

## Indochina

SAIGON, South Vietnam (AP) — A South Vietnamese ship carrying 3,000 refugees from Hue overturned and sank in stormy seas Sunday night, and all aboard are believed lost, a military spokesman reported.

The ship went down about 12 miles northwest of its destination, Da Nang. Da Nang is 50 miles southeast of Hue.

Associated Press Correspondent Peter Arnett reported from Da Nang that the South Vietnamese navy had recovered 45 bodies by mid-morning Monday.

More than 200,000 refugees are fleeing south from Hue to Da Nang by land and sea as thousands of North Vietnamese encircle the old imperial capital in apparent preparation for a massive attack.

About 1,000 refugees arrived in Da Nang Monday on another ship. Some of them said the North Vietnamese and Viet Cong were firing rockets at the evacuation ships as they pulled out of Hue.

## Aspel

Alexandre Aspel, Professor of French and Italian at the UI since 1946, died Friday evening following a long illness. He was 66.

A native Estonian, Aspel received B.A., M.A., and Ph.D. degrees there, and also received a doctorate from the University of Paris in 1946. He joined the UI faculty that year.

Among Aspel's numerous scholarly and critical publications were many dealing with 19th and 20th century French poets and critics, as well as studies of the literature of the Baltic region.

John Nothnagle, Chairman of French and Italian, said services have been set for 3 p.m. Tuesday at Gloria Dei Lutheran Church. There is no visitation.

Aspel is survived by his wife, Paulene.

## Consumers pay

WASHINGTON (AP) — Automatic price hikes granted to electric and gas utility companies because of increased fuel bills cost consumers about \$6.5 billion last year, more than all the rate increases granted in the previous 25 years, according to a congressional survey released Sunday.

Fuel adjustment increases — now a common clause in most utility tariffs — represented the bulk of nearly \$10 billion in rate increases granted to utilities last year, the survey released by two Senate Government Operations subcommittees said.

Sens. Lee Metcalf, D-Mont., and Edmund S. Muskie, D-Maine, the subcommittee chairmen, said that in most states fuel cost increases can now be added to utility bills without prior review.

"It is unlikely that even the strongest supporter of the fuel adjustment clause ever envisioned such an enormous cost increase — \$6.5 billion — in a single year," they said in a joint statement.

## Probe

WASHINGTON (AP) — A probe of alleged invasions of citizens' rights by the Internal Revenue Service will be launched Wednesday by a congressional panel.

"We were shocked to hear the extent to which citizens' rights were invaded, apparently needlessly, by tax collectors and agents," said Rep. Charles A. Vanik, D-Ohio, whose investigations subcommittee will hold hearings.

Internal Revenue Commissioner Donald Alexander will appear at the Wednesday hearing, Vanik said, along with three regional aides.

Vanik said the first item to be investigated is what he termed the "leprechaun project" in which the IRS is charged with spending public funds to conduct surveillance of private citizens and allegedly hiring outside persons to report on taxpayers.

The IRS, Vanik said in an interview, is entitled to such information as it needs for purposes of tax collection, but anything beyond that would constitute an invasion of the rights of private citizens.

Plans for the hearing were disclosed Sunday by Rep. Al Ullman, D-Ore., chairman of the House Ways and Means Committee.

## Richardson

LONDON (AP) — The Sunday Times magazine said Ambassador Elliot L. Richardson wants to be President of the United States.

Richardson was quoted as seeing "no immediate prospects" of moving on from the ambassadorship to the presidency, but adding: "I suppose it's like climbing Mt. Everest: if you're a mountaineer, it's the most demanding. I've had experience in various forms of public service for so long, I'm sure I would feel this would more than any other possible role demand every ounce of experience and ability, energy and stamina that I could give it."

The magazine said Richardson, 54, is "one of the most popular and respected politicians in America today" and added that he "wants to be President."

## Cloudy, windy

Strong winds, gusting to 30 miles per hour are forecast today along with cloudy skies and a chance of rain or snow. Temperatures should range from highs in the mid-40s to lows in the 30s. Temperatures should drop tonight with Tuesday being cloudy and colder.

## Unavoidable fiscal outlays

# 'Impossible' to hold government spending

WASHINGTON (AP) — The Senate Budget Committee already has found it is going to be virtually impossible to hold government spending in the next year to the level proposed by President Ford.

The panel's staff has identified for the members unavoidable fiscal 1976 outlays which would take spending to \$356.7 billion or \$7.3 billion more than the President's \$349.4 billion target.

In addition, Chairman Edmund S. Muskie, D-Maine, has told his committee colleagues he could point to \$7.7 billion in additional spending

which he felt sure Congress would approve.

