

## Blades' report confirms allegations

By MARIA LAWLOR  
Staff Writer

UI Law College Dean Lawrence Blades' report on the Department of Transportation and Security (DTS) confirms allegations of the misappropriation of state funds and indicates UI officials were involved in the "short-circuiting" of a Bureau of Criminal Investigation (BCI) probe.

UI Pres. Willard Boyd initiated Blades' probe into allegations concerning the DTS after this Daily Iowan reporter called him Sept. 26 inquiring into the allegations and the dismissal of DTS Parking and Maintenance Manager Donald Ring.

Boyd, as a result of Blades' report, has rescinded the termination of Ring's job as manager of parking and maintenance, removed John Dooley as director of DTS and re-assigned Dooley to UI Business Manager Ray Mossman's office for

"special ad hoc assignments."

Boyd said future firings of UI personnel may occur as a result of Blades' report. Boyd appointed UI Law Asst. Prof. Randall Bezonson to evaluate Blades' report "to determine what action, if any, up to and including dismissal, should be taken on the basis of the facts set forth in 'Dean Blades' report.'"

Among the findings in Blades' 40-page report are these:

—Dooley confessed to taking \$200 from UI basketball parking receipts to buy drinks for a 1973 DTS Christmas party at the Highlander Inn.

—The reorganization of DTS, which resulted in Ring losing his job, was "strongly tainted with the possibility of an improper, ulterior motive," on Dooley's part because Ring had initiated the BCI investigation of the department. Ring made his allegations of misap-

propriations of DTS funds to the BCI through Acting Police Chief David Epstein.

—UI officials, who were aware of the BCI investigation, relieved Dooley of responsibility for counting parking receipts, thereby making it impossible for the BCI to verify through the use of "marked money" whether Dooley was "skimming" from the football and basketball parking monies.

—Dooley, "one way or the other, became aware of the conduct of the BCI investigation very soon—perhaps within a day or two—after it was commenced. Precisely how he found out is impossible to say."

—William Shanhouse, UI vice president for administrative services, "indirectly" misused parking revenues by agreeing, at Dooley's suggestion, to have \$170 in DTS funds used to buy season football tickets for then Iowa City Manager Ray Wells.

Boyd said he has created a task force consisting of Eleanor Birch and Warren J. Boe, professors in the UI Business College, and John H. Smith, an associate professor in the UI Department of Accounting. The task force will review the organizational structure and operating procedures of the DTS, and recommend means of assuring "that such structures and procedure comport with sound management principles and the University's function as an academic institution," Boyd said.

Boyd also appointed Howard Sokol, assistant to the vice president for academic affairs, as acting director of the DTS. Sokol will, under Boyd's instructions, report to Mossman, as well as to Vice President for Business and Finance Elwin T. Jolliffe.

If Bezonson determines that any dismissal of UI employees in relation to Blades' report is appropriate, Boyd has appointed UI Law Prof. Mark Schantz to help Bezonson prepare charges and collect evidence supporting such charges in a hearing before an impartial hearing officer designated by the American Arbitration Association, Boyd said.

"Any employee so charged shall be dismissed, unless the employee requests an impartial hearing within five days of receiving notice of the specific charges," Boyd said.

"Whatever action the hearing officer deems appropriate, and the reasons for such determination, will be transmitted to me," Boyd said.

Until Boyd receives Bezonson's recommendations, Boyd said it would be inappropriate for him to comment further on the matters contained in Blades' report.

Boyd said Blades' report is being forwarded to the Johnson County Attorney, the Attorney General of Iowa, and the State Auditor of Iowa for whatever action, if any, they deem appropriate.

"The report and my comments on it will be forwarded to members of the State Board of Regents," Boyd said.

In the report, Blades states he told Dooley in a long distance telephone call that he was persuaded "that Ring's story about receiving \$200 from Dooley directly out of basketball parking receipts from the home basketball game immediately preceding the 1973 Christmas party was true."

"Without hesitation, Dooley responded and confirmed the story was, in fact, true. When I asked him why he hadn't let me know this during our conversation of the prior week, he indicated that he wasn't anxious to talk to me or anyone else about this, because it reflected a 'bad error in judgement' on his part."

In an earlier conversation Blades said Dooley told him "that he and four other DTS supervisory employees had chipped in about \$40 apiece to pay for \$200 in drink tickets, but all of the other supervisory employees I checked with said they did not chip in for the 1973 Christmas party, though Dooley and a number of them did so for the next year's Christmas party."

The \$200 used for the Christmas party constitutes a misappropriation of state funds, and is in violation of the policy which prohibits the use of state funds to purchase liquor, Blades said.

"Beyond this one incident, there is no evidence, aside from the fact that on numerous occasions he had the opportunity, that John Dooley ever misappropriated football, basketball, or special event parking receipts," Blades said.

Concerning Ring's dismissal Blades said "it is impossible to determine with any reasonable degree of certainty whether Donald Ring has been lost in a totally innocent reorganization which happened to result in an abolition of his position or has been victimized by a shuffle designed as retaliation for his role in the BCI investigation of his supervisor, John Dooley. Dooley did have an apparent motive, but that he acted on that motive is not certain."

Blades said "...in view of the fact that one of the principal architects of the DTS reorganization had a strong motive for retaliating against Ring, I believe that discharging Ring from the University payroll in consequence of this reorganization should be disapproved."

Concerning the BCI investigation, which Ring initiated through the aid of Acting Police Chief David Epstein, Blades said,

"There has been some speculation that someone in the Central Administration, possibly Shanhouse or Mossman, 'tipped off' Dooley that the investigation was being conducted, but I could find no reliable evidence to that effect. Shanhouse and Mossman flatly state that they never mentioned a BCI investigation to Dooley concerning parking receipts until they were assured, some months after they first learned of the investigation, that the investigation had been completed."

"The fact remains, however, that as soon as Mossman, with Shanhouse's knowledge, moved to tighten up the procedures for counting football and basketball parking receipts and told Dooley that he would no longer be involved in that activity, the contemplated plan to use 'marked money'—which the BCI agents related to Eick (James Eick, Dooley's Administrative Assistant in the DTS), and which Eick in turn related to Shanhouse, which Shanhouse thinks he in turn related to Mossman but Mossman does not recall hearing about—could, no longer be carried out."

Concerning Shanhouse's "indirect" misuse of parking revenues Blades said the matter was brought to his attention by Shanhouse himself.

"According to Shanhouse, a few days after he first assumed his position at the University, Dooley suggested to him that it might 'be a good idea' to buy season football tickets for then-Iowa City City Manager Ray Wells," Blades said.

The amount of DTS funds involved was \$170.

The payment was returned when Wells quit his job and left Iowa City, Blades said.

"Since more than three-fourths of the particular budget from which this \$170 was drawn is derived from parking receipts, some could interpret this transaction as at least an indirect misuse of parking receipts," Blades said.



Dooley



Mossman



Shanhouse



Epstein



Ring



Boyd

## Outbursts mar 4½ hour session

# Senate passes fall budget

By MARK COHEN  
Staff Writer

The UI Student Senate, in a marathon four-and-one-half hour session that was frequently marred by outbursts from Senate members, Wednesday night passed its \$34,000 fall budget by a 13-3 vote.

The Senate budget provides \$5,000 in funding for the Senate itself and \$29,000 for the 40 other student organizations. The Senate is responsible for funding non-academic UI student groups.

Among the groups receiving the largest amounts of funds are: Women's Resource and Action Center (WRAC), \$3,352; Refocus, \$3,000; Iowa Student Public Interest Research Group (ISPARG), \$2,500; Black Student Union (BSU), \$2,270; Associated Residence Halls (ARH), citizens for Environmental Action, Commission for Alternative Programming (CAP) and KRUI Radio, \$1,000 each; Voices of Soul, \$700; People's Bicentennial Commission, \$670; Gay Liberation Front, \$560; Black Genesis Troupe, \$535; International Association, \$530 and Free Environment Magazine, Chicano Indian American Student Union and five UI daycare centers, \$500 each.

The meeting, which began at 4:30 p.m., dragged on as Senators introduced resolution after resolution to delete funds for programs requested by different student groups.

The Senate budget is broken down so that funding is provided for each group on the basis of each program or activity for which the group requests funds.

Despite the numerous motions for deletions, only two programs did not receive the funds which had been recommended by the Senate Budgeting and Auditing Committee.

That committee, which held approximately 40 hours of hearings this fall with representatives from different groups, recommends to the Senate the amount for which each group should be funded.

Because of a technicality regarding its application to the Activities Board for recognition as an authorized student organization, the UI Rugby Club was denied its recommended \$400 allocation. Also deleted from the budget was \$200 for the Students International Meditation Society.

Among the motions for deletions which failed were three attempts to cut two programs of the BSU and attempts to cut funding for a cultural program.

After all motions for deletions had been entertained, a three hour process, Senate then began to squabble over how the \$600 which had been cut from recommended funding programs should be re-allocated.

With fierce debate over the re-allocation issue, Sen. Bill Porter, B4, proposed a compromise amendment to allocate the additional funds to KRUI Radio, Iowa City War-Gaming Confederation, UI Soccer Team, Iowa Barbells, UI Activities Board, Black Genesis Troupe and UI Veteran's Association. The amendment passed 10-7.

Senate Pres. Ray Reznor, L2, said after the meeting he was "satisfied" with the budget.

Rich Edwards, G, chairperson of the auditing and budgeting committee said "You can't really be happy with all parts of the budget" due to insufficient funds with which the Senate has to work.

Both Reznor and Edwards agreed the Senate budgeting process was a difficult one and Reznor praised Edwards for his work as chairperson of the committee.

In a blanket condemnation of the fall budget and the budgeting process itself, Sen. Woody Stodden, A4, said "The budget is nothing more than a collection of special interests who have grabbed the funds from organizations which represent the average student."

In other action Wednesday night, Reznor officially informed the Senate of his intention to resign his office Nov. 1. Reznor expressed his regrets to the senators that they were initially informed of his decision through the pages of *The Daily Iowan*, and not by him.

The resignation, Reznor said, results from a "desire to do well academically... and not from a lack of cooperation" from Senate or from any dissension within the body.

Reznor pledged to continue to work for certain Senate programs following his resignation. These include a rate rollback for students in temporary housing and a tuition plan which would allow students from out of state to pay resident tuition rates, provided the student remains in Iowa as a taxpaying citizen for a specified number of years

after graduation.

Reznor also reported the UI administration had blocked the joint efforts of Senate and ARH to win a rate rollback for students housed in temporary quarters this fall.

The Senate had originally passed a resolution calling for a "significant" rate rollback at its initial fall meeting on Sept. 4. However, William Shanhouse, UI vice president for administrative services, ruled that ARH, the governing body for all dormitory students, was the only legitimate body which could call for such a rollback.

By JOAN TITONE  
Staff Writer

Even though Phillip Hubbard, UI vice president for academic affairs, prevented the Pilobolus Dance Company from performing a sequence involving two nude dancers on the Hancher Auditorium stage Wednesday evening, Hubbard said he has no objection to a nude sequence in the UI Theatre Department's production of "The Meteor" whose first performance is tonight.

"The Meteor" opens with a scene of an artist painting a picture using a nude female as a model.

"Traditionally, the UI has left decisions on questions of the propriety and artistic integrity of a performance up to the faculty supervisor and the director of the E.C. Mabie Theatre", Hubbard said. "Since 'The Meteor' is a production of the UI Theatre Department, I regard this as an internal matter not involving me at all."

Hubbard said the Pilobolus affair was different because it involved a visiting group of performers. "The Pilobolus Dance Company is an external unit, performing at Hancher, and that comes directly under my jurisdiction," he said. Hubbard told *The Daily Iowan* Tuesday that there had been previous events at the university involving nudity which had drawn complaints.

Hubbard was reluctant to term the decision to ban nude dancing on the Hancher stage censorship, and said that he told the Pilobolus Dancers "that we

Because ARH was late in organizing this fall, due to the resignation of its president at the beginning of this semester, a temporary housing resolution was not ready in time for Shanhouse to include the item on the docket of the Board of Regents which is meeting here today and Friday, Reznor reported.

Reznor claimed the administration was stalling the resolution "to wait until all the commotion over the temporary housing issue" dies down.

Regarding Shanhouse's action, Reznor said, "I think that's dilatory."

## Nude opening for UI play

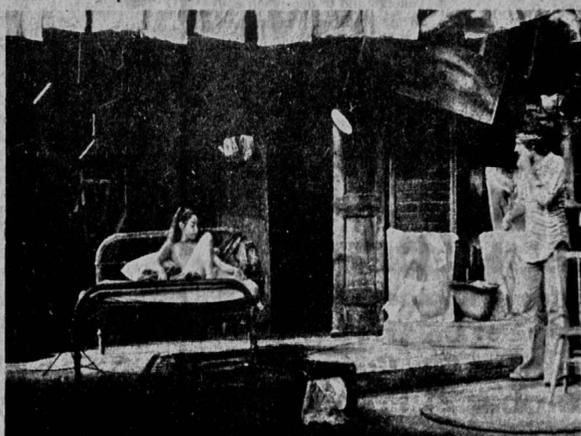
would prefer that they not perform nude." He said he had suggested they might perform the scene wearing some kind of clothing. When the group decided that that would be unacceptable, they agreed to drop the scene from their performance.

"I am not an arbiter of the community sensibilities," Hubbard said.

Lewin Goff, faculty advisor to the E.C. Mabie Theatre production, said that he

sees no problem with the nudity in the play. "We have worked for months on this production," he said, "and I don't see the nudity in the play as any issue at all."

"We are willing to trust the discretion of the Theatre Department in matters of propriety and artistic integrity," Hubbard said, "but we are not willing to trust the discretion of a visiting troupe of dancers."



Because of the trusted discretion of the UI Theatre Department "in matters of propriety and artistic integrity," Bar-

bara Dodge, G, unlike the Pilobolus dancers, will not be prevented from performing nude as a painter's model in the opening scene of "The Meteor" tonight.

## Weather

Today's outlook calls for sunny skies with highs in the 60s. Skies will turn partly cloudy tonight with lows in the 40s. Friday should have more of the same.

# Daily Digest

## Cops err in Ford crash

HARTFORD, Conn. (AP)—Police conceded Wednesday that an officer should have been directing traffic at the corner where President Ford's car was struck Tuesday night and blamed the failure to assign a traffic cop on "human error."

The President was not hurt when a car driven by a teenager crashed into his armored limousine. The only injury reported was a broken finger suffered by Frederick K. Biebel Jr., Republican state chairman, who sat next to Ford on the trip to the airport.

Police spokesman Gordon Damon said police had planned to have the motorcade's motorcycle escort block traffic as the President's limousine departed from a GOP fund-raising dinner in downtown Hartford. But he said the Market and Talcott street intersection, where the collision occurred, was not covered.

"There's human error here," Damon said. "The situation could have been controlled."

In Washington, White House press secretary Ron Neesen said staff coordinator Donald Rumsfeld has asked the Secret Service to determine how the crash could have occurred. Damon said the Hartford police department was also conducting an investigation.

The youth operating the other car, James R. Salamites, 19, said he saw the big black limousine just before the crash and "thought it was just another car running a red light."

Police said Salamites, with five other teen-agers in the car, was approaching the intersection on Market Street as the motorcycle police and advance cars were crossing through a green light.

No charges have yet been filed against the teen-ager.

In Detroit, officials of Ford Motor Co., which owns three armor-plated limousines and leases it to the federal government, said damage to the presidential car was minor.

The auto maker said there is full insurance coverage but declined to disclose the dollar value of the policy.

Company spokesmen also declined to discuss terms of the lease at the request of the Secret Service, but one reliable source said the government pays Ford \$1-a-year for the vehicle.

The 1972 Lincoln Continental car is 34 inches longer than standard models and is valued at \$500,000, according to most guesses.

A Secret Service spokesman said that although the limousine had suffered only minor damage, it was expected that the car would be sent back to the Ford Motor Co. in Detroit to be repaired.

## Henry's answer secret

WASHINGTON (AP)—Secretary of State Henry A. Kissinger gave the Select House Intelligence Committee a letter Wednesday instead of a subpoenaed memo which reportedly alleged mismanagement of the Cyprus crisis.

The committee staff refused to elaborate on whether Kissinger's letter said he would defy the subpoena or if he offered a compromise.

In Ottawa, however, Kissinger vowed to protect "the non-political nature of the Foreign Service" from congressional inquiries into recommendations made by junior officers.

"The professionalism and the nonpolitical nature of the Foreign Service must be preserved," he said in a speech to U.S. embassy workers.

The committee has had a continuing dispute with Kissinger over his order prohibiting operations officials from telling Congress what their recommendations were on U.S. policy decisions.

The memo at issue was written by former State Department Cyprus chief Thomas D. Boyatt, who acknowledged to the committee that it explains what he considers U.S. mismanagement of the Cyprus crisis last year.

Boyatt testified, however, that he had been instructed by State Department officials just before a committee hearing last month that Kissinger's order prohibited him from saying what his own recommendations were during the crisis.

The committee later voted 9 to 2 to subpoena the memorandum which presumably shows what he believes U.S. officials should have done during the crisis.

A former U.S. ambassador to Cyprus, Taylor G. Belcher, told the committee that operations officers tried and failed to get Kissinger to intervene and prevent the Greek coup that sparked the Cyprus crisis.

