

## Boyd: UI promises no 'cover-up'

By MARIA LAWLOR  
and  
LINDA SCHUPPENER

Robert Gosseen, acting as spokesperson for UI Pres. Willard Boyd, said Wednesday there will be "no cover-up" by the university in the investigation concerning the UI Department of Transportation and Security (DTS).

UI Pres. Willard Boyd Sept. 26 appointed Lawrence Blades, dean of the UI College of Law, to conduct a "fact finding review" to determine if a university employee's job is being improperly terminated.

"There will be no cover-up by UI officials in terms of Dean (Lawrence) Blades' investigation," Gosseen said.

The investigation centers around the dismissal of Donald W. Ring, a 15-year UI employee. Ring, director of parking and maintenance for DTS, said he received notification in a letter from his superior, DTS Director John Dooley, that his job was being terminated because of recent reorganization of the DTS.

Ring has stated he believes his job is being terminated because he gave the State Bureau of Criminal Investigation (BCI) information concerning Dooley's handling of transportation funds.

County Atty. Jack Dooley has confirmed that the BCI conducted an investigation beginning last year concerning alleged misappropriations of DTS funds.

Gosseen said he was chosen by Boyd late Tuesday night to provide information to *The Daily Iowan* concerning the DTS controversy. Gosseen, 32, has been Boyd's administrative assistant since last June. Before coming to the UI he was an adjunct professor of law at New York University.

In talking with the DI Wednesday, Gosseen outlined the limits within which he has agreed to furnish the DI's information on past and present DTS matters.

Gosseen said he would speak to the DI "within the limits of libel." He added that Pres. Boyd has given him free access to Blades to seek information from him, "but if Blades holds a document for the time being because of Blades' investigation then I guess I will have to go along with that."

The DI asked a number of attorneys, city officials, and student government leaders two questions: 1) whether or not the "UI can impartially investigate itself," and 2) "is Blades qualified to lead the investigation?"

The following people answered the questions:

—Arthur Bonfield, UI professor of constitutional law: 1) "Yeah, I think so. There is no such thing as the University. There are lots of departments, and when you say the University, you conjure up an image of a monolith, and it is not a monolithic institution."

"In this case the investigator (Blades) is an independent official who is not involved in the case being investigated. There are two things to look for in the investigator: is he uninvolved in the case and does he have the freedom to thoroughly investigate the case without fear of losing his job?" 2) "Yes, he (Blades) is a good lawyer, and he's good at fact finding."

—Ray Reznor, L2, Student Senate president: 1) It is difficult but possible. It depends: the police have a unit to investigate allegations of police brutality. The effectiveness of such investigations depend upon the independence and isolation from internal political

pressures of the investigation unit. If others like the BCI or the Board of Regents aren't satisfied, they obviously have the capacities to conduct their own investigations. 2) I have a lot of respect for Dean Blades and I think he would do a good job. I checked with Dean Hubbard to be sure that no CAMBUS money was involved (in the alleged misappropriations) because if there had been I thought a student should be on the committee.

—Norman Coleman, President of the Collegiate Association Council, L3: 1) "That is a good question. That was a question I asked myself. I think they can. A law school dean has a certain reputation and prestige and I don't think he would subvert either of those to protect any university administrators. 2) I think people have confidence in Boyd's integrity and the fact that he (Boyd) has appointed Blades is indicative of the fact that Blades can do a good job."

—Mark Schantz, UI law professor: 1) "I don't think the UI is investigating itself in the sense of any pervasive disorder — which might raise a question —

basically it is investigating an employee grievance. I believe the university has in the past, successfully handled similar circumstances — through the use of an independent investigator — because I have been part of such an investigation. 2) "I would certainly think so. He is outside any chain of command of the people involved. His only superior is Boyd. And he is a lawyer well-trained in fact finding. I think the choice of Blades indicates that Boyd is treating this as a serious matter."

—Robert Jansen, President of the Johnson County American Bar Association: 1) "It probably can if some of the law school people are handling it. I don't think their position on the faculty will make one bit of difference." 2) "I certainly think Pres. Boyd could charge Dean Blades with the most impartial investigation possible. If the investigation is going to be carried on by the university, Dean Blades is the one to carry on the investigation."

—James Hayes, Iowa City attorney: 1) I doubt it. It's the same thinking as having an independent investigation in

the Watergate scandals. If you're going to have a completely impartial investigation you have to go outside the department. 2) Oh, I think Dean Blades is highly qualified. I guess it's just a matter of choosing someone within the institution or someone outside the institution. I prefer someone outside. As I see it, it's an informal in-office investigation for President Boyd's information. Dean Blades is a good man. He'll be very honest about his fact-finding.

—David Epstein, acting Iowa City chief of police: 1) I feel that if someone comes to me with accusations about my department, I feel that I am dedicated and ethical enough to investigate my own department and let the chips fall where they may. Let me modify this somewhat by saying that if someone had accusations against me then someone else should be called in to investigate. 2) I have no personal knowledge of the man but as dean of the law school he is someone who is totally familiar with constitutional law and the requirements of due process.

Photo by Art Land



Gosseen

## Caucus supports revised rape law

By CONNIE STEWART  
Editorial Page Editor

Sexual relations after marriage used to be considered — in fact, still are by a great many citizens and legislators — "the husband's one inalienable right." Consequently, when the Iowa Women's Political Caucus (IWPC) voted Sunday to support legislation that would recognize rape by a spouse, the supporters had no easy time.

Eventually, after active debate, the IWPC recommended that such legislation apply "particularly" when the couple is separated. That is, if the woman has left her husband or vice versa she would be "protected" if her estranged husband should rape her.

Supporters hope that will placate those legislators who would oppose it otherwise — such as Sen. Richard Norpel, D-Bellevue, who, when such a proposal was debated last spring, said, "marriage without sex is like owning a car and not having any gas," and, "my wife has never forced me yet."

Such a revision that would give a wife recourse is incorporated in the new Criminal Code, which the Senate passed last spring. The House has yet to act on it, but will have its chance in January when it reconvenes.

The code sets up a separate abuse" covering any unwanted sex act between two people who are not married nor living together, and between a husband and wife "who are not at the time cohabitating as man and wife."

The sexual abuse section also sets up four "degrees" of sexual abuse, with penalties varying from life in prison (for first degree) to five years (for fourth degree).

It also recognizes that "any sex act," can be classified as sexual abuse rather than being restricted to genital sex, as in the current law. And it protects men as well as women.

Josephine Gittler, UI associate professor of law, supported the protection of men's rights. "Shouldn't we treat sexual abuse of men in the same category with women, and aren't there some kinds of forcible sex acts which are equally as serious as rape?" she said.

She explained that currently homosexual rape is chargeable only under sodomy laws as a misdemeanor, rather than under the rape law as a felony. And forcible oral or anal sex is not covered under the rape statute either, she said.

Another basis of support for the sexual abuse section is its penalty structure. The current law directs that the sentence be from five years to life, which may discourage convictions. Minnette Doderer, D-Iowa City, said when the jury is aware the defendant may be sentenced harshly, its rule is "if in doubt, don't convict."

And that "doubt" is easy to instill. Rapists are thought to be easily recognizable deviates, but Doderer emphasized that this just isn't so. "None of the preconceived notions of a rapist are ever seen in a courtroom," she said.

Larry Donohoe, head of Iowa City's Sex Crime Prevention Unit, agreed. "He can be short or tall, young or old, black or white... The only thing that runs true to form is he's a man."

And Mary Coogan, director of the Women's Resource and Action Center, said, "They usually have a satisfactory sex relationship going already." This helps convince the jury that the man —

"respectable," with perhaps wife and children in the courtroom — couldn't possibly be a rapist, she said.

The first degree would be used when the assailant causes "serious injury" — murder, dismemberment, permanent disability or disfigurement, disabling mental illness, or something that requires extended treatment or prolonged care. If the assailant only threatens any of the above or waves a weapon, it would be second degree — his intent may be the same, but if the victim assents, she may emerge unscathed.

Jack Dooley, Johnson county attorney, opposes the sex abuse section. "I don't know what rape is under it," he said. After the 1974 amendment to Iowa's rape law and Iowa Supreme Court's directive that judges no longer give the Lord Hale instruction, Dooley said he considers the current law acceptable.

The 1974 amendment removed the requirement of corroboration of need of a witness, and barred parading the victim's sex life before the jury without a private hearing for the judge to determine if it is relevant. Even then, the material cannot have occurred prior to one year before the offense.

The Lord Hale instruction was: "Rape is a charge easy to make, difficult to prove and more difficult to disprove." It made, Dooley said, "a predisposition for acquittal."

He would prefer amendments to the present law — rather than an entirely new law. By passing the Criminal Code, he said, the legislature would eliminate 125 to 140 years of case law.

Something that can be improved even without new legislation is the reporting of the crime. Terry Kelly of Rape Victim Advocates said, "Once every three minutes a woman is being raped in this country." Approximately 10 per cent are reported, she said; and of that 10 per cent, less than 10 per cent are convicted.

Kelly said the UI could cut down rapes and assaults. She said the full name, room number and phone number of students should not be published, only initials — thus hiding the person's sex. The UI could also provide better library security (where many "exposures" occur), more public phones and get better films about rape for education, she said.

If a woman does decide to press charges, Coogan said, it's important that she "feel secure about what's happened." So much will follow after the decision, she said; the victim must not blame herself, due to what Kelly called "quasi-victorian attitudes" or uncalled for "self-guilt."

Donohoe sympathized with reluctance to call the police. "It's not just because they're afraid to report," he said. "It's the reaction of family, of friends. You've got to remember that if you've got a rapist, you've also got a rape. And that's a hell of a thing to carry."

### Weather

Skies will be partly cloudy today and the temperature should hit the high 60s. It will be fair tonight with lows in the 40s. Expect sunny skies Friday, with a high in the 70s. The weekend should be sunny, warm (80s!) and clear.



President Gerald Ford shares a laugh with Nebraska Gov. James Exon before addressing the White House Conference Wednesday in Omaha.

## Ford mingles in Omaha

OMAHA, Neb. (AP)—President Gerald R. Ford spent five hours in the city of his birth Wednesday where he mixed unhesitatingly with airport crowds before and after addressing a White House Conference on Domestic and Economic Affairs.

It was his first trip to Omaha since becoming President, and the first time he had mingled with crowds since a shot was fired in his direction a week ago Monday in San Francisco.

Ford departed aboard Air Force One at 6:28 p.m. CDT Wednesday, exactly five hours and 17 minutes after his arrival.

A crowd of several hundred persons was on hand at Offutt Air Force Base for

the President's departure.

Ford walked along the rope barrier holding back the crowd, shaking hands as he went. The crowd was largely made up of airmen and their dependents.

When Ford arrived Wednesday he said, "It is good to be in Nebraska. This is where I was born so I have a special affinity and a very personal relationship with Nebraska. Nebraska is the heartland of our country. . . ."

He said, "It is nice to be with all of you. I wish I could shake hands with each and every one of you and give to you individually my best wishes for a good day and a very happy life."

## DTS probe may broaden

By KIM ROGAL  
Associate News Editor

UI College of Law Dean Lawrence Blades said Wednesday that he has heard testimony regarding alleged misappropriations of Department of Transportation and Security (DTS) funds.

Blades was appointed last week by UI Pres. Willard Boyd to conduct a "fact finding review" of the firing of DTS employee Donald Ring to determine whether Ring's employment was "improperly terminated."

Last Friday *The Daily Iowan* reported Ring's claim that he is being fired because he told agents of the Iowa Bureau of Criminal Investigation (BCI) about alleged misappropriations of DTS parking funds by his superior, DTS Director John Dooley.

Asked if the UI investigation would extend beyond the issue of Ring's firing to the allegations of revenue misap-

propriations, Blades said, "If that's relevant to the question, of course it'll have to be touched upon somewhere, but obviously I've been coming over testimony or comments on that point, that's not telling you anything that somebody else doesn't know — but you're getting me into the substance. I just think that I can't right now, so I'll just have to keep balking on you."

"I can't make any interim commentary without making implications and drawing conclusions — I just don't want to do that right now," Blades added.

Blades said he still hopes to be done with the investigation "fairly soon," but said "it depends on a number of factors, it's still going, it's just hard to say — you think you're at the last, then you pick up another thread, I've had that happen — you talk to one person, you think you've got it, then you find there's others, it's just the anatomy of a probe."

## Music Dept. lacks jazz; student abandons school

By LORI NEWTON  
Second of three articles

A former UI music student, Donald Edelbrock, said he quit school because the music department could not offer him what he wanted to study—jazz.

Jazz, considered America's greatest contribution to the musical world, remains largely untaught and unrecognized by the UI School of Music.

Unlike most major music schools, the UI department offers no major in jazz and only a few periodic courses.

"There are probably many musicians that haven't chosen to come here because of the university's total lack of consideration for a jazz performance degree," Edelbrock said.

"If they had an adequate department they'd attract adequate players and instructors. They just don't like jazz here," he said.

Himie Voxman, director of the School of Music, said that jazz is "somewhere in the middle" of the department's priorities, "drawn up by the faculty every year."

Music which receives higher priority includes late 18th and 19th century music, church service music, medieval music and Renaissance music.

Voxman said if the department got the funds it would hire a jazz instructor. "It's something the students certainly need," he said.

Of the department's 90 courses offered

this semester only one is strictly jazz. It is for one semester's hour credit. In addition, there are two jazz bands for which students receive one hour's credit.

A UI student who has transferred to another department said he enjoyed playing in the jazz band but didn't learn anything. The student asked not to be identified, saying he was considering switching back to a music major and did not want to antagonize the department.

Of the jazz band he said, "I felt I wasn't being challenged in the learning sense. There was no encouragement or opportunity from the director." (The directors of the jazz bands have since been changed.)

"The jazz program here doesn't seem to be given as much attention as the other UI bands," he said. "I get the impression it's too progressive for the university."

Edelbrock complained that the department schedules jazz band practice "at 3:30 in the afternoon in a brightly lit room."

Such conditions are "not conducive to learning 'illegitimate' music," he said.

Despite the school's lack of encouragement there is a strong student interest in jazz.

Tom Davis, professor of music and head of the percussion department, periodically teaches a course called "Band Arranging." Despite the course's title, Davis teaches whatever the students want to learn and that generally is

Continued on page eleven

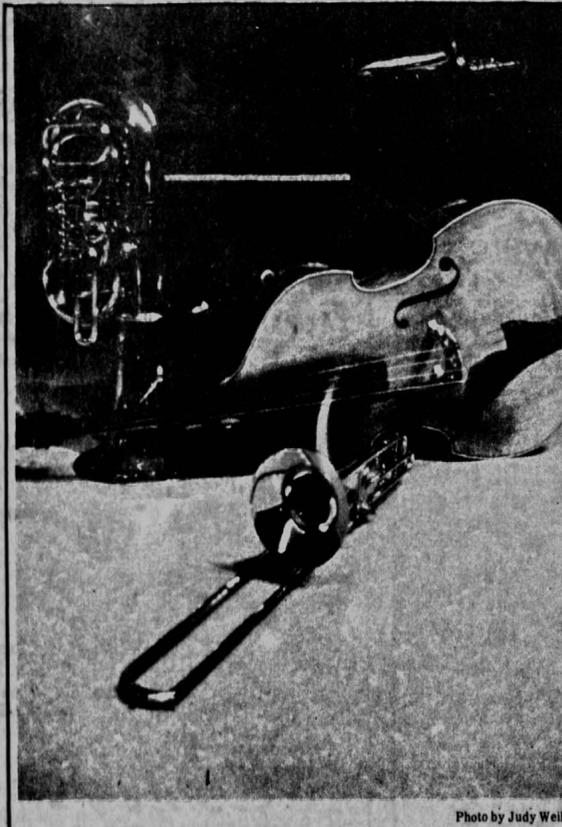


Photo by Judy Weik

# Daily Digest

## Ford speech: grain, oil

OMAHA, Neb. (AP)—President Ford Wednesday pledged expanding grain markets to American farmers declaring, "Farmers are made the scapegoat of many economic problems."

The President told some 1,100 persons at the Nebraska-Iowa White House Conference on Domestic and Economic Affairs, "You and I know the farmer is not to blame for economic problems today."

Referring to the latest figures showing the smallest monthly rises in the cost of living in three years, Ford said, "Good news of one month does not mean the battle of inflation is won. The battle will not be won at the expense of America's farmers. Nor will they suffer on the international grain market because of the actions of this administration."

