

No windows, no fireproofing

Rooms ordered vacated

By VANCE HORNE
Staff Writer

Twenty renters, most of them UI students, are being ordered to vacate a rooming house constructed this August inside a former meat packing plant in Coralville's Industrial Park. The order to vacate came from Earl Peterson, Coralville building inspector.

Peterson sent the notice yesterday to the building's owner, Raymond Scheetz of 821 Winston Drive, Iowa City, ordering the rooming house vacated and closed down within 10 days.

Peterson said the rooming house is unfit for occupation, and was built without his knowledge or a building permit.

The rooming house is located in the bottom of Scheetz's building, where there was once a meat packing plant. On the top floor is the Loft Apartments which do not contain any of the building violations found in the rooming house, said Peterson.

The rooming house has 20 rooms, which are eight feet wide by nine feet

long, and are rented as singles. They have no windows, no closets, no fireproofing, and the rooms are open at the top for a space of one foot below the ceiling.

There are two bathrooms, one kitchen, and one fire escape, which exits through a hole cut into the floor leading to a garage. Peterson said the fire escape was inadequate.

Scheetz, a building contractor, rents the rooms for \$75 a month for a total of \$1500 monthly. The rent includes the utilities, a single bed, a small desk, and a three foot long wall shelf.

Scheetz said he prepared the rooming house in one week to meet the current housing shortage, and said in his haste he did not follow all the provisions of the Coralville housing code.

"I figured I could do what I wanted to in my own building, which I'd been paying taxes on even though that part of it wasn't occupied."

"I never expected people to be able to live there awful long, just until they could find permanent housing." He called his

rooms, "temporary housing," and said he had offered them as a "service" to people unable to find other living arrangements.

Scheetz later said he did not inform his renters that the rooms were "temporary."

Scheetz decided to build the rooming house after being unable to find a commercial lessee for the former packing plant, where the Nino Restaurant chain did its meat cutting until three years ago.

The packing plant facilities had proved hard to rent, Scheetz said, perhaps because of the building's meat racks, freezers, white ceramic tile walls, and no windows.

In furnishing the rooming house, Scheetz put a sofa and TV in the former meat cutting room, for use as a recreation area.

Peterson said he had not known any of this work was going on in the former packing house until Sept. 5. Immediately, he issued a "work stop order." Though the rooming house was occupied by that

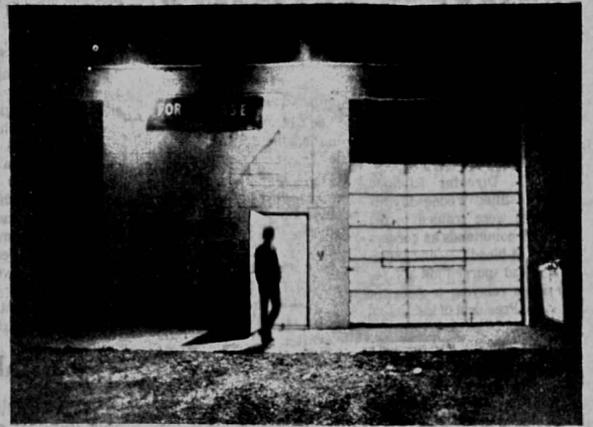
time, Scheetz was still doing work on it and did not comply with the order, Peterson said.

That led to charges against Scheetz Wednesday in Coralville magistrate court for constructing a rooming house without a permit. This is in addition to Peterson's administrative order to vacate the rooming house.

Scheetz, who did not appear in court, said he acted on the advice of a lawyer, who suggested he ask for a later court hearing in an attempt to acquire a temporary permit to rent the rooms as they are. Scheetz added he had obtained a hearing date Oct. 8, but said he had an alternative plan which would not involve renting the rooms for occupancy. He said, if necessary, he would rent them out as storage areas for apartment dwellers.

But, Peterson said he would not issue a temporary human occupancy permit in view of severe violations of the housing code on such items as windows, ven-

Continued on page five



Tom Anderlik, UI graduate student, can almost stretch across the width of his room, as shown below. The rooming house, devoid of such common amenities as windows, closets, or walls that reach the ceiling, was ordered vacated within ten days. The main entrance of the building is shown above.



Photos by Lawrence Frank

THE DAILY IOWAN

"Iowa's alternative newspaper"

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Thursday, September 18, 1975 Iowa City, Iowa 52242

10'

Her husband ran away

'Are you running with me, Jesus?'



Bruce Surber Cheryl Surber

The letter

Cheryl,

I love you dearly, and yet, as you know, I love the Lord more. I must do as He commands, or we both would perish. I pray that He gives you the grace to understand.

I was lukewarm in my faith and knew I would be spewed out if I did

not follow Him.

I will get in touch with you, Lord willing. I pray that you will be ready to pick up your cross and follow Him as I have. Be in good faith, may God bless you.

Bruce
P.S. Trust only in the Lord

By JOAN TITONE
Asst. Features Editor

On Sept. 2, Bruce Surber crammed a sleeping bag, a Bible, and a picture of his wife into a knapsack and walked away from his trailer on Riverside Drive.

He walked away from marriage, from medical school and from what appeared to be a happy and productive life, giving no explanation beyond the short note he left for his wife.

Surber apparently joined a group of 70-80 Biblically-robed Jesus People who passed through Iowa City earlier this month. They set up a camp at the Coralville Dam and began to proselytize the university community. Some students were amused, others amazed, and some, like Bruce Surber, listened to them. They told him that he would perish in eternal damnation unless he gave up his present life and followed them.

Another UI student, James Swanson, A3, who disappeared on Sept. 2 along with Surber, was found Monday in Huntsville, Ark., in the company of the same Jesus People who had been in Iowa City.

Cheryl Surber is still looking for her husband. In the past two weeks she has traveled to Columbia, Mo., and Norman Okla., hoping to find him among Jesus People reported to be there. So far she has had no luck.

"I am going to stick with this for as long as it takes to get Bruce out," she said. "These people are deceiving him.

He's living in sin with them. He made a covenant with the Lord to marry me and live with me. The Lord does not expect us to give up everything."

Cheryl is at a loss to explain the why and the how of her husband's decision to leave. She and Bruce, both 23, moved to Iowa City in August. He was beginning his first semester at the UI College of Medicine. Though not affiliated with any particular church, they both considered themselves Christians. She said her husband derived a great deal of satisfaction from the knowledge that in studying medicine he would be helping people, "doing the Lord's work."

"He had been in medical school for one week," Cheryl said, "he loved his classes, loved the idea that he would be doing people good. Yet they convinced him to leave all that in the matter of a day."

According to Cheryl, from within 12 to 24 hours after his initial contact with the Jesus People, Bruce made the decision to join their group, and was immediately whisked out of town, so family and friends could not influence him to change his mind.

"We've been married for three years; our marriage was happy. We've reacted lovingly and humanly with each other," she said, "I don't know how they convinced him to leave it so quickly."

"These people won't call themselves anything. They say they are not affiliated with anyone, but as far as I am concerned, their doctrine is that of the Children of God. They're nothing but trouble," she said. "They have no headquarters. They're nomads. They believe they are calling people to the Lord, but they are only calling people to the group."

"They don't eat well," she continued, the anger bleeding out of her voice, "they eat from trash barrels behind grocery stores. Someone suggested to me that the poor diet makes new members more susceptible to brainwashing..."

After Bruce disappeared, Ron Cratty of the UI Campus Crusade for Christ put Cheryl in touch with an Iowa City woman who had been a member of the same group for the past year. The woman was literally snatched off the street by her parents last August, which is the usual way one gets a loved one back from the Children of God.

The woman, whose identity Cheryl Surber and Ron Cratty refuse to reveal, was turned over to Red Patrick, a professional "de-programmer" from the West Coast. Patrick, whose son was taken by the Children of God five years ago, charges a minimum fee of \$1,500 for his services. "Deprogramming," a kind of super-counseling, is a process of logical argument and scriptural dialectics used to convince a converted individual of the inconsistencies of the group's beliefs.

Cheryl hopes, once she finds her husband, that she will be able to hire Patrick or someone with similar skills, to de-program him.

A part of the de-programming process, according to Larry McCosky, director of The Navigators, an interdenominational Christian group at the UI, is an attempt to deal with the fear and guilt involved in an individual's decision to leave the group. "The group inculcates the idea

that if you leave the group you will be damned," McCosky said, "de-programming helps an individual to come to terms with, and hopefully to resolve, the fear of eternal damnation."

"De-programming also re-orientates an individual to think, because in a group like this, they are taught not to think, especially the women."

According to the woman who once belonged to the group, physical punishment is used to keep women and children in line. They are commonly disciplined with sticks and switches for speaking loudly or laughing at the wrong time, and for quoting the Bible. Women are not allowed to quote the Bible except in private conversations with their husbands. While the women are expected to proselytize on the street, they are limited to using their own words to describe their beliefs.

Cheryl said she has received information from this former member about the Jesus People's movements across the country which has aided her in searching for Bruce.

According to her informant, there are approximately 100 members of the group. They travel about the country in teams of 50, working the East and Midwest in the summer, and heading south and west as the weather turns colder. Some of the group members — usually women about to give birth or people who are ill — travel in cars that belong to the group. Most others

hitchhike or walk.

Cheryl spends a great deal of time on the telephone making long-distance calls, following up leads she has received about the group's whereabouts. She says although law enforcement agencies have been cooperative, she does not have much legal recourse since Bruce is of age and no laws have been broken.

She plans to continue to search until she finds him, talks to him, and understands what he is doing.

"As a person, I know I could never join that group. As a wife, I feel nothing but compassion for my husband. I will do anything in my power to convince him that he is being deceived."

"I have faith that my God will take care of this. This is all in the Lord's hands, everything will work out for the best."

"They have convinced him that everyone who is not with them is evil. I'm sure he thinks that I am evil. I'm dealing with that. I try to fight off the rejection, the hurt, the pain."

Cheryl Surber left Iowa City last week and is continuing the search from her parents' home in Perry, Iowa.

"Bruce always did believe he was doing the Lord's work. Even though I cannot accept what he has done, I keep in mind that his intentions were good."

"What he's done has caused me pain, but his intentions were good," she repeated. "That's what I hold on to."

Few women occupy pulpits

By VALERIE SULLIVAN
Staff Writer

Second of three articles

For a long time, Sally Smith, UI campus minister for the Christian Church, was the only female minister in Iowa.

And although that has changed, she still harbors doubts about the current status of women in church.

According to Smith, women in the four denominations within the UI Campus Ministries have been allowed to become ministers for about 25 years.

But as of October 1972, she said, in the United Church of Christ, only 282 out of 9,272 ministers were women. And, in a 1972-73 pamphlet published by the Christian Church, statistics revealed that only 5 per cent of the church's pastors are female.

Smith blames the small number of women in the ministry on both lack of role models and job opportunities.

According to Smith, women are traditionally seen in "helping roles," as an associate pastor for instance. In addition, she said, those women who do become ministers either have difficulty finding a job or are offered jobs in rural parishes.

The same pattern emerges in the Iowa Methodist church, said Jean Leyshon, Methodist campus minister at the UI for two years.

Leyshon said that out of 600 Iowa ministers, only six women are elders and 12 are deacons.

While most major Protestant religions allow women to be ordained ministers, the Roman Catholic and Episcopal churches, as well as the Greek and Russian Orthodox denominations, do not allow women to become priests or bishops. Only one of the three branches in the Jewish faith allows women to be a Rabbi.

Tradition, said Rabbi Jeff Portman, is the underlying reason behind the exclusion of women from the rabbinate in both the Orthodox and Conservative branches of the Jewish religion.

Jewish law does not exclude women from being a rabbi; "it just doesn't mention them," said Rabbi Portman.

Furthermore, in the past, he said, women have not been included as part of the quorum in religious services and have not been required to join in daily services, as Jewish men are.

That same barrier — tradition — may apply to the Episcopal religion as well, said Ron Osborne, Episcopal priest in Iowa City.

In general conventions in 1970 and 1973, one of the two ruling houses of the Episcopal church has vetoed the rewriting of canonical laws necessary to include women in the priesthood.

Despite the ruling, 15 women in the past year and a half have been ordained priests by bishops sympathetic to their cause.

Episcopal canons, like Judaism, Rev. Osborne said, do not specifically exclude women from becoming priests. The vote

by the House of Deputies, he said, can be interpreted one of two ways.

"Some people believe that ... (women) cannot be ordained," he said. "But not everyone is willing to draw that inference."

Rev. Osborne said many people contend that doctrine excludes women from higher ecclesiastical offices. Some people, he said, believe that the priest must represent God, who they interpret to be male.

Others contend that a vote on ordination must encompass Episcopalian churches throughout the world and not in the United States alone.

But Rev. Osborne believes God transcends gender; and opposition to women priests masks fears about traditional sexual identities.

"If people are locked into images, it's hard for them to see women in significant roles in the church."

John Boyle, UI assistant professor of religion, said, "It seemed to be a foregone conclusion" that ordination would pass at the next year's Episcopal national convention. But, he doubts that similar questions will be raised soon in the Roman Catholic church.

"It's easy to impute sexism when it's a disciplinary matter," Boyle explained. "In the case of the Catholic church, it's not disciplinary but in fact a doctrinal matter."

Next: a look at some of the solutions posed to raise women's status in the church.

Families' hopes lifted

By MARY SCHNACK
Staff Writer

Hopes were aroused for the families of other missing people in Iowa City when James Swanson, A3, turned up in Huntsville, Ark., Monday with a band of Jesus People on a broken down bus.

Nikki Barker, a nurses' aide at University Hospitals missing since Sept. 2, and Bruce Surber, M1, could both be traveling with the group, according to Iowa City Police Detective Bill Kidwell.

Surber's wife and other relatives have headed for Arkansas to look for Surber. Dan Green, an Iowa City resident helping in the search for Barker, said attempts are being made to get a photograph of her to the Huntsville police authorities in the hopes they might identify the missing

woman.

Green said Barker's family is also trying to contact a woman who left Iowa City with the Jesus People Sept. 2 or 3, and who recently claimed to have seen Nikki among the group. The woman is now reportedly in California.

Green said Barker's sister and brother went to Columbia, Mo., last weekend searching for Barker after earlier reports indicated the Jesus People were headed for that area.

Dennis Scott, another friend of Nikki Barker's involved in the search, said the Jesus People usually send a letter to their families within three to ten days after they disappear. Barker's family, however, has received no letter.

Individual income rises

WASHINGTON (AP) — The government reported Wednesday that individual income from private industry climbed 1.8 per cent in August, the largest hike in 16 years and further evidence of a broadening economic recovery.

Another encouraging development came in a separate report showing that the number of Americans collecting state unemployment benefits dropped in the last week of August to its lowest level in seven months.

The Labor Department said 3.8 million persons received regular state jobless benefits as of Aug. 30, down 110,000 from the previous week.

The latest batch of statistics from the government also showed the first surplus

in just over a year for the nation's basic balance of payments. But they indicated the recovery in the vital home building industry has slowed and could be in trouble in the next few months.

Continued on page five

Weather

Skies will remain mostly cloudy today through Thursday, with high temperatures in the 60s. Lows tonight will tarry in the low 60s. The weather forecasters are threatening us with showers Friday and Saturday.

A \$200 stereo system is not an appliance

More than you expected for less than you expected

Daily Digest

Helms testifies

WASHINGTON (AP) — Former CIA Director Richard Helms testified Wednesday his employees were trained to accept oral commands as "orders written in blood" — and therefore he had spurned ink and paper when relaying a directive from the President of the United States.

Helms said the CIA's failure to destroy its cache of poisons in accordance with former President Richard M. Nixon's order was an "odd aberration" unlikely to recur.

He told the Senate Intelligence Committee that while he issued no written backup order he had assumed the shellfish toxin and other poisons had been destroyed.

