

Farmers using pesticides risk poisoning

By ELLEN OSZMAN
Staff Writer
Second of three parts

Besides the rather spooky problem of having pesticide residues in our food chains, there is another, perhaps more immediate danger inherent in the heavy use of chemicals on farms. This involves people who handle these poisons occupationally — those who manufacture, formulate and apply them to the crops — as well as other living things who come in contact with chemicals, like children and animals.

One man who studies this particular facet is Dr. Donald Morgan, assistant professor in the UI Department of Preventive Medicine and Environmental Health, and the director of the toxicology branch of the Agriculture Medical Institute, located on the Oakdale campus.

Morgan describes the principle mission of this sub-department of toxicology as "to assess the health impact of pesticides and to reduce hazards both to the public and to the people who handle pesticides occupationally."

Some of the department's functions are giving safety talks to applicator groups, testing poisons in the lab and handling inquiries from physicians and private citizens about symptoms of different kinds

of poisonings. "Until 1970," said Morgan, "when DDT was banned, we mostly dealt with residue in the food chain, and the penetration of DDT into the human body. Since then, our efforts have been directed toward the toxic potential of the alternatives, that is chemicals developed to replace DDT, and the effects of these alternatives on man."

(Incidentally, the "ban" on DDT was not all-inclusive. It is still permissible to use DDT for storing peppers and sweet potatoes, as well as to control such insect-induced plagues as rat flea fever and Rocky Mountain spotted fever. Just a year ago, 321,000 pounds of the stuff was sprayed on forestland in Oregon, Washington and Idaho. Morgan said it has a "limited registration," or can be used if a group proves nothing else will do its job.)

The first step in poison control, according to Morgan, occurs when the pesticides are registered with the Environmental Protection Agency (EPA).

"It takes about five years or more to collect the data on a chemical," says Morgan. "Some of the data required are results from chronic feeding studies on three species of warm-blooded mammals over a period of three years, tests on birds and fish, data on human exposure in the

manufacturer's own plants, the level of biodegradability in the soil and the methods of analysis of the chemical."

"These days," Morgan added, "just about any residue would rule a chemical out."

Not so just a few years ago. The October, 1974 issue of Science magazine states: "In truth, aldrin and dieldrin (recently banned insecticides) never should have been registered without extensive prior testing of animals exposed to low, nontoxic dosages. The only such testing required was done ex post facto for the setting of tolerances for residues in food — tolerances that have never been set, although the matter has been pending ever (durable insecticides such as DDT and dieldrin) result in a poisoning," Morgan said. "These chemicals are put in granules. If a farmer gets his hands wet and handles the granules, he can absorb enough through the skin to poison him. The symptoms here would be dizziness, nausea, vomiting, sometimes even leading promptly to unconsciousness."

"Mainly," he added, "it's the farmer's own fault if this occurs."

Another case, Morgan explained, occurs when a farmer is pouring dust into a bin and the wind comes up and blows it around

resulting in the farmer inhaling it. They're supposed to wear a respirator when they use dusts, he said, but when it gets hot, they tend to take them off.

"The amount and severity of pesticide poisonings," Morgan said, "is much greater in the South and in California, where they must control insects on cotton and citrus fruits, which are highly vulnerable to many destructive insects. They must use sprays instead of granules, and they travel in the air."

According to Morgan, the major chemicals used in Iowa are herbicides, or weed killers. "In general, they are not very toxic. The worst condition they can cause is dermatitis, an inflammation of the skin. It can last for several days, or in severe cases, weeks."

That may be true for most of the herbicides used on farms in Iowa, but not all. Up until 1973, a herbicide dubbed "Agent Orange" by the military when it was used in Vietnam, was also used on crops all over the country. It's made up of two chemicals: 2,4,5-T and 2,4-D. The former has been proven highly teratogenic (meaning it causes monstrous birth defects); the latter may or may not be teratogenic, they haven't decided yet. 2,4,5-T is still being used in Iowa, ac-

ording to Morgan, "along railroad tracks to keep the big weeds down. It's pretty well down the list — it tends to drift."

Both chemicals can still be purchased in Iowa. 2,4,5-T appears on the recommended list, or Weed Control Guide, put out by the ISU Cooperative Extension Service, to control certain troublesome weeds in pastures. 2,4-D appears on the same list no less than 12 times in a variety of chemical combinations, suggested for control of broadleaf and other weeds in corn, soybean, oat, and wheat fields.

"The likelihood of these chemicals causing trouble in Iowa is very low," Morgan said.

Adults who handle pesticides are not the only ones who risk side effects from the poisons. Children who like to play with wet hands in the dirt are in danger of developing skin inflammation. Or worse.

"These are a hazard to children on farms," Morgan said. "We've known kids to eat the pellets. Also there's very substantial danger to livestock using pesticides. It's very easy to kill a couple dozen animals."

However Morgan still maintains "the likelihood of these chemicals causing trouble in Iowa is very low."

Dr. Bill Buck, a professor at ISU, knows

a lot about livestock deaths from poisonings. He works in a "diagnostic capacity with all poisonings that occur in animals, both livestock and pets."

The causes of poisonings fall into one of two categories: human carelessness, or residues of persistent pesticides in the soil, Buck said.

"It doesn't effect the general population," Buck said. "There are only three or four farms involved at one time. They have a pretty good surveillance program in Iowa."

Still, mass poisonings of animals do occur. Buck cites several examples.

"A man in western Iowa had 150 fat cattle ready to sell at 1,000 pounds each," Buck explains. "He was planting corn in May and used an organo-phosphate (quickly degradable, but highly dangerous type of insecticide), which was stacked in bags in a wagon. One bag dropped off, and a boy who was helping pick it up and put it in the tractor scoop, then forgot about it. He then went to feed the cattle. He goes into the silo and dumps the insecticide in, thinking it was feed. He mixed it up with all the other ingredients and augged it. By the time he discovered the mistake, it was too late. The farmer lost all his cattle. The animals die very rapidly."

According to Buck, an animal recovers from mild organo-phosphate poisoning in a week, and from chlorinated hydrocarbon poisoning in a number of months. Both mean heavy financial losses to the farmer, who has to wait until the animal "works off" the poison before he can slaughter it.

"Things like this happen about 12 times a year in Iowa," Buck said. "When it happens, it's a tragedy. It's as bad as Vietnam."

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Crafts launched flawlessly

Apollo-Soyuz mating begins

By MARK PESSES
Staff Writer

CAPE CANAVERAL — Their Saturn rocket working nearly flawlessly, three American astronauts joined two Russian cosmonauts in Earth orbit Tuesday afternoon, for the start of the first joint U.S.-U.S.S.R. space mission.

The mission, officially called the Apollo-Soyuz Test Project, got underway Tuesday morning with the successful launch of the Russian spacecraft Soyuz and its two-man crew; Alexei Leonov and Valeri Kubasov at 7:20 a.m. Iowa time. After Soyuz achieved orbit, three Apollo astronauts, Tom Stafford, Donald Slayton and Vance Brand were given a go for 2:50 p.m. liftoff.

The weather, which had threatened the launch all week, turned nearly perfect around noon and the Apollo liftoff went right on time.

Launch preparation started in the pre-dawn hours at the Kennedy Spaceflight Center with the Saturn Rocket and launch pad lit up by fifty 20,000 watt Xenon searchlights.

Starting at 8 a.m. data on the orbit of Soyuz was fed into the launch vehicle computer for the rendezvous with the Russian space craft. At 9:30 the Apollo crew was awakened and brunched on steak and eggs while they watched a videotaped replay of the Soyuz launch.

After brunch the astronauts suited up into new space suits that were lighter and less bulky than the ones on the Apollo moonshots.

They left the manned Space Craft Operations Building at 11:44 and were taken by van to launch pad 39B. The astronauts carried air conditioning units hooked into their space suits to keep them from sweltering in the 88 degree heat.

They rode up the 384-foot elevator in the launch tower and by 12:10 were inside the Apollo Command Module and starting a final systems check.

While the astronauts and Kennedy Ground Control continued to check the hundreds of systems and backup systems on Apollo, 300,000 spectators surrounded

the Cape Canaveral area to view the launch. This was well below the 1,000,000 people predicted earlier by NASA. Space officials had no explanation for the relatively small crowd.

NASA officials could also offer no explanation why the 30 Russian journalists accredited to view the launch failed to appear.

With all spacecraft and rocket systems go, and with three minutes and 20 seconds left before launch, Kennedy Ground Control turned over countdown control to Saturn-8's Automatic Sequencer Computer.

The Saturn's first stage engines were ignited at three seconds till liftoff. The rocket's exhaust was a bright yellow-orange and at the press site three miles west Saturn shone like an upside-down flare. The Saturn slowly cleared the launch tower and veered eastward as sound waves from the launch finally reached the

press site. As the rocket's trajectory became more horizontal the exhaust from the cluster of five rocket engines in the first stage became visible.

Two minutes after liftoff the ignition of the second stage was clearly visible.