And the staff noted that the various Senate legislative committees have tentatively suggested programs which could take spending to \$391 billion for 1976.

This would produce a \$93.5 billion deficit instead of the \$55.5 billion now estimated by the administration.

All of this data generated by the committee indicates Budget Director James T. Lynn has ample reason for the fears he has voiced that the budget deficit will exceed \$80 billion next

year. Lynn's estimate for the larger deficit includes a tax cut at least as large as the \$19.9 billion approved by the House.

The Senate Budget Committee figures deal with spending.

The panel will recommend to the Senate by April 15 a spending ceiling for the fiscal year 1976, which begins July 1, and what it considers to be the appropriate deficit figure.

This will be debated in the Senate while similar action is going on in the House. By May 15 the two branches

are required to agree on a compromise resolution which then is supposed to govern action on the various money bills through the session.

The unavoidable outlays identified by the staff which would take spending up to \$356.7 billion next year include money to help the housing industry, increased spending to bolster farm income, and higher highway outlays which the President himself has made certain by releasing impounded funds.

It also includes more public service

jobs, the cost of the rejection of the President's request to hold Social Security cost-of-living increases to 5 per cent, greatly enlarged funds for unemployment insurance, and sharply higher interest charges on the public debt.

The additional \$7.7 billion of outlays which Muskie said he considers almost certain are \$5 billion for special grants to help out distressed states and cities, \$1.1 billion more to improve education for disadvantaged children, and \$1.6 billion to help distressed railroads.

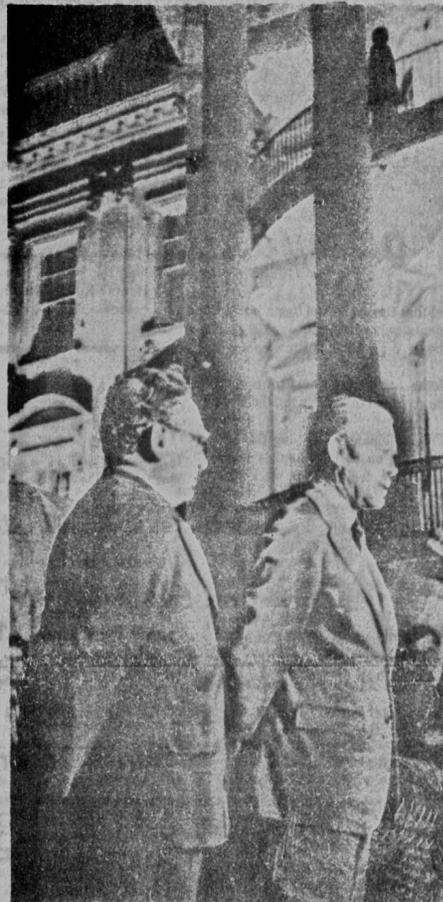
# the Daily lowan

Monday, March 24, 1975

Iowa City, Iowa 52242

Vol. 107, No. 168

10\*



AP Wirephoto

## Meeting the press

First Lady Betty Ford is silhouetted as she stands on the White House Truman Balcony while watching President Ford and Secretary of State Kissinger brief newsmen Sunday night following Kissinger's return from an unsuccessful 16-day Mideast peace mission.

## Unhappy Kissinger returns without Mideast peace pact

WASHINGTON (AP) — President Ford, welcoming home Secretary of State Henry A. Kissinger Sunday night, said the collapse of the American peace effort in the Middle East is only "on a temporary basis."

The President met a smiling Kissinger on the south lawn of the White House as the secretary ended a 16-day abortive effort to arrange a new settlement between Israel and Egypt.

Both Ford and Kissinger in brief remarks to newsmen, said the United States will continue its efforts to move the Arabs and Israelis toward peace. However, their remarks indicated the next stage would be at a Geneva conference.

Ford said "the United States will emphasize our desire to achieve a lasting peace in the Middle East by working with one country ... and all countries."

"It is in the national as well as in the international interest that we do everything we can in the interest of peace."

These remarks as well as statements by other informants in the Middle East indicated that Ford and Kissinger had dropped their emphasis on the shuttle approach which had the secretary flying between Egypt and Israel in an effort to close what became an unbridgeable gap between the two countries.

Kissinger called an end to his effort Saturday when Israel declined to surrender Egyptian territory without a specific promise from Cairo to renounce war against the Jewish state.

Kissinger followed the President before waiting reporters to say "the necessities that produced the mission continue and the need for a lasting peace in the Middle East remains."

According to the secretary, he remains "ready to work with the parties and other

interested parties to promote a peace of justice in the Middle East."

Ford told Kissinger it was a "great privilege" to welcome him back "from an extraordinarily difficult mission."

"You made maximum efforts," the President said to the secretary, adding that they failed for reasons beyond Kissinger's control.

