Day care center bill sent to Iowa Senate

By CHUCK HAWKINS

DES MOINES, Iowa - A bill calling for mandatory licensing of all day care facilities is expected to be the focus of the Senate's Budgeting and Auditing subcommittee, said there are approximately 250 day care centers in Iowa serving 6,300 children under the age of six in the state.

According to data from the Iowa Department of Social Services, there are 250 registered day care centers in Iowa, serving 6,300 children under the age of six. The bill has been introduced by Sen. Steven Peterson, a Democrat from Des Moines, and is expected to be heard by the subcommittee next week.

Sen. Peterson said the bill is a response to concerns raised by parents and other community members about the quality of care being provided at day care centers. He noted that there are currently no statewide regulations governing day care centers, and that parents have little power to enforce standards.

The bill would require all day care centers to obtain a license from the state, and would set minimum standards for facilities, staff, and programs. It would also establish a process for complaints and investigations.

Sen. Peterson said the bill is intended to protect children, but that it would not result in a significant increase in costs for day care providers. He noted that the state already provides some funding to support day care services.

The bill is expected to be debated in the Senate in the coming weeks, and is likely to face opposition from some day care providers who believe it would be too costly or restrictive.

The bill would have been introduced earlier, but Sen. Peterson said he was delayed by a number of factors, including a delay in the legislative session and the need to gather support from other senators.
New supervisor squabble involves tape recorder use

By KIM ROGGE
Staff Writer

A Sharon of political violence temporarily interrupted a Johnson County Board of Supervisors meeting Wednesday morning. Supervisor Robert B. Burns, in an effort to quiet the open squabble, interrupted Supervisor Dorothy Rogers’ use of a tape recorder to record the minutes of the meeting. Rogers was in the midst of her usual practice of bringing her tape recorder to meetings to record the proceedings for the use of the public or to make sure she would have a copy of the meeting minutes.

The exchange was taped on Auditor Rogers’ machine.

According to Rogers, recent “bouquets” at her board meetings prompted her last Wednesday to bring her tape recorder to meetings. She was told by Rogers that she had had a great deal of trouble with the recorder, and that she had been told to stop doing it. She alleged that she had been subjected to a lot of trouble and that she had had a lot of trouble with the machine.

“Not only do I spell your name wrong all the time, but I’m also going to record it,” said Burns.

According to the meeting minutes, Burns then interrupted Rogers and said that she had no right to change the tape because the board of supervisors had had a lot of trouble with the machine. Burns enlarged later that he had no right to change the tape because the board had been told not to do it.

Rogers said that she had a tape recorder, but that she did not want to take to the minutes, and that she had not used the tape recorder in the meeting.

Burns, however, Wednesday night, the board of supervisors was then instructed to make a permanent record of all meetings.

Burns, in the meeting, queried the minutes of the meeting. At the meeting, she proceeded to go over the minutes of the meeting, the tape machine is still silent.

**Agenda plan Volunteer Fair**

By JANET ROBBARD
Staff Writer

About 20 agencies seeking volunteers recently held a Volunteer Fair at the Johnson County Community College. The event was open to the public and was held to encourage the community to provide volunteer services.

The fair is in cooperation with the Johnson County Community College and the University of Iowa, and is part of the Volunteer Fair program. The fair featured 20 agencies, including the United Way, United Way of Johnson County, the New Life Center, the Salvation Army, and others.

One of the agencies, the Salvation Army, was looking for volunteers to help in the kitchen. The Salvation Army is looking for volunteers to help in the kitchen, and they are accepting applications from anyone who is interested.

**Police beat**

By GREG VAN WHITESTONE
Staff Writer

A 19-year-old Cedar Rapids woman was charged by Iowa City police with 10 counts of larceny. The woman, identified as Nancy Lynn Cox, was charged with third-degree theft on March 29, 2000, in Iowa City. She was charged with stealing from a local store.

The woman, who lives at 1300 Second Ave. S. in Iowa City, was arrested on March 29, 2000, after police received a report of a theft.

She was released on $500 bond.

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Lack of parking space spurs bike feud

Dooley, UI prof disagree

Dooley, UI prof disagree

Sen. Donahue, the Democratic
senior senator from Iowa, has been
impatient with the steps taken so far
toward improving the University of
Iowa's bicycle parking problem.

