

Kent State suit

Rhodes, guardsmen cleared

CLEVELAND (AP) — A federal jury refused Wednesday to hold Ohio Gov. James A. Rhodes, former Kent State University President Robert I. White and current or former National Guardsmen and officers personally or financially liable in the 1970 Kent State shootings.

U.S. District Court Judge Donald J. Young announced that only two jurors dissented in the \$46-million civil damages

suit verdict, but when the jury was polled three members of the six-man, six-woman panel were heard to whisper "no." Jury verdicts in civil cases do not require unanimous votes, as in criminal trials.

Attorneys for those who brought the suit said the verdict would be appealed.

Four students were killed and nine were wounded on May 4, 1970 when Guardsmen opened fire as they swept across the Kent State campus to disperse a rally in protest over U.S. military intervention in Cambodia. The suit was filed by the wounded students and by the parents of the dead.

There were muffled sobs from the mothers of the slain students as the verdict was read.

"He's still a murderer," shouted Thomas R. Grace, one of the wounded

students, as the 20-minute reading of the verdict droned on. It was unclear to whom Grace referred.

Outside the courthouse, Burt Fulton, lead defense attorney, said the Guardsmen "stood up there and told their story, and that jury just believed them."

Rhodes refused to comment on the verdict at a news conference later at the state capitol in Columbus.

The jurors were escorted individually from the courthouse to their homes by U.S. marshals after the verdict. They had heard three months of testimony and deliberated for five days before returning their findings.

Defendants in the suit included Rhodes; White; former Ohio National Guard Adj. Gen. Sylvester Del Corso and Brig. Gen. Robert H. Canterbury, the Guard commanders at Kent State, and 25

current and former Guardsmen.

Attorneys for the wounded students and families of the dead students told the jury the shooting was an unprovoked and unwarranted action which deprived the students of their rights to life and liberty.

The defendants argued that they were carrying out their lawful duties on the campus and fired to protect themselves from a mob.

THE DAILY IOWAN

"Iowa's alternative newspaper"

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Iowa City, Iowa 52240

10¢

Weather

No showers today with the highs generally in the 80s. Tonight will be mostly fair with lows in the 60s. Partly cloudy Friday with temperatures again in the 80s.

Local reactions...

Verdict causes pensiveness

By DIANNE COUGHLIN and CONNIE STEWART Staff Writer

Kent State verdict reactions, unlike reactions to Kent State itself, seemed muffled, almost calm, Wednesday night. Few were surprised, though some were angry. Most said they'd expected the defendants to be absolved of monetary damages.

Ohio Gov. James A. Rhodes, former Kent State University President Robert I. White and several former and current Ohio National Guardsmen and officers were sued by the parents of the four students slain at Kent State, for damages of \$46 million. But a jury refused Wednesday afternoon to assess those damages.

Debra Cagan, G. former Student Senate president, said that while "it's impossible to ever pay back the deaths of four students in monetary funds... the country is built on such monetary terms that the only compensation (for the deaths) is money. That revolts me."

"But what disgusts me most is that if you're in a uniform, you're given license to kill... The great American judicial system says it's justified."

But the president of the UI Veterans Association, Richard Osborne, G, cautioned: "You have to put yourself in the position of the people who were in the National Guard. It's difficult to realize what's going on when orders are given. You're conditioned to react, you don't have the chance to think things out."

Osborn said it was difficult to assess blame. "It's more an idea, a way of

looking at things. At the time it happened I sympathized with the parents of the students who were killed, and tried to visualize what would come out of it. Hopefully, what has come out of it is a realization that this type of thing should never happen again."

UI President Willard Boyd, too, hopes that Kent State — and the companion tragedy, Jackson State, where two black students were killed — eleven days later — would never again occur. "Restraint, patience, understanding should be exercised," he said. "Here was a war that needed to be ended. People were trying to

"I think it's an obscenity that justice hasn't been served. I guess justice doesn't always triumph."

make that point in a graphic but simple way."

We in Iowa were fortunate, he said, to have had two governors — Robert Ray and Harold Hughes — who understood the situation. They resisted pressure to send in guardsmen, he said.

"Basically, they (the governor and the General Assembly) stayed out of things. The Highway Patrol was here, but it was done in an entirely different way. They came on campus, walked around, talked with students."

Tim Yeager, LI, a UI antiwar activist, said, "It could have been Iowa City instead of Kent State. Back when that happened people on campus said it could have been us."

Another UI activist, Shelley Lowenberg, G, said "It seems incredible that

they got away with it."

"It seems to fit into a trend toward neo-conservatism. People are forgetting as fast as they remembered."

But the dean of the Law School, Lawrence E. Baldes, said he'd "just as soon forget about it."

"It was an unhappy experience I feel we should put behind us," he said. "I've been satiated with hearing about Kent State. I'm glad it's over." (It actually isn't — the parents have vowed to appeal.)

Yeager deplored those efforts to "put these things behind us."

"It's kind of viewed now as an historical curiosity, a minor tragedy about the old days when we disagreed with each other," he said.

"The Kent State murders were put off, covered up and explained away by the Nixon Administration. The truth has just got to come out; people have got to get some education on this."

The person who had just been elected editor of *The Daily Iowan*, Leona Duham, L2, said that on May 4, 1970 (following Kent State) "kids watched the 10 o'clock news that night and saw their own brothers and sisters dead."

In a "spontaneous outburst of anger," Durham said, 700 UI students poured out of the dorms and held a demonstration in front of the National Guard Armory.

But after Kent State the impetus went

out of the left, she said. "Middle class students saw that those who run this country are willing to shoot them down, just as they've always been willing to shoot down poor black students."

Durham said in these "uncertain" times "a lot of people are afraid of what might happen. I'm not terribly surprised that 12 citizens of Ohio were willing to shore up the system to the best of their ability."

Rob McKenzie, G, a member of the Revolutionary Student Brigade, said, "The implications (of the verdict) for everyone — students, workers, whatever — is that the government is willing to use any means to defend its policies and interests."

Norman Coleman, L3, president of the Collegiate Associations Council, said: "I think it's an obscenity that justice hasn't been served. I guess justice doesn't always triumph."

Ray Reznor, L2, president of the Student Senate, said: "I think that's pretty sad. The whole thing was kind of weird."

Pending a reversal in appeal then, perhaps the final legacy of Kent and Jackson States must be an awareness in Boyd's words, an "understanding" — that such tragedies be obliterated from the future.

As Osborne, the Veterans Association president said, "I hate to look on Kent State as a horrible learning experience. And yet I think of concentration camps that are still maintained in the idea of 'lest we forget.' I don't want to see anything like this happen again."



'Justice can err'

Leaving federal court Wednesday is Dean Kahler, paralyzed from the waist down as a result of the 1970 Kent State shootings, after a jury decided against

holding state officials or National Guardsmen liable for the shootings. He said justice is human and can err. An acquaintance, Valerie Manning walks beside Kahler.



Iowa City was not immune to the rash of demonstrations which ensued after the violent confrontation at Kent State. UI

students clashed with local police officers, above, a few days following Kent State.

'Kent State week' at UI recalled

By BOB JONES Features Editor

Events in Iowa City reflected the outrage sweeping the country in the wake of then President Richard Nixon's announcement of the bombing of Cambodia and the Kent State killings.

The time was May 1970, and street tumult was coming to a head following the growing indignation of a discontented nation of the 1960s.

The *Daily Iowan* was right on the scene, too, covering the protests, confrontations and arrests that occurred in the gathering storm before UI Pres. Willard Boyd announced that those who wanted to leave campus could, without academic penalty, and those who wanted to stay could.

As chronicled in the DI: On Monday, May 4, 1970, 51 persons were arrested when a rock and firecracker-throwing incident around 11:45 p.m. at Rienow and Quadrangle dormitories turned into a police-student confrontation. "Let's clean 'em out," the DI recounts the police as saying. Five officers were injured in the fracas.

On Tuesday, May 5, the Faculty Council urged Boyd to cancel Governor's Day ROTC observance ceremonies slated for that Saturday.

On Wednesday, May 6, Danforth Chapel, the little church just across from the Union was illuminated with candles in memory of the deaths of the four Kent State students.

And at the bottom of the editorial page that day was a one-half page ad, announcing that in memory of "The Kent State Dead, The Cambodia War Dead, The Vietnam War Dead and the American Dead... The University of Iowa is closed

today."

On Thursday, May 5, Boyd canceled the 89th annual Governor's Day ROTC observance, commenting that he saw a "strong probability of bloodshed."

On Friday, May 8, police arrested about 150 participants in a peaceful anti-war rally staged on the east steps of Old Capitol. Boyd gave the order from the governor's office in Des Moines to have the Pentacrest cleared, an order relayed to Iowa Highway Patrol Captain Lyle Dickinson. About two-thirds of the demonstrators were jailed. It was noted that City Manager Frank Smiley left with the students who were escorted to a university bus which then drove them to the jail.

On Saturday, May 9, rioters were accused of setting fire to the Old Armory Temporary; a pink, rickety building dating back to WWI days. Boyd told approximately 450 students that day he couldn't call off class and could not abolish ROTC on campus. Around 7 p.m., there was a fire in an East Hall Annex restroom which was doused in about 20 minutes.

On Sunday, May 10, Boyd announced the UI wouldn't close, but that those who wished to return home could do so without penalty — providing they informed university officials of their plans to complete their academic work.

And on Monday, May 11, "Option to leave given students" proclaimed the DI's front page headline. This dictum, offered by Boyd under the growing pressure, enabled those who wanted to stick finals out, the option of staying while others receive either a "P" (pass) mark or their standing grades for that semester's work up to May 3.



May Day, 1970

May Day, 1970; national guardsmen march across the Kent State University campus.

Daily Digest

Sinai agreement closer

JERUSALEM (AP) — Differences over two or three provisions are all that stand in the way of completing an agreement between Israel and Egypt providing for a new Israeli withdrawal in the Sinai Desert, a senior American official said Wednesday night.

Indications are that the accord will be initiated Sunday or Monday, reporters were told as Secretary of State Henry A. Kissinger shuttled here from Alexandria, Egypt, for another session with the Israeli negotiating team.

The official said the draft, which has made the round trip twice, is settled except for a few parts "of at least symbolic significance."

Delaying completion of the mission is the preparation of "annexes" elaborating on the settlement. Israel and Egyptian military commanders would have to get together next month to agree on technical points.

Kissinger met Prime Minister Yitzhak Rabin and his negotiating team for two hours, telling reporters afterward: "We are continuing to move forward. The number of issues that remain are relatively small."

He said he left some Egyptian "ideas" with Rabin and his colleagues and that they would meet again Thursday. "There are problems of details of some significance," he said.

Foreign Minister Yigal Allon said there was additional progress and that work on the documents remained to be done.

Haile Selassie dead

ADDIS ABABA, Ethiopia (AP) — Former Emperor Haile Selassie, the "Conquering Lion of Judah and King of Kings" who held absolute power over 27 million subjects for nearly half a century, died Wednesday.

He was 83 and alone at the end, confined to a former palace.

The country's military rulers who overthrew Selassie last September played down the

death, announcing in a normally scheduled newscast that he had been found dead in his bed by a servant early in the morning.

The broadcast said Selassie died of the effects of a prostate operation two months ago. But in London, Crown Prince Asfa Wossen Haile Selassie, the former emperor's son, said his father had been in "excellent health" and called for an independent autopsy.

"The crown prince demands that independent doctors and the International Red Cross be allowed to carry out an autopsy to ascertain the cause of death of Ethiopia's and Africa's father," the prince said in a written statement.

He quoted Addis Ababa radio as saying no doctor could be found when the former emperor was "allegedly taken ill yesterday," and called such a statement "beyond credibility."

The broadcast said, however, Selassie's only surviving daughter, Princess Tenagne-Work, visited him Tuesday, following a deterioration in his health.

Funeral arrangements were not disclosed.



AP Wirephoto

Haile Selassie

London bar blast

LONDON (AP) — A bomb exploded Wednesday night in a bar packed with off-duty British soldiers in Caterham, a garrison town near London, wounding at least 23 persons, police said.

Hospital spokesmen said at least three of the injuries were serious. There was no immediate report of fatalities.

A police spokesman said the bomb went off in the Caterham Arms bar, crowded with about 100 customers including a score of troopers paid earlier in the day. He said it apparently was left in the bar shortly before the explosion.

Police said a suspect parcel, possibly containing another bomb, was found in another tavern near the Caterham Arms.

Barmaid Kitty Stone told newsmen: "I was serving some drinks when it went off. Many people were hurt. I saw two soldiers with legs blown off."

Ripped off

Kidnappers have victimized Italian film producer-director Federico Fellini — they have stolen the negatives of "Casanova" and two other films currently in production in Rome.

Fellini, pictured at right on the set of "Casanova" Wednesday, was most recently represented by the films "Satyricon," "The Clowns," "Roma" and "Amarcord."

The theft of the three films bears the marks of "Italy's Kidnap, Inc."

Canadian actor Donald Sutherland is starring in the title role "Casanova."



Federico Fellini

Surviving cramped living

Students grow closer

By MARK COHEN
Staff Writer

There is an old cliché about how adversity brings people, regardless of their backgrounds, closer together to fight a common menace or survive a particular catastrophe.

When you enter the seventh floor lounge in Rienow, you immediately know that such a spirit exists here.

The sign on the door reads as follows: INTERNATIONAL LOUNGE (Foreign Graduate Students). Please KNOCK before entering, people are LIVING here.

This lounge is the home of Ju Hwang (Korea), Vi Vek Mahadevan (India), Myz Merchant (India), Tarun Patel (Canada), Bob Mendes (Rhode Island) and Scott Toyne (Iowa City). All are grads except for Toyne, who is a senior.

Also joining them Tuesday night were Ed Van Den Berg (Holland) and Ron Snow (most recently from New York), both of whom had lived in the lounge before being moved out, and Debbie Poole (Illinois). They are all grads.

Though they have only known each other for a few days, they have all grown very close. Mendes refers to them as his family, the rest concur.

There is a special aura in the room, when they are there, talking and laughing and attempting to cope with their unsettled lives.

"We're trying to make the best of it, you can't keep crib-

bing all the time. Basically, all of us, y'know, we like to laugh and we like to enjoy ourselves, so — we make the best of what we have," Vi Vek said.

As the days pass more students, not all graduates and not all foreigners, have become attached to the lounge inhabitants of Rienow 7. In just the few hours I have spent talking with them, I have already developed a deep sense of companionship with my friends.

Tarun explains it thusly: "After you enter this room, you see an atmosphere of happiness — when you go down there (to talk to the various housing officials), there are lots of maybes and hopefulities and stuff like that you have to come and tolerate. But around here people are friendly."

Being grad students, they know they will be together very little once classes start. So they all agreed to meet each day at six for dinner. But, as the number of their merry band increases, it makes it more difficult to accommodate everyone at one table.

Vi Vek thinks the scene at dinner is so crazy, he'd like to send pictures home to his folks.

Though they are enjoying each other's friendship, they are not satisfied with the manner in which they must live. They are, in fact, quite bitter.

