

**in the news Briefly**  
**Elections**

Members of the Student Advisory Committee (SAC) of the College of Education were elected Wednesday. Students in the College of Education selected candidates from their departments.

Elected to represent undergraduate students in elementary education are: Judy Bushman, A2; Marcia Haselhuhn, A3; and David Vandusseldorp, A3. Selected to represent undergraduates in secondary education are: Mary Giebelstein, A3; David Halscher, classification unknown; and John Luke, A3.

Lorraine Bowen, A3, was selected as undergraduate special education representative. Graduate student representative for adult education students is Caroline Bassett, G.

Anna C. Klein, G, was selected to represent education psychology, and John Kelley, G, was picked as educational administration representative. Others selected are: elementary education, Darlene McNulty, G; secondary education, Ken Kutts, G; and special education, Carolyn Rude, G.

The newly-elected SAC members will meet April 28.

**Sundial**

Plans by the UI Department of Physics and Astronomy to erect a giant sundial, and to mount it on the south side of the Physics Building, have been scrapped. The department started planning the dial in January.

After the proposal ran the gauntlet of four university committees for consideration and approval, at least six different designs whipped up by an art department faculty member were examined — and rejected.

According to one physics spokesman: "No matter how the damned thing was designed, it still would have looked like a giant phallic symbol."

A scale model version of it looked fine when flat, but when it was placed on a wall, its 45-degree angle protrusion suggested something else.

However, the physics department has already begun designing a combination solar calendar-sundial, which will give both the date and the hour.

Stay tuned.

**Housing**

WASHINGTON (AP) — The government reported today that the steady drop in the number of new housing units started and building permits issued slowed down last month, indicating possible stabilization of the nation's crippled housing market.

A revival in the housing industry, in which activity has been declining since 1972, is considered a crucial factor for general economic recovery.

The Commerce Department reported that housing starts in March were at an annual rate of 980,000. That was a drop of 6,000 units from February. But the slip was far slower than the previous 35 per cent rate by which starts lagged behind last year.

**Pop-tops**

DES MOINES, Iowa (AP) — A bill to discourage the use of non-reusable beverage and ban pop-top cans was sent to the Iowa House floor without recommendation Wednesday by the House Energy Committee.

Sponsors of the bill said they don't expect the House to pass the bill this year, but they said the committee action should put bottle and can manufacturers on notice that the legislature is seriously considering such a law.

The bill, sponsored by Rep. Mary O'Halloran, D-Cedar Falls, would require deposits on all beer and soft drink containers and would prohibit pop-top cans.

**Connally**

WASHINGTON (AP) — Lawyers for the government and defense argued over the believability of key witness Jake Jacobsen Wednesday as they presented final arguments in the bribery trial of former Secretary of the Treasury John B. Connally.

To convict Connally on charges that he accepted two illegal \$5,000 payoffs, the jury would have to believe that he "betrayed his trust and bargained away his honor to Jacobsen," said defense lawyer Edward Bennett Williams.

Chief prosecutor Frank M. Tuerkheimer said Jacobsen's testimony had been corroborated by circumstantial evidence even though there were no witnesses to the alleged \$10,000 payment in 1971.

"Illegal payments when made to public officials, do not occur in the presence of third parties, or cameras or where there are reporters present," said Tuerkheimer.

The case was to go to the jury of five men and seven women Thursday after final instructions from the judge.

Both Williams and Connally focused on Jacobsen.

"I say, members of the jury, that they offered a witness here who cut a cynical deal for himself to avoid punishment for his misdeeds, who came in here to bear witness against this defendant," Williams shouted.

Williams said Jacobsen, a friend of Connally's for 20 years, "testified like a programmed robot ... he tailored his story to fit the record."

**Cloudy**

IOWA — Highs Thursday 50s north to around 70 south. Partly cloudy southwest, occasional rain or thundershowers ending northeast Thursday night. Lows in 40s. Partly cloudy Friday. Highs in upper 50s to mid 60s.

**Phnom Penh surrenders**

By The Associated Press  
Phnom Penh surrendered to the Khmer Rouge insurgents Thursday and welcomed the Communist-led rebels with white flags and banners on every building in the city.

People stood on the sidewalks waving to the incoming, Communist-led military leaders who overthrew Prince Norodom Sihanouk.

Sad-faced Premier Long Boret drove from his villa to the government headquarters to make a broadcast. Meanwhile, Khieu Samphan, the deputy premier of Sihanouk's government in exile, was reported to have broadcast a warning to all members of the vanquished government and all politicians to leave the country immediately for their own safety.

Associated Press newsmen in Phnom Penh reported Khmer Rouge troops were embracing Cambodian army soldiers they encountered. A Khmer Rouge broadcast reported fighting in the city earlier Thursday

morning, but the reports from Phnom Penh made no mention of any resistance to the entry of the Communist-led insurgents.

Boret and his associates on Wednesday offered a cease-fire and transfer of power, but Prince Sihanouk turned them down and called on them to surrender.

Sihanouk, Cambodia's former ruler who now lives in Peking, said the only course left to Phnom Penh's defenders was to "lay down their arms, raise the white flag and surrender."

He said the government's offer was unacceptable and denounced the Phnom Penh leaders as "traitors who deserve hanging and should try and escape while they can."

Phnom Penh government radio began its broadcast day as usual at 6 a.m. Thursday — 7 p.m. Wednesday EDT — playing martial music. It apparently left the air an hour later, when a newscast was to begin.

An insurgent broadcast claimed Communist-led Khmer Rouge forces

had taken the Phnom Penh suburb of Tuol Kauk on the northwest edge of the capital, controlled a village just across the Bassac River from the southern end of the city and were about one mile from the center of the city to the west.

Tuol Kauk contains a residential district with homes of many wealthy Cambodians and a military headquarters. The insurgent broadcast said "hundreds of people and soldiers" have fled from the recently reinforced headquarters and that "many of them turned their guns and joined our side."

The broadcast said insurgents were in control of an area just beyond the university about one mile from the center of Phnom Penh and of Chhbar Ampeu market just across a bridge from the southern section of the capital.

The broadcast also said heavy fighting continued in Battambang, capital of a rice-rich northwestern province that escaped most of the war

and that Khmer Rouge troops were fighting their way to the city's airport.

The text of Sihanouk's formal rejection was announced in Geneva early Thursday by the International Committee of the Red Cross, which had relayed the Phnom Penh government's appeal to Sihanouk.

A committee spokesman said the prince's cabled reply was received late Wednesday night. The rejection had been reported earlier from Peking by the Yugoslav news agency Tanjug.

The committee said the appeal and offer had come from Gen. Sak Suthsakhon, Cambodia's present leader, at 7 a.m. Wednesday EDT.

At about the same time the offer was going to Sihanouk — it was dusk in Cambodia — field reports said the Khmer Rouge rebels had captured Phnom Penh airport and the rebels were shelling the center of the capital.

Cambodian government radio monitored in Bangkok reported the situation around Phnom Penh's

defenses "is boiling hotter and hotter" but that the government was "determined to fight until the last drop of our blood."

It added that the fight goes on even though "a certain superpower has left us on the spot," a reference to the United States.

The Red Cross said the telegram to Sihanouk contained "a request for an immediate cease-fire and a proposal for the transfer of government powers."

Sihanouk, who was ousted as Cambodian ruler in 1970 by Lon Nol, warned in his reply that the Red Cross should not interfere in Cambodia's internal affairs, according to Tanjug.

The prince said in an interview with a French radio station Tuesday that he plans to retire after a Khmer Rouge victory. He said he is neither a Khmer Rouge nor a Communist and does not want to get involved in disputes "with people whose ideology I do not share."

**the Daily lowan**  
Thursday, April 17, 1975  
Iowa City, Iowa 52242  
Vol. 107 Vol. 107, No. 186  
10¢



Photo by Steve Carson

**Chair-ished**

A group of venerable old chairs, sitting in an antique shop in Washington, Iowa, share a quiet afternoon with some chosen rays of sun and a fine coat of dust. Their owner plans to refinish them, and — though their original occupants might not have known the word — they may just be "recycled."

**Ford trying to hold out for defense of Vietnam**

WASHINGTON (AP) — President Ford said Tuesday he is absolutely convinced that South Vietnam can stabilize its defenses — pointing the way to a negotiated settlement with Hanoi — if Congress approves his request for \$722 million in military aid.

As he addressed the American Society of Newspaper Editors (ASNE), the administration ruled out a proposed \$200-million compromise of humanitarian aid combined with authority to use American troops to evacuate U.S. personnel.

Philip C. Habib, the assistant secretary of state for East Asia, told the House International Relations Committee that the idea of combining the two, which originated with several senators, was acceptable — but only if military aid also was approved.

With events in South Vietnam and Cambodia dominating the ASNE news conference, the President confirmed he had ordered the evacuation of all non-essential Americans from Saigon. "We are phasing down on a daily basis," he said.

At the same time, Ford said the Thieu government could stabilize the military situation if Congress makes the \$722 million available within the next few days.

"The United States did not carry out its commitment" under the 1973 Paris cease-fire accords "in the supplying of military hardware and economic aid to South Vietnam," Ford said.

"I wish we had. I think if we had, this present tragic situation in South Vietnam would not have occurred."

In his own assessment, Ford declined to blame the Soviet Union and mainland China for Hanoi's assault on the South,

despite their \$1.5 billion in military aid.

"If we had done with our ally what we promised, this whole tragedy could have been avoided," he said.

On Cambodia, Ford said "we will help in any way we can to further negotiations to end that conflict." As he addressed the editors, the Phnom Penh government asked for an immediate cease-fire in its war with the Communist-led Khmer Rouge.

In Peking, meanwhile, Prince Norodom Sihanouk, the deposed Cambodian ruler, rejected a proposal from the beleaguered government that he take over.

In a brief speech and a question-and-answer period afterward, the President made the following points:

—He intends to visit mainland China in the fall to continue the policy of accommodation begun by former President Richard M. Nixon.

—The administration is committed to detente. The United States must not only remain strong militarily to ensure peace, Ford said, "we must work with friend and foe alike." He went on: "We have some potential adversaries and we have some that are true adversaries. But if we are to achieve what we all want, we have to work with all."

—He rejects suggestions, relayed in a friendly joust with Norman Isaacs of the Wilmington (Del.) News-Journal, that many American voters regard the administration as inconsistent, uncertain and confused. "I categorically deny that we are," the President responded.

—He intends to retain William E. Simon as the Treasury secretary. The af-

firmation of confidence follows a number of recent reports that Simon will step down because of his displeasure with a mounting federal deficit.

—The United States is not in "direct negotiations" with the North Vietnamese for a ceasefire around Saigon.

Outlining evacuation plans, Ford said the present intention is to keep in South Vietnam only those Americans "who have a position of responsibility, a meaningful job." He declined to give a specific number, saying the situation was "too fluid at this moment."

As for the South Vietnamese, Ford said the United States has an obligation to long-time employees of the U.S. government. "I don't think I ought to talk about an evacuation," he said.

Also Wednesday Ford invoked emergency action to avert a nationwide railroad strike threatened Friday by the Brotherhood of Railway and Airline Clerks.

Ford created a fact-finding board to investigate the dispute under procedures of the Railway Labor Act, a step that automatically delays any strike for 60 days.

Attorney and labor arbitrator Alexander B. Porter was named to head the three-member board, which is to report its findings to the President within 30 days. The board's findings will then be taken back to negotiators, who will resume talks on the basis of the board's recommendations.

If the parties fail to reach an agreement, the union will then be legally free to strike.

**City to observe Food (education) Day**

By RANDY KNOPER  
Staff Writer

A food crisis, caused by deteriorating food quality, increasing food cost, and world-wide hunger, will be the focus of events in Iowa City today observing "Food Day '75," according to John Higgins, a staff member at Iowa City's Natural Foods Co-op.

The Co-op is the local Food Day coordinating group, Higgins said, and members plan to serve an inexpensive natural-foods meal from noon to 3 p.m., and show a film about the world protein shortage at 7:30 and 9 p.m. today at the Wesley House, 120 N. Dubuque St. Higgins said there will also be displays about food in the Union.

"People know less and less about food," Higgins said, "and it's more adulterated."

One purpose of Food Day, Higgins said, is to teach people to interpret food labels, to recognize food that is more expensive but bad for them, and to eat less expensive, unadulterated food.

"People are drinking 'Coca-Cola' and eating 'Wonderbread' instead of food," Higgins said, "and they are eating 'Pringles' instead of potatoes, which pound for pound costs 30 times as much."

A brochure outlining Food Day concerns from the national coordinating group, the non-profit Center

for Science in the Public Interest in Washington, D.C., says, "Huge corporations have grabbed control of our food-producing capability. Their monopolistic practices have driven up food prices."

And the advertising of these same corporations, according to the brochure, encourages an American diet high in meat, fat and sugar, which is unhealthy, and indirectly affects food supplies in the rest of the world.

Higgins agrees with the conclusions of the brochure. Food prices go up because "food is produced for profit, not for people," he said.

The food controlling corporations, he said, are concerned with salability and packaging, and the result is that "our food is full of garbage," including preservatives, artificial coloring and flavoring, and sweetness.

Higgins said, "The U.S. should take responsibility" for world hunger, another Food Day issue, partly because it is affected by America's heavy meat diet.

Although Higgins said the main thrust of Food Day is not to tell people to stop eating meat, he said eating less meat is one way a person can help solve the problem of world hunger.

"For every pound of animal protein, 21 pounds of plant protein is invested," Higgins said. "We're using the land inefficiently. It takes one-fifth of an acre to supply a person with enough vegetable protein. It takes

three and one-half acres to supply enough meat and milk."

According to a promotional leaflet for "Diet for a Small Planet," the film to be shown tonight, 78 per cent of the U.S. grain harvest is fed to livestock. And 18 million tons of plant protein, a figure which the brochure says "approaches the whole world's protein deficit," is "wasted" by feeding it to livestock.

The point, Higgins said, is instead of feeding it to livestock, it is more efficient for people to eat plant protein such as grain, beans, seeds and nuts.

This issue recently raised the ire of the American National Cattlemen's

Association. ANCA has filed a complaint with the Federal Communications Commission objecting to Food Day radio and television announcements which it said imply that U.S. cattle eat grain which could feed most of the world's hungry.

ANCA maintains that steers spend most of their lives grazing on land unusable for other agriculture.

Higgins said there is land, such as hilly or wooded land "that you can't drive a tractor through," which is best used for producing animal protein.

"But to use rolling, flat land to produce animal feed is wasteful," he said, "and if you just look around, most of the crop land in Iowa is

devoted to animal feed.

"Out at the farmhouse where I live, the guy farms 2,000 acres of corn and soybeans, and sells it all to Ralston Purina, which makes animal feed," Higgins said.

"I don't think it's appropriate to say nobody should eat meat," Higgins said, "but the American diet is so centered on meat that there is really inefficient use of the land.

"And eating meat is not healthy, except in moderation, because it's so fat, especially grain-fed beef. Ranged-fed beef is better, leaner, and doesn't use up grain which could be eaten by humans."

Prices paid to farmers have been declining steadily, although the decreases generally are not yet reflected at the retail level.

The U.S. Department of Agriculture has predicted food prices in the first half of this year will rise at an annual rate of 11 or 12 per cent. Some USDA economists say there could be declines during the second six months and add that if this happens, the overall food price increase in 1975 could be about 7 per cent.

**Grocery chains lower prices**

CHICAGO (AP) — Two major Chicago grocery chains have cut back prices on thousands of items, and industry spokesmen say the action may be the start of a nationwide trend toward lower supermarket prices.

Officials of the companies said the reductions were not a price war but partially the result of lower wholesale prices and a softening of the inflationary effect on food and household items.

The supermarket chains, Jewel Food Stores and Dominick's Finer Foods, said another factor in the

cutback is their expectation that customers will be attracted to the lower prices and increase their sales volume.

A spokesman for the Supermarket Institute said industry experts now believe the 1975 increase in food prices will be far below 1974's 15 per cent rise.

Preliminary figures for this year indicate that wholesalers are lowering prices on some items and substantially cutting the numbers of price increases on other items, said Dick Bragah, spokesman for the institute,

which represents about 800 food companies.

Prices paid to farmers have been declining steadily, although the decreases generally are not yet reflected at the retail level.

The U.S. Department of Agriculture has predicted food prices in the first half of this year will rise at an annual rate of 11 or 12 per cent. Some USDA economists say there could be declines during the second six months and add that if this happens, the overall food price increase in 1975 could be about 7 per cent.

## 'They will kill me'

# Fearful thousands in Saigon mass exodus

By PETER ARNETT  
AP Special Correspondent  
SAIGON (AP) — They want out.

The young Vietnamese woman at the U.S. consulate with a cable from a former GI in Denver that reads, "I love you Phuong, I want to marry you." "Isn't this enough to get me a passport?" the woman asks. It isn't.

The Saigon lawyer with two

daughters at Barnard College, New York, waiting at the Interior Ministry, a bagful of papers in his hand for speeded-up paperwork.

"They will kill me if I stay here, I will pay anything to leave," he said. No one wants his money.

And there is the former Special Forces camp cook, the U.S. Agency for International Development mission driver, and so

on and on.

They all want out from imperiled Saigon, tens of thousands of Vietnamese who fear being left behind when the Americans finally leave their country.

How to get out?

There are three ways. The legal way, the illegal way and the American way.

The American way is "Operation Talon Vise," a reported U.S. military project that envisages rescuing 200,000 or more Vietnamese whose lives may be endangered by their association with 20 years of American policy in Vietnam.

But few Vietnamese can be found in Saigon who have any faith left in the American promise. Officials in Washing-

ton are not very optimistic either. They say a combination of events is forcing the U.S. government to virtually write off the project.

"Unless there is a cease-fire or an agreement by the North Vietnamese army to let the South Vietnamese leave peacefully, we will have a real mess," predicted one State Department official.

A Vietnamese colonel in logistics who was trained in the United States echoed the State Department official.

"Think it through," he said. "If the American plan went into effect, we would immediately lose all senior police, military and government officials, because they would be the first to go.

"On the list would be the command staffs of all the combat units around Saigon. Tell me, who fights the war while all these people leave?" he asked. "And who will keep government functioning? It is all a pipe dream."

With the American way barely a slim hope, many Vietnamese are trying for the legal way. This means getting a passport issued and an exit visa.

Even in normal times, only the privileged Vietnamese could travel abroad. Recently visas were restricted to businessmen, but now all visas have been suspended except in exceptional cases.

Thousands of Vietnamese who claim to be the exceptional case have bogged down the In-

terior Ministry in applications. Stories are circulating around Saigon that massive bribes are required, but in actual fact, checks at the Saigon airport indicate that few passports are being issued at all.

Only President Nguyen Van Thieu has the authority to open the visa escape hatch.

"Thieu will have his own way out in the end, like Lon Nol," said the daughter of a Foreign Ministry official. "But we'll all be left behind."

President Lon Nol of Cambodia left Phnom Penh for overseas about 10 days before the complete American withdrawal from the besieged city.

The American Embassy has offered to speed the paperwork on visas for relatives of Vietnamese girls who married GIs and who are now living in the United States. Each morning they through the U.S. consulate, along with former girlfriends of soldiers.

The U.S. Embassy promises to complete necessary paperwork for legitimate applicants in 10 days to two weeks.

**Use DI Classifieds!**

## SPI Board Staff Vacancy

The Board of Trustees of Student Publications, Incorporated has a two year staff vacancy. SPI is the non-profit corporation that publishes the Daily Iowan. We are now accepting nominations for an election to fill this staff vacancy. The only qualifications are: 1) employment with the University of Iowa, and 2) a commitment to work two years on this Board. You may nominate someone else, or you are encouraged to nominate yourself. The deadline for nominations is Monday, 21 April 1975, at 5:00 p.m. You may bring the nominations to 111 Communications Center, or drop them in Campus Mail. The election ballot will be in the next FYI, Monday, 28 April 1975. Information desired:

Name:  
Position with the University:  
Place where the candidate works:  
Home Address:  
Home phone:

You may use the nomination form in your April 14th FYI.

## Postscripts

### Engineering symposium

A College of Engineering symposium on the costs versus the benefits of development of energy resources begins at 3:30 p.m. today in Physics Building Lecture Room 1. Everyone is welcome.

### Hatha Yoga

Integral Yoga Group will sponsor an Open Hatha Yoga Class at 6 p.m. today in the Center East Yoga Room. \$1 donation is requested and everyone is welcome.

### Meetings

All students enrolled in 7E:091 Elementary Practicum will meet at 4 p.m. today in Phillips Hall Auditorium.

Parents Without Partners' potluck begins at 6:30 p.m. today at the Trinity Episcopal Church. Bring your own table service. A Family business meeting begins at 7:30 p.m.

Alpha Kappa Psi will meet at 7 p.m. today in the Union Michigan Room.

Ichthus, a non-denominational Christian organization, will conduct a Bible study from 7-8 p.m. in the Union Michigan Room.

Chi Alpha will meet at 7 p.m. today in the Union Princeton Room.

United Republicans of Iowa will meet at 7 p.m. in Rienow Lounge. Discussion will include the new schedule, tickets and transportation for the Reagan dinner. All are invited.

UI P.E.O. group will meet at 7:30 p.m. today at the home of Sue Swearingen, 949 22nd Ave. Apt. C, Coralville. "Trends in Popular Literature," will be presented by Betty Irwin of the English Education Dept. For more information call Mrs. Gordon Goetsch at 351-1047.

Mortar Board will meet at 7:30 p.m. today in the Union Lucas-Dodge Room.

U.S.-China Peoples Friendship Association will meet at 7:30 p.m. today in the Union Hoover Room. Everyone is welcome. For more information call 351-7328.