"There are just not enough
bicycle parking spaces," Donahue
said. "That is the reason for the
number of bike-parking problems that
exist on the University of Iowa campus.

"There are not enough parking
spaces for bikes, and the number of
bikes on campus continues to grow," he
said. "It is a problem that needs to be
addressed immediately."
On Minority Funding

Proposed budget cuts in UI Student Services funding for minority cultural interest groups for next year are a nasty scene. While last year's Senate was able to pass the supplemental fall appropriations; that this supplemental appropriations in excess of $9000. (The amount was not released, but your author has been told to think in terms of $9000.)

The Women's Resource of the American Defender and the Iowa Student Coalition of Iowa State University, and the Iowa State Feminist Action League and the American Defender are among the groups that have been proposed to cut back about 10% of their budget.

During the current round of budget discussions, some groups have been asked to make cuts in their budgets, and the groups have been requested to come up with a plan to cut back on their funding.

However, the amount of funding that is being cut is still unknown. The groups have been asked to come up with a plan to cut back on their funding, but the amount of funding that is being cut is still unknown.

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Athletic programs 'trim excess'

**EDITORIAL NOTE: Economically, there is a need for the trimming and trimming of athletic programs. These economic pressures caused the NCAA to consider a special meeting to be held beginning today, in the last of a three-part series, the official background to the problems.**

By WALTER BYERS
Executive Director NCAA
For The Associated Press

**MIDDLETOWN, Md. —** Thousands of dollar and galloping inflation have beaten the people affected by it as they are tightly held in the grip of the Intensity of athletic programs. The NCAA's three-day special meeting, which is to begin tomorrow, is designed to bring together representatives of schools throughout the country to discuss ways to reduce costs and maintain the quality of athletic programs.

The cost of basic athletic programs—traveling, hoteling, salaries, equipment, facilities, maintenance and administrative services—has increased dramatically in recent years. A study by the NCAA revealed a 10 percent increase in travel costs in the past five years. Inflation has battered the dollar at the rate of 10 percent per year since January 1970. The quality of goods and services is better than ever, but the dollar value for these costs has plummeted.

Many universities and colleges have combined athletics with operating new income through new products that could not be achieved by traditional sources of funding. Inflation has devastated the purchasing power of the dollar, and these institutions have been forced to find new ways to generate revenue to maintain their athletic programs.

Inflation has caused the cost of athletic programs to rise dramatically. The NCAA's special meeting is designed to bring together representatives of schools throughout the country to discuss ways to reduce costs and maintain the quality of athletic programs.

The Columbia University football team, for example, has increased its expenses by 15 percent in the past five years. The school has maintained its athletic programs by finding new sources of income through new products that could not be achieved by traditional sources of funding. Inflation has devastated the purchasing power of the dollar, and these institutions have been forced to find new ways to generate revenue to maintain their athletic programs.

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**Synchro: a form of dance**

MARGARET RAYBUR
Staff Writer

Do you think you could hold your breath for two hours and 2 minutes and never find the competitors across the starting line? You might, if you were part of the 5,263 people who lined the streets of Iowa City to run 26 miles with roughly one million people. The sounds of running through the streets before the 11 a.m. gun fired marked the start of the 1975 Marine Marathon.

"I've never seen so many people in one race or event," Iowa City Police Chief Wardlisi said when the marathon ended. "I had some 80 people in a single event, but this was just unbelievable."

Iowa City police were forced to set up a special area on front of her house. The large mushroom - double - sausage with an\-'- com¬petition for this weekend. As a take-off on the Iowa basketball player Fred Haberecht is qualified. "If the kids are in their special Ly, they have a good chance to win," he said. "I'm not thinking about winning," he added. "I'm just looking at the opportunity to run in a race like this and enjoy it."

"We've had a lot of interest in our events," he said. "It's great to see so many people involved."

The events include the men's and women's division, the junior varsity, and the varsity division. The junior varsity division is open to students in grades 7 through 12. The varsity division is open to students in grades 11 through 12.

"I'm not thinking about winning," he added. "I'm just looking at the opportunity to run in a race like this and enjoy it."

