

## Day care center bill sent to Iowa Senate

By CHUCK HAWKINS  
News Editor

DES MOINES, Iowa — A bill calling for mandatory licensing or certification of all day care centers in the state was approved Wednesday by a Senate committee and sent to the floor with a recommendation of passage.

Labeled by sponsors as a "children's consumer rights bill," it would require licensing of day care centers providing service to seven or more children.

As a provision for issuance of a license, the centers would have to comply with appropriate Iowa health, fire, medical and safety laws.

Day care facilities serving less than seven children — designated in the bill as family day care homes — would be allowed to operate only if they receive certification from the state Dept. of Social Services.

No specified rules or regulations are provided in the bill for family day care homes. Rather, the bill calls for the promulgation of them by the social services department. They are expected to be less stringent than the licensing requirements.

Sen. Steve Govers, D-Cedar Rapids, the bill's sponsor in subcommittee, said there are approximately 250 day care centers and 1,200 day care homes presently operating in the state.

Govers said there are approximately 9,000 children in day care centers and 6,300 in day care homes. He added that there are 62,000 children under the age of six in the state.

There are 25 day care centers in Iowa City, including five cooperative facilities where the parents share the work.

Although such co-ops are not specifically mentioned in the bill, they probably would be considered day care centers, since most of them care for more than seven children.

The bill is a rewrite of a day care measure passed last year by the legislature which called for voluntary rather than mandatory licensing, but did set safety and health standards for facilities applying for licensing.

The differentiation between day care centers and day care homes also was not in last year's bill.

As with last year's bill, however, there is a companion appropriations bill, providing funds to bring the centers into compliance with regulations. The legislature appropriated \$500,000 last year for this purpose, according to Senate aid Mary Warren, who said the money was distributed to the 99 counties, where social services departments allocated the funds.

According to Susan Paradise, a member of the state day care advisory committee from Iowa City, \$11,230 was allocated to Johnson County last year for compliance.

This year, an amendment was introduced to the Dept. of Social Services appropriation request of \$5 million for day care compliance. The bill was introduced by Sen. Minnette Doderer, D-Iowa City, and two other senators.

Gov. Robert Ray has recommended a continuation of the \$500,000 yearly figure.

Hearings on the social services' budget are currently being held, but Warren said an appropriation of between \$500,000 and \$750,000 is expected for day care compliance.

Sen. Richard Ramsey, R-Osceola, attempted and failed to amend the bill in the Human Resources Committee Wednesday by moving to strike all mention of family day care homes.

Ramsey contended that "establishing mandatory regulations for every neighborhood baby sitter" will have the effect of forcing children to the large day care centers. He said the only support he could see for the bill was from just such day care centers.

Govers answered Ramsey by saying that family day care homes should have little trouble complying with the regulations to be established, and added that they should be regulated by the state, in any case, to protect children's rights.

# Ford: Indochina war over for U.S.

NEW ORLEANS, La. (AP) — President Ford told a cheering crowd of Tulane University students Wednesday night that the Vietnam war is over for the United States, and he called on Americans "to write a new agenda for the future."

The President said he was saddened by events in Indochina. But, as tragic as they are, he said, "they do not portend the end of the world, nor the end of America's leadership in the world."

He said the time has come for a national reconciliation to heal the wounds and discord of the past decade and to build a better America for the future.

The speech was billed by a White House spokesman as the first of the post-Vietnam era and it was received enthusiastically by the overflow crowd of 4,700 in Tulane Fieldhouse.

There was not a protester in the attentive audience on a campus where

just two years ago there were anti-Vietnam demonstrations.

The students shouted approval when Ford declared that "America can regain the sense of pride that existed before Vietnam."

The loudest applause during the speech came when he said "it cannot be achieved by fighting a war that is finished — as far as America is concerned."

He also was applauded heavily when he said his goal was to make America self-sufficient in energy by 1985 and that he planned to use the technology "to redeem, not to destroy our environment."

And the audience liked it when the President declared "my goal is to use resources for peaceful progress rather than war and destruction."

The time has come to look forward to an agenda for the future, to binding up the nation's wounds and restoring

it to health and optimistic self-confidence," Ford said.

In all, the crowd interrupted him with applause a dozen times during his 28-minute speech and gave him a standing ovation when he finished.

The Tulane band sent the President off with a rendition of the school fight song as he prepared to fly back to Washington after a full day of activities in New Orleans.

Earlier, he participated in a groundbreaking ceremony, made a helicopter trip to an oil rig 35 miles out in the Gulf of Mexico to promote his energy program and made a strong plea for his defense policies in an address before the 73rd annual convention of the Navy League.

Ford picked a college campus, which had been the scene of some anti-Vietnam protests two years ago, as a forum to launch his new post-Vietnam agenda for America.

In the Tulane speech, the President said, in an apparent reference to Indochina:

"Some seem to feel that if we do not succeed in everything, everywhere, then we have succeeded in nothing, anywhere. I reject such polarized thinking. We can and should help others to help themselves. But the fate of responsible men and women everywhere in the final decision rests in their own hands."

The President said, "America's future depends upon Americans — especially your generation which is now equipping itself to assume the challenge of the future."

"I ask tonight that we stop re-fighting the battles and re-remembering the past," Ford said. "I ask that we look now at what is right with America, at our possibilities and our potentialities for change, in growth, and achievement and

sharing. "It is in this spirit that we must now move beyond the discord of the past decade," he said.

The President told the Tulane audience that he would like to share his own views of America's future with them.

"I envision a creative program that goes as far as our courage and capabilities can take us — at home and abroad," he said.

"My goal is for a cooperative world at peace, using its resources to build, not to destroy."

"As President, I am determined to offer leadership to overcome economic problems," he said. "My goal is for jobs for all who want to work and economic opportunity for all who want to achieve."

"My goal is for a world in which consuming and producing nations achieve a working balance," he said.

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Photo by Steve Carson

### Last call

"Last call. You have fifteen minutes to finish up and fifteen min..." It's last call for a lot of students these days. Finals are pushing and those papers we've been putting aside all semester will be due in two weeks. But before

you know it, we'll all be celebrating that it's over. For now, though, the bars will remain quiet, the library crowded, and stomachs upset. For now.

## Viet Cong poised for Saigon attack

SAIGON (AP) — Viet Cong and North Vietnamese forces have been in position for 48 hours to overrun Saigon, Western intelligence sources said Wednesday. At the same time, the Viet Cong formally rejected the call by South Vietnam's new president for a cease-fire and negotiations.

The intelligence sources, who are usually accurate, speculated that the Communist side is delaying a final kill while it watches the rapidly moving political events in Saigon following the resignation of President Nguyen Van Thieu and awaits the completion of the American evacuation.

The government command announced the loss Wednesday of the 20th provincial capital — Ham Tan on the coast — and it appeared obvious a 21st — Xuan Loc — has been overrun despite official denials. The provincial capitals — there are 44 in South Vietnam — have fallen one after another since early March.

The Viet Cong diplomatic delegation in Paris issued a statement rejecting the latest ceasefire proposal, made little more than a day after former Vice President Tran Van Huong took over as president. He had urged talks without preconditions to bring peace and end the "immense human sufferings."

The Paris statement said "the warmongering clique in Saigon must be overthrown" and that the Viet Cong "categorically unmask their deceitful maneuvers concerning so-called



negotiations." Americans and their Vietnamese wives, children and in-laws continued to fly out of Saigon on a virtual nonstop airlift, with the U.S. Embassy reportedly working toward a goal of only 500 Americans left in South Vietnam.

The stopover point on the U.S. airlift was abruptly switched Wednesday from Clark Air Base in the Philippines to Andersen Air Force Base on the U.S.-administered Pacific island of Guam. The shift was seen as removing possible friction with the Philippines, which is now

Continued on page two

### \$46,000 up for grabs

## Minorities groups join forces for Senate meeting

By KRIS JENSEN  
and CHRIS KITTLESON

Alleged cutbacks in funding for minority student groups are expected to be the focus of confrontation between the newly-formed Joint Minorities Committee and the UI Student Senate at the Senate's meeting tonight.

The Senate is expected to formally allocate a controversial \$46,000 budget at its 7 p.m. meeting in the Union Yale Room.

The Joint Minorities Committee, formed last Friday to protest proposed cutbacks in Senate funding for their groups, will hold an organizational meeting at 6 p.m. at the Union Northwestern Room. The committee consists of representatives from the

Chicano-Indian American Student Union (CIASU), Gay Liberation Front (GLF), Wounded Knee Support Committee, Women's Resource and Action Center (WRAC), Lesbian Alliance (LA), and the International Association (IA).

Organizer Mary Coogan, coordinator of the WRAC, said she is "confident" will also support the committee.

The committee will elect two co-chairpersons to speak before the Senate, Coogan said.

Senate Vice President Carolyn Jones, A2, said Wednesday she will allow one representative to speak from each group seeking Senate funds.

Coogan said the committee will request additional funding to be allocated to the budget's Cultural category which consists mainly of minority groups. A possible source for the additional requests may be funds for the Senate's operation, Coogan suggested. "The Student Senate is the only group that got 100 per cent of its funding request," she claimed.

However, Sen. Richard Edwards, G, claims there are no serious cutbacks for minority groups. Edwards, chairperson of the Senate's Budgeting and Auditing Committee, said some groups have received decreased funding for this spring but noted the Senate should have more than \$10,000 in funding available for next fall.

Edwards said more minority organizations applied for funding this spring — \$9,856 was funded this spring to minority groups compared to \$6,145 last spring, he said. Edwards also pointed out that the budgeting committee had approximately \$280,000 in total requests from campus organizations.

The budgeting committee is "very responsible," he said. "They are very sympathetic to minority group interests."

Items included in the spring budget are: —A \$5,368 increase in General Service funding for Student Legal Services (SLS) and the Protective Association for Tenants (PAT). Last spring the organizations were funded \$5,907, however, because of unusual \$1,500 cuts, the Senate allocation

had to be increased to \$11,775. —A \$1,013 increase in Student Senate operating costs for next fall. Last year the Senate was allocated \$11,167 for its school year operating costs compared to \$12,180 for this year.

—Increasing funds for Recreation groups to \$2,533 from \$1,978.

—Increasing funds for cultural groups from \$9,343 to \$9,928 and decreasing Special Interest groups to \$3,129 from \$3,676. Some minority groups were reclassified from Special Interest to Cultural groups.

—Cutting GLF funding from \$1,327 to \$100.

—Giving no funds to the LA, which received \$691 last fall under the WRAC.

—Decreasing allocations to financially plagued Refocus from \$1,825 last spring to \$1,000. Refocus received \$3,000 last fall.

—Decreasing funding for individual day care centers from \$600 to \$500 each.

This spring the total allocation for minority groups is \$9,856 compared to \$6,145 allocated last spring. However, the Senate allocated an additional \$9,380 to minorities in the fall because the BSU and WRAC had not applied for funding in the spring. Also, the CIASU received \$2,000 in fall allocations after receiving \$1,100 in the spring.

Edwards said minority groups must understand there will be funds next fall. "Clearly there will be additional

Continued on page three

## Briefly Bulletin

SAIGON (AP) — The government of Prime Minister Nguyen Ba Can has resigned and President Tran Van Huong is seeking to form a government "of negotiation", a government spokesman announced Thursday.

### Viet aid

WASHINGTON (AP) — Humanitarian aid measures for South Vietnam advanced in Congress on Wednesday despite a controversy over the speed of American evacuation.

The legislation, which would also authorize the use of American troops to help evacuate South Vietnamese whose lives would be threatened by a Communist takeover, appeared headed for overwhelming approval in both Houses.

Moves developed in both the House and Senate to delay action on the legislation after dis-

closures that the evacuation of Americans from South Vietnam was going more slowly than promised by the Ford administration.

But the House, after more than an hour of debate, rejected 359 to 50 an effort by Rep. John L. Burton, D-Calif., and others to prevent action on the legislation Wednesday.

And in its first roll call of the day, the Senate voted 79 to 10 to reject an amendment by Sen. Floyd K. Haskell, D-Colo., to deny President Ford specific authority to use U.S. troops to evacuate Americans and endangered South Vietnamese. The amendment also would have eliminated a \$100-million evacuation contingency fund.

### Regents

DES MOINES, Iowa — Although no official figures were released Wednesday, the anticipated cut in the Board of Regents' 1975-76 appropriation apparently is \$1.1 million — from the governor's recommended \$155.3 million to \$154.2 million.

The cut, arrived at Wednesday afternoon, actually totals \$1.4 million, sources say. But

\$300,000 was added to the University of Northern Iowa faculty salary budget, leaving a net cut of \$1.1 million.

Rep. Wally Horn, D-Cedar Rapids, said the joint appropriations education subcommittee will take up the education "super bill" this morning. The subcommittee's Tuesday and Wednesday sessions had been canceled because Democratic leaders were unable to reach a compromise on budget cuts among various state agencies until Wednesday afternoon.

Discussion is expected in the subcommittee today on exactly where the \$1.1 million in cuts will come from, but it is believed that the equipment and RR&A (repairs, replacement and alterations) categories will be the source.

### 'Serious'

A 27-year-old UI graduate student remains in serious condition at University Hospitals with stab wounds which police believe may have been self-inflicted.

Police said Jaime Roldan-Quintana, 615 Linn St., was seen staggering near Lower City Park by a passing jogger at 12:05 p.m. Tuesday.

The jogger, James Lillifors, A2, said Roldan-Quintana was blood-soaked from the neck and his jacket was blood-soaked.

Investigating the incident, Iowa City Police and Iowa Bureau of Criminal Investigation agents discovered a blood-covered, five-inch hunting knife, a sheath and "other evidence" below the Iowa River Bridge near the park Tuesday.

### Little

WASHINGTON, N.C. (AP) — Superior Court Judge Henry McKinnon refused on Wednesday to quash the first-degree murder indictment against Joan Little, saying he was not convinced there was significant racial disparity in Beaufort County's jury selection process.

Defense attorneys for the 20-year-old black woman, who is accused of the ice-pick slaying of a white jailer she claimed was trying to rape her, had sought in seven days of pretrial arguments to show that the grand jury was illegally constituted because of a system that allegedly tended to exclude blacks, women and the poor. But the judge said, "I do not think that the

disparity shown between the jury figures and the population ratio establishes any systematic exclusion of blacks, and I would find that no systematic exclusion of blacks has been practiced in the jury processes as they relate to this grand jury."

Following the ruling, Little's attorneys began arguments on still another motion calling for dismissal of the indictment. The second motion alleges improper conduct by the state in presenting the case to the grand jury. Members of the grand jury are expected to be called as witnesses during arguments on the second motion.

Little, who was not present for Wednesday's session, was the only woman in the county jail when Clarence Alligood, 62, was killed last Aug. 27. She was confined while awaiting appeal on a breaking and entering charge.

### Cloudy

IOWA: Cloudy Thursday with a chance of showers. Highs in 60s. Thursday night cloudy, lows in 40s and 50s. Friday partly cloudy. Highs in the 70s.

# Postscripts

## Blood pressure

Blood pressure will be measured free from 11 a.m. to 7 p.m. today through Sunday at the Hy Vee Food Store in Coralville. This screening is part of a hypertension study by the UI Hospitals and Clinics and Iowa City Veterans Hospitals.

## Duplicate bridge

Club championship duplicate bridge will begin at noon today at the Purple Cow Restaurant, North Liberty.

## Damon Foundation lecture

Dr. Elizabeth F. Neufeld, chief of the Section of Human Biochemical Genetics, National Institute of Arthritis, Metabolic and Digestive Diseases, will present the Damon Foundation Lecture on "Inherited Lysosomal Disorders Studied in Cell Culture," at 4 p.m. today at the General Hospital Medical Alumni Auditorium.

