

Man seen robbing DTS meters

By MARIA LAWLOR
Staff Writer

Between 80 to 100 parking meters were robbed at five UI parking lots early Wednesday morning, according to UI Campus Security officials.

"My thinking on the robbery is that it had to be done by someone who had a key to those meters," Capt. Oscar Graham of UI Security said.

Security officials said a witness gave a description of a man he saw robbing the meters around 1 a.m. Wednesday at the Lower Law Lot located behind the UI School of Law.

Meters were also robbed in parking lots located at the UI School for the Handicapped, on Newton Road, at the UI Recreation Building, and near the UI School of Music and E. C. Mabie Theatre,

Graham said.

The witness described the man he saw in the law school lot as white, in his 20's, wearing tan pants, a dirty sports coat and glasses. The man was described as having long brown greasy hair and appearing generally unkempt.

The witness said he saw the man open up three or four parking meters and dump the contents into his pockets. When the man saw him, the witness said the

man immediately stopped what he was doing and started to walk south toward a car parked in the lot. The witness reportedly waited at the entrance to the lot in order to obtain the license plate number of the car but the vehicle was driven up the sidewalk to the law building and exited the area via Ferson avenue.

The witness believed the car to be an older 1963 or 1964 light colored model possibly a Ford or Dodge.

The witness told Campus Security he thought the man must have had a key or picked the locks to the meters because he opened them without a struggle. Security officials confirmed no damage was done to the meters.

Graham said he had no idea how the man spotted by the witness might have gotten the key. "This is the part we still don't know," Graham said. He added that they did not have any leads on who

the man might be.

Reliable sources said the keys to the meters are locked in the safe at the Union Parking Ramp when Department of Transportation and Security (DTS) maintenance men are not out routinely collecting the money from the meters. The maintenance men generally clear the meters in different lot areas about once a week, sources told The Daily Iowan.

\$1.4 million UI request to regents

By KRISTA CLARK
News Editor

Because of increased enrollment at the UI this fall, a special appropriations request of \$1.4 million will be submitted to the Board of Regents when it meets in Iowa City Oct. 16 and 17.

The special asking is to cover fiscal years 1975-76 and 1976-77.

The \$1.4 million request is part of a total \$2.7 increase in "variable costs" expected to accompany the enrollment increase, George Chambers, UI executive vice president, said Wednesday. The remaining \$1.3 million increase will be covered by increased tuition revenues, Chambers said.

Enrollment at the UI increased by 6 per cent this fall, up 1,241 to a record 22,512. During the two-year period which the special request will cover, enrollment at the UI is expected to increase by about 1,500, according to Edward Jennings, UI asst. dean of faculties.

The UI expects to receive \$800,000 from increased tuition revenues for the 1975-76 fiscal year, Jennings said. Another \$800,000 from the special asking, if it is granted, will be used for the current fiscal year. The remaining money would be used for fiscal 1976-77.

According to Chambers, variable costs include instructional expenses, student services and associated administrative charges. Additional funds would not, however, be used for operational expenses such as utilities, maintenance and equipment which are not expected to increase despite the larger number of students at the UI.

Instructional expenses, which account for 84 per cent of increased costs, Jennings said, includes faculty and teaching assistants salaries, classroom supplies and travel expenses of faculty, and fringe benefits for faculty.

Student services, which account for 7 per cent of the cost increase, include financial aid and student publications, Jennings said. Associated administrative changes, which account for the remaining 9 per cent of the increase, include increased admissions and

registration costs and the increased need for custodial, secretarial and clerical personnel.

Chambers said that the "variable cost approach" to increased funding will probably be questioned by members of the Regents and legislature because enrollment at state universities is expected to begin decreasing by 1980.

They will be questioning "if this approach is the best possible approach," Chamber said. He explained that when enrollments begin to decrease in the 1980's, some legislators will probably ask that university budgets be reduced.

Chambers said that if the legislature denies the UI's appropriations request, the increased tuition income would be used to offset expenses. Some classes would probably be larger and some class sections would be closed if additional funding was not made available, Chamber said.

Jennings said he considered the UI appropriations request to be a "conservative asking" because part-time student registration at the UI increased significantly this fall.

Jennings said the part-time student, one who normally takes only one or two courses, usually costs the university as much as a full time student in advising and registration expenses.

"This is a problem we're going to need to deal with," Jennings said. He explained that because the university does not know now if the trend toward part-time enrollment will continue in the future, it has not budgeted this increased expense.

The costs stemming from increased part-time enrollment this fall were not included in the special appropriations request, Jennings said.

The university's current general education fund budget for fiscal 1975-76, approved in June, totals \$75.4 million. Of that amount, \$55 million will come from state appropriations, \$16.2 million from tuition and fees and \$4.2 million from other sources which include reimbursements of indirect costs on contracts and research grants.

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10'

College Block Building

Renewal 'claims' landmark

By JOAN TITONE
Staff Writer

Though the Urban Renewal Program is ostensibly an attempt to revitalize the downtown area, it has generated its own peculiar brand of urban blight. It has resulted in the decay and probable destruction of an historic landmark in downtown Iowa City.

The College Block Building, 127 East College Street is the only late nineteenth century building in downtown Iowa City designed by an architect. It was built in 1883 by Chauncey Lovelace, who practiced architecture in Iowa City from 1866 to 1900. By virtue of its historical value and architectural interest, the building was placed on the National Register of Historic Sites in 1973.

Urban Renewal purchased the building in 1972, when it housed the Cook Paint Store and Morgan Optical Company. When the building was vacated, the city opened it up to salvagers who removed fixtures, plumbing and wiring. The building fell into disrepair, water accumulated in the basement, windows were broken, and it became a haven for pigeons and vandals.

In 1974, Iowa City architect William Nowysz prepared a report for the city concerning the restoration and remodeling of the building. The report recommended that the city make minimal repairs to weather-proof the building and prevent further deterioration of the structure. The City did not respond to these recommendations and the question remains as to whether the building has sustained irreparable damage.

According to present estimates, it will take between \$120,000 to \$150,000 to restore the building and bring it into compliance with Iowa City Building codes.

In November, the city will offer the College Block Building up for bids, with the understanding that the purchaser will bring it up to code. If no bidders can be found who are interested in restoring the building, the city can ask that it be taken off the National Register of Historic Sites

and demolished.

Adrian Anderson, State Historic Preservation Officer, said that even if the College Block Building has deteriorated to the point that it cannot be completely restored, the facade of the building, unique because of its embellishments of pressed tin, could be preserved and a new building could be constructed behind it.

March 1, 1976 is the date that Old Capitol Associates will take possession of all Urban Renewal land downtown, a parcel of which is the vest pocket park adjacent to the College Block Building, and if the city cannot find a buyer for the building, Old Capitol will have the option to purchase it.

Old Capitol has plans to construct a five story commercial office building on the site, and although they say that they have given consideration to preserving the building's facade, Old Capitol has raised questions about the structural integrity of the facade itself.

According to Maureen Sullivan, Redevelopment Specialist in the city's Urban Renewal Office, there are "four or five people who have expressed an interest in purchasing and restoring the building. But to be perfectly honest, I'd be surprised if anyone bought it."

According to Freida Hieronymus, Director of Old Capitol Associates, "the College Block Building is of negative value; the value is in the land rather than the structure."

"I can't feature it to be economically feasible to save the building as a whole," Hieronymus said. "The brick is crumbling, the roof leaks, there's been substantial water damage. It's not very realistic to me to try to save a building that has not been maintained."

As to the question of demolishing a piece of Iowa City's history, Hieronymus said that Old Capitol Associates is encouraging the renovation and preservation of other buildings downtown. "There are still an awful lot of other old buildings downtown," she said.



Photo by Art Land

For sale

The College Block Building, 127 E. College St., placed on the National Register of Historic Sites in 1973, is also

scheduled for "Urban Removal." The building was built in 1883 by Chauncey Lovelace, an Iowa City architect from 1866 to 1900.

Mitchell Livingston

New UI dorm director selected

By MARK COHEN
Staff Writer

A university housing director, who believes that a strong student government in the dormitories is the key component to an exciting dormitory environment, has been selected as the new UI Director of the Dormitory and Dining Service.

Mitchell Livingston, 31, director of housing for Oakland University in Rochester, Michigan, has been selected by a UI committee as the replacement

for UI Dormitory and Dining Services Director Ted Rehder, according to Phillip Jones, UI assistant vice president for administrative services.

Rehder, 67, is retiring this year. He has been a UI employee since 1929 and has served in his present position since 1946.

The committee which selected Livingston, was formed last March, Jones said. It consisted of three students, four faculty members and five members from the UI staff and administration.

From the applications which had been received and reviewed, Jones said the committee decided on a list of seven final applicants who would be interviewed.

Two of the seven finalists were current UI employees, he said. Jones would not release the names of the other applicants who had been considered for the job.

The five other applicants were brought to the UI, at the university's expense, for the interview with the committee and to talk with dormitory residents and employees of the dormitory and dining service, Jones said.

Livingston will assume his duties on October 15, though Rehder will stay on for some time to help with the changeover.

In a phone interview, Livingston described the Oakland dormitory system as one which is highly receptive to student input and which relies heavily on a strong student government in the dorm. "I think I have the most beautiful program system in the country," Livingston said.

Oakland University, with an enrollment of approximately 11,000 has 1,200 students in its dormitory system, (comparable figures for the UI are approximately 25,000 students and over 5,500 students in the dorms, Livingston said).

He explained that, though Oakland has a two-year parietal rule, a large number of the students are able to commute from nearby Detroit.

As a result, Livingston said "the people who live in the residence halls came to Oakland to live there (the dorms)."

Since Oakland is not faced with the same automatic dorm sellouts the UI has had the last three years, Livingston said "I must offer something unique to attract people" to the dorms.

In his tenure of a little over one year as Director of Housing, Jones said he had

instituted seven optional living alternatives for Oakland's dorm residents. The options include:

—A high percentage of (10 to 15 per cent) single rooms;

—A variety of dormitory sizes which range from dorms with a capacity of 500 to a small "community" size building;

—Dormitories which have "quiet hours" all day;

—A residence hall which students voted to limit to freshpersons only;

—Certain "special interest" floors, which Livingston described as a section of a dorm, or even an entire dorm, which would be developed to suit the needs of a large number of students with the same academic background;

—"Room only" floors which are equipped with kitchenettes for students who do not wish to purchase board plans. And;

—A dorm which is operated as a student co-op.

Livingston said he had planned to close a dormitory last year when a group of students asked if they could develop their own "living center."

He explained that the students, on the condition they could fill the building, were given the building and were required to run their own food service, maintenance service and student government. "It's the most attractive program we have here," he said.

Regarding the institution of similar options at the UI, Livingston pledged to investigate "every possibility. Of course the first thing I would investigate would be those things I am most familiar with."

"The students," he said, "assume primary responsibility for programming." Livingston believes in what he termed a "support system" in which his staff would work closely with dorm residents.

House oks technicians

WASHINGTON (AP) — The House gave overwhelming approval Wednesday night to a plan which commits 200 American technicians to monitor the Sinai peace accord.

Before final approval, the House approved an amendment specifying that the resolution gives the President no power to introduce U.S. military force into the Middle East that is not already there.

The commitment of U.S. technicians was approved 341-69 and sent to the Senate where final action on the plan was put off until Friday.

The amendment, introduced by Rep. Bob Eckhardt, D-Texas, was approved 124-71. It was accepted by supporters of the resolution — including Rep. Wayne Hays, D-Ohio, who said it would not

prevent Ford from using military forces to rescue the technicians should that be essential.

Congressional leaders had hoped to give the resolution final approval by Thursday, but the Senate put off final action until Friday.

Congress should make clear, Eckhardt told the House, that it was not writing anything comparable to the Gulf of Tonkin Resolution that committed U.S. forces to the Vietnam war.

He said "we want to make it clear we have not given blanket authority to go to war as a nation."

The House also overwhelmingly rejected a two-year limit on the technicians' stint in the Sinai.

Any danger of the technicians involving the United States in a Middle East war "is very remote," House International Relations Chairman Thomas E. Morgan, D-Pa., told the House.

An almost identical resolution, including the condition that technicians be pulled out immediately if war erupts, is scheduled for Senate consideration Thursday and Friday.

Weather

Slight chance of rain today, but nothing to dampen the courageous fall spirit who is warding off cold and misery. Temperatures in the low 70s and mostly clear skies will prevail.

Voter registration

By a Staff Writer

Iowa City residents and UI students wishing to vote in the Oct. 21 municipal primary election must register with the Johnson County Auditor's office by 5 p.m. Saturday.

Anyone 18-years-old or older who currently reside within the city limits is eligible to vote.

The primary will narrow the field of City Council candidates from 18 to 14 for the Nov. 4 general election.

Running in the primary will be 10 at-large candidates and four candidates from the newly-created council District C. The top eight vote-getters at-large and the top two from District C will run in the Nov. 4 general election, along with two candidates each from District A and B.

Voters in the Oct. 21 primary will be asked to vote for four-at-large candidates, while District C voters will be asked to vote for one candidate.

The 10 at-large candidates are Incumbent Mayor Edgar Czarniecki, Incumbent Councilwoman Carol deProsse, Esther Atcherson, Eugene D. Porter, John Balmer, Louis Eichler, Robert Vevera, Barbara Bouschlicher, L.P. 'Pat' Foster, and Dale Hoogveen.

The four District C candidates are Incumbent Councilwoman Mary C. Neuhauser, Harry K. Baum, Don L. Riley and John P. Gordon. District C includes voting precincts 4, 5, 6, 7, 11, 19, 20, 21, and 22.

Earlier this week, John Morissey announced his intentions for an at-large seat as a write-in candidate in the

primary.

The primary was required by the new Iowa City charter since more than eight persons filed nomination papers for the four at-large council seats and more than two persons filed in District C. The charter increases the size of the council from five to seven members, and mandates the three new City Council districts.

The candidates from the other two districts are, from District A, David L. Clark and David Perret, and from District B, Warren J. Block and Max Selzer.

The deadline for registering for the Nov. 4 general election is Oct. 25. Postcard registrations for the general election must be post-marked by Oct. 10. Postcards are available at the following locations and must be notarized there by notary publics during normal working hours: Iowa State Bank and Trust Co., Clinton and Washington streets; Iowa State Bank and Trust Co., drive-up bank, Keokuk and Highway 6 by-pass; First National Bank, Washington and Dubuque streets; Activities Center, Union; and the Civic Center Lobby, 410 E. Washington St.

Associated Residence Halls (ARH) in association with William Shanhouse, UI vice president of administrative affairs and Dave Coleman, assistant director of residence hall programs, will be leading residence hall students by the hand today and Friday to get them to register to vote in the upcoming Johnson County primary.

Continued on page three

Daily Digest

Senate rejects fuel plan

WASHINGTON (AP) — The Senate refused by a 10-vote margin Wednesday to accept a compromise energy plan that would raise natural gas prices in exchange for a rollback of domestic oil rates.

The 55-45 vote against the proposal indicated that Democrats and Republicans still are far apart in their efforts to write a long-range energy policy. And the defeat raised questions about whether Congress will be able to avert a severe natural gas shortage forecast in 14 states this winter.

Rejection of the amendment, sponsored by Sen. Adlai E. Stevenson III, D-Ill., came minutes after the Senate, on a 54-45 vote, defeated a liberal attempt to break up the nation's largest oil and gas companies into firms with an interest in only one segment of the petroleum industry.

The Stevenson amendment would have continued federal price controls on oil and natural gas for five years to protect consumers against sharp price increases. But, sponsors said, the price formula would have assured the industry a 14 per cent return on investment, which economists say is an adequate incentive for increased production.

Stevenson offered his plan, originated by a task force of the Senate Budget Committee, as the middle ground between congressional Democrats, who want to extend and expand price controls, and President Ford, who wants to end controls in an effort to cut fuel consumption.

'Tea party' protests tax

DES MOINES (AP) — A sack of tea bags collected at a "Marshalltown tea party" was delivered to Gov. Robert Ray Wednesday as a protest of increased property valuations.

As tea bags were spilled out on the governor's desk, he was presented with a petition carrying 1,300 signatures of "citizens opposed to steadily rising taxes."

Charles Kribs and Joy Scott of the seven-member Marshalltown delegation told the governor the "tea party" protest was triggered by tax equalization orders issued by the Iowa Department of Revenue. The orders would increase property valuations 21 per cent in Marshalltown; and elsewhere in Marshall County, 14 per cent for residential property and 26 per cent for agricultural property.

While Ray said he was pleased to meet with the group, he emphasized that equalization orders do not in themselves raise taxes.

The delegation should be "zeroing in" on local budgets, which are the basis of property tax bills, the governor said.

And what will Ray do with the tea bags? Aides in the governor's office said the grocery-size sack of tea bags probably would be delivered to a home for low-income elderly persons in the Des Moines area "so they won't go to waste."

Violence rips Argentina

BUENOS AIRES, Argentina (AP) — Political violence, which has killed more than 530 persons this year alone in Argentina, has sharply worsened in the past three days and leading newspapers are calling it war.

About 80 persons were shot dead in battle — or by stray bullets — in apparently unrelated actions around Argentina during the three days.

In a single blitz, left-wing guerrillas stormed an army garrison and a prison in Formosa on Sunday, killing 14 government troops and losing 15 of their own before fleeing in a hijacked jetliner. At least four civilians were also killed.