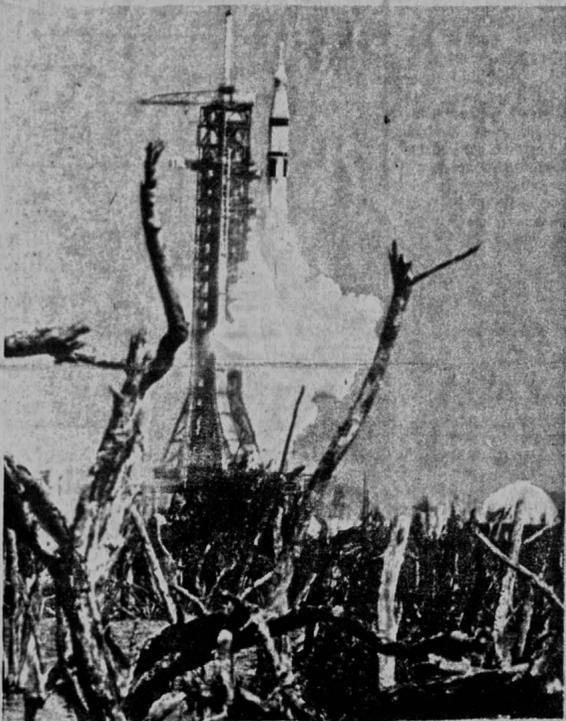
About seven minutes later, Apollo achieved orbit. The orbit, which forms an ellipse 98 by 89 miles was lower than the planned 104 by 93 mile orbit. The Saturn's third stage firing was a split too short and caused the lower orbit, but it will have no adverse effect on the mission.

Apollo will maneuver until its orbit matches that of Soyuz 142 by 117 miles. This will be accomplished by noon Thursday. At that time, the two space crafts will dock. Then, at 7 p.m. Apollo commander Stafford and Soyuz Commander Leonov will shake hands inside the special docking module before a world-

wide TV audience. The docking module, which is attached to the front of the Apollo Command Module is needed as an air lock. This is because the environments in the two space crafts are incompatible.

While joined the two crews will conduct joint scientific experiments and dine together. Soyuz will return to Earth somewhere in central Russia on July 21. Apollo will splash down in the Pacific July 24. This will be the last water recovery for the United States, as all future American manned missions will land on runways.

While hundreds of VIPs were invited by NASA to watch the Apollo launch, ironically one of the men most responsible for the mission was not invited, Richard Nixon. When Nixon was President he signed an agreement with Aleksei Kosygin for the joint exploration of space, out of which came the Apollo-Soyuz Test Project.



Wildlife

AP Wirephoto

This Cape Canaveral, Fla., swamp got a blast from a Saturn rocket which carried three American astronauts into space Tuesday to rendezvous with two Russian cosmonauts, who were launched earlier in the day.

UNI merit plan challenge loses in Waterloo ruling

By RANDY KNOPER
Staff Writer

A two-year-old lawsuit charging the Board of Regents' merit pay plan with sex discrimination and pay inequities has been overruled by a Black Hawk County District Court judge.

The suit — filed by employees at the University of Northern Iowa (UNI) shortly after the regents approved the merit system in July 1973 — sought an injunction to bar further implementation of the plan during fiscal year 1973-74.

The merit pay plan is a comprehensive system for hiring regents employees and classifying their jobs, including describing the jobs, and designating wages and pay gradations.

In his ruling, Judge Roger Peterson of Waterloo acknowledged differences in salaries paid to men and women, but said the variation was not the result of the merit system, but of "prior practices."

"It's incomprehensible that he could arrive at this decision," said John Walton, president of the union that represents the UNI workers — local 2650 of the American Federation of State, County and Municipal Employees (AFSCME).

"The plan perpetuates the inequities, and part of its purpose was to overcome them. It just doesn't make sense."

According to Les Chisholm, business manager of AFSCME's UI local, which supported and helped finance the suit, the union sought redress for three main inequities:

in accord with the prevailing wages in the area;

—That more female-dominated jobs were assigned to lower pay grades than those dominated by men; and,

—That female-dominated jobs such as secretaries and lab assistants were put in "long-range" pay step categories, while male-dominated jobs such as painters and custodians were put in "short-range" categories — meaning that women had to work longer to attain the top wages for their jobs.

Chisholm said the allegations were based on surveys conducted by AFSCME at the three state universities and in the areas surrounding the schools.

Chisholm noted that last summer's revisions in the merit plan by the regents answered the union's complaints to some extent. The regents decided to assign common pay grades for identical jobs at all its institutions, nullifying the first complaint; they upgraded a number of job classifications, primarily those dominated by women, and they put all employees under the "long-range" pay step plan.

A press release from the UNI local admitted that "many inequities have been rectified," but claimed that "the changes were the result of employees bringing action against the system."

Chisholm termed last summer's revision "a qualified victory."

"We didn't get all we wanted or needed. If we had we wouldn't be fighting." He said the union wanted all employees to be put under the shorter pay increase plan, and it wanted more jobs upgraded.

"We're disappointed we lost the lawsuit," he said. "But we won on a lot of issues. We look at it as losing the battle but winning the war."

Details of police inquiry uncovered

By MARIA LAWLER
Staff Writer

Sources within the Iowa City Police Department Tuesday night disclosed details of a police investigative report which attorneys for former Police Sgt. Robert A. Vevera attempted to submit as evidence during Vevera's appeal hearing before the Iowa City Civil Service Commission Tuesday morning.

During the hearing, Vevera's attorney William H. Bartley tried to introduce evidence concerning Public Safety Director David G. Epstein's operation of the department, which Bartley said contributed to Vevera's state of mind May 19, the day Vevera attacked Epstein.

Included in that evidence was a report concerning an investigation of an incident in which Epstein played a part.

According to sources who claim they have read the report, the story of the incident unfolds as follows:

On Friday, May 17, Epstein went to the Iowa City Police Station around midnight to talk to Richard Lee, captain of the 11 p.m. to 7 a.m. shift. Epstein showed up at the station just after he had finished jogging still wearing his jogging clothes. While he was talking to Lee, Epstein was

notified that a break-in was in process at the office of an Iowa City doctor.

The sources said Epstein and Lee took Lee's car and went to the scene of the break-in.

Lee went to the front of the building and Epstein stalked out the rear. Five other officers arrived at the scene, and Epstein came around to the front. One suspect then came out through the front entrance. Lee and another officer jumped on him, handcuffed him and took him into custody.

Meanwhile, another suspect came out of a die window and ran away. Patrol Officer Richard Murphy ran after him.

Epstein saw Murphy chasing the suspect and joined him in the pursuit. The sources said Epstein is believed to have gone to Murphy's aid because he thought he was younger, in better physical condition and could out run the officer.

Epstein passed Murphy, then reportedly shouted to the suspect that he (Epstein) had a gun. Epstein told the suspect to stop or he would have to fire, but the suspect continued to run. Epstein then fired a warning shot into the ground but the suspect didn't stop.

About a half block later, the suspect stumbled, and Epstein jumped on him in

announcement of who the new police chief will be within the next two weeks. He is now considering four candidates, one of whom is Epstein.

The Civil Service Commission, consisting of Mark Thompson, William Nusser and Wynonna Hubbard, adjourned at 1:30 p.m. to decide on Vevera's appeal.

Vevera was the only witness at the hearing called by his attorney William H. Bartley. Asst. City Atty. Robert Bowlin called Epstein, Police Chief Emmett E. Evans, Capt. John Ruppert and Epstein's secretary, Ms. Cassie Williamson, to testify for the defense.

Vevera testified that events prior to May 19 had aggravated him to the point that he attacked Epstein. According to Vevera, during an incident May 17 Epstein fired warning shots at a man, chased the man

down and hit him with the butt of his (Epstein's) gun. According to a source, the incident involved a break-in at the office of an Iowa City doctor.

Police records of the incident, Vevera said, were "mysteriously" placed in the mail slot at his home the night of May 21. Vevera said he did not know who put the records there.

Epstein refused to comment on the break-in at the doctor's office or on the records because of what he called "judicial and legal restraints."

Vevera said he was also upset May 19 when an anonymous caller had told Vevera he was relaying an invitation, allegedly from Epstein, for Vevera to join a wife-swapping club. But Vevera said the caller did not sound like Epstein.

Also, on May 19 Vevera apparently was upset when he came on duty at 3 p.m. because he had learned that Epstein called Ruppert on May 18, asking him why there were no squad cars on the street. Both Vevera and Ruppert were off duty at that time, but Vevera felt he was the one Epstein should have called in accordance with the police department's chain of command.

The Civil Service Commission recessed at noon and decided not to admit the records of the break-in at the doctor's office as evidence in the hearing.

The Commission has 30 days to make their decision on the hearing.

Inside the DI

DI Film Critic Tom Schatz and his jacket, holed up in the frigid Union Illinois Room, takes a cold look at the films appearing this week at the Bijou Theater. On page two.

And Assistant Sports Editor Tom Quinlan is on assignment in Milwaukee, America's beer and bratswurst capital, quaffing guess-what and reporting on the All-Stars. Read what he has to say on page six.

Weather

The heat is on. Sunny and hot today with highs in the upper 90s, dipping after sundown to the low 70s. Thursday should be about the same.