Ron was quick to point out the comfortable living conditions in the lounge were the result of their own ingenuity and efforts, despite a seeming lack of

cooperation from UI officials. Vi Vek thought "they (housing officials) should be more helpful, and not so autocratic."

In fact, their biggest complaint concerned the I-don't-give-a-damn attitude they perceived on the part of the administration. No matter how many times I tried to explain the administration's reasons for handling the situation in such a manner, they could not understand the treatment they and fellow lounge residents received. Their complaints range from the fact that for un-stated reasons Van Den Berg and Snow were moved out of the lounge when they did not wish to go to another one, to the fact no one (neither the students in permanent housing nor the UI staff and bureaucrats) seems to care they are there.

Mendes, in particular, was disturbed about their treatment.

"We are living in NON-rooms, they should make compensations. All I can say is that none of them would live in this goddamned room."

Not everyone has snubbed them. Ed Thomas and Ian Cullis, Head RAs of Hillcrest and Slater, respectively, attempted to help. They have not sought much help from Ms.

Philpott, the Rienow House Manager, because, as Mendes says, "it's probably out of her hands."

Surprisingly though, they do not even hold a grudge against William Shanhouse, vice president for administrative affairs, who controls the UI's handling of the housing situation.

"My bitch is not a personal thing, it's with the bureaucracy," Ron said. "Obviously, Shanhouse is catching all the shit because there is no one else left to give it to."

I mentioned that a number of people on campus think it's funny that Shanhouse had left the administration in New York City to come here. Snow disagreed. "You mean it's funny I left New York City to come here."

But classes start today and the serious business of teaching assistantships and masters degrees must begin. Patel called what has transpired so far, "a picnic."

"But, the day after tomorrow (Thursday), the shit'll hit the fan," Snow added.



IOWA LAND PRESENTS

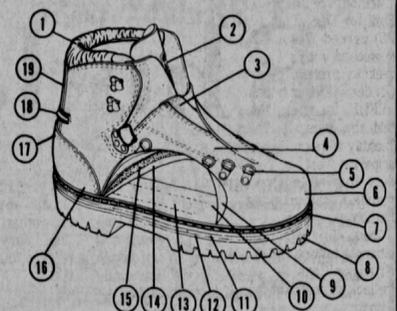
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Robbery on the road is no song & dance

By MARY SCHNACK
Staff Writer

Two dancers, who were helped out by the Iowa City Crisis Center after being robbed Tuesday night, said Iowa City is "the friendliest town we've come across while traveling the United States."

Roberto del Pino, 18, and his half-brother Julio Hernandez, 18, were traveling from Los Angeles to New York when they decided to stop at a rest area on Interstate 80 near the Lynnville exit, about 70 miles west of Iowa City, at 7:30 p.m.

While in the restroom at the rest area, the two half-brothers were told to give two men — one pointing a gun at them and the other a knife — all the money they had.

Hernandez had \$55 and del Pino turned over \$65 to the robbers. The robbers, whom Hernandez described as being in their 20s, then drove off in a Volkswagon.

Hernandez told most of the story because he spoke English more fluently than his companion. Intermittently, del Pino added to the story in English or told his half-brother something in Spanish and had Hernandez translate it.

Hernandez said they then found a phone and called the emergency number and an Iowa Highway Patrolman came and talked to them. The trooper suggested to the men they call a



Photo by Lynn Hopkins

Catholic Church for aid so Hernandez called St. Thomas More Church in Iowa City. Father Staes advised them to call the Crisis Center.

The Crisis Center arranged for the dancers to stay at Wesley House Tuesday and Wednesday night, gave them vouchers for food, got their car fixed and contacted people to try to get some money for them. They are expecting money once they reach New York and will have a place to stay.

"One day I'd like to come back and perform for everybody, everyone's so helpful," added del Pino.

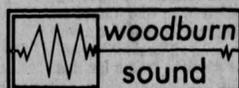
Both dancers are hoping to receive a scholarship at Juilliard School of Music. Del Pino is the nephew of the late, famed modern dancer, Jose Lemmon, who was an instructor at Juilliard.

Both have studied classical dance and del Pino has studied the flamingo and Spanish dances. "He is a much better dancer than me," Hernandez said.

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Camp-in protest for next week

BY KRIS JENSEN
Staff Writer

Members of the Committee to Fight for Decent Housing (CFDH) agreed Wednesday night to proceed with a camp-in next week to protest UI and Iowa City demolition of housing.

CFDH members decided to hold the camp-in from noon Tuesday to noon Wednesday on property west of Burge dormitories which committee members said formerly held two homes.

About 40 students and Iowa Citizens attended the meeting to air suggestions for protesting the lack of low cost housing in Iowa City.

Committee members will pitch tents on the demolition site and hold a mass rally Wednesday morning.

Other tentative suggestions included going to temporary housing lounges to solicit support from students for the Wednesday morning rally and meeting with William Shanhouse, vice president of administrative services, to state demands.

In the meantime it appears the search for off-campus housing has slowed down while UI officials claim the temporary housing situation is easing.

Linda Nelson, an assistant at the Protective Agency for Tenants, said fewer students came to the organization Union office Wednesday.

"I think maybe they've given up," she said. "Then maybe it's the rain."

At the Iowa City Press-Citizen, only five persons were

waiting for the newspaper to be released. Thirty persons were in line Monday.

Wednesday is the day a new rental bulletin is issued each week and in past weeks students have showed up to get first chance at listings, Nelson said.

Although the rental bulletin has more listings this week than last week, Nelson said "two-thirds are probably already rented or unusual listings that lay around for awhile."

Shanhouse said 12 more students had taken out contracts for temporary beds Tuesday, raising the number of temporary contracts to 485.

Despite this, Shanhouse said the UI now has more uncontracted permanent and temporary beds.

He explained that 178

previously contracted permanent spaces were available Tuesday, only 84 were available Monday. Temporarily housed students are being moved into these spaces as soon as availability is known, he said. Since "at least 700" permanent contract holders had not shown up by Tuesday, Shanhouse said he expected more cancellations within the next week.

Of the 6,364 permanent and temporary beds available to the university, Shanhouse said 5,880 of them were contracted for Tuesday.

The UI will begin to contact students who have not shown up to dormitory assignments either Thursday or Friday, Shanhouse said.

In other developments Wednesday:

—June Davis, director of the Rent-for-Services program said more students and more homeowners with room-and-board offers for students contacted her Wednesday. More homeowners have offered to take in male students who agreed to do household chores, she said. Previously, most of the job offers were for female students, she said.

—Mike Nutting, manager of the Mayflower Apartments, said few residents of the complex have responded to his proposal of taking in an extra boarder to reduce rents. The apartments are designed for two persons and Nutting suggested present residents take in a third or fourth boarder at reduced costs.

—Larry Sorensen, manager of the Holiday Inn, said the

same two persons remain in his motel at reduced rates as reported Tuesday.

—Steve Suter, manager of the Old Capitol Inn, said his firm hired a student to work in exchange for reduced room and board. No students have taken up the motel's offer of reduced weekly rates, he said.

Housing not city's responsibility

By MARIA LAWLOR
Staff Writer

The university, not the city, should assume the responsibility for providing low cost housing for students, Iowa City Housing Commission Chairperson Fredine Branson told the Board of Regents Wednesday.

"The Housing Commission believes it is almost impossible for the City of Iowa City to assume the responsibility for providing low cost housing for students, and that the universi-

ty and the Board of Regents should be planning more student housing," Branson told Regents President Mary Louise Smith in her letter.

The city can not handle the student housing needs because of the limited number of subsidized housing available to the city, Branson said.

"The Housing Commission has a deep interest in knowing that all people of the community have a clean, decent and sanitary place to live that is within their financial capability," Branson explained.

"We recognize students as very valuable citizens and tax payers of the community and are aware of their many contributions."

"However, since we have so few units of subsidized housing available, our priority ratings tend to favor nonstudents in most cases."

Branson pointed out that federal guidelines for subsidized housing prohibit single occupants under the age of 62. She said that of the 209 subsidized housing units the city now has, half are occupied by

elderly tenants and the other half by families.

Plans have also been approved for an additional 62 units which Old Capitol Associates hopes to begin constructing by October.

"Beyond this, we are making application for 100 units of scattered site housing and studying the possibility of applying for another 100 units of new construction for the elderly and the handicapped," Branson added.

Since 1969 a total of 1,265 housing units in the city has

been destroyed, Branson wrote the Regents. "Of these, 330 were a result of urban renewal, 548 were university married student housing, and the remainder were removed by the federal government to make room for the new post office and by others, mostly private developers," she said.

Branson claims that the last university student housing was constructed in the late 1960s and that during this period student enrollment has increased from 18,659 in 1967 to 21,271 in September 1974.

As to private development, the housing industry has been in a slowdown, Branson said. Additional increases in construction costs, taxes, and utility costs have caused significant rent increases, Branson said.

"We are not informed about all Big Ten universities and how they meet their student housing needs, especially for married students, but believe the University of Indiana and Michigan State might represent useful examples for study," Branson said.

UI Vice-President for Administrative Services William Shanhouse declined comment on the letter saying that the appropriate person to respond to Branson's letter was Peterson "since the letter was addressed to her."

DeProse announces candidacy

By MARIA LAWLOR
Staff Writer

Iowa City Councilwoman Carol deProse announced Wednesday she is seeking reelection to the city council, making her the first announced candidate for the November council election.

DeProse, making her announcement at a press conference in the Iowa City Civic Center's Conference Room, will seek one of four at-large seats on the new seven-member council recently organized under the city's home rule charter.

well as the terms of four other council members, will terminate under that charter when the seven new council members take office Jan. 1, 1976.

Under the charter, all persons running for the seven council seats will be elected at large in the Nov. 4 election. Three of the seven, however, will be designated district members, even though they will be elected at large during the Nov. 4 election. The three district members are to be nominated in the districts in which they live during the primary elections.

If elected, deProse, 33, will

be serving her second term. She was first elected to the City Council in 1973 after a surprising upset of M. Dean LaMaster for the unexpired council term vacated that year by Robert J. Connell.

DeProse said Wednesday she intends to conduct a campaign similar to the one she conducted in 1973. During that election deProse became known for her refusal to use campaign contributions, money and advertising.

"I used a lot of volunteers for that election," deProse said. "We did a lot of leafletting and used recycled paper; paper was

given to us because people were going to throw it away anyway."

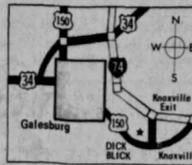
"I don't want to make campaign expenditures an issue during this election," she added. "But it would be presumptuous of me to spend money this time when I have been a council member and better known."

DeProse said she has put out a call for volunteers to help her with this year's campaign. She said she would like a broad cross-section of people to help her.

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FINAL 3 DAYS

the Daily Iowan



Interpretations

Relevancy on the left

Last year at this time new students encountered Iowa's radical element in the form of the Revolutionary Student Brigade. They were the oddballs at registration handing out the latest line from Cairo about driving Israel into the ocean.

This year the same group resurfaces, but in a new form: The Committee to Fight for Decent Housing (CFDH) — which is by far the most palatable program the RSB has come up with in a long while.

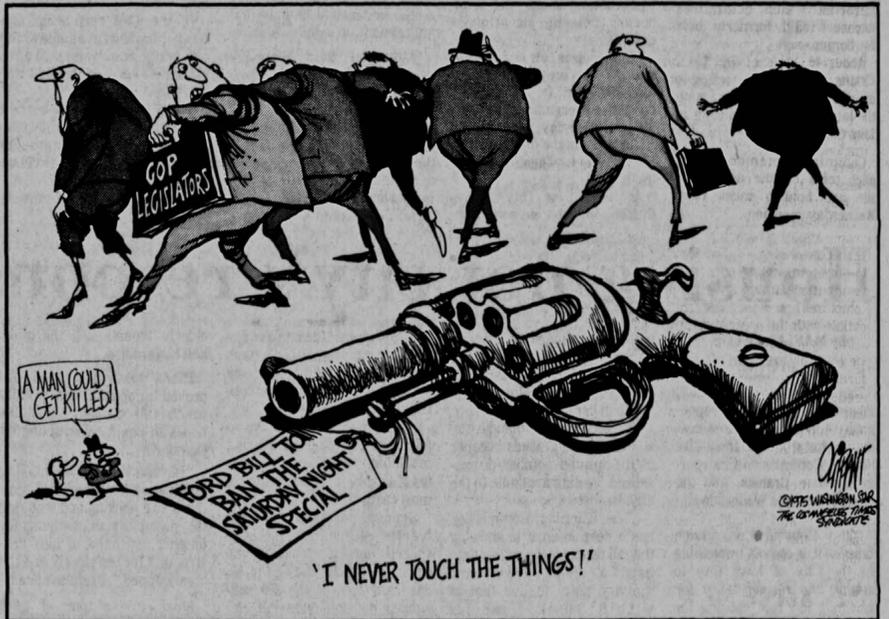
In this, their sudden involvement in real politics at a local level, they resemble a similar leftist splinter group called the Progressive Labor Party, which made itself quite visible in Boston all summer in the form of the Committee Against Racism — one of the few white groups to risk injury or death by demonstrating alongside blacks in redneck, rock-throwing South Boston. Both the PLP and the RSB seem to be showing a new capability for acting and organizing around

grassroots issues while moderates sit back and talk statistics. Maybe this is what radicals ought to do — act radically, but in such a way that they focus attention more clearly on issues that affect all of us.

Since the end of the Vietnam war the left has been paralyzed — not like George Wallace, but rather from the waist up. They've plunged into conspiracy theories, bizarre religions or international global rhetoric that no one but the CIA could ever take seriously. The Committee Against Racism and the Committee to Fight for Decent Housing have a nice ring to them — a lot less shrill than the Progressive Labor Party and the Revolutionary Student Brigade.

Well-directed radical activity can offer a refreshing, even progressive quality to the monotony of the political scene. Perhaps these latest actions indicate a trend towards a new New Left.

KIM ROGAL



This one's for you

The Daily Iowan's Interpretation page is designed along different lines than most editorial pages. This page is designed to give maximum coverage to local student and staff opinion. Generally, about a third of the page is given to this endeavor in the form of Letters to the Editor and Backfire columns.

The letters section of the DI op-ed page is an important sounding board for reader's reactions to both stories printed in the DI and events at the UI, as well as occurrences on the local, state, national, and international scenes.

The same is true for the Backfire columns. Backfire was designed to give additional editorial space to individuals and groups to expound on a wide range of topics and subjects. The format is to be open-ended, with a wide range of ideological viewpoints encouraged. Also longer letters to the editor will be run in the

Backfire column. The reader's copy should be typed and double spaced. Letters which are not typed should be printed legibly. The length of copy should follow the old maxim "Brevity is the soul of wit." Letters should be about a maximum of a page in



Graphic by Heinrich Kley

length and Backfires no longer than three typed pages.

We will try to print all letters we receive, generally on a first come first printed basis, but the DI does reserve the right to edit and shorten all copy if necessary due to space limitations and timeliness of the letters.

Also all letters to the editor and Backfire columns must be signed by the legitimate author(s). Addresses and telephone numbers must be included for verification. Telephone numbers will not be printed with the letters.