The President said delays on grain exports to the Soviet Union and Poland were in order to assure a better long range program. Although he said he could not yet announce an agreement for grain sales to Russia, he said he hoped to make an announcement soon.

Ford reiterated the need for energy self sufficiency for the nation.

## New Hearst charges?

SAN FRANCISCO (AP) — Top-level government prosecutors huddled around a conference table Wednesday to consider additional charges against Patricia Hearst and her Symbionese Liberation Army associates.

SLA members have been linked to a number of violent crimes in the Bay area, including two bank robberies and a number of terrorist bombings. Prosecutors have said they expect additional charges stemming from some of those incidents.

The meeting was hosted by U.S. Atty. James L. Browning Jr. of San Francisco and included U.S. Atty. Dwayne Keves of Sacramento, California Atty. Gen. Evelle Younger and district attorneys from San Francisco, Los Angeles, Sacramento and Alameda counties.

They discussed the massive evidence obtained through searches of the San Francisco houses where the newspaper heiress and her SLA companions William and Emily Harris were arrested Sept. 18.

Robert L. Stevenson of the U.S. attorney's office said the prosecutors met to "coordinate and exchange information on the Patricia Hearst case and on other cases of concern to them." He declined to specify which other cases he referred to.

"Without regard to who might be charged, I think it is probably inevitable that additional charges will be filed in various jurisdictions, and that of course is what this meeting is about," said Younger, who left the meeting after 15 minutes because of prior commitments.

Younger said prosecutors would discuss a Sacramento savings and loan robbery and a bank holdup in nearby Carmichael, in which a woman was killed. Sacramento authorities said earlier this week they were investigating the holdups for possible SLA links.

The hideouts of Hearst and the Harrises yielded 17 guns and thousands of rounds of ammunition, explosives, a ski mask similar to one used in the Carmichael robbery, phony identification and literature of the New World Liberation Front, a group closely associated with the SLA.

## Youths add to drug use

WASHINGTON (AP) — Youths experimenting with marijuana at an earlier age are contributing to an alarming upswing in the nation's drug abuse problem, the government reported Wednesday.

Dr. Robert L. DuPont, director of the National Institute on Drug Abuse, told reporters he was quite alarmed about the growing use of marijuana among young people.

He speculated that use was increasing because marijuana is more readily available now and because of the "contagious phenomena" that challenges nonusers to follow their friends' example.

The institute released four new surveys costing \$2.2 million that indicated:

—Marijuana use among 12-to 17-year-olds almost doubled between 1972 and 1974.

—Fifty-five per cent of the three million high school seniors in the class of 1975 experimented with illegal drugs, and two-thirds thought marijuana use should be legal or only a minor violation.

—About 300,000 of the 19 million young men aged 20 to 30 years used heroin within the last year, another one to two million used other illegal drugs and seven million smoked marijuana.

DuPont, who once acknowledged that he tried marijuana himself out of ignorance of possible health consequences, said criminal penalties are not the answer and he supports the growing trend among states to decriminalize marijuana use.

"Putting people in prison is not a good idea," he said.

## House kills pay raise

WASHINGTON (AP) — The House on Wednesday killed an 8.66 per cent pay raise for members of Congress, federal employees, and others, thus upholding the 5 per cent increase recommended by President Ford.

The raise, which went into effect immediately, goes to senators and representatives, federal judges, the vice president, Cabinet members, top government officials, federal white collar workers and military personnel.

The cost of the 5 per cent raise is estimated at \$2.3 billion, compared with the \$3.9 billion cost of the larger increase.

Ford had said the higher raise was inflationary.

The House voted 278 to 123 to kill a resolution that would have disapproved Ford's 5 per cent recommendation. If the House had approved that resolution, the 8.66 per cent raise would have gone into effect automatically because it was recommended under a 1970 federal pay law.

There was no debate on the issue. Previously the Senate and the House Post Office and Civil Service Committee had upheld Ford's recommendation.

Members of Congress made \$42,500 a year before the raise; federal judges \$36,000 to \$42,500; associate justices of the Supreme Court and Cabinet members \$60,000; the Chief Justice and the vice president \$62,500.

The President's \$200,000 salary is not involved in the legislation.

## Nixon contributor guilty

WASHINGTON (AP) — Armand Hammer, one of the wealthiest oil men in America, pleaded guilty Wednesday to illegally concealing \$54,000 in contributions to the 1972 reelection campaign of former President Richard M. Nixon.

Hammer, 77, also acknowledged an extensive attempt to cover-up the source of the cash after the contributions were investigated by the Senate Watergate Committee in 1973.

Chief U.S. District Judge William B. Jones Jr. freed Hammer with no bond and said he would set a sentencing date later.

Hammer, since 1957 chairman of the Los Angeles-based Occidental Petroleum Corp., admitted channeling three separate contributions to the Nixon campaign in the fall of 1972.

It had once been legal to keep secret the source of political contributions, but a new law required disclosure of each donor's identity after April 7, 1972.

An information, or charge, to which Hammer pleaded guilty said on Sept. 6, 1972, he gave \$54,000 in cash to former Montana Gov. Tim M. Babcock, who was at the time a vice president in Occidental's Washington office.

The money was then given to the Finance Committee to Re-elect the President but "it was reported as coming from Babcock and four other Montana men."

# Complaint cards program eases post office problems

By LARRY PERL  
Staff Writer

Post offices across the country Tuesday initiated a new postal consumer service program to receive and solve consumer complaints and offer suggestions regarding postal service.

The key to the new program is a consumer service form that's left with postal clerks, mail carriers and post office operators who handle incoming calls.

The form consists of two cards with carbon paper between them. After filling out the form with a complaint or suggestion, the customer drops both cards in the nearest mailbox.

One card is sent to the local postmaster so that action can be taken on the complaint or suggestion. The other card goes to the Dept. of Consumer Affairs, Postal Service in Washington, D.C. where it is analyzed and catalogued.

"If and when the complaint is resolved," Iowa City postmaster William Coen said, "I write a note on the card received by this office, to the effect that the complaint has been taken care of. Then I send it to Washington, D.C."

The cards were tested earlier this year in Illinois, Massachusetts, Arizona and Rhode Island. Coen said customers found the cards easy to complete and most complaints were resolved to the customer's satisfaction.

"I talked with the Springfield, Ill., postmaster," Coen said. "He told me that before experimenting with the cards there was a rash of complaints, but after the cards were implemented, the number of complaints levelled off."

Coen estimated that he receives 45-60 complaints and suggestions every month. "We get roughly 225,000 pieces of mail in here a day. There's bound to be some problem," he said.

The customer checks on the card the type of mail (parcel post, air mail, newspaper, etc.) and the class of mailing involved, and whether the complaint or suggestion involves delay, non-receipt or damage. Also indicated is whether the complainant is the sender or receiver of the piece of mail. And finally, the customer writes down the case's essential facts.

The program replaces a former system involving a sheet form which was not sent to Washington, D.C. And rather than the simple check-off procedure of the new system, the previous form required a customer to write down all aspects of the complaint or suggestion.

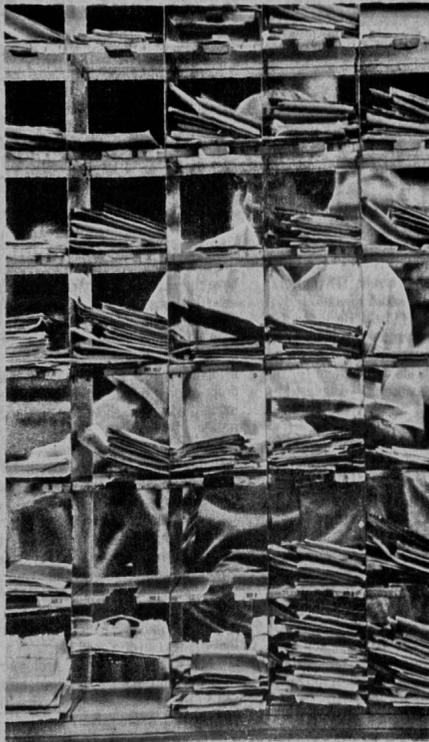


Photo by Lawrence Frank

## Dorm senate picks officers; ARH President elected

By MARK COHEN  
Staff Writer

The Associated Residence Halls (ARH), the governing body for dormitory students, elected new officers Wednesday night for the 1975-1976 year and appointed two dormitory residents to Student Senate to fill the vacant dormitory constituencies seats.

Voting members of ARH are elected by each dormitory association.

Larry Kutcher, A2, won a three-way race to succeed Paul Panik, A3, as ARH President. Stan Bemby, A2, was elected vice president.

In a nine-way contest for the Senate seats, Tony Naughtin, A2, and Kim Daniel, A2, were elected by a plurality of the votes. It was then moved and passed to make the results unanimous.

Present at the meeting were UI Pres. Willard Boyd, UI Dean of Academic Affairs Philip Hubbard and UI Vice Pres. for Administrative Services William Shanhouse. They had been invited by Panik to address the group and answer questions regarding the relation of ARH to the UI Administration.

The ARH presidency became vacant when Panik, who had been elected to the post last spring, resigned three weeks ago. Panik, a resident assistant, and therefore an employee of

## Book youths for robbery

Two male juveniles were charged Wednesday with the armed robbery, Sept. 25 at Fairchild Fine Foods, 1006 Melrose Ave.

The two 15-year-olds were apprehended at 10 a.m. and 12:15 p.m. by the Iowa City Police Dept. Juvenile Officer Leo Eastwood said a witness who was walking down the street at the time of the robbery gave the police a description of the two juveniles, which helped lead to the arrests.

Eastwood said \$53 of the approximate \$250 stolen was recovered, the rest had already been spent. The small caliber revolver that was used in the robbery is in possession of the police. Eastwood said the gun was a family possession of the juvenile. The boys were friends.

The juveniles are being processed through Juvenile Justice Channels.

Detective Frank Johnson said that Sunday's robbery of the same grocery store was not by a juvenile. There are no leads in the case and in no way were the two robberies connected, Johnson said.

The armed robber got away with approximately \$700 in cash and checks Sunday when he surprised a clerk where he was hiding in a downstairs office near the store's safe.

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# Postscripts

## Science Fiction Film

"Alice's Adventures In Wonderland," the first film in the Science Fiction and Fantasy Film Series of the Science Fiction League of Iowa Students, will be shown at 7 and 8:45 p.m. today in Shambaugh Auditorium (Main Library). Admission is \$1. The film stars Dudley Moore, Peter Sellers, Spike Milligan and a host of others.

## Native American

John Saller, a Native American, will give a history of the Native American in the United States at 8 p.m. today at the International Center, 219 N. Clinton. Everyone is welcome.

## Cartilage

Dr. Vincent Hascall, National Institute of Dental Research, will lecture on "Characteristics of Cartilage Proteoglycans" at 10:30 a.m. today in Auditorium 2 of the Basic Sciences Building.

## Thesis preparation

A seminar on "Thesis Preparation" will begin at 3:30 p.m. today in Room 106 of Gilmore Hall. All graduate students planning to write a thesis in the near future are invited to attend.

## Art classes

Saturday Art Classes will be offered for students between ages 8-18 for nine sessions, 9:30-11 a.m., beginning Oct. 4 at a cost of \$10 for the nine sessions. The classes will be in Photography, Painting, Drawing, Ceramics, Printmaking, Woodworking and Fabrics. Call 353-6577 for more information.

## Fred Harris

Former U.S. Senator Fred Harris, candidate for the 1976 Democratic Presidential nomination, will speak at a noon time rally today in front of the Old Capitol on the UI Pentacrest. The speech will be followed by a reception-fundraiser from 1-3 p.m. in the Union Triangle Club. Tickets for the reception, available at the door, will be \$10 per person and \$4 for students and low-income persons. Call 337-3660 or 337-2746 for more information.

## Art lecture

Marcel Franciscano, Bauhaus scholar from the University of Illinois, will speak on "Bauhaus Teaching Reconsidered: How Firm was the Foundation?" at 8 p.m. today in Room 109 of the Art Building.

## Nancy Lurie

Nancy Lurie, Curator for Anthropology, Milwaukee Public Museum, will give a lecture on "The Evolution of Women" at 3:30 p.m. today in Room 304 of the English-Philosophy Building and on "The American Indian Women. Past and Present" at 8 p.m. today in the Phillips Hall Auditorium.

## Dance contest

A dance contest jointly sponsored by the UI Homecoming Council and the Fieldhouse Bar will be held Wednesday, Oct. 22. Registration is limited to 30 couples in each of 2 categories: 50s dancing and contemporary music dancing. Individuals should register at the Union Student Activities Office.

## Homecoming

Individuals or organizations wishing to build a float or participate in the UI Homecoming Parade on Oct. 23 should register and obtain regulations at the Union Student Activities Office.

## Trip canceled

The bus trip to the Indiana game has been cancelled due to lack of interest.

## Meetings

- The 25 Plus Group will meet at 8 p.m. today at the WRAC, 3 E. Market.
- The Divorced Women's Support Group will meet at 8 p.m. today at the WRAC.
- Iebthus, a non-denominational Christian organization, will conduct a Bible study at 7 p.m. today in the Union Grant Room.
- Pershing Rifles Company B-2 will hold Pledge class at 5:30 p.m. today and Company meeting at 7 p.m. today, both in Room 17 of the Field House. Fatigues dress for Company meeting.
- A missionary back from Africa will present his slides and film at 7 p.m. today at Center East Catholic Student Center, Clinton and Jefferson Streets.
- CHI ALPHA, a charismatic body of Christ, will meet at 7 p.m. today in the Union Princeton Room.
- Stammitsch, (German Round Table), will meet at 9 p.m. today at the Bull Market, corner of Washington and Gilbert Streets.
- Swabli lessons will be given at 8:30 p.m. today in Room 314 of Jessup Hall. All interested persons are welcome.
- The Baha'i Club is sponsoring a filmstrip on the Baha'i Faith at 8 p.m. today in the Union Miller Room. Questions will be answered.
- John Patchett, state legislator from North Liberty, will be the guest speaker at the joint meeting of Phi Delta Kappa and Pi Lambda Theta, honorary education organizations, at 7:30 p.m. today in the Union Indiana Room.
- Christian Bible Study will meet at 6:30 p.m. today in the Union Northwestern Room. Dr. Ed Roustio, Pastor Univ Baptist Church, is guest speaker.
- Angel Flight will meet at 6:15 p.m. today at the Field House. Full uniform.
- Everyone is welcome to Botany Club's first meeting of the year at 7:30 p.m. today in Room 304 of the Chemistry-Botany Building. Refreshments and slides on the "Wild Plants of Nepal."
- Amateur Radio Club will meet at 8 p.m. today in Room 4900 of the Engineering Building.
- A seminar and organizational meeting sponsored by the Iowa First District McCarthy '76 committee will meet at 2:30 p.m. today at the Public Library.
- AFSCME Local 12 will meet at 7:30 p.m. today in the Knights of Colubus Hall, 328 E. Washington St. An afternoon meeting for members who work nights will meet at 2 p.m. in the AFSCME Local 12 office, 511 Iowa Ave.
- Vegetarian soup, homemade bread and cheese will be served at 6 p.m. today at Sedaven House, 503 Melrose Ave.
- The Mathematical Sciences Club will meet at 7:30 p.m. today in Room 302 of the Lindquist Center of Measurement. Learn about the

# Nuclear weapon madness; Murray assails arms race

By DEBRA CAGAN  
Special to The Daily Iowan  
The United States and the Soviet Union have developed nuclear weapons in excess of practicality, James Murray, professor of Political Science, said Tuesday night.

"Both the United States and the Soviet Union have overextended their resources on these weapons to the point of madness," Murray said during a public lecture — "Nuclear Weapons—Method and Madness" — held in Shambaugh Auditorium. Murray's lecture was sponsored by the Humanities Society.

For the last 15 years the United States has been stockpiling nuclear weapons and, according to Murray, this is a result of switching from a theory of minimum deterrence to one of flexible response. The theory of minimum deterrence, advocated during the Eisenhower years, was "designed exclusively to prevent attack on your homeland by the other side," Murray said. The theory of flexible response demands a larger number of weapons in order to respond to a variety of provocations.

According to Murray, a number of things conspired to bring about the change in nuclear theory. The United States could not bear the thought of "what could happen if the other side strikes first," Murray said and the country would either absorb a nuclear attack or suffer inconceivable damage. But, Murray added that this line of thought "omits consideration of what possible turn of events might lead the Russians to launch such an attack, and the knowledge that if he can bomb our weapons system, we can bomb his."