Daily Digest

Oil decontrol rejected

WASHINGTON (AP) — The Senate acted Tuesday to prevent the abrupt removal of controls from domestic oil prices and to require Detroit to build more efficient cars.

On a 63-21 vote, senators approved a bill subjecting automakers to stiff penalties if they fail to increase the average car's gasoline mileage by 50 per cent in five years and by 100 per cent by 1985.

Action on that bill came a few hours after the Senate, on a 62-29 vote, passed and sent to the House legislation extending through March 1, 1976, the government's authority to control the price of oil.

Control authority, which keeps the price of about 60 per cent of American-produced oil frozen at \$5.25 a barrel, is scheduled to expire Aug. 31.

Sen. Henry M. Jackson, D-Wash., said if the measure expires Americans would face a \$19-billion-a-year increase in energy costs.

House Speaker Carl Albert said the House will act as soon as possible on extending the authority.

Gas to rise again

NEW YORK (AP) — Motorists who recently saw gasoline prices pushed up three or four cents can expect to see them go even higher before the heavy summer driving season ends. Some estimates indicate the price of gasoline could soar over 75 cents a gallon by the fall.

Experts say price jumps of a penny or two are likely to dribble out during the summer with the potential for a major increase some time after September.

Nobody knows what the next move in oil pricing will be or how big the increases will be. Options being debated in Washington, oil company headquarters, gas station offices and oil exporting countries all will influence the price paid at the pump.

Herbert Hugo, senior editor of Platts Oilgram's Price Service, said gasoline prices should remain relatively stable throughout August. However, he reaffirmed his prediction that gasoline prices should increase to between 70 and 75 cents a gallon by the end of the year.

There is the possibility that Americans will be paying 15 cents a gallon more if price controls are lifted all at once, one Senate committee says. In addition, oil companies and retail outlets could raise the price by a combined total of 3½ cents at any time by passing along federally allowable increases. That would make for an average price for regular gasoline of 77.5 cents a gallon. The average current price is 59 cents a gallon.

'Solo': Briefest but best showing

By TOM SCHATZ
Film Critic

Well, filmmakers, those wonderful folks who have provided the past six weeks of cinematic delight beneath the Bijou marquis have finally hit an off-week, and perhaps we might spend the next few evenings gazing at the stars in the Iowa sky rather than those on the Bijou screen.

Actually, the folks at the Bijou who schedule the films are victims of their own sound planning. And Fellini retrospective must necessarily include *Clowns*, one of that director's inexplicably grotesque studies in the tradition of *Roma* and *Satyricon* of the seamy underside of human existence that he thankfully abandoned with his recent *Amarcord*.

Also, any musical scenes should include some representatives of that genre from the 50s, although by then the particular musical style which the admittedly weak *Silk Stockings* and the overrated *Funny Face* attempt to perpetuate is certainly running out of gas. And any film retrospective should consider *Becky Sharp* (1935), the first commercially released feature film to utilize three-color technicolor processing, although it is ultimately the narrative instead of technical innovation that sustains my interest in the film itself.

Perhaps the brightest spot in this week's Bijou offerings is its briefest: a film short accompanying *Becky Sharp* by mountain climber-director Mike Hoover, titled *Solo*. The film constructs with virtuoso camera work the climb and

descent of a mountain by a lone rappeller. But due to the fact that it was shot during 21 different climbs in the United States and Canada, what is lost in allegiance to space and time is compensated with some truly incredible photography.

Despite the title, both camera angle and positioning belie the presence of another climber on those cliffs and sheer mountain walks, and this necessarily enhances the film's tension and effect. *Solo* is presented to its benefit without a vocal commentary or narration. It's only flaw seems to be Cinesound's predictable musical score, which serves mainly to cue

of Thackeray's *Vanity Fair*, related through an episodic plot structure and shot with a generally static camera. The film is carried by Hopkins' Becky, a heroine who flaunts the bourgeois status quo and who might find a more sympathetic audience in the 70s than in the 30s. Unlike her romantic friend and counterpart, Amelia, Becky is satisfied to "live by her wits," and more willing than her husband or society to accept the ramifications of her life style.

At a dress ball on the eve of the *Battle of Waterloo*, while her self-indulgent contemporaries romanticize about

ence of Audrey Hepburn, who plays a book-worm Pygmalion brought to social life by fashion photographer Astaire.

Donen's eye for color and composition are exceptional, and they are accentuated by his self-conscious concern for the photographic process. But his toying with color-negatives and free-frames cannot offset the vulgar topicality, overt sexism and mindless social satire that do little to support the film's consistently struggling narrative development.

The music in the film is dependent upon the story line, which might be acceptable were that line not so pretentious and confused. Hepburn is depicted as an asexual, unfashionable social nonentity who gradually wakes to the beauty of the fashion world to become cover girl for "Quality" magazine. But it is generally unclear whether Donen is playing the plot for pseudo-satirical social comment or just plain fun, and consequently the viewer can relate to nothing but the film's confusion.

No Astaire musical is without its moments, of course, and Fred has his share in *Funny Face*. But as Hepburn is no suitable partner for Astaire's song and dance talents, the film is noticeably lacking in the duet numbers perfected by Astaire and his various partners — male and female alike — in earlier musicals. The only interesting musical sequences in this film — Astaire's raincoat sequence and a beatnik number with Kay Thompson — are both played without Hepburn, who is offscreen somewhere searching for her identity.

There is an honest attempt at film's end to pull all this together, as Astaire chases is Pygmalion through an exterior set shot day-for-night with heavy filters. Donen's ace in the hole is to drag out, just one more time, that old reliable "S'wonderful, S'marvelous," but not even the Gershwin's and Astaire's can save this film from being the musical turkey of the season.

Donen, however, has attempted to bring his sophisticated film style — which has worked well in non-musicals like *Two For The Road* — to Minnelli's brand of musical chaos. He is also working with the talents of the Gershwin brothers, of Fred Astaire as choreographer and male lead, and with the questionable musical-film pres-

BIJOU review

viewer response and detract from the film's visual power. And beyond the appeal of the film itself, the countdown leader before the "Pyramid Film" logo is alone worth the price of admission — hopefully the projectionists will include it at the screenings.

Becky Sharp was directed by Rouben Mamoulian — as was the 1957 musical *Silk Stockings* — and any interest a film historian might bring to its innovative use of color processing is quickly overshadowed by the narrative and by Marian Hopkins' performance as Becky. Mamoulian's directing is uninspired, and as might be expected the colors are dull and indistinct at this earliest stage of development.

The film's narrative is a reasonably faithful adaptation

of the impending conflict, only Becky is honest about the occasion: "the marching men — in an hour they'll be dying for their country. Well I'm dying for my breakfast." And just as the film opens Becky throws a book in the face of her governess, so it ends with Becky, without husband or social position, throwing a book in the face of a pompous ass as she absconds with his money and an old friend.

In reference to Stanley Donen's *Funny Face*, a Bijou circular quotes one critic as saying "Donen out-Minnellis Minnelli. . .!" That, I think, is its largest problem. Minnelli's best musicals are strange, colorful hallucinations, always displaced in time or space from contemporary social concerns. In the Minnelli musical the song and dance easily sustain themselves by their own energy, with minimal narrative integration and without pretense of sophistication or topicality.

Donen, however, has attempted to bring his sophisticated film style — which has worked well in non-musicals like *Two For The Road* — to Minnelli's brand of musical chaos. He is also working with the talents of the Gershwin brothers, of Fred Astaire as choreographer and male lead, and with the questionable musical-film pres-

Student society blamed for citizen apathy

By MARIA LAWLOR
Staff Writer

Fear, apathy and a transient student society are some reasons why Iowa City residents do not become involved in their community, city representatives were told Monday.

Thirty citizens showed up at an organizational meeting on citizen involvement, called by Harry Baum, a member of the city's Steering Committee for the Housing and Community Development Act of 1974.

Baum organized the meeting after his committee applied for membership to the Citizen Involvement Network, a non-profit national organization which helps communities increase citizen input. Baum had sent out 250 letters to residents and community leaders asking them to Monday's meeting.

Citizen non-involvement here is "largely due to the transient

nature of this community," UI student Susan Pardise, G, said. "Half the population of this city is students who are more committed to school than this community. They don't care what goes on here because they do not consider it their home."

Another citizen said people are afraid to get involved because they'll lose their job if they take a stance unpopular with their employers.

Others blamed the people's willingness to leave the authority to developing the city in the hands of elected officials.

Some said when they had gotten involved in the past their elected officials were unresponsive.

"Once I came to a public hearing and the City Council had already decided on how they were going to vote on the issue," one citizen said. "They made their votes based on the designs and recommendations

of the city staff instead of what a number of people at that hearing wanted."

Others defended the city staff and council.

"In the last eight years of this city's council history the process of how council decisions are made has radically changed," one person said. "I think this change is more favorable in eliciting community involvement."

Baum suggested an organization be created with the help of the Citizen Involvement Network to aid people to obtain information, understand issues, and get public officials to listen to them.