After mop-up fighting, the Formosa toll neared 50.

On Tuesday, the army clashed with another leftist organization in the mountains of Tucuman. First casualty reports said at least 20 guerrillas and seven soldiers died, with 30 guerrillas captured.

The Sunday raid in Formosa was the most dramatic incident in years of Argentine terrorism, and the Tucuman skirmish was the worst head-on battle, but they were only two of hundreds of ever-increasing encounters among ill-defined factions and philosophies.

About 800 persons have died in political violence since Isabel Peron took over the presidency on the death of her husband Juan Peron 16 months ago. She left her office for a month-long vacation in Cordoba Province on Sept. 13, citing nervous strain and intestinal disorders. But there was speculation she would not resume her job.

Grain firm fined \$10,000

NEW ORLEANS (AP) — One of the world's largest grain dealers, Bunge Corp. of New York, was fined \$10,000 here Wednesday after pleading no contest to a federal charge of conspiring to steal grain from customers.

Attorneys for Bunge, appearing in U.S. District Court, agreed to set up new controls to prevent the shortweighting of grain loaded onto ships for export.

The government had charged Bunge with cheating foreign buyers of vast amounts of grain during 12 years of shortweighting at the firm's grain elevators in Destrehan, La., and Galveston, Tex.

Bunge's annual sales are estimated at over \$2 billion. At the same hour that Bunge lawyers were in court here, Bunge also filed a similar no contest plea in U.S. District Court in Houston, Tex., and was fined \$10,000 — the maximum allowable.

In the Texas case, Bunge was charged with conspiring to issue false weight certificates at its Galveston, Tex., grain elevator. An indictment said the conspiracy began in 1961 at the Bunge grain elevator in Destrehan and spread to the company elevator at Galveston in 1964.

Ben R. Slater, the Bunge lawyer at the New Orleans proceedings, said the new control program would cost the corporation more than \$2 million over a three-year period.

Guilty of having weeds

LINCOLN, Neb. (AP) — David Huffman is a cattleman and public official. At the age of 45 he is also a college freshman who is going to jail for two weeks because he is opposed to a law governing weeds.

Huffman resides in Lancaster County, where he is a member of the county weed board. He is spending two weeks in the Otoe County jail for failing to control musk thistles on some land he owns in that county.

"The judge found me guilty of having noxious weeds on my land when the same weeds were growing under the courthouse window," Huffman said in a recent interview.

Huffman said his frustration with government led him to enroll as a freshman at the University of Nebraska, and he hopes to eventually become a lawyer.

"In seven or eight years you'll need a lawyer to scratch...so I'd just as well be the one," Huffman was quoted as saying. "Then when I feel like scratching, I can."

Huffman described himself as a "leftist Republican." He said a law degree would help him in his cattle business.

"I can raise cattle economically with a sixth grade education, but I can't beat the government at their stupid games," he said.

Cattlemen are traditionally thought of as conservative, but Huffman said he was disappointed because he found no radicals in his classes or on campus.

"I haven't found anyone else who is ready to do anything about anything," Huffman said. "I thought they (students) would be more questioning, more doubtful. They just sit there and whatever the teacher says, that's it."

Senate debates continue on representation issue

By MARK COHEN
Staff Writer

Controversy continued Wednesday on a Student Senate constitutional amendment concerning whether or not a senator must reside in the constituency he or she was elected to represent.

Senate President Ray Rezner, L2, formed a Senate committee to propose a proper amendment to the constitution.

The issue has remained unsettled since the first Senate meeting of the fall, when Sen. Woody Stodden, A4, who represents a dormitory constituency, claimed that according to the Senate constitution two other dormitory representatives, Gary Koch, A4, and Kathy Mathews, A3, could no longer serve on Senate because they were living off-campus this fall.

Arguing there was "already too much turnover in Senate," Rezner had the Senate pass an amendment the next week which would have allowed Koch and Mathews, as well as any other senators who had moved out of their constituency, to retain their seats.

The amendment passed 10 to 3.

Opposing the motion were Stodden, Larry Kutcher, A2, and Jarold Hughes, P1. Stodden and Kutcher had both argued the amendment would eventually result in a situation in which all five of the senators elected from a dormitory constituency would be living off-campus.

Monday, however, in what

Rezner termed an "overwhelming decision," CAC voted the amendment down. CAC and Senate use the same constitution and each must therefore pass amendments to the document.

Rezner told the senators Wednesday that a new amendment would have "a general better flavor" if some time were to elapse before an amendment were to be resubmitted. Though he defended the logic behind his own amendment, Rezner said there might be other possible alternative solutions to curbing the turnover problem.

It would be the committee's purpose, he said, to either propose a new amendment or resubmit the old one, backed by a solid argument.

To the five-member committee, Rezner appointed Kutcher and Hughes and three of the senators who had endorsed the original amendment — Rich Edwards, G, Philip Hilder, A3, and Dave Berchenbriter, G.

Stodden objected to Rezner's appointments, claiming that only committee member (Kutcher) was a dormitory representative.

Because a number of senators agreed with Stodden, Rezner allowed the Senate to vote on the appointments, which he has the power to make without Senate approval. After the appointments were approved 10 to 7, Rezner told the senators he was not trying to be unfair. He reminded the senators that anyone on campus, if they feel strongly about the issue, is encouraged to address their views

to the committee. In other Senate action: —Sen. Dave Van Allen, G, asked the Senate to approve a scheduling conflict involving Senate commissions, the Committee on University Entertainment (CUE) and REFOCUS.

The Senate laws regulating the activities of Senate's commissions prohibit any of the Senate entertainment commissions from staging major events within three days of each other, unless Senate grants specific approval.

This month, however, REFOCUS scheduled the premiere of a major film for the day before the CUE-sponsored Jethro Tull concert. Van Allen reported that both parties had agreed to allow the conflict and Senate approved Van Allen's motion to also approve the scheduling of the two events.

—Caroline Jones, A3, Senate vice president, reported that despite the fact enrollment has increased, fees collected from optional student fees have decreased this semester.

The groups affected (CAMPUS, Iowa Student Public Interest Research Group, Student Legal Services, the Protective Association for Tenants, Citizens for Environmental Action and the Senate Scholarship Fund) had suggested that it be made mandatory that students at least be required to hand in the optional fee card at registration, even if no fees are checked, Jones said.

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SLA manuscripts tell reason for kidnaping

SAN FRANCISCO (AP) — A previously secret Symbionese Liberation Army manuscript says Patricia Hearst was kidnaped in an attempt to force the release of two captured SLA "soldiers" and to expose the wealth of the Hearst family, the San Francisco Examiner reported Wednesday.

In its copyright story, the newspaper — whose president is Miss Hearst's father, Randolph A. Hearst — quoted at length from documents it said were removed last month from the home of SLA members Emily and William Harris. The Examiner did not explain how it had gained access to the papers.

The newspaper said authorities believe the SLA manuscript to be the work of several authors, perhaps collaborating on a new SLA manifesto. The documents make several references to imprisoned SLA mem-

bers Russell Little and Joseph Remiro.

"We didn't have any doubt that the Hearst family could arrange for a release of Osceola (Little) and Bo (Remiro), but we needed to know whether the pressure of their daughter's kidnaping would be enough to put this power into operation," said one passage of the manuscript.

"We were f--- p--- off that the pigs had our two brothers and we all made a commitment at that time to come back strong," said the document. "One of the objectives of the kidnaping was to test how much bargaining power we needed to get our comrades released."

Little and Remiro were arrested near the SLA's Concord, Calif., hideout Jan. 10, 1974, and were convicted of murdering Oakland Schools Supt. Marcus Foster on Nov. 6, 1973.

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TICKETS AVAILABLE AT HANCHER BOX OFFICE

Student Directories will be sold in the dormitory dinner lines the week of October 13 \$1.25 per book Off-campus students may purchase herd books at the Student Senate Office, Student Activities Center, IMU, or at First National Bank.

Shanhouse urges dormies to vote

By LARRY PERL
Staff Writer
William Shanhouse, UI vice president for administrative affairs, urged students attending an Associated Residence Halls (ARH) meeting Wednesday evening to register to vote in Johnson County as a practical means of getting the city of Iowa City to subsidize housing and thus relieve students from the current housing crunch.

Shanhouse announced that 80 per cent of the 75 residence hall lounges previously in use as temporary housing have been vacated and only 50 students now remain in temporary housing.

Although justifying temporary housing as annual, planned phenomenon necessary for keeping residence hall fees low, Shanhouse said he has "implored the city to get more subsidized housing" and has "generated interest in channeling gifts to the university into subsidized housing."

"Students account for two-fifths of this community," Shanhouse said. "If you add the university staff, then it's more than half of the community."

"Yet the city is offering subsidized housing to the aged and infirmed, but not the students. Why? Because the students aren't getting out there and voting. So the city's attitude

is that students aren't citizens of the community. The only way you're going to get the city off its can is to get out there and vote."

Shanhouse emphasized that the university is not allowed to sponsor any subsidized housing. "I can't think of a campus in the country that has its own subsidized housing."

"The University cannot contribute one penny to residence halls or dormitory dining services," he said. "The residence halls are paid for

strictly from student fees."

He also gave a rundown on why temporary housing is a necessity offered purposely to keep the cost of housing down.

"There are two very excellent reasons for having temporary housing," he said. "If there was no temporary housing then students would be supporting a lot of empty beds. That's several hundred dollars coming out of your pockets."

"Also, the UI has a unique policy. Any student desiring residence hall housing will be

given it. Iowa State University and most Big Ten schools offer just so many beds. Once their quota is full, students after that are turned away. We don't turn anyone away."

Shanhouse maintained that the UI parietal rule does not account for the availability of residence hall space to all who want it. The parietal rule is linked to dorm accessibility only for freshmen and sophomores who must live in the dorms for two years, he said.

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Coming events:
October 17 Movie: The Producers with Mel Brooks
October 18 Hay Ride

Battle of the sexes; two dreams colliding

By LINDA SCHUPPENER
Staff Writer
Men and women have "developed almost as two species because of differential socialization," according to Nancy Reeves, a lawyer turned writer, educator and lecturer.

Using that concept of men and women as two species as a metaphor, they can't have "social reproduction; they can't live in tandem if their assumptions are so different," she continued.

Reeves will speak today at 8 p.m. in the Union Lucas-Dodge room on the "Ancient Lawsuit: Man vs. Woman, Woman vs. Man."

Peterborough, is a colony established by the widow of musician Edward McDowell to provide invited artists with a retreat in which to work. That is where Reeves is going for the third time.

There are only two rules there: don't smoke in the woods; and don't call on the other colonists without an invitation. According to Reeves, a truck, which has its motor turned off as it approaches your door, delivers a lunch everyday. Then, when the muse releases you, you go to your door to find lunch.

"The dream that each has had of the other through the ages and what happens when the two intersect" is part of what Reeves will talk about in a lecture that will include slides and allegations of both men and women drawn from novels, songs and most aspects of our common cultural heritage.

When those dreams intersect, according to Reeves "each holds the other responsible for the fracture of the dream, but it is reality intruding—that is the basis of the battle of the sexes which gives rise to the ancient lawsuit."

"Sociologist C. Wright Mills said when you continually stumble on the same character that's your theme. Biological woman and economic man," Reeves continued, "are my two characters."

Reeves' first book, "Womankind: Beyond the Stereotypes," is, she thinks, the first interdisciplinary text specifically written for women's studies.

She is now working on her second book which will include the "ancient lawsuit" as a section. And she is going to work on it in what must be one of the most desirable places imaginable.

The McDowell Colony,

aid the graduate student with no formal teaching training who might one day find himself or herself in a classroom.

Klein said four of the 10 workshops were tentatively planned for late October and the month of November. Tentative topics include a session on questioning and response, modes of instruction, how to measure more than facts with a test, and what can be done with the actual test results.

—Klein also reported that another CAC funded project, the GSS newsletter, will hopefully be sent out by the 20th of this month.

Registration Continued from page one

ARH president Larry Kucher said Wednesday night that flyers will be put in student mailboxes today, explaining the need for students to get out and vote, and listing the procedures planned by ARH for today and Friday.

Tonight ARH members will go around to the downtown residence halls (Burge, Daum, Currier and Stanley) with as many city registrars as they can dig up. These registrars will register students right in the residence halls.

On Friday ARH has enlisted CAMBUSes to pick up residence hall students at their respective dorms and to take them to whichever Iowa City bank is involved in voter registration. Students will register at the bank and will then be taken back to their dorms by CAMBUS.

The downtown dorms represent District 'C' which will be actively involved in the primary. Kucher said, so these dorms will be hit first. Dorms on the other side of the river will be visited later next week, so that they can register for the general election.

Seminar on thesis writing to be repeated Oct. 16

By MARK COHEN
Staff Writer
A seminar on the intricacies of writing graduate theses will be held on Thursday, October 16 at 7:30 p.m. in room 125 of Trowbridge Hall, Phyllis Stumbo, president of the Graduate Student Senate (GSS), told the senators Wednesday night.

The seminar, which is sponsored by the GSS, was originally conducted on October 2. But, Harlan Hullinger, GSS executive associate, said approximately 15 grads had contacted GSS earlier this month, stating they wanted to attend the first seminar, but were unable to do so. The seminar is being repeated in response to the demand.

Sally Staley, graduate examiner, will again conduct this seminar. It is designed to enlighten graduate students, who are preparing their theses, as to the many rules and regulations concerning the writing of their paper.

More help for the potential thesis writer was announced by Anna Klein, a GSS member. Klein reported that GSS would insert a letter into the soon-to-be-updated UI manual "Requirements for Graduate Theses." The letter would encourage all thesis writers to direct their questions to the Graduate College staff, "rather than making assumptions about what is required in their thesis."

The letter will also tell the grads to contact the GSS early each fall to learn the date of the GSS sponsored seminar on thesis writing.

In other GSS business:
—David Fyfe, treasurer, reported that CAC had allocated \$4,396 to GSS in its fall budget approved last week.
—Among the programs funded by CAC is a series of ten workshops on teaching, designed to

was seen as a gigantic consciousness-raising.

Furthermore, according to Reeves, most of the reporters went to the tribune rather than the working meetings. As an example, Reeves told of a reporter who interviewed her about the conference and asked, during a commercial break, where a copy of the World Plan of Action (a document which outlined measures for reaching international women's goals) could be obtained. According to Reeves, if the reporter had been concerned with substance rather than drama at the conference, the reporter would never have had to ask that question.

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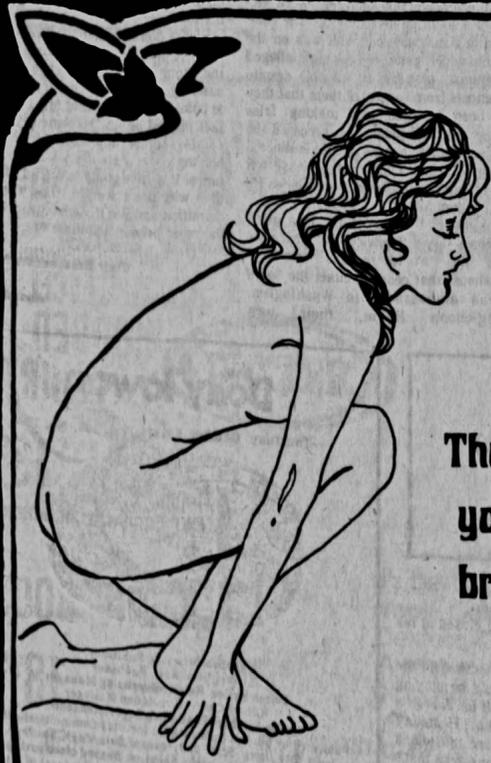
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the Daily Iowan



Interpretations

Fiscal Fordfoolery

Corruption is rampant in the public as well as the politicians. Each "family of four" making \$14,000 annually is soon to be bought off — for \$412 a year. It's long been said that each of us has his price. But for that price to be so low is indeed disheartening.

President Ford proposes that federal taxes be cut by \$28 billion, and that proposed federal expenditures be cut by the same amount. Ford thus appeals to both the "working people" by "getting the government off their backs and out of their pockets," and to the fiscal conservatives, by vowing to curb spending as well.

This is, however, just so much hay before an election. As William Albrecht, UI associate professor of economics, said, "The net stimulative effect is fairly neutral." It would, in fact, be "slightly negative," he said, since people will not spend the entire amount, while the government would.

The reduction of the spending increases would likely come from social programs, such as welfare and Aid to Dependent Children. This makes it even more likely that less of the \$28 billion would be spent, since when the poor get money they must spend it to survive, while the middle class saves a portion.

Albrecht added that the economic stimulus would begin Jan. 1 if the plan is enacted (as soon as the new withholding rates go into effect). But the destimulative effect would not begin until fiscal '77, he said — that is, October of 1976.

So no pinch would be felt until after the presidential election. Ford is free to reap political benefit from proposing the plan and from the tax cut, which is sure to be passed. But he escapes virtually all the negative effects — his election will be determined before the result becomes obvious.

He has put the burden on Congress to follow through, under penalty of public reprisal. Ford has promised to veto any tax cut that does not simultaneously cut spending, thus preserving his appeal to the fiscal right.