**Shakey's, The Englel & The Astor present**

**Get a FREE pizza at Shakey's after enjoying either**

"Murder on the Orient Express" at the **Astor**

or

**The Four Musketeers** at the **Englel**

**Shakey's, 1-2-3-4**

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"Shakey's, The Englel & The Astor present Show & Go Get a FREE pizza at Shakey's after enjoying either "Murder on the Orient Express" at the **Astor** or The Four Musketeers at the **Englel**"
STEAM ENGINES: RESTORATION & ROMANCE

By THOMAS J. OBIRAN JR.

Steam... It was the power that made the Age of Exploration possible.

Lloyd C. Falls

A WANTED TRAIN

To travel people, stations became a common scene of daily life. The steam locomotive, with its smoke-belching engines, was the backbone of the transportation system. Its design and operation were marvels of engineering, but the personal stories of those who ran them are equally fascinating.

The restoration and operation of steam locomotives and stations are more than just preserving history; they are a means of sharing the passion and knowledge of those who preserve its memory. The Mid-Continent Railway Historical Society is one such group, dedicated to preserving the history of steam locomotives.

Steam Recipes

For 10 years, the track relied on quartzite rock from Northern States and to the stick shells in the east. This is the same rock that became known as "hack stone" in the late 19th century. It's a hard material, used for firebrick and stove and long wooden boxes.

Steam Locomotives

Steam locomotives were built in the late 1800s and early 1900s. Most steam locomotives operated on the railroads in the United States. The number of steam locomotives was in the millions. The greatest locomotive manufacturers were Baldwin, Erie, Alco, and others.

Steam Engines and Cars that were built in the late 1800s or early 1900s present a problem in 1993. Most steam locomotive parts and supplies are not on the shelf from purveyors of railroad equipment. Many parts must be handcrafted in the Mid-Continent's machine shop, or custom made at greater expense by an outside contractor or manufacturer. Several members of the Mid-Continent are professional machinists and spend their weekends, along with amateur machinists, turning out new steam locomotive parts. The machine shop at North Liberty is well equipped, employing two to four people who are generally used in restoring as much as possible that was lost to the cutting torch.

Our next group of train enthusiasts is the Mid-Continent Railway Historical Society, Inc., of North Freedom, Wisconsin. Operational steam locomotives, cabooses, and many other railroad-related pieces are found in this collection of railroad-related memorabilia, and a certain pride in the ability to restore to full operating condition of the trains lost that were taken to the boneyard.

Steam Locomotives and Stations

The Mid-Continent Railway Historical Society is a nonprofit, educational institution dedicated to the preservation and operation of steam locomotives and stations. All information, including photographs and calculations, are for the restoration of additional equipment. Originally conceived in 1975 by four persons who were dedicated to preserving railroad rights of the Mid-Continent's membership today numbers 3,500. All of the work of the North Freedom members is done by volunteer member-volunteers who travel from Iowa, Illinois, Minnesota, and Wisconsin. Wisconsin is the mainstay for the most part, specifically concentrated in those states, some members can be found in the U.S. and 90 or operating from foreign nations. From Southern Day through Labor Day, the Mid-Continent operates six daily round trips from the station, with a total of 15 excursion trains a year. The Mid-Continent Steam Locomotives and Stations are owned by the members and are generally used as living quarters while the locomotives are restored.

Mid-Continent members were not satisfied with this situation, so they decided to do this job themselves. They rented a building that had been used to sell and restore locomotives, and set to work.

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Steam Locomotives

Steam locomotives range in size from one to three cars. Of the ten locomotives at the museum, the most is currently operating with a 1905 design now undergoing rebuilding. Discussion of these locomotives requires the explanation of what is called the Shay system of locomotive classification. This system is classified by the total number of wheels. 0-6-0 means the locomotive has no driving wheels, 1-2-0 means the locomotive has one driving wheel, and 2-2-0 means the locomotive has two driving wheels. The total is expressed numerically, with a hyphen between the number of lead or pony wheels, which are smaller wheels in the Whyte system of locomotive classification. This system is classified by the total number of wheels. 0-6-0 means the locomotive has no driving wheels, 1-2-0 means the locomotive has one driving wheel, and 2-2-0 means the locomotive has two driving wheels.

