was meant to harm the President directly or as a diversionary tactic.

## Porno finds its place as 'one-handed literature'

By DIANNE COUGHLIN  
Editor

People "particularly magistrates and librarians who should know better" do not understand the difference between pornography and literature, British novelist Anthony Burgess said Monday.

Burgess, best known for his novel, *A Clockwork Orange*, spoke on "What is Pornography" to an overflow audience of 500 in the Physics Building.

"Pornography 'is capable of no moral harm,'" Burgess said. "The harm comes when pornography is confused with literature," he said.

"If a reader is compelled to close the book and masturbate, he is not in the presence of a work of literature," he said.

Burgess labeled both pornography and didactic works which seek to teach the reader as "one-handed literature."

"Both lead to fulfillment outside the book itself." One may masturbate while reading por-

nography or cook while reading a cookbook, he said.

Literature, by contrast, "arouses emotions which the work itself will satisfy," he said.

"When one practices the art of literature one must be careful not to move into the other fields," he said.

Many works which have been labeled pornographic are really didactic, he said. Lady Chatterly's Lover, by D.H. Lawrence, which caused a sensation in the early part of this century, is a didactic book which teaches that "phallic tenderness is the only way out of the terrible morass of industrialized society," he said.

His own *Clockwork Orange* — whose film version was accused of inciting men to sexual violence — was itself too didactic, he said.

"It tries to preach too much about the necessity of free will. It's not the job of the novel to propound that kind of a lesson," Pornography, Burgess said,

reduces people to sexual objects. Its purpose is "obtaining on the part of the observer a solitary sexual discharge."

"I do not see how it can be judged morally because only one person is involved."

"If we regard the world as sufficiently populated, we will not judge the solitary sexual act to be wrong."

"Pornography has its use and it may have a very moral use," he said.

Burgess was questioned following the lecture by David Nunan, G, on his contention that pornography in magazines like "Penthouse" and "Playboy" involve only one person.

Nude pictures in those magazines degrade the image of women in general, Nunan

said.

"I absolutely agree," Burgess said. However, Burgess said women's magazines also carry nude pictures of men. The people who pose for these pictures willingly consent to do so, Burgess said, "there is no dictatorial order."

What he did find upsetting about these magazines, he said, was the "growing readers' forum" where readers write in about their sexual experiences.

These experiences are uniformly vulgar, Burgess said, with no element of love or tenderness.

"It is love that guards against the diminishing returns of sex, yes old-fashioned, discredited love," he said.



## Bob Vevera City Council at Large

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**What're friends for?**

A recent investigation by the Defense Department concluded that nearly 170 of its officials with contract responsibilities had not violated the department directive barring solicitation or acceptance of gifts, gratuities or favors. The "exonerated" officials had allowed themselves to be "wined and dined" at the hunting lodge of the Northrup Corp., a defense contractor.

The loophole the department unearthed permits "customary exchange of social amenities between personal friends and relatives when motivated by such relationship and extended on a personal basis."

To apply this exemption to the above situation, in which Northrup paid all of the expenses, is "absurd" — in the words of Sen. William Proxmire (D-Wis.).

The worst part of the situation, though, is that these expenses are passed on to the taxpayers in overhead of the corporation.

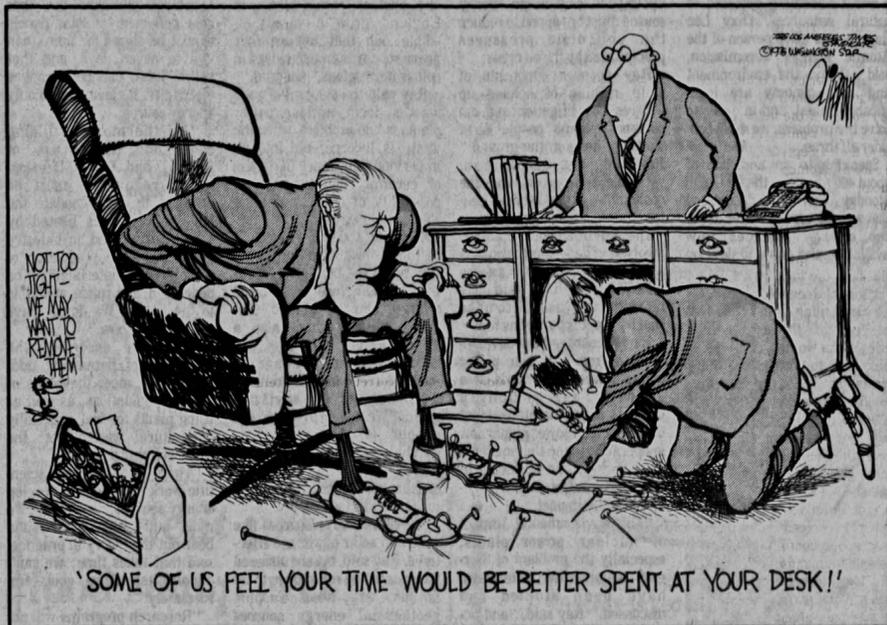
A congressional inquiry into the situation will look into allegations that Northrup charged the Defense Department more than \$700,000 in overhead costs.

In comparison to the \$105 billion proposed defense budget for next year, those charges seem like a pittance. But it is an indication, and more likely a reflection, of ineptitudes that continue to drive the defense budget to its ludicrous limits.

A less than 4 per cent cut in the defense budget would pay the New York City deficit — yet we continue to pay Northrup and similar cohorts virtually anything they ask.

In this era of inflation, the American taxpayer can no longer afford to pay for the "social amenities" that continue to make the cost of being "protected" more than it's worth.

JIM RENKES



**Letters**

**College cutie?**

**TO THE EDITOR:**  
Who is Valerie Sullivan? (Transcriptions, Oct. 13).

I don't know what Valerie is so upset about. That bit of graffiti she found on the wall doesn't sound the least bit sexist to me. Minds can be raped by either sex. But it doesn't take much for some people to find a reason to attack the women's movement.

Her hair-brained article reveals her ignorance. She ought to tune into some Women's Studies or visit the Women's Center while she is here — or is she one of those cuties who comes to college to find a man? I'm glad she admitted she's not a "real" member, because that will help to publicize her availability.

I just want her to know that we "libbers" support all women who need it. We will even be ready to support her when she grows up.

Ardis Katzenmeyer, AA  
918 E. Washington

**Sacred phallus**

**TO THE EDITOR:**

I contend that the real reason Phillip Hubbard refused to allow two men in Pilobolus Dance Troupe to perform in the nude at Hancher and will allow female nudity in the university play "The Meteor" has nothing to do with the fact that one is a visiting performing group and the other is

an internal performing group. Rather, it is a question of male versus female nudity. It's all right to display female flesh, but by god, no one is going to see that sacred, awesome phallus.

Lynne Hrlleman  
University Staff Person

**Vacuous administration**

**TO THE EDITOR:**  
Sandy Boyd playing moral censor demeans the office he holds, this university and our community. It was the action of a vacuous administration.

Clara Oleson, L3  
227 1/2 E. Washington  
Iowa City

**Art & the double standard**

**TO THE EDITOR:**  
That a female nude body can be exhibited in an artistic performance, but not two male ones, carries with it a discriminatory implication.

Disclaimers about areas of responsibility in these matters at E.C. Mabie and Hancher theaters tend to cover up the fact that it is generally all right in this society to look at a female as an "art" object because this has long been an accepted practice. But when the bodies to be bared are male, sensitivities are aroused and threatened. What a pity if some persons cannot accept equally the visual experience of both human forms.

One wonders, would Pilobolus have been

allowed to show an Aphrodite born in her skin?

Claudine Harris  
219 Ronalds St.

**Clinching the Bible Belt**

**TO THE EDITOR:**  
Iowa may be quite conservative politically, but it is not the heart of the Bible Belt, as Connie Stewart states in her October 15 editorial on the censoring of Pilobolus Dance Company.

Geographically, the Bible Belt has traditionally been in the Southern portion of the United States, with the heart being, as I can personally testify, in Athens, Georgia. Athens is the home of the University of Georgia, which is about the same size as the University of Iowa and where censorship of the Red and Black, the student newspaper, is a common occurrence and daily life is set somewhere in the vicinity of 1962.

Last year, there was a raging controversy on the editorial pages of the Red and Black centering around whether homosexuals could be Christians.

Actually, things are getting better, but the outrageous censorship of Pilobolus is something I would have expected to happen in Athens, Georgia, not Iowa City. The University of Georgia does not have an auditorium comparable to Hancher and professional dance companies seldom visit Athens; the Murray Louis Dance Company was scheduled there once last year but canceled once they discovered what the

facilities were like. We are very fortunate to have Hancher, but it is obviously not enough. Having a university president tell a visiting dance company what he "prefers" they perform (or not perform) is unacceptable and really rather depressing.

Nancy De Dakis  
119 N. Governor  
Iowa City

**Sons & daughters, fight back**

**TO THE EDITOR:**

I would like to offer an apology to the Pilobolus Dance Theater for the censorship of its artistic offerings by the University of Iowa administration, and more specifically by Phillip Hubbard and Willard Boyd.

It seems incongruous that a nude runner can traverse the length of the football field before 52,000 fans and evoke a response of nothing more than laughter, but that a dancer cannot represent the birth of man before 2,000 patrons without evoking administrative fears of community upheaval.

I think it is time that these men realize that a university is the last place one should expect censorship, and certainly not censorship of a legitimate art form. The university is a place for exerting freedoms and exhibiting innovations, and a place that should be in the forefront of ending the persecution of the sons and daughters of Isadora Duncan.