## Students Over 22

Students Over 22 will meet from noon to 1:30 p.m. today for a rap session at the Union River Room non-smoking section and again at 4 p.m. today at the Union Orientation Office.

## Free dinner

Sedaven House will serve homemade soup, bread, and cheese at 5:30 p.m. today at 503 Melrose Ave. Admission is free and all are welcome.

## Hatha Yoga class

Integral Yoga Group will sponsor an Open Hatha Yoga class at 6 p.m. today at the Center East Yoga Room. Everyone is welcome.

## Minorities Group

Joint Minorities Group Committee will meet at 6 p.m. today at the Union Northwestern Room to discuss this year's funding for cultural groups.

## Volleyball

Volleyball will begin at 6:30 p.m. today and every Thursday at St. Paul Lutheran Chapel and University Center, 404 E. Jefferson. All are invited.

## Meetings

Angel Flight will meet at 6:30 p.m. today at the Field House. Casual dress.

Ichthus will meet and conduct Bible Study from 7-8 p.m. today at the Union Wisconsin Room.

Pershing Rifles Company B-2 will meet at 7 p.m. today at the Field House. Casual dress.

## "The Woman Offender"

"The Woman Offender" is the topic of a workshop at the Public Library at 7:30 p.m. today. Everyone is welcome and babysitting will be provided.

## Ostomates' film

Iowa City Area Ostomates will meet at 7:30 p.m. today at St. Luke's Hospital Room 163 in Cedar Rapids. The movie, "Breast Cancer - Where We Are," will be shown. All are welcome.

## Public meeting

The future of College Hill Park will be discussed at a public meeting from 7:30-8:30 p.m. today at the Iowa City Civic Center Council Chambers. All are invited.

## ECK lecture

An introductory lecture on ECKANKAR, "The Path of Total Awareness," will be presented at 8 p.m. today at the Union Northwestern Room.

## Art consciousness

Michael Cain, environmental artist and chairman of the department of art at Maharishi International University (MIU), will speak on "Toward an Art of Higher Consciousness" at 8 p.m. today at the UI Art Building Auditorium.

## Folk dancing lessons

International Association will sponsor an evening of international folk dancing at 8 p.m. today at the First Presbyterian Church, corner of Clinton and Market streets. Dances will be taught by UI foreign students and the folk dancing club. Everyone is welcome.

## Physical therapy conference

A post-graduate conference on physical therapy in cardiac rehabilitation will begin at 8 a.m. today through Saturday at the UI Oakdale Campus.

## Class rescheduled

Parents Without Partners' "Single Parent" class scheduled for today has been rescheduled for Thursday, May 1. For more information call Jan Wood at 351-0710.

# New supervisor squabble involves tape recorder use

By KIM ROGAL  
Staff Writer

A threat of physical violence temporarily interrupted a Johnson County Board of Supervisors meeting Wednesday morning.

Supervisor Robert J. Burns, objecting to County Auditor Dolores Rogers' use of a tape recorder to record the minutes of the meeting, told Rogers, "If you keep that goddam thing around, I'll stuff it down your goddam throat."

Supervisor Richard Bartel then said to Burns, "That's a hell of a thing to fight about."

The exchange was taped on Auditor Rogers' machine.

According to Rogers, recent "hassles" at the board's meetings prompted her last Wednesday to bring a tape recorder. "But he (Burns) said I had no right to use the tape recorder because there were no county funds appropriated for it."

Rogers said she paid for the tape recorder out of personal funds, and added "Since I'm supposed to take the minutes, and I can't take shorthand, I should be allowed to use it."

Burns, however, said Wednesday night that, "Dolores (Rogers) has been taping the meetings and then calling in the news media to hear excerpted versions. At the meeting she pointed the

microphone so it would carry only my voice and not hers and Bartel's."

The "hassles" Rogers wanted to tape involved the appointment of a new Deputy Auditor, she said. Earlier this month the board approved the appointment of Caroline Embree as Deputy Auditor. The following week they rescinded that appointment.

Embree is the former campaign manager for Fran Bullard, who ran against Burns last June in a primary election for the Board of Supervisors.

"Mr. Burns is putting personal feelings above the interests of the city," Rogers said.

Burns, however, said, "Caroline Embree has considerable skill as a campaign manager. That's why Dolores and Bartel have decided to hire her for Deputy Auditor — so that she can be their campaign manager on county money."

Since the rescinding of Embree's appointment, a white mimeographed sheet has been circulating around the offices of the Johnson County Courthouse. The document reads: "Wanted: Deputy Auditor. Qualifications: Skin of an Armadillo; Disposition of a Snake; Experience in fighting Jackals."

Auditor Rogers Wednesday claimed responsibility for the anonymous circular. "I'll be straightforward — I did it," Rogers said.

## Saigon

Continued from page one

concerned over its relations with the Communist powers in Indochina.

Cambodia remained under a blanket of silence almost a week after Phnom Penh's surrender to the Khmer Rouge, and diplomatic observers in Bangkok, Thailand, speculated that the new leadership was having difficulties organizing the country.

The Thai government announced it had added 1,000 reinforcements to its 4,000-man force guarding the frontier with Cambodia to stem the flow of refugees and weapons into Thailand.

Several thousand refugees have sought shelter in Thailand and fleeing Cambodian soldiers and pilots have carried in a large number of weapons and aircraft, to the embarrassment of the Thais, who do not wish to alienate the new government next door.

The menacing stance of the overwhelmingly powerful Communist-led force around Saigon has been measured by the usual array of radio

intercept devices, aircraft infrared photography and agent reports. But most of all, it is the obvious, methodical forward motion of Viet Cong and North Vietnamese units on the ground that carries the message that doomsday for Saigon could be near.

It generally is believed the North Vietnamese and Viet Cong can strike any time they wish, and the question remaining is how much of a struggle will be mounted to defend Saigon.

One Western intelligence assessment has as many as 18 or 19 Communist-led infantry divisions in the southern part of South Vietnam, a force numbering nearly 200,000 regular troops.

The Saigon government has around 60,000 regulars to hold them, and Western intelligence observers say the defense line leaks like a sieve. The troops are of uncertain morale and fighting spirit because of the disasters in the central highlands and the north and uncertainties resulting from the resignation of Thieu.

## Agencies plan Volunteer Fair

By JANET BOHLANDER  
Staff Writer

About 20 agencies seeking volunteer help in Iowa City will participate in a volunteer fair at the Sycamore Mall, April 25-27, according to Jean Spector, director of the Volunteer Service Bureau.

The fair is in conjunction with Volunteer Recognition Week, April 20-27, a nationwide commemorative event.

The agencies involved in the fair will set up displays during the regular mall hours to provide information on "what their agency is about and how people can help," Spector said. The displays are expected to include pictures and videotapes of volunteer projects, she added. A sign-up list will be available for those wishing to volunteer.

The Volunteer Service Bureau, 1060 William St., Towncrest Shopping Center, will provide information on volunteer programs during the week, according to Spector.

The purpose of Volunteer Recognition Week is "to make people realize the wide scope of volunteer work available," Spector said. "Not only are there Camp Fire Girls and Girl Scout jobs," she said, "but there is also work with the mentally and physically handicapped, senior citizens and with tutoring children and adolescents."

Iowa City Mayor Edgar

Czarnecki signed a proclamation earlier this month calling attention to Volunteer Recognition Week and "to thank all dedicated volunteers who give so freely of their time, energy and abilities."

"I think it's important to emphasize how much time people put into it (volunteering)," Spector said.

From September to February, volunteers "have worked 2,000 hours — and that's just the tip of the iceberg," she said.

Seventy per cent of the Iowa City volunteers are UI students, according to Spector. Students volunteer, she said, because

they "want community service" or "they want experience in their majors." Usually the students participate in volunteer work for one semester, Spector said.

The Volunteer Service Bureau places "30 to 40 volunteers each month" from approximately 60 inquiries, Spector said. Volunteers are placed through a variety of non-profit agencies, she said, such as Beverly Manor, a nursing care facility for the aged, and Project Hope, a halfway house for parolees and probationers.

"We didn't realize how large a response we would have," Spector said.

## Police beat

By GREG VAN NOSTRAND  
Staff Writer

A 22-year-old Cedar Rapids woman was charged by Iowa City police Wednesday afternoon with two counts of false uttering and drawing of checks to two local businesses.

Police said Cheryl Lynne Coppess was charged at 2 p.m. on warrants that she allegedly wrote checks to Western World, 425 Highway 1 West, and Garb-Age, 30 S. Clinton St.

Coppess was arrested at the Cedar Rapids Police Department and brought to Iowa City by Johnson County Sheriffs deputies.

Coppess is being held without bond in the Johnson County jail pending arraignment this morning.

Johnson County Sheriffs deputies are investigating the Tuesday night theft of a pop machine from a Hills service station.

Sheriffs officials said the machine, valued at \$500, was stolen from in front of Ralph's DX Service. No money was in the machine at the time of the theft.

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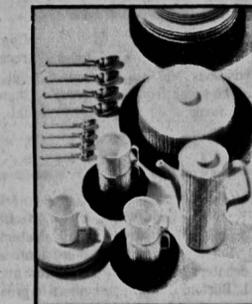
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**Dooley, UI prof disagree**

**Lack of parking space spurs bike feud**

By BOB EHLERT  
Staff Writer

For George Knorr, the feud has gone on long enough. For more than a year, Knorr, a UI physics professor, has been involved in what he calls "a feud" with John Dooley, UI director of transportation and security, involving a parking space for Knorr's bicycle.

Building for four years. The storage room, according to Knorr, is a cemetery for obsolete equipment. Since 1971, Knorr said he parked his bicycle there, and "there was no trouble." But about a year ago, though, after just arriving at work, he ran into Dooley, who spotted him with the bike.

"He started shouting at me that bicycles don't belong in university buildings," Knorr said. "He didn't even care to introduce himself."

Not wishing to argue, Knorr said he removed the bicycle from the building. Later, after he suspected Dooley had left the building, he placed his bike in its usual spot, he said. According to Knorr, when he went to get the bicycle after work it was gone. The next day Knorr was told by a Physics department secretary the bike had been confiscated during the previous day.

He retrieved the bike from the Campus Security office and received a warning about bicycle regulations from Security officials. Since then, according to Knorr, he has been involved in a letter writing campaign with Dooley and Craig Karsen, A3, chairperson for the Parking and Transportation Committee (PTC).

Dooley, in his executive power, suggested that Dooley allow Knorr to keep his bicycle in the building, saying, "We recommend to the Director of Transportation and Security that professor Knorr be allowed to store his bicycle in the manner in which he has done so in the past."

**Senate funding**

Continued from page one

allocations to cultural groups next fall," he said. The Senate budgeting committee has proposed a \$4,955 contingency fund for next fall which is required by its constitution, Edwards said.

In spring 1974, the Senate allocated \$7,500 to its contingency fund for BSU and WRAC fall funding. In addition, increased enrollment accounted for approximately \$3,000 from mandatory fees. Another \$3,000 was available last fall in reversions (unspent funds).

Edwards said he is optimistic about the amount from reversions next fall, but conceded he was uncertain how much this might be.

The UI administration has also indicated it expects no significant increase in enrollment.

One main source of funding for next fall may come from a major increase in the amount of student fees collected. Edwards said that \$120,000 was slated last fall by the Board of Regents to be divided by the Senate and the Collegiate Associations Council. But this may be eroded because of financial problems with CAMBUS.

The bus system currently has a \$48,000 deficit and the administration is expected

to allocate much of the increase in student fees to it. It is also uncertain what effect the Iowa Legislature's appropriations may have on the proposed increase.

But Edwards said, "We've certainly encouraged groups to reapply in the fall." Edwards said the committee spent 50 hours in budget hearings. Each committee member voted anonymously for which groups he or she felt should receive money in each budget category until the funds were depleted.

"If a group's funding was cut, it was because committee members felt the other options in the cultural category were more important," he said.

Asked whether it was unfair to have minority groups compete against each other and majority groups for funds, Edwards said, "When there's only so much money available, every group's competing. It would seem to me a poor use of funds to allocate them without making a judgment on priorities. It's a question of competition or being capricious," he said.

Edwards also noted that the International Association's proposed allocations was increased to \$275 from \$240. The Wounded Knee Support Committee's proposed budget allocation is \$628

compared to \$340 last spring, he said.

Edwards said the drastic cut in GLF funding "may be due to some philosophical opposition to the GLF's program," but added that GLF "has a very good chance" to get additional funding in the fall. There is a "small group of senators opposed to funding GLF even on these very limited grounds," he said, adding he would oppose cutting GLF's \$100 allocation and support any possible addition tonight or next fall.

In a related development, the Advisory Board of the Women's Resource and Action Center has threatened to close the center unless it receives adequate funding.

In a meeting Wednesday afternoon with Philip Hubbard, vice president of student affairs, board members said the UI has not financially supported the center.

Members claim the UI has promised funds for a full-time coordinator and for programs but never followed through with a commitment.

They also noted that Hubbard told them to apply for Student Senate funding. The WRAC did not receive its complete request in the proposed Senate budget.

A second meeting will be scheduled next week with Hubbard, Pres. Willard Boyd and other UI officials.

**Foundations admit money woes; not enough philanthropic dollars**

CHICAGO (AP) — Foundations, beset by declining assets, are finding that the need has never been greater but "there are just not enough philanthropic dollars to go around," says the chairman of the Council on Foundations, Inc.

Robert F. Goheen, council chairman and former president of Princeton University, says if the trend continues foundations could become almost totally ineffective, particularly in exploring new ways of bringing about needed social change.

The decline in foundation assets in the country — from \$30 billion midway through last year to a current \$23 billion — represents only part of the problem, he said.

"In the short run, the main problem is inflation. The same dollar does less good literally each week of the year."

But while the foundation dollar is shrinking, an increasing number of groups, especially less-established ones, are turning to foundations for help because of government cutbacks in funding of social service programs, he said.

Goheen said most foundations did not decrease their grants last year but a notable exception was the Ford Foundation, one of 750 council members which together have 70 per cent of all foundation assets.

"Based on the boom economy of the late 1960s, the Ford Foundation had been spending considerably more than it was legally required to," Goheen said. "As a result of the downturn in the economy, it had to adopt a graduated program of cutting back from \$200 million in grants to \$100 million over the next four years."

Goheen predicted dwindling grants from more foundations in the future. Beginning this year, he said foundations are required by law to pay out 6 per cent of assets or all income, whichever is greater.

"In most cases, the 6 per cent figure applies," he said. "This means that foundations are forced to dip into their assets. And as the assets get smaller, the grants will be smaller."

"If this goes on long enough, it could lead to foundations becoming virtually ineffective. There will always be some money, but in the end it will be doing so little good, it won't amount to anything."

One way foundations are fighting back, Goheen said, is by reducing administrative spending and conserving on staff.

But that "tends to make founda-

tions more conservative. If you don't have somebody to go out and look at that ghetto problem, for example, you can't be confident about it. So maybe you make your gift to a university that you can be confident about."



**Treasury Dept. seeks tighter U.S. gun laws**

WASHINGTON (AP) — The Treasury Department on Wednesday proposed stiffened U.S. gun laws that would have prohibited manufacture of more than half the handguns produced in the United States in 1974.

But in making the recommendation to a Senate subcommittee, David R. Macdonald, assistant Treasury secretary, also said that it had not been cleared with the White House Domestic Council or President Ford.

Macdonald said legislative efforts should be applied to the problem of so-called "Saturday night specials," cheaply made weapons that are banned for importation into this country by the 1968 federal gun control act.

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# the Daily Iowan



# Interpretations

## On Minority Funding

Proposed budget cutbacks in UI Student Senate funding for minority cultural interest groups for next year are a nasty sign. While last year's Senate was able, on two different funding occasions, to allocate more than \$15,000 to these groups (there were then, as now, about a dozen), Senate budget committee members this spring have proposed a cut to about two-thirds of that amount.

