



# Daily Digest

## Nuclear energy

LONDON (AP) — Six nations with the capability to export nuclear plants are considering new American moves to head off the dangers of backyard atomic bomb production which could imperil world peace.

The unannounced meeting of experts took place Wednesday at the British Foreign Office in extraordinary secrecy. A British spokesman reported the conferees declined all information about their work, refusing even to identify the governments or individuals taking part.

"From time to time interested governments exchange views about common problems in the field of nuclear energy," the spokesman said. "An informal working level meeting is taking place in London today."

Other diplomatic authorities reported, however, that senior officials of the United States, the Soviet Union, Britain, France, West Germany and Canada are taking part.

One of their major preoccupations, informants said, was to consider U.S. proposals to strengthen existing safeguards on the sale of civilian nuclear plants to insure that purchasing countries do not and cannot use them for building weapons.

The London talks started against a background of deepening U.S. anxiety over a series of developments which, unless checked, could enable small countries to enter the nuclear arms business without building up a sophisticated scientific base.

## Farm bill passed

DES MOINES, Iowa (AP) — A bill to require corporations to report their holdings of agricultural land and the extent of their farming operations was passed 92-3 by the Iowa House Wednesday.

The measure accepted by the House was worked out by a Senate-House conference committee. It now returns to the Senate which is expected to approve it.

As it originated in the House, the bill would have put stiff restriction on the ownership of farm land by corporations. The Senate, however, wanted only a reporting type bill.

In addition to the reporting requirements, the conference committee bill would:

—Place a one-year moratorium on the acquisition of farm land.

—Prohibit any processor of beef from owning, controlling or operating a livestock feedlot.

Rep. Lyle Scheelhaase, D-Moville,

said the measure worked out by a conference committee would at least make preparations to put on record with the Secretary of State the extent of encroachment by corporations into Iowa farming.

He said the information gathered would enable the legislature to act to protect the traditional family farm if such protection was needed.

The conference committee report, however, drew fire from Rep. Frank Crabb, D-Denison, who zeroed in on a section prohibiting beef and pork processors from owning, controlling or operating a feedlot.

He called it "an anti-packer, anti-consumer, anti-labor bill," which would encourage packing companies to move their operations out of the state.

Crabb said lawmakers were like "a bunch of sheep following farmer politicians who have been picking on packers for years. I don't know why you keep on doing these things because livestock feeding by packers has never been proved to hurt anyone."

Rep. Wayne Bennett, R-Galva, said he was supporting the conference committee report, although "it has all the teeth in it of a soggy marshmallow."

He agreed with Scheelhaase it will produce information on which legislation can be based if it turns out there is a problem with corporate ownership of farm land.

## Faisal beheaded

RIYADH, Saudi Arabia (AP) — A young Saudi prince knelt at the chopping block Wednesday and was publicly beheaded with one swipe of a gold-handled sword for the assassination of his uncle, King Faisal. Thousands chanted "Allah Akbar" — God is great — and "justice is done."

Prince Faisal Ibn Musaed, 27, had been judged guilty by a religious court of assassinating his uncle as the monarch celebrated the Moslem feast of the Prophet Mohammed's birthday last March 25.

The American-educated prince was led out of the jail behind the government palace into Dira Square. An official of the court faced him and read the guilty verdict, then invoked "heaven's mercy" for the convicted man.

Prince Faisal appeared calm. His hands were tied behind his back, but he was not blindfolded.

As the prince knelt, a security man prodded him in the side with a stick so that his head jerked upward. The executioner, a black Saudi in a yellow robe, brought the sword flashing down and decapitated him. Blood spattered the

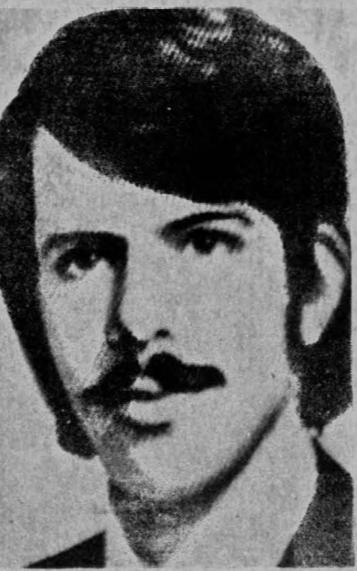
dusty pavement.

The assassin's head was hoisted briefly on a wooden stake and displayed to the applauding crowd.

Immediately afterward, the head and body were placed on a stretcher and carried away for burial in an unmarked grave — the same simple Islamic interment given the assassinated King.

The prince was the first member of the Saudi royal family ever executed in public. The only member of the royal family who witnessed the execution was Prince Salman, younger brother of King Faisal.

King Faisal, whose age was listed as 69 or 70, was shot at close range before a horrified group of Saudi officials in the royal palace.



## Bo helps Ford

WASHINGTON (AP) — President Ford, promising an early announcement of his candidacy, named Southern Republican Howard "Bo" Callaway on Wednesday as his 1976 campaign manager.

White House Press Secretary Ron Nessen, who relayed Ford's announcement to newsmen, said one-time GOP National Chairman Dean Burch will serve as interim campaign chief until Callaway's resignation from his present position as secretary of the Army becomes effective in two or three weeks.

Callaway said that when he takes the job he "will be totally committed to running an open, candid, and straightforward campaign."

Speaking for Ford, Nessen said the President would make a formal declaration of his candidacy for election "before television cameras" at a time and place yet to be determined but

"sometime within the next few weeks."

Nessen also disclosed that papers formally creating a campaign committee will be filed by Friday with the Federal Election Commission. He said the committee was being set up now so the Ford campaign organization can lease office space in downtown Washington and have a vehicle for fundraising and for paying the expenses of any campaign trips by the President.

Although Ford once said he thought presidential campaigns should be conducted through the regular party organization, new federal election laws require the establishment of separate committees, at least to handle the finances involved.

## Little control

WASHINGTON (AP) — Administration control over foreign covert operations conducted by the Central Intelligence Agency is informal, inadequate, and at times lacking altogether, according to the draft report of a government commission's study of U.S. foreign policy.

The president sometimes orders covert operations without consulting key officials and "once approved, actions are rarely evaluated," the draft report states.

The current process for approval of covert operations calls for the submission of proposals to the so-called 40 Committee, headed by Secretary of State Henry A. Kissinger in his role as the President's national security adviser. However, partly because of Kissinger's time-consuming duties as secretary of state, the 40 Committee has rarely met in recent years, according to the draft.

## Salary boost

DES MOINES, Iowa (AP) — A measure to give judges an 8½ to 9 per cent pay raise was approved 36-9 Wednesday by the Senate and sent to the governor.

The Senate had originally voted to give judges a 7 per cent pay raise, but that measure was amended by the House. The Senate accepted the House version.

Under the measure, the Chief Justice of the Iowa Supreme Court would receive \$37,000 and associate justices \$36,000.

Salaries for other judges would be: chief district court judge \$32,000, other district court judges \$31,500 and associate district court judges and fulltime magistrates \$23,500.

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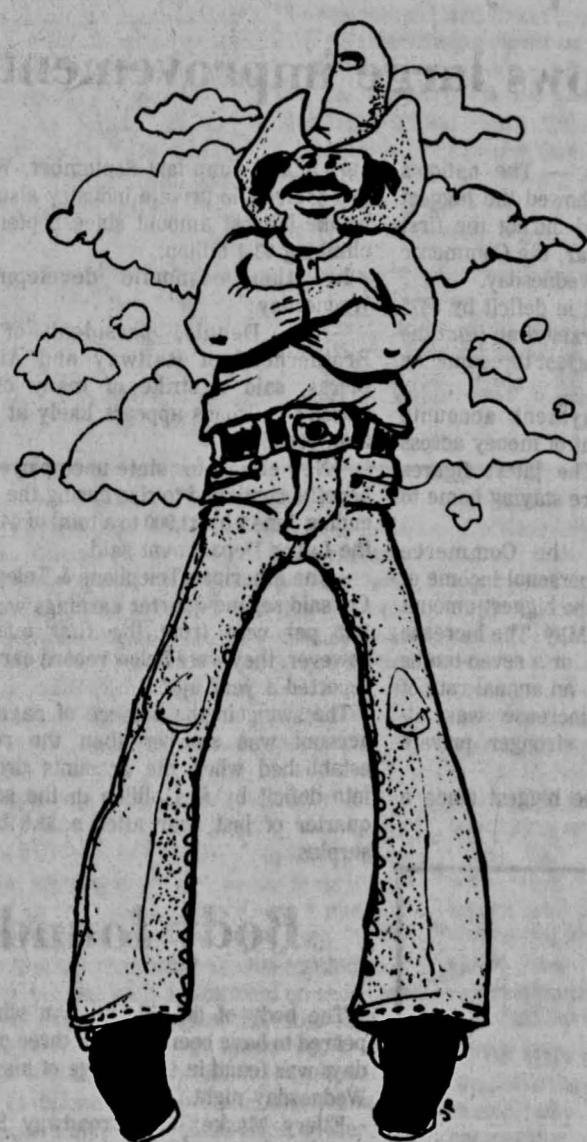


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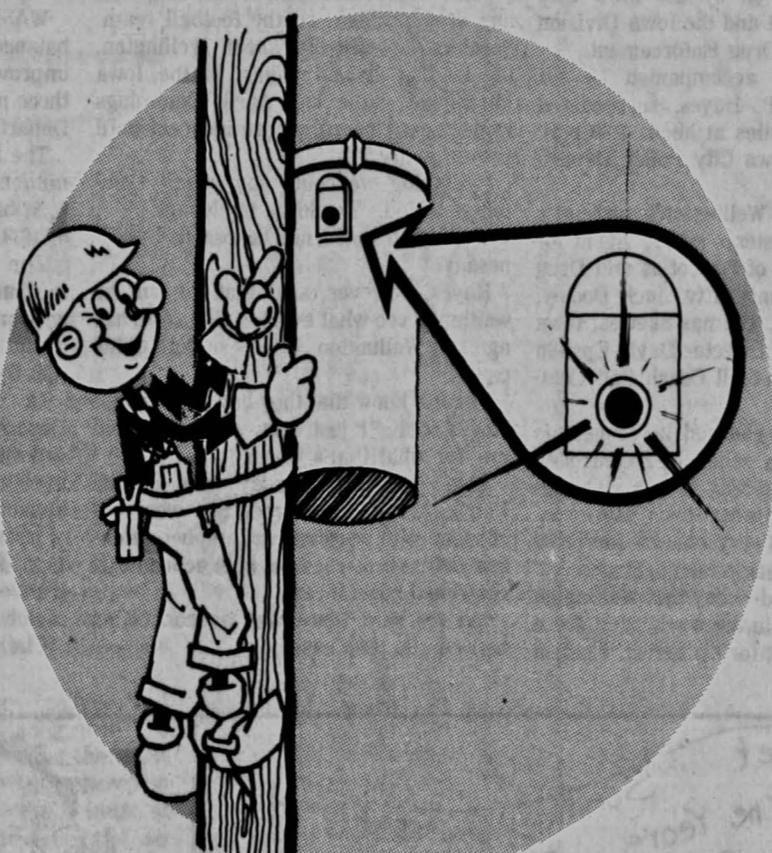


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**Local doctor says**

## 'Italy's national results will differ'

By RHONDA DICKEY  
Staff Writer

A vote of "discontent more than anything else" was produced by the Italian local elections held Sunday and Monday according to Dr. Angiola Pedrini, an associate research scientist in the UI Department of Orthopedic Surgery.