Johnson County American Revolution Bicentennial Commission will meet at 7:30 p.m. today at Close Mansion. All are invited.

Pershing Rifles Company B-2 will meet at 8:30 p.m. today at the Field House. Uniform will be Class A's.

### Insurance-employment

"Inequities in Insurance and Employment" will be discussed at a workshop at 7:30 p.m. today at the Public Library Auditorium. Mary Hatneway and Lee Fiacsbarth are resource people for women in insurance while Jean Kendall, Clara Oleson and Mary Jo Small are resource people on women's employment. All are invited.

### Divorce discussion

An open discussion for divorced or separated people will begin at 7:30 p.m. today at the American Baptist Student Center, 230 Clinton St. For more information call Paul Sandin at 338-7995 or 351-5594.

### Films

Films by award winning filmmaker and graphic artist James Benning will be shown at 7:30 p.m. today in Room 70 Physics Building. Benning's films have been selected for showings at the Cannes International Film Festival and the Whitney Museum of American Art. Benning will discuss his approach to filmmaking and answer questions. Admission is free.

"Only the Beginning," a film about the Vietnam War, will be shown at 8 p.m. today in the Hillcrest Center Lounge.

### Concert at Shambaugh

Friends of Old Time Music will present a concert by Fenning's All-Star String Band at 8 p.m. today at Shambaugh Auditorium, featuring the hammered dulcimer. Admission is \$1.50.

### Religion discussion

"God's Eternal Religion," a discussion followed by a film, will be presented at 8 p.m. today at the Towncrest Bank. Admission is free.

### Sedaven House

Sedaven House will serve free homemade soup, bread, and cheese tonight at 5:30 p.m. at 503 Melrose Ave. All are welcome.

### Police beat

By GREG VAN NOSTRAND  
Staff Writer

The use of an undercover officer by Iowa City police led to the arrest Tuesday of an Iowa City woman on charges of possession and delivery of a schedule 1 controlled substance.

Police said the officer reportedly made a marijuana buy from Goldena S. Nolan, 25, of No. 2 Hawkeye Trailer Court. When Nolan was brought to the police station, a search allegedly uncovered "a small quantity of marijuana" on her person, according to police.

Nolan was released on her own recognizance Wednesday. Trial is set for April 24.

Local law enforcement authorities are attempting to locate a 23-year-old man who walked away from the Veterans Administration Hospital, Highway 6 West, Tuesday afternoon.

Johnson County Sheriffs officials said Marlin Zea, wanted on an explosives charge in Crawford County, was last seen at 2:30 p.m.

Zea is described as white, 5-10, 190 pounds, with a black moustache, wearing dark horn rim glasses and blue jeans.

A Cedar Falls man was charged with intoxication Tuesday night by Iowa City police.

Paul C. Martin, 34, of 3418 Terrace St., was arrested at 8:30 p.m. at the Riverside Mobil Service, 1031 S. Riverside Dr. Martin was released on his own recognizance. Trial is set for April 17.

## SECO unit expected to petition as Ames police bargaining agent

By a Staff Writer

A newly formed collective bargaining agent for police in the state, the Security Enforcement Association (SEA), is expected to petition the state Public Employees Relations Board (PERB) in the near future to represent a city police department for collective bargaining purposes.

Alvin Logan of Iowa City, president of the Staff Employees Collective Association (SECO), SEA's parent organization, said SEA will petition PERB to act as the agent for the Ames Police Department "within the next two weeks." Such a petition will be the first of its type, he said.

Logan said the Ames department has signed "60 per cent" with SEA to be represented for collective bargaining purposes. Other police and security departments in the state, mainly in eastern Iowa, have been contacted by SEA, Logan said.

Most public employees will be able to organize for collective bargaining purposes July 1 of this year.

According to rules established by PERB, any

group can petition to represent and act as the agent for any certain group or "unit" of public employees for bargaining purposes. Logan said he was confident PERB would rule that police and security departments are a separate unit, thus enabling SEA to represent them.

Logan said SEA is "the first professional collective bargaining service for city, county and state police organizations in Iowa."

The security forces at the University of Northern Iowa and Iowa State University have signed 100 per cent with SEA, he said, and 27 per cent of the employees in the UI Security Department have also signed with SEA.

Board of Regents' employees will not be able to bargain collectively until July 1, 1976.

SEA has also been "in contact with and have written commitments from" some members of the Iowa City Police Department, Logan said. But he refused to elaborate on the specifics of any negotiations with the members.

Speaking of the long range planning for SEA, Logan said, "We have a lot of work to do to get our program out to the people, but that work will be done."

## Appointment move loses

DES MOINES, Iowa (AP) — A proposed constitutional amendment to provide for appointment rather than election of most top state officials was defeated by the Iowa House 51-44 Wednesday.

During debate, Rep. Terry Branstad, R-Lake Mills, flunked a brief quiz in Iowa history. Rep. W.R. Monroe, D-Burlington, cited that as a reason to pass the amendment.

Proponents of the constitutional change said most voters don't know their elected officials anyway.

In its final form, the resolution would have:

- Provided for election of the attorney general and governor.
- Provided for appointment by the governor of the secretary of state and state treasurer and appointment by the legislature of the state auditor.
- Earlier versions called for the governor to name the attorney general and for the governor and lieutenant governor to run on the same ticket. Those provisions were later stricken.

Rep. Diane Brandt, D-Cedar Falls, said making state offices appointive would make it possible to find the best qualified people to hold them.

She said that most voters don't know who candidates are and have little chance to learn anything about them.

She said the auditor should be appointed by the legislature because he was the person in charge of auditing administrative offices. A majority of the states now provide for appointment of the auditor by the legislature, she said.

The resolution came under sharp attack from those who argued that it would destroy the people's right to have a voice in who governs them.

Rep. Mattie Harper, D-West Grove, declared the proposal was "nothing but a political football."

"If I don't get my choice for governor, I now have a chance to help elect somebody else in his place. But if the governor is

not my choice, I don't want him appointing other state officials.

"We're here to help the people and I'll be a son of a gun if I think we're doing very much for them," she said.

"Have we not learned the lesson of Watergate?" cried Branstad. "Have we not seen that the federal appointive system can lead to great corruption?"

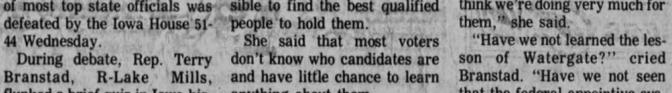
Monroe then asked Branstad if he could say who M.L. Abrahamson (a former long-time state treasurer) was.

Branstad replied hesitantly: "I think he was a former secretary of state. But that was when I was in junior high school and I'm not certain."

Abrahamson served many years as state treasurer before his defeat in the 1964 Democratic landslide. Monroe contended that Branstad's uncertainty proved the point that the voters don't know who they're elected officials are anyway and that the amendment should be adopted.

## Super Sony tape recorder SALE!

Save on all Sony tape recorders in stock!  
All models are on display at our Iowa City store only.  
All quantities are limited.



ROSHEKS  
the men's dept. 112 e. college

IN DENIM, UNBLEACHED MUSLIN, AND INDIAN GAUZE

Model TC-66 is perfect for budget-minded students and housewives, for personal correspondence, or just for fun. Special features include: locking fast-forward and rewind buttons, record interlock.

SALE PRICE 54.88

This model, TC-90A offers you two microphones, a built-in professional condenser microphone for perfect "hands-off" recording and a remote stop/start microphone for dictation and other uses where remote control is needed. Plus back-space review button, automatic shut-off, and record level/battery strength indicator.

SALE PRICE 88.88

Designed to be where the action is, the TC-42 miniature battery-operated action-recorder goes everywhere with either AC or DC operation. To conserve power and make your batteries last longer the TC-42 will shut off automatically at the end of the tape. Other features include pause control with lock, record level/battery strength indicator.

SALE PRICE 98.88

News correspondence, executives and students agree that the TC-110A is hard to beat for great all-around performance and dependability. It features a digital tape counter, end-of-tape alarm, record level/battery strength indicator.

SALE PRICE 118.88

Thanks to the automatic total-mechanism shut-off, the TC-140 turns itself off completely when it reaches the end of the tape, resulting in longer battery life and less wear. Other features include three-digit tape counter, record level/battery strength indicator.

SALE PRICE 128.88

Sound Shop, Main Floor  
337-2141, Ext. 26

it just keeps on happening at YOUNKERS

St. Clair-Johnson  
Open Monday & Thursday till 9 p.m.

Men's 12 oz. denim jeans in sizes 32-40 \$13 value only \$6.79



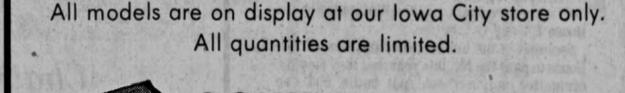
St. Clair-Johnson

Open Monday & Thursday till 9 p.m.

POW

## Super Sony tape recorder SALE!

Save on all Sony tape recorders in stock!  
All models are on display at our Iowa City store only.  
All quantities are limited.



Model TC-66 is perfect for budget-minded students and housewives, for personal correspondence, or just for fun. Special features include: locking fast-forward and rewind buttons, record interlock.

SALE PRICE 54.88



This model, TC-90A offers you two microphones, a built-in professional condenser microphone for perfect "hands-off" recording and a remote stop/start microphone for dictation and other uses where remote control is needed. Plus back-space review button, automatic shut-off, and record level/battery strength indicator.

SALE PRICE 88.88



Designed to be where the action is, the TC-42 miniature battery-operated action-recorder goes everywhere with either AC or DC operation. To conserve power and make your batteries last longer the TC-42 will shut off automatically at the end of the tape. Other features include pause control with lock, record level/battery strength indicator.

SALE PRICE 98.88



News correspondence, executives and students agree that the TC-110A is hard to beat for great all-around performance and dependability. It features a digital tape counter, end-of-tape alarm, record level/battery strength indicator.

SALE PRICE 118.88



Thanks to the automatic total-mechanism shut-off, the TC-140 turns itself off completely when it reaches the end of the tape, resulting in longer battery life and less wear. Other features include three-digit tape counter, record level/battery strength indicator.

SALE PRICE 128.88

Sound Shop, Main Floor  
337-2141, Ext. 26

it just keeps on happening at YOUNKERS

St. Clair-Johnson

Open Monday & Thursday till 9 p.m.

POW

# Ascroft: media aid African progress

By ANNE CURETON  
Staff Writer

Joe Ascroft sat comfortably, a glass of burgundy in one hand and what was at first an obvious lack of a text in the other.

His audience, the international set to some, classmates and friends to others, lounged around the living room of the state house known as the International Center.

His topic was the role of media in the development of developing countries.

"At first I was going to talk about the media as a neo-colonialist tool," said Ascroft, an associate professor of journalism, "if there was a big crowd that cheered at everything I said."

"But since it is obviously not a big crowd (there were perhaps 15 people there) I was going to talk about the media as not a neo-colonialist tool at all, but as a wing of the parties that are going wrong."

Ascroft's introduction was halted by spurts of laughter

throughout the room. He replaced his grinning expression with a somber one.

"Seriously," he said, "it only makes sense to talk about the role of the media in the development of Africa. I'll set up a problem and show how the media was used to solve it."

Ascroft, a native of what is now the Republic of Malawi in Africa, set the scene in Kenya, one of the fastest developing countries in Africa in terms of gross national output. The rural areas, though, remain 60 per cent untouched by development.

A tribe resides on the lower slopes of Mt. Kenya. Mau-Mau was born in this tribe, the man who formed a guerilla organization that eventually fought to win independence for Kenya from Britain. The tribe moved into the foothills to hide from the British.

"Since then," Ascroft said, "they have never seen eye to eye with the present government, even though they attained independence for the country. And consequently, whatever development occurs

there, occurs through their own efforts."

The problem, according to Ascroft, is water. The average distance from any house to a water source is 1 1/2 miles, which takes approximately 90 minutes a day to fetch. The water is carried by the women in five-gallon drums strapped to their backs.

Because of this belabored process, household water is precious and used only for cooking and drinking.

The multiple uses of the water in the river have made the river a carrier for many diseases, principally a liver fluke, that debilitates the people of the tribe, taking away all their energy.

The tribe went to the government, Ascroft said, and asked that a reservoir be built atop the mountain where the water would be cured and then gravity would pull it down to outlets in villages.

Ascroft, who was an advisor to Kenya's Ministry of Economic Planning at the time, said the ministry was only willing to try one of the

damns experimentally. (About 180 were needed.)

The results, after a year, were mixed: houses were much cleaner; people bathed and washed their clothes more often; an eye disease prevalent in that area dropped in frequency due to increased washing; and there was a baby boom because the reduced amount of walking up and down the mountainsides reduced the number of miscarriages.

The ministry denied any more funds to the tribe, however, on the basis that there were "no economic forges ahead."

So, Ascroft, as a "foreign expert" had to try to find a way to get water without federal aid. A suggestion was made by one villager to collect \$25 from each family, whereupon an arrangement could be worked to provide water locally, done from village to village.

The arrangement worked in one of the villages. The problem then was to inform the other villages there was a way water could be provided,

relatively inexpensively.

The problem was solved through a three step process: radio for creating awareness; movies for creating interest —

where pictorial examples were used; and government agents trained to answer any questions the people might have following the film.



Form a car pool — it's easy on energy!!!

Use DI Classifieds!!!!!!

SAVE 10%



Between 5 and 9 tonight all fabric and canvas bags are 10% off

Engler's DOWN

## New AFROTC head optimistic

By BOB EHLERT  
Staff Writer

A new professor of Aerospace Studies (PAS) has taken charge of the UI Air Force Reserve Officer Training Corps (AFROTC) one month after the detachment was placed on probation because of low enrollment.

The new PAS, Lt. Col. Robert Stein, replaced Lt. Col. Raymond B. MacQueen Monday, and said the replacement was not the result of a shake-up, but an "orderly transition."

The job is new for Stein, but the UI is not. Stein attended the UI from 1951-1956 graduating with a bachelor's degree. He was commissioned into the Air Force in 1956, but came back to the UI in 1964 as an Assistant (later Associate) PAS.

It's not a coincidence that an Iowa native was bought to the UI to assume the duties of the PAS, according to Stein. "They (the Air Force) thought an Iowa graduate might be more

familiar with the problems of cadets and prospective cadets," he said.

However, Stein said this is the first time an Iowa graduate has held the post. Stein said he volunteered for the job and is here a little early "recruiting."

Concerning enrollment, Stein said he thought the UI AFROTC has averted the possibility of "disestablishment." In March, Air Force officials notified the program that it would be discontinued if the sophomore class of cadets was not increased to 17 by next fall.

"I can fill the quotas by next fall," he said. "I've got 22 people right now."

There has been an update on the status of the UI detachment, according to Stein. The Air Force now regards the UI program with "guarded optimism," he said.

Although the number of cadets receiving commissions from the Air Force has declined from 39 in 1970 to an expected 13 for 1976, Stein insists that he is "optimistic."

Stein said part of the decline was due to national trends.

"The Air Force is at its lowest level since before the Korean war," he said. Currently the Air Force employs 100,000 officers and 500,000 enlisted men, he said. Stein expressed alarm at those figures, though.

"I think we're down to the

point where we can't cut anymore," he said.

The AFROTC detachment at Drake University is closing this summer, according to Stein. Two other detachments in Iowa — Coe College in Cedar Rapids and Iowa State University — are still functioning, he said.

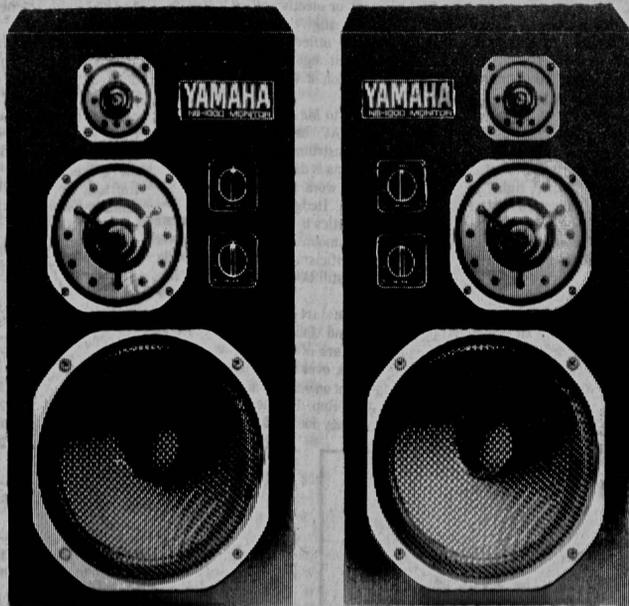
the greenery  
14 e. benton

A variety of palms, ferns peperomias, dracaenas, succulents and others ranging from 68c to a huge rubber plant for \$70. MANY IN BETWEEN.

Lots of pots, soil & other accessories  
DISCOUNT PRICES



## The Speaker.



Now at the Stereo Shop.

Rather than starting with an existing speaker system, Yamaha began with a speaker idea.

A speaker system with the lowest distortion & coloration, & the best possible transient response.

Instead of merely modifying one, Yamaha has re-invented it. And in doing so, has improved every aspect of speaker design.

We call it the NS-1000 M Monitor.

Ph. 338-9505

The STEREO Shop

409 Kirkwood

Quality Sound through Quality Equipment

# 3 DAY SALE

April

STARTS TODAY  
Open 'Till 9 P.M.

THE GREATEST SPRING SALE IN OUR HISTORY!!

20% OFF!  
30% OFF!  
50% OFF!

Our Entire Early Spring Stock

☆ PANTSUITS ☆ MISSY SPORTSWEAR  
☆ COATS ☆ DRESSES ☆ JUNIOR SPORTSWEAR

For three days only... choose from our entire early spring stock of coats, leathers, coordinates, dresses, pants, shirts, rainwear, pantsuits... save, save up to 50 per cent.

Seigert's DOWN

# the Daily Iowan



# Interpretations

## Banning the Can

The Energy Committee of the Iowa House of Representatives on Wednesday voted out of committee a bill designed to promote recycling and reduce litter from beverage bottles and cans. Known as the "ban the can" bill or "bottle bill," the proposal of Rep. Mary O'Halloran, D-Cedar Falls, is supported by environmentalists and is opposed by segments of the beverage-container industry.

If passed by the Iowa legislature, the bill would:  
—put a two-cent deposit on all beverage containers that can be used by more than one manufacturer;  
—put a five-cent deposit on containers which can be used by only one beverage firm; and  
—authorize the establishment of redemption centers if that system proves better than returning containers to stores.

The Iowa measure has the same provisions as Oregon's bottle bill, the first in the nation. Before Oregon's bill became effective in Oct. 1972 industry representatives lobbied heavily against it, however their fears proved false.

Although Oregon suffered an initial loss of jobs in bottling and canning plants, the bottle bill resulted in a net increase of 365 jobs in the first year after the bill became effective. It takes more people to process reusable containers than

throwaway—a fact the industry lobbyists conveniently forgot.

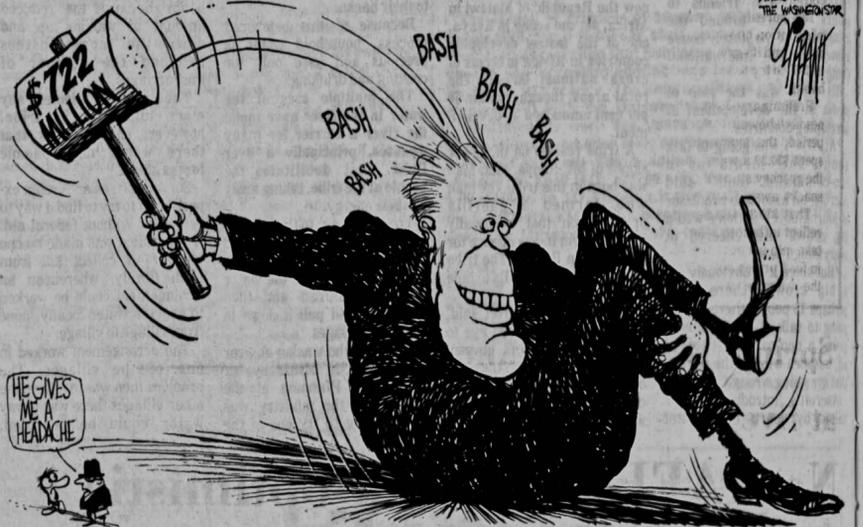
Reusable bottles cost less to manufacture than throw away cans. The difference is enough to lower prices on the shelves. Industry representatives said the opposite.

The beverage industry complained that Oregon's bill would cut profits. But studies now indicate that the net income for all industries in Oregon is up by \$3.9 million per year because of the lower cost recycling containers.

The anti-bottle bill lobby also claims consumers won't go for returnables. But in Chicago, Orange Crush sales went up 300-500 per cent when the firm switched to returnables in mid-1973.

Is it expensive to enforce such legislation? Oregon assigned the task to its Liquor Control Commission (just what the Iowa bill would do as well) and discovered that the cost was not too great. Tax revenue probably was increased by the additional jobs and industry. Less tax money is spent now on litter and solid waste, which dropped by 88 per cent due to the bill. Oregon's experience and the experience of other states with bottle bills clearly indicate that such legislation is useful, wise, and a money saver. Iowa should pass the bill.

Steve Freedkin



## Letters

### ISPIRG Funding

TO THE EDITOR:

As was noted in your article on the State Board Regents April 11 meeting, ISPIRG and UNI was granted the negative check-off system. But, in fairness to that issue, I would like to include what was left out of your article.