Sen. Walter Mondale, D-Minn., told Helms and Thomas Karamessines, the CIA's former deputy director for plans, that their responses pinpoint the difficulty the committee has

had in assessing responsibility inside CIA for a wide variety of questionable actions, including the alleged assassination of foreign leaders.

"The situation always is something happened and nobody did it," Mondale said.

Shortly after Helms testified, it was announced that Sidney Gottlieb, a former CIA scientist whom Karamessines identified as the person to whom he relayed the order to destroy the toxins, has told the committee through his lawyer he will invoke the Fifth Amendment and refuse to answer questions.

Missile bargain

WASHINGTON (AP) — The United States may give Israel a battlefield missile system capable of delivering strikes upon Cairo, the Aswan Dam and nearly every major target in Syria and Jordan.

Secretary of State Henry A. Kissinger confirmed at a news conference in Cincinnati that

the administration has "agreed to study" whether to supply Pershing missiles to the Jewish state.

In Washington, Israeli Defense Minister Shimon Peres said at a National Press Club appearance that his government is willing to promise not to put nuclear warheads on the missiles. "If you want to, we shall give such a guarantee," Peres said.

Only the Pershing delivery system would be involved in the proposed program. There has been constant speculation that the Israelis have developed their own nuclear weapons. Israel's government has neither confirmed nor denied it.

Attica stabbing

ATTICA, N.Y. (AP) — An inmate described as having a psychiatric record stabbed four guards and clubbed a fifth Wednesday at Attica prison, where 43 men were killed in a 1971 convict revolt.

Robert McClay, deputy superintendent of the prison in this western New York community, said the prisoner "lost control of himself," stabbed four guards in a cellblock corridor and beat a fifth guard with a blunt in-

strument in the mess hall before being overpowered there with the help of other inmates.

Hughes no show

NEW YORK (AP) — Billionaire recluse Howard Hughes did not show up in court Wednesday to prove he is still alive.

But a lawyer for Hughes' Summa Corp. did, and he said the attempt by two shareholders in the Air Liquidation Co. to have Hughes declared legally dead smacked of blackmail.

"Inference is plain that the plaintiffs believe if they make enough of a nuisance of themselves, someone will pay them to go away," lawyer Chester Davis said in moving for dismissal of the suit.

State Supreme Court Justice Bernard Nadel, who signed an order giving Hughes until Wednesday to prove he is still alive, reserved decision on the Davis motion.

Strikes ending

By The Associated Press

A tentative agreement to end the 11-day-old Chicago teachers strike was announced Wednesday, setting the stage for the

opening of schools for more than a half-million pupils.

A spokesman for both the Chicago School Board and the striking Chicago Teachers Union announced late in the afternoon that the work stoppage was over and that schools would be open Thursday morning for the city's 530,000 public school pupils.

Details of the tentative agreement, which is subject to approval by the 27,000-member union's House of Delegates, were not announced.

Aides campaign

DES MOINES, Iowa (AP) — One of Republican Gov. Robert Ray's aides and a state planner have taken time off to work in the GOP campaign van, and the Democratic state chairman says that's "Tom foolery."

Dave Oman of Ray's staff and Jerry Parkin, an administrative assistant in the Office for Planning and Programming and husband of a secretary in Ray's office, say they have taken vacation or single days of leave to work with the van, which is touring the state.

The Office for Planning and Programming is attached to Ray's office.

Staffing the van with Ray employees "raises serious questions of propriety and conflict," says Democratic State Chairman Tom Whitney.

Mean business

COPENHAGEN, Denmark (AP) — A court has ruled that a policeman can tell from the way a woman walks whether she is soliciting or not, a decision that has enraged Danish prostitutes.

"This is ridiculous," snapped the 22-year-old woman on trial.

"If police can judge from a girl's way of walking whether she is out to make business then they should arrest a lot of ladies all over town."

The arresting officer told a district court trying the woman on multiple soliciting charges Tuesday that he had frequently watched her on the street where she lives in Copenhagen's red light district of Vesterbro, a short walk from the downtown luxury hotel district.

"I took action only when she was obviously soliciting, and that was easily determined from the way she walked," the policeman testified.

On his testimony alone the woman was fined \$150.

'Archie' is tops

NEW YORK (AP) — Television's hectic "premiere week" is over and the Nielsen ratings say CBS' "All in the Family" began its sixth season last week as the nation's most popular television show.

The Nielsen audience estimates also made first-week hits out of four new shows — CBS' "Phyllis" and "Switch" and ABC's "Starsky and Hutch" and "When Things Were Rot-

ten."

But keep in mind that "premiere week" ratings don't assure the success or failure of a series. Viewers only are sampling now and it may be a month before viewing patterns show definite trends.

Last season, for example, CBS' "Paul Sand" show and NBC's "Lucas Tanner" were among the nation's 20 highest-rated shows during "premiere week." Each eventually was canceled because of low ratings.

No hot water to bring 50-cent-a-day refund

By KRIS JENSEN
Staff Writer

Married student families at Hawkeye Drive Apartments will get 50 cents a day for the next three to five days as compensation for having no hot water in their apartments.

William Shanhouse, vice president for administrative services, announced Wednesday that tenants can file claims for the money at the UI Housing Office within 10 days after hot water service is restored.

Shanhouse said the UI is offering the rebate to cover inconveniences students may suffer during the cutoff. He pointed out the 50 cents a day should "more than pay for electricity" to heat water.

Tenants were informed Tuesday afternoon in a letter from Frank Fisher, manager of married student housing, that hot water service to families in the complex would be interrupted Wednesday for three to five days.

Shanhouse claimed tenants also received notice of the project in July. Tenants have complained they received no prior notice before Tuesday's letter.

Fisher said Wednesday night a letter informing students of the 50 cents a day "inconvenience" refund will be mailed today.

Stan Bomgardner, G, who complained the UI broke its

lease with tenants by not providing hot water, described the rebate as a "moral victory."

"That's probably about right for the cost of the water, but it's not right for the inconvenience," he said.

Joe Kapacinski, P3, agreed the UI broke its contract but said he was not upset with the repairs. "I'm glad they were able to catch it before real cold weather," he said.

Hot water service is being

interrupted while deteriorating expansion joints in the complex's hot water main are replaced.

Fred Moore, maintenance director, said the poor condition of the equipment was discovered in August.

Moore warned that continued rainy weather could extend the suspension of hot water service past Sunday since the work is being done outside.

There are 192 apartments in the married student complex.

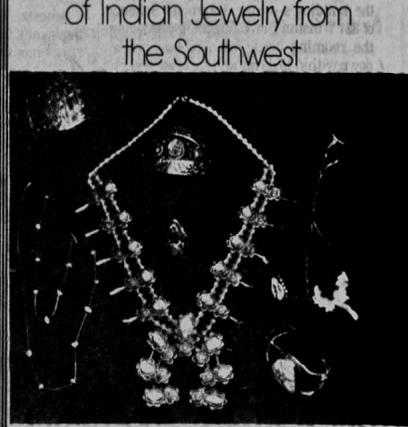
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Postscripts

Republican Committee

Johnson County Republican Central Committee will meet at 8 p.m. today at the First Christian Church, 217 Iowa Ave.

Book discussion

Discussion of the book "Zen and the Art of Motorcycle Maintenance" will be at 7:30 p.m. today at Wesley House, 120 N. Dubuque St.

N.A.T.O. lecture

David Kyd, head of the press service for the North Atlantic Treaty Organization (N.A.T.O.) will present a lecture at 1:30 p.m. today in Room 109, Macbride Hall.

Bible study

There is a Bible study and discussion on Galatians at 7 p.m. today at the Lutheran Student Center.

Speech

State Representative Otto Neelson of West Liberty will speak at 8 p.m. today at the First Christian Church, 217 Iowa Ave.

Peace Pilgrim

Peace Pilgrim will speak at 7 p.m. today in the Union Minnesota Room.

Christian Athletes

The Fellowship of Christian Athletes will meet at 7:30 p.m. today in the Lettermen's Lounge in the Field House.

Christian meeting

The Christian Science Organization will meet at 4 p.m. today in the Union Purdue Room. Campus Counselor Ms. Nassif will be available at 3 p.m. in the same room for questions.

Seals Club

Seals Club meets at 8:30 p.m. today in the Field House pool. Seals is coed; everyone is welcome.

Ski Team

Ski Team will meet at 6:30 p.m. today in the Union Activities Center. Anyone unable to attend should contact Phil Holden at 354-2161.

Solar Energy

Anyone interested in a solar energy demonstration at the U.S. Energy and Research and Development Administration in Des Moines next Monday or Tuesday should call 351-9098 or 337-9937 about a cost-sharing carpool.

Female Sexuality

A study discussion group on "Our Shared Female Sexuality" will begin 9:30-11:30 a.m. Friday at the Unitarian-Universalist Society, 10 S. Gilbert St. The group will run for 10 weeks at a cost of \$15. For more information or to sign up call Jane Sick at 337-7983.

Cub Scouts

Cub Scout Pack No. 209 will meet at 7 p.m. today in the Lincoln School gymnasium.

Community orchestra

The Iowa City Community Orchestra will rehearse at 7:30 p.m. today at the Precull School of Music, corner of N. Johnson and Church streets. All instrumentalists are invited; bring your instrument and music-stand. For more information call Dr. Richard Kerber at 351-8446.

Bible study

Christian Bible Study and Fellowship will meet with Baptist Student Union at 6:30 p.m. today in the Union Indiana Room.

Arab Americans

The Arab Americans Association will meet at 7:30 p.m. today at the School of Social Work in Room 332 of North Hall.

Ichthus Seminar

Ichthus, a non-denominational Christian organization, will conduct a Bible study from 7-8 p.m. today in the Union Wisconsin Room. Everyone is welcome.

Speech

Dr. Ron Chance of Lilly Research Laboratories will speak on "Studies on a Newly Recognized 36-Residue Pancreatic Polypeptide Hormone" at 10:30 a.m. today in Auditorium 2, Basic Sciences Building.

Pershing Rifles

Pershing Rifles Company B-2 will hold Pledge Class at 5:30 p.m. today in Room 17 of the Field House — fatigues dress. Dues will be collected. There will be a joint Company-Cordeliers party at Edgewater Park at 7 p.m. Friday. Refreshments will be served.

Education students

Students in Education interested in learning and teaching in a cross-cultural situation are urged to attend an organizational meeting at 7:30 p.m. today in the Student-Faculty Lounge, N-101, East Hall.

Germany meeting

This week's Stammtisch (German Round Table) will meet at 9 p.m. today in the front room of the Mill, 120 E. Burlington.

Coalition predicts tough nuclear task

By LORI NEWTON
Staff Writer

A coalition of Iowa City environmental organizations, which formed last week to fight a proposed nuclear power plant to be located in central Iowa, admitted Wednesday night their fight is going to be an "up-hill" battle.

But Joyce Dostale, A3, staff-person of Citizens for Environmental Action and chairperson on the state board of directors of the Iowa Student Public Interest Research Group (ISPIRG), said the coalition will have two advantages over the nuclear power industry in Iowa.

Dostale said the first advantage is that construction of nuclear plants will increase the availability of plutonium, the main ingredient of atomic bombs. The threat of possible atomic explosions here will be an incentive for Iowans to oppose construction of the proposed plant, Dostale said.

The second advantage, she said, is that "all publicity by utilities so far has been pro-nuclear. We can demand equal time to present our side."

The 25 people who came to the meeting agreed that nuclear power is being proposed in Iowa without adequate consideration of its safety hazards.

Additionally, Steve Freedkin, editor of Free Environment Magazine, and Dostale pointed out that nuclear power plant expenses have run up to 67 per cent over their original cost even though nuclear industries are saying nuclear power will be an inexpensive energy source.

"We as citizens should be able to decide whether or not we need this 'median' energy source, and we should decide what it is going to be," Dostale said.

"This is definitely a citizens' decision, not one the energy industry should make."

Dostale, who has been working against nuclear power for three years, said that when she lobbied in Des Moines last year, most state senators and representatives were opposed to the idea of a nuclear plant moratorium.

Doug Smith, D4, state staffperson for ISPIRG, told the group, "It's all a matter of practicalities. People are arguing whether we need more or less electrical energy in Iowa. This is like arguing over a shuffle board game on the deck of the Titanic."

The coalition agreed to work on six proposals to stop construction of the proposed nuclear plant:

- Petition tables;
- Radio and TV announcements;
- Newspaper articles through the Free Environment News Service;

- Letters to editors of newspapers;
- Public information meetings and programs; and
- Distribution of leaflets.

The coalition said they will testify at hearings for the plant and file a critique on an "environmental impact statement, which must be approved by the U.S. Environmental Protection Agency before the plant can be completed.

The coalition intends to exert "influence" on Iowans in hopes of stopping the construction of the plant in the earliest stage possible, Dostale said.

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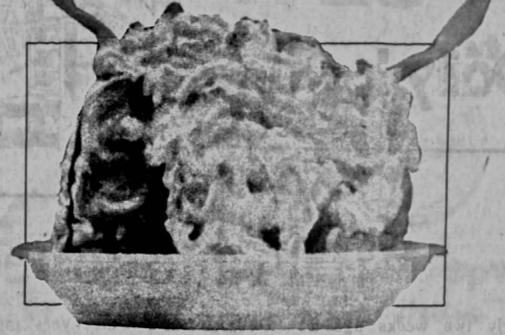
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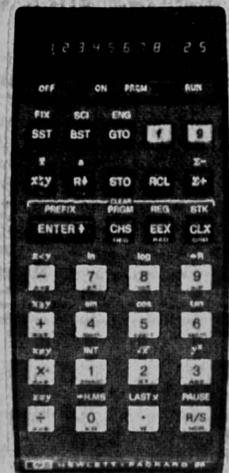
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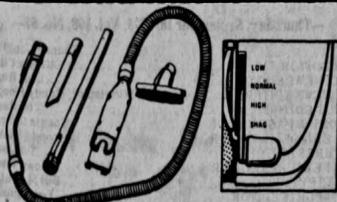
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Fraud foiled

Nearly two weeks ago *The Daily Iowan* published a story detailing a student refund fraud at the Union Paperback Bookstore. Briefly, the fraud occurred when students had purchased textbooks, returned to the store with the sales receipts, picked up identical books and returned them with the receipts for refunds. The students were getting their textbooks free.

The swindle had occurred for an indeterminate length of time and book store management was not sure how much money had been lost. The day the story appeared the book store reportedly refused to take refunds, and by the following Monday the refund counter had been moved from the back of the store (which had allowed students to pick up the identical texts unnoticed) to the front.

But since then, the DI has been roundly criticized by persons charging irresponsibility in publication of the story, especially since it contained "a primer on how to commit theft," according to Union Manager James M. Burke.

Whether the story was, in fact, a "primer" is debatable. It is hard to see, however, how irresponsibility could be cited anywhere except in the book store management.

Since the book store is university-operated as a service for students and uses students' and

taxpayers' money, it is an obligation of store management to operate the business in the most efficient manner possible. But placing the refund counter at the rear of the store was not an example of efficient operation, but rather, blatant ignorance.

The management had been notified of the scheme by an anonymous tipster three days before the DI reporter pulled the swindle himself.

When contacted by the DI prior to publication of the story, neither book store management nor a university accountant handling store finances could think of a workable solution. Both, in fact, asked the reporter if he had any suggestions.

The story did detail the procedure by which the fraud worked for the reporter. But it also suggested a solution—the one eventually adopted—and did warn potential student swindlers that store management was fully aware of the fraud. By publishing the procedure, the story in a sense forced the solution.

The media proverbially has a watchdog role over public affairs. But it also has a duty to recommend and strive for change when necessary. The book store fraud needed to be remedied. The story in question did just that.

MARK MITTELSTADT



Who's the employer--regents or Ray?