Because of the logic in Defense Department Posture statements, according to Murray, "the president must never have to choose only between surrender and mutual mass destruction." The switch to flexible response was also

largely due to charges by Democrats, including then presidential candidate John F. Kennedy, that there was a missile gap between the United States and the Soviet Union, Murray said. He agreed there was a missile gap, but it favored the United States at a 4-1 ratio.

On the Soviet side, Khrushchev rejected the notion of a limited strategic nuclear war. Murray explained that Khrushchev basically supported the minimum deterrent strategy, but pointed out that with the coming of the Brezhnev era things began to change.

The Soviet Union began a nuclear weapons buildup in response to what the United States was already in the process of doing — not in response to what the Americans might do, Murray said.

"There is an almost symbiotic relationship between the American and Soviet military, look what they're doing, we want more," he said.

Contrary to public pronouncements, Strategic Arms Limitation Talks (SALT), had not stopped the weapons competition, according to Murray. "It has just emphasized quality over quantity, the Trident submarine as a replacement for the Poseidon."

And emphasizing the increase in weapons competition, Murray also pointed out that "the United States has spent on offensive strategic weaponry alone, \$325 billion this year."

Finally, in response to remarks by Secretary of Defense James Schlesinger that "if present Soviet development continues and increased accuracy is achieved, they would then possess a major one-sided force capacity against the United States Inter-Continental Ballistic Missile (ICBM) force," Murray said: "I cannot express my own reaction any better than my fellow colleague Professor Dee Norton," who herself replied, "So goddamn what?"



Murray

SUNDAY, OCT. 4

LOX and BAGEL BRUNCH  
BLINTZES  
11:30-1:00

SPAGHETTI DINNER  
Salad, Garlic Bread  
6:00 p.m.

at  
Hillel House  
122 E. Market

## Weight Reduction Program



A group discussion, psychological approach including no drugs, diets, or fees! Apply by October 7, 1975. Call University Counseling Service, Iowa Memorial Union 319-353-4484

You too can be a loser!

## Ride the city bus to Wardway

beginning  
Monday,  
October 6



## Two check forgers nabbed

By MARY SCHNACK  
Staff Writer  
Leroy William Kail, 33, of the Park Motel and Mobile Home Court, Coralville, and Shirley J. MacCalla, 19, believed to be from Florida, were arraigned on four charges of writing false checks Wednesday in Johnson

County District Court. MacCalla was also charged Tuesday for writing a false check on the uniBank and Trust Co. at Pine Edge Motel, which she lists as her local address. She was arraigned and released on her own recognizance. A preliminary hearing was set for

Oct. 8. Tuesday night false checks were reported to have been written at The Zipper and Lorenz Boot Shop in the Mall Shopping Center. Iowa City Police obtained descriptions of the check writers and apprehended MacCalla at the Pine Edge Motel. She was wearing shoes and had several slacks that were believed to be purchased with the false checks.

Kail was later arrested and charged with two counts of false check writing, also concerning the mall incidents. Kail was wearing moccasins believed to be purchased with a false check. Bond was set for \$1,000 for each charge. MacCalla's recognizance bond was revoked and bond was set at \$1,000 on that charge.

## DOONESBURY by Garry Trudeau



- calculator lab, self-education machines and computer terminals.
- Ski Team will meet at 8 p.m. today in the Union Activities Center. A factory representative from Dynastar will be featured.
- The Committee to Fight for Decent Housing will meet today in the Union Third Floor Lounge, to discuss current developments in the Iowa City housing situation. Call 337-5941 for more information.
- The Christian Science Organization will meet at 4 p.m. today in the Union Wisconsin Room.
- Seals Club, the UI's co-ed performing synchronized swimming team, will meet at 8:30 p.m. today in the Field House pool. Come and join.
- College Life will meet at 7 p.m. today in Rienow Lounge.
- A Bible Study on Galatians will meet at 7 p.m. today at the Lutheran Student Center, Church and Dubuque Streets.
- The University Committee on Campus Planning will meet at 2 p.m. in Room 424 of North Hall.



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For that special time.

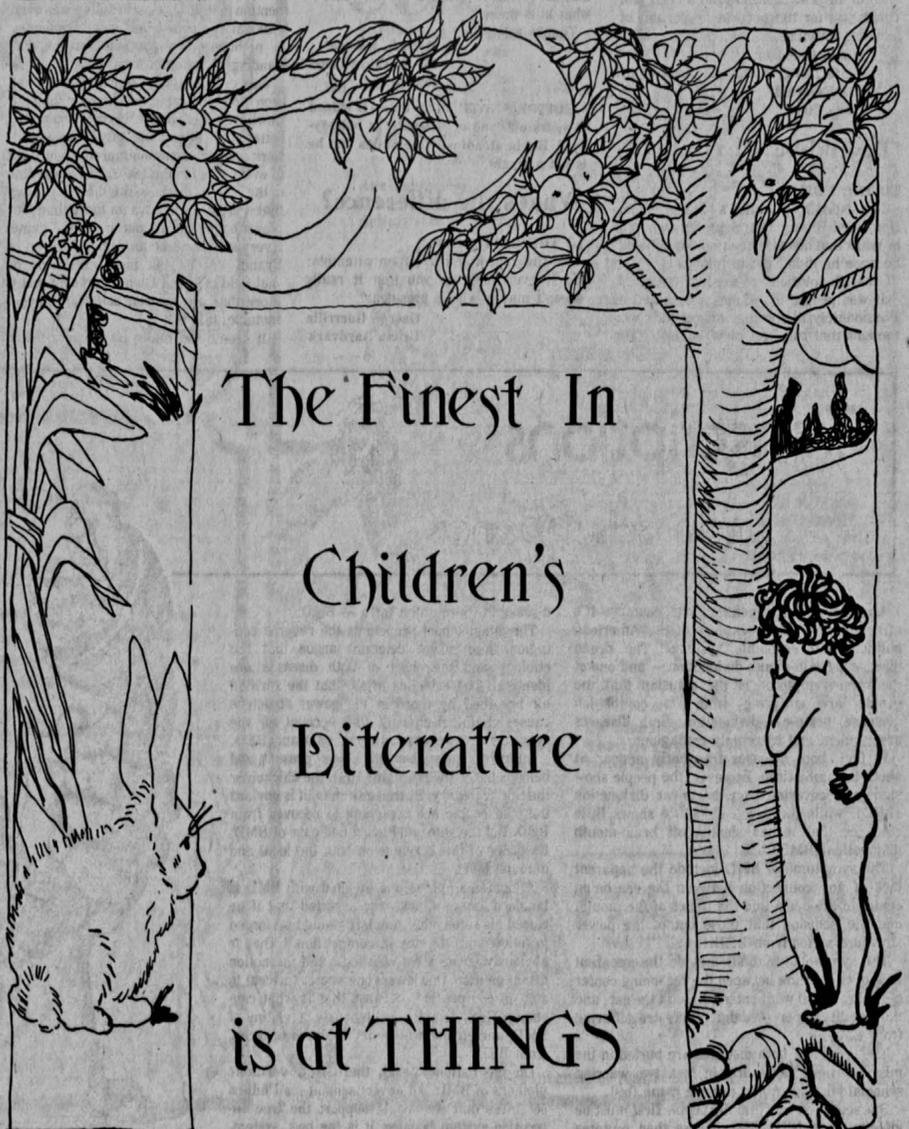
## YWCA is offering classes in the following areas:

- CROCHET: Starts Oct. 9—6:30-7:30 6 Sessions; \$7.00; Teacher: Candy Sturm
- NEEDLEPOINT: Starts Oct. 9—7:30-9:30, 8 Sessions; \$9; Teacher: Candy Sturm

FOR INFORMATION CALL THE YWCA 351-3221 or Chris Hartst 354-1128

## Wine Botas

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The Commission for Alternate Programming presents

## The Keith Jarrett Quartet

Saturday, October 4 at 8pm

Tickets available at IMU Box Office  
11am - 3pm daily and 4pm until showtime Saturday

# the Daily Iowan



# Interpretations

## They can't eat oil, but...

It has finally happened. After almost three years of under-the-breath mutterings by disgruntled American consumers fed up and dried up from being ripped off with every trip to the supermarket and gas pump, a U.S. senator has, at last, urged that the United States sell grain to the Soviet Union, only in exchange for crude oil sold below the current market prices.

The proposal has been advanced by California's junior Democratic senator, John Tunney. Not surprisingly, Tunney is facing a stiff reelection campaign in 1976. The liberal senator is already opposed from the farther left in the form of ex-SDS'er Tom Hayden (Jane Fonda's shadow). An assault on Tunney from the legion of Southern California's Reagan right wing fanatics is also expected.

Whether Tunney's plan is a clever means to prostitute two volatile issues, petroleum imports and detente, as an election ploy to simultaneously capture both "liberal" and "conservative" support in his highly polemical state; or whether it is offered in genuine sympathy for the average middle class taxpayer, is unimportant.

What is important is that a U.S. senator has officially placed the issue on public record by claiming, "The Soviet Union needs our grain, ... and we could use some of its oil, particularly if we can get it for less than OPEC prices."

Though there is no substantiated proof (there

never is, you know), it is interesting to note certain coincidences involving the first U.S. grain sale to the Soviet Union and the seemingly unrelated Arab oil embargo.

Because of alleged crop failures, the United States, in a gesture of friendship to the Russians and enmity to the middle-class consumer, sold massive amounts of wheat to the Soviets — at bargain prices.

A few months later, the Mideast-instigated oil embargo allowed the Arabs to quadruple the price of OPEC oil. The price rise also allowed a non-OPEC member (but nevertheless a major oil producer), the Soviet Union, to substantially raise its oil import price to Eastern Europe. This allowed the Soviets to rectify their balance of payments and cash flow problems, and to avert an energy-caused recession.

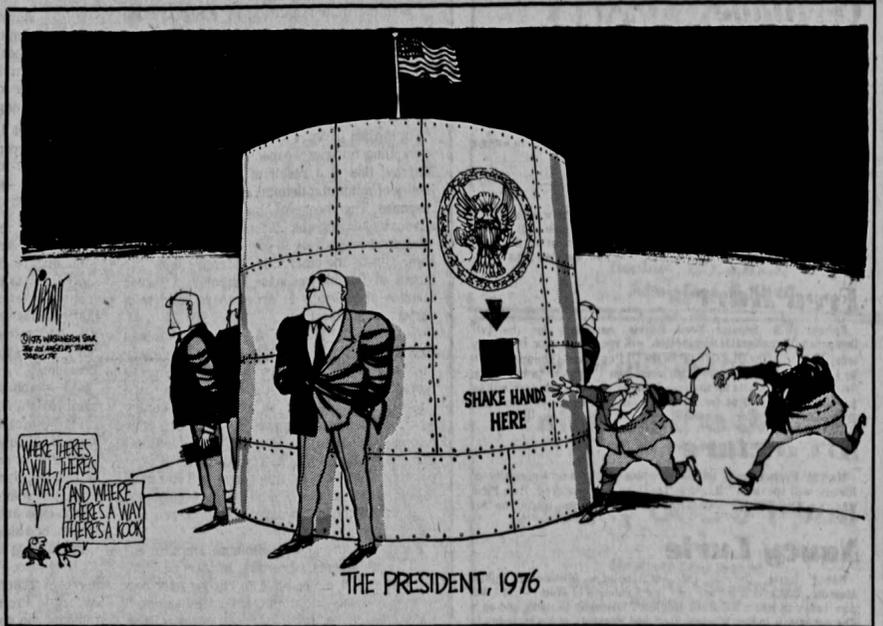
Still months later, American grain originally sold to the Soviet Union was discovered on Russian ships, which had carried the cargo to such Third World countries as the OPEC nations.

You need a scorecard to keep track of the possible ripoffs.

Detente, at least in theory, is supposed to be a two-way street, not a one-way shaft.

Grain for oil appears a fair exchange. If the Russians don't like it, that's fine. They can't eat oil, but corn whiskey can keep us mighty warm this winter.

MARK COHEN



THE PRESIDENT, 1976

along with producing a winning team, they are working in school like everyone else toward their futures. It's so simple for people to criticize and imply that a total effort is not being put forth by all the guys, but I wonder how many people could sacrifice at least five hours a day for football, plus go to school and keep their heads up high when things are at their lowest... No one can tell me that anyone in their right mind would give up that much time and energy to only put forth a half-assed effort... No one is that masochistic.

Evidently, 57,000 fans realize this, and know that whatever happens the team has their hearts and souls into it. I will, along with 57,000 others, turn out loyally at the Hawkeye games whether they are 0 and 11 or 11 and 0. As long as they are giving all and all on that field, the true fans will be there for better or worse. The only disgrace in my eyes is the so-called fan who slams a team to the ground in a mere ten minute summary, of over 30 hours of work a week that goes into each game.

Estelle Elaine Erdakos  
E103 Hillcrest  
Iowa City

### Correction

Due to a typographical error, Philip Mella's Oct. 1 letter, "Correlation between firearms, homicides, not 'coincidental,'" implied that most homicides are committed by drunk persons. The DI regrets the error. Following is the corrected portion of paragraph three: "... first, my dear Mr. Sprouse, contrary to your statement, potential murderers with handguns don't even consider taking their victims at 25 feet, as you seemed to insinuate regarding the years of practice required to consistently hit a target. In fact most homicides (with handguns) are committed at extremely close range, within 10 feet (and beyond that most homicides are results of arguments, etc., with or between persons of at least slight acquaintance). And I would contend even drunk, a target the size of a human would not be very demanding to hit at that distance."

## Stuit's memory 'selective'

Dean Stuit's memory of the radicalism of the late 60s and early 70s (DI, Sept. 29) is highly selective: "universities... dedicated to the search for truth, to freedom of expression and to the advancement of the life of the mind" and radical students who "instructional programs... disrupted, offices invaded, buildings burned and speakers prevented from speaking..."

Counterposed to the actions of the students is an abstract (and false) characterization of the university. Forgotten are the university laboratories and research institutes which make up the military research network. Forgotten is the fact that radical students at Columbia University, where the rebellion began in 1968, exposed the connections between the university "dedicated to the search for truth" and the Institute for Defense Analysis as well as other Defense Department agencies which promoted secret research into weapons systems which found some "usefulness" in Viet Nam. This occurred at a time shortly following President Grayson Kirk's attempt to peddle the great Strickman cigarette filter. Forgotten also is that in 1969 the University of Iowa was ranked 186th in the Defense Department's compilation of "500 Contractors Listed According to Net Value of Military Prime Contract Awards for Research, Development, Test and Evaluation Work, Fiscal Year 1969," issued Oct. 20, 1969 (See also "The University-Military-Police Complex: A Directory and Related Documents," published by the North American Congress on Latin America in 1970 for other UI connections with "the advancement of the life of the mind.")

Dean Stuit also fails to remember some of our universities' finest contributions to civilization: improvements in radar and counter-radar from MIT and Harvard, the proximity fuse from Johns Hopkins, and, last but not least, the atomic bomb, a gift jointly donated by Columbia, Chicago, and California universities.

Dean Stuit's notion of the university is so otherworldly because it deliberately

ignores the actual activities which take place on a university. In so doing it attempts to exculpate the university from any social responsibility. It was the radical students of the 60s and early 70s who taught us that the university is intimately connected with the state and the political priorities of those who run it. While it is true that universities play a servile role in carrying out the tasks assigned to them by the defense establishment, it is the task of students to hold them strictly accountable for their actions. That responsibility may involve disrupting classes, invading offices, etc., but better that than Phoenix programs, smart bombs, pattern bombing, search and destroy, and protective reactions.

Lastly Dean Stuit tries to distort the historical results of the student protests of the 60s and 70s, claiming that they were "self-defeating" and "counterproductive." How he arrives at these conclusions can only be a great mystery — or a great falsification. The student protests of the early 60s and 70s, as everyone knows who lived through that period, set in motion a wave of national revision which checked the further commitment of American troops during a critical phase of the Vietnamese revolution, stopped the Cambodian "incursions" dead in their tracks, and forced the withdrawal of American troops. Students should only regret that their protests were not sooner and more sustained so that more lives could have been saved and the corrupt regime in the South toppled sooner.

Hopefully students will have learned a lesson from the past and will "resolve to do better in the future" by shedding any remaining illusions about the sanctity of the university and unhesitatingly do what has to be done about a society and a university whose irrational priorities need changing.

James Potter  
1110 N. Dubuque  
Iowa City

## Letters



### IWPC coverage 'good'

**TO THE EDITOR:**  
You are to be commended for the number of good articles your staff members wrote about the Iowa Women's Political Caucus convention (DI, Sept. 29). They were solid, to the point and covered the general interest areas of the university community.

