

Middle class flee Portugal

LISBON, Portugal (AP) — Hundreds of middle class Portuguese are starting to flee the country because of the turn away from a 48-year-old capitalistic society to socialism.

American business sources report some United States firms are planning to shut down. About a half dozen big U.S. firms already have.

No responsible figures are available on the number leaving, but the exodus is believed to have increased sharply since the leftist military rulers began nationalizing three months ago.

Most outgoing flights from Lisbon are full. The government has just decreed that no Portuguese citizen may take more than \$800 out of the country yearly. More than 100 Portuguese business firms have been closed or abandoned by their owners. Another 100 are in technical bankruptcy, economic sources say.

Poor Portuguese may be better off than before the revolution began 13 months ago. But the turn to the left, the economic uncertainty and the militant attitude of

workers has shattered the middle class, changed its life style and convinced many people the government eventually will take over everything.

"The idea is to get out before they close the border," said a small hotel operator in the Algarve where workers now run his business.

A Lisbon plant owner, upper middle class, says he intends to leave soon but is telling nobody in order to avoid possible government intervention making him keep his plant open.

Meanwhile, the economy keeps sinking. Luxury restaurants are empty, milk is hard to find at the supermarket, it takes an hour to get a check cashed. Parts for some cars are hard to locate. Inflation has forced some families to put sons and daughters into public high schools that are on half-day sessions.

More economic pain and austerity seem ahead as the government tries to cut trade deficit by paring imports, get workers to donate labor and control inflation,

estimated at about 30 per cent annually. The nation's economy is also beset by a decrease in foreign investment, a sharp drop in tourist income, less productivity and continuing strikes.

But the political as well as the economic atmosphere worries the middle class.

"We don't do any socializing any more," says a Cascais housewife. "We don't take a vacation because we can't afford it. And if we did, we would be afraid squatters might

take over our house."

The middle class is believed to have accounted for a large part of the more than 70 per cent of the votes that moderates received in the April elections, the first test of public sentiment since the revolution.

But the belittling of the election by the military rulers since has discouraged hopes that more conservative voices would be heard.



Francisco Franco successor?

AP Wirephoto

LISBON, PORTUGAL (AP) — Spain's longtime pretender to the Spanish throne, Don Juan de Borbon, shocked Spain's political community Sunday by suggesting he, not his son, should succeed Gen. Francisco Franco.

Immediate reaction from Spain was one

of stunned surprise. But the count's speech was expected to add pressure on Franco, already pressed to give up his 36 years of authoritarian rule and let the count's 37 year-old son, Prince Juan Carlos de Borbon, succeed as chief of state and Spain's first king since 1931.

Complicated issues trouble city police

By MARIA LAWLOR
Staff Writer
First of two parts.

Iowa City Public Safety Director David G. Epstein calls the problem of police officers' morale "a complicated issue and it isn't anything that will ever be depicted on Dirty Harry, Adam-12 or Kojack."

The problem has surfaced during the past few months within the Iowa City Police Department. First, rumors erupted; secretly some officers were saying they were disenfranchised. In subsequent meetings with City Manager Neal Berlin, those rumors became public, and last week three officers filed suit against Berlin, Police Chief Emmett Evans and Public Safety Director David Epstein in an attempt to get a temporary injunction to stop their shift changes.

The officers claimed that the transfers were made as punishment for placing a May 24 advertisement in the Press-Citizen in support of Sgt. Robert Vevera. Vevera was dismissed from the department after striking Epstein during an argument over internal administrative affairs on May 19.

The three officers' request was denied in court last Wednesday after two days of testimony that opened up some "sores" within the department.

District Court Judge Clinton E. Schaeffer ruled that the evidence fell "far short of the quantum of proof necessary to support the issuance of temporary injunction."

Much of the testimony during the hearing centered on the activities of the 3-11 p.m. shift from which the three officers were transferred.

Police Chief Evans testified that at a May 29, two-hour meeting with Epstein and eight command officers, they reached "general consensus that there was indeed a problem in the 3-11 shift."

In further testimony Epstein added that "after two years of observation and two years of command officers coming to me with complaints, I felt that there was an in-group feeling (in the 3-11 p.m. shift) that perpetuated an attitude toward the rest of the department."

In an interview with *The Daily Iowan* last week Epstein talked about problems within the department in general adding that "the 3-11 shift should not be singled out anymore than they already have ... because they reflect more intensely than is reasonable problems we have had in the department in general."

Epstein stated that many of the internal problems in his department center around police morale.

The issue is complex and depends not only on internal supervision and administration of police work, but also on how community expectation and city allocations affect police organizations and police officers' morale.

"There are basically four levels to this problem: me, middle-management, the city administration and the approaches officers themselves have taken in dealing with their problems," Epstein said.

Epstein said that officer morale depends a lot on how the community communicates to its officers the importance of their work to the community.

"If the city communicates with a police officer by virtue of low pay, bad equipment and inadequate facilities that they are not worth too much then inevitably officers' morale is going to suffer," Epstein explained.

In the past year, Epstein said that the officers' indoor rifle range had to be shut down because he could not get enough city funds to bring in ventilation to meet the state's Occupational, Safety, and Health Administration (OSHA) guidelines. Several officers had complained that they might be suffering from lead poisoning because of the inadequate ventilation.

Epstein also said that when he came to Iowa City three years ago, past city administrators had promised that the police would get adequate facilities when the rest of the Civic Center was being remodeled.

"Look where we are today," Epstein said. "We're in the same place with no future plans for expanding our improving the limited space we now have."

The community has got to be consistent, Epstein said. "If on one hand a community demands highly trained officers, but on the other hand does not allocate funds to insure that training is maintained, that community is communicating to that department that it doesn't really mean what it says," the Public Safety Director said.

"We place high demands on our officers to do well and when they come in and say, 'Well, Dave, we've done what you wanted us to do, now what are you going to do for us in terms of pay, in terms of equipment, and adequate facilities,' what do I say to them?" Epstein asked.

Epstein said that his department is a collection of people who very often work for some other motive than a monetary one.

According to Epstein, police officers are by law never off duty and are required to take action in criminal situations 24-hours a day.

"How much money would the average man or woman demand to go into a bar fight where bottles and chairs are flying to break it up?" he asked.

"What we offer an officer to go into a situation like this is an average of 25 cents for the three minutes worth of work to break up the fight," Epstein said. "It's going to take the kind of person to do this who is motivated by other reasons than money."

These kinds of people have certain sociological outlooks on life that are not required for other city employees, he added.

"And frankly I am not sure that this has been recognized by other administrators whose actions impinge on police operation and police morale," Epstein said.

"Some of the problems within the department lie in the fact that police work does not occur in an administrative vacuum," he added. "What other administrators do does affect the department. And I'll have to be honest with you, I don't think some other city administrators, past and perhaps present, have recognized the peculiarities of police departments and that police organizations are different."

Tomorrow we will look at internal administering and supervision of the Iowa City Police Department, and how officers have in the past dealt with internal conflicts and problems.

Portuguese may silence press

LISBON, Portugal (AP) — The Communist-dominated communications union Sunday called for a sweeping revision of Portugal's press law in an apparent bid to silence the country's remaining independent news media.

The union specifically attacked the Socialist newspaper *Republica*, the center of a major clash over press controls among the Socialists, Communists and Portugal's military rulers.

By a large margin, the Information Workers' Union, which groups newspaper, radio and television employees, voted for the "immediate change of the classist press law" and wider worker control of news media.

This move, said the workers' statement, was in order to combat "the bourgeoisie and the counter-revolution ... that discredit progressive information and the

revolutionary process."

There was no immediate indication whether the union's demands would have any effect on plans to reopen the *Republica* on Monday. The paper was closed down May 20 by Communist-led printers who demanded the ouster of the Socialist editorial staff.

Enlisting support inside and outside Portugal, Socialist leader Mario Soares made the *Republica* case a major issue of press freedom and threatened to pull the Socialists out of the cabinet unless the paper was returned.

The military leaders eventually ordered the paper returned to its original management. But they have delayed reopening the paper and have recommended a change in the press law to favor "the revolutionary process." They have also considered proposals for nationalizing newspapers.

Iowa queens smile through it all!

By GREG VAN NOSTRAND
Staff Writer

The girls used Vaseline to keep their lips sticking to their teeth—to hold the smile, as a friend put it.