"If we allow 'politics as usual' to prevail in the Congress," Ford said, "there will be a temptation to overwhelmingly approve the tax cuts and do nothing on the spending cuts." Certainly that's true — though in this case, the economic gains from the spending cuts are dubious. But why should we be surprised? "Politics as usual" has prevailed in the presidency — Ford has tossed boiling oil to the Congress, and it can't help but fall in.

CONNIE STEWART



Letters

Value to thieves

TO THE EDITOR:

This is my lucky day. I've been initiated into the ranks of the ripped off. To clarify, my vehicle was broken into and a tape deck, tapes, and speakers were stolen.

This evening I received a call from Campus Security, informing me of my good fortune. Later a CS detective drove me to the scene, Myrtle street storage lot, along with another victim of similar circumstance.

In talking with the detective, some interesting facts were brought to light:

—Over 25 tape decks alone were reported to have been stolen last year (most from Myrtle and Riverside storage lots).

—Nine tape decks have been stolen already this school year.

—Mag wheels are another favorite of thieves.

—Only one thief has been caught, and that was during the act.

I'd like to give credit to this CS detective because he has made several futile attempts to warn the students, but each time red tape and others' lack of interest halted him.

So heed these words, fellow students. If you have anything of value or removable (even a gear shift knob) get it out! Another thing would be to engrave your name on the object and record its serial number. Remember, it only takes a few minutes to lose it.

Jay Bowman
346 Slater

Handicapped accessibility jeopardized

TO THE EDITOR:

That the Board of Regents recently postponed action on the architectural barriers plan of the state university system cannot be disregarded. By deferring its verdict, the board continues to jeopardize the accessibility of post-secondary education for the state's orthopedically handicapped. In effect, the regents are denying persons the

system which they are supposed to purport.

In their deliberations over whether or not to request funds from the state legislature to ameliorate the buildings of the universities, the regents failed to clearly state and identify their difficulty on voting on the proposals. These questions merit responses:

—Was the issue of accessibility fully comprehended?

—Was the agenda item tabled for further investigation of the plans proposed by the inter-institutional facilities committee?

—Was the concern of a financial nature?

Iowa's motto, "A Place To Grow," weighs heavily on the matter at hand. Surely if we propose this motto, then we recognize an individual's rights to life, liberty, and the pursuit of happiness. All individuals have equal rights under our laws. To deny an individual his rights, particularly his right to education by telling him he must attend a university in another state, would be an anathema to Iowa's motto. If farmers do not ship their products to other states for packaging and distribution, why would we allow individuals to be "shipped" in this manner? We should be encouraging Iowans to bear fruit in and for the state of Iowa.

During this period of financial restraint, it is logical that only one university be constructed as totally accessible. I propose the UI. While this is feasible, consideration must be given to ISU and UNI where UI does not provide curricula in a particular area.

Allowing for a compromise, I urge that the regents relinquish their concern over the financial aspects, and affirm their commitment to making the university system accessible to the handicapped. In doing so, they will allow the legislature to deliberate the financial matters; and the regents will continue their roles as advocates for post-secondary education.

David J. Szymanski
1110 N. Dubuque St.
Iowa City

Barbie, Ken the enemies

TO THE EDITOR:

In Linda Clarke's article, "A Song to Un-

sung Heroes" (DI, Sept. 26), she makes a list of all the things her liberated men friends are able to do for themselves. Things such as wash their own clothes and feed themselves, wear shirts without T-shirts (like their smarter women friends), wear beards, and schedule their days so they can eat hamburgers in the afternoon.

The intention of the list is humor, I suppose, but my humor has dried up when it comes to feminist attacks. It's always the men. But doesn't it seem, Ms. Clarke, that all the men in feminist catalogues lean on their sweet little things, like the sweet little things lean on their big hunks — until the bathroom mirror comes clean and shows them as a matching set of Barbie and Ken dolls?

Really, don't you think the enemy is in the sorority house as well as the locker room? Don't those girls making themselves pretty for all those long days of scrubbing and soap operas and getting the dinner on by six deserve to be scolded, or chastised, as well as the men? It is very tiring trying to be a man and a person when you are continually told that you are unable to care for yourself without a competent and mindful woman.

Can't feminists look both ways, in and out of their sex, before they make anybody guilty?

I'm tired of it all, truthfully, especially from the DI. Because of a woman editor and feminism being the most "in" movement, do we have to get a daily dose of right and wrong from jaundiced observers?

Paul Lanaghan
212 1/2 S. Clinton St.

'We're here, too'

TO THE EDITOR:

As a single parent and part-time student, I rarely have enough money for entertainment, but I managed to scrounge up enough bread to get tickets to my daughter could experience some innovative moments in jazz — Keith Jarrett, Saturday night.

He was good — damned good. But the self-righteous speeches aimed at his audience against poor acoustics, stage

space, etc. could well have been expressed without so much hostility toward his paying public.

If his professionalism included a positiveness, a sense of humor, or even a like for the people he played for, the Jarrett experience could have been as beautiful as his music. The most profound statement of the evening came from an audience member who acknowledged our presence, when he exclaimed, "We're here, too, Mr. Jarrett."

Jeannette Yoder



Execution— with weapon of crime

TO THE EDITOR:

Since the recent attempts on the life of President Ford, it has once again become fashionable for the politicians and media to pay lip service to the issue of gun control.

I have a proposal that would not require registration or confiscation of those weapons that the hunters and righteous men of this nation so highly value. The suggestion is a mandatory death penalty for any crime committed with any gun. Such crimes would, of course, include assault, theft, and rape.

For those who savor irony (or justice?)

the execution could be performed by a firing squad, utilizing as part of the armor the very same gun used in the crime.

Some may express horror at this obviously reactionary idea and that is their privilege. After all, as Mr. Wilson (DI, Sept. 26) has implied, 40 million handgun owners can't all be wrong.

Terry Potter
232 Hawkeye Ct.
Iowa City

Korean poet defended

TO THE EDITOR:

Kim Chi Ha is, many believe, South Korea's best-known modern poet. Kim, the 34-year-old son of a poor rural family, however, is not without his critics. Like all poets, he has been beaten by the police after the publication of each poem. He is now in prison, awaiting a second death sentence. (He was out for three weeks, then put back in.)

On March 14, he was taken away in a jeep for a few minutes of questioning. His mother and wife and a year-old baby watched him go. He is still there.

James Sinnott, writing in the September issue of the "Catholic Worker," quotes Don Oberdorfer in the Washington Post concerning Kim's trial: "With characteristic boldness, Kim immediately challenged the competence of the trial's chief judge. He is charged with violating the anti-communist law and several other statutes for his comment that eight men (hanged last month on subversion charges) were victims of a government frame-up. The chief judge in Kim's present trial was on the tribunal which sentenced the eight alleged communist plotters to death, despite statements from several of them that they had been tortured into making false confessions. The judge then recessed the trial and the poet has not been seen since."

Bishop Daniel Tji pleads, "Please tell the world that Kim Chi Ha is a Catholic. He is not a communist."

It is urgent that, especially in a place like Iowa City ("Poetry City" where we have the "world famous" writers' workshops) that people contact the South Korean ambassador in Washington, Pyong-choon Hahn, their own

representatives in Congress (most of whom support savagery in other countries in order that "we" may maintain and expand our sugary mass-mass-mass over-consumption society incorporated) and President Park himself.

Greg Green
528 S. Capital
Iowa City

Reform the reformers

TO THE EDITOR:

My name is Clair Bessenecker, and I am an inmate at the reformatory for men, Anamosa. My reason for writing to you is due to the current involvement of the Des Moines Register in the case of one Richard Brown (also an inmate at the reformatory). Since my incarceration here, I have been shocked at a lot of gross injustices, but never have I been more utterly disgusted than at the recent decision to place Mr. Brown back at the institution after two years of making it on the outside. It appears to me that if any more reforming needs to be done in this case it should not come from Mr. Richard Brown. Instead it would be wise to start reforming the reformers; or at least start taking a serious look at some of these people who are supposed to be doing the reforming. It makes little sense to me to take a man out of society who is working, paying his taxes, and going along with the program completely and place him back into that same environment he ran from for two years of his life.

Please don't think that I have overlooked the fact that Mr. Brown may have been in the wrong by running two years, because I assure you that I have not. I am just trying to point out publicly that Mr. Brown has in fact proved he has reformed, by not only staying out of any legal hassles but by holding down a steady job and paying his taxes. If we are going to talk of reforming, then why don't we first find the correct definition and see if Richard Brown is not the most perfect example of reformed.

Clair Bessenecker No. 04745
Box B
Anamosa, Iowa

Transcriptions

beau salisbury



Shooting the players

Keeble was standing in front of the vending machines in the basement of EPB, wondering which of the old food to subject her intestines to, when Fawcett came stumbling down the steps, bent double under a load of core lit books.

"Don't try the roast beef," he said, setting the mountain gingerly on the floor. "I had some at the beginning of the semester, and spent the next week in intensive care."

Keeble looked around at the machines, then sat down beside him.

"Have a cigarette," Fawcett said. "It's better for your health."

They puffed in silence. The Indian summer had started, and the building was deserted.

"Say," Fawcett said, (with the air of a man with something on his mind besides his hair) "wasn't Keith Jarrett awful?"

"Jarrett, awful?"

"Oh yeah. That was the worst excuse for a concert I've ever heard. It was worse than listening to a drunk John Hartford."

"Oh?"

He crushed his cigarette out on the floor. "Really, I've seen chemistry profs with better audience rapport. His ego must be twice as big as he stands."

He traced a triangle with his toe in the smear of ashes. "As soon as I saw how short he was, I was worried. You have to watch out for those sawed-off snobs."

Keeble laughed and shook her head. "Jarrett played beautifully. It was the audience. They acted like a kindergarten class on a field trip."

"People who pay good money deserve —"

"Most of the people in that audience deserved nothing." She flipped her cigarette into his pile of ashes and ground it out. "People who are so loud that a musician can't hear to tune his instrument, people who purposely cough or shout about tin cans and Fender Rhodes should do something more befitting their talents — like camping overnight for Jethro Tull tickets."

Fawcett pulled out another cigarette and lit it. "Jarrett caused it all. He acted like a spoiled

brat. He strutted around on stage, delivering pronouncements. Every time he opened his mouth, it was to bitch."

"He was reacting to his environment. He came out to play music, and he was given a room with woodshed heating for a dressing room, a barn for a concert hall, and a herd of cattle for an audience."

She paused to light a cigarette. "It was supposed to be a concert, not a TV game show. But apparently Iowa students can't tell the difference."

Fawcett opened his mouth, but only cigarette smoke came out.

Keeble pointed at him and said, "The crowd was so dumb that they even applauded at the wrong times. At least twice they interrupted Dewey Redman's solos. He would be building to an end, and would start using rests to create what a music critic would call tension; and as soon as he paused, the crowd would start clapping. Either they didn't know what was happening or they didn't listen, but they effectively

destroyed what he was trying to do."

Fawcett started at the floor and picked at his ear wax. "But . . ."

"The audience even applauded Redman for the ensemble parts, the choruses. He'd be playing along, reading the charts, break off for Jarrett's solo, and he'd get applause. For what? He hadn't even started to play yet. What are musicians going to think when they get response like that? They're going to think they're playing for a bunch of oafs who don't know anything about the music, and are rude enough to flaunt it."

Silence. A custodian came carefully down the stairs and stopped before them. His eyes moved from the pile of cigarette butts and ashes at their feet to their faces.

"I thought college kids were supposed to be smart," he said. "How come you smart kids never learned to clean up your messes? What's the matter, you never had a course in proper cigarette disposal?" And he shuffled off balefully, slowly shaking his head.

the Daily Iowan

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Science or religion

TM basis investigated

By LORI NEWTON
Staff Writer

Four members of the Berkeley Christian Coalition — a new chapter in the long-standing controversy over Transcendental Meditation's (TM) religious significance — will speak at the Coralville Uni-bank at 8 p.m. today.

The coalition, which contends that TM has a religious basis in the Shinkara tradition of Hinduism, will also give short speeches at 2:30 p.m. today in the American Baptist Student Center and at 2:30 p.m. Friday in the Union Lucas-Dodge Room.

Coalition members will be Brooks Alexander, David Fetcho, Debbie Alexander and J. Isamu Yamamoto.

Alexander and Fetcho, co-directors of the Spiritual Counterfeits Project (a branch of the Berkeley Christian Coalition) are also former meditators.

According to the Rev. Lynn Bergfalk, pastor of the First Baptist Church in Fairfield, Iowa, and co-ordinator of the visit, Alexander and Fetcho are presently directing a research staff that has "extensively investigated beliefs and activities of numerous cults and movements that have sprung up in recent years."

Bergfalk also explained in a statement this week that the "most dramatic" result of the project's research is an English translation of the TM's initiation ceremony, spoken in Sanskrit.

Bergfalk said the translation is one of TM's "carefully guided secrets" — revealed only to those who are training to become TM

instructors.

The English version of the ceremony unveils a Hindi religious ritual centering in the worship of "Guru Dev (Maharishi's deceased master)," according to Bergfalk.

Bergfalk said that a "number of clergymen and concerned citizens" in Fairfield feel the translation represents conclusive evidence of TM's underlying religious beliefs.

He said they will further argue that attempts by the TM movement to enter public schools and obtain government subsidizing and support are "unconstitutional."

An anonymous member of the coalition said that they will also attempt to get Congress to pass a bill stating that TM is considered a religion — not a scientific conception — and therefore is ineligible for state fundings.



TM Revisionists

Co-directors of the Spiritual Counterfeits Project Brooks Alexander (left) and David Fetcho, who are also former meditators, are trying to pass legislation which would have TM legally interpreted as a religion and thereby halt its state funding.

police department said the Emperor was being accorded the same security as an American president.

About 20 persons marched outside the airport gates to protest Japan's continued policy of whale hunting, but the dissenters dropped their efforts by the time the Emperor's plane landed.

Other protests against Japan's involvement with South Korea were staged outside the Music Center, where two shaven-headed Buddhist monks were fasting and others carried

signs and handed out leaflets.

Police said they had no reports of arrests or incidents.

Despite the precautions and the protests, leaders of the Japanese-American community here said they thought Hirohito enjoyed the support of most Japanese-Americans.

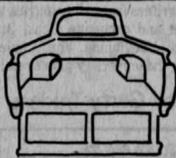
"The majority of people I've talked to are very much enthused about seeing the Emperor," said Kumanosuke Inadomi, president of the Japanese Chamber of Commerce of Southern California.

"He is the symbol of the mother country," Inadomi continued. "The oldtimers who left Japan 50 or 60 years ago — this is the first time (for them) to see majesty. They want to cry."

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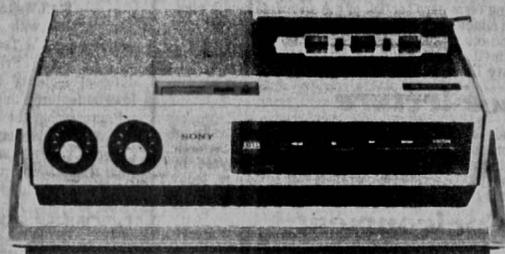
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Hirohito wines, dines with stars

LOS ANGELES (AP) — Japan's Emperor Hirohito dined with Hollywood stars Wednesday on a visit to this city with its large Japanese-American population. And he sampled the specialty of another ethnic group: a Mexican mariachi band.

The 74-year-old emperor and Empress Nagoka were guests of honor at a luncheon at the Music Center downtown and later in the day were to visit Disneyland in nearby Anaheim.

Hirohito said it was his "long cherished desire" to visit Los Angeles, and residents returned the spirit, waving tiny Japanese flags and American flags upon the imperial party's arrival at Los Angeles International Airport and later when the royal couple waded to a noontime crowd of more than 300 from a

Music Center balcony. Besides Gov. Edmund G. Brown Jr. and Mayor Tom Bradley, who greeted the emperor with traditional bows at the airport, a number of Hollywood notables were on hand for the luncheon. They included actors John Wayne, Charlton Heston and Eddie Albert and singer Carol Lawrence.

Luncheon guests, about 500 in all, dined on filet mignon and salad and drank California wine as the mariachi band played Mexican music.

The bespectacled emperor told the audience his visit to Los Angeles culminates a longtime ambition for himself and the empress, and he praised Los Angeles for its strong ties with Japan.

Airport security was tight for Hirohito. A spokesman for the

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Postscripts

Health care

The Hoover Health Council will hold a county hearing on the draft of the long term care section of the area-wide health plan. Long term care includes both inpatient and outpatient care for the elderly and others needing services. All Johnson County residents are invited to attend the meeting at 7:30 today at the Johnson County Library.

Science lecture

Dr. Esmond Snell, Dept. of Biochemistry, University of California, Berkeley, will lecture on "Comparative Mechanistic Studies of Alpha-Beta Elimination Reactions Catalyzed by Tryptophanase and D-Serine Dehydratase" at 10:30 a.m. today in Auditorium 2 of the Basic Sciences Building.

Free Environment

University credit is available for volunteers who wish to join Free Environment. Needed are: reporters, editors, photographers, librarians, filing help, distributors, and office support. Call 338-1264 or write Free Environment, Activities Center, IMU, Iowa City, 52242 for more information.

Logos Booktable

Logos Booktable will sell books from 9:30-3:30 today at the Union Landmark Lobby. Call 338-1179 for more information.

Africa

UI students who have completed at least 6 hours of African History are invited to participate in the University of Illinois' Winter Quarter program in Nairobi, Kenya. The program is available for 5-11 semester hours credit and costs \$1800 including tuition, housing and transportation. call 353-6249 for more information.