Defenders of the current suggested allocations are quick to point out that last spring's minorities' appropriations were below this spring's. That is quite true. But they face with less enthusiasm the facts that: last year the Black Student Union and the Women's Resource and Action Center sought funding only from the supplemental fall appropriations; that this year, those two central interest groups have sought earlier, spring appropriations; and that last year Senate made fall supplemental appropriations in excess of \$9000. (The comparable solid figure for this fall is \$5000.) In other words, were current minority funding levels to meet last year's, Senate's entire anticipated fall contingency appropriation would have to be called into play. (Talk of additional Senate money, arising from increased activities fees, is best held in abeyance until Willard Boyd gets a nod from the state legislature; Boyd is eyeballing a \$48,000 CMBUS deficit, and he has made Senate no promises.)

Minority concern is not premature, and it had better be taken seriously. The gloomy outlook for most of the groups

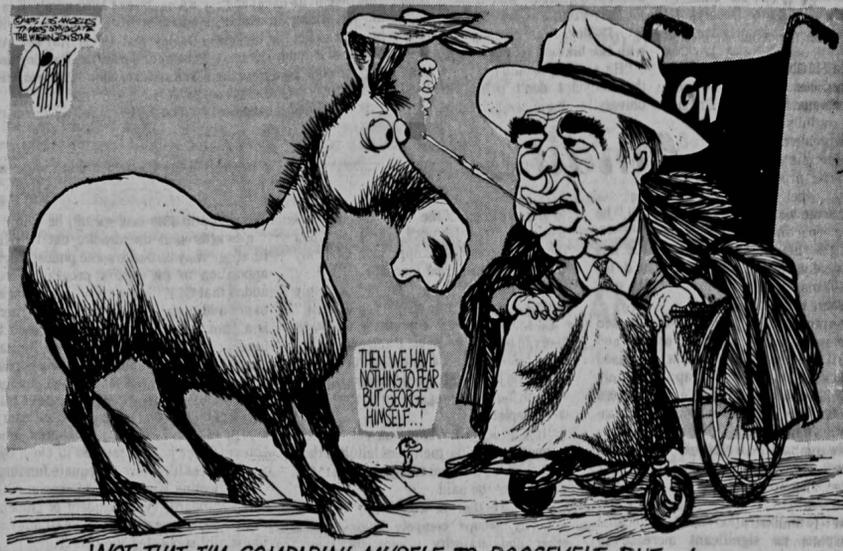
seems strange in juxtaposition to an increased Senate total budget, to full funding for Senate's own activities, and to talk of salary increases for some Senate staff.

Senate's overall budget increase, it should be noted, has been offset by increased responsibility for other worthwhile projects. It has fallen to Senate to provide additional support for Student Legal Services and the Protective Association for Tenants — two of the more worthy attempts to provide services for students.

Still, the loose minority coalition formed last week to protest common pending cuts is an appropriate response. Members of the various groups have pointed out, and it is a contention with much merit, that the cuts seem to follow a pattern. Other "competing" interest groups — various recreation and leisure groups, for example — seem less severely restricted. (Sailing Club, to pick one also cut from last year, will still receive about \$900, while the Gay Liberation Front has been reduced from \$1300 to \$100.)

Whatever the outcome of tonight's budget maneuvers, one thing should be clear to all involved: if Senate is truly committed to a "good faith" effort for minority funding, a promise of substantial supplemental fall funding is a minimum answer.

Jim Fleming



## Letters

### GLF, LA Defended

TO THE EDITOR:

As Rhetoric instructors who have had speakers sponsored by the Gay Liberation Front and Lesbian Alliance talk in our classes, we would like to protest the severe cutback in funds intended for the academic year 1975-76.

The Speakers' Bureau is a community service provided by GLF and LA that we consider highly useful. The GLF-LA representatives have spoken to 19 classes which total approximately 400 students. We think the dialogue opened in such sessions is of lasting value to all members of the community.

We understand that the intended cutback in funds will effectively prevent the continuation of this program as well as of other community service programs run by these organizations. Termination of these programs will benefit no one.

William D. Allard G  
Harriet Douthitt G  
Gail Harper G  
Laura Lechenger G  
Roberta Swicegood G  
Calvin Yamada G  
Barbara Yerkes G

proving to these people that "working within the system" is only disillusioning and ineffective).

From my own direct experiences with WRAC thus far and from attending some of the workshops which were presented during the 2nd Midwest Gay Pride Conference, it appears to me the people involved in minority groups here in Iowa City are so involved not in an effort to wave their "freak freedom flag" or to "put down" any other segments of the society in which they must live.

It appears to me these people only desire to: 1) see honest, straight-forward and factual knowledge and exchange about themselves (as Chicanos, women, gays or whatever); 2) to increase their community's awareness of the fact that there are people who see the world differently because of who they are and through increasing this awareness, plant understanding and friendship in place of hatred, violence and fear...

Paula Menger

otage the establishment of the Provisional Revolutionary Government.

A basic thesis of Hearts and Minds, incorrect we believe, is that there is a sinister force deep within the American character which has led the American people to send their war machine 10,000 miles away to Vietnam. It may be true that the American qualities of competitiveness, aggressiveness and fierce individuality make us ripe for military adventures.

We believe, however, focusing primarily upon these personal qualities is to miss the main reason for U.S. militarism which has more to do with imperialism than with individual psychology. The way to deal with imperialism is through political action, not through individualistic soul-searching.

There is much to be said for this film. Despite what we consider to be its political shortcomings, ICPAC urges you to see Hearts and Minds.

Lee Yeager  
Hal Adams  
Iowa City Peace Action Committee

### Hearts and Minds

TO THE EDITOR:

Hearts and Minds, an Academy Award winning documentary on the Vietnam war, will be shown April 24-May 1, at the Iowa Theater. The film, only recently released, is being booked earlier than expected in Iowa City after local theatre management was contacted by the Iowa City Peace Action Committee (ICPAC). ICPAC, a coalition of Iowa City groups, thanks the theater management for responding to our request.

While lacking a clear political perspective (one reviewer remarked that it is "...far longer on heart than on mind"), Hearts and Minds serves as a mirror for us to examine the sordid history of U.S. involvement in that war. With the impending victory in South Vietnam, it is no time for us to forget the pattern of deceit which has been fed to us over the last 25 years regarding the Vietnamese people and the nature and reasons for our involvement in that country.

There will be much to be done in the near future as U.S. interests try to sab-

### "Beating a dead horse"

TO THE EDITOR:

To beat a dead horse, alas. After perusing many letters speaking of radio station KRNA, I am compelled to complain about their appalling abuse of their listeners, who faithfully call in their requests to the "friendly and cooperative" jocks.

I used to listen to KRNA. My home is no longer suffused with their noisome fulminations or their generally "beat it into the ground music," however. I was periodically inspired to call for a request tune — and they have never, not even once, played the tune I asked for within an hour or two, by which time I had already turned off the set in disgust. And I have heard other friends voice the same protest...

C. Chadband  
Iowa City

## Student Funding: Figuring It Out ?

Chris Kittleson's article (DI, April 21) — "Coalition Formed: Will Fight to Get Best Budget Break" — was an example of hasty journalism. I do not wish this to appear as an attempt to impugn the integrity of The Daily Iowan or the staff writer involved, but I do question the validity of her figures. The article was printed without the proper investigative reporting that an article of this type called for.

### Backfire



What needs mentioning, at this point, is that in the spring of 1974, after the budget hearings, there was \$13,750 retained and reallocated in the fall. Those groups who were funded in the fall of 1974 are as follows: Black Student Union, \$3,965; Chicano-Indian American Student Union, \$2,000; Gay Liberation Front, \$0; Women's Resource & Action Center, \$2,709; Lesbian Alliance \$651.08.

So now, I would like to present, in a sense of fairness to the readers, past and present budgeting and auditing committee members, and the Student Senate, a comparison of those figures that were printed in the DI.

It should be noted that funding requests for Lesbian Alliance were listed as programs within the budget request of the Women's Resource & Action Center.

It should also be noted that regardless of the outcome of the budget Thursday night, there will be at least \$4,955 left over in the contingency fund. This was not included in the aforementioned article.

It also should be noted that on April 3, the Budgeting and Auditing Committee was notified by UI Vice President Phillip Hubbard that the Student Senate portion of the anticipated student fees for 1975-76 is \$46,000. While an additional allocation to Student Senate is under consideration within the administration, they have been told not to make any assumptions about such funds for the current budgeting session.

So, not only are there inaccuracies within the figures, but at this time, it is an unfair comparison, since the fall budget 1975-76 lies ahead and remains to be seen. As Bob Foley would put it, "those figure comparisons are 'Thieu' early."

Dale McGarry  
Student Senator

Former member of the Budgeting and Auditing Committee

Editor's Note: Kittleson's article did not indicate, as McGarry suggests, that the comparison we made was between last spring and this spring. Since two of the largest groups, the Black Student Union and the Women's Resource and Action Center, did not make spring requests, it is not surprising they were not funded then. They were funded in the fall. For that reason it seems curious to compare spring-to-spring figures. We didn't. This year, however, the two groups have made spring requests.

Incidentally, figures obtained Wednesday from the current chairperson of the Senate's budget committee confirm \$1,327 for Gay Liberation and show \$1,100 for the Chicano-Indian American Student Union. McGarry's figures appear to be "Thieu" low.

	Proposed Budget Cutbacks		True Figures on Record	
	Spring 1974-75	Projected 1975-76	Spring 1974-75	Projected 1975-76
Black Student Union	\$4,059.00	\$3,035.00	\$0.00	\$3,035.00
Chicano-Indian American Student Union	\$2,000.00	\$1,405.00	\$1,000.00	\$1,405.00
Gay Liberation Front	\$1,327.50	\$100.00	\$927.50	\$100.00
Women's Resource & Action Center	\$3,485.00	\$2,457.00	\$0.00	\$2,457.00
Lesbian Alliance	\$691.00	\$0.00	\$0.00	\$0.00

## Transcriptions

linda schuppener



## A Cup of Coffee and a Slice of Watermelon

If you read the five-part series on Affirmative Action that appeared in The Daily Iowan a few weeks ago, you got a good picture of how it works on the operational level. After talking at great length with Cecelia Foxley, Mary Jo Small, and Willard Boyd, I am convinced that they want it to work, and that they are committed to Affirmative Action.

But, as one person pointed out, if you really want to beat the system, you can. The university leaves to the departments and colleges the determination of how many women and minority members it reasonably believes it can hire. So if the attitudes and commitment of the people at that level are ambiguous or antithetical to Affirmative Action, then it's not going to work — at least not very well.

Any time there is room for subjective judgment to operate, there is room for racist or sexist judgments to be made. And there is plenty of both around.

A black woman who works at the university gave me some illuminating and frightening examples of the kinds of attitudes I am talking about.

At a staff meeting to discuss the problems of her department, she and her boss were the main participants in the discussion. At one point, the boss said to the black woman, "Well, we can discuss this over a cup of coffee and a slice of watermelon."

According to this woman, ethnic jokes are plentiful. For example, one told by the boss goes this way: Why are there so many Bohemians in Cedar Rapids and so many blacks in Waterloo? Answer: Cedar Rapids got first choice.

Or, another woman in the department was trying to sell her bicycle for more than she paid for it. A co-worker said: Your name should be Goldberg.

Or, when the black woman began working there, she was told about another black woman who had worked there previously. She was told that this woman was so lazy she had to be told everything to do. Meanwhile, a white woman presently there habitually sat around while everyone else worked like Hell. When the teller of this tale was asked if the laziness of the white woman was the same as the alleged laziness of the black woman, she looked taken aback — and then agreed that yes, it probably was.

Most women have probably had the following experience: you make a point in class; the professor acts as if nothing had been said; then a male student makes the same point and the professor says, "Very good point, Joe." Or, he makes the same point himself. It's as if you're an invisible woman whose vocal cords don't work.

Or, as I once did as an undergraduate, you turn the same paper into two different professors. One gives you an A, the other gives you a C. Neither professor had a reputation for being either a particularly hard or easy grader. But the professor who gave the C was prone to not hearing women, and the one who gave the A had quite good ears.

Things like that are important because A's get you into graduate or professional school and C's do not. Furthermore, there are more professors like the deaf one. And they decide who goes to graduate school, and they read the articles written by women and minorities who are applying for jobs or promotion.

A study I read a few years ago, but can't find, illustrated this perfectly. Two groups of students were given the same paper to read. One group was told it was written by James Smith, the other was told it was written by Jane Smith. The group who thought the article was written by a male rated it much higher in logic, organization, and content than the group who thought it was written by a female.

Obviously white men as well as women and minorities are afflicted by professors or bosses with poor hearing, but women and minorities are more afflicted. And therein lies the rub for Affirmative Action: deaf men who invite you out for a slice of watermelon.



## the Daily Iowan

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# Athletic programs 'trim excess'

**EDITORS NOTE:** Economically, college sports face an uncertain future. These economic pressures caused the NCAA to convene a special meeting, beginning today. In the last of a three-part series, the nation's top college sports officials backgrounds the problems.

By **WALTER BYERS**  
Executive Director, NCAA  
For The Associated Press

**MISSION, Kan. (AP)** — Kansas tornadoes and galloping inflation have a common impact—the people affected do not fully appreciate the intensity of the problem until it hits.

Administrators of intercollegiate athletic programs now are busy adjusting their financial affairs in much the same way as the top management of a department store or the housewife at the neighborhood food market. Basically, each is faced with the same problems.

There is no panic, but there is a grim determination to trim out excess and non-essential costs. Prices are higher; purchasing power has declined 39 per cent since January 1970. The quality of goods and services is better than ever, but the per item expense is greater.

Many businesses and individuals have combated inflation by generating new income through new products. Intercollegiate athletics' opportunities for fresh capital or new markets are severely limited. Significantly, colleges don't abandon communities by moving their teams to new territories or creating realigned playing leagues as the professionals frequently do.

Many athletic departments depend upon football ticket sales (sometimes basketball and ice hockey) to finance all or part of their operating budgets, and this income basically changes very little.

There has been a consistent trend to raise ticket prices the past few years, but administrators are fearful of continued increases in admission costs may not increase net revenue. People eventually will resist high prices in sports just as they do in automobiles or sugar, although history indicates a

slower reaction time in sports.

Without increased income, the administrator can purchase only 61 per cent of the goods and services he could with practically the same income five years ago.

The cost of basic athletic expenditures—financial aid, recruiting, salaries and wages, travel, supplies and equipment, facilities, maintenance and administrative services—have drastically outstripped increases in income.

A study by the NCAA revealed a 112 per cent increase in athletic expenditures over the 10-year period from 1959 to 1969. Indications are total ex-



penses have increased another 70 per cent in the last five years. Inflation has played the dominant role from 1970-74.

The NCAA appointed a Special Committee on Financial Aid in 1969 to review the 10-year financial study which had just been completed. The Council submitted a report with recommendations to combat the problems to the NCAA's policy-directing Council in 1971.

Five specific cost-saving recommendations were presented by the committee, and the Council accepted four of them to submit to a membership vote at the NCAA convention in January 1972.

First, the Council recommended that colleges base financial aid for athletes, in part, on a need basis. In most cases, if an athlete is awarded a grant-in-aid covering room, board and tuition, the athletic department pays the university at full dollar value for these costs.

A need provision diminishes this financial outlay. Under the Council proposal, the institution would pay tuition and fees for all scholarship

recipients, but room, board and other expenses would be determined by the economic resources of the student's parent or guardian. An individual from a low-income family would receive more financial aid than a person from a middle or high-income family.

Second, the Council recommended limitations on the number of financial aid awards (scholarships) each school may grant annually.

Limitations in this area present an economic savings, and constitute a competitive equalizer through wider distribution of talent. This could increase the quality of various programs and stir interest on the part of potential ticket purchasers.