Student desires were almost completely ignored by the decision reached on the UI ISPIRG question as the regents attempted to appease the will of President Willard Boyd. Here was a program that 47 per cent of the students at Iowa City petitioned to put on a negative check-off, 59 per cent of those students voting in the referendum agreed and, by a vote of 17-1, the Student Senate concurred. Here is a program that would only have students paying or not paying. And yet here is a program that one Dr. Boyd virtually vetoed.

Congratulations, President Boyd, you won. You told students they had nothing to say on student fees and you got the Regents to back your decision.

But all Regents institutions' students lost, not just those at the UI. Certainly I could say that I was listened to when I told the Regents that the students at UNI wanted a negative check-off. We got our system. But the point is that we got our request right after we were told that the Regents don't care what the students want.

We got our funding system right after we were told that we are going to pay fees, but even if we want to pay another fee, we can only pay those fees that President Boyd and the Regents want us to pay. When you stop to think about it, that notion is tragically absurd. Here we finance through tuition 23 per cent of the running of the university (which is well above the national average of 17 per cent), 100 per cent of all "student fees" and yet we can only recommend how 14 per cent of the "student fees" are allocated (\$80,000 out of about \$450,000) and we cannot assess ourselves a fee of \$3.00 a year (a fee which will be refunded upon request). Students are indeed on the short end of rational justice.

Though we are by law deemed to be adults at 18, we were told by the State Board of Regents last Friday that we are not adult enough to make our own

decisions. Though the UNI Students Association got what it wanted, I cannot use the term "winning" recognizing what we were told before that decision. I just hope the Regents reconsider what they did for, as John Kennedy once said, "Where peaceful change is made impossible, violent revolution is made inevitable."

O.J. King

### "Painful Harmonies..."

TO THE EDITOR:

Rather than engage in a long diatribe about the "ethereal airiness" (sic) of Alan Axelrod's recent narcissistic monologues, I will simply ask him to define some of the following, though I suppose I should know better. As far as I'm concerned, they are a poor substitute for insight and knowledge.

1. Debussy-ish tempos
2. Painful harmonies
3. Furtwangler-phrasing
4. Sunshine (re: Bruno Walter)
5. While he's at it, he might also have a go at light tempos and damp attacks. He can do inelegant cadences and ethereal airiness for extra credit, if he wishes.

If Mr. Axelrod proves incapable of explaining his terminology, I suggest that his license to use adjectives be revoked. If he finds he can't make it as a music reviewer, he can always get a job mopping up the Hancher stage after all these damp attacks.

Bruce Sternfield  
Graduate, Music

### ...Furtwangler Phrasing

TO THE EDITOR:

Who is Alan Axelrod? What specialized knowledge does he possess that qualifies him to engage in music criticism? The written evidence suggests none. I find his musical taste questionable and his verbosity disgusting—to quote him, "...an obnoxiously banal lightweight..."

Charles Kostler

Editor's Note: A paragraph explaining "Furtwangler Phrasing" had to be edited out of Axelrod's copy for reasons of space.

### Recycled Argument

TO THE EDITOR:

Some things never change. Student government is one of those exceptions. Those who anticipate great happenings with each new election, are no longer waiting. It is too early to compare this year's Senate to last year's, or for that matter to the one before it. In fact, if there is a kind of rhythmic stagnation, it is the former ringleader's editorials, a true sense of redundancy.

Not to be consistent with their predecessors, the Senate has picked up the almighty gavel and helped insert it in the mouth of the outgoing president. Perhaps the two bodies of the UISAS and CAC won't be neck and neck, or in more specific terms, resolution for resolution, in a vain attempt to keep the former one off their "turf."

Every Senate President has the need to identify with some greater, well known body. It appears that the Chicago Black Hawks Circus Co. will not fit the bill. Things have been dy-no-MITE for the senate executive, commission heads, as well as the star student Senate since the past president bit the puck. The feeling doesn't seem to follow a rather straight line of thought—if we couldn't trust "D.C.," who can we trust?

So the Senate has finally found somebody to trust—from their own executive, to their commission heads, and in all probability, each other. Where student unity and trust among peers once laid dormant, it is now a given.

Changing the tracks led by those great lawmakers in "D.C.," this year's senators, if left alone, will proceed to increase the rights students already have in this institution.

But Senate has been competition this year. They are vying for the title of "the most productive group" with the Collegiate Associations Council. The Council, not about to let Senate get ahead on anything, is inching towards a tie for first place. With the election of Norman Coleman and Roger Carter as president and vice president, a competent and

potentially productive governing body will result.

It's evident that the councilors were well aware what each candidate stood for. Only Deb Cagan had the distinct impression that all the votes were in and counted before the election occurred. This is not to say she hasn't the right to say this, nor is it inconsistent for her to say things like this.

Many students will feel at ease if these two student government organizations can work together in harmony. They can, and I am confident that they will.

Dale McGarry  
Student Senator

### Ticket Abuse

TO THE EDITOR:

Because of the recent problems at the Union Box Office and flashing accusations, we felt it worthwhile to mention a few of our own considerations concerning tickets, etc.

Before anything else is said, the CUE membership apologizes to those who were disappointed with the tickets for which they waited so long in line. This could have been prevented, but we are still up in the air about what action to take.

It has been told to us that many people send money with others for seats; consequently, if a limit were imposed, they would be forced to wait as well, only causing a longer line for tickets and more hassles. On the other hand, the unlimited sales were certainly abused; so what now?

It is possible and probable that a maximum limit of ten tickets per person will be imposed in the future. But a lot of people would not like that either, right? In accounting for the ten front row center seats that were already gone by sales time, Vicki; sorry, but you're on the wrong track. We are not so shallow as to think no one would suspect.

All our pulled seats are spread out between rows six and thirty. You should be happy...we do the work and still sit behind you. If some were gone, check with the middleman.

Whether or not everyone wants to believe it, CUE has done a lot to boost itself this year. One area that still lacks results,

however, is in public relations. If the average concert-goer knew the details of a concert production, and if a CUE member could better recognize the public relations, then the whole show would be that much tighter.

With these thoughts in mind, I encourage everyone interested to speak up—write a letter, come to the meetings, and enjoy the tunes, because we're all only in it for the music.

Dan Lonowski  
Commission for University Entertainment

### On Leadership

TO THE EDITOR:

One has only to read the DI as of late to see that the student governments at the UI have learned quite harshly what politics is all about.

For some strange reason the former student government leaders thought they could or should be able to choose or appoint their successors. This is not the way it is nor should it be. If there was not a demand for change there would be none. Much was accomplished on UISAS and CAC last year, but evidently there were some who felt this was not enough.

Thus a new Senate and CAC resulted. Anytime a job or elective office increases in power or prestige the competition and vying for that office increases proportionally. Call it ego building, politics, personal ambition or whatever, that is the way it is.

It is a credit to Mr. Hedge's leadership ability that CAC has become such a powerful and instrumental body over the past year but this is dimmed somewhat by his inability to work with new faces. Ms. Cagan and Mr. Hedge would do well to realize that politics is basically a numbers game and an amount of proclaimed good intentions or criticism of the opposition will help as it will still be looked upon as self-serving.

Why don't you start practicing what you preach Deb and John; after all I don't recall the leaders of student government before you took over a year ago trying to pass judgement on our administrations.

As our U.S. Rep. Ed Mezvinsky would say, "Democracy does and is working." So

let's allow the new student governments to find their own way and set their own pace. They have been duly elected and personally I think they are quite competent.

Jim W. Magner  
Former Student Senator

### Sexist Elections?

TO THE EDITOR:

Monday, April 13, I attended my first CAC meeting—when elections were held for president and vice-president.

The Norm Coleman and Roger Carter slate was a last minute combination of two previous slates—Coleman and Carter, each with a female running mate. The two women were dropped. Possibly not a sexist action—but a good political move—to insure the election of Coleman and Carter. Were they afraid of a loss otherwise?

The probability of the election of Greg Schmidt and Brad Davis, (whose slate remained the same) seemed to touch off such a political move. Therefore, the interest seemed to lay not in CAC and the students, but in themselves.

I was also impressed with Coleman's inability to answer specific questions. Laying with such inability is ineptitude. And Coleman seemed to be full of that. Many of his answers appeared to be pulled off of what Schmidt had said. When asked about specific programs, Coleman said he did not want to detail "a 20 point program." Why not? Possibly because he doesn't have any ideas? Schmidt and Davis seemed to have plenty of their own. Coleman's knowledge of the workings of the university and CAC seemed to be limited, except through an "administrative connection."

I also observed some dealings going on at the meeting. Meaning political moves on the part of Coleman and Carter. It's unfortunate, because politics should not enter the realm of an academic body. It makes me wonder just how effective CAC will be. As a student, I don't feel that my interests will be represented.

Pam Bran  
919 E. Burlington

## Transcriptions

chuck schuster



The current United States offensive in South Vietnam is a puzzling development in a war that has never been less than an enigma. From giving tactical advice we graduated to giving arms, then men, then wholesale death and then "peace with honor." And now we give the last gift of all: American homes for Vietnamese orphans.

Who among the McNamara-Clifford-Bunker combine would have ever dreamed of it ending this way: the Viet Cong take South Vietnam, and we take the South Vietnamese children.

Certainly the motives of many of the people involved are altogether laudable. The kids are orphans. They are faced with starvation, disease, disability, death. They live in a country torn by war, where the sound of a baby's rattle has given way to the clanking of tanks and armored personnel carriers. These kids desperately need love and care and homes that haven't been collapsed by bombs and bazookas.

Yet on a national level our motives are less pristine than that. They are laced with a good bit of guilt and leavened with an unhealthy measure of sentimental self-indulgence. And to some respect they are quite selfish as well.

After all, kids are hard to come by these days. What with abortion now legalized and the onus removed from single parenthood, considerably fewer children are available for adoption. It is a

bull market for babies and one can't help feeling a bit uncomfortable about the self-serving desire to parent Vietnamese orphans.

Of course the outpouring of love for the Asian children serves other purposes as well. It helps assuage the conscience of a people still sweating with guilt over what they did to what was once one of the most beautiful countries in the world. It reasserts our good-guy image, our Uncle Sam paternal-maternal concept of America as big-daddy. And it reaffirms our essentially non-racist character by showing that we can invite these "different" youngsters into our very homes.

Yet think how difficult it will be to raise one of these victims. Many American adopted children have a difficult time identifying themselves. Are they the children of their adopted parents or their biological parents? Are they more the products of heredity or environment? Most of them always possess the nagging desire to know their real parents, to see the real source from whom they issued into this world.

For Vietnamese orphans the problem is greatly augmented. Not only will they know different parents, but they will know a different country as well. And not only is racial prejudice still stalking America's heartland, so is our definition of ourselves as Vietnam's destroyer. Somehow these children will have to come to terms with living in the country that killed theirs.

What's even worse is that many of these orphans were sired by American soldiers. They are thus victims of both America's bombs and its lusts. And like Joe Christmas, the racially mixed protagonist of Faulkner's *Light in August*, they will have to confront their identity on this basis as well.

Aside from these problems, one especially wonders about the timing of the current offensive. The movement to bring Vietnamese children to this country has been around a long time. Why is the big push on now?

The communist takeover in the North is the proffered reason, but certainly the American takeover in the South created many more thousands of orphans. Certainly the children of Vietnam have been suffering terribly for years.

Apparently the situation changed not because of the orphan problem, but because of the communist threat. It is all right to let the kids survive in Thieu-controlled South Vietnam, but it is insufferable to think of them becoming communist. Better Adopted Than Red. Thus all our high-minded, sentimental overflow of feeling might well be circumscribed by some cold political realities.

There is as well a noxious undercurrent of patronization to the whole affair. For all our good hearts, it is as if we are saying that the Vietnamese can't take care of their own children. They aren't efficient enough, careful

enough. They don't have enough love in them. So we will do it for them.

And who actually has the right to give those children away? Especially to give them to us. Who do those children belong to? And how do we protect their rights so that 20 years from now they don't feel as if they have been cheated of their national heritage?

Perhaps the real problem here is that there are no viable solutions. A war, especially one like the Vietnamese conflict, creates unsolvable problems and countless dilemmas. Once a country has been destroyed and many thousands killed, there is no good way to answer the needs of those who remain behind. All we can do is try and the adoption is one manifestation of that.

Maybe so, but I would be much more trustful of it if it had remained a largely private effort and not a national movement. Individual families who long ago decided that they were willing to adopt a Vietnamese child might well be trusted.

But once the whole country jumps on the bandwagon and hundreds of children are freighted out of a country like hogs being shipped to the Chicago stockyards, it is time to reassess what's happening. And while we bathe in the warm glow of our effusive concern for these little innocents, we ought to remember that our bombs and bullets killed their parents and are still killing their brothers and sisters.

## The Vietnamese Orphans

## the Daily Iowan

—Thursday, April 17, 1975, Vol. 107, No. 186—

Table listing staff members and their roles: EDITOR (Jim Fleming), ASSOCIATE NEWS EDITOR (Chuck Hawkins), ASST. NEWS EDITORS (Tim Ohsans, Connie Jensen, Kris Jensen), NIGHT EDITOR (Tom Quinlan), ASST. NIGHT EDITOR (Diana Salari), EDITORIAL PAGE EDITOR (William Flannery), FEATURES EDITOR (Bob Jones), ASST. FEATURES EDITOR (Chris Brim), SPORTS EDITOR (Brian Schmidt), ASST. SPORTS EDITOR (Kris Clark), CONTRIBUTING EDITOR (Bill Roemer), RIVER CITY COMPANION EDITOR (John Bower), SURVIVAL SERVICES EDITOR (Mark Meyer), COMPENDIUM EDITOR (Susan Paradise), COPY EDITOR (Anita Kalar), NOON SHEET EDITOR (George Stigler), CAMPUS NOTES EDITOR (Lynn Klankin), POSTSCRIPTS EDITOR (Deb Moore), PHOTO EDITOR (Steve Carson), STAFF ARTISTS (John Barhite, Cat Dolt), LIBRARIAN (Michael Stricklin, John Hill).

Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 1, 1879.

Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as AP news and dispatches.

Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

The opinions expressed on this page are the opinions of the sign authors, and may not necessarily express the opinion of The Daily Iowan.

## New food estimate: no surprises

By The Associated Press

How much does the average American family spend on groceries? It all depends on who you ask, what you include on the shopping list and whether you count fractions of people.

The latest entrant in the survey sweepstakes is a report by the Bureau of Labor Statistics which compiles the Consumer Price Index.

The bureau is trying to update the information on which the price index is based, and it surveyed 10,000 families in 1972-73 to try to learn about their buying habits.

Preliminary results released Wednesday showed that during the survey period, the average American family spent \$30.32 a week on food — \$22.17 at the grocery store and \$8.15 for meals or snacks away from home.

That \$30.32 figure, however, doesn't reflect inflation. When it is adjusted to take into account the 32.1 per cent rise in food prices since the survey period, the average weekly expenditure in-

creases to \$40.05.

The \$30.32 figure also doesn't reflect the nonfood items such as paper goods, soaps and tobacco that Americans buy at supermarkets. Most grocery price surveys cover only food, although a spokesman for the National Association of Food Chains estimates that 20 to 25 per cent of a family's supermarket bill goes for nonfood purchases.

Don't try to compare the \$30.32 figure — or the inflation-adjusted \$40.05 total — with your family expenditure. Unless, that is, your family earns \$10,185 a year and includes 2.9 persons.

That's the income level and size of the family in the survey and it's only a hypothetical average. The Consumer Price Index, and the U.S. Department of Agriculture marketbasket currently are based on hypothetical families of 3.2 persons. The one-third of a person lost in the current survey reflects the declining birth rate.

Now, let's take a look at some of the other spending indicators.

The USDA, using figures from the Bureau of Labor Statistics, issues monthly reports showing the cost of food at home at three price levels: low, moderate and liberal.

The reports give figures for young couples, elderly couples, families of four with preschool children and families of four with elementary school children. Then they give figures for individuals of different ages.

These figures cover only food at home. For each meal eaten outside the home, you have to deduct 5 per cent from the amount in the table. That's 5 per cent for every meal — breakfast, lunch or dinner — although you obviously will spend more at home if you eat breakfasts out and dinners in than the other way around.

If your family has more or less members than the ones in the table, you'll have to make adjustments since the Agriculture Department calculates that per-unit costs go down as family size goes up.

## Liberal Arts review set back

By DAVE HEMINGWAY  
Staff Writer

The college-wide review of the Liberal Arts programs scheduled to be conducted next year has been postponed for at least another year by May Brodbeck, UI vice president of academic affairs.

Originally scheduled for the 1975-76 school year, the review will now be completed in 1976-77, or later.

Although Brodbeck was unavailable for comment this week (she is attending a conference in Puerto Rico), Dewey Stuit, dean of the College of Liberal Arts, gave two reasons for the delay Tuesday in an interview.

"First, all of the Liberal Arts departments will not have been reviewed until the end of the

(academic) year 1976-76," Stuit said. "And secondly," he added, "because I reach the compulsory retirement age on June 30, 1977."

Stuit said the central administration instituted the current review system in the 1971-72 academic year. Under the system, all 10 colleges and their departments are reviewed by a Collegiate Review Board every five years.

Preliminary to the collegiate review, departmental reviews are conducted by professors outside of the departments. When all of the departmental reviews have been conducted, a collegiate review board then evaluates the college as a whole, he said.

Stuit said the review boards examine whether the department, or college in total, is

fulfilling its role in the university, the strengths and weaknesses of the programs and faculty, and make recommendations as to how it could be improved.

He added he was unsure of the make-up of the collegiate review boards, but said it probably includes faculty members inside and out of the college being reviewed.

"I personally feel," Stuit said, "it would be better to set up the Liberal Arts review program on either a six- or seven-year cycle. In that way, there would be a little more time to review the large number of departments in the college and provide a year to digest and review the results of the departmental reviews."

Stuit said six of the 39 departments in the College of

Liberal Arts remain to be reviewed next year.

Jerry Leiken, A4, said Tuesday that he and other members of the Educational Requirements Task Force of the Liberal Arts Student Association (LASA) are upset with the postponement.

Done in conjunction with the Liberal Arts Educational Policy Council (EPC), the survey tells the respondents that the results will be used for the review board next year, Leiken said. Thus, now, Leiken said, the survey is sort of operating on false pretenses.

However, both Leiken and Stuit said the survey is still useful to the EPC. Stuit, who is head of the EPC, said since all the review board could do is make recommendations, the EPC could better use the results anyway.

## 'Spring' the year round at five UI greenhouses

By JANET BOHLANDER  
Special to The Daily Iowan

Spring may seem a little hard to find this year, but for those who knew the address, spring was here all winter — at the UI's five greenhouses.

Three of the greenhouses are located on campus: the Plant Physiology Laboratory, west of University Hospitals; the Chemistry-Botany Building; and the Pharmacy Building.

The Physical Plant greenhouse is located south on Hwy. 218, near the Iowa City airport. And the fifth greenhouse is at the Oakdale campus.

R. L. Hulbary, professor and chairman of the botany department, said that the Oakdale greenhouse is used "strictly to grow sensitive genetic strains of corn."

The man conducting the corn genetics research at the Oakdale site, Wayne Carlson, associate professor of botany, said the genetics experiments "depend on a sequential number of crosses."

Thus the main reason for conducting the research at the Oakdale campus, according to Carlson, is "to have as many plant generations as possible." Because corn is a summer crop, a corn plant yields one generation yearly, he explained, but using the greenhouse there is also winter growth which allows each plant to yield two generations yearly. "The more plants you have, the more crosses you can get," he added.

Experimentation in hydroponics — a method in which plants are grown in inert gravel with nutrients added — is now a class project at the botany department's plant physiology greenhouse. The purpose of the project is to demonstrate the roles of nitrogen, phosphorus and potassium in the growth of tomato plants, the researchers explain.

Robert Muir, a botany professor conducting plant research at the physiology greenhouse, said other experiments beside the one in hydroponics are set up "to determine the control of flowering and reproduction by temperature and by day length," and to determine "the control of growth by hormones in plants."

The Chemistry-Botany greenhouse grows plants for research in ecology, genetics and taxonomy, according to Warren Dexter, greenhouse caretaker. Class work is done with plant cuttings, plant grafting and mineral nutrition.

Eighty to 85 per cent of the growing plants are for classroom use and about 15 to 20 per cent are used for research, Dexter said.

Not only botany students use the Chemistry-Botany greenhouse, though. Students of two art courses, Elements of Art and Analytical Drawing, also spend time there.

Norval Tucker, associate professor of art, said these students have been drawing the plants for several years on an irregular basis. In the winter the students draw the plants as still life objects, he said.

At the Pharmacy greenhouse, David Carew, a pharmacy professor who conducts plant research, is interested in the natural products of plants. Some plants, such as the periwinkle, are grown to get plant material, he said. The tissues of plants grown there are analyzed for medicinal study, according to Carew.

During World War II, the three on-campus greenhouses grew hemp (marijuana) to conduct mineral nutrition experiments. The fibers of the plants were also studied for use in making rope.

According to Hulbary, marijuana research has stopped because "by law we are not permitted to grow any hemp."

Not all five of the UI greenhouses conduct research work.

The physical plant greenhouse grows plants for all flowerbeds on campus. In addition, the greenhouse supplies cut flowers for UI Pres. Willard Boyd's mansion on Clinton Street, the various deans offices and dormitory dining offices, according to Melvin Veera, the greenhouse caretaker.

The geraniums and ferns that decorate the graduation platforms during commencement exercises are also grown at that greenhouse.

Besides the usual flowers, vegetables and herbs, the plant physiology greenhouse has some tropical and exotic plants — a banana tree, a cocoa tree, a rubber tree, an eucalyptus plant, a pomegranate plant and a sugar cane plant.

Although the greenhouses have adequate space, they experience some minor problems with insects, wind and thefts.