Man vs. Woman

Nancy Reeves, a Californian attorney, will speak on "Ancient Lawsuit: Man vs. Woman, Woman vs. Man" at 8 p.m. today in the Union Lucas-Dodge Room.

Dad of the Year

All currently enrolled students are eligible and invited to nominate his or her father for UI Dad of the Year, chosen by Omicron Delta Kappa and the 1975 Dad's Day Committee. Nomination forms are available at the Union Office of the Dean of Students. Nomination deadline is 5 p.m. Friday, Oct. 31, 1975.

Story Hour

Story Hour for children will begin at 10:30 a.m. today in the Public Library's Story Hour Room.

On Aging

Public Hearing conducted by the Area Agency on Aging will begin at 1:30 p.m. today in the Public Library Auditorium.

Northwestern Game

UPS Travel and Recreational Services are sponsoring a bus trip to the Northwestern game Nov. 1 and 2. The trip includes one night lodging, game ticket, a party and bus transportation. Call 353-5257 or 353-3357 for more information.

Volunteers

Iowa City Care Center needs volunteers to take residents shopping and to the public library. The center also needs someone to organize an adopt-a-grandparent program.

Early Childhood Education has requested volunteers to work with small children from 3:30-5:30 daily.

HACAP wants child care sitters for 5-10 children during bi-monthly parent meetings.

The Dept. of Adult Correction Services needs volunteers to work with probation officers and pre-trial counseling. Training sessions will begin soon.

Several retirement centers can use volunteers to entertain residents or assist with games and reality therapy. The senior citizens would also enjoy friendly visitors.

Taxpayers

Johnson County Taxpayers Association will sponsor an open forum at 7:30 today in the Conference Room of the First National Drive-In Bank at Towncrest. Call 338-8075 for more information.

MEETINGS

The Mathematics Colloquium will meet at 4 p.m. today in Room 219, MacLean Hall. Prof. Utz, University of Missouri, Columbus, will speak on "Periodic Solutions of Nonlinear Differential Equations Without Differentiability Hypotheses."

The University Rifle Team will meet at 7:30 p.m. today in the Rifle Range Room 11 of the Field House. Call 353-3709 for more information.

The Recreation Advisory Committee will meet at 6 p.m. today in the Letterman's Lounge in the Field House. Any Recreation Advisory Committee members unable to attend please notify the Recreation Office at 353-3494.

All women interested in the 25-Plus Women's Group meet at 8 p.m. today at the WRAC.

Members of the Christian World Liberation Front, Berkeley, will lecture on "Is TM a Religion?" at 2:30 p.m. at the Baptist Student Center, 230 N. Clinton, and at 8 p.m. at the Unibank in

UI writers to appear

'Today' show features Iowa

By R.C. BRANDAU
Staff Writer

In keeping with the Bicentennial spirit, the Today show is devoting each Friday to a different state of the Union. Iowa is featured this week.

Representing the UI will be International Writers Program Co-directors Paul and Hauling Neih Engle, who will be interviewed by Barbara Walters

on a pig farm near Cedar Falls. Paul Engle started the Writer's Workshop 38 years ago at the UI and directed it until his retirement eight years ago.

At that time, Hauling Neih Engle suggested establishing an International Writing Program for writers from all countries to meet and exchange ideas. But at the beginning, the Engles said, the university didn't really

expect the program to succeed because of the large amount of money needed to finance it. "The university looked at it like an idea likely to fail," said Paul Engle.

Undaunted, the Engles knocked on doors of foundations, companies and citizens — and have raised just under \$2 million in the past eight years to support the program.

"For each year's program, we need about \$175,000, the total depending on the number of writers," he said.

The IWP recently received \$90,000 from the Northwest Area Foundation of St. Paul, Minn., to be used over a three-year period for poetry translation. The Jerome Foundation, also of St. Paul, donated \$30,000 to the IWP for the same purpose.

"These foundations have given consistently over the past years. That is something that is very rare," he said.

"They just don't give the money to an idea. They give it to a person they trust," said Hauling.

The Engles spend a large amount of their time raising money. This often requires personal appearances throughout the country.

"I was raising money a long time before I started with the IWP, and I still fail 100 per cent

sometimes," said Paul Engle. "I went the first three years without raising a dime."

The IWP only allows published and established writers in the program. Students are not allowed because they would not be able to spend full time on their writing.

Each member of the program is supplied with transportation from their own country to Iowa City. With a writer coming from, say, the Far East, it can result in an air fare costing more than \$1,500.

While in Iowa City, a writer is allowed \$1,000 for travel in the United States and a book allowance of \$150. All rent and food bills are paid for by the IWP.

Paul Engle has written: "Theology once believed that translation could mean direct removal to heaven of the body without intervening death. All too often in being translated, the poem loses its life."

A major part of the IWP is the translation workshop; the IWP is the only one of its kind in the translation department wherein a foreign writer will take his own work and, usually with the aid of an American writer, translate it into English.

The IWP has helped to translate works from more than 20 languages into English.

DOONESBURY

by Garry Trudeau



Coralville. The major focus will be on the religious aspects of TM and its uses and promotion in the public schools, using tax monies, which is unconstitutional in the United States.

The Community Support Group for Divorced Persons will meet at 8 p.m. today in the American Baptist Student Center Lounge.

The Revolutionary Student Brigade will meet at 7:30 p.m. today in the Union Michigan Room. All interested people are urged to attend. Call 338-5292 for more information.

Ichthus, a non-denominational Christian organization, will conduct a Bible study at 7 p.m. today in the Union Grant Wood Room.

Angel Flight will meet at 6:30 p.m. today in the Field House.

St. Paul Chapel will sponsor volleyball at 7 p.m. today at the Field House.

Pershing Rifles Company B-2 will hold Pledge class at 5:30 p.m. today, inspection will be held. Company meeting will meet at 7 p.m., dress will be fatigues. Both will meet in Room 17 of the Field House.

Stammtisch, German Round Table, will meet at 9 p.m. today at the Bull Market (corner of Washington and Gilbert streets).

Chi Alpha, a charismatic body of Christ, will meet at 7 p.m. today in the Union Princeton Room.

The UI Human Rights Committee will meet at 11:30 a.m. today in the Union Michigan Room.

The Christian Science Organization will meet at 4 p.m. today in the Union Wisconsin Room.

Alpha Kappa will meet at 7:30 p.m. today in the Union Michigan Room. Pledges will meet at 7 p.m. today in the Union Northwestern Room.

Ski Team will meet at 9 p.m. today in the Union Activities Center. Evryone is invited.

Vegetarian Soup and homemade bread will be served at 6 p.m. today at Sedaven House, 503 Melrose Ave.

The Crafts Group of International Wives Club will meet at 7:30 p.m. today at the International Center, 219 N. Clinton St. Call 351-6117 for more information.

A Christian Bible Study with the Baptist Student Union will meet at 6:30 p.m. in the Union Harvard Room. All are invited to attend.

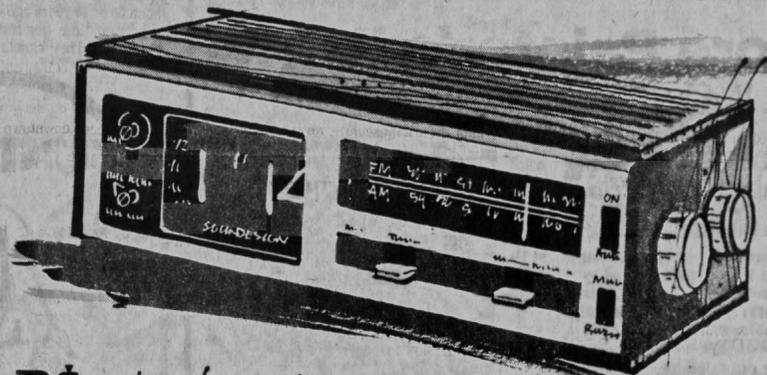
The Library Board of Trustees will meet informally at 7:30 p.m. today in the Public Library Auditorium.

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MACBRIDE AUDITORIUM

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SPI BOARD VACANCY

Student Publications, Inc. will appoint one student to fill a one-year interim vacancy on the board.

SPI Board is the Board of Trustees of Student Publications, Inc., in charge of publishing The Daily Iowan.

SPI Board

- selects DI editor and publisher
- protects editorial freedom of the DI
- supervises financial management
- sets general policy

Applicants

- must have completed 13 hours at the University of Iowa
- must have grade point average consistent with graduation requirements of the college in which they are enrolled.

Applications are available at the Daily Iowan business office, 111 Communications Center.

APPLICATION DEADLINE: 5:00 p.m. Thursday, October 23, 1975

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"It looks like my five year old's doodle"

There's sculpture happening on Washington Street...

By Hal Clarendon

A rusty ventilator duct, a stack of oily railroad ties, pieces of shiny painted metal and a bent steam pipe are all on display in downtown Iowa City.

Or did you see something else? Was it dusk, and were you walking slow? Had downtown's \$600,000 worth of new-poured white cement lost attraction for you? Then maybe you looked again at the ventilator, the steam pipe and the railroad ties.

However you saw them, these pieces of sculpture were something to SEE that had never been seen in downtown Iowa City.

Six pieces of sculpture have been placed along the streets downtown, and a number of small pieces have appeared in downtown shop windows.

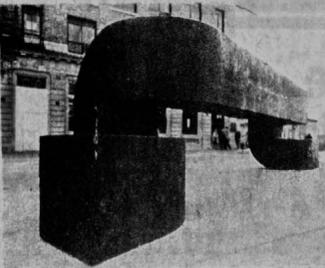
They are all there because of a unique meshing of very different interests, ideas and energies. W. Richard Summerwill, Executive Vice President of the Iowa State Bank, Ruth Ann Galiher, who received a masters degree from the University of Iowa in speech, and Professor Julius Schmidt of the university's sculpture department were among those who spearheaded the effort to combine the interests of money and the interests of art.

In early 1974, after a good deal of effort by the members of the Iowa City-Johnson County Arts Council, Iowa City received a \$44,000 matching grant from the National Endowment for the Arts to purchase sculpture for the downtown and urban renewal area.

The \$44,000 in local funds were to include

\$12,500 from Project Green, \$12,500 from the city, and \$19,000 from private subscriptions and contributions.

In August, 1975 the commissions for two major



pieces of sculpture were awarded to Kenneth Snelson of New York City and Richard D. Field of Northfield, Minn. Both nationally known sculptors, Snelson was paid \$60,000 for his piece and Field \$20,000.

W. Richard Summerwill has spent the last several years seeking local contributions for the project. The bank vice president, who always has a supply of contribution forms in an inside pocket said the expense is justified.

"A lot of people don't understand the money it takes to put sculpture in public places," he said. "I like to think this will just be the start of sculpture in Iowa City. When people interact with art a certain creative rub-off happens. It happens in a museum — why not on the streets of

Iowa City?"

The Field sculpture is already in place on newly laid shag grass across from the Civic Center. They call it Chauncey Swan Plaza. The sculpture looks like a big steel-wing fly set among lines of parked cars.

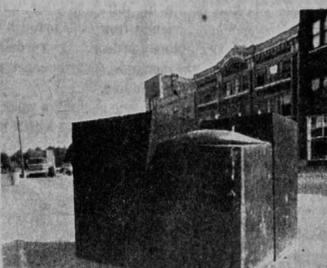
The bold move was Ruth Ann Galiher's. She is Chairwoman of the dedication ceremonies that will be held this Saturday for the Snelson and Field sculptures. It was her idea to invite University of Iowa sculpture students to display their work in the center of downtown.

Galiher contacted Julius Schmidt, who readily agreed to provide his students' finished pieces. Galiher arranged a flat-bed truck and crane and on Friday morning, October 3, the pieces arrived downtown.



"No one's really thought about sculpture" Galiher explained, "and since the city spent over \$60,000 on sculpture, I decided having student pieces downtown would be fun."

Julius Schmidt, whose works have been exhibited in The Museum of Modern Art and The Whitney Museum of American Art in New York, was happy to see the work on display.



Photos by Art Land

"No one pays, my students for their work or their materials," he explained. "They are contributing all their own money and time, and this sculpture will make people take another look at their city."

Reaction to the sculpture was immediate. Workers were just finishing up when the pieces arrived and thought it was "a joke." The sculptors had, after all, used some of the same materials that construction crews handle every day.

"People would rather look at figures," admitted Paul Nahoom, one of the sculptors whose

work is displayed downtown, "But if they say 'damn, what is this!' then the reaction is there, and that's good."

Nahoom is a brawny sculptor who thinks that construction workers would relate to his pieces if they realized he works with the same tools and processes they do.

His sculpture is made with steam pipe and pre-made iron elbows welded and painted with red bridge primer.

One passerby remarked about Nahoom's piece, "That looks like my five year old's doodle!"

In a sense this is a compliment to the artist. Nahoom likes to make his pieces "spontaneous." And spontaneity is not easy to achieve, over a period of months, working with difficult welds and hundred pound pieces of metal.

Terry Lee Dill's sculpture uses railroad ties stacked under guy-wire tension. Dill also realizes that most people expect to see figure sculptures. But he makes the point that the old forms in Iowa City were gone when they razed the old buildings.

"This sculpture will get people to realize what sculpture is about now," he says. "Everyone expects everything else to progress — why not art?"

The point is well-taken. The plywood blinders are up along the corners of College and Dubuque Streets, shielding us from seeing the new forms going in. But with the sculptures downtown, we can look at forms we can think about and react to without having to worry about exhaust fumes and wet cement.

"We didn't invest \$500,000 for laughs"

... and some places to bump on College

History is never supposed to repeat itself and according to Heraclitus you can never step in the same river twice. Yet social observers of the 70s are bound to feel — as Bob Dylan once did — "The drag is going through everything twice."

The 70s have witnessed the reviving of earlier decades of the 20th Century. The Great Gatsby brought us back to the 20s, when greed was the primary American value. The 30s returned with nostalgia for the good old Depression days — Art Deco and Cabaret pre-fascist decadence. Then the 40s, when men and women were men and we won the war because of it. And the 50s, when the success and goal-oriented students went back to campus and innocence. So, if the current disco scene on College Street is any indication, welcome once again to 1963.

On a busy Saturday night, Maxwell's and The Fieldhouse together will attract a crowd of 3,000 people. These places are not designed to be friendly neighborhood taverns. High-volume, low-overhead money machines, they cater to the student population and its attendant thirsts.

The same concepts underlie both: moderately priced entertainment, a dance floor, easy access to bars and plenty of room for customers. Both places have two levels. Maxwell's seats 650 people, The Fieldhouse around 400.

The Fieldhouse is straight disco. Its \$8,000 stereo system blasts out continuous tunes for the dance-mad crowds. Maxwell's provides live entertainment, a more costly item, which accounts for the higher cover (two dollars on weekends, opposed to one at The Fieldhouse). Bands cost an average of \$1,700 a week, according to co-owner Al Williamson, but the take on an average Friday night covers this with room to spare. The bands play what the management wants and the management wants what its customers like — top forty music, a lot of it disco stuff, the same tunes that may be heard canned at The Fieldhouse.

Williamson and Steve Kirt, who co-manages The Fieldhouse, agree that their businesses would never have made it in Iowa City four or five years ago, when beer and bars weren't as fashionable. Iowa City had a reputation as one of the hippest spots in the country, a haven for the new Freak Generation.

As Kirt says: "In 1970 it seemed everyone here was in sandals, jeans, wearing long hair and smoking a lot of dope. It's completely reversed itself now. People want to dress up nice, go out and have themselves a good time with some drinks and some dancing."

We are standing above the dance floor, by the D.J.'s sound booth. Kirk points out a couple on the floor. The man is wearing an expensive peach-colored leisure suit, the woman a white pantsuit, a doubleknit. They seem to be in their late twenties.

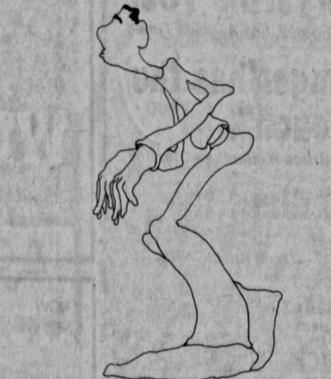
"That's the customer we want for The

Fieldhouse," he confides to me. "They dress well, they want to have a good time, they're not tight with their money and never give anyone a hassle. They don't sit around all night trying to nurse a couple of beers."

Al Williamson regards Kirt's hopes to build an older clientele (26-35 age group) as fanciful.

"There's nothing wrong with what he wants to do. But the market here in Iowa City is the 18-24 year old age group. There's over twenty thousand of them here and that's the same age group that goes down the block to The Fieldhouse."

Williamson continues: "The freak scene is dead all over. People don't want to sit in a room passing around joints. They go to bars to drink beer, meet people and listen to music. We designed Maxwell's to be big and roomy with plenty of space to hold music and drinkers. We didn't invest five hundred thousand bucks and build this place for laughs. We studied the situation, found the right location that would provide the maximum traffic, and when all our indicators were positive, we put this place up. Right now," he adds, "our business is exceeding all our pre-planned projections. We're doing



better than we ever thought we could."