I was delighted that Mark Mittelstadt found the caucus women to be "normal." We knew all along that Iowa feminists are not "bra-burners." Through my acquaintance with the people he quoted, he did give an accurate picture of what they would have said, rather than trying to turn their comments into what he expected.

The picture of Mary Louise Smith and Roxanne Conlin was very reaffirming. James Flansburg of the Des Moines Register tried to make more of the situation than existed in substance.

All in all your reporters did a good job. Thank you for the accurate reporting of feminist activities.

Linda Goeldner  
State IWPC Public Relations Chair  
431 Emerald  
Iowa City

### 'Twinkly-eyed virgins'

**TO THE EDITOR:**  
Regarding Mark Cohen's "Subterranean Homesick Blues" (DI, Sept. 30), wherein he wails that he "was cheated and robbed" because he didn't get to take part in the "Great Revolution" of the late 60s:

It was people like Cohen who killed it. Passionately idiotic high school kids who thought that the first blow against "The

System" was a college registration. Sixteen-year-olds who watched the big kids play and wanted in on the game, so they packed a brick, a gasoline-filled pop bottle, and an "Off the Pigs" T-shirt in the same bag with their "Go Iowa" pennant. Twinkly-eyed virgins who arrived at the campus ready to bleed for "The Cause," until their grades suffered and Daddy threatened to cut off the allowance and tuition payments.

And now, five years after Kent State, Mark Cohen comes along — another twinkly-eyed teenage virgin who remembers the dramatic headlines and feels "robbed" because the big kids have moved on to greener pastures.

You weren't led down any primrose path, Cohen. You followed your own nose down a path you created inside your own head. You wanted the Revolution to suit your needs, to fulfill your own youthful desires for drama and adventure. Well, that isn't what revolutions are for; that's what kills them.

Thanks a lot, kid.

Mark S. Hobson  
350 Hawkeye Court  
Iowa City

**EDITOR'S NOTE:** Mark Cohen is indeed 19 years old, and occasionally is twinkly-eyed. But he steadfastly maintains that he is not a virgin.

### What's the difference?

**TO THE EDITOR:**  
Re the recent assassination attempts: did it ever occur to you that it really doesn't matter who is president?

George Guerrilla  
Urban Aardvark

(He's not your servant!)

Please don't print our real names as we fear for our lives.

Jose Olvera  
Nicolas Aguilera  
308 Melrose Ave.  
(CIACC, suckers)

### Hawkeye booster

**TO THE EDITOR:**  
Although only witnessing three Hawkeye football victories since enrolling here, there is not a team I have more respect or admiration for. Evidently the "gentleman" who wrote in on the 24th of September has had little or no personal contact with any of the players. I say to all those who so quickly title themselves fans, that fairweather fans are easily found, but loyal ones are all that are needed.

All that Bruce Crandall stated was the faults and mistakes of the Hawks. No mention to injuries or scheduling was even hinted at as maybe being added problems. ... nothing was to be said for the outstanding job the defense has done thus far. ... only criticism, only slams! No one has been more critical of the situation than the Hawks themselves. No one deserves a better deal than those guys who sweat, work and give up a minimal five hours out of every day for the team. Knowing some of the players on the team, it is easy to say that there are a helluva lot more than four players who go all out in every game. Everybody can't be an Andre Jackson or Brandt Yocum, but most everybody on that field is giving 110 per cent and that is more than anyone can ask for—anyone humane, that is. ... It seems too many people forget that

## Transcriptions

linda schuppener



An epidemic has befallen our country. It's afflicted most of the leaders of the American political and economic systems. The dread disease is brain-mouth disjunction — and one of its worst symptoms is the delusion that the people are suffering from its companion disease, brain-ear disjunction. Both diseases are virulent and extremely contagious.

In fact, both diseases frequently appear at about the same time. However, the people show signs of recovering from brain-ear disjunction (BED), while the power structure shows little evidence that it has shaken off brain-mouth disjunction (BMD).

The symptoms of BMD include the apparent lack of any connection between the reasoning center of the brain and the issues of the mouth, and the delusion that those out of the power structure suffer from BED.

The symptoms of BED include the apparent lack of connection between the reasoning center of the brain and what enters through the ear, and the inability to perceive that others are suffering from BMD.

The origins of both diseases are buried in the mists of time. There are, in fact, two warring schools debating which disease came first.

One school claims that the people first must be infected with BED. The disease then mutates and those in the power structure contract the

disease in its mutated form — BMD.

The other school propounds the reverse contagion. And a few eclectics argue that the etiology and the onset of both diseases are identical. The eclectics argue that the rarified air breathed by those in the power structure causes chemical changes that account for the symptom differences between BMD and BED.

I think the question is insoluble at present, and belongs in the "which came first, the chicken or the egg" category. Be that as it may, it is obvious that the people are beginning to recover from BED. But the elite still have a bad case of BMD. Evidence of this abounds on both the local and national level.

A local example of one infected with BMD is landlord James Clark, who asserted that if he raised his rates other landlords would be forced to follow suit "to stay in competition." That is obviously inconsistent with logic and the notion of competition. One lowers one's rates (prices) to stay in competition, because that is what consumers look for. He is obviously a victim of BMD, and anyone who believed him is suffering from BED.

On the national level, there is a veritable plethora of BMD. An advertisement for Phillips 66 states that we should support the free enterprise system because it is the best system. These apostles of the virtues and moral

## The brain bone's disconnected



Graphic by Jan Faust

superiority of free enterprise have just confessed to giving more than half a million dollars in illegal campaign contributions.

President Ford and his cohorts rant and rave with great frequency on virtues and benefits of the free enterprise system. If only big government would leave the people and business alone without all those busybody regulations, they moan, the system would adjust and all would be well.

That they suffer from BMD is obvious when one considers, for example, the grain scandals. A state grain inspector testified before the Senate that 80 per cent of the grain exported by a Bunge Corporation elevator was off-grade, but certified as okay by the privately licensed inspectors.

Robert Johnson, a federal grain inspection official, forced a New Orleans grain elevator to unload sour corn — and then had to flee when a contract on his life was let. So far, the common understanding of free enterprise sanctity and the contract clause of the Constitution do not stretch to include contracts to kill people.

Ford refuses to bail out New York City, but shows no compunction against similar bailouts for Lockheed or Penn Central, to name just a few.

It is obvious that BMD has reached epidemic proportions, and a cure is needed.

## the Daily Iowan

—Thursday, October 2, 1975, Vol. 108, No. 67—

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The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

## Winnebago anthropologist to speak on Indian women

By LINDA SCHUPPENER  
Staff Writer

Nancy Lurie is an anthropologist who has spent most of her life studying and working with and for American Indians. She was also adopted by an old Winnebago, Mitchell Redcloud, and therein was the beginning of a story which lead



Nancy Lurie

her to Mountain Wolf Woman and the editing of her fascinating autobiography.

Lurie met Redcloud in 1944, the summer between her junior and senior year in college at the University of Wisconsin. She was doing her first field work among the Winnebagos, and when she returned to college that fall she learned that Redcloud was in the hospital, dying of cancer.

In the course of her visits with him, she learned about Winnebago culture, and Redcloud came to believe that their meeting was fore-ordained. Fearing he would not survive surgery, he adopted Lurie. She thus acquired a Winnebago name, a clan affiliation, and a host of relatives.

Mountain Wolf Woman was one of those relatives and she greeted Lurie as a niece. That was in 1945 and Lurie was so impressed by her that in 1957 she prevailed upon Mountain Wolf Woman to tell the story of her life. It is one of the few such stories collected from women.

Mountain Wolf Woman is the sister of Crashing Thunder, whose autobiography is the first full-length one of an American Indian. Her autobiography is being used in two classes at the UI this semester.

And Nancy Lurie will be here today to give two lectures. The first, "The Evolution of Women," will be at 3:30 p.m. in the English Lounge (Room 304) in EPB. The second, on "The American Indian Woman: Past and Present," will be at 8 p.m. in Phillips Hall Auditorium. Her lectures are part of the Women's Studies Lecture Series and are sponsored by the Women's Studies Program, the Women's Resource and Action Center (WRAC) the department of anthropology, and the Graduate College.

Lurie received her PhD from Northwestern University, and after teaching at the University of Michigan at Ann Arbor and the University of Wisconsin at Milwaukee, she assumed her present position as curator for anthropology at the Milwaukee Public Museum.

She has worked extensively with the Winnebago and other Indians, including testifying on their behalf before the U.S. Claims Commission on the settling of treaty obligations. She has also spent summers with the Winnebago Indians who were working as migrant cherry pickers.

In addition she has gone on several field trips to the Northwest territories of Canada with June Helm, UI professor of anthropology, to work in the Deogrib Indian community.

According to Helm, Lurie was quite good at skinning and gutting rabbits and chopping firewood, but she didn't much like cooking and housework. "She told me recently," Helm said, "that she had spent her life trying to avoid housework and now, at the museum, she spends much of her time trying to keep the weevils and mice, etc., out of the museum specimens, like clothes and moccasins."

## Bouschlicher reveals platform in bid for at-large council seat

By MARK MITTELSTADT  
Asst. News Editor

Barbara J. Bouschlicher, one of 10 at-large candidates for the Iowa City Council, said in a campaign statement Wednesday that for the general welfare of the city, Iowa Citizens "must think in terms of community rather than as individuals."

Bouschlicher, 30, said, "Our tax structure can't take it. Our natural resources can't take it. Our human patience can't take it."

This means, she said, "that council persons will have to be open to the idea of longer sessions as well as added work periods."

Bouschlicher listed several issues she felt would be important in the council race, and specifically commented on housing, urban renewal, transportation and the relationship between city

employees and city administration.

She recommended "peripheral parking facilities" around the city "to discourage the wasteful use of the private automobile." She also encouraged "local legislation to help bolster our subsidies for mass transit and related funds for pedestrian and bike travel."

"Specifically," she said, "this may mean the enactment of a wheel-tax ordinance as is done in other cities across the nation. Although any tax is viewed with disdain, this one is necessary." Turning to housing, she said the housing crisis "is most definitely an offshoot of the continuing urban renewal problem." She added that part of the crisis "is related to the uncooperative relationship that exists between the city and the university."

She explained that "there are those who need the housing and



Bouschlicher

those who would provide the housing.

"What we must do is unite

these disparate units towards decent housing for every citizen," she said. She also urged the city administration to continue searching for private and governmental sources of financial assistance for housing, and added that the UI "must assume a strong cooperative role."

Bouschlicher said the city administration "sits idle while our council flounders for decisions" on urban renewal. She recommended the council direct the administration "to place sole responsibility for the urban renewal project in the hands of a single individual whose responsibility is urban renewal and urban renewal only."

She also pointed out that municipal employees across the nation are unionizing and said the council must oversee that relationship between the administration and employees. "The continued financial solvency of the city," she said, "makes it imperative that this relationship remain an open and flexible one."

Bouschlicher has lived in Iowa City for the past six years, and currently resides at 2027 Taylor Dr. She is a homemaker and part-time UI student majoring in sociology.

She has worked with the Hawkeye Area Community Action Program for Johnson County and was elected to the Low Income Advisory Board.

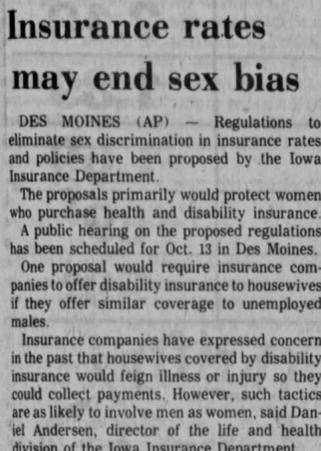
## Insurance rates may end sex bias

DES MOINES (AP) — Regulations to eliminate sex discrimination in insurance rates and policies have been proposed by the Iowa Insurance Department.

The proposals primarily would protect women who purchase health and disability insurance. A public hearing on the proposed regulations has been scheduled for Oct. 13 in Des Moines.

One proposal would require insurance companies to offer disability insurance to housewives if they offer similar coverage to unemployed males.

Insurance companies have expressed concern in the past that housewives covered by disability insurance would feign illness or injury so they could collect payments. However, such tactics are as likely to involve men as women, said Daniel Andersen, director of the life and health division of the Iowa Insurance Department.



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# FOUNDERS' WEEK

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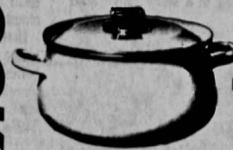
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**Hy-Vee**  
FOOD STORES

You may wonder which has already another town is not seduce you in what is one of the years. We generally mouth and long any new release no amount of stu There will be f reasons — mine whatever — but feet. And Day of at the box office will probably be What is so i destined, like P Adapted from corrupting ma Schlesinger (D all this and so fa Perhaps the ding production The opulence of conception of s In fact, a main Paramount's in of a "classic" p A similar str novel and film been a major i

book

Go

Does Charli ever get a cha sed writer uti bold's Gift, w This latest r like fictional Charlie real girlfriend? H proceedings? well-meaning deals which his wife, tak

some more Within th financially do good," him. Abot emotional bring som that he ne all his life other peo himself sr he was p



# iowa gristmill

Our newsroom was graced recently by a visit from one of our duly-elected officials, a nice enough young man who may go far in the world of politics.

He answered our questions genially and dutifully, creating a noble yet plain image. Our concern is that it was too plain. When our representative, whose visage is familiar from appearances on television and the news pages, got up to leave, we found him subject to the same sad laws of nature that we are beholden to.

With a hearty wave and glance at his press aide's watch, he disappeared through our newsroom door, just like us. How sad, we thought! Couldn't an elected official be accorded a more dignified exit than the long, sad trek across a newsroom floor?

Certainly President Ford (whom we did not vote for!) gives an excellent impression to our citizens when he climbs the stairs to Air Force One to soar over our heads, or rises majestically in one of our noble helicopters.

Could some arrangements be made for our Congressmen and Senators as well? In this cost-conscious energy conserving time of ours, why not issue each elected representative a large balloon, not unlike the one in which The Wizard of Oz left his town in search of Kansas for? Certainly the costs would be moderate, especially if the M-G-M prototype were used. And wouldn't it be a noble sight, seeing a Jackson, a Humphrey or one of those others regally ascending into the clouds, drifting away from a meeting to do the nation's work?

We can only recall the contented faces of the assorted munchkins, fairies and Ozites to project the happy countenances on Iowa Citizens and others to see their officials aloft and smiling.

And the next time our offices were visited by a senator or congressman, his leave-taking would entail the simple matter of opening the window, hopping into his gondola, and gently waiting upwards to the delight and endorsement of his constituency.

To that end, The Gristmill has agreed to accept contributions and suggestions from concerned citizens. Write GAS (Government Aloft Serenely), c/o The River City Companion. It's the least we can do.

You missed the film. . .

## The Day of the Locust

### The film

You may wonder why anyone would bother reviewing a film which has already left town. A possible response might be that another town is where *Day of the Locust* belongs, where it cannot seduce you into a theater at inflated prices and subject you to what is one of the major disappointments on film of the past few years.

We generally agree with Pauline Kael and others that word of mouth and long lines at the box office are the best promotion for any new release. When a genuine dog of a film is dragged along, no amount of studio promo and media hype will turn it into a hit. There will be films in any year that are hits for the wrong reasons — mindless sensationalism, cheap voyeuristic thrills, whatever — but there is finally no getting a dead dog up on its feet. And *Day of the Locust* is the deadest of dogs. There's no line at the box office, and if your friends tell you anything about it, it will probably be to stay away.

What is so interesting about this film is that it seemed destined, like Paramount's abysmal *Gatsby*, to be a solid film. Adapted from Nathaniel West's penetrating view of Hollywood's corrupting machinery and directed by the established John Schlesinger (*Darling*, *Midnight Cowboy*), how could a film with all this and so fat a budget possibly be so bad?

Perhaps the budget — and the accompanying hype surrounding production — had a great deal to do with this film's failure. The opulence of *Locust*'s settings is in accord with Paramount's conception of style rather than with West's scatological vision. In fact, a main problem with this film, like *The Great Gatsby*, is Paramount's insistence on trying to sell a movie on the strength of a "classic" piece of literature.