Third, the Council recommended a nationally observed procedure establishing specific times for an institution to offer a protective student-athlete a scholarship, and for the individual to decide among the options available to him.

A timetable reduces the pressures placed on the student by coaches and individuals representing the athletic interests of a particular school, and restrictions on the number of times an individual may be contacted or visited by representatives of an athletic department also reduces recruiting expenses.

Fourth, the Council recommended a one-year maximum term for athletically related scholarships.

Not only did the membership reject these legislative proposals, it also defeated a motion to call a special convention to consider these economic proposals. These decisions were influenced by political considerations attendant to a pending NCAA divisional reorganization.

The legislation was presented and rejected a second time by the membership at the 1973 convention, although the voting body did adopt economy measures in other areas.

Legislation limiting scholarships to one year and establishing maximum numbers of grants in aid to be awarded in each sport was adopted at the 1974 convention, but proposals to base financial assistance on need and limit

coaching staffs were rejected.

In an obvious desire to reevaluate all cost-cutting options, the 1975 convention, meeting this past January, adopted a resolution directing the NCAA Council to convene a special meeting to study ways to reduce costs without significantly reducing quality, and also to explore ways to increase revenue.

This legislation permitted each member to determine the competitive level of its program which will have economic impact since each institution can operate at a level it can economically finance.

But a consistent rise in inflation has continued to create serious financial problems. Never before has there seemed to be such a common purpose to do something about it.

## Women tracksters travel to Ames

"Our practices have gone pretty well this week and we've tried to correct things we found wrong at Drake last weekend." With these words, Iowa women's track Coach Shirley Finnegan summed up her team's chances at the women's collegiate state tournament in Ames today, starting at 1:30 p.m. on the ISU track.

The women tracksters haven't finished at the top in any meets so far this season, taking fourth behind Iowa State, Central College and the University of Northern Iowa at the Drake Invitational in Des Moines last Saturday. But there are some talented individual performers on the squad, and everybody on the team has spent long hours getting ready for today, one of the season's top meets for the Iowa team.

"I'm expecting we'll do well, but I don't know how well," Finnegan said, adding that she didn't know all the teams who would be competing in the Ames meet.

Expected to finish highest for the Hawks is freshman shot putter Kim Brodie. Brodie has tossed the shot 36-5 this spring and has taken first place in three meets.

The public is cordially invited to a casual, all-day, walk-through environment in the IMU Main Lounge.

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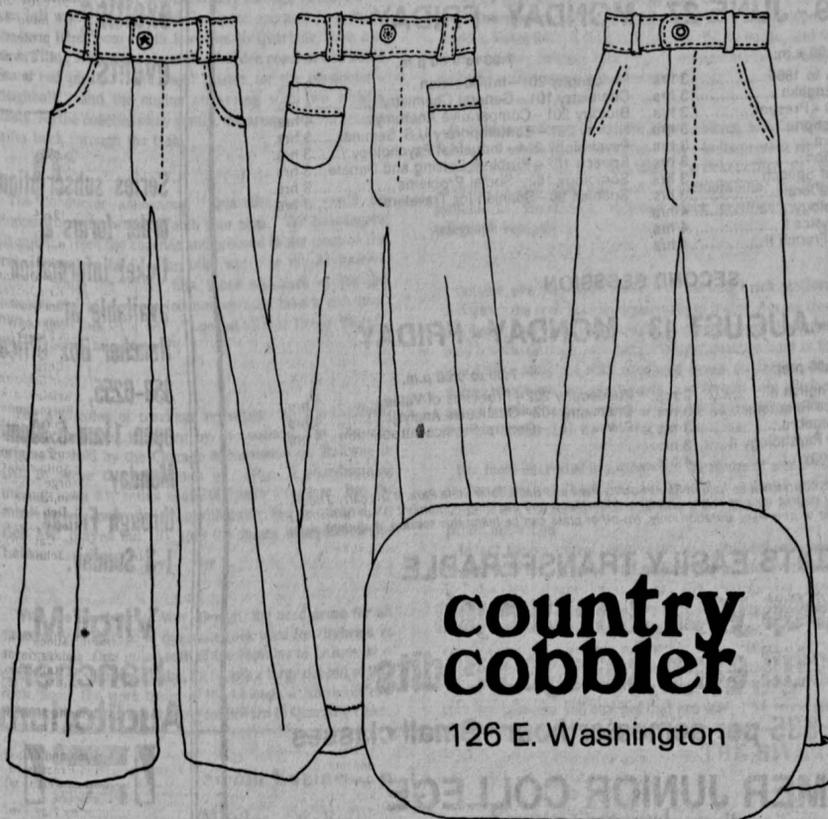
For information come to the student union today, Thursday, April 24  
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Please be on time.

Lambda Chi Alpha would like to thank all the sororities that participated in the Sorority President Kidnap.

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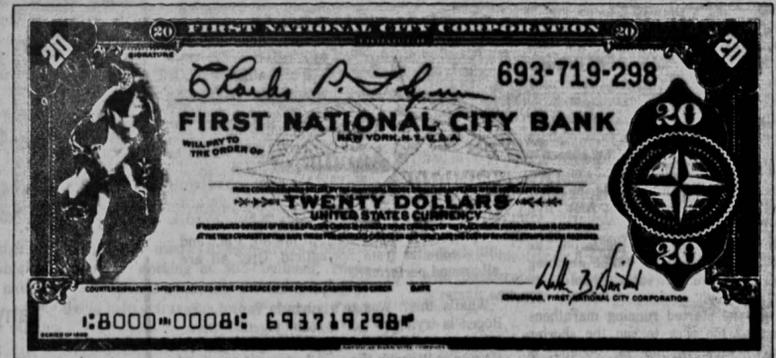
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**Seals perform tonight**

# Synchro: a form of dance

By MARGARET RAYBURN  
Staff Writer

Do you think you could hold both your legs straight out of the water by support-scutting while you're upside down? Then try the vertical position the next time you're in a swimming pool.

If you get stuck, you might wander into the UI Field House pool area on a Monday or Thursday night where you'll see many legs erupting from the surface of the water in similar poses. No, you won't have discovered a watery inferno from the imagination of Dante, but a practice of the Seals, the UI synchronized swimming club.

Deb Petersen, N2 and president of Seals, sympathizes with those trying to learn this position, before they move on to harder stunts like the barracuda, flamingo, shark, kip or catalina.

"The first and hardest thing is to get the feeling of the vertical. You're upside down and your orientations are all switched around," Petersen explained. "You can't be looking at the bottom and you can't be looking all around you. You have to know where to look and where you are in relation to the water," she added.

Although synchronized swimming has been associated with water ballet and aquatic art, the Seals are quick to disown Esther Williams, who gracefully glided and floated through Hollywood movies.

"She really didn't do anything," said Karen Davis, A2. "What she did was aquatic art, and there's a difference between aquatic art and synchronized swimming."

Aquatic art involves floating and forming patterns on top of the water. With synchronized

swimming stunts the element of depth is introduced. Instead of remaining horizontal on top of the water, the synchronized swimmer may turn or twist down into the water, adding another dimension to the art.

The stunts can then be executed individually and judged competitively like diving, or set to music and swum in a group number. This makes synchronized swimming a form of dance. But there's nothing easy about the synchronized techniques.

"It takes more strength and endurance to do a synchronized swimming workout than just the brute-strength needed for competitive swimming workouts," Petersen said.

The barracuda, for example, involves doing a back pike somersault from a lay-out position. Once around, still holding the pike, you scull up

until the water level is at your knees. By this time your lungs are bursting for air, but you still have to save enough energy for the final thrust. That's when you should attain enough height to get your hips out of the water.

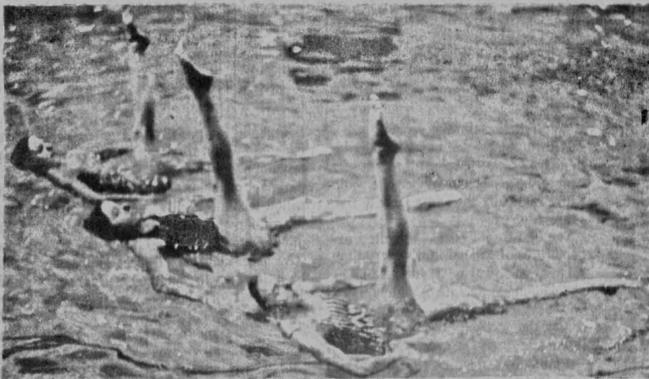
"I don't think there is really one stunt that's difficult for everybody. But some people can pick up only certain skills," Davis said. "We have a right-hander here who can't do a right ballet leg," Davis added, motioning to her younger sister Debbie Davis, a junior at West High School in Iowa City.

"I'm right-handed, but I'm left-legged," said Debbie Davis, who was also puzzled by the difference.

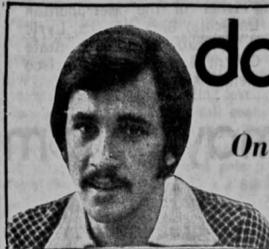
The Davises are third-generation Seals. Their grandmother, the former Gladys Brooker, participated in the Seals Club show 25 years ago. "Times have changed a lot," said Karen. It seems that Seals had problems then that they don't have now. Along with the shock of young ladies being so scantily clad, it used to be considered indecent to do even a ballet leg.

But now synchronized swimming has become an international sport. "Synchronized swimming is in the Pan American Games right now and there is even an American team," Petersen said.

"The only way that synchro can get into the Olympics is if the host nation introduces it as a new sport that year. The following years host countries would have the option of continuing it," said Kathy Carlson, the Seals' adviser and a UI women's physical education instructor.



Deb Petersen, N2, Karen Davis, A2, and Marcia Wayne, A3, all members of Iowa's synchronized swimming club, the Seals, workout to get ready for their show tonight. The workshop-demonstration begins at 8:30 p.m. in the Field House pool.



**down in front!**  
One long run and a pizza to go  
*brian schmitz*

Two Iowa students paid their own way last weekend to run 26 miles with 2,363 people.

The event was the Boston Marathon.

And Wayne Sauer, A4, and Ron Hoskins, A2, ran. They ran with the greatest mass of competitors ever to enter a 26.2 mile race. They were both far behind the winner, Will Rodgers. But they both finished and won't forget the sights and sounds of running through the streets and before roughly one million people who lined the 26 mile course.

Running the Marathon had always been a goal of Wayne Sauer. Even though he had lettered in cross country and track at Iowa, something was missing.

"I've always dreamed of running in it," he said. "You know. You've always heard about it and see it on television. But to be there was something else."

"I've never seen so many people in one race or watching a race in my life. It was just a fantastic feeling."

Sauer said it took almost five minutes to get all the competitors across the starting line.

Rodgers won the race in 2:9:57, averaging an amazing 4:59 per mile. It was the fastest Marathon in history.

Sauer said that according to Marathon Director Will Cloney, it was the largest crowd ever to watch a single sporting event.

Wayne Sauer had a time of 2 hours and 56 minutes and finished 790th. Hoskins, who will be out for cross country next fall, had a time of 3 hours and 2 minutes and never found out what place he finished.

But it didn't matter.

Half the fun was being there.

John Copping, not a student, but also of Iowa City finished the 52nd marathon of his career in three hours and 12 minutes in the Boston race.

The 41-year-old Englishman said he started running the marathon in 1953 and runs "five or six a year."

"It's always something I wanted to do," he said. "It was an experience. Unlike anything else. The crowd. So unbelievable. Shoulder to shoulder all the way."

Copping said he started running marathons because he was too slow to run the shorter distance races while running in England. He never found out how he placed, but will wait to

see his certificate.

Iowa basketball player Fred Haberecht is Iowa City's pizza king. Make no mistake about that.

The 6-8 center ate, now get this, ate 37 pieces of pizza at Yesterday's Hero last Saturday. The competition was close at one point, with Haberecht holding only a one piece lead with three minutes left to go in the two hour contest. But Haberecht psyched his man out. He rested his intestinal fortitude after jumping out to a big lead and in the closing seconds told the pizza-maker to "heat up another'n." His opponent turned green and quit. Fred won \$100 for first place.

Haberecht used to weigh 215. Hey, how 'bout a large mushroom - double - sausage with anchovies to go, Fred?

The guys at the Sigma Phi Epsilon fraternity house have organized an All-Greek "Superstars" competition for this weekend. As a take-off on the popular television series which pits different sports celebrities performing sports other than their specialty, they have 18 "stars" from the 18 Social Fraternities competing in eight events. The events include the 60 yard dash, basketball free throw shooting, softball throw and 100 yard freestyle. It all starts at 9 a.m. Saturday. The half-mile run, weightlifting and the obstacle course start at 10 a.m. Sunday.

It's all in coordination with RUSH week. The running events will be held at the outdoor track, while the softball and football throws take place on the IM fields.

The "superstars" were selected by members from the SPE house.

Gymnastics Coach Dick Holzapel has announced the signing of three gymnasts. They are Mark Reifkind and Perry Saul, both from North Miami Beach High School in Miami, Fla., and Bill Ledbeiter from Springfield, Ore. All are all-around performers.

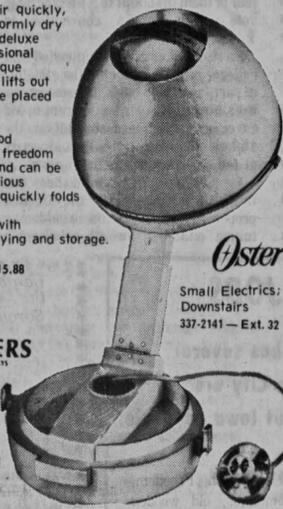
What's this? Women's rugby? Yep. Laura Bogen is trying to get a team together here. Laura says John Baker, a former professional Rigger will coach the squad. Any takers, call Laura at 353-1406.

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English 101—Freshman English.....3 hrs.	Chemistry 101—General Chemistry.....4 hrs.
History 112—Europe 1789 - Present.....3 hrs.	Biology 201—Comparative Anatomy.....4 hrs.
Psychology 101—Introduction.....3 hrs.	History 231—Contemporary U.S. Seminar.....3 hrs.
Math 101—College Algebra.....3 hrs.	Psychology 214—Industrial Psychology.....3 hrs.
Sociology 101—Introduction.....3 hrs.	Speech 102—Problem Solving and Debate...3 hrs.
Speech 101—Principles of Speech.....3 hrs.	Sociology 102—Social Problems.....3 hrs.
Government 101—U. S. Federal.....3 hrs.	Spanish 90—Spanish for Travelers.....3 hrs.
Biology 101—General Biology.....4 hrs.	
Physics 102—General Physics II.....4 hrs.	
French 102—Elementary French II.....4 hrs.	

**SECOND SESSION**  
JULY 2 - AUGUST 13 MONDAY - FRIDAY

5:00 to 7:00 p.m.	7:00 to 9:00 p.m.
English 102—Freshman English II.....3 hrs.	Philosophy 202—Problems of Value.....3 hrs.
Sociology 201—Prob. Race Relations.....3 hrs.	Chemistry 102—Qualitative Analysis.....4 hrs.
Math 100—Intermediate Algebra.....3 hrs.	Physics 101—General Physics Introduction...4 hrs.
Psychology 102—General Psychology II.....3 hrs.	
Biology 102—Animal Biology.....4 hrs.	

Biology 115.....3 hrs This course will be held in Scott County Park and Back Bone State Park. It will carry 3 hours credit, and be an 8 hour day course for one week. (Transportation, food and camping equipment is not furnished.) It will be an overnight course of one week duration only. No other class can be taken this session, if student signs for Biology 115.

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# THE RIVER CITY COMPANION

## STEAM ENGINES: RESTORATION & ROMANCE

BY THOMAS J. O'BRIAN JR.