Kissinger had flown by helicopter from Andrews Air Force Base where he had landed at the conclusion of a day-long flight from Jerusalem.

After their remarks to the press, the two men entered the White House for a review of the Middle East mission. They were joined by Gen. Brent Scowcroft, the deputy chief of the National Security Council.

Earlier in Jerusalem, Kissinger had tears in his eyes because of the failure of his mission but said the United States will seek "new methods and new forums" for an agreement.

## Israelis will honor disengagement

JERUSALEM (AP) — Premier Yitzhak Rabin said Sunday that Israel will maintain its disengagement pacts with Egypt and Syria despite the collapse of Secretary of State Henry A. Kissinger's latest Middle East peacemaking efforts.

Rabin declared that "we are willing to go to Geneva" to seek a settlement.

As Israelis worried about renewed warfare in the Middle East, Rabin pledged his government would keep its commitments under the agreements arranged by Kissinger last year and would maintain the ceasefires with Lebanon and Jordan "as long as they are mutually honored by all the states."

The Israeli leader declined to assess the

"This is a sad day for America," said Kissinger, his voice breaking with emotion. "We will now have to look to new methods and new forums" for a settlement. "The need to move toward peace cannot be abandoned."

During a brief stopover in London, it was learned that Kissinger is convinced his step-by-step diplomacy is dead and that resumption of the Geneva peace talks are inevitable. U.S. officials also expect the breakdown of his mission will serve to unify the Arabs in pressuring Israel to give up war-captured territory on all fronts.

Kissinger planned to go directly to the White House upon returning to Washington on Sunday night to brief President Ford.

Kissinger told the Israelis as he flew off to London: "We have had no other goals except to enable the young people in this area to grow up without the fear of war." At that point his voice began to crack and falter.

chances of war or forecast what would happen when the U.N. peace force mandates expire in April and May, saying "I have learned from experience not to try to predict what will happen in the Middle East."

At a televised news conference less than two hours after Kissinger left the Middle East, Rabin said "Israel does not negotiate under threats. We are strong, capable of defending ourselves ..."

But he added "I cannot deny that Egypt's refusal to end the state of war means something to us."

"We must always be ready to meet threats and always be ready to move to

Continued on page three

## Talks open Tuesday on Regents' budget

By CHUCK HAWKINS  
News Editor

First of two articles

The question is: At what financial level will the three state universities operate in the next two years? In the course of the last year, the university administrations have proposed, the Board of Regents and the governor have recommended, and beginning Tuesday, the Iowa Legislature will decide.

The opening legislative deliberations on the proposed 1975-77 budgets for the Board of Regents institutions will come Tuesday, the beginning of four weeks of hearings in the joint appropriations education subcommittee.

The subcommittee, chaired jointly by Sen. Bass Van Gilst, D-Oskaloosa, and Rep. Wally Horn, D-Cedar Rapids, will be working from three sets of figures.

The first, from the regents, requests more than \$380 million in state appropriations for the two-year period for program operation expenses and capital projects — roughly a \$95 million increase from the current biennium.

Working with the state Comptroller's office, Gov. Robert Ray has recommended that \$336 million be appropriated to the regents' institutions for the biennium.

The last set, prepared by Ethan Towne of the Legislative Fiscal Bureau, has not been released.

Towne is the sole staff member assigned to the joint appropriations education subcommittee, and because

of his position, his recommendation will perhaps carry the most weight.

Democratic leaders in both houses of the legislature decided earlier to appropriate funds to all state agencies on a yearly basis. This decision should not adversely affect the regents, since their biennial budget was prepared, in effect, as two separate yearly budgets.

In an effort to understand the appropriations asking, a breakdown of the budget follows, along with the regents' and the governor's recommendations for the UI.

There are seven main accounting areas in the three universities' program operations budgets: a starting base; starting base adjustments; salaries; general expenses; equipment and library books; repairs, replacements and alterations (RRA); and special needs (see related story).

In addition, there is a regent-wide capital asking — funds to be used to construct new buildings.

The starting base is the current level of support, reflected by the appropriations allocated for the current biennium. Normally it is a noncontroversial item, since it is a matter of record.

The regents have requested an increase of 12 per cent in the faculty and professional salary budget in 1975-76 and 8 per cent in 1976-77. The governor's recommendation is for a 10 per cent increase the first year and 2 per cent the second year.

Both the regents and the governor recommended salary increases of approximately 13 per cent for the nearly 7,000 regent Merit System

employees for 1975-76. The regents' second year recommendation is approximately 11 per cent and the governor's is approximately 9 per cent.