By JIM SUTTON
Executive Director

Iowa Higher Education Association

First of two articles

Who employs the faculty and staff? The Board of Regents or Gov. Ray? The governor, in petitions filed before the Public Employment Relations Board, claims he is the sole employer of all state employees, including regents staff. If the board agrees, the employment status of faculty and staff could be altered. This article attempts to explain the issues, their implications and their context.

A bargaining unit is a group of employees who have been joined together for purposes of collective bargaining.

The joining together—or "unit determination"—is done by the government board which has labor jurisdiction. For regents employees, this board is the Public Employment Relations Board (PERB).

In determining a bargaining unit, PERB relies on statutes and case law. Several specific tests are mandated by the new Public Employment Relations Act (PERA). These are:

- the history and extent of employee organization
- geographical proximity
- ease of administration
- commonality of employee interest
- the desires of the employer and employees.

Although these criteria seem rigid, PERB has great discretion in defining bargaining units. It is not required to create "the most appropriate" unit of employees, but merely "an appropriate" unit.

The determination of a unit is important. Unit determination identifies who shall be included or excluded from bargaining. It determines which employees shall be covered by the same collective bargaining agreement. It determines who may vote

in the election to implement or defeat bargaining. It even establishes the relative voting power of groups within the bargaining unit.

Because of its consequences, employers and employee groups sometimes use the process of unit determination to obtain short-run political advantage.

An employee group may attempt to gerrymander the bargaining unit in order to improve its chances of victory as a bargaining agent.

An employer may seek to include or exclude employees from a unit in order to defeat bargaining or reduce the effectiveness of the employee representative.

This behavior is unethical. It may even be counter-productive.

An employer may defeat a bargaining election by gerrymandering a group of employees. But if bargaining is later achieved, the employer may be stuck with a unit which is unworkable for purposes of contract administration.

An employee group may win an election by seeking to represent disparate groups in a single unit. But if the election is won, the employee representative may find itself with a unit whose internal conflicts prevent effective representation.

In the long run, employers and employees are served best when they agree to seek "an appropriate unit" from the outset. Iowa Higher Education Association (IHEA) has followed this course throughout the unit determination process for area schools and Regents universities. Unfortunately, the state of Iowa has a different game plan.

During the summer, Ray's "designee for collective bargaining—Gene Vernon—petitioned PERB for bargaining units which would contain large numbers of state employees. These units would be large in themselves, and would cut across agency lines.

Vernon's proposals contain absurdities.

The architect for University Hospital is in a unit with highway engineers from all parts of the state. Could his interests be served if he became part of such a bargaining unit?

Regents non-academic staff are grouped with merit system employees in other agencies. Could such a unit represent the interests of persons employed under two different merit systems and a dozen different agencies?

Vernon also groups regents professional staff with merit system employees in the Department of Social Services. Faculty and professionals at the School for the Deaf, Sight-saving School and University Hospital School are grouped with employees in social work.

Finally, Vernon represents himself and the governor as the sole employer of all state employees, including regents staff. This claim, if unchallenged, divests regents of their status as an employer. It also destroys the regents' traditional role as a buffer between the academic process and politicians.

Vernon's petitions were filed in advance of any wide employee interest in collective bargaining. A loophole in Iowa law permits a public employer to seek unit determination in advance of any employee interest in bargaining.

The employer, by this device, can obtain a unit determination hearing before effective employee groups can be organized. In fact, employees may be totally unaware that unit determinations are taking place in Des Moines.

This danger was demonstrated a few days ago when the Faculty Senate decided to become "an interested party" on the Vernon and unit determination questions. Unfortunately, PERB had already concluded its preliminary hearings on the matter. This incident shows what can happen when an employer unilaterally seeks bargaining units, or faculty lacks organization, resources and access to

professional staff.

The practice of permitting employers to seek bargaining units is known as "front-ending" the bargaining unit. This is not permitted under the National Labor Relations Act, the law which governs bargaining in the private sector.

Federal law requires employees to demonstrate a "substantial interest" in bargaining before the unit determination process can begin.

But Iowa law allows the public employer to seek units before employees are prepared to represent themselves. The loophole encourages the employer to seek short-run political advantage by gerrymandering. Vernon has taken advantage of this loophole, and, by doing so, has taken advantage of the state's public employees.

In its review of Vernon's petitions for unit determination, IHEA took exception to the inclusion of professional staff and faculty at the School for the Deaf, the Sight-saving School and the University's Hospital School in a unit consisting of merit system employees from other state agencies.

Although Vernon's petitions did not seek to create units for other regents faculty, IHEA considered it likely that PERB would define faculty units along with units for other state employees.

This possibility became probability when the executive secretary of the regents, Wayne Richey, filed a brief before PERB.

In his petition, Richey opposed ad hoc unit determination. Under ad hoc unit determination, units are determined on a case-by-case basis after employees demonstrate an interest in bargaining. Instead, Richey proposed that PERB front-end the bargaining petitions. By this action, Richey supported Vernon to the detriment of the institutions and various employee groups.

In order to protect and promote the interests of its members and the profession, IHEA, through its attorneys, filed intervention petitions before PERB on the matter of the Vernon petitions.

No other faculty group acted in behalf of regents faculty. American Federation of State, County and Municipal Employees, however, intervened in behalf of Regents non-academic staff.

IHEA questions the legality of Vernon's petitions. The law allows a public employer to seek bargaining units, but is Vernon a public employer within the meaning of the law?

Also, in filing his petitions, Vernon represents himself and the governor as the sole employers for all state employees, including regents staff. Does Vernon or the governor perform any personnel functions?

Vernon's petitions include regents professional and teaching staff. But these persons are specifically excluded from the merit system. Vernon's authority, however, is specifically limited to employees of a merit system. Does he have the right to seek bargaining units over employees which are excluded from his purview?

If Vernon were a public employer, the authority of the regents over their own personnel would be reduced. With Vernon or the governor as the employer, the traditional role of the regents as buffers between the academic and political process would be destroyed. These reasons alone justify IHEA intervention in the Vernon question.

There are also pragmatic reasons for opposing centralization of collective bargaining power in the governor's office. If Vernon were the employer, he would have the right to ratify bargaining contracts and implement the arbitration provisions of the bargaining law. These powers would be so great that, when taken together with the governor's present

budget authority, they would destroy the possibility of effective bilateral negotiation by public employees and their representatives.

Even the legislature would find it difficult to overrule a budget proposal by the governor if the budget request and the results of collective bargaining were one and the same.

Even if no regents employer question were involved, it would be necessary to intervene in the Vernon question in order to preserve the viability of the collective bargaining process itself.

Although employers may attempt to gerrymander their employees for political reasons, the final authority over unit determination questions is the Public Employment Relations Board.

IHEA is confident that PERB will not create the "horizontal" bargaining units which Vernon has requested. The Vernon units are arbitrary and unfair on their face. If implemented, they would insure that the bargaining process would fail.

It is simply not in the interest of bargaining or the smooth implementation of the law for PERB to accept Vernon's claims or honor his strategy.

Also, many employee groups have now joined together to oppose Vernon before the PERB, and employees will now be represented at the hearings.

PERB, too, shows competence, understanding, and a degree of objectivity which borders on the judicial.

We believe that public employees will have a fair, impartial hearing. If we do, the state's attempts to create a bargaining czar will fail, and the principles of academic decentralization will prevail in the teeth of clenched antagonism.

Friday: While Vernon has been eroding the regents' status as an employer, the regents have been silent. Will they break that silence and defend their traditional role? Why have they been quiet so far?

A non-smoker's lament

Ms. Sullivan's column on the joys of smoking (DI, Sept. 12) touches an important issue. It is a relatively safe generalization that as society increases in density, so must individuals in that society increasingly concern themselves with the effects on others of their actions. A recluse, living alone in the woods in medieval Europe, could do virtually anything he pleased without affecting the course of events for anyone else. Today it is difficult to think of an action which would not affect others, if only because anything

for an individual's health is jeopardized if even a single cigarette is being smoked in a room, regardless of his distance—be it three seats, three rows, or 30 feet—from the cigarette. Soon after being lighted, a cigarette taints all the air in the room, and the residual concentrations of poisons (nicotine, "tar," carbon monoxide, et al.) are no less for the non-smoker than they are (believe it or not) for the smoker. Thus, for a smoker to light a cigarette without first asking permission of each and every individual who will be affected constitutes an infringement of the right of others to breathe the air as nature has provided it.

Reporting in the British journal "New Scientist" the researchers who made the findings described above recommended that smoking be prohibited in public—that it be legal to smoke only among consenting adults in private. Now that recommendation is, you must admit, a bit extreme. Yet it is easily justifiable. Consider the fact (See "Saturday Review," August 9, 1975: "World Progress Report," page 8), that Sweden has set for itself the goal of becoming a nation of non-smokers. There may be a few good reasons, besides the mere inconvenience or "sensory" upset to the non-smoker recognized by Ms. Sullivan.

Clearly the smoker is more than just a nuisance, his fumes more than just an offense to the sensibilities. The hazard to one's health is



real and measurable, and whether to allow smoking in public (or in a classroom) involves the question of a prior right, namely that of the non-smoker to have unimpeded access to clean air. Non-smokers have been docile too long—perhaps largely through ignorance of the

danger involved in according to smokers the privilege of indulging their dirty, noxious habit in our company. If we fail to speak up, that is an error of omission.

I praise Ms. Sullivan's consideration for the non-smoker, even if it's prompted by guilt or embarrassment. But I regret that her view of scope is so severely limited. For not only is the problem of public smoking not so simple as it could seem to be from Ms. Sullivan's remarks, but also, even though it is itself particular, it represents the myriad practices of the individual which demand circumspection in light of his participation in an increasingly crowded and complex social milieu.

Here, then, is a place for the smoker to begin his quest for a more socially aware, considerate outlook in general. And we non-smokers could perhaps respond with a greater measure of courtesy when constrained to call attention to the smoker's usurpation of what is both one of the fundamental necessities of life and one of its simplest, if increasingly elusive, pleasures: a breath of fresh air.

Nick Miller
No. 25 Bon Aire M.H.L.
Iowa City

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To house education faculty

Addition to Lindquist planned

By RANDY KNOPER
Asst. News Editor

The number one priority in the UI's 1976-77 capital improvements request, which is up for approval at the Board of Regents meeting today and Friday, is for funds to build an addition to the Lindquist Center for Measurement that would house the scattered faculty of the College of Education.

The regents, meeting in Ames, are expected to approve the capital requests for its five institutions.

Some of the College of Education faculty members are already located in the Lindquist Center. The new addition would provide space for most of the

remaining faculty members, who are currently spread across campus, most of them in offices in East Hall and in the Jefferson Building.

Last year the UI made a similar request for the Lindquist addition, but the \$5 million the regents finally approved for the project was cut from the budget by the Iowa Legislature. The legislature slashed the regents' total \$41 million capital request to \$37 million.

This year's request for the addition makes up \$6,138,000 of the UI's total \$11,432,000 capital request. The money requested for the addition includes \$638,000 for items cut by the regents from the UI's request

last year, and \$500,000 to cover inflationary costs.

UI Executive Vice President George Chambers said the Lindquist Center addition is needed because, "the space currently occupied (by the education faculty) is grossly inadequate. There isn't the cohesiveness needed for effective teaching and learning when the faculty is scattered all over campus."

The regents are also expected to decide Friday to send a request to the Iowa Public Employees Relations Board (PERB) asking that they, as the representative of the state, be designated as the employer for the faculties at Iowa State University (ISU) and the University of Northern Iowa (UNI).

The request will probably be made through a petition asking that the faculty at each of the two universities be considered a single group for collective bargaining purposes.

The other items on the regents' docket include: —Reports from the three universities on accessibility of their facilities to the orthopedically handicapped.

The regents' Interinstitutional Committee set criteria for programs to remove barriers to the handicapped after the UI submitted a report on accessibility here. The UI has revised its plan and funding request to comply with the new criteria.

—Presentation of a UI program in health occupations education. The degree program is designed for Iowa community college teachers in health occupation education fields who have not completed a B.A.

—A proposal for a self-supporting Industrial Relations Institute at the UI. The institute would coordinate efforts in industrial relations curriculum development, application for research grants and student advising.

—Approval of a UI health research center. The center would serve to pool information from UI researchers on the health needs of rural areas and small communities.

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Housing

Continued from page one

tilation, and fire safety.

So, the rooming house's occupants may have to move, and tenant Jeronimo Jimenez, a UI senior in business, is not pleased. He said he hoped the order to vacate could be revoked. Jimenez said before he had moved into the rooming house he had slept one night on a park bench and three nights in public buildings.

Another occupant who did not wish to be identified said she thought all the renters knew the rooming house was probably illegal.

"Nobody was facing up to what was happening," she said. "I...thought the situation was probably illegal, but...why hasten my doom of not having a place to live" which she feared would result from a complaint against such problems as a lack of windows.

The woman added Scheetz had seemed to do, "what he could to make a bad situation more comfortable," supplying cooking utensils, plates, toilet paper and soap, and the promise of a color TV.

Economy

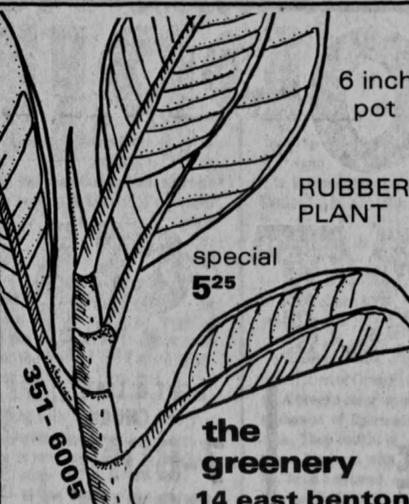
Continued from page one

The over-all increase in personal income, which includes wages, salaries, government benefits and other payments to individuals before deduction of taxes, amounted to \$1.5 billion for August. That worked out to a monthly increase at an annual rate of \$18 billion and pushed personal income to \$1,256.9 billion at an annual rate.

Private wages and salaries, which had slumped during the recession while government salaries and benefit payments provided what impetus there was to personal income, rose at

an annual rate of \$10.7 billion. That was the largest dollar increase since the government began keeping the statistic in 1946. In relative terms, the increase amounted to 1.8 per cent and was the largest since December 1959, when it was 1.9 per cent.

Manufacturing alone contributed \$5.4 billion to that increase, primarily due to a strong performance by the machinery, electrical equipment, transportation equipment, textile and primary and fabricated metals industries.



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by Garry Trudeau



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UI signs pact, may aid CAMBUS

By MARIA LAWLOR
Staff Writer

The UI re-entered a joint bus pact Tuesday with Iowa City and Coralville in an attempt to obtain federal monies which should lead to 12 new CAMBUSES for the UI.

The UI earlier had not been certified for the joint application by the federal reviewing agency, the U.S. Dept. of Labor, because of inadequate wording in a labor agreement between the UI and the applying party, Iowa City.

The UI then deferred action on its portion of the application in June after a snag in an amendment to the labor agreement eventually led to an

impasse in negotiations between the city and the UI for the UI's leasing of the buses from the city.

However, after UI officials met with Dept. of Labor authorities in Washington last month, the UI, through a selling agreement with Iowa City, is to be certified and made eligible for the funding.

In the pact, the three institutions hope to obtain \$945,000 in federal mass transit funds from the Urban Mass Transit Authority (UMTA) to purchase 20 new buses. The UI is to buy 12 buses, while Coralville is to lease five and Iowa City is to keep the remaining three.

In the joint application, Iowa

City had been designated the "lead agency" and was to file the application for the three groups. For the three to be eligible for UMTA funding, Iowa City, as lead agency, had to submit to the U.S. Dept. of Labor a labor contract agreement between the UI, Coralville and local unions involved in the transit pact.