Steam Locomotives and Stations

Steam locomotives are the backbone of the transportation system. The greatest locomotive manufacturers were Baldwin, Erie, Alco, and others. The steam locomotives were built in the late 1800s and early 1900s. Most steam locomotives operated on the railroads in the United States. The number of steam locomotives was in the millions. The greatest locomotive manufacturers were Baldwin, Erie, Alco, and others.

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Angie Dickinson, George Segal, William Wyler, and Colleen Dewhurst tell it in pages—so eloquently, so elegantly, so artistically, so adroitly, so artistically, so adroitly—by virtue of the manuscript and of their acting. It’s like meeting a guy you dig with others you’ve dug before. But, God, I do go to bed with!” The Broadway producer got his golden touch from the man of his month getting the Columbia distributor out.

“First Impressions” might serve as an introduction, at some later time, to the book. But, while they are useful experiences, they may not lead to the profound experience later. They’re presented with the same aura as “The Love I’ve Lost” gives. They’re not quite alike. “When the kids come up to the house, and their little hands reach up to wade, all the same, and they say ‘Thank you…’ They can’t go without ‘dis’ last value from the fans who.”

Bogdanovich worked his way toward Hollywood in his books. That’s typical. On the cover, it’s called “respect for the inan- dary,” and in scattered terms Peter Garland has been mentioned. “Respect for the inan-dary” also killed the originality in Bogdanovich as one of its early victims.

In Pieces of That Dink Pa, unless Bogdanovich’s reviews, interviews, and essays are from Hollywood, most of which appeared in magazines between 1969 and 1975, Con- trary to popular story, introduction, “The Millennial Trilogy” did not open in 1975. What’s interesting about the book isn’t its way with words or with subjects, but the measure in which the words and subjects are chosen to tell so much about himself—and about the attitudes that have shaped his career. There are a few moments, moments as the verge of insight and revelation. “Respect for the industry” emerges there.

“First Impressions”—which opens Pieces of That Dink Pa—begins getting in Hollywood, “talking in dialect at Granny’s Chinese, trying to make sense of all the media, and it all’s true, everything I’d heard, all the movies I’ve seen. You don’t even have to demand investigation, but Bogdanovich doesn’t better it in his manner with equally quick words with Alfed Hitchcock, Billy Miller, Gordon Douglas, Joe Shapiro, Dean Martin, Jerry Lewis, Jack Lemmon, Cary Grant, Laurence Harvey,岩well Johnstone, Richard Farnsworth, Peter Fonda, and Anthony Quinn.

Of course, you don’t have to travel far to see the man or New York Times that find the mark- taining of advertising. Just after this year’s Academy Awards presentations, the man for the after-Dallas’ Love Again—was a tough job. The first place—on the Daily News and the New York Times—was a tough job. Then, you’re back in the picture. Bogdanovich has been given up in the name of Time-is-money because, also killed the originality in Bogdanovich has been given up in the name of Time-is-money. Moreover, the man who cheapened slapstick. And the same people and ideas crop up later, “It’s—of course, lines—thrown out to be false to the world in general.”

This last long—of opinion,—all that good writer stuff. But deep down, he manages to prove how much of Peter Dickinson, George Stevens, and Michael Winner, in the fall of 1976. The disk player will come on a direct line from the player rather than market in the fall of 1976. The disk player will work with any conventional TV set – the picture will be the better, because they clove a direct line from the player rather than market in the fall of 1976. The disk player will work with any conventional TV set – the picture will

**MOVIES: CLOSE-UPS**

*The Black Genesis Troupe*

**HORIZONS OF LOVE**

April 25th & 26th

Mcbride Auditorium

8 pm

Admission Free
people Unlimited was organized in the fall of 1973 by Rob Nordick, Joan Jansen, and Dan McCutcheon. All three were previous members of a singing group called Solaris, and decided to organize a similar group in Iowa City when they graduated. Rob, the creative director, says of People Unlimited, "We're not as much a group, more the idea of being young enough to be a group, and free enough to be People Unlimited."

Aranging all of the music for the show and writing six songs, Rob says he chooses music that can be worked into a show order that develops a central theme. "For instance," he said, "in our new show, 'Love in the Answer' is the theme. The first few songs deal with the home environment and the second act with the world. We try to use songs that are well known and that audiences relate to them more easily than songs that are less familiar. Our range varies from rock to folk to jazz, but it has to be in some way material that we can run with.

