

# NRC substantiates UI radiation violation

By JIM FLEMING  
Editor  
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Following an inspection prompted by a daily Iowan investigation, the federal Nuclear Regulatory Commission (NRC) has found that a number of storage practices for radioactive materials at the UI appear to be in noncompliance with NRC requirements.

University officials Thursday said they are "taking every measure" to insure that all requirements have been or are being met.

In a Jan. 21 article, the DI alleged that a number of storage practices for "potentially hazardous radioactive materials" at the UI's Radiation Protection Office (RPO) were in "possible violation of safe

storage procedures."

The RPO facility is located at 311 Grand Ave., adjacent to Slater dormitory.

In response to DI allegations, two NRC investigators on Feb. 10 and 11 conducted an on-site investigation of the RPO and the radioactive materials storage facility at the UI's Oakdale campus.

Meeting with the NRC investigators on Feb. 10 and 11, DI staff members documented 17 separate conditions or situations of alleged improper storage at the RPO and the Oakdale facilities.

In its March 12 post-investigative report, the NRC "fully substantiated" 11 of the 17 allegations, "partially substantiated" the remaining six, and found that seven of the conditions or situations apparently violate three different NRC provisions regulating storage, transportation, and labeling of radioactive materials.

Among the "fully substantiated" items in apparent violation of federal requirements were the following:

—A garage door at the RPO was often left open and unlocked, leaving radioactive materials easily accessible to the public.

—Twenty-three containers used for storage of radioactive materials and kept in the driveway of the RPO bore no cautionary identifying labels.

—A window pane in the RPO garage was broken, permitting easy access to materials stored there.

—A transportation van was left for long periods of time unlocked and unattended while containing radioactive materials. It also had a broken door lock.

—Improper methods were used for securing containers of radioactive materials while they were being transported.

—Restricted areas of the RPO are without ventilation, and a basement window allowing access was unlocked and ajar.

—Improperly marked containers of radioactive materials subsequently moved from the RPO to the Oakdale storage site were improperly stored there.

In a March 13 letter to Duane C. Spriestersbach — who serves as chairman of the UI Radiation Protection Executive Committee — NRC Regional Director James G. Keppler required the UI to submit within 20 days a statement including: corrective steps taken and results achieved; additional corrective steps anticipated to avoid further non-compliance; and the date when full compliance will be achieved.

Spriestersbach responded for the radiation protection committee in an

April 1 letter, concluding that corrective actions already taken by William E. Twaler, director of the RPO, "appropriately rectified the deficiencies noted" by the NRC. A compliance report by Twaler was also submitted.

Spriestersbach noted in his letter that some of the 17 allegations that were either fully or partially substantiated by the NRC did not involve any violation of NRC regulations.

"However," the letter continued, "since it has never been the policy of this university to adhere to radiation standards at a minimal level, we have taken actions to deal with every allegation..."

On Tuesday however, Spriestersbach said NRC investigators requested supplemental information.

"The university did not respond fully to one of the items having to do with security of material," James M. Allan, director of

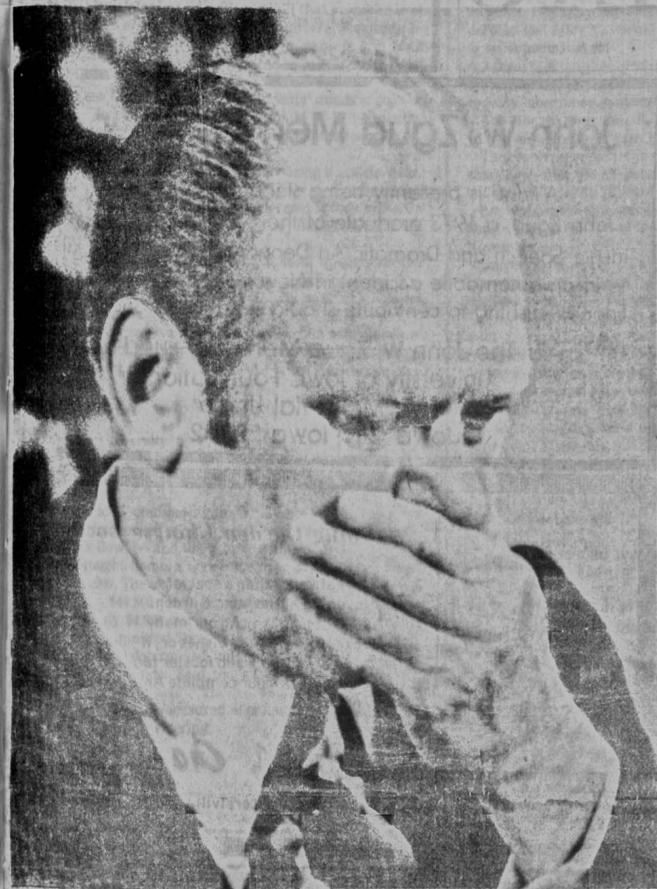
the NRC's Chicago-region Regulations Operations Office, said Thursday. "They have not responded sufficiently about security corrections at the off-campus (Oakdale) storage site."

Spriestersbach said Thursday additional information in response to the supplemental request was already in the mail to the NRC.

The NRC conducts safety reviews of all federally licensed radiation-using facilities "every 18 to 24 months," Allan said Thursday.

"Since the last regular compliance review at the university was conducted in September 1973," Allan added, "we will check up on compliance matters again later this year."

The DI investigation into radiation storage practices at the UI was conducted by staff writers Mark Pesses and Joan Titone.



## Presidential ponder

AP Wirephoto

President Ford claps his mouth during his address to a joint session of Congress where he

asked for \$722 million in military assistance for South Vietnam.

## Emergency military, economic aid

# Ford seeks \$1 billion for Vietnam aid

WASHINGTON (AP) — President Ford asked Congress Thursday night for nearly \$1 billion in emergency military and economic aid for South Vietnam and for clear authority to use U.S. military forces to evacuate Americans and endangered South Vietnamese, if necessary.

Members of Congress, however, reacted strongly against Ford's military aid request.

Ford, in his "State of the World" address, did not renew his \$222 million aid request for Cambodia.

Administration officials told newsmen Cambodia probably would fall in the next few days and there was no point in asking for funds now.

Ford called for Congress to provide without delay \$722 million in additional military hardware for Saigon and

requested an initial \$250 million in economic and humanitarian assistance.

The humanitarian aid, he said, will "ease the misery and pain of the monumental human crisis which has befallen the people of Vietnam."

His request for additional military aid was greeted with absolute silence. A few longtime opponents of U.S. action in South Vietnam, such as Rep. Bella Abzug, D-N.Y., shook their heads in a disapproving manner.

Ford's hour-long address was interrupted just 12 times for applause, mostly by Republicans and most of it in the last 10 minutes when the President warned against destruction of the nation's intelligence-gathering system and called for a continued strong national defense.

Ford declared in his speech that federal

laws should be revised to permit U.S. forces to help evacuate South Vietnamese.

Administration officials said up to 200,000 South Vietnamese might be pulled out along with 6,000 Americans.

While indicating it may be too late to rescue Cambodia from a Communist takeover, Ford said a stabilization of the military situation in South Vietnam "offers the best opportunity for a political solution."

The \$972 million aid request for combined military and economic requests for South Vietnam more than triples the \$300 million Ford sought in January and which Congress has not yet approved.

Ford, departing from his prepared remarks, opened his address by saying: "I stand before you after many agonizing hours and after many solemn

prayers to the Almighty."

"The national interests of the United States and the cause of world stability require that we continue to give both military and humanitarian assistance to the South Vietnamese," Ford declared.

At the same time, he said Congress should immediately clarify its restrictions on the use of U.S. military forces in Southeast Asia "for the limited purposes of protecting American lives by ensuring their evacuation, if this should become necessary."

"I hope that this authority will never be used, but if it is needed there will be no time for congressional debate," he said.

Members of Congress, in early reaction to the address, said they doubted Ford's aid request would be approved.

Sen. John McClellan, D-Ark., chairman

of the Senate Appropriations Committee, said further military assistance would only prolong the suffering in Indochina.

Sen. Harry F. Byrd Jr., Ind-Va., remarked, "I would say the odds are against Congress approving any military aid."

Ford urged Congress to complete action on his Indochina proposals by April 19 "because of the urgency of the situation."

Congress barred all U.S. combat activity in the area as of August 1973, and has balked at giving the Ford administration special military aid appropriations of \$300 million for South Vietnam and \$222 million for Cambodia.

"Let us start afresh," the President said in outlining his Indochina program. "The options before us are few and time is short."

He said, however, that "it may be too late" to assist Cambodia, where rebel forces are currently pressing Phnom Penh, the capital.

Ford quoted "a moving letter" from Saukham Khoy, the new acting president, who told him "the agony of the Khmer people cannot and must not go on much longer."

Addressing North Vietnam, Ford called for an immediate halt to military operations and compliance with the 1973 Paris cease-fire agreements. He said the Soviet Union and China as well as all other members of the Paris conference were being urged to use their influence to halt the fighting in South Vietnam.

Ford's speech reflected a grim assessment also expressed previously by Secretary of State Henry A. Kissinger.

## the Daily Iowan

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## Regents ask for \$4.3 million to replace federal fund losses

By CHUCK HAWKINS  
News Editor

DES MOINES, Iowa — The Board of Regents voted Thursday to request a \$4.3 million contingency state appropriation to replace federal funding losses for the three state universities in 1975-76.

The request, separate and above the regents \$161.5 million 1975-76 general operating budget request, will be forwarded to the governor and the legislature today, where it is expected to be met with mixed reactions.

Gov. Robert Ray has earmarked only \$5 million in his state budget to offset federal funding losses in all branches of state government in 1975-76.

Contacted after the regents' action Thursday, Sen. Bass Van Gilst, D-Oskaloosa, co-chairman of the Joint Appropriations Education Subcommittee, said, "The legislature, I expect, will take a good, hard look at each item in the contingency request to see how the losses will affect those programs."

Preliminary estimates of federal losses, brought to the regents in March by officials of the three state univer-

sities, totaled \$6.7 million.

This amount was pared to the \$4.3 million figure by the regents board of- fice, using a seven-point policy.

As in last years' \$3.7 million contingency request, the regents decided to request funds predominantly for federal losses in health-related education areas.

The legislature appropriated \$3 million for the losses last year, and \$1.7 million of that amount has been spent to date.

Figures provided by the board office show the total federal loss in all programs at the three universities next year will be nearly \$11 million, based on the maximum award in the last four years for each program.

Among the seven points used to determine which programs were included in the \$4.3 million request were the following:

—Health-related educational programs included in the 1974 contingency appropriation would again be included.

—Losses for non-health-related educational programs included would be figured using 1974-75 as the base

year.

—Only a minimal amount of money would be requested for losses in student financial aids, to be concentrated on work-study programs.

—Funds would not be requested for losses in research programs; instead, the programs will be "monitored from year to year to insure continuation of vitally important activity."

—Funds would not be requested for federal losses of fellowship support.

The UI portion of the contingency request is \$2.4 million, divided into \$2.1 million for health-related education programs, \$172,000 for non-health-related education programs and \$56,000 for student financial aids.

Officials of the three universities had few comments concerning changes made in the finalized contingency request.

It was known, however, that those officials had attended a marathon meeting Wednesday night in the regents' board office where the seven-point policy and, consequently, the final document, were hammered out.

Major changes from the preliminary

March figures in the UI portion of the contingency request included:

—Deletion of a \$36,000 request from the geography department for a study of urban growth in developing countries, in favor of a \$28,000 institutional grant for the Graduate College to support the UI Computer Center.

UI officials said the Graduate College account, administered by D.C. Spriestersbach, dean of the Graduate College, was a "higher priority" item than would have been eliminated by the seven-point policy.

—A change from \$93,000 to \$279,000 for the program State Services for Crippled Children.

—Deletion of the \$89,000 request for the School of Social Work's practice in underserved areas program. Administered by Katherine Kruse, associate professor of social work, the program focused on the examination of existing social work service systems in the state.

—Deletion of the \$93,000 request for the College of Education's higher education personnel fellowship program.

## in the news Briefly

### Evans

Titus C. Evans, a UI professor of radiology and head of the department of radiation research, died Tuesday at University Hospitals, where he had been since March 10.

Dr. Evans, 67, had held his position since 1948. Before then, he was at Columbia University, Texas A&M, and the UI (in 1938.)

"He was a pioneer — not just in this country, but in the world — in the field of radiation research," said Dr. James Osborne, UI professor of radiology.

Dr. Evans' career spans much of the history of cancer research. In 1966 he received a Bronze Medal Award for Distinguished Service in Cancer Control from the American Cancer Society.

He was a past president of the Iowa Division of the American Cancer Society and past director for the national organization. He wrote over 200 articles and numerous chap-

ters and texts on radiology and cancer research. He served as president of the Society of Nuclear Medicine, and was a member of the executive council of the Radiation Research Society.

Services are scheduled for 2 p.m. Saturday at the First Baptist Church. Burial will be at the Lone Tree Cemetery. Friends may call after this morning at the George L. Gay Funeral Home.

### Refusal

SAN FRANCISCO (AP) — Former Olympic athlete Phillip K. Shinnick refused Thursday to answer questions from a special grand jury probing the Patricia Hearst case, while in Pennsylvania a government attorney indicated that sports figure Jack Scott would be subpoenaed there.

"I am not guilty of any crime," Shinnick, one-time Olympic long-jumper, told reporters after a 15-minute appearance before the federal grand jury here.

"I know nothing of the whereabouts of Patricia Hearst or any other SLA (Symbionese Liberation Army) member," Shinnick said in a prepared

statement delivered to reporters by his attorney, James Larson. Shinnick read the statement to the grand jury earlier, Larson said.

Scott and his wife Micki, who surfaced here Wednesday, appeared outside the San Francisco grand jury room along with basketball star Bill Walton, expressing support for Shinnick.

### Connally

WASHINGTON (AP) — The government presented its final evidence against John B. Connally Thursday, anchoring its bribery case on circumstantial evidence and a single witness who said he made two \$5,000 payoffs to the former treasury secretary.

The government rested its case in the seventh day of trial. Connally's lawyers will file routine motions Friday asking that the case be dismissed for lack of evidence. The motions will be argued Monday.

The chief defense witness probably will be Connally, a three-time governor of Texas, who once seemed destined to become a presidential candidate.

Connally's defense, as outlined by his lawyer,

Edward Bennett Williams, will be that he was offered money by milk fund attorney Jake Jacobsen, but that he turned it down.

### Irish

BELFAST, Northern Ireland (AP) — The Archbishop of Canterbury brought Roman Catholics and Protestants together in prayer briefly Thursday on his visit to this war-torn British province.

Dr. Donald Coggan, who came to Northern Ireland "to bring encouragement to the people who live in these troubled areas," strolled from the Catholic Divis Street area to the "peace line," a barricaded no-man's land that separates the Catholics from the Protestant Shankill Road district.

About 30 Catholic women who had been walking with Dr. Coggan, the spiritual head of the Church of England, followed him through the barricades and into the Protestant quarter.

At first, police held them back as the archbishop entered St. Luke's Protestant church. But Dr. Coggan interceded and invited the women inside for an impromptu ecumenical

prayer service. "I never thought I would see the day when I would go into one of those churches," one of the Catholic women said afterward.

The archbishop then walked through the Shankill Road area, chatting with Protestant shopkeepers and housewives.

"Never despair of peace," he told one group. The walk through bomb-damaged streets took Dr. Coggan to within 100 yards of the west Belfast headquarters of the Protestant Ulster Defense Association, a paramilitary group involved in the sectarian fighting that has taken at least 1,195 persons in the sectarian strife that broke out in August 1969.

Belfast remained free of violence during the archbishop's visit, police said.