According to Hulbary, the greenhouse insect problems "are similar to those of a vegetable garden."

Carew said there have been some plant thefts at the Pharmacy greenhouse. "There have not been many thefts," he said. "But it (theft) has caused us to lock the place now and then."

TURN YOUR DOLLARS INTO DYNAMOS!

# Walgreens HAPPY DOLLARS Sale

Thurs. thru Sat. Specials The Mall Shopping Center

**BIC BALL PENS**  
Write first, every time.  
REG. \$1.44  
PAK 12 **\$1**

**Sleeping Bag**  
100" Zipper  
**10<sup>99</sup>**  
Nylon Acetate Lining—2 Bags Will Zip Together

**PERSONAL**  
Your friendly Walgreen registered pharmacists wish to thank all customers who tell their friends why they take their prescriptions to Walgreens.  
**YOU DO OUR BEST ADVERTISING!**

**WALGREEN CASH VALUE COUPON**  
Limit one coupon per customer  
**Dial BATH BARS**  
Apr. 17-19, 1975. **249¢** Limit 2 bars.

**Pak 10 Double-edge Blades**  
Super + Platinum.  
**2 FOR \$1**

**1/2-GALLON ICE CREAM**  
Always in good taste.  
**79¢**

**Vaseline Intensive Care**  
10-oz. lotion. Regular, Herbal.  
**83¢**

**WALGREEN COUPON**  
Limit 1 coupon per customer  
**LISTERINE**  
20-oz. ANTISEPTIC  
Good April 17-19, 1975. Limit 1 bottle. **89¢**

**Panty Hose**  
REG. 68¢ EACH  
Assorted shades. Bear brand.  
**3 FOR \$1**

**8 TRACK STEREO TAPES**  
REG. \$2.99  
Giant special selection of your kind of music... whatever it might be!

**Reg. 89¢ Baby Shampoo**  
Or Baby Oil. Gentle Crib Age.  
**63¢** 16-oz. each

**WALGREEN COUPON**  
Limit 1 coupon per customer  
**ARRID EXTRA DRY**  
6-oz. ANTI-PERSPIRANT  
3 types. April 17-19, 1975. Limit 1. **59¢**

**SPALDING TENNIS BALLS**  
Pancho Gonzales name.  
TIN OF 3  
REG. \$2.69 **1<sup>99</sup>**

**STEREO 8-TRACK TAPES**  
**2 FOR \$5**

**OSCILLATING SPRINKLER**  
Does up to 2200 sq. ft. 4-position dial. Rain Wave.  
**3<sup>33</sup>** - 61

**WALGREEN COUPON**  
Limit 1 coupon per customer  
**POPULAR 15¢ SIZE CANDY BARS**  
April 17-19, 1975. Limit 6. **3 FOR 27¢**

**TENNIS RACKET**  
REG. \$4.99 **3<sup>99</sup>**  
Multi-laminated Honour from Regent.

**REG. 63¢ SPONGE**  
Strong DuPont. Super size.  
**47¢**

**Grass Shear**  
6-blade cordless/elec. Batteries, charger. BLACK & DECKER  
**14<sup>99</sup>** - 8780

**WALGREEN COUPON**  
Limit 1 coupon per customer  
**WYLER'S CUP OF SOUP**  
Apr. 17-19, 1975. Limit 2. 2 types. **27¢**

**REG. \$8.88 Glove**  
Youths... fielder.  
**6<sup>99</sup>** Franklin

**fantastik spray cleaner**  
Disinfects. Non-messy. Gun-type.  
TEXIZ QUART **1<sup>00</sup>**

**50-ft. HOSE**  
5/8" BORE  
Oversize. 2-ply vinyl.  
15-year guarantee **4<sup>29</sup>**

**WALGREEN COUPON**  
Limit 1 coupon per customer  
**CARTON 50 MATCHES**  
Book. April 17-19, 1975. Limit 2. **13¢**

**Super Lumijet Flashlight**  
Strong, compact disposable.  
REG. \$1.27 **1<sup>00</sup>**

**WALGREEN PHOTO COUPON**  
**KODACOLOR**  
Walgreen, GAF. 3M Color Print Film DEVELOPED & PRINTED  
Borderless silk finish. Walgreens processing. **197**  
Limit 1. Bring film w. coupon. 20-exp. \$3.40

**60-yd. TAPE**  
REG. 99¢  
Masking tape. 1-in.  
**2 FOR \$1**

**WALGREEN COUPON**  
Limit 1 coupon per customer  
**Pack 70 KLEENEX Little Travelers**  
Apr. 17-19, 1975. Limit 2. **12¢**

**WALGREEN COUPON**  
Limit 1 coupon per customer  
**LISTEROL 7-oz. DISINFECTANT**  
Spray. Good April 17-19, 1975. Limit 2. **44¢**

The prices for the following products were incorrect in Thursday's Giant Foods ad.

**giant**

They should read —

**Cascade Inn Margarine**  
16 oz. **38¢**

**Kraft Soft Parkay Oleo**  
**80¢**

**The Bomb never came...**

# Emphasis on civil defense declining

By **BOB EHLERT**  
Staff Writer

Few people believe in the possibility of nuclear war anymore, according to a recent Wall Street Journal article. Because of this, civil defense units in Iowa City and across the nation are receiving smaller and smaller cuts from the natural disaster pie.

Two weeks ago, Wayne Walters, Johnson County Civil Defense director, proposed a tornado warning system for Iowa City at a City Council meeting. Although the system must include the dual capacity for nuclear and natural disasters in order to receive federal funds, it reflects this changing scene.

Public sentiment has changed a lot also.

Only a short time ago the American public shared a deep traumatic fear of "the bomb." Out of this fear grew the American version of civil defense. In 1950, President Truman created the Federal Civil Defense Administration (FCDA) pursuant to the Federal Civil Defense Act of that same year.

The FCDA was charged with formulating a national civil defense plan, and giving assistance to states in carrying it out. The assistance included funds for equipment and supplies needed in a disaster on a 50 per cent matching fund basis with the federal and state levels.

Responsibility for the civil defense was transferred to the Dept. of Defense by President Kennedy in July 1961. In December of that year, Defense officials announced a long-range fallout shelter

program that would provide 235 million spaces in public and private buildings.

At the height of the Berlin crisis and again during the Cuban missile crisis, thousands of prudent and concerned Americans began digging up their back yards to build fallout shelters.

As the cold war raged, prefabricated shelters were selling like hotcakes. It wasn't unusual to see shelters valued at up to \$3,000 being erected in the basements of those inclined to luxury. Those who were a little less endowed—or scared—could keep up with the Jones' and erect compact shelters for the mere price of \$150.

And for those less concerned, there were always the public shelters. Tall buildings, public and private, and a vast majority of businesses' basements were contracted by local civil defense directors for use as public fallout shelters in the event of nuclear war.

Both the public and private shelters were stocked with medical kits, sanitation kits, radiological monitoring kits and enough food and water to sustain the inhabitants for two weeks. More than \$500 million was spent by the federal government over three years from 1962-65 to identify and stock those fallout shelters.

By 1963 civil defense had reached and affected the state of Iowa. Over 2,000 shelter facilities were initiated, according to Richard Gaynor, a state shelter official in Des Moines.

In that same year Johnson County named Wayne Walters as its Civil Defense director, and soon construction of about 150 shelters was initiated in the county.

All the readiness and planning was undercut because—the bomb never came. Years went by; international tensions rose and fell—but still no bomb.

By 1970 people had begun to use their fallout shelters for game rooms and storage bins, according to one account. Public expectancy of a nuclear war had declined almost to

water in the shelters became a question in the late 1960s and has since been phased out, along with most of the food.

A study sponsored by the Dept. of Agriculture in 1966 came to the conclusion that 80 per cent of the families in Iowa "have between two weeks to one month's supply of food on hand," according to Gaynor. This is part of the reason for

easy budget, according to Suggs.

"DOSAAF conducts several compulsory courses in civil defense," Suggs wrote. "The courses teach the Soviet citizen about nuclear, chemical and bacteriological weapons; civil defense organizational use of the shelters; radiological monitoring equipment; and gas masks.

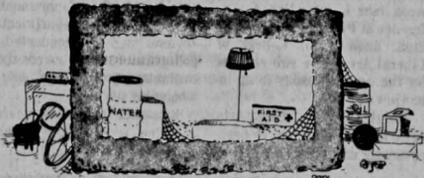
"DOSAAF trains youths before they are of age to enter military service," he continued. But, there are indications of public apathy, Suggs said.

Walters also supported the view that the United States is not as serious about civil defense as are other countries, recalling that the People's Republic of China recently has been active in building underground schools. "The federal government has put a lot more credence on natural disasters than they had in the past," Walters said.

According to Gaynor, the new look for civil defense will also include more involvement in civil disturbances and teaching classes besides all the planning that comes with the job. "We are constantly updating our planning," Gaynor said.

Some of the planning deals with a new theory about locating people in the event of a nuclear attack. An old theory advocated keeping people in the geographical area of their homes, but plans now are on the board that would relocate people in rural areas, Gaynor said.

In Gaynor's opinion, the future of civil defense is fairly bleak. "Civil defense is the



zero. As a result, a Midwest contractor stuck with dozens of prefabricated fallout shelters couldn't give them away, even after advertising.

And the food and water that was placed in the shelters back in 1963 began to turn bad. As a result, the State Department sent tons of rancid biscuits to the Pakistani government as part of a disaster-relief shipment.

Interestingly enough, the Pakistanis were not offended. It seems it's a national habit to dip rancid yak butter in tea. The biscuits were a perfect substitute—or so swears a high civil defense official.

About 48 tons of the same foodstuffs were shipped to Bangladesh from Johnson County fallout shelters last October, according to Walters. There is no word on the reaction there yet.

The practicality of keeping

not stocking the shelters anymore, he said.

According to Walters, only the "radiological monitoring kits, sanitation kits, medical kits and some food remain in the Johnson County shelters."

Gaynor, who spoke from the state office 18 feet underground, said he is bothered by the national lack of interest in civil defense. He was quick to point out that a country like the United States spends approximately 40 cents on civil defense per person annually, while Sweden spends \$6 per person, per year.

According to Robert Suggs' "Survival Handbook," the Volunteer Society for Assistance to the Army, Air Force and Navy (DOSAAF) in the Soviet Union, their civil defense unit, spends almost \$500 million a year. This is in comparison to the \$80 million U.S. Civil Defen-

## FEA administrator predicts future electricity shortages

WASHINGTON (AP) — On top of its natural gas shortage and foreign oil dependency, the United States may face shortages of electric power within five years, Federal Energy Administrator Frank G. Zarb said Wednesday.

Unless the nation moves quickly to speed up power plant construction, Zarb said, shortages of generating capacity may develop by 1980 or 1981 which "can induce slackened economic activity because of a lack of power, particularly in some areas of the country."

Zarb mentioned the danger in a question session at a meeting of the American Society of Newspaper Editors (ASNE), then said in an interview that a situation could develop "where power would have to be rationed to certain industrial users to keep the local population living."

Meanwhile, meeting with reporters, Labor Secretary John T. Dunlop expressed a similar concern, warning that the nation's economic recovery could be cut short by bottlenecks in electric power and the production of basic materials.

"The single most urgent question," Dunlop said, "is whether there will be enough generating capacity in 1976 and 1977 and at what price, to support a full-employment economy."

Dunlop urged congressional efforts to stimulate power plant construction.

Zarb said, in an interview after his ASNE appearance, that it would be three to five months before he might be able to predict where, and how severely, electric power shortages may threaten.

In addition to the capacity required to meet peak demands, electric utilities also must maintain extra "reserve" generating capacity, usually between 15 and 20 per cent of the peak-capacity, to cope with sudden surges in demand, equipment breakdowns or other problems.

During the late 1960s, when generating reserves in many areas ran below 20 per cent—in some cases well below 15 per cent—summer brown-outs in the form of voltage reductions began to occur, coupled with public appeals to turn off air conditioners and other electric equipment to avoid blackouts.

As of last July, the Federal Power Commission reported generating reserves ranging from as much as 23.9 per cent in New England, where summer

demand is relatively low, to as little as 16 per cent in the Southeast.

Reserves of around 18 per cent were reported in the north-central and mid-Atlantic states.

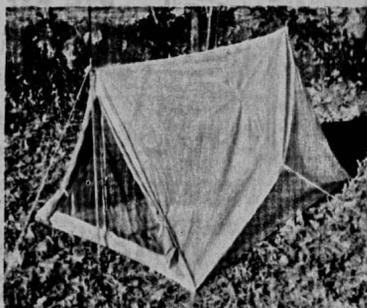
### HILLEL CHASIDIC WEEKEND

Two Chasidic Rabbis will be our guests Friday and Saturday. Join them in prayer, song and dance at Hillel.

Friday Shabbat Dinner 5:30 pm — \$2.50  
Saturday Shabbat Lunch 12 o'clock — \$1.75  
And a third meal — \$1.25  
Non Affiliates, add 25c to each meal

Reservations by Thursday at Hillel, 2pm 338-0778

## Eureka Nu-Lite Tent



Two Man Backpacker — Urethane coated taffeta nylon assorted colors — packed with 3 piece aluminum poles — 3 way zipper net front — zipper storm door and rear window — packed complete in carrying bag. \$32.50 complete

Finished Size ..... 5' x 7'4"  
Center Height ..... 3'6"  
Fold Size ..... 6" diameter, 17" long  
Weight Complete ..... 4 lbs. 10 oz.

Bivouac carries these top names in tents — Gerry, Trailwise & Eureka 15 different models to choose from Stop in the Bivouac today for all your backpacking needs

**BIVOUCAC**

Iowa's finest & most exclusive backpacking shop

Authorized dealers for:  
\*Peugeot \*Raleigh



•24 hour service•  
All makes & models  
BACKPACKERS  
Complete line of accessories  
TENTS BY:  
•North Face •Jansport •Eureka  
Chalet Ltd. Sports

Below Younkers  
Lindale Plaza  
Cedar Rapids  
Daily 10a Sat. 10a Sun. 1-5

## THERE MUST BE A REASON! March Sales Set All Time Record

1975  
Fiat 128 2-Dr. Sedan

\$2966

Delivered in Iowa City



30 MPG

PRICE INCLUDES:

- Undercoating
- Radial Tires
- Tinted Glass
- Heatable Rear Window
- 4-Speed Transmission
- Front Wheel Drive

'75 Fiats On Display

Open 8-9 Monday & Thursday  
8-5 Tuesday, Wednesday, Friday  
9-4 Saturday



Larry Rine Motors  
FIAT and BMW

Highway 1 West

351-2112

## BREMERS

LEVI'S  
Stitch-down

New LEVI'S Jeans with sewn-in front creases, clean fit for the tailored look. Traditional LEVI'S fit and quality. Available in the latest fabrics and colors. Take home a pair today. \$15.



The Mail Shopping Center

LEVI'S

DOWN

# ZIPPER

## Campusnotes

### AWARDS PRESENTED

The annual Hancher-Finkbine awards were presented at a banquet Tuesday night. The awards are given to those students and faculty who exhibit qualities of leadership, scholarship, and loyalty.

Recipients of the award are: Eleanor M. Birch, asst. professor of business administration; Eva J. Cram, B3; Eva C. Dahl, D3; John H. Hedge, G; and James M. Walter, D4.

### WAWZONEK NOMINATED FOR AWARD

Stanley Wawzonek, professor of chemistry, has been nominated for an Iowa Academy of Science Centennial Award. The award is being given as part of the 100th anniversary of the founding of the Iowa Academy of Science. It is presented as special recognition for the contributions to the promotion of interest in science and the betterment of the community or science profession.

### LOWDEN MATH PRIZE WINNER ANNOUNCED

The winner of the 1975 Lowden Prize in Mathematics is David W. Abraham, A1, a physics and astronomy major. The Lowden Prizes are among several given annually under provisions of the will of the late Frank O. Lowden, an 1885 graduate of the UI who was governor of Illinois from 1917-1921.

The prizes are given annually on a competitive basis and awarded to undergraduate students for scholastic ability in the fields of Greek, Latin, botany, geology, mathematics and debate.

### GUEST DESIGNER NOMINATED FOR TONY AWARD

James Tilton, guest designer for "The Marriage of Figaro," which will open April 26 at Hancher, has been nominated for a Tony award. The play for which the nomination has been made is Edward Albee's "Seascape," for which Tilton designed the lighting.

## Monkeys used in UI research

By **MONICA WATERS**  
Special to The Daily Iowan

A three-year study is being conducted by a team of researchers in the UI College of Dentistry that may lead to a better understanding of the effects of nutrition on dental tissues.

Through a \$240,000 National Institute of Health grant, the study is being conducted on Rhesus monkeys to determine the role of nutrition on the teeth's supporting structures such as the gums and surrounding tissues.

Working with four researchers, Dr. Ian Mackenzie, associate professor of oral biology, is running tests on the monkeys to find out the effects of deficiencies in protein, vitamin C and calories.

"The reason we are studying protein and vitamin C deficiency is because there has been previous work done and we know there are detrimental effects when they are deficient in the body," Mackenzie said.

Two dozen monkeys are being used in the protein deficiency tests. An additional 22 monkeys will arrive this summer for the vitamin C and calorie

deficiencies study, he said.

When the monkeys arrive, Mackenzie said, they first have to be acclimated to the laboratory. "It takes about two months to make sure they are free of diseases and that there's no pre-existing malnutrition," he said. A well balanced diet is devised for the monkeys at the start of the experiment.

Monkeys are preferred for the experiments, Mackenzie said, because they "have a dental structure very similar to humans and much is known about their dietary needs, so you can produce a suitable diet to study the effects of deficiencies."

Ten control monkeys were kept on a nutritionally adequate diet while 14 monkeys' experimental diets were completely protein-free. The diet contained all other essential vitamins, carbohydrates and fats for an equivalent caloric level.

The experimental monkeys are denied any protein until they reach the acutely deficient stage. This is determined, he said, by "loss of hair, skin and serum blood changes." The current group of monkeys

has almost reached this stage, Mackenzie said.

After this stage the monkeys are given increasing amounts of protein until normal health is reached.

How the monkeys respond to a well-balanced diet is of particular concern to the researchers, Mackenzie said. This could relate to a better understanding of periodontal disease — the deterioration of the gums and supporting tissues surrounding the root of the tooth.

"Very little is known about periodontal disease. We want to see if nutrition has any effect on it," Mackenzie explained.

Traces of the disease have been found in human skulls. Since there is an increasing life span, Mackenzie said that people will naturally want to keep their teeth longer. "Considering that people have high carbohydrate diets, there might be an imbalance that affects the tissues and the gums," he added.

The four researchers helping Mackenzie are Rich Harris, Hooshang Kashani, Richard Schlienger and Ronald Ettinger.

## Elected AIAW president Burke gains national sports office

By LIZ ULLMAN  
Staff Writer

"I first became involved in the AIAW as a critic and I wound up as president," said Dr. Peggy Burke, asst. professor of women's physical education at the UI and newly elected president of the Association of Intercollegiate Athletics for Women (AIAW). Burke, who received notification of her election last Monday, is both pleased and surprised about her new post.

### Outspoken

"Over the past five years I have been outspoken and critical of the conservative attitude of the AIAW regarding recruitment and scholarships," Burke said. "I challenged the AIAW, gained support for my more liberal stand, and the other physical educators responded by accepting me into the administrative framework."

Burke was elected president by a majority of representatives from over 700 member AIAW institutions.

A member of the UI faculty since 1963, Burke has become a dynamic feminist leader for women's athletics. She is current president of the Iowa AIAW, a member of the Women's Equity Action League and a member of the National Organization for Women (NOW). Her cause has been to "enrich the life of the sportswoman."

Burke, who teaches physiology and motor development in the women's Physical Education Dept., stresses the capabilities and potential of women in sports.

As a physical educator and an athlete, she would like to see women's intercollegiate athletics remain within the framework of physical education.

"The only way to justify athletics as an educational endeavor, as opposed to a business venture, is to find the program and retain personnel on the same basis as any other university department," Burke said. She feels that if the women's programs "jump on the superhighway which the men have already constructed, the women will lose the chance to create their own viable and workable programs."

### Problems

Burke said the worst problem facing administrators of women's athletics is finding a way to keep women's collegiate sports from escalating into big businesses — without having the program be labeled discriminatory against women.

"We want the benefits that men's programs offer, but without being costly in terms of finances or basic human rights."

Burke contends that "men's athletic programs have not only become financial burdens, but that their rules, regulations and policies may have cost student athletes their basic rights as compared to other students."

For these reasons, as AIAW president, Burke wants the women's organization to remain autonomous from the National Collegiate Athletic Association (NCAA), the group which governs most men's

athletics. Burke feels that AIAW can create opportunities for women without sacrificing its destiny or power by being absorbed by the NCAA.

She interprets the controversial Title IX provisions of the Educational Amendments Act of 1972 as allowing for separate men's and women's programs, but adds that "Title IX does not dictate how programs are to be organized or administered. Rather, it is intended to provide for equal opportunity regardless of sex."

Burke sees three alternatives to the question of the future administration of collegiate athletics: the AIAW and NCAA could remain separate, they could merge, or all of collegiate athletics could be totally restructured.

### Financial burden

She said the third alternative may eventually need to be adopted because of the financial burdens now pressuring many athletic departments.

"Administrators can not continue to sink money into sports programs in view of the current state of the economy. Both men's and women's programs must seek a new model of administration that will protect the rights of all students and will provide educational opportunities without inflated budgets."

Burke sees exciting times ahead for women's intercollegiate athletics and looks forward to the challenge of her presidential term which officially begins June 1, 1976.