The city attempted to amend the labor agreement because it felt such an agreement would saddle the city with responsibility for Coralville and UI transit employees. The city sought to transfer the responsibility back to Coralville and the UI through a "harmless" clause, which

proposed to discharge the city "wholly from responsibility of UI transit employees who might be affected by the application." When UI and city officials could not agree on the language of the clause, the UI dropped out of the pact to submit its own application.

Tuesday, the Iowa City Council approved the amendment to the labor agreement after UI officials explained their Washington visit.

Mary Jo Small, UI assistant vice president, told the council the previous Labor Dept. rejection of the labor agreement was overruled when Washington officials learned that approval of that agreement

was the only item blocking the application for the new buses.

Before contacting Washington officials, Small said the UI and the city had come to an agreement on the language in the amendment.

Small said the new amendment comes as a provision in the selling agreement by which the city could undertake some punitive action (still to be agreed upon) against the UI in the event the UI violates the labor agreement.

Transit employee and vehicle insurance, another city concern, was resolved after the city and the UI arrived upon the selling agreement.



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iowa gristmill

"The age of belles lettres are dead," Rolfo the copy reader told us in the back room last week. Well, if so, none of our readers have been clued in yet. Course the River City Companion Gristmill is the space-age equivalent to the old general store; we're getting half the town's mail, and holding it safe for them (after Nellie uses the steamer in the kitchenette back home to take a leetle peek at a few for the National Gristmill public opinion poll).

And we'd like to take this opportunity to thank all our readers, and to answer a few of the finer specimens of correspondence — as well as bringing all of us up to date on the latest from Iowa Refusponsor, Stand Up Iowa!, and the newly formed organization to trade current UI housing for pledges of students' prospective children's future UI enrollment. The latter, by the way, has named itself HOPE (Hold Our Progeny in Escrow).

First, an R.S.V.P. and real regrets to Miss M. of Iowa Ave. and Mr. Z. of Burge Hall, for having lost their letters. We had them on our desk just the other day, but we think they were "borrowed," to be tactful, by one of the union jerks that've begun to lurk around the newsroom. Passing out membership cards, they are. And worse. Let us note right now that the Gristmill is red, white, and blue, and we write for love of our readers, not money, and if the rest of the paper's turning a little pink around the edges, Caveat Emptor Iowa City! For we will have a Pravda in our midst sure as the sap runs in syrup trees in Vermont! As Rolfo the copy reader says, "Writing would get respectable wages if writing was a respectable profession, but he never have been."

HOPE (Hold Our Progeny in Escrow) has permitted us to report their response rate so far: they have a significant response of 597 pledges from married or engaged students — a total of 597 future students for the 1990's and the millennium. Mr. and Ms. University Administrators, enough to count on the equivalent of the entire graduate college! So sad, indeed, is the still-harrowing need for student housing.

However, HOPE discourages applicants who are devious or confused. To Mrs. T. of Dubuque St. — we know it's harder for an older student to get housing, Mrs. T., but even though you pledged all ten of your children, HOPE found you out! All over 25, and one even a faculty member at a big eastern university. Too bad, Mrs. T.: We would suggest that a 67 Chevy is a better domicile, anyway.

And to SK and CM of Van Buren St., your pledge of 25 future enrollments is ambitious (a whole core lit section!), but your request for the President's Mansion, assuredly not now used for anything beyond the usual run of administrative cocktail parties and bigwig receptions, has been turned down by the HOPE Board of Directors. Tough Luck! How about Mrs. T.'s Chevy after we get her out of the way?

M.T. has written us about the Iowa Refusponsor Program. M.T. claims he represents the city council of the Bronx, and has offered Refusponsor the entire southside as potential SEARF's. Only, Mr. M.T., they wouldn't be SEARF's, would they? They'd be NYERDFs (New York Escaped Refugee Degenerates). A magnanimous gesture, Mr. M.T., and we all are touched. M.T. also has plans to open a small clothing factory (Triangle Shirtwaist, Inc.) where the lower campus of N.Y.U. is now located in the villainous West Village, and is currently self-employed in dealing herbal pharmaceuticals on the corner of Brown and 17th St. in the soon-to-be-Iowa Southside.

Even more avid responses have come from three office of Career Planning and Placement for three Major American Colleges located in the Midwest. They report dozens of BA's, MA's and aging and befuddled PhD's eager to "get back to the land" by becoming SEARF's and living in SEARFtowns. But Refusponsor warns the applicants: Vietnamese refugees have top priority, and are expected to adapt better to the renovated stockyards which will be SEARFtown housing. And Dr. I. R., SEARFtowns will not grant tenure for agricultural specialists! Your experience with houseplants could be of use in herbal pharmaceuticals, however, and we suggest you contact Mr. M.T. of the Bronx.

Mr. K. of Currier sent us his favorite shortbread recipe, to celebrate Iowa's early attempts to become an independent nation.

A Mr. T. of Currier Hall, a Ms. S. of Iowa Ave., Mrs. McC. of Tiffin and the entire Musstei family of Coralville have all declared their candidacy as presidents of Iowa! We commend our local residents' yen to become the father-mother of their country, and may the race begin!

And finally, to Mr. B. of North Governor St.: We think you're wrong, but just in case, Stand Up Iowa! is researching your claim. It's conceivable that Iowa has been a separate country from the rest of the Union since August 17, 1967, which you point out is your birthday.

But Mr. B., there isn't a chance in heaven that Iowans would have chosen the violet ("the little shrinking violet," you even write) as the national flower. We are embarrassed for you.

In Prometheus Scriabin found a kindred spirit — the satanic, rebellious fire-bringer, the archetypal rebel.

How does it feel to immerse oneself in such a mind? James Dixon, conductor of the University Orchestra and long-time associate of the great Dmitri Metropolis (something of a mystic himself) replied thusly:

"I am really uninterested in his personal life. I just try to deal with what's on the page. Metropolis once said 'If art doesn't have a moral purpose it shouldn't exist.' That's perfectly specious. He used to get completely upset that Wagner was such a bastard, all the while forgetting that Mozart is not the porcelain doll we make him out to be. Morality has nothing to do with it. Art has its own ethic, its own logic, and its own life."

"Take somebody not in music — Einstein, for instance. Who cares whether Einstein plays fiddle or not? It is his contribution in the area of pure thought that interests us. And if the H-bomb develops from Einstein's work, it still makes him no criminal. It is as silly to assign religious or ethical attributes to music as it is to assign them to any other sorts of pure thought. It is the quality of thought itself that interests us."

Nevertheless, Dixon is excited about the piece, extra-musical overtones and all. "It is an originally conceived piece of music," he said. "If Mr. Scriabin thought all those other things were necessary, you won't find me putting behind that curtain. Au contraire."

Lowell Merlin Cross, however, delights in a different approach. "... (it) opens with the celebrated 'mystic' or 'promethean' chord (G — D sharp — A — C sharp — F sharp — B) symbolizing primordial chaos... soulless creatures 'without karma' are heard stirring about in limbo... mysterious slitherings and gropings in the woodwinds... the gift of fire, human self-cognizance... the trumpets in fourths declaiming 'I am'... a contemplative passage denoting the Dawn of Human Consciousness and Reason."

"There is an unresolved dominant feeling running through the whole piece," Mr. Cross says. "It's extremely powerful music. Scriabin, like Beethoven, was driven to write. He wanted ecstasy — he wanted to give it and receive it. He wanted to become ecstasy itself."

the RIVER CITY COMPANION

'Ragtime': more than a beautiful beat?

YES

In this zany but serious novel about the early years of the century, Doctorow has invented a new kind of story and a new way to tell it. This is not a unique accomplishment in our time — Pynchon has done the same, as have Barthelme and Durrell. But it is rare enough that an author deserves some credit merely for having made the attempt. In my opinion Doctorow does what he set out to do — makes his invention work — where Durrell, for example, fell short.

The technique used in *Ragtime* does have one literary cousin — that used in such overblown historical potboilers as *Hawaii*, *Centennial* and *Exodus*. In fact, it runs perilously close to them. But it is a fine piece of literature and the only way I can explain the difference is simply to say that Doctorow is an artist, whereas the authors of those books are craftsmen at best. There is nothing inflated about his narrative or his style.

The technique is essentially to tell a story about the era by peopling it with the most famous and notorious characters of the time, and then have them cross paths in odd and comical ways. Near the end of the book, for example, J.P. Morgan, who has been planning to build himself a full-fledged pyramid in Egypt, has conversation on the subject of death with Henry Ford, who has resolved the question by adopting a philosophy of re-incarnation as enunciated in a pseudo-mystical pamphlet he picked up for 25 cents.

But the eccentricity goes deeper: Houdini is considerably more important in the story than Teddy Roosevelt. One is tempted to call it

"pop," the people who show up most often are celebrities created by the sensation-mongering press of the day. But High Culture also plays its roll. Freud appears on a visit to the United States, accompanied by Jung, Brill and Ernest Jones.

What is amazing is the quiet deftness with which Doctorow manages a technique which must have been not just difficult, but as recalcitrant as a half-tamed horse. Working with countless plots and sub-plots the trial of Harry Thaw for the murder of Stanford White and the career of Houdini are two of the principal ones — he jumps all over the place, sometimes staying with a given character for several pages, sometimes merely peeking in for a few lines, the jumping back to the story he had been telling before interrupting himself.

But the effect is one of control, not chaos. Doctorow is a fine novelist in two senses: first, he has an excellent feel for narrative pace and rhythm (the rhythm here is "ragtime," I suppose; though, just as I've never quite caught the connection between Eliot's "Four Quartets" and the late Beethoven quartets on which they are modelled, I don't quite get a "ragtime" feel when I read *Ragtime*). Second, he has a fine sense of words. The style is not spare, but it is economical. And while he covers his ground in just over 250 pages, he pauses for the minutest details (waterbirds taking off as a man walks through the marshes, for example) when it feels right to him. Because of his pacing and verbal artistry, I put down this rather short novel with the feeling of having read a long and leisurely one.

Continued on page ten

NO

Ragtime is a novel which strangles on its own loveliness.

It is smooth even exquisite prose writing. Doctorow is a master literary craftsman, but the power he had in *The Book of Daniel* is absent in this, his fourth novel. It is possible to read this with delight and yet reach the end without caring very much about what happens to the characters because Doctorow has subordinated them to the exigencies of his writing style.

No passage in the book is lovelier than the description of Grandfather dying in the garden:

"A breeze came up and blew from the maples a shower of spermatozoic soft-headed green buds. They caught in his sparse gray hair. He shook his head with delight, feeling a wreath had been bestowed. A joyful spasm took hold of him and he stuck his leg out in an old man's jig, lost his balance and slid on the heel of his shoe into a sitting position. In this manner he cracked his pelvis and entered a period of declining health from which he would not recover."

Doctorow has spent very little time developing Grandfather as a character and now here the old man is dying, so conveniently as it were, in a burst of spermatozoic buds. He has been brought on stage to expire beautifully and what we are made to care about is the performance, not the man.

Some of *Ragtime* is based on historical fact, some on what Doctorow terms "invented fact." Such a mixture presupposes that Doctorow knows people like J.P. Morgan and Houdini both historically and imaginatively, certainly

the latter. Great names can not be turned into literary characters unless the author has imagined them deeply enough to write convincingly. Doctorow does not exhibit this kind of empathy with the historical figures he has chosen for his novel. Instead he picks a few interesting traits for each of them, never deepening his portrayal further.

Houdini is described as one of the last great mother worshippers and a man haunted by the insignificance of his famous escapades. Although Houdini keeps reappearing in the novel each of his scenes illustrates these same two character traits.

The treatment of the fictional characters is equally shallow. The black woman Sarah buries her newborn baby alive in the backyard of a white family, an incredible act evidencing the most severe kind of psychological trauma. The infant is rescued by the benevolent lady of the house and a few weeks later Doctorow has the black mother happily free of neuroses and caring for her child while the father charmingly courts her. It is hard to share in a happiness so far removed from plausibility.

Novelists are free to write implausible things and use their art to make us believe them. Doctorow does not do this with Sarah. He does not make her sane through the power of his lovely prose; he tells us she is sane and leaves the reader struggling to catch up.

Doctorow ties his diverse sets of characters and story lines together through a series of interlocking relationships. Father, leaving on the ship Roosevelt for a polar expedition with

Continued on page ten

Light and sound with laser and orchestra

Prometheus Descends on Iowa City

by Howard Weinberg

It's practically impossible to be straightforward about the strangeness of this event. Consider: a megalomaniac composer plans the end of the world, with dancing girls and bells hung from the clouds, a seven-day concert with lightworks and chorus, orchestra and organ, and himself, the brilliant, eclectic, diabolic pianist, on a stage before a reflecting pool at the foot of the Indian Himalayas.

On the twelfth hour of the seventh day this fusion of all art and form and sensory experience, this "Preliminary Action," as the composer calls it, dissolves into the final "suffocation of ecstasy, the Mysticism" in which the universe is totally destroyed and transformed; and out of this cataclysm is born an exalted new race of men, all remarkably like the composer himself. "The sons will become the fathers," he writes. "Male and female will vanish in an ecstatic abyss of sunshine."

Unfortunately, before he has completed more than two sections of the Preliminary Action, one of them concerned with Prometheus and his great gift to mankind, the composer dies, ignobly enough at the age of 43, having allowed an untreated pimple on his lip to lead to blood poisoning.

His name was Alexander Scriabin (1872-1915), a theosophist, a pianist, a Russian, a megalomaniac, and the first major multimedia artist in history. As a theosophist he believed that perceptive, intuitive gifts of a chosen few could lead them to a) the secret at the center of the universe, and b) determine their own destiny and that of others. Theosophy was invented out of wholecloth, shrewdness, the Bhagavad-Gita and other Hindu texts by Madame Blavatsky, a remarkably obese Russian woman with a sense of humor. It was never conclusively proved that she was a fraud, and a number of people believe that her mediumistic gifts were quite genuine, despite the doubts that were heaped upon them in her lifetime and after.

It is a remarkable thing, however, that no one believes in the theosophical purity and superiority of the chosen few, who does not also happen to be one of them. Scriabin expected that the rest of the faithful would be arrayed around him when the moment of cataclysm came, at distances determined by their spiritual and artistic advancement. Like a modern Prometheus, Scriabin saw himself bringing the fire of his art, the salvation of his spirit, to a grateful mankind.

Through the combined efforts and graces of Lowell Cross, James Dixon, James Avery, Don Moses and Delbert Disselhorst, the University Symphony Orchestra and the University Kantorei will be bringing *Prometheus, the Poem of Fire*, complete with visual kinetic laser projection and assorted special effects and sensory assaults to a hopefully grateful Iowa City audience at Hancher Auditorium next Wednesday.

According to Lowell Cross, whose Video-Laser III (a "sophisticated" multi-color projection system using laser beams for light sources) provided the impetus for the production, it will be the first in the history of the work that will be performed more or less as Scriabin meant it.

In his notes to the program Mr. Cross says: "Scriabin's milieu was mystical, symbolic, abstract and philo-(theo)-sophical. One saw psychedelic posters of Scriabin in the San Francisco head shops of the 1960's identifying him as

"the first flower child." He not only wanted the chorus for Prometheus to be dressed in white, but the 'participating' audience as well. (This reminds us that the unrealizable Preliminary Action and Mysticism are actually examples of conceptual art. Their common premise of the transformation of man through art is still with us.)

"And, of course, there is the seldom-realized part for the 'tastiera per luce' or the 'clavier a lumieres' in the score of Prometheus. Only one attempt was made — and an unsatisfactory one at that — to perform the 'luce' part during Scriabin's lifetime. . . (He) was back in Russia in March 1915, where he was to die the following month with the colored projections having existed only in his imagination.



Original cover design for Scriabin's orchestral score by the symbolist poet Jean Delville.

"The 'tastiera per luce' part, set in traditional musical notation at the top of the score, is played continuously throughout the piece. No explanation of the color-to-pitch relationships is given in the score; one must read Sabiniev or other Scriabinists to find this information. The part is limited usually to two pitches (or colors), one changing metrically with the music, the other lasting over very long durations, expressing the breathing in and out of the cosmic life force.