And smile they did. Miss Nishna Valley held her smile when she dropped her baton and almost fell over backwards during the talent competition.

The winner, Miss Marshall County, kept smiling when she started singing "This Time" and discovered her microphone wasn't on.

Beauty pageants. We've all seen them on television. One can even maintain a level of disgust at the whole affair with all of its gaudy glamor.

The 1975 Miss Iowa Pageant was no different. A gold staircase rose from the rear of the stage, the backdrop a blue sky with star-like dots of white.

On each side of the central staircase, a miniature fountain with streams of water glowing red from off-stage lighting.

The contestants would suddenly appear

at the top of the stairs, descending to an introduction by Bob Henry, master of ceremonies.

Henry was friendly enough. Much like the guy in every town who can't wait for the local talent show or school benefit to be able to speak, or rather, yell at the crowd.

Upon reaching the bottom of the staircase, the contestant would introduce herself, giving a brief background.

"I'm 19 years old. I am a student at the University of Iowa and my majors are vocal music education and religion. I hope to combine my two majors for a meaningful career."

The contestant would then move toward the right side of the stage and do a slow turn with her back just stiff enough to look uncomfortable.

The four-day affair started Wednesday at St. Ambrose College in Davenport. The girls arrived in the morning and were virtually "imprisoned" in one of the dormitories on the campus.

Each contestant had one chaperone and one hostess and between the two, the girl

was never left alone. According to one contestant, phone calls were limited to five minutes — no chance for contact with the opposite sex. No possibility for a scandal to develop.

The pageant had class, no doubt about it, but with class comes a bit of stiffness.

The women in the audience of 1,300 seemed to be dressing a dream — as if they were on stage themselves. Silk gowns and beehive hairdos that must have been on the planning table a week ago.

Tuxedos and tans were the rule for men in attendance and the parking lot of the St. Ambrose Fine Arts Center was filled with Cadillacs, Lincolns and Buicks.

The Davenport Jaycees maintained the level of class by selling five-ounce cups of Pepsi for a quarter in the parking lot during intermission.

Charles Stark, vice-president of the Iowa Pageant Management Corporation, said the Jaycees were responsible for getting the pageant held in Davenport.

The Miss America Management Corporation in Atlantic City, N.J., awarded the pageant in the form on a franchise to Davenport, ousting Storm Lake, then the pageant center of Iowa.

Davenport, in turn, had to promise that the local competition would follow national regulations for the pageants.

To be a contestant, a girl must "compete before a live audience in local competition" and pay an entrance fee of \$200.

The job of policing the local pageants goes to six field directors, all members of the Iowa Pageant Management Corporation.

According to Stark, the field directors are picked by the corporation from people who "know, love and are willing to sell pageantry."

The corporation sponsors judges colleges for local contest judges in the form of seminars to teach them "what to

look for in contestants."

The five judges at the Miss Iowa pageant are picked by the corporation from national judges with a long history of judging beauty pageants — a total of 51 years in this year's panel.

From the seats on the main floor, you could only see the head of the orchestra's director as the band accompanied the evening gown and swimsuit competition during the three nights of the contest.

As each contestant came out, she would walk across the stage and out along the walkway formed by the lowering of the orchestra pit.

The narrow path, lit by 118 little lights, formed a perfect road to beauty. Stopping along the walkway, each contestant would turn and smile at the crowd.

Camera flashes and the whirring of motion picture cameras accompanied the motions of the girls as the competition drew to a close.

The 10 semi-finalists had been chosen and the tension mounted, the smiles becoming more strained.

The talent competition was repeated for the final ten; piano solos, singing, a dramatic presentation and more singing.

Five notes for the judges came up from someone under the stage — five pieces of paper with five names crossed out. The names of five girls who were not in the top five.

After Miss Marshall County was crowned Miss Iowa of 1975, the press — or the press people in attendance who had nothing better to do — got to spend 15 minutes with her. They found out how she felt, how many brothers and sisters she had and if she ever felt she'd make it this far.

Later, an unidentified contestant said that most of the girls said the contest was fixed — that the winner had been coached by last year's Miss Iowa, who happens to be from Marshall County.

Med school tightens rules for computer examinations

By ROB FULK
and WINSTON BARCLAY
Staff Writers

As a result of a cheating incident involving seven UI medical students, students will be required to sign in with an appointed supervisor at the Lindquist Center for Measurement before taking computer-administered exams.

The policy change comes in the wake of a recent investigation that resulted in the one-year suspension of a freshman medical student and the placing of six others on a year's disciplinary probation.

The cheating was discovered at the end of the semester when a number of medical students reported that they had been offered copies of one of 13 pathology unit tests in advance.

The administrative panel of the College of Medicine, which ordered the disciplinary action, was told that the one student it suspended had obtained a copy of the exam by taking the exam at a keyboard terminal rather than the required computer viewing screen at the Lindquist Center. As a result, he received

a computer print-out of the test, which he then made available to six students who had not yet taken the exam.

The tests are administered on an "honor system," according to George L. Baker, dean of Student Affairs and Curriculum in the College of Medicine, and may be taken serially according to each student's preparedness. Therefore, not all students take any given test at the same time.

"That he used the keyboard terminal at all is part of the wrongdoing," Baker said. "Pathology is the only medical course that uses the Computer Center for examinations, and that course won't be offered again until next January. But exams for other courses in the university are administered there, and precautionary measures will be necessary."

Disciplinary procedures were applied June 5 at a meeting of the 40-member administrative panel, when 34 members were present. The panel represents the faculty of the College of Medicine, and consists of members of the College Executive Committee and Medical Council.

Weather

Today's a good day for rain, beings Monday is usually shot anyway. Unfortunately, today we have no choice. It'll be partly cloudy and warmer through Tuesday with a chance of scattered showers and thundershowers in the west this afternoon and over the state tonight and Tuesday.

Highs tonight will be in the upper 50s to the low 60s. Highs tomorrow should range from the mid-80s in the southwest portion of the state to around 80 in the northeast.

Moving right along, showers should primarily be in the state's eastern part Wednesday and Friday, with highs being in the mid-70s to the low 80s. Lows should range from the mid-50s to the low 60s.



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Francisco successor

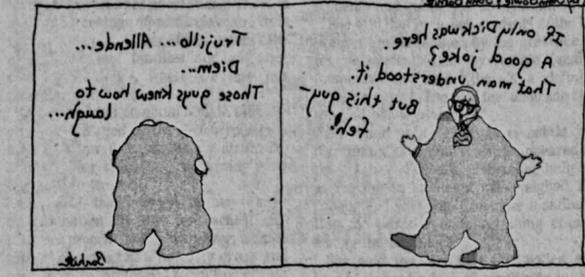
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Israeli Prime Minister events in the next few days...

ent on CBS' "Face the Nation" Secretary of State

after the New York it is still too early to comment can be worked

More economic pain and austerity seem as the government tries to cut trade...

ill refer to Dunbar in the future, but there is no doubt that the Republicans...

is not really the way I feel about the institution. It is to be a great...

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ADs. Kaminations... T.V. Things things things

compendium

COMPENDIUM is a weekly events calendar designed to keep readers informed of happenings on campus and in the Iowa City area. It appears every Monday in The Daily Iowan.

Information intended for this calendar may be sent to Susan Paradise, Compendium, The Daily Iowan, 201 Communications Center, Iowa City, Iowa, 52242, or may be brought to the D1 newsroom.

Items must be received by noon of the Thursday before publication. Compendium will not accept notices after that time. Notices will not be taken over the phone.

If you wish to include a notice in both Compendium and the daily Postscripts, you must submit two notices.

volunteers

Group Projects — A small group of volunteers are needed at a heart clinic for young patients on June 18th. Volunteers will assist with routine tests and registration. A larger group of volunteers will be needed at the Johnson County Care Facility on July 20th to help take residents to the Coral Jubilee. For more information call 338-7825.

Mark IV — Volunteers are needed to work in recreation for all age groups and family activities. For more information call 338-7825.

University Hospital — Volunteers are needed to start immediately at the hospital in such areas as the gift shop, flower and mail delivery, and patient visiting. For more information call 338-7825.

Melrose Day Care Center — Young volunteers of high school age are needed to assist with child care and supervision. For more information call 338-7825.