### Clearing

IOWA — Clearing from the north Friday forenoon. Fair Friday afternoon through Saturday. Warming daytime temperatures. Highs Friday 40s to mid-50s. Low Friday night 20s and low 30s. Highs Saturday mid-40s to upper 50s.





### campus papers

Censorship sometimes occurs at small community colleges. But it also survives at larger educational institutions like the University of Oklahoma (UO).  
A UO film task force previewed the movie "Pink Flamingos," which was billed as "the sickest movie ever made." The task force recommended that it not be shown on campus. The hall where it was to be shown was subsequently locked, and when the sponsoring organization tried to show the film in a snack bar, they were stopped after 30 minutes.  
The sponsoring organization has threatened "repercussions" against the UO administration, but has not divulged its plans, pending legal advice.

The Oklahoma Daily  
University of Oklahoma  
April 5, 1975

An Ohio legislator has introduced a bill that prohibits beer or liquor sales on any state-supported university campus — and has received "over 100" letters from parents who don't want to "send their little dolls and dear boys to bars" instead of college.

Rep. Gene Damschroder said, "Students' minds should be clear, headed in one direction. The child is in a learning process. Most students don't know quite what they want to do, and loading up on beer won't help."

Faculty are not to be deterred from boozing it up, however. Damschroder added, "Teachers are older, and they aren't climbing ladders. They have their degrees. If they've had a hard day with some unruly students, they might need a drink to relax."

Also at issue is a lawsuit filed by 35 local merchants who charge that on-campus liquor sales hurt their business. The university is an unfair competitor, they say, which takes business from taxpayers.

Damschroder says the lawsuit may help him with his bill — which is not the first piece of controversial legislation he has originated. He previously submitted a bill to sterilize welfare mothers.

The Lantern  
Ohio State University  
March 31, 1975

Those much-touted bowl games may not be the salve for university budgets after all. It cost Texas Tech \$9,637 to go to the Peach Bowl — and tie, 6 to 6, with Vanderbilt.

Tech brought home a check for over \$125,000, but spent about \$135,000. The expense that pushed Tech over the profit margin was \$44,500 for a guarantee of 6,000 tickets. Then Tech sold only \$4,000 worth — and ate the rest.

Just who committed Tech to the guarantee of the tickets has still not been determined, but the administration is trying to soothe its wounds. Said the athletic administrator for finance and development: "There are some benefits from the game which can't be measured in dollars and cents." Which is a good thing, considering.

The University Daily  
Texas Tech University  
April 8, 1975

# Rezner: CAC actions contradictory

By KRIS JENSEN  
Asst. News Editor  
Student Senate urged the Collegiate Associations Council (CAC) "to act in a more consistent fashion" in a resolution passed at its Thursday night meeting.

The Senate's action informally chastized the CAC decision Monday to send President John Hedge, G. to oppose the negative check-off method of collecting optional

student fees. The Board of Regents is scheduled to consider today whether to allow the negative check-off or opt-out method for collecting optional student fees for the Iowa Student Public Interest Research Group (ISPIRG) at the UI.  
"The nature of this action is not that we are opposing CAC's opposition to the negative check-off, but what we're opposing is the seeming con-

tradition in CAC's actions," Senate President Ray Rezner, LI, said.

Rezner said that Philip Hubbard, vice president of student affairs, had told him the optional student fee structure is under the Senate's jurisdiction.

The CAC is authorized to deal with academic matters affecting UI students, while the Senate deals with non-academic affairs.

In the past, the CAC has strongly opposed Senate actions which it feels violates its jurisdiction, Rezner said. He noted that these included a "censure" of a Senate resolution which opposed the appearance of John Dean.

Rezner said he isn't opposed to either body passing resolutions concerning matters outside their jurisdictions. "What I am opposed to is the contradictory actions by the

CAC." Sen. Larry Kutcher, A1, said the CAC has an interest in the negative check-off. He explained that UI officials have indicated to him that if the regents allow the opt-out funding method for ISPIRG, it may have to be expanded to other academic groups currently receiving optional student fees.

Hedge said Tuesday the present opt-in method of collecting optional student fees was put under the Senate's jurisdiction by the regents in 1972. This doesn't apply to a negative check-off system, he maintained.

Hedge also said he will appear today before the regents opposing any negative check-off mechanism. Rezner has said he will tell the regents Hedge is outside his jurisdiction if the CAC president

speaks. Collection of optional student fees became an issue when ISPIRG sponsored a Feb. 27 referendum supporting the collection method for their group. The referendum passed 783 to 545 — with about 7 per cent of the student body voting.

UI Pres. Willard Boyd is expected to oppose the negative check-off method before the regents. A UI administration document opposing the collection method is on the regent's docket.

ISPIRG members are also expected to speak before the regents. ISPIRG officials say use of the opt-out method will provide their group with a funding base currently lacking at their UI chapter.

The Senate supported the negative check-off method for ISPIRG at its March 4 and April 3 meetings.

## Overcrowded UI dorms make \$1 million profit

By a Staff Writer

DES MOINES, Iowa — A report presented to the Board of Regents Thursday confirmed the commonly held thought concerning last fall's UI dormitory housing shortage: overcrowding is good for business.

A nearly \$1 million profit is estimated for the UI dormitory system for the current year, according to an update of the yearly regents' dormitory systems report.

And, for the first time in several years, UI officials say there will be no dormitory rate increase next fall.

The report, accepted with minimal comments from the regents, also shows that the UI dormitory system cash and investments balance will rise to \$5.4 million by the end of the current year.

Last fall, more than 300 UI students were placed in temporary housing, with the last of them receiving permanent housing in November.

University housing officials declined to call the situation a "housing shortage crisis" at the time. Rather, they termed it a matter of matching persons to housing openings.

However it is termed, it seems destined to reappear next fall, since the report predicts there will be an additional 100 dormitory residents by then.

Revenues from dormitory operations are expected to rise \$290,000 next year, the report showed. Nearly one-third of this amount will come from the increased fall occupancy, with the remainder coming from increases in summer occupancy and board-only contracts.

Dormitory expenses, however, are expected to rise \$735,000 next year due to anticipated cost increases.

If the income and expense projections prove correct, the report says the balance will be made up from the dormitory surplus account.

In other action, the regents approved the renaming of the UI's east campus gymnasium as Halsey Gymnasium in honor of the late Elizabeth Halsey.

Halsey was the head of the women's Physical Education Department at the UI from 1924 until her retirement in 1955. While she was head of the department, a graduate program in women's physical education was established at the UI — the fourth of its kind in the nation.

Halsey died Sept. 10, 1974 at Carmel, Calif., where she had lived in a retirement community.

The regents also approved preliminary plans and a \$340,000 budget for two sewer projects on the west campus. The two are emergency projects, UI officials said, needed to handle spring run-off and replace deteriorated sewers.

The projects are near the College of Law, and from Newton Road to Hwy. 6-218. Funding for the projects will come from Iowa City, Veterans Hospital and UI sources.

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PARENTS' WEEKEND  
**THIEVES' MARKET**  
ART & CRAFT SALE  
SUNDAY, APRIL 20  
IMU Riverbank  
(outside in "sunny" Iowa City)  
9 am - 5 pm  
Rain, snow or extreme cold date:  
Sunday, April 27  
(In case of flood, an attempt will be made to locate on grounds in the immediate area.)  
ARTISTS: Bring own set-up. No registration required. A fee (students \$1.50, non-students \$5.50) will be collected at the market. Only hand-crafted, original art may be displayed. No food may be sold. For questions call Marvin Hill, 353-4277  
\*\*\*\*\*

### POSTSCRIPTS continued

#### Dinners

Homemade soup, bread and cheese will be served at 6 p.m. today at the Sedaven House, 503 Melrose Ave. Admission is free.

Integral Yoga Group will host a vegetarian potluck (no meat, fish or eggs) at 6:30 p.m. today at the Center East Yoga Room. Meditation and singing will precede the potluck at 5:30 p.m. Everyone is welcome.

#### Martin Luther film

A Martin Luther film will be shown at 7 p.m. today at St. Paul Chapel, 404 E. Jefferson St.

#### Discussion group

A discussion group will meet to use Ego and Script analysis for personal growth from 7-9 p.m. beginning today for eight Sundays. Knowledge of TA principles is required and enrollment is limited. For information call Roger Simpson at 338-2165 after 6 p.m.

#### Mideast lecture

Ariel Kerem, vice-consul of the office of the Consulate General of Israel, will speak on the current Mideast situation at 7:30 p.m. today at the Hillel Foundation, 122 E. Market St.

### Sunday Bike Hike



10 am

Starting from the Iowa City Public Library parking lot  
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everyone welcome  
no formal organization

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# the Daily Iowan



# Interpretations

## 80% UI Students Against Arms Aid: 57% of Students For Relief Aid to Viet Communists

A clear majority of over 80 per cent of the UI students polled believe that the United States should not send any more arms to the regime of President Thieu. This week's I-Poll also showed that 57.5 per cent of the people interviewed believe the United States should send "humanitarian aid" to the Vietnamese communists to help the roughly six million refugees in the areas taken by the current communist offensive.

The I-Poll was conducted by DI staffers by telephone on April 6, 7, and 8. A total of 167 UI students were polled and the class breakdown was as follows: 32 freshmen, 29 sophomores, 35 juniors, 28 seniors, 38 graduate students (including medical, dental and law students) and 5 others. To insure random selection, students were called on the basis of the last three digits of their UI student number. (Some of the figures in the tables below may add up to more than 100 per cent because the percentages were rounded off to the nearest tenth of a per cent.)



"In light of the current Vietnamese communist offensive, do you think that the United States should send more military arms aid to South Vietnam?"

	Raw number	Per cent
YES	23	13.8
NO	135	80.8
DON'T KNOW	9	5.4

"Do you think that the United States should continue purely humanitarian aid (e.g. food, clothing, medical aid, etc.) to South Vietnam?"

	Raw number	Per cent
YES	125	74.9
NO	25	15.0
DON'T KNOW	17	10.2

"All aspects considered, do you think that the majority of the Vietnamese people would be better off under communist control or under President Thieu's regime?"

	Raw number	Per cent
Communists	54	32.3
Thieu's regime	12	7.2
Neither	40	24.0
Don't Know	61	36.5

The I-Poll shows that the majority of students believe the military situation is hopeless for the Saigon regime. Only 13.8 per cent of the sample believe the United States should continue to send arms to the government of President Thieu, with a healthy 80.8 per cent against the idea. However, a clear majority of those polled 74.9 per cent, believe "humanitarian aid" should continue. Only 15 per cent believe we should totally cut off a U.S. aid program to the South Vietnamese.

"It is reported that the United States government is in the process of organizing a refugee relief operation that would bring approximately one million South Vietnamese orphans and adults to this country. Do you agree or disagree with this plan?"

	Raw number	Per cent
AGREE	81	48.5
DISAGREE	50	30.0
DON'T KNOW	36	21.6

We find that 32.3 per cent believe a communist government would be the best for the Vietnamese. A total of 24 per cent believe it did not make any difference who ruled and nearly 37 per cent had no opinion. Only 7.2 per cent thought the present Saigon regime would be the best for the people.

It is interesting to note that in terms of class breakdown, the communists receive a plurality in all groups but the freshmen and "others." A total 21.9 per cent of the freshmen believe the a communist government would best for the Vietnamese. The same figure for graduate students was 42 per cent.

"The Provisional Revolutionary Government (e.g. the Viet Cong), through the North Vietnamese, have asked the International Red Cross and the United Nations for aid in handling the roughly six million Vietnamese refugees in the areas captured by the communist forces. Should the United States give humanitarian aid to the Vietnamese communists to help the refugees?"

	Raw number	Per cent
YES	96	57.5
NO	33	19.8
DON'T KNOW	38	22.8

During last weekend there was a report from Washington, D.C. that the U.S. government was attempting to organize a refugee relief operation that would bring upwards of one million Vietnamese orphans and adults to the United States. A plurality of 48.5 per cent agreed with the plan, while 30 per cent opposed the idea.

In the last question of the survey, a clear majority of 57.5 per cent of the I-Poll agreed the United States should give humanitarian aid to the Vietnamese communists to help the estimated six million refugees in the northern two-thirds of the country. A minority of 19.8 per cent were against such a relief program.

William Flannery



## Letters

### Viet Liberation: For...

**TO THE EDITOR:**  
The People's Liberation Armed Forces of South Vietnam are sweeping towards total victory at a rate unprecedented in the history of the Vietnamese war. The ruling class is making every effort to make these victories appear to mean nothing but horror and suffering to the people of South Vietnam. They tell us that almost the entire population of South Vietnam is fleeing a North Vietnamese invasion. Rockefeller gets on TV and sheds tears for the people of South Vietnam but what he is really crying about is his crumbling empire.

These overwhelming defeats of the puppet Saigon army are possibly the last and final defeat for the U.S. imperialists in their 20-year drive to maintain South Vietnam as a colony for their profits and plunder. Back in the early '60s the U.S. imperialists set out to teach the people of the world a lesson. They wanted to crush the Vietnamese war of liberation, keep Vietnam a colony and intimidate people throughout the world from rising up against their rule.

But the imperialists with all their coups and puppets, bombs, armies and millions of dollars couldn't defeat the Vietnamese, Laotian or Cambodian people who showed that when they are firmly united around a common cause a small country could defeat a large one and that people, not weapons are the decisive factor in any revolutionary struggle.

We in the United States learned alot about this system from the U.S. war on the Vietnamese. In the United States rebellions against them flared up throughout the country. Hundreds of thousands demonstrated against the war and demanded that the United States end its war of aggression. When the United States invaded Cambodia students on over 200 campuses went out on strike and militantly attacked the imperialists for their new acts of aggression. The American people grew to hate the war. It showed millions what U.S. imperialism is about—a murderous system based on exploiting the wealth of the entire world

for the benefit of a few.

The people of Vietnam and Cambodia are on the brink of attaining what they have fought so valiantly for — independence and freedom. They have stood up to the bloody attacks of U.S. imperialism and inspired people throughout the world by rising up and crushing all attempts to defeat them.

Now as the Indochinese people stand on the verge of a great victory, we should stand in solidarity with our Vietnamese and Cambodian brothers and sisters. Tonight, the Revolutionary Student Brigade will be holding a victory party to celebrate the advances in Indochina in the Wheel Room of the IMU at 7 p.m. We want to invite all the supporters of the Indochinese people to this victory celebration and also to join the RSB and other groups in a demonstration in Chicago on April 19 to say "We won't fight in your imperialist war" and demand an end to all aid to Thieu and the Phnom Penh clique.

Elizabeth Michael  
RSB

### ...and Against

**TO THE EDITOR:**

This letter is for those who wish to share in the Vietnamese "victory party" tonight. I realize the contents of this letter will offend you, but try to see through your delusion and read on, it's "Only the Beginning."

How anyone can claim a victory with words is beyond me. You, like vultures, can only prey upon carcasses. You never saw the battle, the blood. You read the papers, Marx and Lenin, your biggest battle's in the bathroom on the stool. And you scream victory. You call for celebration.

You say you speak for the people, but no, the people speak with their feet as they run from enslavement. The puppet master wears Red like always, you are the puppets.

I hope you realize your party will be nothing more than a mutual admiration society. You and your pseudo-soldiers might even like to play war after the movie

when the lights go on. What a great time you will have.

When you are finished, why don't you talk about the 50,000 Americans that died in Vietnam. Yes, talk about each of them, one at a time. Imagine how ruthless you would have been...if only...if only you could have been there. But don't get too excited comrades, you might fall off your stool. Your yellow flier speaks for itself.