Photo by Dom Franco

Peggy Burke

To field at least 10 teams

## WFL: no more broken promises

NEW YORK (AP) — Pledging honesty and credibility, a new World Football League emerged Wednesday to announce it would field at least 10 teams in 1975 and to promise that its past problems would be rectified and never repeated.

League president Chris Hemminger, admitting the WFL has been the "biggest sports disaster in history," said a new corporation by the same name as last year's collection of broken promises had been formed to play a 20-game schedule this summer and fall.

Hemminger, who drew up the complicated financing formula under which league teams must

place in escrowed bank accounts all anticipated operating expenses, pledged that past and future debts would be paid.

And he said franchises in Honolulu, Anaheim, Calif., Shreveport, La., Charlotte, N.C., San Antonio, Tex., Memphis, Tenn., Chicago, Philadelphia, Birmingham, Ala., and Jacksonville, Fla., had met all his requirements and would field teams this year.

That gives the league 10 teams, and Hemminger has given potential franchise holders in Portland, Ore., two weeks to produce enough money to make theirs the 11th WFL team.

When that issue is decided,

the league will announce a 22-game schedule—two of which will be exhibitions. Games will be played on weekends beginning in late July, with the possibility of some television games being played in the middle of the week.

To be sure, this league faces major problems and a number of unknowns in its quest for survival. Additionally, there is the strong possibility that even if it survives, it will lose money.

One problem is the \$7.5 million that is still owed to players and other creditors from 1974. Hemminger said the new WFL— which legally is different from

last year's WFL—had purchased its name from the old league in return for a pledge to pay off its debts.

A major unknown is Joe Willie Namath, who a decade ago salvaged one league and who, the WFL hopes, still has another miracle left in his right arm, battered knees and huge public appeal. In that belief, the league is offering Namath \$4 million to play for three years in Chicago, and is willing to give him—for nothing—half of a future New York franchise.

The league's situation in Chicago is both unstable and important. Current owner Eugene Pullano has told the league he will pull out if he does not get Namath, or some group of superstars.

Negotiations for the Chicago franchise to purchase the contracts of Larry Csonka and Paul Warfield from the Memphis team broke down Wednesday morning, league sources said, leaving Pullano's participation in the WFL contingent upon Namath's signing.

Hemminger said Csonka, Warfield and fellow Miami Dolphin Jim Kiick would definitely play in Memphis. And he said if Namath did not sign and if Pullano pulled out of Chicago, he had another group of investors ready to go there. He did not identify them.

## Indiana's May picked Big Ten's most valuable

CHICAGO (AP) — Indiana's Scott May has been chosen the Big Ten Conference's most valuable basketball player by the Chicago Tribune.

May, a 6-foot-7 junior forward from Sandusky, Ohio, was the recipient of the Silver Basketball given annually by the Tribune to the Big Ten's outstanding performer.

May had an outstanding season on the conference's best team until he broke his left arm against Purdue on Feb. 22, the game which clinched the conference title for Indiana.

May was Indiana's scoring leader with an 18-point average and the second leading rebounder.

The list of each school's most valuable selections: Illinois, Rick Schmidt, senior forward; Iowa, Dan Frost, junior forward; Michigan, C.J. Kupec, senior center, and Joe Johnson, senior guard; Michigan State, Lindsay Hairston, senior center; Minnesota, Mark Olberding, freshman forward; Northwestern, Billy McKinney, sophomore guard; Ohio State, Bill Andreas, senior forward; Purdue, John Garrett, senior center, and Wisconsin, Dale Koehler, junior forward.

## Hot Corner

A look at intramurals with Tom Myers

Striking out, now that's Randy Ward's idea of a good time. And if Ward is having a good time, then he just might lead his Inflation bowling team to the IM championship.

Inflation advanced to the semi-final round by defeating the PKA's in a best two-out-of-three series. The teams split the first two games, but Ward saved a 200 game for his last as his team edged the PKA's 645-616.

Ward, who keeps busy by tending bar at a local pub, rolled a 538 series. Dick Church led the PKA effort with a final 196 game.

Madhouse 4500 swept two straight games from Psi Omega to advance to the semi-finals. Eric Holloway paced Madhouse with a 467 series and a high game of 194.

Delta Sigma Delta used solid performances by Bill Bever, Rick Miller and Bob Patalochi to stop the Dribblers. Bever had a 202. Miller rolled a 200 and Patalochi put together games of 183 and 187.

Crude Rollers beat People Unlimited in two closely contested games. The Rollers, who won the deciding game by 13 pins, were fueled by DTD had the flag within two feet of the pit in

Semi-final rollofs will be held Monday night at 7 p.m. The finals are Thursday night, April 24 at 7:30 p.m. Bowling action both nights is in the Union.

A 24-minute tug has highlighted the Tug of War tournament. Kappa Sigma grunted, groaned and pulled to a marathon victory over Delta Tau Delta.

DTD had the flag within two feet of the pit in the first minutes of the match, but couldn't pull the Kappas across.

IM Coordinator Warren Slebos has been pleased with the enthusiasm shown for the Tugs, but has been disappointed with the large number of forfeits.

"Some of these teams must have realized that their Tug of War organization wasn't up to snuff with the organization of the other teams," Slebos said.

Slebos cited the Distributors, Lucky Lous, Wild Bunch, BTD, Sigma Nu and Acacia as lacking the organization.

Softball schedules for this weekend's games are available at the IM office. Outdoor track entry blanks can also be picked up.

The canoe races may have to be postponed due to high water in the Iowa river. Slebos said a decision concerning the canoe races will be made today.

The IM officials' awards banquet has been set for Friday, April 25. An afternoon nine hole golf tournament will precede the activities. Interested officials should contact Mike Duytschaver at the IM office.

### Buc Leathers

Because life has its small choices—

**THE OTHER SHOE**

**A.**

Uncomfortable  
Pretentious  
Awkward

**D.**

COMFORTABLE  
HANDSOME  
REASONABLE  
HIGH QUALITY  
DURABLE  
CRAFTSMANSHIP

give it a try:

**THE OTHER SHOE**  
(because it's not a shoe)

1 Dozen Carnations 2.98  
\$8.50 value Cash & Carry

PARENTS DAY REMINDER,  
April 19. Full selection of  
Corsages. Order now.

Save 10% cash and carry on plants & cut flowers  
Free delivery in Iowa City & Coralville

**Eicher florist**

Florist  
14 S. Dubuque  
9-5 Daily
Greenhouse  
410 Kirkwood  
8-9 Daily 8-6 Sat. 9-5 Sun.

## BRINGING ALONG THE SOUNDS YOU LIKE

Wherever you're planning your next trip—city, country, mountains, sea shore—you can add that extra something by taking along one of the Sony Travelers. You'll find these rugged, perfectly portable radios ideal traveling companions anywhere you go. You can always count on the Sony Travelers to keep you tuned-in to what's going on in the world. Decide right now to include one of these Sony Travelers Portable Radios in the itinerary for your next trip.

**SONY RADIO**

**TFM 7150W**  
**\$34.95**

**TFM 7250W**  
**\$44.95**

**West music company**  
1212 5th St, Coralville / Ph. 351-2000  
The Sycamore Mall Ph. 351-9111

## CHI ALPHA

A charismatic  
body of Christ

**7 pm, Thursday**  
**Princeton Room, Union**  
**EVERYONE WELCOME**

Sears NEW!

Color photograph  
in gold-color charm.

Bracelet  
not included

PLUS  
8x10 color  
photograph

BOTH  
\$199

THIS WEEK ONLY

We take the portrait. You choose your 8x10 from finished portraits, not proofs. We choose best bust pose for charm. Additional portraits at reasonable prices. No obligation to buy additional prints. Offer limited: one per subject, two per family \$1.25 charge for each added person in groups. Charm limited to individuals and groups of up to 3 persons. No appointment necessary. Additional subjects photographed individually at \$2.99 each.

NO AGE LIMIT! Adults, family groups welcome!

Sears

Thursday, April 17 thru  
Saturday, April 19  
Mall Shopping Center

PHOTOGRAPHERS HOURS:  
Thursday, Friday 9:30- 8:00 Saturday 9:30-5:30

LUNCH HOUR: 2 to 3.

# VERNAL ATTIRE

THINGS  
THINGS  
THINGS

## Hawks whip Luther 14-3, 4-0

# Steinmetz, Stepp spark Iowa sweep

By BRIAN SCHMITZ  
Sports Editor  
Last season sophomore Tom Steinmetz couldn't hit his weight.  
The 5-11, 172-pound shortstop batted a mediocre .150 and when he earned a starting position this season, Iowa Coach Duane Banks was worried about his hitting.  
But Steinmetz put Banks at ease Wednesday by rapping four hits in six trips in Iowa's doubleheader sweep over

Luther.  
Steinmetz cracked two doubles and a triple and drove in three runs in a 14-3 rout in the opener. In the second game, freshman Bob Stepp tossed a five-hit shut-out and fanned 13 batters in a 4-0 win.  
"I thought it would be just a matter of time," said Steinmetz, whose hometown is Carnegie, Pa. "I've always been able to hit the ball, it just never fell for me. In high school I hit .400.

"I guess it just took me a while to catch on," he said.  
In the opener, Bryan Jones, Tom Hilinski and Brad Trickey all socked home runs in pacing Iowa's 17-hit barrage. Luther didn't help its cause with five errors.

Hilinski hit Paul Olson's first pitch over the left field fence and Steinmetz' sacrifice fly scored Jon Brase to give Iowa a 2-0 lead.

In the third inning Jones scored on Trickey's fielder's choice. Then Steinmetz, who raised his batting average from .228 to .270, doubled in Trickey and later scored on Ron Hess' single. Hess, who saw action in only three games last season, scored on Hilinski's single, pushing the Iowa lead to 6-0. A Dyersville, Iowa, native, Hess had three hits and

two RBIs in his first start.  
Iowa added two more runs in the fourth inning and belts by Trickey and Jones highlighted the rout. Steinmetz, Hess and Hilinski all stroked three hits for Iowa, now 11-9.

"I'm so glad to see Steinmetz hitting the ball," said Banks. "We knew he was a good glove man. He has concentrated more and has always hustled."

Craig Cordt evened his record at 1-1, going five innings before being relieved by Doug Peckum. Cordt gave up a solo homer to Jim Wierhoeft and Peckum walked five batters in giving the Norsemen their other two runs.

"We were more aggressive today than yesterday when we lost that doubleheader to Western Illinois," said Banks. "That was embarrassing. Our

hitting has come around just in time for our big games against Michigan and Michigan State this weekend."

In the second game, Jones' two-run homer in the third inning gave Stepp a 3-0 cushion. Stepp, from Davenport, Iowa, was one strike-out away from tying the record of 14 set in 1967 by Donn Haugen.

"I didn't even realize how many strikeouts I had," he said. "I was throwing the ball hard. It's my best game and since I'm only a freshman I'm pretty happy."

Stepp walked only one batter in winning his first game as a Hawkeye and Banks predicts a fine future for him.

"We knew he was a good one. He really goes to work when he's on the mound," said Banks. "You'll see a lot of him."

Hilinski and Bob Schardt added run-scoring singles in the second game.

Iowa broke a three-game losing streak in the first game and Banks felt the doubleheader sweep was just what his team needed.

"I think games like this really get the kids ready," he said. "We have a big weekend ahead and we'll need the bats again."

Choose your wedding ring from us...



**MALCOLM Jewelers**  
The Wedding Ring House of Iowa City.  
THE MALL SHOPPING CENTER

## Sportscripts

### Recruit

One of the top high school basketball guards in the Midwest has signed a national letter of intent with the Hawkeyes. Iowa Coach Lute Olson recruited Dick Peth away from "well over 100 colleges," according to Peth's high school coach. Peth is 6-2.

Wis., High school last season and was named to the Wisconsin all-state team. He scored 1,331 career points and was named the South Central all-conference first team three straight years. Peth was also selected the Southwest Regional Player of the Year in Wisconsin in 1975.  
In state tournament games this season, Peth scored 32 and 31 points in regional play and 26 and 41 points in sectionals, where Tomah was eliminated. He shot 55 per cent from the field and 85 per cent from the free throw line this season.

### Kuchen

Iowa assistant basketball Coach Dick Kuchen is under consideration for a similar position at Notre Dame.  
Kuchen has been with the Iowa staff for four years and was retained by Lute Olson, who replaced Dick Schultz.  
Kuchen is a good friend of Notre Dame Coach Digger Phelps. The two played basketball for Ryder College in New Jersey.

### Sailing

The UI sailing team will be sailing in Iowa this weekend, April 19-20, when they will travel to Des Moines for a regatta hosted by Drake University. Also scheduled to compete are Iowa State, Kansas, Notre Dame, Ohio Wesleyan, Southern Illinois, Wisconsin and Wisconsin-Whitewater. The races will be held on scenic Gray's Lake in Flying Juniors.

### NBA Playoffs

Eastern Conference Semis  
Washington 111, Buffalo 96;  
Washington leads best-of-7 series 2-1.  
Western Conference Semis  
Chicago 93, Kansas City-Omaha 90; Chicago leads best-of-7 series 2-1.

## Baseball Standings

American League					National League				
East					East				
	W	L	Pct.	GB		W	L	Pct.	GB
Boston	5	2	.714	—	Chicago	4	1	.800	—
Milwaukee	4	2	.667	½	Pittsburgh	3	1	.750	½
Detroit	3	2	.600	1	St. Louis	4	2	.667	½
Cleveland	2	2	.500	1½	Philadelphia	3	3	.500	1½
Baltimore	2	3	.400	2	New York	1	4	.200	3
New York	1	6	.143	4	Montreal	1	5	.167	3½
West					West				
Kansas City	5	2	.714	—	San Diego	4	2	.667	—
Oakland	5	2	.714	—	Atlanta	4	4	.500	1
California	4	4	.500	1½	Cincinnati	4	4	.500	1
Texas	3	4	.429	2	Los Angeles	4	4	.500	1
Minnesota	3	5	.375	2½	Houston	3	4	.429	1½
Chicago	3	6	.333	3	S. Francisco	3	4	.429	1½

**Wednesday's Games**  
San Diego at San Francisco  
Houston at Atlanta, (n)  
Chicago at Philadelphia, (n)  
Montreal 5, Pittsburgh 0 (n)  
St. Louis 3, New York 2 (n)  
Cincinnati at Los Angeles, (n)

**Thursday's Games**  
New York at St. Louis  
Cincinnati at Los Angeles  
Chicago at Philadelphia  
Montreal at Pittsburgh, (n)  
Houston at Atlanta, (n)  
Only games scheduled

**Thursday's Games**  
California at Minnesota  
Texas at Chicago  
Only games scheduled

## Women netters lose top player

By KRIS CLARK  
Asst. Sports Editor  
Competition on the women's tennis team has been more intense this spring than ever before and Coach Joyce Moore says there's been a change in attitude since the fall when the squad was 7-1. But the most obvious, and disappointing, difference in the spring team has to be the absence of No. 1 singles and doubles player Cindy McCabe.

McCabe, a freshman from Davenport, injured her right knee in practice last week and will be out for at least a month. She might not be back until the regionals in mid-May. McCabe was chasing a cross-court backhand shot from No. 2 singles player Terry Lammers when her knee buckled and she fell during a challenge match.  
"I must have slipped," said Cindy, who will be on crutches for at least two more weeks. "It's painful, but I don't think it's that bad."

It was bad. The doctors confirmed that cartilage had been torn and ligaments were stretched in her knee-cap. Moore said McCabe is doing exercises for her knee now and if it heals from that, then surgery shouldn't be necessary.

The women's team is heavy laden with talent this spring, but Moore admits that McCabe will be missed.

"It has to make a difference when you lose your No. 1 player," she said. "It will weaken us at the top, but we've still got a lot of depth to take up the slack."

What may close that gap, even with McCabe out, is that 25 women competed this spring for the six top positions on the varsity squad.  
"Everyone seemed content with their game in

the fall, but the caliber of play at the state meet (held here) seemed to turn their heads around," said Moore, who is starting her second season with the women's team. "Their gung-ho, even excited about conditioning."

"They're pushing each other, too — I'd say they're 10 times more competitive," Moore said.

Lammers, a junior from Davenport has inherited the No. 1 spot on the squad, but she's bothered by a sore elbow.

"It was hyper-extended last fall and gives her trouble with serves and overheads," Moore said. "We'll just have to see how it goes this spring."

Close on Lammers' heels is Linda Madvig, a newcomer to the team from Burlington. Lammers just edged her in ladder competition and Madvig is expected to help give the Hawks needed strength at the top.

Another new face is Melanie Goodenbour, ranked No. 3. She's followed by Becky Seaman, No. 4; Maggie Lee, No. 5; and Ann Kautz, No. 6. Karen Vogelsang, Amy Lee and Patty Marx will be pressuring the varsity squad to keep their games in top form.

"I think we have the talent to beat the best if we can put it all together this spring," said Moore, noting that the rigorous spring practice will help her players get ready for summer tournaments around Iowa.

"The majority of the players are still freshmen and sophomores and need experience and control in their games," Moore added. "But we still should show an improved team over the fall."

## Dodger fans still heckle Rose

LOS ANGELES (AP) — To the fans in the left field pavilion at Dodger Stadium, the Cincinnati Reds might as well put Attila the Hun out there as Pete Rose.

"I guess you could say they don't love me," quipped Rose, the fiery battler who has tormented Los Angeles fans with his competitive spirit—which his detractors brand as show-boating.

In seasons past, Rose has been the target of objects thrown from the stands. He is the only player ever to draw such wrath in Dodger Stadium, and he can't understand why.  
"I really don't know why those people in the pavilion got

on my case," he pleaded. "I was only 3-for-39 here last year; they should have given me a standing ovation."

Before last Monday's game here, the first for the Reds this season, Rose walked into his dressing cubicle and found a bottle of champagne in honor of his 34th birthday. A card signed by Don Sutton said, "To our favorite opponent."

But Rose says he knew he was in for it from the fans when the lineups were announced; he heard scattered boos from the pavilion.

"I thought about that and decided I'd better do something to get them on my side. I even struck out in my first at bat, but

it didn't do any good.  
"Then I thought I'd throw them a baseball. But that's no solution. The league fines you \$25 for throwing balls into the crowd."

Rose drew the wrath of Los Angeles fans after a number of collisions with Dodger players, but especially after an incident here last season. Bill Buckner of the Dodgers slid hard into Joe Morgan at second base and the two got into a scuffle that cleared both benches.

Reserve shortstop Rick Auerbach of the Dodgers, running from the dugout towards second base, was grabbed in a bear hug from behind by Rose and wrestled away from the action.

## Catfish \$uch a big catch?

NEW YORK (AP) — That grey-haired man laughing up his green sleeve these days is Charles O. Finley, controversial owner of the Oakland A's.

It was Finley's administrative slip-up that made pitcher Catfish Hunter a free agent and set up baseball's great bidding sweepstakes last winter. The New York Yankees won that auction for a cool \$3.75

million, but so far Catfish has won nothing for them.  
Hunter has started two games for the Yankees and lost both by identical 5-3 scores. His 0-2 record is accompanied by an inflated 5.40 earned run average and when he left Tuesday's game against Boston, he was jeered and booed by the home crowd.

"I'd have booed me, too," said Hunter. "I just wasn't making good pitches when I had too."  
Good pitches involve a combination of factors, the most important being location. The speed and deception of pitches mean nothing if those pitches aren't in the right places. So far, Catfish's location has been nowhere.

THE LOWEST PRICED CAR IN THE USA!

## Compare TOYOTA



Toyota Corolla 2-door sedan \$2960 plus tax and license

Six Corolla models to choose

You'll like the Corolla for '75 because of its price and mileage, 21 mpg in town and 33 mpg on the road, based on 1975 EPA Federal test results. 42 month bank financing is available to qualified buyers. What you'll like best is the little number on the window sticker.

**Jake Bustad Toyota-Subaru**  
Hwy. 6 West and 10th Ave.  
Coralville  
Phone 351-1501



Cloe in the Afternoon

thursday 7-9 p.m. bijou

This weekend is Parents' Weekend

Welcome your mother & father with flowers

Every Bloomin' Thing

108 E. College  
351-7242

PARENTS' WEEKEND

## THIEVES' MARKET

ART & CRAFT SALE

SUNDAY, APRIL 20

IMU Riverbank  
(outside in "sunny" Iowa City)

9 am - 5 pm

Rain, snow or extreme cold date:  
Sunday, April 27

(In case of flood, an attempt will be made to locate on grounds in the immediate area.)

ARTISTS: Bring own set-up. No registration required. A fee (students \$1.50, non-students \$5.50) will be collected at the market. Only hand-crafted, original art may be displayed. No food may be sold. For questions call Marvin Hill, 353-4277

U of I DANCE COMPANY

## Student Works

& Choreography by Jeff Duncan

Reconstructed by Judith Allen from the Labanotated Score by agreement with the Dance Notation Bureau, Inc.

MACBRIDE AUDITORIUM  
APRIL 18, 8:00  
APRIL 19, 2:00 & 8:00

Tickets  
Adult \$2.00  
Student \$1.50  
Children \$1.00

Tickets available at door  
Iowa Center for the Arts



Bottom of How I ha Bottom of We must more. My, oh, How thos Goodbye Goodbye

Since its adolescence most power Rock would toxicated by financial er But if this are starting Clearly, Ro support, the Consider unemployment percent over higher. "A Economic A growth of ur forecast tha percent to Administrat depression, audience, t ployment es face, young senior. Will the r concert prom was quoted saying, "El the middle Rolling Stone from around down from generalization to hurt at al and the J. O days as "pac are selling o doubled in th the neighbor apparently They just d These tre promoters w the Februar bookers gat discuss such Representing, Ed Ripp, HE third party workshops professional Iglauer, quo though the b business of t "I don't see stores here e Apparently increased. M "depression" that his custd off buying al are a good picking up la Records, agr sales here w Both mana into jazz, bl rock 'n roll a

# THE RIVER CITY COMPANION

## ROCKIN' THROUGH THE DEPRESSION

BY RICK ANSORGE

Bottom dollar, this looks like the end.  
How I hate to see you go.  
Bottom dollar, we've been the best of friends.  
We must've counted on each other a hundred times or more.  
My, oh, my,  
How those eagles fly  
Goodbye, bottom dollar.  
Goodbye.