A similar strategy did succeed for Paramount with a popular novel and film adaptation of *The Godfather*. Perhaps this has been a major influence in the attention paid to surface details in

*Chinatown*, *Gatsby* and *Locust*, all shot on the Paramount lot. But surface flash and careful attention paid to the right-looking cars, clothes and hair styles inhibit and undermine rather than accentuate the force of Schlesinger's narrative. The film is overblown with bright gaudy shots, meaningless camera movements, and a penchant for the obvious that is so demanding of one's faculties that a film story never has a chance to be fully developed.

Schlesinger's film now stands as a prime example of a director adapting the surface story of a novel while failing to translate its essential substance. This is not to argue that the film fails because of Schlesinger's faith to West's prophetic vision. It fails, instead, because Schlesinger cannot seem to realize that mere visual excess can adequately translate the novel's character and milieu.

Karen Black's portrayal of Faye Greener, for example, epitomizes the film's directoral miscalculations. Faye's character is central to the narrative, but whereas West creates a figure with both human and metaphoric dimensions, Schlesinger reduces the role to mere caricature. Faye represents the lure of Hollywood, and the vulgar nature of her physical beauty is captured well by Conrad Hall's photography. But the concentration on visual extravagance becomes the guiding design of the work. We are finally left with a film that oddly resembles the studio sets in the picture itself: a glamorous tissue pulled taut across a bodiless framework.

Even the creditable attempts by Donald Sutherland and Burgess Meredith to develop fully realized characters are wasted, because they are never integrated into a coherent cinematic whole. Schlesinger succeeds in displaying the veneer of Hollywood in the Thirties, but his opaque symbolism and stylistic excess don't add up. And not even the apocalyptic closing

### now read the book

sequence can unify the narrative chaos that has precipitated it. Years from now, West's novel will be read and remembered. Schlesinger's adaptation of *Day of the Locust*, however, is finally little more than an interesting period piece, destined to be neither widely seen nor long remembered.

—Tom Schatz and Joe Heumann

### The book

In recent years, certain serious or half-serious works by authors like Pynchon, Barth, Vonnegut, have gained a popular tag on the literary market as "apocalyptic". The trend could be traced to any number of sources, but certainly one of the important early "end-of-America" visions came in Nathaniel West's 1939 novel *Day of the Locust*.

The difference comes in the way in which the current generation of prophetic writers tend toward something like black fantasy, relying heavily on complex imaginary schemes and symbols for the fall of modern culture, while West chooses black realism, selecting, like a journalist, very specific details, quotes and scenes to document civilization's demise.

*Day of the Locust* has nearly the same effect as a collection of Diane Arbus' grotesque photographs. Like Arbus, West is obsessed with people and places which are essentially shallow, but, also like Arbus, he has the artistry to reveal hints of human feelings behind the pathetic masquerades.

West's techniques in *Day of the Locust* make it an artistic work, but are as repertorial as any of Tom Wolfe's "new jour-

nalism" portrayals of California culture.

Each character is a set of mannerisms and details either jotted down in notebooks or else etched — as with Truman Capote — into a photographic memory. The first real encounter in the novel shows the protagonist, a Yale artist named Tod Hackett, finding a dwarf named Abe Kuisich sleeping in the hallway in front of Tod's newly leased room at the San Bernardino Arms near Hollywood. The dwarf has just been kicked out of a room by a woman Abe describes as "a lollapalooza — all slut and a yard wide." The curious quotes continue: "That's what I get for fooling with four-bit broads. . . No quiff can give Abe Kuisich the finger and get away with it. . . Not when I can get her leg broke for twenty bucks and I got twenty."

We recognize the other characters, too, by the detailed artificiality of their looks and speech. Mrs. Schwartz, for example, whom Tod meets at a Hollywood party, approaches a group of men to ask them "Are you talking smut? . . . I adore smut." The men laugh politely and claim to be talking "Shop." "I don't believe it," says Mrs. Schwartz. "I can tell from the beast in your voices. Go ahead, do say something obscene." The men continue with their relentlessly typical movie-world shop talk: "But how are you going to get rid of the illiterate mockies that run it? They've got a strangle hold on the industry. Maybe they're intellectual stumble bums, but they're damn good business men. Or at least they know how to go into receivership and come up with a gold watch in their teeth."

Even the final horror-scene of the novel is a newspaper apocalypse: Los Angeles goes up in flames after a crowd at a movie premiere gets out of hand, turning into a rioting mob of pervers. The scene has been prophesied all through the novel in a deadpan, almost mundane symbol: Tod's painting "The Burning of Los Angeles." The painting is a collage of portraits containing all of the characters he meets and observes throughout the novel, painted together in a riot precisely like the one that actually occurs.

The mob scene begins when a character named Homer goes insane and stomps a little boy to death. Homer is from Waynesville Iowa, near Des Moines — this like everything else is meant to be typical — and, like the other characters in the book, he has "come to California to die." He does die, as do most of the characters, in a riot which bears some resemblance to the later race riots in Watts — except that this one is a white riot and a sex riot.

*Day of the Locust* is full of superficiality and full of genius. West is a kind of twisted, misanthropic F. Scott Fitzgerald, with the same penetrating ability to re-create a period, and with the same kind of biased vision of the people of the period he represents.

Kim Rogal

Review copy courtesy of Epstein's

books books books books

## Going Nowhere

### HUMBOLDT'S GIFT

by Saul Bellow: Viking Press, 487 pages, \$10

Does Charlie Citrine, one-time hot-in-the-spotlight author, ever get a chance to do worthwhile good? Can a 55-year-old lapsed writer utilize his personal philosophy? By the end of *Humboldt's Gift*, which is hard to find, we don't care.

This latest novel by Saul Bellow will affect the reader's mind like fictional events affect the protagonist's — barely. How does Charlie really feel towards Renata, his current young girlfriend? How does he tolerate 350 pages of intense court proceedings? He is surrounded by somewhat deceitful, although well-meaning, pals who plan literary enterprises and business deals which never materialize. These investments, along with his wife, take most of his money. Charlie's idling talent idles

because his reactions to these are incomplete.

Perhaps Bellow thinks we can trust in Charlie because he does, after all, get into a few "states." Yet during such times of anger, hate and a little caring come undesired pride and outrageous jealousy, which reaffirm Charlie's lack of perspective. He has never really known what he was doing. He could have done his only heartfelt good by marrying Naomi thirty years ago; now it's too late for him to do anything good or heartfelt. Charlie, as a character, has no human intentions.

For about a decade, Von Humboldt Fleisher was a Famous Poet. (In America, this means he also wrote magazine articles and book reviews and became a professor.) By the late Forties, Americans had turned away from him towards the newest rages, one of which was Charles Citrine, biographer and dramatist. Charlie, Humboldt's protege, had been his most fanatic admirer; when Humboldt died seven years ago, Charlie added the obituary notices to his scrapbook. Humboldt had been a manic depressive; like any good poet, he was insane. Then he lost his teaching position and success and faded from the public eye. Insecurity whipped him into storms of panic when he couldn't write anymore. He died insignificant.

Except to Charlie, who has been wrapped up in death ever since. Why is he obsessed with Humboldt? When Charlie was younger, he used his intellect and his money only because he had them and could. So today, going on sixty, he has maintained his passionless condition (although he is fast losing his money), writes seldom, and thinks mostly death thoughts. We get the feeling that he has catatonically abused life. He accepts anything that happens to him. We are not excited about learning what material gift Humboldt has left. He has obviously spiritually left his sense of dying, which Charlie has been using faithfully.

Of course, this is pointless. Charlie gains nothing new; as readers we want him to utilize his ideas. There is a time when he sits in a room and tries to talk to the dead for more than a month. But we are not in the room with him. Bellow allows him no reaction to his ideas afterwards; he has learned nothing. There is no climax at all. Bellow's Charlie evokes no curiosity. The book could have ended on any page.

We might be fooled by the beginnings of the book. As Charlie lives in the present, he also remembers throbbing past events for us. How refreshing to read about an Older Man thinking about things. His little stories do encourage the reader, but have no influence on Charlie. There is neither revelation nor subtlety. Has the past made Charlie what he is today? In Older Age, will he tie together the stray ends of his life? Will he be productive? These are things he doesn't think about. Bellow gives no ups and downs here, no scenes of emergency. Can Charlie be the only one not involved in the novel?

Bellow could have thrown in instead a few scenes containing any idiosyncrasy whatsoever. We can't believe in this accidental thinker who never spurs himself on to the depths of creative thinking. Ironically, one of Charlie's later-life non-endeavors is to write a book about some of the boring people in history. Perhaps such a book was just written.

—D. Auerbach

Review copy courtesy of Iowa Book and Supply

## Going Crazy

### DISTURBING THE PEACE

by Richard Yates: Delacorte Press, 278 pages, \$7.95

You don't have to be an ad man, madman, adulterer or alcoholic to share the desperation of John C. Wilder.

Wilder, the central character of Richard Yates' new novel, is all of these things. He sells "space" — magazine advertising space — and, for a while, buys time. But a painfully drawn-out destruction is built into Wilder's cells and soul.

Is it liquor alone that demented him? Or was some psychosis sown in childhood by his parents, intent on money and fame?

Is it tepid affection from his wife and son? Guilt over deserting them? A job that turns the brains to butter? Or is Wilder programmed for insanity from birth, a victim of the wrong hormonal mix?

Yates provides no easy answer. Madness here is many-caused or causeless: it comes because it must. Diffused, it pervades society. Wilder is the bull's-eye, but surrounding him is the madness of America's 60s, rings of Kennedy tragedy and Orange Julius triviality.

The setting is New York and Hollywood. J.C. Wilder (a name that invites too-confident interpretation) is a man in motion — from east coast to west, wife to mistress, bar to bar to bar. Into and out of Alcoholics Anonymous, psychotherapy, mental



hospitals.

Locked in a ward for the violent insane, he lives amid brutality, perversion and fear. Here the attendants "shoot you out" hypodermically when you lose control. Your ward-mates mutter, "Save me, save me" — but all they mean is your

## Coming in the Companion

### The disco scene Poetry Issue

cigarette butt. The reader flinches, because the author doesn't.

Readers of Yates' earlier novels, *Revolutionary Road* (1961) and *A Special Providence* (1969), or his remarkable story collection, *Eleven Kinds of Loneliness* (1962), will find echoes here of themes that have drawn Yates before: the blight of parental overambition, the mild horror of meaningless work, adultery as the door to a new life, the ultimate acceptance of failure.

And they will find that Yates' style — plain, beautiful — is still that of his earliest stories, written in the '50s. He needs to experiment with prose no more than a fish does with swimming. His ear for dialogue is as keen as ever, his transitions as apparently effortless.

John Wilder's lucid passages are less good than his raving ones. He seems unreflective about his madness. We would like to know, better than we usually do, what he thinks about it, whether he dreads it or ignores it or denies it.

But that is the only important shortfall in what is certainly a major novel: the best book yet by one of our finest writers. It is fiction serious without being swollen, told in prose that never poses to be admired. *Disturbing the Peace*, a book you should read, will disturb yours.

—Jonathan Penner



some more.

Within the first few pages of the book, Charlie, recalling his financially successful times, insists that his only motive was "to do good," an inherent feeling which had always swelled within him. About halfway through the book, he is in one of his emotional states and asks rhetorically whether he hadn't tried to bring some good into the world. We think not that he failed, but that he never tried. Charlie has simply been drifting in the wind all his life; his play was a hit through the capitalistic efforts of other people, his award-winning books make him downgrade himself sidely. He has never found direction, yet we can't say he was pushed around by events or bullied by acquaintances

tv

Women and Italians, RIP

The first two have fallen. After only three weeks on the air, NBC has canceled its two new prime-time sit-coms, "The Montefuscos" and "Fay." Casualties of counter-programming, the two shows run back-to-back on Thursday night, opposite CBS's veteran hit, "The Waltons."

"Fay" showed promise when it initially placed 12th in the Nielsons, but plummeted to 68th last week when people went back to the adventures on Walton's Mountain. That was enough to make network officials drop the show. And that was enough to make Lee Grant, star of "Fay," flip the bird at the person she called "The Mad Programmer" on the Johnny Carson show last Wednesday night.

So here is a eulogy to "Fay" and "The Montefuscos" which, if not great shows, at least deserved more than a three-week chance.

"Fay," another of the new "women on their own" shows, stars Grant as a divorcee in San Francisco. She has a nice apartment and works in a law office. And she has problems. An ex-husband who won't leave her alone, a spacey friend named Lillian who's always dropping by at the wrong time, and in the episode I saw, a mother who can "tell when an apartment is dirty over the phone."

But, as we find out, mother is not as concerned about Fay's dirt as she is about her divorce. Mother makes a meddlesome effort to reunite Fay and her ex, and the conflict and eventual resolution between mother and daughter gave opportunities for insights as well as laughs.

Fay tells her office friends, "Mother never really heard I was divorced," and then goes on to explain, "I told her but she never heard." The humor throughout is almost Chekhovian. Mother enters amid kisses and hugs and says, "Faye, darling, let me look at you, you look...sad." Fay explains to Mother about the divorce and Mother immediately clams up. After a futile attempt to

keep the conversation going, Fay asks her mother what's wrong. "Nothing," she says. And then to start the conversation again, "So! You are divorced." Fay tries to explain: "Mother, Jack, Jack...strayed." Mother nods understandingly and says, "They all do."

But after her attempt to get Fay and Jack back together, Mother admits to Fay, "You're right. I don't understand. Your grandparents were married 56 years, your father and I, 30 years. We had problems; we stayed married. I guess I'll just go home." We see Mother's inability to accept the idea of divorce and Fay's eventual success in getting her to accept it. The show ends with mother asking, "Oh, well, what can you do with an old fogey?" And Fay answering, "Get to be her friend."

The show has its problems. Grant's timing is off, and her supporting cast doesn't give her much help. But the show tries to deal with the problems of a divorcee (a real challenge in Family Hour). It's a shame to see it go.

"The Montefuscos" is the kind of show you expect to be bad. Another ethnic show, another family, another bore. So when it turns out to be better than you thought, you tend to dwell on its good points.

There is a lot of hugging and kissing and Italian Accenting and Gesturing. And the characters are in many ways stereotypical. Mama is fat and good-natured, Papa is graying and old-fashioned, and we have a predictable number of little Montefuscos who are everything from pregnant to priestly.

But the issues in this show are not so predictable. We expect there to be lots of reinforcement of old Italian traditions. But at least in last week's episode, one tradition was questioned: Sunday dinner, a Montefusco institution for generations. When one son-in-law gets up enough courage to admit he considered missing Sunday to go to a football game, there is much ranting and raving and verbal chastisement.

Then, one by one, each family member admits that he has resented giving up something to come to dinner all these years. Joey the priest has missed two masses and an interfaith bakeoff. Tony has given up playing in the championship golf tournament. And Mama says, "I'd like to go out to eat for once. Maybe Chinese." And after everyone convinces Papa that the tradition still holds meaning for them even if they've wanted to miss a dinner or two, Papa admits he's been giving up the Connecticut baseball playoffs all these years.

There are golden moments of humor. Papa explains that family ties are like Ruth's promise in the Bible, "Wither thou goeth, I goeth, tooth." Jim, the insecure son-in-law, yells emphatically, "Everybody is afraid to stand up and tell that man," (and then in a meek whisper), "I'm not coming to dinner."

But there are serious, even uncomfortable moments. As everyone sits down to the last Sunday dinner Papa says quietly, "Now it's over. Enjoy your wine." No laugh track.

Maybe "Fay" and "The Montefuscos" were dropped because they weren't funny enough, because they tried to look at some situations without laughing. But new attempts will never win against proven successes. So goodnight, Montefuscos, goodnight, Fay.

COMING UP

Don't miss the new "Great Performance" series which begins next week on IEBN (Channel 12). Entitled "Jennie: Lady Randolph Churchill," the series dramatizes the life of Sir Winston Churchill's American mother. Lee Remick stars. Wednesday, Oct. 8, 8 p.m.

And Dr. Jacob Bronowski's award-winning series, "The Ascent of Man" returns for another showing. See it at 3 p.m. Wednesdays or 7 p.m. Tuesdays.

—Chris Kittleson

books

Nile Kinnick: the Man and the Legend

Hawkeye fans know Nile Kinnick the legend. The man who led the 1939 Iowa Ironmen to a 6-1-1 season after two years of ignominy, who captured the Heisman Trophy, the Maxwell Trophy and All-American honors in his senior year. How Kinnick and Coach Eddie Anderson were considered the saviors of Iowa football, retiring the debt on the stadium, and so on.

And they might know that Kinnick's likeness appears on one side of the coin tossed before all Big Ten games, and that Kinnick turned down pro football offers to pursue a career in law.