"This would not be an organization that would take positions pro or con on community issues," Baum said. "We would only aid in opening up the decision-making process in their city."

Paradise, who video-taped

the meeting along with three other students from the UI School of Journalism, proposed that \$12,000 worth of video-tape equipment be purchased to increase communication between citizens and city planners and that a video staff person be hired to administer the program.

Video tapes could be made of meetings of elected officials as well as special interest groups and people with problems within their neighborhoods, she said. These tapes could then be shown in the community on small playback units or on four black and white monitors set up at the Civic Center, Public Library, Close Mansion, and Iowa City Recreation Center, she said. At the meeting it was decided that Paradise will video tape the next community involvement meeting in which the City's Comprehensive Plan will be discussed.

Bartel takes a vacation

By LARRY PERL
Staff Writer

Johnson County Supervisor Richard Bartel said Tuesday he has decided to take a break from county business to give Supervisors Robert Burns and Lorada Cilek a chance to act "rationally and responsibly" without his presence as a constant agitator.

Bartel plans to be on vacation through July and possibly August. The vacation will be his first since taking office two and one-half years ago. Bartel has been absent from board meetings since July 7.

"Things have been getting too hectic," Bartel said. "Bob and Lorada and I were getting on each other's nerves. They've been acting so irrational and paranoid that I figured I just better cool it for awhile."

"I want them to resolve the Caroline Embree issue responsibly, on their own, without me agitating them. They're not going to do that with me there acting like the victor."

Deputy Auditor Caroline Embree has been taking minutes of the board meetings since May. Burns and Cilek, with Bartel dissenting, have denied approval of Embree's pay claims for May and June wages, saying she includes too much unnecessary material. Bartel has objected to what he

calls "nitpicking and politicking" by the other two supervisors.

The board is currently thinking of resolving the issue in the courts, despite a legal opinion by the county attorney's office recommending that Embree be paid for her services.

In arguing with Burns and Cilek, Bartel said, "I'm banging my head against a brick wall. When they start behaving responsibly, I'll start thinking about coming back. Otherwise, I'd just as soon stay away from those clowns."

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The Daily Iowan



Interpretations

All Smoke & No Fire?

The Ford administration has begun to tighten the reins on the United Nations. It first began last December when outgoing American UN ambassador John Scali attacked the Third World delegations for their bloc voting in the General Assembly against positions of the United States and other Western developed nations.

Scali's criticism of the "tyranny of the majority" was quickly taken up by his replacement, Daniel P. Moynihan, even before Scali officially stepped down. In an article earlier this Spring in Commentary magazine, Moynihan wrote that the United States and the other Western nations should go on the diplomatic offensive against the "socialist" based criticism that Third World nations bombard the West with on a regular basis.

On Monday, speaking before a world affairs institute at University of Wisconsin at Milwaukee, Sec. of State Henry Kissinger jumped into the attack against the Third World by saying "Ideological confrontation, bloc voting, and new attempts to manipulate the charter to achieve unilateral ends threatens to turn the United Nations into a weapon of political warfare rather than a healer of political conflict..."

Kissinger's main concern is the possible threat that this Fall the Third World bloc will force a temporary suspension of Israel from the General Assembly. In order to counter this, the Ford administration has it been known that American funding to the international body is by no means a guaranteed income. This year already Congress has cut U.S. funding to UN development

programs from \$100 million to \$77 million.

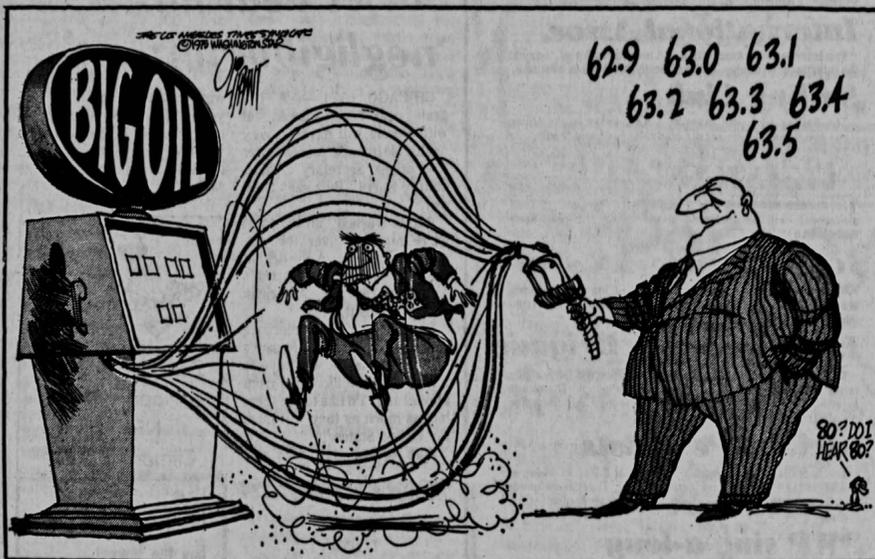
The heavy handed threat of pulling out the funding from the United Nations may or may not work (more than likely it will not), but the key thing to remember is the UN is no longer the sole bailiwick of the Super Powers.

During the early Cold War period, the UN was firmly under the control of the United States. And Washington made maximum usage of the UN as a stage for political and diplomatic maneuvering. But during the 1960s, as many non-aligned nations in Asia, Africa and the Mid-East became members, the political complexion of the body changed. During the early 1970s, these diverse states began to organize into voting blocs, and employing many of the parliamentary maneuverings of the superpowers, have taken control over the direction of debate and voting in General Assembly.

But in reality the Third World "threat" is a hollow one. The General Assembly can pass all the resolutions of "grave concern" and calls for united actions they want to, but they have no real power. What power there is within the body is to be found in Security Council. (e.g. the power to send in UN troops, the power to totally expel a member state, etc.). And that little private club is under the veto power of the United States.

The UN has only been what the United States and the other big powers have allowed it to be. If the United States decides to pick up its financial marbles and go home the UN will be little more than an international debating society.

William Flannery



The Western News Media and Amin: In the African Context

by Dudley Gibbs

Editor's Note: The following article on the Western news media's coverage of Gen. Idi Amin of Uganda was by Dudley H. Gibbs, who is a UI student from Zimbabwe (Rhodesia).

During the last four years the international news media have found President Idi Amin of Uganda to be a very newsworthy topic and they have gone out of their way to portray him as a head of state who is not to be taken seriously. He has been labeled a 'Dictator, a brutal man and a Racist' by journalists as well as by those who follow the ideas projected by the mass media.

President Amin's expulsion of the 'British' Asians was an opportunity for the media to 'zero in' on this 'black leader,' as he is so often called by the press. Extensive coverage was given to the 'problem,' as defined by the journalists reporting on the situation, and it was only later that they began to see the economic context in which the problem of the Asians had to be considered.

More recently, the case of the British writer Dennis Hills has received an even wider coverage because a Ugandan court had sentenced him to death for calling President Amin a man who governed "like a village tyrant."

Prior to Hill's reprieve numerous appeals from leading politicians throughout the world had urged Amin to see reason and spare the life of Mr. Hills. They were all unsuccessful. When two emissaries who were formerly serving in the British colonial army with President Amin were dispatched to Kampala by the Queen, they returned home to London empty handed because of what Radio Uganda called "a display of prejudice and a colonial mentality."

When the decision was made to expel the Asians, Amin realized that there would be many problems facing his people both in the commercial and business sectors of the economy. It was necessary for the people of Uganda to make sacrifices if they wanted to be in control of their future. With the Asians controlling 98 per cent of the economy how were the Ugandans to honestly say to themselves that they were truly independent and that Uganda was an

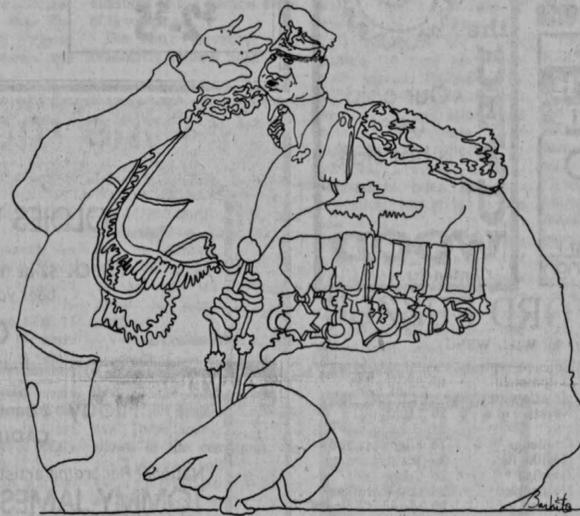
African country?

There have unfortunately been too many contradictions with the coming to 'political,' — but not economic — independence, to the African continent during the 60s. It was the economic considerations that prompted the sometimes ugly situation of asking the Asians to leave Uganda. I believe that this was a correct decision and it is one which many African countries are now dealing with. How can any nation allow non-citizens to control the nation's economy?

I'm sure the American public would oppose any attempt by the Japanese or the Arabs to gain almost complete control of their national economy and then be faced with a situation of having to transform their lives to suit the policies of the controlling power. Perhaps the manner in which President Amin carried out this action was crude, but for Amin it was the only way for a military man to deal with the situation.