Bryant Goodall  
Robert Ehlert  
2430 Muscatine

### Ante Partum

**TO THE EDITOR:**

I just read the article on the Ante Partum unit at the university (DI, March 27-28). I worked there 11 years and really enjoyed the good doctors, nurses, and supervisors. All were grand to me and the girls were also ladies. Rules had to be made then and kept and sometimes stretched a little to make everyone happy. It seemed to me when they came there, they expected to work some and most of them seemed to enjoy it. The examinations were looked forward to so they could at least plan. I never saw a doctor or nurse out of line at any time. Some of them were as scared as the expectant mother on first examination.

Food, clean clothes, and rest were looked after for all the patients and I for one loved the work there and appreciated all help given the girls and mothers.

Millie Tiernan  
Parnell, Iowa

### LETTERS TO THE EDITOR

Letters should be typed and signed. THE DAILY IOWAN reserves the right to shorten and edit copy. Length should be no more than 200 to 250 words. Longer letters will be run in the Backfire column.

## Transcriptions

john bowie



## A Mind's Eye (in handsome leatherette)

Knowledge. Not a huge commodity in this country, but a fairly steady one. We all want to be "knowledgeable," and to be able to prove that knowledge every once in awhile, tossing bits of information at one another through each day. "Looks like a cicada, all right. You know, they only come out once every 17 years." "There's a Cary Grant movie on tonight. Or should I say Archibald Leach—that's his real name." "A cruise on the Indian Ocean, huh? Third largest ocean in the world." "Look at this rash. I must be around some allergens."

I've always wondered where different people get that kind of knowledge. It's not something you soak up in school—the bits of information are too random to have come from the dull logistics of education. They couldn't have come from newspapers or radio or television or magazines or movies, either; the information isn't that hasty. My prime suspect, finally, is that horrendous block of paper, pressed cardboard and ink known as the Family Encyclopedia. Knowledge. It's there, all right—says so right on the cover.

When I was ten, my 5th-grade teacher—a tiny dust-spot of a woman who, in her time off from filling raw young minds, happened to fill the coffers of Field Enterprises Education Corporation—sold my parents the 20-volume 1960

edition of The World Book Encyclopedia. The notion was that I'd scurry to those 20 volumes for knowledge. And the volumes would be ready for me; they'd been expertly planned, my teacher said, in such a way that the articles most likely to be read by a certain age group would be geared in language, depth, and length to that age group. Phenomenal! The World Book knew what I was going to need to know, from then to now to whenever!

Sorry to say, I did the architects of World Book wrong. I started out by trying to read the 20 volumes A through Z, figuring that, by the time I finished, I'd be ready to awe the planet with a head swollen to the proportions of an aeolipile. I got about as far as the Admiralty Islands. From then on, I mainly played graverobber with The World Book. In 7th grade, for example, I copied out their whole article on Bulgaria word-for-word in my own shaky hand, traced their Bulgaria maps, and got an A-plus from my 7th-grade world history teacher—who obviously wasn't in very close touch with my 5th-grade teacher. At any rate, World Book and I got along fine on my terms; in fact, I still think if there'd been a good 5,000-word piece in it on T.S. Eliot, my B.A. would've come a lot sooner.

Every now and then, I feel a little guilty about the knowledge I passed up. I'll leaf through

World Book and try to add a few creases to the gray matter. But the information in World Book seems strange now—not alien, since it's the sort of information that's fairly commonly applied, but odd, somehow out of touch. Apparently, its knowledge is limited mainly to providing white, 12-year-old boys with the sort of awareness that makes many of us spend our lives acting like white, 12-year-old boys. When I look under the heading "Central Intelligence Agency (CIA)," for one, I find seven lines of history ("Established in 1947, it is the central source of secret information, or intelligence, from throughout the world," and so on) and a three-line conclusion: "Much CIA activity is secret and is carried out by undercover agents, or spies. A research staff studies all information and sends it to the proper government agencies." Under "Negro," there are such choice lines as "Family life is often broken up, because many Negroes move frequently. Negro families are often in need of public assistance. Poor living conditions result in higher crime and death rates among Negroes." Under "Woman," "There are important differences between men and women beyond the primary fact that women are the mothers of men. Scientists are generally agreed that men in general are stronger and quicker than women... There are emotional differences between men and women which serve to create

mental differences. Most women think in terms of specific, personal needs and desires, while men are apt to think more abstractly. For this reason, women generally are more interested in social welfare than in science, and prefer psychology to philosophy." Knowledge. And The World Book keeps up on its knowledge, popping out a Year Book every April. One Year Book informed me of Ernest Hemingway's "accidental death." Another—this for 1973—described the military coup in Chile, then added "In the weeks that followed, Chile slowly began returning to normal... the new regime instituted sweeping changes to restore a free-market economy."

I guess most of this knowledge is pretty official—it's being in The World Book and all. Once I put those volumes back on the shelf, though, I worry a little about all the people whose facts may be stitched together from those words. I don't worry too much, mind you. A friend of mine who once sold encyclopedias door-to-door told me that, when he pulled out a sheet of cardboard made up from a row of book-spines—to show people what their encyclopedia would look like on the shelf—most people were eager to know how much just the cardboard spines would cost. A little knowledge goes a long way—sometimes, in fact, it can go for 20 volumes.

## the Daily Iowan

—Friday, April 11, 1975, Vol. 107, No. 182—

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The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

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### Phnom Penh, Saigon threatened

# Fighting nears two Indochina capitals

SAIGON, South Vietnam (AP)—A battle for a key city 40 miles east of Saigon headed into a third day while in Cambodia insurgents on Thursday drove to within two miles of Phnom Penh airport, their deepest penetration ever, field reports said.

North Vietnamese gunners poured salvos of rockets, artillery and mortar fire into the

fighting for Xuan Loc. The South Vietnamese responded with their own artillery, and sent helicopter gunships and warplanes to pound rubber plantations where they suspect North Vietnamese troops and tanks are holed up.

Communist-led forces, who already control three-fourths of the country, also shelled Mekong Delta areas south of Saigon and Tay Ninh City, 55 miles to the northwest.

In Cambodia, rebel forces pushed closer to the Phnom Penh airport after a misdirected government artillery barrage rained death on Phnom Penh troops on the northwestern front, softening the perimeter for an insurgent assault, field reports said.

The rebels also forced the U.S. rice lift into a five-hour suspension. The U.S. Embassy flew in six more Marine guards from Bangkok for security duty and they helped stockpile rifle ammunition at the embassy. One diplomat said more Marines aboard a carrier in the Gulf of Thailand might be landed to evacuate Americans if chaos breaks out in Phnom Penh.

In other developments: —In Bangkok, Thai officials said Communist-led rebels launched a major ground assault, using rockets and automatic weapons, against government forces in northern Thai-

land, killing 16 government troops and wounding 20.

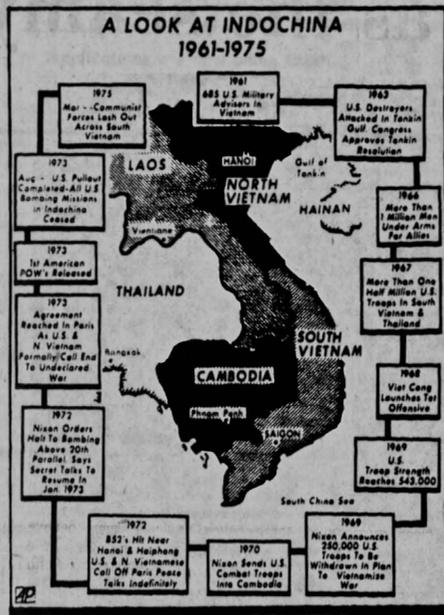
—Cambodian President Lon Nol flew from Bali to Hawaii for medical treatment, Indonesian officials said. He left Phnom Penh April 1 in hopes his departure would create a climate for peace talks.

—More than 300 Indochina orphans leave Saigon and Phnom Penh on Friday for homes in the United States thanks in part to Betty Tisdale of Columbus, Ga., who vowed: "I am not going to let the Communists have these children."

She told newsmen in Saigon that Deputy Premier Phan Quang Dan gave permission for 257 Vietnamese children to be airlifted to the U.S. West coast. In Phnom Penh, about 50 Cambodian orphans are scheduled to board U.S. planes Friday for flights to Los Angeles.

The action around Xuan Loc was being followed closely for indications of whether it might signal the start of a major thrust on already nervous Saigon. Military analysts said it was too early to tell whether the South Vietnamese were setting up a new line.

Meanwhile, a Viet Cong broadcast said 50,000 former residents of Hue, the former imperial capital, had returned to their homes after evacuating to Da Nang. It said the Viet Cong transported the people back to Hue "where they are



building new lives."

In Saigon, there were reports that newly named Premier Nguyen Ba Can was nearing completion of a Cabinet lineup. Many political analysts felt,

however, that unless the government's military position is stabilized quickly, the naming of a new government would do little to halt criticism of President Nguyen Van Thieu.

## Campusnotes

### HASS WINS GERMAN PRIZE

Marvis Hass, A4, has been named the recipient of the Wilson Memorial Prize for excellence in the study of German. Hass previously received a State of Iowa Honors Scholarship. Last summer Hass participated in the Iowa Regents Program Abroad in Millstatt, Austria, and attended the Pädagogische Akademie in Klagenfurt where she studied German composition and conversation, epic drama, educational psychology, and other subjects.

Hass will be a graduate student in the department of German at the UI next year.

### SORORITIES TO SPONSOR TRASH PICK-UP

About 90 women are expected to participate in a trash pick-up by sororities in cooperation with the city of Iowa City Saturday. The collection of trash along Melrose Avenue will begin at 10 a.m. and end at noon.

The event is a service project being conducted in connection with high school rush week being held by all the UI fraternities and sororities.

Jenifer Haberer, A3, co-chairperson for the trash pick-up, said a prize will be given to the sorority whose members collect the most trash.

### UI DENTISTS ATTEND LONDON MEETING

Papers by members of the faculty and students in the College of Dentistry are being presented at an International Association for Dental Research meeting April 10-12 in London.

Papers being presented by members of the UI faculty and students are:

- "The Inhibition of Mast Cell Degranulation in Gingiva," presented by Dr. Ali Farnoush, oral biology instructor;
- "Mercury Concentrations and Behavioral Changes in Rats Chronically Exposed to Vapor," presented by Dr. Ulf Karlsson, professor of anatomy and pedodontics; and
- "Oxidative Enzymes in Human Oral Epithelium Following Two Years of Chlorhexidine Exposure," presented by Richard Scelenker, laboratory technician in dental research.

The UI research reports were selected for presentation from among several hundred submitted by scientists throughout the world.

### KOLLROS TO ATTEND CONFERENCE

Jerry Kollros, professor and chairman of the zoology department, will attend a conference on Thyroxine and Brain Development, April 20-23, at the Belmont Conference Center outside of Baltimore. The conference is sponsored by the National Institute of Child Health and Development. Kollros will chair one of the sessions in addition to speaking on size control of those brain cells which obtain sensory input from jaw musculature.

## \$74 million spent in congressional races

WASHINGTON (AP)—In the last of the free-wheeling, big-spending elections, candidates for House and Senate seats used almost \$74 million in their campaigns last year, Common Cause reported Thursday.

The Common Cause survey says this much was spent by 1,161 candidates for Congress who ran in the 1974 general elections. The figures cover primaries, runoff and general elections.

This was the last major campaign before the new campaign reform law took effect on Jan. 1.

Democrats spent \$38.4 million in House and Senate races with candidates for both major parties running. Republicans spent \$32.5 million in the same races.

Another \$1.7 million was reported by 62 Democratic and one Republican incumbents who did not have major party challengers in the general election.

Common Cause, a citizens' group that monitors campaign spending, said Democratic incumbents outspent Republican challengers by an average of more than 2-1.

Republican incumbents opposed by Democrats in House and Senate races outspent their challengers by 3-2.

While candidates for federal office in last year's elections had to report their fund-raising and expenditures, there was no limit on how much money they could use in their campaigns.

1 Dozen Roses.....3.98 \$15 value Cash & Carry Complete line of garden supplies & plants. Time to stock up now Save 10% cash and carry on plants & cut flowers Free delivery in Iowa City & Coralville Eicher florist Florist 14 S. Dubuque 9-5 Daily Greenhouse 410 Kirkwood 8-9 Daily 8-6 Sat. 9-5 Sun.

### SPI Scholarships

Each worth \$300 Applications available at 111 Communications Center No applications accepted after Friday, April 18. Candidates interviewed April 22 Winners will be chosen by the Board of Trustees of Student Publications, Inc. on April 29.

### PRESENTING art fair

at the mall shopping center april 12 9:30am - 5:30pm 46 artists reserved booths displaying and selling their art work paintings, prints, drawing, photography, ceramics, pottery, jewelry and assorted handcrafts The Mall Shopping Center

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### TRANSACTIONAL ANALYSIS DISCUSSION GROUP

Begins Sunday April 13, 7 p.m. Continues for eight Sunday evenings using T.A. principles, ego, script analysis for personal growth. For information about registration: call Roger Simpson 338-2165 after 6 p.m.

### JOANNE WOODWARD DOUBLE FEATURE!

"THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON" **MARIGOLDS** (7:00 ONLY) -PLUS- Summer Wishes, Winter Dreams (8:40 ONLY)

FRI. - SAT. - SUN. 7:00 P.M. THEATRE

### midwest gay pride conference

FRIDAY, APRIL 11 12-5 pm REGISTRATION & INFORMATION EXCHANGE, IMU, Big Ten Lounge, ART EXHIBIT opens, FILMS screenings 5:30 pm COMMUNITY MEAL, Wesley House 7:30 pm KEYNOTE ADDRESS: TOMMI of Radical Queens, Philadelphia 9 pm POETRY & PROSE, Center East

SATURDAY, APRIL 12 9 am Coffee Hour 10-11:30 am WORKSHOPS: Out in the Country, Peer Counseling and others 12:30 pm ADDRESS: "GAY GENOCIDE: FROM LEVITICUS TO HITLER" 1:30-3 pm WORKSHOPS: Bisexuality, Gay Health Care and others 3 pm ADDRESS: BRIAN MCNAUGHT, president, DIGNITY, Detroit "Institutionalized Religions and Gay People" and WORKSHOP: Gay Christianity 3:30-5 pm WORKSHOPS: Handicapped Gays, Film & the Gay Experience and others 5 pm ADDRESS: RITA MAE BROWN, Lesbian-Feminist author 7:30 pm Iowa Film Premier: A VERY NATURAL THING, Shambaugh Auditorium 9 pm "Greatest Show on Earth" Disco Dance, 122 E. Market

SUNDAY, APRIL 13 11 am WORSHIP CELEBRATION 12 noon BRUNCH: Boulevard Room, Ltd. 1 pm WORKSHOPS: Non-Separatist Lesbian-Feminism, Gay Law Students and others 3 pm CLOSING SESSION 4 pm Film reshewing: A VERY NATURAL THING

All events in IMU unless noted otherwise. Registration fee: \$3. Further information: 338-3821, 353-3694 (during conference only). Child care available.

## Heldman: flexible businesswoman

By LES LANDES Staff Writer

Why in the world would anyone invite Bobby Riggs to be a guest speaker at the National Women's Political Caucus?

"We had invited women like Gloria Steinem and Sissy Farenthold and had only sold about 200 tickets," said Gladys Heldman, head of the Houston-based firm Gladys Heldman and Associates. "We decided to ask Bobby Riggs to speak and he accepted. In the next week we sold over 2,000 more tickets."

The local women's caucus wasn't particularly fond of Heldman's tactic. "They told me I was anti-feminist," she said. "But I didn't mind. You have to maintain a sense of humor in business."

Heldman was one of the featured speakers at this year's Businesswomen's Conference held Thursday at Phillips Hall. The one-day conference was sponsored by the College of Business Administration, and organized by the Business Student Senate.

Heldman's own track record in the business world is impressive. A member of Phi Beta Kappa, she graduated from Stanford University in 1943, ranking first in a class of 1,000. After a tennis-playing career from 1948 to 1953 which included five Wimbledon appearances, she founded World Tennis magazine. That was an extremely successful venture: she sold the

magazine in 1972 to CBS for 17,000 times her original investment.