WILLIAM FLANNERY

Dissatisfied customer

TO THE EDITOR:

About a year ago a letter appeared in *The Daily Iowan* which discussed what the writer believed was bait advertising by the Iowa City Sears store. A recent experience of mine with the store convinced me it was time to remind people that Sears appears to have some rather questionable policies.

I purchased a swing set at a cost of \$59.73, thinking I had bought a complete set. The first instructions said that the set needed ground anchors which could be purchased from Sears for a nominal charge.

I returned to the store for the ground anchors. I spoke to the store manager, who said the ground anchors were not included in the sets and would not give them to me. He stated that they were not included because many people would already have them. I was not aware that ground anchors were a common household item.

He also offered to take the set back. Not wishing to deal with a disappointed child I declined. He said he would speak with the salesman about not informing me I needed the anchors, but he did not make a note of the sales number on the sales slip.

I bought the anchors for \$4.42 and concluded I'd gotten a "snow job" from the manager and that Sears has found a way to raise the price of swing and gym sets by \$5.

Letters

It seems it would be wise for shoppers to be wary of our local Sears store.

Connie Higgins Vogel
1724 Court St.
Iowa City

Graphics by Jan Faust



RAGBRAI:

Freedom and desire

TO THE EDITOR

Never have I seen so many bicycles with their "chauffeurs" pedalling them more

than 450 miles across Iowa in a common cause, such as RAGBRAI III. The cause is togetherness of people of all ages to use their bikes as an exercise tool and a device to make people more free.

RAGBRAI was all of this and much more to all those magnificent people and their two-wheel leg machines. My purpose of going on this trip was to meet people and to enjoy the fun that nearly 4,000-5,000 people getting together on this magnificent trek across Iowa could offer.

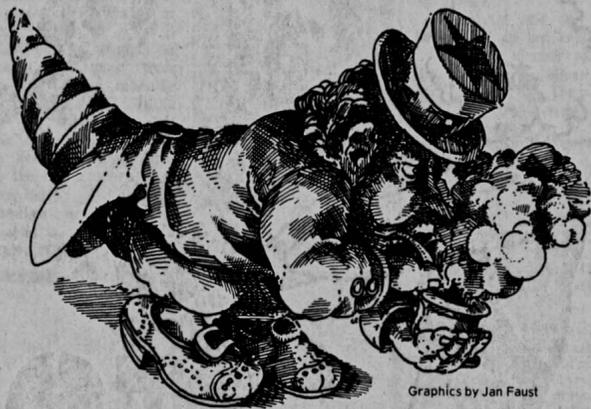
I could go on and on about the people that I met, but one in particular has to be mentioned. The man's name is John Riggs from Ames. Why does he stand out? Because he made the entire trip on one leg! Yes, I couldn't believe it either until I rode with him for a couple of days, threw the frisbee and even went swimming with him. Sure he had a hell of a strong leg, but the strength came from that man's will in his head. The same goes for a 74-year-old man I met — desire and the freedom to do. Thank you RAGBRAI and all the people who desired.

Kurt B. Hilleman
P.O. Box 1591
Iowa City

"Backfire" is an open-ended column written by our readers. Backfire columns should be typed and signed. The length should be 250 to 400 words. THE DAILY IOWAN reserves the right to shorten and edit copy.

Transcriptions

chuck schuster



Graphics by Jan Faust

The seer seeth:

Looking back in our family tree, I chanced to discover a hitherto unknown ancestor occupying a prominent fork. His name was Isaac Bickerstaff, and he gained fame in 18th Century England as a seer and astrologer. Since I unquestionably have his blood (or rather, his sap) running in my veins, and since it is the beginning of the academic year, I have decided to hazard forth some predictions for all of us.

September

This will be an extremely favorable month for freshmen and sophomores since the bow of Sagittarius will be in the cusp of Leo. Try not to get out of bed before 3 p.m. and by all means thank Mr. Shanhouse for letting you live in a dorm lounge with 73 other freshmen. All junior women who have 17 letters in their names should think twice about buying that second candy bar from the vending machine. On a national level, Frank Sinatra will capture national headlines

when he marries Dean Martin in a private, Las Vegas ceremony. Shirley MacLaine will be best man.

October

The UI football team will improve its won-lost record by dropping out of the Big Ten and competing in the PGA — the Parochial Girls' Association. At the end of the month, they will squeak through with a narrow 23-21 victory over the spirited 10th grade girls at St. Benzedrine High School in Lollapalooza, Iowa. On a state level, Iowa will secede from the Union but no one will notice until the CIA is discovered plotting to overthrow Gov. Robert Ray. Anyone under the sign of Gemini should think twice about getting a social disease this month.

November

A good month for water polo if you are under the sign of Zebra. Henry Kissinger will again participate in shuttle diplomacy between Israel

and Egypt — this time to determine which nation makes the best halvah. Old Capitol Associates will finally take matters into their own hands and utterly level the two or three remaining buildings in downtown Iowa City. Thanksgiving will occur toward the end of the month to be followed by Christmas toward the end of next month. On the 22nd, a student reading "Jaws" will be brutally attacked in the Iowa Memorial Union by seven irate bathers garbed in Fort Lauderdale beach towels.

December

Iowa City will now be eligible for federal disaster relief money and will also be named "Progressiveville-U.S.A." by the Eastern Iowa Realtors Assoc. for converting all available land space into triple-tiered parking ramps. The roaring of Leo in the southern quadrant will trigger portentous events in the hypotenuse. Here at Iowa, university officials will meet secretly and decide to convert UI into a pedestrian campus. National ratings which will appear at the end of the month will prove that Iowa already is a pedestrian campus.

January

Weather: Cold. Days: Short. Snow will be white again this year. On the national level, Ohio State will finally win the Rose Bowl by passing Woody Hayes 43 yards for a touchdown on the last play of the game. Gerald Ford will commit an extremely embarrassing social indiscretion at a gala White House ball, and immediately pardon himself. On the 17th of the month, the FBI will arrest itself, naming its members as the greatest threat to internal security that this nation has ever known.

February

Nothing will happen this month. In fact, February will not exist in 1976 at all, so be prepared to go from January directly to March.

March

America's Bicentennial Celebration will begin to swing into high gear when Public Television broadcasts a complete reading of the Constitution and Bill of Rights by Richard Millhouse Nixon, who will then be elected President of Old Capitol. A huge scandal will develop when it is discovered that Hubert Horatio Humphrey is really a mechanical automaton manufactured by Walt Disney Studios back in the forties. Landlords in Iowa City will band together in protest at student guidelines which suggest no apartment should rent for over \$7,300 a month.

April

A shift in the heavenly configurations will auger no unfavorable impossibilities in regard to whatever. Anyone under the sign of Scorpio should stay away from earth, air, fire and water as Mars begins to embrace Venus. The UI's feisty volleyball team will claw its way to victory while competing in its first national regatta. Nelson Rockefeller will be busted for smoking pot in the White House Blue Room. Toward the end of the month 63 graduate students from unrelated disciplines will enter into a new, safe and always profitable career — farming.

May

Flowers dotting the UI campus will immediately be cut off to make room for 1-inch square miniature parking lots, each one metered, of course. In order to lessen anxiety, finals week will be secretly advanced to the beginning of May. Four hundred ninety-two freshpersons will be found still living beneath the lounge furniture in Rienow. The UI will close its doors for the last time after discovering the whole campus is slated for urban renewal. On a national level, a shocked America will learn that Gerald Ford has named Maharishi Mahesh Yogi as his Veep running-mate and that Washington, D.C. will be renamed "Transceylvania."

the Daily Iowan

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Strong reaction expected

Rezoning to curtail flats?

By LORI NEWTON
Staff Writer

Members of the Iowa City Planning and Zoning Commission are anticipating strong public reaction at their 4 p.m. meeting in the city council chambers today, when they will discuss the rezoning of a large area on the north side of town, which restricts the number of apartment units that can be constructed there in the future.

Commission Chairperson Dr. Robert Ogesen said the rationale for drafting the ordinance was based on a 1974 study by the city staff which showed a number of "nice single-family units" existed in areas which were zoned for dense apartment buildings.

Ogesen said the commission is considering the rezoning proposals because the character of single family units in present R3 areas (for residential and apartment complexes) are just not compatible with the present zoning.

Patt Cain, vice-chairperson of the commission, said the mixture of apartments in the predominantly single-family unit areas in the north end of town might result in "adverse living conditions and create a problem."

This includes the area bordered by Linn, Dodge, Davenport and Ronalds streets and also the area bordered by Gilbert, Van Buren, Market and

SF strikers set trend for police

By The Associated Press
Bouyed by the outcome of last week's strike in San Francisco, police and firemen around the country are talking tough in contract negotiations. Striking, once condemned as unprofessional, will increasingly be one of their bargaining tools, they say.

Police and firemen in Washington, D.C., are seeking a 13 per cent pay raise from the city government in negotiations that began this week.

"We're prepared to take whatever steps we have to take to gain our objective," said Alan Whitney, a local leader of the International Brotherhood of Police Officers.

In Pomona, Calif., near Los Angeles, the talk is blunter.

"We have been in negotiations with the city since June," said Richard Tefank, vice president of the Pomona Police Officers Association who was at strike headquarters in San Francisco during the walkout there.

"If they continue to take the attitude they have, we have no other alternative but to strike."

Pomona patrolmen now make \$15,492 a year, and are seeking \$17,808. The city has offered \$16,200.

Bloomington streets. "We would be lowering the (population) density, by rezoning it to R3A," she said. "This would mean the number of units would be smaller — in R3 there are only 14 units per acre whereas in R3A there are 43."

Dr. Oscar Beasley, who owns a "12-plex" apartment at 321 North Johnson, said he did not want to see the areas rezoned.

Beasley said that if the property was rezoned to R3A, it would make his property non-conforming.

This would mean that if the dwelling caught fire and if 50

per cent or more was destroyed, it could not be rebuilt. Also if the owner wanted to sell the property, it could not be sold for the original value because the market value is reduced for non-conforming property.

"Frankly speaking," Beasley said, "the property adjacent to mine is dubious for human habitation. I'd also like to (redevelop) there, but I will have no chance if the area is rezoned to R3A."

In an effort to prevent the rezoning, Beasley said he went to two meetings, voiced his views, showed the commission photographs of the dwelling

adjacent to his which he felt unsuitable for human habitation — but nothing was done.

"Personally, I felt I was outnumbered," he said.

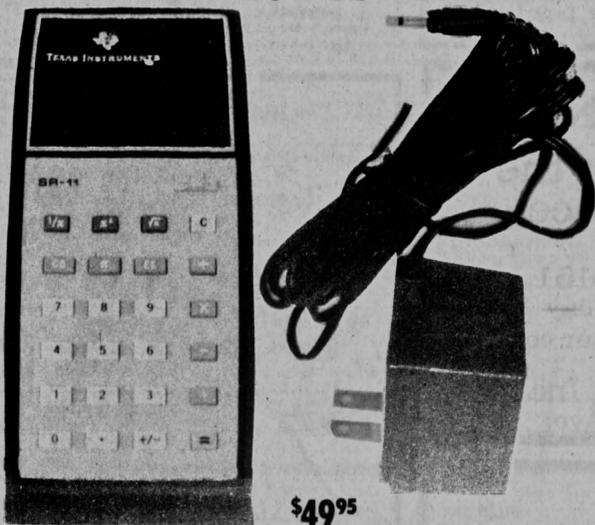
Jane Jakobsen, secretary of the commission, said people have come to the last three zoning meetings to voice opinions, and that she assumes there will be quite a number of people at today's meeting.

The commission votes on the rezoning proposal September 11.

"Students are desperate for housing," Beasley added, "and I think this rezoning is selfish move."

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The Daily

Rental Directory: a \$20 gamble

By JOAN TITONE
Asst. Features Editor

So you're new in town, just arrived, been driving around hunting up those orange and black For Rent signs, and there's none to be found. You say you scan your Daily Iowan every morning and there's not even one apartment for rent in the classifieds?

L.D. Beslanowitch can help you with your housing problem. Sort of.

L.D. Beslanowitch, of Billings, Mont., owns the Rental Directory in Iowa City, in Cedar Rapids, Davenport, Moline, Seattle, Las Vegas, Reno, Spokane and 30 other cities in the West and Midwest.

The Rental Directory on E. College St. is one small dark room with two desks, two phones and Christmas card calendar tacked on the wall bestowing greetings of the season from L.D. Beslanowitch, Billings, Mont.

Surrounding the Christmas

card are three Chamber of Commerce decals (meant to be window mounted, but since the office is windowless, they remain attached to their slick-paper backings) announcing the fact that the Rental Directory, like every other downtown business, is Working For A Better Iowa City.

The Rental Directory is a listing service. It lists rental property — at no charge to a landlord — and charges clients \$20 for the opportunity to check out those listings. There is no guarantee, once having paid the 20 bucks, that a prospective tenant will find a place to live.

It's a gamble. A \$20 bet. Julia Charlesworth, A3, is one person who lost.

After unsuccessfully trying to find an apartment this summer, she called the Rental Directory.

"They said they listed a lot of apartments and that they could help me find a place, so I paid the \$20," Charlesworth said.

"Of the listings they gave me,

most had been rented two or three weeks earlier; some landlords told me that they hadn't had any vacancies for months," she said.

"Some of the landlords I talked to who had no vacancies even told me that the Rental Directory was a rip-off."

"I called in to the Rental Directory every day for two weeks, and none of the listings they gave me worked out," Charlesworth said.

"I finally found an apartment through a friend, without the aid of the Rental Directory. I feel like I really got ripped off. I wish I had known the whole story before I gave them the \$20."

"We've had complaints from people who've listed with the Rental Directory and have not found places to live, but there are also people who have found apartments through them," said Linda Nelson of the UI Protective Association of Tenants (PAT). "We tell people

that they are taking a chance with them," she said.

Stephen Stewart, of the Iowa City Better Business Bureau, said that his office has received complaints about the Rental Directory, most of them concerning the fact that the \$20 fee is not refundable, should the client not find an apartment.

They have also received complaints about the Rental Directory's newspaper ads, which feature desirable living spaces that some Rental Directory clients claim to be misleading since they often seem to have just been rented the day before

they call.

Stewart maintained that despite the complaints received about the Rental Directory, it is a legitimate business that conforms to standard business practices. He attributes consumer complaints about the Rental Directory to clients' confusion concerning the non-refundability of the \$20 fee and the generally tight housing market in Iowa City.

Nevertheless, if signing up with the Rental Directory is a gamble, it's a very lucrative game of chance for L.D. Beslanowitch. Each month ap-

proximately 40 prospective tenants plunk down 20 bucks in hopes of finding a place to live.

Forty times 20 dollars equals \$800. The only overhead L.D. pays is \$45 rent on the office, minimal phone and utilities bills and \$2.10 an hour for staff to answer the phone.

Pasted on the cradle of one of the telephones in the Rental Directory is a sticker reading, SMILE. THIS CALL MAY BE THE BOSS.

Way out there in Billings, Mont., L.D. Beslanowitch must be smiling too. All the way to the bank.