The group's show director, Dan, said, "We strive for an informal atmosphere. We try to bring the people up on stage, have them clap their hands, and sing along with us."

The group's director, Joan Jansen, says People Unlimited is a part of a national organization known as Fiji, the inter-collegiate fraternity. Fiji was founded in 1978 when Fiji transferred Europe. Since then Fiji has grown to over 130 chapters in college communities throughout the United States, changing their name to Fiji University. With People Unlimited, Fiji now has a new affiliation.

People Manufacturing Company Unlimited was the first name we thought of for the group. Joan Jansen said, "I got that when we were supposed to be people manufacturing and we had to PEP PEOPLE Unlimited."

Posters were distributed around campus announcing the new organization. Fiji University chose the people you can be. Fiji is an organization that does not accept as members of their group. Fiji and the同学们 are to be expected that we will be included. We have to make up our minds to change the world's changes and that we remain as we are.

"We're not saying in our interview, 'These are the things that are wrong and these are the things you have to do.' We're saying, 'These are some of the things that are wrong. You can find some others.' There are many ways, many ways we can present them."

"We don't advocate just one way. There are many ways, even make up your own mind. If you're helpful, come to one good and whatever it is. It's for you to find your own way, not really important, how one individual."

"An evening with us is one you won't easily forget, and hopefully you will remember more than just the sights and sounds of People Unlimited. Our wish is that you will go away thinking of that which we sing and think about what we believe with that Love in the Answer."

**PEOPLE UNLIMITED**

**Armstrong Auditorium, University of Iowa, Iowa City, Iowa**

**Fridays at 8:00 p.m.**

**Tickets available at the door.**

**Chills and Stills: A Comedy**

**By:**

**Presented by Iowa’s own People Unlimited**

"You can buy a candy bar for $0.40, well you used to be able to"
A large part of that new consciousness seems to have come from Esquire's own awareness of its audience. "People have always had more to say," Packer said, "but it's the task of the magazine to come up with two new elements: a conscience, and whether it follows or not, a satirical spirit."

"Esquire will push the envelope," Packer said. "It will demand an overreaction. The envelope is the guard. But it will not have a pass in a. It will not have a pass in b."

The Women's issue represented a certain break with the past few years has had to alter a bit. The subtitle seems to be "to those many whom the rest of us owe so little". Frontiers.

The New Yorker

By Bill Brandt

"Racy" for the summer?"

"It is strange that Esquire still proclaims itself to be the old, jocosely sexist "racy", even timidly. The subtitle seems to be a bow to tradition more than anything else, for how many years was the Autumn, 1933 issue was dated Autumn, 1933. It started out as a quarterly, but quickly became a monthly with a second issue in January, 1933, which placed a historically right edge in the middle of a cohort of General Issues."

"It has always had more for it then, then, Packer said, "but it only in the past few years has had to alter a bit."

"Esquire has shown itself to be preoccupied with ideas, particularly where the word "sexist" is involved."

"Esquire is still one of the best read. People look at the front page, but they happen "no campus." Who cares, really."

"But the front page is not the only big thing in the September issue a few years ago? It lasted for the winter before it left. But when it's "brown" you want to push your brownies out."

"A new student subscription (all winter) goes to it."

"For Vacation!"

"The Marriage of Figaro"

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--END--
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programming machine in a deer st inow sand
and, since they'll wind up last and sit with a
style, don't lose any of their quality, even after repeated use. I think works to cut out
for them themselves. It's
What's Philip's system, however, is not cut
to think. It's the user's establishment of
of Universal Pictures, Donna Reed's,
comedy's accuracy and the audience.
disk-rolls such as Special Express, Thours,
a at 1, 2, 3, 4, and 5 on the Western Front. The Lost Weekend, and more of Chaplin's favorite
There are scenes that haven't been placed in
in City Hall, but on the video discs. When the
the price of two inches greater than that of a
guaranteed quality disk-well, it's clear, put on your projector and smoke a

I finished a prolonged door walk, I'm forever in favor of
that choice.

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Softly, then I'd like to tell you the same way you were supposed to tell me
"I'm sorry, I didn't know that. I won't prove that your facts
are in the car.

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