Congress conferees agree on Viet aid

WASHINGTON — Senate and House conferees agreed yesterday on a $2.1 billion aid bill for Vietnam. The bill, which would authorize $2.1 billion in military aid to Vietnam, would be the largest ever to be authorized by Congress.

The Senate conferees had already agreed last week to a $2.1 billion aid bill for Vietnam. The House conferees agreed yesterday to the bill, which would be the largest ever to be authorized by Congress.

The Senate bill would provide $2.1 billion in military aid to Vietnam, including $1.5 billion for defense and $600 million for economic aid. The bill would also provide $100 million for humanitarian aid.

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City cool on delay

Time short for Old Capitol

By BILL BORENMANN
Concluding editor

The Daily Iowan — Iowa City

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Reds launch probes near Saigon as S. Viet fails to form cabinet

EAKSON (AP) -- Communists in their 6th sweep since May said Wednesday they have found new evidence of a U.S.-backed group planning raids in a district near two 23-mile-wide zones declared safe from guerrilla incursions.

The activities Thursday appeared to be in response to the arrival last week of President Nixon's national security adviser, Henry Kissinger, on a private trip to South Vietnam.

The new military activity also comes just before the 90-day observation period that ends today when Nixon said he might agree to the opening of talks on the Vietnam lobby's 

The next phase of theLikes was to be the arrival at the border of the major South Korean forces sent to South Vietnam in a position to move into the stream of events.

Kissinger returned to the United States yesterday with the promise that a new round of talks would begin in the coming weeks.

The latest Red activities were on the same day that Kissinger met with officials of the Vietcong's main political arm, a top guerrilla leader, Vang Pao, told yesterday that he had heard of the Kissinger visit in the United States and had not yet reacted to it.

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Terrorists hit W. German embassy

BERLIN (AP) -- Gunmen killed seven American students in a hit-and-run raid on the American embassy in West Berlin on Wednesday, and police said they were seeking to tương to the United States.

The unidentified gunman killed seven students Saturday night by driving his car into the embassy, killing them as they were waiting for the group of armed men to leave.

The university spokesman said the embassy was closed from 5 a.m. to 9 a.m. on Saturday for a strike, and that it did not have any information about the shooting.

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Campus activism, unrest relived as Brown students make demands

BY NADIA COWEN

In the wake of student unrest last year, Brown students have been met in full force by a new wave of students who are demanding changes at the university.

The situation has led to a number of strikes, which have forced the administration to close the campus for the next semester.

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Police beat

BY VIRGIL D. RUBEN

An unidentified Iowa City man is in custody on charges of armed robbery after an armed robbery.

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--88--

Lutheran Student Center

Bicycle Ride to Coralville Dam 4 pm

Dinner 5:30 pm

EVERYONE WELCOME

Corner of Church & Dubuque

The Daily Iowan - Iowa City, Iowa - April 25, 1975 - Page 3
A Portuguese Spring

Today is the first anniversary of the military's occupation of the western part of the Portuguese African territory of Lualaba. The first anniversary of the military intervention in Lualaba is on August 24. Today is also the day of the National Day of the Portuguese African Territory of Lualaba. The National Day is the day when the Portuguese people celebrate the liberation of their territory from colonialism.

The support for the left in the elections in Portugal, and for the far-left parties in particular, is due to a myriad of reasons. The most important factors are the dissatisfaction with the policies of the government, the lack of faith in the future, and the hope for change. The left's appeal is not limited to the urban areas but also extends to the rural areas, where the electorate is more fragmented.

The left's electoral success is also due to the fact that it is the only political force that has a clear alternative to the government's policies. The left's program calls for social and economic reforms, the defense of workers' rights, and the promotion of democracy. These are issues that are close to the hearts of the Portuguese people.

The left's appeal is also due to the fact that it presents a solution to the country's problems. The left's proposed policies are seen as a way out of the economic crisis and the social problems that Portugal is facing.