Gary L. Kaufman  
Coralville

**'Holding the bag'**

**TO THE EDITOR:**

In his October 15 letter Doug Rush remarks, "...if a biker doesn't want to utilize this protection (motorcycle helmet), why shouldn't he be allowed to go without?"

Let's put it this way, Doug, I have no desire to prevent you and your fellow "helmetless" bikers from spilling your brains all over the streets and roads of Iowa. Of course, it's your life. But while you ride on to that great moto-cross in the sky, who's left holding the body bag? John Q. Public, that's who!

Perhaps this law is society's way of telling you, Doug, that it is tired of footing the bills for the ambulance service that comes to pick up the remains, for the police that direct the traffic around the carnage, for the fire department that hoses your former face off the tarmac, for the tow truck that carts off your steel steed, for the coroner who files the official report and for the county morgue if you are a true son of a road with no known next-of-kin.

Ride easy and keep your chin strap snug.  
John D. Kraus, Jr.  
1220 Oakcrest St.  
Iowa City

**Socialism: step by step**

**TO THE EDITOR:**

The politicians and press of this country, in defense of capitalism, paint socialism as disaster, destruction of everything civilized, a modern-day slavery. Others, in

search of a better life, slip the other way and paint it a utopia.

Those who have seen socialism as it exists in today's world — in countries like China, Vietnam, Albania, Cambodia, and North Korea — see it more as it really is: a period of transition between capitalism and communism. It is a period of struggle against the old capitalist way of doing things.

Classes still exist under socialism, but unlike previous systems (slavery, feudalism, capitalism) it's the workers who are at the wheel. The organizational forms for real majority ownership and control are developed and exist not only on paper but in the real world. The working class in power has inherited from capitalism its "division of labor" — division between mental and manual workers, industrial and agricultural workers, city and countryside, and workers in different branches of the economy.

Under socialism these divisions must be broken down. This is a step-by-step process of eliminating the old capitalist way of production — production for exchange, controlled by private individuals, or groups of individuals, rather than production for use controlled by society as a whole. The inequalities fostered under capitalism between men and women, different nationalities, and different geographical regions must also be dealt with...

Anita Kafar  
Gladys Gal  
Revolutionary Student Brigade

**Transcriptions**

**On being 25**

connie stewart

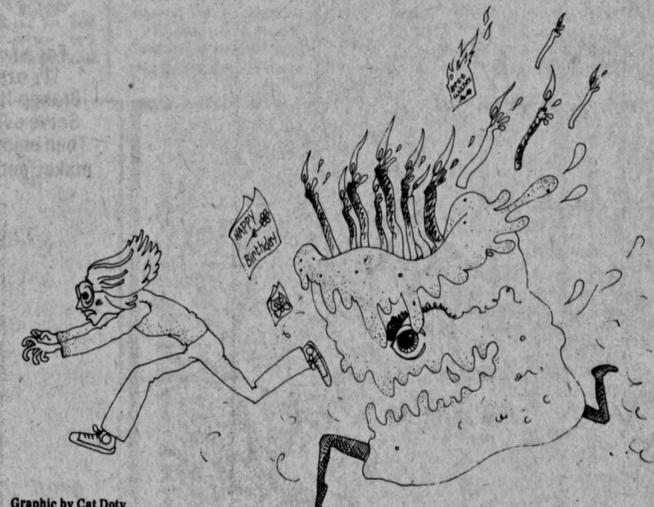
Last Thursday it began. I'd done my shopping; had a bag of groceries, a box of detergent, a bag of cat food. The bagger, being ever so kind, was loading my arms so I could load my car. Nearby were a boy and a girl, both about five. The bagger thrust the sack into my arms — and offered my detergent to the boy. "Here, buster. You want to carry this?"

"Ah...he's not mine."  
"Oh? Well, how about this little girl? Is she yours?"

"...No."  
"Don't you have any little helpers around?"  
"Little helpers?" — no indeed. But any day now I'll need an armada of boy scouts to guide me across streets, over fences and up apple trees. This 25-year-old lady's sensory perceptions (and youth) are rapidly evaporating. A quarter of a century. That's me — today. I've encountered several "watershed" years in my steady deterioration. But I never really expected any of them, even though able to read a calendar since age 4.

I guess the first benchmark was when I turned 12. I'd been a child all the way through 11. Then what happened? One more birthday, and my allowance didn't cover my show ticket any more. Well OK, so I was one year older. But I was still just as poor, and my butt was still the same size. (On reflection, perhaps that's not quite the case. The lack of buttered popcorn and 25-cent boxes of Milk Duds probably slimmed it considerably.) The next "highlight" was 16. I was totally enamored of Neil Sedaka. When he sang "Happy Birthday, Sweet Sixteen," I knew that was The age. I'd "turn into the prettiest girl (he'd) ever seen" — all with one magic day.

It wasn't like that exactly. First I had to lose about 20 pounds and a severely sour disposition. I still didn't get Neil — just a scrawny kid with bad



Graphic by Cat Doty

acne and no chin.  
Then came 21. For 20 years I'd looked forward to birthdays. They meant presents, my favorite meal, a cake (the latter two were what really counted). I was glad to be 21, too. Now I could vote and drink — legally. The pinnacle: age alone could do no more for me (until 65, of course, and I'm still not ready for that). Then I realized: "Where do I go from here? It's gotta be all downhill now, man."  
But that momentary depression didn't last

long — after all, 22, 23, even 24, are "lower 20s." Good ages to be — the wirephoto caption writers still call you a "girl."

But today there's no drawing back from it: I'm a woman. All those salespeople, who call me "ma'm" finally are right. I must submit; 25 is by no means a child.

It is — or was — that watershed of all watersheds for a woman: "old maid." When I got married at 18 I suppose that was part of the reason — I wanted to be sure to get in under the

wire. Now at least "Total Woman" Phyllis Schafly still would say I was right — though my ex-husband and I no longer would agree.

Twenty-five. I have friends that age whose hair is turning gray. (Of course, at least one contends I'm the cause.)

At least 90 per cent of my graduating class are married and are parents — living through their children, if living at all. And I'm still pounding away for a B.A.

It's hard to accept "adulthood" when surrounded by 19-year-old Mark Cohens; when your food is bought with loans and scholarships. When age comes it's hard to recognize — but it's also hard to mourn.

An old (45) friend of mine once told me that as he grew older his "horizons" expanded. At 15, he could only appreciate teenage girls; at 25, only those in their 20s and below; at 35, those in their 30s and younger. The older he got, the more women he could admire. At 15, 25 or even 35, he didn't think a 45-year-old woman could be attractive. Now he could accept her — and all those younger as well.

Altogether, I'd say that's a healthy attitude — for both sexes. It's certainly more mature — though perhaps of necessity — than the kid in "Summer of '42" who, when 15-year-old Hermie was mad about a 23-year-old soldier's wife, said: "Hermie, what's the matter with you? That's a very old person there!"

Screw ya' kid, at 45 — or even 25 — you'll know better. The only way to escape becoming "a very old person there" is to cease being a person at all. And considering that alternative, I'll take 25 — or even 105. A cake and my favorite meal once a year are adequate compensation for my multiplying wrinkles and failing memory.

**The Daily Iowan**

—Tuesday, October 21, 1975, Vol. 108, No. 80—



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## 'All society guilty...'

# Women prisoners seek rights

By VALERIE SULLIVAN  
Staff Writer

Second of three articles  
"All society," charged a member of a recent workshop on women in prison, may be as guilty as the female inmate, especially in regard to Iowa's one prison for women.

Marjorie Patin is a member of the Waterloo Community Corrections Council (CCC). She was also one of the leaders in a workshop on women in prison, held at the UI Sept. 26-28 during the Iowa Women's Political Caucus.

And, charged Patin at that meeting, "all society is guilty for neglecting and brushing women under the rug." Patin called both the lack of training in prison and consequent difficulty in finding a job outside "the crux of the problem," leaving some women with little choice but to return to the reformatory.

"Until women can get out of the traditionally low-paying female job, we can't hope to outrun the benefits they (inmates) get from breaking the law," she said.

In fact, Patin's is only one of a number of voices now being raised about conditions in the Women's Reformatory at Rockwell City, the only prison for women in the state.

It averages about 65 women at any one time, serving an average 14-month sentence.

The institution itself is currently allocated about \$15,000 for educational programs, including basic tutoring in math, reading and writing as well as high school equivalency courses and "mini-courses" in such things as sewing and ceramics.

Women with the necessary security clearance and funds for tuition and books are also eligible to attend the Fort Dodge Community College, about 25 miles away.

But legal and vocational services in the Women's Reformatory are not comparable to services presently offered incarcerated males, according to a proposal now being submitted by the Prison Reform Committee, the Young Lawyer's Section (PRC-YLS) of the Iowa Bar Association.

Calling services in the women's reformatory at times "meager" or "non-existent," the proposal would provide inmates with statewide legal assistance service as well as a more extensive vocational training program.

The proposal also calls for support of a civil rights bill to protect ex-offenders against discrimination on the outside.

In its proposal, the PRC-YLS noted that Rockwell City is about 25 miles away from the community college at Fort Dodge, as well as 90 miles away from the nearest state university, at Ames, and 120 miles from the large and diversified employment center of Des Moines.

Given such institutional constraints, the report states, frequently as few as 10 women may be involved in a vocational training program at any one time. An additional problem, the report notes, is that only one grant, a grant for mentally and physically handicapped inmates, is available to help inmates meet the costs necessary to attend the Fort Dodge community college.