A week after the coup Turkey invaded Cyprus and eventually occupied 40 per cent of the island with 40,000 troops.

## Liz, Dick official again

CHIBE, Botswana (AP)—Richard Burton and Elizabeth Taylor remarried at a game reserve last week in a simple ceremony conducted by a tribal official, then celebrated by sipping champagne on a river bank as two hippos and a rhino watched.

Taylor, 43, wore a green dress edged with lace and festooned with guinea fowl feathers to the informal 20-minute rite last Friday before northern Botswana district commissioner Ambrose Masalila from the Tswana tribe. Burton, 49, was dressed in a red open-necked shirt, white slacks, red socks and white shoes.

The Burtons, who were reconciled in Switzerland in August after 14 months of divorce, were remarried by special license, Masalila said Wednesday. They first married in 1964 after a romance that began when they were costarring in the movie "Cleopatra" in Rome. It was her fifth marriage, his second.

The Burtons were unreachable for comment. Their personal secretary, Gavin De Becker, said they spent the first days of their honeymoon at the Chobe game lodge and might be leaving there Wednesday night for a destination "unknown to you or any newspaper." He said the couple would return to Switzerland sometime next week via Johannesburg.

Masalila said he was approached to marry them Oct. 6 when they flew to Botswana, north of South Africa, after a visit to Johannesburg for a celebrity tennis tournament for charity.



## Dental work

Demolition experts tore into the Old Dental Building Wednesday with something less than the finesse dentists usually display when they extract decayed teeth. Old Dental—a campus landmark and 81 years old—was deemed hazardous to the various financial aids offices which occupied a large portion of the building. These have been relocated in Calvin Hall, on the southeast corner of Capitol and Jefferson streets.

Photo by Dom Franco

## Condemn 20 rooms after fraternity fire

Twenty rooms in the Beta Theta Pi fraternity house, which was extensively damaged by fire Tuesday night, were condemned Wednesday, according to Randy Stefani, a fraternity member.

The fire at the fraternity house at 816 N. Dubuque St., was discovered at 5 p.m. Tuesday by members of the house who were building a homecoming float in the parking lot behind the structure. Firemen battled the blaze for an hour and a half.

Fireman Don Fabian said a state fire marshal's report concerning the blaze has not yet been completed.

Stefani said no dollar figure on the amount of damage done has been released but added that only three rooms of the house had not been condemned. The house and property of the fraternity are valued at \$100,000.

A large amount of personal property was also damaged in the fire. Stefani said extensive damage was done to personal belongings of 15 men on the third floor. He also said 22 men on the second floor received damage to their belongings by water drippage and two men in a basement room received the "flood-type situation damage."

Stefani said all the fraternity members who are now living at Burge Hall, must plan on staying there for an estimated eight weeks, according to Russ Schmeiser, financial adviser to the fraternity.

Approximately one-third of the roof of the Beta Theta Pi House was destroyed by the fire and there was extensive water damage to the second floor and attic. Smoke Order Removal Co. began work Wednesday to restore the house.

## Ford budget reduces aid

WASHINGTON (AP)—President Ford's \$395 billion spending ceiling for next year probably would require limits on growth for some programs for the old and poor, Budget Director James T. Lynn indicated Wednesday.

He said he is sure White House proposals to government agencies on ways to hold down spending "include limits in growth in programs that are generally called entitlement programs."

Such programs include Social Security, food stamps, veterans benefits, aid to dependent children, Medicare, retirement benefits and child nutrition programs.

## 'Pot' fights side effects

BOSTON (AP)—Marijuana is far more effective than any other drug in relieving the vomiting and nausea that plagues thousands of cancer patients undergoing chemical therapy, researchers say, and should be considered as a treatment for such side effects.

In a report published Thursday in the New England Journal of Medicine, Harvard Medical School researchers at the Sidney Farber Cancer Center say they tested the effectiveness of the marijuana drug against a dummy drug in 22 patients with a variety of cancers.

For patients who completed the study, 12 of 15 cases involving marijuana drug treatments resulted in at least a 50 per cent reduction in vomiting and nausea after therapy. And in five of these treatments, the patients suffered no nausea at all, the report added.

There was no decrease in nausea or vomiting in 14 cases in which placebo, or dummy, treatment was used, the researchers said. In the "double-blind" experiment, neither patients nor doctors knew in advance who got the real or dummy drugs.

Dr. Stephen E. Salan said in an interview that about 75 per cent of the thousands of patients getting chemotherapy for cancer suffer moderate to extreme nausea and vomiting. And of this group, 90 per cent get no relief from conventional anti-nausea drugs.

Salan said he and his colleagues in the study, Drs. Norman E. Zinberg and Emil Frei III, did not know specifically why marijuana worked to decrease nausea.

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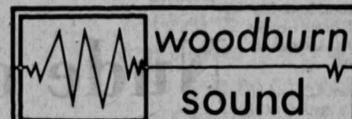
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## Proposals attempt to counter inflation

# Regents to mull budget requests

By RANDY KNOPER  
and KRIS JENSEN  
Staff Writers

The 1976-77 operating budgets for the five Board of Regents institutions are expected to be the main topic discussed today when the Regents meet in the Union Hawkeye Room.

The Regents are not expecting to approve the budget requests at today's meeting, but will take it up again in November along with the capital improvements budget requests.

Exact figures for the operations budget requests from the UI and other institutions are not available until the meeting. George Chambers, executive vice president, said much of the proposed UI budget will involve requests for funds to counter the effects of inflationary erosion.

Requests from institutions to cover federal fund losses in 1975-76 are also expected to be discussed today and Friday.

Chambers said Regents' institutions lost \$2.45 million in 1975-76 due to federal cutbacks. The UI lost \$1.88 million with "85 per cent" of this in health services education, Chambers said.

The Iowa Legislature in the 1975-76 budget funded \$900,000 to cover federal fund losses at the three state universities with a commitment to maintain essential programs.

Chambers said he hopes the Regents will request the remaining \$1.55 million and that the legislature will act this fall to supply the deficiency funding.

UI federal funding losses for 1976-77 are expected to reach about \$2.6 million which will be requested in this year's operations budget, according to Chambers.

The UI operations budget funds the daily expenses involved in maintaining the university. Income for the operations budget comes from legislative appropriations, tuition and fees and indirect cost recovery.

Chambers said the UI builds its operations budget request from its current funding base of \$76.4 million.

The general university operations budget is broken down into eight categories. In addition to the federal fund loss category, others are:

—Enrollment Increase. The UI is requesting \$1.4 million to cover increased instruction costs from an unexpected 1,241 student rise in enrollment. The request would cover enrollment increases from 1975 to 1977.

—Salaries. Chambers said this is the largest portion of the operations budget. Although declining to furnish the exact UI request, Chambers said the UI will have to compensate for inflation and maintain competition with private firms.

—General Expense. Chambers said this is divided into two parts; fuel and purchased electricity, and all other purchased items except equipment. The UI is requesting a 15 per cent increase to cover inflationary rises.

—Equipment. Chambers said the UI will request funding of 5 per cent of the current equipment inventory. The request is designed to replace equipment on a 20 year basis rather than the current 40 to 50 year basis. The same request last year was rejected in the legislative process. If approved, the request would more than triple the current equipment budget.

—Books. Chambers said the UI is requesting a 15 per cent increase to cover the erosion of the libraries' buying power caused by inflation.

—Repairs, replacement and alterations (RR&A). Chambers said the UI is requesting a

building plan that would nearly double current funding for this category. Under the new building plan, funds would be provided for complete renovation of a building twice in its 100 year life. Initial funds for construction come from the capital improvement budget with the funds for the two renovations to come from the operations budget.

—Special Needs. Funds from this category are used to make improvement in the quality of education and operations at the UI, Chambers said. The UI is requesting \$3.8 million for special needs after being funded \$978,000 for this year.

Expansion and maintenance of the UI's computer program for instruction and research is a top priority under special needs, Chambers said. The UI is requesting \$600,000 for computer needs, of which 40 per cent would be used for the operation of two new mini-computer systems. The remainder will be used for maintenance of existing programs.

Funding an external degree program is another major project the UI is requesting under special needs although the Regents have not received or approved any exact plan. The external degree program will allow a student to receive a degree without studying the last 60 hours on campus.

Other UI special need funding requests will include: creation of a bi-weekly, instead of monthly payroll; payment of an Iowa City waste disposal rate increase; Affirmative Action program into the graduate student area; student financial aid, and restoration of the book purchasing power of the libraries.

## Group unfolds murder plots related to Kennedy's death

HARRISBURG, Pa. (AP) — Sen. Richard S. Schweiker said Wednesday the Warren Commission report on President Kennedy's assassination is about to collapse and said his subcommittee on intelligence is looking into three separate conspiracy theories.

Schweiker, R-Pa., told a news conference here that the subcommittee has developed "very significant leads" about the murder and wants to investigate these possibilities:

—That Kennedy was killed through a Communist plot orig-

inating in Cuba or the Soviet Union.

—That the Nov. 22, 1963, assassination was the result of a right-wing conspiracy in the United States.

—That anti-Castro Cubans, angry over diminishing Kennedy administration support, planned the murder.

The Warren Commission report concluded that Lee Harvey Oswald acted alone in killing the President in Dallas. Oswald was killed two days after the assassination by Dallas nightclub owner Jack Ruby, who lat-

er died in jail.

"I think the Warren Commission report is like a house of cards. It's going to collapse," said Schweiker. He and Sen. Gary Hart, D-Colo., co-chair a subcommittee looking into the effectiveness of the intelligence agencies which worked with the Warren Commission.

He said the subcommittee "has uncovered a number of things that I feel deserve further investigation and remedial legislation."

Schweiker said that after the CIA "used the Mafia to put a \$100,000 hit job on Castro," the Cuban dictator reportedly threatened retaliation. Schweiker also noted that the FBI destroyed documents relating to Oswald after Kennedy's death, and he said that as early as 1960, FBI Director J. Edgar Hoover wrote a memo referring to the existence of another individual posing as Oswald.

Schweiker said he did not lean toward any particular conspiracy theory. "The only thing I'm certain about is that we don't know the truth about the Kennedy assassination," he said.

## Lawyers initiate 'no-fault' trust

WASHINGTON (AP) — Lawyers opposing no-fault auto insurance have established the fastest-growing new political trust in the nation, latest campaign finance reports showed Wednesday.

The trust's chairman says that although opposition to no-fault insurance is a leading concern, the group also is interested in such issues as medical malpractice, workmen's compensation, prison reform and curbs on the power of grand juries.

The new "Attorneys Congressional Campaign Trust," which didn't exist until last February, raised \$400,000 in donations and pledges by Sept. 30, according to its quarterly report to the Federal Election Commission.

This far outpaced any other new political trust, and puts the new lawyers group in nearly the same league with such well-funded national lobbies as the American Medical Association, major labor unions, teachers and daily farmers.

The money has come in donations and pledges of up to \$2,000 apiece from scores of lawyers around the nation, the report shows.

The trust said in its registration statement that it is not affiliated with any other group. However, its chairman is Chicago lawyer Leonard M. Ring, who is the immediate past president of the American Trial Lawyers Association. The trust's chief fundraiser, John F. Kirwin, is a former Ohio lobbyist for the Trial Lawyers.

The trust also listed expenditures for registration at a Trial Lawyers convention, and for reimbursement to the Texas branch of the Trial Lawyers for mailing fundraising letters to members.

The Trial Lawyers oppose no-fault auto insurance on grounds that it robs accident victims of adequate compensation for their pain and suffering. A principal aim of no-fault is to reduce the cost of accident-related lawsuits, including fees to

lawyers. So far the attorney's trust has listed no donations to any individual candidates, but has contributed \$500 each to Democratic and Republican committees that raise money for Senate candidates. Ring said the trust would begin endorsing candidates next year.

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# A dubious payoff

Will humanitarianism triumph over avarice?

An Iowa task force on Indochinese refugees has decided to test this by agreeing to pay Iowans \$200 for each Laotian they sponsor. Since the average-size family is five, this could mean about \$1,000 per family.

According to Colleen Shearer, head of Gov. Ray's Indochinese resettlement task force, the money is being allotted to "speed up the location of sponsors."

However, in its zeal to find homes for the refugees, the task force has introduced the strong possibility of the refugees' exploitation.

And the danger of exploitation is very real. According to one Camp Pendleton volunteer working with resettling Vietnamese refugees, "In one batch of letters we received from potential sponsors, one-third were from men asking for young women to marry, one-third asked for women as domestics or as au pairs, and one-third asked for children."

Previous news stories have detailed abuses of the refugees, such as the person who "sponsored" a woman, and then used her as virtual slave labor.

While it's true that some decent but poor people thus might be able to help refugees, this potential benefit is outweighed by the danger of abuse by unscrupulous persons. The \$200 the task force proposes could amount to little more than buying people.

The action the task force has taken, though no doubt well-meaning, is clearly wrong. Instead of rushing to fit as many of the refugees in new homes as fast as possible — and thereby subjecting refugees to possible exploitation and mistreatment — the task force should invest a little more time and trouble to make sure the refugees are given a decent chance in their new lives.

This payoff is likely to pay poorly.

RHONDA DICKEY



# Letters



## Jarrett and the critics

TO THE EDITOR:

This concerns the concert presented by Keith Jarrett and his quartet on Oct. 4, Union Main Lounge.

There are two types of criticism: constructive and destructive. The former presents a point of view with hopes that suggestions and remedies might be found to solve whatever problems might be apparent. This shows a desire to make something better, more feasible, or simply smoother.

Destructive criticism, on the other hand, tends to criticize, merely for criticism's sake with no positive input whatsoever. This tends to break down any well-meaning effort.

Without pointing to any particular person(s) concerning their comments, I simply ask those with opinions and statements to place themselves in one of the categories above. Perhaps it will be self-revealing.

Overlooking Keith's belligerent attitude, (this is not the only place he's blown), this concert looms among the high points of vital music recently presented at this university.

Dave Olive  
Committee for Alternative Entertainment

## War of the clarets

TO THE EDITOR:

Whoever remarked that hell hath no fury like a woman scorned could not have had much association with wine lovers. Mr. Fine's most recent letter (DI, Oct. 10) once

again takes issue with the facts of my column on Bordeaux, and calls for a reply.

I am very happy to note his agreement, now, on the major points of vinification, but I insist that the Baron Rothschild does indeed make and age Mouton Cadet himself. He does not buy it already vinified from other sources.

Further, anyone with experience in wine tasting can tell you that there are times when even the best communes produce poor wines and that each year the weather is a bit harder on one area than others. When the northern communes get rained out in September, a wise blender knows that wines from Graves will be a good choice, for better soil drainage will have helped them greatly. No one is saying that any given appellation is always or even mostly superior, just that wines from several communes can achieve a typical Bordeaux style.

Having corrected these final points, I can only see two alternatives for ending the "Wine War." First, I extend an invitation to Mr. Fine, or any other interested amateur, to attend my next session of wine tasting and appreciation classes at Kirkwood Community College in Cedar Rapids. If that does not work then perhaps we could choose our seconds, pace off 10 yards back to back and taste clarets at dawn.

John P. Gillespie, Jr.  
832 Oakcrest, No. 4  
Iowa City

## A fan's notes

TO THE EDITOR:

I'll be the first to admit that the Iowa

football fans have suffered through a long dry spell. They have maintained their loyal enthusiasm as well as any school in the nation. But, the last few weeks I have heard many fans say that a change in coaches is needed, that a high school coach can't make it in the Big Ten. Well, if there is a team in the U.S.A. with Iowa's recent football history and current schedule that is doing better, I haven't heard of it. Coach Comings is one of the best darn coaches in the Big Ten.

But there is one big difference between Coach Comings and Bo Schembechler, and that is experience, pure and simple. Believe it or not, Coach Comings is turning the football program at Iowa around. He is getting many blue-chippers at key positions, and the players are learning the coach's philosophy. But progress does take time, more than two years.

Iowa's schedule has been a bitch. The Illinois team that Iowa played was very possibly the second or third best team in the Big Ten at that time. But I admit, Iowa played flat, also. Syracuse, whose record is now 3-2, was a very underrated team. Their offense had to be one of the best in the East. And then Penn State. The difference in that game was Coach Paterno's experience — and the final score proved it. Then U.S.C., and Iowa started to show its true colors. But U.S.C. isn't No. 3 because of good looks. And Ohio State is No. 1, make no mistake about that. There it is, the season so far in a nutshell, an 0-5 nutshell.

But this Saturday, in a town called Bloomington, the Iowa Hawkeyes will play a team called the Indiana Hoosiers. Now,

let me make myself perfectly clear, the Iowa Hawkeyes MUST, and I do mean MUST win, not tie, this football game.

Indiana is beatable — and Iowa must beat them mentally, physically, statistically, and most importantly, on the final score. Iowa is basically a sound team, without any glaring weaknesses. But if, and I'll slash my wrists if it happens, Iowa loses Saturday, there then will be a glaring weakness — no fan support. So, all I can say is "Go Hawks!"

Paul A. Oberbroeckling, A3  
1607 Morningside Drive



Graphics by Jan Faust

## Drive offensively

TO THE EDITOR:

President Gerald Ford was in an automobile accident Tuesday, October 14. Anticipating public outcry from "bleeding-heart" liberals for legal action outlawing the automobile, I will anticipate and answer their assertions.