Seems only yesterday, Steam Train  
We roamed the land in the sun and rain.  
We fared together, you and I  
Through Kansas City and to Chi...

I thrilled to hear your whistle scream  
For Cameron or Marceline  
To hear the porter call Medill,  
Emporia, or Baileyville.

When you were my metallic steed  
We journeyed with unbridled speed...  
Took scarcely any time to go  
From Maple Hill to Paxico!

Lloyd C. Foltz  
"Farewell, Steam Train"

To most people, steam locomotives exist only in late-night reruns of TV westerns. But in a few isolated locations—such as the mountains of southwest Colorado, or the pine woods of the Carolinas, or the gently rolling hills of central Wisconsin—one can still find the last vestiges of the "romance of steam."

The restoration and operation of steam locomotives and steam-era railroad cars and equipment is difficult and time-consuming, but the personal rewards are a deep-felt sense of accomplishment at preserving a piece of American history, and a certain pride in the ability to restore to full operating condition a turn-of-the-century locomotive that would have fallen victim to the cutting torch.

One such group of steam romantics is the Mid-Continent Railway Historical Society, Inc. of North Freedom, Wisconsin. Operational steam locomotives, old wooden coaches, and 1920s-era cabooses are rarely seen on the main trunk lines today, but to the residents of North Freedom (a small Sauk County town 60 miles northwest of Madison) they are common sights. Nine-mile, one-hour excursions in an early-1900s railroading atmosphere are offered to all who stop to purchase a ticket in Mid-Continent's old, small-town depot, complete with pot-bellied stove and long wooden waiting benches.

The Mid-Continent Railway Historical Society is a non-profit, educational institution dedicated to the preservation and operation of steam locomotives, railroad coaches, and other cars, plus all railroad-associated memorabilia. All revenues realized from ticket sales are put back into the restoration of additional equipment. Originally conceived in 1959 by four people who wanted to preserve steam railroading, the Mid-Continent's membership today exceeds 300. All of the work at the North Freedom museum is done by member-volunteers who travel from Iowa, Illinois, Minnesota, and Wisconsin. While membership is, for the most part, mainly concentrated in these states, some members can be found all through the U.S. and in a sprinkling of foreign nations. From Memorial Day through Labor Day—plus fall weekends—the Mid-Continent operates five daily, one-hour trips from North Freedom to Quartzite Lake and back. Climb aboard the venerable wooden coaches and settle into a red plush or cane seat. Listen for the conductor's "Highball!" and the engine answering with two whistle blasts. As the coaches sway gently, the aroma of coal smoke drifts back through the train.

The conductor announces: "Quartzite Lake—we'll be stopping here for water. Watch your step." The passengers disembark from the coaches and proceed to the front of the train, to watch the fireman take water in the locomotive tender. While the tender fills, those who care to see the business-end of a steam locomotive may take a cab tour. "What does this lever do?" "Look at all that fire in there!" "Can I blow the whistle?"

The 4½ miles of trackage on which the Mid-Continent Railway operates is owned by the society. The line was originally laid by the Chicago & Northwestern Railway in 1903 to serve the iron mines at LaRue, a once-booming mining town 3½ miles south of North Freedom. But the mines were constantly filling with water, the ore became less rich and played out. By 1908 the mines were closed and LaRue was deserted.

With the First World War, though, the need arose for an extremely hard type of quartzite rock used for firebrick in steelmaking. One mile south of the remains of LaRue, at a place called Quartzite Lake, there was a large deposit of this rock. Soon, the work trains of the Chicago & Northwestern were laying track from LaRue southward to Quartzite Lake.



For 43 years, the rock rolled from Quartzite Lake through North Freedom and on to the steel mills in the east. Then, too, the demand for the rock lessened and finally ended. At this point, the founders of the Mid-Continent were looking for trackage upon which to run their steam trains. The line was purchased from the Chicago & Northwestern, and steam excursions began to roll back and forth. The Mid-Continent Railway Historical Society found a permanent home.

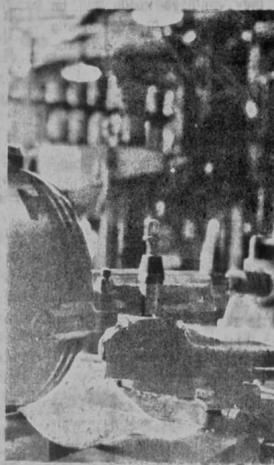
Before that, the North Freedom area consisted of a single, weed-infested track. Today the same area boasts a depot, a wooden water tank, a freight house, an engine house, and ten lines of siding holding both display equipment and coaches and equipment awaiting restoration.

Society members moved the depot—which was in Rock Springs, a town about two miles away—to its present site in two large pieces. The depot contains the ticket office, as well as display cases filled with railroad memorabilia: lanterns, switchlocks, timetables, railroad stock certificates, and telegraph equipment.

Outside, one may sit on a bench on the long brick platform and watch the arrivals and departures of trains. Across from the depot, there are three tracks of display cars the public may browse through: wooden passenger coaches built in the late 1800s, complete with overhead brass oil lamps, varnished woodwork, and plush seats; and freight cars, such as an old wooden tank car once used to transport vinegar, or a wooden boxcar built in 1898 for the Soo Line.

For those interested in seeing what the inside of a caboose (a "crummy" or "hack" as it is known to railroad men), there are a couple of 1920s-era wooden cabooses open for public inspection.

In fact, the equipment roster of the Mid-Continent lists over 80 pieces of rolling stock and motive power. Motive power includes ten steam locomotives, one diesel, one gas-mechanical locomotive, and one self-propelled gas-electric railcar. Passenger equipment totals 21 pieces, with two coaches leased to another railroad museum. Other equipment includes 21 freight cars, four cabooses, three steam cranes, nine work cars, and 15 "private" cars. The private cars are cabooses and coaches that are owned by museum



Restoring locomotives and cars that were built in the late 1800s or early 1900s presents a problem in 1975. Most steam locomotive parts and supplies are not available off the shelf from purveyors of railroad equipment. Many parts must be hand-made in Mid-Continent's machine shop, or custom made—at greater expense—by an outside contractor or machine shop. Several members of Mid-Continent are professional machinists and spend their weekends, along with amateur machinists, turning out new steam locomotive parts. The machine shop at North Liberty is well-equipped: two lathes, two milling machines, a large and a small drill press, a huge hydraulic press, a power reciprocating saw, a turret lathe, and other miscellaneous shop equipment such as grinders, arc and acetylene welders, etc. The bulk of this equipment was purchased from or donated by railroad machine shops.

An average weekend will find 10-25 members on the museum property, with possibly half that number at work in the shop on cars and locomotives. Restoration of an ancient wooden coach or steam engine may take months—more often, years. A good rule of thumb is to figure two years for a complete coach or engine rebuild. One of the Mid-Continent member-volunteers is a Wisconsin-certified pressure vessel welder, which helps to speed the restoration of the locomotives and helps keep costs down. From a safety standpoint, all locomotives receive an annual inspection from the state boiler inspector, thus assuring that the machines are in the best possible condition. The cost of restoration may run into \$1-2,000 for a coach, with locomotive restoration generally costing \$4-5,000 more. The greatest investment, however, is in the thousands of hours the members spend in the actual restoration process. Countless hours must be spent stripping layers and layers of paint from a hand-carved oak trim piece in a wooden coach. Wooden siding must be replaced, sanded, primed, and given several coats of the final color. Brass pieces must be located, polished, and fitted.

Perhaps one of the most challenging aspects of restoration is the creation of special tools and processes to make the reconstruction just a bit easier. One example that comes to mind arose during the refueling of D&R No. 9. The flues are pipes surrounded by water that carry the fire and hot gasses through the boiler to make steam. When new flues are installed, they sag in the middle and must be rolled to make a tight fit at each end of the boiler. The tools that Mid-Continent had to do this job were large and cumbersome, barely fitting into the locomotive smokebox. If you happened to have a crane handy, these old railroad boiler tools were fantastic. So the Mid-Continent members were not satisfied with this tedious procedure, and developed a new tool. They found that a half-inch electric drill would do the job just as well, and with considerably less back strain. Thus the 1910 locomotive is rebuilt with 1975 technology.

On another occasion, a wooden water tank had just been reconstructed on the museum grounds. The tank had been disassembled at a site far from North Freedom, then trucked there in several hundred pieces. After being reassembled on the museum grounds, the tank was filled with water—and promptly began to leak. A few well-placed handfuls of good old Portland cement and some waterproof caulking soon had the old tank retaining water and serving its purpose of replenishing locomotive tender water supplies.

There is a job for everyone during the restoration of a piece of equipment, as with any project at the Mid-Continent museum. Doctors, lawyers, bankers, housewives, plumbers—all change into coveralls or bibs to assist in the latest project. Once restored, all of the equipment is lettered and numbered in its original railroad scheme. There is no gaudy, carnival-like atmosphere at North Freedom.

Cars and locomotives to be eventually restored and operated at North Freedom are discovered in various places—junkyards, a display in the local town park, the scrap line of the local railroad. Once a suitable piece is located, arrangements are then made for purchase or donation. Many railroads and industrial concerns have donated equipment to Mid-Continent. Some members have purchased equipment on their own, then donated it to the museum. The cars and locomotives come to North Freedom in various stages of disrepair, some requiring very little time to make operational, others requiring years.

Why does steam railroading continue to hold interest in this age of sophisticated transport? The wandering American soul, restless, adventuresome, looks to a lost youth which sprang up along an iron avenue. The avenue led somewhere, perhaps to a better way of living... another generation, another way. And when they hear the far-off whistle on the wind, many pause, and remember.

members and are generally used as living quarters while the member-volunteers are working at Mid-Continent. These cars have their own special track, and private car owners pay a yearly fee to help defray the cost of electricity and other utilities.

Steam locomotives at Mid-Continent range in age from one built in 1884 to an engine made in the 1940s. Of the ten steam locomotives at the museum, four are currently operable, with a fifth engine now undergoing rebuilding. Discussion of these locomotives requires the explanation of what is called the Whyte system of locomotive classification. This system classifies a locomotive by the total number of wheels: first by the number of lead or pony wheels, which are smaller wheels located under the front of the locomotive; next by the number of driving wheels, which are usually quite large; and finally by the number of trailing wheels, which are, again, smaller. The total is expressed numerically, with a hyphen between each number. Example: a 4-6-0 would have four pony wheels, six driving wheels, and zero trailing wheels. To further the classification, each wheel arrangement has a name given to it which designates the type of service the locomotive was used for, or was given by the railroad that developed the locomotive. Thus a 4-6-0 is a Ten Wheeler, a 4-8-2 a Mountain, a 2-6-2 a Prairie.

The 1884 engine, a 2-6-0 or Mogul type, was built for the New Orleans & Northeastern Railway, being sold to the Dardanelle & Russellville Railroad of Arkansas in 1920. Although it has been rebuilt several times, Dardanelle & Russellville No. 9 is one of the oldest operating steam locomotives in the United States. Mid-Continent also operates one of the locomotives that actually worked on the line to Quartzite Lake when the quarry was in operation. Chicago & Northwestern Railway No. 1385, an R-1 class Ten Wheeler, was one of four C&NW steam locomotives to survive until the late 1950s. Acquired by Mid-Continent in 1962, the 1385 was one of the first steam locomotives to operate at North Freedom, and has just recently been rebuilt again. The membership of the museum are proud to be able to operate a steam locomotive that, in earlier years, actually ran on their line.

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# MOVIES: CLOSE-UPS



BY JOHN BOWIE

Peter Bogdanovich's career has moved along a sadly typical line from the early '60s auteur trilogy of Bogdanovich, Mekas, and Sarris to his exciting early movies, Targets and The Last Picture Show, to his Hollywood column in Esquire and, at last, in a tailspin through What's Up, Doc?, Paper Moon, Daisy Miller, and At Long Last Love, until he bottomed out as a guest-host on "The Tonight Show," jabbering out a stale monolog, tugging at the collar of his dress shirt, badmouthing the critics who "turn against you just because you're rich and successful and they're jealous."

Bogdanovich worked his way toward Hollywood on his knees. That's what's typical. On the coast, it's called "respect for the industry," and is rewarded in terms Prince Gardner best understands. "Respect for the industry" also killed the originality in Bogdanovich so evident in his first movies. That's what's sad.

In Pieces of Time (a Delta paperback, \$2.95) are Bogdanovich's reviews, interviews, and overviews from Hollywood, most of which appeared in Esquire between 1962 and 1973. Contrary to Harold Hayes' introduction, Bogdanovich isn't the Melville of movie prose. What's interesting about the book isn't his way with words or with subjects, but the manner in which the words and subjects he chooses tell so much about himself—and about the attitudes that have shaped his career. There are a few nice moments, moments on the verge of insight and revelation. "Respect for the industry" smothers them.

"First Impressions"—which opens Pieces of Time—is Bogdanovich arriving in Hollywood, "staring in disbelief at Grauman's Chinese, trying to understand those funny-looking trees—and it's all true, everything I'd heard, all the cliches." Whether they're true or not would seem to demand investigation, but Bogdanovich doesn't bother. In this piece—which includes quick visits with Alfred Hitchcock, Billy Wilder, Gordon Douglas, John Sturges, Dean Martin, William Goetz, Jerry Lewis, Jack Lemmon, Cary Grant, Laurence Harvey, Walt Disney, Richard Brooks, Jerry Wald, Mark Robson,

Angie Dickinson, George Stevens, William Wyler, and Clifford Odets (all in 20 pages)—are a thousand things politically, sexually, economically, and artistically questionable. (Wilder on seeing his old movies, for instance: "It's like meeting a girl you slept with fifteen years ago. You look at her and you think, 'My God, did I go to bed with that?'" ) Yet Bogdanovich just gee-golly-gosh takes it all in, the roof of his mouth getting the proverbial California sunburn.

"First Impressions" might serve as introduction, of course—lines thrown out to be reeled in at leisure as the book progresses. But, where the same people and ideas crop up later, they're presented with the same auteur's reverence. "Mr. Lewis Is a Pussycat" gives us A Portrait of the Artist as Jerry Lewis—taking quotes like "When the kids come up to the box office and their little hands reach up to the window with their little money and they say 'One child, please,' they can't go inside and be disappointed" at face value from the man who gave Americans their noxious image of the Japanese, the man who cheapened slapstick. "Cary Grant" opens with the line "Cary Grant was the first superstar I ever met," then manages to get less critical.

Criticism, it might be said, isn't Bogdanovich's strength. I'm not sure, though, what is. Beside the whiffs of auteurism (in his article on John Wayne: "He brings to each new movie—good or bad—a resonance and a sense of the past—his own and ours—that fills it with reverberations above and beyond its own perhaps limited qualities. That is the true measure of what makes a great star..."), Bogdanovich seems mainly to toss in little gobs of opinion, unsupported by anything but "respect for the industry." (Also on John Wayne: "Raoul Walsh liked the way Wayne walked (who doesn't?...)" ) They're usually innocuous opinions—who else would spend six pages on "The Best American Films of 1939"?—but, even so, they add up to a major annoyance after a while. Bogdanovich tries dialect ("respawnability"), description ("Ford wore a faded tan campaign jacket and a pair of loose-fitting khaki pants"), drama ("Stewart left the room for a moment, returning with a glass of water")—all that good writer stuff. But deep down he's shallow; that auteurism eventually becomes voyeurism, handled-with-kid-gloves voyeurism. Critical gossip. "Respect for the industry." Bogdanovich even puts Richard Nixon in a flattering light. Maneuvering into that, he manages to prove how much of Peter Bogdanovich has been given up in the name of Hollywood.

Book for review provided by Iowa Book & Supply.

From 1927 until his death in 1940, Nathaniel West made a shade over \$1,200 from the combined sales of his four novels.

I think West would have somehow darkly relished the fact that, in this last Sunday's New York Times, there was a full-page advertisement for the "major motion picture" version of his Day of the Locust—an advertisement, simply enough, that cost more than he did.