Noting the difficulties of

establishing workable programs at so small and diverse an institution, the report nonetheless called present services available at Rockwell City "meager" and suggested that the lack of meaningful involvement by inmates could create serious problems, in both the individual's own self-concept as well as in the rehabilitation process thought to be the goal of all prison systems.

In its report, the PRC-YLS noted serious psychological effects resulting from idle time, including problems of depression, self-worth and self actualization, as well as feelings of competence that constructive activities would instill.

Gauging successful rehabilitation by recidivism rates, the report also noted that present correctional systems fall far short of an ideal goal.

National recidivism rates, it notes, may run as high as 80 per cent, with recidivism for unemployed ex-offenders running as high as 45 per cent. The chances of women returning to prison, it states, are nearly four times higher for women who have not received any training.

"Without the development of additional rehabilitative programs and greater access to existing programs women will continue to fall short of rehabilitative programs offered to male offenders," the report states.

By precluding the possibility of a positive buildup that comes from meaningful work, the proposal states, "the prison experience is so debilitating as



Photo by Judy Weik

## Time out

Four inmates at Rockwell City reformatory take a break during a football scrimmage between prisoners and Iowa City women.

to make effective reintegration into society much more difficult."

The proposal also noted the lack of legal services available to women at Rockwell City. Women, it continues, are particularly vulnerable to civil litigation, especially in the areas of child custody and marriage.

But most civil litigations take place in areas outside the institution, where women involved are unable to have any significant input into the case. The proposal also noted that many attorneys are reluctant to take cases involving the inmates and many women are unable to pay for such services.

Calling the lack of services an "unfortunate if not unlawful disparity," the proposal would provide funds for an additional 10-20 women to receive vocational training as well as provide for a statewide mobilization of Iowa bar

members to provide women with representation in the areas in which their cases are pending.

Educational funds, the report states, would be allocated on a "contractual basis," with inmates expected to pay them back as part of their parole. The legal services would be controlled through a central administrator who would coordinate efforts of bar members throughout Iowa.

In addition, the proposal would also work to secure passage of a civil rights bill to protect ex-offenders against discrimination in such areas as credit, employment and housing. Stated the PRC-YLS in its proposal: "until such a time as incarcerated offenders have the same access to attorneys for civil matters as do non-institutionalized citizens. . . a serious question remains of due process and equal protection."

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## Third rate burglary?

WASHINGTON (AP) — A cabinet at President Ford's campaign committee headquarters — containing cash and financial records — was the target of an unsuccessful burglary attempt over the weekend, officials said Monday.

General counsel Robert Visser of the President Ford Committee discounted any resemblance to the Watergate break-in against Democratic National Committee headquarters three years ago.

"The police agree it was a minor incident," he said. Visser said a burglar, probably using a crowbar, tried to open the heavy two-drawer cabinet, the only one of its kind in the office.

He said the committee's second-floor offices were open much of the weekend because of various kinds of construction inside the building, located about five blocks from the White House.

"It was a rather obvious and trivial attempt to break into the cash drawer," Visser said.

He said the burglar left no other signs of forced entry on any other file cabinets or any of the doors in the office.

## DOONESBURY

by Garry Trudeau



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# We do.

# Epstein fades out quietly

## Controversial police head leaves

By MARY SCHNACK  
Staff Writer  
It was business as usual at the Iowa City police department Monday, but the calm, routine atmosphere was a facade for one of the biggest changes in the recent history of the department.

David Epstein, head of the police department since January, 1973, was nowhere to be seen. His office had been taken over by a new man.

Monday, Harvey D. Miller took over as the new police chief after being recommended for the job in September by City Manager Neal Berlin. The recommendation was later approved by the City Council.

Until July, Epstein was Iowa City's public safety director and Emmett Evans was police chief. But after Evans' resignation became effective July 16, Epstein was appointed acting police chief and the office of the public safety director was abolished.

"I leave the department with

regret," Epstein said, "because the bulk of people I've worked with have been excellent."

Because of administrative confusion, Epstein said, it made sense to drop the office of public safety director. "It was awkward to have a director and chief."

However, Epstein said he feels there should be either a public safety director and an assistant director or a police chief and an assistant chief. "I think Miller is going to need an assistant, you can't run the department single-handedly," Epstein said.

It was Berlin who first recommended that the office of public safety director be dropped and selected Miller as the best qualified of four candidates who had been certified by the Civil Service Commission. They were: Miller, Epstein, Iowa City police Capt. Donald Strand, and Capt. Doug Edmunds of the Johnson County Sheriff's Department. Epstein would make no comment concerning

Berlin's choice of Miller as the new chief.

Epstein's last regular working day was Friday. He will stay on the force, "at Miller's disposal," and will remain on the city's payroll until Jan. 20.

Epstein's recent history in the department has been clouded with controversy, especially since he was attacked in his office May 19 by former police Sgt. Robert Vevera. Vevera was later fired from the force.

In response to Vevera's firing, Vevera's work shift showed support for him by placing an ad in the Iowa City Press-Citizen. Three officers on that shift were later transferred, and they subsequently took the matter to court, calling the transfers "punitive and retaliatory."

The Vevera incident and shift transfers were the main inter-departmental problems that came to the attention of the community during Epstein's reign. When he was asked to explain the trouble within his department, Epstein said these and other minor department problems spoke for themselves.

"I think the people at the center of those problems made their outlook and views pretty well known to everyone. I think that the more perceptive members of the public have absolutely no problem finding out just exactly what occurred and why it occurred."

Epstein said the "half-a-dozen" officers who made trouble in the department had acted in what they thought was "the best interest of the police profession."

Officer Danny Moore, one of the officers who contested his shift transfer, later filed a \$100,000 law suit against Epstein. The suit claims, among other things, that Epstein hurt Moore's reputation as an officer by transferring him. When he was asked to comment on Moore's allegations, Epstein would only say, "I don't think I'm going to dignify Mr. Moore's allegations with any comments."

During later hearings Epstein was also accused of hitting a drunk with a nightstick, telling a shift commander to "get" an officer Epstein allegedly didn't like, and of unnecessarily hitting a robber with the butt of his gun.

Epstein said these accusations, and others which followed them, are "lies and exaggerations."

"You look at trouble and you look at trouble. Some chiefs have had trouble relating to brutality, corruption... We certainly haven't had a breath of that since I've been here. If you want to call (our problems) trouble, compared to other chiefs within driving distance of here, I didn't have any trouble."

"I haven't given the big blast against people that may have or may not have done me in. I've never blasted anybody in the press and I don't intend to. They may drag me out of here, maybe, kicking and screaming, but I'm not going to change that standard."

According to Epstein, the Iowa City Police Department is one of the best, if not the best, in the state. "We've got a damn fine department, and I want the people of Iowa City to understand this."

Epstein said although the Iowa City Police Department faces many problems that are shared by other police departments, it has an extra burden because Iowa City is a college community. "It's a highly educated community and some members don't know as much as they think (they know)."

According to Epstein, Iowa City's police officers are unusually well-educated. He feels strongly that the trend toward more highly educated officers is the wave of the future. Iowa City is leading this trend, Epstein said, out of necessity, because of the desire of the officers to be educated, and because he, Epstein, sponsored his officers' efforts.

Epstein believes the educational level of the people of a community and of its officers must blend. Television shows don't really relate to what's going on, Epstein said, yet that's what a lot of people think we are like.

"There's a basic lack of understanding of what the governmental function of the police is all about. By that I mean, none of us are heroes, none of us are super people or miracle-workers. And yet I feel at times that certain members of the public, who's voices are those of the opinion makers, feel that we should be. That mistakes should not be tolerated, that what is depicted on television should be the actual level of performance of police agencies and municipal governments. What happens on 'Adam-12' or 'The Rookies' in no way relates to the realities of the street."

Epstein also feels that officers aren't appreciated the way they should be in Iowa City. "It's the old American disability," Epstein said. People still believe "that the law should be enforced against the next guy—not me."

Epstein said another problem he encountered was that people here like tranquility, and any attempts to change it disturbs them. Epstein initiated many new changes while in office. Among them were: education levels were raised, a record bureau and system was set up, the department was integrated sexually and racially, equipment was up-graded, the patrol system was revised, and special teams were set up, such as the

sex crime prevention unit, the special weapons and tactics (SWAT) and the property and evidence control.

Epstein said compared to other police agencies, the Iowa City officers are not well paid. This is especially true, he said, because being a police officer is a rough, demanding job. The starting salary for a police officer here is \$754 a month, and the maximum that can be made is \$950 a month. Epstein said three Big Ten conference communities — Madison, Wis.; East Lansing and Ann Arbor, Mich. — pay their officers 30 per cent more than in Iowa City.

As of now, Epstein said he has no idea where he's going or what he's going to do. He wishes his successor luck but believes Harvey Miller isn't going to need luck to do a good job.

"He has a damn fine bunch of people to work for," Epstein said, "and I think he knows that, too."



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# Postscripts

**Poetry**  
Robert Mezey will read his poetry at 8 p.m. today in Physics Lecture Room 1.

**Science Fiction film**  
The Science Fiction film, "The Day the Earth Stood Still" will be shown at 7 and 8:45 p.m. today at Shambaugh Auditorium. Admission is \$1.

**Open House**  
Melrose Day Care Center will welcome the community to an Open House at 7 p.m. today at 701 Melrose Ave.

**SPI Board**  
Student Publications, Inc. (SPI) will appoint a student to fill an interim vacancy on the Board of Trustees. The term runs for the remainder of the academic year. Applications are available at the Daily Iowan business office, 111 Communications Center, and are due by 5 p.m. on Thursday, Oct. 23, 1975.