She also served on the board of directors of a Houston bank, during which time she helped devise an innovative promotional program.

"We had 12 exhibitions throughout the year," she explained. "One was on tennis costumes of the past 100 years, which I got from the National Lawn Tennis Association, one on black arts, another on rare books and one on the local zoo where we actually brought live zoo animals to the bank."

Heldman, 52, is still a major figure in the world of women's tennis. Motivated by the inequity of male dominance of professional tennis, she instituted the Virginia Slims Circuit, the women's professional tennis tour, in September 1970. Through it she was instrumental in raising women's prize money from \$2,000 per six month period to \$800,000 for subsequent similar time periods.

She's now head of her consulting firm. "We are primarily a research bureau compiling data on women executives throughout the country," she said. "We act as consultants in various capacities, even for people wanting to establish tennis clubs."

The firm has compiled biographical information on every woman executive of the top 2,200 corporations in the country.

One current project of particular interest to Heldman is getting successful business-oriented women from around the country to become clients of her placement agency. It then contacts various corporations in trying to place these clients on corporations' boards of directors.

"The corporations have not been that interested," she explained. "But we've managed to maintain contact by telling them that if they do not find someone they want, they pay no fee."

"Most of the corporations explain that they would rather have people on their boards who are more familiar with their particular companies — as they should," she added. "So far we have placed three major clients. This may not seem like a great deal, but to us it's fairly significant." "We don't feel we have to succeed from a business standpoint with this project," she continued. "We simply want to make them aware that any consumer-oriented corporation should have a woman on its board of directors. If they want to choose a woman that's close to and familiar with the company, that's fine with us."

Say, what did all those impressive women speakers think of being upstaged by Bobby Riggs? "Gloria Steinem thought he was marvelous," Heldman recalled. "And Sissy Farenthold told him, 'If I ever get elected governor of Texas, I'll put in a tennis court just for you.'"

Now that's a sense of humor.

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## ROSHEKS

Men's Dept. 112 E. College

Louis Hine photos

# Beauty 'real as the seamy side'

Lewis Hine never regarded himself as an artist. He was a trained sociologist and to him, photography was a means to an end. While Hine gave little thought to aesthetic effect, being intensely preoccupied with content, his images are often as powerful visually as they are emotionally.

The collection of Hine photographs currently on exhibit at the UI Art Museum until April 30 does not include pieces from the project for which Hine is most famous, done in 1913 while he worked for the National Child Labor Committee. Visiting coal mines and textile mills, Hine worked, often surreptitiously, to portray the unfair advantage taken of children by big business, which often exploited this cheap labor force unmercifully.

reveal, in his words, "a beauty which is just as real as the seamy side." The selection of portraits of immigrants newly arrived at Ellis Island, New York's port of entry, and other scenes from the life of the city's poor, illustrate these concerns most clearly.

Using his camera to produce "not art, but indictment" as Robert W. Marks put it, Hine produces photographs of great impact which avoid pulling the heartstrings of his viewers in too obvious a manner.

The response evoked is not "Oh, the poor souls," but rather a feeling of admiration for the dignity with which these human beings, even the very young, respond to the difficulties of their various situations.

The situation itself is thus

*Hine's photographs—'The single most powerful weapon to get strict child labor legislation passed'*

The images he made were used in pamphlets, articles and books published by the Committee, whose chairman later credited Hine's photographs as being the single most powerful weapon in the ultimately successful battle to get strict child labor legislation passed.

There are other pieces in the exhibit which are representative of Hine's general approach during this phase of his career. He was showing his viewers that there were great social wrongs to be righted, while simultaneously trying to

throw into more stark relief, and the sensitive viewer of Hine's day, who was not, as we are, more immune to the hard evidence presented by the camera, must have felt shocked and moved to action, while his handkerchief was not necessarily called into service. These photographs credit the viewer with intelligence and refinement of taste.

Singling out one of Hine's photographs for discussion seems almost antagonistic to the spirit of his work. He felt that all of the photographs



'Candy Worker'

showed something important: his own ego was not important to the work, so selecting one piece for special praise must be regarded as a judgment on the part of the modern viewer and not an effect intended by the artist.

"Candy Worker" however (see illustration), is perhaps the single most powerful image shown. The iconographic quality in all Hine's images here reaches a culmination.

This is a photograph of a young woman who looks like a cross between an Italian Madonna and a waitress at Schraff's; her arrestingly straight and gentle gaze, the ironic offering she carries, inspire awe and shame.

The oversized cap and demure apron she wears soften this effect, proclaiming her mortality but leaving her dignity, if anything, enhanced. Her

raiment and surroundings are "beneath us," her bearing and expression beyond us, the combination an extremely telling illustration of the human spirit in quiet acceptance and transcendence of its surroundings.

"Mine Worker," from a period in Hine's work when he was engaged in "positive documentation," is another very effective portrayal of the purity of ideals of the working man, an affirmation of American values which concerned the artist during the latter phase of his career.

This and other examples from the body of photographs eventually published as "Men at Work" stand in contrast to earlier pieces which were made when Hine's aim was, as he understated it, "to show the life of the underprivileged."

He was later to say "there were two things I wanted to do. I wanted to show the things that had to be appreciated." The order in which these concerns dominated Hine's work mirrors the intellectual and emotional growth of most of humanity: it is often the young who seek to change the unjust, and often the old who seek to preserve the good in a society.

—Georgeann Thompson

Shop in downtown Iowa City

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## Student Works

### Choreography

by Jeff Duncan

Reconstructed by Judith Allen from the Labanotated Score by agreement with the Dance Notation Bureau, Inc.

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## The Play's the Thing

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APRIL 4-6 9-12

TICKETS AVAILABLE AT HANCHER BOX OFFICE

Produced by special arrangement with Samuel French.

## The Marriage of Figaro

an opera written for the 1787 production of the school of music and department of speech and dramatic art

hancher auditorium

april 26, 8 p.m.

april 27, 2 p.m.

tickets at hancher box office

**SAVE 20%**

Friday, Saturday and Sunday after 5 pm ALL pizzas are 20% OFF the regular price!

# SHAKEY'S

Hwy 1 West Phone 351-3885

## WHEEL ROOM

Iowa Memorial Union THIS WEEKEND

Friday April 11

### Larry Williams

9 - 11 pm

...also Friday

The Playwright's Theatre presents

### "Malpractice"

a one act play by Dan Coffey

11 pm

Saturday April 12

### Chris Frank

11 pm 9 - 11 pm

...also Saturday

The Playwright's Theatre presents

### "Here to Here"

an improvisational theatre ensemble from MIU, Fairfield Iowa

8 pm

no charge

Windy City Productions and Drake's Major Attractions Committee presents

**THE DRAKE RELAYS OUTDOOR FESTIVAL** featuring

## The EAGLES

also appearing

Minnie Riperton & Dan Fogelberg

### Sunday, April 27

12 NOON TO SUNDOWN, DRAKE STADIUM

Tickets: Advance sale, \$6; Day of show, \$7

ALL SEATS ARE GENERAL ADMISSION

Tickets may be obtained at:

Budget Tapes, Stereo Shop or the Waterbed Store, all in Cedar Rapids.

or by sending a check or money order payable to Drake University along with a self addressed stamped envelope to:

Student Activities Center  
C-O Major Attractions Committee Box no. 9  
Drake University  
Des Moines, Iowa 50311

Mail orders must be received by April 17, 1975

## FAREWELL PERFORMANCES

# IOWA THEATER LAB

a new ensemble production

of

## MOBY DICK

Tuesday, April 15

Wednesday, April 16

8:00 pm, North Hall, Old Music Building

\$3.00 at door. Limited seating

Reservations: 353-3346, 10-4 pm Monday-Friday

Sponsored by the Center for New Performing Arts

They cannot... They cannot... They are con... they are far fro... they are a team... beaten the Glo... Globetrotters ar... known.

The Des Mo... wheelchair bask... any other team... April 19, immed... football team's... game, the Road... Hawkeye bask... House.

Members of t... who have run. J... their physical sk... will play in whe... along with Bill... for administrat... organized the ga... handicapped. H... wheelchair a... basketball all o... than 10 years.

"This game i... dicapped aren't... Frost, Iowa's

## Haw

By BILL... Staff Sp...

Iowa's track... without top... Lawson when it... at 1 p.m. Satur... Lawson, who... string in footba... miss the Hawk... door dual meet...

"The loss of... considerably..." pointed Cretzm... us the strength... that we were... ago."

Added to Cre... is the team's sch... off against a te... of Wisconsin... third in the B... championships

the MOOD BLUE

SPEC

Dr.

Ne

Pla

up... celeb... midw...

first... 7:30... 3...

big 10



# down in front!

No handicap

brian schmitz

They cannot walk, yet they make great strides. They cannot run, yet they have done much in a hurry.

They are confined to wheelchairs, yet they are far from handicapped. Together, they are a team, and together they have beaten the world-famous Harlem Globetrotters and have become nationally-known.

The Des Moines Roadrunners play wheelchair basketball better than almost any other team in the country. Saturday, April 19, immediately following the Iowa football team's annual spring intra-squad game, the Roadrunners will take on the Hawkeye basketball team in the Field House.

Members of the Iowa basketball team, who have run, jumped and demonstrated their physical skills for much of their lives, will play in wheelchairs. Dan Frost, who, along with Bill Shanhouse, vice president for administrative services at the UI, organized the game. Frost knows about the handicapped. His dad is confined to a wheelchair and played wheelchair basketball all over the country for more than 10 years.

"This game is to show that the handicapped aren't totally handicapped," said Frost, Iowa's most valuable basketball

player. "Mr. Shanhouse really got the idea together. He heard I was helping with the Special Olympics a couple weeks ago and asked me if I'd be interested."

"We're going to have about eight or nine members of the team play," said Dan.

Shanhouse said the Roadrunners will hold a short scrimmage before meeting the Hawkeyes to demonstrate the sport.

"This game is an effort to dramatize the problems handicapped people have and what they can do to overcome them. We want to make people aware. We hope to gain enough support so we can make this campus accessible to the handicapped."

"Many people don't realize how hard it is to play basketball in a wheelchair. These men have great ability," said Shanhouse. Shanhouse indicated that the teams will play two ten-minute halves, with an "audience participation period" at half-time.

The game is free and should start around 3:30 p.m. Oh yes, the Roadrunners have spotted Iowa 30 points.

Frost also said plans were finalized Thursday for him to play basketball this summer in Europe with the News Release, a California Christian Organization.

The News Release will play the NCAA maximum of 20 games in nine different countries.

"I'm really looking forward to it," he

said. "We'll be playing some of their national Olympic teams. I first got involved in it at a Christian camp I worked at last summer with UCLA's Ralph Drollinger. I asked Ralph if he'd give my name to Coach Linus Morris."

"Morris called me and said I was going. The trip will be a double duty for us. We'll not only be goodwill ambassadors for the United States, but present our testimony of faith."

Frost said the games begin July 15 and end August 25.

Although Lute Olson has signed only one basketball player, Iowa City City High's Clay Hargrave, he is very much in the running for a spectacular shooting guard from Long Beach, Calif.

He is Neal Arnold, who shot an amazing 72 per cent from the field and 95 per cent from the freethrow line this season with Wilson High. Cal Wulfsberg, an Iowa guard, also attended Wilson.

Arnold has limited his choice to Iowa, UCLA and Oregon St.

The Iowa football team needs managers. If you have afternoons free from 3 o'clock to 6 o'clock and would like to get involved with the Hawkeye program, call head manager Dean Duff at 337-5672 or Ray Thorpe at 353-2493.

**YESTERDAY'S HERO**  
 Heros Are Hard to Find!  
**PIZZA EATING CONTEST!**  
 \$5 entry fee \$100 to winner  
**CONTEST APRIL 19 AT 1:00 pm**  
 Applications are now being taken  
 We Deliver  
 1200 S. Gilbert Ct. 338-3663

**Billy's NEWS**

**FRIDAY & SATURDAY**  
**in Hills**  
 8 minutes south of IC on hwy. 218

**MAXWELL'S**

**THE VERY BEST IN ROCK'N'ROLL**  
**Free Band Matinee**  
 featuring  
**AZRAEL**  
 Today 3-6 pm  
**PLUS 15' HOTDOGS**  
 Next Week:  
**Morning After**

**ENGLERT**  
 SPECIAL LATE SHOW  
**Sat., April 12 - 11:30 p.m. - Adm. \$1.00**

**GODSPELL**  
 A MIRACLE OF A MOVIE MUSICAL!  
 COLUMBIA PICTURES PRESENTS A LANGBEHR/DUNCAN/BERNHARD PRODUCTION

**Coralville DRIVE-IN THEATRE**

OPEN 7:30 SHOW 8:00

**NOW SHOWING** YOU SAW SAMPLES ON TV... Now Enjoy It On Our **BIG SCREEN!**

**It was the Fall of '54**  
 a time when laughing was easy. And laugh they did, until they crossed the...

**MACON COUNTY LINE**

Samuel Z. Arkoff presents a Max Baer production **Macon County Line**  
 Alan Vint - Cheryl Waters - Geoffrey Lewis - Joan Blackman - Jesse Vint and Max Baer  
 Story by Stu Phillips - Roger Camras - Max Baer - Max Baer and Richard Compton - Max Baer  
 Directed by Richard Compton - color by CFI - an American International release  
 "Another Place, Another Time" composed and sung by Bobbie Gentry

**2nd Show "DILLINGER"** **Plus Fri. & Sat. Bonus "LITTLE CIGARS MOB"**

## Hawk trackmen host Wisconsin

By BILL HUFFMAN Staff Sportswriter

Iowa's track team will be without top sprinter Bobby Lawson when it hosts Wisconsin at 1 p.m. Saturday.

Lawson, who pulled a hamstring in football practice, will miss the Hawkeyes' first outdoor dual meet of the season.

"The loss of Bobby hurts us considerably," said a disappointed Cretzmeier. "He gave us the strength in the sprints that we were missing a year ago."

Added to Cretz's headaches is the team's schedule. Starting off against a team the caliber of Wisconsin (who finished third in the Big Ten indoor championships this spring)

leaves the coach little time to adjust to the season.

The Badgers are led by distance runner Mark Johnson, an Iowa native, who won the Big Ten indoor three-mile race in a record-breaking time of 13:26.7. The Badgers also have three high jumpers that have gone at least 6-10 this season.

But Iowa has one of the best high jumpers in the nation in Bill Knoedel, who has jumped 7-2. Dave Nielsen, who won the Big Ten indoor pole vault title this season, will also compete for Iowa.

Based on past performance in the conference this year, the advantage should go to the Badgers, but things have a way of changing when teams com-

pete on a dual basis.

Another man who has had a tough time with the weather this year is Iowa's golf coach, Chuck Zwienen.

This weekend Iowa's golf team travels to Champaign, Ill., for the Illinois invitational Saturday. The meet will feature 13 teams and will be played on the Savoy Country

Club.

Iowa golfers haven't competed since traveling to Florida in early March. Leading the golfers this season will be Belle Plaine's Lonnie Nielsen and England's Nigel Burch.

The golfers meet Iowa State, Drake and Northern Iowa in a quadrangular at Ames next Monday.

**Coming Attractions**

**Boulevard Ltd.**  
 325 E. Market

Friday April 11  
 Wave  
 9:30 to closing

Saturday April 12  
 Disco Dancing  
 9:30 to closing

Sunday April 13  
 Francesca  
 6:30 to 10:00

the **MOODY BLUE** TONIGHT AT 9 P.M.