With the orchestra behind a screen and the chorus dressed in white, the Video-Laser III in combination with more conventional slide apparatus will be used to produce these lighting effects. In addition, there will be a number of other sensory effects, concerning which Mr. Cross (whose middle

name is Merlin) told us (in his soft south-Texas accent) "Do not describe them to your readers; just hint, if you can, how remarkable they will be. And reassure them there won't be any danger. The radiation control people wanted to worry about us for awhile, even though thousands of people in Osaka walked right through our beams at the World's Fair. They went over us with a fine tooth comb and couldn't find a thing to complain about. Evidently they've had their own problems, what with storing dangerous amounts of radium in their own offices."

Mr. Cross, who was a student of Marshall McLuhan's in the early sixties, has been described in Baker's Biographical Dictionary of Musicians as "a pioneer in astronomicology. . . (who) created the selenogeodesic score *Lunar Laser Beam*, broadcast via Leningrad, the Sea of Tranquility on the moon, and the Ciudad de la Nuestra Senora Reina de Los Angeles in California." He has been an Artist-in-Residence at the Center for New Performing Arts since 1971, and enjoys an international

'The radiation people wanted to worry about us for awhile.'

reputation as an authority on audio-visual linkages and display, and as a composer of electronic music.

He first became interested in Scriabin during a graduate course at the University of Toronto. Of that time he says: "My first reaction was 'this feels too immense'. And then I thought, 'this is silly'. After all, we are less tolerant, early in life, and more easily influenced by teachers. At that time we were taught to look down our noses at the romantics. Wagner was on the outs, and Scriabin was considered to be even more extreme. After awhile, though, I discovered that I wanted to see what this thing, this Prometheus, looks and sounds like."

At about the same time, Cross began to experiment with visual counterparts to music. "I was doing tape compositions at the time, and there's nothing to look at while you listen to a tape."

This interest gradually developed into expertise and led to the development of the Video-Laser II, with Carson Jeffries and David Tudor, which was displayed at the '70 World's Fair in Osaka, Japan. The Video-Laser III, like its predecessors, is a device for turning audio information, (music, for instance) into visual information and creating large scale displays, using up to 16 separate beams of deflected laser light.

Surrounded by lunar technology, mystical extravagance and nineteenth century diabolism, it would not be surprising if the music itself were lost in the hooah. Scriabin, however, was too smart and too talented to let his art be dwarfed by his sense of adventure. He loaded the music itself with symbolism, beginning with its heavy dependence on the tritone, an interval exactly half an octave long — it is its own inversion.

During the middle ages the tritone was called "the devil" and in the nineteenth century several composers, among them Weber, Berlioz, and Saint-Saens took advantage of this association. Scriabin has gone even farther. There is not a single major triad in the entire score until the final, startling F sharp.

tv

Phyllis

A well-dressed, beautifully doffed, slightly middle-aged woman trips gaily through a city, eyeing shop windows and swinging off a trolley car, all to the tune of a sappy theme song: "Who charms the crabs on Fisherman's Wharf right out of their shells?" Mary Tyler Moore, right? Rhoda? How about Bob Newhart? Wrong. But you recognized the formula. It's pure MTM Productions, and this is their newest would-be success, "Phyllis."

This show's got it all. Something old: Cloris Leachman continuing in her role as Phyllis Lindstrom, the batty landlady from "The Mary Tyler Show." Something new: a San Francisco setting and a new job for Phyllis at a photography studio. Something borrowed: the yuk-a-minute writing of Ed Weinberger and Stan Daniels and the slick production of Jay Sandrich. And something blue: Phyllis is a widow.

Widowhood. Now there's a chance for some real social commentary. Something you can sink your teeth into, like bigotry or the Korean War. "Phyllis" was touted in Newsweek as "the first sitcom to deal realistically with a middle-aged woman adjusting to the problems of widowhood."

What problems? Grief doesn't seem to be a problem for Phyllis. She starts a eulogy only to have it end in a burst from the laugh track: "How I wish Lars were here. At least I'd have somebody to blame for all this." And again: "I miss the way he used to bring me flowers for no reason, the way he used to whistle... he drove me crazy."

We have no idea what Phyllis ever saw in Lars. Maybe she never saw him at all. We never did. We only heard about him, how he'd never eat popcorn unless he could "floss" afterwards, and how he didn't honeymoon with Phyllis in Niagara Falls because he thought the Falls would keep him awake. The fragments of Lars add up to such a ridiculous whole that we get the feeling Phyllis is relieved to be rid of him. The departure of Lars, the invisible dermatologist, is as insignificant as his presence was. Phyllis without him is the same as Phyllis with him. Small wonder she's less than mournful.

Money seemed to be a problem at first. Phyllis discovers in the first episode that there is no insurance money, very little in the bank, and that her only marketable skill, is "the uncanny ability to choose just exactly the right wine for dinner." Do we see her waiting tables and living in cheap motel rooms like her counterpart in Alice Doesn't Live Here Anymore? No chance. Phyllis and daughter Bess move into the plush San Francisco home of Lars' parents and Phyllis falls into a job at a commercial photography studio. (What she does there is a mystery. So far her only task has been to select a candle for a dinner table photo.)

Widowhood is all too easy for Phyllis. And in making it so, Weinberger and Daniels have bypassed some real possibilities for comedy. In the first episode, Phyllis spends two weeks trying to find a job. But all we see of the search is her flopping into a chair after a hard day's hunt. Why not some scenes of her encounters with prospective employers, a chance for realism as well as comedy? Bess, we are told, was quite close to father Lars, yet she seems to show no sign of loss at his death. Some scenes between mother and daughter would add some



credibility, as well as giving play to Phyllis' dismal attempts at motherhood.

And yet there are moments that smack of truth. After vowing not to depress everyone by being mournful, Phyllis meets her father-in-law and in an effort to be the merry widow, rattles off a Marx Brothers' joke and exits laughing uncontrollably. Father-in-law asks, "What's she like when she's not grief-stricken?" At a social gathering of some of Lars' friends, she makes an entrance into the black-clad crowd in a flaming red dress with a huge artificial flower at the neck.

This is Leachman's Phyllis at her best — the vain, spacy, trying-to-look-a-little-too-young Phyllis, making one social blunder after another. The show is totally hers, and she does a bang-up job as Leachman the comedienne. But two-time Emmy winner Cloris is capable of much more than comedy. She never gets a chance to give widowhood a real performance. She show begs for those few contemplative, laugh-free moments that make the comedy of MASH so unique. Weinberger and Daniels refuse to let human trials and emotions emerge without padding them with one-liners. They're stuck in the MTM formula. And perhaps it's growing a little thin.

—Chris Kittleson



Contributors

Chris Kittleson joins THE COMPANION as television critic. She claims her childhood idol was Kitty Carlisle.

Wm Brown, now enrolled in the Poetry and Translation Workshops, is author of The Food Stamp Gourmet, a book of European recipes for those near the poverty line.

Howard Weinberg is music critic for THE COMPANION and an accomplished raconteur.

Dianne Coughlin is editor of the DI.

Doug Unger, a member of The Fiction Workshop, is a music fan and bluegrass convert.

Cartoon courtesy of Poland magazine.

•TACOS
•BURRITOS
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COMPLETE DINNERS

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Clinton Street Mall

AMERICA'S AWARD WINNING and BROADWAY'S LONG RUNNING FAMILY MUSICAL HIT!

MICKI GRANT
VINNETTE CARROLL

DON'T BOTHER ME, I CAN'T COPE

WINNER! BEST MUSICAL

September 29, 8pm
Tickets on sale at Hancher Box Office

Hancher Auditorium

AUSTRALIAN FORUM

presents a tape of **THE FORGOTTEN GOSPEL**

Tonight at 7:30
Lutheran Student Center
Corner of N. Dubuque & E. Church
Everyone is invited!

DAILY MASS
11:30 M - F

THE CATHOLIC STUDENT CENTER

Saturday Mass: 5:00 pm
Sunday Masses: 9:00 am, 11:00 am, 5:00 pm

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Featuring:
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This Week at Dirty Harry's
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Thurs. \$3 at the door gets you all the bar liquor you can drink 9-1:30am
SMOKEN PLAYING TONIGHT ONLY

Fri. National Recording Artist
TOMMY JAMES AND THE SHONDELS
2 Shows

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Tues. Special Sept. 23
HARVY MANDEL

DIRTY HARRY'S
1209 S. Gilbert Ct. 331-7111

Coralville **DRIVE-IN THEATRE** OPEN—7:15 SHOW—7:45
NOW THRU SUNDAY

BACK BY POPULAR DEMAND A RE-RELEASE

"BORN LOSERS"
A RE-RELEASE
THE ORIGINAL SCREEN APPEARANCE OF **TOM LAUGHLIN** AS **BILLY JACK**
An AMERICAN INTERNATIONAL RE-RELEASE

CO-HIT—"CHROME AND HOT LEATHER"

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The game is played with all the chambers loaded!

GEORGE SEGAL in **RUSSIAN ROULETTE**
Triggers a new spin on suspense
Color · AVCO EMBASSY PICTURES RELEASE PG
SHOWS: 1:30-3:30-5:30-7:30-9:30

Sanctuary

JAZZ THURSDAY
9:30 PM

"Captain Blink" sextet

50¢ COVER

405 SOUTH GILBERT STREET IOWA CITY, IOWA 52240 (319) 351-5692

CINEMA-1 ON THE MALL NOW SHOWING

PETER SELLERS IS ONE-FOR-6

The movie with the 6 best Sellers in one!

2 3 4 5 6

LION INTERNATIONAL FILMS present THE BOUTLING BROTHERS PRODUCTION

PETER SELLERS

"Undercovers Hero"

co-starring **LILA KEDROVA · CURT JURGENS**

also starring **BEATRICE ROMAND** Story and Screenplay by LEO MARKS and ROY BOUTLING Directed by ROY BOUTLING - Produced by JOHN BOUTLING
A CHARTER FILM Production United Artists
WEEKNIGHTS: 7:30-9:30
SHOWS: SAT.-SUN.: 1:30-3:30-5:30-7:30-9:30

ENDS TONIGHT "JAWS" 7:00, 9:30

CINEMA-D ON THE MALL

STARTS FRIDAY

"POSSE"

KIRK DOUGLAS BRUCE DERN
BO HOPKINS · JAMES STACY · ALFONSO ARAU · PAUL FELDMAN

Produced and Directed by **WILLIAM BRONKHO** Music by **WILLIAM BRONKHO · WALTER MARKS · PANAVISION** TECHNICOLOUR A PARAMOUNT PICTURE

Weeknights 7:40, 9:40
Sat. & Sun 1:40, 3:40, 5:40, 7:40, 9:40

STARTS TODAY **ASTRO** SHOWS: 1:30-3:30-5:30 7:30-9:30

It's a better movie than 'Blazing Saddles' or 'Young Frankenstein'. —Rolling Stone

SETS THE **CINEMA BACK 900 YEARS**

MONKEY BUSINESS

AND THE HOLY GRAIL

FROM CINEMA 5

Truckload Clearance Sale

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THE * A * PEDIC
Innerspring mattress & springs; full or twin each piece, \$44.95
Queensize (ten year warranty) Sets only; each piece, \$74.50
Innerspring sleep ensemble, including frame & headboard; complete, \$99.95

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Specials in every area

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Hwy 6 West, Coralville

TODAY THRU WED. **IOWA**

The Comedy Sensation of the Year!

WOODY ALLEN
DIANE KEATON

"LOVE and DEATH"

A JACK ROLLINS-CHARLES H. JOFFE PRODUCTION
Produced by CHARLES H. JOFFE. Written and Directed by WOODY ALLEN
United Artists
SHOWS: 1:45-3:45-5:35-7:30-9:30

potables **The Baron's Bordeaux**

The Rothschild family has been making wines in France for generations. Different branches of the family own Chateau Lafite and Chateau Mouton Rothschild in the commune of Pauillac in Bordeaux. Wine connoisseurs have long considered these two wines to be at the very top of all the wines in the world for better than a hundred years. It is an enviable record. Much of the credit for the success of Chateau Mouton Rothschild and the lesser Chateau Mouton Baron Philippe belongs directly to the proprietor, the Baron Philippe Rothschild himself.

Unfortunately, the Iowa liquor store does not carry Chateau Lafite, Mouton Rothschild or Mouton Baron Philippe. And it is a pity. Even though currently available vintages of these wines run anywhere from \$7.00 to \$60.00 the bottle, it is at this end of the wine spectrum that you really get what you pay for. The pleasure that one of these wines gives and the memories it creates put price beyond consideration.

There is one Rothschild product available locally — Mouton Cadet, red and white. These wines are blends of grapes grown all over the Bordeaux area. Some of the grapes are grown on Rothschild lands but most are bought from other, lesser, vineyards. The wines are blended to achieve a characteristic Bordeaux taste and they are sold cheaply, for immediate consumption. They are subject to very wide variation from year to year. But in a good year, the Mouton Cadet can be very enjoyable and offer all the delights of a well-made Bordeaux wine for a fraction of the cost of its big brothers.

Recently, that cost has even gone down, and the Baron himself is to a great extent responsible. After the big Bordeaux price hikes of a few years ago, it was he who set the price of all his wines below the rate of the previous year. Of course, the other wine makers in Bordeaux had to follow suit, for they have enough trouble competing with Rothschild as it is. And as goes Bordeaux, so goes the rest of the wine world. The result: wine prices have gone down, on the whole, about ten percent in the last year or two.

Mouton Cadet itself a good example. The 1970 vintage sold for \$3.98. It was not a bad wine, but was not particularly distinguished. The 1971 vintage, currently available, sells for \$3.40. And it is this wine that I want to recommend.

The red wines of Bordeaux are wines of great depth and individual character. They are strong wines with the ability to stay drinkable and to develop for decades, and yet their fragrances can be as myriad and subtle as an entire garden. With classic French dishes involving fowl or steak, or with the most noble cheeses, it is red Bordeaux that is served most often.

A good red Bordeaux will have the puckery, astringent taste of tannin in its youth. This gives the wine aging ability, and will mellow in time. They are dark red when young, some almost black, and grow brick red with hints of brown in age. Bordeaux wines should be completely dry and there should be the predominant taste of the Cabernet Sauvignon grape, for this is the grape that constitutes most of them. There will be fine grape and perhaps woody scents in the nose, and the finish of a good Bordeaux will be very long and warmly distinct.

Mouton Cadet has all these characteristics, though they are not as pronounced as they would be in a wine where all the grapes were grown on one estate. Yet, it is a very typical and characteristic red Bordeaux, so anyone who wishes to taste what this type of wine generally should be like can get a good idea for \$3.40. I would drink this wine with good yellow cheeses: Cheddars, Colby, Gouda, and some French bread. I have enjoyed it with steak and, were the meal duck or squab or other fowl, it would be equally good. The wine should be opened about a half hour before serving at room temperature. If you want to buy a case or two, rest assured that it will keep well and improve slightly for a few years. For the price, there is no better red wine you can buy.

—John P. Gillespie Jr.

music **Live and in town**

THE SONS OF CHAMPLIN at C.O.D. Steam Laundry, Sept. 18, 19, and 20. This westcoast boogie band used to be a midwestern music machine. If their new, live album (for which thanks to their efficient promoters) is any indication, they have stayed together long enough to get very, very tight, with a sound somewhere between Average White Band and Chicago. Chris Maloney has brought them to her place because she personally digs 'em. Check 'em out.