**Carl Jung**  
An introductory lecture for a study course on the psychology of Carl Jung will be given at 7:30 p.m. today in the Wesley House Main Lounge.

**Training abroad**  
Students in the sciences, engineering, architecture and agriculture departments are invited to apply for placements in job training situations abroad. Most placements are for 8-12 weeks during the summer. Application deadline is Dec. 15. For more information call 353-6249.

**Hawaii**  
UI students are invited to participate in a spring 1976 semester in Southeast Asia sponsored by the University of Hawaii and the American Universities Field Staff. The program includes seven weeks in residence in Penang Malaysia, six weeks of independent travel and study and post-travel seminar. The program is available for a full semester of credits and costs approximately \$1,600 including travel, tuition, room and board. For more information call 353-6249.

**Overeaters**  
Having trouble with overeating? Overeaters Anonymous can help. Come to Sedaven House, 303 Melrose Ave. at 8 p.m. today. No charge.

- MEETINGS**
- Gay Support Group will meet at 7:30 p.m. today at the WRAC.
  - The People's Bicentennial Commission will meet at 7 p.m. today in the Center East PBC office.
  - The Whicomed Knee Support Committee will meet at 7:30 p.m. today at the Chicano-Indian Center, 308 Melrose Ave. Everyone welcome.
  - The International Wives Club will meet at 7:30 p.m. today at the Iowa City Community Theatre Building to attend the final dress rehearsal of "The Mousetrap." For more information call 338-4108.
  - The Action Studies class, Simple Living, will meet to discuss "The Philosophy of Simple Living" at 7:30 p.m. today at the Lutheran Student Center, corner of Church and Dubuque streets.
  - Duplicate Bridge will sponsor Tuesday Night Open Pairs at 7:30 p.m. today at the Elks Country Club, 600 Foster Rd.
  - Phi U will sponsor a potluck supper for present members at 5:30 p.m. today in the Reading Room. Initiation for new members will begin at 7:30 p.m. today.
  - Story Hour for Children will begin at 10:30, 11:15 a.m. and 1:30 p.m. today in Story Hour Room of the Public Library.
  - Italian Club will meet to elect officers and prepare the calendar at 4:30 p.m. today in Room 307 of Schaffer Hall.
  - The IMU Advisory Committee will meet at 4 p.m. today in the Union Miller Room.
  - The Campus Bible Fellowship will meet at 6:30 p.m. today in the Union Kirkwood Room. Everyone welcome.

# Henry dozes at opera

PEKING (AP) — Secretary of State Henry A. Kissinger met for nearly four hours Monday with a top Chinese official and had a night at the opera where he dozed off and on during a performance about China's revolutionary struggle.

Kissinger and his wife Nancy were taken to the newest of China's revolutionary operas, "The Azalea Mountain," after his talks with Deputy Premier Teng Hsiao-ping.

The secretary was seen falling into an occasional nap as the cast portrayed the struggle of a small group of rural rebels to join forces with Communist leader Mao Tse-tung against a villainous warlord called the Viper.

**Classifieds**  
353-6201

the DEAD WOOD  
Clinton Street Mall

Had a ruff day? Come to

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LIGHT-UP AT JETHRO TULL  
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The University of Iowa administration has ruled that there be **no smoking** at the Jethro Tull concert, Oct. 26.

If this rule is not adhered to, there will be **no more concerts** in the Field House.

Is the administration bluffing? Is this a promise or a threat? Who knows, but is one token worth the gamble? It's **your choice**... Please be cool.

This rule applies to cigarettes as well as recreational chemicals.

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JOHN SIMMS, piano

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# CROSSWORD PUZZLE

- ACROSS
- Darrow opponent
  - Nestor, e.g.
  - Service branch
  - Climbing vine
  - Solar deity
  - Dwarfs, in Milan
  - Pronouncing the "h" as in house
  - Snickers' companion
  - Reading material: Abbr.
  - Orals
  - Of a dowry
  - Children's author
  - Albee or Vilella
  - Taunt
  - Albanian city
  - Heating units
  - Sweet wine
  - Spent point
  - a hand
  - Buenos —
  - one's time
  - Rennant
  - Heraldic borders
  - Rouge
  - Favor
  - Duck or O'Connor
  - Mitchell or Washington
  - Choice
  - Cape Cod resort
  - Frying fish
  - Ledger man: Abbr.
  - Geologic formation
  - Like the Minutemen
  - Morse code units
  - Brain passage
  - Kefauver
  - Biblical prophet
  - City near Chicago
  - Cubic meter
  - Spill
  - Insurance concern
  - Barks
  - Cuckoo
  - Sea nymphs
  - lies
  - awaitin' ...
  - Wedding anniversary, e.g.
  - Roman clan
  - High-school subj.
  - Like the Timid
  - Soul's wild oats
  - Western track
  - Close, in verse
  - Poet Eugene
  - Wheel part
  - W.W. II milestone
  - your manners!
  - 24 Ages
  - Parcel out
  - Tied
  - Caesar
  - D.D.E. et al.
  - Mah-jongg piece
  - Baal, for one
  - one's ear
  - (bore)
  - Region
  - Spoiler
  - Holy Roman emperor
  - Wine-cellar units
  - 42 Emphasis
  - 43 Cookery flavor
  - 44 Landmark of Crete
  - 45 "view" with a
  - 47 Wary
  - 49 Bristle
  - 50 — d'Azur
  - 51 Boy: Lat.
  - 52 African fox
  - 54 Fix
  - 55 Follower: Suffix

ANSWER TO PREVIOUS PUZZLE

APTS EASES CARD  
COOT DENSE ISER  
HOOR TRATE NINE  
THRE ETOGETREADY  
ATHL EBUIN  
PENNEN SENATOR  
ILES GIBTS SEGO  
LEG NRA NIP  
EVER SCOTS LOVE  
SEVENTH TWOER  
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# REFOCUS:

## Pollack, Lear star in autumn program

By BOB JONES  
Feature Editor

Film director Sydney Pollack, TV sitcom czar Norman Lear and Museum of Modern Art photographs curator John Szarkowski will highlight the fall program of Refocus, the national student festival of film, photography and video, Oct. 22-26.

This is the first year that the student-run organization has presented a full fall program besides its annual spring festival. David Van Allen, G, and Jerry Jackson, A4, are Refocus co-directors.

Pollack's directorial stints include 1969's *They Shoot Horses, Don't They?*, which netted Gig Young a Supporting Actor Oscar and catapulted Jane Fonda from Henry Fonda's daughter to a recognized dramatic actress, and *Jeremiah Johnson* and *The Way We Were*, both with Robert Redford. Pollack, who heads

the program's film portion, will conduct several workshops and seminars on film direction, including one with *Daily Iowan* Film Critic Tom Schatz, Oct. 24, 3 p.m. in the Union Yale Room. Pollack will also head the panel of judges for the Refocus student film competition, Oct. 26, 8 p.m. in Hancher Auditorium. The Midwest premieres of his new films, *The Yakusa* (Oct. 23, 7 p.m. Union Ballroom) and *Three Days of the Condor* (Oct. 25, 8 p.m., Hancher Auditorium), are also on tap.

Lear, of course, is the man behind *All in the Family*, *Maude*, *The Jeffersons* and *Good Times*. The Emmy-laden TV producer will conduct workshops in the video portion of the program and show three new pilot programs, one being the slashing hot-potato soap opera *Mary Hartman, Mary Hartman*, whose pilot the three major TV networks have refused to air. He has been able

to market the series to some independent and group stations.

Lear's *One Day at a Time* is a sitcom about a 34-year divorcee with two teenage daughters; CBS recently announced that it has bought the rights to *Day* and will begin programming it in January. Also unveiled will be *Hereafter*, a Faustian comedy about an aging rock group whose members sell their souls to the devil in exchange for youth.

Virginia Carter, Lear's administrative assistant, will join him in discussing Lear's work in the aesthetics and business of television.

Heading up the still photography end is Sarkowski, director of the Museum of Modern Art's department of photography since 1962. During that time, the department has done more than 65 exhibitions at the Museum and numerous traveling shows. He has also been responsible for the continued development of the

Museum's collection of more than 15,000 photographic prints dating from around 1840 to the present.

Also appearing at Refocus will be Duane Michals, a New York photographer noted for his stream of consciousness imagery, video expert Eric Sommers, photography columnist Richard Kistel and independent filmmaker J.J. Murphy.

Sommers will conduct workshops in the video art, utilizing quartsers and lasers and the trans-media process of laser etching.

Kistel, a regular contributor to *Camera 35*, will talk about recent trends in photographic criticism, including the developing of new vocabularies for evaluating photography.

In addition to all The Names, approximately 50 hours of student films from all over the country will be screened and judged during the five-day

event. Also, more than 20 feature films, including *They Shoot Horses Don't They*, *Jeremiah Johnson*, *The Way We Were*, *The Sorrow and the Pity*, *Nosferatu*, *Tall Blond Man With One Shoe*, *High Plains Drifter*, *Love and Anarchy*, and *The Twelve Chairs* will be shown. An estimated 1,000 student photographs will be judged.

In conjunction with the Refocus program, the Society for Photographic Education (S.P.E.) will hold its Midwest regional convention in Iowa City Oct. 23-25.

There is an S.P.E. invitational exhibition at the UI Museum of Art, running until Nov. 2.

The Refocus office number is 353-5090.

Registration for Refocus events takes place on the third floor of the Union. One can register at any point during the five days it runs. A list of free housing is also available at the third-floor registration desk.

Prices:  
Individual film tickets — \$1;  
Film passes (five films for) — \$4;  
Workshop and seminar passes — \$5;  
Leica School of Photography (a day-long workshop on all phases of photographic techniques) — \$2;  
Refocus button and event program — \$1.  
Midwest film premiere: *Three Days of the Condor* — \$2.