Pedrini, a native Italian, said the elections, which gave the Communist party its biggest gains in Italian history, were a result of poor governmental management and an economic

situation that is getting worse. But, she predicted, the political and economic consequences of the Communist gains would not add to Italy's problems. "It cannot be any worse, can it?"

The Communist gains in the local elections were significant, Pedrini believes, but does not think they would extend to the national elections to be held two years from now. Noting the Communists' success in efficiently ruling local governments such as that of Bologna's, Pedrini said, "Governing a city is different from governing a country."

Pedrini's husband, Dr. Vittorio Pedrini, a professor in the Orthopedic Surgery Department and also a native of Italy, agreed that the national elections might not reflect the present Communist victory.

"Some people who are not Communist might think twice about voting Communist in a national election," he said, adding that significant Communist gains in a national election would represent a commitment toward the Communist Party that Italians might not want to make.

Vittorio Pedrini, who with his wife last visited Italy in 1973, said the Christian Democrats had been in power too long and had lost much of their dynamism. He felt this was why they lost ground in the recent elections.

The Communists would experience problems governing the country if and when they gain control, he said, and "I don't think they (the Communists) would be very happy about participating in a coalition government."

A graduate student in journalism who preferred not to be identified, also a native Italian, thought the increased Communist influence was inevitable in Italian politics.

"There is a very gradual and slow shift toward the left," he said.

According to Professor Gerhard Lowenberg of the Political Science Department, Italy's shift to the left may correct the inertia from which the government has suffered because of the economy, and divisions within the Christian Democratic Party.

"I think the combination of economic recovery and greater socialist influence may help the government get off dead center."

The fear of Communism in Italy that could inspire a reactionary backlash stems from a fear that the country will go in the same direction as Portugal, where the Communists have instituted repressive measures, Lowenberg said, naming the situation in Portugal as "an example of the kind of influence the Communists have."

However, Lowenberg said, "In local elections, they (the Communists) are generally more attractive to voters than in national elections." He believes the elections acted more as a sign of change in public attitudes for elected officials than as a direct demand for a Communist government.

William J. Farrell has been named associate vice president for educational development and research at the UI, replacing John D. McCrone.

Farrell, who was the director of foundation support and associate professor of English at Marquette University, will be in charge of coordinating grant proposal developments related to government agencies and private foundations. He will also establish liaisons with the Iowa Congressional delegation, national foundations and education associations and coordinate counseling on federal legislation affecting the UI. Farrell will take over the post July 1.

McCrone has been named Dean of the School of Arts and Sciences at Western Carolina University, in Cullowhee, N.C.

## Expert: control crime by monitoring behavior

MINNEAPOLIS, Minn. (AP)—A sociologist says medical manipulation could be used to make the United States virtually crime-free by the year 2000.

But he says he's worried about the "big brother" implications of the system.

"We are so effective in manipulative medical and technological techniques that criminal behavior can be controlled," said Dr. Richard Moran, an expert on crime and crime control who is an assistant professor at Mount Holyoke College in Massachusetts, spoke at the 22nd National Institute on Crime and Delinquency, which ended Wednesday.

Moran said hospitals and prisons could blur into one in-

sitution where the physically and criminally ill would be medically treated.

But he warned that when crime becomes no different from other illnesses and is treated medically, "without vexing moral judgment," it would be easy for coercive governments to impose treatment for those who don't cooperate.

Moran noted Tuesday that crime is increasingly being listed as an illness anyway and said criminals will be regarded by society as a threat in much the same way a person now is who refuses to follow mandatory public health rules to get vaccinated against a contagious disease.

He predicted an early warning screening system to weed out potential criminals, much like public health screenings of persons with undetected disease. Those persons found to be crime prone would theoretically be treated by implanting electronic devices in the brain which could be used to monitor his movements.

He said such electronic monitoring from a central security center would guarantee total compliance of persons on probation or in community corrections programs.

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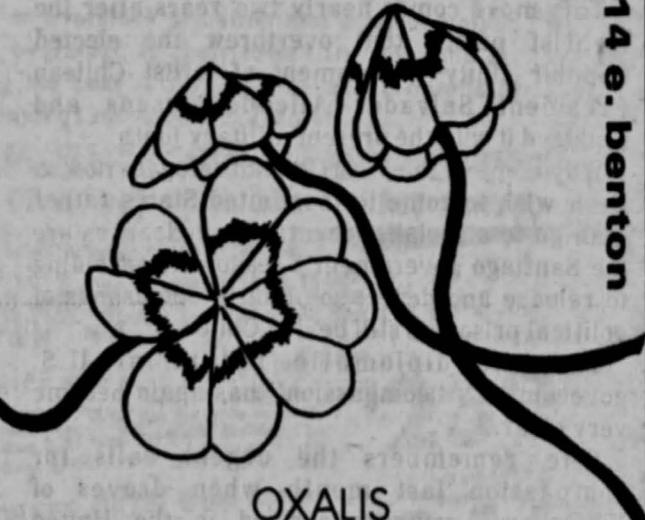
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## Postscripts

### Basic Grants

Basic Educational Opportunity Grants are available in the Financial Aids Office for any students who have been enrolled in college since April 1, 1973, and are taking at least six hours at the UI this Fall.

The last date to return forms is March 15, 1976. Money received can be used to pay back loans or creditors needed at the time of payment in the Fall. The Basic Grants are based strictly on financial need.

### Town meeting

First District Congressman Ed Mezvinsky will hold a town meeting to discuss issues of concern before the Congress at 4:15 p.m. tomorrow in Room 226 of the Iowa City Federal Building. Johnson County residents are urged to attend.

### SFLIS meeting

The Science Fiction League of Iowa Students (SFLIS) will meet at 7 p.m. today at 421 S. Capitol Street.

### Sedaven House

Homemade soup, bread and cheese will be served at 6 p.m. today at the Sedaven House, 503 Melrose Ave. Admission is free and all are welcome.

### Community Orchestra

There will be an organizational meeting and first rehearsal of the Iowa City Community Orchestra at 7:30 p.m. today at the Preucil School of Music, 524 N. Johnson Street. All interested instrumentalists are invited; string players are particularly needed. Participants should bring their instruments and a music stand. For more information call Dr. Richard Kerber at 351-8446.

### Evening lectures

The Afro-American Studies of the UI invites the public to the evening lectures of the Seventh Annual Afro-American Studies Institute. Lectures are at 8 p.m. every evening in Lecture Room 1 Physics Building. Tonight John Hope Franklin will lecture on "The Americanization of George Washington Williams".

### Library activities

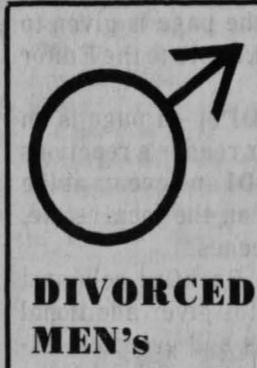
Today the Public Library is sponsoring a poolside story hour at City Park at 11:05 a.m.; a special program of very old toys in the Story Hour Room at 1:30 p.m.; and will continue the babysitting clinic in the auditorium from 1:30-3 p.m.

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# the Daily Iowan



## An Opened Door?

Last week, the State Department announced that the United States is preparing to admit the hundreds of Chilean political refugees.

This move comes nearly two years after the rightist putsch that overthrew the elected Popular Unity Government of leftist Chilean President Salvador Allende-Gossens and replaced it with the present military junta.

Why some of the 1,200 Chilean refugees now in Peru wish to come to the United States rather than go to a socialist country is unclear, as are the Santiago government's reasons for deciding to release and deport some of the thousands of political prisoners still held in Chile.

But the diplomatic nature of U.S. government's "compassion" has again become very clear.

One remembers the urgent calls for compassion last month when droves of Vietnamese refugees arrived in the United States. One remembers President Ford being "damn mad" at the "great humanitarians" who questioned the wisdom of bringing the Vietnamese here.

And one notes the lack of such generosity in September, 1973, when hundreds of Chileans fled a bloodbath many times worse than even the grossest reports from Southeast Asia.

The reason for this discrepancy is that the United States needed the Vietnamese refugees to

save face. Their arrival was promoted to atone for the years of tragedy perpetrated by the United States in Vietnam.

The information that the Central Intelligence Agency "destabilized" Allende's government shows that the United States was also responsible for the disaster in Chile.

But the Administration has admitted that the United States did not want to endanger its relationship with the military dictatorship, and therefore delayed granting refuge to Chileans until it got a firm okay from Santiago. The U.S. government's compassion is clearly dictated by concerns of state, rather than concern for the victims of its policies.

Lest anyone think that the arrival of the Chileans will partially stem the two-decade trend that has admitted hundreds of thousands of rightists and anti-communists from Hungary, Cuba and Southeast Asia, it should be pointed out that the Senate Judiciary Committee received assurance from Asst. Secretary of State William D. Rogers that the Chileans will be admitted on a case-by-case basis, and screened to weed out the "Communists."

It seems the only "tired, huddled masses" the United States will recognize are those who arrive in a spirit of reaction.

Randy Knoper

## The Posse: The O'West or Medieval England?

By QUANE KENYON  
Associated Press Writer

SANDPOINT, Idaho (AP) — Quasi-vigilante groups have sprung up in northern Idaho in response to the problems of sudden growth, a series of unsolved crimes and laws which members say will limit personal liberty.

"People always fear the unknown," says Robert Wilcox, sheriff of Bonner County, where one of the groups is active. "If they don't know what's going to happen, it strikes fear in their hearts, and they visualize the worst."

The groups, calling themselves "posse comitatus," are most visible in Idaho's rural Keotai and Bonner counties. The groups advocate various forms of ultra-conservative, right-wing philosophy. Members say the federal and state governments are not following the U.S. Constitution.

The movement isn't entirely confined to Idaho. H.L. Beach, a 70-year-old retired postman from Portland, Ore., heads what he calls the Citizens Law Enforcement and Research Committee. Beach toured the Pacific Northwest organizing posse chapters. He said his goal was to have one in every county.

But an Associated Press survey indicated little activity in other areas of the country.

"Posse comitatus" loosely means "power of the county." Common law has it that a county sheriff may call upon any male between 18 and 45 if he needs assistance. Anyone who refuses commits an offense.