**FAIRCHILD**  
 Playing tonight only

**SPECIAL Saturday April 12 ONLY!**  
**Dr. Bop & the Headliners**

Next week: **SHAKERS**  
 Playing April 23 - April 26

ups films helps celebrate 2nd annual midwestern gay pride conference with

**A VERY NATURAL THING**

first iowa premiere  
 7:30 saturday-shambaugh  
 3:00 sunday-bijou  
 tickets \$1 - big 10 lounge or at the door

**"HILARIOUS"**  
 — L.A. Times — N.Y. Times

ANDY WARHOL'S **Women IN REVOLT!**

starring: CANDY DARLING HOLLY WOODLAWN JACKIE CURTIS

**LATE SHOW!**  
 FRIDAY & SATURDAY at 11 PM

**BIJOU THEATRE**

**IOWA** Now Showing

**ACADEMY AWARD WINNER!**  
**BEST ORIGINAL SCREENPLAY**

The most highly acclaimed film of 1974!

A ROBERT EVANS PRODUCTION / A ROMAN POLANSKI FILM  
**JACK NICHOLSON FAYE DUNAWAY**  
**"CHINATOWN"**

Features 2:00-4:20-6:45-9:10

**ENGLERT**

**NOW 2ND WEEK**

"SOMETHING HIT US... the crew is dead... help us, please, please help us!"

An all **NEW** film inspired by the novel, "AIRPORT" by Arthur Hailey.  
**AIRPORT 1975**  
 A UNIVERSAL PICTURE - TECHNICOLOR® PANAVISION® PG

SHOWS 1:30-3:30-5:30-7:30-9:30

**ASTRO** NOW SHOWING

**Dustin Hoffman "Lenny"**

A Bob Fosse Film

SHOWS AT 1:00-3:00-5:00-7:15-9:30

**CINEMA-1** ON THE MALL NOW THRU WED.

**3RD WEEK**

Alice is 35. She has a 12-year-old kid. She hasn't got a job and she's on her own. How come she has such a good time?

— SHE WON AN OSCAR —

**BEST ACTRESS OF THE YEAR!**

**ELLEN BURSTYN KRIS KRISTOFFERSON**

SHOWS WEEKNIGHTS 7:30-9:35 SAT.-SUN. 1:15-3:20-5:25-7:30-9:35

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A SECRET FORMULA EXPLODES... POOF! ...INSTANT MUSCLE ...INSTANT FUN!

**THE STRONGEST MAN IN THE WORLD**

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WEEKNIGHTS: 7:15-9:15 SAT.-SUN. 1:30-3:30-5:30-7:30-9:30

See a real weightlifting demonstration by the Iowa "Barbell" club in the Mall at the Cinemas — Sat. Only 12:30

## UI football tickets on sale April 14

Season football tickets for University of Iowa students will go on sale Monday (April 14). The tickets will be sold at the Iowa Athletic Ticket Office which is open from 9 a.m. until 4 p.m. Monday thru Friday.

The policies and regulations regarding the student football ticket sale are as follows:

1. A student may purchase two season tickets.
2. Students will receive a priority based on the year they first enrolled at the University of Iowa.
3. Students, to receive their priority for football, must order sometime during the period of April 14, 1975 and May 16, 1975. These orders will be filled according to priority and available for pick-up beginning August 28, 1975. The student I-D Card must be presented at the time of pick-up for reasons of identification.
4. A University student may order season tickets for a group provided he has the additional student credentials with him, but each individual student must pick up his own ticket and sign for it at the time of the pick-up.
5. The lowest priority within a group will determine the location of

the entire block of tickets for that group. That is, all students within a group will carry the lowest priority of any member of that group.

6. Student season tickets will continue on sale on a non-priority basis until after the first home game with Illinois on September 13, 1975.

7. A student ticket to be valid, must be accompanied by I-D Card and a current Registration Certificate. A student ticket may be used by the original purchaser, or any other University of Iowa student, but the original purchaser will be held liable for any violations of the student ticket policy.

8. If there are unsold seats in the student section, a student who has purchased a season ticket may purchase 2 additional tickets on an individual game basis beginning on the Monday proceeding each home game. The price of such tickets shall be \$5.00 per ticket on a first come first serve basis.

For the first time student, faculty, staff and the public will be able to use their valid Master Charge cards in purchasing Iowa football tickets.

Applications for faculty, staff and public season football tickets will be mailed.

## Sportscripts Masters

AUGUSTA, Ga. (AP) — Bobby Nichols shot a five-under-par 67 to take a one stroke lead over Jack Nicklaus in Thursday's first round of the Masters golf tournament. Lee Elder, poised and self-contained in the face of incredible pressure, fought his way to a creditable 74.

"A super round for me," quipped Elder, the first black ever to play in this celebrated event. Then, more seriously, he said, "considering the position I was in, and that I bogeyed two par-five holes, I'd have to say, really, that I'm satisfied with a round of 74."

While Elder, a 40-year-old, one-time cross-handed golf huster, was capturing most of the attention of the massive, rain-dampened gallery of thousands, the hard-hitting Nichols hammered his way into the lead with his finest round ever on the 7,020-yard Augusta National course.

Just one stroke off the pace in this event that has such a unique position in the world of golf, loomed the feared, formidable figure of Nicklaus.

Nicklaus—the pre-tourney favorite and the winner of his last two starts, his awesome game at its highest point in several seasons—shot a 68 that could have been much, much better. "When you have 36 putts and shoot 68 at Augusta, it's a pretty solid round," Nicklaus said.

He did not make a bogey. He hit every green. He missed only one fairway. He had only one shot that he said "was what I'd call a poor shot." He once three-putted a par-five for par. He one-putted only one green and had two putts on all the others.

Longshot Allen Miller, a freeheeling bachelor who has had indifferent success as a touring pro, conquered his Masters nerves and quivering hands with a 68 that put him in a tie for second in one of the world's most prestigious events.

Arnold Palmer, the legendary four-time winner of this tournament, Tom Weiskopf and J. C. Snead, all had a chance at 68. But all bogeyed the final hole and had to settle for 69, and a tie for fourth.

At 70, two under par, were portly, 43-year-old Billy Casper,

## Soccer

Soccer fans will get a chance to see a lot of good matches when four teams compete in the Hawkeye Soccer Tournament this weekend starting at 10 a.m. on the Hawkeye Apartment fields.

Action starts with Palmer College meeting Illinois State, and Iowa taking on Cornell.

After an undefeated season in the fall, the Iowa soccer team has lost twice this spring, falling to Palmer and Illinois State. The Iowa club hopes to avenge both losses this weekend with the good ball handling of the forward line, led by co-captains Dave Modi and Mustafa Ihan. Halfbacks Bob Johnson and Jose Otero could be a deciding factor in a producing a winning tournament record for the Iowa team. The fullback line will be anchored by Ed Zambraski, with Dave (Bear) Babcock in the goalkeeper position.

The tournament will be run in a round robin style with all teams meeting each other twice during the two day meet. Games will start at 10 a.m. both Saturday and Sunday, and continue until 4:30 p.m. each day.

## Rugby

The Iowa Rugby team, which finished fifth in the Big Ten tournament held in Iowa City last weekend, will compete twice this weekend. They travel to Western Illinois on Saturday and host a squad from Des Moines on the rugby field behind the Rec Building on Sunday.

## Tennis

The Iowa men's tennis match against Michigan State scheduled for 1:30 p.m. on the stadium courts today will be shifted to 10 a.m. in the Rec Building if the weather is rainy or cold.

## Sailing

The UI sailing team returns to action this weekend after a two-week break. The Hawks will send one team to Kalamazoo, Mich., for a meet hosted by Western Michigan University. Scheduled to compete are Notre Dame, Ohio State, Wisconsin-Oshkosh, Western Michigan, and Xavier. The regatta will be sailed on Gull Lake in Flying Juniors.

A second squad will sail at Purdue against Bowling Green, Indiana, Marquette, Millikin, Northwestern, Notre Dame, Ohio State, Ohio Wesleyan, Wisconsin and Pldrue. This regatta will be sailed in Tech Dinghies on Lake Schafer.

## Barbell Club

The UI Barbell Club will host its second annual All-University Bench Press Contest today at 7 p.m. in the North Gym of the Field House.

Leading the field will be two of last year's winners, Mark Essy at 198 pounds and Joe Meder at 181 pounds. Both lifters feel that they are in shape to break their own records.

The competition is open to all university students, faculty and staff. Membership in the weight club is not required. Weigh-ins for all weight classes, which include 148, 165, 181, 198, 220 and heavyweight, will be conducted in the men's locker room from 5:30 to 6:30 p.m. before the contest.

Midwest Gay Pride Conference presents

## THE GREATEST SHOW ON EARTH

"A Disco-Dance Extravaganza"  
Saturday night, April 12, 1975, 9pm-2am  
on the NW corner of Dubuque & Market  
Iowa City, Ia. — \$1 or registration ticket  
EVERYBODY WELCOME!

## The BSU & the AACC present Gil Scott-Heron



Appearing with  
**Brian Jackson  
& the Midnight Band**  
Tonight 9 pm  
IMU Main Lounge

EXTRA ADDED ATTRACTION AT 7:30 p.m.  
Val Gray Ward — Dramatist and Poet

There's an element of Dylan there. Also something of Miles, Stevie Wonder and Sly. Rolling Stone  
"Gil says things a lot of people are afraid to say." Stevie Wonder

Tickets on sale at IMU Box Office  
(Tickets are selling fast get yours now.)

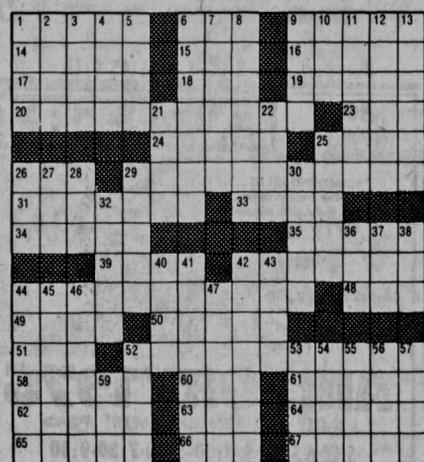
Monday April 7 All seats \$3.50

Co-sponsored by Iowa Memorial Union and the Hancher Entertainment Commission

## CROSSWORD PUZZLE

Edited by WILL WENG

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# INTERNATIONAL WANT AD WEEK

APRIL 13-20

10 WORDS—  
3 DAYS—  
\$1.00

In observance of International Want Ad Week The Daily Iowan will have special rates for one week only, April 14 through 18, on Want Ads placed in the bicycle and miscellaneous columns. Ten words for a three day insertion will cost \$1.00 instead of the usual \$2.65. Each additional word will cost 10c.

Advertise your bicycles and miscellaneous articles today. Prove it to yourself—DI Want Ads bring results!

## WANT ADS WORK WONDERS

SPECIAL RATE FOR ADS PLACED IN BICYCLE AND MISCELLANEOUS COLUMNS  
10 WORDS — 3 DAYS — \$1.00  
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There is no better way to learn who, where, when, why and how to find a variety of opportunities, services and products available in your area. People use so many WANT ADS in so many newspapers that it's impossible to count, but estimates show that over 30 million families use WANT ADS. Small wonder that THE DAILY IOWAN Advertising is so efficient, effective and economical. See for yourself, now during International WANT AD Week.

### BICYCLES

LADIES' 10-speed Schwinn Excellent condition. after 5 p.m. 4-7

MOSSBERG 10-speed bike, brand new. \$75. after 5 p.m. 4-4

10 SPEED BICYCLES Parts & Accessories Repair Service  
**STACEY'S CYCLE CITY**  
440 Kirkwood Ave. 351-7100

### MISCELLANEOUS A-Z

LEICA IIIIf, overhauled, cleaned last fall f2 Summitar 50. D. Lange type camera. All speeds perfect. Excellent condition, with original type case. \$195 4-7

BESELER 23C enlarger 2 neg holders, lensboard Polycron filters to fit. Condition: Excellent. Retail: (New Por ter's) \$275.18. Used price \$165. MY PRICE \$130. 7

PIONEER SA-9100 amp, TX 7100 tuner, Dual 1219. Shure V-15, ESS Heil Rock Monitors. Excellent shape. 4-7

STEREO system: Dual 1229 turntable - Shure V-15 Type III cartridge - Sony TA1150 amp - two pairs of speakers 4-9

STEREO Marantz Quadradial amplifier: Marantz Imperial speakers, quad 8 track; Panasonic Dolby; Sennheiser headphones. Superb 4-4

GARRARD Sr1 changer, \$45; Sansui 20 rms amp, \$60; Realistic MC1000 8 inch 2 way, pair, \$60; Marantz 115 tuner, \$175. 4-7

CAMERA—Rolleiflex SL 35 and accessories. after 5 p.m. 4-4

SWING into spring at Goddard's, West Liberty. We are overstocked. Drive out and make your own deal. No reasonable offer refused. Kitchen set, \$85; bedroom set, \$129; 90 inch sofa, \$99.95. Free delivery. 5-6

FREE—Pair of lamps with purchase of living room set. New herculon sofa and chair for less than \$10 per month. Remember no reasonable offer refused. Goddard's Furniture, West Liberty. 5-6

## WANT AD HOURS

Monday — Friday  
8 a.m.-5 p.m.

Come to Room 111, Communications Center to place your Classified Ads

New ads, cancellations and corrections accepted until 11 a.m. the previous day.

No refunds given on cancelled classified ads.

The white elephant in your garage, basement or attic may be just what someone else has been looking for. Place your ad today:

Room 111  
Communications Center

### TYPING

REASONABLE, experienced, accurate. Dissertations, manuscripts, papers. Languages. 338 6509. 5-14

PAPERS typed inexpensive and accurate. Call 354 3969. 4-1;

TYPING—Electric. Experienced. Term papers, letters. Accurate. Close in 338 3783. 4-10

IBM electric. Carbon ribbon. Experienced in graduate college requirements. 5-7

### APARTMENTS FOR RENT

SUMMER sublet. Two bedroom, furnished apartment, close in. 4-10

MUST sublease new apartment - Unfurnished, two bedroom, air, six blocks, available May 15. Fall option 5-1

TWO bedroom, furnished, sublease May 1 for summer, fall option. \$225, three - four people. 4-17

SUBLET Lakeside Townhouse. Pets, children, central air, after 5 p.m. 4-10

SUBLEASE, available May 15. Two bedroom, furnished apartment. Air conditioning and parking space. \$185. 4-10

SUBLEASE for summer. Fall option. Unfurnished, two bedroom apartment. Air, close in. 4-9

SUBLEASE May 1. One bedroom, unfurnished Seville Apartment. \$160. 4-9

SUMMER sublet. Three bedroom, furnished apartment, close in, \$220. after 5 p.m. 4-16

GIRLS - Furnished apartments. Excellent location, air conditioners. Year's lease. 5-14

SUBLET May 1. One bedroom apartment, furnished, air conditioned, \$140. Coralville. 4-9

SUMMER sublet. Furnished, air conditioned, two bedroom Clark Apartment, six blocks. 4-8

SUMMER sublet. Fall option. Furnished, one bedroom apartment, older house, large kitchen, shouting distance from Pentacrest. 4-15

SUBLET May 15. One bedroom, unfurnished, air, \$150 monthly. 4-8

SUMMER sublet. Two bedroom apartment, air conditioned, four blocks from campus. 4-8

SUMMER sublet. Air conditioned, furnished, two bedroom Clark Apartment across from Eagles. 4-15

MAKE us an offer. Summer sublet. Two bedroom, furnished apartment. Air, garage, close. After 2:30 p.m. 4-8

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grown, go  
auto. 338-3  
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Pregnancy  
and sharin  
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**ADVANCED** Audio would like to announce the addition of Mr. Ken Whigham to our technical staff as serviceman. Ken will be available to help you select the finest hi-fi components or stereo systems to meet your budget and to help you with special service problems. Ken is a member of the IEEE and the Audio Engineering Society and has over five years experience in training on sound system research and application. We have on display for your inspection and comparison hi-fi components by SAE, Phase Linear, Crown, BGW, Integral Systems, Philips, Connoisseur, DBX, JBC, and Kenwood. Speakers by Jernberg, Image, HED, SAE, JBL and Altec. Advanced Audio Engineering at 202 Douglas, 354-3104. 4-23

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**1968** Philco color TV, 21 inch, good picture, \$100. 354-1532. 4-15

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**HONDAS**—New 1975—CB 750, \$1,799. CL 360, \$998. XL 250, \$975. All models on sale. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331 or 2478.