And all Iowa fans know the fate of Iowa's only Heisman Trophy winner — how he crash landed his Navy training plane in the Atlantic and was never found, killed before he ever saw combat.

It's all there in a new book put out by Iowa Press, Nile Kinnick, the Man and the Legend, by D.W. Stump. Unfortunately, Stump only concentrates on the legend. It is up to Kinnick himself, in the diary his father suggested he keep, to give us some glimpse into the man behind the myth.

Stump's book is puffery; I doubt Kinnick himself would have been pleased by the effort, if his diary is any indication of his disdain for flattery. When Stump isn't puffing, he's being stupid and incredulous about the most mundane of football matters: "Amazingly, Iowa won the toss."

Better to skip through to the journal to sample the man who didn't need 25 years to make his mark.

Kinnick's non-football accomplishments were amazing, too, suggesting an almost manic drive toward perfection and excellence. How many other

people read War and Peace in 2½ weeks, having decided that their immersion in the arts was only knee deep? Or spent off-duty time in the Navy pouring over books on taxation and economics when not immersed in Sandburg's biography of Lincoln?

The product of an orthodox small town republican upbringing, Kinnick nonetheless

southern Negro feels neither gratitude nor resentment? Impossible!"

Kinnick was a noted football player, but more so he was a noteworthy human being whose friends were convinced he was destined for something great. It would be sad if Kinnick were to remain the property of football fans solely, for he never believed that athletics played

more than a part in human development. By the time of his death, his athletic career was securely behind him. In fact, he wondered if football (of the '30s) wasn't losing its sense, regretting "that the athletes are being exploited in the interest of a misguided public opinion."

He was an amateur in the highest sense of the word — he loved that which he did for its own sake. And he died just as the world was becoming for him and all generations to follow a place where simple straightforwardness and strength of character were not as important as an ability to push a button. Perhaps his death in a machine was appropriate, albeit sorrowful: a human destroyed by something his

very formidable talents could neither conquer nor impress.

And perhaps his death at age 24 came before he was able to put his new understanding of pragmatism into effect, dying young, strong and uncompromised.

A friend of his might have put it best: "Something would seem out of proportion if Nile Kinnick were to be decorated and famed for killing, burning and maiming...he was intended to be a builder, not a destroyer. He didn't fit."

Kinnick's diary provides a view not only into the life of an extraordinary individual, but also into a pre-war, simple America that no longer is and never again might be.

—Philip Bosakowski



R. Harbert's

was open to growth. He first came in contact with hard core poverty and racial discrimination while in aviator training in the Deep South, moving him to write. "It is not enough for...the whites to treat the colored people with kindly tolerance and indulgent paternalism. All people...must be accorded equal dignity and human worth...Is it true that the

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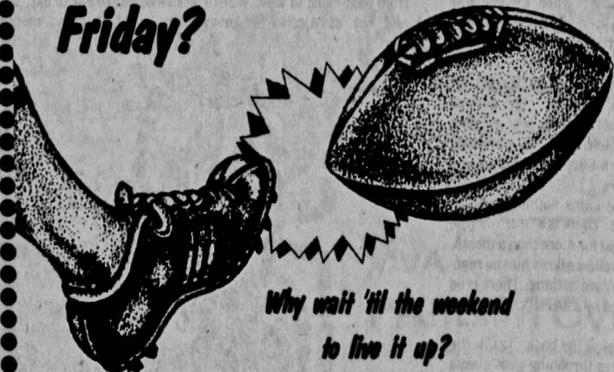
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"SLEUTH" at 1:30, 4:00, 6:30, 9:00

music

Art Rosenbaum called Sunday to invite me, and you, to the Fifth Annual Fiddler's Picnic, sponsored by the Friends of Old Time Music. FOTM (as they knowingly refer to themselves at cocktail parties and beer blasts) have made a definite impact on this town. Art himself is one of the country's best, and best known, of the younger old-timey banjo players, and also as knowledgeable a man about old time music and song lyrics as can be met. Anyway, the fiddler's convention draws old and young fiddlers from quite a distance, including Iowa City's own Charley Drollinger and (we hope) Al Murphy, who has recorded a number of times with Art and plays locally with a country swing and rock band called Long Shot.

It should be a photographer's fest, and we plan to be there, at the 4-H Fairgrounds on Highway 218 South. Donations are \$1.00, proceeds to go toward organizing further FOTM concerts. FOTM is planning a string band concert in November, featuring the Missouri Corn Dodgers and the (wouldn't you know it) Berkeley-based Arkansas Sheiks. There is some talk about following that showup with a concert of Irish musicians. FOTM is truly a valuable and unique cultural resource. We're lucky it's here. Come Sunday.



Drawings by ANDRZEJ PODULKA

NORMAN BLAKE came to our town a couple of weeks ago. I went to see him. So did about fifty more people than Gabe and Walker's upstairs was capable of handling. Ol' Mike Evans, he don't mind, he takes the money anyway, tells the people to go head inside, they find someplace. Sure.

Well, first Ol' Norman he play some scales in the key of G. Then he play in the key of C. Then, super-tricky, he play in E and F-sharp. But the crowd is too smart for him. They applaud anyway. In fact they go crazy. They yell, come on, Norman. Do it Norman. Oh, Norman. Even when he is playing they yell these things. This is a tricky crowd. But Norman, he is too tough. He take out his violin and commence to practice on it. He plays okay, but not so good you'd injure yourself just to hear. Sound like he hasn't been playing for so long. This is an ace crowd, though. Ol' Norman could finger pick his nose and his anus simultaneously and they'd think it was the greatest thing since King Kong got a whiff of Fay Wray's girdle. They would yell and yell.

It's not entirely their fault, though. If Evans sold a few less tickets and ran a slightly more orderly joint, musicians might feel more comfortable and audiences might get a little bit tastier. As it was, Blake began his second set more than creditably, getting into a tricky, tickling A-minor blues. I bet he's really great.

Unfortunately he broke a string in the middle of the song, and quickly retired to change it. Slowly, I got tired of standing in the aisle waiting for him to return, so I knelt. It was wet. Beer. I

Musical Notes

hoped. I got tired of kneeling, so I sat down, on the floor. A soft, compelling noise caused me to turn my head to the left, where I noticed a young collegiate-looking gentleman bent over, with his elbows on his knees and his hands on his head, retching onto the floor. I went away.

I don't give a damn who's appearing at Gabe's. It could be Christ and Moses in the Lenny Bruce review, with John Coltrane and Charley Parker doing the incidental music — I'm not going back till Mike Evans cleans up his act. Decent music, in a decent place, at a decent price. How come that's so hard to do?

Dave Olive, on the board of CAP (Committee for Alternative Programming) pressed a test-pressing of Keith Jarrett's latest on me and I listened to it. You may have noticed Jarrett's name in these pages before. As a reviewer I would be wary of using up all my superlatives on one performer, if I hadn't already done so several weeks ago when talking about Jarrett's FACING YOU album. This one is twice as good, but only because it's twice as long, and live to boot. It's called KEITH JARRETT'S SOLO CONCERT IN COLOGNE, on ECM, and what it shows us is a totally realized musician, almost completely unself-conscious. There are times when Jarrett just knocks himself out, and you can hear him cry 'ohhhh.' I'm crying with him, 'cause I think this is incredible stuff. I imagine it must have been like hearing Beethoven improvising, hour on hour, till he was ready to freeze his imagination into sonata form.

Well, maybe I'm out of my tree. You have a chance to find out, cause Jarrett will be here Saturday night in the IMU ballroom, courtesy of the aforementioned CAP. He'll have his quartet with him: Dewey Redman, Charlie Haden, and Paul Motian. They are (almost) equally brilliant and the communication they display (on such albums as DEATH AND THE FLOWER, on ABC Impulse), is almost frightening. Go see them while you have the chance.

Scriabin's Prometheus, which has gotten a lot of ballyhoo in these pages, turned out to be no disappointment. Arrayed behind a translucent screen through which only the instrumentalist's reading lights could be seen, the orchestra looked like a vast embattled night encampment, with bonfires rising into the distant hills. Lowell Cross' lightning-like laser displays played brilliantly between audience and stage, now hovering, now darting about, an exact visual analogue to James Dixon's precise and passionate interpretation of the score. It was as if the ghost of Scriabin and the soul of Prometheus had engaged in a vast multi-sensual dialogue, building to a final, thrilling and all too brief climax.

One of the best things about the performance was the huge amount of interest it generated. Authorities say it was the largest crowd ever seen at Hancher auditorium. Many could not get in,

and a special second showing of Prometheus was graciously provided for those who were able to wait until the first showing was over. Unfortunately a number of buses of school children from as far away as Muscatine and Dubuque were turned away, and couldn't wait for the second show.



Those who did get in for the first show were treated not only to the spectacle of Prometheus, but to an unusually gratifying performance of Mozart's Symphony No. 39 in E-flat. Very rarely do student orchestras attain the level Mr. Dixon's displayed that night, but when they do, they bring to their work a kind of excitement which is even more rare among professional orchestras. It was fortunate that so many people got to hear this Mozart and have some idea of what a University Orchestra can do.

—Howard Weinberg

Contributors

D. Auerbach is a graduate student and a native of Long Island.

Jonathan Penner's novel Going Blind will be published by Simon & Schuster next year.

Joe Heumann is a doctoral candidate in film and sometime contributor to the DI.

Cat Doty is a staff artist for the DI.

Bob Harberts is an undergraduate who likes to draw. Kim Rogal is associate editor of the DI.

Chris Brim is a graduate student in Urban and Regional Planning and frequent contributor to these pages.

Philip Bosakowski is Companion editor.

Cartoons courtesy of Poland magazine.

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# Cooking with the CIA

"The serpent, weaving slowly through the bowls and polished goblets, tasted of the feast, then, harmless, made its way back to the tomb and left the altars it had fed upon."

(Aeneid, Book V, Lines 126-129)

The selections below are from a new CIA book, to be published in December — only at last with happy CIA contributors, both retired and currently employed. We can only speculate that its publication presages a wave of CIA books serving to restore that beleaguered institution's image in the minds of the American public.

What other set of people, educated in our finer schools, their instincts refined in the world's cosmopolitan centers, are more traveled, more interested in all aspects of foreign culture, endowed with greater taste, leisure, expense accounts?

We have grievously misled ourselves vis-a-vis the talents of our Secret Service. Blinded by the prosaic side of their professions, the routine grind of assassination, coup, subversion and assassination yet again, we have overlooked one glaring historical truth: the agents of the CIA are, in their inobtrusive manner, the supreme gourmandizers of the modern world.

(Comment on the tastes of the KGB is needless. Their penchant for excessive amounts of vodka from the courses of "revels" through the final "entremets" renders them beneath contempt.)

We have heard overmuch about the "disenchanted" employees of the CIA. Note that we find the recipes in "Eating on the Run" — "tres enchantees!"

**1. Victories of Vietnamese haute cuisine**  
T. MCP. served as a civilian adviser for the Agency for International Development from 1965-67. During this tenure as a CIA employee, he kept a small coded journal of his favorite dishes — and he had just enough Vietnamese to get the recipes in the process

of his other interrogation activities. "I even learned to cook a little myself," writes T. MCP., now hard at work in natural resources for a major Texas company, and a great hit at parties with his own "Napalm bananas flambees!"

**Napalm bananas flambees**

- 12 bananas
- 10 tablespoons butter
- 1/2 cup sugar
- 6 T rum
- 1 pt. rum
- 1/4-1/2 t Napalm

"It's been a d—d f—k—g bad day, so drink the pint of rum. Have your boy peel the bananas and slice them in half lengthwise. Watch him closely, can't trust these people with a paring knife, make sure you remember that. Be sorry if you don't. Melt butter in a skillet and add the bananas. Sauté 2 minutes. Turn the bananas face-up and sprinkle with non-Cuban sugar (buy at PX). When sugar is melted, add the remaining rum and touch with whatever incendiary is available. Serve fast.

When I had to entertain on a large scale out in the field, you can imagine the difficulties. No microwave, no nothing. This dish does beautifully in a chafing dish — use a 1/4-1/2 teaspoon napalm in each burner under the dish, have your boy light it with a long match (help is hard to replace). A killer at the barbecues my wife gives here in the Longhorn State. A fine killer, as The General used to say.

**2. Tarte au citron "chaux vive"**  
(Quick lime tart or "Tiger-cages")  
contributed by Anthony Bernique, of the Mekong Delta, MAC-V  
"We used to call these "tiger cages" because of course we put lime in those too, but don't get me

wrong — these are a delicate pastry without any citric bite whatever.

Have the boy make about a pound of your standard Pate Brisee Rouville the day before you're entertaining with the tiger-cages. Make sure the butter in the Rouville is unsalted; this will be the "cage." Do the tiger yourself — the beating involved required a sophisticated hand."

- The Tiger**
- 1 cup sugar
  - 3 egg yolks
  - 3 T. flour
  - 2 cups milk, scalded
  - 1 lime, lime marmalade to taste
  - 3 egg whites
  - 2 1/2 T confectioner's sugar.

"Mix the sugar, egg yolks and flour in a bowl. Add the scalding milk gradually, beating constantly but gently. Pour into a saucepan, let it boil 2-3 minutes, still beating (I prefer a wooden to metal implement for beating in making the tiger.) Remove from heat, crush the lime to a formless pulp and add the juice and grated peel.

Preheat the oven to 350 degrees.  
Line 6 well-buttered tart tins with the Rouville pastry, and saturate with the lime marmalade. Cover with the lime pastry cream. Beat 3 egg whites violently until they're hard and stiff, add the (American, I hope) confectioner's sugar. Spread it thickly over the lime creams. Bake 25 minutes, and chill thoroughly before serving. (Extremes of hot and cold are crucial to the effectiveness of the "tiger cage.") An excellent entremet following Poussin Farcis Aux Riz (stuffed baby chicks) and a sidedish of Haricots Flageolets Sautres. If you can't buy a flageolet in your community, very small lima beans will suffice."

Chris Brim



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## potables

### The White Burgundies

There are wine lovers who maintain that the greatest of all white wines are born of the Riesling grape. They point to the delicate wines of the finest Bernkastel vineyards along the Moselle and to the great and sometimes long-lived wines of the Rheingau. Certainly, there are few grapes that can produce wines in such a range from dry to sweet as the Riesling. But for a greater variety of wines and perhaps even more magnificent ones, the talk eventually centers on the grape called Chardonnay.

It used to be called Pinot Chardonnay, the belief being that it was a member of the Pinot family of vines. But recently that theory has lost credibility and the grape is known simply as Chardonnay. In France, it makes the dry and flinty wines of Chablis. With the Pinot Noir grape, it makes Champagne in the district of the same name, and some Champagnes, noted Blanc de blancs, are made entirely from the Chardonnay. Far to the south, it is the same grape that makes the light, dry wines of Pouilly-Fuisse. But it is in the Cote de Beaune of Burgundy that the Chardonnay makes the wines that might be called the best white wines in the world.

These white Burgundy wines are dry, but not so dry as those of Chablis. Instead, their outstanding merit derives from their fruitiness, their full and well-rounded mouth-filling quality and from the fine *gout de terroir*, or smell of the earth they carry like perfume. And like perfumes the cost per ounce of these wines can be astronomical. This is due, in good part, to the nature of the Chardonnay grape itself. It is one of the shyest bearing of all the wine making grapes. Also, it is more difficult to make white wines than reds, and there are not as many acres of Chardonnay planted as there are of other, more plentiful grapes.

The most outstanding of all the White Burgundies — Le Montrachet — is produced from a vineyard of just nineteen acres, and there is so little of it to go around that it never reaches the hands of many waiting wine lovers. There are other white Burgundies from the communes of Puligny-Montrachet and from Chassagne-Montrachet and from Meursault, all in the Cote de Beaune. But even so, they are all in relatively short supply, and none of them are inexpensive.

The answer, for many lovers of the Chardonnay, lies in the wines from California. American winemakers have been very successful with the Chardonnay grape, moreso than with many of the other European varieties. When it is bottled alone and called Chardonnay or Pinot Chardonnay, it is most often made in the style of the white Burgundy wines from the Cote de Beaune, rather than those of Chablis or Pouilly-Fuisse. The Chardonnay makes or is used in many good California sparkling wines, too, but its real distinction is as a still wine. And unlike many other grapes, no single California area can claim the only fine Chardonnay. It is made with success in the districts of Napa Valley, Sonoma, Santa Clara and Alameda.