Idaho posse groups say they interpret the U.S. Constitution as saying that if citizens don't like the way the law is being enforced, they can form their own posse. Some groups go so far as to say that if the sheriff isn't enforcing the law properly, they have a duty to do it themselves.



Such a philosophy is similar to that of the original members of the Ku Klux Klan in the South just after the Civil War.

Despite some lively sounding provisions in some of the posses' literature, such as the threat that offending officials should be hanged in the public square, Idaho's posse have gained little official recognition.

"We just recognize it as a social club, much the same as a duplicate bridge club," says Keotai Sheriff Thor Fladwig, a big, broad-shouldered former FBI agent. "If they don't break any of the established laws or ordinances, we don't get too excited about them. Until there is some violation, we're not going to foster trouble."

Officials say they've received telephone threats, although the calls haven't been linked directly to the posse. None of the threats have been carried out.

Posse members decline direct interviews. "We've been had by you guys (newsmen) too often," said Jack Williams, a posse member from Priest River. "We'll give you a statement... if you post a \$1 million bond to guarantee it'll be printed exactly as we give it to you."

Most officials say the posses have been formed because the area has been beset by new problems. The population has grown rapidly in the past five years. There have been a series of violent, unsolved crimes. But most observers feel the main reason for the posses are against laws that members consider threats to their rights.

Police officers and other city employees, not unlike other people, have telephones,

The Daily Iowan's Interpretation page is designed along different lines than most editorial pages. This page is designed to give maximum coverage to local student and staff opinion. Generally, about a third of the page is given to this endeavor in the form of Letters to the Editor and Backfire columns.

The letters section of the DI op-ed page is an important sounding board for reader's reactions to both stories printed in the DI and events at the UI, as well as occurrences on the local, state, national, and international scenes.

The same is true for the Backfire columns. Backfire was designed to give additional editorial space to individuals and groups to expand on a wide range of topics and subjects. The format is to be open-ended, with a wide range of ideological viewpoints encouraged. Also longer letters to the editor will be run in the

## Give'm Hellend, Again

### TO THE EDITOR:

It's bad enough that Epstein was able to get the first part of a two part "press release" on the problems in the police department read to him the night before the story appeared (DI June 16), but it is even worse to take up so much space with Maria Lawlor's excellent example of doing nothing, know-nothing, say-nothing journalism. Epstein is stonewalling the problems in the police force that he runs and Lawlor has helped him.

Nowhere in the press releases is there a discussion of the issues. There are allusions to issues, there is Epstein's side of the problem, there are generalizations and capsules, but no issues. Luckily the nation didn't have to depend on Maria Lawlor and who ever edited the two stories to get out the facts on Watergate. If we had, Nixon would still be president and the public would still think Watergate was a third rate burglary.

Police officers and other city employees, not unlike other people, have telephones,

tell people their troubles and like to get things off their chests. They spread rumors, know where the bodies are hidden and have interpretations of events that differ from Epstein's. Of course, it's harder to do a story that you have to dig for and evidently Lawlor isn't good at digging or her editors good at editing. They are only good at filling up space.

If Lawlor had done her job she might have heard the rumor that a black woman now employed has already been selected to be a police officer even though the department hasn't officially started searching. Some officers feel Epstein gave them ill-conceived assignments and then when the city manager and/or city council disapproved, Epstein left the officers out on a limb. If Lawlor wants to earn the pittance the DI pays her she should look into these charges instead of sitting around in air conditioned offices pretending she is a reporter.

If the DI staff isn't capable of tackling a complex and important story they shouldn't try. There's lots of other things to put on the front page. For instance, the DI, years ago, ran a column called "Pinned, Chained, Engaged" which chronicled the

love lives of the members of the Greek system. On the basis of the two-part press release on the problems in the police department, Lawlor seems eminently qualified to take charge of such a column along with whoever edited her two part press release. It would probably take both of them.

I'd like to know why I'm not getting my money's worth of police protection. Epstein's position that bringing these issues before the public convinces me both that Epstein and company are protecting their own asses and that they aren't doing a good job of protecting mine. Lawlor's story makes me think the DI isn't doing its job either.

On the road  
Dave Hellend  
Jack Ass Flats, Wyoming

**LETTERS TO THE EDITOR**  
Letters should be typed and signed. THE DAILY IOWAN reserves the right to shorten and edit copy. Length should be no more than 200 to 250 words. Longer letters will be run in the Backfire column.

## Transcriptions

chuck schuster



I've been amazed the past few months to read the spate of letters on the DI's editorial page concerning God, Faith, and Divine Will. Most of the correspondence centered on Transcendental Meditation and warned all interested parties that TM is subversive and ultimately Satanic.

Almost every letter could be characterized as hortatory, self-righteous, and dogmatic. The tone was generally shrill, the rhetorical jaw clenched tight. One could almost see the writer's hands balled into indignant fists just quivering to punch the latest anti-christs square in their collective noses.

Far be it from me to enter into a dispute on the respective merits of either TM or Christianity. What is worth discussing, however, is the general category into which many of the attacks on TM can be put. And that category, no matter whether one agrees or disagrees with the practice of meditation, is sheer and unmistakable fanaticism.

Fanaticism originally meant "the condition of being, or supposing oneself to be, possessed." The more contemporary definition is that it represents "the tendency to indulge in wild and extravagant notions, especially in religious matters; excessive enthusiasm, frenzy."

Now certainly if human beings have learned anything in the last 30,000 or 40,000 years, it is

that religions come and go but that a belief in God remains. Few cultures lack some form of religious observance but the forms vary as widely as dandelions do from azaleas. Yet some practitioners of religion have never learned to let other people pray to their own God in their own manner (or even to let them not pray at all if that's what they want). Consequently, human history is besmirched with endless examples of religious persecution, be they pogroms, banishments, inquisitions or ritual sacrifices.

It is, of course, highly gratifying to burn someone for not believing in what you do. All major religions that I've ever heard of are guilty of this. And although we now laugh at how Bloody Mary incinerated a dozen or so recalcitrant Protestants, and stare in disbelief at those silly Irish who can't get it all together, we tend not to perceive the horrid prejudices and dogmas that exist in our own moldy cellars. Very few Americans think that Moslems are anything but dirty, or that Catholics can be liberal and humane.

Such intellectual perversions leads inevitably to declamatory oratory, door-to-door preaching and a whole host of other equally obnoxious activities. Too often such proselytizers take the Johnson-Nixon line of impugning their opponent's character in order to bottle up dissent ("You protesters have a right to picket against the war, but each demonstration helps the Viet Cong kill our American boys"). Disagreeing with

Age of Reason, the 18th century. Sam Johnson termed it "a vain confidence of divine favour or communication." John Locke, the philosopher, declared that, "Enthusiasm is founded neither on reason nor divine revelation, but rises from the conceits of a warmed or overweening brain." Over 250 years later, the definition remains applicable to all the warmed and overweening brains who damn those with different beliefs.

And the damning is the real problem. There is nothing wrong with someone believing in a certain doctrine (be it religious, political or whatever). That belief can even become obsessive. All of us could be termed fanatics in one respect or another. I consider myself a fanatic about literature, contract grading and fanaticism. But the trouble starts when a small cadre of enthusiasts not only blindly believe that they are right — but that everyone else is wrong and therefore unredeemed.

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## Interpretations



## Letters



Backfire column.

The reader's copy should be typed and double spaced. Letters which are not typed should be printed legibly. The length of copy should follow the old maxim "Brevity is the soul of wit." Letters should be about a maximum of a page in length and Backfires no longer than three typed pages.

We will try to print all letters we receive, generally on a first come first printed basis, but the DI does reserve the right to edit and shorten all copy if necessary due to space limitations and timeliness of the letters.

Also all letters to the editor and Backfire columns must be signed by the legitimate author(s). Addresses and telephone numbers must be included for verification. Telephone numbers will not be printed with the letters.

William Flannery

Nowhere in the press releases is there a discussion of the issues. There are allusions to issues, there is Epstein's side of the problem, there are generalizations and capsules, but no issues. Luckily the nation didn't have to depend on Maria Lawlor and who ever edited the two stories to get out the facts on Watergate. If we had, Nixon would still be president and the public would still think Watergate was a third rate burglary.

Police officers and other city employees, not unlike other people, have telephones, tell people their troubles and like to get things off their chests. They spread rumors, know where the bodies are hidden and have interpretations of events that differ from Epstein's. Of course, it's harder to do a story that you have to dig for and evidently Lawlor isn't good at digging or her editors good at editing. They are only good at filling up space.

If Lawlor had done her job she might have heard the rumor that a black woman now employed has already been selected to be a police officer even though the department hasn't officially started searching. Some officers feel Epstein gave them ill-conceived assignments and then when the city manager and/or city council disapproved, Epstein left the officers out on a limb. If Lawlor wants to earn the pittance the DI pays her she should look into these charges instead of sitting around in air conditioned offices pretending she is a reporter.

If the DI staff isn't capable of tackling a complex and important story they shouldn't try. There's lots of other things to put on the front page. For instance, the DI, years ago, ran a column called "Pinned, Chained, Engaged" which chronicled the

## the Daily Iowan

—Thursday, June 19, 1975, Vol. 108, No. 14—

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The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

**One favors cab plan**

## SEATS members disagree

By RANDY KNOPER  
Staff Writer

The Johnson County Board of Supervisors received indication Wednesday that at least one member of the Johnson County State Elderly Area 10 Transportation System (SEATS) Committee supports a proposal by a local cab company to provide a different, publicly funded transportation system for the county.

Carol Munn wrote in a letter to the supervisors that she disagreed with a SEATS committee decision made earlier this month supporting continued funding of SEATS by the county instead of by the cab company.

Her letter was approved by Social Services Director Cleo Marsolais and Asst. Director Florence Stockman, indicating official department support of the alternative proposal, said Munn, an employee of Johnson County Social Services.

SEATS committee chairwoman, Florence Spaine said

Wednesday afternoon that Munn's action "irked" her because it was done without knowledge or approval of the committee.

Munn's letter criticized the SEATS program for not providing adequate services to the county's elderly and special populations, and for not providing service to those who cannot afford the SEATS fare.

After examining the program, Munn said she "cannot recommend that the county rely solely on the SEATS system for door-to-door transportation."

The supervisors have been debating which proposal to approve since April, when they received both a request from SEATS representatives for \$47,061 to continue the program and an alternative proposal from Ralph Oxford, president of the Yellow Checker Cab Co.

Oxford asked the board to support his grant application for \$74,905 under Title 20 of the Social Security Act which would provide service for one year to

handicapped, elderly and low income people eligible under the act.

His proposal would be administered by the social services department and would require 25 per cent matching funds from Johnson County.

Oxford maintains that his system would provide better service by using vans specially equipped to handle handicapped and providing transportation seven days a week, 16 hours a day.