Of course, you don't have to travel so far from home as the New York Times to find the rank irony of advertising. Just after this year's Academy Award presentations, the ad for Alice Doesn't Live Here Anymore—which was a tacky enough sample of Warner Brotherese in the first place—was, in The Daily Iowan, extended as follows: "Alice is 35. She has a 12-year-old kid. She hasn't got a job and she's on her own. How

come she has such a good time?—She Won An Oscar." Whoever thought up this graceful juxtaposition is eligible for this week's Blood From A Stone award.

I should hasten to add, though, that for whatever reasons, the Alice Doesn't Live Here Anymore copy has now been changed to a straightforward "The Film with the Best Actress of the Year," under which is a small drawing that represents—and now I'm guessing—either the top half of an Oscar statuette or a portrait of Bendini, the Legless Wonder.

For anyone who's suffered enough of waiting for movies to come to town, standing on line,

Saracen ticket-prices, busted seats, scratched, faded, spliced, and mutilated prints, and the incessant whispers and Falstaff bottles of the typical college crowd—friends, save your nickles and dimes till next year.

N.V. Philips—the Dutch-based electronics corporation—has perfected a laser-read video disk system that, at the latest, will be on the market in the fall of 1976. The disk player will work with any conventional TV set—the picture and sound will be better, though, because they'll come on a direct line from the player rather than a broadcast signal. The disks (which look something like conventional long-playing records) hold up to an hour's-worth of (continued on page twelve)



**the DEAD WOOD**  
let our bottle float your way  
CLINTON STREET MALL

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Academy Award Winner Best Supporting Actress  
"A TERRIFICALLY ENTERTAINING WHODUNIT!"  
—Vincent Canby, New York Times  
"Great and glorious entertainment! Definitely not to be missed!"  
—Aaron Schindler, Family Circle  
"Movie magic! The most entertaining evening of the year!"  
—CBS-TV  
PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH NAT COHEN PRESENTS  
A JOHN BRABOURNE-RICHARD GOODWIN PRODUCTION  
AGATHA CHRISTIE'S  
"MURDER ON THE ORIENT EXPRESS"  
COLOR - PRINTS BY MOVIELAB - AN MGM PRODUCTION  
Shows at 2:00, 4:20, 6:40, 9:05

OPEN 7:30 SHOW 8:00 **Coraville DRIVE-IN THEATRE** NOW SHOWING  
**DOUBLE BARRELLED ACTION BLAST**  
Rebel fury—the law can't touch him!  
**WARREN OATES IN BORN TO KILL**  
RICHARD B. SHULL - LAURIE BIRD - TROY DONAHUE - MILLIE PERKINS  
A NEW WORLD / ARTISTS ENTERTAINMENT COMPLEX PRODUCTION  
HOT LEAD HOT CARS HOT DAMN!  
**ANGIE DICKINSON IN BIG BAD MAMA**  
WILLIAM SHATNER - TOM BERRY - JUDAN BENNETT - HONOR LEE

The Black Genesis Troupe presents  
**"HORIZONS OF LOVE"**  
April 25th & 26th  
McBride Auditorium 8 pm  
Admission Free

**ENGLERT** NOW SHOWING  
**THE FOUR MUSKETEERS**  
ALEXANDER SALKIND Presents OLIVER REED · RAQUEL WELCH  
RICHARD CHAMBERLAIN and MICHAEL YORK as D'Artagnan  
FRANK FINLAY · CHRISTOPHER LEE  
GERALDINE CHAPLIN · JEAN PIERRE CASSEL  
IN A RICHARD LESTER FILM  
"THE FOUR MUSKETEERS"  
with SIMON WARD and EAYE DUNAWAY as Milady  
CHARLTON HESTON as Cardinal Richelieu  
Music by LAJO SCHIFFRIN · Screenplay by GEORGE KAC DONALD FRASER · Based on the novel by ALEXANDRE DUMAS  
Executive in Charge of Production PIERRE SPENGLER · Executive Producer ILYA SALKIND · Directed by RICHARD LESTER  
TECHNICOLOR® · PRINTS BY DE LUZE® · An Alexander Michael and Ilya Salkind Production for Film Trust S.A.  
SHOWS AT 1:30-3:25-5:20-7:20-9:25

**CINEMA-1** ON THE MALL NOW SHOWING 3rd WEEK  
BEST SCREEN PLAY  
The most highly acclaimed film of 1974!  
A ROBERT EVANS PRODUCTION · A ROMAN POLANSKI FILM  
**JACK NICHOLSON FAYE DUNAWAY**  
**"CHINATOWN"**  
JOHN HUSTON  
ROBERT TOWNE · ROBERT EVANS · ROMAN POLANSKI  
SHOWS Weeknights - 7:00-9:25 Sat. & Sun. - 2:00-4:20-6:45-9:15

**CINEMA-1** ON THE MALL NOW THRU WED. 5th WEEK  
The film with the Best Actress of the Year  
A movie for everyone who has ever dreamed of a second chance.  
ELLEN BURSTYN KRIS KRISTOFFERSON IN **ALICE DOESN'T LIVE HERE ANYMORE**  
From WARNER BROS. A WARNER COMMUNICATIONS COMPANY · TECHNICOLOR®  
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The First Electric Western  
**ZACHARIAH**  
Zachariah  
ABC Pictures Corp. presents A George England Production  
starring John Rubinstein Pat Quinn Don Johnson co-starring Country Joe and The Fish The James Gang Doug Kershaw The New York Rock Ensemble White Lightnin' William Challee as the Old Man and introducing Elvin Jones as "Old Cat"  
Written by Joe Massari and Philip Kurland. Prose by Bergman, David Ogden, Philip Proctor. Screen by Philip Proctor. Co-Produced by Lawrence Kishil. Produced and Directed by George England.  
A Subsidiary of the American Broadcasting Company, Inc. | Networks | Distributed by Cinema Release Corporation  
GP

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"I would sleep a lot better knowing Gerald Ford had seen this movie."  
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**"BEST DOCUMENTARY"**  
"..incredibly powerful and inspiring.."  
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"If it doesn't knock you out of your seat, you're already dead."  
—Bernard Drew, Gannett, News  
"Should be seen by every American."  
—Charles Champlin, L.A. Times  
**HEARTS AND MINDS**  
Produced by BERT SCHNEIDER and PETER DAVIS · Directed by PETER DAVIS · A Touchstone-Audjett Production for BBS  
A HOWARD ZUKER/HENRY JAGLOM RAINBOW PICTURES Presentation · from Warner Bros. A Warner Communications Company  
SHOWINGS AT 1:30-3:30-5:30-7:30-9:30

# PEOPLE UNLIMITED

BY LORI NEWTON

My watch read 3:30. I stepped off the bus and hesitated. "Is this really for me?" Afraid to give myself a chance to make that decision, I walked into Reinow.

I was early. The lounge was dark and empty. As I took out my saxophone I recalled the ad in the paper: "NEED-Immediately, experienced electric guitar, acoustic guitar, electric bass and B flat saxophone players who would like to perform in People Unlimited—the university singing, dancing group..." (I remember glancing at my saxophone rusting away in the corner.)

My thoughts were interrupted by people filling the lounge. Before I had a chance to think...

"Hi! My name's Bob. Are you our new sax player?"

"Well, I'm going to try," I said, wondering if I really was.

"Great, glad to have you with us."

"Thank you."

"Hi, I'm Joan."

"Hello."

"Hi, I'm... and this is..."

The introductions were endless, each of the people distinct. They accepted me within minutes, as if I had been there for some time—as if I had been there for, perhaps... all the time.

People Unlimited was organized in the fall of 1973 by Rob Nassif, Joan Jensen, and Dan McAvoy. All three were previous members of a sing-out group in Cedar Rapids and decided to organize a similar group in Iowa City when they began their studies here.

Rob, the music director, says of People Unlimited, "We're young enough to be involved, old enough to be aware, and free enough to be People Unlimited."

Arranging all of the music for the show and writing a few songs, Rob says he chooses music that can be worked into a show order that develops a central theme. "For instance," he said, "in our new show, 'Love is the Answer' is the theme. The first act deals with the home environment and the second act with the world. We try to use songs that are well known since audiences relate to them more easily than songs that are less familiar. Our music ranges from rock to folk to jazz. It also has to be good dance music since large dances make up half of our show."

The group's show director, Dan, said, "We strive for audience involvement in our shows by bringing the people up on stage, having them clap their hands, and in a sing-along."

Joan, the group's choreographer, explained that People Unlimited is a part of a national organization involving the Sing Out movement. The movement began to take hold in 1966 when Sing Out toured Europe. Upon their return several groups were established throughout the United States, changing their names to Up With People. In 1971 a National Action Council was formed with which the group is now affiliated.

"People Manufacturing Company Unlimited was the first name we thought of for the group," Joan said. "But it sounded as though we were stamping out people, so we took out 'manufacturing company' and we had PEOPLE UNLIMITED."

Posters were distributed around campus announcing the organizational meeting, but only 12 people showed up. Rob, Dan, and Joan then decided to type up a bulletin and distribute it in mailboxes throughout the campus. Sixty people showed up at the next meeting.

Everyone was interviewed, and then selected upon their ideas, attitudes and enthusiasm towards the group and as individuals. The group ended up consisting of 45 members.

Max Tash, business manager of the group, admitted that the first concert was a real flop, but added that all the worrying and anxiety put into the show made the group close.

The following spring People Unlimited increased its talent, both instrumental and vocal. The present group consists of

52 people, 11 of them band members: three trumpets, two saxophones, two trombones, one bass guitar, one acoustic guitar, a piano player, and a drummer.

Even though the group is non-profit, money is still something they worry about. "We have to get some money or else fold the group. For those groups who have money in their budgets for entertainment, we'd like them to pay."

Because of a lack of funds, the group started selling doughnuts and greeting cards. They also headed pollution pick-ups and gave free concerts at nursing homes and the Children's Hospital.

Dan mentioned, "I think the most important show we've ever done was at the Children's Hospital school. We didn't get a cent! It was kinda nice because we gave a show for them, and then they got up and gave a show for us. They did skits and one person even did a magic show. I think that was the most touching show the cast has done."

The philosophy for People Unlimited is to create awareness and involvement within the cast and within the community.

"We're human."

"The real reason behind PU is to make each of us strong enough individuals to be able to go out on our own and perform services."

"It's the only group you can be in and still be an individual."

Max pointed out, "We don't want to know each other just as performers, but also as people."

Art has led the group in several interaction experiments in search of the individual characteristics of each member. A favorite one involved dividing the members into five groups and placing assorted coins in the middle of them. They were to choose the coin they felt best represented them and tell why.

A quarter was chosen because it was 25 cents worth of pennies, nickels and dimes all in one. One member related to a bright shiny penny feeling they were just starting to face a new life.

"A dime. You can use it to call somebody and talk."  
"It's a good thing to have with you."

"You can buy a candy bar with it—well, you used to be able to."

At a later rehearsal, the approach was turned around; the members were to express their feelings of someone else. The essential idea was to attach a color to someone and relate them to that color. A calm, cool person was blue. Black was mysterious, burgandy forward. The flaming, energetic person was orange.

"When the group goes out on stage, we tell them to smile. But if someone isn't smiling, you don't go up to them after the show and say, 'You're not smiling. You're not going to be in the next show.' If they're not smiling, you turn around and you smile at them. And if they feel it, they smile. If they don't feel it, they won't smile."

"One important aspect of any People Unlimited performance that cannot be overlooked is our audience. Their participation is very much a part of our show. At any given moment you can look around and see the audience clapping to the beat of the music, singing along with any one of a number of songs; why, you can even see them singing a solo on a mic, or being whisked up on stage to dance with the performers."

The most important thing Max sees in People Unlimited "is the one thing we all have in common we'll never lose—this is being people unlimited. All we have to do is face the challenge of the world's changes and we'll remain what we are."

"We're not saying to our audience, 'these are the things that are wrong and these are the things you have to do.' We're saying, 'These are some of the things that are wrong. You go find some others. These are some of the ways we can cure them. You find some more.'"

"We don't advocate just our way. There are many ways, 'many roads to go' as we say. They'll all, hopefully, come to one good end, whatever that is. For a person to find his own way is really what's important, to be an individual."

"An evening with us is one you won't easily forget, and hopefully you will remember more than just the sights and sounds of People Unlimited. Our wish is that you will go away thinking of that which we sing and then maybe you too will believe with us that Love is the Answer."

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從困鎖到自由

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PLACE: WESLEY HOUSE, AUDITORIUM  
ADMISSION: FREE

Presented by Iowa City Chinese Bible Study Group

**CROSSWORD PUZZLE**  
Edited by WILL WENG

- ACROSS**
- 1 Approve
  - 5 Seagoing drink
  - 9 Streaming
  - 14 Vegetable
  - 15 Baltic port
  - 16 Do basketry
  - 17 Trees of Brazil
  - 18 Chills
  - 19 Wine-cask crust
  - 20 Hire
  - 23 Do again
  - 24 Miss Adams
  - 25 Columnist
  - Ernie
  - 27 Whole
  - 31 City on Majorca
  - 35 Division word
  - 37 Plinth
  - 38 Indeed, in Ireland
  - 39 Greek letters
  - 40 Etats—
  - 41 Town near Rheims
  - 42 Sneak
  - 43 Organ pipes
  - 44 Imitation gold
  - 46 "Oh..."
  - 48 On one's—
- DOWN**
- 50 Disconcerted
  - 55 Retire
  - 59 Abadan resident
  - 60 Malay law
  - 61 Novelist Kingsley
  - 62 Baxter and Bancroft
  - 63 Sonoran Indian
  - 64 Certain music
  - 65 Heraldic band
  - 66 Tribbles
  - 67 Asian monkeys
  - 1 African animal
  - 2 Done for
  - 3 Having wings
  - 4 "Answer no"
  - 5 Like sand
  - 6 French cardinal
  - 7 Pointed arch
  - 8 Canadian peninsula
  - 9 "— a manger..."
  - 10 Bring to light
  - 11 Lake, in Italy
  - 12 Racetrack
  - 13 Oil or all's
  - 21 California river
  - 22 Word of farewell
  - 26 Bridge declarer's concern
  - 28 U.S. cartoonist
  - 29 Kind of joint or board
  - 30 Partner of turn
  - 31 — Alto
  - 32 Tree of Morocco
  - 33 Appear
  - 34 Tedious sounds
  - 36 Disassemble
  - 39 Cornflower
  - 43 Asian sheep
  - 45 Lake in Banff Park
  - 47 Defensive barrier
  - 49 Put away
  - 51 Bare
  - 52 Mood
  - 53 Heath genus
  - 54 Lecterns
  - 55 Singer Edith
  - 56 French vase
  - 57 Light shades
  - 58 Theaters

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ANSWER TO PREVIOUS PUZZLE

WREN SWUM SPAS  
HOLE SPORE HENE  
OBSEQUIOUS AJAX  
SEABOARD SIMONY  
LIKE ACER  
RESETS PACODAS  
ENGRE ANTER TEN  
ONUS ANAIS JIVE  
SUR SCANT HIVES  
IRKUTSK POTENT  
TIME MARY  
ALIBO BARDENIA  
GODD FLATTENING  
ARDE OOFES ENNA  
LESS RITES DOOR

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# IN PRINT

BY BILL McAULIFFE

"Esquire aims to become the common denominator of masculine interests—to be all things to all men."

That rather large statement of purpose was written in the very first issue of *Esquire* by Arnold Gingrich, who was first editor, then publisher, now editor-in-chief of the magazine. The issue was dated Autumn, 1933 (it started out as a quarterly, but quickly became a monthly with its second issue in January, 1934), which places it historically right in the middle of a sort of Golden Age of magazine publishing, when *Time* first appeared in 1922, *The New Yorker* in 1925, and *Life* in 1936.