Free Environment Magazine — People are needed to drop off magazines in Iowa City stores; to take magazines around the country — if you're driving out of town, your help is needed; also needed is someone to spend about an hour daily on office filing, typing, etc. Leave your name and phone number with Free Environment Magazine, 353-3116.

monday

WRAC — Jan Hopkins of ISU Extension Service will discuss 'Operation Ship Shape — Teaching Home Repairs in the Home' at noon at the WRAC, 3 E. Market.

WRAC — Bisexual Women's Discussion group meets at 7 p.m. and Feminist Consciousness-Raising Group meets at 8 p.m. in the WRAC.

Conference — The Individual vs. The Institution presented by the Public Relations Society of America Institute, today through Thursday in the Union.

Workshop — Elementary Music Workshop today through Friday in the Union.

Conference — From Reconstruction to Renaissance: Currents in Afro-American Culture from 1875-1920 sponsored by the Afro-American Studies Program, today through Friday, June 27 in the Union.

Workshop — Department of Business workshop on Word Processing, with Edith Ennis, at 8:30 a.m. in Room 316 PHBA, today through Friday, June 27. Pre-registration necessary.

Seminar — 'Administrative Communication' with N. Kallaus 1-3 p.m. today through July 11 in Room 472 PHBA.

Children's Films — 'Man, Monsters & Mysteries' at 10:30 a.m. and 1:30 p.m. in the Public Library Story Room.

Chess Tournament — The Iowa City Public Library will hold a chess tournament for young adults from 1-3 p.m. in the Auditorium.

Movie — 'Time Machine' at 7 and 9 p.m. in the Union Illinois Room.

Theatre — Duck's Breath Mystery Theatre will be at Gabe N' Walkers with their new show 'Duck of the Baskervilles' starting at 10 p.m. 50 cents cover.

tuesday

Theatre — 'No Sex, Please, We're British' presented by the Summer Rep Theatre at 8:30 p.m. in the E.C. Mabie Theatre. Tickets are \$1.50 for students and \$3 for non-students at Hancher Box Office.

Feminist Writers' Workshop — First meeting at 7:30 p.m. at WRAC, 3 E. Market St., for women interested in expressing through their writing, women's lifestyles, both lesbian and other feminist.

Lecture — Nicolas B. Myant, M.D., London, England will speak on 'The Metabolic Lesion in Familial Hypercholesterolemia' at 4 p.m. in the Medical Alumni Auditorium, General Hospital.

College Young Republicans — CYRs meeting at 6:30 p.m. at 'W.C.'s', 830 1st Ave. All students interested in planning Republican activities for this summer and fall are cordially invited to attend.

TM — Introductory lectures on TM will be presented tonight at 7:30 p.m. in Lecture Room 2 of the Physics Building and tomorrow at 11:30 a.m. in the Public Library Auditorium.

Library Auditorium. The lecture will discuss the unique nature and qualities of TM and the physiological, psychological and sociological benefits of the technique.

Parents Without Partners — Meeting at 6:30 p.m. at the Duck Pond in City Park. Bring a sack supper and let the kids run while you relax.

Movie — 'Time Machine' at 7 and 9 p.m. in the Union Illinois Room.

Story Hour — For children at 10:30 and 11:15 a.m. and 1:30 p.m. in the Public Library Story Room.

Chess Tournament — Continued for young adults at 1 p.m. in the Public Library Auditorium.

International Meditation Society — Meeting at 7:30 p.m. in the Public Library Auditorium.

Theatre — The Duck's Breath Mystery Theatre presents 'Duck of the Baskervilles' at 10 p.m. at Gabe N' Walkers. Cover 10 cents.

wednesday

WRAC — 'Godspell' presented by the Summer Rep Theatre at 8:30 p.m. in the E.C. Mabie Theatre. Tickets are \$1.50 for students and \$3 for non-students at Hancher Box Office.



Remember?

This was the scene that a disoriented Iowa Theater matinee-goer confronted after a show last year. Perhaps it was comforting to know that Donnelly's bar was just across the street. The S. Dubuque row of buildings has since been replaced by an uncomfortable clay pit, courtesy of urban renewal.

are \$1.50 for students and \$3 for non-students at Hancher Box Office.

Parents Without Partners — Orientation at 8 p.m. in the home of Liz Probasco, 36 Amber Lane; and a sing-along at 9 p.m. at the American Legion on American Legion Road.

Poolside Story Hour — For children at 11:05 a.m. at Mercer Park.

International Meditation Society — Meeting at 11:30 a.m. in the Public Library Auditorium.

Film — A John Steinbeck story set in the Depression at 1:30 and 7:30 p.m. in the Public Library Auditorium.

Movie — 'Sylvia Scarlett' at 7 and 9 p.m. in the Union Illinois Room.

Theatre — The Duck's Breath Mystery Theatre presents 'Duck of the Baskervilles' at 10 p.m. at Gabe N' Walkers. 50 cents cover.

thursday

Free Film — 'Abortion — Public Issue or Private Matter' at 7:30 p.m. at the WRAC, 3 E. Market St. Discussion and open women's meeting following.

Theatre — 'No Sex, Please, We're British' presented by the Summer Rep Theatre at 8:30 in the E.C. Mabie Theatre. Tickets \$1.50 for students and \$3 for non-students at Hancher Box Office.

Science Fiction League of Iowa Students — Meeting at 7 p.m. at 421 S. Capital St. Convention plans and clubzine matters will be discussed.

Parents Without Partners — Business meeting at 8 p.m. at the Trinity Episcopal Church. The film 'Ads, Ads, Ads' will be narrated by Roy Bontrager.

Poolside Story Hour — For children at 11:05 a.m. at City Park.

Chess Tournament — Continuation for young adults at 1 p.m. in the Public Library Story Room.

Movie — 'The Pirate' at 7 and 9 p.m. in the Union Illinois Room.

Friday

Theatre — 'Godspell' presented by the Summer Rep Theatre at 8:30 p.m. in the E.C. Mabie Theatre. Tickets are \$1.50 for students and \$3 for non-students at Hancher Box Office.

WRAC — 'No Sex, Please, We're British,' presented by the Summer Rep Theatre at 8:30 p.m. in the E.C. Mabie Theatre. Tickets are \$1.50 for students and \$3 for non-students at Hancher Box Office.

Concert — All State Music Camp Concert at 2:30 p.m. in Hancher Auditorium. Free.

Parents Without Partners — Trip to the Burlington Steamboat Days for a picnic at Crepe Park. Parade at 4 p.m. and small amusement rides. Fill your picnic basket and meet the Burlington PWP Chapter. Car pools will be formed at SE corner of City Library parking lot at 9:30 a.m. Everyone welcome.

Movie — 'My Uncle Antoine' at 7 and 9 p.m. in the Union Illinois Room.

Saturday

Theatre — 'No Sex, Please, We're British,' presented by the Summer Rep Theatre at 8:30 p.m. in the E.C. Mabie Theatre. Tickets are \$1.50 for students and \$3 for non-students at Hancher Box Office.

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week-long

Free Environment Magazine — Copies of the nationwide magazine on environment affairs are available free at the Information Desk in the Union, and at several Iowa City Stores.

Petition for Solar Power — Sign the petition for solar power instead of nuclear power all week at the Union Information Desk.

Art Museum — Photoserigraphs by Sam Wang through June 30; Tapestries by Trude Guernonprez through July 20; The Art of Hugo Wever through July 15; and Pennsylvania Quilts through July 15.

WRAC — Caroline Embree will discuss 'The Local Political Scene' with interested persons at the WRAC Luncheon Discussion at noon in the WRAC, 3 E. Market St.

International Folk Dancing — Meeting at 7:30 p.m. on the Union Terrace. In case of rain, Wesley House Auditorium, 120 N. Dubuque.

Parents Without Partners — TGIF at 8:30 p.m. at the home of Lilah Dorsey, 815 Woodside Drive. There will be ping-pong, pool, music, dancing and conversation. Donation \$1.

Children's Films — 'Flying Mouse,' 'Ducks' and 'Mike Mulligan' at 10:30 a.m. and 1:30 p.m. in the Public Library Story Room.

Chess Tournament — Continuation for young adults at 1 p.m. in the Public Library Auditorium.

Movie — 'The Pirate' at 7 and 9 p.m. in the Union Illinois Room.

Sunday

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sunday

WRAC — Female-Male Consciousness Raising Group meets at 7 p.m. in the 2nd floor Rec Room of the WRAC, 3 E. Market St. For more information call 353-6265.