In 1970 the building that now houses Maxwell's was a Freak department store, a hip Roshek's carrying the title of River City Free Trade Zone. Attempting to cash in on that current scene, the Trade Zone consisted of six to eight geo-desic domes, each independently run, each a different shop. They sold records, books, dope paraphernalia and leather goods. These businesses attracted the counter-cultured and the quizzical, but never in sufficient numbers to become a success. The real action was on the second floor.

Here, according to a source who wishes to

remain anonymous, the owners of the Trade Zone sat behind a curtained window overlooking the main floor and moved hundreds of pounds of pot a week. They also handled other popular campus drugs — LSD, speed, hash, whatever the market demanded. Snelson hoped the first floor would match their booming second floor trade and make them respectable as well as rich. The Zone was a wonderful front and an attempt to go straight. The market seemed to be there, but the dealers only got rich off their underground trade.

The Freaks were leaving. As the Viet-Nam war wound down, a new type of student was replacing them. New bars like the C.O.D. appeared, with an appeal to transitional groups that still looked hipped but drank a lot of beer and booze. These new bars were doing good business. People started to take notice. Unlike Madison, Wisconsin, which has over 100 bars, Iowa City seemed to be an untapped gold mine. More new bars followed and in August of 1974 Maxwell's began selling alcohol where weed once ran wild.

The cycle was complete; bars and beer again dominated Iowa's campuses. Beer went well with reefer. They no longer had to be regarded as opposites. Now even bank presidents sported mustaches and long sideburns, and blue jeans had been drafted into the service of high fashion. Those who desired could pay forty-five bucks for a pair of custom-styled cotton jeans.

It's this crowd that Mike Jackson has to control at The Fieldhouse. High above the dance floor, Jackson (also a co-manager) becomes Dr. Disco, the man with the tunes, the Zeus who feels the collective pulse of the crowd and hurls down bolts of music. He tries to create the pattern, the wave length that will start the crowd dancing and keep them going until closing time.

This Saturday night, he begins to flip tunes onto two Panasonic Technics turntables at 8 o'clock sharp. A couple of hundred people gather near the dance floor, sitting at tables on the various levels. There are four 40-foot bars, manned by two bartenders apiece, ready to serve the thirsty. Everyone seems to be drinking, but no one is dancing.

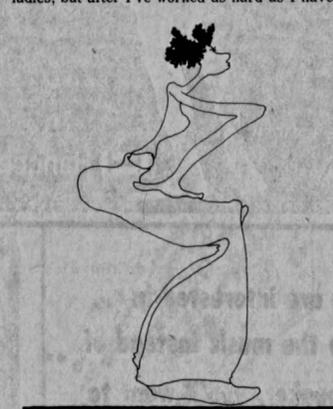
At 10 o'clock only three couples are on the floor. Dr. Disco still hasn't found the right track. One pair does a pathetic version of the Bump. The other two dance to images of American Bandstand that they saw on TV in 1968. At 10 o'clock, dancing is still unpopular in Iowa City. People don't dance till they get loose, drunk enough to numb the embarrassment of throwing their writhing egos onto a small, mirrored dance floor.

By 10:45 Dr. Disco thinks he has found the groove. Stevie Wonder's Boogie on Reggae Woman has attracted a crowd and Disco is loathe to let them go. He flips on tune after tune. One can no longer distinguish individual couples on

the 400 square feet of floor. The roof of a subway car in rush hour has been pulled off to reveal the struggling, writhing passengers awaiting their stops. When they get off, other riders get on. On both levels, the areas around the dance floor are more congested than the floor itself. By 11 o'clock the two bouncers — football types in Fieldhouse jerseys — are turning people away at the door.

Dr. Disco, who felt fallible before the floor reached its capacity, puts on a five minute record by Barry White and takes time out for a quick drink.

"Every group, every night is different here," he said. "They're not all in the same bag, and they all have different moods and feelings. I try and mix the music around a lot. I'll slip in a slow tune to give the guys a chance to get close to their ladies, but after I've worked as hard as I have



tonight to keep this crowd happy and moving on that dance floor, I'm not going to blow it and start all over." With that, he returns to his post. He slips on his headphones and sets up another song on the turntable. He looks down at the crowd and laughs at all those crazy dancing people.

"They don't stay separate from up here," he said. Groups are different, every night, but once Dr. Disco has them moving it doesn't matter what it took to get them there or what it is that keeps them. As long as they're there, they yell and merge into a single system.

At Maxwell's live music inhibits such a mob scene. Bands take breaks, have different personalities, suffer breakdowns of all sorts — not that it affects business. On the same night, Maxwell's is also turning people away. The beer flows, the music is playing, the pre-Vietnam 60s seem to be back. Blissful ignorance pervades the air. A past has been successfully imitated, financially re-created.

Mercia Eliade, a historian of religion, has described the obsession with history and the reliving of the past as the body of culture passing before its own eyes before death. What will the class of '76 and '77 be interested in reincarnating, and who is concerned enough to think about it?

Talk to the local businessmen or ask Dr. Disco. "I think," he told me between a couple of tunes, "That it'll last at least a few years, but if it doesn't we have other plans." He turns and looks through a stack of records before choosing the one he knows he has to have next. This party has only just begun.

—Joe Heumann



Photo by Art Land

Doctor Alphabet, nee David Morice, will be taking a slow walk around the block this afternoon. He expects to take about six hours, starting at Lind Art Supply and making his way counterclockwise past Best's, Hamburg, Joe's, Iowa Book, etc., etc. and back to Lind, to be greeted there by friends and a Duck's Breath Mystery exhalation.

The walk will take six hours because Dr. Alphabet will be writing a poem on a sheet of paper taped around the sides of the buildings on the block.

"The paper won't be in front of the doors of the businesses," Dr. Alphabet said when contacted. "And I hope to end words where the paper breaks off."

It's all sponsored by the Iowa City Arts Council, in conjunction with the downtown sculpture festival.

"The merchants were surprisingly enthusiastic," Alphabet-Morice added, while admitting to a case of pre-poem jitters. If this goes well and he can get permission, Morice plans to write a poem on the side of the Jefferson Building, "to let the paper unroll over the edge till it touched the sidewalk 100 feet below."

Before that happens, however, Morice will be doing a special piece for The River City Companion's poetry issue next Thursdays.

eating

Iowa City, Italy

The Brown Bottle, 114 S. Clinton, Iowa City 351-6704
Open Monday-Thursday from 4:30 till midnight, Friday and Saturday 4:30 till 1 A.M., Sunday 4:00 till 10. Reservations advisable, especially on weekends. Most dishes can be ordered to go.

If you go to The Brown Bottle (and you probably will because it has the best ambience of any restaurant down town) I suggest for your main course the Melanzana in Casserola — rounds of eggplant with squares of rigatoni noodles in a well-seasoned tomato sauce, gratineed with mozzarella. About \$3.75. It's tasty, rich but not heavy, and easily their best dish. Other good choices are the Lasagne and the Manicotti, each about \$3.00. The Manicotti, large tubes of pasta, come with a stuffing of either seasoned meat or a respectable American substitute for ricotta cheese.

The Pollo alla Fiorantina — a whole chicken breast baked in tomato sauce and garnished with ham and black olives, is acceptable. But the chicken, while abundant, has little flavor, and the sauce, of which they use far too much, goes poorly with the meat.

The other main courses are disappointing, to put it mildly. The Veal Scaloppine alla Bolognese is terrible — the meat stales, the sherry sauce and ham garnish trying to disguise that fact and failing, the mushrooms (50 cents extra, which I find stingy) canned, and canned it would seem, well past their prime. The Veal alla Parmigiana we didn't try, but if it's the same meat I'd forget about it as well. This veal problem isn't really The Brown Bottle's fault. There is almost no decent veal in America, and most Italian restaurants should simply drop it.

There are two shrimp dishes: Shrimp in White Wine — a few limp, bland specimens served on some sort of attempt at a risotto; and Shrimp in Butter — firmer but equally tasteless.

I'm obliged to protest their handling of pasta. They serve a pleasant spaghetti dinner, and also side dishes of spaghetti with the main course. But it's pre-cooked, then re-heated in such a way that it comes out close to al dente, but starchy. Rule Number One for any Italian restaurant is that pasta should always be cooked from scratch, starting when ordered and not before. The meat sauce, by the way, is good, but the meatless sauce is acidic and its seasoning poorly balanced.

But they really come alive with their desserts. They have a superb brownie pie, with real whipped cream on top, at 65 cents for a generous slice. And they take all those baroque after-dinner drinks — Brandy Alexanders and Golden Cadillacs among others — blend them smoothly into vanilla ice cream and serve them heaped into cocktail glasses. Well worth it, if you're in the mood, at \$1.50.

WINES: The house white is good, often pleasantly effervescent. The red is not quite as good, but adequate. The rose — I never touch the stuff so can't comment. The house Chianti is harsh and generally bad — but so are most inexpensive Chiantis. The list of bottled wines has its ups and downs. We chose a Bolla Bardolino and found it in good shape. They have other Italians, Germans, Spanish and domestics. They also have a Beaujolais,



Drawing by MARIUSZ HERMANOWICZ

which they should replace with some other French wine; it's expensive, two years beyond its drinkable state and is not a good traveller anyway.

SERVICE: My companion and I decided that this was a place where people might go to rest their jangled nerves, in which case they might be a bit testy before they'd had a drink or two. To see how the staff would handle such customers, we decided to come on "a bit difficult." Our waitress was efficient and genuinely friendly from start to finish — even when we suddenly and preemptively ordered our Bardolino, with the main dishes already on the table. The manager and other staff members were equally amiable.

There's a bar (one of the few open on Sundays) where they mix a good drink, and charge a little more for it than the corner tavern.

—Wm Brown

tv

Iowa Illustrated

Everybody complains about local programming. It's cheaply done; it's contrived; the formats are trite; it's uninteresting. And the ratings show it.

But there has arisen a rose among the thorns. It's KWVL's new half-hour documentary show, "Iowa Illustrated." This is a remarkable effort. Written and produced by veteran newsman Jim Gritzner and hosted by capable anchorman Tom Petersen, the show tackles a different Iowa issue each week: self-help at the Anamosa prison, Iowa's energy situation, women in Iowa politics.

This is no cheap talk-show format. Each program is skillfully researched, written, and edited. The camera goes out of the studio to get footage of both talk and action. Last Saturday's program focused on Iowa women in state and local politics.

Petersen gave a short introduction to the show but after that there was no narration. Gritzner let the women speak for themselves. We heard Minnette Doderer tell about a female journalist who sat on Thomas Jefferson's clothes while he was skinny-dipping — the only way to get an interview with him. Roxanne Conlin, past president of the Iowa Women's Political Caucus, talked about the need for changes in the laws governing rape and dissolution of marriage.

La Porte City mayor Sonja Johnson told about the female

advantage of "standing out in a crowd," and Lynn Cutler of the Blackhawk County Board of supervisors told the women viewers "You can do it, too."

Gritzner did some interesting visual editorializing. During segments of a speech by New York Lieutenant Governor Mary Ann Kripsak at the I.W.P.C.'s convention in Iowa City, he intercut footage of a female audience member contentedly doing needlepoint. The interviews were broken up by footage of the women out on the job, giving credibility to their comments.

There was some sloppy camera work — jerky zooms and on-the-air focusing. And some of Gritzner's interview questions needed some refinement ("Would you consider I.W.P.C. members to be militant — I know it's a bad word, but are they militant?") But overall the show — and Blackhawk Broadcasting deserves our applause. The effort to get out and localize contemporary issues should serve as an example to less ambitious broadcasters.

COMING UP

Beverly Sills portrays Queen Elizabeth I in Donizetti's opera, "Roberto Devereux," Friday, 8:00, IEBN.

—Chris Kittleson

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film

Off into the sunset

If *Winterhawk* and *Master Gunfighter* are any indication of the New American Cinema's contribution to the Western genre, then this traditional form is in serious straits. In the brief history of the American motion picture, only the Western has persisted as a viable film genre. And it has remained independent enough from immediate cultural trappings to provide both film-makers and audiences throughout the century with a recognizable arena for a uniquely American morality play.

The Western is conventionally removed from us in time and space, and its world is one in which our mythic ancestors act out surreal tales and establish a basis for contemporary political and ideological persuasions. Consequently the Western has undergone considerable change and development during its three-quarter-century evolution. It has progressed from its earliest straightforward magnum-opus support of the democratic American Dream through Sam Peckinpah's recent eulogies to the West as man's last grasp at the heroic before succumbing to the onrush of civilization and urban technocracy.

The two Westerns which have graced our local theaters most recently reflect a necessary ex-

tension of Peckinpah's reevaluation of the myth. Both *Winterhawk* and *Master Gunfighter* embody our collective pseudo-liberal reconsideration of our ancestry and the guiding design of Manifest Destiny.

Both films fail miserably, and I think that failure is due especially to their reliance on this simplistic ideological pabulum to sustain technically flawed and narratively incoherent films.

Each film opens with voice-over narration which tunes us in to its hip-liberal message. *Winterhawk*, written, produced and directed by Charles B. Pierce, begins looking like a travelogue with accompanying Muzak and a dedication to the American Indian: "a race of men . . . knights with tragic nobility . . . whose history is poetry made of blood, not flowers." A Blackfoot tribe, it seems, suffers from smallpox (a "white man's disease") and that great warrior chieftan, *Winterhawk*, decides to go to the whites for serum. He is predictably and mercilessly attacked by the evil and suspicious whites, and when he absconds with a local pin-up girl (whose permanent wave never falters throughout her months-long ordeal) *Winterhawk*

is chased in a pathetic remake of Ford's *The Searchers* through the snowy Montana Rockies.

This film is shot well enough, and an impressive cast of Hollywood Western extras (Woody Strode, Elisha Cook, Jr., L. Q. Jones, et al) provide it with some interesting moments. But while the characters all move they finally go nowhere, and *Winterhawk's* long, anarchic locks flowing in slow motion as he muses "Should man fight his brother?" finally generate little besides boredom.

Master Gunfighter, on the other hand, is anything but boring. This film is so bad, in fact, that it's something of a marvel to behold. According to the narration which opens the film, this Billy Jack Enterprises production is "part fact, part fiction, but mostly interpretation." Interpretation? The only interpretation that this film seems interested in is that of the West as glimpsed through the eyes of Billy Jack's apparent great-granddaddy, Finley McCloud.

This tribute to cinematic illogic and confusion stars Tom Laughlin and was supposedly directed by his son, Frank, who also claims responsibility for *The Trial of Billy Jack*. Once again the senior Laughlin's screen persona comes off as an overweight Don Adams impersonating Gary Cooper, who this time takes on Establishment Baddies in the guise of: the Catholic Church, the American Cattleman's Association and the Spanish-American landed gentry.

As he has in his other films, Laughlin plods woodenly from one begrudging massacre to another — only this time it's the samurai sword, not the kung fu spin kick, that annihilates his foes. Again Laughlin is fighting for the common man, who is portrayed as a helpless fool, and the hero's violent solution to the liberal dilemma smacks of fascism as strongly here as in the Billy Jack films.

—Tom Schatz

potables

Taking the plunge

Sooner or later, everyone who gets interested in wine decides to spend more than three dollars on a bottle. What happens next is crucial. You take home a wine with a great name and reputation, probably of a good year. Doubtless, an expensive meal is prepared to complement the wine, and when the cork is finally and the first glass is poured, sniffed and fully sipped, everyone at the table wants to know just one thing: "was it worth all that money?"

Unfortunately, simply knowing the names of great wine growing districts and the best vintage years is no guarantee, and when you have spent eight or ten dollars on a wine you should get more than grape juice with a alcohol.

What you need is a lot of information about the way wine is made, bought and sold, and who does those things. Ultimately, you need direct tasting experience. I sampled two ostensibly fine red Burgundies this week which proved that point beyond doubt.

The best red wines of the Burgundy region come from the Cote de Nuits district, which is the northerly-most part of the region. This area is just twelve miles long and is composed of 4,000 acres which produce some of the best and most famous red wines in the world. These are the Grand Cru Burgundies which, along with the lesser ranked Premier Cru wines, represent the best individual vineyards. The labels of these wines carry the vineyard name, the name of the commune and the official classification, or cru. They are all quite expensive and are in relatively short supply.

Just beneath these wines in quality and price are the wines of the Cote de Nuits, which bear the names of excellent communes where they are grown. These include the renowned communes of Gevey-Chambertin, Morey-St.-Denis, Chambolle-Musigny, Vougeot, Flagey-Echezeaux and Vosne-Romanee. Any wine bearing the Appellation Controlee designation of one of these communes meets standards for production which are very high. Among these are regulations that limit the grapes in the wines to the Pinot Noir, with small amounts of others for blending. Since the Pinot Noir is very sensitive to the soil in which it is grown, it is important to note with care the name of the commune from which the wine comes, as even variations of a few acres can make a big difference. In general, the most northerly communes produce bigger, stronger than those of the south.

Once you have decided that the red Burgundy you will buy meets the qualifications and falls within one of the better communes, it becomes important to know something about the shipper who puts his name on the bottle. There are dozens of firms, for instance, who buy grapes

grown in Vosne-Romanee. They blend the grapes of each given year to produce wines as fine as they are able, and they age and ultimately sell these wines to importers. So, if you are not buying a classified wine of Burgundy with the name of a specific vineyard on it, you must rely on the shipper to create the best wine possible from grapes grown elsewhere in the commune.