Since then, *Esquire* has compromised to no small extent the pledge it made in its first issue, but it has somehow managed to lose little in the way of prestige in doing so. *Esquire*, even after these 42 years, remains one of the most quoted, referred to, and advertised in magazines currently on the stands.

It is strange that *Esquire* still proclaims itself "The Magazine for Men," even timidly. The subtitle seems to be there as a bow to tradition more than anything else, for how could it continue being a men's magazine after coming out with "This Issue is About Women" a few years back?

The women's issue represented a certain break with *Esquire* tradition (even though it was "about" women rather than "for" women), most clearly in the essay "The Sins of the Fathers," in which some of the old, jocosely sexist cartoons (progenitors of the present-day *Playboy* funnies) were dusted off and scrutinized with a tender disdain. It was an issue in which *Esquire* had fun being guilty; it stretched one last time the mileage it had gotten from being "racy" so many years before.

But with raciness now so common, so corny, even, *Esquire* in the past few years has had to alter a bit of its style. So it has come up with two new elements: a conscience, and, whether it follows or not, a satirical spirit.

A large part of that new conscience seems to have come from *Esquire's* own awareness of its impact as a publication. It has always had more going for it than, say, *Playboy*; but only in the past decade or so has it taken on a good share of articulate socio-political weight. That, of course, can be seen as just another change in style, as keeping pace with chic (though chic be very heady here) in order to keep the circulation up. Well, so be it, but it's hard to argue with informativeness.

And certainly *Esquire's* satirical bent is influenced in fashion by the latter-day trend towards cynicism. But it's noteworthy that the now famous Dubious Achievement Awards ("a salute to those many whom the rest of us owe so little") first appeared way back in January, 1962, when optimism and positiveness were the New Frontiers. In between the annual awards since then, though, a lot of the satire in *Esquire* has been a little too cute, and a little too tiresome,

like when more than one page can be devoted to explaining the difference between "Cheek and Gall." Phew.

*Esquire* has shown itself to be preoccupied with trends, and, peculiarly, especially when they happen "on campus." Who cares, really, that Iowa City got a very hip rating in the September issue a few years ago? It looked like the writer hadn't been here long. But even though it wants to put you down for not wearing sunglasses (or at least a shadow over the eyes, like the models), *Esquire* is still one of the best reads around. From the first issue featuring a lineup headed by Hemingway and Dos Passos, down through the Tennessee Williams plays and the last interview with Jack Kerouac, to Tom Wolfe, Nabokov, James Baldwin and other contemporary literary lights, *Esquire* has always been a magazine to read for the articles.

A one-year student subscription (12 issues) goes for \$5. Really.

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Marriage  
of  
Figaro

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April 27, 2 pm

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## THE RIVER CITY COMPANION

JOHN BOWIE  
and  
JIM FLEMING  
Editors

RICK ANSORGE  
Assistant Editor

JOHN BARHITE  
Graphics

THOMAS J. O'BRIAN JR. (above) is currently employed an electrician for the University Hospital and is a fulltime railroad enthusiast. His secret ambition in life is to become the best Irish steam locomotive engineer in central Wisconsin. So far he has accomplished half his dream; he is Irish.

Photographs page seven by William Flannery.

Drawings pages eight and ten by John Barhite.

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Laminated frame  
Non-slip grip Super buy **1.39**  
Pro 100 model

**KLEENEX BOUTIQUE TOWELS**  
With coupon Apr. 24-26 1975. Limit 1.  
Jumbo Roll **43¢**

**CHICKEN OF THE SEA CHUNK TUNA**  
With coupon Apr. 24-26 1975. Limit 2.  
**49¢**

**PLANTERS**  
18-Oz. Peanut Butter  
With coupon Apr. 24-26 1975. Limit 1.  
**77¢**

**SPALDING TENNIS BALL**  
Pancho Gonzales Autograph  
**3 for 1.99**

**BUYS FOR HER**  
**JOHNSON'S 7-OZ. BABY SHAMPOO**  
Now only **79¢**  
Price inc. 20¢ off label.  
**Save 78¢!**  
**CONTROL-TOP Pantyhose**  
Reg. \$1.78 **1.00** pr.  
Prais. Holds you in.

**MIXED NUTS**  
13 oz. can **69¢** Reg. 87¢  
Nob Hill

**FALSTAFF BEER**  
**\$2.23**  
12 pak  
12 oz. can

**PICNIC BUYS**  
**24" BBQ GRILL**  
Reg. \$9.88 **8.44**  
Handle raises-lowers grid. Tripod legs fold.  
**SIX-PACK COOLER**  
Reg. \$1.09 **88¢**  
Holds six 16-oz. size bottles. Steel handle.

**YARD HELPS**  
**50' HOSE**  
"Jet," 1/2-in. bore vinyl.  
10-YR. Guarantee against defects **3.39**  
**SPRINKLER**  
Pulsating. Does a narrow wedge to 75-ft. circle.  
Save \$1.56! **5.99** Reg. \$7.55

**FIELDER'S GLOVE**  
Regular \$10.99 **7.99**  
Save \$3!

**BBQ BASKET**  
Lets you easily turn meat, fish in non-motorized grills. Big buy!  
Save! **2.59** Reg. \$2.97

**REFLECTOR SET, 5-PC.**  
Protects Biking Kids At Night  
It's a 'must' **79¢**

**LAWN FENCING**  
35 1/2" long, wrought iron look. Black/white. **73¢** Reg. 86¢

**FLOWER OR VEGETABLE SEEDS**  
3 Pkgs **27¢**  
Great buy from Excel.

**DEVELOPING/PRINTING 12 exp. KODACOLOR**  
OR WALGREEN, GAF, 3M COLOR PRINT FILM  
Borderless silk prints. Walgreen processing. Limit 1. Thru 4/26/75. Coupon must be with order!  
**2.28** 20 exp. 3.48  
LIMIT 1 COUPON PER CUSTOMER

353-6201 Classified Ads 353-6201

PERSONALS

LL: Good morning again my beautiful blushing bride-to-be. You grow more radiant with each passing day. 4-28

LITTLE Leure: Good morning beautiful. Sleep well! Congratulations! I'll very much. 4-25

WILDERNESS Canoe Trip in the Northern Boundary Waters, May 25-31, sponsored by Wesley House for persons of college age and above. 4-25

OLY RECYCLE CENTER 850 S. Capitol Hours 9-12 Saturday 4-25

U STORE ALL Storage for furniture, books, etc. Units 10'x12' \$25 per month. 6-16

THERE'LL soon be a thousand rose bushes blooming at Black's Gaslight Village. 4-25

INTENSIVE palm reading. Affordable fee. Phone Debbie 338-6060. 5-1

GESTALT Training in resort atmosphere: 7:25-8:30, 8:45-9:15. Gestalt Institute of Minnesota. 4-25

GET high with hot air. Learn to fly a balloon. 337-4619. 5-9

PREGNANCY screening done at the Emma Goldman Clinic. 4-25

GAY Liberation Front and Lesbian Alliance. 338-3821. 4-25

HEY, Buy your books at Aland's Bookstore. 4-25

HANDCRAFTED wedding bands. Call evenings, Terry, 338-8367. 4-24

NEED identification. Missing person party Saturday night. 4-24

LOST - Round glasses, stem missing, couple weeks ago. 4-28

LOST - Ladies' wristwatch, silver bracelet, last Friday. 4-28

LOST - My own expensive basketball in fieldhouse Saturday afternoon. 4-28

LOST - Gimpy come home. a cat, male, red collar. 4-24

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LOST - My own expensive basketball in fieldhouse Saturday afternoon. 4-28

LOST - Gimpy come home. a cat, male, red collar. 4-24

NEED identification. Missing person party Saturday night. 4-24

HELP WANTED

BAPTIST Church needs choir director. Call 354-3330. 4-28

Math/Science Majors Teach chem., physics, bio, general science, or math in the U.S. or overseas as VISTA or Peace Corps volunteers. 4-25

Education Seniors VISTA and Peace Corps need you if you will soon graduate with a degree in El. Educ., Sec. Educ., Spec. Educ., etc. 4-25

Engineers Are needed overseas for Peace Corps work. Assignments are throughout South America, Africa and the Pacific. 4-25

Business Majors Peace Corps needs individuals to work in business counseling, feasibility studies, credit surveys, and consumer education. 4-25

Hair Stylist, beautician or someone handy with hair. Apply in person at Younker's Business Office. 4-25

HELP WANTED: DRAFTSMAN, for county mapping projects, must have current work-study eligibility. 4-25

WANTED: Two work study students typing minimum of 40 words per minute for secretarial positions. 4-25

RESTAURANT help wanted, evenings. Pleasant View Lodge, North Liberty. 4-24

ART MAJORS: Several work-study positions available starting immediately and also in June as craft assistant in the Craft Center at the Iowa Memorial Union. 4-25

MODELS wanted - All types. Good pay. Send photo and details to the Col Corp., 15 First Ave., Moline, Ill. 61265. 5-2

ATTRACTIVE opportunity in educational sales with a Marshall Field Company. Training provided if you qualify. 4-25

SEEKING accounts of subjective experiences during moments of life-threatening danger (falls, drownings, auto accidents, etc.). 4-25

PEDAL steel guitar. Old Sho-Bud D-10 professional. 4-24

FORMER university secretary desires typing thesis and manuscripts. Call 351-4433. 6-20

IBM pica and elite, carbon ribbons. Dependable. Jean Allgood. 338-3393. 6-19

THIS is experience. Former university secretary IBM Selectric carbon ribbon. 338-8996. 6-19

Ms. Jerry Nyall IBM Typing Service, 933 Webster, phone 337-4183. 6-18

TYPING Carbon ribbon, electric, editing; experienced. Dial 338-4647. 6-12

NEED a typist for your paper? Call 351-8594; 351-4969. 5-13

IBM electric. Carbon ribbon. Experienced in graduate college requirements. 338-8075. 5-7

TWELVE years experience thesis, manuscripts. Quality work. Jane Snow, 338-6472. 4-28

WANTED TO BUY

WANTED: New or used doll house furniture. Will pay reasonably. Anything and everything acceptable. 338-1278. 4-29

LOOKING for a mattress to put in back of station wagon. 351-7586. Steve. 4-24

COLEMAN back pack, \$25. Call after 4 p.m., 354-1535. 4-29

Sailboats For sale. 13' Flying Juniors. Unsinkable fiberglass hulls. Seats one to four. 354-3775. 4-25

MEN'S 10-speed - Good condition, \$80. 9 a.m.-5 p.m., 351-4510 ask for Ellen; after 5 p.m., 354-1978, Philip. 4-29

WOMEN'S Schwinn Varsity 10 speed. Great shape! \$80. 338-4862. 4-25

MEN'S 3-speed. Call Arora, 353-6771. 4-25

10 SPEED BICYCLES Parts & Accessories Repair Service STACEY'S CYCLE CITY 440 Kirkwood Ave. 354-2110 4-25

FENDER Bandmaster amplifier, \$125. 337-3978. 4-28

ADVANCED Audio would like to announce the addition of Mr. Ken Whigham to our technical staff as serviceman. Ken will be available to help you select the finest hi-fi components or stereo systems to meet your budget and to help you with special service problems. 4-29

1973 Honda 175, windshield, good commuter bike, clean, asking \$425. 351-7961. 4-29

1974 Yamaha 250, inspected, 1,300 miles, make offer. 337-3077. 4-29

1972 Honda CL350 - 1,500 miles or rebuilt engine. Make offer or \$1,026.9. 5-1

'64 BSA 650 customized, \$850. 544 Hawkeye Court after 4 p.m. 4-21

1973 Honda 450 - Low mileage, \$1,095. Call 337-5881 after 5 p.m. 4-21

MUSTANG II, power steering, automatic, radio, factory warranty, 7,500 miles, silver. Asking \$2,850. 353-2586. 5-7

MUST sell 1968 Plymouth. Good condition, best offer. After 6 p.m., 351-6772. 5-6

FOUR mags. Dark centers: fifts Barracuda, Valiant, Dart; fifts Barracuda, Valiant, Dart; fifts Barracuda, Valiant, Dart. 4-23

1970 Mustang. Red, auto, air, power steering, inspected. A-1 condition. \$1,775. 351-0947. 4-29

1965 Bel Air, excellent condition (inspected) has overdrive. Before 4 p.m., 643-5577 (collect); after 5 p.m., 338-2974. 4-29

1971 Ranchero - Automatic, power steering, power brakes, new good tires on front, rear, good condition, topper. 628-4198. 5-1

1963 Chevy Bel Air - Inspected, \$350 or best offer. 351-0911. 4-28

1974 Ford Econoline Van - Power steering, power brakes, 302, V-8, 9,000 miles, 337-7046. 5-1

1968Olds Cutlass convertible, 4 speed, good condition. 338-6634. 4-24

STUDENT insurance: Autos, motorcycles, mobile homes, homeowners, renters. Special rates, excellent coverages. Rhoades, 351-0717. 4-29

MISCELLANEOUS A-Z

ALMOST new Ultra-linear 200's 3-way speakers, \$150. 351-0194. 4-28

TEAC 360S tape deck, \$230. Pioneer 7100 amp, \$170. 354-2522. 4-24

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 4-25

FREE - Pair of lamps with purchase of living room set. New herculon sofa and chair for less than \$10 per month. 4-25

COLEMAN back pack, \$25. Call after 4 p.m., 354-1535. 4-29

FREE - Pair of lamps with purchase of living room set. New herculon sofa and chair for less than \$10 per month. 4-25

SWING into spring at Goddard's, West Liberty. We are overstocked. Drive out and make your own deal. No reasonable offer refused. 4-29

\$50 reward for information leading to the rental of country home within 15 miles radius of Iowa City by responsible couple. 4-29

PROFESSIONAL couple, pets, desire house edge of town or country, August 15. 354-3085. 4-24

LOOKING for a place to rent? All areas - All prices. Rental Housing Directory will help you find just what you are looking for. Stop by Rental Directory, Room 10, 338-7997. Small fee. 4-25

SINGLE, male, non-student needs quiet apartment with air, carpet, September 1. 351-1602 after 5 p.m. 5-6

HOUSE SITTING: Physician desires to house sit June, July, August. Evenings, 351-4897. 5-7

ROOMMATE WANTED SUMMER - Female, beautiful apartment, furnished, own bedroom - telephone. \$75. 338-4070. 5-7

FEMALE - Own bedroom, Broadmoor, Air pool, June 1, \$86.67. After 5 p.m., 338-3542. 4-30

FEMALE to share house - Own furnished room available immediately, summer - fall option, \$75 plus utilities. 351-1257. 4-30

FEMALE share house and utilities. Own room, available immediately. 351-8976. 4-30

FEMALE: 5-1 or 5-15, \$55, furnished, air, bus, summer, 354-1254. 5-7

FEMALE to share apartment for summer, air conditioned, close in, own room. 354-2478. 4-29

MALE, Summer, May 15, rent negotiable, own bedroom, Seville. 353-0157. 4-29

FEMALE roommate wanted, own bedroom; across from Music, Art. 337-9789. 4-29

MALE, Townhouse, own room, furnished, available in May. Phone 351-7914. 4-29

FEMALE, for May, summer option, furnished, air, close. \$62.50. 338-5766. 4-25

JUNE, male grad, top floor house, \$70 plus utilities. 337-5368. 4-24

FEMALE - Summer; share with three. New air, furnished, \$61.25. Close. 338-2354. 4-28

FEMALE - For furnished apartment, own room, close air, \$75. 337-5413. 4-24

FEMALE - Two bedroom, air conditioned, furnished. Regularly \$90 per month - summer sublet, \$70. Fall option. 351-4992. 4-28