One of the makers of Chardonnay in Santa Clara is Almaden, and their wine is one of the least expensive of the type, at \$2.90 per bottle. Most other California Chardonnays are priced near \$5.00 and more, but remember that California law stipulates only 51 per cent of the wine in the bottle must come from a given grape to bear its name. So price may be some indication of how much of the Chardonnay variety you are getting. Also, vintage dating will normally raise the price and the Almaden wine in question is a non-vintage wine. It is a medium straw color, typical of the type, and there is a hint of earthiness in the nose, along with a bit of the characteristic Chardonnay fruit smell. It is a fairly tart wine with good body, filling the mouth, but the taste does not confirm the fullest Chardonnay flavor and does not linger at all.

In many such wines, you will find a mild aroma and taste of oak, from the aging barrels, but there is no such characteristic in this wine. It should be well chilled and would be good with most chicken dishes (except the highly spiced ones) and with nearly all seafood. It is an adequate wine for the price, but does not fulfill the hopes of an admirer of Chardonnay.

Better wines are the Chardonnays of Wente, Inglenook and Mirassou. Almaden itself makes a vintage Chardonnay that contains a hundred per cent of that grape variety, but none of these can be found in the Iowa Liquor Store. For all the various Chenin Blancs that are there, and the Rieslings and even the Sauternes and Semillons, there are scant few California wines of the Chardonnay. If you can find one, it may be worth your while. And your money.

—John P. Gillespie Jr.

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B-210 2-Door



B-210 4-Door



B-210 Hatchback

Datsun's done it again! In the Environmental Protection Agency gas mileage figures released Sept. 22, Datsun B-210 with manual transmission got 41 MPG on the highway, 29 MPG in the city. *B-210 got better highway mileage than any other '76 car tested, and we did it without making you buy a more expensive optional engine like some economy cars do.* It's no surprise that Datsun came out on top... we've been mileage leader or been tied for first place for 3 of the 4 years the EPA has been testing gas mileage! Of course, these figures are estimates and actual MPG may be more or less depending on the condition of your car and how you drive. Datsun B-210, the mileage leader. See all the gas-saving Datsuns... the '75s are going fast and the '76s will be here soon.

**DATSON DAVES**

CHECK THE YELLOW PAGES FOR YOUR CLOSEST DATSUN DEALER.

# Music

Continued from page one

jazz. Davis' course, which is not offered this semester, will be offered in the Spring.

Another music student who asked not to be identified said the school's failure to offer an adequate jazz program prevents students from getting a well-rounded musical education.

The student said he still couldn't "quite believe" that the school ignores jazz.

"I'm not sure why the program is the way it is," he said. "I was told by last year's (jazz band) director and again by this year's director that we had no funding and that people directed the jazz band for free."

The two jazz band directors, both of whom have several other duties, receive no extra money for directing the bands.

One of the directors, Morgan Jones, also directs Marching Band, Basketball Band, Wind Ensemble and is assistant director to the Symphony Band. The other director, Bill Parsons, is an associate of performance in the Center for New Music and teaches a course on percussion methods with Davis.

"If the university could afford to hire a qualified professional jazz player looking for relatively low pay with respite from the hassles of making it in the music business, and if he attracted students it might be possible to move on to some really interesting fantasies," he said.

Such "fantasies" could include, he said, jazz groups in residence and local recording studios and labels.

"If more local clubs would allow relatively uninhibited jazz to be occasionally performed on their premises, and if more people went out and listened to a little jazz and if visiting jazz musicians such as Keith Jarrett and Chick Corea or Herbie Hancock got together with people interested in jazz here at the university and in spite of it."

Parsons said he felt some of this was already happening "both under the auspices of the university and in spite of it."

Tomorrow: Two School of Music groups you see at half-time, the Scottish Highlanders and the Hawkeye Marching Band.

## Police form official unit

By LARRY PERL Staff Writer

The Iowa City Police Patrolman's Association (PPA) Wednesday was officially recognized by the Iowa Public (PERB) as a collective bargaining unit with the right to negotiate patrolmen's salaries, benefits and other working conditions with the city of Iowa City.

PERB approval automatically followed a secret ballot by PPA Wednesday centering on two questions: "Do you (Iowa City patrolmen) desire exclusive bargaining representation?" and "Do you wish to be represented for the purpose of collective bargaining by the Iowa City Police Patrolman's Association?" A majority of the patrolmen answered 'yes' to both questions.

A 'yes' answer from the patrolmen to both questions was required before the PERB board could recognize PPA as a collective bargaining unit.

According to Iowa City Councilman Tim Brandt, PERB board recognition of PPA Wednesday doesn't change the city's recognition of PPA as a collective bargaining unit.

"The city has recognized (PPA) since September of 1974," Brandt said Wednesday night. "Back then, the city manager chose certain elected city officials to negotiate with the patrolmen, just as he did with representatives of the city fire department or any other city workers."

"I assume that (city manager) Neil Berlin will follow this past procedure," Brandt continued. "So I don't see that the state recognition makes any difference, really."

Iowa City patrolman association member Jim Hazlett said Wednesday night, however, "Recognition by PERB board is simply required by state law. We filed our request with PERB board last July to be recognized as a collective bargaining unit, along with every other organization in the state that wished to be recognized. That started PERB board's paperwork. Our vote today (on the two questions) was just the end of the paperwork."

# 353-6201 Classified Ads 353-6201

## PERSONALS

IF you've had to grin and bear it, now's the time to go see Jarrett, Saturday, October 4, 10-3.

ASTROLOGY - Will do your natal chart. Rhonda or Ann, 354-3302, 10-14.

I WANT YOU, Chase, come back to me. Love, Stephen, 10-7.

USED plants, pansies, posies, and pieces, pinks, and pinks, pots per pans. All upstairs at Ruby's, 114 E. College, 10-13.

UNIQUE wedding bands entirely handcrafted. Reasonable prices. Terry (collect 1-629-5483); Bobbi, 351-1747, 10-29.

PROBLEM pregnancy? Call Birthright, 6 p.m., 9 p.m., Monday through Thursday, 338-8665, 10-29.

SOUTHWESTERN Arts is now open featuring Indian turquoise and silver jewelry and other traditional arts from the southwest. 337-7798, 2203 F Street, Monday through Saturday, 12-30 until 5:30 p.m., 10-16.

STORAGE STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All, Dial 337-3506, 11-6.

CONFIDENTIAL pregnancy testing at the Emma Goldman Clinic, 715 N. Dodge St., on Monday Tuesday, Friday, 9:30-4:30 and Saturday, 10-2 p.m. Fee \$3. Call 337-2111 for information, 10-29.

INSURE your stereo, TV and other things. A+ companies, reasonable rates. Rhoades Insurance, Unibank Plaza, Coralville, 351-0717, 10-7.

SUPPORTIVE, low cost abortion services available at the Emma Goldman Clinic, 715 N. Dodge St., on Monday, Tuesday, Friday, 9:30-4:30 and Saturday, 10-2 p.m. Fee \$3. Call 337-2111 for information, 10-29.

CRISIS Center - Call or stop in. 112 1/2 E. Washington, 351-0140, 11 a.m. - 2 a.m., 10-31.

GAY LIBERATION FRONT - Counseling and information. 337-7162 daily, 7-11 p.m., 10-30.

CONFIDENTIAL V.D. screening for women at Emma Goldman Clinic, 715 N. Dodge St., on Mondays, 9:30 - 4 p.m. Call 337-2111 for more information, 10-25.

RAPE CRISIS LINE - Women's support group. 338-4800, 10-22.

THE Coral Gift Box is your Christian home and gift shop. Come in and browse. 804-20th Avenue, Coralville, 351-0383, 10-9.

INSURE your car at lower rates. A+ companies, excellent service. Truck Stop, 903 1st Ave. Coralville, Unibank Plaza, 351-0717, 10-7.

WEDDING and portrait photography. Reasonably priced. Call Rod Yates, 351-1366, 10-14.

CHARTS and graphs, 9x12 size, \$5 each. 337-4384 after 8 p.m., 10-27.

IMAGES: photography 19 1/2 South Dubuque Dial 337-4954. Passports - Resumes Portraits - Weddings custom processing Dry mounting.

BIRTHDAY, ANNIVERSARY GIFTS Artist's portrait. Charcoal, \$10; pastel, \$25, oil, \$100 and up. 351-0525.

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229, 11-7.

LOST AND FOUND LOST - Key ring with six keys and old bottle opener probably downtown. Reward. Call 338-5370, 10-8.

LIGHT hauling or moving, loading/unloading. Experienced. 351-5256, 10-17.

LOST - Red Argentine poncho at Mark IV Apartments. Sentimental value. Will give reward. 338-6762, 10-2.

LOST - One Texas Instrument SR-50 calculator, probably in Business Library or Macbride Auditorium. Need desperately. \$15 reward. No questions. 354-1330, leave message for Bruce Baldwin, 10-3.

RIDE-RIDER RIDER to Columbia, Missouri October 2 or 3. 338-9175 after 10-7.

BELMOND: Need ride to Belmont or vicinity, Thursday, shared expenses. 351-5841, 10-2.

STUDENT needs daily ride to Iowa City from Cedar Rapids and back. 396-2489 after 6 p.m., 10-3.

CHILD CARE RESPONSIBLE mother will take excellent care of preschoolers and infants. Maureen, 337-3845, 10-3.

HELP WANTED LET US PUT YOU ON TV. Barbers, students, professors, brick layers, housewives, office workers, fry cooks, a anybody who likes to have fun. Audition to be yourself on Channel 2's TELL IT TO THE JUDGE. Come to Cedar Rapids, SUNDAY, OCT. 5, Audition time 1 p.m. at WMT TV, 600 Old Marion road. (No phone calls please) just show up. Acting Experience not required - you won't even have to learn lines. IF SELECTED, make \$10 per performance. 10-3.

MORNING adult newspaper routes in W. Benton, N. Riverside areas. Earn \$60-\$125 per month. If interested, call Keith Petty, 337-2289, 11-12.

## HELP WANTED

PART time bartenders needed evenings and Saturdays. Call 351-9937, Bill Bottoms, after 4 p.m. 10-6.

WANTED: Student girl for housework half days Mondays and Thursdays. 351-6920, 10-8.

BE YOURSELF ON TV - MAKE MONEY We want outgoing people who would have fun being themselves on television. We need those salesmen, farmers, secretaries, retired folks and anyone who is gainfully employed. If selected you will make \$10 per performance. Here's your chance to be on Channel 2's TELL IT TO THE JUDGE. Come to Cedar Rapids SUNDAY, OCTOBER 5 at 1 p.m. Auditions held at WMT TV, 600 Old Marion Road, Cedar Rapids. No phone calls please. No lines to learn - acting experience not required. 10-3.

★ Two People ★ With or Without Sales Experience Sports-minded International Company offering real security and future. \$200 Week commission guaranteed. Cannot miss \$200 to \$300 per week if ambitious. For interview Call Dick Holmes 319-351-0400, Ext. 153 Wednesday and Thursday, October 1 and 2, 9 a.m. to 7 p.m. An Equal Opportunity Employer.

JOB ON SHIPS: American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. E-4 Box 2049, Port Angeles, Washington 98362.

LASA office needs a work study secretary, \$2.50 hourly in the morning. 353-6605, 10-11.

HELP wanted: Secretary to work with yearbook company. Short term. Must be able to work November 17 - December 12. Apply at Student Senate Office, IMU, 10-7.

LOOKING for management person: Good, hard, working, responsible individual. Excellent chance for advancement. Apply in person, Shakey's Pizza, 537 Hwy. 1 West, 11-11.

PART-time janitor - Hours flexible. Apply in person, Hawk I Truck Stop, 903 1st Ave. Coralville, 10-7.

TWO persons, 6 - 10 p.m., to do laundry three or four days a week. Call 351-1720, Oaknoll Retirement Residence, 8 a.m. - 4 p.m., 10-6.

WORK study secretary, ten to fifteen hours per week arranged, typing and office management. 353-7028 for appointment, 10-6.

DELIVERY help wanted, good pay, must have own car, must be 18. Yesterday's Hero, 1200 S. Gilbert Court, 338-3664, 10-9.

BOARD jobbers needed at Alpha Delta Pi, 337-3862, 10-2.

d's family restaurant is taking applications for part time night counter and waitress/waiter positions. Apply in person highway 6 west, Iowa City, 10-22.

PERSONS to deliver Piza Villa pizza. Should be 21. Apply in person after 4 p.m. at Piza Villa, 431 Kirkwood, 10-28.

TRAVEL UPS TRAVEL 353-5257, Noon - 5 p.m. TRAVEL FOR THE UNIVERSITY COMMUNITY. Football Weekends ●● Indiana Oct. 17 - 19 Northwestern Nov. 1-2 Ski Trips ●● Vail January 1-8 Taos January 3-7 Spring Break 7 ●● Cruise Mexico March 6, 13 & more trips for spring to be announced soon.

Tickets SIX \$7.50 full tickets, good seats. Call 338-7705 after 5 p.m., 10-8.

WANTED - Two tickets for Ohio State game. 337-7384, 10-6.

FOOTBALL tickets for sale - Ohio State vs. Iowa. Call 614-888-4082, 10-13.

MISCELLANEOUS A-Z SINGLE waterbed, frame, liner pad; nearly new. 337-7067 after 5 p.m., 10-7.

SCA-35 Dynaco stereo amplifier, excellent condition, best offer. 351-7038, 10-7.

TWIN bed, complete, good condition, \$15. 351-6170, 10-3.

TRY sleeping on a waterbed, queen-sized with everything. 353-1054, 10-3.

DESK, \$14.50; rocking chair, \$19; couch, \$13.88; bookshelf, \$11.50; coffee table, \$6.97; end table, \$3.50; lamps from \$4.50 and chairs from \$1.50; some rugs and a huge plus complete line of used home furnishings - Kathleen's Korner, 532 N. Dodge, 11 a.m. - 6 p.m., Tuesday thru Saturday, 10-3.

TWO chrome Timbales; one Zil-gian cymbal. 338-9312, 10-9.

Sound Value Headquarters FEATURING Systems & Technology, Fender, Kustom Pro-line PA Components, Gibson Music Man, Rogers, Shure, Prem er, Marantz, Fibes, Sennheiser, Ovalton, Martin MXR, Yamaha and much, much more; "where you get a good deal plus a good deal more!" Factory Authorized Sales & Service.

WEST MUSIC CO 122 5th St. Coralville/The Sycamore Mall

## MISCELLANEOUS A-Z

TICKETS to the Keith Jarrett Concert available at the IMU Box Office. Do it today! 10-3.

WOOD burning cook stove; large tent; sleeping bag; automobile air conditioner, complete. Call John, 337-7040, 10-6.

SONY 252-D stereo reel-to-reel tape deck, \$80. 351-6267, 10-8.

FOR sale - 8mm projector, \$20. 338-0327, 10-6.

MUST sell magnavox stereo system: Amplifier, receiver, turntable, 8 track automatic reverse tape deck, 75 watt speakers. Call 626-2956, 5-7 p.m., 10-6.

SHERWOOD S-5000 20+20 amplifier, Sherwood S-3000 FM tuner in compact finished cabinet, space for turntable. Best offer. 351-2072, 10-6.

SEVEN piece living room set for less than \$7 per month. Goodard's Furniture, 130 E. Third St., West Liberty, Iowa 627-2915, 11-7.

RADIO Shack receiver, speakers, turntable, good condition. \$125 or offer. 353-6033 after 6 p.m., 10-3.

65mm lens for Mamiya C330, \$100, Nikkor 105mm lens, \$175, Bolex 8mm camera and projector, \$110. Bill, 338-8897, 10-2.

BOSE 901 Series II speakers; Teac 450 cassette deck; like new. 351-6276, 10-8.

AKAI X-360 Professional reel-to-reel tape recorder, \$350. 338-2133, 10-2.

MATTRESS and box springs, both pieces only \$49.95. Goodard's Furniture, West Liberty. Free delivery. 627-2915, 10-6.

CAMERA: Mamiya professional C-33 with 65mm f3.5 lens. Takes 120 or sheet films. List price over \$400; for sale for \$200. Call 353-6220 & ask for Dom or Larry, 9-17.

FOUR-piece bedroom set only \$119. Goodard's Furniture, West Liberty, Monday - Friday, 9:30-7 p.m.; Saturday, 9-5 p.m.; Sunday, 1-5 p.m. All merchandise fully guaranteed. 10-6.

USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 351-1453, 10-20.

THESIS experience - Former university secretary, IBM Selectric carbon ribbon. 338-8996.