Downtown banks relocated by urban renewal contract

By MARIA LAWLOR
Staff Writer

The Iowa City Council Tuesday night passed a fifth amendment to the city's urban renewal contract with Old Capitol Associates with little controversy.

Old Capitol requested the amendment to the contract to relocate two downtown banking facilities on land where the firm has planned to construct a condominium townhouse development.

According to Old Capitol Representative Don Scatena, the re-development firm plans to build a drive-in office for the Iowa State Bank and Trust Co. and a building to house Perpetual Savings and Loan Association on land which is now a municipal parking lot, along the west side of Clinton Street south of Burlington Street.

The urban renewal contract had to be amended to permit construction of the banking

facilities because the original contract and drawings called for the Clinton Street property and a square block adjoining it to the west to be used for residential and office use only. Any offices, the contract said, had to be located within the townhouse structures.

A two-story building with basement is being designed by Dale Johnson of Hansen Lind Meyer Architects of Iowa City for the Perpetual Savings building. Johnson is also designing a one-story structure with basement for Iowa State Bank. The Perpetual building will be located at Clinton and Burlington with the Iowa State Bank building next door to the south.

With the amendment Tuesday, Old Capitol intends to locate 90 instead of the original 120 townhouses proposed on the square block west of the Clinton Street property, as well as additional "potential apartments."

Scatena said Old Capitol is conducting a study to determine the "size and unit mix most likely to fill the need" for housing in the renewal area.

The property could contain as many as 200 apartment units, Scatena added.

Old Capitol hopes to begin construction on the two banking facilities by early this fall. Iowa State Bank's existing drive-in bank located at Capitol and College streets is scheduled for demolition under a contract now before the City Council.

The amendment passed with a 3-1 council majority. Councilwoman Carol deProse voted against the adoption of the amendment saying she was in favor of locating the bank and the savings and loan buildings on Clinton Street but is against the townhouses that continue to be shown on the adjoining square block.

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Postscripts

Drop-add

There will be three additional stations for course drop and add forms and section changes, Thursday and Friday, Aug. 28 and 29. They will be in the lobbies of Schaeffer Hall, Phillips Hall, and the Union, and will be operated from 8:30 a.m. to 4 p.m.

CAMBUS correction

The times for the first trip for the Cambus Oakdale route were incorrect in yesterday's DI. The correct times are: The first trip from Oakdale leaves at 6:54 a.m. and arrives at the Old Dental Bldg. at 7:12 a.m. The other times are correct as printed.

Saturday classes

The UI Saturday and Evening Class Program will offer 65 courses during the fall semester, with first classes meeting on Aug. 30 or during the following week. Formal admission to the UI is not required for registration. Persons may register in person at the program office, Room C206, East Hall, between 9 a.m. and 4 p.m. on week days through Aug. 28. Registrations will be accepted at the first class sessions if class space permits.

Rhetoric exams

Rhetoric exams will be held today from 6 p.m. to 8 p.m. If your ID number ends: 000-349, the test will be in Room 225, Chemistry Building; 350-619, in 100 Phillips Hall; 620-879, in Lecture Room I in the Physics Building; 880-999, in Lecture Room II in the Physics Building.

Tutors needed

The Orientation Department is sponsoring a tutor referral service. Tutors are needed in most departments. Payment is approximately \$3 an hour. Junior standing or above and a 3.0 or higher GPA is required. If interested, please contact Mike Townsend at 353-3743 between 10 a.m. and 1 p.m.

N.O.W. meeting

The Iowa City chapter of the National Organization for Women (N.O.W.) will meet tonight at 7:30 in the Public Library story room. The topic will be women in prison.

Water Ski Club

The Water Ski Club will meet tonight at 7 in the Union Purdue Room.

Sailing Club

The Sailing Club will offer sailing lessons starting at 10 a.m. Sunday, Aug. 31, at the Lake MacBride field campus. The club will provide the boats. Rides will leave the Union south door at 9:30 a.m.

Guru film

The Raja Yoga Society will show the film "Who is Guru Maharaji?" tonight at 7:30 in the Union Hoover Room.

TM

A free, introductory lecture explaining Transcendental Meditation will be given tonight at 7:30 in Shambaugh Auditorium in the Main Library.

Yoga

The Integral Yoga Group will conduct an open Hatha Yoga class at 6 tonight in the Yoga Room at Center East (104 E. Jefferson). A \$1.50 donation is asked.

Housing shortage forces two women to live in car

By KRIS JENSEN
Staff Writer

Many students who are minus housing this fall thought they were set up for the school year.

There's the woman whose landlord sold the house in which she was living in July without telling her she would have to move, and the man who decided to leave his apartment instead of paying a higher rent.

Then, there's Salli Kline, A4, and Debbi Morrill, A3, who

prefer living in a car to their former Coralville residence.

Salli lived in the home on Sixth Avenue last year, and Debbi was going to join her this year until Salli got fed up in July.

"It was really terrible," Salli said. "We got such a shaft."

Problems began last year with the addition of roommates — roaches and spiders — which the landlord refused to spray into oblivion.

A leaky faucet was reported

last fall but continued all year to dampen Salli's enthusiasm about her abode.

A \$40 gas bill last summer also rubbed her the wrong way, Salli said, especially since the apartment house had no gas appliances besides a supposedly turned-off furnace.

The last straw occurred last July, she said:

"Somebody broke-in while I was here alone at night. Then the landlord refused to put additional locks on the door or let us have a dog, so I moved out."

Debbi joined Salli later that month and the women spent some time in an apartment until a week ago, when they had to leave to make way for the apartment's renter.

For the past week, the two women have been sleeping in a car, or, at times, on a friend's couch. "We sleep sideways," Debbi explained.

Salli and Debbi report they haven't found any apartments that they can afford. Salli said they approached a local apartment-finding agency but were turned away. "They said, 'Why take your money, we don't have anything.'"

Both agreed they would not go into UI temporary housing, though. "There's more privacy in our cars," Debbi noted.

People Unlimited

People Unlimited will hold a new members meeting tonight at 7 in the Union Indiana Room. There are openings for singers, dancers, musicians, and tech personnel. For more information, phone 338-8901.

CARE

Drought in Hispaniola has left thousands in desperate need of outside assistance until the next harvest. American donations are being taken through CARE. The Midwest Regional Office is at 125 E. Wells St., Milwaukee, Wis., 53202.

Bridge

The University Heights Bridge Club will meet today at noon in the Purple Cow Restaurant in North Liberty.

Ralston Creek

The Ralston Creek Coordinating Committee will meet tonight at 7:30 in the City Council Conference Room at the Civic Center (410 E. Washington).

Symphonic Choir

The UI Symphonic Choir will meet tonight from 7:15 to 9:15 in Harper Hall, in the Music Building. The meeting is for people interested in singing choral and orchestral works.



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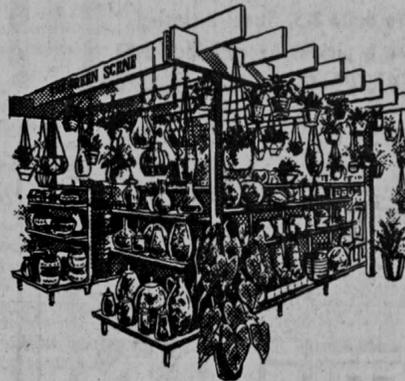
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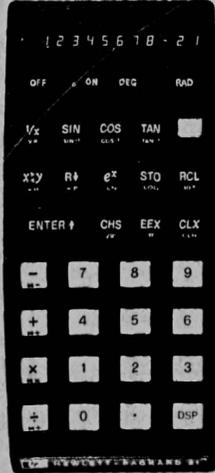


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Despite Burns' concern

Supervisors approve data funds

By MICHAEL ADAMS and LARRY PERL Staff Writers

The Johnson County Board of Supervisors approved a motion Wednesday to authorize \$32,000 to purchase computer equipment for the county courthouse.

However, Supervisor Robert Burns stipulated that the equipment — which would not have to be paid for until next year — be funded in subsequent budgets "only if funds are available."

"I want to know where the money is coming from," he said Wednesday. Burns' concern stems from a projected deficit in the county's general fund of

\$287,896 for the fiscal year 1975-76.

Regardless of whether or not there are funds available, however, the approval of the motion has finalized the purchase of the additional equipment, Burns said.

The equipment would not be "repossessed," he added.

The board has favored replacing the present system of storing county, tax, and real estate records in thick volumes, with the new computerized system since its proposal last July.

The \$32,000 involves the purchase of disc drive and disc control equipment "to enhance" the \$150,560 computer system

which is being delivered to the courthouse November 1, said Vic Haman, director of data processing at the courthouse.

Four terminals have recently been purchased with county funds at the cost of \$2,900 each, and, located in the offices of the county auditor, county treasurer, and the two assessors, said Haman, but \$32,000 in additional equipment is needed to implement a terminal system. This system will enable the county officers to continuously update and control tax and real estate transactions, he added.

New financial requests made before the board may be rejected because of the purchase of the equipment, Burns said. Tax revenues, fees, and revenue sharing funds are sufficient for this year but "we don't know if revenue sharing will continue next year."

Unless Congress votes to renew the revenue sharing program during its next session, the federal payments are scheduled to end here next July.

With a potential deficit looming over its head Burns

believes the board should be more careful about where its money goes.

In other board business, the supervisors denied a request by the Staff Employees Collective Organization (SECO) for a \$6 union dues check-off for employees of the Secondary Road Department.

"Normally, a dues check-off is a routine matter," SECO president Alvin Logan said following the board meeting. "I don't understand why the Johnson County Board of Supervisors wants this particular issue taken to the bargaining table."

The dues check-off involves a \$6 deduction taken from the paycheck of each secondary road worker by the county auditor. Afterwards, a single check is forwarded from the county to SECO.

Logan said he can not understand why the board rejected the request "as an immediate response" following an executive session with collective bargaining representatives Joseph Johnston and Steven Bianco.

Further negotiations will be continued at a meeting Sept. 18 between SECO's bargaining unit and the Johnson county negotiators, Logan said.

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Beef dealings draw ire of farmers, consumers

DES MOINES, Iowa (AP) — Both consumers and cattle farmers are complaining about the price and quality of beef these days. And both may be right, says Iowa Agriculture Secretary Robert Lounsberry.

"Consumers are paying the price of choice beef, but producers are being paid for good beef," Lounsberry said.

"It's happening all over the country," said Lounsberry, a former cattle producer.

He said he has received numerous complaints that farmers are sending cattle they believe to be all "choice" grade to market, but they are being told the majority of the beef "grades out" at good, the grade below choice.

Then, when the consumer goes to the meat market, he finds most beef graded neither prime nor good, but "select."

"If you ask the grocer whether the meat is good or choice, they say 'We don't handle good beef, we handle a grade in between'."

"There is no grade in between," Lounsberry said. "The beef should be prime, choice, good, or in some cases, commercial."

Lounsberry says it is not illegal for a market to have its own grades and not label its meat U.S. good or choice, "but the consumer is not understanding what he is getting."

He said there is currently an eight cent to 12 cent per pound price spread between good and choice graded beef, but when the meat is sold ungraded or as "select" beef, it usually goes for near the choice price.

He said farmers are sending

cattle to market at what they believe is low choice weight, only to be told the carcasses grade out "good."

"That costs them \$85 to \$120 a head on a 1,000 pound steer," Lounsberry said.

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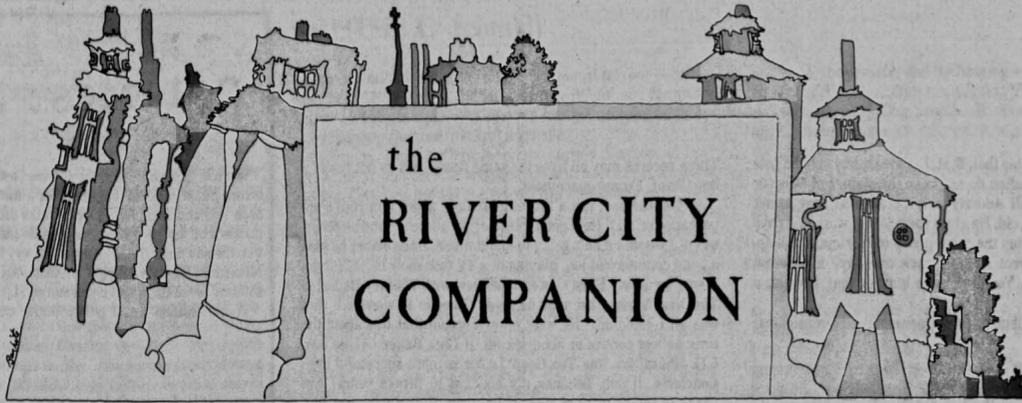
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iowa gristmill

An awful lot of people who should know better are going around talking a lot of damnfool nonsense about the current housing crisis, and it's time somebody set them straight. If they had a lick of sense or a sense of the soiled history of Iowa City, they'd quit bewailing the loss of her virtue and know her for the profiteering old Whore of Babylon she's always been, far back as we can remember.

In our day this was Demolition City to the rest of the state, and we had a name and were proud of it for burning down, tearing down and plain getting rid of more buildings per acre per year even than Des Moines. It got us notoriety and money and a state-wide rep, and we knew it.

Idea first came up back in 1839, when some good old boys in the town took apart young Crawford's house in under thirty minutes — Crawford had a wife and kids who were okay, but he'd jumped a claim on Bill Sturgis' land, and Bill had friends in town who did the right thing by him. Just the foundations left standing, and Crawford standing there looking naked as a jaybird in November, talking law like a damnfool.

People around here tend to get settled in their ways, and plain horsensense taught them a couple lessons after they'd gotten Crawford de-housed: that it's a waste of time to try to enforce property laws when all you have to do is take a crowbar and a little muscle to rip up a building, and that if you want to break property laws, the same principle holds.

We know how to solve the housing crisis, too, and we call it Pledged Patriotic Procreation, and it's foolproof and will save money and it's democratic, but first you have to understand why our lives are in the hands of the university and why you can't trust the town, who's historically sold itself to the highest bidder and pretty cheap at that.

Which all started when the town ceased being the state capitol and was given the university as a consolation prize, which disappointed everyone involved. But they built buildings, and burned them down and got money to build bigger buildings for what then was called and we wish it still were, the State University of Iowa (SUI, and pronounced just right), and that partly made up for not having in-laws in the state government.

It's a pretty town in its own way, but it's never been able to make a living without a little outside help. As General "Gentleman Jim" Wilson said back in 1843 in a letter to the city fathers, "the beauty of its scenery, the salubrity of its climate, the fertility of its soil, the purity of its springs, the richness of its mines, are fully equalled by the open, frank and hearty hospitality of its citizens," which was nice only the general was writing to turn down an invitation to visit.

Iowa City's always been known for its hospitality to anyone with a payroll — "Scorched earth real estate," we used to call it. Which brings us to the fires, which became more modish than methodically dismantling buildings because arson's easier to hide from the state investigators. The original fire company was outfitted with six hooks and six ladders. The city gave them a fire engine a while later, but for a bit there they were less than effective.