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**1972** Vega wagon Automatic, low mileage, best offer. 1032 N. Dubuque. 338-7991. 4-16

**1970** Ford Econoline 200 Super Van—V-8, stick shift, 302 cubic inch, heavy duty springs, 33,000 miles. Excellent condition. 1-324-6729. 4-22

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**1973** Datsun 240Z silver, automatic, 15,000 miles. Excellent condition. 351-5160. 4-15

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## HOUSING WANTED

**HOUSE SITTING**: Physician desires to house sit June, July, August. Evenings, 351-4897. 5-7

**SINGLE**, male, non-student needs quiet apartment with air, carpet, September 1. 351-1602 after 5 p.m. 5-6

**UNFURNISHED** house or apartment, fenced yard, pets. References. 338-2575 after 4 p.m. 4-21

**NEED** one bedroom or efficiency apartment for April and May occupancy. Call 351-4036. 4-11

## HOUSE FOR SALE

**TWO** bedroom, full basement, new interior. Yard, garden. Coralville. 351-1390. 4-16

## HOUSE FOR RENT

**FOR** rent: Four-bedroom modern country house ten miles southwest from Iowa City April 1. Prefer couple interested in part time farm work. Send resume to: The Daily Iowan, Box M-1, Iowa City, Iowa 52242. 4-29

## MOBILE HOMES

**TRAILER** for rent—Ideal for one person, furnished, \$100 plus utilities, May 1. 337-4003 or 353-2650 after 5 p.m. 4-17

**8x40** with annex. Bus line, clean, cute. 338-3711, keep trying. 4-17

**10x50** furnished, available June. \$3,200. Inquire at 17 Forest View. 4-23

**1972** Kalonial modular home—Two bedroom, 1 1/2 baths, 952 sq. feet, choice lot Indian Lookout. \$51,294. 4-22

**10x42**, large annex, shed, beautiful corner, garden. Hilltop. \$3,000. 337-4947. 4-22

## Iowa hosts Minnesota Saturday

# Big Ten co-champs battle

By BRIAN SCHMITZ  
Sports Editor

Brad Trickey bent over, picked up a bat, and instead of taking a few practice swings disgustingly knocked off the mud that clung to his cleats.

"This is just unbelievable," said the senior third baseman from Cedar Rapids. "We may never get to play if this weather keeps up. We're all pretty tired of this. We want to play."

Trickey then threw the bat and his batting helmet in a duffel bag and looked out onto the field. There he saw his coach, walking up and down the right field line, examining the field.

Duane Banks was worried. Worried, because the harsh April weather has put his team three weeks behind schedule. Worried, because his talented team has only played two games since the spring trip. And, most of all, worried about this weekend's important home doubleheader against Minnesota, the team that nosed his Hawks out of an NCAA tournament berth last year.

"This weather and our position right now

is the worst since I've been here," he said. "I don't know what to tell the kids. I know we shouldn't have played that second game Monday against Northern Illinois but I felt we had to get in some game situations."

"Frankly, it doesn't look good at all. It's supposed to rain and snow this weekend. The field's a mess. But if it holds off, we could get the games in," said Banks, who became head coach in 1970. "I'm going to call Dick Siebert (Minnesota coach) in the morning about nine and tell him what the conditions are. Heck, they have six inches of snow on their diamond."

Neither team has practiced outdoors since their return from Southern trips and neither has played a game through Monday. The Hawks, who shared the Big Ten title with Minnesota last season, finished their trip with a 7-5 record while the Gophers ended up 2-6.

The doubleheader here, which starts at 1 p.m., could decide the conference's representative to the NCAA tournament if things go like they did last year. The

Gophers scored more runs against Iowa last season to win the playoff berth.

"Minnesota, as long as Dick Siebert is coach, will always have a tough team," said Banks. "They have two great pitchers in Ken Hurst and Steve Comber. And they always swing the bat."

Pacing the Gophers, who gave Texas its fourth loss in 27 games behind Comer's five hitter on their spring swing, are sluggers Joe Kordosky (.389), Jim Karnes (.333) and Paul Molitor (.318).

The Hawks are led by outfielder Tom Hilinski (.357), second baseman Bryan Jones (.341), outfielder Jon Brase (.333) and outfielder Donn Hulick (.310). Trickey (.297), shortstop Tom Steinmetz (.211), first sacker Student Stumpf (.162) and catchers Tom Wessling (.210) and Bob Schardt (.214) round out the lineup.

Mark Ewell (3-1) will start in the opener and Dan Dalziel (2-1) will hurl the night-cap. If postponed Saturday, the game will be played Sunday.

Admission is 50 cents for students with IDs, \$1 for staff and faculty and \$2 for the general public. Play ball.

## Women's tennis, softball at home

By KRIS CLARK  
Asst. Sports Editor

The UI women's tennis team has been outside to practice only once this spring, but that shouldn't hurt them this weekend when they host the Iowa Invitational tennis tournament. Matches begin at 3 p.m. today and 9 a.m. on Saturday.

The meet was originally scheduled to be played on the Library courts, but has been moved into the Rec Building because of the weather. Coach Joyce Moore's squad has been practicing there since mid-February and that should give them the advantage.

"There's been a lot of enthusiasm and good competition on the team this spring," said Moore, who coached the team to a record 7-1 season in the fall. "This won't be our toughest meet this spring, but we're going to see some good tennis."

Terry Lammers, a junior from Davenport will be playing No. 1 for the Hawks this spring. She's replacing teammate Cindy McCabe, on top last fall,

who injured her right knee in practice last week and is out indefinitely.

Linda Madvig, a junior from Burlington who wasn't in school last fall, has moved into the No. 2 spot after narrowly losing to Lammers in challenge matches last week. Moore says Madvig should pick up the slack with McCabe out of the lineup.

Another newcomer, Melanie Goodenough, will play No. 3 for Iowa, while Maggie Lee, a regular in the fall, will play No. 4.

The Hawks will also field two doubles teams, using players lower on the ladder to give them additional tournament experience, Moore said. Matched are Becky Seaman and Anne Kautz as the No. 1 doubles team and Beth Herrig and Karen Vogelsang as the No. 2 team.

Competing in the tournament, along with Iowa, will be teams from Northeast Missouri, Southwest Missouri, Minnesota, Western Illinois and Upper Iowa. All schools will play four singles matches

and two doubles.

The women's softball team isn't going to have things any easier in their second outing of the season as they host John F. Kennedy College, out of Wahoo, Neb., at the Mercer Park field at 3 p.m. today. The second game of the twinbill will start at 5 p.m.

After being overwhelmed by Iowa Wesleyan 15-0 on Wednesday, the Hawks have gone back to the drawing board to try to bolster their pitching staff and clean up the mental mistakes that made their first game such a fiasco. But Kennedy isn't going to give the young Iowa team any breaks.

Long considered one of the best women's college teams in the country, the Kennedy squad has caught Iowa at a time when the Hawks have been outside practicing as a full team only three times.

"We've only been out once this week, besides the this week, besides the Wesleyan game, and that's hurt us as a unit," Coach Jane Hagedorn said. "It's going to

take some time before we're able to smooth out all the rough spots that come from not working out together, catching fly balls, picking balls off the ground and just getting used to the outdoors."

Amy Stahle, who started against Wesleyan Wednesday, will probably be on the mound again for the Hawks. She'll be backed up by Lynn Cullen and Debbie Watkins. Cullen will start out catching and should provide batting strength for Iowa.

Chris Taylor will be at first, Karen Sheldon at short and Marta Voytavich at third. Sheldon, a senior and four-year veteran of the squad, should provide leadership on the infield and at the plate.

Jody Cacella will be in left field, Jan Albrecht in center field and Faye Thompson will be in right field.

Iowa will travel to Kirksville, Mo., on Saturday for a game against Northeast Missouri State and next Tuesday, April 15, will face Iowa State for a game in Ames.

## Hot Corner

Intramurals with Tom Myers

If Hawkeye baseball Coach Duane Banks is praying for good weather this weekend, then IM coordinator Warren Siebos might be praying 35 times harder.

Banks' Hawkeyes have two games on tap this weekend, but the IM department has over 70 games scheduled.

Siebos is just as concerned about teams not picking up schedules as he is about the foul weather conditions.

"We'll definitely play the games this weekend," said Siebos. But games won't be played this weekend on the fields behind the Rec Building. Last Saturday's Big Ten rugby competition left the fields there in poor condition.

The defending champion men's team, the Blue Streaks, are returning to defend their title this year. The Streaks will be pressed by perennial power Artie Bowser.

Volleyball playoffs and Tug-O-War competition start Monday. Siebos believes the Tug-O-War competition could be the most exciting of the IM spring sports. In coed action, 12 teams will tug for the crown, while 24 men's and 15 women's teams have signed up.

The recreation department is planning a canoe trip for the weekend of April 26-27. Canoeists will paddle down the Upper Iowa River from Kendallville to Lime Springs.

Registration is \$10 and open to any UI student and spouse. The fee covers the cost of food and transportation. Interested students should contact Sue Ivie at the IM office.

Art Fleck is the latest IM champion. Fleck defeated John Jabour for the table tennis championship.

## Cage rookies come of age

By The Associated Press  
Rookies Marvin Barnes and Moses Malone have demonstrated in the toughest kind of competition in sports—the post-season playoffs—that they have indeed come of age as basketball pros.

"Now I feel as if I'm a seasoned pro," said Barnes after scoring 37 points, including 12 straight, as the Spirits of St. Louis beat the New York Nets 115-97 Wednesday nights and evened the best-of-seven American Basketball Association series at 1-1.

"I'd say it's fair to say he's really grown up in basketball in the past couple of weeks," said Utah Coach Tom Nissalk after Malone scored 30 points and grabbed a team-record 33 rebounds in giving the Stars a 122-108 victory over Denver and cutting the Nuggets' margin to 2-1 in another ABA playoff set.

Barnes and Malone return to action Friday night when New York is at St. Louis and Denver is at Utah.

Barnes, the ABA Rookie of the Year, credited experience and a new attitude with making him "a seasoned pro."

"There was a time when I was just playing for myself," Barnes said. "A little time and a little experience has changed me. Now I'm playing for the coach, the team, the owners, the people in St. Louis and me."

Barnes had problems earlier in the season when he jumped the team, but that appears to have been the "old" Marvin Barnes.

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**REMINDER STUDENT ORGANIZATIONS**

Budget request forms for UICAC student organizations must be submitted by 5 pm, April 11

Forms are available at the CAC office in the Union Activities Center

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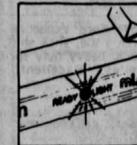
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The University of Iowa  
Office of Cultural Affairs  
Hancher Auditorium  
Iowa City, Iowa 52242

# Corner

Amurals with Tom Myers

Eye baseball Coach Duane Banks is praying for her this weekend, then IM coordinator Warren might be praying 35 times harder. Lawkeys have two games on tap this weekend, department has over 70 games scheduled. As just as concerned about teams not picking up as he is about the foul weather conditions. "Definitely play the games this weekend," said that games won't be played this weekend on the fields at the Rec Building. Last Saturday's Big Ten petition left the fields there in poor condition. Ending champion men's team, the Blue Streaks, trying to defend their title this year. The Streaks will be by perennial power Artie Bowser. All playoffs and Tug-O-War competition start Monday. Barnes believes the Tug-O-War competition could be the ring of the IM spring sports. In coed action, 12 tug for the crown, while 24 men's and 15 women's are signed up. Recreation department is planning a canoe trip for the April 26-27. Canoeists will paddle down the Upper from Kendallville to Lime Springs. Ticket is \$10 and open to any UI student and spouse. Covers the cost of food and transportation. Interested would contact Sue Ivie at the IM office. Fleck is the latest IM champion. Fleck defeated John the table tennis championship.

## Rookies come of age

Associated Press Marvin Barnes and have demonstrated the best kind of comports—the posts—that they have of age as basketball. As if I'm a sea-aid Barnes after nts, including 12 the Spirits of St. New York Nets ayday nights and best-of-seven Basketball rics at 1-1. fair to say he's p in basketball in e of weeks," said m Nissalk after i 30 points and eam-record 33 ving the Stars a over Denver and ggets' margin to ABA playoff set. Malone return to night when New

York is at St. Louis and Denver is at Utah. Barnes, the ABA Rookie of the Year, credited experience and a new attitude with making him "a seasoned pro." "There was a time when I was just playing for myself," Barnes said. "A little time and a little experience has changed me. Now I'm playing for the coach, the team, the owners, the people in St. Louis and me." Barnes had problems earlier in the season when he jumped the team, but that appears to have been the "old" Marvin Barnes.

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IOWA CENTER FOR THE ARTS

# CURTAIN CALL

The University of Iowa, Iowa City

## Hancher Auditorium Proudly Announces Fourth Festival Season 1975/76

It is with pride and renewed anticipation that we announce next season's attractions at Hancher Auditorium—the Fourth Festival Season, 1975-76. Among the artists scheduled to appear in Iowa City next year are some of the brightest stars in the world of the arts.

The sale of subscriptions for next year's series events, as well as the three extraordinary special events, will begin when you receive this announcement and will continue (pending ticket availability) until the first event of each series in the fall. You will find complete sales information in this announcement.

Against the background of the Hancher experience to date, a brief overview of the new season is enough to whet a wide variety of cultural ap-

petites. Next year will include:

Outstanding orchestral and/or choral groups from Germany, Sweden, Holland, Austria . . . (not to mention the U.S.A.).

The only Iowa appearance by Mstislav Rostropovich, the master cellist from the Soviet Union.

The return to the Hancher stage of one of its most popular attractions of past years: the City Center Joffrey Ballet.

Count Basie, the legend of jazz . . . Beverly Sills from the Metropolitan Opera.

Plus soloists, ensembles and companies in wide variety, from Polish dancers to Chinese acrobats!

Higher costs in the performing arts, as elsewhere, are an unhappy reality of the times. With both program costs and patron pocketbooks in mind, Hancher plans only four series of events for next season. However, these will be accompanied by three quite spectacular special events for which you may purchase tickets at this time if you order series subscriptions.

Because of a reduction in the total number of events on next year's program, patrons will find ticket prices only slightly higher than last year's—a remarkable fact, in light of the reality that all of Hancher's program costs must be borne through box office receipts.

Happily, the higher prices are more than offset by the savings offered to series subscribers. By buying series

subscriptions, you receive a discount of up to 25 percent of the total individual ticket prices.

Hancher Auditorium's mission in its fourth season, as in its first, is to bring artists of outstanding quality to the Iowa audience. It is the auditorium's policy to fulfill its mission at the lowest possible ticket prices. While University of Iowa students are first beneficiaries of this policy, every patron enjoys a pro-rata benefit. During the past thirty months, more than 350,000 patrons have shared the excitement and beauties of the Hancher experience. We invite all Iowans to join us next season.

Come—and enjoy!

## concert series Violinist Pinchas Zukerman Premier Performer in Series

"Balance" is the byword for the 1975-76 Concert Series at Hancher. The program will include two of Europe's leading orchestras, plus three brilliant soloists—violinist Zukerman, pianist Weissenberg, and the incomparable soprano Beverly Sills.

**Pinchas Zukerman  
 Thursday, September 25**

A young Israeli violinist of outstanding quality, Zukerman has delighted audiences around the world. An electrifying musical experience.