## Horowitz performance draws diverse responses

By BILL McAULIFFE  
Staff Writer

The coming of Vladimir Horowitz to Iowa City was like the coming of a comet — something extra-stellar suddenly passing just this one time through most of our lives.

Sacrifices attended the event, as expected; pockets reached into deeply, pilgrimages made. The young and the very old came to hear — hear Horowitz and die.

But there was little that was final or unequivocal about Horowitz and his performance in Hancher Auditorium Sunday. The power of his presence — his brilliance and the magnitude of the event — didn't purge the soul so much as alert the eye to something multi-dimensional. One wonders what sort of

personality can generate artistry like Horowitz's, what sort of man could, in a single appearance, bring a lasting, international prestige to a place like Hancher. From the distance he maintained, he showed the hundred faces of a huge being.

The stories that preceded Horowitz, for instance, told of his warmth, his outgoing, almost avuncular nature, then went on to describe his nearly implacable artistic ego. He liked to walk through parks, they said, and talk with young people, but at the same time he would not venture into a situation whose details had not been fully checked out by his representative, down to the size of the closets in which he would hang his clothes.

So maybe it was no wonder that the 160-minute performance ranged from transcendence to showmanship to patronization. There were times, as in the Chopin waltz and in the Schumann Concerto without Orchestra, that Horowitz soared. But there were also instances, as during the Chopin *Scherzo*, when he paused, cast a warning glance to the audience, then shot into some dissonant strains, when he seemed to be prodding the audience to listen to all he had. The Concerto Without Orchestra, an unrecorded piece which Horowitz is trying to revive, was certainly the high point of the concert. Every bit as peculiar in its design as another uniquely-named concerto, (and perhaps its opposite) Bartok's *Concerto for Orchestra*, the Concerto Without Orchestra was brought to life by Horowitz as he manipulated the keyboard to deliver all the tones of a full orchestra.

It was the piece in which Horowitz hit his most im-

pressive stride. With a minimum of flamboyance, never so much as rising from the piano bench, Horowitz brought enormous tensions out of the music from a piano which could do nothing but totally yield. He was absolutely in control.

A fellow in the lobby during the intermission just after the Concerto Without Orchestra was nearly overwhelmed.

"I expected to be disappointed — you know, greatest pianist and all — but this is by far the greatest pianism I've ever seen," he raved. Most would have agreed with him at that point.

After the second half, though, which included two pieces each by Rachmaninoff, Chopin, and Liszt, and encores of Scarlatti, Schumann, Miskovsky, and Rachmaninoff, enthusiasm was at least not universal.

One woman, a music instructor, complained the selections had been poor, the interpretations "eccentric" and

Horowitz "all technique and no feeling."

"Just because he's Horowitz, he can get away with it," she surmised.

But another man, Toby MacCallum, explained that Horowitz could be approached with something other than educated skepticism. MacCallum was Horowitz's piano mover.

"This is my first jaunt with him," he said after he had loaded the Steinway grand into his white van for the trip to Bloomington, Ind. He explained that shipping the piano around the States was keeping him from his antique business in Connecticut, but that it was something special for "Mr. Horowitz."

"He's a great person, MacCallum said. "A real gentleman." Then he listed the ultimate measure of the man: "He's great to work for."

It was the final touch to the Horowitz reputation, the tail of the comet.



Photo by Dom Franco

### Horowitz

The great one was in the house Sunday afternoon, playing to a sold-out Hancher Auditorium. Although it came expensively, the patrons apparently thought the show well worth it, for Horowitz played three encores. Art Tatum would have loved it.

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# Sportscripts

## Jensen awarded

CHICAGO — Iowa halfback Jim Jensen has been named Big Ten Player of the Week by the Associated Press for his offensive effort in Saturday's 20-10 victory over Indiana.

Jensen, a 6-5, 233-pound senior from Davenport, gained 202 yards in 21 carries and scored touchdowns on runs of 76 and 56 yards to lead Iowa to its first victory of the season.

"Jensen is real fast after he gets open," said Iowa Coach Bob Commings. "I don't think Indiana expected him to be so fast downfield. We knew he was fast; he's a hurdler in track."

"It's nice to get over 200 yards but it was also nice to win our first game of the season," responded Jensen.

## Closed practices

Iowa head football Coach Bob Commings is celebrating his team's first win of the season Saturday at Indiana by conducting closed practices this week.

Commings was not available for comment Monday night as to whether the preparations for Saturday's Homecoming game with Minnesota are closed to keep new plans secret or merely to aid his players' concentration.

All that was known of Monday's workout was that it followed the usual Monday routine in which the Iowa regulars run in sweat pants against the opponents formations.

The Iowa varsity-reserve players, whose game scheduled for Monday at Drake was canceled, scrimmaged for an hour after the regulars were dismissed. Freshman Jon Lazar suffered a bruised shoulder and a cut on the chin which required stitches in the scrimmage.

Iowa team physician Harley Feldick commented that the Indiana game was Iowa's first this season in which no injuries were sustained.

## Iowa rugby

The UI rugby squad traveled to Kansas City to take part in the Heart of America Tournament this weekend, and was eliminated in the first round by River Quay 10-3.

UI Coach John McIntyre called the trip "disastrous." He said that the Iowa forwards played extremely well but the backfield was hurt by having to use inexperienced players due to the numerous recent injuries to regulars.

Sunday the team takes on UNI and Dubuque on the field north of the Rec Building at 2 p.m.

## Women golfers 6th

In action at the Missouri Invitational at the University of Missouri in Columbia the UI women's golf squad took sixth place in a field of 14 teams.

Finishing first was Kentucky with a 665 team total, followed by Stephens College at 669. Illinois took third with a 676, Iowa State gained fourth place with a 691 while Nebraska took fifth with a 704. The UI squad shot 709 for their sixth place showing.

The team shot 359 at Stephens College golf course on Friday and came back with a 350 at A.L. Gustin golf course in Columbia Saturday to gain its 709 total.

Individual medalist was Myra Van Hoose of Kentucky with rounds of 74-74-148. Low scorer for the Iowa squad was Sue Flander with 86-81-167. Barb Miller followed with 85-86-171. Luanne Simpson shot rounds of 91-89-180 and Sue Wood came in with rounds of 97-94-191 to complete the Iowa scoring.

The golfers wrap up their fall season with a quadrangular meet Friday at the Finkbine golf course with Central College, UNI, Minnesota.

## Spikers lose 3

The UI women's volleyball team dropped its three matches at the Western Illinois University Invitational in Macomb Saturday.

The meet proved to be a stern test from beginning to end for the Iowa team. In the first round, the volleyballers were thumped by Chicago Circle, the nation's No. 5-ranked team, twice by the scores of 15-4. The squad then went up against Chicago State and came out on the short end, 15-7 and 15-6.

In their final match, the Hawks turned out a good performance but lost to Western Illinois 15-3 and 15-11.

The volleyball team will be in action again in a quadrangular meet with Grandview, Upper Iowa and William Penn Wednesday at 6 p.m. in the UI Recreation Building.

## On the Line

- Minnesota at Iowa
- Oklahoma State at Kansas
- Boston College at Syracuse
- Baylor at Texas A and M
- Colorado at Nebraska
- Navy at Pitt
- The Citadel at VMI
- Southern Cal at Notre Dame
- Illinois at Michigan St.
- Tiebreaker
- Indiana at Michigan



Name.....

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## Women's doubles team Mixing lobs with laughter

By BOB GALE  
Staff Writer

For Linda Madvig, tennis is a combination of seriousness and good times.

Madvig, who plays singles, and doubles with Becky Seaman on the UI tennis team, has established a tradition over the course of the season of keeping things from getting too somber on the court.

This time it was a match point against one of Luther's doubles teams. Madvig and Seaman had their opponents down 40-love, when Seaman positioned herself in front of the net as Madvig wound up for a power serve.

A resounding whack then reverberated across the courts as Linda's serve caught the unsuspecting Becky squarely in the back of the head.

"What's going on back there," said the slightly stunned Seaman, who required no medical treatment for the blow. After a double fault and another Luther point, the two managed to recover enough to claim their rightful victory.

When Madvig first arrived at Iowa from Burlington, she was a piano and voice major in the music department. She didn't even play tennis at all until she was a sophomore.

"She's made tremendous strides as a player," said Iowa Coach Joyce Moore. "She's been playing in the top three positions all year after only playing tennis for three years. She's just a very athletic person in her build and movement," Moore added.

Now a senior in physical education, Madvig will be armed with a secondary education degree and tennis coaching certificate when she invades the real world.

"I want to be a teaching pro in tennis," she said. "I teach tennis in the summer at the Burlington Golf Club. I want to be one of the top women players in the Midwest. I'm not going for the national circuit but I'd like to compete in the Mississippi Valley tournaments," she continued.

Madvig is still catching up to the level of tennis she'd like to play. "Since I only started playing three years ago, it makes a lot of difference to me whether I win or lose because I'm trying so hard to do well," she said. "I have high goals but a lot of experience to catch up



Linda Madvig

Photo by Lawrence Frank

Luther is also very strong this year."

Fine performances from singles player Beth Zelinkas and the doubles teams of Terri Lammers-Cindy McCabe and Madvig-Seaman keyed the second place finish.

Zelinkas took second in the singles consolation, Lammers-McCabe took second in the doubles championship and Madvig-Seaman won the doubles consolation to vault Iowa past Iowa State and Luther, who finished with 8½ and 5 points, respectively.