SEATS buses presently operate nine hours on each weekday and seven hours on Sundays. They serve different parts of the county on different days.

Spaine objects to Oxford's proposal because it would only serve those eligible under Title 20, while SEATS will serve any county resident. She also said free transportation and trip cards are available, and although she has told this to the Department of Social Services, the department has never requested them for clients.

Objecting to Oxford's proposal, he said, "There is always a problem with welfare programs. There are always people who need it who will not rely on it. Some of your old people are very proud. They won't go to get help from social services."

"There are severe management problems" in the social services department, "and that's one of my objections to letting them have any say — so over the transportation system," Bartel added.

## Second stock car victim dies

CEDAR RAPIDS, Iowa (AP) — Two teen-age Cedar Rapids boys have died of injuries suffered while watching late-model stock car races at Hawkeye Downs here last Sunday.

### Sewer rates still unchanged

By MARIA LAWLER  
Staff Writer

No conclusions were reached Wednesday when UI officials met with the Iowa City administrative staff members to attempt to work out a deadlock in proposed sewer rate changes for the university, according to City Manager Neal Berlin.

Changes in sewer rates could raise the UI sewer bill by as much as 180 per cent.

Information was exchanged by the city and university on their separate facilities, Berlin said, that no action will be taken until the university meets with the city again sometime next week.

A deadlock in negotiating the rate changes between the city and UI developed when Iowa City Council members rejected Monday a university request to conduct a separate rate study to determine an equitable rate for the university's use of the city's sewer system.

University officials took issue with the rate study the city had compiled last March by Veenstra and Kimm Engineering and Planning Co. of Des Moines. The engineering company has recommended that the city compile sewer rates according to the amount of water used.

According to UI Business Manager Ray B. Mossman, the university requested to conduct its own study because "we are not persuaded that determining rates based on water pumped is the most equitable way to determine our share of the cost of the city's sewer system."

The university can support its contention that other methods may be more acceptable than computing rates by water usage, Mossman added.

### Senior receives Zober award

Mary B. Moriarity, Ottumwa, a UI senior in education, has been awarded the first annual Janet Ruth Zober Scholarship, according to the UI Foundation.

The Zober Scholarship was established in 1974 by Dr. and Ms. Martin Zober, Ames, in memory of their daughter Janet.

Moriarity, who will receive \$250 for tuition for the 1975-76 academic year, has been active with the Nelson Day Care School and Systems Unlimited, an organization which provides home situations for the mentally and physically handicapped.

Janet Zober graduated from the UI's Division of Special Education with certification to teach the handicapped in 1972. Before graduation she lost her hearing, her sight in one eye and the use of an arm and both legs. She left her savings and possessions to help others with disabilities.

The award is given to an upperclassman or graduate student on the basis of financial need, demonstrated scholastic ability and promise of success in a professional teaching career in special education for the physically handicapped.

One authority believes their deaths mark the most to have occurred at any single racing program in Iowa, a state where an estimated 50,000 fans attend stock car racing weekly.

Shawn Dailey, 16, died Tuesday of head injuries received when a car went over the guard rail on the backstretch and struck him as he watched the race from near a railroad track.

About 30 minutes later, Robert Temple, 14, received multiple injuries when a race car hit a retaining wall at the start of the straightaway and ripped out about 100 feet of chain-link fence.

Sections of the fence and steel pipes were hurled into a group of persons reportedly standing in an unauthorized area between the fence and the track.

He said Wednesday he was also the auto racing editor for 10 years at the Cedar Rapids Gazette.

"In the last 10 years, nobody's been killed at this track," he said. "However, in 1967 the old grandstand collapsed and a number of persons were injured, none seriously."

Miller said Dailey was not on fairgrounds property when he was hit. It's a terrible thing to happen, but he wasn't where he should have been."

### No ice foe, big slip worth elbow grease

By Staff Writer

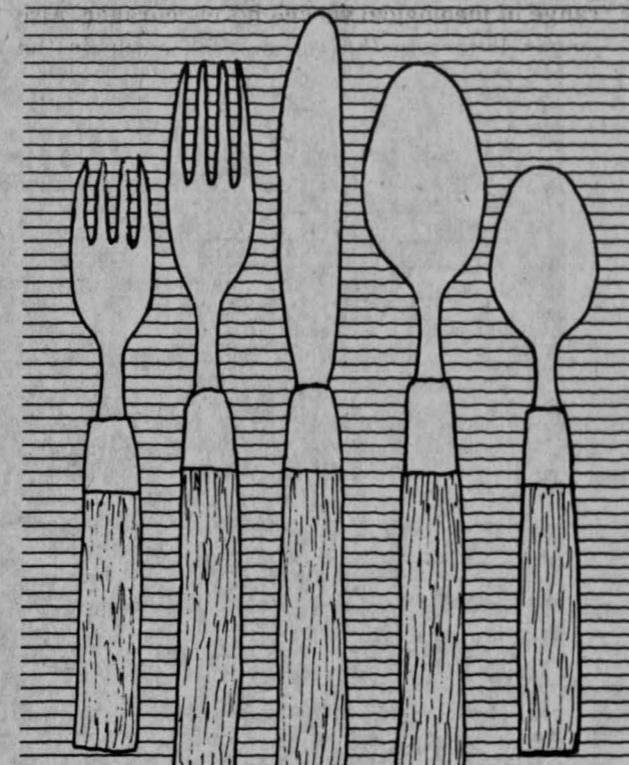
A former UI student who fractured his left elbow after slipping on ice at the Pentacrest in 1969 has been awarded \$7,500 in district court here.

John E. Scannell was on his way to class on Feb. 6, 1969 when he slipped on the ice on the stairway north of MacLean Hall and fractured his elbow. Scannell's arm was in a sling for 10 weeks after the accident and it was then thought his arm had healed.

However, because of bone chips and fragments left in his elbow Scannell suffered limited extension of the joint. Two years after the accident Scannell, a veteran, entered the U.S. Naval Hospital at Great Lakes, Ill., where he had the chips and fragments removed. The surgery increased his elbow extension 20 degrees, but the condition — traced to his fall in 1969 — was considered permanent, according to Scannell's attorney.

The court found the UI guilty of not inspecting and sanding the stairway on which Scannell slipped, but Scannell was found at fault for not exercising more caution for his own safety. Scannell's original claim was for \$25,000.

## pakkawood



## THINGS THINGS THINGS

## RESCHEDULED THIEVES MARKET ARTS & CRAFT SALE

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(In case of rain, snow, etc.  
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SUNDAY

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9:30-9:00

9:30-5:30

12:30-5:00

A recent tornado in Omaha destroyed our Calandra Plaza store. All the equipment purchased for that particular store has created an overstock situation that must be solved at once! World Radio has shipped all this overstock to their Iowa City store and is liquidating it at unbelievable prices during the next 4 days. These and hundreds of other items not shown go on sale today at Savings up to 50% and More!

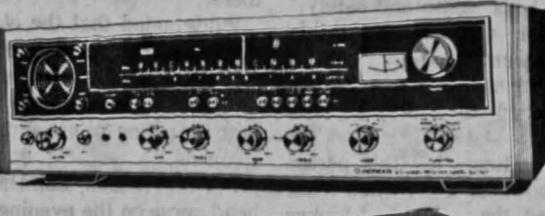
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## PARTIAL LISTING RECEIVERS-AMPS-TUNERS



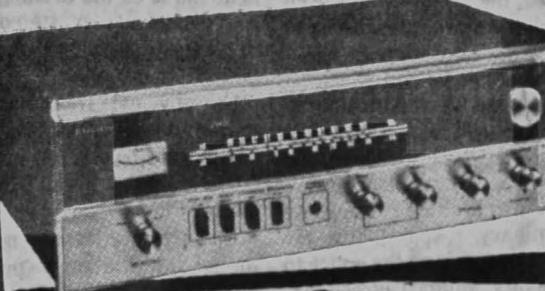
PIONEER SAB100 Integrated Amp  
40 watts (4 ch.), RMS at 8 ohm load from 20-20,000Hz with no more than 0.3% total harmonic distortion. Reg. \$349.95

\$259<sup>00</sup>



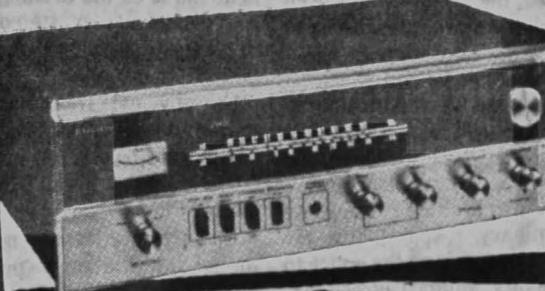
PIONEER QX747 Quad Receiver  
20 watts (4 ch.), 40 watts (2 ch.) per ch. min. RMS at 8 ohm load from 20-20,000Hz with no more than 0.5% total harmonic distortion. Reg. \$649.95

\$344<sup>00</sup>



PIONEER QX949 Quad Receiver  
40 watts (4 ch.), 60 watts (2 ch.) per ch. min. RMS at 8 ohm load from 20-20,000Hz with no more than 0.3% total harmonic distortion. Reg. \$749.95

\$399<sup>95</sup>



SHERWOOD 7110 Stereo Receiver  
17+17 watts min. RMS at 8 ohms, 40-20,000Hz with less than 0.9% distortion. Reg. \$239.95

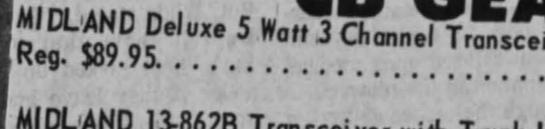
\$179<sup>88</sup>



SHERWOOD 9400 Stereo Amplifier  
40+40 watts min. RMS @ 8 ohms, 40-20,000Hz with less than 0.25% distortion. Reg. \$299.95

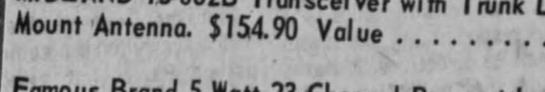
\$199<sup>95</sup>

## CB GEAR - CAR PLAYERS



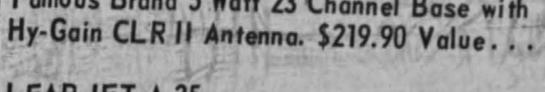
MIDLAND Deluxe 5 Watt 3 Channel Transceiver  
Reg. \$89.95

\$59<sup>95</sup>



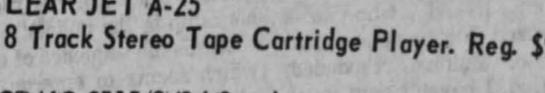
MIDLAND 13-862B Transceiver with Trunk Lip Mount Antenna. \$154.90 Value