General expenses, as the name implies, covers the cost of the supplies necessary for the running of the institutions — paper, pencils, etc. The regents have requested a 15 per cent increase in this area for 1975-76 and 7.5 per cent in 1976-77. The governor's figures are 10 per cent the first year and 7.5 per cent the second.

Funds for the purchase of instructional and research equipment and library books are included in a separate expense category. The

regents' equipment request for 1975-76 is equal to 2.5 per cent of 1973 inventories, and for 1976-77 the request is for 5 per cent of the 1973 inventories. The governor concurred in this area.

The budget request increase for library books is 15 per cent for each of the years in both of the budget recommendations.

RRA is a budget classification for funds used for minor renovations in existing buildings. Using a 100 year "life of the building" approach, the regents requested yearly funding amounting to 30 cents per square foot of existing buildings. The governor's recommendation is for half of this figure.

The regents' capital improvements asking totalled more than \$40 million, with nearly \$20 million in new buildings. The governor cut this figure, in his recommendation, to \$6 million.

The major UI casualty of the governor's capital recommendation was the Lindquist Center addition, to house the College of Education. The regents' \$5 million request for the Lindquist addition was left out of the governor's figures.

Tuesday, a further breakdown of the UI appropriations request, along with a look at the legislative climate.

## CAC, Senate in lobby dispute

By VALERIE SULLIVAN  
Staff Writer

Both the Collegiate Associations Council (CAC) and the Student Senate will argue UI "special needs" before the Iowa Legislature this month, although who will argue what was subject to debate last week.

True to the form in which student politics seems to have evolved this year, a jurisdictional dispute has arisen over which group should be the student spokesman before the legislature.

Similar to other such disputes, CAC president John Hedge, G, has adamantly assumed the posture that the CAC alone should lobby for academic matters.

Special needs are those items not included in general university askings, including implementation of new programs, expansion of existing programs and operation of new buildings.

If approved, these items become part of the overall UI budget and are calculated each year on increases needed to keep up with inflation.

The UI initially requested approximately \$7 million in its special needs askings for the 1975-77 biennium. That figure was cut by about \$2 million by the Board of Regents at their September meeting.

Further cuts were recommended by Gov. Robert Ray in his budget presentation to the legislature in January.

Ray recommended only two of the UI general university items be retained — a base figure of \$114,000 for student aid and \$46,100 for the opening of the Art Museum and Alumni Center addition.

The CAC, and the CAC alone, will function as the student lobby for the academic needs included in the special needs askings, according to Hedge.

Hedge said the CAC will focus in three areas: members of individual colleges will be encouraged to write to the individual legislators who express support for special needs askings. In addition, individual CAC associations will prepare reports on askings pertinent to their areas, and the

Continued on page three

# Postscripts

## Correction

Anne G. Freedgood, author and senior editor at Random House, will speak on Friday, March 28, instead of Friday, March 21 at 8 p.m. in Shambaugh Auditorium.

## Summer School Schedule

Summer Session Schedule of Courses for 1975 are available at the Admissions Office and the Registrar's Office in Jessup Hall.

## Financial Aid for 1975-76

All students interested in applying for financial aid during the 1975-76 academic year must file an application by April 1, 1975. Applications may be obtained from the Office of Financial Aid, Old Dental Building, Room 106. New or renewal applications for Guaranteed Bank Loans will also be accepted. Applications must be filed by the close of spring semester.

## Hancher tickets

Non-student tickets for Ferrante and Teicher, The Early Music Quartet and the Boston Symphony go on sale today at the Hancher Box Office from 11 a.m.-5:30 p.m.

## WRAC luncheon

Jean Kendall, director of Events Services and Campus Information Center, will speak on "Collective Bargaining-Women and Employee Organizations" at noon today at the Women's Resource and Action Center, 3 E. Market St.

## Self Defense for women

Introduction to Self Defense for Women will meet at 5:30 p.m. today at the Womens Gym. New members are welcome.

## Iowa City Council meeting

Iowa City's City Council will meet at 1 p.m. today to decide on the Washington Street project.

## Communal Penance

Communal Penance will begin at 6 p.m. today at the Center East Catholic Student Center on the corner of Jefferson and Clinton streets.

## Pedodontics sessions

Dr. J.A. Hargreaves, chairman of the Department of Pedodontics at the University of Toronto, will speak on "Advances in Treatment of Traumatic Injuries of Teeth," for the Johnson County Dental Society at 6:30 p.m. today at the Highlander Supper Club. Hargreaves will also give a one-day course to pedodontic graduate students at the UI College of Dentistry Tuesday, March 25.

## LASA meeting

Liberal Arts Students Association (LASA) will meet at 7 p.m. today in the Union Purdue Room. All Liberal Arts students are welcome.