First, cars are great fun. They are not made for the purpose of running over people. I've driven a car for four years and have not yet "hit" (purposely) a human being while driving in one. Cars do commit homicide; they are meant for sport.

Often have I felt pangs of joy and happiness after I had cornered a squirrel, rabbit, or even a dog on the street, and crushed it beneath the wheels of my car. So you see, the purpose of cars is to provide an escape from everyday stress and strain. It's almost as fun as Transcendental Meditation.

A second observation is that the intrinsic purpose of the automobile is not to kill people; instead, people warp the real purpose of the car and use automobiles to kill people. I, myself, have often had the urge to run over little old ladies as they slowly totter across the street. My car, however, cannot have such perverse urges. So my car is certainly less dangerous than me. If automobiles are outlawed, my status is in jeopardy. And I don't like that idea.

Also, a car has usefulness partly through its lethality. A bean bag chair is also lethal. (Suffocation can occur if a person falls asleep in one with his nose or mouth against the vinyl). If the automobile is outlawed, the bean bag chair should also

be outlawed. Why do people always make the automobile the scapegoat when other things, like bean bag chairs (and footstools, too, I suppose), are equally ofensive?

Finally, without the automobile, people wouldn't have jobs, or automobile exhaust. Isn't it better to be employed and emphysematous than without a job and healthy?

Hopefully, my analytic, logical, approach to this problem will anticipate all letters from those illogical, emotional liberals, so they don't even have to write them. I won't read them even if they do.

Paul Erickson  
527 Slater

## Sensitivity needed

TO THE EDITOR:

I am sure that at least a little of Bob Allen's genuine interest and sensitivity to others rubbed off on most of the members of his swimming teams. Judging from your article of October 8, we could certainly use a lot more of these qualities.

Bob Oehmk  
Department of Mathematics

Letters to the editor should be typed and signed, with phone number included for verification. Phone numbers will not be printed with the letter. THE DAILY IOWAN reserves the right to shorten and edit copy. Length should be not more than 200 to 250 words. Longer letters will be run in the Backfire column.



## Body 'n baredom

The UI has come down firmly on the side of morality by forbidding a visiting dance company to perform in Hancher with clothes on — fearing that some of the audience might be offended.

The dance, to be performed by the Gomorra-based company Sodomorus, was banned by the vice president of the Sex Crime Prevention Unit, "Busty" Burdbord, with UI Chancellor Willi Watchem concurring.

The clothed scene would have involved two male dancers in an interpretation of death.

The UI has the distinction of being the only spot on the company's Midwest tour to ban the dance. It had previously played in Peoria, and was

scheduled without debate for Podunk Center.

"Most places on the tour did express some reservation about our having clothing in the performance," said the company manager, Art Christian. "Nobody shouted: 'Whoopie, you're going to have clothing.' But I was able to talk everyone into accepting the scene except the UI."

When Burdbord was asked for permission to include the scene, he refused, saying, "There have been previous events involving clothing which drew complaints."

Informed sources said he was referring to a modeling show held on the steps of the Pen-

# Transcriptions

connie stewart



tacrest last spring. Merchants protested that the UI was offering lewd and lascivious competition to their various styles of body makeup.

"We do recognize that the times and attitudes are changing," Burdbord said. "To the degree that the attitudes of the people we serve change, we will change." He refused to say what proof of clothing's acceptance he would require, however.

Rumor has it that selected segments of the community and a few nether reaches of the state have taken to wearing clothes during orgies. Disgruntled sources within the administration, however, contended this was not true. "If anybody was going around with clothes on, we'd know about it by now," said one. "Somebody would have tried that at one of our faculty meetings — or at least at a sheep-swapping club."

Defending his position, Burdbord explained, "When parents send their sons and daughters to the UI, they expect a certain environment — wholesome and moral. While some may feel that clothing is no big deal, others might feel that this university is not the place for their children."

According to a recent DI poll, however, 83.5 per cent of Iowa children between the ages of five months and 13½ years support clothing — not just at orgies, but while bathing and swimming as well. But Burdbord cautioned, "Sometimes the democratic approach is to protect the minority. The poll is probably biased anyway. I'll bet the pollsters were wearing clothes."

Said director Christian, "Of course we're disappointed. The scene is a symbiotic representation of death, where two male pallbearers lower the deceased into the casement, garbed in

wings, halo and jock strap. Burdbord suggested we might perform the scene minus the jock strap, but we refused. We once did that while playing at the Alabama Dance Festival, but our people just looked silly. And they felt so nervous after a few moves, you know. They kept pinching their testicles in the winch."

Lavidicus Janero, a frequent contributor to and patron of Iowa City art groups, said, "There's nothing wrong with clothing as an art form. It seems to be perfectly protection-oriented, completely au naturel. I always thought it was kind of silly to put a smile on the Mona Lisa. Nobody was happy in the 16th century."

Frank Ballview, a UI art instructor, wondered whether his clothed models would soon lose their shirts as well. "We haven't had any trouble on this so far," he said, "and we've been sketching clothed bodies for 50 years. It's not arousal we're talking about, you know. It's the sheer, unblemished wrinkles, the shadows, the rends, the stains. Exhilarating!"

A dance critic for the DI, M.T. Penelope, observed: "If this were New York, no one would notice the clothes. They wear them all over there — even to collect the garbage."

Burdbord conceded that the performance did not violate any law, but that it simply had aroused his fears of moral retribution. "It's not a question of legality," he said. "But sensibilities come into play. I don't want every clothing nut in the state dressing on my doorstep. They might excommunicate me from the Society for the Prevention of Chibblains, Warthogs and Charleyhorses."

Asked if his decision might violate Supreme Court rulings on free speech, Burdbord said, "Yeah? Well I'd like to see Justice Douglas with his clothes on!"

# The Daily Iowan

—Thursday, October 16, 1975, Vol. 108, No. 77—



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Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-6263 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday. The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

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# Partial text of Blade's report

\$250 misused

by Dooley

Internal Auditor Larry Bruner and State Auditor William Corwin conducted a cash audit of the University parking ramps on August 8, 1974. While conducting this audit, they found a check held in the safe of the Union parking ramp.

The check, dated 7-23, 1974 and in the amount of \$250, had been drawn by DTS Director John Dooley on the First National Bank of Iowa City on a check form of the Iowa City Little League which Dooley had borrowed from DTS Administrative Assistant Jim Eick (who was the treasurer of the Iowa City Little League). The borrowed check had been adapted by Dooley by crossing out the words "Iowa City Little League" and its account number, and by writing in the number of his own checking account at the Iowa State Bank of Iowa City. Dooley did not, however, cross out the words "First National Bank" and substitute the name of the bank (the Iowa State Bank) which held his checking account.

The check does not appear to have been postdated, but, according to DTS Parking Manager Donald Ring, Dooley gave instructions to Ring that the check was to be held for an unspecified period of time, presumably until at least the first of the next month when there would be sufficient funds in Dooley's checking account to cover the \$250 for which the check was drawn. Dooley himself has indicated to me that his checking account did not contain sufficient funds to pay this check at the time it was drawn. According to Rita Pettit, who was working at the Union ramp at the time this \$250 check was cashed there, Donald Ring told her that John Dooley wanted this check to be held, and a note was attached to the check to the effect that it was not to be forwarded until approved by Ring or Dooley. According to Pettit, Ring also told her that if she forwarded the check before she was told, she would "be fired on the spot." According to Ring, he told Pettit that if she forwarded the check before being told, "we'll both be looking for a job."

## Dooley learned of BCI probe

Summarizing, it seems clear that John Dooley, one way or the other, became aware of the conduct of the BCI investigation very soon — perhaps within a day or two — after it was commenced. Precisely how he found it is impossible to say. There has been some speculation that someone in the Central Administration, possibly Shanhouse or Mossman, "tipped off" Dooley that the investigation was being conducted, but I could find no reliable evidence to that effect. Shanhouse and Mossman flatly state that they never mentioned a BCI investigation to Dooley concerning parking receipts until they were assured, some months after they first learned of the investigation, that the investigation had been completed.

The fact remains, however, that as soon as Mossman, with Shanhouse's knowledge, moved to tighten up the procedures for counting football and basketball parking receipts and told Dooley that he would no longer be involved in that activity, the contemplated plan to use "marked money" — which the BCI agents related to Eick, and which Eick in turn related to Shanhouse, which Shanhouse thinks he in turn related to Mossman but Mossman does not recall hearing about — could no longer be carried out. Perhaps the BCI had in mind other possible means of detecting possible skimming of parking receipts, but the use of marked money seems to have been the only effective way in which Dooley, if it was in fact his custom to pocket some of the parking receipts for himself, could have been detected. In other words, as soon as Shanhouse told Dooley that he was never again to count money alone and then certainly when Mossman relieved Dooley of all responsibility for counting parking receipts, there was, in practical effect, no way the BCI could have verified any suspicion that Dooley was "skimming" from the football and basketball parking monies. In a conversation with BCI Director Beek last week, he told me he agreed that once Dooley was relieved of responsibility for counting parking receipts, the BCI investigation "was dead" and that there was no

other way in which suspicions or allegations regarding criminal activity in the handling of parking receipts could have been detected or proven. "Short-circuit"

## of investigation

While it may be a difficult question, it seems to me that the question of "why" the BCI's contemplated plans to use marked money may have been "short-circuited" in this fashion must be confronted. The basic problem, as I see it, was that no one was responsible and no one clearly took charge when the presence of the BCI agents in this matter first became known. No one in the BCI contacted anyone in the University administration in order to make sure that everything possible would be done to make the BCI's investigation or detection of possible criminal activity as effective as possible. When Eick became concerned about participating in an investigation concerning his boss, for which he feared he might eventually lose his job, he did not know where to turn. After failing to get in touch with Dean Barnes,

(Business College Dean B.L.) he decided to call Vice President Shanhouse. Shanhouse then gets in touch with the BCI and finds out that there is as yet no "official" investigation underway. The BCI gives him no instructions. Shanhouse gets in touch with Mossman, who either isn't told or doesn't hear of the plans to use marked money, and then Mossman moves quickly to remedy problems and to tighten loose procedures in one of his departments. And once the procedures for counting football and basketball parking receipts were tightened as they were, the investigation for all practical purposes was finished.

In my opinion, this can be viewed as a classic case of the right hand not knowing or not appreciating what the left hand was doing or, more accurately, was going to do. There was no effective inter-communication, there was no coordination, and nobody was clearly in charge. As long as communications between the University and the BCI (or other law enforcement agencies) are handled in the ad hoc, makeshift manner evident in this particular instance, future investigations are likely to be bungled or at least be rendered far more difficult than they would be if there were well established lines of communication, coordination, and authority in respect to any investigation involving the University and a law enforcement agency like the BCI.

## Sports parking money skimmed

Allegations have been made that John Dooley, before he was relieved of the responsibility for counting football and basketball parking receipts prior to the 1974 football season, was "skimming" or misappropriating money from the receipts of parking at football and basketball games and other special events.

I have talked with virtually all the DTS people who have had anything to do with counting money obtained from football and basketball parking during the three or four years prior to the 1964 football season, among them Eleanor Horning, Jerry Slezak, Dan Barnhart, Rita Pettit, Clark Selby, Jim Eick, Donald Ring, Gene Overton, and John Dooley himself. A composite of what these people have told me clearly indicates that there were many occasions when John Dooley was alone with the parking money. There were also a few occasions when other DTS people besides John Dooley were left alone with the parking money.

Some of the people who counted the receipts with Dooley felt that "he always found an excuse to be alone with the money" by sending them out for hamburgers, coffee, etc., or by asking them to come over 15 to 20 minutes after he left the football or basketball game to start counting by himself. Others who counted the money with Dooley indicated they were unaware of being sent out on an errand or asked to come to the scene of the counting some time after Dooley arrived on the scene.

John Dooley made it clear to other DTS employees involved in counting the parking monies that he was in charge of and responsible for that activity. On a few occasions when the counting of parking money was commenced before John Dooley had arrived at the scene of the counting, he became upset with people assuming that responsibility in his absence and told

them that that responsibility was his and they shouldn't count the money without his being present. (This attitude, of course, is as much consistent with a possible feeling of protectiveness and responsibility as it is with any possible sense of "proprietary interest" in the money.)

While John Dooley (and others) did have the opportunity to take money from the parking receipts without anyone detecting them, there is no evidence to support a reliable conclusion that John Dooley, or anyone else, stole money from the parking receipts. On one occasion, however, \$200 was misappropriated from these receipts, as described in the following narrative.

## \$200 "skimmed" for party

According to Donald Ring, John Dooley "pressed \$200 into my palm" while Ring and Dooley were counting parking receipts after a basketball game played, according to Ring, just before the DTS 1973 Christmas party. This Christmas party was held at the Highlander Inn and Supper Club on December 18, 1973. Ring told me that he could not remember which game it was, because he doesn't "pay much attention to basketball." When I asked him whether the game was with Northern Illinois, Drake, or Kentucky (the three teams which played here prior to December 18, 1973), Ring replied that Kentucky "sounded right." The parking receipts reported for the night of the Kentucky basketball game were \$646 in amount as compared with \$1,268.66 for the Northern Illinois game and \$1,161.72 for the Drake game, even though the attendance for all three games was substantially the same (Northern Illinois, 9,772; Drake, 9,941; Kentucky, 9,603). Also, the Kentucky basketball game was held on a date, December 14, 1973, which was much closer in time to the December 18, 1973 DTS Christmas party than the December 1 and December 4 dates of the Northern Illinois and Drake basketball games.

According to Ring, he carried the \$200 in cash that John Dooley had given him out of the basketball parking receipts until the night of the DTS Christmas party at the Highlander, at which time, as he recalls, he gave the \$200 to one of the Highlander people in exchange for drink tickets. Also on the night of the party, Ring confided to Jim Eick that the drinks were being paid for out of basketball parking receipts.

Two slightly variant, but not contradictory, versions of how the 1973 Christmas party was paid for seem to be consistent with Ring's version of how the \$200 was spent, i.e., for drinks. According to information made available to me by the Highlander, \$270.60 was rung up that night on the "bar" cash register in the room in which the party was held. According to Don Wilson, the DTS employee who collected \$4.00 at the door from each of the 73 persons who attended the party, each person got dinner plus two "free" drink tickets. Wilson remembers he delivered about \$290 to the Highlander people, which the Highlander people say went not into the "bar" cash register but into another "till" toward

payment for the food. (The Highlander was actually charging \$4.10 per person for food and \$.75 per drink ticket. A total of \$4.85 per person had been guaranteed to the Highlander.) In short, it appears that each person paid virtually the entire price for his or her dinner, and their drink tickets were paid for out of another source, not inconceivably out of the \$200 in cash Ring had brought with him that evening.

Two \$.75 drink tickets for each of 73 persons accounts for less than half of the \$270.60 paid into the "bar" cash register that evening. Some people told me they purchased extra drinks on their own. A number of people who attended the party also told me that John Dooley was carrying around a large number of extra drink tickets that night, handing them out during the course of the evening to those who desired more than the two drinks for which they received tickets when they purchased a party or dinner ticket at the door.

## Dooley's confession

In a long distance telephone conversation with John Dooley last week (I had had an earlier meeting with Dooley before he went out of town on September 30), I told Dooley that information I had collected had persuaded me that Ring's story about receiving \$200 from Dooley directly out of basketball parking receipts from the home basketball game immediately preceding the 1973 Christmas party was true. Without hesitation, Dooley responded and confirmed the story was, in fact, true. When I asked him why he hadn't let me know this during our conversation of the prior week, he indicated that he wasn't anxious to talk to me or anyone else about this, because it reflected a "bad error in judgment" on his part. According to Dooley, this was something that, after talking to his attorney, he had already definitely decided he would have to "fess up to" and be willing to "take some lumps for that error in judgment." (In the earlier conversation, Dooley had told me that he and four other DTS supervisory employees had chipped in about \$40 apiece to pay for \$200 in drink tickets, but all of the other supervisory employees I checked with said they did not chip in for the 1973 Christmas party, though Dooley and a number of them did so for the next year's Christmas party.)

It can be argued that Dooley appropriated this \$200 not for himself personally but for a "departmental purpose." It was, nevertheless, a misappropriation in the sense that \$200 was taken from state funds without regard for the usual record-keeping procedures and in violation of the policy which prohibits the use of state funds to purchase liquor. Even though it may be highly unlikely that a case of embezzlement or theft could be made out, the fact remains that well-established procedures for depositing and drawing upon state funds were bypassed and that state money was used for an improper purpose.

## Shanhouse approves misuse

One other instance of what might be regarded as an "indirect" misuse of parking

revenues was brought to my attention by Vice President for Administrative Services William Shanhouse. According to Shanhouse, a few days after he first assumed his position at the University, Dooley suggested to him that it might "be a good idea" to buy season football tickets for then-Iowa City City Manager Ray Wells. Payment to the Athletic Department for these four season football tickets was evidently handled in the following manner. First a payment voucher for "Publicity Expenses" in the amount of \$170.00, dated June 11, 1974, was used to transfer funds from the Department of Transportation and Security's general expense budget to the University of Iowa Foundation.

In turn, a check in the amount of \$168.25, dated June 18, 1974, was made out by the State University of Iowa Foundation to the order of the Iowa Athletic Department.