I bought two such wines that show how very different these shippers can be in achieving success. The first of these was a wine bearing the name of the prestigious Gevey-Chambertin commune. It was vintage dated 1969, the best year for red Burgundy in over a decade. The shipper was the firm of Barton and Guestier and the price was \$7.10. All the qualifications seemed right, but the wine was out of balance, hard and rough. Its nose was very typical of a big Burgundy with the fresh Pinot Noir aroma and the damp fragrance of the earth. There was some tannin in the wine yet, indicating it will live still longer, but there was too much acidity and the wine did not possess the elegance one might expect for the price.

From the commune of Vosne-Romanee I purchased another wine, a 1971 vintage. This year was not as great as 1969, but was far above average. The shipper of the wine was Bichot, and the cost was \$8.50. The difference was overwhelming. Seldom have I tasted a wine with such perfect balance and finesse, particularly when the wine lacked a formal classification. But this wine simply aspired to greatness without the pedigree. Its characteristic Pinot Noir smell was rich and very fresh and the taste was equally full of fruit, giving a sensation that Burgundy lovers refer to as the mingling of velvet and satin. To call it smooth would be understatement. The wine was well bodied, completely dry, and it possessed a very long, distinctive finish. In short, it was every bit worth its price and was much, much better than its counterpart from Gevey-Chambertin. But the difference was not so much the commune, and it certainly was not the vintage year.

The difference was the shipper. Bichot put together a wine of uncompromising quality and rightfully set his price in accordance. He is not the only fine shipper in Burgundy, but this wine certainly confirms his place among them. Others include Bouchard Pere & Fils, and J. Drouhin. This does not mean that every wine they make is infallible, but certainly, when all the other factors are equal, a knowledge of the reputation of the shipper can make the difference between a well spent eight dollars and a dinner table disappointment.

—John P. Gillespie, Jr.

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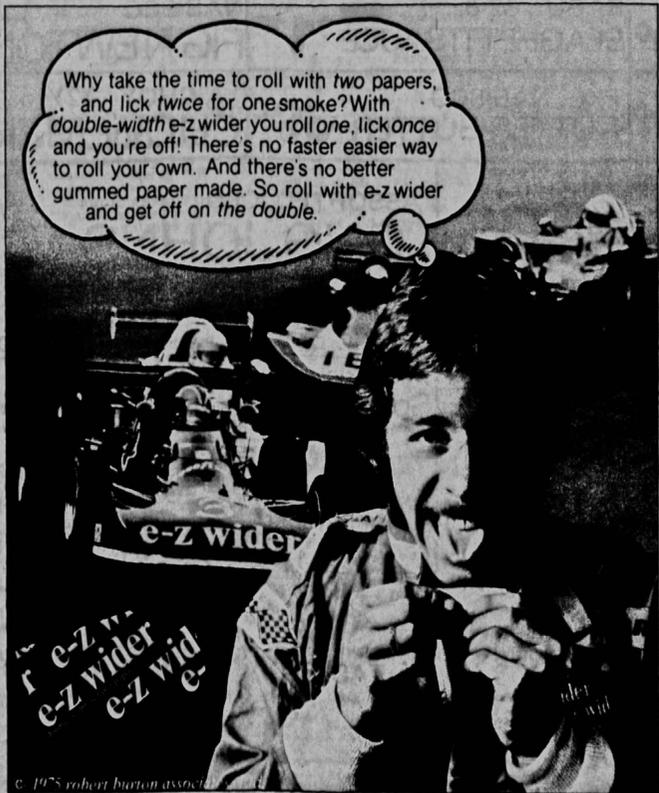
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THEATRE

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THE METEOR OCT. 16-18
21-25

THE TAMING OF THE SHREW AWAKE AND SING! FEB. 19-21
23-28
MAR. 25-27
30-31 APR. 1-3
at the e.c. mabie theatre.

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Hancher Auditorium

music

MB & A MJQ G & W's

On the map of critical terms (the one reviewers throw darts at when they are searching for the "right" adjective) there is a circle created by the conjunction of "casual" and "professional." This week it is almost entirely filled by four black smiling and amused faces of the gentlemen known as Martin, Bogan and the Armstrongs. They have been playing string band music, blues and jazz, mostly with each other, since 1931. They have taste and grace, and know how to extract maximum enjoyment from any song they might choose to tickle with their mellow voices and witty fingers. I have one of their albums, recorded in 1972 and distributed by Rounder Records (who are doing some remarkable things). I treasure it. It has such tunes as Lady Be Good and Sweet Georgia Brown, done here with great elegance and insouciance — also a fantasy of sweet surrealistic proportion called Barnyard Dance ("late one night, by pale moonlight, all the vegetables gave a squeal") — Barnyard Dance, in fact, is the name of the album, and I do recommend it.

Martin, Bogan and the Armstrongs can be heard tonight at The Mill, which has taken the extraordinary precaution of imposing a \$1.50 cover charge. K. Dempster, prop. will tell you he is losing money on the deal, and only does it 'cause he likes to hear them. By his own count, K. Dempster, prop. has lost enough money at The Mill to buy Old Capitol Associates and turn it into a BMW rallying ground. Well, never mind. Bless Old Keith and pay the cover, if you can. MB and the A's are worth it.

I find it remarkable that the MJQ's last concert should yield the best album they have ever made, but this is so. To quit while you are at the top — how many ever get the chance? And of those, how many have the balls? If there were internal dissensions that tore this group apart, they are not apparent in the music. On the contrary, this group which has taught me more about music and the rewards of listening to your fellow musicians than any other, has continued to grow increasingly strong and sensitive over the years.

My guess about why they broke up is this — they are at their prime, and that will not last forever. They have spent the last 22 years honing their greatness, exploring the possibilities and demands of small-ensemble playing, traveling to halls and countries where jazz had been previously unwelcome, proving to some that jazz was a "respectable" musical art form, and to others that "respectability" is not the equivalent of emasculation.

Each of them, meanwhile, has been developing personally and recording some on the side.

Connie Kay's subtle and swinging rhythm, Percy Heath's humorous, incisive, delighting bass-playing, the elegant and rolling vibes of Milt Jackson, and the lovely symmetries of John Lewis' Bach-cum-blues piano—all of these have grown apace with their collective ability to sound like one nine-handed, four-headed, madly swinging, grinning monster. Truly there hasn't been a group with this much class since the Akhaeans got thrown out of Troy for dancing on the tables.

Howsomever — in fullness lies the seeds of decline. Each of these men must, I think, itch to make some kind of personal, musical statement, of a depth and duration longer than can be sandwiched between tours to Russia and recording dates at Atlantic. Too bad — I hope their individual works are as good as this.

If by chance you know of this group, and have some of their records, (it wouldn't be too surprising) do not be put off by the repetition of titles on this album. These are the definitive performances of The Cylinder, Blues in A-Minor, Bag's Groove, Django, among others. I think this version of Summertime is the best I've heard anywhere, by anyone.

John Lewis, who has been more or less the leader of the MJQ, had a few things to say: "After all, we knew this was it. The end. Either play now, or forget it." If you know his work, you know he's practically driven by modesty and understatement, so when he says, "We can still play together better than anyone else," you know this sound has got to be some sound.

Finally, a personal and public note to Messers Evans and Christensen of Gabe & Walkers' Saloon: Of course I shall return to Gabe's — to have publicly stated I would not was a gauche and an abuse of privilege, for which I apologize. I shall return in the expectation that the conditions I described no longer prevail. I know I will not be held in "bad odor" when I do, nor do I expect to be puked on.

Concerning some points raised in your letter: the bar was more than "a little over capacity" that evening, a condition I can only attribute to your venality, cupidity, or plain foolishness. I am more concerned for those people turned away from the University Orchestra concert than I am for those who couldn't see Mr. Blake, because the former missed a pleasant experience, and the latter an extraordinarily frustrating one. I am quite aware of Mr. Blake's reputation in this town — and I am therefore at a loss to understand why he was treated so rudely, with such contempt disguised as adulation. I wonder if it's because that kind of behaviour at Gabe's is encouraged, or at least allowed. It is possible I am being unfair, but I am also aware of the

reputation that Gabe's has in this town.

As you point out, I am familiar with performances in bars. I have worked as a bartender, a bar manager, and have given more than several hundred performances as a musician and entertainer in bars, at rock concerts, in concert halls and coffee houses and even on a street corner or two. I cannot say, as local pundit Paul Ingram said of Keith Jarrett, that I have never seen an asshole before. Nevertheless, I have never seen such a large proportion of any audience behave so inappropriately and with such evident assurance that it was okay, as did those present the night Norman Blake played Gabe's. I do not think it unreasonable to conclude that the surroundings in which performer and entertainer confront each other contribute to their behaviour.

One last point concerning my "so called music review." Music is a social behavior involving both musicians and listeners. It is your job as a promoter and mine as a reviewer to help those two approach each other creatively, intimately, "to get it on." We do it, I think, not for money or glory (are you kidding?), but because we know there is very little in the world to match those moments when musician and audience are truly together, in sympathy, those moments "when

the duenda enters" — and we want to be present as many of them as we possibly can. Had you been more concerned with the surroundings at your place that night, I should have been less concerned with them. Had that been so, Norman Blake and his audience might have settled into a place of true communication, rather than that zone of frantic confrontation they actually found — and you would not have been insulted by the review I felt obliged to write.

—Howard Weinberg

Contributors

Joe Heumann is a graduate student in film who likes to boogie to sounds, live or canned.

Hal Clarendon writes regularly for the DI. A native of New York, he lives in I.C. "a year at a time."

Wm Brown has eaten food the world over all his life. His book, *The Food Stamp Gourmet*, purports to make poverty a gourmet treat.

Art Land is a staff photographer and journalism grad student.

START A BEAUTIFUL FRIENDSHIP-
BUC LEATHERS
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SHOES
25% off
MEN'S and
WOMEN'S
SIZES

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JUST IN!

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Dutch Way Laundromat
52 washers 21 dryers
2 bulk dry cleaning machines

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• Air Conditioned
• Soft Water
• Free Parking

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Sunday 8am-9pm
"Area's finest - cleanest coin laundry"
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FREE Nikon T-Shirt
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The Picture People
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SEVEN DAYS A WEEK
Ad Effective Oct. 8-14

SAVE! COKE IT'S THE REAL THING 23¢ 32 oz. & deposit	LIGHT 'N LEAN BEEF CHUCK BLADE STEAK lb 79¢	LIGHT 'N LEAN BEEF CHUCK 7-BONE ROAST lb 89¢	LIGHT 'N LEAN BEEF CHUCK BONELESS CHUCK ROAST lb 1⁰⁹	17-PIECE FAMILY-PAK CHICKEN lb 49¢	227 Kirkwood Ave. 1st Ave. & Rochester Lantern Park Plaza Coralville
SAVE! ADAMS FROZEN ORANGE JUICE 6 oz. can 19¢	USDA CHOICE BEEF CHUCK Blade Steak 89¢ lb	USDA CHOICE BEEF CHUCK 7-Bone Roast 99¢ lb	USDA CHOICE BEEF CHUCK Chuck Roast \$1²⁹ lb	USDA CHOICE BEEF CHUCK Arm Roast \$1³⁹ lb	SAVE! OLYMPIA BEER \$2³⁹ 12 pak cans
SAVE! CHARMIN BATHROOM TISSUE 4 roll pkg. 63¢	MORRELL HOT DOGS 12 oz. 69¢	PORK LOIN ASSORTED CHOPS lb \$1⁴⁹	Whole WILSON'S PICNICS 89¢ lb.	HEADACHE TABLETS DATRIL 100 count \$1⁰⁹	SAVE! BETTY CROCKER LAYER CAKE MIXES 49¢ box
SAVE! HY-VEE MAPLE SYRUP 24 oz. 69¢	50 oz. FINISH DISHWASHING DETERGENT \$1¹⁹	PARKAY STICK MARGARINE 53¢ lb	NABISCO FIG NEWTONS PKG. 69¢	LA CHOY 42½ oz. \$1¹⁹	SAVE! KRAFT GRAPE JAM or JELLY 18 oz. jar 49¢
SAVE! HY-VEE CINNAMON ROLLS 9½ oz. tube 39¢	1/2 gal. LITTLE BO PEEP AMMONIA 49¢	RAGU 32 oz. SPAGHETTI SAUCE \$1¹⁵	NABISCO PKG. FIG NEWTONS 69¢	ASSORTED ICED LONG JOHNS 6 for 69¢	SAVE! HILEX FABRIC SOFTENER gallon 89¢
SAVE! TASTE 'O WEST PEACHES No. 2½ can 39¢	TOKAY RED GRAPES LB. 29¢	Whole WHEAT BREAD 39¢ LB. LOAF	Chocolate Chip Danish Rolls 6 for 79¢	Whole WHEAT BREAD 39¢ LB. LOAF	SAVE! SWEETHEART LIME DETERGENT 22 oz. 49¢
SAVE! HY-VEE CATSUP 26 oz. bottle 63¢	ACORN SQUASH 19¢ ea.	Pumpkin Spice Cake \$1⁵⁹ ¼ SHEET	Pumpkin Spice Loaf 49¢ EACH	ASSORTED ICED LONG JOHNS 6 for 69¢	SAVE! HY-VEE CANNED PEACHES No. 2½ can 39¢

Disobedient dog meets a sad end

MARY SCHNACK
Staff Writer

Walter Rapinchuk of 324 Locust St. told police Tuesday that he shot his dog because it "wouldn't obey," claiming the animal "wasn't being a good citizen."

Rapinchuk was charged with injuries to a beast, and possession of a controlled substance (marijuana) with intent to deliver after neighbors heard the gun shots that killed the dog.

Iowa City police were called by Rapinchuk's neighbors around 6:15 p.m. Tuesday, and they said they heard gun shots and saw Rapinchuk drag a body through a back yard. The dog's body has not yet been found.

Officer Mark Dixon and Sgt. Tom Crowley answered the call and neighbors believed Rapinchuk was still in his house at 324 S. Locust. Through a window

Corley saw a shotgun lying on a chair. Dixon and Corley immediately looked for the shotgun and next to the gun was a one pound bag of marijuana. Rapinchuk was not at home.

Asst. county attorney Lowell Forte and police returned later to take some pictures of the scene when Forte thought he saw someone in the backyard. Police officers then surrounded and arrested Rapinchuk.

Apparently Rapinchuk and his wife, Becky Lynn Nicholson, who was also charged with possession, had left to dispose of the dog's body in their car, police said. Dixon said the gun used was a 1917 Colt 45 service revolver.

Rapinchuk and Nicholson were released Wednesday morning on their own recognizance. Preliminary hearings were scheduled for Oct. 16.

Ray leans toward sliding gas tax

DES MOINES, Iowa (AP) — Gov. Robert Ray said Wednesday he probably will recommend to the next legislature a sliding scale state gasoline tax, fluctuating with the price of fuel.

Ray told newsmen that "I haven't heard of a better alternative than that" to raise more money for building highways.

He said, however, that he would consider other alternatives, including a one-year appropriation from the state general fund, for road construction.

Ray said more road revenue is needed because the highway program is caught in a squeeze between reduced fuel tax income and inflation which has driven up the cost of construction by some 40 per cent.

The governor early this year recommended appropriating

\$20 million to fatten highway revenues, but the legislature approved only about \$5 million.

Department of Transportation officials have said the state needs to raise \$110 million in new revenue for highways to keep the road construction and maintenance program at its present level.

The road use tax fund now amounts to about \$242 million a year. It is the chief source of money for highway construction and maintenance. Its money is derived mainly from gasoline and diesel fuel taxes and motor vehicle registration fees.

The legislature's Transportation Finance Committee has tentatively agreed on a package to raise an additional \$66 million for roads.

The state gasoline tax is now seven cents a gallon and the diesel fuel tax is 8 cents.

353-6201 Classified Ads 353-6201

PERSONALS

URANTIA Book Readers interested in a study group contact Lee Armstrong, 340 Ellis Avenue, Apartment C-2, Iowa City, 10-15

NEED female to fill mixed bowling team Friday nights at 9 p.m. Colonial Lanes. Call Tom, 337-5205. 10-13

CHRISTUS COMMUNITY has openings for people interested in Christian living. Room and board are reasonable. Contact Bob or Mike at 124 E. Church. Phone 338-7869/338-7868.