## Rene Wellek lecture

Rene Wellek will speak on "The George School" at 7:30 p.m. today in EPB, Room 427.

## Pharmacy lecture

Richard L. Holcomb, director of the UI Bureau of Police Science, will speak on "The Security of Your Pharmacy" at 7:30 p.m. today at Atlantic High School in Atlantic, Iowa.

## Faculty seminar

"Preferred World Futures" will be the topic of discussion at the Faculty Seminar meeting at 7:30 p.m. today in the Union Grant Wood Room.

## Writer's Club meeting

Iowa City's Writer's Club will meet in the Iowa City Public Library Auditorium at 7:30 a.m. today.

## Free Medical Clinic

A nutritionist will be at the Free Medical Clinic in Wesley House with information on weight reduction, vegetarian diets, low cost cooking and basic nutrition tonight.

## Complimentary tickets

Free complimentary tickets will be given to anyone housing Refocus out-of-town participants during Refocus festival March 28-April 7. Contact Refocus office at 353-5090 or Amy Ranard at 353-0168.

## Mother of the Year Award

Applications for the Mother of the Year Award are available in the Union Activities Center. Deadline for the application is 3 p.m. April 1. The award will be presented at the Parents Weekend Luncheon on April 19.

## Art Trip to Atkins Museum

A trip to the Exhibition of Archaeological Finds of the People's Republic of China at the Nelson Gallery-Atkins Museum in Kansas City will be leaving by charter bus on Saturday, May 10, and returning Sunday, May 11. For transportation, admittance to the Gallery and box lunch at the Museum, a \$19.75 fee per-person will reserve a seat. Seats will be allotted on a first-come-first-serve basis. For more information call Mrs. Rafferty at 353-3266.

## Nutrition and the pill

Janet Edam will speak on "Nutrition and The Pill" at 2 p.m. in the Buffet Area, General Hospital.

## Christianity class

Bishop Sante Uberto Barbieri of Argentina will speak to the History of Christianity class at 12:30 p.m. in Room 7, Gilmore Hall.

## Want recipients on board

# Welfare seekers seek better representation

By RANDY KNOPER  
Staff Writer

Eight local welfare recipients Friday demanded that "at least three members of the Board of Directors of Johnson County Social Services resign and be replaced by persons on welfare."

The group, representing the Johnson County Welfare Rights Organization, met for two hours with the board and presented a "Welfare Rights Declaration" and a list of demands.

The group criticized the board for not adequately representing welfare recipients, and for not "actively seeking" input and feedback from clients.

The problem, according to Phillip Breneman, LI, an Aid to Dependent Children (ADC) recipient, is that none of the members on the board receive welfare, and they are therefore insensitive to poor people's needs.

At the beginning of the meeting, Jan Madsen, chairperson of the board, said, "We are all very people-minded. We came to listen."

She said the board does not "have answers to every problem," and later agreed to pass the group's recommendation on to the Johnson County Board of Supervisors, which appoints members of the board.

Other demands in the welfare group's two-page list include:

—Having social services telephones answered 12 hours a day, in order to make it easier for working people to schedule appointments. (According to the group, several people lost their welfare certification because they couldn't get appointments.)

—Establishing satellite centers for food coupon certification and selling;

—Ending visits by social workers to welfare clients' homes;

—Allowing welfare recipients to see their files; and

—Ending investigation of ADC recipients, and using "money and manpower" currently used to catch "cheaters" to provide better services, and to find people eligible for aid, who are not receiving it.

In an interview prior to the meeting, Florence Stockman, assistant director of Johnson County Social Services, explained that the board does not make welfare regulations.

She said the board serves as an advisor to the Johnson County Board of Supervisors, which governs the county's general relief programs as advisor, and to the state and federal agencies, which run the ADC and food coupon

programs.

Cleo Marsolais, social services director, said many of the group's demands "are out of my purview," although she said, "We do encourage them (state and federal agencies) to change policy."

"I really understand the group. I understand their pain," Marsolais said, "We will see what we can do on the state level."

But she added that, although she and the board members may disagree with official policy, "We are here to administer the rules."

However, Sunday, Breneman said the claim that the board has no real power "is a cop-out."

He told the board that all of the group's demands "fall within your advisory function."

The Welfare Rights Declaration states that social service workers are employed "to serve the needs of welfare recipients," and they should act as advocates, "demanding money for people in need," rather than as "guardians of the state's coffers."

The declaration also says, "People should not have to endure personal scrutiny, investigation of their home life and public embarrassment to maintain their right to live."

## Art building gets warning signs

By GREG VAN NOSTRAND  
Staff Writer

The Director of the School of Art and Art History, Wallace J. Tomasini, has posted signs in the UI Art Building warning of a possible sexual attacker who may be operating near the building.