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GARAGE SALES!



The Daily Iowan is starting a special GARAGE SALE classified section. Watch for the above illustration in your Daily Iowan and use our garage for all it's worth. Read it and find the values of the Iowa City-Coralville neighborhoods. If you have a sale coming up, use the blank below or stop in 111 Communications Center. Our Garage is Your Garage.

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THE DAILY IOWAN
Room 111 Communications Center
corner of College and Madison Streets
Iowa City

CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS												
1	Ogden's state	47	Lasts	11	Kind of kit							
5	Hit hard	49	Murray	12	Queen's name							
10	Miss Hagen	50	Take — for the worse	14	French chestnuts							
13	— bene	51	Grasshoppers	20	— Claire							
14	Prowls about roads	55	Like country roads	22	Kind of ground							
15	"— my word" (indeed)	59	Newsweek initials	24	Police command to a gunman							
16	Snare	60	Indolent	26	— eater							
17	Distribute selectively	62	Dies —	27	Catkin							
18	— of bricks	63	Pair	28	10 of silents							
19	Fastener	64	Planet after Saturn	29	Harness ring							
21	Desk convenience	65	Soviet river	30	Loom bar							
23	Prison areas	66	Upper house: Abbr.	31	Cubic meter							
25	Repast	67	"— of the South Pacific"	32	Japanese monasteries							
26	Sluggishness	68	Turned right	35	Hebrew letter							
29	Shakespearean weather	DOWN			39	Terms						
33	Hawaiian thrush	1	Swedish weight	42	Made do							
34	"— but the brave..."	2	Column moldings	46	Ibsen's dancer							
36	Outpouring	3	Nipa palm	48	Actress Joanne							
37	William	4	Carefree	50	— man (unanimously)							
38	Brief spell of energy substances	5	Titanic's call	51	African antelope							
40	North Sea tributary	6	Perfume	52	Southern constellation							
41	Excessive	7	"When the frost — the pumpkin"	53	Spanish uncles							
43	Concerning	8	Cylindrical	54	"— M for Murder"							
44	Greek goddess	9	Looks up to	56	— of knowledge							
45	Persevere	10	Capable of	57	Roof part							
				58	Kind of issue							
				61	Swine genus							

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ANSWER TO PREVIOUS PUZZLE

1. BABA GPS NAPSE
2. EGAD ARIL BRUIA
3. AREA LOCI SIZED
4. RAZZMATAZZ ZGS
5. SCRO ABOULE
6. SIP TAZY PONE
7. GONE NOE GABER
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15. ARTIE USI WIAN

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THINGS & THINGS & THINGS

Civic Calendar

Monday

Iowa City Council — Informal meeting at 1 p.m. in the Civic Center Conference Room.

Board of Supervisors — Informal Meeting at 1:30 p.m. in the Federal Building.

Housing and Community Development — Steering committee meeting at 7 p.m. in the Civic Center Council Chambers.

Iowa City Human Rights Commission — Meeting at 7:30 p.m. in the Civic Center Community Development Conference Room.

Tuesday

Iowa City Council — Formal meeting at 7:30 p.m. in the Civic Center Council Chambers.

Coralville City Council — Work session at 7:30 p.m. in Coralville City Hall.

Wednesday

Iowa City Housing Commission — Meeting at 8 a.m. in the Civic Center Community Development Conference Room.

Board of Supervisors — Formal meeting on

secondary roads at 9 a.m. in the Federal Building.

Regional Planning Commission — Transportation Technical Committee meeting at 1:30 p.m. in Room 200 Old Dental Building.

Regional Planning Commission — Transportation Policy meeting at 4 p.m. in Room 200 Old Dental Building.

Iowa City Library Board — Meeting at 4 p.m. in the Public Library Story Room.

Thursday

Iowa City Council — Informal meeting at 1 p.m. in the Civic Center Conference Room.

Board of Supervisors — Formal meeting at 1:30 p.m. in the Federal Building.

Iowa City Riverfront Commission — Meeting at 4 p.m. in the Civic Center Community Development Conference Room.

Iowa City Airport Commission — Meeting at 7:30 p.m. in the Civic Center Public Hearing Chambers.

Regional Planning Commission — Citizen Advisory Committee on Transportation meeting at 7:30 p.m. in the Davis Building.

Johnson County Conservation Board — Official bid letting and public hearing at 7:30 p.m. in the Kent Park Operations Center.

The Daily Iowan



Interpretations

The Rituals of Non-Passage

Saturday night was supposed to be the last night of the first session of the 66th Iowa General Assembly, but a funny thing happened on the way to adjournment — the two houses couldn't agree on how to tax the citizens of Iowa.

It is not surprising that the tax bill was put off to the last minute, but it is a little disheartening.

The "Last Night Ritual" of the Iowa legislature is a perverse ceremony which attempts to blend mental and physical endurance tests with the aura of 19th century horse trading.

Working long into the night, Iowa legislators attempt to pass dozens of bills and approve numerous appointments to the different state boards and commissions in one setting, which generally runs 12 to 14 hours. As the physical and emotional stamina begins to flag on the floors of the two chambers, the cigars are brought out in the back rooms and the leadership of the

respective parties get down to some hard dickering.

The weaknesses of this system are rather obvious. Months of hard work by individual legislators and committees, hours of hard fought floor actions, and thousands of hours of research and writing by legislators and the personnel of the Legislative Research Bureau can literally go up in two minutes worth of cigar smoke.

The "goodness" or "badness" of the outcome of such horse trading is of course relative to whose ox is being gorged. And in the past the "Last Night Ritual" has worked to the advantage of both parties, as well as liberals and conservatives. But it is still a damn rough way of enacting new laws.

It was an Iowa legislator last year who summed up the situation best when he said, "Laws, like sausages, should not be seen being made."

William Flannery



Letters

Unprinted

TO THE EDITOR: — and not John Bowie

A letter addressed "To the Editor" was delivered by Bruce Sternfield to the DI on May 5. The letter, signed in the Music Building by 97 people, requested the removal of DI music reviewer Alan Axelrod. The letter never appeared in the DI Letters to the Editor column, but was mentioned in a Transcriptions article by John Bowie (May 9).

Bowie said five of the 19 people who signed the first column of the letter (this includes Mr. Sternfield and myself) did not exist. Unfortunately for him, they do exist. Mr. Sternfield, Richard Reese, and I have seen all these people in the flesh.

There were a few bogus signatures in some other columns of names, but this is bound to happen when a letter like this is left unattended for 24 hours on a bulletin board. But let's assume only 80 signatures are real. In a town this size the opinion of 80 musicians should not go unheeded.

It apparently came as a shock to the River City Companion staff that 80 musicians would voice a unison opinion about the guy they send to concerts, so Bowie scurried off to the computer to see what he could do. All he could do was write about the few false signatures, and ignore the majority of real names. How about an apology?

But what really stinks was the DI editorial staff's decision to print an attack on a Letter to the Editor without even printing the letter. If they doubted the authenticity of a letter about the music reviewer, they should have assigned one of their editorial staff to check it out, and not delivered it into the hands of their film reviewer and River City Companion editor.

There seems to have been no attempt at journalistic objectivity in this matter. Rather, a clique took over, and managed to stifle a one-line letter signed by at least 80 DI readers.

This unfortunate incident occurred during the editorship of Jim Fleming (now

editor of the River City Companion). It is to be hoped that Ms. Coughlin will handle similar situations in a better manner.

Richard Zimdars

Editor's Note: It is the stated policy of the Letters to the Editor section of the DI op-ed page that all letters are printed on a first come first printed basis.

At the end of last semester we had an overflow of letters and not enough space to print them. A number of letters that arrived in the last seven days (including the letter noted by Mr. Zimdars) were not printed. The letter in question was towards the bottom of the pile.

It is also standard DI policy that any Letter to the Editor which makes reference to a DI story or writer is given to that writer to read.

It is also standard DI letter policy that all letters must be signed by the legitimate author(s). (Unfortunately in the past false names have been printed by accident.) Besides some false signatures, a number of the signatures were unreadable.

Mr. Bowie would have been given the right to reply to the letter in an editor's note when the letter was printed. Because of that factor and the limitations on space, the letter was given to Bowie for use in his Transcriptions column. Clearly this was not the best place to run it.

It was unfortunate that the letter was poorly handled all the way around.