This \$168.25 payment to the Iowa Athletic Department was returned to the Foundation when Ray Wells quit his job as City Manager and left Iowa City. Since more than three-fourths of the particular budget from which this \$170.00 was drawn is derived from parking receipts, some could interpret this transaction as at least an indirect misuse of parking receipts. In any event, this transaction seems to represent another attempt to accomplish indirectly something which cannot be done, or paid for, directly out of state funds.

According to Shanhouse, he was "open" about this transaction, having told several people in the central administration about it, and was told that buying tickets for influential people in this fashion was contrary to University policy and not to do it again. Shanhouse says he never again approved or participated in using University funds of any kind to purchase athletic tickets for anyone.

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- Shut off the main gas valve if you know where it is and you can do it safely and easily.
- Avoid the use of flames and electrical equipment. Never light a gas-fired appliance if a strong odor of gas is present.
- Have only qualified Iowa-Illinois personnel turn gas back on and relight appliances.
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adjusted, vented, inspected and repaired. Remember, these are jobs for experts.

- Follow the manufacturers' instructions for operation and care of your appliances. Use your appliances to perform the tasks for which they are designed. An oven, for example, should not be used to heat a room.
- Teach children that they are not to turn on or light gas appliances.
- Keep combustibles, like curtains, papers and flammable fluids, away from open flames.
- Keep burners clean and free of dirt, match ends and grease.
- If the flame on your appliance goes out, allow time for accumulated gas to escape. Always light the match first and hold it at the point of lighting before you turn on the gas. If the trouble occurs again, call a serviceman.
- Have approved fire extinguishers and know how to use them. In emergencies, soda and salt can be used to put out a grease fire or a large pot lid may be used to smother the flames.

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# Postscripts

## Graduation application

Students who wish to be considered for the 1975 December Graduation must file an Application for a Degree with the Registrar's Office, Jessup Hall, on or before Oct. 22, 1975. Every student who plans to graduate must file an Application for a Degree before the deadline date during the session in which he or she expects to graduate.

## Dad of the Year

All currently enrolled students are eligible and invited to nominate his or her father for UI Dad of the Year, chosen by Omicron Delta Kappa and the 1975 Dad's Day Committee. Nomination forms are available at the Union Dean of Students Office. Deadline for nominations is 5 p.m. Friday, Oct. 31.

## Homecoming meeting

Organizations or individuals planning to participate in the Homecoming Parade on Friday, Oct. 24, must send a representative to a special, mandatory meeting on Friday, Oct. 17 at 6 p.m. in the Union Miller Room. At that time, representatives will receive assembly information and be briefed as to the starting procedure.

## Energy lecture

Dr. Samuel Tuthill, Special Assistant on Energy, Dept. of Commerce, will lecture on "Energy: Politics and Policy," at 4 p.m. today in Lecture Room 1 of the Physics Building.

## Tutors

The Orientation Department's Tutor Referral Service has tutors available for selected courses within certain departments. Average charge is \$3 an hour. For more information call 353-3743 between 10 a.m.-1 p.m.

## Theology representative

Betty McLellan, Rep. Claremont School of Theology, will be at Wesley House from 9-12 a.m. today to visit with interested persons.

## Book discussion

Book discussion of Annie Dillard's *Pilgrim at Tinker Creek*, will begin at 7:30 p.m. today at 120 N. Dubuque St.

## Logos Booktable

Logos Booktable will sell books on Lifestyle, Relationships and Community from 9:30 a.m.-3:30 p.m. today at the Union Landmark Lobby. For more information call 338-1179.

## Homecoming Activities

Residence Halls and Greek Houses that wish to participate in the Homecoming Badge Sales Competition should register and obtain competition guidelines at the Union Student Activities Office.

Individuals or organizations wishing to build a float or participate in the UI Homecoming Parade on Friday, Oct. 24 should register and obtain regulations at the Union Student Activities Office by 5 p.m. Oct. 17.

## Mainland China

Ms. Jeanne Williams, Prof. at the UI School of Social Work, and Ruth Hefer will show slides and discuss their recent trip to Mainland China at 8 p.m. today at the International Center, 219 N. Clinton.

## Films

The New Center for Performing Arts presents "A Film Retrospective" by Chuck Hudina at 8 p.m. today at Phillips Hall.

## Travel

UPS Travel is sponsoring two ski trips over Christmas vacation. One to Vail, Colorado, another to Taos, New Mexico. For more information call 353-3257 or stop by the Union Student Activities Center.

## MEETINGS

The Johnson County Women's Political Caucus will hold a "Candidates Night" at 7:30 p.m. today at the Unitarian Church.

Divorced Women's Support Group will meet at 8 p.m. today at the WRAC.

The Archaeological Institute of America (AIA) will meet at 8 p.m. today in Room E109 of the Art Building.

Northside Neighbors will host a District C Candidates Forum at 8 p.m. today following its regular neighborhood meeting at 7 p.m. at Horace Mann School.

Angel Flight will meet at 6:15 today in the Field House.

The Iowa City Community Orchestra will have a rehearsal at 7:30 p.m. today at the Preucil School of Music. All instrumentalists are welcome.

Informal discussions and meditation information are available on Tuesdays and Thursdays at 7:30 p.m. at 327 S. Lucas. For more information call 338-7169.

St. Paul Lutheran and University Chapel will sponsor volleyball at 7 p.m. today at the Field House.

Pershing Rifles Company B-2 will hold Pledge class at 5:30 p.m. today. Fatigues. Company meeting will meet at 7 p.m., orders and money for P-R jackets will be taken, fatigues. Both meetings will meet in Room 17 of the Field House.

The Johnson Bicentennial Commission will meet at 7:30 p.m. today at the Close Mansion in Iowa City.

Ichthus, a non-denominational Christian organization, will conduct a Bible study at 7 p.m. today in the Union Northwestern Room.

The Stammtisch (German Round Table) will meet at 9 p.m. today at the Bull Market.

A Christian Bible Study with the Baptist Student Union will sponsor guest speaker, Dr. Mike Adedoyin at 6:30 p.m. today in the Union Harvard Room.

The Iowa City University P.E.O. Group will meet at 7:30 p.m. today at 600 Westgate.

The Christain Science Organization will meet at 4 p.m. today in the Union Wisconsin Room. Campus Counselor Ms. Nassif will be available at 3 p.m. in the same room for questions.

Delta Sigma Pi will meet at 7 p.m. today in the Union Ohio State Room. Pledges will meet in the Union Purdue Room.

Sedaven House will sponsor vegetarian soup and homemade bread at 6 p.m. today at the Sedaven House, 503 Melrose Ave.

Ski Team will meet at 8 p.m. today in the Union Activities Center. For more information call 354-2161.

## Tuthill to give energy talk

Dr. Samuel Tuthill, science and energy adviser to Secretary of Commerce Rogers Morton, will speak at 4 p.m. today on "Energy, Politics and Policy," in Lecture Room 1 of the Physics Building.

Tuthill, who served as Iowa State Geologist for seven years before leaving to work in the Commerce Department, will lecture on problems he has found in high level energy policy-making in Washington. He will also discuss issues concerning the use of liquified coal as a fuel source in Iowa, and the U.S. Energy Research Council's (ERC) position on national energy policy.

During the oil embargo in the winter of 1973-74, Tuthill was

one of three state officials who helped to establish a fuel pool to provide energy for 65 Iowa communities.

Tuthill came to the UI in 1969 as an adjunct professor of geology and left as an associate professor in 1975. He served as assistant state geologist for a few months in 1969 and was then appointed state geologist.

Tuthill received his BA degree in English from Drew University in Madison, N.J. He served in World War II, and earned an M.S. degree from Syracuse University in 1960. He also earned an M.A. degree in geology from Syracuse in 1963, and a Ph.D. in geology from the University of North Dakota in 1969.

# Homecoming spirit thrives unlike recent hard years

By THERESA CHURCHILL  
Staff Writer

Although Homecoming has seen hard times in recent years, Homecoming Council members see an increased enthusiasm brewing and feel that "The Year of the Hawk" — this year's theme — marks a homecoming revival in River City.

Homecoming this year includes a wide range of activities scheduled during Oct. 22-26 with council members trying to keep the focus away from the Iowa-Minnesota football game. "We want to create a celebration honoring all athletics," said Duane Wittkamper, student activities advisor, who is working with the Homecoming Council. He adds that Homecoming '75 "ties in with the rebirth of interest in activities on campus."

The council is introducing new activities, as well as renovating old ones, and one new event is a dance contest to be held at the Fieldhouse Bar Wednesday, Oct. 22, at 8 p.m. The contest will be divided into two categories: contemporary music and music of the late '50s and early '60s. Three cash prizes will be awarded in each category.

Another new event, although it was borrowed from the '30s and '40s is a window-display contest. The displays will be constructed in the stores of participating merchants and will be judged on Oct. 24. Two cash awards will be given to each of the competition categories: residence halls, Greek houses, and university organizations.

Wittkamper said that there is limited interest in these new

activities. "We're not just living tradition, we're creating it, and it may take a while to get going," he explained, adding that if the events come off well, they will be continued. He



favors the window display contest because, "These can stay up a for a week, and they don't cost as much as a float."

The traditional parade and pep rally will be held at 6:30 p.m. Oct. 24 in downtown Iowa City. Wittkamper said the parade will be much larger this year and will include the float contest.

Residence Hall Floors and Greek houses are also competing for cash awards in the badge sales contest. The traditional Homecoming badge, now in its fifty-first year, is on sale for 50 cents. These "button bargains" will provide the wearers free admission and other discounts at participating Iowa City bars. Bill Binney, A3, and chairman of the Badge Sales Committee, hopes to publicize these advantages soon. "It might boost sales a little bit," he said.

Binney said that the people involved in the contest are enthusiastic, but he doesn't understand why more groups are not involved. "I guess we haven't generated enough interest in the dormitories and the Greek system," he said.

For the first time since 1952, a limited number of special "Superfan Buttons" are on sale for \$10 each to help finance the week's activities. Binney said the sale of these larger buttons is going well.

Anyone interested in par-

ticipating in a Homecoming activity should register at the Student Activities Office.

Wittkamper said that there seemed to be very little interest in Homecoming last summer, but when a voluntary organizational meeting was announced at the beginning of the fall semester, there was enthusiasm. The Homecoming Council is a commission of Student Senate, and is composed of approximately 40 students, faculty members, and merchants. The group is responsible for planning Homecoming activities and publicizing all events scheduled during Homecoming Week, including several events not sponsored by it.

The Council not only wanted to plan for Homecoming Week activities but also wanted to try to involve groups outside the Greek community. The committees have been so supportive of getting Residence Halls involved," said Wittkamper. This is the first year dormitories have actively participated, he said.

Binney, who is a Phi Kappa Psi Fraternity member, agreed that dormitories should be included: "They are a part of the university and it's their Homecoming, too."

Wittkamper believes that interest in Homecoming is increasing, following a lull during the late 60s and early 70s. He offered three reasons for that low interest: a losing football team; students taking control of the Homecoming Council from the faculty in the late '60s; with the yearly turnover of students making sustained programs difficult; and because Homecoming was considered trivial compared to social problems of that time.

"Our students now are more directional and organizational," which accounts for this year's expanded activities, he said.

## In case of another Watergate . . .

WASHINGTON (AP) — The Watergate Special Prosecution Force said in its final report Wednesday that before the country is faced with another scandal like Watergate, Congress should decide if an incumbent president is vulnerable to criminal indictment.

"The worst time to answer such questions is when they arise," the report said. "Perhaps, the best time is the present while the memory of recent events is fresh."

The report said once it became clear that former President Richard M. Nixon took part in the Watergate cover-up, one of the toughest decisions faced by the prosecutor's office was whether to indict him along with his senior aides.

Former Special Prosecutor Leon Jaworski concluded in the winter of 1974 that a Nixon indictment would be rejected by the Supreme Court, and would prolong and interfere with the House Judiciary Committee's impeachment inquiry, the report said.

Instead, the prosecutors sent their evidence to the committee which later voted to recommend Nixon's impeachment. A Watergate grand jury also named Nixon as an unindicted co-conspirator.

Tucked between blue cardboard covers, the 277-page final report contained no surprises and few previously unknown facts about the scandals which led to creation of the office 28 months ago. Nor were there suggestions for major institutional reform.

"I have tried to make it plain for 10 months now that it would not be an evidentiary report," Special Prosecutor Henry S. Ruth Jr. said in an interview timed to coincide with the report's release.

He was asked if the pardon granted Nixon on Sept. 8, 1974, would justify the release of White House documents and tapes of further wrongdoing.

"People seem to argue in a vacuum that there is all this evidence around about Nixon that could be released which somehow doesn't touch other people," Ruth said. "Evidence is what people say to each other and what they write to each other, so evidence about Nixon is Nixon talking to other people."

Ruth, who resigned Thursday to head the Urban Institute, a private research organization, said he thinks the demands for additional evidence of wrongdoing stem from fears that Nixon will re-emerge as a major public figure.

"That's what everybody is worried about, isn't it, a second coming . . . Somehow people think this gentleman, Mr. Nixon, is going to pop up again. Somehow the record is going to disappear. It's really up to people to analyze the record that's already there and make up their minds for themselves."

The report, a largely historical account, disclosed that as early as the summer of 1973, the first Watergate Special Prosecutor, Archibald Cox, ordered his staff to begin seriously considering Nixon's possible criminal involvement in Watergate.

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"I can't understand this emphasis on oral sex"

# A Conversation with Anthony Burgess

**DI: How did you happen to come to Iowa?**  
 B: Well, I've been meaning to come here the last five years. When Jim Dixon said "We'll play something of yours" I said right. It's not easy getting a major work performed. You've got to pay for the parts to be copied. It cost me \$1,400. But I wanted to hear this particular work.

**DI: Is this your first work?**  
 B: It's my third symphony, but there's a big space between them, what with writing books and all. I wrote the first when I was about 20, and the second in 1967. You can't earn a living in it, you know, unless you get into film and stage music. You can't earn a living doing music. I think you never know what your art is going to be, whether it's music or writing or as a pictorial artist. There are very few people who are both writers and musicians or pictorial artists. I practised all three, and I didn't know what the hell I was. And then it was having to make a choice when I had no job. I began to write professionally because there were quicker returns than from drawing or music. But I don't know what I am, whether I'm a musician or a writer. Probably both. If you do a morning's work at the typewriter you want to do something different in the afternoon. That and cookery — I do the cookery for family, that sort of thing. You're doing something creative, standing in the kitchen, and at the end you've got something. So I try to keep the three of them going: cookery, music and writing. The writing is the art by which I earn a living, you see. We all have to earn a living.

**DI: You're serious about cooking?**  
 B: Very serious.

**DI: What do you make?**  
 B: I specialize in French dishes, Napoleonic dishes like Chicken Marengo — like art work. The great art in cooking as you know is to get everything ready at the same time. It's a real art. The general standards of American restaurants are very low. I'm surprised, because the ingredients are so good. The thing that is good in America is the short order place, ham and eggs and things like that.

**DI: Is writing novels a useful art?**  
 B: I don't really know. It's an art and possibly a valuable one because you're trying to impose a pattern out of chaos. But you also have to consider it as something to earn a living. And this means you can't afford to be too experimental. I'd love to write a great unintelligible novel.

I'm not too happy about how serious writing becomes an aspect of campus life, and this is what I've got against this place. I taught creative writing at three places. Columbia was probably the best because these people were living in New York, a medieval city where you get mugged every five minutes and there's a knife at your throat. They were not tucked away on a campus, and there was a kind of an urgency to what they were writing.

But Princeton was murder. I was very unpopular there because it was merely a cultural sideshow. No one took it seriously. It resolved itself into a mutual admiration society on the part of the girls or a publicist activity on the part of the black students, who were using creative writing classes to write virulent poems against the white man. You know, like "I will get your balls, whitey." It's not my idea of art. My idea is the manipulation of language to express human experience.

But a girl would read a poem and another would say "Gee, Janet, that's great," and I'd say, "I didn't think it was all that great," and they'd say, "Well, A: you're a man anyway" and B: you're a professor and C: you're too old and D: we don't give a damn anyway." This was not a class. This was a group of people admiring each other. A lot of professors have abdicated.

**DI: Do you see the demands of writing for a living healthy?**  
 B: I think it has to be so. Possibly our best writer was William Shakespeare. He was a very commercial writer. He didn't sit around in an ivory tower putting down great thoughts and taking his time over it. He had to write very quickly. As a matter of fact, he made many errors. His plots are repetitious — he goes on a bit too long because he hadn't the time to compress them. And yet these were written for an audience. (I think the money really came from him being an actor.) It was a practical job in theatre — he knew what he had to work with. "Alright, let's make a play."

"You've got a week to do it in, Will. They're putting on a tragedy of blood at the Swan; we've got to put on a tragedy of blood." Well, that to me is what writing is about. It's not sitting here in Iowa spending ten years on a novel. It may be the best way of writing, but it's not the way we're used to in Europe.

**DI: What do you think of the American phenomenon of writer as superstar? A Benchley for Jaws or Doctorow for Ragtime?**

B: The stories about their financial arrangements are greatly exaggerated. One mustn't expect big returns for writing a novel.