And Madvig and Seaman both admit gaining some experience against high-caliber players in the tourney. The UI doubles team were matched against Drake's Margaret Teague, ranked 30th nationally, and Cindy Ehrhart Friday afternoon, as they went into consolation play. Teague-Ehrhart went on to claim the doubles championship to spark Drake to the title, with Teague also capturing the singles championship.

"She's (Teague) a psych-out," explained Madvig. "She would use one racket to serve with and another one to return with. She'd always be talking to herself and reminding you of the score. But she's definitely a good player. We need more like her."

Madvig and Seaman are not bad at the art of "psyche-out" themselves. The only problem is that it's not certain who they're psyching-out, themselves or their opponents.

In a match earlier this year, Seaman found herself trying an unorthodox shot.

"I was running backwards because the girl was about to smash an overhead (shot) at me," Becky explained. "I tripped and fell on my butt with the ball still in play. Then they hit it at me again. Linda yelled 'hit it' so I just hit it sitting down, then my watch started falling off. I got up but we were both laughing so hard we lost the point."

With the foolishness aside for a while, Iowa must prepare to take on Minnesota, Southwest Missouri State and Iowa State in quadrangular action at 9 a.m. Saturday at the UI Recreation Building.

on.

"I used to get really nervous and hyper because I wanted to play so well," she said. "A lot of times that prevented me from doing well but I think I've settled down this year."

And the whole UI team has been responding recently, as the women netters finished a surprising second in the state tournament held at the stadium courts here Friday and Saturday.

Iowa racked up 10 points to 11½ for champion Drake University. The top two teams in state competition earn the right to play in the regionals. Iowa State finished third, followed by Luther, the University of Northern Iowa, St. Ambrose and Cornell.

"I thought we'd have a tough struggle for third," commented Iowa Coach Moore. "Drake is tremendously strong, we'd lost to Iowa State this year and

## Game Six of Series scheduled for tonight

Monday night's sixth game of the World Series between the Cincinnati Reds and the Boston Sox was postponed because of wet grounds.

It marked the third straight day the sixth game was postponed. The game has been rescheduled for 8:30 p.m. EDT today.

Cincinnati leads the best-of-seven series, three games to two. Baseball commissioner Bowie Kuhn, who was among a group that inspected the field Monday afternoon, made the announcement of the postponement just before 4 p.m. EDT Monday.

The decision was made after the commissioner toured the field with umpires Nick Colosi of the National League and Art Frantz of the American League, head Fenway Park grounds keeper Joe Mooney and John Johnson, an aide to the commissioner.

The group was joined by General Manager Dick O'Connell of the Red Sox and Boston Manager Darrell Johnson and Cincinnati Manager Sparky Anderson.

Commissioner Kuhn said that the starting time of a seventh game, if needed, would be decided later.

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Saturday, October 25

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(If rain, sale will be held in Old Ballroom, IMU)

ARTISTS: Bring own setup. A registration fee (students \$2, non-students \$6) will be collected at the market. Only your hand-crafted art or craft may be exhibited. No imports or non-crafted items will be allowed.

Next Market: December 14

Registration will be held December 1-2 for students; December 3-5 for students and non-students. Registration will take place at Activities Center from 9 - 11:30 am. For information call Marvin Hill.



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Tuesday-Thursday, Oct. 21-23 from 4-6 pm. One free draw per person wearing a button.

Maxwells

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Dirty Harry's

Friday & Saturday, October 24-25, 50¢ off cover charge. Featuring Rocks Gang.

Annex

Tuesday-Thursday, October 21-23. First beer free to persons wearing buttons.

With a Superfan button you get your first two draws free.

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Tuesday-Thursday, October 21-23, 4-7 pm. First beer free to persons wearing button.

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Homecoming Week, October 20-25. \$1 pitchers 9-12 midnight Monday, Wednesday & Friday with button. \$1 pitchers Saturday, October 25 10-12 noon before the game with button. First pitcher free all week with a Super Fan button.

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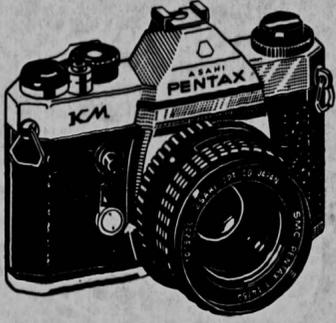
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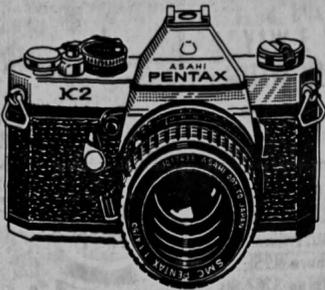
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## INSTRUCTION

**WANTED** - Guitar or pump organ lessons, eight-year-old girl. 353-6736. 10-23

**PIANO** lessons by M.F.A. graduate. 351-2046. 10-28

**CONTEMPORARY** piano and mandolin instruction - Children and adults. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 10-23

**WANTED** - Guitar or pump organ lessons, eight-year-old girl. 353-6736. 10-23

**CONRAD** electric with case, practice amp, wah-wah, \$125 or offer. 337-3344. 10-27

**LeBlanc** - Normandy clarinet, excellent condition. Tom, 351-5094. 10-22

**MARSHALL** guitar amp: 50 watt top, 8-10's speaker cabinet, also Maestro phase shifter 338-4597. 10-21

**VOX** 12-string guitar including case, like new, \$165. 337-9715. 10-21

**REASONABLE**, experienced accurate - Dissertations, manuscripts, papers, Languages. 338-4509 12-2

**FAST** professional typing - Manuscripts, term papers, resumes, IBM Selectrics. Copy center, too. 338-8800. 11-25

**FULL** time typist. Vast experience with dissertations, shorter projects. English MA. 338-9820. 10-21

**PROFESSIONAL** IBM typing. Fran Gardner, SUI and secretarial school graduate. 337-5456. 11-17

**TWELVE** years' experience - Theses, manuscripts. Quality work. Jane Snow, 338-6472. 10-22

**GENERAL** typing. Notary Public. Mary V. Burns, 416 Iowa State Bank. 337-2656 10-24

**PROFESSIONAL** typing service, Electric IBM. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 10-23

**THESIS** experience - Former university secretary, IBM Selectric carbon ribbon. 338-8996. 10-23

**EXPERIENCED** typist - Long papers, theses, dissertations, authors (magazine articles, books, etc.) Electric, carbon ribbon; also Elite. 337-4502. 10-29

## WHO DOES IT?

**STATISTICAL CONSULTATION** is free at the

**STATISTICAL CONSULTING CENTER**

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## WHO DOES IT?

**HAVE** machine - Love to sew! 338-7470 weekday afternoons or 644-2489. 11-18

**IMAGES:** photography 1919 S. Dubuque Dial 337-4954  
Passport - Resume Portraits - Weddings Custom Processing Dry Mounting

**CHIPPER'S** Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 11-7

**AUDIO REPAIR SHOP** Complete service and repair for amplifiers, turntables, and tapes. Eric, 338-6426. 11-12

**PROFESSIONAL ALTERATIONS** Dial 338-3744 11-14

**CHARTS** and graphs, 9x12 size, \$5 each. 337-4384 after 8 pm. 10-27

**WEDDING** and portrait photography. Reasonably priced. Call Rod Yates, 351-1366. 11-25

**BIRTHDAY ANNIVERSARY GIFTS** Artist's portrait - Char. val, \$10; pastel, \$25, oil, \$100 and up. 351-0525. 11-18

## TRAVEL

**UPS TRAVEL** 353-5257 Noon - 5 p.m.

**LOCATED** IN THE ACTIVITIES CENTER IMU Football Weekend Northwestern Nov. 1,2

**Ski Trips** Vail January 1-8 Taos January 3-7 Spring Break '76 Cruise Mexico March 6-13 Hawaii March 6-13 & one additional trip

## MUSICAL INSTRUMENTS

**MUSICAL** instruments - Accessories & Electronics - Eastern Iowa's largest selection - sold at discount prices with full warranty and service. Iowa City's exclusive dealer for: Peavey, Acoustic, Ampeg, Marshall, ARP, Moog, Univox, Hohner, Roland, Oberheim, Orchestron, LeSage, MXR, Mutron, Systems and Technology, So Hawk. Over 60 new and used Gibson, Fender, Guild, Martin, Ovation, Rickenbacker, Anderson and other fine guitars in stock. Advanced Audio Engineering, one block behind McDonald's at 202 Douglass. 11-17

**CONRAD** electric with case, practice amp, wah-wah, \$125 or offer. 337-3344. 10-27

**LeBlanc** - Normandy clarinet, excellent condition. Tom, 351-5094. 10-22

**MARSHALL** guitar amp: 50 watt top, 8-10's speaker cabinet, also Maestro phase shifter 338-4597. 10-21

**VOX** 12-string guitar including case, like new, \$165. 337-9715. 10-21

## BICYCLES

**MEN'S** 10-speed Raleigh Gran Prix, almost new, \$130. 351-0790. 10-24

**WOMEN'S** Pennneys 10-speed, good bike, must sell, \$50. 338-9563. 10-24

**BICYCLES** for everyone Parts & Accessories Repair Service **STACY'S Cycle City** 440 Kirkwood Ave. 354-2110

## MOTORCYCLES

**WINTER** storage - Motorcycle and bicycle available at The Cycle Barn, 529 S. Gilbert. 338-6295. 10-23

**RIDE** till the snow flies on my 1974 Honda 500 - 4 cylinder with 2,200 miles, \$1,250 or best offer. Phone 354-3104 after 12 noon. 11-3

**HONDA** SALE - All 1975 models at close out prices. Stark's Sport Shop, Prairie du Chien, Wisconsin phone 326-2478. 11-12

1968 BSA 650cc, red title, \$400. 351-0790. 10-24

**JIM'S** Hodaka, 1922 S. Riverside Drive - Directly behind Imperial Oil. New and used. We also service the top four. 338-354. 10-23

## AUTO SERVICE

**CORAL MOBIL Self Repair Bay Rentals**

For information and appointment call 351-9431  
Hrs.: 7 am-9 pm Mon.-Sat. 9 am-6 pm Sun.