NORMAN BLAKE, at Gabe N' Walkers initiates a string of legendary performers over the next two weeks which includes Furry Lewis, Koko Taylor, Willie Dixon, Kinky Friedman, Brownie McGhee and Sonny Terry, and as they say, a host of others, whose names will be appearing in these pages. I don't intend to miss one, and particularly not Norman Blake. I've only heard him play one thing, (on Will The Circle be Unbroken, the album that introduced many of us to Vassar Clements and The Nitty Gritty Dirt Band) but it's remarkable guitar work, and legend has it he can cut Doc Watson all to shreds (the legend in this case is Keith Dempster). I don't believe it, but I sure want to find out. He'll be at Gabe's Thursday night.

FURRY LEWIS, on Friday Night, at Gabe's. What can I say. This man does not stimulate legends, he is a legend. There would be no Rolling Stones had there never been a Furry Lewis.

—Howard Weinberg

II Generation — Eddie Adcock is still one of the finest banjo pickers in the country and the newest generation of the II Generation band still lives up to the reputation of being the best bluegrass Iowa City has seen in recent years. Playing under the handicap of missing his fiddle and mandolin, Eddie's Tuesday night performance was a feat of expertise well worth the trip to The Mill, where the band will perform through Saturday, Sept. 20th. With the II Generation are singer and guitarist Martha Hearon, capable of blues feeling with bluegrass flavor, and bass player Johnny Castle, the 'rock' around which much of Eddie's unique rock-bluegrass style is now arranged.

Later this week, the II Generation will include mandolin picker Larry Rice, formerly of JD Crowe and The New South, sure to provide more of those experiments within the framework of traditional songs that have made the band so famous. The difference between art and bliss is in those Adcock fingers, and this trip they stand out as all the more dazzling, banjo-picking at its best by a born showman from Virginia. My suggestion is to get to "The Mill" early for a seat right up close to the stage. You might want to try getting slightly bent beforehand, in the manner of fine second generation entertainment.

—Doug Unger

TURN YOUR DOLLARS INTO DYNAMOS

Walgreens

HAPPY DOLLARS Sale

Where in the World but—

7 BIG DAYS NOW thru WED., SEPT. 24 THE MALL SHOPPING CENTER
© WALGREEN CO., 1975 right reserved to limit quantities on all items.

<p>SALE! OIL OF OLAY Precious oils to fight wrinkle dryness. A value! 4-OZ. LOTION 2⁰⁰</p>	<p>BOTTLE OF 365 MULTIPLE VITAMINS Walgreens... WITH IRON. A YEAR'S SUPPLY! Reg. \$3.17 2⁰⁰</p>	<p>OVER 10,000 RX PRICES TO CHECK AND COMPARE! Generic Drug Names are Included. Prices are an open book at Walgreens. If you think you're paying too much come and check OUR price! (We also quote by telephone)</p>	<p>WALGREEN CASH VALUE COUPON Limit one coupon per customer BAYER 100 5-gr. Aspirin. With coupon. 69¢ Without coupon... .79¢ By law tax is on 79¢ Coupon thru 9-24-75. Limit 1.</p>
<p>ICE CREAM Tastes better! Costs less! Popular flavors. SALE PRICED 79¢</p>	<p>Gal-in-Blue Special! Artmatic Special Purchase...! Come in & stock up! • LIPSTICKS! • LIP CRAYON! • NAIL POLISH! 2 FOR 1⁰⁰</p>	<p>TRAVEL SYRINGE 2-quart Latex with tubing, pipes, bag, etc. REG. \$3.73 TYSON Save \$1.73 2⁰⁰</p>	<p>WALGREEN COUPON Limit 1 coupon per customer LISTERINE 4-OZ. FREE WITH 20 OZS.! 24-OZ. Total 99¢ With coupon thru Sept. 24, 1975.</p>
<p>LEAF & TRASH BAGS Save on this whopper size! With tie tops, priced low! 25's, REG. \$2.49! 2⁰⁰</p>	<p>DOG SWEATER Sizes 10 to 20 inches in red, green or blue, for cold-weather comfort. REG. \$1.44 1⁰⁰</p>	<p>PANTY HOSE SALE "Onli-One" fit-all in a choice of fashion hues. REG. 68¢ PAIR 31⁰⁰ PRS.</p>	<p>WALGREEN COUPON Limit 1 coupon per customer DIAL Very Dry Regular or Unscented. 2 FOR 1⁰⁰ Thru Sept. 24, 1975. Limit 2.</p>
<p>Plastic Tumblers (9-ounce) Pack of 18. (10-ounce) Pack of 16. REG. 98¢ PACK 21⁰⁰ Packs</p>	<p>WOMEN'S PANTIES White and pastel acetates, bikinis or briefs. On sale! 3-PAIR PACK Discount! 2⁰⁰</p>	<p>SCHICK SUPER II New adjustable-type twin-blade cartridge. 4's... ON SALE! 88¢</p>	<p>WALGREEN COUPON Limit 1 coupon per customer Scot Towels 140-SHEET ROLL OF With coupon 2 FOR 1⁰⁰ Thru Sept. 24, 1975. Limit 2.</p>
<p>SHOE BOX See-thru plastic for men or women. Protects and "organizes!" REG. 88¢ 32⁰⁰ FOR</p>	<p>Foil Bakeware • 3 Roaster/Bakers • Pack 2 Oven Liners • Pack 10 Pie Pans • Pack 6 Loaf Pans REG. \$1.29 77¢ Pack</p>	<p>MURINE For your eyes... to cleanse, to refresh, to soothe. Save! 0.6-oz. Size 89¢</p>	<p>WALGREEN COUPON Limit 1 coupon per customer IRISH SPRING 5-OZ. DEODORANT SOAP With coupon 23¢ Thru Sept. 24, 1975. Limit 2. Price incl. 3¢ off label.</p>
<p>AIRWICK SOLID air freshener, honeysuckle, lemon, or natural. 5-ounce size. SALE PRICED! 59¢ each</p>	<p>WALGREEN COUPON Limit 1 coupon per customer KODACOLOR, Fujicolor or Walgreen Film COLOR PRINTS 12¢ plus 90¢ per roll developing No reprint orders, coupon to accompany order. Good thru OCT. 1, 1975, or processing. On above rolls only. FREE Pocket album when you pick up prints.</p>	<p>Photog's Sale! Westinghouse FLASHCUBES pack 3, or Walgreen 12-exp. #126 or #110 COLOR FILM. YOUR CHOICE: 88¢</p>	<p>WALGREEN COUPON Limit 1 coupon per customer Book Matches CARTON 50 Limit 2 13¢ With coupon thru 9-24-75.</p>
<p>WALGREEN COUPON Limit 1 coupon per customer CHICKEN OF THE SEA TUNA, 6 1/2-oz. With coupon 49¢ Thru 9-24-75. Limit 1.</p>	<p>WALGREEN COUPON Limit 1 coupon per customer ACE 7 1/2-oz. Pack 10-oz. Pack PECANS! WALNUTS! With coupon 88¢ Thru 9-24-75. Limit 2.</p>		

What can an eligible voter do on a September Monday night?
 Iowa Democratic Precinct Caucuses
 8 pm Monday, September 22
 — Come help us weave the cloth

ITALIAN FILM SERIES
 presents
VISCONTI'S LA TERRA TREMA



7 & 9
 Bijou Theatre
 Fishermen in a small Sicilian village attempt to escape their oppression

Bijou Theatre Calendar Changes
 Due to last minute schedule changes announced by Warner Bros. Distribution Co., The Bijou Theatre must make the following changes on its film schedule:

DAY FOR NIGHT
 will be shown November 7, 8, 9 instead of September 19, 20, 21

MALCOLM X
 will be shown in the Spring Semester instead of October 8th.

TEN FROM YOUR SHOW OF SHOWS
 will be shown October 8th instead of December 12, 13, 14

DAMN YANKEES
 will be shown as a "Late Show" Friday, Sept. 19th; also Sunday Sept. 21st, 7 & 9 pm

DRACULA AD '72
 scheduled to show October 31 has been cancelled

MONSIEUR VERDOUR
 scheduled to show November 7, 8, 9 has been cancelled

Please check D.I. for corrected times & play dates

BIJOU THEATRE
 1100 room 110

BENZ- OPEL
 quaters
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 d Cars
 Service
 Leasing
 SPORTS
 NORTH EAST
 pids
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 :30am
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 7:45
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 United Artists
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 30-9:30
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 ODDY ALLEN
 ited Artists

YES

Continued from page seven

Admiral Peary, sees a boatload of immigrants coming into New York harbor. Aboard this ship are Mameh, Tateh and The Little Girl, three other major characters.

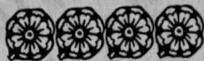
In another meeting of story lines, Houdini prepares to break out of one of the cells on Murderers Row in the Tombs prison in New York. Coincidentally, the cell opposite the one he chooses for his stunt is occupied by none other than Harry Thaw, another major character whose wife is being pursued by Father's son-in-law but who will end up loving Tateh.

This technique does much to promote the novel's smooth transition from scene to scene but ultimately — because it is used so frequently — makes the hand of the novelist all too evident. After the first 75 pages it is easy to anticipate the street scene where we leave one major character standing on the sidewalk and are whisked away in a carriage transporting another major character to an adventure in which dear reader...

A lot of easy hindsight takes place in the book. Ugly businessmen violently suppress union movements. White bigots drive a black man to violence and finally death. The rich elite spend lavish sums robbing Europe of its artistic heritage while infants in the slums die from living in improperly ventilated homes. None of this takes any courage to say. For the largely liberal audience who constitute the bookbuying market Doctorow has written all the right things. Nowhere is his '1970s look at the 1900s' more evident than in his portrayal of the Father character. Father is a bumbler, a man who hasn't heard of woman's lib, who thinks patriotism is golden and looks askance at a black man sitting in his parlor. When he dies aboard the Lusitania by a German U-boat there is a sense of relief. Mother can now marry a man more befitting her own enlightened state — someone more acceptable to a 1975 audience.

—Dianne Coughlin

Ragtime, by E.L. Doctorow (Random House, \$8.95). Review copy courtesy of Iowa Book and Supply.



NO

Continued from page seven

Doctorow's epigraph quotes Scott Joplin to the effect that ragtime should always be played slow, never fast. At first, I wondered what this meant to convey. But then I noticed that my responses to this piece of fiction were more like those I usually have to narrative poetry. That is, while I could easily read 100 pages of Hemingway or Philip Roth at a sitting, I could probably read no more than 25 pages of *Paradise Lost* with any appreciation or comprehension — the density of poetry is simply greater than that of most prose. Doctorow is easier reading than Milton, but the effects and the wording are so carefully arranged that you will miss much of the texture and the point of the book if you read it fast. I suspect, however, that the epigraph has a subtler meaning — not necessarily that you should take the book in small doses or even take more time to read *Ragtime* than you would to read other novels of the same length. What the book seems to call for is a "slow" state of mind, like that of a ragtime piano player when, playing it slow as Joplin recommends, he lingers on certain notes, establishing a tension with the basic rhythm, which seems anxious to race on ahead.

—Wm Brown

The Crisis Center needs caring, concerned people for volunteers.

No professional or educational requirements. Training provided.

Informational meeting

Sunday, Sept. 21, 7 pm

Trinity Episcopal Church

320 E. College 351-0140

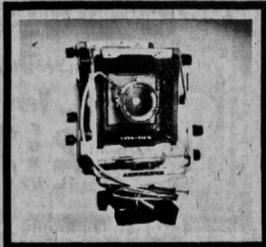
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 100% Imported Havana Filler
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 Jewelers since 1854
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A diamond
 For that special person...
 For that special time.

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The masters of photography have always needed a photographic system that would allow the full expression of their creativity. Their choice since photography's infancy has been the view camera, for in spite of the tremendous technological advances made in the field of photography since Alfred Steiglitz started taking pictures of the New York skyline through his apartment window, no system has ever been developed that can do the things a view camera is capable of doing.

The Toyo View is designed to take full advantage of the unique capabilities of large format photography. Its only limitation is your own imagination.

September 20

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BASIC ROCK COURSE



An introductory basic rock climbing course will be offered by Bivouac. The instruction includes knots, belaying and basic clean climbing techniques. You will learn the techniques of basic face and interior wall climbing.

Sessions to be held

There are still openings for the last two sessions.
 1st class 7 p.m. Friday at Bivouac Sept. 19 & 20
 1st class 7 p.m. Friday at Bivouac Sept. 26 & 28

The cost of the two day climbing course is \$15. Enrollment is limited to 12 per session. Register at the Bivouac before the session to guarantee enrollment. For information call 338-7677.

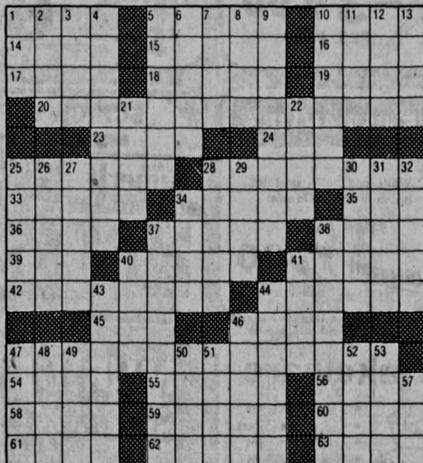


Open 9-9 Mon., Thurs., 9-5:30 Fri., 10-5:30 Sat.

CROSSWORD PUZZLE

Edited by WILL WENG

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ANSWER TO PREVIOUS PUZZLE

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 OBOE ETHOS ELIA
 GO OFF THE DEEP END
 SUM ITEMS VOGUE
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 LINE CARE SERIAL
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 RUB EONS
 ASTOR SINUS ADO
 SHOOTINGONESWAD
 PORK FLORED PARO
 SONS APRES AVES

LISTEN TO

the Shadow

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 BROUGHT TO YOU BY

THINGS & THINGS & THINGS

ADULT EDUCATION CLASSES

- OPEN ENROLLMENT
- NO TESTS
- CONTINUING EDUCATION UNITS AWARDED



CENTER FOR CONFERENCES & INSTITUTES

Classes run for five consecutive weeks, meeting each week from 7:00 to 9:00 p.m. at the Iowa Memorial Union unless otherwise noted. Class size is limited and all registrations will be accepted on first-come, first-served basis. Please pre-register by using the attached form or telephoning 353-5505.

TUESDAY CLASSES

Growing Housing Plants — This course covering the knowledge of botany, how to recognize plants; how to recognize problems and what to do about them. Limit 20 per class. Course begins September 22. Instructor is Warren Greenhouse Caretaker, Botany Department.

Horse Sense or Cents for Horse Owners — A course for the novice horse owner. Includes history, terminology, classes and breeds of horses, economics, determination of age by examining the teeth, feeding and care of the horse. Course begins September 30. Instructor is Dr. Victor Beat, Institute of Agricultural Medicine.

Gemology — A lecture and laboratory course devoted to recognition of the physical and chemical properties of gems for the purpose of identification and general appraisal of their value. Origins of gems will also be discussed. Course begins October 28. Instructor is Dr. George McCormick, Geology Department.

What to Listen for in Music — A brief survey of musical styles and how to derive greater enjoyment from listening to them. Course begins September 30. Classes held in the Music Building. Instructor is Dr. Robert P. Block.

Slimnastics — A course of easy-to-perform exercise for persons desiring to be slim and trim. Two five-week sections with first section beginning September 30 and second section beginning November 11. Enrollment accepted in either or both sections. Instructor is Claudette Wispe, Physical Education Dept.

Children's Literature — An overview of literature for children with discussion of children's interests, reading capabilities, and programs which can open to them the world of reading; evaluation of books, films, recordings and the work of illustrators. Covers materials from pre-school through sixth grade. Course begins November 11. Instructor is Emeritus Professor Louane L. Newsome, School of Library Science.

Humanities in Drama — Classic Theater — Offered in conjunction with a new series of EBN television programs beginning September 25, and showing each Thursday for 12 weeks. Tuesday night courses include a discussion of the previous TV production and a preview of the up-coming TV production with interesting sidelights of the characters and actors involved in each play. Two five-week sections with first section beginning September 30, and second section beginning November 11. Enrollment accepted in either or both sections. Instructor is Dr. Miriam Gilbert, English Department.