Silence is Golden

TO THE EDITOR:

I have a complaint. I am tired of going to see films in this town and having to put up with someone else doing a running monologue or dialogue throughout the entire film. The theaters seem to be plagued lately with such people who have no manners or consideration for anyone else who might be trying to enjoy a film. When I pay \$2 I expect to be able to



experience a film without the interference of anyone else.

I have made several attempts to communicate with certain individuals who I have found to be personally very disruptive with the casting of "dirty looks", clearing my throat loudly, and even moving to an other seat to escape a confrontation; but to no avail have my efforts been successful in silencing the "hecklers".

Once I even asked a couple sitting behind me if they could please be quiet and I was answered with "fuck off." I wasn't particularly offended, but it did feed my irritation.

I think that after the short clip that announces NO SMOKING, there should be another asking people to BE QUIET. Either that or a sign by the ticket office asking politely for such consideration. I don't think that's it's an awful lot to ask and if it keeps up, I'm afraid that the local

managers of the theaters here are going to lose another customer, me.

Terry Kelly
924 E. Market St.

"Bombastic Marxism?"

TO THE EDITOR:

Although R.D. Rucker's article on Hegel and Marx in the June 5 issue of the DI was slightly more coherent than the other pseudo-Marxist tirades that have appeared recently in your columns, it was no less philosophically incompetent.

One hopes that those of your readers who might otherwise become interested in Marxism will not confuse the latter with the terroristic, totalitarian bombast of Mr. Rucker.

Marxist philosophy is not taught academically at this university, and the absurd rhetoric of such people as Mr.

Rucker can only serve to keep the subject under a cloud of ignorant disrepute.

It is criminal to mention Stalin in the same sentence with Marx and Lenin as exponents of revolution, and it is philosophically illiterate to place Lenin or Mao on the same level with Marx as philosophers. Lenin and Mao were great men of action, but the relevance of their experience to the problem of destroying American capitalism is highly debatable at best. The Russian and Chinese revolutions were very different from one another, and it seems likely that the American transition to socialism will be equally sui generis.

Unlike some of his dogmatizing followers, Marx emphasized the contingency and openness of history, and he did not speak of the kind of "inevitability" which so enthralled the adolescent minds of such simple souls as Mr. Rucker. The problems of revolution are specific and concrete, and they cannot be met with quotations from Stalin, Mao, or even Marx.

For those who are interested in a serious account of the relation of Marx and Hegel as well as a good survey of Marxist philosophy in this century, I recommend George Lichtheim's *From Marx to Hegel*. As documents in the terrible bourgeois conspiracy to Hegelianize Marx which so excites Mr. Rucker, I recommend Martin Jay's *The Dialectical Imagination* and Fredric Jameson's *Marxism and Form*.

Despite the silliness of some of its fringe adherents, Marxism is a philosophy rich in both practical and theoretical content. Those who are interested in changing things should not be put off by the holy-rolling contingent of Marxism. They should read Marx, not R.D. Rucker.

Thomas D. Raymond
10 Knollwood Court, RR 2

Uncycled

TO THE EDITOR:

The university's decision to discontinue the recycling program indefinitely is just one more example of this country's misguided priorities, although the university cannot be blamed for this situation. UI has had to take this action due to the lack of markets for recycled paper. It is well worth the time to look at the reasons behind this, as it is by no means an isolated problem.

It is true that the economy is slow and that the housing industry, a major user of recycled paper, is down, but there is another very important reason. Due to the present tax structure it is more profitable for integrated paper companies to cut down trees and convert to paper than to recycle old papers. It has to do with capital gains treatment of the pulpwood which producers grow.

It would seem that if the government were really committed to environmental preservation it would provide economic incentives to save our natural resources rather than the other way around, and institute similar tax advantages for recycled products.

The House Ways and Means Committee will soon be considering tax incentives for recycling. Knowing the status quo tendency of Congress, strong support will be necessary for any action of this kind. The university could show their commitment to recycling by pushing for support of this type of legislation.

Sarah Wenke
for ISPIRG

LETTERS TO THE EDITOR

Letters should be typed and signed. THE DAILY IOWAN reserves the right to shorten and edit copy. Length should be no more than 200 to 250 words. Longer letters will be run in the Backfire column.

Transcriptions

mark cohen



THIS could happen to you. Not necessarily today, or tomorrow, or next month; but rather sometime, a number of years from now. Nevertheless, this could, some day, happen to you.

Whether it is five, ten or 15 years in the future, there you'll be, trapped at your nine to five job, watching and waiting as the clock marches inexorably toward the end of another day. You continue to push your pencil (or broom, whatever the case may be) with your left eye firmly fixed on the agonizingly slow movement of the patient little minute hand.

Slowly, it completes its 17th round of the day and you're free! With an unbridled enthusiasm and vitality unbeknownst to your job since your second day behind said pencil (or broom), you jump up, race through the building, onto the streets, into the underground and jump on the first subway you see. Wondering why you'd want to go to Coney Island when you live in the Jersey suburbs, you transfer trains and begin that long trek homeward — homeward to where your faithful beer, evening paper, and loving family await your splendorous presence.

Three hours after you first entered "The Five O'Clock Rush," you finally walk down that last block toward your ultimate destination. You pause at the door and hastily arrange your disheveled person and attire into some semblance of order, reminding yourself that "we must look proper for the wife and kiddies." Realizing that your next step will bring you into your own private world of "Bud," the Suburban Evening Bugle, your scintillatingly clad wife and

fawning children, you take a deep breath, pull in your beer gut, open the door, stride in and announce proudly: "I'm home!"

WAAHHHHHHHHHH! A flood of tears was certainly not what you expected. But, your confidence and proud stature undiminished, you stride toward your weeping wife (along the way, though, you conclude that her ratty house dress simply must be replaced; by something a bit more scintillating, perhaps?).

In the immortal words of American matrimony, you ask: "What's the matter, Honey?" Horror of horrors and shock of shocks, it's Junior. Yes, your beloved one-and-only son, the future star of four professional sports and eventual President of his country, it seems, has suffered some sort of trauma in kindergarten, at least according to your dumb wife.

It, whatever it is, has been a major blow to his psyche, she says. It is up to you, his father and idol. You must act quickly and decisively to straighten him out, for the sake of your marriage, the Super Bowl and Uncle Sam.

You are confident that you can solve Junior's problem, whatever it is, as you gulp down three Buds, for moral strength of course. You stride the stairs and to his room. You pause at his door, take a deep breath, open the door, and stride in.

Sprawled out on top of his Green Bay Packer bedsheet, Junior looks up at you, his hero, and . . . WAAHHHHHHHHHH! He buries his tear-stained face deep into his pillow. He'll suffocate!

You rush up to his side and sit on the bed. WAAHHHHHHHHHH! He cries louder. You

pat him on the shoulder. WAAHHHHHHHHHH! He cries even louder. You call out to him, "Junior. . . ."

WAAHHHHHHHHHH! He cries still louder. Flattery, you decide, is your only hope. You begin a stream of loving appellations: "Hey there, Champ, what's the matter? C'mon Sport, how 'bout it, huh (it's working, he's quieting down, you're winning him over. You decide to use the biggie.) Hey, SUPERSTAR, it isn't that bad, is it?" He turns over, though he is still fighting back tears. "That's it, Champ. Now, what's the problem?"

"Sniff. Sniff. Sniff. . . Well, today in school, we talked about our parents." You begin to beam with pride, as he elaborates: "Y'know Betsy Hickerson? Well, she said her parents met, fell in love and conceived her older brother during Joan Baez's set at Woodstock. Y'know Billy Dixon? He said his dad was gassed and beaten in Chicago in '68. Y'know Suzy Parker? Her dad was an original Freedom Rider. Y'know Bobby Roberts? He said his mom was the No. 1 most popular groupie at the Fillmore East for four years running!"

You're amazed, but who cares about such tripe crap. But, the way the kid is looking at you, you know you're supposed to be impressed. You offer a half-hearted, "Wow!" Just then, the tears reappear, the kid is fighting them back as he looks up at you, plaintively, and helplessly asks: "But, what did you do in college, Daddy?"