PROFESSIONAL typing service. Electric IBM. Ms. Jerry Nyall, 933 Webster, phone 354-1096, 10-23.

Typing service - Experienced. All kinds. Call 351-8174 after 6 p.m., 11-4.

FULL time typist. Vast experience with dissertations, shorter projects. 338-9820, 10-2.

Typing wanted: Four years secretarial experience, IBM Selectric. Supplies furnished. Gloria, 351-0340, 10-28.

EXPERIENCED TYPIST - Long papers, theses, dissertations, authors (magazine articles, books, etc.) Electric, carbon ribbon; also Elite. 337-4502, 10-29.

Typing service - Experienced, supplies furnished, fast service, reasonable rates. 338-1835, 10-21.

PAPERS typed. Accurate, close in. Call 354-3969, 10-16.

TWELVE years' experience - Theses, manuscripts, Quality work. Jane Snow, 338-6472, 10-22.

Typing - Carbon ribbon, electric; editing; experienced. Dial 338-4647, 10-22.

GENERAL typing. Notary Public. Mary V. Burns, 416 Iowa State Bank, 337-2656, 10-24.

FAST, professional typing - Manuscripts, term papers, resumes. IBM Selectric. Copy center, too. 338-8800, 10-14.

FORMER university secretary Jesires typing. Pick up/delivery. Call 648-3944, collect, 10-13.

NEED a typist for your paper? 351-8594.

REASONABLE, experienced, accurate - Dissertations, manuscripts, papers. Languages. 338-6509, 10-17.

MUSICAL INSTRUMENTS 1974 Fender Stratocaster; Pignose amp; over 100 records albums - most of them new. 337-5789, 10-8.

MOSSMAN guitar: \$700 list with case, asking \$500. Mint. 354-5743, 10-2.

TWO chrome Timbales; one Zil-gian cymbal. 338-9312, 10-9.

WEST MUSIC CO 122 5th St. Coralville/The Sycamore Mall

## MUSICAL INSTRUMENTS

BAGPIPES for sale, nearly new with carry case. 356-2137, 10-3.

GUITARS Acoustic 6-strings: Alvarez Yairi with hardshell case, \$350; Suzuki, \$75; both two years old. 338-0842, 10-6.

AM-FM stereo with 8-track & 2 acoustically matched speakers \$89.95. Huge 3-way air suspension speakers with 15" woofer \$169.95-pair.

Hitachi quad-duet system with 4 speakers \$169.95. AM-FM stereo with 8-track & turntable, two speakers. \$139.95. Famous name turntables from \$44.95. Head phones from \$7.88.

BEST BUY ROTEL RX152 stereo receiver with turntable & two large 3-way air suspension speakers. \$279.95 complete.

Nikko, Rotel & Hitachi Receivers from \$189.95. 8-track player-recorder deck, \$99.95. Cassette player-recorder deck with dolby, \$169.95.

Hwy. 6 West, Coralville Open M-F, 9-9 Sat., 9-6 Sun., noon-5.

UFS United Freight Service

GUITAR SALE: Advanced Audio is having a fall guitar sale. Special prices now on fifty guitars, basses, flattops, and all accessories. Fender, Gibson, Guild, Martin, Ovalton, Rickenbacker, etc. are in stock now and specially priced. Advanced Audio, 202 Douglas St. Phone 354-3104 after 12 noon, 10-3.

1973 Vega GT, good condition, inspected. 351-8692 or 351-8343, 351-8354, 10-9.

1973 Gremlin X, loaded, cheap. 351-8354, 10-9.

1963 Chevy, 6, stick, runs well, minor work. \$150 or best offer. 338-1670, evenings, 10-6.

1971 Mercury Comet GT 302, 3 speed, very nice. One owner. 354-2996 after 5:30 p.m., 10-13.

1970 Mustang - Excellent mileage, 3 speed manual, good rubber. 351-4569, 8-9 a.m. or after 7 p.m., 10-13.

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## AUTO SERVICE

CORAL MOBIL Self Repair Bay Rentals

For information and appointment call 351-9431

Hrs.: 7 am-9 pm Mon.-Sat. 9 am-6 pm Sun.

CORAL MOBIL Hwy. 6 & 10th Ave., Coralville

VOLKSWAGEN Repair Service Solon. 5 1/2 years factory trained. 644-3666 or 644-3661, 11-5.

TOM'S TRANSMISSION SERVICE 338-6743, 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

\* SAY IT WITH A DI \* PERSONAL CLASSIFIED!

AUTOS FOREIGN 1967 Austin-Healey Sprite, good condition. 338-3135 after 7 o'clock, Room 10, 337-7997, 10-3.

FOR sale - Fiat magis, tires 13 inch, and tonneau. 351-1062 after 5 p.m., 10-14.

1973 VW Bus - 49,000 miles, new tires and brakes. \$3,200. 354-5730 after 5 p.m., 10-2.

1974 Hatchback Nova - Safety inspected, 14,000 miles, 3-speed manual on floor. 354-4768, 10-8.

1968 Cutless - Inspected. \$925. 351-6789; leave message if necessary, 10-8.

1963 Chevy, 6, stick, runs well, minor work. \$150 or best offer. 338-167

## Field Hockey Day

### Stickers lose to Luther, 4-1

By BOB GALE  
Staff Writer

The Iowa women's field hockey team never quite got untracked on a blustery afternoon and fell to Luther, 4-1, here Wednesday.

Luther scored at the outset of the game but Linda Lam quickly retaliated for Iowa with an unassisted goal. The tally was not only the last for Iowa on the day, it was the last time the puck came within several yards of the Luther goal. The remainder of the action occurred downfield.

Iowa Coach Margie Greenberg was disappointed by her team's sluggish play but was not overly disturbed by the loss.

"Of course everyone wants to win," she said, "but my feeling is that the emphasis should be on the progress of each individual player and the coordination and development of the team as a whole. I feel we're really accomplishing things in this direction. They have been looking super in practice."

With the score 2-1 in the second half, Luther was credited with a goal on what Greenberg called an "incorrect call." The ball had been touched by a Luther offensive player near the goal but the officials counted it anyway. After the game, one of the officials admitted the

mistake and apologized to Greenberg. "That one threw the team psychologically," Greenberg said. "They couldn't pick themselves up, although they should be able to. That comes with experience."

"They don't have the confidence they should have," she said. "They are really developing nicely. It's the hesitation when they first get out there that hurts them, it's not lack of skill."

She called Luther a fast team but not as sophisticated and adept at stick work as other teams Iowa has faced this year. "It was more of a physical game than a finesse game," she said. "It was a very congested game. We were never able to open it up."

Greenberg revealed that two of her players have been awarded full in-state tuition scholarships for this year. They are freshman Sue Smith and senior Kathy Ramsay, both of Davenport. "Both have played consistently well for us," Greenberg said.

The team is now 2-3 for the season and will see its next action at UNI Saturday. One more home game remains: Northeast Missouri will invade the field northwest of the Recreation Center Oct. 14.

## Pirates keep on winning with locker room ribbing

PITTSBURGH (AP) — Two Japanese baseball coaches were about to visit Danny Murtaugh recently when some Pittsburgh Pirate players advised them of the supposed way to greet an American manager. "Fuck you," the visitors told Murtaugh, bowing as they recited the obscenity.

Murtaugh laughed. Even he does not escape the needling that is habitual among the Pirates—and, perhaps, the key to their success. Their play does not always blend smoothly, and their personalities are not all harmonious. Yet the banter never abates.

"You're asking for it if you take yourself too seriously or walk around with your head down," says newcomer Bill Robinson. "We lost a doubleheader one Sunday. It really surprised me the next day that everybody was joking on the

bus, and we beat Cincinnati that night."

The Pirates will be in Cincinnati this weekend to open the National League playoffs.

Jerry Reuss, a 6-foot-5 blond, will pitch the opener. He leads the team in victories.

Reuss isn't the tallest Pirate pitcher. Rookie John "Candy Man" Candelaria is 6-foot-7, and so poised he never let up when the Pirates staked him to a 22-0 lead one day against the Cubs.

There's also Bruce Kison and Kent Tekulve, a pair of 6-foot-4, 170-pounders. They are so skinny that when Ramon Hernandez sees them he mutters "Once," the Spanish word for the number 11.

Hernandez throws lefty and chain smokes with either hand. He is also unflappable. "Ramon is so loose he doesn't even know what city he's in half the time," said a teammate.

There's also Dock Ellis, whose hot rhetoric got him suspended a few months ago. He's back but not his luxury car; someone stole it and burned it.

The 6-foot-5, 225-pound Dave Parker helped the Pirates lead the league in homers. Willie Stargell calls him "Adonis," but when Parker and other Pirates talk of "The Big Man," they mean Stargell. He is not loud, but he is the team leader.

Big bats include leftfielder Richie Zisk, a Brooklyn-born trivia buff, still playing without a contract. There's also confident Al Oliver, who says he "always" hits the ball hard, except for one spell this season he admitted was "my first slump-ever."

Other potent hitters are second baseman Cesar Geronimo. But he stalks the outfield with a deadly grace. He planned to become a Catholic priest in his native Dominican Republic, but baseball beckoned. Blessed with a bazooka arm, Geronimo left the seminary to sign a contract with the New York Yankees, who had plans of converting him to a pitcher.

ond baseman Rennie Stennett and catcher Manny Sanguillen, both natives of Colon, Panama: Stennett got a year's supply of a "7-UP" after going seven-for-seven one game, and Sanguillen leads baseball in grinning.

At short is Frank Taveras, who hit .212 this season. He takes a lot of ribbing, but he was the only Pirate to get a full bucket of champagne on his head after the title clincher.

At third is Richie Hebner, a grave digger's son from Boston. He has a natural swing, plus a flair for obscenities.

At practice Tuesday, reserve catcher Duffy Dyer watched as the ball whistled around the infield. "A thing of beauty," Dyer yelled. "That's why we're playing while other goins are going home."

WHEN: THURSDAY, OCTOBER 2, 7 PM  
WHERE: CATHOLIC STUDENT CENTER-EAST  
(Corner of Jefferson & Clinton Sts.)

Fr. Victor Mosele, a Missionary back from West Africa shows his own film and talks of his experience among two tribes he worked with: How life can be so much more meaningful and fulfilled by giving it to others — "It is in giving that we receive" (St. Francis). Christian, how do you fare from this angle? Come, find out!

We dare you!

## Cincinnati gets last laugh in '75

CINCINNATI (AP) — If 1974 was a character-building season for the Cincinnati Reds, 1975 has been the Year of the Character.

The rollicking Reds, a happy-go-lucky band that thrived on locker room ribbing, may have set a National League record for laughs en route to a division title. The only thing they took seriously was baseball.

They heard the raps and laughed up their critics' sleeves. They had a manager considered "too nice," some superstars who might be getting "too old," and a pitching staff pronounced "too thin."

But Cincinnati's collection of levity-loving "hit-men" made life miserable for opposing pitchers, winning the most games since 1909 on the way to burying the defending National League champion Los Angeles Dodgers by an unthinkable 20-game margin.

Tough-minded Pete Rose, ever-ready to start something,

was a chief agitator—either with his bat or his nothing-is-sacred needling.

He had company from sidekick Joe Morgan, whose quips were as quick as his blazing bat. Morgan, when he doesn't have a hand in the hilarity, is busy demoralizing the opposition with his many talents.

Morgan, a prime contender for the league's Most Valuable Player award, has been described by the Dodgers' Don Sutton as "the wheels of the Big Red Machine."

When he climbs out of his orange movie director's chair, he gets things rolling.

One of the game's most versatile superstars, the 5-foot-7 Californian has some of baseball's best credentials ever for MVP consideration: a career-high .327 batting average, 67 stolen bases, 17 home runs, 132 walks, 107 runs and 94 RBIs.

But he's at his best exchanging barbs with Rose and Co. Terry Crowley, an Ameri-

can League expatriate, has an explanation for the ram-bunctious ways of his teammates.

"I saw the same thing at Baltimore. When a lot of guys are having good years the tension goes. Everyone's happy and it becomes a contagious thing. It's molded a real togetherness," said Crowley, a key member of the Reds depth-rich bench.

Charismatic Johnny Bench got the season off to a cork-popping start with his extravagant wedding to New York model Vickie Chesser on the eve of spring training. And the Reds have had a taste for champagne ever since.

A key contributor to the run-away was George Foster, the "Ice Cream Man," who superstitiously stopped for an ice cream cone before each home game. "I only went hitless twice, so I guess it worked," he said.

Sluggo Tony Perez, the most prolific RBI man in baseball over the past eight years, was

no shrinking violet in face of the barrage of high humor.

His favorite target was roommate Dave Concepcion, the Reds slick-fielding shortstop. "Davey is baseball's best 80-game player," said Perez, referring to Concepcion being prone to injury.

Bench, a country-western music lover, was never at a loss for words when the needling started. When Morgan voiced dismay that his batting average was slipping because of little rest, he found a cot, aspirin, a pillow and a some slippers in front of his locker the next day.

The quiet man is centerfielder Cesar Geronimo. But he stalks the outfield with a deadly grace. He planned to become a Catholic priest in his native Dominican Republic, but baseball beckoned. Blessed with a bazooka arm, Geronimo left the seminary to sign a contract with the New York Yankees, who had plans of converting him to a pitcher.

## Volleyball team young, but bound to improve

By MARY SCHNACK  
Staff Writer

The Iowa women's volleyball team is now in its third year, but it has a few years to go before the program gets firmly established and has a winning season.

With 11 underclassmen on the 15-player team, though, those days may not be all that far away. The team has been allotted three in-state tuition scholarships out of the 40 grants the women's department of athletics has to dispense. Two of those scholarships went to

freshmen. First year Coach Shirley Finnegan selected Gail Hodge, Edie Radle and senior Lori Goetsch to receive the scholarships. Finnegan described Hodge as "a great all-around athlete." Hodge and Goetsch play for the Iowa first team while Radle sees most of her action on the second team.

Finnegan said her seven best players are returnees from last year's squad. If half or more of this year's players return to play next year, the program can't help but improve.

Finnegan played Amateur Athletic Union and U.S. Volleyball Assn. ball at Brockport State in New York and coached at Illinois State before coming to Iowa. She coached the UI women's track team last spring and began coaching UI volleyball this fall.

Surveying her team, Finnegan mentioned Katie Barnes, Goetsch, Hodge, Jill Patterson, Barb Weno, and Sue Wray as her better spikers and Cindy Coon, Hodge, and Chris Taylor as her best setters. Finnegan said Goetsch and Wray are probably her most powerful servers, but right now she is trying to stress accuracy instead of power.

"We want to play more of a smart game than a power game," Finnegan said.

Presently the volleyball team's record is 5-7. In their tournament in the Recreation Building Tuesday, the women finished second to Drake, and beat the University of Dubuque and the Drake B team. They split both with Drake, 7-15 and 15-6, and Dubuque, 15-2 and 13-15, and trounced the Drake B team 15-2 and 15-4.



## CROSSWORD PUZZLE

Edited by WILL WENG

<b>ACROSS</b>	45 Discourage	12 Whirl
1 Cast off	47 Need in a donkey-tail	14 Egyptian god
5 Doors: Suffix	49 Kind of boat	20 Whelp
9 Monastery man	50 German pronoun	21 Comedienne Ann
13 Hindu caste	51 Cant	24 Sharp
14 Ready	53 Drama critics' choice in 1973	25 Glistened
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41 Accustom	7 Soft mineral	56 Armstrong
42 Anglo-Saxon letters	8 Fleet	57 Wise
44 Math ratio	9 Reserve	58 Smell
	10 Storage place	59 New — hay
	11 Highlands hill	

ANSWER TO PREVIOUS PUZZLE

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## On the line...

Even though the polls are out, we've decided to grant each and every one of you an extra day to enter our fourth On the Line contest. There are some real toughies in there this week, so we expect the voting to reflect that. Michigan-Missouri and Miami-Purdue should be the closest battles.

Remember, circle the winners and pick the tie-breaker. The winner gets a six-pak of brew from Ted McLaughlin and the First Avenue Annex. Don't forget your name and address.

It's simple, all you have to do is enter.

Here are the games:

- USC at Iowa
- Kentucky at Penn State
- Air Force at Navy
- Syracuse at Maryland
- Indiana at N.C. State
- Missouri at Michigan
- Michigan St. at Notre Dame
- Miami (O) at Purdue
- Northwestern at Arizona
- Tie-breaker
- Ohio State at UCLA

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Zoology Annex  
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Hours: 12:30 - 4:30 pm