**DI: What about the other demands of being a superstar — the interviews and talk shows?**

B: Well, I've only had that with one novel, *Clockwork Orange*. It was a little thing I threw off to make a little money in five weeks' time. When I sent it off to my agent, I didn't hear from him for a while. I telephoned him, or my wife did, and he said "I refuse to submit this to any publisher because it is a piece of obscene libel." My wife raised hell with them, and after 15 months my publisher said we will publish it as the third of a three novel contract. But one of their readers said this novel must be published now. And they published it.

The BBC dramatized the first chapter and they interviewed me, so I thought it would sell, but that book sold fewer copies than any other, because people felt that they knew the book and didn't have to buy it. They could go to a cocktail party and discuss it.

**DI: Why did your agent think it was a libel?**

B: Well, things have moved very rapidly since then. You can get away with things now that you couldn't get away with in 1960. You couldn't write "fuck" or even describe a sexual act. And then it got an underground following in England and America. There was a rock band called "The Clockwork Orange." Then there was an American producer and a group of four boys running a rock group called The Rolling Stones. We were going to do a cheap underground movie of it, with Mick Jagger playing the lead. I pretty well had them in mind when I was writing it. We were going to do it as an underground film but even then were warned that we wouldn't get away with it by the British Board of Film Censors. So I accepted \$500 for the film rights; I wrote a film script for \$200 and then the thing was squashed. Then this man, Sy Lipkinoff, in New York, sold the package to Warner Brothers for about a million dollars, representing a profit of a million dollars minus seven hundred.

Then the film came out, and it was a success, and questions were asked about it in Parliament, and I was blamed for the murder and rape of people by kids who had seen the film. I said, "Well, I didn't make the film. I only wrote the book." Because Kubrick wouldn't come out of his den

and be interviewed I had to do all his work for him. That's when I began to realize what the treatment was all about — *The Today Show*, *The Johnny Carson Show*, *Dick Cavett* — it's not pleasant.

**DI: Did you like the movie?**

B: I can't really tell. I saw the movie when Kubrick put on a special showing of it for me in London, with my wife on one side and my secretary on the other. After ten minutes my wife said "I'm walking out!" and my secretary said "I'm getting out!" and I said, "Christ! You can't!", because there was Kubrick sitting behind us.

**DI: Why did they want to walk out?**

B: They were disgusted by it. By what they thought was the vulgarity of the approach.

**DI: Did that surprise you?**

B: It wasn't what I'd written. I'd seen Mick Jagger and the rest so clearly in it, a much more subtle script and low key cinematic technique.

I saw it in New York when I got over. When I got in there was a black group and one of them said, "What are you doing in here, man, this ain't your bag." I said forget it, that was it. The book, you know, in this country is not the same as I wrote. The British version has a final chapter, a message of hope, him growing up, showing that the violence was only an aspect of growing up. Lots of energy, he couldn't do anything with it. The American publishers said it's not tough enough, it's too bland.

**DI: How did you get the title?**

B: It's a cockney expression, one you hear from very old men, so it must be old. A Victorian expression. If somebody's a homosexual, you say, "he's as queer as a clockwork orange, mate." But it came to mean more things to me as I went along, because in Malay the word for man is "Orang" as in orangutan, and the word came to be a fusion between man and fruit dropping from the Tree of Life. It seemed to be a reasonable title and I stuck to it in spite of the publishers.

**DI: A critic once said the film was a cop-out because it was set in the future instead of the present.**

B: When I wrote it, I wrote it in 1960 set in 1970. Which brings up an interesting point — is it about 1970 the past? There's a film from a book by Neville Chute called *On the Beach* about the end of the world coming to Australia. Fred Astaire and Ava Gardner and Gregory Peck and only one tune,

*Waltzing Matilda*. (I think that's what killed it). In the beginning, Anthony Perkins gets up in the morning and goes to the calendar. You see it say "Jan. 3, 1962!" Rarghghghgh! Music and all that. That was back in 1959. When you see it on television now, you're right there in the past of 1962. You automatically make the adjustment.

**DI: You're working on a musical of Joyce's *Ulysses*?**

B: I've written it. I realize it's ridiculous, but let's see if it's possible to get some of the quality of the original. And let us remember, two of the major characters are professional singers, that's really what drew me to it: you've got Molly Bloom who's a soprano and Steven Daedalus who's a tenor. You've got something ready made. There are people always singing in it. Some of the interior monologues sound like songs; you could turn them into songs. It's the only book I know that gives you a musical ending ready made. You end on the chord of C when she says yes. "Yes!" Curtain. Perfect ending.

**DI: You said earlier you were working on a film about Shakespeare.**

B: We were trying to make a film back in 1968 with Joe Mankiewicz directing. But the studio changed hands and the thing lies around. Strangely enough, last year Mick Jagger came along and said he wanted to play the lead. I don't laugh at it. I think Mick is a very intelligent boy, a good actor and has a great deal of intelligence.

**DI: What would it do to the character?**

B: It wouldn't matter. Shakespeare has no character. You could do anything you like. Shakespeare is very interesting. Why is he so good? How the hell did he do it? And there's no answer.

**DI: Did you see the Edward Bond play about Shakespeare?**

B: Bingo? No, but I read it. It seemed that Bond was trying to work out that Shakespeare was a wicked capitalist. And in those days there was no such thing as wicked capitalism. There was wicked feudalism. Shakespeare was merely a modern man who discovered that it was better for an ordinary man to make a little money than to continue the business of the hereditary landlord. Shakespeare was not a wicked capitalist. He didn't grind anybody's nose in the dust; in fact he found a bit of work for a number of people. Not even the Russians think Shakespeare was bad because he

wasn't a socialist.

**DI: You were saying that you didn't think there were any modern Soviet writers that are any good.**

B: It's impossible. They're not allowed to create any human being who hates the state, who says "let's get out of here, let's live a free life." You can get some novels about rural life, which are a bit dull, let's be honest. Nobody wants to read a long novel about a farmer: milking the cows and feeding the pigs is not very interesting. It's necessary, but not very interesting. I think you've got to deal with free characters.

But Maxim Gorky produced the proletarian novel, didn't he? Of course the proletariat didn't read these novels. But the proletariat is reading them now. I was in a Soviet laboratory some years ago; the attendant there was reading some great proletarian thing like Gorki or something. You're not supposed to tip anyone in Russia, they're all independent and free, but I said to him, "I've only got a fifty ruble note" and he said, "That's alright. I can change it." I gave him ten kopecks and he went back to reading Gorki, trying to be proletarian. We had the working class novel in England recently. Storey and Sillitoe and all that. And as soon as they become popular they leave the working class and become members of the bourgeoisie. And the stuff they write is far more reactionary than anything I've got.

**DI: Do you think of yourself as a reactionary?**

B: Reactionary? No, I'm an anarchist.

**DI: Where were you brought up?**

B: Manchester. There's a song about it in *Hair*, isn't there? It's an industrial city, somewhat like Philadelphia, only rather less dull.

I went back to the place I once lived, which had become a West Indian shibeen, a combined drinking place and brothel. It was boarded up by the police, so I went to the pub I used to go to and found it full of black men. And I was the only white man there, my old pub. So they said to me, "Man, you in a colored bar." And I said, "Oh, naw," and they threw me out. It changed.

**DI: Do you still consider yourself a Catholic?**

B: I find the system of thought is much more interesting than any other system. I think communism is very dull. Catholicism has always interested me, at least until Pope John came along.

The Church became loose and weak and lacking in any intellectual values. But I'm proud to belong to the same faith as Thomas Aquinas, this man with the ability create a whole intellectual system...I don't like the business of singing sickly hymns.

**DI: Do you resent the loss of mystification?**

B: It's not that; it's the whole vulgarization. The Mass has become a whole vernacular mess. I was living in Malta, they had the vernacular there, and you have the Mass in Maltese, which is Arabic, so whenever "Dominus Deus" came up it was now "Allah!" Vatican II killed the universality of the Church. I went to a funeral several years ago in Westminster Cathedral in Latin for Evelyn Waugh. His will stipulated the mass be said in Latin and at the end he had a cavalry trumpet playing *Retreat* offstage. This was right: this was romantic. Real ceremony.

The response to "The Lord be with you" used to be "Et cum Spiritu tuo," "and with your spirit." Now it's "And to you." "And to you!" Sounds sort of faggy.

I had a chance to translate the Reformed Prayer Book. I'm sorry I didn't do it.

**DI: Who do you admire in the world today?**

B: Certainly not any politician. I think there are very few admirable people. Though I loved Adlai Stevenson. But he was too witty for the American people. But not witty like Will Rogers.

**DI: If you could be somebody else for a week, who would you be?**

B: If I could I'd like to be a woman for a week, preferably a young woman.

**DI: Why?**

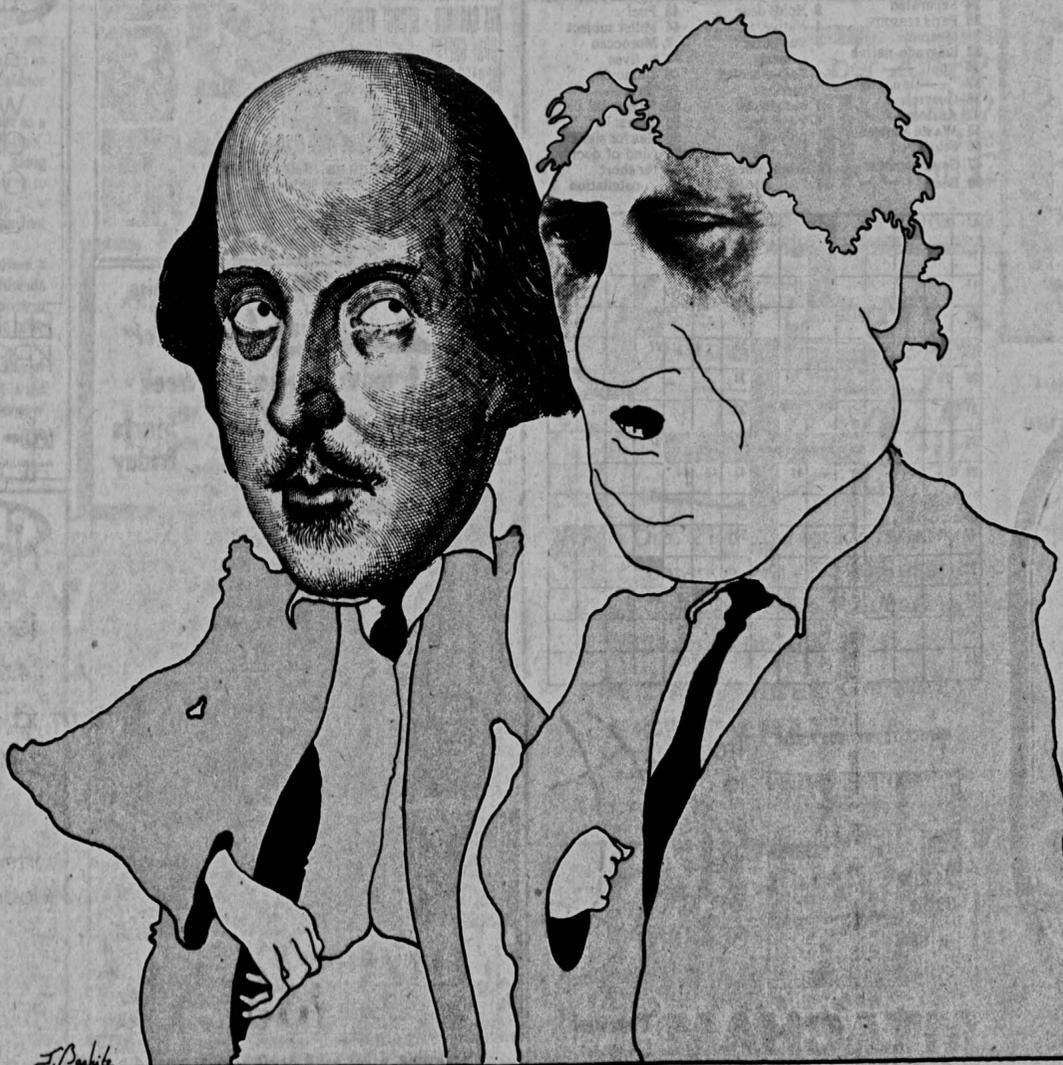
B: Natural curiosity. One has to imagine what the sexual experience is like for a woman, and we can't know. I wrote a novel called *One Hand Clapping* in which the action is seen through the eyes of a woman, describing how she felt about things. Recently some woman told me she was astonished that I'd gotten so much of it right. I was pleased, naturally. In classical literature, Tiresias found that women get more pleasure out of the sexual act. I don't know whether it's possible to make that judgement.

**DI: Any woman in particular?**

B: No. Obviously someone very beautiful and glamorous. Naturally. Why be satisfied with second best? And young.

**DI: How do you feel about Erica Jong and the contention that women's image of themselves has been dictated by 19th century novels?**

B: She's a very pleasant girl, but I don't think



film

Joe Hudina, auteur

We American film-goers are a prejudiced lot. We are weaned on slick, multi-million dollar Hollywood movies, and we come to expect — and to tacitly demand — that slickness and all that it implies whenever we place ourselves before the great white screen. Only rarely do we viewers realize the vast resources of time, money and effort that are spent in producing even the meagerest of commercial films, and that the very production system generally undercuts the feature film's capacity to engender genuine individual personal expression, a capacity for which the cinema seems especially endowed.

Chuck Hudina does not make Hollywood movies — but hopefully our biases won't inhibit our appreciation of his remarkable work. Hudina has been making films as an un-

dergraduate here at Iowa for some time, and he has emerged in the past year as one of the premier amateur film-makers in America. His most notable credits include grand prizes in festivals at Atlanta, Athens (Ohio) and Humboldt (California), and an upcoming showing at the Museum of Modern Art.

his study and his actual film crew (his mother operates the sound). Through an ever present synch cable she is connected inexorably to the very camera which is recording her. The result is a remarkable revelation of not only Hudina's umbilical relationship with his parents, but of the nature and technical process of so-called "objective" film-making.

Grease is another very personal film and stands as Hudina's masterwork. This ambitious, longer film incorporates both narrative and documentary means to analyze Hudina's past and where that past might have led. The film is concerned, as the title implies, with a specific American subculture — greasers in Cleveland's inner city. The film is no nostalgia piece, however, but examines rather those anachronistic greasers (two of



Hudina is a film-maker in the most basic sense of the term: he conceives, directs, shoots and edits all of his own work, and each carries his unmistakable personal signature. And Hudina's considerable accomplishments can be best appreciated as they will be shown tonight, when the viewer can glimpse the film-maker's creative expression in a variety of cinematic approaches.

Hudina's greatest asset is an instinctive feel for the film medium. Each of the five films included in this evening's retrospective examines a different subject and utilizes a different conceptual and stylistic approach to that subject. Bicycle, for example, is a six-minute piece which looks quite literally at the ground flowing by as a cyclist would perceive it. But the long, hypnotic takes and a complementary and somewhat dislocating sound track combine to finally deal with the nature of movement itself, especially as the camera-eye uniquely captures it.

Hudina's most effective films, however, are his most personal ones. Parents' Visit is a fascinating documentary which confronts and deflates the issue of the documentary film maker's influence over his subject. Hudina's parents are both the object of

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—Tom Schatz

CROSSWORD PUZZLE

Edited by WILL WENG

<b>ACROSS</b>	51 Miss Claire	and —"
1 Four or point	52 Resplendent	12 Skater Sonja
6 Jewelers' de-	54 —Antonio	13 Let up on
10 County in N.C.	57 With enthusiasm	19 Lazy one
14 An — the	59 Singer Frankie	22 Something
ground	61 Like some verse	unique
15 English	62 Hercules's	25 Secretly
portraitist	63 Sky: Prefix	captivity
16 Jets' home	64 Proofreader's	27 U.S. penologist
17 Garson	mark	28 Copied
18 Strongholds	65 City in Rumania	29 Sea of Borneo
20 Marienbad,	66 Antelope of	33 Wood mosaics
for one	India	34 "Was it
<b>DOWN</b>		I saw?"
21 Old World duck		(palindrome)
23 Meadow grass		35 Hawaiian goose
24 Tuscany city		39 Heavenly bears
26 Having claws	1 Throws a	40 Garden flower
28 Separated	baseball	41 Deep snoring
30 Paris seasons	2 Frontier lawman	42 Spread out
31 Meaning	3 Holds dear	43 Fuel
32 Belgrade native	4 Native: Suffix	44 Millet subject
36 Robt. —	5 Lusitania's	47 Moroccan
37 "— is enough"	nemesis	navies
38 Quarrels	6 Two-wheeled	48 Unmoving
42 Austere	carriage	49 Gay —
45 Waste allowance	7 Moonfish	53 Fitzgerald
46 Feathered	8 Pittsburgh	55 Years: Lat.
47 Countermove	players	56 Gas for signs
50 Beer	9 Notched	58 Kind of doctor,
	10 Stupid one	for short
	11 "... all shaven	60 Constellation

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 CLIP BELLIO SAUC  
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 MORRIS SKUL  
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 SOLO ONION ELIA  
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tv

The Series

I don't know much about baseball. But I do know that a lot of people think it's a boring sport. Because a lot of baseball watching is done from the living room arm chair, I wondered if part of the reason for baseball's tediousness was because of the way it was televised.