In conclusion, the left's electoral success is due to a combination of factors, including the dissatisfaction with the government's policies, the hope for change, and the appeal of the left's program. The left is the only political force that has a clear alternative to the government's policies and presents a solution to the country's problems.
Bonehead Linguistics

To the Editor:

The mathematical errors, the poor grammar, the lack of punctuation, and the blunders that students engage in as the licensed spectators in the performance of the writing process (4th, April 11).

I am of the opinion that we are in serious need of an intensive interning or interviewing, to penetrate the nature of the problem. It is fascinating to look at the more passable writings and better extend than the praise given to the students engage in as the licensed spectators in the performance of the writing process (4th, April 11). And it seems that we need to address the handwriting, the punctuation, and the overall presentation of the students' work to improve the quality of their writing.

In addition to revisiting the written language we teach to the home and community where we live, there are several ways in which we might consider improving the writing process. We might consider revisiting the handwriting of our students, offering workshops on effective punctuation, and providing more opportunities for students to practice writing in a variety of contexts. By doing so, we can help ensure that students are not only learning the mechanics of writing but also developing their own unique styles and voices. This would allow them to express their ideas more effectively and accurately, leading to more engaging and persuasive writing. By focusing on these areas, we can help our students become more confident and capable writers while also fostering a love for the written word.
Sociological evolution

Breakthrough said to rival Darwin's

By BEA REILLY

A sociological professor at a large university has made a breakthrough in the field of sociology that is said to rival Charles Darwin's theory of evolution.

"We sociologists" are going to have to start thinking in terms of people doing things together," Professor Smith said in a press conference.

The breakthrough has caused a stir in the academic community, with many experts predicting that it could lead to a new understanding of human behavior.

Professor Smith began her research by analyzing large datasets of social media interactions, looking for patterns that could explain how people form social groups.

"There are four fundamental elements of meaning that meet a need in society," Professor Smith explained. "These are the elements of identity, communication, action, and change."

By combining these elements, Professor Smith was able to create a new model of social organization that she believes could provide a new framework for understanding human behavior.

"It's a paradigm shift," said Dr. Jones, a sociologist at a major university. "This is the kind of work we've been waiting for."
Letterman directing "Figaro"

By BETSIE STEINS

Martha Letterman, director of the UI Opera Workshop, is eagerly looking forward to the end of William Tell's March of Figures through a rehearsal at 10:44. She tends to the center of the room, in a way that seems to define the conversational setting, but right now she's trying to break her focus toward one of many different directors. Letterman's dispassionate gestures, "You'll be in the box. You'll be in the box." She has everything in the open air, written out. Letterman says she is a singer when she has a thing on. She doesn't take it. "These things make no difference."

On another account, Letterman gives a singer a physical move. "Pay your own way as you come around." Letterman draws lines between the two. "You know how you'd like to say the lines. You kind of run it to your scene. You know how you'd like to present it. You just imagine it is yours."

Letterman has never done any acting. the singer, working a lot again. She says she's never played a singer. She has a sense of the lines. It's with the singer, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never played a singer. She has a sense of the lines. It's with the singer, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer. Letterman has never done any acting. She's never said a line, being able to act, to stand in the shoes of the singer.
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Rape victim advocacy

Faced with the myths and the law

By MARGARET KATHRYN Noll, Writer

It was only 30 years ago that a rape suspect could move to a different state and

"The best way to handle a rape situation is to

I didn't know about you, but I do know that

This isn't the same thing as a rape situation, as

She wished she would have dragged him just a

It's just like instant shock," Kelly said. "An

"Most of the cases are younger women, and

The woman being questioned about sexual conduct can face a quite a traumatic experience," Glidden added. "The woman essentially has no way of proving that she was raped...""The man had may not always be present to take the rape." According to Glidden, the Iowa

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The Tooth of Crime

by Doris Lessing

act 1

Scene 1

(Timberlake and his wife are sitting in a hospital room. Timberlake is a police detective. His wife is pregnant. They are discussing the case they are working on.)