Private homes went first and the odd shed. Maybe there was a

Continued on page eleven



SMASH! CRASH! HURRAH!

by

It's demo derby time, fans, brought to you by your friendly neighborhood Coralville Jubilee Committee. The moment of truth for men and machines came July 20th around three in the afternoon in front of thousands of non-bloodthirsty fans just like you and me. Not like Los Angeles, where Evel Knievel jumps his bike over the mortal remains of flesh and metal to the delight of the tanned and jaded, but good old Coralville, Vacancy-No Vacancy City, where Iowa folks pop their Blues and pass time before the balloon races. But the drivers, now there was a different breed. Pictured above and to the right you see three derby denizens who risked life and limb for three hundred bucks and untold macho points.

Dom Franco

and

Phil Bosakowski

Catch the vital passion, smell the killer blood lust, see the frantic yet poetic movement of bodies through space, taste the — what's that? The guy on the right lounging self-confidently against his warhorse? That's Terrible Tom, the Minister of Demolition for The Raw Sewerage Motorcycle Club! You see, they entered a car, these fifty bikers and hangers-on, brought two kegs of Blue brew with them, and tinkered and sculpted a '63 Dodge into a mighty marvel of destruction. You can see them on the left side of bottom picture, grouped around car and driver. No wonder Terrible Tom is smiling.

And that's Dick Meyer with the megaphone, watching the proceedings. He runs Hawk-I Skelly's Truck Stop for business and demo derby for fun. He's part showman, part pitch man, part carny barker and part philosopher, adding up to full part character.

Meyer: "Don't ask me why the hell they do it...me. I'm just trying to have fun, like everybody else...Move 'em out! Move 'em out! Number 99, you got a minute to get your car started! (there are three 99's in this heat and one 9 1/2)...let's hear it for

these guys, howabout it...you hit a driver's door and you're out! Disqualified! We don't want anybody hurt!"

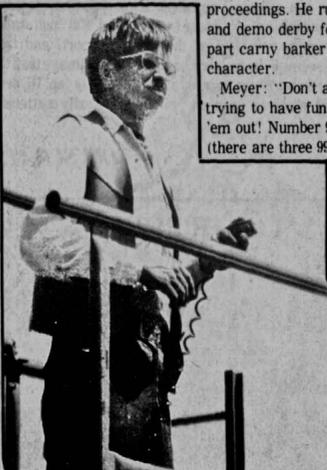
The idea is to be one of the two cars to survive your heat, get back your twenty dollar registration fee, then get it on in the final for the big bucks. The gentleman above left looks like he would've driven over and pummelled his mother to win. Terrible Tom favored the lay back approach, with judicious ramming and artful dodging. You don't get to be Minister of Demolition for a motorcycle gang by politicking for the job.

But the terrible truth about Tom is that he got disqualified for stalling. The Sewerage, who had been comporting themselves with gentle manners and decorous aplomb, got pretty mad. Dick Meyer let them run in the semi-final, and again Tom was disqualified. There was a hell of an argument about that. You should've been there. Tom and the Sewerage machine remain unbloodied and undented to this day. And pretty mad.

The woman on the lower right really got into the whole thing, shouting and cheering and body-englissing her favorite to the finals. Why didn't she enter? It was a simple matter: smash all the glass out of the family buggy (except maybe the backup lights), chain the door shut, and then make the most important demo modification of all by applying heroic numbers and messages to the body.

Sometimes even that's for naught — a sedan bearing the admonition "No Tailgating!" was the first casualty of the afternoon.

Continued on page twelve



music

JIM HALL — CONCIERTO, CTI 6060 SI — Jim Hall has been for some time my favorite guitarist, mostly because of his recordings with Bill Evans and Sonny Rollins. He is always incisive, witty, sensitive. When he is matched with players of equivalent musicianship, his quiet lyricism becomes luminescent, and powerful — a typhoon's energy caught in the pale wash of a watercolor.

Hall has joined pianist Roland Hanna, bassist Ron Carter, trumpeter Chet Baker, who is making a fairly convincing return after fifteen years blowing for King Junk (the meanest club owner on any strip), and Paul Desmond, who used to be the lilted shapely saxophone that kept Dave Brubeck from turning turgid with worry and applause. Desmond now seems to be the house alto for CTI. There are (in addition to drummer Steve Gadd, of whom I know little) two silent partners in this venture: Creed Taylor, owner, producer, and mother-superior for Creed Taylor Inc., and his chief musical henchman and arranger, Don Sebesky. The result is mediocre music produced by great musicians: but first a digression on the silent partners.

For the last several years Creed Taylor has been creating a small revolution in Jazz: he's made it more commercial than ever, getting airplay on top-40 stations, and attention from people who thought they only liked rock. He's helped make the public aware of what musicians have known for years, that the distinctions between kinds of music, while convenient for reviewers, radio-stations, salesmen and critics, don't have a lot of reality for musicians. This was true long before Mozart sent his first dance tune to the Viennese court, and Creed Taylor is not the first to figure out how to make money off it. He may be the first to take absolutely brilliant musicians and great tunes drawn from music of the last two hundred years, and with his own firm style of production homogenize them into a series of packages which have all the uniqueness of frozen guacamole.

Actually, I'm being unfair. Some CTI albums are pretty good,

and one or two are better than that. Let me emphasize: he gets great musicians, who often do not have the stature of Miles or Coltrane or Cannonball Adderly only because a) they aren't dead, or b) they aren't old. He gives them lots of work and pays them well (I hope). Often the same group of musicians will appear on several different albums, each one "by" a different member of the group. You gotta love him for that, because a musician's gotta eat.

The trouble is, the albums, (and increasingly the musicians)



Drawing by ANDRZEJ PODULKA

have begun to sound more and more alike, each with its stunningly luminous jacket photograph (which you can order as a poster for your dormroom wall), and inside a sketch of the artist by some noted jötter like Nat Hentoff or, in this case, Leonard Feather. There is genius associated with CTI, but it's almost all in the packaging. The music is always at least competent, entertaining, and listenable.

In fact, it's "easy listening," and we all know what that means. Fundamentally unserious. Which is, really, no crime.

These records may all have the same flavor, but its not really a bad flavor. Frozen guacamole.

As you can see, I'm a little ambivalent about Jim Hall's appearance on CTI. He'll get a much larger audience and he deserves it. I wonder if he's going to like it much. Once before he took a good commercial job, playing in a TV talk show band (I think it was for David Frost). In an interview with Whitney Balliet in *The New Yorker* last year he said, "I began to wonder if that was all I could do." He went on to say that that was about the time he lost control of his drinking. If Chet Baker (whose own CTI album *She Was Too Good To Me* is more successful than *Concierto*, if only because it's his first in fifteen years) can speak to the dangers of success too soon, Hall can answer him with the hazards of recognition too late.

The *Concierto* in question is the *Concierto d'Aranjuez* by Rodrigo. Listeners familiar with Miles Davis' *Sketches of Spain*, or the MJQ's recent recording with Laurindo Almeida (there are also several straight "classical" recordings) will recognize its sinewy, tormented Spanish lyricism. It's (as you'd guess) considerably lightened up here — just the "good" parts are used — as excuse to string together flamenco-like scales in jazz time. This is the influence (or the tyranny) of Don Sebesky. Just the same, it's all extremely pretty and competent. Rodrigo's brooding, sexy melodies and the sheer talent of everybody involved insures that the music never wanders too far from the level Creed Taylor has sought. But there's not much passion.

I think a lot of people will buy this album who have never heard of Jim Hall. Good. If they then get hold of *Undercurrents*, in which Bill Evans and he play one enchanting duet after another, or *The Bridge*, where he and Sonny Rollins create the most powerful version of "God Bless the Child" that I have ever heard, that will be a good thing.

—HOWARD WEINBERG

potables

The old man pours a glass of wine from a bottle swathed in a brown paper bag. He looks at it for a moment, then lifts it to his nose and remarks that it smells like old socks. He takes a sip, puckers up his mouth, makes a crude slurping noise and spits it into the sawdust. But he is not a Bowery bum with a bad bottle of Muscatel. He is, rather, a professional wine taster and he absolutely loved the wine he just sampled.

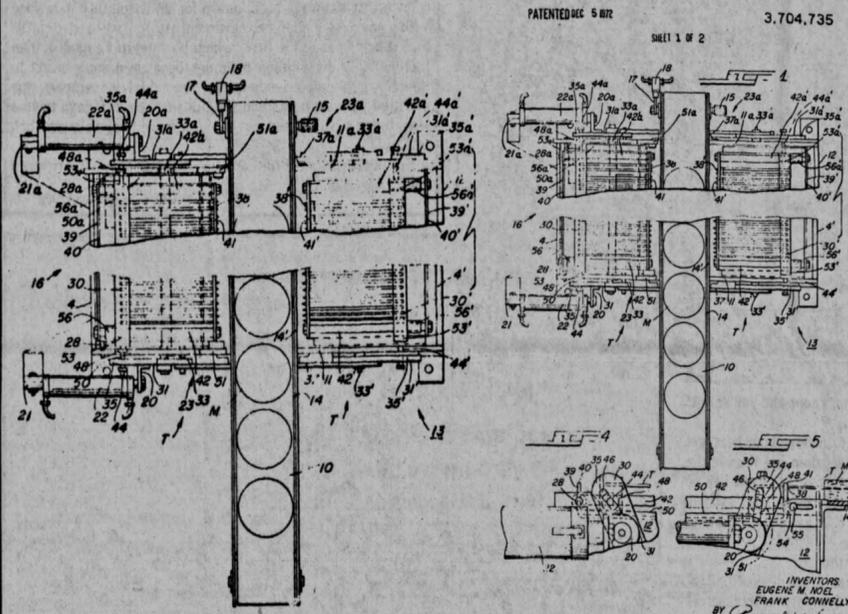
To understand such a performance necessitates a knowledge



of the vocabulary of wine tasting and the rituals surrounding the art. For it is not only wizened men in antiseptic rooms who taste, judge and talk about wine. Everyone who drinks wine, be it Boone's Farm or Bardolino, passes some form of judgment on it, and people who enjoy wine together invariably discuss what they taste, if only to say, "I like it." In fact, that is a good starting point, and ultimately it is just such subjective judgment that governs the opinions of the professionals.

Continued on page eleven

AUTOMATIC SPLITTING MACHINE FOR HAND-OPENED MUFFINS



Would you believe two Massachusetts men patented this machine in 1971 to make your breakfasts just a little bit better? That with it they can split up to 80 muffins per minute? And that they claim it'll make our muffins taste better, not decrease their

shelf life, and generally result in a superior food product for the discriminating market? You do? You should. And you've just given up muffins for that new health cereal you saw advertised on the tube? Break out the peanut butter, the jam, the cream cheese, and celebrate! You're only young once.

film

From the seemingly endless long shot of the empty rollerball arena which opens this film to the final freeze-frame of the same arena, there is little doubt where the efforts of the makers of *Rollerball* have been directed. This is a movie about a game. It pretends a good deal of the time to be about people and about *Timely Issues* and *The Future*. But it's really only about the game of rollerball, and if you try looking for anything else — like the role of the individual in the future of organized sports — you will find only simple-mindedness and confusion.

Rollerball is a film that will be remembered for the action sequences that dominate it, if it is remembered at all. The film opens with the first game of the rollerball playoffs and ends with the world finals, and what intervenes is little more than a pretext for changing the game's rules enough so that the film doesn't finally seem like a two-hour rollerball game.

Producer-director Norman Jewison handles the game sequences well enough, with sufficient action and gore to keep his audience attentive. But whereas the William Harrison screenplay is apparently intended to give some method to the madness of the game by placing it within some futuristic cultural context, it is instead so pretentious and illogical that it becomes just so much breathing space between action sequences.

The game itself is an insane amalgam of at least a half-dozen American sports, from roller derby to motocross, played on an elaborate set depicted in considerable detail. The sport's superstar happens to be our hero, Jonathan E. (James Caan), who after single-handedly winning the opening game is praised by the "Corporation" and then privately ordered to quit. The remainder of the narrative traces Jonathan's attempts to find out who wants him to retire and why.

The film is set in the not-too-distant future, which is ruled by a world corporation. The corporation is represented in the film by Mr. Bartholemew (John Houseman), but not even Houseman's talents can provide any credibility to a character who can help rule the world and "program" its inhabitants, but cannot force a single player to quite a game he claims was "created to point out the futility of individual effort."

The concept might be straight out of 1984 but the narrative development and execution are more on the *Marvel Comics* level. Caan wanders through the post- and pre-game sequences muttering "something's goin' on here" and is determined to find out what. But no one will tell him, not even the Memory Pool (an aquarium named Zero), which is located in Geneva and sup-

posedly contains all of man's past knowledge.

It is finally rather difficult to tell when Jewison is playing his narrative for laughs and when he intends to come on with heavy social comment. With *Rollerball*, Jewison continues a career of cinematic overstatement and technical heavyhandedness that characterized his earlier films — even the successful *The Cincinnati Kid* and *In The Heat of the Night*.

But whereas Jewison accents the earlier films with occasional aural and visual overstatement — the poker game in *The Cincinnati Kid*, for example — in *Rollerball* he so completely bludgeons the viewer that it becomes impossible to discern what is significant and what is merely silly.

At one point the keeper of the Memory Pool physically attacks the apparatus for refusing to answer a question posed by Jonathan about the corporation. The weight of the question with regard to the narrative and the nature of the response characterize an imbalance which plagues the entire film, as we are never quite sure whether Jewison wants us to take things seriously or not.

The film might be more palatable if we could indeed assume Jewison is playing his story for laughs. But what of that incredible pastoral sequence in which Caan sagely laments: "People had a choice long ago between comfort and freedom." And what of that closing sequence, in which we are to believe that the previously frenzied crowd which is programmed to worship the game of rollerball somehow got this message along with Jonathan E?

Does Jewison expect us to buy all this? Do Andre Previn's oppressive classical organ score and Houseman's acting and Jewison's slick direction combine to make some statement about the Nature of Man or the Future of our Corporate Culture?

I think not. And Jewison himself must certainly recognize the weakness of Caan's final gesture in the climactic no-holds-barred game, when the hero decides not to bash in the face of the last rollerball opponent after spending the entire game bashing in every other face he could find. But such shallow theatrics are permissible on the field of sport, and there ultimately seems to be no other possible closing image than that tight freeze-frame of the superstar on his victory lap. He never did discover what was "goin' on," but it never really mattered.

—TOM SCHATZ



Rita Davies Berendes as Kate and Mick Denniston as Petruchio battle it out in *Taming of the Shrew*. The production runs this weekend in Garrison, Iowa, at The Old Creamery Theatre.

theatre

There's something basically decent about The Old Creamery Theatre that's reflected in its current production, Shakespeare's *The Taming of the Shrew*. And although by no means perfect, OCT delivers a lively, funny, and intelligent production that should bring joy to the hearts of anyone who believes that Shakespeare wrote for people other than scholars and assorted deadheads.