—B.J. Shaver & D. Finley

Since its Chuck Berry beginnings and its Beatles adolescence, Rock music has established itself as the world's most powerful cultural force. Just yesterday, it seemed that Rock would forever remain the swaggering adolescent, intoxicated by its own grandeur, confident that its artistic and financial empires would never crumble.

But if this year's trends are any indication, those empires are starting to sag, if not exactly crack apart at the seams. Clearly, Rock is making a few transitions. Because its base of support, the audience which created it, is going broke.

Consider a few statistics. Last month, the national unemployment rate rose to 8.7 percent, an increase of .5 percent over February. Major economists think it will go higher. "Arthur M. Okun, chairman of the Council of Economic Advisers under President Johnson, says that the growth of unemployment may be decelerating, but sticks to a forecast that the jobless rate 'is still bound to wind up in the 9 percent to 10 percent range.'" (Business Week, March 24) Administration sources describe the situation as a "mini-depression," but for most under-30s, the bulk of the Rock audience, there is nothing "mini" about it. With unemployment estimates as high as 25 percent staring them in the face, young people are plainly worried. Ask any graduating senior.

Will the new austerity mean the death of Rock? Some concert promoters think so. Barry Fey, a Denver promoter, was quoted in the January 30 issue of the New York Times as saying, "Elton John could still sell out the Grand Canyon, but the middle groups are hurting." And they're hurting bad. Rolling Stone's Chet Flippo wrote last January: "Reports from around the country indicate that the concert business is down from 20 to 33 percent...If there is one safe generalization it is that the monster tour groups are not going to hurt at all." While middle-level groups such as Mountain and the J. Geils Band are forced to perform together these days as "packages," acts like Led Zeppelin and John Denver are selling out 20,000-seat stadiums. Since ticket prices have doubled in the past few years, with the big groups charging in the neighborhood of \$10 per head, many concert-goers are apparently restricting themselves to their favorite bands. They just don't have the money to experiment.

These trends cause special headaches for student promoters who must operate with limited funds. According to the February 22 issue of Billboard, about 1500 student bookers gathered in Washington D.C. last February to discuss such problems at the NEC National Convention. Representing Iowa City at the Convention were CUE director Ed Ripp, HEC chairman Mike Dierdorff, plus an unidentified third party. Apparently, the Convention consisted of workshops and performer showcases sponsored by professional booking agencies. Alligator Productions' Bruce Iglaier, quoted in the Billboard article, said bluntly, "Even though the programming sessions are worthwhile, the real business of the national Convention is the buying and selling of talent." Ripp characterized his junket as "worthwhile," although he declined to specify how the trip, reportedly financed with HEC funds, would benefit Iowa City concert-goers. "I went there to learn," Ripp stated. No Iowa City bookings were made at the Convention.

### Record Sales 'Booming'

The problems which plague the concert-scene—greedy performers with outrageous asking prices, innumerable middlemen, and equally outrageous ticket prices—do not effect record sales. At least not yet. Although record prices jumped last year from \$5.69 list to \$6.98 list, 1974 was a banner year for the record companies. Record and tape sales exceeded \$2 billion.

Industry officials trumpet these figures, echoing the old depression line "they'll buy because they need it." Even bigger revenues are forecasted for 1975. Columbia's Irwin Segelstein was quoted by Billboard (February 1) as saying, "I don't see a recession in the record business. I was in the stores here checking and I found good business."

Apparently, record sales in Iowa City have held steady or increased. Mike Hurm, manager of Musicland, said that the "depression" initially scared off record buyers but added that his customers quickly returned. "At first, people slacked off buying albums. People have come to realize that records are a good entertainment investment. Sales have been picking up lately." Sharon McAuliffe, manager of Discount Records, agrees: "The only thing which would reduce record sales here would be the students' parents going bankrupt."

Both managers noted large-scale crossovers of Rock fans into jazz, bluegrass and "even country-western." "I think rock 'n roll as we knew it in the late '60s and early '70s is

dying out," said Hurm. "People are mellowing out, slowing down."

Yet, according to some observers, all is not roses in the vinyl jungle. Again quoting from Chet Flippo's story in Rolling Stone: "...record stores around the country almost unanimously report that sales are off as much as 20 percent. The usual Christmas buying splurge was not as big as anticipated and in many stores the November stock lasted through December."

On the surface, it would appear that Rock enthusiasts are becoming more selective about spending their cash on concerts, but are buying more records than ever before. But is this really the case? If the national concert scene is suffering from Iron Poor Blood, can its twin sister, the record industry, be far behind?

Between April 4-12, I conducted a Music Survey in Iowa City designed to answer some questions like this one. Hoping to discover some trends among music consumers, I spoke to 100 people, asked them what they were buying and (perhaps more importantly) what they were not buying and why. Amazingly, none of the recent "music and the depression" articles address themselves to the Rock audience in any meaningful way. For the most part, they quote people like Bill Graham—people who, regardless of their intentions, have a vested interest in the music industry.

The following survey was conducted by telephone, using numbers randomly selected from the Herd Book. Raw scores and percentages are the same.

### MUSIC SURVEY

- Approximately how many popular (i.e.—non-classical) albums do you buy per month?
  - less than one: 45
  - one: 23
  - two: 16
  - three: 9
  - four or more: 7
- How does this figure compare with one year ago?
  - less: 48
  - more: 12
  - same: 40
- How many albums were you buying then?
  - less than one: 41
  - one: 11
  - two: 16
  - three: 15
  - four or more: 17
- Do you frequently attend Field House concerts?
  - yes: 20
  - no: 80
  - if not, why?—
- Do you frequently attend popular music concerts at Hancher Auditorium?
  - yes: 38
  - no: 62
  - if not, why?—

6. Do you frequently go to see bands playing the bars?

- yes: 46
- no: 54
- if not, why?—

Three definite trends seem to emerge from these responses. First, while it may well be true that students are buying more varieties of music than ever before, they are purchasing fewer records than they did one year ago. Almost half the respondents said they are cutting back record purchases, while only 12 percent report increased expenditures. More important, the regular buyers (those who purchase more than three albums per month) have declined by 50 percent during the past year. In addition, there existed a very high correlation between those who answered "less than one" and those who answered "same." In most instances, these people did not buy any records at all and said they did not own a stereo. This makes the decline in the number of regular buyers even more significant. While it may be true the stores are still relying upon the one-shot impulse buyer, the true Rock aficionado seems to be losing interest.

The second major trend is the general unpopularity of large concerts. When I asked the 80 percent of my sample why they did not frequently attend Field House concerts, I received some startling answers. While many respondents, not surprisingly, answered "high ticket prices" or "lack of time," an equal number responded more vehemently. "The concerts tend to be raucous and noisy," explained a disgruntled former concert-goer, "and the acoustics are terrible." The Field House audiences also drew quite a few negative reviews: "It used to be fun when I was younger," said one grad student, "but I got turned off by the mass of confusion." Another student proved more specific. "I got sick of screaming teenyboppers and tripping downstairs on pink Sopor puke." Besides lack of funds, the major reason for not attending seems to be based upon the love of music and the desire to hear that music under the right conditions: "You just can't appreciate the artists at a Field House concert." Since the Big-Barn syndrome is fairly common nationwide, such attitudes probably help explain the waning interest in large concerts.

Students seemed far more willing to attend Hancher Auditorium concerts. For obvious reasons, the sample did not complain about the Hancher facilities. Those who chose not to attend said they didn't like the programming. "I can't get into that kind of music," said one student, who expressed a fairly widespread belief that Hancher concerts are biased in favor of country-influenced acts. When asked about their preferences, most students said they'd like to see "more jazz and jazz-rock" (such as the Mahavishnu Orchestra) at Hancher Auditorium.

Returning to the Field House, the 20 percent "frequently attend" figure translates into a base of 4000 students, slightly less than half the capacity crowd. This indicates that an enormous number of concert-goers are not UI students. (Interestingly, the corresponding figure for Hancher Auditorium translates into 7600 students, several times the capacity of the hall. This may be due to either the greater "frequency" of Hancher events or overzealous memories on

the part of the sample. But if the Hancher figure is too high, then it stands to reason that the Field House figure is also inflated, thus reducing further the number of "frequent" UI attendees.)

The third major trend, not surprisingly, is the enormous popularity of Iowa City's bars as musical gathering places. In my questioning, I tried to make clear the distinction between "going to the bars to see a band" and "just going to the bars." Even those who didn't frequent bar gigs weren't particularly vindictive. Some students answered that "most of it is the same commercial rock 'n roll" or "the bars are too crowded." As always, most students simply answered "no money."

Mike Evans, manager of Gabe 'N' Walkers Saloon, explains that people are out for their money's worth. A lot of clubs are opening up where good music can be heard. Sure, it's still crowded but people can smoke, drink, dance. The crowd is more intimate, with itself, with the performers."

Evans sees the club-scene as an alternative to larger concerts. "People are thinking 'is it worth my 6-10-15 dollars to hear the supergroups when it takes a pair of binoculars to even see them?'"

Clearly, the Rock audience is undergoing a period of transition, of re-examination. While it would be presumptuous to suppose the large Rock combines will crack apart at the seams, the industry does appear to be losing some of its mass appeal. Because the audience is being forced to become more selective in its buying patterns, a lot of fat is being cut away.

For example, as far as musicians are concerned, the "big party" is over for everyone but the handful of supergroups. While Led Zep and John Denver still are able to wing their way across the country in the "Starship" (a custom Boeing 720 jet), for the rest (in the words of one promoter) "it's back to Holiday Inns, Rent-a-Cars and beer." The extravagant contract "riders," which caused headaches for promoters and higher ticket prices for fans, seem to be on the decline. It appears that guitar players will not so easily be able to command limousines and cases of Jack Daniels.

New groups will have fewer opportunities to record, which should have two beneficial side effects. First, artists will have to perfect their art to a higher degree before reaching the record stores. Second, given the absence of the quick buck, only the really dedicated artists, the ones who really love their craft, will survive.

The times are ripe for a New Underground to surface in the nation's bars and clubs. The industry has reached a point similar to that existing in the early '60s: formula music, hype, and little art. The public has a definite need for "stars," to be sure, but it needs its innovators, too. And on the massive scale of big concerts and big record promotion, innovation is just not happening. It's the classic example of art being too far removed from the audience which gave it birth. A "business."

If the "depression" forces the industry to face its audience and re-examine its function, rock 'n roll may yet survive Gerald Ford. Otherwise, Rock will go the way of other disposable cultures, only to re-emerge in the distant future as Beatle-ized Mantovani.



THE RIVER CITY COMPANION

Rockin' Through... p. 9

Indochina... p. 10

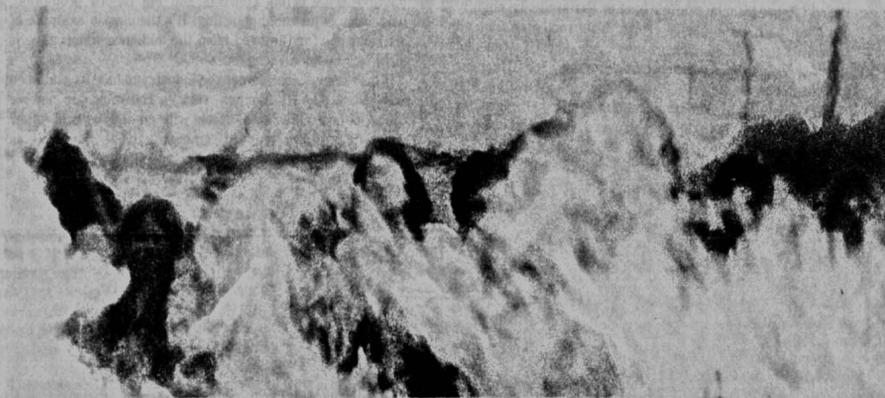
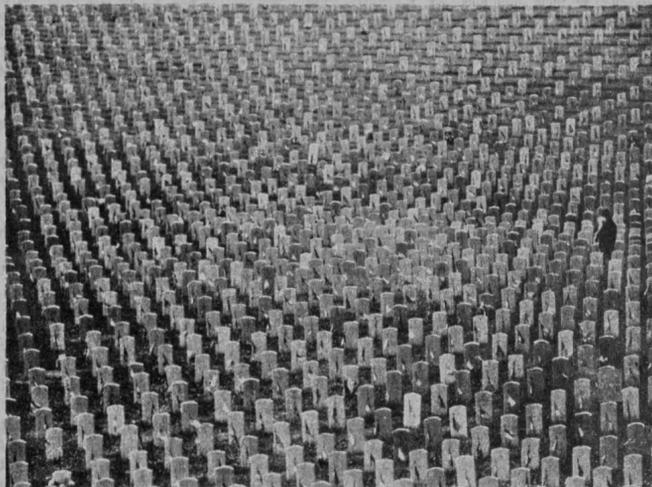
Music... p. 11

Notes on Contributors... p. 11

Movies... p. 12

In Print... p. 14

# INDOCHINA



From a military presence on the streets of Chicago to the veteran dead in California; perhaps in these closing days of war, it is well to remember the violence and divisiveness this war

has brought and continues to bring to this country.

**hallmark**  
CARDS  
**ETC**  
109 S. Dubuque

The lady you have been reading and hearing about on the radio.  
**MADAME PATSY**  
will read your entire life without asking any questions, gives advice on all affairs of life such as love, courtship, marriage, law suits, and business speculation. Tells you who and when you will marry. She never fails to reunite the separated, cause speedy and happy marriages, overcomes enemies and bad luck of all kinds.  
Tells Your Lucky Days And Numbers  
Don't be discouraged if others have failed to help you.  
Private And Confidential Readings Daily—Everyone Is Welcome  
HOURS: Everyday and Sunday 8 a.m. - 10 p.m.  
Look for name on hand sign in front of her home. You can't miss it. Don't let a few miles stand in your way of happiness.  
624 1st Ave., Coralville, Iowa Phone: 351-9541

**GABE 'n WALKERS**  
330 E. Washington St.

**Tonight-Friday-Saturday**  
**STRINGBEAN STRING BAND**  
Progressive Country Rock  
50' Bar Highballs  
9-11 tonight



**NEXT WEEK:**  
**Monday**  
Linn County Band  
**Tuesday-Thursday**  
Asleep At The Wheel and LONGSHOT  
Tickets on sale  
**Friday-Saturday**  
Longshot

**luciano pavorotti**  
Leading tenor of the Metropolitan Opera, La Scala, Berlin Opera, Lyric Opera of Chicago, Hamburg State Opera, Covent Garden, San Francisco Opera, Vienna Opera, Berlin Opera.  
**4 may 8 pm**  
"The most eloquent lyric-tenor voice around today."  
- New Yorker  
Arias by Rossini, Bellini, Donizetti, Verdi, Respighi and other Italian masters.  
Student tickets — Prices: \$1.50, \$2.50, \$3.50  
Non-student tickets — Prices: \$3, \$4, \$5  
Available at Hancher Auditorium Box Office — 353-6255  
Box Office Hours: Monday-Friday 11am - 5:30pm; Sunday 1-3pm  
**Hancher Auditorium**

PHOTOGRAPHS  
BY  
LAWRENCE FRANK

**•TACOS**  
**•BURRITOS**  
**•TOSTADAS**  
**•TAMALES**  
**•ENCHILADAS**  
COMPLETE SELECTION OF MEXICAN FOODS...  
COMPLETE DINNERS  
LARGE DINING ROOM  
SUN. THRU THURS. 11 A.M. TO 11 P.M.  
FRI. & SAT. 11 A.M. TO 1 A.M.  
COLD BEER SERVED  
**JOSE TACO**  
517 So. Riverside Drive  
338-2656 Now Open

**MAXWELL'S**  
THE VERY BEST IN ROCK & ROLL  
Thursday Bar Night  
★ Special ★  
Two Beers Included with \$1 cover charge

CUE Presents  
**COMMANDER CODY & his Lost Planet Airmen**  
"This band is to beer what the Grateful Dead were to acid"  
-Performance Magazine  
appearing with  
**Jefferson Starship**  
Friday, April 25, 8pm at the Field House  
\$6, \$5 reserved, \$4 general admission  
Tickets on sale at IMU Box Office  
11am-5:30pm Monday-Friday; Noon-3pm Saturday  
CAMPUS WILL BE RUNNING.

MU  
So who's a vague in and this rampant  
Quatem  
in Chicago he records makes the Sartre, D. understanda decidedly parisons.  
The all opening w changes it the slow illustrate song. It m Young's, Quateman  
"Circles" qualities Quateman timental n in embar deeply for  
"Only Quateman For my o and woul simply. M  
"Only t because it offerings. laugh my changed.  
"Everyon but the tir This song music. Ne philosophy  
"Get It guitar an Quateman strong roc "there are  
TH  
JOH  
JIM  
RICK Assis  
JOHN  
G  
RICK  
ALAN  
MU  
RICK AN music. is A City Compa Drawing Graphic Photogr  
Ja  
sa  
"I'll tell y It's tough these days search is a with the n front of y time, mor gravation ing the cla The news investmen living, sma It's not ar money in Listen to J Daily Iow money eve

# MUSIC

BY KATHY BERNICK  
Bill Quateman  
Columbia Records

So who's Bill Quateman? Twenty-four hours ago I had only a vague impression. Then I came on to some promo literature and this album and now my only problem will be keeping rampant superlatives out of this review.

Quateman has been a well-respected folk-rock singer-poet in Chicago for a few years now. In the closing months of 1972 he recorded this album in London. It was released in 1973. It makes the comparisons I have read between Quateman and Sartre, Dylan, Neil Young, Nilsson and various others understandable but unfortunate mistakes. It is too easy and decidedly off-center to sell Quateman short through comparisons. He is distinctly his own brand.

The album goes through various moods and tempos, opening with "My Music" a song which undergoes similar changes itself. The transitions are kept beautifully clean and the slow evolving from mild ballad to complicated rock illustrate Quateman's versatility within the construct of one song. It must be admitted that his voice is at times similar to Young's, just as some poetic images have a Dylan flavor, but Quateman is more delicate than either.

"Circles" is poetic and slow, concerned with the cyclical qualities which fill a love relationship. Like some of Quateman's other songs it verges of a very strong sentimental melancholy. Quateman does not sidestep sentiment in embarrassment, rather he may step into it a little too deeply for some of his listeners.

"Only Love" is a highly orchestrated affair but Quateman's voice is not undermined by the instrumentation. For my own tastes his song is a little too heavily produced and would have been as effective had it been done more simply. Maybe it is a first-recording mistake.

"Only the Bears Are the Same" is my personal favorite because it is the most original and humorous of Quateman's offerings. It begins, "Bring on the dancing bears. I want to laugh my share" and later "you know the times have changed. Only the bears are the same." And another line, "Everyone it seems spends too little time of their dreams, but the time won't stay and only the dreams are the same." This song is a very successful combination of poetry and music. Neither suffers in the final product. The humor and philosophy are delicate and relaxed.

"Get It Right On Out There" swings open with beautiful guitar and percussion stylings followed by the inclusion of Quateman's voice. Like "My Music" this song becomes strong rock and roll but still retains its poetry. A sampling, "there are pearls in the ocean you can dive for, there's room

above your head that's what the sky's for. It seems the obvious truths are mostly hidden, 'cuz you hide them when you try too hard to see." That, like the entire album, speaks for itself.

"What Are You Looking For" is the most beautifully executed song on the album. It is made of Quateman's voice and piano—add to that strong poetry and it is undisputably fine. "You think you have a lover, you think you've found a friend. That's what you get for thinkin'. Start all over again."

"Too Many Mornings" is similar to "What Are You Looking For" both musically and poetically. Maybe it is this similarity that weakens the song, at any rate it does not seem as genuine as the previous. Its message is much the same as earlier songs also and I would have preferred to end the album with a more original effort.

Quateman went into Chicago's music scene after graduating from the University of Iowa several years back. He returned to Iowa City last Thursday and Friday (April 10 and 11) to begin a road tour at Gabe 'N' Walkers. Traveling with him are notables Caleb Quayle, Rollo Radford, and Tom Radtke. Quayle and Radtke have contributed greatly to the quality of the album. In the interest of preserving my skepticism I refuse to make comparisons (as some will) to Dylan's early Minneapolis nights. Let me just say I was there and found that crazy electricity which comes along with discovery.

## FOOD ALTERNATIVES

DINNER & PROGRAM  
SUNDAY, APRIL 20  
6 p.m.  
Congregational Church  
Clinton & Jefferson

GUEST SPEAKER: L.W. "Pete" Knapp  
Director of International Programs, Institute of  
Agricultural Medicine, University of Iowa

INTRODUCTION: "The Nutritional Adequacy of a  
Vegetarian Diet" by  
Dick Tkachuck, Research Associate, Biochemistry  
& Campus Minister

TICKET DONATIONS: \$1.25  
at Sedaven House, 503  
Melrose  
Wesley House, 120 N.  
Dubuque  
Center East, 104 E. Jeffers-  
son

PROCEEDS TO  
CARE

MENU  
Pecan Loaf, Savory Soybeans,  
Meat Analogs (chicken, ham),  
Vegetables, fruit, Beverage.