Some reactionaries in Britain and Southern Africa used this situation to label Amin a 'racist.' The American ambassador to Uganda at the time said, "On August 5, 1973, Amin launched one of the greatest acts of racism of this decade. He began the brutalization of the Asians." At the last congress of the Young Conservatives in Britain a poster was distributed showing President Amin as a 'Black Racist' and Ian Smith of 'Rhodesia' as a 'White Racist.' The official comment about this was that Conservatives would not support either brand of racism. One should not overlook the fact that it was the British who brought the Asians to Africa as a 'race,' and it was their policy to help them emerge as the class they were best able to manipulate for the purposes of maintaining the exploitative type of capitalist economy which has done more harm than good to most African countries.

Some of the more obvious questions they should have asked themselves are, "When are we going to stop expecting other people of the world to 'be British' and to destroy their own culture?" or "Why British business interests are more important than the lives of the millions of men, wom-



en and children who are subjected to daily abuse and cruelty under the minority regimes of Ian Smith in 'Rhodesia' and Vorster in South Africa?" These racists have been assisted and consolidated by the British and Western capitalist countries.

The western nations are not very interested in understanding the aspirations of the peoples in Southern Africa, and it is this type of attitude which leads to much misunderstanding between governments. The Ford Administration's policy on Africa is one which he inherited from the Nixon era. The 'Tar Baby' policy for Africa now in practice is one which supports the racist minorities in Southern Africa and at the same time tries to give the international community the impression that the United States government does not approve of what is going on in the area. This is a major reason why the popularity of the United States is on the decline.

In employing an obvious double standard the United States has indicated that it

is not going to apply pressure on repressive regimes who support the free enterprise system, for the sakes of a majority of "under-developed and unsophisticated Africans." The breaking of the U.N. sanctions against 'Rhodesia' by importing chrome and other minerals is an example of this double standard, especially after voting for the sanctions resolution.

Before the Hills affair made the headlines the British were not taking President Amin very seriously and it became obvious to me that the whole affair was an attempt by Amin to draw attention to his ability to deny the British government something they wanted from him, i.e., the life of Dennis Hills to be spared. His reason for doing this was because of Britain's refusal to supply Uganda with military spares and equipment for maintaining his army as well as his country's economy.

President Amin invited the Soviet Union to assist Uganda in her overall develop-

ment and this move had disturbed both the British and other western governments. They fear that Amin will use his military strength carelessly and they worry about the effects a Soviet presence will have on the situation in Kenya, where there is a lot of British business and influence.

The speculation that President Amin is determined to physically eliminate the ex-prime minister of Uganda, Milton Obote, currently exiled in Tanzania is another reason why observers are concerned with Idi Amin and military 'buildup of his armed forces.

It is possible that their concern is also centered around the fear that in the event of another Middle East war President Amin would probably become militarily involved in support of the Arab nations. Another thought which might disturb governments in the West is that in the event of a negotiated settlement failing to solve the problem of majority rule in 'Rhodesia,' there would be a danger of some sort of limited conventional war in the area.

One must remember that the reason why many African governments are now building up a strong military is because of the buildup taking place in both the South African and 'Rhodesian' armed forces and if there is to be a major confrontation, they want to be prepared for it. With President Amin's stated disapproval for the two minority regimes and the fact that he now has one of the best equipped armies in Africa, he would obviously become involved.

Commenting on this situation in a recent article published in the London Times, Lord Chalfont wrote . . .

"The underlying danger of this phenomenon is that it represents the confluence of two developments — General Amin's boundless ambition to become a predominant figure in the African power structure, and the Soviet desire continually to extend its global influence.

"The first of these is the most obviously alarming, although not necessarily the most dangerous in the long term. General Amin has let it be known that he intends eventually to "liberate" Cape Town, an operation which might turn out, in the

event to be a shade beyond his military grasp. A much more likely target for his tanks, aircraft and amphibious vehicles is Tanzania, where Mr. Milton Obote, whom General Amin overthrew in 1971, is still given refuge and hospitality."

The major radio and television networks in North America and Europe are obviously presenting a picture of President Amin to serve their own interests. On the one hand I see the media campaigning to make the demands of the developing countries of the 'Third World' appear 'selfish and irresponsible.' This situation has come about because of the growing power of the non-aligned countries at the United Nations and their desire to see that they are also going to be influential in shaping the future of the world. The days when the colonial peoples were spoken for by the 'Mother Country' are over.

The media may also wish to pave the way for the new approach, but same policy, by the United States Ambassador to the United Nations, Mr. Daniel Moynihan, who is talking about "going into opposition against the tyranny of the under-developed nations in the UN." A question we should ask ourselves in this context is, is the 'tyranny' to be a label for those countries who are actively working for their own interests instead of the interests of the Western developed nations?

The campaign against Uganda is part of a strategy to continue to ignore the acute problems of Southern Africa where the business community of the United States is becoming more involved by the day. On the surface it would appear that the profit motive is much more important than concern for the plight of those living under oppressive regimes. With the only mention made of some leading sports personalities from the South African establishment, viewers are given the impression that no major problems and injustices are taking place in Southern Africa. . . .

Until the mass media in the United States begins to present a fair picture of what is going on in Uganda and Africa as a whole most Africans will be convinced that a campaign to discredit them as "a People" is being carried out by those who control the distribution of news. . . .

Transcriptions

mark cohen



A Petty Heist?

It was a hot July day in The Big Apple. The city was broke, the country's leadership was morally bankrupt, and I was cruising through the West Village on an endless search for Dylan bootlegs.

"Hey kid, got any spare change?"
"Who, me?"
"No, the guy in back of you, Richard Nixon." Whirling around, only to be greeted by my shadow, which despite its sinister trappings did not in the least resemble our deposed despot; I caught on to the teeny bit of sarcasm in her voice. "Aw, hey, you're just kiddin'."

"Say, you're pretty sharp, aren't ya?"
"Well, I try. . . ."
"Okay, okay. What about some change?"
"Nope."
"No bread?" she asked incredulously.
"Nope. No bread. No wine. No cheese. Nothin'."
"Oh, a comedian, huh?"

"Well, I try." For the first time since this verbal sparring match had begun, I took a closer look at this new generation of panhandler. She was young, about my age — certainly a refreshing change from the New Deal relics one could find lining the gutters of the Bowery on Manhattan's East Side. Though she was as filthy and wore the same thrice-recycled rags as her

older counterparts, the 'Kings of the Road,' her revolutionary trappings — a headband, button (UP, the Capitalist Pig!) and machine gun — indicated a more recent heritage. I was struck by a tinge of deja vu, but passed it off as the knish and Dr. Pepper I had just downed.

"You mean to say, you're not going to give ME a few cents?"
"Yep. Sorry."

"Listen, kid, don't you know who I am?"
Aha! I thought she looked familiar. I knew I had seen her before, I just couldn't place the face. I took a closer look. The sizzly appearance, the rags, the button and headband, the gun; suddenly they all fit together! "Hey, you're Jane Fonda! Right?"

"Jane Fonda!" she shrieked. Was she pissed off. She just sort of huffed and puffed and stomped around, stopping every few feet to curse at the world, me and the previously mentioned unmentionable celebrity. "Jane Fonda!" she shrieked for the eleventh time. "I am not, nor have I ever been, nor will I ever be, Jane Fonda!"

"Gee-whiz, I could've sworn. . . I mean, you DO look like somebody famous."
"That's because I am, you dummy."
"Oh. Hummmm. Let's see now. You're not Fonda, and you're certainly not Tricia or Julie (she was definitely working herself into a tither.)

I give up. Who are you?"
"Patty Hearst."
"Patty Hearst! Wow! I'm impressed."
"And I'm Patty Hearst. Now, how about some change, huh?"
"Nope."
"No! Why you rotten little ingrate. Do you realize I've placed, right in your ungrateful little hands, the news story of the year?"
"Yep."

"Do you realize that your exclusive story, in the free and open capitalistic pig market would be worth millions from the Enquirer, Midnight, Tattler, Daily News or even the pig himself, Pig Hearst?"
"Yep."

"Do you realize that just the mention of the name Patty Hearst makes every scandal-happy middle-class, working-class stiff in Småltown, U.S.A. forget all about Jackie O and Liz and Dick, and go running to read the latest dirt about me?"

"Not any more, sister."
"Whaddaya mean? Are you crazy? I've gotten more publicity in a year and a half to make Jackie and Liz second rate celebrities. I'm big time, kid. Don't you know that every self-respecting Silent Majority-ite is simply dying to know all about the 'Rich Bitch' heiress who

threw it all away to join the revolution and destroy the Pig's system?"
"I repeat, not any more, sister."
"Whaddaya mean?"

"Can't you see. When they all had jobs, when they were all pulling in their nice, comfortable 15 to 30 grand a year, then they were interested, because you were unique. But now that they're already on the bread lines, or about to take the plunge at any time, the idea of anyone throwing away all that loot doesn't intrigue or amuse them — it disgusts them. It's not unique — it's stupid. You're no longer a sensation, as far as they're concerned, you're a dumb ass."