Director Richard Edwards, on loan from San Francisco's American Conservatory Theatre, has created a new frame for this production — this *Shrew* is produced by the citizens of Padua, Wisconsin, as part of their Fourth of July celebration, 1875. The result is a decidedly robust version of a robust play, punctuated with hearty, chauvanistic cheers at nearly every mention of Padua, the Italian town Shakespeare set his play in.

Shrew is one of Shakespeare's earliest and by no means best plays. It's the simple tale of Petruchio's taming of the tempestuous Kate, offset by the genteel wooing her subdued sister Bianca by a host of suitors.

The Creamery Wisconsinians sit aside their stage, watching intently for cues or changing costumes to re-enter as other characters (ten people play the sixteen roles). But the century-old frame is only partly effective, however, as the actors fall in the touchy task of creating Paduans (Wisconsin type) who are distinct from their Paduans (Italian type).

The action is rough and physical; sometimes the show gets too



physical. The first Kate - Petruchio match-up might owe too much to professional wrestling, and humor turns to fatigue when neither the third nor the tenth Padua cheer is the last hurrah.

But the quibbles are minor relative to satisfaction with the whole evening. The direction is respectful yet fresh, the actors are audible and energetic, and David Olson's single platform set with painted drops lends a charming and rustic touch to the proceedings.

Rita Davies Berendes is a properly shrewish Kate, boisterous, gutsy and American. In fact, she's so strong that it's a wonder why she surrenders to Mick Denniston's Petruchio, who seems more manic than macho. Kate's transformation into the docile wife is a little less than believable.

Daryl Johnson chips in with a pair of wild wide-eyed performances, one of either sex, while David F. Loudon underplays Kate's father delightfully. Loudon gives Baptista Minola a genial befuddledness worthy of Big Bird's impersonation of Groucho Marx.

The production continues its Garrison run this weekend with a matinee tossed in on Sunday. You can sample a four dollar buffet before any of the performances in the courtyard adjacent to the theatre and quaff your favorite beverage there afterwards. Thanks to the production, you won't be drowning your sorrows.

—PHILIP BOSAKOWSKI

CONTRIBUTORS

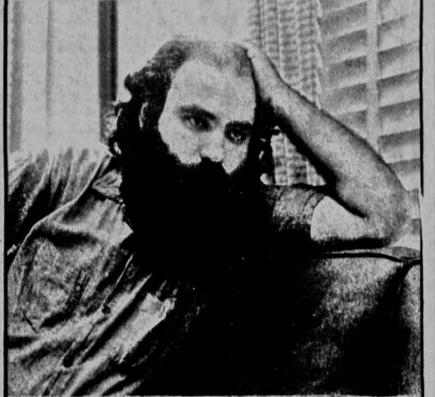


Photo by Dom Franco

Howard Weinberg (above) is a New Yorker-in-exile who keeps coming back to Iowa City. He plays a mean guitar.

Tom Schatz is Companion film reviewer and a mean basketball player.

John P. Gillespie is a wine afficianado and working on a novel

Dom Franco used to guard books in the library. Now he sweats Comp Lit comps and is photo editor for the DI.

Chris Brim is assistant editor of *The Companion*.

Phil Bosakowski is Companion editor.

Drawings courtesy of Poland magazine.

NEXT WEEK IN THE COMPANION:

Bowie on Nixon...

Flannery on Harris...

and more!

POTABLES (CONT'D)

Wine tasters make their judgments based upon how a wine looks, how it smells and how it tastes. The appearance of the wine must be checked by pouring only a couple of ounces in a clear wine glass, holding it by the stem and tipping it toward a white or light background. Near the edge of the wine you can best see the color. The important things to look for are clarity and brilliance. The wine should not be cloudy. There should be no bits of cork floating in it or you will likely taste the cork, too. The color of the wine should correspond to its type. A young Beaujolais should be purple, Chablis very pale straw with perhaps a tinge of green and so on. Any appearance of brown in a red wine shows age. In white wine (except sweet or sherry types) the brown hues or deeper yellow color can mean it is aging past its peak, too. Looking at the wine will tell you if there are impurities; it will let you know if the wine is true to its origin and will signal how it is aging. The wine taster who has noted all that will then set his glass upon a table and swirl it, giving it some air to bring out the scents, and causing it perhaps to form droplets that run back down the side of the glass. There are called legs, which indicate the presence of ethyl alcohol, and are found in nearly all well made wines.

Most important is the nose of the wine. The wine glass should be lifted to the face, trapping the scents inside. Let them gather for a moment and then breathe—do not sniff—very slowly and very deeply and you will be amazed at how much vapor collects in your head. The aroma is the smell of the grape itself and again, you are looking for characteristics of the grape variety. A Beaujolais should smell fruity and fresh. You can smell apples or apricots, perhaps, in the nose of a Rhine or Moselle. There are simply fruit acids carried into the air by alcohol, the strength of which will be manifest in the nose as well.

After the wine is swallowed (or after it has been spit, if a taster has a dozen or so wines to contend with and cannot allow the alcohol to impair judgement) the taste should linger on the palate. And that taste should be basically the same one you sensed in the nose. The longer this "finish", the better, as long as there is no aftertaste which reveals metallic or unpleasant qualities.

Without doubt, the best way to accomplish all this is to take a small amount of wine in your mouth and swish it around a bit, exposing it to all the taste buds. Then cup your tongue, let the wine rest there and draw in a little air, or "whistle in". Yes, it makes a noise, but the aeration performs the same function in your mouth as it does in the glass: it gets all the wine qualities right on top of your senses.

Anyone who likes wine can improve the ability to judge it simply by taking the time to notice all its attributes. The methods of tasting, smelling and checking the appearance of wine are easily applied. A good way to put them to use is to buy two bottles of wine of the same type from different winemakers. Have someone pour three glasses, two with the same wine. With very little practice you should be able to tell the odd glass simply by its nose, and what you learn in the process will greatly help you understand the joys of wine and the terminology of wine tasting.

—JOHN P. GILLESPIE

GRISTMILL (cont'd)

group behind it, maybe just a kind of general fervour—but by the '70's, 1870's that is, the idea had caught on, and Iowa City began to burn in style, and charred lots got scooped up by investors faster than hot cakes off a griddle.

Before my time, the Presbyterians burned down one of their churches, in the late 50's, and their second church beat the pants off the Catholics around the block. The Methodists went then one better—better heeled group, generally speaking—and burned down their first church in February, 1884, only they didn't gut it, so they burned down their second church in the spring of 1906 and just look at what they've got now. A real fine building, imposing.

The UI didn't get into the act till the gay nineties, when the whole library burned. They say it was struck by lightning, which just goes to show a quality education doesn't make a quality liar. Lycurgus Leek—grad student, we think, got burned to death trying to save the special collections.

But academe had an ace up its sleeve—"Their efforts were in vain," said the President at the funeral, "but time will heal the wounds caused by the loss of books and building, and shall cause a building that will defy the flames." The UI had definitely caught on to the spirit of Iowa City, and about time.

They got rid of the Medical Building then in the spring of 1901, and then, with the expansion of the city, the farms began to go. In the 1920's, burning stopped being respectable—the anarchists and the reds got a corner on the market—and dismantling came back in.

Which brought everybody full circle back to young Crawford

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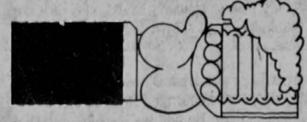
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and up to the present, and the housing crisis, which they say is caused by the university's worries that there'll be fewer students years ahead, young people not marrying these days and having families like we did, which is a sad comment on the decline of our age.

The UI wants a big head-count in the future, and students want housing and we don't even need to tell you the deal which could be worked out.

Say the student is going to be here for three more years, and he's living out under an awning somewhere the way they do in the Orient. Figuring a raise in college costs years ahead, he pledges to send one of his kids to the UI for four years for every one year the UI gives him housing—that accounting for inflation, see. And people having to stay in college longer in the future, his kid'll probably need 12 years and a couple PhD's to get anywhere in the world and this way his dad'll be sure to give it to him. Now if he pledges one kid, he gets a one-bedroom apartment; 2 kids, a two-bedroom, and for a house, he pledges four or more outsiders he'll sponsor, depending on the size he wants. Same thing for a woman, of course, and you'd make a criminal offense to renege on your pledge, which is what's foolproof about it. And everybody gets what they want. Cept maybe for the kids, who can always burn a few buildings in the 90's just like we did. That's our plan and anybody interested in it write to the Daily Iowan and we'll solve the problem together.

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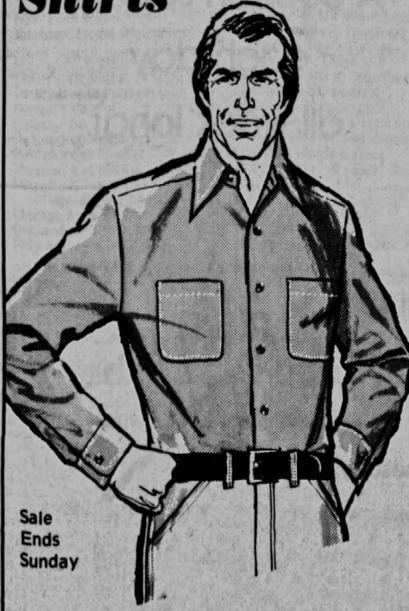
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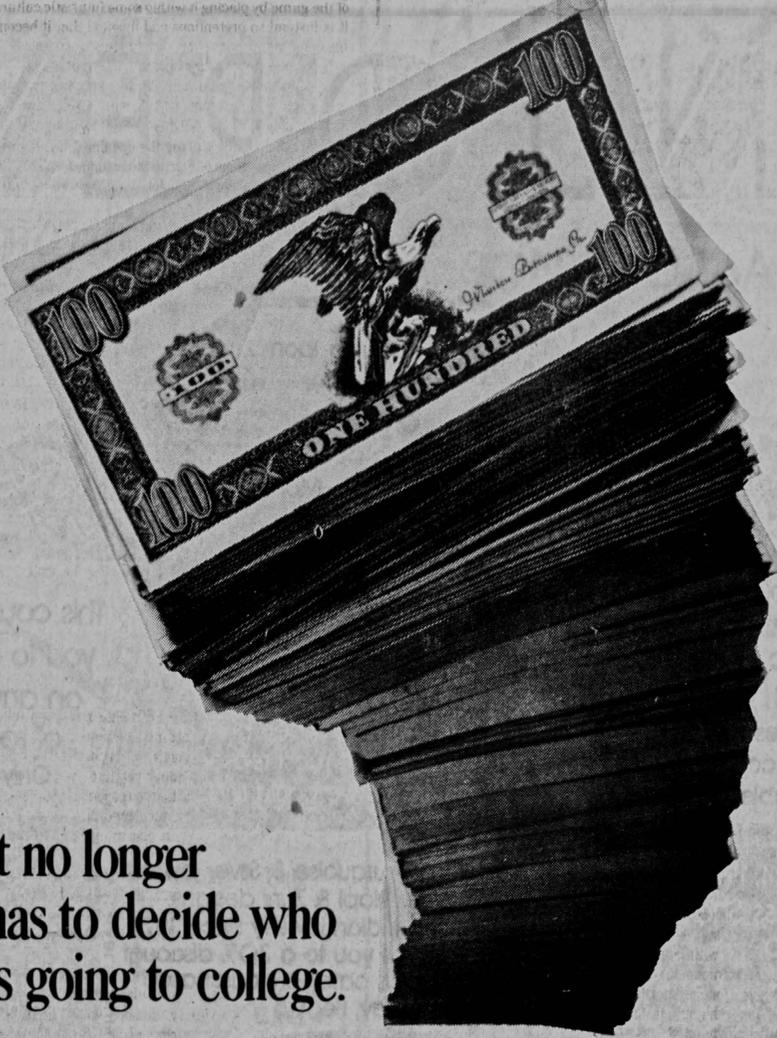
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Edited by WILL WENG

ACROSS

1 Date: Abbr.

5 Noisy scene

10 Boone or O'Brien

13 Machete

14 Indian officials

16 Constellation

17 Part of Q.E.D.

18 Famed Italian diva

20 P. I. native

21 — distance

22 Force

23 Beethoven favorite

27 Hatred

30 Outdoors

31 Famous last words

32 Shout

33 "To — his own"

36 Roman bronze

37 Kinsman: Abbr.

38 — ribs

40 Kind of scout figure

43 Spanish numeral

46 Instrument, La Scala style

48 Footless animal

50 Modern era

53 Courage

DOWN

1 Nautical term

2 Shakespearean heroine

3 In a clear manner

4 Moppel

5 Light piano piece

6 Violins

7 Bank-statement figure

8 Building wing

9 Put down

10 Musical suite

11 Rainbow

12 Pacific fish

15 Shadow: Prefix

ACROSS

55 Anton Rubinstein favorite

57 Large

59 Direction: Abbr.

60 Sesame

61 Famed Scottish diva

64 — Maggior

65 Fuss

66 Stick

67 Prefix for sphere

68 Affirmative

69 Classifies

70 Way

DOWN

19 Wavy, in heraldry

24 Fir pole

25 Gardner and others

26 Gazelle of Tibet

28 Western Indian

29 Greek letters

34 Old Spanish dances

35 Took on help

39 Red deer

40 Horse soldiers: Abbr.

41 — tree

42 Spanish dances

44 Doctrine

45 Highway menace

47 Musical direction

49 Sluggish

51 Violinist

52 Elgar's variations

54 Latvian city

56 Deluge

58 Rounders

61 Month

62 Summer drink

63 Greek letter

64 Gibbon

ANSWER TO PREVIOUS PUZZLE

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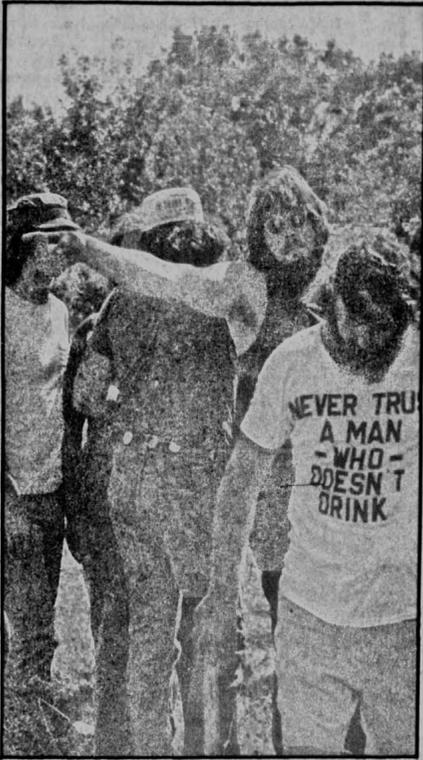
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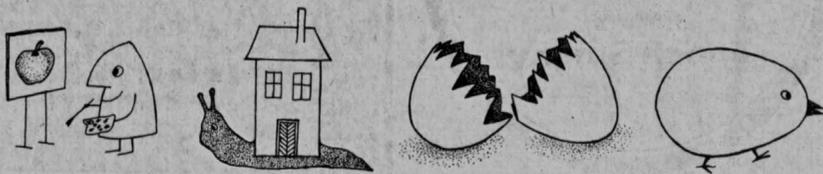
229 E. Washington, Iowa City.