HELP WANTED

PERSON for housework four hours per week near campus. Call 337-9161 after 5 p.m. 10-11

CASHIERS wanted full and part time. Apply in person, Best Steak House, 1 S. Dubuque. 11-18

WANTED: Tutor for organic chemistry (4:121). Please call, 351-4736. 10-10

THE City of Iowa City is now accepting applications for part time desk clerk, police department, \$3.16 per hour, sixteen hours weekly. Part time bus driver, \$3.62 hourly, thirty hour week. Apply by Thursday, October 9. City of Iowa City is an Affirmative Action, Equal Opportunity Employer MF. 10-9

MISCELLANEOUS A-Z

PIONEER SX-434 receiver, Pioneer PL-12D manual turntable, Rectilinear XLA speakers. \$430. 354-3918. 10-15

47Yamaha 305 Big Bear Scrambler, \$100. 2 1/2 year old gelding quarter horse, \$250. Saddle, \$50. 257-6697 Winfield. 10-13

THORENS TD125 MK II, Shure V15 Type II, \$275. EPI speakers \$150. \$275 pair. 338-4186. 10-13

ESS pre-amp and 500 watt power amp with walnut cabinets. 626-638 after 6:30 p.m. 10-10

CRAFTSMAN 9-drawer tool chest and 5-drawer roll-around. Chicago pneumatic, Number 834, air wrench and snap-on air hammer. 626-6370 after 6:30 p.m. 10-15

ROYAL electric typewriter, wide carriage, \$125 or best offer. 351-0676. 10-13

FOR sale - Sylvania CS15WX stereo receiver with Dual 1016 changer and 3-way air suspension speakers. Call 354-2459 before 3 p.m. 10-15

COFFEE tables from \$6.97; end tables from \$3.25; large wooden dining table, six matching chairs, \$99; black metal fuel burning stove \$17.50; new supply of metal and brass floor lamps from \$7.88. Kathleen's Korner, 532 N. Dodge. Open 11 a.m. - 6 p.m., Tuesday thru Saturday. 10-10

FIREPLACE wood, quality hardwoods, split-delivered. Large load, \$50; half load, \$30. 351-1004. 10-10

MARANTZ 1060 amplifier with cabinet. Excellent condition. Best offer. 354-4151. 10-10

SMITH-Corona Coronamatic 7,000 typewriter, \$340 new; year old, \$230. 338-7824. 10-9

FOR sale: Two U of I nursing uniforms, size 12, never worn. Cheap! Call 351-9347. 10-9

PANASONIC Quad receiver, four speakers, \$125; 8-track deck, \$35; headphones, \$10. Call 351-3750 after 5 p.m. 10-16

USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 351-1453. 10-20

SEVEN piece living room set for less than \$7 per month. Goodard's Furniture, 130 E. Third St., West Liberty, Iowa 627-2915. 11-7

CAMERA: Mamiya professional C-33 with 65mm f3.5 lens. Takes 120 or sheet films. List price over \$400; for sale for \$200. Call 353-6220 & ask for Dom or Larry. 9-17

LOST AND FOUND

REWARD - Lost turquoise bracelet, Johnson Street or Hillsboro-Seville area. 338-4019. 10-10

LOST - Blue toolbox full of art supplies. Reward. 354-3811. 10-9

LOST - Adult male cal. gray with white. 1024 E. Washington. Evenings, 354-1448. 10-13

BICYCLES

MEN'S 10 speed Schwinn LeTour, excellent condition, \$125. 351-0213. 10-13

BICYCLES for everyone. Parts & Accessories. Repair Service. **STACY'S CYCLE CITY**. 440 Kirkwood Ave. 354-2110

MOTORCYCLES

MUST sacrifice 1974 Honda 360G. No reasonable offer refused. 354-4197. 10-15

1968 BSA 650cc, excellent chopper material, \$415. Gene, 351-0790. 10-13

1973 Honda CB350 - Bookrack, crash bar, sissy bar. 6,000 miles. Best offer. 337-9527 or 338-5778. 10-10

1975 Kawasaki - Cover, helmets. Only 72 miles. \$600. Bill, 354-2944. 10-17

FOR sale - 350SL Honda. 338-0891. 10-10

HONDA SALE - All 1975 models at close out prices. Stark's Sport Shop, Prairie du Chien, Wisconsin phone 326-2478. 11-12

1974 Honda 360G - Excellent condition, \$700 or best offer 354-4197. 10-8

JIM'S Hodaka, 1922 S. Riverside Drive - Directly behind Imperial Oil. New and used. We also service the top four. 338-5540. 10-23

HONDA 350CL 1972, excellent condition, just tuned, new battery. 338-5587. 10-16

Part Time Production Workers

Modern food processing plant has night shift production line openings. The hours are 6 p.m. to midnight, 3 to 5 nights per week. Apply Personnel Department **Louis Rich Foods, Inc.** Box 288, West Liberty, Iowa 52776, Phone 1-627-2126

FULLY FURNISHED ROOMS NOW AVAILABLE FOR STUDENTS

Rent includes the following: Color TV, carpeting, air conditioning; all utilities paid; free phone (except for long distance calls); 8 a.m. courtesy car to university.

One person \$40 per week; two persons \$50 per week

CALL 338-9688
between 8 a.m. 5 p.m.

HOUSE FOR RENT

WHAT MAKES YOU DIFFERENT FROM 100,000 OTHER COLLEGE GRADUATES ENTERING TODAY'S COMPETITIVE JOB MARKET? LET A PROFESSIONALLY PREPARED RESUME MAKE THE DIFFERENCE. CAREER DEVELOPMENT ASSOCIATES 338-9394

HOUSE hunting? call us - We help. Several available all areas. Rental Directory, 114 E. college, Room 10. 337-7997. 11-7

*** SAY IT WITH A DI * PERSONAL CLASSIFIED!**

Garage Sales

PLANNED Parenthood of Washington County annual book sale, October 8 thru 11, hours: 10 a.m. to 9 p.m.; Wednesday, Thursday, Friday: 10 a.m. to 6 p.m.; Saturday at Washington County Armory. 10-11

JIM'S Hodaka, 1922 S. Riverside Drive - Directly behind Imperial Oil. New and used. We also service the top four. 338-5540. 10-23

1974 Honda 360G - Excellent condition, \$700 or best offer 354-4197. 10-8

HONDA 350CL 1972, excellent condition, just tuned, new battery. 338-5587. 10-16

SEVEN piece living room set for less than \$7 per month. Goodard's Furniture, 130 E. Third St., West Liberty, Iowa 627-2915. 11-7

CAMERA: Mamiya professional C-33 with 65mm f3.5 lens. Takes 120 or sheet films. List price over \$400; for sale for \$200. Call 353-6220 & ask for Dom or Larry. 9-17

AUTO SERVICE

JOHN'S Volvo & Saab repair. Fast & Reasonable. All work guaranteed. 1020 1/2 Gilbert Court. 351-9579. 10-29

TOM'S TRANSMISSION SERVICE 338-6743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

VOLKSWAGEN Repair Service - 5 1/2 years factory trained. 644-3666 or 644-3661. 11-5

AUTOS FOREIGN

FOR sale - Fiat mags, tires 13 inch, and tonneau. 351-1062 after 5 p.m. 10-14

72 VW Camper, inspected. Camper top. Recently installed large motor. Phone 351-1859. 10-20

1971 Super Beetle - One owner. New paint, shocks, muffler, and brakes. Excellent condition. 351-6274. 10-13

AUTOS DOMESTIC

1970 Torino 2 door, air, AM-FM, power steering. Excellent condition. 338-5190. 10-10

73 Pinto Squire Wagon - Low mileage, AM-FM, air, automatic, great fuel economy. 257-6697, Winfield. 10-10

'62 Chevy, red title, best offer. 353-2712. 10-14

SNOW tires, like new, C78 14 inch. Call 626-6237. 10-10

'65 Olds, red title. Call 353-0788 after 9 p.m. 10-10

1969 2-door Galaxie Ford V8 - Automatic transmission, power steering, good condition, any offer within reason. Phone 354-4768. 10-13

1973 Vega Hatchback, stick, 22,000 miles, bronze. Best offer. 354-1600. 10-20

1970 Mustang - Excellent mileage, 3 speed manual, good rubber. 351-4569, 8-9 a.m. or after 7 p.m. 10-13

1971 Mercury Comet GT 302, 3 speed, very nice. One owner. 354-2996 after 5:30 p.m. 10-13

1973 Gremlin X, loaded, cheap. 351-8354. 10-9

ROOMS FOR RENT

SLEEPING room with cooking privileges. Black's Gaslight Village, 422 Brown St. 11-7

ROOM available immediately. Clean, cheap, furnished, utilities paid. No lease, no pets. Share bath and kitchen. 338-0266, evenings. 10-14

FEMALE - Furnished room, kitchen privileges or board, bus line. 351-0482. 10-14

ROOM and board in exchange for child care and household help. Female student or older lady preferred. Arrangement flexible. 351-6755. 10-14

PHYSICIAN desires small house. Yard or acreage, Iowa City or within ten miles. 337-3042. 10-22

PERMANENT residents need two or three bedroom dwelling completely unfurnished. Willing to do yard work and inside repairs. Within 17 miles of Iowa City. 683-2303. 10-23

DESPERATE! College junior and small dog need room in apartment or house. 353-2718 or 337-9050. 10-13

GARAGES-PARKING SPACES

8x48 rebuilt mobile home, immediate possession. \$1,100. 351-4060. 10-9

HOUSING WANTED

LARGE two bedroom apartment, no children or pets. Call 338-6127 after five. 10-13

APARTMENT hunting? Call us - Clean, cheap, furnished, utilities paid. No lease, no pets. Share bath and kitchen. 338-0266, evenings. 10-14

12x60 Richardson - Two bedrooms, unfurnished, tie-downs. Excellent condition, immediate possession, \$5,000. 351-0642. 10-22

10x50 New Moon - Two bedroom, carpet, air conditioner. \$2,500. 338-5313 after 5 p.m. 10-15

1965 New Moon trailer, 10x55 with 7x10 expansion on living room; front, back porch; washer dryer, kitchen appliances, carpeted, central air. Must be moved. \$3,500. 351-3741. 10-10

1974 14x70 three bedroom mobile home, January occupancy. \$11,950. 626-2104. 10-17

1969 12x46 two bedroom mobile home, partially furnished, fully carpeted, skirted, washer-dryer, air conditioner (23,000 BTU), and ment or house. 353-2718 or 337-9050. 10-13

FREE LECTURE

Why do they call Third World people Third World people? Most of them can't even count to three!

That's a good question. Perhaps the old Professor can offer an answer. I give you Professor Emerson Leaton, Dr. Leaton.

"Some things are better left unexplained; some things must forever remain a mystery. What is intelligence? How come the swallows never get mixed up? Why does the chicken cross the road? From all of our questioning we never receive an answer. Perhaps an answer does not exist—that is not to say man should not seek an answer. Man cannot stop seeking truth. Man is unique in this respect—he must always search, and search, and research. Take my wife—please!"

Thank you Dr. Leaton.

DI CLASSIFIED ADS

Write ad below using one blank for each word.

1. _____ 2. _____ 3. _____ 4. _____

5. _____ 6. _____ 7. _____ 8. _____

9. _____ 10. _____ 11. _____ 12. _____

13. _____ 14. _____ 15. _____ 16. _____

17. _____ 18. _____ 19. _____ 20. _____

21. _____ 22. _____ 23. _____ 24. _____

NAME _____ PHONE _____

ADDRESS _____ CITY _____ ZIP _____

TO FIGURE COST
Count the number of words in your ad, then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per word).

13 Days \$5.00 per word
5 Days \$6.00 per word
10 Days \$7.00 per word
30 Days \$8.00 per word

Room 111 Communications Center Iowa City, Iowa 52242
or Stop In
All Ads payable in advance - No Refunds.
Deadline: 11 a.m. for next day.

CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS

1 Hindu rulers
6 School vehicle
9 "___" for all Seasons"
13 Hardships
14 Bat wood
15 First or home
16 Arctic ship
18 Behold: Lat.
19 Gilbert's co-star
20 Japanese dish
22 Bide-___
24 Saint Philip
25 Oil-pipeline route
30 Unfamiliar
33 Employment
34 Most opportune
35 Paddy-rice people
36 Careening
38 Important time
39 Works long hours
41 Uncertainties
42 Check
45 Man or Wight
46 Profit
47 End, at times

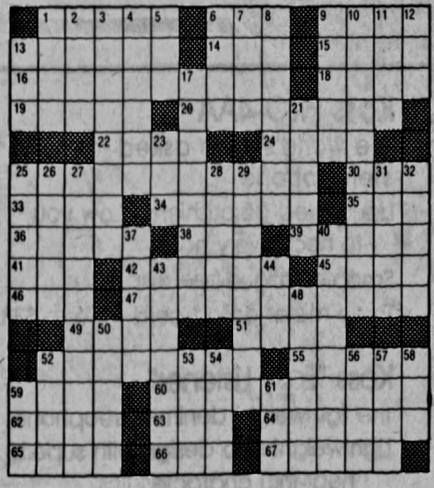
49 In surplus
51 Busy as ___
52 Gathers with effort
55 Spooky ones
59 Spiritual leader
60 Arctic water
62 Enthusiasm
63 They: Fr.
64 Staggered
65 Jeff's friend
66 Pekoe
67 Append

DOWN

1 Costa ___
2 Teen-___
3 Computerized
4 Hiring aids
4 Directional
5 Pointers
5 Compass point
6 Clam picnic
7 Addict
8 Reacts, like a washed sweater
9 Cross as ___
10 Raincoat
11 Spore sacs
12 Once-named

13 Outfit
17 Workshops
21 Irish playwright
23 Spike of corn
25 Writer Mark
26 Colonel John
27 Noble
28 Behind, in France
29 Marine art
31 Golfing bird
32 Partner of older
37 Slacken, with "off"

40 Authorized
43 Cheese dish
44 Restaurant check
48 Examined
50 Brag
52 Pacific archipelago
53 Bargain event
54 Sky Bear
56 Scandinavian capital
57 Common verb
58 Sack or iron
59 Diamond
61 F.D.R. agency



ANSWER TO PREVIOUS PUZZLE

ARAB SHAL TARD
ROMP TAIL FERAL
TOILETAGE EMBL
STRAINING EXAMPLES
TIDE MOT
FAC SSR DOR BUS
LIVES PARADISE
LEITNERER BELIGHT
GROUNDER BIES
MIS TIT SPA TIRA
ACC HOLM
RIANT PROSPERS
NAREE LOVESTORY
HANO OER AUC
EDNA PALS CAKE

Travel to any part of the world 351-1360

MEACHAM Travel Service

LASTING IMPRESSIONS

OFFERS FILM PROCESSING BY Kodak, handcrafted gifts and custom color photographs. S. Linn. 11-14

SUPPORTIVE, low cost abortion services available at the Emma Goldman Clinic, 715 N. Dodge St. Call 337-2111 for information. 10-29

CRISIS Center - Call or stop in. 112 1/2 E. Washington. 351-0140. 11 a.m. - 2 a.m. 10-31

GAY LIBERATION FRONT - Counseling and information. 353-7162 daily, 7 - 11 p.m. 10-30

CONFIDENTIAL V.D. screening for women at Emma Goldman Clinic, 715 N. Dodge St. on Mondays, 9:30 - 4 p.m. Call 337-2111 for more information. 10-29

THE Coral Gift Box is your Christian gift and gift shop. Come in and browse. 804-20th Avenue, Coralville. 351-0383. 10-5

RAPE CRISIS LINE - A women's support group. 338-4800. 10-22

CONFIDENTIAL pregnancy testing at the Emma Goldman Clinic, 715 N. Dodge St. on Monday, Tuesday, Friday, 9:30 - 4:30 and Saturday, 10 - 2 p.m. Fee \$3. Call 337-2111 for more information. 10-29

SOUTHWESTERN Arts is now open featuring Indian turquoise and silver jewelry and other traditional arts from the southwest. 337-7798, 2203 F Street, Tuesday through Saturday, 12:30 until 5:30 p.m. 10-16

AVON

Need money to help pay tuition bills? If you're ambitious and enthusiastic you can earn money all summer long as an Avon Representative. Meet people, have fun, too! Call us Urban at 338-0782.

INSPIRING needs work study office manager mornings. Call 351-0742. 10-9

WAITER-waitress and dish room help needed. Apply Food Service Office, IMU. 10-10

WANTED: Half day baby sitter for twins who go to kindergarten in the afternoon. Mother who wishes to bring child with her would be welcome, own transportation, \$2 hourly. 351-3517. 10-9

MORNING adult newspaper routes in W. Benton, N. Riverside areas. Earn \$60 - \$125 per month. If interested, call Keith Petty, 337-2289. 11-12

LASA office needs a work study secretary, \$2.50 hourly in the morning. 353-6605. 10-10

LOOKING for management person: Good, hard working, responsible individual. Excellent chance for advancement. Apply in person, Shakey's Pizza, 537 Hwy. West. 11-1

DELIVERY help wanted, good pay, must have own car, must be "Yesterday's Hero", 1200 S. Gilbert Court. 338-3664. 10-5

STORAGE STORAGE

Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store Allt. Dial 337-3506. 11-6

USED plants, pants, posies, and pieces, pics, and pins, pots and pans. All upstairs at Ruby's, 114 E. College. 10-13

ASTROLOGY - Will do your natal chart. Rhonda or Ann. 354-3302. 10-14

UNIQUE wedding bands entirely handcrafted. Reasonable prices. Terry (collect 1-629-5483); Bobbi, 351-1747. 10-29

PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 10-29

TRAVEL

UPS TRAVEL 353-5257, Noon - 5 p.m. LOCATED IN THE ACTIVITIES CENTER IMU

Football Weekend ●●
Northwestern Nov. 1, 2
Ski Trips ●●
Vail January 1 - 8
Taos January 3 - 7
Spring Break '76 ●●
Cruise Mexico March 6 - 13
Hawaii March 6 - 13
& one additional trip

TYPING

FULL time typist. Vast experience with dissertations, shorter projects. English M.A. 338-9820. 10-21

IBM thesis and other, SUI and secretarial school graduate. 337-5456. 11-17

TYPING service - Experienced. Manuscripts, theses, papers. 351-8104 after 5:30 p.m. 10-20

TYPING service - Experienced. All kinds. Call 351-8174 after 6 p.m. 11-4

PROFESSIONAL typing service, Electric IBM, Ms. Jerry Nyall, 933 Webster, phone 354-1096. 10-23

THISIS experience - Former university secretary, IBM Selectric carbon ribbon. 338-8996. 10-10

TYPING service - Experienced supplies furnished, fast service, reasonable rates. 338-1835. 10-21

TYPING wanted: Four years secretarial experience. IBM Selectric. Supplies furnished. Gloria, 351-0340. 10-28

EXPERIENCED TYPIST - Long papers, theses, dissertations, authors (magazine articles, books, etc.), Electric, carbon ribbon; also Elite. 337-4502. 10-29

PAPERS typed. Accurate, close in Call 354-3969. 10-16

TWELVE years' experience - Theses, manuscripts, Quality work. Jane Snow, 338-6472. 10-22

TYPING - Carbon ribbon, electric, editing; experienced. Dial 338-4647. 1-2

GENERAL typing. Notary Public. Mary V. Burns, 416 Iowa State Bank. 337-2656. 10-24

FAST, professional typing - Manuscripts, term papers, resumes. IBM Selectric. Copy center, too. 338-8800. 10-14

FORMER university secretary desires typing. Pick up & delivery. Call 648-3944, collect. 10-13

NEED a typist for your paper? 351-8594.