GRADUATE female to share house with two others. Close in, carpet, air conditioned, washing machine. \$80. 337-3910, 5-7 p.m. 4-28

MALE roommates wanted - Two bedroom, furnished, Clark Apartment; air. 338-8591. 4-28

DOWNTOWN: \$80, one bedroom, air conditioned, male or female. 338-2553. 4-28

BANKS, LENDING, INSURANCE

STUDENT INSURANCE SERVICES Renter's Protection Personal articles: Bikes books, clothing, etc. 351-2091, 9:30-4 p.m. For rates you can live with. 4-28

HOUSE FOR RENT

FURNISHED two bedroom house, quiet area, air, summer sublet - fall option. 354-1047. 4-28

FOUR bedroom, Three blocks campus, available May 3, \$300. 337-4588. 4-25

SUMMER sublet - Large, four-bedroom house, close in, \$225 per month. 353-0763, 338-6550, 338-5860. 4-28

HOUSING WANTED

FALL semester - Female needs apartment or roommates, close. Gayla, 337-4354. 4-28

MARRIED couple needs one or two-bedroom, unfurnished apartment or house beginning August 1. Call 353-0995. 4-29

\$50 reward for information leading to the rental of country home within 15 miles radius of Iowa City by responsible couple. 4-29

PROFESSIONAL couple, pets, desire house edge of town or country, August 15. 354-3085. 4-24

LOOKING for a place to rent? All areas - All prices. Rental Housing Directory will help you find just what you are looking for. Stop by Rental Directory, Room 10, 338-7997. Small fee. 4-25

SINGLE, male, non-student needs quiet apartment with air, carpet, September 1. 351-1602 after 5 p.m. 5-6

HOUSE SITTING: Physician desires to house sit June, July, August. Evenings, 351-4897. 5-7

ROOMMATE WANTED

SUMMER - Female, beautiful apartment, furnished, own bedroom - telephone. \$75. 338-4070. 5-7

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FEMALE share house and utilities. Own room, available immediately. 351-8976. 4-30

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MALE roommates wanted - Two bedroom, furnished, Clark Apartment; air. 338-8591. 4-28

ROOMS FOR RENT

SINGLE room near Law, Music, Furnished, TV and refrigerator. \$90. 351-9915 no. 16. 4-30

ROOMS. Completely furnished kitchen, close to hospital. 354-1299 after 5 p.m. 4-28

FURNISHED basement efficiency-utilities paid. Immediate occupancy, \$150. Sleeping rooms, \$65 (summer rate), \$70 for September. Newly redecorated. Both close in. 354-3235, Friday and Saturday between 10 a.m.-5 p.m. 4-28

FEMALE. Room and board for fall term, \$120. Details, call 338-3780. 5-6

FURNISHED single: Male, share utilities, utilities paid, close in. 337-9038. 6-19

OWN room in house, \$68.20 plus 1 1/2 utilities, two blocks from Art. 337-3544. 4-28

LARGE, furnished, double room in house, access to everything, summer only, \$60 each. 338-8063. 4-24

SHOP THE BIG THREE - AUTOS, - JOBS, - HOUSING, IN DI CLASSIFIED ADS.

NICE, private rooms from \$55; kitchen facilities, parking, summer-fall. 644-2576 (local call) after 5 p.m. 6-16

MEN - Rooms for summer, fall. Two blocks from Pentacrest. Air conditioned, kitchen privileges. 353-6812; 337-3763. 4-24

SINGLE AND double room for boys, summer and fall, with kitchen privileges. Single room for girl. 337-2573. 6-12

ROOM tailored for graduate student. Furnished, TV and refrigerator. Near Art Building. \$90 monthly. Available May 14. Call Donna, 354-2764, 8-10 p.m. week days. 4-25

AVAILABLE immediately: Small single near Mercy; private refrigerator, television, cooking; \$85. 337-9759. 4-29

MEN - Singles with kitchen available June for twelve months. 337-5652. 4-29

LARGE rooms, May 1, summer fall, \$100 a month. Kitchen privileges. 412 N. Clinton. 354-3487. 4-25

SUMMER rooms - Cooking privileges, near Law, 117 Ferson. \$60 monthly. 337-3157. 4-29

MALE student - Summer and/or fall, close to University Hospitals. 338-8859; 353-5268. 4-24

COOL in summer - Furnished with TV, refrigerator; near Law, Music; \$80 or negotiable. Call 351-9915 between 5-7 p.m. 4-24

ROOMS with cooking. Black's Gaslight Village, 422 Brown St. 5-2

SUMMER rates - Rooms with cooking and apartments available May 1. Black's Gaslight Village, 422 Brown St. 5-5

MOBILE HOMES COUNTRY location - Two bedroom trailer, garage, air conditioned, pets. Available June. Fall option. Rent \$175 or negotiable. 354-1996. 4-30

10x52, Air, lean-to, washer, \$2,500. Lot 67, Hilltop. Must sell. 338-6182. 4-29

1968 12x63 Marlette, washer-dryer, garbage disposal, fully carpeted. 351-2384 after 5 p.m. 6-2

10x50 two bedroom, all appliances, skirting, bus route, \$2,200. 338-0607. 4-30

8x40 trailer, small but good shape, \$1,600 or less. 351-7813. 5-2

FOR sale: 1972 12x60 mobile home. Skirted, stove, refrigerator, good condition. Muscatine, 263-1127, call after 8 p.m., Saturday. 4-24

1968 12x63 Marlette - Washer - dryer, garbage disposal, fully carpeted. 351-2384 after 5 p.m. 6-2

FOUR bedrooms near University Hospital or Towncrest. 644-2576 (local call) after 5 p.m. 6-16

APARTMENTS FOR RENT TWO bedroom, available May 15, unfurnished, air, shag, \$180. 354-2647. 5-7

APARTMENTS FOR RENT

SUBLET July-August, one bedroom, furnished, air conditioned, carpet, 1/2 block from Law School. 338-5770. 4-28

SUBLEASE two bedroom, unfurnished Lantern Park Apartment. 354-1572 after 8 p.m. 4-30

TWO bedroom, summer sublet, central campus - excellent location, unfurnished, \$200. 351-4037. 4-30

DESIRABLE single furnished apartment, block from Currier. Reasonable rent. May 1. Man student preferred. Dial 337-2758. 4-28

4 MEN: Furnished lower duplex. Utilities paid. Close in. 337-9038. 6-19

SUMMER sublet. Clark Apartment, two bedroom, furnished, air. 337-4642. 4-29

SUMMER sublet. Furnished, one bedroom, block from Pentacrest, air. 354-1843. 4-29

ONE bedroom, furnished, four blocks from campus, available mid-May. Between 5 and 7 p.m., 351-3173. 4-25

FALL: Large one bedroom; study; furnished; near campus; \$185; 337-9759. 4-29

SUMMER sublet. Fall option. Two bedroom, unfurnished, air, close, parking. \$195. 351-5125. 4-29

SUMMER sublease. One bedroom, furnished, available mid-May. Lantern Park area. Weeknights, 351-5153; 351-8377, weekends. 4-29

SUMMER sublet. Two bedroom, Clark Apartment, close, rent negotiable. 338-4370. 4-25

FALL: Three bedrooms, three levels, cathedral ceiling living room, furnished, \$315. 337-9759. 4-29

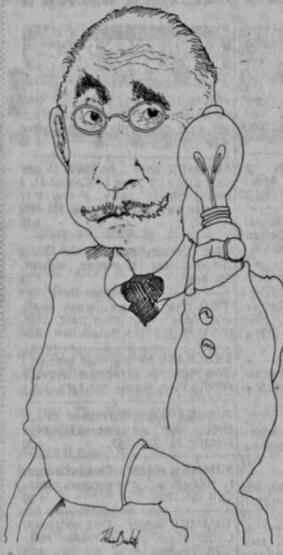
SUMMER sublet: New, two bedroom, air, near Currier, cheap. 351-6864; 351-7174. 4-29

SUBLET. Fall option. Large, two bedroom, two baths, nicely furnished, air, bus, May 18 occupancy. 354-3053. 4-29

ONE bedroom, fully furnished, no pets, year's lease, \$155, utilities included. 338-1322. 4-25

SUMMER sublet. Two bedroom, furnished, air, close. 338-5766. 4-29

SUMMER sublet. Two or three people,



BY CHARLIE DRUM

VINEGAR PUSS  
By S.J. Perelman  
Simon & Schuster  
224 pp. \$7.95

When I dropped by the local bookstore to ask for S.J. Perelman's latest book, I was directed toward the rear of the store, past the fountain pens and hibachis and avocado self-

## BOOKS

defrosting refrigerators, just to the left of the panty-hose and plaster statuettes of Nils Borg, to a little section labeled "HUMOR." A chill swept over my insteps, giving me gooseflesh.

In an ancient second-hand bookstore where I once worked, learning to discern all the Irvings of American Literature one from the other, I used periodically to come across a squat bookshelf in one of the turnings which had a little crayon sign "HUMOR" pasted on its top shelf. It was stuffed to overflowing with books of all odd sizes, horribly dusty and cobwebbed and I had never looked at a single one and neither, by the inches of silt, had anyone else.

Once, while hiding from a customer who wanted to discuss the relative merits of Adelaide Crapsey first editions, I came upon the shelf and, putting down before it, decided to read up on some good yuk-yuk humor.

It was an experience rich with ennuui, something like spending a weekend alone in a small room with a Masonic Convention.

I discovered Chick Sale, Jack Douglas, "The Hytone Annual of American Humor," "The Poo-Poo Joke Book," "More Poo-Poo," and "The Bachelor's Overnight Treasury of All Time Wowzers," a veritable charnelhouse of punch-lines.

Since then I have had a mortal fear of HUMOR sections in bookstores and libraries, a fear surpassed only by that of being trapped in an elevator with Jan Murray. So, finding Mr. Perelman's book there, among 76 different Peanuts adventures and ten Nixon joke books, gave me a chill. If there'd been a Chick Sale there I might have balked. As it was, I kept the book a while on a shelf at home like a dreaded medicine, Perelman's tired old eyes staring down at me, saying "I may have written the Marx Brothers, but I'm old now, times have changed and wait till you get a gizzard full of this crap."

Well, times have changed. For all of the renaissance of Twain and Thurber, the very idea of a collection of newly writ "humorous" articles and stories is repugnant. Our sensibilities have sophisticated, mayhap.

And Perelman is older, even old, a regular fuddy-duddy of the comical set, a member honest-to-gosh, of the redoubtable Reform Club, a London gentleman with houses here and there and a lively chauvinistic eye for the well-rounded feminine butt.

For all that, there is still something in Perelman of the loose-screw, the vagrant marbles, the twitchies, the mad and zany run-amocks. There were times reading the book, when the

narrative suddenly took a dive and headed for Freedonia, that I had to look at Perelman, the fogey on the dust-jacket, to be sure I was reading the right book.

It was always the right book, sure enough, and after a bit I developed some respect for S.J., for his knack of knowing just when the reader, set up for a comfortable old story, needs a good long derailment or an abrupt squeech on the brakes. Knowing when to stop is a hard thing.

There are a couple of exceptional bits: a long fable involving Mike Todd, "a carnival grifter with the ethics of a stoat," and Perelman's effort to relieve "Around the World in Eighty Days"; the tale of Mark Silver and his shotgun and George S. Kaufman's last foray into the countryside; a couple of little plays and several headlong rushes. Oh, they're no scream, no rollicker rip rousers, but what is these times?

In short, if the humorous book is the dead hearse I think it is, at least S.J. Perelman does his best to kick some life into the old thing. A puntless exorcise from my box; for all my respect for Perelman, you're asking a lot to get me to sit down to read 224 pages of humour or humor.

Book for review provided by Iowa Book & Supply.

## movies

(continued from page eight)

programming each—in color with stereo sound—and, since they're read by laser and not with a stylus, don't lose any of their quality, even after repeated use. Disk playback units will cost \$400-500; the disks themselves, \$2-10.

What caps Philips' system, however, is their exclusive contract with MCA Incorporated (owners of Universal Pictures, Decca Records, etc.). Nearly a hundred movies are already on disks—movies such as Sugarland Express, Diary of a Mad Housewife, All Quiet on the Western Front, The Lost Weekend, and most of Chaplin's features. There are movies that haven't played in Iowa City yet, but are on video disks. When the price of two tickets is greater than that of a guaranteed-quality disk—well, old sport, put that in your projector and smoke it.

To finish on a properly dour note, I'm forced to get close, once again, to something called The Longest Yard.

I expected Chinatown. Chinatown was favored

to pick up a boxful of Oscars, and was re-booked accordingly. But: The Longest Yard is here for the third time in just about as many months; and since it wasn't expected to win the one Oscar it was nominated for, and since this isn't a town of migrant workers with a high turnover—and since, on top of it all, The Longest Yard is one of those sort of washrag adventures that none but the apoplectic could fail to soak in completely first time around—I'm wondering who, exactly, has been paying to see it this week.

I have a favor to ask. I'd like everyone who went to The Longest Yard this time to write and tell me so (John Bowie, The Daily Iowan, 201 Communications Center, Iowa City, Iowa, 52242)—and to tell me, if you'll take the time, why you went and (especially if you'd seen it before) what you got out of it. To return to the sordid subject of advertising, the promo for The Longest Yard says "The audiences don't just see it—They cheer it! They love it!" I'm sorry, but I don't swallow that; I want proof that your hats are in the air.

**If you buy a Fiat when you get to Paris, we'll buy it back when you leave.**

Now, instead of spending money to rent or lease somebody else's used car in Paris, you can buy your own brand new Fiat. Use it while you're in Europe. And sell it back to us before you leave. At a purchase price we'll guarantee in advance.

For more information on our Paris Purchase-Repurchase Plan or to make arrangements, stop in and see me.



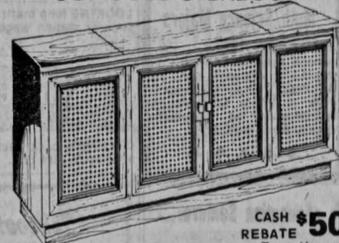
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Hyw. 1 West 351-2112

## Use DI Classifieds!

UP TO \$50 CASH REBATES ON SELECTED MODELS OF



CONSOLE STEREOS



CASH \$50 REBATE From Hagen's

The LYNNWOOD - Model FR923W—Features Stereo Precision record changer with Micro-Touch™ 2G tone arm, 8-track tape player-recorder and solid-state AM-FM Stereo FM tuner-amplifier with flywheel tuning. Contemporary, Walnut color cabinet.

Offer expires April 30

Hagen's Furniture and T.V.

1214 S. Gilbert

Phone 337-9663

Open 8-9 M&TH; 8-5:30 T,W,F & S

## Cedar Rapids

offers

the summer session college courses you want and need. Two five week sessions (June 9, July 11, July 14-August 15) and one ten week session (June 9, August 15).

For more information contact:

Director of Admissions  
Kirkwood Community College  
Cedar Rapids, Iowa

or

Director of Admissions  
Mount Mercy College  
Cedar Rapids, Iowa



University Theatre Presents

## THE TOOTH OF CRIME

by SAM SHEPARD



STUDIO THEATRE

APRIL 24, 25, 27-8:00 P.M.

APRIL 26-7:00 AND 10:30 P.M.

An Iowa Center for the Arts Production

Tickets Available at Hancher Box Office, Phone 353-6255

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17 piece family pak

**FRYERS**

**41¢** lb.

PORK SHOULDER BLADE **STEAK**

**99¢** lb.

YOUNG CHILDRENS **ENCYCLOPEDIA** **\$2.98**

USDA CHOICE BONELESS BEEF

**ROUND STEAK** **\$1.39** lb.

MORRELL BONELESS SLICE & EAT **HAM** **\$1.69** lb.

THIS WEEK **VOLUME** no. 4

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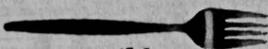
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