So I sat down to watch the Red Sox play the Reds on Tuesday night to find out. What could be more exciting? The third game of the World Series, in the beautiful new Riverfront Stadium in Cincinnati. We saw a slow pan of a stadium filled with the chosen few of the 500,000 fans who wanted tickets. NBC's Curt Gowdy described the stadium, explaining that the yellow line around the outside wall determined if a ball was a home run or not. We got a closeup of third base, where there was a seam in the artificial turf, a potential hazard for some poor Red or Red Sox should a ball "take a bad hop over third base." Gowdy explained that the turf made the balls go faster and "jump like a Wyoming jackrabbit." (I thought all it did was cost a lot of money and injure football players' knees). Things were pretty interesting so far.

We had a quick interview with Carlton Fisk of the Red Sox and Johnny Bench of the Reds, and it was time for the opening ceremonies. The pageantry began as the players were introduced, chewing wads of gum and tipping their hats as their names were read. We got nice closeups of each player, and could even do a little lip reading

of the comments they made to each other. A rather over-vibratoed soprano sang the "Star Spangled Banner" intercut with shots of the players, lined up, legs spread, with thoughts of everything but the rockets' red glare going through their heads.

Patriotism over, we saw National League President Warren Giles throw the opening pitch as NBC's Chairman of the Board, Gillette's Chairman of the board (I always thought they were the same guy) and hitting star Hank Aaron congratulated each other.

The game was underway. We got an interesting 4-way split screen as Gary Nolan threw his pitch. Other times we got the distorted shot from behind the pitcher that makes it look as if he's heaving the ball all of about three feet. The shot from behind the umpire was much stronger,

but then the pitcher was out of focus and I guess he's the important one to watch.

I've got to hand it to the director of this show. Lightning-quick cutting gave us every shot we needed as a batter was thrown out at second. We got closeups as pitcher Rick Wise wiped his face, and a nice shot of the stands as fans waved their handkerchiefs in response to Carlton Fisk's homer.

The announcers were alternately a joy and a trial. They really shone in the tense moments, interpreting plays instantly and spouting the long lists of statistics, "That's one run, one hit, no errors and at the end of the first inning it's Boston 1, Cincinnati, 0." Their mastery of sports "color" really spiced up the game — if you need to know that one player videotapes the games for his kids to watch, and that another couldn't grow a beard 'til he was 19 years old. Do they have these things written down on index cards? But when things got slow, so did the announcers. We got the tedious "happy talk": "What do they call it, the heart of the plate, Curt?" "That's right, Marty." (YAWN).

And as the game wore on, I began to discover why it was boring. Not television. The medium certainly does all it can for this slow-moving sport. But when the game is all the same, the shots, however interesting at first, end up appearing all alike. No amount of fancy wipes of blue and red framed inserts can save this sport.

So what keeps people glued to the set? It's the simple fact that you have no idea when something exciting is going to happen. I know. I was in the bathroom when Joe Morgan hit the bases-loaded single that won the game.



COMING UP

A view from the outside of New York City's Harlem is seen in "Harlem: Voices, Faces", a 1973 Swedish documentary. 9:00 Friday, IEBN.

Sydney Pollack's They Shoot Horses, Don't They? is this Sunday's ABC Sunday Night Movie. Stars Jane Fonda, Michael Sarrazin, Susannah York, and Gig Young in his Academy-award winning role. 8:00, KCRG. (Sydney Pollack will speak and lead workshops at the Refocus Fall Festival, Oct. 22-26, at the I M U).

—Chris Kittleson

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potables

Native Son

To most of us, domestic wine means wine from California. But Americans were making wine before there was a California, and they still grow wines in great quantity, mostly in New York. Settlers as early as Captain John Smith made wine from native vines. So did Thomas Jefferson. They were not pleased with what they got, especially if, like Jefferson, they were used to drinking fine French wines from well-stocked cellars. Their wines had a distinctly musky smell and taste, and were always regarded as inferior to those of Europe.

Importing vines from France did not seem to help, as the first Vitis Vinifera varieties planted did not survive. So for years New York State grew mainly the native Vitis Labrusca varieties, such as Concord, Niagara, Delaware, Ives and Catawba, to name a few. All of these grapes still yielded wines with the musky or "foxy" smell and taste, as it came to be called, and they were blended to achieve a sweetness that served both to cover their naturally high acid content and to please an uneducated American palate.

Then the pioneers in California discovered that the French Vitis Vinifera varieties could thrive in the Napa Valley and elsewhere, and a serious threat to New York wines was born. In response, more experimentation was begun and finally, hundreds of hybrids (or crosses) between the Vinifera and Labrusca were successfully planted in New York. Today, small vineyards are producing some Vinifera varietal bottlings just as in California. Still, the great proportion of New York wines are from the native varieties and they are blended with the hybrids to produce characteristic New York State wines.

The largest of all these wineries is the Taylor Wine Company in Hammondspont, in the Finger Lakes region. I recently tasted one of their most successful wines, the Lake Country White. Generally, wine drinkers consider the New York whites to be superior to the reds, partly because of the practice of "hot pressing" the red wines, or heating them after crushing to get the red color from the skins quickly. Taylor and others utilize this method, which is not beneficial to the vinification of grapes. (This need not be done with the white wines, of course.) The bottle of Lake Country White I sampled cost \$2.10. It was a pale straw color and exhibited the typical foxy Labrusca smell and had some sweetness in the nose. It was sweet on the palate as well, but had some fullness of fruit and good acidity to balance the sugar.

Still, my impression was that it would be too sweet to use as a dinner wine. The finish of the wine was short and undistinct. This wine is composed primarily of Niagara grapes, along with some hybrid varieties and some California wine, as up to 25 per cent of California wine can be added according to New York law. So a comparison to wines of the Vitis Vinifera may not be fair.

Suffice it to say that for the same price Beaulieu offers a Chablis that is much drier and is well made. Several California Chenin Blanc varieties would please those who want a touch of sweetness in their white wines. Either way, a good, sound table wine could be had for a comparable price.

For those who like the Labrusca characteristics, the Taylor Lake Country White might be pleasing. For the type, it is not bad, but I find the whole type inferior to the Vinifera varieties of France, California or even New York itself.

—John P. Gillespie, Jr.

hudina/films

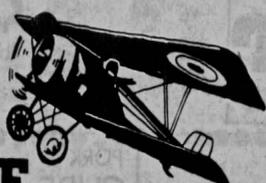
chuck hudina film retrospective

bicycle - ruby red - sound/stills parents' visit - grease

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## More Burgess

Continued from page seven

she knows very much about it. I think Fear of Flying is not a very genuine account of America. I believe women have been very restricted not by fiction but by the social organization. Why women had to be kept down, I don't know. Certainly in England Victoria was on top. In the Middle Ages women were not subjective; they were equal with men.

And a woman would take over a man's estate when he died. In Shakespeare's time widows ran their husbands' businesses. This is a very recent business, subjection of women; it's a Victorian thing. But there were some pretty powerful women in that period. Florence Nightengale, now there was guts. There was blood and vomit all around and she was saying "Things have got to change! We've got to have hospitals."

But in the 20th century, I've never seen so much talk and so little action. Too much talk, too much writing; nobody doing anything. I think women really want to be taken seriously. I think men want to be taken seriously, too. By women.

In Italy and France and England it's held that American men are possibly impotent because of the emphasis on oral sex, because the nation that requires the ultimate stimulation must be impotent, and this is the ultimate stimulation.

DI: This is believed in Italy and...  
B: It's accepted everywhere. And to a certain extent I go along with it, because I can't understand this emphasis on oral sex. When I saw Lenny the jockes Lenny Bruce was always doing were, "Have you done it? Have you?" and people are giggling...you have it in Europe, because in Europe that's only part of it. There's cunnilingus, and but there's not a great deal of fellatio except in brothels. The assumption being that the normal modes of congress are the most efficacious. But there's a belief — and this may be totally false — that in America people are scared of women and that the only way they can get an orgasm is through some vaguely infantile means, like oral sex. I don't know. The Americans drink a lot of milk.

Milk is not a beverage for grownup people in Europe. But of course I like milk with tea. When my son Andrea, who's now eleven, drinks the milk in the refrigerator the night before, and I have nothing to drink my tea with, I go mad; I get angry with him; it's a pure Oedipus thing.

DI: What do you think of Kubrick? He's made some interesting films.

B: Oh, yes. A swine as a man. He's so heartless. He'd do anything for his film. But he's very good. But I'm doing a film now for Universal and Paramount—

DI: A disaster epic?  
B: They've had Jaws and The Towering Inferno, and apparently they want the ultimate disaster, which is the end of the world. They want a real human story.

DI: Are you going to leave a few characters

hanging at the end so there can be a sequel?

B: Well, I don't know. I was doing the idea of a world colliding with ours. You've got a very good man here, Professor Van Allen, whom I grabbed immediately and asked what would happen. And he told me, "if the moon, you know, no trouble...fewer tides, that's all" which is not what we want; earthquakes an all, you know.

But I thought we might have it in Australia; they're doing a Nativity play at Christmas and a little child playing the angel sees this "star in the east"...and everybody else sees it.

DI: Do you think Shakespeare had a sense he was writing disaster plays?

B: Yes, there was a sense around 1600 that things were running out.

DI: Maybe Hamlet was a very good Towering Inferno?

B: Absolutely. When we get to 2000 I'm quite sure the papers will be full of articles about "The Second Millennium is here." In 1000 in England the Bishop Wolfstand went around saying the Danes were the anti-Christ. Raping and looting and all that. In 1600, they knew the queen wouldn't last much longer, and she couldn't name James because he would have been immediately assassinated. And you get this terrible silence on the part of Shakespeare until Hamlet, which only happened because they were putting on a tragedy by Kyd at a rival playhouse. So they decided to do a revenge play with all this about Essex, adultery...

It's a bad play, but the most interesting play in the world. It's terribly made, with the player's speech and this long discussion about skulls, but we wouldn't be without it. It's got so much of us in it; it's got so much of him in it.

DI: You've been in the midwest before?

B: I've been in Iowa; I was very drunk in Des Moines one time — is it good to be drunk in Des Moines? I met a delightful girl who interviewed me. She was a New Yorker, and she'd lived in New York always under the threat of being raped. So she thought she'd better come to Des Moines, and the second night she was in Des Moines she was raped. I'll always remember that story.

DI: Did you follow Solzhenitsyn's trip to this country?

B: Yes. Very foolish of Solzhenitsyn. I met him over in Zurich. I didn't like him, because he was mean and English, ungenerous. He wouldn't give us a drink. And if you asked him a question, he'd go into the next room and type out an answer. And he was on the telephone to Moscow all the time. This is what I couldn't understand. I often think Solzhenitsyn is a creation, a means of getting dollars; the Russians created Solzhenitsyn. I don't like him as a writer. He's probably a great man. But he's an Irving Wallace sort of writer. You're welcome to him. Nobody reads him anyway.

DI: With your busy schedule of lecturing, writing, traveling and such, how do you keep up?

B: I find it only possible to sustain my kind of life on hashish. I'm very lucky with hashish, because if I smoke it I only require four hours' sleep. You go right down. Ra-a-a-a-aph! I occasionally do a lecture tour. The whole business is so rapid — I was on the road for six weeks beginning last March, and the only thing that kept me going was writing the symphony for Iowa. Go back to the room with a glass of gin and write music. And the hashish was a great help. I don't know if you'll

hear evidence of that in the symphony.

But I'm very lucky in Iowa. I've got a source, and I've very grateful when somebody gives me some hash. I like it when somebody blows the smoke down my throat. Very good thing to have.

DI: Ever try other drugs?

B: LSD once. Don't like it. Bad for the liver. You have to have a good liver to try LSD. I've been drinking too much. Precisely what Huxley said would happen I had, a vision of Hell. Full of very vulgar music. I was scared out of my wits. You've got to prepare for it. I'll never take it again.

I was Indiana for a lecture at a Quaker college and the president said to me after my speech, "Anthony Burgess, these are not well." I said, "By God, you're right," and collapsed. They put me to bed with a sedative, and I woke up and found some delightful students who were blowing hashish down my throat. And I felt all right. Very pure stuff.

I've had the best hashish inland, western Illinois and things like that. Much better than New York. I used to be an opium man. It does give you a good night's sleep. Tobacco's the real trouble.

America will kill you with these White Owls and Murriels, with the non-tobacco substances, which are dangerous.

DI: For the record, how old are you?

B: 58. Terribly old. Sorry, can't be helped. You'll be 58 sometime.

And I'd always been writing...thought of the Elizabethans, writing their own poetry and setting it to music. Not Rod McKuen, terrible thought!

DI: Ever think of The Beatles as writing poetry?

B: Some of it's very good. Eleanor Rigby is very good. Do they sing every word?

DI: Yes.

B: Very good. But it's a pity they didn't develop. They could've developed into something very important. Very strange that an English group could capture the mood of America. Mick Jagger had a song "I can't get no satisfaction," which is very American.

DI: Do you listen to Bob Dylan?

B: Terribly overrated. Sorry to say this, The Beatles had a little more shape and elegance. I've read his poems, very good, very nice, but... what I've probably got against Dylan is that he's taken over the name of a friend. Why can't he be satisfied with his own name?

DI: Zimmerman?

B: What's wrong with that?

DI: Monty Python is very big here now.

B: He bores me a bit. A bit too English for me.

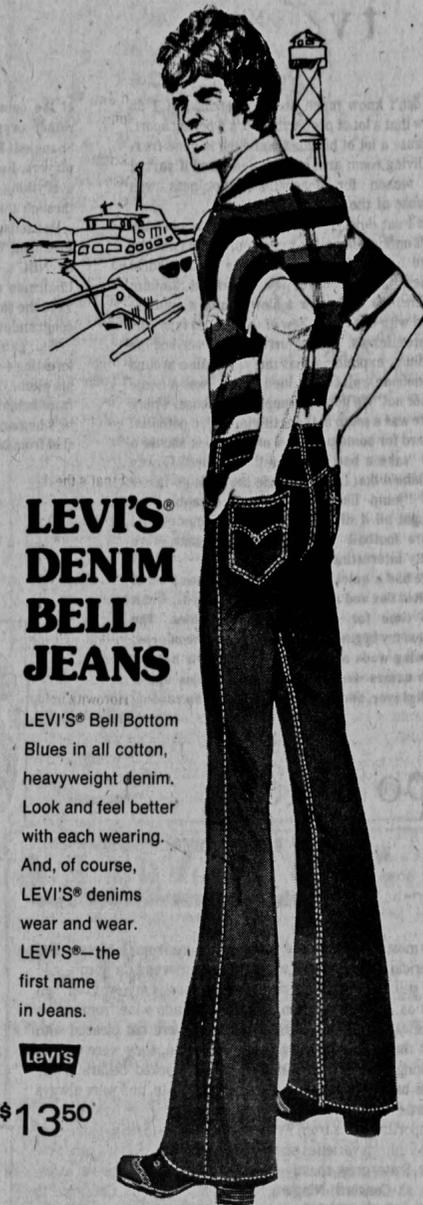
DI: What about American humorists, like Woody Allen?

B: I adore Woody Allen. I had to see Sleeper in Italian, where it was called The Sleepwalker, and it didn't make much sense to me, although my wife, who is Italian, said it made sense to her. I love Dianne Keaton, I bow down to her. She's so bright. I run to see them all. Keaton is what women's lib is all about. So bright and witty and nice. It may be old man's stupidity, but I think she's wonderful...he looks very much like my publisher. Allen's very American. And very intellectual.

DI: Ever meet him?

B: Love to. Never had the privilege.

DI: Thank you.



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music

Vladimir Horowitz A Prelude

I wasn't sure what he was doing here. I asked Jim Wockenfuss, director of Hancher Auditorium. "Is he doing a tour, or what?"

Pressing the tips of his fingers together Wockenfuss leaned forward, and after a pause that would have humbled Jack Benny, said, "Horowitz does not tour. He's here, well, because we asked."

I sensed there was more to it than that. Two years after Horowitz' return from a twelve year hiatus in his performing and recording career, Wockenfuss had the opportunity to hear him play at Carnegie Hall in 1966. He was, as the saying goes, electrified. More. "Nobody compares with this man, and the recordings don't tell it," Wockenfuss enthused. "I found that I was listening so hard, with such attention trying to capture every note, that by the end of the concert I ached. I was in pain." At that time Horowitz had no manager, no agent. One approached him through Julius Bloom, the director of Carnegie Hall. When he knew that Hancher Auditorium was going to be built, Wockenfuss tried to get Horowitz to perform at the inauguration. "I knew it would be a Sunday, and that's the day he likes to play." No luck.

"Horowitz was hesitant to play in a new hall. He can be very nervous, and he insists that everything be exactly as he wants it. Nevertheless, each time I went to New York I continued to discuss with Julius the possibility of bringing Iowa audiences the experience I had had at Carnegie Hall. Meanwhile, Hancher Auditorium, its acoustics and general atmosphere, began to acquire a rather respectable reputation. Rubenstein said he would like to play 300 recitals here, that there was no hall in all of Europe so good.

"Serkin said he's never felt so comfortable." Horowitz in the meantime having acquired a representative, Shaw Concerts, contact was made last spring. A tentative date was chosen. It was part of contract that no more than three weeks' confirmation would be given, however. "He likes the chance to change his mind without having people think he's reneging a public commitment."