The signs—FOR YOUR PERSONAL SAFETY THIS SPRING IT IS STRONGLY RECOMMENDED THAT YOU DO NOT WALK NEAR THE ART BUILDING ALONE AFTER DARK—are Tomasini's answers to an art student's charge that she was attacked with a knife near the art building last Thursday night.

The 10 p.m. attack, currently under investigation by UI Campus Security, according to director of Transportation and Security John Dooley, was brought to Tomasini's attention by two UI students.

Dooley said the woman was treated for facial lacerations at University Hospitals and released.

"The two students who told me of the attack strongly wish their names and the girl's as well, not to be known," Tomasini said in an interview Friday.

Tomasini added that the art school has a large number of students who use the building's facilities until the 11 p.m. closing time each night.

According to Tomasini, the building is difficult to secure and to do so would infringe upon the art students' time.

Tomasini said his rationale for having the 20 signs printed and hung on bulletin boards and doors of the school is a feeling that students should be made aware of the possibility of trouble.

Dooley said he feels the warning signs are an overreaction on Tomasini's part.

"To put up a sign without talking to us is an over-dramatization of the problem," Dooley said.

Dooley said Campus Security officers were sent to the scene of the alleged attack Wednesday morning and made plaster casts of footprints in the area. They also checked the scene for signs of a scuffle, he said.

Dooley expressed skepticism concerning the alleged attack and said that "based upon one unsubstantiated claim, we can make no statement."

## 60,000 attend rock fund-raiser

SAN FRANCISCO (AP) — Some 60,000 people poured into Kezar Stadium on Sunday for a rock fund-raiser for the San Francisco schools that ended with a surprise performance by Bob Dylan.

Joan Baez, Jerry Garcia and the Grateful Dead, Tower of Power, Graham Central Station and Santana also played before the cheering crowd. And actor Marlon Brando came on stage to express his support for the event.

The sea of fans went wild as Dylan, who was not among the announced entertainers, came on stage with the Crosby, Stills and Young band.

Police described the crowd as "excellently maintained, on the whole very good." Five persons were arrested on minor drug and alcohol charges and officers said six persons were taken to the hospital for drug overdoses.

The concert ended at 6 p.m. Some ticket holders had arrived

during the predawn hours to get choice seats.

The festival, organized by rock impresario Bill Graham, sold about 60,000 tickets at \$5. The money was to go to bail out the school system, which had cut many popular extra-curricular programs.

The Board of Education, meanwhile, disclosed that a \$2.1 million windfall has been discovered, tucked away among school finances, which could end a financial crisis.



**Rich & Don's  
Hair Flair**

OFFERING COMPLETE STYLING  
FOR MEN & WOMEN

SIX TRAINED SPECIALISTS in Haircutting, Hair coloring, and Permanent waving

Ph. 338-4286

15 1/2 S. Dubuque Open 7-7, M-S

## Acapulco



EBONY or  
WATER BUFFALO  
\$28.

**WOMEN'S  
DEPT. THINGS**

## To ALL Student Organizations:

All organizations interested in obtaining funds from the Student Senate must attend a budgeting workshop on Wednesday or Thursday, March 26 or 27.

The meetings will be at 6:30 in the Ohio State Room, IMU.

Funding request forms will be distributed and explained.

## ROSHEKS

118 South Clinton

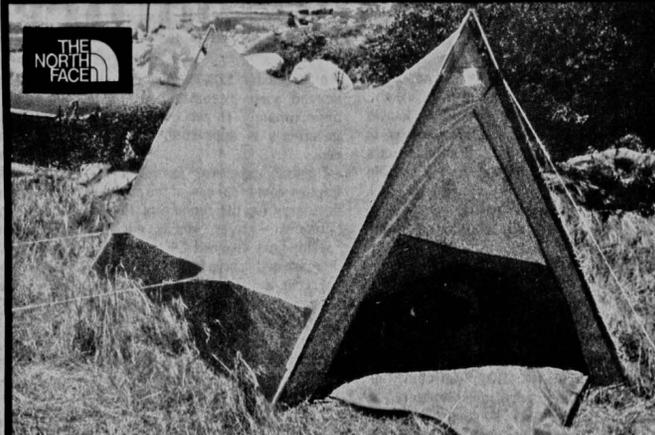


Come see our  
spring crop  
of sensational  
separates . . .

We can't begin to tell you about all of them, but for starts, here's a snazzy nylon print shirt over a tank of 100 percent Enkalure nylon. Button front skirt and pants of polyester gabardine. Yachting stripe hooded pullover in soft acrylic knit. So much more—you'll HAVE to see it all! Sizes 5-15. \$7 to \$18.