SMASH! (cont'd)

Oh, and here's the tail end of the Sewerage controversy. The guy in the white tee shirt is one of the judges whose judgment, eyesight and parentage were questioned by irate bikers, who like to play chess and discuss politics in their spare time, incidentally. Never trust a man who doesn't drink. Indeed. Words to live by.



And the winner was Irish O'Neill, seen here with the tools of his trade, the canned courage that carried him to victory over some 45 adversaries. He and his were happy. Dick Meyer was happy, Bob or Ken got in and out of his windshield okay, and the cheering woman got some thrills and a tan. The Sewerage was finally philosophical. "Oh, he's all right," said one biker of Irish. "He drives a BSA."



Drawings by MARIUSZ HERMANOWICZ

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Tom Quinlan

ROOTING!

The Big Ten Skywriters made their annual trip to the corn state Wednesday with a press conference and luncheon at the Carousel Inn. And, as advertised, Bob Comings had a few things to say.

"We're not a sleeper team," Comings told the group. "We're a good team."

"At this time we think everything is going fine with our program. We don't think anybody's working any harder than us — it's inconceivable," he said.

BUT WITH ALL that extra double-session work and hot weather to boot, there's still something bothering the second-year coach.

"I'm a little worried," he admitted. "Something's wrong here at Iowa — no one's complaining."

Theoretically, a coach knows he's doing his job if the players are moaning and groaning. The more complaints a coach receives, the wider his smiles.

Six-foot-5 offensive guard Joe Devlin and co-captain Brandt Yocom place the blame on the Hawkeyes' attitude. Yocom was quoted by Comings as saying, "We're optimistic, but we're not talking about it."

The players don't mind the extra work, according to Devlin, an All-American candidate this year. "They know it takes hard work to get anywhere," he said.

For two Hawks trying to come back off injuries, hard work wasn't enough. Lester Washington and Steve Wojan both started as defensive tackles for Iowa last year before injuring knees. Now, both have been ruled out from competition for the remainder of the year, Comings said.

"If both of them had been ready to go, I think I'd have declared war on the football world," Comings surmised.

For the time being, though, Comings has two tough tackles in Warren Peiffer and Rick Marsh, both looking solid in practice. But beyond that, it's questionable.

TWO FRESHMEN COMMINGS hopes will see action behind Peiffer and Marsh are Doug Benschoter (6-3, 240) and Dan Schultz (6-3, 277). If Peiffer and Marsh remain healthy and the freshmen can gain a little experience early in the season, the tackle situation would be a little more comfortable — and that's the key, according to Comings.

"If the defensive tackles hold up, we can play anyone with hopes of winning," he said.

On the other side of the line, the situation is much better. Comings calls Devlin a

"bonafide" athlete and believes tackle Rod Walters is "the best offensive lineman in the Big Ten."

Center Jim Hilgenberg (son of all-American center Jerry and nephew of Minnesota Vikings linebacker Wally) will probably get the starting nod ahead of Ed Myers, who started for the Hawks a year ago. Myers lost considerable weight over the summer because of a nerve problem and sprained his ankle this past week.

COMMINGS ISN'T READY to wave any banners for his offensive linemen, though. "Everybody says we've got a good offensive line. I don't know if that's true. We've got a good side, our other side is still untested."

With Devlin and Walters side by side on the left, Comings doesn't mind being called a "left-handed team."

"We're just a heck of a lot better football team than we were last year," he said.

It'll be interesting to see how the Skywriters pick the Hawks. Earlier in the summer, Roy Damer of the Chicago Tribune made a pre-season prediction of seventh place. Check your midwest papers to see if Comings changed any minds.

More notes....

Had a chance to talk to Devlin quite a bit Wednesday, and with Joe standing at 6-5, 265, we made sure we said please. Anyway, Joe had a few interesting thoughts about the Iowa program since coming here three years ago.

Devlin came here as a scrawny freshman — 230 pounds — after turning down an offer from Michigan. Although the program was down at the time, Joe was impressed by Coach Frank Lauterbur and his staff after a 3-7-1 season in 1972.

But then the roof came down in 1973 with the Hawks winless in 11 contests.

"I can remember," said Devlin, "that by the end of that year the coaches and players just wanted something to grasp to — to hold on to."

The problem, Devlin believed, was the lack of communication between the coaches and the players — a problem Devlin feels Comings has solved.

"To be honest, I wasn't too impressed when I heard Comings was named," he said.

"Then we talked to him," he remembered, "and when I looked up at that little guy, I just knew he had it."

"When he talks, he penetrates and makes you listen. He makes a lot of sense," Devlin surmised.

Cornhuskers short passer, linebackers

LINCOLN, Neb. (AP) — The success or failure of the University of Nebraska's Cornhusker football team may hinge at least in the early part of the season, on how well the Huskers can rebuild at quarterback and linebacking positions.

"We've had to do some rebuilding, particularly in the area of the offensive line and at linebacker," said Husker Coach Tom Osborne, whose team finished with a No. 9 ranking last year after a 9-3 season and a victory in the Sugar Bowl over Florida.

The Huskers finished second in the Big Eight conference last year, tied with Missouri for that position behind the Sooners of Oklahoma.

"We expect to have a very good team," Osborne says. "We plan to compete for the Big Eight title, a high national ranking and a seventh straight bowl victory."

The Huskers reported for fall practice Aug. 14 with 41 lettermen, including five returning offensive starters and six from the defensive unit.

The Huskers appear well off when it comes to running backs.

Returning I-backs include Monte Anthony, John O'Leary and Dave Gillespie, while Tony Davis and Gary Higgs will return to fullback duty.

The key question on offense is at quarterback, where Osborne will be trying to fill the slot vacated by Dave Humm, the crafty signalcaller who graduated last year with several Big Eight passing records to his credit.

Terry Luck, who came in for Humm to overcome a 10-0 fourth quarter Florida lead in the Sugar Bowl, is now the No. 1 quarterback.

But the Huskers also have Vince Ferragamo who started ahead of Steve Bartkowski at the University of California before transferring to Nebraska.

The Huskers have another Californian, sophomore Randy Garcia, competing for the No. 2 quarterback spot.

The offensive line will be anchored by center Rik Bonness.

The front line of the Nebraska defense looks solid, where four starters return. They include middle guard John Lee, tackles Ron Pruitt and Mike Fultz, and defensive end Bob Martin.

Coaching post for McCarter

FARGO, N.D. (AP) — Former Drake all-American Willie McCarter has been named assistant basketball coach at North Dakota State University. McCarter, 29, replaces Dave Schelchase, former Purdue all-American who resigned earlier this month to accept the head coaching job at Moorhead (Minn.) State.

McCarter was the leading scorer on the 1968-69 Drake team that was 25-5 and third in the nation behind UCLA. McCarter averaged 20.4 points a game that season as a guard and was named to the all-NCAA team.

He was the No. 1 draft pick of the Los Angeles Lakers and played there 2½ years before suffering a broken ankle.

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Milwaukee	57	74	.435	Chicago	60	73	.451
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West				West			
Oakland	78	52	.600	Cincinnati	87	44	.664
Kansas City	70	58	.547	Los Angeles	69	62	.527
Texas	65	67	.492	S. Francisco	64	66	.492
Chicago	63	66	.488	San Diego	60	71	.458
Minnesota	62	69	.473	Atlanta	57	75	.432
California	61	72	.459	Houston	50	84	.373

Tuesday's Results
California 8, Boston 2
Chicago at Cleveland, ppd.
New York 7, Oakland 1
Kansas City 4-2, Baltimore 3-3

Wednesday's Games
Minnesota 2, Milwaukee 1
Texas 3, Detroit 2, 10 innings

Thursday's Games
Chicago 2-0, Cleveland 0-5
Oakland at New York, (n)
Baltimore at Kansas City, (n)
Minnesota at Milwaukee, (n)
Detroit at Texas, (n)

Friday's Games
Chicago at Baltimore, (n)
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Arthur Ashe, 1975 Wimbledon champion, prepares to lash out with a backhand in the first round of the U.S. Open tennis tournament, held

Wednesday at Forest Hills, N.Y. Ashe pulled himself together in time to hand a 6-3, 7-6 defeat to Victor Amaya, an unknown from the University of Michigan.

AP Wirephoto

Old hat selections

Sooners, Buckeyes tops again

NEW YORK (AP) — When Barry Switzer played in a golf tournament in June, the program carried this humorous thumbnail sketch of the Oklahoma football coach:

"Never has lost a football game; never has won a golf tournament. WILL lose a football game sometime and then will have lots of time to sharpen golf game while being among unemployed."

Switzer didn't win the golf tourney and Oklahoma might even lose a game this season, but the defending national champs won't lose many of them and must be rated a prime threat to become the seventh team—including the 1955-6 Sooners—to make No. 1 two years in a row.

Switzer's two-year record is 21-0-1 but the OU coach sounds like the voice of doom in discussing the 1975 campaign:

"We won't be as good as we were last season. Rod Shoate is gone at linebacker and Randy Hughes, our strong safety, graduated. You don't just go out and replace two super players like that. We may never replace them, so we won't be as good on defense as we were."

"With the return of quarterback Steve Davis and halfback Joe Washington, who I think is the best back in America, our offense ought to be good. But a couple of key injuries here and there would make us very ordinary all of a sudden."

Switzer's only concern on offense is locating a tight end. If

he doesn't, Oklahoma may use its two outstanding wide receivers—Tinker Owens and Billy Brooks—at the same time and put a new wrinkle in its explosive Wishbone ground attack. The only wrinkles on defense are the ones the Selmon brothers—256-pound Leroy at left tackle and 257-pound Dewey at nose guard—will put in enemy runners and passers.

And this season, Oklahoma can go to a bowl game since its two-year probation ended earlier this month.

The Big Eight champion goes to the Orange Bowl starting this season and Oklahoma faces strong competition in its own conference from the Nebraska

Cornhuskers, who long to return to the national championship neighborhood they occupied in 1970-1.

Around the rest of the country, the candidates for a high national ranking include most of the same old faces—Notre Dame and Penn State among the independents, Southern California and UCLA in the Pacific-8, Alabama and Auburn in the Southeastern Conference, Ohio State and Michigan in the Big Ten. But Texas A&M is favored to finally overtake perennial champ Texas and dethrone Baylor's 1974 Cinderella titlist in the Southwest, North Carolina State could climb back ahead of Maryland in the At-

lantic Coast Conference and many observers pick Arizona to culminate its rebuilding program by capturing the Western Athletic Conference over Arizona State, Brigham Young and Colorado State.

Ohio State returns its entire backfield, led by Heisman Trophy-winner Archie Griffin and quick quarterback Cornelius Greene. The Buckeyes could surrender their Big Ten laurels to a young Michigan team that has its heart set on a Rose Bowl trip and should get better as the season progresses. Watch out for Michigan State, 1974 conqueror of Ohio State, and maybe Wisconsin.

The Era of Ara—Parseghian, that is—is over at Notre Dame, where Dan Devine returns to the college ranks as the new coach of the Fighting Irish. He, too, is seeking to stabilize the quarterback situation but the Irish have a defense second to none.

Coach John McKay says Southern Cal is a year away from greatness but the rumor is that McKay is headed for the NFL's new Tampa franchise in 1976 and won't be around to see the Trojans explode. They lost more than a dozen starters to the pro ranks but McKay's assembly line keeps pouring out new stars.

Ashe prevails in Open

FOREST HILLS, N.Y. (AP) — "Those serves seemed to be coming out of the trees," Wimbledon titleholder Arthur Ashe said after weathering the power of a 6-foot-6 outsider Wednesday in the opening round of the U.S. Open Tennis Championships.

Ashe prevailed in a 75-minute match 6-3, 7-6 after being within two points of losing the second set against Victor Amaya of Holland, Mich.

Amaya, 21, a senior at the University of Michigan who had failed to survive the qualifying tests, was informed 15 minutes before center court match time that he must substitute for Harald Elschenbroich of West Germany, who failed to show.

The match started at 11:30 a.m. EDT on the new clay surface at the West Side Club.

Amaya won the first two games, breaking Ashe immediately, and reeled off four games in a row in the second set to carry the set to the 12-point tie-break.

"I had never seen him play," said Ashe. "They told me he was a big left-hander with a strong forehand and a serve that seemed to come out of the trees."

"It was true. Those serves seemed to be coming out of the trees."

Ashe's opening victory high-

lighted a somewhat uneventful yet historic opening day of these aged championships, played for the first time on clay instead of the traditional turf surface.

Reaction to the changeover was mixed but generally players and fans alike agreed that the innovation produced a livelier and more exciting brand of tennis.

Ashe, seeded fourth, was the highest seed to see action. He was shortly joined by John Alexander of Australia, No. 12, winner over veteran Marty Riessen 7-6, 6-1.

Other survivors included Cliff Drysdale of South Africa, Andrew Pattison of Rhodesia, Nicola Spear of Yugoslavia, Wojtek Fibak of Poland, Georges Goven of France, Ivan Molina of Colombia and such familiar Americans as Harold Salomon,

Cliff Richey and Jeff Austin. They were followed later in the day by Vitas Gerulaitis, seeded No. 14, and former Wimbledon champion Jan Kodes of Czechoslovakia, No. 15, who took different routes into the second round.

The blond, 21-year-old Gerulaitis from Howard Beach, N.Y., was hard pressed by little-known Joaquin Rasgado of Brazil, a student at the University of Miami before winning 5-7, 6-3, 6-2.

The battling Kodes made short work of England's Graham Stilwell 6-3, 6-1.

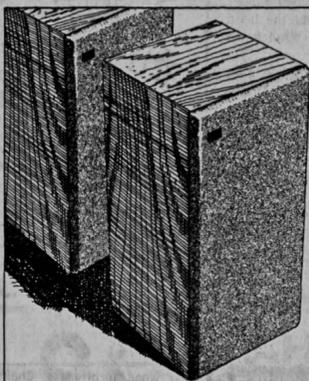


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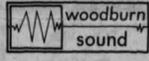
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Warrants issued for Indians' arrest

By LINDA SCHUPPENER
Staff Writer

Warrants were issued Wednesday by Johnson County Magistrate Joseph Thornton for the arrests of Nakeya White Bear, Elrod L. Two Crow, David C. Pine, and Stanley R. Holder. The four Indians failed to appear at their arraignment Wednesday to enter pleas on charges of criminal trespass which is an indictable misdemeanor, filed in connection with an incident at the C.O.D. Steam Laundry on July 2.

They had been released on their own recognizance following an appearance in Magistrates Court early July 3.

White Bear, Two Crow, Pine, Holder, and Carter Camp were arrested after a disturbance at the Iowa City tavern in which furniture, glasses and a plate glass window were broken.

Camp was charged with assault and battery on the basis of a complaint filed by David Osmundson, a bartender at the C.O.D. He pleaded not guilty at a July 10 hearing and a trial date for the misdemeanor was set for July 31. Rather than return on that date he elected to forfeit his \$55 bond which then paid his fine for the charge.