**CORAL MOBIL** Hwy. 6 & 10th Ave. Coralville

**VOLKSWAGEN** Repair Service Solon, 5 1/2 years factory trained, 644-3666 or 644-3661. 11-9

**TOM'S TRANSMISSION SERVICE** 338-6743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

**JOHN'S** Volvo & Saab repair. Fast & Reasonable. All work guaranteed. 1020 1/2 Gilbert Court. 351-9579. 10-29

## SPORTING GOODS

80 cubic foot Dacor aluminum tank. Calypso-J regulator. \$225. 354-3299. 10-22

## AUTOS DOMESTIC

**FOR** sale - Green 1970 two door Maverick. Kalona, 656-2005. 12-3

**SELLING** 1969 Skylark - Factory air; power windows, brakes, seat. Radial tires. Inspected. \$1,500. 337-4810. 10-22

1963 Chevrolet - Inspected, \$250 Kent VanZant, Geology Dept. or 895-6378, Mount Vernon. 10-21

**MUST** sell 1968 Corvette, 327, 4-speed, \$2,500. 354-2215; 338-4307. 10-21

## AUTOS FOREIGN

1969 Opel Wagon - Automatic, inspected, good condition. \$800. 351-5278 after 5 p.m. 11-3

1975 VW Bus, four months, 6,500 miles, luggage rack, CB radio, police radio, trailer hitch, driving lights, PA system. \$5,300. 319-3551-8716. 10-31

'65 VW Van - '66 engine - New starter, shocks, carburetor, tires. Rusty but trusty. Driveable now, but will need brake work by winter. \$275. 337-5573. 10-22

1971 fiat 124 Sport Coupe Excellent condition. 351-0666 after 5:30 p.m. 10-22

1974 Triumph TR6, 9,000 miles, overdrive, AM-FM, luggage rack. 351-5160. 10-28

## WANTED TO BUY

**WANTED** 1961 - 67 Lincoln Continental for parts. Prefer in running condition, can be wrecked. Phone 351-9713. 10-29

**WANTED** 4x5 view camera. P.O. Box 4975, Cedar Rapids. 10-27

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506 E. College  
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Hours: 9:30 to 5 p.m.

## ROOMS FOR RENT

**THREE** rooms, male or female, close to university. 354-3168. 10-21

**FURNISHED;** close in; TV, refrigerator; kitchen. \$94 utilities paid. 337-5049. 10-27

**ROOMMATE** WANTED  
ROOMMATE wanted - Share house with two, own room, unfurnished, \$92. 337-9438. 10-27

**SHARE** two-bedroom apartment in Coralville, unfurnished, \$80. 354-5312, evenings. 10-21

**FEMALE** graduate share beautiful, two bedroom apartment, furnished, \$95. 338-4070. 11-5

**SHARE** two-bedroom apartment in Valley Forge, \$97. 351-1848, mornings. 10-28

**FEMALE** share furnished mobile home until January. 645-2471 after 5:30 p.m. 10-28

## HOUSE FOR RENT

**HOUSE** hunting? call us - We help. Several available all areas. Rental Directory, 114 E. college, Room 10. 338-7997. 11-7

**PHYSICIAN** desires small house. Yard or acreage. Iowa City or within ten miles. 337-3042. 10-22

**PERMANENT** residents need two or three bedroom dwelling coming, fully furnished. Willing to do yard work and inside repairs. Within 17 miles of Iowa City. 683-2303. 10-23

## APARTMENTS FOR RENT

**APARTMENT** hunting? Call us - We help. Several available all areas. Rental Directory, 114 E. College, room 10. 338-7997. 1

# WORLD RADIO OCTOBER CLEARANCE SALE!

# It's On!

**TUESDAY** 9:30 - 6:00    **WEDNESDAY** 9:30 - 6:00    **THURSDAY** 9:30 - 9:00    **FRIDAY** 9:30 - 6:00    **SATURDAY** 9:30 - 5:30

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**ALTEC 1** Reg. \$89.00 **\$59<sup>95</sup>** Ea.

**ALTEC 3** Reg. \$119.00 **\$114<sup>00</sup>** Ea.

**ALTEC 5** Reg. \$169.00 **\$149<sup>00</sup>** Ea.

**ALTEC 7** Reg. \$219.00 **\$199<sup>00</sup>** Ea.

**PIONEER**

**SX 636** 26 watts RMS per ch. Reg. \$349.95 **\$279<sup>00</sup>**

**SX 1010** 100 watts RMS per ch. Reg. \$699.95 **\$566<sup>00</sup>**

**Sherwood 7210**

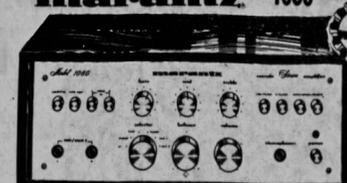
26 watts RMS per channel. 8 ohm-20-20,000Hz. Reg. \$299.95. **\$229<sup>88</sup>**

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**7110 STEREO RECEIVER** 17 WATTS RMS PER CHANNEL REG. \$239<sup>95</sup> **\$179<sup>88</sup>**

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**marantz 1060**



Reg. \$239<sup>95</sup> 30 Watts RMS per channel. **\$184<sup>00</sup>**  
Reg. \$239.95

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**MARANTZ 1060** Int. Amplifier. 30 watts RMS per Channel. Reg. \$239.95. Now **\$184<sup>00</sup>**

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**PIONEER SX1010** Stereo Receiver. 100 watts RMS per channel. Reg. \$699.95. Now **\$566<sup>00</sup>**

**PIONEER RT 1011L** 10" Open Reel Deck. 3 Motors 3 Heads. Reg. \$599.95. Now **\$533<sup>00</sup>**

**JVC VL5** Belt drive turntable. Complete with wood base, dust cover & Stanton 500EE Cartridge. Reg. \$169.95. Now **\$99<sup>00</sup>**

**DUAL 901** Auto. reverse "Dolby" Cassette Deck. Reg. \$450.00. Now **\$377<sup>00</sup>**

**PROJECT 100** 10" 2 way air suspension speaker system. Reg. \$129.95. Now **\$59<sup>88</sup>**

**ESS AMT3** The Rock Monitor with Heil air motion transformer. Reg. \$464.00 **\$379<sup>00</sup>**

**DUAL 1228** Automatic turntable with wood base, dust cover and Shure M95ED Cartridge. Reg. \$287.80. Now **\$199<sup>95</sup>**

**Ultralinear 200**

12" 3 WAY SPEAKER SYSTEM **\$69<sup>95</sup>**

Reg. \$109<sup>95</sup>

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With wood base, dust cover and Shure M95ED cartridge. Value \$287.80 **\$199<sup>95</sup>**

**PIONEER**



**PIONEER RT-1011L** Open Reel Tape Deck 10" Open Reel Deck 3 Motors - 3 Heads Reg. \$599<sup>95</sup> **\$533<sup>00</sup>**

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Page 10—The Daily Iowan—Iowa City, Iowa—Tues., Oct. 21, 1975

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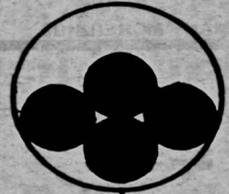
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**refocus FALL FESTIVAL**  
OCTOBER 22-26, 1975  
FILM • PHOTOGRAPHY • VIDEO

•FESTIVAL HIGHLIGHTS•

**SYDNEY POLLACK**  
Film Director; *The Way We Were, Jeremiah Johnson, They Shoot Horses, Don't They?, This Property Is Condemned, The Scalphunters, Castle Keep*, and two films having their Midwest Premiere at Refocus, *The Yakuza*, and *Three Days Of The Condor*.

**NORMAN LEAR**  
Television Producer and Vice President of Tandem Productions Inc.; the creator and executive producer of *All in the Family, Maude Good Times, Sanford and Son, The Jeffersons, and HOT L Baltimore*. Lear will be bringing with him, three Pilots of new programs, not yet screened outside of studio enclaves.

**VIRGINIA CARTER**  
Administrative Assistant to Norman Lear, and instrumental in the implementation of Lear's innovative programs. Together with Lear, she will discuss these innovations in the aesthetics and business of television.

**ERIC SOMERS**  
Video Artist; Formerly associate director of Communication Arts at Creighton University, and now Vice President and Creative Director of Griffith Advertising Agency. Somers will conduct seminars and workshops on Video Art and Coherent Light Art.

**J.J. MURPHY**  
Independent Experimental Filmmaker; his short films have gathered awards in European Film Festivals and recieved unanimous critical acclaim. Murphy's newest films will be screened in the University of Iowa's 2600 seat Hancher Auditorium on October 26.

**JOHN SZARKOWSKI**  
Director, Department of Photography, Museum of Modern Art; the author of many publications including *Looking At Photographs, 100 Pictures From the Collection of the Museum of Modern Art*, and the director of major surveys culminating in the publication of *Dorothea Lange (1966), Walker Evans (1971), Cartier Bresson (1968), Diane Arbus (1973), and New Japanese Photography (1974)*.