"And eventually," Wockenfuss continued, "an agent came with a checklist. Where are the restrooms? Is there a piano in the dressing room? Is there a couch in the dressing room? Horowitz likes to spend an hour, at least, in the hall after a concert. No suitable public accommodations could be found, so a private house has been given over to Horowitz and his wife Wanda. A family has been displaced to a motel in the interim, and a maid has been engaged." Wockenfuss admitted to feeling somewhat embarrassed to be going, with the agent, through

someone's closets to see if they had enough hangers. "However," he says, "it was part of the commitment that we made."

I wondered what the Horowitz's thought about all this fuss being made. "Well, I don't think they think it's fuss. This is the way they live. And in a way it's not. This is the premier pianistic talent of our time." Wockenfuss underlined "premier" by sliding his hand parallel to his desktop. "It is, if you like to think of it that way, an extraordinarily delicate and sensitive nervous system. Capable of giving great joy to many people. We're hopeful, too, that he'll come back. We'd like to give him what he wants."

He'll arrive Thursday evening, to settle in for the Sunday concert, with time to relax on Friday, practice in Hancher on Saturday, making sure that his piano, which is being sent separately by truck, is okay.

It is rumored that he is a man who has some affection for young people, particularly students, and that he exercises by walking (usually in Central Park, but wherever) everyday. So if you see a somewhat elderly gentleman, or couple perhaps, walking through the rubble downtown, or underneath our fragrant autumn foliage, do not bow down or stutter, be neither brusk nor uncertain — welcome them.

Wouldn't it be interesting if Mr. Horowitz and Anthony Burgess, whose Third Symphony is having its premier next week, should run into each other, down by the river bank, at the Union, over a pitcher of light? Oh stars that have fallen on our odd town — leave us some dust when you go.

Horowitz' performance will mark his first public performance of Schumann's Third Grand Sonata in F Minor, Op. 14, a piece that is seldom performed. Though it was written rather early in Schumann's career, in 1836, it was first performed posthumously by Brahms in 1861. It is also known as the "Concerto Without Orchestra" which is an intriguing title till you learn that it was added at the persuasion of one Haslinger, the publisher, who said it would "whet the appetite of a more curious public."

Whetted appetite or no, it never achieved much popularity. Lizst spoke well of it, but not too well, and Schumann himself had doubts, for he revised it in 1853. The heart of the piece is the Variations on the Andantino de Clara Wieck. Clara Wieck, later Clara Schumann. She was a remarkably talented and well-known pianist in her own right, and the daughter of Schumann's own teacher. She would have been sixteen when the first version of the third sonata was written in its original version, containing six variations on her own theme. A gift from a

lover to be?

This would be some years before her fiance brought a lawsuit against her father, who spent a great deal of energy and time interfering with the romance. Modern biographers suggest that the dispute was as much professional and financial as it was romantic. Clara was a tribute to her father's ego, and a heavy contributor to his bank balance. He was reluctant to let her go. Robert eventually won.

The revision included dropping the scherzo, and reducing the six variations to four. The musicologist Alan Walker has said of Schumann "After his Romanticism had no future — only a past." One wonders what Clara thought of Romanticism. While she did not entirely give up her own career, she was painfully conscious of seeing it suffer under the demands of bringing up children and caring for an increasingly debilitated husband. Or what she would have thought of the Romantic Movement had she known that Robert, who died in a madhouse, was evidently suffering from syphilitic paresis.

In any case the Concerto Without Orchestra was revised by Clara's father after Schumann's death, and remained (or rather, was abandoned) in that form till quite recently. Mr. Horowitz has revised it once more, restoring the dropped scherzo, and otherwise putting to rights those posthumous interferences of which he does not approve.

He has, in addition, scheduled for his program works by Rachmaninoff, Lizst, and Chopin, as well as a second Schumann piece, the Blumenstück (flower piece). Of one of the Rachmaninoff works, the Etude-tableau in E-flat minor, Horiowitz has said, "You have all of Rachmaninoff in these four pages. Everything is there. I call it appasionata. There is only one tempo-apassionata — so I've given it that nickname. Rachmaninoff was "appasionata" himself, very much."

Schumann himself has said of the Waltz's of Chopin's Opus 34, No. 2 (of which Horowitz will play the one in A-minor), "So throbbing a life blows through that they seem to have actually improvised in the ballroom."

Sunday's audience — almost half student — should be in for some kind of a thrill.

—Howard Weinberg



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**Table talk**

Nancy Kissinger chats with Margaret Trudeau at a luncheon the latter hosted in the Parliament Buildings in Ottawa, Canada, Wednesday. Kissinger's husband is a func-

tionary in the U.S. State Department, and Trudeau's spouse is the former Pierre Trudeau, prime minister of Canada.

# Prize-winning film probes psychological emptiness

By PHIL ROSEN  
Special to The Daily Iowan  
Il Posto (English title: The Sound of Trumpets) is relatively unknown by the general public, but famous among film buffs. It won the Critics' Prize at the Venice Film Festival and the Grand Prize at the London Film Festival in 1961 and 1962. It deserves a much wider audience than its relative obscurity can bring it.

It was made by Ermanno Olmi, a film-maker who likes to concentrate on young couples in contemporary Italy who struggle against the social organization that provides their material means of existence. The problem is that they never understand their struggle, so they can never concentrate what strength they have on it.

In Trumpets, a bashful adolescent boy looks for a job, gets one, and in the process meets a girl who takes a position with the same firm. His attempts to maintain contact with her constitute as much plot as there is. The bleak story is laced with moments of weird, precise humor and subtle

satire. So boy meets girl, boy gets job, boy loses girl, boy gets better job.

Now this is not the stuff of great drama, and Olmi is clearly after something else. Throughout the film he achieves a certain documentary quality which is used to reveal the psychological emptiness imposed by modern industrial society. Here his long ex-

perience as a documentary film-maker helps.

First of all he knows how to use real locations for their evocation of metropolitan Italy as well as settings for his story. Also, he uses his cast of non-professional actors with a finesse unmatched even in the glory days of Italian neorealism. Yet, despite the documentary feel of many of the scenes, his camera work is as admirably precise and careful as any aesthete might wish.

The sum total of all this is not the kind of drama we are used to, but something unique and original. A carefully choreographed sketch of characters moving through a "real" environment. The characters are in-

teresting enough and even funny. But the film is about the social environment, which is represented partly by the physical environment.

There is an inversion of the usual filmic method, where environment is used to help describe characters. In Trumpets, characters are used to show us the environment. This is a typical documentary

device, but Olmi has applied it to a fiction film. Boy meets girl, boy gets job, boy loses girl, boy gets better job; yes, but what kind of place do they meet in? Why is the place like that? These are the things that count.

What is finally overwhelming in this film is the sense of stillness, and lack of dynamism. Even the graceful pans and tracking shots which dominate the movie are slow, almost as if to remind us of how difficult is any real movement—social or otherwise.

Traditional drama gives us dynamic conflict, but here dramatic presentation gives us immobility. Traditional moving pictures show movement, but this film uses motion to evoke stasis. So Trumpets is a different kind of film. I don't think that it's one of those original films which is difficult for audiences to watch or comprehend. But if you are expecting Jaws, you will be annoyed. If you want to learn some of the other things that movies can do, you'll be pleased. The Sound of Trumpets is showing at 7 and 9 p.m. in the Union Illinois Room.

## BIJOU

### Film review

## Pollution gnawing at Acropolis art

ATHENS (AP) — Pollution over the past 40 years has caused greater damage to the ancient monuments on the Acropolis hill than they suffered in the previous four centuries, a United Nations report said Wednesday.

Minister of Culture Constantine Tripanis, in announcing the report, said antiquity experts from the United Nations Educational, Scientific and Cultural Organization proposed an immediate start on protection of the 2,500-year-old marble temples and statuary. They said the famed monuments overlooking the city of Athens should be covered with plastic or nylon for the winter.

Tripanis said the report stressed that if protective measures were not taken before winter, "the monuments might be irretrievably damaged."

Tripanis said the UNESCO experts, who studied the monuments for a week, singled out pollution as the No. 1 threat. Other dangers were underground rock fissures, aircraft noise, and harmful measures erroneously adopted as remedies in the past.

Tripanis quoted the report as saying pollution "gnaws at the marble and wears it down into a very thin dust."

"The situation is such that this winter, when atmospheric pollution will be denser, heavy rain or hail will suffice to break away whole parts of the columns and statues," the report added.

The UNESCO team was invited here as part of an initial \$1.6 million antiquity rescue operation recently launched by the Greek government.

The experts said that after covering the monuments, the most damaged parts should be removed for specialized laboratory treatment, Tripanis said. He added that in some cases it may be considered wiser for the monuments to be kept in museums and substituted on the Acropolis hill with "perfect copies."

Another danger, he said, were iron bars which were mistakenly used in the past to reinforce columns and have caused damage through rust, expansion and contraction. They will be substituted temporarily with wood.

## Debates for 200th year

Lincoln-Douglas style debates have become a part of the national bicentennial celebration.

Called the Bicentennial Youth Debates (BYD), the contests will be held in all 50 states and the District of Columbia. The debates will focus on the issues and policies of the United States. Many different topics for the debates have been selected by the BYD committee to insure that a broad section of American culture will be examined.

Cash prizes will be awarded to the top performers in the debates. The awards will be given out at advanced stages of the debate competition, with payments ranging from \$25 for local winners, to \$6,000 for regional champions.

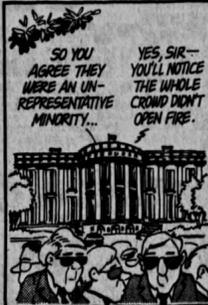
Anyone who has not received a bachelor's degree or who is under 25 years of age is eligible to participate in the debates. Debates will be held at the UI beginning Oct. 21.

The Speech Communications Association of America, a professional service organization, is sponsoring debate projects for high school and college students throughout the nation.

Students interested in entering the contest should contact Dr. Kemp in the speech department.

### DOONESBURY

by Garry Trudeau



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FREE for the asking while quantities last!



### The Dream Book is here!

Gorgeous color and black & white photos show the industry's most wanted audio and electronic equipment. The big brand names, the full range of features and prices! It's a book you'll want to keep out and handy. Use it to learn about the latest equipment, to compare specs — or just to dream!

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There are over 100 TEAM CENTERS. Here are the addresses of the ones nearby.

The Mall Shopping Center

Iowa City, Iowa

Hrs: M-F 10-9, Sat. 9:30-5:30, Sun. 12-5

Phone 338-3681

### 1976 TEAM CATALOG DREAMSTAKES OFFICIAL RULES — NO PURCHASE NECESSARY

- To enter, write the number of the DREAMSTAKES you wish to enter in the space provided on the official entry form available at TEAM Electronics or on a plain piece of 3" x 5" paper.
- Hand print your name, address, city, state, ZIP Code and phone number on the entry form or business reply card.
- Enter as often as you wish, but you may enter only one DREAMSTAKE per official entry form or business reply card.
- Winners will be selected in random drawings from entries for the DREAMSTAKES by an independent judging organization or their agencies. Contest is subject to all federal, state and local laws. Contest is void in Idaho and Missouri and wherever prohibited, restricted or taxed.
- For a list of winners, send a stamped, self-addressed envelope to TEAM Electronics, Incorporated, "Winners list", P.O. Box 9445, Minneapolis, MN 55410.
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# 353-6201 Classified Ads 353-6201

## PERSONALS

## PERSONALS

## WHO DOES IT?

## MISCELLANEOUS A-Z

## TRAVEL

## PETS

### HEALTH FAIR 1975 at the MALL

Friday: 10 am to 9 pm  
Saturday: 10 am to 5 pm  
Sunday: Noon to 5 pm

- Have your blood pressure taken
- Have your blood checked for cholesterol
- Listen to a 1/2 hour program on detecting oral cancer
- Demonstrations of proper brushing and flossing techniques
- Find out about Immunization Action Month
- Have your hearing checked
- Have questions about drugs and poisons answered
- Find out about Immunization Action Month

### Come On Down!

HERA a feminist psychotherapy collective is starting new problem solving and body work groups for women. Call 351-3152; 354-2879; 644-2637; 338-3410. 10-22

AUTO and apartment and home-owner insurance for responsible students, faculty and employees. Surprisingly low rates in A+ companies with excellent records. Rhoades Agency, UniBank Plaza, Coralville. 351-0717. 11-24

SOUTHWESTERN Arts is now open featuring Indian turquoise and silver jewelry and other traditional arts from the southwest. 337-7798, 2203 F Street, Tuesday through Saturday, 12:30 until 5:30 p.m. 10-14

CONFIDENTIAL pregnancy testing at the Emma Goldman Clinic, 715 N. Dodge St. on Monday, Tuesday, Friday, 9:30-4:30 and Saturday, 10-2 p.m. Fee \$3. Call 337-2111 for more information. 10-29

RAPE CRISIS LINE A women's support group. 338-4800. 10-22

CONFIDENTIAL V.D. screening for women at the Emma Goldman Clinic, 715 N. Dodge St. on Mondays, 9:30-4 p.m. Call 337-2111 for more information. 10-25

GAY LIBERATION FRONT - Counseling and information. 353-7162 daily, 7-11 p.m. 10-30

LASTING IMPRESSIONS OFFERS FILM PROCESSING BY Kodak, handcrafted gifts and custom color photographs. 4 S. Linn. 11-14

SOME insurance companies are sinking, others are rising. Try us for good companies, good coverages, favorable rates. Rhoades Agency, 351-0717. 11-24

SUPPORTIVE, low cost abortion services available at the Emma Goldman Clinic, 715 N. Dodge St. Call 337-2111 for information. 10-29

INTERNATIONAL students! English tutoring; Papers, conversation. \$3 hourly. Call 337-9363. 10-17

BEGINNER'S chess instruction, 5 one-hour sessions, \$15. Call 337-9363. 10-17

CRISIS Center - Call or stop in. 112 1/2 E. Washington. 351-0140. a.m. - 2 a.m. 10-31

STORAGE STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3500. 11-6

UNIQUE wedding bands entirely handcrafted. Reasonable prices. Terry (collect 1-629-5483); Bobbi, 351-1747. 10-29

PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 10-29

### Free Lecture No. 2

Free Lecture No. 2 It's not enough to say that a day on Venus is longer than a year on Venus. We have to know exactly why this is. How can we know? Who has been there to collect the needed data to answer our questions?

Perhaps the old emeritus professor, Dr. Emerson Leaton can enlighten us on this, a mystery of science. Dr. Leaton would you attempt to field our question? "Yes on Earth, as I am sure this class is aware, a day is shorter than a year. There are 365 days per year, sometimes even 366, if you will. This is common knowledge. Everyone knows it. None doubt it. We call this knowledge a fact."

"Why, though, is a day on Venus longer than a year, you ask. You say there must also be some facts surrounding this mystery, which would serve to shed light on your inquiries. Facts, you contend, which will aid your comprehension of the 'unknown.' "Let's consult the Almanac. It says a day on Venus is longer than a year on Venus because Venus orbits the sun before it makes one complete revolution on its axis. Why this is I don't know."

For a printed copy of Dr. Leaton's lecture clip this out.

### Goodwill Auxiliary Fair

Friday & Saturday October 17 & 18 9 am to 5 pm Goodwill Plant, 1410 1st Avenue

Plants, baked goods, handicrafts, flea market, collectibles, clothing books & miscellaneous items.



### CHILD CARE

I'M Robert, I need a playmate weekday afternoons. 338-7470 or 644-2489. 10-28

EXCELLENT child care. Alice's Daycare. Openings: ages 2-4. 353-6714. 10-29

BOLEO Daycare has openings for new members. Parents' Cooperative. Call 353-4658. 10-22

SPORTING GOODS

80 cubic foot Dacor aluminum tank. Calypso-J regulator. \$225. 354-3299. 10-22

### HELP WANTED

The City of Iowa City is seeking qualified applicants to compete for Assistant City Attorney.

The work would involve all aspects of legal services to the City of Iowa City including litigation, research, advising boards, commissions, and staff concerning various aspects of city activity, magistrate's court proceedings, and a wide variety of work in such areas as human relations, development control, personnel matters, and other areas. Salary commensurate with experience and background. Interested individuals send resume by Nov. 1, 1975 to:

John Hayek, City Attorney 110 E. Washington Iowa City, Iowa 52240

PROFESSIONAL man wants typist/chauffeur: Type manuscripts for submission; occasional out-of-town lectures. Write Box 0-1, The Daily Iowan. 10-20

WORK study typist, \$2.70 an hour, fifteen hours per week. 353-4113. 10-20

WANTED: Creative person experienced with fine paper cutting and experienced with paint brush. 354-4648. 10-21

WAITRESS-waiter and bartender. Apply Markee Lounge between 10 a.m. - 6 p.m. 10-22

HELP WANTED: Waiters - waitresses, part time. Apply in person, Pizza Hut, 1926 Keokuk St. 338-0782. 10-17

AVON ASKS...

Got those "feelin' broke blues?" You can chase the blues away selling Avon Products to neighbors. Good money. No experience necessary. Call: Mrs. Urban at 338-0782.