WEDNESDAY CLASSES

Travels in Europe - Germany, Austria, Switzerland — A course designed for those who are interested in learning more about the language and culture of Germany and Austria. Two five-week sections with first section beginning October 1, and second section beginning November 12. Enrollment accepted for either or both sections. Instructor is Dr. Ingeborg H. Solbrig, German Department.

Iowa's Role in Space Exploration — A presentation of Iowa's part in space research including an exhibition of parts of satellites, a tour of the satellite tracking station and space science labs, and a description of scientific results from the Earth and other planets. Course begins November 12. Instructor is Dr. Stanley Showhan, Physics and Astronomy Department.

Prehistoric Iowa — A course covering 12,000 years of Indian life in Iowa with a presentation of artifacts, documentary films and discussion. Course begins October 1. Instructor is Dr. Marshall McKusick, Anthropology Department.

Personal Money Management — This course shows how to set up a family financial statement, and includes discussions of sources of financial information, money sources and money uses. Course begins October 1. Instructor is Tom Schneeweis.

Introduction to Astronomy — Studies of the moon, planets, stars, star lifetimes, the universe and cosmology. Class will use the University of Iowa telescopes and astronomy facilities. Class begins October 1. Classes held in the Physics Building. Instructor is Linda Kelsey.

THURSDAY CLASSES

Highlights of Iowa History — This popular course presents basic units of geography, chronology and personalities in context with Iowa's past and present. Course begins November 13. Instructor is Loren Harton, State Historical Society.

Spirits of '76 — A discussion of national politics with emphasis on the elections. Other subjects to be covered include Watergate and the often strained relationships between President and Congress, Republicans and Democrats. Course begins October 2. Instructor is Ron Mason.

Basic Anatomy — Some introductory studies of the body covering conception to old age. Discussion will cover history of the study of anatomy through the ages (legal and illegal), bones and muscles of the body, the brain, how major disease processes affect organs, and geometry of human tissues and cells. Course begins November 13. Instructor is Dr. Terrence Williams, Anatomy Department.

Early American Art and Architecture — A special Bicentennial program covering key figures of the revolutionary period as seen through the eyes of portrait artists of the time. Discussion and visual aids cover the planning and building of our nation's capitol city as well as other types of art and architecture of the era. Course begins October 2. Instructor is Patricia Eckhardt.

* Note Later starting date.

The University of Iowa
 Continuing Education Programs - Noncredit
 Room 210, Iowa Memorial Union
 Iowa City, Iowa 52242

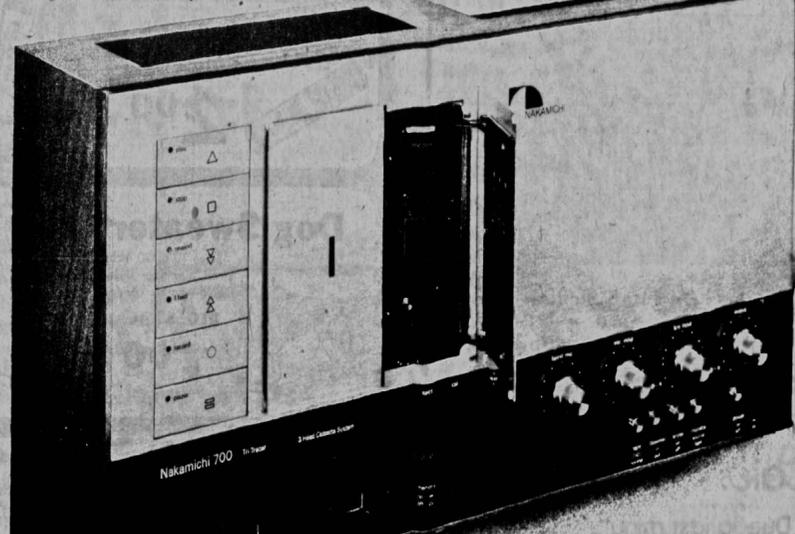
Please enter my enrollment for the following class:

Class Name _____
 My Name _____
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 City/State/Zip _____

Enclosed is my check or money order, payable to The University of Iowa, in the amount of (please check one):
 \$20 for five-week course or section starting on _____
 \$30 for ten-week (two-section) course starting on _____

Enrollment and room assignment will be confirmed by return mail.

It's worth a trip to Cedar Rapids to join



The Nakamichi Revolution

But enough. An extended technical description goes far beyond the scope of this ad. Far more persuasive, we think, are these comments from a Hirsch-Houck Laboratories Test Report that appeared in the December 1973 issue of Stereo Review. "As our test data indicate, the Nakamichi 700 is an extraordinary cassette recorder... With Nakamichi CrO₂ tape, the performance was... an almost incredible ± 1.5 dB from 46 to 22,500 Hz... The noise level, referred to the 3 per cent distortion level, was very low... -57 dB without Dolby and -62.5 dB with Dolby." They go on to say, "We could not measure the 700's combined wow and flutter because it was below the residual level of our test tape." Summing up, the Report declares, "... we would rank it (the Nakamichi 700) as the best cassette recorder we've tested and one of the best tape recorders of any type we have ever used."

An extravagant statement? Not at all. For the Nakamichi 700 Tri-Tracer cassette system is so completely different from anything that has gone before that it truly represents a quantum jump in cassette technology. A brilliantly engineered instrument, the Nakamichi 700 is an extraordinary blend of electronic and mechanical sophistication. To cite a few innovative examples, three separate heads—erase, record, playback—afford the tape monitoring, but more importantly, extend flat frequency response to beyond 20,000 Hz. A closed-loop dual capstan system employs a servo-controlled d.c. motor to maintain rock-steady, constant speed and a second motor takes over in fast forward and rewind. IC logic and feather-touch solenoids control all tape functions. A built-in record head azimuth-alignment beacon insures perfect recordings every time.

Come see and hear the 700 priced at \$849. Other Nakamichi cassette decks from \$399 to \$1395.

AVAILABLE IN THIS AREA ONLY from STEREO MAN
 107 Third Ave. S.E.
 Downtown: Cedar Rapids

NFL talks underway as strike grows

The National Football League players' strike grew to five teams Wednesday with the addition of the Detroit Lions and the New York Giants, threatening to disrupt the start of a season only four days away. In an effort to turn the deteriorating situation around, negotiations on a labor contract resumed Wednesday night.

Team owners, speaking through a six-man committee, announced earlier Wednesday their firm intention that "there will be games played in the NFL this weekend."

The Lions and Giants joined the New York Jets, Washington Redskins and New England Patriots in announcing their decision to strike, but the division in the players' union grew as a total of nine teams had voted not to strike.

The first of 14 weekends of regular-season games are scheduled Sunday.

Meanwhile, W.J. Uesery, head of the Federal Mediation and Conciliation Service, left Washington late Wednesday and flew to New York, where he and aides went into immediate negotiations with the NFL Management Council.

At the same time, union head Ed Garvey flew to New York although he did not go the management council offices immediately. Negotiations between the league and the union, with Uesery shuttling back and forth, were expected to continue late into the night.

The fact that negotiations resumed meant progress was possible.

Both union and management representatives confirmed they had been in constant contact with Uesery the past several days. Union head Ed Garvey said he believed a contract agreement was closer than it has ever been; other knowledgeable sources said Garvey was being too optimistic.

The Pittsburgh Steelers, Cleveland Browns, New Orleans Saints, Denver Broncos, Atlanta Falcons and Buffalo Bills joined four previous teams—Dallas, Houston, Miami and Minnesota—in voting not to strike.

Gilliam inks pact with Minnesota

BLOOMINGTON, Minn. (AP) — John Gilliam, the fleet wide receiver with a "big-play" reputation, returned to the National Football League on Wednesday when he signed a one-year contract with the Minnesota Vikings.

The signing of a one-year, no-option contract believed to be worth about \$75,000, came only one day after the NFL modified its rules to permit Gilliam to return to the league from the World Football League.

Major Leagues

National League	W	L	Pct.	GB
Pittsburgh	86	64	.573	6
Philadelphia	80	70	.533	6
St. Louis	78	72	.520	8
New York	77	74	.510	9 1/2
Chicago	72	80	.474	15
Montreal	65	85	.433	21

West	W	L	Pct.	GB
x Cincinnati	98	53	.649	—
Los Angeles	83	69	.546	15 1/2
San Francisco	73	79	.480	25 1/2
S. Francisco	68	83	.450	30
Atlanta	66	86	.434	32 1/2
Houston	60	91	.397	38
x-cinched division title				

Tuesday's Results	W	L	Pct.	GB
Pittsburgh 22, Chicago 0				
Houston 5, Cincinnati 1				
New York 4, Montreal 3, 18 innings				
Philadelphia 4, St. Louis 3, 13 innings				
Los Angeles 5, San Diego 2				
San Francisco 7, Atlanta 6				

Wednesday's Games	W	L	Pct.	GB
San Fran 4, Atlanta 1				
Pittsburgh 9, Philadelphia 1				
Cincinnati 10, Houston 0				
Chicago at New York, 0				
Montreal 6, St. Louis 3				
San Diego at Los Angeles, n				

American League	W	L	Pct.	GB
Boston	90	61	.596	—
Baltimore	84	66	.560	5 1/2
New York	77	73	.513	12 1/2
Cleveland	72	74	.493	15 1/2
Milwaukee	64	88	.421	28 1/2
Detroit	55	95	.367	34 1/2

West	W	L	Pct.	GB
Oakland	92	58	.613	—
Kansas City	84	66	.560	8
Texas	74	78	.487	19
Minnesota	70	77	.476	20 1/2
Chicago	70	79	.470	21 1/2
California	67	84	.444	25 1/2

Tuesday's Results	W	L	Pct.	GB
Oakland 11-6, Texas 5-4				
Boston 2, Baltimore 0				
Cleveland 9, Detroit 2				
Chicago 6, Kansas City 5				
Milwaukee 5, New York 2				
Minnesota 4, California 3				

Wednesday's Games	W	L	Pct.	GB
Baltimore 5, Boston 2				
Detroit 4, Cleveland 0				
New York at Milwaukee, n				
Oakland at Chicago, n				
Kansas City at Minnesota, n				
California at Texas, n				

353-6201 Classified Ads 353-6201

PERSONALS

CONFIDENTIAL V.D. screening for women at Emma Goldman Clinic, 715 N. Dodge St. on Mondays, 9:30 - 4 p.m. Call 337-2111 for more information. 10-29

UNIQUE wedding bands entirely handcrafted. Reasonable prices. Terry (collect 1-629-5483); Bobbi, 351-1747. 10-29

PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 10-29

SUPPORTIVE, low cost abortion services available at the Emma Goldman Clinic, 715 N. Dodge St. Call 337-2111 for information. 10-29

BILLFOLD photo reproductions, 20 prints (2 1/2 x 3 1/2) \$2.25, send original to College Photo, Box 1174, Berkeley, Michigan 48072. 10-29

ADOPT a grandparent. Volunteer one hour weekly to make a new friend. Time Exchange, 338-7518. 10-29

CONFIDENTIAL pregnancy testing at the Emma Goldman Clinic, 715 N. Dodge St. on Monday, Tuesday, Friday, 9:30 - 4:30 and Saturday, 10 - 2 p.m. Fee \$3. Call 337-2111 for more information. 10-29

INSURE your stereo, TV and other things. A+ companies, reasonable rates. Rhoades Insurance, Unibank Plaza, Coralville, 351-0717. 10-7

SEEKING accounts of subjective experiences during moments of life-threatening danger (falls, drownings, auto accidents, etc.). Please contact Dr. Russel Noyes, Dept. of Psychiatry, 353-4081. 10-10

CAMPUS DATING SERVICE Student owned and operated. For more information, call 337-5658 or write C.D.S. PO Box 368, Iowa City, Iowa. 9-29

THANK GOD for the honesty of the person who turned in my purse after Saturday's game. Truly grateful, S. Ammer

RAPE CRISIS LINE A women's support group, 338-4800. 10-22

"FRESH water pearl shell necklaces," 15 or 18 inches, \$8.50 or \$9.50; white or light shell pink. Ken Hammer, Box 47, Washington, Iowa. 9-18

INDIAN, silver and turquoise jewelry, sand paintings, pottery and other Southwestern Arts. 2203 F Street, Iowa City, 337-7798. Monday-Saturday, 12:30-5:30 p.m. 10-28

"THE Coral Gift Box is your Christian book and gift shop. Come in and browse. 804 20th Avenue, Coralville, 351-0383. 10-9

INSURE your car at lower rates. A+ companies, excellent service. Monthly payments. Rhoades Insurance, Unibank Plaza, 351-0717. 10-7

CRISIS Center - Call or stop in 112 1/2 E. Washington, 351-0140, 11 a.m.-2 a.m. 9-19

WANTED Used books and records in good condition for library benefit book sale. Bring to Iowa City Public Library, 307 E College by October 17. 9-19

WHERE is Captain Bink? Ninth floor Stanley wants to know. 9-19

ANTIQUES BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 10-8

LOCAL Road Antiques: Hill north 1.80, exit 82, take first road left. Quality/furniture, etc. 10 a.m. p.m., Tuesday through Saturday, and by appointment. 351-5256. 10-10

WHO DOES IT? WEDDING and portrait photography. Reasonably priced. Call Rod Yates, 351-1366. 10-14

CHARTS and graphs, 9x12 size, \$5 each. 337-4384 after 8 p.m. 10-27

Hand Tailored hemline alterations. Ladies' garments only. Phone 338-1747. 10-15

TEN years professional experience in electronic repair - specializing in hi-fi. Fair - Jim, 351-7490. 9-24

IMAGES PHOTOGRAPHY Studio & Lab 337-4954 19 1/2 South Dubuque (downtown) 10-29

LIGHT hauling or moving, loading/unloading. Experienced. 351-5256. 10-17

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 9-25

EDITING, Advice, instruction on papers, other written material. \$2 an hour. Evenings, 338-1302. 9-24

"Service, repair audio equipment, amplifiers, turntables, tape players. Eric, 338-6426. 9-25

BIRTHDAY ANNIVERSARY GIFTS Artist's portrait - Charcoal, \$10; pastel, \$25. oil, \$100 and up. 351-0525. 10-7

HELP WANTED

Part-Time Three evenings, 6-10 p.m. Car. Can earn \$4.75 hourly. See Mr. Saylor or Bell at Room 245, Jessup, 1:30 p.m. or 3:30 p.m., Thursday 18th. 10-29

SUBSTITUTE teachers for Melrose Day Care and Preschool, \$2 hourly. Open 7:30 - 5:30, Monday-Friday. Rewarding work - flexible hours. 338-1805. 9-22

MATURE married couple wanted as houseparents for Youth Emergency Shelter. B.A. in Social or Behavioral Sciences or experience with juveniles desired. Call 351-0200. 9-24

POSITION available: person capable of taking complete charge of all financial records and record keeping. Half time position. Hours flexible. Competitive salary, fringe benefits. Oakknoll Retirement Residence. Please call Mrs. Hope, 351-1720, Monday through Friday, 9 a.m. to 5 p.m. for interview/appointment. 9-24

EXCELLENT month old sound system: Regular \$683; will sell for \$600. Two large Advents, Sony 60469, Dual 1225 and M91ED Shure. 110 Hilltop Trailer Court. 9-26

MINOLTA SR101 camera, 35mm and 8mm Rokkor lens, 85 - 205mm Vivitar zoom lens. Tripod, strobe flash and cases for equipment. 353-2604 after 6 p.m., Mike. 9-18

SEXI Now that I have got your attention - Herclun sofa and chair, \$89.95. Goddard's Furniture, West Liberty. Free delivery. 10-25