*Pandora*

Junior Sportswear  
First Floor



In their Fall '73 issue, *Backpacker Magazine* said that the North Face Sierra "became the standard by which we judged the performance of others." A zippered mosquito netted window backs the rear. The side pull-outs increase the usable space inside while supplying the necessary tension for a tight, wind-shedding pitch.

Other features include:

- Tube floor design — 56" x 89"
- Bottom and side — 2.2 oz. waterproof fabric
- Top — 1.9 oz. ripstop nylon
- Total weight — 6 lbs. 2 oz.
- Price — \$145 complete

The Sierra Tent is now on display with other high quality NORTHFACE camping equipment only at 943 S. Riverside Drive



**Professor explains culture**

# Africa exploited by Europeans

By MARSHALL T. BOYD  
Staff Writer

Current African social thought derives from three influences — traditional culture, the Islamic faith and western-christian religions — according to Hollis Lynch, professor of history at Columbia University. Lynch addressed a luncheon of the Teachers of History and Social Studies Conference held in the Union Saturday. The theme of the conference was "Teaching Africa Today," and methods and content of how to teach from the African perspective were examined. Lynch said Islamic traders brought an additional religious and economic orientation to Africa that has remained in some areas.

Western-christian influences undermined and exploited race, group, and traditional African institutions, Lynch said.

Traditional cultural sources have had the most impact, he said. Lynch, who has done extensive research on African political and social thought, pointed out that the intellectual growth of Africa is not a new phenomenon.

"There was a well developed African social, political and economic system that tended to be communal," Lynch said.

However, "The European colonial system was highly disruptive of African life," he added.

European beliefs were that Africa

was a continent with no social, political or economic organization. More westernized Africans came to believe this also, Lynch said.

The 19th century brought a change in African social thought, he added.

"There developed a counter philosophy which maintained that African institutions were functional, were to remain intact as far as they were useful and could integrate with western elements," Lynch said.

This new philosophy was called negritude, and Lynch cited African patriot Edward Wilmot Blyden as one of its earliest spokesmen.

According to Lynch, Blyden suggested that Africa seek to integrate

all elements — Islamic, western-christian, and traditional culture — into a synthesis.

The Pan-Africanist view that Africans and Afro-Americans share a common origin and a basic common experience developed after negritude, Lynch said.

"But the Marcus Garvey movement was an influence in African nationalism," he added.

When asked about other sources of influence, Lynch said. "Marxist-Leninist African leaders have been neglected. But on the whole Marxist-Leninist thought hasn't made an impact on modern African social thought, he said.

## COUPLES COMMUNICATION PROGRAM



FOCUS: TO INCREASE MUTUAL UNDERSTANDING AND INTERPERSONAL COMMUNICATION SKILLS AND THEREBY ENRICH YOUR RELATIONSHIP.

The University Counseling Service is sponsoring the Couples Communication Program which will provide couple structured learning experiences in effective communication. These exercises will include videotape feedback of couple interaction, nonverbal techniques to enhance relationship intimacy, and constructive methods for conflict or disagreement. This program is designed to be a part of the continual process of growth in learning more about yourself, your partner and your relationship.

FOR FURTHER INFORMATION: Call or stop by The University Counseling Service Iowa Memorial Union 353-4484

## Haldeman: public should hear all of Nixon tapes

NEW YORK (AP) — The rest of former President Richard M. Nixon's White House tapes should be made public, says his former chief of staff, H. R. Haldeman.

But Haldeman said in a paid-for interview telecast Sunday by CBS that the Watergate tapes should have been destroyed when it became apparent that Nixon could not keep them private.

"We have not heard one-tenth of one-thousandth of 1 per cent of the tapes and they're pretty bad," Haldeman said during his interview by Mike Wallace. "I would like to have the other 99.99 per cent of the tapes available."

He added: "There are areas in those tapes that would be enormously valuable to the American people to have ... to know the great things that Richard Nixon did, the great, strong, incisive and decisive leader that he was 90 per cent of the time."

Haldeman said that while the Watergate scandal was unfolding he recommended the tapes should be kept because he thought they would aid Nixon in knowing what had been said in his office.

"I never, stupidly, didn't really think the thing through to the point of realizing ... the enormous damage that would be done to me and to Richard Nixon," he said.

"I should have realized that as a practical matter, that the release of the tapes was not good. And when it got to the point of having to release them, or of having even to consider the possibility of releasing them, they should have been, in my opinion now, should have been destroyed."

The recordings eventually were instrumental in unseating Nixon and in Haldeman's conviction on cover-up charges. "Morally, I would say that given what we now know, and what's happened, it was a disastrous thing to have done," Haldeman said of the taping system.