\$129<sup>00</sup>



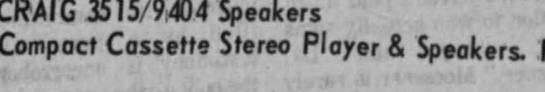
Famous Brand 5 Watt 23 Channel Base with Hy-Gain CLR II Antenna. \$219.90 Value

\$188<sup>00</sup>



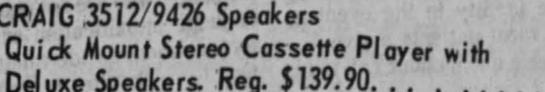
LEAR JET A-25  
8 Track Stereo Tape Cartridge Player. Reg. \$99.95

\$39<sup>95</sup>



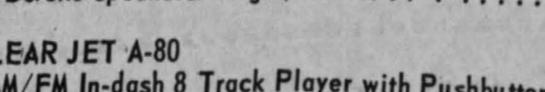
CRAIG 3515/9404 Speakers  
Compact Cassette Stereo Player & Speakers. Reg. \$72.90

\$49<sup>95</sup>



CRAIG 3512/9426 Speakers  
Quick Mount Stereo Cassette Player with Deluxe Speakers. Reg. \$139.90

\$99<sup>95</sup>



LEAR JET A-80  
AM/FM In-dash 8 Track Player with Pushbutton Tuning. Reg. \$199.95

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DUAL 1228 Turntable  
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SHARP "DOLBY" Cassette Deck  
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TEAC 2340R Deck  
4 Channel/Simul Track/Auto. Reverse. Reg. \$899.50

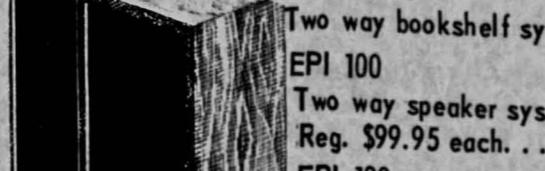
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8 Track Tape Deck with Fast Forward. Reg. \$59.95

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EPI 180  
Four speaker, two way system. Reg. \$199

# Oakdale: 'the individual appeared to be as sober as I am... and gave no indication of being a threat...'

By WINSTON BARCLAY  
Staff Writer  
Last of three articles

Iowa City Public Safety Director David Epstein was reading letters and writing memos as he was being interviewed, but he did not seem distracted when he was asked about cases of illegitimate commitment for alcoholism which were reported by an intern at Oakdale.

"That's a myth," he responded. "Medical personnel are no more immune to telling wild tales than anyone."

But Dr. Harold Mulford, director of Oakdale Detoxification Center, admits that potential for abuse exists. "Frankly, I'd hate to have my wife decide she'd like to put me away for five days or even one day and sign a complaint. And if I'm not mistaken, there's a good chance that if she would sign such a complaint, the sheriff would come out and pick me up."

Jim Wilde, an intern at Oakdale, related such a case. "There's a gentleman who's a resident of this area, and for some reason, kind of sporadically, his wife commits him."

"And every time he's been committed he's been clean shaven, nicely dressed, and in no way looking intoxicated." Wilde said the individual appeared to be "as sober as I was." He was able to converse lucidly and gave no indication of being a threat either to himself or anyone else.

This is an exceptional case. In most cases of emergency commitment there is a clear need for detoxification and alcohol counseling. But exception occurs because of legal ambiguities, admission policies, misunderstandings and misapplications of legal procedures and poor communication between those who bear the responsibility for implementing the commitment process.

Mulford insists that attempts have been made to acquaint the staff with the commitment law but he adds that "none of us understands the law any better than anybody else does. We've gotten advice from university lawyers on certain points but

the interpretation of this varies so much all across the state."

Wilde was apparently unaware of these attempts, for he declared that he and the staff do not know the law. "I've been dying to find out," he commented.

Many staff members are understandably more concerned with their role in alcoholism treatment than with their responsibilities within the legal process. Counselor Allen Colston asserted that "we work with the individual, not with the law."

Iona Hibbert, assistant director of Oakdale, attempted to minimize their role in the commitment process. "The commitment paper is signed by whoever and then by our signature we accept them in the facility. We don't commit them."

While admitting the possibility of abuse, Dr. Harold Moessner, medical director of Oakdale, stressed the possible benefits of hospitalization. "I would say that the majority of our patients, even though they are committed and are brought to our unit under force or threat, by the time they leave they really have had a change of attitude."

"I'm not saying they are happy they were brought here, but I think they at least may have realized that there is a problem, and if it isn't alcohol, it may be the way they get along with their wife."

But aside from whatever benefits might be incidentally realized, the law provides that certain procedures be followed. Section 125.18.3 states: "Upon approval of the application by the administrator of the facility, the person shall be brought to the facility."

However, according to Mulford and Moessner, the application usually accompanies the patient to the facility. So the individual may actually be picked up by the police before the commitment has been approved.

Since the law requires no prior medical examination, Mulford feels there would be no greater safeguard if the legal procedure were followed. "If they did call in, we'd probably say, 'sure,' because we have no

DOONESBURY

by Garry Trudeau



better evidence than what is given to us by the person who's about to bring them out. We have no way of contradicting them."

In most cases, the police are placed in the position of making preliminary judgments of commitments.

Colston feels that the sheriff should take responsibility for screening applications. "The sheriff should be up on the law and see who's responsible, who signed it."

Lt. David Preston and Capt. Burton Falls of the Johnson County Sheriff's Department indicated that when a commitment application is filed, they do investigate to establish its legitimacy. But, as was noted in yesterday's article, Moessner feels that the police are not equipped to judge intoxication and the need of an individual for treatment.

Also, a lack of understanding of the nature of the facility has occasionally resulted in a breakdown of police supervision of patients. Section 125.17.2 of the Iowa Code states that the police officer "in detaining the person and in taking him to the facility, is taking him into protective custody and shall make every reasonable effort to protect his health and safety."

Wilde told of a highly belligerent patient from a neighboring county who was delivered to Oakdale in a suicidal state of mind. The police officers left this person with one counselor. When Wilde arrived, the patient had broken a window and was attempting to jump out.

Moessner indicated that this problem has been alleviated by meetings held with the police which have "helped define our role as a treatment facility." Furthermore, because preliminary responsibility for patients shifts from the police to the facility, Mulford agreed that it would be possible for an individual to be detained overnight only to have his commitment refused upon medical examination in the morning.

Though the responsibility for approval of commitments is a serious responsibility, the law is vague in its directives. It states only that the application should be approved by "the administrator in charge of the facility."

When asked who was authorized to sign approval at Oakdale, Mulford responded, "By God, I haven't paid much attention to who actually signs those, other than Dr. Moessner." Moessner is rarely at the facility in the evenings when most patients arrive.

After a quick phone call to his

assistants it was determined that "any counselor who's out there signs Dr. Moessner's name and 'by the counselor' goes on the second line."

The admission policy itself is very liberal. "Essentially, everybody who comes in the door is admitted," Wilde said.

"To my knowledge there are no written or understood admission criteria. If the patient is sober, we admit them."

Moessner disagreed, insisting that there are understood admission criteria, although he declined to discuss them.

Though the commitment has not yet been approved, the individual is taken to Oakdale; once he is there the chances are that he will be accepted; and once admitted he is restrained from leaving by the threat that he will be apprehended and returned.

This combination of events may have already produced a case where an allegedly sober victim was detained. When asked how such a patient could be admitted and held in the facility, Moessner answered simply, "with the five-day commitment."

Moessner said that after several commitments in which this individual claimed he was not drunk, a blood alcohol test was done. The man had a blood alcohol level which would incapacitate a normal person.

He said this meant the man was a heavy drinker who had built up such a high tolerance for alcohol that he could function normally with a high alcohol concentration and

therefore, had an alcohol problem.

The man did not, however, meet the criteria of the law that he be a threat to himself or to others or be incapacitated.

When asked why this individual was repeatedly accepted into the facility while apparently sober and denying that he was drunk, Moessner replied, "I'm sure it was our fault. We don't routinely do blood alcohol because of the expense."

The cost of a blood alcohol test, as performed at University Hospitals, is \$10.50. The average of single patient stay at Oakdale costs \$678.

Moessner explained how this seemingly sober patient had been handled. "We probably said somewhere along the line, 'Well, Joe you know, even though you may only have had one beer, if your wife objects to that one beer, then you have a problem. And you may have to decide what you want, your wife or that one beer.'"

This attitude is the result of an expanded definition of alcoholism which was explained by Moessner. "We often define alcoholism not so much with the amount of drinking that goes on or the amount of the effect that the alcohol has, but we define it in the way that it is a problem for that particular patient."

"Even though patients are committed at times when they may not be alcoholics, they are committed because they have a problem," he asserted.

Unfortunately for such patients, the difference between this definition and the one contained in the law may entail detention in a state institution without recourse to appeal.

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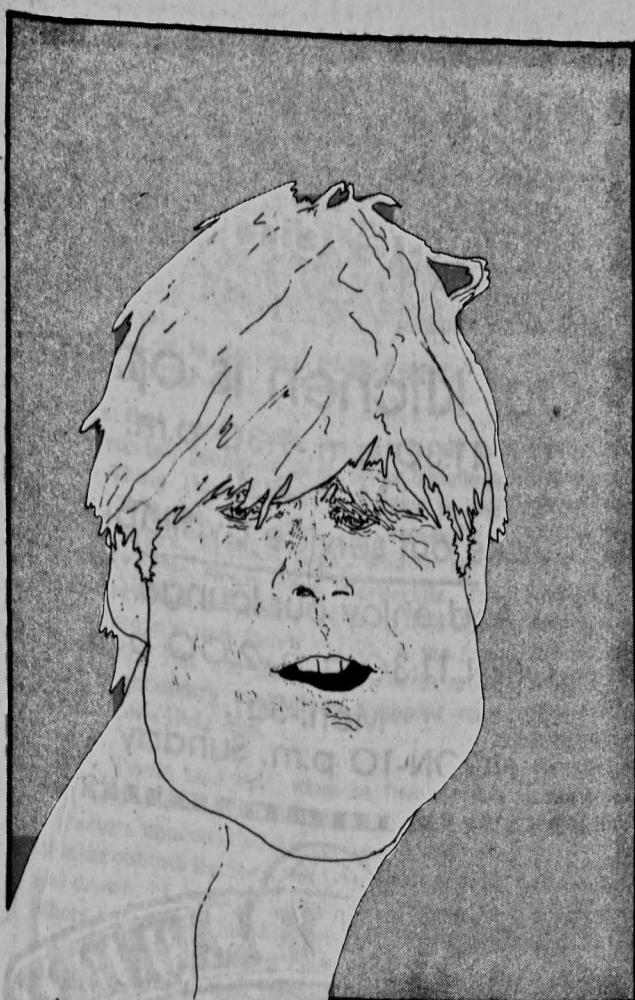
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## MEDIA: BUZZING OFF

BY JOHN BOWIE

The sort of story *The Great Waldo Pepper* spins out used to be told all the way through. First off, there'd be a towheaded little boy sneaking out of the farmhouse on a singularly dewy Sunday morning to jump off the barn roof, his father's umbrella in hand. Cut to: the Lafayette Escadrille. The towheaded boy, about nine feet taller but still towheaded, is flying his very own Nieuport 17, blasting Huns out of the sky with a chakka-chakka here and a chakka-chakka there, the Huns—smoke curling up around their scarves—saluting him on the way down. Cut to: Nebraska. Our lad is barnstorming, saving up the farmers' nickels and dimes to build himself his very own futuristic airship—sure they'll laugh, but... around about this point, along comes Madge Evans or Una Merkel.