"You mean my 'thing' is dead?"
"Yep. You're just another revolutionary who came to Woodstock after you read the book and saw the movie."

I must say she took it all quite well. No tears. Just a shrug of resignation. Then, she brightened a bit. "Well, since I'm now worthless, a real bum, can ya spare a dime?"
"Nope. Sorry."

"Well why not?"
"I just gave my last nickel to the guy bumming down the block, said his name was Abby Hoffman."
She shrugged again, and walked off — to rob a bank, no doubt.

The Daily Iowan

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All-Star game . . .

NL Beats AL again, 6-3

By TOM QUINLAN
Asst. Sports Editor

MILWAUKEE, Wis. National League hitters came out swinging early and stayed late, pushing across three ninth inning runs to beat the American League All-Stars 6-3 here Tuesday night.

With the game tied 3-3 in the ninth inning, Chicago Cub third baseman Bill Madlock delivered a bases-loaded, no-outs single, scoring Reggie Smith of the St. Louis Cardinals and Pittsburgh Pirate Al Oliver. Philadelphia's Larry Bowa, who was hit by a pitch loading the bases after Smith's single and Oliver's double, reached third on a throwing error by Oakland catcher Gene Tenace, while Madlock moved to second.

Pete Rose drove in the final NL run with a deep sacrifice fly to left, scoring Bowa.

Madlock and winning pitcher John Matlack of the New York Mets were named co-MVPs as the NL won its twelfth of the last 13 All-Star games to take a 27-18-1 lead in the annual classic.

The NL All-Stars jumped out to an early 2-0 lead with Steve Garvey and Jim Wynn of the Dodgers blasting back-to-back home runs off starting AL pitcher Vida Blue. Garvey hit a fast ball over the left field wall and Wynn followed with another drive to left off the Oakland southpaw. AL manager Al Dark of Oakland and Garvey both said Blue did not appear to look

sharp. It was only the third time in the classic's 42 years that consecutive homers had been hit. The last time was in 1956 when Ted Williams and Mickey Mantle knocked home runs off National League Warren Spahn.

AL reliever Steve Busby of the Kansas City Royals was touched for another run in the third on a single by the Cardinals' Lou Brock, a balk, a stolen base, and another single by Cincinnati Reds catcher Johnny Bench.

In a game that has been decided by home runs 16 times, Carl Yastrzemski tied the contest 3-3 with a towering blast to right center-field off Mets' pitcher Tom Seaver, driving home pinch-runner George Hendrick of the Cleveland Indians and Oakland's Gene Tenace.

The AL got effective relief pitching from Jim Kaat and Catfish Hunter until the crucial ninth, when Oakland's rookie left-fielder Claudell Washington barely missed put-outs on Smith's and Oliver's hits.

Dark defended Washington after the game, saying "They were both tough plays. They would've been real good plays if he would've caught them. If Claude would've caught the ball in the left-field corner, he'd have been the only left-fielder in the business that could've caught it."

"But that didn't beat us. They just beat us, that's all," Dark

added. Both clubs used five pitchers in the game with Matlack picking up the win for retiring the AL lineup in the seventh and eight innings. San Diego right-hander Randy Jones set down the AL side in order in the ninth.

NL starting Pitcher Jerry Reuss pitched three effective innings, allowing only three hits, while striking out two. Blue, the winning pitcher in 1971, the last time the AL won, surrendered two runs on five hits and struck out one during his only two innings.

BATTIN' AROUND. The game drew a crowd of 51,480. Pete Rose said the playing field, destroyed by a recent Rolling Stones concert, was in poor condition and produced several bad hops. NL third baseman Ron Cey received an undetermined finger injury from a bad bounce in the second, and shortstop Dave Concepcion stopped a grounder below the belt in the third. . . . Not all of NL starting pitcher Jerry Reuss's efforts came on the mound Tuesday. The fun-loving Pittsburgh hurler commanded the press bar at a noon luncheon and dispensed a variety of refreshments until a couple of thirsty Iowa City newsmen consumed every liquid in sight. Baseball commissioner Bowie Kuhn did not take disciplinary action, and instead was seen striding away with the last bottle of bourbon.



Bill McAuliffe

ROOTING!

Tuesday's All-Star game in Milwaukee marked the middle of the major-league baseball season, but even if you hold the national pastime close to your heart, take a look over your shoulder — you might catch a pass. The football tidbits have been piling up so fast that it's time to chew a little of the fat off.

FIRST. IOWA'S BIG (6-5, 260, that's how big guard, Joe Devlin, was named to Pro Football Weekly's first-string All-American team last week. That might not mean much now, two months before the Hawkeyes' first game (Illinois, Sept. 13), but it does indicate that Iowa's offensive line promises to be one of the best in the land this coming season, with Rod Walters (no run either at 6-4, 250) teaming up with Devin to mow down defenders. Devin and Walters have allowed head Coach Bob Coombs to shift his concern from the offense to the defense, which right now looks like it will be helping set a few Big Ten barns afire this fall. . . . The College All-Star football game will take place Friday, Aug. 1 in Chicago's Soldier Field, where the rookies will get their baptism by fire against the Super Bowl champion Pittsburgh Steelers. . . . And not by coincidence, the fourth annual Big Ten Kickoff Luncheon, a huge extravaganza known to attract as many as 1,500 fans and football heavies, will be eaten in the Palmer House in Chicago the day before the All-Star game. It will probably be the only time all

year that Big Ten coaches and some of their star players will meet amicably, and is thus rated as a must-see to anyone in the area that day. . . . NFL players are beginning to think once again about making an honest living, with 11 teams pitching training camp this week and the other 15 opening the week after. . . . Six new head coaches will be pacing NFL sidelines this season. They are Paul Wiggan at Kansas City, Forrest Gregg (the one-timeless tackle in Green Bay's glory years) at Cleveland, Bum Phillips at Houston, Tom Marchibroda at Baltimore, Bart Starr at (where else?) Green Bay, and Jack Pardee at Chicago. . . . And if you think all this talk just proves that the football (or baseball) season is too long, be advised that the World Football League, on the desperate make for yet another season, started its regular schedule last week as the Chicago Winds (the organization that blew out last year's Chicago Fire) dropped one to the Jacksonville Express. They wanted Namath some time ago, and no wonder. . . .

BUT ENOUGH ABOUT FOOTBALL. Right now we're only halfway to the World Series, and if you are one of those who lives at times in the netherworld of baseball superstition, you might want to cast an extra heavy glance at those major league standings today. It was once believed that the team on top at the All-Star break would be there again when it counted in October. But that was when there were only two first places. Now there are four, so we'll see. . . .



Stinker!

New York Jets quarterback Joe Namath signed a 25-year, \$5 million contract to promote fragrances for Faberge, Inc.

National League				American League			
	W	L	Pct.		W	L	Pct.
Pittsburgh	55	23	.705	Boston	50	37	.575
Philadelphia	49	40	.551	Milwaukee	46	42	.523
New York	43	42	.506	New York	45	41	.523
St. Louis	42	44	.488	Baltimore	41	44	.482
Chicago	42	48	.467	Cleveland	40	46	.465
Montreal	35	48	.422	Detroit	39	47	.453
West				West			
Cincinnati	61	29	.678	Oakland	55	32	.632
Los Angeles	49	42	.538	Kansas City	47	41	.534
S. Francisco	41	47	.466	Chicago	40	45	.471
San Diego	41	49	.456	Texas	41	49	.456
Atlanta	39	49	.443	Minnesota	39	48	.448
Houston	33	59	.359	California	40	51	.440