REASONABLE, experienced accurate - Dissertations, manuscripts, papers, Languages. 338-6509 10-1

WHO DOES IT?

HAVE machine - Love to sew. 338-7470 weekday afternoons or 644-2489. 11-18

BIRTHDAY ANNIVERSARY GIFTS Artist's portrait - Charcoal, \$10; pastel, \$25, oil, \$100 and up. 351-0525. 11-18

PROFESSIONAL ALTERATIONS Dial 338-3744 11-14

WEDDING and portrait photography. Reasonably priced. Call Rod Yates, 351-1366. 10-14

CHARTS and graphs, 9x12 size, \$5 each. 337-4384 after 8 p.m. 10-27

ANTIQUE SHOW AND SALE

OUR 24th MONTHLY COLLECTOR'S PARADISE ANTIQUE SHOW AND SALE 2nd Sunday each month Oct. 12, 9 a.m. - 4:30 p.m. REGINA HIGH SCHOOL ROCHESTER AVE. IOWA CITY, IOWA Adm \$5.00 - Food - Parking

EIBECK: 319-337-9473

LOCAL Road Antiques: Hill north 1.80, exit 62, take first road left Qualityfurniture, etc. 10 a.m. - 1 p.m., Tuesday through Saturday and by appointment. 351-5256. 10-10

MUSICAL INSTRUMENTS

CLASSICAL guitar - Marcelino Barbero, year old. \$250. 353-0160. 10-14

TWO chrome Timbales: one Zilian cymbal. 338-9312. 10-9

FENDER Super reverb four-10's, never used in band. Like new! \$300. Dick, 353-1347. 10-13

FENDER Pre-CBS Twin, Les Paul Deluxe Gold, both in excellent condition. Reasonable. 353-1344. 10-20

GARCIA A string including hard case. Must sell \$150 or best offer. Call 354-1519 between 5 p.m. and 7 p.m. 10-10

Tickets

DESPERATELY need two Horowitz tickets. Any zone. Call 353-2904. 10-21

FOUR football tickets for sale - Indiana vs. Iowa, October 18. 353-4516. 10-13

PETS

KITTEN free - Half Manx tiger male. Trained, shots, four months. 337-3018. 10-10

REGISTERED Irish Setter puppies - Great hunters, wonderful pets. Reasonable. 679-2558, Hills. 11-2

AKC Irish Setter puppies. \$50. 1-367-5927, New London. 10-9

OUTDOOR calico kitten needs home. Call 337-2479. 10-13

McNAIRS Kennels - All breed grooming - Boarding - Puppies. Science Diet feed, pet supplies. Pickup and delivery service offered. Dial 626-2502. 10-29

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Ave. South. 338-8501

WANTED TO BUY

WANTED 4x5 view camera. P.O. Box 4975, Cedar Rapids. 10-27

WANTED - Wood duck decoys, any style, any condition. 338-9312. 10-9

CHILD CARE

CHILD care in my home, ages 2-5. Reasonable. 337-3795. 10-15

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Lee sisters pace UI tennis — in doubles, of course

By BOB GALE
Staff Writer

In football, the Olsen brothers kept foes in a constant state of terror when they played together for the Los Angeles Rams. In baseball, the Perry brothers combined to frustrate Cleveland Indians' opponents with an unusual assortment of pitches.

The Iowa women's tennis team might not have any such devastating brother combinations, but it does have the Lee sisters.

Maggie and Amy are the second set of Lee sisters to compete for Iowa's tennis team. Debbie was the No. 1 player in 1973-74 and Liz played from 1972-74.

All 10 members of the Lee family from Dubuque play the game, with varying degrees of skill. Their father is capable of beating them, though. "Not bad for a 50-year-old man," says Amy, also admitting her mother "isn't very good but she tries." And Martha, 8, is just beginning

her career.

Amy, a sophomore, and Maggie, a junior, also started playing tennis at seven or eight. "Our dad was interested in tennis," explained Amy. "He got us involved with it and pushed us."

One of their early instructors was contemporary pro tennis star Mona Schallau of Iowa City. Schallau, who played as Billie Jean King's doubles partner on the New York Sets before being traded recently, taught the game at the Dubuque Country Club.

"She (Schallau) was a lot of fun," said Amy. "She taught us how to hitch-hike. She'd take us down to the local cafe to get malts and we'd hitch-hike the half-mile or so."

But the Lees did learn a little tennis from Schallau, too. "The good tennis training we got early really made a difference," Maggie said. "If you get the basics down early it's better for you."

The sisters played a lot of tennis early, hitting four or five

tournaments a year when they were between 10 and 16 and sometimes playing the game for the better part of the day.

By the time they were in high school, Maggie and Amy had the game down. Amy and her doubles partner took second in the state high school doubles competition when Amy was a sophomore, won it all in her junior year, and finished fourth in her senior year. Maggie and her partner captured third in Maggie's senior year.

Amy tried Iowa State University (ISU) for a year before happily defecting to Iowa. At ISU, she wasn't given much chance to move up the tennis ladder, and consequently wasn't as caught up in the program there as she is at Iowa, where Maggie has been all along.

The sisters didn't team in doubles in high school, but they do now. "Their strength is their doubles game," said UI women's tennis Coach Joyce Moore. "I think they could develop into a really dynamic doubles team."

"They do a lot of coaching of each other," Moore continued. "It's easier for them to pick up each other's mistakes and to comment on them because of their relationship. I don't think I've ever seen two sisters get along as well as they do."

Amy and Maggie don't get mad at each other on the court anymore. But their relationship has other interesting consequences.

"One bad thing about our playing together is that we have the same sense of humor so we get the giggles," said Amy.

"In a recent match at Drake," Maggie explained, "Amy hit one of the Drake players with a tennis ball and turned around with a sort of victorious look. It was the last match and it was so silent there and everyone in the place was watching us so we got the giggles. Every time we tried to suppress it, it just got worse."

The sisters dropped that match, their only loss this season in seven doubles matches.

When not intimidating op-



Maggie Lee's sister

ponents with a tennis racket, Amy is an art major here. She's into ceramics and jewelry and would like to have an art studio.

Maggie is an accounting major and says with only the slightest hint of a grimace she will probably be an accountant. Both are high on the women's sports program at Iowa. Maggie has first hand experience with the improving caliber of the team. When she first started playing for Iowa, she was the No. 3 player on the team. She has only recently elevated herself to the No. 4 position this year, after playing as No. 5 much of the year, but feels her overall game has improved since she arrived at Iowa. Amy is currently playing in the No. 5 or No. 6 position.

Amy and Maggie also compete in intramural football, basketball and paddleball and played on the intercollegiate badminton team "as a warm-up for tennis."

In perhaps its biggest match of the season, the Iowa team will journey to Ames this weekend to play Iowa State, a team which handed the UI its only loss last season.

The formidable duo will also have Amy's pride to rescue in that one. They should be up to the task, if, of course, they can avoid an incapacitating attack of the giggles.

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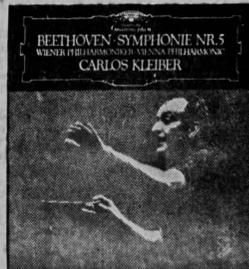
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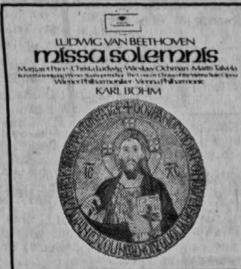
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Series Saturday

Tiant vs. Gullett in Fenway Park

BOSTON (AP) — It will be Boston's herky-jerky Luis Tiant, the man with a million motions, pitching against more conventional Don Gullett of Cincinnati at third base for the Reds and the Reds open the 1975 World Series in cozy Fenway Park Saturday.

Tiant was an 18-game winner during the regular season and tossed a powerful three-hitter against Oakland last Saturday when the Red Sox began their destruction of the A's.

His unorthodox pitching motion could cause a controversy in the Series. Cincinnati Manager Sparky Anderson insists that Tiant's routine constitutes a balk, and if the National League umpires assigned to the series agree, there could be plenty of howling.

Gullett, a hard-throwing left-hander, won 15 games for the Reds but missed a large chunk of the summer because of a broken thumb. He also pitched Cincinnati to its opening game victory over Pittsburgh in the National League playoffs.

Boston and Cincinnati both looked awesome in sweeping their respective playoff series. Both teams are loaded with hitters who can take advantage of that close left field fence at Fenway.

"I can't wait to get there," exulted Pete Rose, the pep-

pery Cincinnati veteran, whose eighth-inning homer helped the Reds turn around the third and final game of the NL playoff against Pittsburgh.

Rose will be at third base for the Reds. His switch from left field was the turning point in the season for the team which had split its first 40 games but then took off to win 88 of the remaining 122. Rose batted .317 and was a perpetual cheerleader for Cincinnati.

He is the captain of the Reds and the team's leader on the field. For Boston, that job rests on the broad shoulders of Carl Yastrzemski.

Yaz gave the Red Sox pizzazz against Oakland, hitting a big home run over that friendly left field fence and contributing several other clutch hits and fielding plays to the three-game sweep of the A's.

Yastrzemski spent the regular season at first base but was switched to left field for the playoffs to compensate for the loss of slugging Jim Rice, who suffered a broken hand in the final weeks of the divisional race.

Battling a sore shoulder, he hit .269 with 14 homers in the regular season, but most teams fear Yaz as much or more than the rest of the Red Sox cast.

Besides Rose, the Cincinnati infield has sure-handed Dave

Concepcion at shortstop, speedy Joe Morgan at second and powerful Tony Perez at first.

Morgan, of course, is one of the keys to the Cincinnati attack. He batted .327, driving in 94 runs and stealing 67 bases to become a top candidate for National League Most Valuable Player honors.

Besides Gullett, the Reds' starting pitchers include Jack Billingham, a 15-game winner who did not work in the playoffs; Gary Nolan, reclaimed from the pitching scrap heap to win 15 games, and Fred Norman, a smallish left-hander who won 12 games.

Manager Anderson may have the best bullpen in baseball and certainly isn't shy about going to it. With veterans Pedro Borbon and Clay Carroll and rookies Rawley Eastwick and Will McEaney available, Anderson earned the nickname of "Captain Hook."

After Tiant, Boston manager Darrell Johnson has Rick Wise, 19-12; Reggie Cleveland, 13-9, and Bill Lee, 17-9, as starters. That leaves Dick Drago, who saved two of the playoff victories, Rogelio Moret (14-3), Dick Pole and Jim Willoughby as the main men out of the bullpen.

New Iowa 'wrinkles' for Ohio State game

The Iowa Hawkeyes unveiled Wednesday one of the "wrinkles" head Coach Bob Commings had said his team would come up with as they prepare to meet No. 1 Ohio State.

Commings, a solid proponent of the Wing-T offense, ran his team through various I-formations in Wednesday's 2-hour workout.

"Our offense is still the same," Commings said. "We just want to make a few changes. I don't know if we'll fool them (Ohio State)."

The Iowa 5-2 defense, however, underwent no experimentation. Three injured Hawkeyes did not participate in the practice. Place-kicker Nick Quartaro, resting an ailing back, is expected back today, as are linebackers Andre Jackson and Denny Arrington.

Jackson aggravated an old ankle injury in last Saturday's 27-16 loss to Southern Cal, and Arrington strained a back muscle in the pre-game workout.



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Senate Pre

By MARK COHEN
Staff Writer

Student Senate President Ray Rezner, L2, told The Daily Iowan Thursday night that he intends to resign his office, effective Nov. 1, because his law studies prevent him from devoting sufficient time to Senate business.

"It seems that it is increasingly difficult for me to keep up with school, which is obviously important," Rezner said. He noted that he is beginning job interviews and has become "increasingly aware of the stress employers place on class rank and grades — and I can't ignore that."

"The question then became, how much of an ethical responsibility there is, as President. There is one. I feel badly I haven't been able to fulfill a full term,"

Rezner said.

He said he will probably officially tender his resignation at Senate's next meeting on Wednesday.

According to the Student Senate constitution, Senate Vice President Caroline Jones, A3, will succeed to the presidency.

The resignation, Rezner said, certainly not intended to reflect a failure of policy.

Rezner said his resignation does not mean he will "fully abandon" projects he had been working on as Senate President. "I'd like to follow through to some form of completion."

Neither was the resignation "the result of any conflicts with the administration," Rezner added. He described his working relationship with Philip Hubbard, dean for academic affairs, as "cordial."

THE DAILY IOWAN

Vol. 108, No. 73



Barbara Walters, morning superstar, hugs some corn as the "cameras roll." Walters and the Today show crew were at a farm outside of Cedar Falls to shoot a portion of this morning's program, which spotlighted the state of Iowa.

NBC a nuisance to Iowa family

By PHILIP BOSAKOWSKI
Companion Editor

John and Mary Miller didn't want to be on The Today Show this morning. The thought of Barbara Walters anchoring a two-hour Bicentennial tribute to Iowa from their farm outside Cedar Falls wasn't exactly the way they'd care to spend a beautiful day for field work.

"We value our privacy," said John Miller as Walters and a Mason City barbershop quartet cooled their heels between takes. "It's no big thing that we were chosen. KWVL-TV (NBC's Cedar Rapids' affiliate) contacted us last spring about doing this. We finally said yes to Today if we could say something about soil conservation."

The trouble was that they were too perfect not to be on the show. Both articulate and unpretentious college graduates, they work a hog, bean and corn farm that's been in the Miller family for generations. John planted the trees leading up to the 98-year-old farmhouse when he was a child. For them, letting NBC bring its morning cheer into their home was two things: a new experience ("The show isn't part of our daily schedule."); and a day away from farm work ("I was up late working the beans last night.")

For Walters, writer Mel tonight-I-leave-for-North-Dakota Labine and director Vern I-haven't-been-home-in-three-months Hixson, though, this was the Friday show between Kansas and North Dakota, the 29th state admitted to the Union and umpteenth to be featured on Today.

"Mrs. Miller is squinting into the sun. I'm used to it. Would you like to change us?" Walters asks rhetorically as she and the Millers stand on a spot marked with an ear of corn.

The question is transmitted from the location behind the barn to the Carnaby Square Productions trailer where Hixson and his gadgetry reside. The distance is easy shouting range, but the miracle of modern technology sends the message through wires and brings an answer scant minutes later. Walters and Miller change places.

Television people don't film shows as much as suffer them. Subtract four 10-minute newscasts, 10 minutes of local news, commercials and a Washington interview with The Des Moines Register's Clark Mollenhoff, and there's

not as much time for John and Mary Miller or Paul and Hauling Leih Eisenhower. Especially when The River Delegation four-part harmonizes another ten minutes down the tube.

Not much time to talk about soil conservation or the International Writing Program at the UI, but lots of time to stand around and wait.

Altogether, about 40 minutes worth this morning's show was shot at Miller farm yesterday. But for a minute of air time, Walters, crew and guests suffered 10.

Not that everyone suffered all time: Julie Miller, John's and Mary's year-old daughter, didn't have to go to school, calmly awaiting her television appearance this side of a marching band contest. Mel Labine scuttled about, trying to confirm a staffer's assertion that Harry Reas was born in Iowa, as was Milton Eisenhower. Paul Engle inspected soy beans and located a "Hogs Beautiful" button for his poetry reading. Walters watched Hixson wait for the chance to assert itself to his liking.

"Vern, why don't you tell God to get the sun in one place when you do a show?" Walters suggested. Her director made a mental note to meet with Deity on that before the North Dakota special.

Media people covering the morning show interviewed each other for a while, something to do.

And John Miller began to realize that all the information he wanted to share with the Today audience wouldn't fit in the allotted time slots. When Walters asked questions like "This is the corn we're growing (no, it's field corn) and "Why do you wait until it's this ripe before you harvest (don't go by the color of the stalks)," he was to be answered, precious little time for the substantial issues of grain production and soil conservation.

"It's like doing Life magazine every morning," volunteered scriptwriter Labine. "You sit down at a typewriter and put out words for a day and a half on one show." And then you hop on a plane for Fargo, always one state ahead of the rest of the crew.

"I dunno. I think we'll do something about the Muslims when we get to Illinois," mused Hixson, during a short commercial break. His body was in Iowa, his mind was in Fargo.

Continued on page 8