So much for that old used to be. Director George Roy Hill has kept the sentiment intact, but shaved down the timespan; *Waldo Pepper* sticks to 1920s barnstorming, and just "alludes"

to all that other stuff along the way. Hill has realized, I think, that his audience doesn't want background (who needs some schmucky little boy as young Robert Redford when you can have the real Redford on the screen), war (enough of that lately), or women (just get in the way). All Hill's audience needs is yummy Robert Redford and the stunning action those quaint old airplanes provide. And that's all they'll get—that, and the usual cock-and-bull romanticism that cloaks the work of George Roy Hill.

Robert Redford is *Waldo Pepper*. Or *Waldo Pepper* is Robert Redford—it doesn't really matter either way. *Waldo* came into the Great War too late—shucks!—to do any noticeable damage to the other side, even though his squadron leader called him the greatest natural flier he'd ever seen ("Waldo," he said, "you're the greatest natural flier I've ever seen"). Understandably, then, *Waldo* still needs to "prove" himself. This entails saving those farmers' nickels and dimes to finance the futuristic monoplane his boyhood engineer friend (that's one of those "allusions") is building for him, a monoplane that'll allow him to execute an

Outside Loop, a stunt no flier has yet pulled off. *Waldo* considers himself the second-best flier in the world. First-best is Ernst Kessler (Bo Brundin), top German ace during the war, who has somehow wound up barnstorming in Nebraska, too. For awhile, *Waldo* gets to pull off all sorts of zany antics, like taking the wheels off a rival's plane so the thing will crash (ruining the plane—now this is really zany—and giving the guy a badly-broken leg), or crashing himself through a barn ("another 'allusion'") so that he's in a zany body cast and his yummy face is all bruised and swollen.

Then the rules and regulations of civilized society begin to cramp the barnstormers' style (civilized society is always spoiling George Roy Hill's fun), and they head out to the west coast to stunt fly for Hollywood and pick up a new batch of colorful incidental characters. Working for a snide movie director—symbolizing The World At Large—who doesn't realize how singularly dewy and romantic and (saluting through smoke!) goddam noble they are, *Waldo* and Ernst Kessler peel away from the camera plane to enjoy the dogfight they never had, their Pillsbury Fly-Off.

Ernst (his triplane rapidly becoming a biplane in midair) salutes *Waldo*, and *Waldo* (his landing gear all busted up) flies off into the fluffy clouds. To die, maybe. Or to land safely, smack dab in the middle of a sequel.

George Roy Hill can handle Robert Redford (a task, admittedly, not much distance from handling a Ken doll) and Redford is, here, no more or less than he is anywhere else. Hill can also handle airplanes, or at least appear to. The flying sequences are wonderful. They are also, by the way, the work of aviator Frank Tallman, who owns the planes and knows how to use them. But neither Hill nor screenwriter William Goldman know how to handle anything else, anything like character or development or dialog—those things that mark the difference between movie and a show. A movie tells a story, using believable characters and situations to engage us and, in some way or other, enlighten and entertain. A show trots out one easily identifiable type after the other to bow, do their bits—comedy, pathos, derring-do, whatever—bow again, and then trot back off, the

*continued on page 9*

## THE RIVER CITY COMPANION

### AN AFTERNOON WALK IN IOWA CITY

BY JOHN CHEEVER

"It is beautiful, isn't it," they used to say, "but don't tell anyone. They'll spoil it."

They were speaking of the little fishing villages in France and Italy, the Tuscan hill towns and the small places in the Austrian Tyrol. They were expatriates from Iowa, driven with such force by the loneliness and bigotry of the prairie towns and the cornfields that one could sing them out in any cafe by their marked air of escape.

God knows what it was like—I'm not that old—but I used to see them come through New York on the first stage of their flight to Paris, Sperlonga or Vienna. They would do anything to get out of the cornfields, and a dropped, eastbound train ticket in Iowa City in those days must have seemed worth a life.

When I settled in Iowa City, not long ago, I had it in another sphere of time. "It is beautiful, isn't it," they said, "but don't tell anyone. They'll spoil it. We try to keep them moving on to Omaha. We call this the gateway to Nebraska."

I am alone, separated from my wife but not terribly lonely. I walk the streets a lot, often late at night. One checks down the long, sad list of cities where this is no longer possible. Here there are no muggers, no hustlers, and the only strays I see are joggers who trail through the autumn night a rich smell of sweat.

I think of my old friend Josie Herbst, who, after spinning around the world for fifty years, could still be profoundly depressed by a memory of Iowa City. She may have been troubled by the uniformity of the front porches in this place. They run the breadth of the house. The supports or columns are pyramidal, and they sustain a very gradual arch. A large window looks onto the porch, and the upper section of this is made of colored or leaded glass. Some of the windows are curtained, some of them are used to display wax flowers, and in some of them one sees a man and a woman playing dominoes or reading the evening paper. ("Iowa Declared Hog Capital of World!") These porches are so similar that they seem to have been produced by edict.

So one walks block after block with the lonely sound of one's heels, past these gradual arches and these pyramidal supports. Some of the columns are fat; they are made of stucco, wood or shingling, but the summit is always narrow and the base is always broad. The very gradual arch conveys domesticity and perhaps conveyed to the expatriates the confinements of family life.

There is nothing exultant or rebellious here. The houses stand, more uniform than any row of tombs, more uniform than anything in Luxor, but not at all funereal. Where have they come from, how can one link them to the chain of domestic architecture that binds us to the cave? Have they sprung out of this soil without memory? I think of Josie, who, escaping from such porches, got as far as the porches of Leningrad, but if these streets represented embattled and provincial domesticity that time is long past.

The university, of course, gives the city its life, but there are industries and the cornfields that reach nearly to Chicago. The Iowa River winds through the city, no wider than a ten-minute swim, given moderate currents. Its purity is questionable, but it is an unusually pure reflecting surface, spanned by two footbridges, painted the color of verdigris and lighted by white globes that burn all night. It is the kind of stream that represents continuity, meditation and sometimes love, and walking there on a Sunday afternoon one finds all three.



Most of the students, when the weather is warm, are barefoot. And most of them carry books—Descartes, Middlemarch, Kozinski, Basic Italian Grammar, Wittgenstein, Auerbach, Flaubert, Double-Entry Bookkeeping.

Under a tree a young man plays a guitar and sings to a red setter. The dog seems pleased. The river smells of bilge—catboat bilge—a vital and summery odor. There are some bushes where the path turns that smell of apples.

Farther along the banks a young woman plays a recorder to her friend who lies on his stomach. The music is Dowling, and she sharpens flats, but the sound of the pipe is pleasant. At the other end of the musical spectrum is a man playing a Black Watch quickstep on bagpipes.

Across the river a couple lie on a park bench, giggling over what must be some difficulty with their clothing. On a pedestal above them one reads: Ars Longa, Vita Brevis Est. On the next bench is a long-necked young woman with a watercolor pad. Beyond is a man throwing a stick for a Labrador that does not seem to have any retrieving instincts at all. The man whistles and throws the stick, but the dog wags its tail and seems amused or uninterested. It looks at the view. There are lovers everywhere.

On such a walk, on such an afternoon, you might encounter a visiting writer—Tom Berger or Bill Styron, for example. On such a walk, on such an afternoon, Jim Van Allen stopped me and took out of his wallet a colored photograph of Jupiter that he had taken while the university astronomers were tracking the planet.

One also encounters along the banks of the Iowa River Willard Boyd, the university president. He walks with his pleasant wife, but there is no entourage, not even a dog. President Boyd is a man in his forties with a long and handsome face, a black forelock and the composure of an international lawyer who has represented the United States at The Hague. It is partly because of his relaxed and intuitive administration that there are, within the university, no warring colleges, no deadwood and none of the bad-mouthing that seems to afflict academic communities: although President Boyd is sometimes discriminated against by his peers because he has only a single campus.

The view, the panorama, might be thought artificial. All the buildings and bridges one sees belong to the university and thus to the state, the nation and the people. Everything—including that bag of french fries being eaten by a lonely fat girl—has been paid for by the checks from home, state grants, federal grants, the Danforth Foundation and the G.I. Bill of Rights. The rich grass is nurtured and the trees are fed by public monies, but if such serenity can be arrived at this easily, why is it so seldom achieved?

Some men are playing touch football on the banks. They ask me to join them, and I do for fifteen minutes, when I get winded, but where else will a man with short gray hair and tight Peal shoes be asked by strangers to join a game?

A young woman comes down the walk. Wrapped around her is a good-sized boa constrictor. "Is the snake yours?" I ask. "Oh no," she says nicely, "it belongs to the girl upstairs." We part.

On Saturday everyone goes to the football game. You walk to the stadium, a fifteen-minute stroll from the center of town, remembering the traffic hangups on the way to the Yale Bowl. Going to Shea for a football game on an autumn afternoon, I remember the eight-dollar cab fare and that the crowds, moving from all directions toward the stadium, seemed not so much to be moving toward a sport as to be hastening away from some metropolitan catastrophe. At Shea, that crown of incandescence that lights the field goes on in the first quarter and the unchanging light seems like some distortion of time, experienced during a long flight. At about the half, the planes from La Guardia take off, paving the sky with darkness. Epoca? Time? Paris-Match? Would you like to order something from the bar?

Here the sky is much bluer and clearer than the East. The light changes minute by minute, and before the half the shadow of the stadium has begun to darken the AstroTurf. At the half there is the famous marching band and the eighty-piece all-girl bagpipe orchestra. The openness and continuity of the faces around one are, for an Easterner, festive and serene. The acutely painful question of where they came from and where they're going is never raised: there are none of the rooming house freaks one sees at Shea.

Iowa usually loses, but the amiable crowd, moving back into the city at dusk, has no losers, no drunks, no hustlers.

A medievalist, with whom I breakfast, tells me that we are at the same latitude as Providence, Rhode Island, but the twilights seems much longer than those in the East, and it is at the end of the day that I feel myself to be in another country, although I suppose I have no country at all.

My family prided themselves on being Easterners—on seldom traveling west of Worcester—although I don't know why. They were not especially prosperous or distinguished—they were simply Easterners. One disreputable uncle did go west and died, forgotten and disgraced in Omaha; but I was the first Cheever to settle in Iowa—warned about the manners and politics of "rednecks" and that corn is a symbol of vulgarity and provincialism. Nothing could be more mistaken.