Horror-stricken and dumb struck, you almost shit in your pants. What DID you do for four glorious party-filled, peaceful years at the good

'ole U of I? Furtively, you search your mind, for something, anything, you might have done with which to impress your impressionable heir. You remember those 20 or so nuts who bitched about lettuce and John Dean's Big Bucks, and the couple hundred or so radical nuts who griped about minority funding and the dorms being packed like sardine cans every fall. You remember having a good time getting stoned and laughing at all of those fools.

But, what did you DO? You remember some petition you signed about the Beatles and the one letter you wrote to the school paper about some stupid radio station. Somehow, those, that doesn't quite stack up with Woodstock, Chicago and Freedom Riding. You decide to tell the truth. "Well, kid, let me tell you about all the great parties we. . ."

"Parties!" the future President shrieked. "Parties! You mean all you did was smoke dope and get laid?"

"And still manage to carry a 2.5 GPA. I might add, as I. . ."

"That's all you did? There was a Constitutional crisis in Washington! The country's leadership, the whole damned two-party system, was in the process of revolutionary upheaval! War-mongering and racism were on the upswing! Minorities were getting screwed worse than ever before! Students were being led down the garden path of false power, while university officials grabbed more and more bureaucratic punch. And all you did about it was. . . nothing?"

A Child's Question

The Daily Iowan

—Monday, June 16, 1975, Vol. 108, No. 11—

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The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

Jordan attacks Democrats inability to override vetos

By WILLIAM FLANNERY
Staff Writer

"It appears that we are having government by one third plus one these days," was the way Congresswoman Barbara C. Jordan, D-Texas, characterized the relationship between Congress and President Ford.

In a speech given Friday night at the Highlander Inn in Iowa City, Rep. Jordan attacked the failure of the Democratic majority in the House of Representatives to summon the necessary two-thirds vote to override President Ford's vetoes of the emergency jobs bill, the farm price support bill and the anti-strip mining bill.

The 39-year-old black congresswoman was in town to speak at two funding raising receptions to retire the 1972 campaign debts of First District Iowa Congressman Edward Mezvinsky.

Jordan and Mezvinsky serve on three committees together including the House Judiciary Committee. Jordan first came to national attention during the Judiciary debate last summer on the impeachment of President Nixon. It was during the nationally televised impeachment hearings that Jordan gave what many observers maintain were the best constitutional arguments for the removal of President Nixon.

During her speech to 750 first district Democrats Friday night, Jordan noted that

between the time that Ford became President in August of last year and December, he vetoed 27 Congressional bills. "We got back in January and we thought that we would override some of those vetos," Jordan said. "Out of eight attempts at overrides only four were successful," she lamented.

"The only way that things will be redirected in the United States of America," Jordan said, after attacking the failures of the Democratic majority, "is if we get a President of the United States who understands the problems of people."

Jordan attacked what she said was the failure of many elected officials to remember that they are the servants of the American people and not the masters. She also quoted Thomas Jefferson's formula for good government, "the whole art of government consists of the art of being honest."

Jordan represents a congressional district which encompasses a large part of the city of Houston. Her personal career includes a number of firsts for both women and blacks in Texas politics.

In 1972, Jordan became the first black woman ever elected to the U.S. Congress from the South. Also, she was the first black member of the Texas Senate since the 1880s, and the first black female in her Texas law school.



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PANASONIC SD-230 FM-AM stereo Music Center. BSR turntable. Magnetic cartridge. \$125 or offer. 351-7281 after 4 p.m. 6-16

DISHES, white china, \$25; 4-drawer dresser, \$15; end table, \$8 each; sofa, \$12; kitchen table, \$12; swivel rocker, \$25; skis, \$20; boots, size 10, \$25; boards, blocks, \$5; 3-drawer desk, \$12; miscellaneous VW parts. Call anytime till midnight. Keep trying. Andy, 351-2155. 6-23

THREE rooms of new furniture for \$199. Goddard's, West Liberty. Free delivery. Monday-Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday 1-5 p.m. E-Z terms. 7-16

MATTRESS or box spring, \$29.95. Goddard's Furniture, West Liberty. Where no reasonable offer refused. 627-2915. 7-16

THIRD anniversary sale at Goddard's - Register for FREE living room set or stereo. All merchandise sale priced. Two piece living room sets, \$139. Choice of colors. Goddard's in West Liberty. 7-16

USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 351-1453. 6-24

MUSICAL INSTRUMENTS

YAMAHA FG-230 12 string guitar. Call Scott, 337-7831, 9 p.m. - 11 p.m. 6-26

ADVANCED Audio has the musical equipment you want at nationally competitive discount prices. We sell at the highest discounts but without discounting service, responsibility or integrity. Full selection of over 90 percent of all brands of amps, instruments, PA equipment and accessories at lowest discounted prices. We're in our fifth year of selling the good stuff in Iowa City at 202 Douglas, one block behind McDonald's. Check our yellow page ads and call after 12 noon for further information. 6-25

GIBSON EB-3 Bass, year old, \$600-new - make offer. 351-0269. 6-18

PETS

FRIENDLY four-month-old male puppy needs good home desperately. 338-5960. 6-16

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 7-7

WANTED TO BUY

WANTED - Back issues of National Geographic Magazine, all years. 1-643-2601. 6-16

ANTIQUES

ANTIQUARIAN RUGS For Sale Saruk, Balouchi, Kazak, Shiraz & many more. June 17, Howard Johnson's Room 124

BLOOM Antiques - Downtown Wellman, Iowa. Three buildings full. 7-21

LOCAL Road Antiques - Hill north of I-80, exit 62, take first road left. Quality furniture, etc. in barn and little red school house. 351-5256. 7-15

RIDE-RIDER

DRIVER wanted to drive car from Iowa City to Akron, Ohio on June 27. 628-4793. 6-18

COMMUTER needs ride from Muscatine County to Iowa City. 1-732-3335. 6-17

NEED daily ride from Davenport 8 a.m. back 5 p.m. 338-6570 or 326-2661 (Davenport). 6-16

AUTOS DOMESTIC

1972 Camaro - New paint job, excellent condition. 3-speed. 337-5012. 6-20

1972 Plymouth Fury III - Four door hardtop, air, power steering, power brakes, AM-FM. Less than \$5,000. With snow tires. \$1,995. 337-3616. 6-25

1974 Pinto 4-speed, state inspected, \$2,525. 338-7961; 337-3459. 6-16

AUTOS FOREIGN

1969 MGB and 1969 Yamaha 305; both red lites. 351-7978. 6-20

1957 MGA - Good basic condition, very much restorable, \$700. 338-2112. 6-17

1971 Fiat Spyder, great condition. A real fun car. Red, 1600cc, convertible. \$1,700 or reasonable offer. 353-3979, 8 a.m.-5 p.m. or 337-3624 after 5 p.m., ask for Drew. 6-16

1974 MGB GT - 13,000 miles, AM-FM stereo, excellent condition. 351-5160. 6-18

AUTO SERVICE

VOLKSWAGEN Repair Service, Solon. 5 1/2 years factory trained. 644-7466 or 644-3661. 6-11

JOHN'S Volvo and Saab Repair and reasonable. All work guaranteed. 1020 1/2 Gilbert Court. 351-7979. 5-7

Parts & Service for all Foreign Car Towing Service. All Work Guaranteed. RACEBROOK IMPORTS 1947 S. Gilbert 351-0150

MOTORCYCLES

1975 Moped (motorized bicycle) excellent for campus. 351-1958. 6-20

VESPA 150 scooter - 1,200 miles, like new. \$550. 337-9435. 6-27

1974 KZ 400cc Kawasaki, saddle bags. Excellent condition. 351-0314. 6-19

HONDA CL350 1972 - Excellent condition. Just tuned. Must sell. 338-5573. 6-23

HONDA SALE - CB750F, \$1,799. CL360, \$949. CB125, \$529. CT70, \$359. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2478. 7-21

MOTORCYCLES - New and used. BMW, Triumph, Benelli, Penton, Husky and Can-Am. Ned's Auto and Cycle, Riverside. 1-648-3241. 6-26

Have something to say? Try a Daily Iowan Personal

BICYCLES

LARGE men's Raleigh 10 speed car racer, excellent, \$100. 338-1934. 6-16

10 SPEED BICYCLES - Parts & Accessories Repair Service

STACEY'S CYCLE CITY 440 Kirkwood Ave. 354-2110

DUPLIX FOR RENT

LARGE two bedroom - Appliances, drapes furnished; on bus line; near shopping center. \$199.50. 351-0152. 7-18

1970 12x60 - Washer dryer, shed, skirting, air, appliances, water softener. 626-2354. 6-20

1971 12x50 Monarch - Central air, furnished. Dial before 2 p.m. and after 8 p.m., 626-6115. 6-16

1971 Champion 12x65 - Two bedrooms, factory furnished, air conditioned. Excellent condition. \$5,495. Located in Iowa City. Call Cedar Rapids, 365-5324. 6-16

8x40 American with 12x12 added bedroom, 7x6 porch, skirting, fenced yard, bus route. 353-3747. 6-27

FRANCES!!! Have a Torrid and Happy Birthday!!!