Holder and Camp had been in eastern Iowa since early June when they and Leonard Crow Dog were tried in Cedar Rapids Federal District Court and found guilty of interfering with a postal officer and robbery in connection with the takeover at Wounded Knee, S.D., in 1973.

They were awaiting sentencing on those charges. Camp and Holder did not appear in court for sentencing on the Wounded Knee charges and are now being sought by the FBI.



AP Wirephoto

Before a meeting of the Democratic party's convention site committee in Washington Wednesday, New York Mayor Abraham Beame, left, chats with Robert Strauss, the party's national chairman. Beame personally gave his city's pitch for the Democrats' upcoming convention.

Demos pick N.Y. for convention site

WASHINGTON (AP) — The Democratic party decided Wednesday to hold its bicentennial year presidential nominating convention in New York's Madison Square Garden after hearing assurances there would be no labor trouble. Mayor Abraham Beame and a company of top labor leaders personally assured the Site Selection Committee there would be no strikes or disruptive demonstrations by city employees during the week-long gathering scheduled to begin July 12.

The city's financial problems, which have caused layoffs of city employees, appeared in the long run to work in favor of New York, which pleaded it needs the economic boost a big convention would bring.

New York edged Los Angeles, the only other remaining contender, by a vote of 11 to 9 on the written ballot. But to meet the two-thirds requirement, Los Angeles supporters then moved to make the vote unanimous.

'Anti-social' skunk nails arresting cop

at request of Animal Shelter personnel when it became obvious that the beast's anti-social behavior and tendencies were endangering the populace in the vicinity of where he was found.

"Request Finance Department consider replacement of Officer Walden's uniforms which appear to be more fragrant than good public relations would dictate."

Early Wednesday evening at the Walden residence, he said he was "doing fine" after taking a bath in tomato juice. Walden said he "didn't get too close" but "that little devil still got me."

Walden said his fellow officers did not give him too hard of a time but they "didn't like it when I walked in the p.d. (police department), everything kind of wilted."

"They (the other officers) got out some incense candles and I got the message and went home," Walden concluded.

"Said skunk was disposed of

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MATTRESS and box springs, both pieces only \$49.95. Goddard's Furniture, West Liberty. Free delivery. 627-2915. 10-6

FOUR-piece bedroom set only \$119. Goddard's Furniture, West Liberty, Monday - Friday, 9:30-7 p.m.; Saturday, 9:5 p.m.; Sunday, 1-5 p.m. All merchandise fully guaranteed. 10-4

OLD wood furniture - Chairs, tables, chests, dressers, miscellaneous. 1250 - 12th Avenue, Coralville (daily). 9-8

STEREO and hi-fi components are available at summer season discount prices at Advanced Audio, 202 Douglass (one block behind McDonald's) in Iowa City. We're offering specials on Kenwood, JVC, and Technics receivers, speakers by Infinity, Carwin-Vega, HED, Image, SAE, JBL; turntables by Philips, Connoisseur, Technics, JVC, Kenwood, Glensburn-McDonald and many other fine components. Call 354-3104 for appointments or stop by after 12 noon daily. 9-5

MEN'S 21 inch Gilane. Gray's Anatomy, Faber's Cyclopaedic Medical Dictionary. Pickett Log-Log slide rule. 338-5700, evenings. 9-3

AUTOS FOREIGN 1972 Porsche 914 - Good condition, 40 miles per gallon. 351-7530. 9-4

TOYOTA Corolla 1971, 55,000 miles, \$1,100 or best offer. 351-2960. 9-3

MUST sell 1973 Volkswagen Beetle, excellent condition, 19,000 miles, one owner, snow tires. Call 354-2020, after 5 p.m. or weekends. 9-9

SPORTING GOODS **DOWNHILL** skis 175cm, ski boots 10 1/2 M and 8 1/2 narrow. All cheap. 338-0904. 9-3

AUTOS DOMESTIC 1968 LTD Power steering, air conditioning, etc. Good condition, best offer. 338-2690. 9-4

1972 Gremlin-X: Very good condition, power steering, power disc brakes, factory air. \$1,650. 338-7664, evenings. 9-2

AUTO SERVICE **VOLKSWAGEN** Repair Service, Solon. 5 1/2 years factory trained, 644-3666 or 644-3661. 9-24

JOHN'S Volvo & Saab Repair, Fast & Reasonable. All work guaranteed. 1020 1/2 Gilbert Court, 351-9579. 9-17

Parts & Service for all Foreign Cars Towing Service All Work Guaranteed **RACEBROOK IMPORTS** 1947 S. Gilbert 351-0150

HOUSING WANTED

FEEMALES - Room and board for fall, \$120 monthly. 338-3780.

MOTORCYCLES **MOPED** - Ideal around campus and town. Europe's top selling brand. Bought new in July, \$350. Barely used, excellent condition. A real steal buy at \$230. Call 351-6043.

1975 Kawasaki KZ-400D - Warranty, disc brake, electric start, with new helmet. \$1,150. 337-7090. 9-11

HONDA summer savings time - Honda GL1000 and all 1975 models at close out prices. CB400F, \$1,139; CL360, \$895; CB125, \$519. Stark's Sport Shop, Prairie du Chien, Wisconsin. Phone 326-2478. 10-8

1970 Kawasaki 500 - Good condition, must sell, best offer. 351-8124. 8-29

BMW 1974 R90-6, 6,500 miles, Windjammer Fairing. 396-6320, Cedar Rapids. 9-10

1972 Honda 500, \$800. Ask for Gary, 353-3226.

HONDA CB-100, low mileage, excellent condition. 338-6175. 8-30

HONDA GL1000, \$2,795. Close outs CL360, \$949; XL250, \$949; CB125, \$529. All models on sale. Stark's Sport Shop, Prairie du Chien, Wisconsin. Phone 326-2478. 9-24

10-speed Raleigh Super Course 25 1/2 inch frame. Alloy crank. 354-3598. 9-3

RALEIGH 10-speed, men's, \$60. English 3-speed, girls' ages 10-14, \$40. 338-9831 after 7:30 p.m. 9-3

10-speed AMF Roadmaster: excellent condition, \$80. Call Rick, 337-3101. 9-2

WOULD exchange man's bike for woman's bike. 351-7137, 6-7 p.m. 9-3

SPORTING GOODS **DOWNHILL** skis 175cm, ski boots 10 1/2 M and 8 1/2 narrow. All cheap. 338-0904. 9-3

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Parts & Service for all Foreign Cars Towing Service All Work Guaranteed **RACEBROOK IMPORTS** 1947 S. Gilbert 351-0150

APARTMENTS FOR RENT

EFFICIENCY apartment - Furnished, with air conditioning and parking space. Laundry facilities in building. Very clean. Call 338-5046. 9-2

MOBILE HOMES **TWO** bedroom modular home - Indian Lookout. Central air, shed, extras. 351-1063 after 5 p.m. 9-11

10x50 Elcar - Good condition, furnished. 679-2662 before 8:30 a.m., after 8 p.m. 9-9

RIDE-RIDER I need ride to and from Kirkwood Community College, Cedar Rapids, on all weekdays starting September 1. Will share cost. 351-3489. 9-2

RIDER wanted eastward to New York weekend. John, 353-4980; 351-2875. 8-29

COMMUTING student needs riders or drivers from southern part state. Call collect after 6 p.m., 1-515-2609. 9-10

ROOMS FOR RENT

AVAILABLE immediately - One bedroom furnished room also need person to share room, kitchen and bathroom facilities, utilities paid, close, females only. 338-0266, evenings. 9-3

ROOMMATE wanted to share furnished apartment with two females near campus. 338-7709. 9-3

MALE grad to share two-bedroom Coralville apartment with same. 351-6170 after August 25. 8-29

FEMALE to share one bedroom on bus line. 351-2986, evenings. 8-28

HOUSE FOR SALE **BY OWNER** - Five room bungalow 22 miles south on 218. Cash or terms. Under \$100,000. Phone 319-648-2756. 9-11

Use DI Classifieds!!!!!!

The Daily Iowan

needs carriers for these areas:

- Lakeside Apts.
- Hawkeye Ct. Apts.
- S. Capitol, W. Harrison
- E. Harrison, S. Linn, S. Dubuque, S. Clinton, E. Court, S. Gilbert
- S. Clinton, Kirkwood Ave., E. Prentiss, S. Dubuque, E. Benton
- Oak Knoll Dr., Woodside Dr., Oakcrest
- E. Fairchild, N. Dubuque, N. Clinton, E. Church
- E. Fairchild, Church, N. Linn
- Michael St., W. Benton, Miller St., Hudson Ave.
- Bowery, S. Lucas

If interested call 353-6203 after 3:30 or stop at Registration Table.

Here's a DI classified ad blank

for your convenience.

Write ad below using one blank for each word:

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

NAME _____

ADDRESS _____ PHONE _____

CITY _____ ZIP _____

TO FIGURE COST Count the number of words in your ad, then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word).

MINIMUM AD 10 WORDS

1-3 Days 26.5¢ per word

5 Days 30¢ per word

10 Days 35¢ per word

30 Days 60¢ per word

Mail completed Ad Blank along with check or money order to: THE DAILY IOWAN Room 111 Communications Center Iowa City, Iowa 52240 or Stop In. All Ads payable in advance - No Refunds. Deadline: 11 a.m. for next day

THINK DEEP

If you

GIGANTIC SALE! AT WORLD RADIO IN IOWA CITY!

BACK to SCHOOL



MOTOROLA
MINI SIZE COMPACT 8 TRACK
CAR STEREO TAPE PLAYER
Reg. \$59⁹⁵

\$29⁸⁸

- *Dual channel Amp
- *Program indicator
- *Program selector
- *Balance control
- *Treble control
- *Loudness control

1 YEAR PARTS WARRANTY
1 YEAR LABOR WARRANTY

OUR 5 YEAR WARRANTY SAVES YOU MONEY!



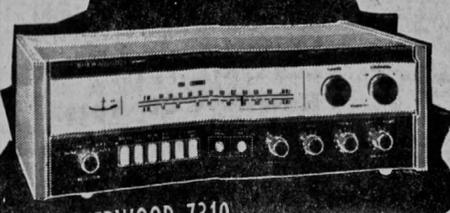
CRAIG PORTABLE ELECTRONIC CALCULATOR
Reg. \$29⁹⁵

\$22⁹⁵

- *Five Functions including Percentage Key
- *Square Root *8 Digits *Algebraic Entry
- *Automatic Constant
- *Floating Decimal Point

ONLY 3 DAYS LEFT Thursday 9:30-9:00 Friday 9:30-6:00 Saturday 9:30-5:30 **Limited Quantities** ALL ITEMS SOLD on 1st. Come-1st. Served

SOME DISPLAYS - SOME DEMO'S SOME IN FACTORY SEALED CARTONS



SHERWOOD 7310
STEREO DYNACUAD
38 WATTS RMS per CHANNEL
Reg. \$369⁹⁵

\$289⁹⁵

PARTIAL LISTING

PACKAGE SPECIAL
\$476⁰⁰ VALUE

- JVC 5505 Receiver @ \$199.95
- (2) Pioneer Project 80 Speakers @ \$99.95 ea.
- BSR2260 Turntable @ \$76.95

\$277⁰⁰

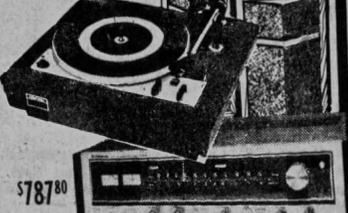
PACKAGES



\$529⁰⁰ Value

- SHERWOOD 7110 Receiver @ \$239.95
- (2) Ultralinear Speakers @ \$99.95 ea.
- BSR 2310 Turntable @ \$89.95

\$349⁰⁰



\$787⁸⁰ Value

- PIONEER 636 Receiver @ \$349.95
- (2) ESS Tempest 3 @ \$109.95 each.
- DUAL 1225-W/base, dust cover & M91ED Value \$217.95

\$629⁰⁰

PARTIAL LISTING



PIONEER SX939
70 Watts RMS per channel.
Reg. \$599.95

\$488⁰⁰



PIONEER SX1010 AM/FM Stereo Receiver
100 Watts RMS per channel
Reg. \$699.95

\$566⁰⁰

PARTIAL LISTING

JVC REEL TO REEL DECK
2 Head/4 Track Stereo Tape Deck

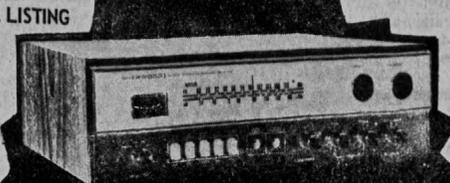
- *3 TAPE SPEEDS
- *FAST FORWARD TIME
- *REWIND TIME
- *INPUT JACKS
- *OUTPUT JACKS

Reg. \$249⁹⁵

\$179⁹⁵



PARTIAL LISTING



SHERWOOD 7210
26 Watts RMS per Ch., 8 ohms.
20-20,000Hz.

Reg. \$299⁹⁵

\$229⁹⁵

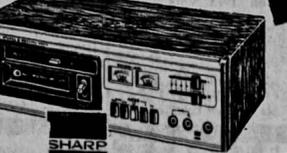
PARTIAL LISTING



JVC VL5 TURNTABLE
WITH M91ED CARTRIDGE
\$184⁰⁰ VALUE

\$124⁸⁸

PARTIAL LISTING



SHARP 8 Track Recorder Deck
Reg. \$199²⁵

- *Built-in pause control
- *8 track, 2-channel stereo recorder/player deck with pre-amp
- *Playback/Record/Erase 3 in one head

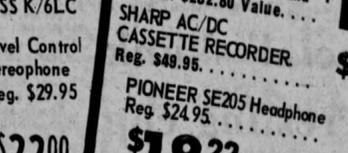
\$129⁹⁵

PARTIAL LISTING



PIONEER CS66C
3 Way Speaker System
Reg. \$129.95

\$99⁰⁰



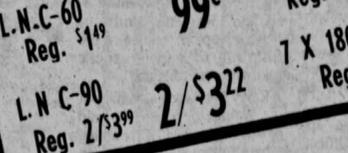
PIONEER CSA700
12" 3 way speaker system
Reg. \$199.95

\$154⁰⁰



DUAL 1228 TURNTABLE
Wood base, dust cover and M91ED. \$282.80 Value.

\$179⁹⁵



SHARP AC/DC CASSETTE RECORDER.
Reg. \$49.95

\$29⁹⁵



PIONEER SE205 Headphone
Reg. \$24.95

\$18²²

MAXELL FREE For Three

A FREE 12-capacity lucite cassette case when you buy 3 MAXELL 90-Minute Cassettes

\$10⁹⁵



PARTIAL LISTING



DOLBY Stereo Cassette Deck
Reg. \$199⁹⁵

\$149⁹⁵

THIS IS ONLY A PARTIAL LISTING
Some demo's
Some in factory sealed cartons

BASF TAPES

- L.N.C-60 Reg. \$149 **99c**
- L.N.C-90 Reg. 2/\$399 **2/\$322**
- 7 X 1200 Ft. L.H. Reg. \$299 **\$262**
- 7 X 1800 Ft. L.H. Reg. \$795 **\$499**

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