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Duties include facilitation of initiation of courses, skills exchanges, workshops and conferences within a free university structure. Reasonable office experience required. Exposure to alternative education and life-styles desirable. Previous experience in Action Studies Program also helpful. Send letters and brief resume to Action Studies, University of Iowa, 303 Jefferson Building, Iowa City, Iowa, 52242. The University is an Equal Opportunity Employer. Deadline July 23. 7-17</p> <p>WORKING manager - Must have office skills plus bookkeeping. \$750 month starting plus profit sharing. 338-7891. 7-17</p>	<h3>MISCELLANEOUS A-Z</h3> <p>20 gallon aquarium and accessories, phone cartridge, mono cassette recorder. 351-1568. 7-22</p> <p>9 foot custom couch: file cabinet 351-2561, evenings. 7-22</p> <p>JVC component cassette tape deck \$70; weight bench and weights \$30; all in excellent condition. 351-7881. 7-22</p> <p>COLT Government Model .45 cal. Automatic. Near brand new, 338-0836, evenings. 7-17</p> <p>12 inch black-white TV. Sears, good condition. Rarely used. \$40. 351-7955. 7-21</p> <p>TEAC cassette tape deck, Dolby, Car cassette player, speakers. 337-4705. 7-17</p> <p>USED vacuum cleaners, reasonable priced. Brandy's Vacuum, 351-1453. 8-6</p> <p>CAMERA: Mamiya professional C-33 with 65mm f3.5 lens. Takes 120 or sheet films. List price over \$400; for sale for \$200. Call 353-6220 & ask for Dom or Larry. 9-17</p> <p>UNFINISHED furniture and occasional chairs. Do yourself and save. Nemo's, 223 E. Washington. 9-10</p> <p>THREE rooms of new furniture for \$199. Goddard's, West Liberty. Free delivery. Monday-Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday 1-5 p.m. E-Z terms. 7-18</p> <p>MATTRESS or box spring, \$29.95. Goddard's Furniture, West Liberty. Free delivery. All merchandise sale price. Two piece living room sets, \$139. Choice of colors. Goddard's in West Liberty. 7-18</p>	<h3>MOTORCYCLES</h3> <p>MUST sell: Honda CL-100, less than 400 miles. Call 351-5667. 7-17</p> <p>1972 125cc Suzuki. 351-3099 after 5 p.m. 7-22</p>	<h3>APARTMENTS FOR RENT</h3> <p>WESTWOOD-WESTSIDE Luxury efficiency suites. Furnished or unfurnished. From \$140. Call 338-7058 or come to the office 945, 1015 Oakcrest Street. 9-23</p> <p>ONE-bedroom furnished, 502 5th Street, Coralville. No children or pets. Utilities paid. From \$160. 354-1279 or 354-2912. 8-5</p> <p>ROOMMATE WANTED</p> <p>FEMALE, share two bedroom apartment with three, \$51.25. Close in. 338-2406. 8-27</p> <p>OWN room for August, quiet, air newly remodeled, \$75. 337-2696. 7-25</p> <p>TWO bedrooms, Valley Forge, Coralville bus line, \$89. 351-1848, mornings. 7-25</p> <p>OWN room - Dependable person(s) wanted to share large apartment with couple. Available August 1. 338-2417. 7-18</p> <p>MALE - \$75, own bedroom in \$240 furnished apartment, July-Aug. 337-7310, mornings. 7-16</p> <p>FEMALE professional or grad student wanted to share two-bedroom apartment with same. Call Lori, 351-3404. 7-25</p> <p>TWO art students have house four blocks from campus, private room, two baths, garden, \$40. 337-5022. 7-17</p>
<p>GET OUT OF THE DORMS AND INTO ACTION - AEPI</p> <p>is a better place to live. Come and check us out. Parties for incoming freshmen and everyone else July 8, 10, 13, 16, 20, 22, 10:30-1:00. 339 N. Riverside across from Hancker.</p> <p>PREGNANT? Need an abortion? Call Emma Goldman Clinic, 337-2111. 9-16</p> <p>SEEKING accounts of subjective experience during moments of life threatening danger (falls, drownings, auto accidents, etc.). Please contact Dr. Russell Noyes, Department of Psychiatry, 353-4081. 9-15</p> <p>QUALITY resumes - 100 copies, \$4.95. Fast, one day service. Town Copier, Hwy. 6 West, Coralville, 351-3327. 9-15</p> <p>CAMPUS DATING SERVICE Student owned and operated. For more information, call 337-5658 or write C.D.S., P.O. Box 368, Iowa City. 7-17</p> <p>UNIQUE wedding bands entirely handcrafted. Reasonable prices. Terry collect 1-629-5483; Bobbi 351-1747. 9-16</p> <p>U STORE ALL Storage for furniture, books, etc. Units 10x12 - \$25 per month. Larger units also available. Dial 337-3506, evenings and weekends. 338-3498. 9-17</p>	<p>Madame Patsy will read your entire life without asking any questions, gives advice on all affairs of life such as love, courtship, marriage, law suits and business speculation. Don't let a few miles stand in your way of happiness. Tells Your Lucky Days & Numbers Card Reading Private & Confidential Readings Everyone is Welcome Hours: Daily 8am-10pm Look for name on hand sign in front of her home. 624 1st Ave., Coralville - 351-9541</p> <p>RELIGIOUS gifts are thoughtful gifts for any occasion. Visit The Coral Gift Box, Coralville, 351-0383. 7-23</p> <p>RAPE CRISIS LINE - Women's Support Service Dial 338-4800 7-18</p>	<h3>AUTOS DOMESTIC</h3> <p>HANDYMAN Special - 1959 Chevy 1/2 ton pickup. Engine rebuilt, brakes, rebuilt, radio and heater work, extra transmission comes with it. Body needs work - Buy for parts or fix it up. \$200. 1-643-5683. 7-22</p> <p>1968 Impala 4 door - Automatic transmission, power steering, power brakes, new tires. Asking \$400. 351-6615. 8-26</p> <p>A5C Gremlin. 1971. Inspected, excellent condition, top mechanical condition. 353-4092 (office). 7-17</p> <p>1971 Mercury Comet V-8; 31,000 miles, automatic, air. Best offer. 351-7482. 7-21</p>	<h3>10 SPEED BICYCLES</h3> <p>Parts & Accessories Repair Service</p> <p>STACEY'S CYCLE CITY 440 Kirkwood Ave. 354-2110</p>	<h3>HOUSE FOR SALE</h3> <p>TWO bedroom brick house, finished basement, good condition, \$18,500. 337-7884. 7-21</p> <p>BY owner: Three bedroom modern house, two fireplaces, conservatory, two full baths, heated garage. On two acres with view. Over thirty fruit and nut trees. \$49,000. 351-5862. 7-22</p> <p>GRADUATE student seeks 1-2 bedroom house, apartment, or joint clean, quiet household. 354-1837. 7-21</p> <p>STUDENT and graduate couple desires furnished apartment near campus starting August 15. 338-0666 after noon. 7-16</p>
<p>DI CLASSIFIED ADS</p> <p>TRAVEL</p> <p>INTERESTED IN NO-FRILLS LOW COST JET TRAVEL to Europe, the Middle East, the Far East, Africa? EDUCATIONAL FLIGHTS can help you find the least expensive way to get there. Phone us toll-free at: (800) 223-5569</p> <p>TYPING</p> <p>TYPING Service - Experienced. All kinds. Call 351-8174 after 6 p.m. 9-22</p> <p>GENERAL typing - Notary Public - Mary Burns, 415 Iowa State Bank Building. 337-2656. 7-24</p> <p>BURNY'S Confidential Typing Service. Work guaranteed, cheapest rates in town. 338-6273. 7-22</p> <p>FULL-time typist. Vast experience with dissertations, shorter projects. 338-9820. 9-12</p> <p>Ms. Jerry Nyall IBM Typing Service, 933 Webster, phone 337-4183. 9-11</p> <p>TYPING Carbon ribbon, electrical editing; experienced. 9-10</p> <p>TWELVE years experience thesis, manuscripts. Quality work. Jane Snow, 338-6472. 9-9</p> <p>FORMER University secretary desires typing, thesis, manuscripts, etc. Call 338-1835. 8-1</p> <p>PAPERS typed, accurate, close in. Call 354-3969. 7-23</p> <p>FAST, professional typing - Manuscripts, term papers, resumes. IBM Selectrics. Copy center, too. 338-8800. 7-16</p>	<h3>AUTOS FOREIGN</h3> <p>1970 Fiat 124 convertible - Inspected \$1,350 or offer. Nice. 337-3959. 7-18</p>	<h3>AUTO SERVICE</h3> <p>VOLKSWAGEN Repair Service, Solon. 5 1/2 years factory trained. 644-3666 or 644-3661. 9-24</p> <p>JOHN'S Volvo & Saab Repair, Fast & Reasonable. All work guaranteed. 1020 1/2 Gilbert Court. 351-9579. 9-17</p> <p>Parts & Service for all Foreign Cars Towing Service All Work Guaranteed RACEBROOK IMPORTS 1947 S. Gilbert 351-0150</p>	<h3>ROOMS FOR RENT</h3> <p>10x50 Galaxie Star - Two bedrooms, good condition, partially furnished, air conditioned. Bon-Aire. 351-4418 before 1 p.m. or anytime on weekends. 7-17</p> <p>10x50 Buddy - Furnished, skirted, air, utility shed, nice lot, mint condition. Call after 5 p.m., 354-2051. 7-16</p> <p>14 x 68 Modular - Economical. Must see to appreciate. Price negotiable. 351-3387. 8-26</p> <p>1974 12x60 two bedroom - Central air, all appliances including disposal, washer & dryer optional, unfurnished. Bon-Aire. 351-1316. 7-25</p> <p>14x68 Modular - Economical. Must see to appreciate. Price negotiable. 351-3387. 7-18</p> <p>12x68, 1972, skirted, shed, excellent condition. Best offer. 337-3982. 7-25</p>	<h3>ROOFS FOR RENT</h3> <p>SINGLE room; no kitchen; share bath, refrigerator; \$55. 351-9474, afternoons. 9-18</p> <p>ONLY two rooms left - Furnished, utilities paid, close in, females. 338-0266, evenings. 7-22</p> <p>ROOM and board for fall in sorority; \$120 monthly; one single, two doubles. 338-3780. 7-21</p> <p>FALL: Single tailored for graduate near Music, Hospital; \$90 monthly; 332 Ellis; Dan, Number 7. 7-25</p>
<p>CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 6-7</p> <p>IDEAL GIFT - Artist's portrait. Charcoal, \$10; pastel, \$25; oil, \$100 and up. 351-0525. 7-28</p> <p>Service, repair audio equipment, amplifiers, turntables, tape-players. Eric, 338-6426. 9-25</p>	<p>WHO DOES IT?</p> <p>EDITING, Advice, instruction on papers, other written material. \$5 an hour. Evenings, 338-1302. 9-24</p> <p>PAINTING: Interior-Exterior. Experienced. Reasonable. Free estimates. 351-5875; 351-7763, evening. 7-25</p> <p>LIGHT hauling, Tom and John Davin, 338-0891. 9-3</p> <p>EDITING and consulting on writing papers by experienced writing teacher. Fees arranged. Ben Haller, 351-4974. 7-23</p> <p>SEWING, alterations, repair work. Very reasonable. Call 351-0061 after 5 p.m. 7-25</p> <p>WINDOW WASHING Al Eh, dial 644-2329. 9-8</p> <p>STEREO, television repairs. Reasonable. Satisfaction guaranteed. Call anytime, Matt, 351-6896. 8-5</p> <p>HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 8-1</p>	<p>NEED instruction in discotheque dancing. Call 354-1381 after 5 p.m. 7-16</p> <p>SWIMMING lessons - WSI qualified, heated pool, private or semi-private. 351-5577 after noon. 7-28</p> <p>NEED help in basic statistics, math, or economics? Call Arnie, 338-0024; 353-4406. 7-25</p>	<h3>ROOMMATE WANTED</h3> <p>FEMALE, share two bedroom apartment with three, \$51.25. Close in. 338-2406. 8-27</p> <p>OWN room for August, quiet, air newly remodeled, \$75. 337-2696. 7-25</p> <p>TWO bedrooms, Valley Forge, Coralville bus line, \$89. 351-1848, mornings. 7-25</p> <p>OWN room - Dependable person(s) wanted to share large apartment with couple. Available August 1. 338-2417. 7-18</p> <p>MALE - \$75, own bedroom in \$240 furnished apartment, July-Aug. 337-7310, mornings. 7-16</p> <p>FEMALE professional or grad student wanted to share two-bedroom apartment with same. Call Lori, 351-3404. 7-25</p> <p>TWO art students have house four blocks from campus, private room, two baths, garden, \$40. 337-5022. 7-17</p> <p>GRADUATE student seeks 1-2 bedroom house, apartment, or joint clean, quiet household. 354-1837. 7-21</p> <p>STUDENT and graduate couple desires furnished apartment near campus starting August 15. 338-0666 after noon. 7-16</p>	<h3>WILL YOUR NEXT PREGNANCY BE ACCIDENTAL?</h3> <p>Hopefully not. Unfortunately, more than half of all the pregnancies each year are. They needn't be.</p> <p>Planned Parenthood Children by choice. Not chance.</p> <p>For further information, write Planned Parenthood, Box 611 Radio City Station, N.Y., N.Y. 10019 Advertising contributed for the public good.</p>
<h3>SPORTING GOODS</h3> <p>BACKPACKER'S lightweight tent, used twice, \$65. Scott, 337-2405, leave message. 7-22</p> <p>SIXTEEN foot canoe for sale. Fiberglass boat repair, Moses Ark Boatworks, Oxford, Iowa, 628-4746, days; 644-2635, nights. 7-16</p>	<h3>LOST AND FOUND</h3> <p>LOST - Female Sealpoint Siamese cat, "Michelle". Reward. Call 338-0327. 7-17</p>	<h3>PETS</h3> <p>YEAR old sealpoint Siamese tom. Not neutered or declawed. 351-1481. 7-18</p> <p>BEAUTIFUL kittens free to good homes. 337-5939. 7-17</p> <p>FREE white kittens. 351-5153. 7-16</p> <p>PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 11500 1st Avenue South. 338-8501. 9-12</p> <p>COCKER spaniel puppies, AKC, ready to go, \$75-\$85. 338-5886. 7-17</p> <p>FREE puppies - Old English Sheepdog-Lab. 351-0735. 7-24</p>	<h3>INSTRUCTION</h3> <p>NEED instruction in discotheque dancing. Call 354-1381 after 5 p.m. 7-16</p> <p>SWIMMING lessons - WSI qualified, heated pool, private or semi-private. 351-5577 after noon. 7-28</p> <p>NEED help in basic statistics, math, or economics? Call Arnie, 338-0024; 353-4406. 7-25</p>	