I do wait for the mail from the East and read it on a bench by the river—letters from friends and children in that more fortunate part of the world. I remind myself of those Americans, walking away from the post office in the Piazza di Spagna, reading the mail from home. Like them I smile, I frown, I pocket a check, but unlike them I am not homesick nor in the least unhappy.

On my walks I see, excepting for a house or two, almost nothing for sale, which is very unlike the Westchester suburb where I used to live. There, in the autumn, as the leaves began to fall, "For Sale" signs would appear on parked cars, sail boats, outboards, trailers, snowmobiles and lawnmowers. Antiques were for sale; there were Attic Sales, Garage Sales and Numbered Sales. These signs generated a sense of distress and confusion that I've not found in the Middle West. A population of 20,000 students may give the city an economic stability that some suburbs lack, but I don't miss the signs and their suggestion of panic.

Friends stop by to help me in my exile and I say: "It's rather nice here, but if you like it here you'll love it in Omaha."

## MUSIC: JAZZ & SOFT ROCK

**CONSCIOUSNESS**  
Pat Martino

BY WINSTON BARCLAY

Pat Martino is a new discovery to me. I ran onto this record while flipping through the racks during a recent sale. I recognized the name, but only because desperation led me to read the New Yorker's "happenings about town" section one day as I waited interminably in a U of I Hospitals clinic. Still, I had no idea of his musical style, only that he played the guitar.

But I was captivated by the intense gaze of the man on the cover, sitting on a rock in the middle of a pond. He reminded me of one of those wily cinema Mafia hit men. So I turned the album over. The profuse notes, filled with mandatory praise and new journalism self-effacement told me that he must play jazz, whatever that is.

Well, I rationalized, it is on sale and, after all, it's important to expose myself to some new guitarists. Impulse had led me before to George Benson, Larry Coryell, John McLaughlin, and Phil Upchurch and just might serve me again. And with the album's minimal back-up of piano, bass, and drums, I reasoned it couldn't go too far astray.

Needless to say, with this qualified anticipation, I wasn't counting on being blown away. As I sat, listening in disbelief, I kept thinking, why haven't I heard of this man. The album notes say he's put out numerous records, but I don't remember seeing even one. Or maybe I saw them and mistook him for Al Martino, and as a result I've been missing out on something everyone else's been on to.

To check out this possibility, I went back to the record shop to find that I was practically the only person who'd purchased a copy.

So I suppose I can't talk about things like the "classic Martino style." Instead we'll start at the beginning. Superficially Martino's playing resembles that of George Benson. Extended melodic phrases unreel with blinding speed. But Martino's nimble acrobatics contain a more impressive demonstration of harmonic variation and creativity. And, unlike Benson's recordings, this record is free of the distracting clutter of brass and string embellishments. Martino's music has a darker sound than Benson, which allows him to be lighthearted without seeming cute or trivial, but he is also capable of conveying intensity without being heavy-handed.

The opening cut, John Coltrane's "Impressions," quickly establishes Martino's technical virtuosity. He launches waves of flying notes over a tastefully spare background. Following a competent, though uninspired piano solo, the band develops a dialogue between bursts of soaring ensemble playing and drum solos before a concluding restatement of the theme.

The title cut conveys a feeling of control and restraint which delivers a sense of purpose rather than pedantry. Each member of the band puts in some solo flying time, each contributing to the air of contemplation and mystery.

"Passata on Guitar" rounds out the first side. This solo guitar piece begins with a classical flavor that evolves into a jaunty funkiness and then returns, evoking an effect of poignancy.

On side two, "Along Came Betty" and "On the Stairs" provide vehicles for more all out joyful playing, much in the style of "Impressions."

"Willow" features Wes Montgomery octave-style playing alternating with accelerated runs whose dynamic tension-release structure yields an image of elasticity.

Martino closes the album with another solo, Joni Mitchell's "Both Sides Now." He gives the tune a light contemplative mood in contrast to the high drama which is often injected into the song. Filled with richly conceived chords, Martino creates an effortless flow that sets you down with a soft

landing after the soaring excitement which precedes it. Listening to this album is a very satisfying experience. It's no use wishing I'd discovered him sooner, but I anticipate hearing much more from him in the future.

**RISING SUN**  
Yvonne Elliman

By FERESHTEH EMAMY

Like the cover, the songs on this album are soft. Some of the best songs Yvonne Elliman has used are included on her latest work, "Rising Sun." She has come a long way and this will probably be her breakthrough.

Most people know Yvonne by her work with the rock opera "Jesus Christ Superstar." With her major song, "I Don't Know How to Love Him," Yvonne established herself in the music world.

And since the opera was arranged by Robert Stigwood's Organization, (Stigwood is also Eric Clapton's manager,) she met Eric on a yacht last summer while he was recording his album "46 Ocean Boulevard." Eric was impressed and asked her to sing with him on his album.

She ended up co-writing one of the best songs on the album with Eric. "Get Ready" is a song most people thought was by Yvonne Elliman rather than by Eric Clapton. Indeed, one critic in the Village Voice said that Eric could not carry the song and halfway through Yvonne took over the microphone almost entirely.

With the songs on two Clapton albums she has tried to develop her very sexy voice. On her latest album, she sounds as if she's where she wants to be...at the top!

There was a large gap between "I Don't Know How to Love Him" and "Get Ready." Somewhere in between Yvonne worked on her voice and on her songwriting.

She doesn't need the Mary Magdalene tag anymore. She has developed her own style, and, with a little help from her



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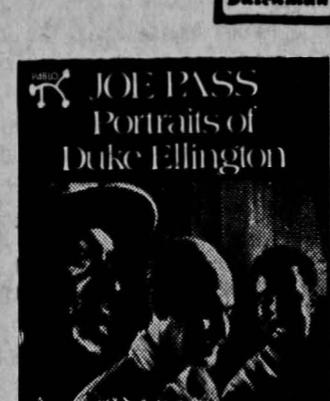
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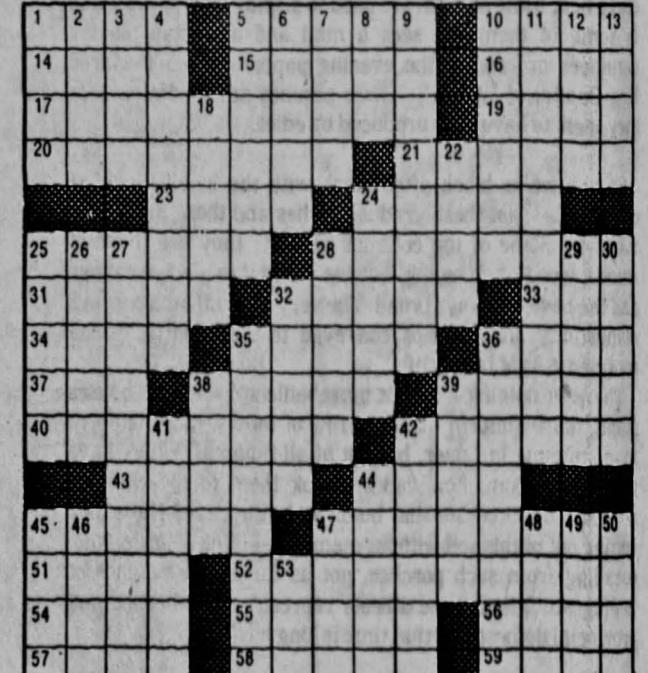
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ACROSS	DOWN
1 Iranian leader	43 Pub ammunition
5 Kind of ball or driver	44 Walk heavily
10 Danube feeder	45 Compose
14 Soft drink	47 Carnival offering
15 Uneven	51 Disposition
16 French husband	52 Certain investment
17 Drivel	54 "Art thou also become weak -?"
19 Baby transit	55 Like some gemstones
20 Centerfold art in Cosmopolitan	56 Silkworm
21 Extremely boring	57 Improve
23 Pear or quince	58 Architect's output
24 Miss Lewis	59 Ruin's partner
25 Store fodder	60 Conveys
28 Wheezy story	32 Perry and family
31 Abner of Revolutionary days	35 Flatter
32 Bilk	36 Hot-rod car
33 Wine: Prefix	38 "Act One" author
34 Foster child, in Scotland	39 Beats soundly
35 Black or ironing	41 Converged on the icebox
36 Trifle	42 Winter falls
37 Lawyer: Abb.	44 Moon: Prefix
38 Like some weather	45 Mosque official
39 Do a creative job	46 Meddle
40 Style of furniture	47 Raisin, in Spain
42 Fissile rocks	48 -kiri
	49 Of the ear
	50 Kind of knead
	53 Increased: Abb.



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## MEDIA: BUZZING OFF

continued from page 7

whole thing slapped together under one theme: The Wild West, An Evening In Paris, A Salute To Motherhood, or, in The Great Waldo Pepper, The Romance Of The Air.

Shows that try to pass themselves off as movies run into problems (such shows include A Funny Thing Happened on the Way to the Forum, How the West Was Won, Candy, Cat Ballou, Myra Breckinridge, What's New, Pussycat?, The Great Race, Barbarella, The Magic Christian, It's A Mad X 4 World, and Hill's and Goldman's own Butch Cassidy & The Sundance Kid). For one thing, it's hard to make those unnecessary characters disappear once they've done their bits.

Mark Twain said that, when he finished the book and looked it through, he found five characters unaccounted for; so he had them all stumble out into the back yard, fall down a well, and drown. "I was going to drown some of the others," he wrote, "but I gave up the idea, partly because I believed that if I kept that up it would arouse attention, and perhaps sympathy with those people, and partly because it was not a large well and would not hold any more anyway." Hill and Goldman pull the same thing, not out of humor or irreverence, but let's get the show-on-the-road desperation. Susan Sarandon has the only noticeable woman's role in Waldo Pepper, but when her purpose is served—getting Waldo and her pilot boyfriend together—she just gets in the guys' way. So they coax her up into a midair wing walk, and she handily falls off. Waldo's mechanic friend (the one who makes that futuristic monoplane) will just get in the guys' way in Hollywood. He's turned out to be a pretty nothing character, too. So he tries to do an Outside Loop in the monoplane—even though he said earlier he wasn't a pilot—and handily crashes it (this also clears away another useless character, the monoplane).

## MUSIC: JAZZ AND SOFT ROCK

continued from page 8

The rest of the songs are also good. She does an outstanding version of the Eagles' smash hit "Best of My Love." Don Henley can come on with nowhere near the sensitivity of Elliman. She is so sweet, the song is completely different. The Eagles simply didn't know what they had; it is a beautiful song, and they never used it properly.

Out of the ten songs, seven stand out. The remaining three aren't bad, but overshadowed "Somewhere in the Night" is another soft song

## NOTE ON CONTRIBUTORS

One of the most popular of living American novelists, JOHN CHEEVER has on many occasions taught at or visited the UI. His article on Elliman appeared for the first time in Travel and Leisure magazine.