Mission Board of the Congregational Church & Assoc. of Campus Ministers  
FOR THE WORLD



\*\*\*\*\*  
Friends of Old Time Music  
present  
**Fennig's  
All Star  
String Band**  
with hammered dulcimer!  
8 pm  
Thursday April 17  
Shambaugh Aud.  
\$1.50  
\*\*\*\*\*

the **MOODY BLUE** Tonight - Saturday  
**THE SHAKERS**  
Iowa City's  
Favorite 60's Group  
Next Week: SPICE PLAYING  
Wed April 23 - Sat April 26

the **DEAD**  
WOOD  
CLINTON STREET MALL

Needs a kick  
in the a\*\*?

**2  
Days  
Left!!**

BICYCLE  
and  
MISCELLANEOUS  
CLASSIFIED ADS

**10 Words  
3 Days  
\$1.00**

Stop in room 111  
Communications  
Center

Feel pressured lately?



Enjoy \$1 pitchers tonight!

20th Anniversary Special: Tiffany glasses  
80c for mug with beer; 60c for glass with pop

# SHAKY'S

Hwy 1 West Phone 351-3885

## THE RIVER CITY COMPANION

JOHN BOWIE  
and  
JIM FLEMING  
Editors

RICK ANSORGE  
Assistant Editor

JOHN BARHITE  
Graphics

RICK ANSORGE  
and  
ALAN AXELROD  
Music Critics

RICK ANSORGE, pictured above digesting a piece of new music, is Assistant Editor and Music Critic for The River City Companion.  
Drawing page nine by John Barhite.  
Graphic page eleven from the work of Heinrich Kley.  
Photograph this column by Dom Franco.

Coraville  
**DRIVE-IN THEATRE** OPEN 7:30 — SHOW 8:00  
NOW SHOWING!

"THUNDER ROAD"  
WAS ONLY A  
PRACTICE  
RUN.  
THIS IS THE  
REAL THING.

**MOONRUNNERS**  
starring JAMES MITCHUM United Artists  
CO-HIT "ELECTRA GLIDE IN BLUE"

**ASTRO** Now Showing  
Academy Award Winner Best Supporting Actress  
"A TERRIFICALLY ENTERTAINING WHODUNIT!"  
—Vincent Canby, New York Times  
"Great and glorious entertainment! Definitely not to be missed!"  
—Aaron Schindler, Family Circle  
"Movie magic! The most entertaining evening of the year!"  
—CBS-TV

PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH NAT COHEN PRESENTS  
A JOHN GUAZZARONE RICHARD GOODWIN PRODUCTION  
**AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS"**  
COLOR - PRINTS BY MOVIELAB - AN EMI PRODUCTION  
Shows at 2:00, 4:20, 6:40, 9:05

**IOWA** NOW SHOWING  
ACADEMY AWARD WINNER

A Detective.  
A Murder.  
A Widow.  
A Death.  
Robert Evans production of a  
Roman Polanski film  
Jack Nicholson-Faye Dunaway  
**"Chinatown"**  
TECHNICOLOR® PANAVISION®  
Features at 2:00, 4:20, 6:45, 9:10

**ENGLERT** Now thru Wed.  
4th Week  
The film with the Best Actress of the Year

A movie for everyone who has ever dreamed of a second chance.

ELLEN BURSTYN  
KRIS KRISTOFFERSON IN **ALICE DOESN'T LIVE HERE ANYMORE**  
From WARNER BROS. A WARNER COMMUNICATIONS COMPANY TECHNICOLOUR®  
Shows 1:30, 3:25, 5:20, 7:25, 9:25

**ENGLERT**  
Special Late Show  
Sat. April 19, 11:30 pm, Adm. \$1  
COLUMBIA PICTURES Presents  
STANLEY KRAMER'S Production of  
**Bless The Beasts & Children**  
GP

**CINEMA-1** ON THE MALL Now thru Wed.  
2nd week of laughs!

WALT DISNEY PRODUCTIONS  
**THE STRONGEST MAN IN THE WORLD**  
Technicolor®  
Shows: Weeknights: 7:15, 9:15  
Saturday & Sunday: 1:30, 3:30, 5:30, 7:30, 9:30

**CINEMA-1** ON THE MALL Now thru Wed.  
"A BRUISING BLOCKBUSTER!"  
THE AUDIENCES DON'T JUST SEE IT -  
They cheer it! They love it!

PARAMOUNT PICTURES PRESENTS  
AN ALBERT S. RUDDY PRODUCTION  
STARRING  
**BURT REYNOLDS** IN  
**"THE LONGEST YARD"**  
COLOR BY TECHNICOLOUR®  
A PARAMOUNT PICTURE  
Weeknights: 7:00, 9:25  
Saturday & Sunday: 2:00, 4:25, 6:50, 9:15

**Jack saves.**  
"I'll tell you one thing. It's tough getting a job these days, but the search is a lot easier with the newspaper in front of you. I saved time, money and aggravation by job hunting the classified ads."  
The newspaper is an investment in better living, smarter shopping. It's not an expense...it's money in your pocket.



University Theatre presents  
**The Tooth of Crime**  
Studio Theatre  
April 24, 25, 27  
8 pm  
April 26  
7 pm & 10:30 pm  
Tickets on sale at Hancher Box Office

The Marriage of Figaro  
Hancher Auditorium  
April 26, 8 pm  
April 27, 2 pm  
Tickets on sale at Hancher Box Office  
An Iowa Center for the Arts Production

# MOVIES

BY JOHN BOWIE

Near the end of Martin Scorsese's *Mean Streets*, Johnny Boy—the genial screw-off with a genuine manic spark—pulls a .38 from his belt, pokes it toward the gut of a small-time hood he owes money to, and begins badmouthing the hood, threatening constantly with that gun. It's one of those rare movie scenes that very nearly does you in—everything about it is so pure and tense and yet believable that you don't "watch" it in the conventional, passive sense of the word. A movie made up only of these kinds of moments, one after another, would be unbearable; or, more likely, the moments would grate against one another, finally becoming dull. At the same time, though, a movie has to be very good to contain that sort of intensity even once—otherwise, the scene just yanks loose from weak moorings, to float toward that great, overstocked heaven of forgettable bits from achingly forgettable movies. *Mean Streets* held several such intense moments, held them quite well. *Mean Streets* was a very good movie.

Scorsese's newest—*Alice Doesn't Live Here Anymore*—is a very good movie, too, after a different and perhaps better fashion. One scene, in particular, boils up in the way *Mean Streets* did—Harvey Keitel, as Alice's punk macho lover Ben, literally crashing through Alice's motel door to kick his sobbing wife back home—but, for the most part, *Alice* doesn't play against that harsh an edge. It shouldn't, of course, but that doesn't mean it couldn't have—Hollywood has given us far too many movies where emotions come out only on the level of loud voices and broken chairs. That Scorsese has avoided that—has done so much, really, that is refreshingly different—makes for a more sustained, more subdued intensity that in many ways offers the best of what moviemaking can accomplish.

I should say, here, that I don't intend to speak from the rarified peaks of auteurism. Anyone who knows in the least how and why movies are made, and who can still swallow the auteur theory (which shakes down, roughly, into the equation Director: Holy Trinity), is the sort of person who, even as an adult, is likely to be disappointed when a tooth left under a pillow doesn't change into a quarter by morning. Moviemaking is a collective enterprise, a quick sequence of magic or not-so-magic compromises. I've praised Scorsese because, although good directing can never really save anything that's bad, bad directing can spoil—and often does spoil—that which might be good. Directors can warp and sometimes ruin good screenplays—see, for instance, Pat Garrett and Billy the Kid or Chinatown. They can snuff out a good performer, too—look at any of the work Liv Ullman did in *Hollywood*.

With *Alice Doesn't Live Here Anymore*, Scorsese does with good material whatever he feels will keep it that way; and he's usually right. The story (a first screenplay by Robert Getchell, a schoolteacher) is simple and direct. Alice (Ellen Burstyn) is a housewife in the station-wagon-and-sunshine dreariness of Socorro, New Mexico. When her husband is killed (he goes through the windshield of the Coca-Cola truck he drives), she sees the chance to do things over—to move with her 11-year-old son back to hometown Monterey, to try to be the singer she'd always imagined she would someday be. Heading west, she's forced to take jobs for travelling money, first as a singer in a dank Phoenix piano bar, finally as a waitress in a Tucson fast-order cafe.

There aren't so many big scenes as there are right moments, moments that depend on one another. Scorsese holds all that together, keeping up an incredible pace with the camera. The amount of camera movement in *Mean Streets* is here, too, but it's more fluid, more varied. In *Mean Streets*, the camera always rushed in and stayed in, like someone hurrying to join a fight. That wouldn't work in *Alice*, would give it a wrong note of claustrophobia—instead, the camera follows Alice slowly, circles her, looks at her quietly from all sides. When she auditions at a piano bar for a singing job, we follow her to the piano, then keep moving around the room, getting the feel of the place—the heavy elbows on the bar, the liquor bottles, the flat bar ashtrays—while, at the same time, the focus of attention stays on Alice. This camerawork has been called "distracting" and "self-indulgent," which is funny to me, since most of the people I've talked to who've seen *Alice* were so caught up in it they didn't notice the camerawork—just remembered that things "looked right."

Of course—I may as well get it out—they wouldn't be so caught up if it weren't for Ellen Burstyn. In her review of *Alice*, Pauline Kael spent a lot of time qualifying her response to Burstyn's performance and trying to make that performance line up with a few theories about "the Women's Movement"—which is one way of filling space between the *Hotel Algonquin* and *Four Winds* ads, but not much more. *Alice* is not a person who's in any way really special, and because of that she's much more interesting—and more difficult to play—than the typical, "unique" character with a two-dimensional uniqueness to hide behind. You can't label her, or assign to her any theory she hasn't obviously accepted as her own. Ellen Burstyn seems to understand *Alice* completely, to understand the many "somewhats" that shade her personality: somewhat daring, somewhat confused, somewhat angry, somewhat happy. *Alice* doesn't have

enough of a backlog of experiences she can truly call her own to be able to deal comfortably with things. Ellen Burstyn gives us this uncomfortable character in ways that make us accept her—not for any one specific reason, but for the wash of thoughts, feelings, and hunches that make us accept people in our daily lives. A complete person, *Alice* can be responded to on many levels, and Burstyn's performance allows us to respond. Were someone else playing her, though, we might just react; and there's a big difference in that.

Other performances, too. Most pleasantly surprising is Alfred Lutter (who looks like a pre-pubescent Woody Allen) as Alice's son Tommy—he's more of a living and breathing child than any I've ever seen on the screen, with none of the mannerisms or evidence-of-coaching most movie children bring across. By contrast, Tommy's friend Audrey (played by Jodie Foster, late of the TV *Paper Moon*) is unsufferably, self-consciously "acting." Diane Ladd is impeccable as Flo, the foul-mouthed waitress; Harvey Keitel is very nice in a much smaller but more lively part than that he had in *Mean Streets*. With other characters—and the way they're handled—there are some problems, all the more evident because of the mass of quality around them. *Alice* is the story of a woman—told, at last, without the usual crap—but, in that, several of the male characterizations suffer. *Alice's* husband, both the character and the way he's played (by Billy Green Bush) is, even for the brief time he's on, too much the fuming lug. Kris Kristofferson's laid-back, ranch-owner, guitar-pluckin' lover, on the other hand, always seems more stoned than sympathetic—I can't buy his aura of liberation as any more than the '70s version of the make-out artist (you know, quote Millet instead of Mailer), and it should probably have been played more that way.

I can't, in fact, buy the end of the story as a whole. Apparently, *Alice* may stay in Tucson, may go to Monterey, but she'll stick with the Kristofferson rancher either way; that's too much a concession (from all evidence, a studio-forced concession) to visions other than those held throughout the movie. *Alice's* survival is too admirable for her to be resigned, finally, to once more lean against a man—especially when that man is so ill-conceived. Putting aside that ending, putting aside the unnecessary, cutesy opening scene, *Alice Doesn't Live Here Anymore* has, by turns, the most natural comedy, emotion, humanity, and genuine charm I've seen a moviemaker pull together in quite awhile. *Alice* is memorable, as *Mean Streets* was; but I think more of *Alice* will stay with me a longer time.

PS: By way of flogging a dead horse, I'd like to put it in the record that the print of *Alice Doesn't Live Here Anymore* shown in this town was in such bad shape—including such wonderfully unobtrusive defects as a vertical, yellow-green ginch down the middle of the first 40 minutes of film—that I'd imagine any amount of respect for the work involved would demand withdrawing such a print from circulation.

Imagining that, I'll move on to other diversions, such as searching under my pillow for coins.

**The Lord's Board**  
Ecumenical Worship  
Saturday Night  
at 10 pm  
Gloria Dei corner of  
Market & Dubuque  
Everyone is welcome

SEE Two  
Dan Coffey Plays  
"BUS STATION"  
&  
"EMPEROR MAX"  
City High  
APRIL 16, 17, 18  
7:30  
\$1 for two  
.75 for one

## Going to be in Des Moines for the summer?

WE'VE SHORTENED THE TERMS TO FOUR WEEKS SO YOU CAN ATTEND BOTH TERMS OF THE GRAND VIEW COLLEGE SUMMER SESSION . . . AND STILL HAVE TIME OFF FOR VACATION!

Term 1: JUNE 9 - JULY 3  
Term 2: JULY 7 - AUGUST 1

No Minimum Class Size

Air-Conditioned Classrooms

THERE'S A 'NEW LOOK' FOR THE GRAND VIEW SUMMER SESSION! Grand View's versatile program allows you to earn credits at an accelerated pace and take courses which you cannot schedule during the Fall or Spring Semesters. Credits are transferable.

See how you can fit into the 'New Look' for the Grand View Summer Session. Use the coupon below for your Summer Session brochure, or call 515/265-4232.

MAKE GOOD USE OF THIS SUMMER!

**Grand View College**  
SUMMER SESSION, 1200 GRANDVIEW AVE., DES MOINES, IOWA 50316

Yes, I'm interested in the Grand View Summer Session! Please rush your brochure to:

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## CROSSWORD PUZZLE

**ACROSS**

- Part of Excalibur
- Kind of singing
- Swagger
- "I cannot tell"
- Voice
- "— it to you?"
- College pad
- Pronoun
- Blood carrier
- Vigorous vegetable
- Imitation: suffix
- Slaughter of baseball
- Et —
- Lively
- Peter, to pumpkin
- German pronoun
- Regarding
- "— we eat?"
- "... sailing over
- Kind of plate or cooking
- Fruit tool
- From — Z
- "... country — the"

**DOWN**

- Faux pas
- Top fruit
- Behold! Lat. "— man answers"
- Green drink
- Evel, to motorcycle
- Norse god
- Edison name
- Kingdom of Minos
- Kind of school: Abbr.
- Noticed
- "— how!"
- Hard or apple
- Acidulous
- Pilgrimage
- Baseball brother
- Steadfast
- Moderate
- Refuse
- Shoes or dances
- "Three men in —"
- Ripped
- River of song
- Even if, without ugh
- Street show
- Complete
- Blue Nile source
- Break — (split)
- Part of a play
- Vehicle
- Meat of the matter
- Repeat
- Pause filler
- the line
- Tennis term
- Cavalryman of Europe
- Inner: Prefix
- River in Germany
- Marshal of Europe
- Words before about
- Greek letter
- El —, painter
- French painter
- Meal
- Switch
- Flaming
- Consumer's advocate
- Gravel ridge
- Clock voice
- Waugh
- Alone
- Cop a —
- Always
- Carry on
- French season

ANSWER TO PREVIOUS PUZZLE

SUNDAY LISTEN TO

**the Shadow**

ON KXIC-FM. BROUGHT TO YOU BY

**THINGS & THINGS & THINGS**

# Classified

## PERSONALS

THINK SPRING! Register for Wilderness Canoe Trip in the Northern Boundary Waters, May 25-31, sponsored by Wesley House for persons of college age and above. Exciting, challenging, relaxing. \$85. Call 338-1179, for details. 4-22

LOOKING for female companions with whom to tour Europe this summer, for information call Mary, 353-1541. 4-18

RINGO Spangle; John Bullwinkle get it on. Photos Box 9999 Tokyo, Japan Hot lyrics Box 1554 Iowa City Lovely Rita Hahn. 4-18

WANTED: EXHIBITORS. Jaycee Garage Sale and Flea Market, Hawkeye Downs, Cedar Rapids. April 19, 20, 9:11-6 p.m. \$10 per table. Reserve by calling: 363-3770

THERE'LL soon be a thousand rose bushes blooming at Black's Gaslight Village. One for every student who ever lived here. Some of them wither and die while others (they just love it) bloom and multiply. Shall we plant one for you, too? 4-25

INTENSIVE palm reading - Adjustable fee. Phone Debbie, 338-0600. 5-9

ARTISTS - In need of photos of your art work? Come to Fox Photographic, specializing in color slides and prints. 351-8489, evenings. 518 Bowery. 4-18

WANT your jeans or workshirt embroidered? Call Jane, 354-1777. 4-18

GESTALT Training in resort atmosphere: 7:25-8:3; 8:4-8:15. Gestalt Institute of Minnesota, 11601 Minnetonka Mills Road, Hopkins, Minnesota. 55343.

GET high with hot air - Learn to fly a balloon. 337-4619. 5-9

THERAPY: Walk in problem solving group for women. 2 hours \$3.50. Friday, 11:30 a.m. Wesley House, 120 N. Dubuque, Room 206. 4-21

POSITIVE Experience Pregnancy Group - information and sharing. Call Emma Goldman Clinic for Women. 337-2111-4-17

PREGNANCY screening done at the Emma Goldman Clinic completely confidential. Drop in, Monday and Friday, 9:30 until 4:30. Wednesday, 9:30 until 12 or by appointment, 337-2111. 5-15

RAPE CRISIS LINE DIAL 338-4800 5-13

PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 5-7

CRISIS Center—Call or stop in. 608 S. Dubuque; 351-0140, 11 a.m.-2a.m. 5-9

GAY Liberation Front and Lesbian Alliance. 338-3821; 337-7677; 338-3093; 338-2674. 4-25

SELL IT F.A.S.T WITH A DAILY IOWAN CLASSIFIED AD!

## PERSONALS

HEY, Buy your books at Alandoni's Bookstore. 60 per cent off new price. Also musicians bring your guitars or other instruments to play anytime. 337-9700, 610 S. Dubuque. 4-24

HANDCRAFTED wedding bands—Call evenings, Terry, 338-8367 or Bobbi, 351-1747. 4-24

SEEKING an abortion? Emma Goldman Clinic, 337-2111. 4-23

## RIDE-RIDER

RIDE needed to Flagstaff, Arizona very soon. Share expenses and driving. Jason, 353-0839. 4-17

## LOST AND FOUND

LOST - Round glasses, stem missing, couple weeks ago. Reward, 353-2313. 4-21

LOST class ring in Fieldhouse. Yellow stone set in yellow gold. 353-1164. Reward. 4-17

## Tickets

WANTED - OK Starscap scalpers! I want two good tickets. 337-4706. 4-23

## PETS

OLD English sheepdog puppies. \$100-\$125, beautiful. 1-646-2994 after 8 p.m. 4-22

SIAMSE kittens - \$20 each. Phone 351-2859 after 5 p.m. 4-18

SELLING very friendly, three-year-old, female, multicolored Peek-a-poo. Completely vaccinated and paper trained. Call after 5 p.m., 351-4411. 4-18

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 5-7

## ANTIQUES

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full! 5-16

## CHILD CARE

DEPENDABLE child care in my home. One opening for girls age 2 to 4. Large play area, homelike atmosphere, excellent references. East of Mercy. 351-4094. 4-17

**Sew up your future.**

Take stock in America. Buy U.S. Savings Bonds.

**"Get a grasp on your situation..."**

**CLASSIFIED AD BLANK**

Write ad below using one blank for each word:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_  
5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_  
9. \_\_\_\_\_ 10. \_\_\_\_\_ 11. \_\_\_\_\_ 12. \_\_\_\_\_  
13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_ 16. \_\_\_\_\_  
17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_  
21. \_\_\_\_\_ 22. \_\_\_\_\_ 23. \_\_\_\_\_ 24. \_\_\_\_\_  
25. \_\_\_\_\_ 26. \_\_\_\_\_ 27. \_\_\_\_\_ 28. \_\_\_\_\_  
29. \_\_\_\_\_ 30. \_\_\_\_\_ 31. \_\_\_\_\_ 32. \_\_\_\_\_

Print Name—Address—Phone No. below:

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

TO FIGURE COST  
Count the number of words in your ad, then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word)

MINIMUM AD 10 WORDS  
1-3 Days ..... 24.5¢ per word 10 Days ..... 38¢ per word  
5 Days ..... 30¢ per word 30 Days ..... 80¢ per word

Send this ad blank filled in along with the check or money order, or... stop in our offices:

THE DAILY IOWAN  
Room 111 Communications Center  
corner of College and Madison Streets  
Iowa City

**the benign balance**  
a symposium  
concerned with  
energy, decisions and people  
brought to you by  
the college of engineering  
thursday april 17  
3:30 lecture room 1  
physics building

**Summer Jobs**  
A nationally diversified  
company is hiring students to  
supplement summer work force.  
\$150 per week and up  
Come to the Chemistry Botany  
Bldg. Rm. 233  
Wednesday April 16 or  
Thursday April 17 at 2 - 4 or 6.