Ticket Prices  
 Student \$3.00/\$2.00/\$1.00  
 Nonstudent \$4.50/\$3.50/\$2.50

**Monteverdi Choir and  
 Orchestra of Hamburg  
 Friday, October 24**

The renowned German group of 100 singers, musicians, and soloists will entertain you with an evening of beautiful and relaxing music.

Ticket Prices  
 Student \$4.50/\$3.50/\$2.50  
 Nonstudent \$6.00/\$5.00/\$4.00

**Stockholm Philharmonic  
 Wednesday, November 19**

One of the first-rank orchestras of Europe, the Stockholm Philharmonic was last heard in the United States in 1970. Its 95 members will be conducted by Gennady Rozhdisky.

Ticket Prices  
 Student \$5.50/\$4.50/\$3.50  
 Nonstudent \$7.00/\$6.00/\$5.00

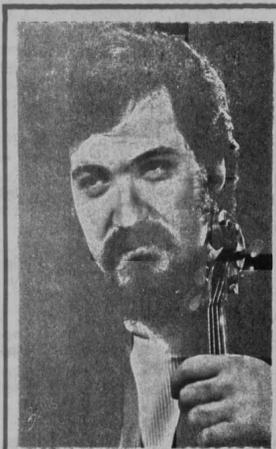
**Alexis Weissenberg  
 Thursday, February 5**

This piano virtuoso will fill Hancher Auditorium with the brilliance of the great composers. An evening of musical excellence.

Ticket Prices  
 Student \$3.50/\$2.50/\$1.50  
 Nonstudent \$5.00/\$4.00/\$3.00

**Beverly Sills  
 Saturday, May 1**

Time magazine has lauded Miss Sills as America's Queen of Opera. This is a rare opportunity to hear one of the greatest of our nation's artists.



Pinchas Zukerman

Ticket Prices  
 Student \$6.50/\$5.50/\$4.50  
 Nonstudent \$8.00/\$7.00/\$6.00

Series Subscription Prices

Zone	Student	Nonstudent
Zone 1	\$15.00	\$22.50
Zone 2	\$11.00	\$18.50
Zone 3	\$7.00	\$14.50



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chamber music series

# Juilliard String Quartet Featured in Chamber Music Series

The growing popularity of chamber music will be extended by the groups to appear on the 1975-76 Hancher series. They include three of this nation's finest ensembles and two from Europe.

**Speculum Musicae**  
**Wednesday, October 1**

Speculum Musicae—A Musical Mirror—is a group of performers dedicated to the quality performance of 20th-century music. Their goal is to broaden your listening experience and to extend your interest in the music of our time. A real ear opener!

**Ticket Prices**  
Student \$2.50/\$1.50/\$.50  
Nonstudent \$4.00/\$3.00/\$2.00

**Juilliard String Quartet**  
**Monday, February 9**

Having played over 3,000 sold-out concerts around the world in its 25-

year performing history, the Juilliard String Quartet presents the string quartet repertoire at its finest.

**Ticket Prices**  
Student \$4.50/\$3.50/\$2.50  
Nonstudent \$6.00/\$5.00/\$4.00

**Netherlands Wind Ensemble**  
**Thursday, February 19**

This is Europe's Mozart-in-blue-jeans wind ensemble—a group made up of the 17 principal players of the Concertgebouwe, Hague, and Rotterdam orchestras.

**Ticket Prices**  
Student \$3.75/\$2.75/\$1.75  
Nonstudent \$5.25/\$4.25/\$3.25

**Berlin Philharmonic Octet**  
**Sunday, March 28**

These Berliners combine the finest precision with the warmth of beautiful music to create an evening of highly

satisfying music making.

**Ticket Prices**  
Student \$4.00/\$3.00/\$2.00  
Nonstudent \$5.50/\$4.50/\$3.50

**Saint Paul Chamber Orchestra**  
**Monday, April 26**

With the distinction of being the only full-time professional chamber orchestra in the United States, this 22-member group gives a program of variety, balance, and interest. They will perform works chosen from over 400 years of music repertoire.

**Ticket Prices**  
Student \$3.50/\$2.50/\$1.50  
Nonstudent \$5.00/\$4.00/\$3.00

**Series Subscription Prices**

	Student	Nonstudent
Zone 1	\$13.25	\$20.75
Zone 2	\$ 9.25	\$16.75
Zone 3	\$ 5.25	\$12.75

dance series



## Joffrey Ballet Returns to Dance Series

For the Midwest's growing dance audience, Hancher's next series heralds the arrival of new friends and the return of a great favorite. For those who haven't met them, Pilobolus and Murray Louis will bring exciting new dimensions to the dance medium. The return of the Joffrey makes this series a completely American group in recognition of the Bicentennial. The Joffrey was invited to a month-long cultural exchange in the Soviet Union last December and was greeted with great enthusiasm at all its performances. It will be a great pleasure to welcome this company back to Iowa City for the 1975-76 season.

**Pilobolus Dance Theatre**  
**Tuesday, October 14**  
**Wednesday, October 15**

The Pilobolus human energy circus will perform beautiful and exciting kinetic sculpture for your delight.

**Ticket Prices**  
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**City Center Joffrey Ballet**  
**Monday, January 26**  
**Tuesday, January 27**

Iowa's favorite dance company returns, combining traditional and modern dance to give the Dance Series patrons two sparkling performances. If you don't think you like ballet, try the Joffrey.

**Ticket Prices**  
Student \$6.50/\$5.50/\$4.50  
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**Murray Louis Dance Company**  
**Thursday, February 12**  
**Saturday, February 14**

Louis uses the body as an instrument and forms the motion and shape of dance into a brilliant art form. Come for an evening of pure beauty.

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	Student	Nonstudent
Zone 1	\$11.50	\$16.00
Zone 2	\$ 9.50	\$14.00
Zone 3	\$ 6.75	\$11.25

variety series

## ENTERTAINMENT MIX IN VARIETY SERIES

Variety with a capital "V"! All subscribers will share Count Basie, the New York Jazz Repertory Company and *The Magic Show*, the current Broadway smash hit. Then comes a choice: first-nighters will see the Chinese Acrobats from Taiwan, while second-nighters will see the Mazowsze Polish Song and Dance Company. Patrons have a decision to make—and either promises to be a happy experience.

**Count Basie**  
**Wednesday, September 17**  
**Thursday, September 18**

Through forty years of dynamic performance, the Count has become the most explosive force in jazz.

**Ticket Prices**  
Student \$4.50/\$3.50/\$2.50  
Nonstudent \$6.00/\$5.00/\$4.00

**Chinese Acrobats of Taiwan**  
**Sunday, November 16**

You will spend a dazzling evening seeing feats of precision, spectacle, and art as these 65 acrobats perform levitation, kung-fu, and sensational acrobatics.

**Ticket Prices**  
Student \$4.50/\$3.50/\$2.50  
Nonstudent \$6.00/\$5.00/\$4.00

**"The Magic Show"**  
**Thursday, October 2**  
**Friday, October 3**

A master of human perception will

**First Night**

*Count Basie*  
Wednesday, September 17  
*Chinese Acrobats of Taiwan*  
Sunday, November 16

*"The Magic Show"*  
Thursday, October 2

*New York Jazz Repertory Company*  
Monday, April 19

weave through this play a truly mystifying series of impossible acts. Spell-binding!

**Ticket Prices**  
Student \$5.50/\$4.50/\$3.50  
Nonstudent \$7.00/\$6.00/\$5.00

**Mazowsze Polish Song and Dance Company**  
**Tuesday, February 24**

The whirlwind of sound and color created by this dazzling ethnic dance company makes for an evening of total enjoyment.

**Ticket Prices**  
Student \$4.50/\$3.50/\$2.50  
Nonstudent \$6.00/\$5.00/\$4.00

**New York Jazz Repertory Company**  
**Monday, April 19**  
**Tuesday, April 20**

Come and enjoy the 20 musicians of the New York Jazz Repertory Company who are dedicated to the proposition that jazz of every style and era is still living music.

**Ticket Prices**  
Student \$3.50/\$2.50/\$1.50  
Nonstudent \$5.00/\$4.00/\$3.00

**Series Subscription Prices**

	Student	Nonstudent
Zone 1	\$12.00	\$18.00
Zone 2	\$ 9.00	\$15.00
Zone 3	\$ 6.00	\$12.00

**Second Night**

*Count Basie*  
Thursday, September 18  
*Mazowsze Polish Song and Dance Company*  
Tuesday, February 24  
*"The Magic Show"*  
Friday, October 3  
*New York Jazz Repertory Company*  
Tuesday, April 20

special events

## Top Russian Cellist's Exclusive Iowa Date

You may order tickets for one, two or all three of these events at this time if you order series subscriptions. In distinctive ways, both the Rostropovich concert and the appearance of the Vienna Choir Boys promise unforgettable experiences. As for the Joffrey, following Iowa's love-in with this group in 1974, next season's return of the City Center Joffrey Ballet to Iowa City just had to be a "special"!

**Vienna Choir Boys**  
**Monday, December 1**

A concert of sacred music, folk songs, and costumed operettas by the world's most beloved choir. This group touches the hearts of audiences everywhere.

**Ticket Prices**  
Student \$3.50/\$2.50/\$1.50  
Nonstudent \$5.00/\$4.00/\$3.00

**City Center Joffrey Ballet**  
**Wednesday, January 28**

The third performance of the Joffrey's return visit to Iowa City is being offered as a special event.

**Ticket Prices**  
Student \$6.50/\$5.50/\$4.50  
Nonstudent \$8.00/\$7.00/\$6.00

**Mstislav Rostropovich**  
**Monday, March 29**

On leave from Russia, this master cellist is regarded by many as the greatest musician-performer-conductor they have ever known. His only Iowa recital will provide a truly unique experience.

**Ticket Prices**  
Student \$6.00/\$5.00/\$4.00  
Nonstudent \$7.50/\$6.50/\$5.50

Count Basie



Vienna Choir Boys



What has twelves gravity and gets

## Calendar of Events Hancher Auditorium

Event	Date	Event	Date
<b>September</b> SELECTIONS OF THE JOHN BRADY COLLECTION Month of September Museum of Art	Sunday, November 9, 3 p.m. Wednesday, November 12 Thursday, November 13 Friday, November 14 Saturday, November 15 Iowa Center for the Arts Production	ALEXIS WEISSENBERG Thursday, February 5 Concert Series	BERLIN PHILHARMONIC OCTET Sunday, March 28 Chamber Music Series
COUNT BASIE Wednesday, September 17 Thursday, September 18 Variety Series	CHINESE ACROBATS OF TAIWAN Sunday, November 16 Variety Series	JUILLIARD STRING QUARTET Monday, February 9 Chamber Music Series	MSTISLAV ROSTROPOVICH, CELLIST Monday, March 29 Special Event
UNIVERSITY SYMPHONY Wednesday, September 24 School of Music	STOCKHOLM PHILHARMONIC Wednesday, November 19 Concert Series	MURRAY LOUIS DANCE COMPANY Thursday, February 12 Saturday, February 14 Dance Series	April NAVAJO INDIAN BLANKET EXHIBITION Month of April Museum of Art
PINCHAS ZUKERMAN Thursday, September 25 Concert Series	December VIENNA CHOIR BOYS Monday, December 1 Special Event	SYMPHONY BAND Wednesday, February 18 School of Music	OPERA THEATER Friday, April 9 Saturday, April 10 Iowa Center for the Arts Production
<b>October</b> SPECULUM MUSICAE Wednesday, October 1 Chamber Music Series	UNIVERSITY SYMPHONY AND CHORUS Christmas Concert Wednesday, December 3 School of Music	NETHERLANDS WIND ENSEMBLE Thursday, February 19 Chamber Music Series	NEW YORK JAZZ REPERTORY COMPANY Monday, April 19 Tuesday, April 20 Variety Series
THE MAGIC SHOW Thursday, October 2 Friday, October 3 Variety Series	COCOA AND CAROLS Old Gold Singers Sunday, December 7, 3 and 8 p.m.	HONOR BAND Sunday, February 22, 2:30 p.m. School of Music	SYMPHONY BAND Wednesday, April 21 School of Music
PILOBOLUS DANCE THEATRE Tuesday, October 14 Wednesday, October 15 Dance Series	<b>January</b> GRAFICA OGGI January 12-February 8 Museum of Art	MAZOWSZE POLISH SONG AND DANCE COMPANY Tuesday, February 24 Variety Series	SWING INTO SPRING Old Gold Singers and Percussion Ensemble Saturday, April 24 School of Music
UNIVERSITY SYMPHONY Wednesday, October 22 School of Music	NOBUKO IMAI, VIOLINIST Wednesday, January 21 Clapp Recital Hall Young Concert Artists Series	JEFFREY SWANN, PIANIST Wednesday, February 25 Clapp Recital Hall Young Concert Artists Series	SAINT PAUL CHAMBER ORCHESTRA Monday, April 26 Chamber Music Series
BAND EXTRAVAGANZA Thursday, October 23 School of Music	CITY CENTER JOFFREY BALLET Monday, January 26 Tuesday, January 27 Dance Series	DR. JAMES MOESER, ORGANIST Organ/Church Music Workshop Friday, February 27 Clapp Recital Hall School of Music	UNIVERSITY SYMPHONY AND CHORUS Easter Concert Wednesday, April 28 School of Music
MONTEVERDI CHOIR AND ORCHESTRA OF HAMBURG Friday, October 24 Concert Series	<b>February</b> UNIVERSITY SYMPHONY Wednesday, February 4 School of Music	<b>March</b> UNIVERSITY SYMPHONY Wednesday, March 3 School of Music	<b>May</b> NAVAJO INDIAN BLANKET EXHIBITION Month of May Museum of Art
MUSIC BY 3 Wednesday, October 29 Clapp Recital Hall Young Concert Artists Series	HIROKO YAJIMA, VIOLINIST Wednesday, March 24 Clapp Recital Hall Young Concert Artists Series	<b>May</b> NAVAJO INDIAN BLANKET EXHIBITION Month of May Museum of Art	BEVERLY SILLS Saturday, May 1 Concert Series
<b>November</b> CAROUSEL Friday, November 7 Saturday, November 8			

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combine the finest  
warmth of beautiful  
evening of highly

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**Count Basie**  
Wednesday, September 17  
**Chinese Acrobats of Taiwan**  
Sunday, November 16

**"The Magic Show"**  
Thursday, October 2

**New York Jazz Repertory Company**  
Monday, April 19

weave through this play a truly mystifying series of impossible acts. Spell-binding!

**Ticket Prices**  
Student \$5.50/\$4.50/\$3.50  
Nonstudent \$7.00/\$6.00/\$5.00

**Mazowsze Polish Song and Dance Company**  
Tuesday, February 24

The whirlwind of sound and color created by this dazzling ethnic dance company makes for an evening of total enjoyment.

**Ticket Prices**  
Student \$4.50/\$3.50/\$2.50  
Nonstudent \$6.00/\$5.00/\$4.00

**New York Jazz Repertory Company**  
Monday, April 19  
Tuesday, April 20

Come and enjoy the 20 musicians of the New York Jazz Repertory Company who are dedicated to the proposition that jazz of every style and era is still living music.