Even though the plains of Nebraska will hold more bodies than Twain's well, Hill and Goldman manage to miss a few people in their stage-sweeping. The mechanic's sister, for instance. She looks after Waldo when he's all banged up, and they seem to know one another pretty well, since he asks her to marry him. With that, though, she drops from the plot like Judge Crater, leaving that much more space for the planes—and Redford—to move around.

After all of this, of course, it's easy enough to say—well, that Waldo Pepper is a pleasant enough bit of showmaking, something to take in easily, something innocuous to send the kids to. Maybe. Maybe not. I could enjoy a half-hour or hour of Frank Tallman's aerial feats, a program that didn't pretend to be more than it was. In something of that sort, a little bit of nostalgia or romanticism would be understandable, maybe even acceptable. But I don't buy the assumption that we have to take all this lousy moviemaking just because there's some enjoyable showmanship somewhere along the way. Anyone could sit down with the last ten years' worth of Johnny Carson shows and edit together probably at least two hours of solid, wondrous entertainment.

That doesn't justify sitting through the rest, though, or congratulating Johnny for having hit ten nails with a thousand hammers. As for packing the kids off to a good bit of fun, I'm not so sure that the inexplicable killing off of two of Waldo Pepper's most sympathetic characters—one clubbed and set on fire in close-up—is something I'd nudge any child toward, any more than I would toward that gosh-it-was-wunnerful backward glance at the First World War. When a plane crashes in The Great Waldo Pepper, the hayseeds, rubbernecks, and yahoos that make up the air show audience rush out to gawk at the wreckage, none of them offering any help. Hell, that was what they came to see. I'm sure that audience is, in George Roy Hill's mind, Waldo Pepper's audience. He's given 'em what they want.

done beautifully with good string arrangements, and a good strong line-up of vocals. Yvonne has finally figured a way to hit those high notes she missed in "What's the Buzz?" from "Jesus Christ Superstar."

There are two Elman originals: "Steady As You Go," and "Who's Gonna Save the World?" The first is a funky tune, with lots of good beat and great percussion. The other is a try-out for Yvonne to see if she could hit the low notes too. She can. It works.

There is a Todd Rungren song on the second side, and it is a great way for the album to end. Todd plays lead guitar. IT is a typical Todd-song about love affairs ending, and people leaving each other. The title, "Sweeter Memories," is very appropriate, because as the record comes to an end, that is what remains.

Elliman can do a lot. It is a shame that she doesn't make too many albums. Of course, she's busy making records with Eric Clapton, but there is a light and there is a lot to be seen. If only she produced more...

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Photo by Steve Carson

Johnny Miller, golf's youthful superstar, may again be powerful Jack Nicklaus' prime challenger in this weekend's U.S. Open at Medinah, Ill.

## SportScripts Webster

DENVER (AP) — Marvin "The Human Eraser" Webster began final negotiations on a multi-year contract with the Denver Nuggets of the American Basketball Association Wednesday, but club officials said the signing definitely would not be until today.

Webster, the 7-foot center many considered to be the best big man in college basketball last season, arrived in Denver with his parents, fiancee and attorney and immediately began talks with Nugget officials.

Sources have said the Morgan State star is negotiating a five-year contract for between \$1.2 and \$1.5 million. Nuggets' Assistant General Manager Bob King said the team was negotiating a multi-year pact and called the figures a "good ballpark" estimate.

King said the negotiations probably would continue late into the night Wednesday and probably would take about 24 hours to work out all of the legal aspects. He said the team probably would have a news conference Thursday afternoon to announce the signing.

The Nuggets were competing with the Atlanta Hawks of the National Basketball Association for Webster's services. But Webster decided to sign with the ABA because it made the first offer, his agent said.

Denver also is continuing its negotiations with Virginia in hopes of obtaining North Carolina State superstar David Thompson. But King said those negotiations remain in the talking stage.

"Our main thing right now is to get the Webster contract signed," King said. He said General Manager Carl Scheer has been dividing his time between negotiations with Webster, working with the new ownership of the Denver franchise and talks with Virginia about Thompson.

Webster was the top selection in the ABA draft this week. He had been picked third by Atlanta in the NBA draft.

## Hockey

MONTREAL (AP) — While the first two days of the National Hockey League meetings were spent in deep discussion over off-ice matters like bankruptcy and scheduling, Philadelphia Flyers center Bobby Clarke took a look at on-ice matters Wednesday.

Clarke, a former vice president of the NHL Players Association, wasn't pleased with what he saw. This year's Most Valuable Player was critical of a proposal by owners to trim rosters from 20 players to 19.

"They want to cut rosters down without consulting us," Clarke said. "At least they could come and tell us, consult, and work together."

The players, in fact, recommend a 21-man roster because of the 80-game schedule and "because if on the West Coast a guy gets hurt, we should have an extra man on hand," Clarke said.

The NHLPA also feels a two-week pre-season training camp would be sufficient, rather than the current three-week term, and that the regular schedule should be played in a more compact manner with shorter intervals between games.

## Superstars

PERRY, Iowa (AP) — The entry list remains open for the second Iowa Superstars competition at Perry Saturday and Sunday.

Contestants will choose six of eight events in which to compete, including the 100-yard dash, 880-yard run, football throw, basketball free throw, bench press, 50-yard freestyle swimming, bowling and obstacle course.

Jerry Zook, city recreation director who is in charge of the event, said entries will be accepted until 10 a.m. each day.

Saturday's competition is broken into four age divisions for contestants: 30 to 39 years old, 40 to 49, 50 to 59 and over 59.

Competition Sunday will be for those in junior high school, senior high, college and post-college.

## Smith

WARRENSBURG, Mo. (AP) — Tom Smith, assistant basketball coach at Iowa State for the past four years, was named head coach Wednesday at Central Missouri State.

Smith, 30, played basketball at Valparaiso under Gene Bartow, who has just assumed the head coaching job at UCLA. Smith stayed on as an assistant at Valparaiso for four years, then moved to Drake to work under Maury John.

Smith, who also holds a master's degree from Indiana State, went with John to Iowa State, but spent the past year as Coach Ken Trickey's assistant following John's death.

Smith, who will assume his new duties July 1, succeeds Jim Campen, who resigned recently.

Major college coaches who formerly coached at Central Missouri include Bartow and Kentucky Coach Joe Hall.

## Gordon

NEW YORK (AP) — Sid Gordon, veteran of 13 seasons in National League baseball during the 1940s and early 1950s, died of a heart attack while playing softball in Central Park Tuesday evening.

Gordon, a third baseman-outfielder who grew up in Brooklyn, came up with the New York Giants in 1941 and later played with the Boston and Milwaukee Braves and the Pittsburgh Pirates before closing out his 1,475-game career in 1955 by returning to the Giants.

His career batting average was .283 with 202 home runs, including 30 in 1948. He hit .304 in 1951 and 1952.

## Miller in pursuit

# Nicklaus up for Open

MEDINAH, Ill. (AP) — Jack Nicklaus, again firmly entrenched as pro golf's premier performer, seeks the second leg on his all but impossible dream in the 75th United States Open Championship that begins today.

This is the key to his quest of the unattained modern Grand Slam of Golf—a one-year sweep of all the world's major titles, the Masters, American and British Opens and the PGA National Championship.

He holds the Masters crown. And, in conversations with friends, he has said he believes he can win the British Open and the PGA later this year. The courses designated for those tournaments favor him, he said.

So this one, perhaps the most coveted of the world's golf titles, serves as the crucial test.

He brings to that test the most outstanding credentials ever accumulated. He has won a record 15 major crowns. He

is generally acknowledged as the greatest player the world has ever known. He has won almost everything worth winning.

And, now at age 35, he may be at the peak of his game.

"If I can win the Open, I have a better chance at the Slam than I did in '72," said Nicklaus, who swept the first two titles in the series that year.

The reason? Simple, said Jack: "I'm a much better player now."

His performance this season would support that statement. He won three in a row at one stretch, capped by that dramatic finish in the Masters.

That performance came in response to a challenge by Johnny Miller. He won three early season tournaments, set a flock of records and was eyeing Nicklaus' long-time role as the game's No. 1 player.

But he hasn't beaten Nicklaus this year. They tied in two tournaments. In all others in which both played, Nicklaus

finished ahead.

Both have a high regard for the defending title-holder, Hale Irwin.

Irwin, who has a happy history of playing the tough courses very well, recently won the Atlanta Classic against the strongest field of the year and has had a series of consistently high finishes all season.

Among the other standouts in the field of 150 are Gary Player of South Africa, Lee Trevino, veteran Gene Littler, England's Tony Jacklin and such young stars as Jerry Heard, Hubert Green, Tom Watson and John Mahaffey.

The Medinah Country Club course, a par 71 layout that meanders some 7,032 yards over gently rolling hills studded by 4,500 trees, may place even more emphasis than usual on the tee shot.

And that premium on driving could help 45-year-old Arnold Palmer, a non-winner in the United States for two seasons but still one of golf's best drivers.

## WISCONSIN INGLES

### National League East

	W	L	Pct.	GB	Boston	W	L	Pct.	GB
Pittsburgh	34	24	.586	—	New York	34	24	.586	—
New York	32	25	.561	1½	Philadelphia	34	27	.557	1½
Philadelphia	33	29	.532	3	Chicago	30	31	.492	5½
Chicago	32	30	.516	4	St. Louis	27	32	.458	7½
St. Louis	28	30	.483	6	Montreal	25	32	.439	8½
Montreal	24	31	.436	8½	Cleveland	24	34	.400	11
West					Oakland	37	25	.597	—
Cincinnati	40	26	.606	—	Kansas City	36	28	.563	2
Los Angeles	37	29	.561	3	San Francisco	29	29	.500	6
S. Francisco	31	33	.484	8	Texas	30	31	.492	6½
San Diego	30	34	.469	9	Atlanta	31	47	.477	7½
Atlanta	27	37	.422	12	Houston	24	44	.433	10

### American League

	W	L	Pct.	GB	Milwaukee	W	L	Pct.	GB
Boston	34	24	.586	—	New York	34	27	.557	1½
New York	32	25	.561	1½	Philadelphia	30	31	.492	5½
Philadelphia	33	29	.532	3	Chicago	27	32	.458	7½
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Atlanta	27	37	.422	12	Houston	24	44	.433	10

Wednesday's Games

Cincinnati 6, Atlanta 1  
Philadelphia 9, Chicago 7  
San Francisco 8, San Diego 1  
Pittsburgh 9, St. Louis 3  
Montreal 7, New York 6  
Tom Watson and John Mahaffey.

Thursday's Games

Philadelphia at Chicago  
New York at Montreal, (n)  
St. Louis at Pittsburgh, (n)  
Los Angeles at San Diego, (n)

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