DUAL 1225, M91ED, eleven months old, \$120 - best offer. 351-5789. 9-25

PANASONIC Dolbyized cassette deck, \$100 or best offer. Craig portable 3 inch reel player-recorder, \$15 or best. 337-4281, 6-7 p.m. and after 11. 9-22

MATRESS and box springs, both pieces only \$49.95. Goddard's Furniture, West Liberty. Free delivery. 627-2915. 10-6

USED vacuum cleaners, reasonably priced. Brandy's Vacuum. 351-1453. 10-20

CAMERA: Mamiya professional C-33 with 45mm f/1.5 lens. Takes 120 or sheet films. List price over \$400; for sale for \$200. Call 353-6220 & ask for Dom or Larry. 9-17

BSR FEW-11 frequency equalizer, brand new, \$60. 354-4106 after five. 9-18

FOUR-piece bedroom set only \$119. Goddard's Furniture, West Liberty. Monday - Friday, 9:30 - 7 p.m.; Saturday, 9-5 p.m.; Sunday, 1-5 p.m. All merchandise fully guaranteed. 10-4

USED Conn professional model alto saxophone in good condition. 338-4634. 9-24

GUITARS - Yamaki 12 string acoustic, three months old; new \$330 - \$270 now. Alvarez 6 string acoustic, year old, \$130. 337-4018, call between 6-8 p.m. 9-26

HALF size violin, \$80, excellent condition. 351-1651. 9-29

TWIN pickup Norma hollow body guitar, excellent condition with case. \$125 or best offer. 337-4030. 9-22

LABORERS wanted to do miscellaneous work in Oakwoods Subdivision. 351-3318; after 8 p.m. call 354-5315. 10-22

REASONABLE, experienced, accurate - Dissertations, manuscripts, papers. Languages. 338-6509. 10-17

FORMER university secretary desires typing. Pick up/delivery. Call 648-3944, collect. 10-13

PAPERS typed. Accurate, close, in. Call 354-3969. 10-16

THISIS experience - former university secretary, IBM Electric carbon ribbon. 338-8996. 9-30

FAST, professional typing - Manuscripts, term papers, resumes. IBM Electric. Copy center, too. 338-8800. 10-14

TWELVE years' experience - Theses, manuscripts. Quality work. Jane Snow, 338-6472. 10-22

GENERAL typing. Notary Public. Mary V. Burns, 416 Iowa State Bank. 337-2656. 10-24

EXPERIENCED typewriter operator, supplies furnished, fast service, reasonable rates. 338-1835. 10-21

MISCELLANEOUS

REFRIGERATOR, three years old; pole lamp; chair; Honda CL175; Honda XL350. 645-2428 after 6 p.m. 9-22

CHEAP cheap - Everything for sale. 530 S. Dubuque, Sept. 20, 10-6. 9-19

MUST sell: One pair Ujah tuned-port speakers. Excellent. \$320 list price. \$150 or best offer. 338-3502 after 6:30. 9-19

WATERBED - Full sized, padded frame, heater. 354-4501. 9-19

RECYCLING? Solid oak church bench - 12' long or can shorten - divide, \$50; handsome cabinet for record player - bar, \$11; winter coats, size 18-20. 351-8779. 9-19

DAVENPORT; wrought iron dining set; chrome dining set. Excellent condition. 338-4552; 338-6894. 10-27

YAMAHA YP-701 (Shure 91-D), Sansui 9500, RTR electrostatic speakers, \$1,300 new - Make offer. 338-3703. 9-26

ARM chairs, vinyl sofa, LA-2, BOV, beanbag; excellent condition. 351-3758. 9-22

PERFECT two new Pioneer CS-R500 speakers, \$250 (regular \$300). Also new Sherwood 7210 26 watt receiver, \$230. 353-1013. 9-18

EXCELLENT month old sound system: Regular \$683; will sell for \$600. Two large Advents, Sony 60469, Dual 1225 and M91ED Shure. 110 Hilltop Trailer Court. 9-26

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GENERAL typing. Notary Public. Mary V. Burns, 416 Iowa State Bank. 337-2656. 10-24

BICYCLES

OLDER Hercules woman's, \$20. Newer Hawthorn man's, \$35. Sears woman's, \$25. All bikes three-speed, good condition. 338-6746, evenings. 9-19

BIKE wheels; Dura-Ace low flange hubs, triple cross Ukal rims, Hutchinson tubulars, \$80. 353-0084. 9-22

10-speed 20 1/2 inch frame. Campy crank set. Sew up tires. 351-1125 after 6 p.m. 9-22

RALEIGH Super Course 23 1/2 Huret Luxe derailleur, excellent condition. Also 2 tubular wheels, tires. 353-1024; 337-9205. 9-18

GIRL'S 5-speed Schwinn Touring bike, \$70. Call evenings, 351-4937. 9-19

10-speed Super Sport Schwinn 27 inch, excellent. \$75. 353-3538. 9-19

23-inch Vainqueur 10-speed, \$100; bike carrier, \$15. 351-7630. 9-16

RALEIGH men's 10-speed bike excellent \$100. 338-3192 after pm. 9-16

10 SPEED BICYCLES Parts & Accessories Repair Service STACY'S CYCLE CITY 440 Kirkwood Ave. 354-2110 9-22

MOTORCYCLES

1965 Honda Dream 300 - Good condition, runs well, \$375. 626-2658. 9-23

SUZUKI TC 90 1971, 8-speed trail street. 5,000 miles, good condition. \$240. 351-8552; 354-9248. 9-23

1973 125cc Harley Davidson motorcycle, 12,000 miles, excellent condition. \$450. 338-9140 after 5 p.m. 9-23

1973 Bionic Star Sportster, best offer. Phone 338-9140 or 351-5277. 9-23

MUST sell 1974 Suzuki 125cc, excellent condition - best offer. Call Teresa, 351-7525. Helms. 9-23

1972 Honda CB100 - Good condition, 3,170 miles, helmet and carrier. \$250. Call 351-3821 after 5 p.m. 9-23

JIM'S Hodaka, 1922 S. Riverside Drive - Directly behind Imperial Oil. New and used. We also service the top four. 338-5540. 10-23

'75 Kawasaki KZ

First win

Field hockey team beats Grinnell

The Iowa women's field hockey team got its first victory of the young fall season Wednesday by defeating Grinnell, 4-1, in a game played here.

Senior Kathy Ramsay scored all of Iowa's goals in the game which evened the team's record at 1-1.

"Kathy played a beautiful game," said field hockey Coach Margie Greenberg. "A very aggressive, bright game."

Of the play of the team as a whole, Greenberg said, "I don't think we played as well as we did against UNI. But we had some nice rushes which resulted in goals." UNI, an experienced team, defeated Iowa Saturday, 3-1.

Greenberg added that she has been especially pleased with the play of the team's new players, many of whom only began to play field hockey in the past few weeks.

Saturday the team will face a UI faculty-alumnae squad at 9 a.m. on the field behind the Recreation Center.

"The alumnae will be strong," Greenberg said, adding that some of the players will be recent graduates who have played at the regional level.

"They're not going to be any slouches. It's not going to be an easy game."



Photo by Lawrence Frank

Flick!

Marcella Benson (foreground) and Kathy Ramsay (with white headband) lead a rush against a Grinnell defender in Wednesday's field hockey game. Ramsay scored all of Iowa's goals in the 4-1 win. Benson scored the team's only goal in a 3-1 loss to UNI Saturday.

Netters get 2 wins

By BOB GALE
Staff Writer

The Iowa women's tennis team easily outclassed small-college rivals Coe and Central in a triangular meet at the Recreation Center Wednesday.

The Hawks didn't lose a match in throttling Coe 7-0 and Central 8-0, improving their season mark to 5-0. Three of the matches weren't played, owing to a combination of lack of time and lopsided scores.

The singles matches weren't exactly spectacles of unrestrained excitement. The closest match was Beth Zelinskas' 10-2 defeat of Coe's Jennifer Johnson. All other singles scores involving Iowa players were 10-1 with the exception of Becky Seaman's 10-0 whitewash of Central's Ann Launhardt.

Iowa second-year Coach Joyce Moore explained that ordinarily the matches would be decided by the best of three sets but time forced a switch to the 10-game format.

No. 1 player Terri Lammers and No. 4 Cindy McCabe each won their only singles matches, then teamed up to dispose of Coe's No. 2 doubles team, 10-3 and Central's, 10-2.

Iowa's No. 2 player, Linda Madvig, won two matches as did No. 3 Zelinskas, No. 5 Beth Herrig and No. 6 Seaman.

Herrig and Karin Vogelsang teamed to beat Central's No. 3 doubles combination, 10-2, and Coe's entry, 10-1. In the featured doubles match, Iowa's No. 1 entry, sisters Maggie and Amy Lee, topped Lola VanderLeest and Barb Hoekstra of Central, 10-7.

Of her team's 5-0 record, Moore said, "I think it's great. You can't beat a winner, and it makes the kids so much easier to work with."

Lammers pointed out that, "the competition was weak, but we didn't expect any strong players."

Moore said, however, that previous competition this year has been "excellent" and added, "we're not being pushed by Coe and Central. This is not a good experience for us because we're getting lazy and just standing around tonight. We'll have to compensate for that in practice."

The team, which was awarded four full-tuition scholarships for the first time this year, will kick off a four-meet road swing at the University of Northern Iowa Saturday.

The next home competition will be Oct. 17-18 when the Hawks host the state tournament. They'll run into the other two top teams in Iowa in that meet, Luther and Iowa State.

U.S. Court upholds 48-player limit

NEW ORLEANS (AP) — A federal appeals court struck down on Wednesday an Alabama judge's ruling that college football traveling squads may have 60 players instead of being limited to 48. The NCAA said travel squads would be cut back to 48 players after this weekend.

The 5th U.S. Circuit Court of Appeals order suspended a temporary injunction which was granted to Alabama Coach Paul "Bear" Bryant after a hearing before U.S. District Judge Sam C. Pointer Jr. in Tuscaloosa on Sept. 8.

The NCAA said college squads may travel with 60 players this weekend, but that the old limit of 48 would apply after that.

"Schools already have things in motion for this weekend," said the spokesman, Warren Brown, adding that the NCAA would probably send letters to its member schools with the new instructions today.

Iowa head football Coach Bob Comings was not available for comment Wednesday night, and offensive co-ordinator Howard Vernon said the Iowa coaching staff had "not discussed the situation."

Vernon did say, however, that the Iowa staff had been working on a 48-man traveling roster when the NCAA's ruling first went into effect before the Bryant suit.

"We had been working on it

prior to the Illinois game (Sept. 13), and we were thinking about that (the 48-man limit) since the first ruling," Vernon said.

In all probability, the Iowa team will travel with the Big Ten limit of 54 players to Syracuse this weekend.

Suspension or stay of Judge Pointer's order had been sought by the NCAA pending the outcome of its appeal of Judge Pointer's decision.

In granting the NCAA plea, the Circuit Court refused to accept the case as one of high importance and thus grant it a quick hearing, which would have cut several months off normal court procedure.

What that means is that Bryant's original suit against the 48-man travel squad still exists. But since the 5th Circuit Court does not consider the suit of high importance, the case cannot get on the docket until at least late this year. That means the 48-man travel squad is likely to remain in force the remainder of this season.

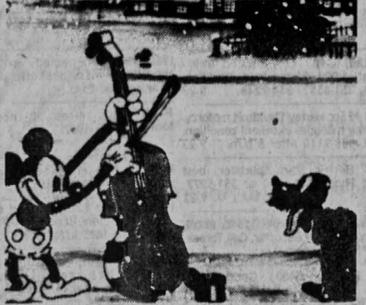
Told of Pointer's decision Bryant said, "Naturally, I am disappointed. I don't plan to have any further comment. We'll just do the best we can."

The NCAA imposed the 48-man rule as an economy measure last August after many of the 821 NCAA members complained of the high cost of intercollegiate athletics.



A History of the Avant-Garde & Pop Cartoon

A 130 MINUTE ORGY!



This specially selected series of timeless animation masterpieces has been chosen with the purpose of presenting not only a chronological development of cartoon technique, but a hysterically funny blend of madness and mayhem. Among the films shown will be:

THE MICKEY MOUSE TRILOGY (1932-35)

Included are Mickey's Gala Premiere, Mickey's Nightmare and Goldrush Mickey, trio designed to present the Mouse character's evolution in the early years. Co-starring Minnie Mouse, GroUCHO & Harpo Marx, Donald Duck, Black Pete and many other stars.

POPEYE MEETS SINBAD (1936)

A Fabulous cartoon by Max Fleisher, who also did Betty Boop. Probably the first 3-D Technicolor animation! With Pluto, Wimpy and Olive Oyl on a monster infested island.

DONALD DUCK THE MECHANIC (1934)

You can imagine what happens when the Mad Duck undertakes to repair Peg Leg Pete's car!

SUPERMAN (1938)

The very first Superman cartoon by Fleisher in which we discover how the Man of Steel came from the planet Krypton.

ALICE'S EGG PLANT (1927)

An incredible early masterpiece by Disney. Utterly hilarious allegory in which Communism in the trade unions is attacked!

GORILLA MY DREAMS (1939)

One of the all time great Bugs Bunny cartoons in which Bugs takes on a gorilla family on a bamboo isle.

BETTY BOOP (1929-33)

See Betty in two of her best, B.B. for President and Minnie Moocher.

CONQUEST OF THE POLE (1906)

By George Melies. An historic French classic. Utterly fascinating.

GERTIE THE DINOSAUR (1902)

By Winsor McCay. The very first cartoon! CASE OF THE STUTTERING PIG (1941) Possibly the greatest Porky Pig cartoon ever made, by Charles M. Jones. See Porky in a haunted house trying to solve a typical 1940's mystery.

Plus many, many more with Daffy Duck, The Tasmanian Devil, Felix The Cat and sur prizes!

Sponsored by Action Studies
Thursday, Friday, Sat. & Sun. Sept 18-21
Aud. 225, Chem. Bldg. Complete shows nightly at 7 pm & 9:15 pm. Admission \$1.75, \$1.50 for children.

3 DAY PRICE BREAK ON

marantz Dual ESS SHERWOOD

THURSDAY 9:30 - 9:00 **FRIDAY 9:30 - 6:00** **SATURDAY 9:30 - 5:30**

WHILE QUANTITIES LAST!

Dual C 901



STEREO CASSETTE DECK WITH AUTOMATIC REVERSE AND CONTINUOUS PLAYBACK/TWO WAY RECORDING/DOLBY NOISE REDUCTION SYSTEM WITH BUILT-IN CALIBRATION

- *Automatic level control button
- *VU Meters
- *Record level slide controls
- *Tape type selector
- *Three digit index counter with reset button
- *Tape eject button

\$377.00

Reg. \$449.95

AMT 3

3 WAY 4 DRIVER FLOOR STANDING SPEAKER SYSTEM

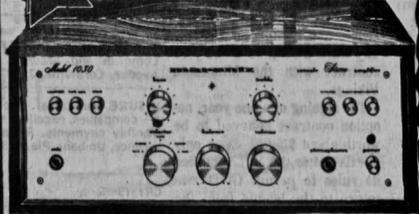
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WITH THE FAMOUS HEIL AIR MOTION TRANSFORMER

marantz 1030 Integrated Amplifier



30 WATTS CONTINUOUS RMS INTO 8 OHM SPEAKERS FROM 30 HZ TO 20,000 HZ WITH LESS THAN 0.5% THD AND IM DISTORTION

Reg. \$179.95

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SHERWOOD



7244

50 WATTS RMS PER CHANNEL in STEREO MODE

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2/4 CHANNEL RECEIVER

STEREO MODE: 4 CHANNEL MODE:

50 WATTS PER CHANNEL 20 WATTS PER CHANNEL

@ 8 OHMS 20-20,000 HZ. @ 8 OHMS, 20-20,000 HZ.

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