**Ticket Prices**  
Student \$3.50/\$2.50/\$1.50  
Nonstudent \$5.00/\$4.00/\$3.00

	Series Subscription Prices	
	Student	Nonstudent
Zone 1	\$12.00	\$18.00
Zone 2	\$ 9.00	\$15.00
Zone 3	\$ 6.00	\$12.00

## Events Hancher Auditorium

**ALEXIS WEISSENBERG**  
Thursday, February 5  
Concert Series

**JUILLIARD STRING QUARTET**  
Monday, February 9  
Chamber Music Series

**MURRAY LOUIS DANCE COMPANY**  
Thursday, February 12  
Saturday, February 14  
Dance Series

**SYMPHONY BAND**  
Wednesday, February 18  
School of Music

**NETHERLANDS WIND ENSEMBLE**  
Thursday, February 19  
Chamber Music Series

**HONOR BAND**  
Sunday, February 22,  
2:30 p.m.  
School of Music

**MAZOWSZE POLISH SONG AND DANCE COMPANY**  
Tuesday, February 24  
Variety Series

**JEFFREY SWANN, PIANIST**  
Wednesday, February 25  
Clapp Recital Hall  
Young Concert Artists Series

**DR. JAMES MOESER, ORGANIST**  
Organ/Church Music Workshop  
Friday, February 27  
Clapp Recital Hall  
School of Music

**March**  
UNIVERSITY SYMPHONY  
Wednesday, March 3  
School of Music

**HIROKO YAJIMA, VIOLINIST**  
Wednesday, March 24  
Clapp Recital Hall  
Young Concert Artists Series

**BERLIN PHILHARMONIC OCTET**  
Sunday, March 28  
Chamber Music Series

**MSTISLAV ROSTROPOVICH, CELLIST**  
Monday, March 29  
Special Event

**April**  
NAVAJO INDIAN BLANKET EXHIBITION  
Month of April  
Museum of Art

**OPERA THEATER**  
Friday, April 9  
Saturday, April 10  
Iowa Center for the Arts  
Production

**NEW YORK JAZZ REPERTORY COMPANY**  
Monday, April 19  
Tuesday, April 20  
Variety Series

**SYMPHONY BAND**  
Wednesday, April 21  
School of Music

**SWING INTO SPRING**  
Old Gold Singers and Percussion Ensemble  
Saturday, April 24  
School of Music

**SAINT PAUL CHAMBER ORCHESTRA**  
Monday, April 26  
Chamber Music Series

**UNIVERSITY SYMPHONY AND CHORUS**  
Easter Concert  
Wednesday, April 28  
School of Music

**May**  
NAVAJO INDIAN BLANKET EXHIBITION  
Month of May  
Museum of Art

**BEVERLY SILLS**  
Saturday, May 1  
Concert Series



Count Basie



Vienna Choir Boys



What has twelve arms, twelve legs, one heart, no recognizable center of gravity and gets rave reviews on three continents? Pilobolus Dance Theatre

## Special events

# Top Russian Cellist's Exclusive Iowa Date

You may order tickets for one, two or all three of these events at this time if you order series subscriptions. In distinctive ways, both the Rostropovich concert and the appearance of the Vienna Choir Boys promise unforgettable experiences. As for the Joffrey, following Iowa's love-in with this group in 1974, next season's return of the City Center Joffrey Ballet to Iowa City just had to be a "special"!

**Vienna Choir Boys**  
Monday, December 1

A concert of sacred music, folk songs, and costumed operettas by the world's most beloved choir. This group touches the hearts of audiences everywhere.

**Ticket Prices**  
Student \$3.50/\$2.50/\$1.50  
Nonstudent \$5.00/\$4.00/\$3.00

**City Center Joffrey Ballet**  
Wednesday, January 28

The third performance of the Joffrey's return visit to Iowa City is being offered as a special event.

**Ticket Prices**  
Student \$6.50/\$5.50/\$4.50  
Nonstudent \$8.00/\$7.00/\$6.00

**Mstislav Rostropovich**  
Monday, March 29

On leave from Russia, this master cellist is regarded by many as the greatest musician-performer-conductor they have ever known. His only Iowa recital will provide a truly unique experience.

**Ticket Prices**  
Student \$6.00/\$5.00/\$4.00  
Nonstudent \$7.50/\$6.50/\$5.50

**Variety Series**

Make payment to *Hancher Auditorium*  
Please charge my *Master Charge*  
Account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
I wish to order the 1st or 2nd (circle one) night of the Variety Series subscriptions:  
Qty. Price Total  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
Handling charge \$ .25  
Total Due \_\_\_\_\_

authorizing signature \_\_\_\_\_  
If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 give alternate series of dates  
 return order  
**For Box Office Use Only:**  
Level Section Row Seats  
\_\_\_\_\_  
Payment ck mc cr Amt. \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

**Dance Series**

Make payment to *Hancher Auditorium*  
Please charge my *Master Charge*  
Account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
I wish to order the 1st or 2nd (circle one) night of the Dance Series subscription:  
Qty. Price Total  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
Handling charge \$ .25  
Total Due \_\_\_\_\_

authorizing signature \_\_\_\_\_  
If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 give alternate series of dates  
 return order  
**For Box Office Use Only:**  
Perf. Level Section Row Seats  
\_\_\_\_\_  
Payment ck mc cr Amt. \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

**Chamber Music Series**

Make payment to *Hancher Auditorium*  
Please charge my *Master Charge*  
Account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
I wish to order the following Chamber Music Series subscriptions:  
Qty. Price Total  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
Handling charge \$ .25  
Total Due \_\_\_\_\_

authorizing signature \_\_\_\_\_  
If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 return order  
**For Box Office Use Only:**  
Level Section Row Seats  
\_\_\_\_\_  
Payment ck mc cr Amt. \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

**Concert Series**

Make payment to *Hancher Auditorium*  
Please charge my *Master Charge*  
Account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
I wish to order the following Concert Series subscriptions:  
Qty. Price Total  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
Handling charge \$ .25  
Total Due \_\_\_\_\_

authorizing signature \_\_\_\_\_  
If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 return order  
**For Box Office Use Only:**  
Level Section Row Seats  
\_\_\_\_\_  
Payment ck mc cr Amt. \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

**Special Event**

Make payment to *Hancher Auditorium*  
Please charge my *Master Charge*  
Account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
Orders only accepted for Special Events when accompanied by a series subscription order.  
Date Qty. Price Total  
Choir Boys Dec. 1 \_\_\_\_\_  
Joffrey Jan. 28 \_\_\_\_\_  
Rostropovich Mar. 29 \_\_\_\_\_  
Payment ck/mc/cr Amt. \_\_\_\_\_ Handling charge \$ .25  
Total Due \_\_\_\_\_

authorizing signature \_\_\_\_\_  
If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 return order  
**For Box Office Use Only:**  
Level Section Row Seats  
\_\_\_\_\_  
If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

**How to Order Series Subscriptions**

Series subscription orders are now being accepted. Only series subscriptions are available, except that individual tickets to any of the special events listed may be ordered with the purchase of series subscriptions (see additional instructions below). Tickets for individual performances of all other series will be sold at a later date.

Use the appropriate order form for each of the separate series. Additional order blanks are available at the Hancher Auditorium Box Office.

A University of Iowa student may purchase two subscriptions to each of the series. All tickets sold to students are identified as student tickets and will require the presentation of University of Iowa student ID and current registration at the time of use.

Please use only one name and student ID number on each order form. If more than one person is ordering series subscriptions, each person should use his own order form. This allows the box office to keep accurate records on subscriptions filled, and the tickets will be sent to the person whose name appears on the order.

If you wish to sit with friends who are subscribing with you, please enclose all subscription forms in the same envelope with a note requesting group seating.

Orders are processed as received, with initial orders from University of Iowa students receiving priority in seat assignments. All orders will be located as near desired seating locations as possible.

Please make check or money order payable to and mail to Hancher Auditorium Box Office, The University of Iowa, Iowa City, Iowa 52242. You may use Master Charge if it is more convenient; see the series order forms for details. No acknowledgment of your order will be made. Your canceled check is your receipt. Once tickets have been received, no refunds will be made.

Ticket prices are based on zones in the seating areas of the auditorium as shown on the accompanying diagram. Individual ticket prices are listed after each event of the series.

A 25¢ handling charge is levied on each subscription order.

No refund will be made on series subscriptions, in whole or in part. Series subscription prices and all ticket prices include state sales tax.

Telephone orders cannot be accepted for series subscriptions.

Patrons who order at least one series subscription may at the same time order tickets to any of the special events listed. The orders must be placed together to be eligible for advance purchase of special event tickets. Use the special event order

form provided, and enclose it with your series subscription order.

Be careful in preparing your order forms; only complete and accurate orders can be accepted for processing.

Hancher Auditorium is managed by the Office of Cultural Affairs, located in the auditorium, telephone 353-6251. The Hancher Auditorium Box Office telephone number is 353-6255. The box office is open from 11 a.m. to 5:30 p.m. Monday through Friday, 1 to 3 p.m. Sundays, and until 9 p.m. on performance nights.

*Be on time, please!*

The timely beginning of performances is important to artists and audiences alike. Hancher Auditorium patrons are urged to be in their seats before curtain time as noted on each ticket. Latecomers are admitted to an observation booth but are not seated in the house until an appropriate program break.

Tickets will be mailed to patrons in early fall.

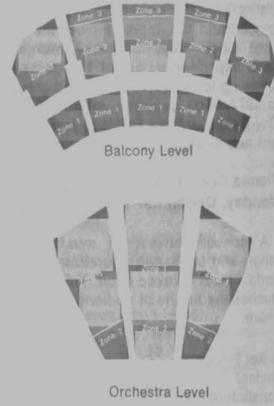
All programs and dates are subject to change.

**Why Buy Season Subscriptions?**

You receive a discount of up to 25 percent of the total individual ticket prices for the series. University of Iowa students receive an additional \$1.50 discount per event within a series.

By purchasing series subscriptions, you not only guarantee yourself a seat but also have the extra convenience of obtaining all the tickets to the events through a single transaction.

Receive your series tickets by mail at your home—no waiting in line.



**in the news Briefly**

**Awards**

The **Daily Iowan** and members of its staff won five awards over the weekend.

In Kansas City, the DI was named the best college newspaper of the year for a six-state region.

And in Des Moines — competing with non-student dailies throughout the state — DI departments and staffers took four more awards.

The Kansas City citation came Saturday from the Society of Professional Journalists-Sigma Delta Chi (SPJ-SDX) in their annual "Mark of Excellence" competition. The DI, for the third consecutive year, was named "Best All-round Student Newspaper" for the region including Iowa, South Dakota, Nebraska, Kansas, Missouri, and southern Illinois.

The award qualifies the DI for further competition against eleven other regional winners toward recognition as the best student paper in the nation.

More awards came from the Iowa Press Association (IPA) at their annual convention Friday in Des Moines.

The DI's sports staff took second place behind the Burlington Hawk-Eye in the IPA's Best Sports Page contest.

In the IPA's Best Editorial Page competition the DI finished third, behind the Vinton Cedar Valley Times and the Ottumwa Courier.

DI Editor Jim Fleming won the IPA Best Feature Category, and Asst. Features Editor Christine Brim received honorable mention in the same contest.

The IPA gave its "Newspaper of the Year" award to the Burlington Hawk-Eye for the second year in a row. The DI was the only student newspaper to receive IPA awards.

**Election**

The UI Black Student Union elected new officers Sunday. James McGinnis, A3, was elected chairman and Elnora Simpson, A3, was elected vice-chairperson and will also serve as treasurer.

Eugene Harris, A3, was elected communications chairperson and Venus Coleman, A4, was elected secretary. Murrie Davis, A3, was elected recreation chairperson and Vickie Brown, A2, was elected social-culture chairperson.

McGinnis said the major goal of the new officers will be to "develop cultural and social activities to bring about a more cohesive form of black unity in the Iowa City community."

"We have asked the Student Senate for a substantial increase in our budget allocation. Anything less than what we asked for would be detrimental to the progress of black students at the UI," he added.

**Orphans?**

SAN FRANCISCO (AP) — Many so-called orphans airlifted here from Vietnam actually are children of Saigon officials who wanted them safely out the country, several Vietnamese translators assert.

Jane Barton, translator for the American Friends Service Committee, said this weekend that she talked last week to four airlifted tots who were related to a Vietnamese colonel — three his children, one his niece.

"There are unquestionably children in the airlift who are true orphans, but I talked to a number of children who said they are not orphans," Miss Barton said.

Tran Tuong Nhu, of the International Children's Fund, said she and several other Vietnamese students talked with several of the arrivals at the Presidio Army Base last week.

"We picked 10 children at random at the Presidio on Wednesday," she said. "Not one of them said they were orphans."

**Chad**

NDJAMENA, Chad (AP) — The army announced Sunday it has taken over the government of this north central African republic after an attack on the presidential palace in which President Ngarta Tombalbaye was killed.

Jubilant troops drove through the streets of the city proclaiming, "We've won. Tombalbaye is dead." Official sources confirmed his death. A number of other deaths and injuries also were reported.

Tombalbaye, 57, had been president of the drought-stricken, landlocked nation — formerly part of French Equatorial Africa — since 1962, two years after independence. He was elected unopposed in 1969 to a new seven-year term.

A radio announcement by Gen. Noel Odingar, acting commander of the armed forces, said: "Our armed forces have exercised their responsibilities before God and before the nation. I ask all of you to remain calm and not to be worried about your fate."

A military communique said the army had freed Gen. Felix Maloum, titular commander of the armed forces who had been under arrest since 1973 on charges of plotting against Tombalbaye. The communique said two men identified as Gen. Djogo, former director of Tombalbaye's military staff, and Col. Djimet, former police commander, also had been freed.

The attack on the presidential compound by the army and national police started shortly after dawn.

**Rain?**

Iowa: Occasional rain spreading eastward continuing into Monday. Rain ending west Monday afternoon and in the east Monday night followed by clearing. Highs Monday 40s west to low 50s southeast. Lows Monday night in 30s. Sunny and warmer Tuesday. Highs 50s and low 60s.

**CAC slates**

By VALERIE SULLIVAN  
Staff Writer

The UI Student Judicial Court advised the Collegiate Associations Council (CAC) Sunday that two of the presidential-vice presidential slates in today's CAC election may be unconstitutional.

The court's opinion is "not binding," according to Chief Justice Anthony O'Neill, L3. But the advisory opinion will be brought to the CAC prior to today's election, for a final determination on the eligibility of the two slates.

The three CAC presidential-vice presidential slates are: Greg Schmidt, G, and Brad Davis, A2; Norman Coleman, L2, and Eva Dahl, D3; and Roger Carter, A3, and Sue Davison, A2.

In a unanimous opinion Sunday, the four court members present said the Coleman-Dahl and Carter-Davison



Black revolutionary leader Stokely Carmichael gave his speech in the Union Ballroom Saturday night. A prominent and influential militant since the early 1960s, Carmichael's speech to a "revolutionary" audience of 1,000 has often been distorted by dominant white

**A heterosexual conspiracy**  
**Historia**

By KIM ROGAL  
Staff Writer

Gay historian Louis Crompton believes he can document a centuries-old conspiracy by the "straight" or heterosexual world to systematically exterminate homosexuals.

In his speech Saturday at the Midwest Gay Pride Conference at the University of Nebraska (at Lincoln) English professor, addressed himself to the topic of what he termed "Gay Genocide — From Leviticus to Hitler."

Before examining a few of his historical sources, Crompton began his speech with an appeal to the conscience of the Christian churches.

"I believe Christianity does have a conscience," he said, "and I think when the church understands what it has done to homosexuals throughout history, Christians will experience spasms of shame and even horror."

The term "genocide" is not an exaggerated one, according to Crompton, who said that "for an astonishing length of time — no less than 1,400 years — homosexual men and women in western society stood under a formal sentence of death and were, as a consequence, systematically killed or mutilated. But there has been no public account of this astonishing crime against humanity, all but unparalleled in its relentless use of sanctified legal tradition, and in its continuance century after century."

The first-known death warrant for homosexuals was, said Crompton, the "holiness code" in the Book of Leviticus, which was "the most fateful statement ever written, anywhere, on the subject of homosexuals."

Under the CAC slates, the CAC has retained its Liberal (LASA) president. In its of association, consider as executive. According to president, fice, alternatives, they apply to the CAC. Under t

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