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Write ad below using one blank for each word:

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9. 10. 11. 12.
13. 14. 15. 16.
17. 18. 19. 20.
21. 22. 23. 24.

NAME _____
ADDRESS _____ PHONE _____
CITY _____ ZIP _____

TO FIGURE COST Count the number of words in your ad, then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word).

MINIMUM AD 10 WORDS
1-3 Days 26.5c per word
5 Days 30c per word
10 Days 38c per word
30 Days 60c per word

Mail completed Ad Blank along with check or money order to: THE DAILY IOWAN Room 111 Communications Center Iowa City, Iowa 52240 or Stop In. All Ads payable in advance -No Refunds. Deadline: 11 a.m. for next day

Garage Sales



219 Teeters Court - Washer, dryer, beds, tables, lawn tools, and miscellaneous. Saturday, 9 a.m. 351-7400. 6-20

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For Batteries, all sizes. 12 month guarantee. Cost \$2.50 each, sell wholesale \$8.95, retail \$12.95. \$5880.00 minimum investment required. Call (501) 835-7634 or write Electro Life Division, P.O. Box 4138, North Little Rock, Arkansas 72116

ROOMS FOR RENT

SUMMER rooms, \$60 monthly - Cooking facilities, TV, close to Laws and Hospitals. 117 Ferson. Call House Manager, 351-9894. 6-17

FURNISHED rooms, \$5 weekly, free garage. Phone anytime. 1-643-2224. 6-18

SINGLE room for girl, Summer. Cooking privileges. Close in. 338-4647. 7-23

FURNISHED room for rent, close in. \$60. Dial 338-2672 after 6 p.m. 6-17

AVAILABLE now - Room near Music, Law; own refrigerator, TV; kitchen available; fall option. \$95, negotiable. Tracy, 337-9083; 338-2660. 6-16

TWO large rooms; share kitchen, living room and bath; two blocks from Currier; \$90 and \$100. Phone 337-3617 or 351-4055. 7-22

ROOMS with cooking - Black's Gaslight Village, 422 Brown Street. 7-1

SUMMER rates. Rooms with cooking and apartments available May 1. Black's Gaslight Village, 422 Brown St. 7-2

ROOMMATE WANTED

OWN room, very close, \$55 plus utilities. 338-8031. 6-19

FALL - Female, two bedroom furnished. 337-7864 before 9 a.m. after 9 p.m., Karin. 6-19

MALE - One bedroom, furnished Old Gold Court Apartment. \$87.50 monthly plus electricity. 354-1536. 6-18

MALE to share two bedroom, close air, prefer graduate. 353-4104; 338-3251. 7-24

FEMALE grad student wishes to share lovely house with same. 338-7112. 6-25

WOMAN - Spacious apartment, own bedroom, close, \$90 all utilities. 338-3824. 6-16

1971 12x50 Monarch - Central air, furnished. Dial before 2 p.m. and after 8 p.m., 626-6115. 6-16

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Sportscripts

McAndrews

Iowa basketball Coach Lute Olson Friday named Tony McAndrews as an assistant coach for the 1975-76 season. McAndrews, an assistant coach at Penn State last season, is a native of Clinton and former player at St. Ambrose College. He coached high school ball in Washington state and college ball at Richmond University and at the University of Detroit prior to working at Penn State.

McAndrews will fill a vacancy on the Iowa staff left by Dick Kuchen, now an assistant coach at Notre Dame. McAndrews will join Floyd Theard as an assistant on the Iowa staff.

LeMans

LE MANS, France (AP) — Jacky Ickx of Belgium and Derek Bell of Great Britain nursed their ailing Gulf-Ford to victory Sunday in the 1975 Le Mans 24-hour endurance race.

It was the second Le Mans victory for Ickx in six years the fourth for British team manager John Wyer. But it could be the last time that spectacular sports cars which have made Le Mans history will appear here.

Organizers still are haggling over 1976 rules, but if they go through with plans to run only grand touring cars, it might sound the death knell for one of the world's greatest sports events.

"This used to be a 24-hour sprint race, a real battle," said Bell. "Now it's a bit like an economy run. I'm really happy I won it though. Le Mans will never be the same again."

Classic

PHILADELPHIA (AP) — Tom Jenkins, a non-winner who has a certain affinity for this tournament, got the lead and Tom Weiskopf got down the road in Sunday's second round of the weather-plagued, \$150,000 Philadelphia Golf Classic.

"I just wish they played about 40 tournaments a year here," Jenkins said after his six-under-par 65 had given him a commanding five-stroke lead at 134, eight under par for two delayed rounds over the friendly, little, 6,687 yard Whitmarsh Valley Country Club course.

But while Jenkins, winner of only \$11,180 this season, was hungrily eyeing the \$30,000 first prize, Weiskopf turned his gaze toward Medinah, Ill., and the U.S. Open that gets underway Thursday.

Weiskopf, who shot a fat 76 in Saturday's twice-delayed opening round, was one of more than a half-dozen to withdraw.

The first two days of the schedule were washed out by heavy rains and a flooding creek. The tournament now is set to end with 36 holes Monday, weather permitting.

LPGA

MEDINA, Ohio (AP) — Carol Mann, handling heavy winds that plagued her inexperienced rivals, scored her 35th Ladies Professional Golf Association victory Sunday, taking the \$50,000 Medina Open by two shots.

The 34-year-old LPGA president failed to let winds gusting to 40 miles per hour bother her. She posted a two-over-par 74 for a 54-hole total of 217, one over on the Weymouth Valley Country Club course.

That gave her a two-stroke margin over Judy Rankin, another veteran who breezed by the faltering young contenders. She had 219, shooting a closing 74.

STANDINGS

National League				American League			
East		West		East		West	
W	L	Pct.	GB	W	L	Pct.	GB
Pittsburgh	33	23	.589	Boston	32	24	.571
New York	31	24	.564	New York	32	26	.552
Philadelphia	32	27	.542	Milwaukee	29	29	.500
Chicago	30	29	.508	Detroit	25	30	.455
St. Louis	27	29	.482	Baltimore	25	32	.439
Montreal	3	30	.100	Cleveland	23	34	.404
West				West			
Cincinnati	38	25	.603	Oakland	35	24	.593
Los Angeles	35	29	.547	Kansas City	35	28	.556
San Diego	29	32	.475	Minnesota	28	27	.509
S.Francisco	29	32	.475	Texas	30	29	.508
Atlanta	26	35	.426	California	31	33	.484
Houston	24	42	.364	Chicago	25	34	.424
Sunday's Results				Sunday's Results			
Pittsburgh 8, Atlanta 6				Night game not included			
Houston 8, St. Louis 7				Oakland at Detroit, ppd., rain			
Montreal 2-5, San Francisco 1-2				California 8-2, Milwaukee 7-4,			
New York 6, San Diego 0				1st game 11 innings			
Philadelphia 4, Los Angeles 3				New York 3, Chicago 0			
Cincinnati 11-3, Chicago 3-4,				Minnesota 5, Baltimore 4			
1st game completion of Saturday's suspended game				Boston 8, Kansas City 7			
Monday's Games				Cleveland at Texas (n)			
Philadelphia at Chicago				Monday's Games			
San Diego at San Francisco				Baltimore at Cleveland (n)			
St. Louis at Pittsburgh, (n)				Boston at Detroit (n)			
Atlanta at Cincinnati, (n)				Milwaukee at New York (n)			
Houston at Los Angeles, (n)				California at Kansas City (n)			
Only games scheduled				Oakland at Minnesota (n)			
				Only games scheduled			

Wortham helps Longhorns win college series

OMAHA, Neb. (AP) — Mark down University of Texas pitcher Rick Wortham as a clutch ballplayer.