**DUANE MICHALS**  
New York Photographer; whose photographs are *A Matter of Mind*. Michals uses the medium as an outlet for intuition, rather than a tool for the documentation of the visible.

**M. RICHARD KIRSTEL**  
Photographer, Columnist and Educator; currently a regular contributor to *Camera 35*, and instructor at Maryland Institute, College of Art (Baltimore). His photographs have appeared in several one-man and group shows and publications including *Pas de Deux (1970)*. Kirstel will be speaking on *Photography as a Language*.

**A.D. COLEMAN**  
Photography Critic; has written regular columns for *The New York Times, Village Voice and Popular Photography*. Coleman is currently writing on Photographic Criticism for *Camera 35*.

**MIDWEST PREMIERES**

**NORMAN LEAR'S SYDNEY POLLACK'S**

**Mary Hartman, Mary Hartman Three Days of the Conder**  
**One Day at a Time The Yakuza**  
**Hereafter**

WEDNESDAY, OCTOBER 22

ILLINOIS ROOM	FILMS	BALLROOM
11 a.m.	THE TWELVE CHAIRS	11 a.m.
1 p.m.	LITTLE MURDERS	1 p.m.
3 p.m.	GOING PLACES	3 p.m.
5 p.m.	SPECIAL EVENT LEAR PREMIERE	5 p.m.
7 p.m.	SPECIAL EVENT LEAR PREMIERE	7 p.m.
9 p.m.	THE SORROW AND THE PITY	9 p.m.
		11 p.m.

JEREMIAH JOHNSON  
TALL BLONDE MAN WITH ONE BLACK SHOE  
HIGH PLAINS DRIFTER  
BED AND BOARD  
THEY SHOOT HORSES DON'T THEY  
LOVE AND ANARCHY  
NOSFERATU  
MURDERS IN THE RUE MORGUE

### THURSDAY, OCTOBER 23

#### ILLINOIS ROOM

##### FILMS

9 a.m. NOSFERATU  
 MURDERS IN THE RUE MORGUE  
 THE WORKING CLASS GOES TO HEAVEN  
 1 p.m. LOVE AND ANARCHY  
 3 p.m. TALL BLONDE MAN WITH ONE BLACK SHOE  
 5 p.m. HIGH PLAINS DRIFTER  
 9 p.m. METROPOLIS  
 11 p.m. METROPOLIS

##### BALLROOM

9 a.m. BED AND BOARD  
 1 p.m. THE WAY WE WERE

3 p.m. LITTLE MURDERS  
 5 p.m. THE NADA GANG  
 7 p.m. SPECIAL EVENT: PREMIERE OF SYDNEY POLLACK'S FILM: THE YAKUZA

9 p.m. BLEAK MOMENTS, LOVING MOMENTS

##### WORKSHOPS

9 a.m. NORMAN LEAR AND ROBERT PEPPER  
 BUSINESS OF TELEVISION—GETTING ON THE AIR  
 Yale Room  
 1 p.m. NORMAN LEAR Yale Room  
 CREATING FOR TELEVISION  
 3 p.m. SYDNEY POLLACK WORKSHOP I  
 Yale Room

### FRIDAY, OCTOBER 24

#### FILMS

##### ILLINOIS ROOM

11 a.m. GOING PLACES  
 1 p.m. THE YAKUZA  
 3 p.m. HIGH PLAINS DRIFTER  
 5 p.m. THE WORKING CLASS GOES TO HEAVEN  
 7 p.m. LITTLE MURDERS  
 9 p.m. THE NADA GANG

##### BALLROOM

11 a.m. METROPOLIS  
 3 p.m. BED AND BOARD  
 5 p.m. LOVE AND ANARCHY  
 7 p.m. JEREMIAH JOHNSON  
 9 p.m. THE WAY WE WERE  
 11 p.m. THEY SHOOT HORSES DON'T THEY

##### WORKSHOPS

9 a.m. RICHARD KIRSTEL Illinois Room  
 PHOTOGRAPHY AS LANGUAGE  
 10:30-Noon COLEMAN, BELL, SCHULZE PANEL  
 Yale Room  
 CREATION OF THE IMAGE  
 ERIC SOMERS Harvard Room  
 Laser Art  
 11 p.m. DUANE MICHALS Illinois Room  
 A MATTER OF MIND  
 1 p.m. SYDNEY POLLACK WORKSHOP II  
 Yale Room  
 3 p.m. POLLACK AND SCHATZ WORKSHOP III  
 THE DIRECTOR AND THE CRITIC  
 Yale Room  
 5 p.m. HENRY WILHELM Ohio State Room  
 PRESERVATION OF COLOR AND BLACK  
 AND WHITE PHOTOGRAPHS  
 8 p.m. JOHN SZARKOWSKI Main Lounge  
 PROBLEMS OF PHOTOGRAPHY

### TICKETS/POLICIES

**FILM:**  
 5 films for \$4.00—Passes may be purchased at IMU Box Office. You must redeem your pass for individual film tickets at the box office ON THE DAY OF THE SCREENING.

**WORKSHOP:**  
 \$5.00—Admits one to all workshops and seminars except those with ST (special ticket) marked on the schedule. Passes may be purchased at the Refocus information desk, 3rd floor, IMU. Passes MUST BE REDEEMED for individual workshop tickets ON THE DAY OF THE EVENT at the Refocus information desk. The workshop pass includes a Refocus button and an in-depth program with biographies and film descriptions. NOT TRANSFERRABLE.

##### INDIVIDUAL TICKETS:

**FILM:**  
 \$1.00—Purchase at the 1st Floor IMU Box Office  
**WORKSHOP:**  
 \$1.00—Purchase at 3rd Floor Information Desk

**BUTTONS:**  
 \$1.00—Includes an in-depth 32 page program with speaker biographies and film descriptions. Button is used as admission to all events marked B. Additional button events are listed in the SPECIAL EVENTS Catalogue.

### SATURDAY OCTOBER 25

#### ILLINOIS ROOM

11:30 a.m. THE SORROW AND THE PITY  
 4 p.m. METROPOLIS  
 6 p.m. THE TWELVE CHAIRS  
 10 p.m. GOING PLACES

##### BALLROOM

Noon THEY SHOOT HORSES DON'T THEY  
 2 p.m. THE TALL BLONDE MAN WITH ONE BLACK SHOE  
 4 p.m. JEREMIAH JOHNSON  
 6 p.m. To Be Announced

##### WORKSHOPS

9-11:30 a.m. PHOTOGRAPHY OPEN FORUM  
 CHAIRPERSON—A.D. COLEMAN  
 Ballroom  
 Noon J.J. MURPHY Harvard Room  
 2 p.m. SYDNEY POLLACK WORKSHOP IV  
 Harvard Room  
 2 p.m. PHOTOGRAPHIC BOOKMAKING  
 Michigan Room  
 4 p.m. ERIC SOMERS Ohio State Room

ST 8 p.m. SPECIAL EVENT: THREE DAYS OF THE CONDOR—Hancher Auditorium  
 LEICA SCHOOL OF PHOTOGRAPHY  
 1:00-4:30 p.m.

### SUNDAY, OCTOBER 26

#### FILMS

##### ILLINOIS ROOM

11 a.m. To Be Announced  
 1 p.m. BED AND BOARD  
 3 p.m. THE NADA GANG  
 5 p.m. GOING PLACES  
 9 p.m. LITTLE MURDERS

##### BALLROOM

7 p.m. THE WAY WE WERE  
 9 p.m. JEREMIAH JOHNSON  
 11 p.m. THE YAKUZA

##### WORKSHOPS

11 a.m. J.J. MURPHY Yale Room  
 11 a.m. ERIC SOMERS Harvard Room  
 1 p.m. SYDNEY POLLACK WORKSHOP V Yale Room  
 3 p.m. J.J. MURPHY AND RALPH ACKERMAN  
 Yale Room

B 8 p.m. SPECIAL EVENT: REFOCUS NATIONAL FILM SHOWCASE, AWARD WINNING AND INDEPENDENT FILMS. Hancher Auditorium

### SPECIAL EVENTS CATALOGUE

#### SPECIAL EVENT TICKETS:

Hancher—Midwest Premiere 8:00 p.m., October 25  
**THREE DAYS OF THE CONDOR (Sydney Pollack)**  
 Tickets: \$2.00—Available at 1st Floor IMU Box Office until 5:00 p.m., Oct. 25. Also available at Hancher Box Office until the time of the screening.  
**ONLY SCREENING**

LEAR PREMIERES—3 NEW SHOWS  
 5 and 7 p.m., October 22  
 Tickets: \$1.00—Available ONLY ON OCT. 22 at the 1st Floor IMU Box Office.

LEICA SCHOOL OF PHOTOGRAPHY  
 1:00-4:30 p.m., October 26  
 Tickets: \$2.00—Available at the 3rd Floor Information Desk.

#### BUTTON EVENTS:

REFOCUS NATIONAL FILM SHOWCASE AWARD WINNING INDEPENDENT FILMS—  
 Hancher Auditorium, 7:00 p.m., October 26

REFOCUS—S.P.E. PARTY!! Friday, October 24 at 9:00 p.m. at the Knights of Columbus Hall

NATIONAL STUDENT FILM SCREENINGS  
 October 22-26, 3rd Floor IMU.

SLIDE SHOWS FROM MIDWEST UNIVERSITIES  
 October 22-26

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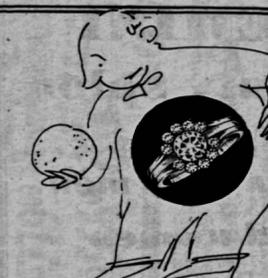
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 and strife."  
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