**The \$200 Bicycle - A comparison with component prices**

MODEL	DERAIL-LEUR	FRAME	HANDLE-BARS & STEM	SEAT POST	SADDLE	CRANK	BOTTOM BRACKET	PEDALS	HUB	RIMS	TYRES	WEIGHT
Fuji Special Road Racer	Suntour Honor Steel	Steel Braze Lugged	Alloy Std. Bolt	Steel Pin	Leather	Sugino Maxy 3 pin Alloy	Tapered Axle Retainer Bearings	Steel Ball Bearing	High flange Aluminum Alloy ball Bearing & QR	Steel	50 lbs. Clincher	Approx. 29 lbs.
	\$215.00	\$15.15	\$11.95	\$1.95	\$12.00	\$21.95	\$4.95	\$4.95	\$24.95	Each \$5.95	each \$4.95	
VISCOUNT	Shimano Tiist Alloy	Chrome Moly Hand-Braze	Alloy Recessed Fitting	Alloy Pin	Plastic	Cotterless Alloy 6 attaches	Sealed Bearings Tapered Axle	Alloy Needle Bearing & Clip	High flange Aluminum Alloy & Sealed Bearings & QR	Alloy	85 lbs. Clincher	Approx. 24 lbs.
	\$209	24.90	13.95	4.95	5.95	49.95	24.90	15.95	39.95	8.95	6.95	

Listed Component prices are approximate and reflect current prices in our store.

The Viscount is available in frame sizes 19 1/2" to 24 1/2" at  
15 South Dubuque THE BICYCLE PEDDLERS 338-9923

# 353-6201 Classified Ads 353-6201

## BICYCLES

**10 WORDS—3 DAYS—\$1.00**  
(each additional word 10c)

advertise your bicycle today—at the reduced rate

**MEN'S** 27 inch 10-speed, new, \$80 338-1809. 4-21

**WOMEN'S** Schwinn Collegiate 5 speed, terrific condition, \$50 354-2380. 4-21

**MEN'S** 3-speed bicycle, like new, \$40 351-0917, evenings. 4-21

**MEN'S** 3-speed with generator speedometer, chain lock, \$40 338-4656. 4-21

**WOMAN'S** 10 speed bike for sale, two years old, cheap, 354-2220 4-21

**TANDEM**, double the fun, red and white. Excellent, \$75. 338-4341. 4-21

**RALEIGH** Robin Hood ladies 3 speed. Black, nearly new, \$20 338-4341. 4-21

**KABUKI** 10-speed racing bike. Sunshine hubs, Suntou V derailleur, tubeless Soya tires, etc. \$35-48. 4-18

**LADIES'** 3 speed Sears, excellent. \$40. 351-8249 after 9 p.m. 4-17

**GITANE** Grand Conet \$120. Call 337-253, at **SOLD** terms. 4-17

**WOMEN'S** **SOLD** or best offer 351-1111. 4-17

**MEN'S** 27 inch 10 speed, chain, lock, pump. New. 337-2984. 4-17

**LADIES'** lightweight "one speed" bicycle. \$25. **SOLD** on 4-16

**SCHWINN** 22 inch girl's 5 speed. Best offer. Call M.L., 337-3125, evenings. 4-17

**10 SPEED BICYCLES**  
Parts & Accessories  
Repair Service

**STACEY'S CYCLE CITY**  
440 Kirkwood Ave. 354-2110

**TYPING**  
PAPERS typed - Accurate, close in 354-3969. 5-7

**TYPING** Carbon ribbon, electric editing; experienced. Dial 338-4647. 6-12

**NEED a typist for your paper?** Call 351-8594; 351-4969. 5-13

**REASONABLE**, experienced, accurate. Dissertations, manuscripts, papers. Languages. 338-6509. 5-14

**PROFESSIONAL** typing. All papers, accurate, very reasonable. 351-1243, 4-22

**IBM** electric. Carbon ribbon. Experienced in graduate college requirements. 338-8075. 5-7

**TWELVE** years experience. Theses, manuscripts. Quality work. Jane Snow, 338-6472. 4-28

**THESES** experience—Former university secretary. IBM Selectric, carbon, ribbon. 338-8996. 4-28

**TYPING:** Experienced, reasonable. Office hours: 5 p.m.-10 p.m. and weekends. 338-4858. 4-24

**WHO DOES IT?**  
MEDICAL illustration - Graphic design for thesis and publication. Reasonable rates, prompt service, experience. References. 338-4259. 4-25

**IMAGES: Photography**  
19 1/2 South Dubuque  
Passport - Resume  
Portraits - Weddings  
Custom processing  
Dry mounting

**PASSPORT** application and resume photos. Fast service. Reasonable prices. Call 351-8489, evenings. Fox Photographic, 518 Bowers. 4-18

**I** service and repair amplifiers, turntables and tape players. Eric, 338-6426. 5-14

**MOTHER'S DAY GIFT**  
Artist's portrait. Charcoal, pastel, oil. Children, adults. 351-0525. 5-1

**CHIPPER'S** Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 6-7

**WANTED - General**  
sewing—Specializing in bridal gowns. Phone 338-0446. 4-17

**HAND** tailored hemline alterations. Ladies' garments only. Phone 338-1747. 4-22

**BANKS, LENDING, INSURANCE**

**STUDENT INSURANCE SERVICES**  
Renter's Protection  
Personal articles: Bikes, books, clothing, etc. 351-2091, 9:30-4 p.m.  
For rates you can live with.

**The Music Shop**  
109 E. College 351-1755  
everything in music

## HELP WANTED

**PROGRAM DIRECTOR**  
Student Legal Services  
Halt Full Assistantship

Qualifications are:  
1. U of I student  
2. L3 or practicing member of the Iowa bar  
3. Available June '75

Submit resume by April 25. For information call 353-6537.

**SUMMER** work - Full time or evenings, 6-10 p.m. in your home town area if you're from Iowa or Western Illinois. Can earn \$6 hourly. Need car. Mr. Taylor, Room 309, East Hall, Friday 19th, 12 noon, 2 p.m., 4 p.m., 6 p.m. 4-18

**COOK** wanted: Large group of men. 351-8552. 4-21

**RESPONSIBLE** student to run dairy store, needs car. Call 354-3630. 4-18

**SEEKING** accounts of subjective experiences during moments of life-threatening danger (falls, drownings, auto accidents, etc.). Please contact Dr. Russell Noyes, Department of Psychiatry, 353-4081. 6-12

**HELP WANTED AT THE FACTORY**  
Barenders, waiters, waitresses. Apply in person, 3-6 p.m. Wednesday and Thursday at The Factory next to Happy Joe's

**DOWNTOWN** insurance office needs part time secretary - Typing essential, shorthand helpful. Call 338-7897 between 2:30 and 4:30 p.m. for an interview. 4-17

**SOME** college preferred. Train at up to \$250 weekly with a 110-year-old highly respected insurance company. Phone 338-3632 between 1 and 5 p.m. for personal interview. 4-21

**NEED** first and third shift waitresses - Full and part time. No phone calls, apply in person. Country Kitchen, 708 First Avenue, Coralville. 4-17

**HAIRDRESSER** wanted for downtown beauty salon. Guaranteed salary plus commission. Rich & Don's Hair Fair. 338-4786. 5-13

**Have something to say? Try a Daily Iowan Personal**

**MUSICAL INSTRUMENTS**  
MADEIRA A-12 12-string guitar, with soft-shell case. Excellent condition, \$115. 337-2064, evenings. 4-21

**FLUTES** - Gemeinhardt, silver tubing, plated keys, French model, \$375. Armstrong; plated tubing and keys, covered holes, \$125. Both in excellent condition. 338-4445. 4-22

**ORIGINAL** 1930's Dobro soft shell case. \$275. 351-7901. 4-18

**UPRIGHT** piano - Beautiful finish, excellent keyboard, just tuned, \$300. 338-7010. 4-22

**GIBSON** guitar - Older, semi-hollow body. 338-4986. 4-17

**ALVAREZ** electric acoustic guitar, \$100 or reasonable offer. 353-2436. 4-22

**12** string guitar - Excellent condition, must sell, \$60. Phone 353-1082. 4-18

**WILLIAMS** and Sons upright piano, newly refinished, \$200. 338-4332. 4-17

**16** inch viola, bow, case, \$400 or best offer. 353-0715. 4-22

**ADVANCED** Audio would like to announce the addition of Mr. Ken Whigham to our technical staff as serviceman. Ken will be available to help you select the finest hi-fi components or stereo systems to meet your budget and to help you with special service projects. Ken is a member of the IEEE and the Audio Engineering Society and has over five years experience in training on sound system research and application. We have on display for your inspection and comparison hi-fi components by SAE, Phase-Linear, Crown, BGW, Integral Systems, Philips, Connoisseur, DBX, JBC, and Kenwood. Speakers by Cerwin-Vega, Image, HED, SAE, JBL and Altec. Advanced Audio Engineering at 202 Douglass, 354-3104. 4-23

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**27** inch viola, bow, case, \$400 or best offer. 353-0715. 4-22

**ADVANCED** Audio would like to announce the addition of Mr. Ken Whigham to our technical staff as serviceman. Ken will be available to help you select the finest hi-fi components or stereo systems to meet your budget and to help you with special service projects. Ken is a member of the IEEE and the Audio Engineering Society and has over five years experience in training on sound system research and application. We have on display for your inspection and comparison hi-fi components by SAE, Phase-Linear, Crown, BGW, Integral Systems, Philips, Connoisseur, DBX, JBC, and Kenwood. Speakers by Cerwin-Vega, Image, HED, SAE, JBL and Altec. Advanced Audio Engineering at 202 Douglass, 354-3104. 4-23

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

**ADVANCED** Audio's guitar sale was so successful that we're understocked, but we still have ten electric basses and plenty of new and used instruments by Fender, Gibson, Martin, Vega, Guild, Ibanez, Washburn, Rick, and others. New and used electric keyboards for the working professional and the student are available from \$240 on up. Advanced Audio is a professional musician's store making services and equipment available to Iowa City that simply aren't available anywhere else in Iowa. Call or stop by at 202 S. Douglass (one block behind McDonald's) after 12 noon. 4-21

## MISCELLANEOUS A-Z

**SPECIAL RATE 10 WORDS—3 DAYS—\$1.00**  
(each additional word 10c)

place your ad today at the special reduced rate

**GARCIA** Classical guitar, good condition, \$100 or best offer. 351-8431. 4-21

**TEAC** 220 stereo cassette recorder and AN60 dolly, one year old. Best offer. Call John, 353-2585. 4-21

**FIVE** bedroom house, four blocks from Pentacrest, \$275, June 1. 354-3411. 4-17

**WANTED** to buy - Used garden tools, toaster, iron, ironing board. 337-2606. 4-21

**BLUE** Goose Antiques, 114 College, Upstairs, Saturday - Sunday, 10 a.m. - 5 p.m. 4-21

**ZENITH** Chromacolor TV, \$175, Nick, 351-4978 or 353-3640. 4-21

**1974** General Electric black-white TV, like new, \$115. 338-6083. 4-21

**18** gallon aquarium - Complete set-up, unusual fish for sale. Ann, 338-4459. 4-21

**FOR SALE** - Woman's white uniforms. Reasonable, size 4-5. 338-4706, evenings. 4-21

**SONY** TC-630 tape recorder - Includes amplifier, two speakers and microphones. 7 inch reel to reel. Excellent condition. \$400. Phone 337-9841. 4-21

**MOTORCYCLE** helmet, red metal-flake, with visor, \$35. 338-4656. 4-21

**WANT** to rent desperately - Garden plot, West Benton area preferred. 337-7998. 4-21

**CRICKET** rocker, honey maple, \$18; other furniture and furnishings. 338-4341. 4-21

**FOR** sale: Fisher 395 AM-FM receiver, 55 watts RMS. Tenna Deluxe eight track tape deck. Phone 351-3562, evenings. 4-25

**BOOK** Sale - Fiction, poetry, criticism; hardbound and paperback; children's encyclopaedia all at least 1/2 of retail. Saturday 10 a.m. - 7:18 Washington. 4-16

**TRIPPODS**, Spiratone "Versatile", \$29; tabletop, \$16. Strobe, \$19. Michael, 353-2586. 4-16

**APARTMENT** sale - Everything must go - New furniture, men's clothes, 19 inch portable TV, \$45. 338-7010. 4-16

**HERMES** manual typewriter, \$45. 19 inch portable TV, \$45. 338-7010. 4-16

**ELECTRIC** stove, \$75, best offer. 1-946-2655. 4-17

**SCOTT** 382B AM-FM receiver. 18 clean rms w channel. First offer over \$140 or best over \$100. 353-6793 or 351-5215, evenings. 4-28

**SONY** TA-1150, AR-XB, Jensen \$35, five months old, excellent condition. 353-1803. 4-17

**MAPLE** double, \$30 or best offer. 351-1111. 4-17

**SPEEDMASTER** A-10 color analyzer, excellent condition. 338-7055. 4-17

# IN PRINT

BY BILL McAULIFFE

Almanacs of various kinds have been around for thousands of years, probably ever since Hammurabi, but only in the past few hundred have almanacs claiming to be Original and Authoritative begun to be published.

Of these, of course, the Old Farmer's Almanac is probably the best-known, but there are others (imitations, if you wish) in current print that are vying for recognition. Which one contains the last word on when to pull weeds or how to treat warts depends mostly on which one you find to be at the same time the most entertaining or which one you had last year. Almanacs have always been as wise and useful as people wanted them to be. But they're becoming popular again; not so much as oracles of the natural world, but as quaint little shelf-pieces.

Which is okay, too. Annual almanacs, loaded as they are with predictions, horoscopes, anecdotes, puzzles, essays, "and odds and ends designed for your enjoyment and edification," certainly have their charm, and they know it. They beam with it, so much so that at times they even patronize themselves. They offer disclaimers and generally seem to want to know better than to take themselves seriously. Maybe that's the result of being so world-wise for so long.

Of course age has a lot to do with wisdom. And the oldest

currently published almanac, according to itself, is Foulsham's Original Old Moore's Almanac, so named after the publishing house which bought the copyrights soon after the death in 1715 of Dr. Francis Moore, a London physician and astronomer who, in 1697, published a Broad Sheet which discussed herbal remedies and astrological prophecies.

Old Moore's 1975 Almanac is probably quite a bit different from the 1697 edition, not only because it is now a Dell book but because it takes prophecy beyond minor sicknesses and applies it to "The Sex Potential of Your Sign" and to "Foulsham's Racing Tips for 1975." Still there, though, as in days of old, are all the weather predictions as well as some socio-political ones ("Don't have to be a weatherman..."), household hints, recipes, hunters' guides and star-gazers' charts.

But obviously lacking in Old Moore's is all that wholesome prose that characterizes other almanacs. It seems to be less a book of amusement than a vehicle for those omnipresent back-pages ads for the Troy-bilt garden tiller and the wheelbarrow that carries "ten times the load with INCREDIBLE EASE!" Old Moore's contains plenty of useable information, but 'entertaining, really, it ain't.

The Old Farmer's 1975 Almanac (OFA) claims to be the 183rd edition, which would make it somewhat less hoary than the 278-year-old Old Moore's, but OFA nonetheless stands as the prototypical contemporary almanac. Its charts and tables might be found elsewhere, but not in such clear and

extensive detail, and no almanac devotes nearly as much space as OFA to useful hints for those with less than a good share of common sense, or to tall and not so tall tales. "The Incredible Saxby-Allison Hurricane Forecast," a story of the most unpretentious terror, is the kind of thing that makes the pages of OFA seem fresh even after a year's thumbing.

A large part of OFA's appeal lies in its style, its shrewdness that is constantly a step ahead of itself. OFA is full of an old, rough frankness that's very much in demand these "back to the simple life" days, but what might be overlooked by many neophyte star-gazers and such who might turn to OFA are remarks like (in discussing the Zodiac) "The ancients believed (but we do not)... Or the line in the "To Patrons" letter: "So what to read in jail (other than Magruder's memoirs)? We think our new Anecdotes and Pleasantries, Rainy Day Amusements, and Puzzles will fill the bill." If it is simplicity, then it is certainly well-spiced.

A junior almanac is called the American Farm & Home Almanac for the year of our Lord 1975. It claims to be "a sister almanac to the 158-year-old Farmer's Almanac," the latter being apparently quite distinct from the 183-year-old OFA.

But the resemblance to OFA is definitely there, not only graphically, but in the volume of its anecdotal humor and in its more or less whimsical printing of a 20-verse ballad entitled "The Hanging of Levi Kelley." It even takes a jab or two at authoritativeness in the almanac field by listing on the

last page 31 "Argument Clinchers," including such gems as "Leonardo da Vinci wrote all his notes backwards and then read them back in a mirror," and "The cat is the only domestic animal not mentioned in the Bible." But authoritative or not, the Farm & Home Almanac is a unique little publication for no other reason than that outside of a pictorial essay on old ads, it contains no advertising.

One last and quite off-beat almanac currently available is the Trail Blazers' Almanac. Published in Kewanee, Illinois, it is strictly a local job, and looks it. It contains no weather predictions, and has only skimpy sun and moon charts, being content instead to fill its pages with wig offers and some deadly serious reports and editorials dealing with every paranoid fantasy your Uncle Joe ever let you in on.

References in the Trail Blazer's Almanac to "our fuddy-duddy Food and Drug Administration," and to "Stupid social workers," certainly get right to the point, though one little article attacking journalists by calling them "ghouls... determined to destroy President Ford" is laid out in such a way as to look like the lead into an ad for Wate-On. In short, the jokes are inadvertent.

Almanacs are like any other publications - some are good, some are trashy. But unlike some things on the newsstand, they all have a certain usefulness, even if it's only to give you a chuckle. They all cost under a dollar, and they're good for a year. But before you buy, beware of imitations! They're everywhere.

## LOOK HOW HY-VEE HELPS YOU CUT THE COST OF FEEDING YOUR FAMILY!

PORK LOIN RIB <b>PORK CHOPS \$1 09</b> LB	PORK LOIN ASSORTED <b>CHOPS 99¢</b> LB	 <b>HORMEL LITTLE SIZZLERS 69¢</b> 12 OZ. PKG.	USDA CHOICE BEEF CHUCK <b>BLADE STEAK 69¢</b> LB	USDA CHOICE BEEF CHUCK BONELESS <b>POT ROAST \$1 09</b> LB
NABISCO <b>VANILLA WAFFERS 59¢</b> 12 OZ.	MILWAUKEE BEST BEER <b>\$2 19</b> 12 pak cans	HY-VEE WHEAT or RYE SANDWICH BREAD <b>49¢</b> 24 OZ. Loaf	TONE'S GROUND BLACK PEPPER 4 OZ. <b>69¢</b>	<b>7-UP 27¢</b> QUART PLUS DEPOSIT
HY-VEE PEANUT BUTTER 18 OZ. <b>73¢</b>	HY-VEE CHICKEN NOODLE SOUP <b>16¢</b> can	 <b>29¢</b> EACH WITH EVERY \$3.00 PURCHASE set a mood when you set your table save 40% The Young Childrens ENCYCLOPEDIA Volume No. 3 \$2 98	MIRACLE WHIP QT. <b>99¢</b>	HI-C ORANGE DRINK 46 OZ. CAN <b>45¢</b>
HY-VEE QUALITY APPLE SAUCE Tall can <b>29¢</b>	<b>Fresh daily from the Hy-Vee Bakeries</b>	<b>FRESH RED RIPE Tomatoes 39¢</b> LB.	BANQUET FROZEN MEAT PIES each <b>23¢</b>	US NO. 1 RED Potatoes <b>59¢</b> 10 LB. BAG
Glazed fried cinnamon ROLLS 6 for <b>75¢</b>	Sesame BUNS 8 for <b>45¢</b>			
French BREAD Loaf <b>39¢</b>	Cottage BREAD 3 loaves <b>\$1 00</b>			
KOLACHES 6 for <b>59¢</b>	8in. white or chocolate double layer CAKE <b>\$1 99</b> ea			

 <b>49¢</b> 27 OZ. BTL. With Coupon Sales Tax Must Be Paid On Price Without Coupon: 59¢ Iowa City-Coralville Good Thru April 22 Limit 1 Per coupon 010	 <b>1 09</b> 36 CT. PKG. With Coupon Sales Tax Must Be Paid On Price Without Coupon: \$1.24 Iowa City-Coralville Good Thru April 22 Limit 1 Per Coupon 015	 <b>1 49</b> 16 OZ. CTN. With Coupon Sales Tax Must Be Paid On Price Without Coupon: \$1.69 Iowa City-Coralville Good Thru April 22 Limit 1 Per coupon 020	HY-VEE ALUMINUM FOIL Roll <b>29¢</b>
 <b>89¢</b> 10 CT. PKG. With Coupon Sales Tax Must Be Paid On Price Without Coupon: 99¢ Limit 1 Per Coupon Iowa City-Coralville 010	 <b>1 59</b> 10 CT. PKG. With Coupon Sales Tax Must Be Paid On Price Without Coupon: \$1.83 Iowa City-Coralville Good Thru April 22 Limit 1 Per Coupon 024	 <b>69¢</b> 15 OZ. PKG. With Coupon Without Coupon: 79¢ Iowa City-Coralville Limit 1 Per Coupon Good Thru April 22 010	 Three locations to serve you 227 Kirkwood Ave. 1st Ave & Rochester Lantern Park Plaza Coralville Open 7 am to 11 pm SEVEN DAYS A WEEK
 <b>72¢</b> 7 OZ. CAN With Coupon Sales Tax Must Be Paid On Price Without Coupon: 87¢ Limit 1 Per Coupon Good Thru April 22 Iowa City-Coralville 015	 <b>44¢</b> 5 OZ. TUBE With Coupon Sales Tax Must Be Paid On Price Without coupon: 59¢ Limit 1 Per Coupon Good Thru April 22 Iowa City-Coralville 015	 <b>83¢</b> 5-LB. BAG With Coupon Without Coupon: 93¢ Iowa City-Coralville Limit 1 Per Coupon Good Thru April 22 010	