"I felt like I had something to prove," said Wortham after firing a strong four-hitter for a 5-1 victory Saturday night over South Carolina to give the Longhorns their third College World Series baseball title.

"I don't think I ever wanted to prove anything so badly," he continued. "I didn't pitch that bad in my first series game, but I lost."

Against fourth-rated South Carolina, Wortham, a 6-foot, 185-pound left-hander didn't look like any loser.

Nor did his teammates, who put together three impressive victories after Wortham lost a 5-2 decision to Arizona State in the second round of the eight-team tournament.

"I have to be especially thrilled for Richard Wortham," said Texas Coach Cliff Gustafson. "If anybody deserved that kind of performance, he did."

In the title game witnessed by 10,717, Wortham struck out nine and South Carolina's only run came on a home run.

Bill McAuliffe ROOTING!

One wonders sometimes how old a story has to get before it stops being repeated. Some simply remain fresh, with an originality, an incorruptibility about them. Babe Ruth. Hamlet. Huck Finn. Stories about people who were bigger than what surrounded them.

PELE'S ARRIVAL ON the soccer fields of North America Sunday may not have imprinted itself on what registers of heroic achievements we have up here. He is a 34-year-old man, coming back from a year-long layoff, and he was appropriately cautious.

He laid back for a while, made a few moves his teammates on the New York Cosmos couldn't cope with, then came up with an assist and a goal that allowed his team to finish the exhibition game with the Dallas Tornado in a 2-2 tie.

It may take a while for Pele to make his presence fully known, to become a legend, the subject of tales worth repeating. But Pele's mission, to set America ablaze with soccer fever, will take longer than one soccer game to accomplish. And when it is accomplished, Pele will be worth far more than the millions of tax-free dollars he will receive from the Cosmos over the next three years. He will be the patron saint of soccer in the New World.

BUT, SADLY, WHAT originality there will be in the story of his American career is already guaranteed to be bound in the tackiest covers American commercialism can offer. One glance at the figures in his contract will reveal that the Cosmos and the North American Soccer League (NASL) hope to garner more in return for his presence than just getting Klye Rote Jr. on NBC's "Superstars" extravaganza. They're looking for Fat City.

And already they're halfway there. CBS undoubtedly paid the two teams and the NASL six solid figures to broadcast Sunday's game. Pepsi probably paid Pele, and then CBS, close to that much just to give Pele in action to America first, with a spot you and I know was slapped together some time last week (they apparently didn't even have time enough to get all the members of the Pepsi chorus together — the usual stridence was missing).

SO THE CASH is flowing, and the NASL is hoping it will become a deluge as Pele begins his tour around the continent with the Cosmos. And that adds yet another perverse dimension to the saga of Pele in America.

Professional sports in the last 15-20 years, largely by virtue of the symbiotic relationship they've entered into with the big TV networks, have created an enormous market for themselves. Baseball, football, basketball and now tennis have constantly expanded in that time and known enormous profits. But recently, when there were signs clearly indicating that the markets were becoming glutted, new schemes were tried. TV creations like Superstars, NBA One-on-one, Monday night football, Monday night baseball. They've worked, but they are last resorts — there's not much left to sell around those sports.

That's why the World Football League is dead. It's pro football, and there's no longer a desire for it.

THE TRICK FOR pro sports hucksters lately

has been to make previously amateur sports professional. Track, soccer, and most recently volleyball have entered into the world of free-agent drafts and never-ending seasons. How healthy one thinks this trend is depends heavily on the merits one sees in professionalism.

The case of the NASL is peculiar, though. Here began a professional league in a sport that lacked any popularity whatsoever in this country. Its creation was not mandated in anyway. Few Americans had ever seen or played the game. There was no market. So it was an adventure, a risk for the franchise owners, creating and maintaining the league. And at the same time they must have understood that to make it work, a certain amount of public force-feeding was going to have to be done. Soccer would have to be made popular, and to a certain extent it has been.

But their coups de grace is Pele. He will make it work.

Or will he? Certainly what the owners have in mind is a wave of popularity, a demand for soccer, and consequent fat TV contracts. Big stadiums. Big crowds. Big Big.

TV WILL BE quite willing to pay the price, because sports in turn pay the networks' rent. But soccer, as everyone found out yesterday could be its own and TV-sports' undoing.

No sport can make it on TV without time-outs. No sponsor will want to pay for 30-second ads, even though few people could leave the room and put together a sandwich in half a minute. The networks couldn't afford instant replays, those advertisements of their own fitness, while play continued. The point was made in the first attempt at TV soccer Sunday: Pele got his assist during an ad (for God, as it happened on channel 4), and headed in his game-tying goal while we were seeing a replay of him getting toppled.

Further failure is inherent in the fact that right now, evidently the only authorities on the game who sound good on the air are British chaps who add their own brand of colour by explaining that "the defense was very square," and that "the tragedy of American soccer" is that not many "black boys" are playing professionally. Indeed.

But it was Jack Whitaker, CBS' very own sports prophet who has finally dispensed with the lenses that ran so stylishly from his mid-forehead to his maxilla, who finally described what soccer really wants to do.

DOWNING STADIUM, WHERE Sunday's game was played, Whitaker said "lies like a derelict beneath the Triborough Bridge — a sandlot in a city of glass and steel." He said it typified soccer in America so far, and that the significance of Pele's coming was "to see if the magic of his skills can give prominence to the game."

One sees the implication: prominence enough for it to be profitable to itself and TV. Glassed-in stadiums. Games of the century every week. Replays of replays. An old, stale story.

But true popularity is what Pele will bring to an essentially untelevisable game. He will bring it to the sandlots, right where it will be either embraced, or rejected. Right where it will always be fresh.

Denver won't waste pick

NEW YORK (AP) — The Denver Nuggets, with the luxury of the No. 1 pick in the American Basketball Association draft, were busily negotiating with the representatives of David Thompson and Marvin Webster Sunday.

"We are still in the process of making our decision between Thompson and Webster," Nuggets' General Manager Carl Scheer said by telephone from Denver. "The player we pick we want to be careful we can sign. We don't want to waste that choice."

The draft will be held today. Thompson, from North Carolina State, was named The Associated Press' College Player of the Year for the second straight time last season. Webster, from Morgan State, was the College Division Player of the Year.

GABE 'N WALKERS present
"DUCKS BREATH MYSTERY THEATER"
 Every Mon-Wed Absurd Comedy
 15° draft 9-10 p.m.

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SUMMER REP '75

Godspell June 15-18-20-24 26-28, Mable Tf.

No Sex, Please, We're British June 14-17-19-21-22 25-27, Mable Tf.

Our Town July 1-6 Hancher Aud.

Summer Event of Dance July 10-11-12 E.C. Mable Theatre

Die Fledermaus July 17-19 Hancher Aud.

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Get a look at our future as The Bijou presents **H.G. WELLS' THE TIME MACHINE**

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RAINCOATS CARCOATS TOPCOATS DRESSES (1-PIECE PLAIN) no limit **2/2.69** GOOD MON.-TUES.-WED. (Maxis, Furs, Suedes Not Included. Pleats Extra.)

Drapes Cleaned 20¢ Pleat Unlined 25¢ Pleat Lined

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The **NICKELODEON** is great anytime! 10am-2am

DRIVE-IN THEATRE
 Open 8:15 Show 8:45
 Now Showing! **"Gone In 60 Seconds"** PG
 CO-HIT "On Any Sunday"

ASTRO
 NOW—ENDS WED. Shows At 1:45-3:45-5:40-7:40-9:40
MEL BROOKS' BLAZING SADDLES

IOWA
 ENDS WEDNESDAY
 PETER FINCH LIV ULLMANN
THE ABDICATION PG-13
 1:30-3:30-5:30-7:30-9:30

CINEMA-D ON THE MALL ENDS WED.
Sharks' TREASURE
 Written Produced and Directed by CORNEL WILDE PG
 Week Nights 7:30-9:30 Sat.-Sun. 1:30-3:30-5:30-7:30-9:30

CINEMA-D ON THE MALL ENDS WED.
THE TOWERING INFERNO
 NO PASSES Week Nights 8:00 Sat.-Sun. 2:00-5:00-8:00

ENGLERT
 ENDS WED. 1:30-3:30-5:30-7:30-9:30 First Show Wed. at 3:30
ROBERT REDFORD
 The Great **WALDO PEPPER** PG A UNIVERSAL PICTURE

This days. E

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