Here's a DI classified ad blank for your convenience.

Write ad below using one blank for each word:

1.	2.	3.	4.
5.	6.	7.	8.
9.	10.	11.	12.
13.	14.	15.	16.
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21.	22.	23.	24.

NAME _____ PHONE _____

ADDRESS _____ CITY _____ ZIP _____

TO FIGURE COST
Count the number of words in your ad, then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word).

1-3 Days	24.5c per word
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10 Days	38c per word
30 Days	80c per word

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Mail completed Ad Blank along with check or money order to: THE DAILY IOWAN Room 111 Communications Center Iowa City, Iowa 52240 or Stop In. All Ads payable in advance - No Refunds. Deadline: 11 a.m. for next day.

Win Up To \$7600 in Giant Food Stores



380 WINNERS

in every participating
Giant Food Store!

In the next 5 weeks
OVER \$38,900 IN CASH
will be given away!

Giant Food Stores are proud of our country's heritage and proud to be Americans! We want to celebrate this pride—and the pride we have in bringing this area high quality foods, thousands of lower prices, and genuine friendliness and courtesy. We're joining in the Spirit of '76 with a giant bicentennial give-away — almost 39,000 dollars! We will NOT raise prices (other than manufacturer increases or following perishable markets up OR down) nor will we sacrifice quality to "pay" for this contest. Now you can shop Giant for more than high quality, expansive selection and thousands of lower prices — you can win up to \$7,600! Pick up your free "Cash '76" tickets at participating Giant Food Stores.

\$7600⁰⁰ CASH
GRAND PRIZE

Here's All You Do...

Pick up one free "Cash '76" entry ticket every time you visit any participating Giant Food Store. NO PURCHASE NECESSARY. The tickets will be dated and color coded for each week of the contest. Simply separate your ticket on the perforated line. Drop the half marked "Deposit this 'Cash '76' Stub" into the entry barrel in the front area of your neighborhood Giant Food Store. Keep the remaining stub as your "claim check" should your number be drawn. You may enter as often as you wish. One ticket per visit to Giant. The more you enter, the greater your chances to win.

120
\$76⁰⁰ CASH
WINNERS!
(24 EACH WEEK — 1 PER STORE)

7,200
76^c CASH
WINNERS!
(1440 EACH WEEK — 60 PER STORE)

\$6000 CASH
GRAND PRIZE WINNERS!
(1 EACH WEEK FOR FIRST 4 WEEKS OF CONTEST)

NOTHING TO BUY!
Come on in! One ticket per visit! The more you enter, the greater your chances to win!



Weekly store winning Cash '76 numbers will be posted in your Giant Food Store each Sunday beginning July 20th, 1975.



- CASH '76 RULES:**
1. Obtain one free entry everytime you visit a participating Giant Food Store beginning July 16, 1975. NO PURCHASE NECESSARY.
 2. Each week for five consecutive weeks one grand prize will be awarded, \$7600 will be awarded each week for the first four weeks. \$7600 will be awarded the last week of the contest. Each week (starting Sunday) a new prize drawing period will begin. Each week's tickets will be of a different color and are valid for only the prize drawing week indicated on the entry ticket. The entry ticket contains identical matching numbers on each half of the ticket separated by a perforated line. The ticket is to be separated at the perforated line with one half deposited in the entry barrel located in every participating Giant Food Store. Entrant keeps the other half of the ticket.
 3. If your ticket stub matches a number drawn as shown on the master board in the store, you are a winner of the amount indicated. By winning the in-store prize drawing, you qualify for a possible win in the Grand "Cash '76" prize drawing. Grand "Cash '76" prize winning numbers will be announced in Giant weekly food ads and then posted on the master board.
 4. If you have a winning ticket, the store manager will pay the winning amount at the store. The other half of your stub will have been sent to a central collection point for your participation to become a possible winner in that week's Grand "Cash '76" drawing.
 5. Stubs are void and may be rejected if not obtained through legitimate sources or if any part is illegible, mutilated, smeared or tampered with, or if it contains printing or other errors. The game is void where prohibited by law.
 6. Participation open to persons over age 18 only. Employees of Giant Food Stores, or their immediate family are ineligible to participate.
 7. Grand "Cash '76" winners should contact the manager of the Giant Food Store where their winning ticket was deposited. Payment will be made by check at that store.
 8. Customers may redeem winning tickets anything during the promotion, but must redeem them by Saturday, August 23. Contest ends with final drawing on Saturday, August 16, 1975.

CASH IN ON "CASH '76" AT PARTICIPATING GIANT FOOD STORES!

Though John Stek Grand Jurisdiction Office Chief filed \$1,333 1974 - Apr former de similar c -From filed \$5,8 while Ach -Wick

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