FULL time vocalist for steadily working rock band. Inquire 319-268-0521. 10-20

WANTED: Sharp, reliable salespersons for counter, full or part time. For interview call Donutland, 354-4012. 10-20

PART time cashier and clean up person, sixteen hours weekly, night shift. Site Mini-Mart, Hwy. 6 west, Coralville. 351-7545. 10-16

LOOKING for management person: Good, hard working, responsible individual. Excellent chance for advancement. Apply in person, Shakey's Pizza, 537 Hwy. West. 11-17

HAVE machine - Love to sew. 338-7470 weekday afternoons or 644-2489. 11-18

BIRTHDAY ANNIVERSARY GIFTS Artist's portrait - Charcoal, \$10; pastel, \$25, oil, \$100 and up. 351-0525. 11-18

WEDDING and portrait photography. Reasonably priced. Call Rod Yates, 351-1366. 11-25

IMAGES: photography 19 1/2 South Dubuque Dial 337-4954. Passport - Resume Portraits - Weddings custom processing Dry mounting

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 11-7

AUDIO REPAIR SHOP Complete service and repair amplifiers, turntables and tapes. Eric, 338-6426. 11-12

PROFESSIONAL ALTERATIONS Dial 338-3744 11-14

CHARTS and graphs, 9x12 size, \$5 each. 337-4384 after 8 p.m. 10-27

### TYPING

FAST professional typing - Manuscripts, term papers, resumes. IBM Selectrics. Copy center, too. 338-8800. 11-25

PROFESSIONAL IBM typing. Fran Gardner, SUI and secretary school graduate. 337-5456. 11-17

FULL time typist. Vast experience with dissertations, shorter projects. English M.A. 338-9820. 10-21

REASONABLE, experienced accurate - Dissertations, manuscripts, papers, Languages. 338-6509 10-1

TYPING service - Experienced. Manuscripts, theses, papers. 351-8104 after 5:30 p.m. 10-20

TYPING service - Experienced. All kinds. Call 351-8174 after 6 p.m. 11-4

PROFESSIONAL typing service. Electric IBM. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 10-23

THESIS experience - Former university secretary, IBM Selectric carbon ribbon. 338-8996. 10-25

TYPING service - Experienced supplies furnished, fast service, reasonable rates. 338-1835. 10-21

TYPING wanted: Four years secretarial experience. IBM Selectric. Supplies furnished. Gloria, 351-0340. 10-28

EXPERIENCED TYPIST - Long papers, theses, dissertations, authors (magazine articles, books, etc.) Electric, carbon ribbon; also Elite. 337-4502. 10-29

PAPERS typed. Accurate, close in Call 354-3969. 10-16

TWELVE years' experience - Theses, manuscripts. Quality work. Jane Snow, 338-6472. 10-22

TYPING - Carbon ribbon, electric; editing; experienced. Dial 338-4647. 11-2

GENERAL typing. Notary Public. Mary V. Burns, 416 Iowa State Bank. 337-2656. 10-24

### MISCELLANEOUS A-Z

480 lb. York Olympic barbells, bench; used double bed with headboard; fold down beige couch, kitchen table; two small chests of drawers - all reasonable. 354-2474. 10-20

PHILLIPS turntable, Shure V-15 Type II cartridge, Dyance PAT-4 pre-amp. \$250. 354-2405. 10-20

SMC 210 electric typewriter - Needs minor repair, \$145; Stenographer, \$50. 337-9715. 10-21

CAMERA - Nikkormat FTM with F2.0 normal lens. \$150. 337-5608, Nancy. 10-21

FULLY padded playpen, stroller walker, Swingomatic swing, cribs, better outfit. 354-4613. 10-28

USED furniture - Kitchen sink, gas stove, Formica topped kitchen table and chairs, utility cabinet, refrigerator, white porcelain on cast iron claw-footed bath tub, bathroom vanity and basin, swivel easy chair, fold down couch, ottoman, end table. Call 351-0131 after 5:30 p.m. 10-17

DUAL 1214, dust cover, base; Empire 5999SE-X, new stylus; 354-3972. 10-20

KENWOOD KR100 40 watts per channel, good condition. 351-3009. 10-20

EIGHT track stereo player with FM radio, two speakers, antenna, mounting brackets, plus about twenty tapes, \$120. 354-3478. 10-16

OLYMPUS 35RC 35mm camera, four months old, like new condition. 351-7457, evenings. 10-20

PANASONIC FM-AM Quad receiver, \$100 4 speakers. 351-0790, 10-17

SOFA, rug - like new ivory wide whale corduroy tufted sofa; beige, blue, rose Sears Servistar 9x12 354-3897 after 5 p.m. 10-20

PAIR of large Advent loudspeakers, \$180. Three months old. 338-6972 after 5 p.m. 10-16

PIONEER PL-12-D turntable, Pioneer PL-12D manual turntable, Rectilinear X1a speakers. \$430. 354-3918. 10-15

ESS pre-amp and 500 watt power amp with walnut cabinets. 626-6370 after 6:30 p.m. 10-16

FIREPLACE wood, quality hardwood, split-delivered. Large load, \$50; half load, \$30. 351-1004. 11-14

USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 351-1453. 10-20

SEVEN piece living room set for less than \$7 per month. Goodard's Furniture, 130 E. Third St., West Liberty, Iowa 627-2915. 11-7

PANASONIC Quad receiver, four speakers, \$125; 8-track deck, \$35; headphones, \$10. Call 351-3750 after 5 p.m. 10-16

CAMERA: Mamiya professional C-33 with 65mm 1:2.5 lens. Takes 120 or sheet films. List price over \$400; for sale for \$200. Call 353-6220 & ask for Dom or Larry. 9-17

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WATCH out for my watch. Man's Caravelle with black band lost at tennis courts by library on Friday, 10 September. 338-7729, Brad. 10-20

HEARTBROKEN! Lost man's watch, sentimental value, IMU Bowling. Reward. 351-4230. 10-17

LOST - Small female cat, black with white feet and facial markings, vicinity Burlington and Governor. Reward. 354-3177 after 5 p.m. 10-16

LOST - White female cat with faint gray head spot. Spayed adult. Kirkwood and Gilbert areas. Reward. 351-5282. 10-16

LOST - Shorthaired calico cat, six months old, vicinity E. college. Collar with Burger King medalion. 354-1595, evenings or 351-5657. 10-16

LOST - Adult male cat, gray with white. 1024 E. Washington. Evenings. 354-1448. 10-13

### Tickets

FOUR \$7.50 Tull tickets for sale. Call after 6:30, 351-3666. 10-20

I need any two Horowitz tickets. Please call collect, 393-1982. 10-16

WANTED: Tickets for Horowitz, any zone, Call 337-2797 after 5 p.m. 10-17

WANTED: Four Horowitz tickets. Call after 5, 351-0672. 10-17

WANTED: Two Horowitz tickets, any section. 354-2410 or 338-3857. 10-17

WANTED to buy - Horowitz tickets. 338-7769. 10-17

### ANTIQUES

ANTIQUE barber chair, excellent condition. Dial 351-2630 before 6 o'clock. 10-21

WE are looking forward to seeing you at the Iowa City Antique Dealers' Open House Days, October 18 and 19. Stop by now, Tuesday-Saturday, noon-5 p.m. for map, information and leisurely looking. Harman's Bazaar, 311 E. Davenport, 338-1903. 10-16

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 11-10

HANSEN'S antique furniture - glass - jugs - frames. 920 1st Avenue, Iowa City. 11-26

### INSTRUCTION

PIANO lessons by M.F.A. graduate. 351-2046. 10-28

CONTEMPORARY piano and mandolin instruction - Children and adults. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 10-23

### UPS TRAVEL

353-5257, Noon - 5 p.m. LOCATED IN THE ACTIVITIES CENTER IMU

Football Weekend Northwestern Nov. 1-2 Ski Trips Vail January 1-8 Taos January 3-7 Spring Break '76 Hawaii March 6-13 & one additional trip

### WANT RIDES

WANT rides going west on 1-8 anytime (past Des Moines). Will share expenses. 353-1568. 10-20

STUDENT teacher needing ride weekdays to Cedar Rapids at 8 a.m. - return after 2 p.m. Will pay gas. 351-6512. 10-16

### MUSICAL INSTRUMENTS

LeBlanc - Normandy clarinet, excellent condition. Tom, 351-5094. 10-22

MARSHALL guitar amp: 50 watt top, 8-10's speaker cabinet, also Maestro phase shifter. 338-4597. 10-21

VOX 12-string guitar including case, like new, \$165. 337-9715. 10-21

### THE MUSIC SHOP

109 E. College 351-1755

Headquarters for all your musical needs

HOFNER electric bass guitar (McCartney violin bass) make in Germany, excellent condition, \$350 includes case. 338-0842. 10-20

FENDER Pre-CBS Twin. Les Paul Deluxe Gold, both in excellent condition. Reasonable. 353-1344. 10-20

NOBLE B flat clarinet, like new condition, \$160. 338-5922. 10-20

FENDER Tremolux amplifier: two 10's. Best offer. 351-7038 after 5 p.m. 10-16

HAGSTRUM Bass guitar including hard case. Must sell. \$150 or best offer. Call 351-7280 after 6 p.m. 10-17

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# Boston wins nail-biter, 5-4

CINCINNATI (AP)—Dwight Evans tripled home two runs and scored another in Boston's five-run fourth inning explosion that carried the Red Sox to a 5-4 victory over Cincinnati Wednesday and tied the World Series at two games each.

Remarkable Luis Tiant battled his way through one jam after another to pitch the Red Sox to the victory that knotted the best-of-seven Series. Game 5 will be played in Cincinnati Thursday night before the teams return to Boston for Saturday's sixth game. A seventh contest, if needed, would be played Sunday in Boston.

Evans, whose two-run ninth-inning homer had tied the game Tuesday night, delivered the key blow in a rally that gave Tiant just enough of an edge to hold off the Cincinnati bats. Boston center fielder Fred Lynn made a running catch near the wall of Ken Griffey's long fly with two men on base in the Cincinnati ninth to preserve Tiant's nine-hit victory.

The Reds threatened to kayo Boston's ace when they scored two quick runs in the first inning. But it was still 2-0 in the fourth when the Red Sox came to bat against Cincinnati starter Fred Norman.

Carlton Fisk opened the fourth with a line single to left and moved to second when rookie Lynn singled to right.

Rico Petrocelli popped out but

then Norman's wild pitch moved the runners to second and third. Evans tagged a 1-1 pitch up the right-center field alley and by the time Cesar Geronimo got it back to the infield, Evans was sliding into third base with his triple and the score was tied.

The relay skipped by Reds' third baseman Pete Rose but Cincinnati got a break when the ball hit the fence in front of the Red Sox dugout and Evans had to hold. It was a temporary respite for the Reds.

Rick Burleson followed with his seventh hit of the series, a ball that looked like a routine single to left. Evans scored easily. But Burleson never stopped as he rounded first and hustled it into a two-base hit, beating George Foster's throw by an eyelash.

That finished Norman, with Reds' Manager Sparky Anderson bringing in Pedro Borbon, but the Reds' reliever fared little better than their starter had.

Tiant delivered a single to center, another unexpected hit for the pitcher who batted only once during the regular season because of the American League's designated hitter rule. In the first game of the Series in Boston, when Tiant throttled the Reds 6-0, he got a key hit in a six-run rally in the seventh inning.

Burleson stopped at third on



AP Wirephoto

## Baseball ballet

Looking nearly as smooth as Tinker and Evers and Chance, Boston's Juan Beniquez (left), Rick Burleson (center), and Fred Lynn came together to watch a blooper by Cincinnati's Dave Concepcion drop in for a hit in the fourth inning of Wednesday's fourth World Series game.

the play out of respect for Geronimo's arm. Unaccustomed as he is to running the bases, Tiant took a big turn at first. Johnny Bench faked a throw but couldn't try it because first baseman Tony Perez had moved over into a cutoff

position. Tiant made it back to the bag without a play.

On Borbon's next pitch, Juan Beniquez checked his swing and sent a roller between first base and the mound. The ball was tapped so lightly that even on the speedy artificial surface, it

traveled no more than 30 feet. Perez raced in for the play but never came up with the baseball. Burleson scored on the play and Tiant, advancing cautiously, stopped at second. Denny Doyle then fouled out but the Sox still weren't through.

Carl Yastrzemski dropped a soft single to right-center and, with two out, Tiant was off and running. He rounded third and scored Boston's fifth run of the inning.

That was to be all the offense Tiant would get this night. But the veteran right-hander saw to it that those five runs would be enough.

The Reds came back to nick him for two runs in the bottom of the fourth, converting two pop fly hits that were placed in just the right spots for their rally.

With two out, Foster got an infield single up the middle and reached second when second baseman Doyle's throw bounced past base and found a space in the fence in front of the Reds' dugout, advancing the runner.

Dave Concepcion hit a pop to short left field and three Red Sox—Beniquez, Lynn and Burleson—surrounded the ball. But none managed to catch it. The hit went for a double and a moment later, Concepcion came dashing home on Geronimo's triple—another fly ball down the left field line that bounced into the corner as Beniquez tried to run it down.

With the tying run on third base, Terry Crowley pinch hit for Borbon and Tiant reached back to strike him out.

Boston 000 500 000—5 11 1  
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Tiant and Fisk; Norman, Borbon (4), C. Carroll (5), Eastwick (7) and Bench. W—Tiant, 2-0. L—Norman, 0-1.



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## 'An alternative'

# Iowa soccer club taking hold

By JON FUNK  
Staff Writer

In the midwest, Saturdays are traditionally reserved for college football. But soon, believes Iowa club coach Dave Modi, soccer will take its place on the gridiron.

And, strangely enough, that is just the case this Saturday when the UI club hosts Palmer College for a 2 p.m. game on the turf at Kinnick Stadium.

"Soccer has already caught on in the East and West coasts," Modi said. "The people there regard football as barbaric. It still receives a lot of play in the press but the people see the players as brutes whereas the soccer players are looked upon as artists."

Modi said he no longer sees football as a sport, but as a business. He added, "I look forward to soccer catching on. The game

provides a cheap alternative to football."

"We could raise hell in the Big Ten within a couple of years if we could get a full-time coach and maybe two or three scholarships," said Modi, who is serving as coach for the squad this year.

The Iowa club is not dominated by foreign players, but those foreigners who do play thought that after leaving their countries they would never see the game again.

"Our foreign players are pleased with the style of soccer here. Many of them are surprised with the talent that our players exhibit," Modi said. "Foreign players show a lot more talent than the Americans which sometimes make it tough for them to adjust their game to the Americans." They tend to try and be individualists when the game is in fact more team oriented," Modi said.

"The Americans are easy to coach and are much more cooperative because they want to learn the game. Although weak individually, they are making great progress toward learning the game," Modi explained.

Modi also talked about his role as a player-coach for the Iowa team. "Being a player-coach is frustrating. The players regard me as an equal, and I lose my credibility as a coach when I make a mistake. Most of our players are fairly skilled," he added, "but they sometimes fail to work on their weak points. If we had a full-time coach this problem would be eliminated."

The club almost broke up last year, and with a turnover about every four years, continuity is definitely a problem. Last winter, however, five players wrote a new constitution for the club. "And now it looks like we're stronger than ever," said Modi.

With the recent addition of another soccer club in the Iowa City area by a former UI club member it would appear that soccer has taken a definite foothold. On the possibility of the Iowa squad moving up to NCAA level competition, Modi said, "even if we do move up there would always be a club here to give the grad students and the weaker players a place to play."

Modi commented that the American public will move toward soccer once they realize that a player does not have to be a giant in order to excel, as he often has to be in football. Soccer is an art, he said, adding that a "well-played game can resemble a ballet."

Modi emphasized that given some monetary support and a dedicated coach, Iowa could become a super-power in soccer. And, Iowa City would be the Buenos Aires of the Midwest.



Photo by Art Land

## Sideswipe

A UI soccer club player takes a cut at the ball during a recent workout. The club is nearing the end of its 1975 schedule which has run continuously since spring.

## Messersmith, McNally ask free agent-status

NEW YORK (AP)—The Major League Baseball Players' Association said Wednesday it has filed a grievance asking that pitchers Andy Messersmith of the Los Angeles Dodgers and Dave McNally of the Montreal Expos be declared free agents.

Marvin Miller, executive director of the association, said that both players had their contracts renewed unilaterally by their clubs for the 1975 season and, the season now over, they should be free to make a deal with any team. Miller said the grievance was contained in a letter to the Players Relations Committee and that the association would meet with the committee in a few days to discuss the case.

"Under the basic agreement the club has the right to renew a contract unilaterally for one year," said Miller. "Neither player signed a contract. The club has that right for one year and that year is now over. It is our position that no contractual agreement remains."

The Players Relations Committee consists of four player representatives, John Gaherin, spokesman for the owners, the league presidents and several lawyers. Miller said that the association will present its arguments to the Committee which will then respond by mail.

If the association doesn't get what it wants, Miller said, it will bring the matter before a permanent arbitration panel which consists of Miller, Gaherin and Peter Seitz, the panel chairman.

## Rally



In an effort to make sure the UI's Homecoming gets off to a good, week-early start, area supporters have planned a rally to send off the Iowa football team to Indiana at 8 p.m. today.

The rally, organized by Iowa City attorney Jim Hayes and Pat Grabinski, will be staged on the playing fields west of the UI Recreation Buildings. Expected to participate in the festivity are Iowa Coach Bob Comings and assistants, Iowa cheerleaders, pom pom girls, pep bands and, of course the Hawkeye players.

Comings and a few of the coaches are expected to speak. All fans are invited to attend the rally, which will usher in the second half of the season for the Hawkeyes.

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