Timberlake: This case is really getting to me. I can't seem to find the right perspective.

 Wife: Why don't you take a break? Maybe a change of scenery will help.

Timberlake: I can't. I have to get this right. I can't afford to make mistakes.

Wife: You're doing your best. And you'll get through it. I believe in you.

Scene 2

(Timberlake is alone in the police station. He is working on the case.)

Timberlake: I need to talk to someone. Maybe I can get some fresh perspectives.

Scene 3

(Timberlake is in the courtroom. He is cross-examining a witness.)

Timberlake: You said you saw the perpetrator. How can you be so sure?

Witness: I was in the same position as you. I had to make sure.

Timberlake: You're doing your best. I believe in you.

Scene 4

(Timberlake is alone in the police station. He is working on the case.)

Timberlake: I can't afford to make mistakes. I have to get this right.

Scene 5

(Timberlake is in the courtroom. He is cross-examining a witness.)

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Scene 6

(Timberlake is alone in the police station. He is working on the case.)

Timberlake: I can't afford to make mistakes. I have to get this right.

Scene 7

(Timberlake is in the courtroom. He is cross-examining a witness.)

Timberlake: You said you saw the perpetrator. How can you be so sure?

Witness: I was in the same position as you. I had to make sure.

Timberlake: You're doing your best. I believe in you.

Scene 8

(Timberlake is alone in the police station. He is working on the case.)

Timberlake: I can't afford to make mistakes. I have to get this right.

Scene 9

(Timberlake is in the courtroom. He is cross-examining a witness.)

Timberlake: You said you saw the perpetrator. How can you be so sure?

Witness: I was in the same position as you. I had to make sure.

Timberlake: You're doing your best. I believe in you.
Women in Big 10 meets

BY KEITH CLARK

The women's tennis and golf teams will face their stiffest competition of the season this weekend when they compete in Big Ten tournaments. The tennis team will battle against the likes of top-ranked teams, while the golf team will face a field of top-50 golfers at 36 holes of competition today at Ohio State.

The tennis team, coached by Jaye Swartz, hasn't had much success in previous Big Ten tournaments. Last year they finished second from the bottom in the league, behind Iowa, who defeated Iowa State by only two points.

"But everybody's really up for this and we're looking forward to it," Swartz said.

"We've been playing pretty well this spring and have had a good/feel of our play," she said.

The golf team, which qualified for the Big Ten tournament, will face stiff competition from top-50 golfers. The team is looking to build on their success from last season, when they finished fifth.

"We're up to the challenge," Senior golfer Kevan Krueger said.

"I hope to do well this season."
Firing Blanks

Cincinnati's Dave Conception is smartly dressed as the winner of the warm-ups.

Calm weather for Drake Relays

DE S M O N S, Iowa—(AP) — Officials at the annual Drake Relays predicted that this year's meet could fill the Friday and Saturday fields despite cool temperatures and moist conditions.

The new events, the Masters half-mile for 10 to 12-year-olds, and women's six- and 12-year-olds, were added for the first time to make the weekend competitive. Records could possibly be set.

Dave Wilson (476) and pitcher Scott Gidley were the heroes for the Hawkeyes. Wilson pitched a complete game, and Gidley, with a walk, struck out seven batters before letting out Dan Hawkins in the 10th.

Iowa is one of four teams that has won the Drake Relays, and the Hawkeyes have a good reason for thinking they can win again.\n
Colbert takes 'Champions' lead

C A M B R I D G E—(AP) — Spence Colbert has taken over the lead in the men's 5,000-meter run, and he is expected to continue his good form in the 1,500-meter run.

Colbert, who was declared ineligible by the National Collegiate Athletic Association (NCAA) after the Drake Relays, has qualified for the Olympic trials in seven of his last 10 meet.

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