Haldeman said the use of the system was Nixon's idea, contrary to a statement recently attributed to Mrs. Nixon, who is said to have blamed Haldeman.

Wallace reminded Haldeman that he once told him that Nixon "was the weirdest man ever to sit in the White House."

Haldeman responded: "Weird in the sense of inexplicable, strange, hard to understand."



Photo by Jim Trumpp

## Special Olympics

Donald Tamerius, left, and Steve Gardner, at the UI Recreation Building. Looking on is Annette Steckel. Sunday's Johnson County Special Olympics, held

## Israelis

Continued from page one.

peace," Rabin said. "Venue, format and method are secondary ... We are willing to go to Geneva."

Kissinger announced as he left Israel that the United States would seek "new forums" for peacemaking, apparently referring to the Geneva con-

ference where America and the Soviet Union are co-chairmen.

Israel in the past has been reluctant to negotiate at Geneva, where it would face all the Arab states together, plus Russian influence and demands for the Palestine Liberation Organization to take part. But unless

Kissinger's mission is given another chance, there appeared to be little alternative to Geneva.

Holding only his second news conference since he became premier last June, Rabin said Israel had suspended the Kissinger mission because Egypt was willing to give "almost zero political concessions" in return for an Israeli pullback in the Sinai Desert.

Egypt had demanded the strategic Mitla and Gidi passes, the Abu Rudeis oilfield and another 55 miles of the Sinai coastline but offered in return "no elements of a peacemaking process," Rabin said.

In return for the key defense passes and the oilfield "we were entitled to a statement ending the war," Rabin said, but Egypt instead insisted that Israel make an additional withdrawal south on the Gulf of Suez to El-Tur, and offered only annual Security Council renewals of the U.N. emergency force to supervise the agreement.

## 'Special needs'

presidents of all associations will be present when the UI administration presents the overall UI budget before the legislature in April.

Expressing particular concern over Ray's recommendation that allocations for computer expansion and research be dropped completely, Hedge said he considered all items included in the askings to be essential.

While he agreed all of the recommended items were essential, Senate President Ray Reznor, LI, said he saw no reason to separate student lobbying into academic and non-academic areas.

Under the UISA constitution, the CAC is the designated student governing body of, all UI academic functions, while the senate

is authorized control over non-academic student areas.

But according to Reznor, no firm separation should exist in student lobbying efforts. "The important thing is that students get the money," Reznor said.

Reznor said the senate will send a busload of students to Des Moines Tuesday to register to lobby and to meet with UI lobbyist Max Hawkins.

Senate members will be present during part of the four weeks of committee hearings and will also encourage individual students to write or talk with their legislators, he said.

Reznor said the senate will concentrate on all items in the budget, with students giving particular concern to their own

areas of expertise.

But if certain items appear to have no chance of support, he said, the senate will shift focus to key areas.

The lobbying proposed by the CAC and the senate is independent of UI administration efforts, according to George Chambers, executive vice president.

The UI administration will present the overall UI budget at a special hearing April 2.

According to Chambers both the CAC and the Senate are "lobbying on their own." But he added that he was "very enthusiastic about the concern shown in support of budgetary askings for the university."

# This Tuesday night... The All-American K.C. Club Steak is just \$1.19

And, our low price includes steaming baked potato or french fries, plus hot, thick Stockade Toast, a cool green salad, and your choice of drink.

And remember, at Sirloin Stockade we serve only 100% All-American beef. Naturally tender and juicy, and served up just the way you like it.

So, bring the family to Sirloin Stockade for dinner this Tuesday night, from 5 p.m. until 9 p.m., and enjoy a delicious All-American K.C. Club Steak at this special low price of \$1.19.



YOUR SATISFACTION IS GUARANTEED OR WE WILL CHEERFULLY REPLACE THE MEAL.

You won't forget a steak that great.



In Iowa City, 621 South Riverside

Open 11:00 AM to 9:00 PM Weekdays, 11:00 AM to 10:00 PM Weekends.

## WANTED

FOR

## THE DAILY IOWAN

Reporters, Editors,  
Photographers

Applications are now being accepted from students wishing to fill paid positions at the Daily Iowan. Persons selected may start working this Summer or in the Fall. Prior journalism experience is welcome but not required. Applications are encouraged from students in all departments of the university.

Applications may be picked up at 111 Communications Center. Deadline for returning applications is 5 pm Friday, March 28. Samples of relevant work are desirable but optional. An interview and tryout will be required between Monday, March 31, and Friday, April 4.

Among the jobs available are feature writer, news reporter, investigative reporter, sports columnist, sports writer, photographer, political cartoonist. Editorships are also available in feature, news, photography, sports, editorial page.

Dianne Coughlin  
Editor Elect

# The Daily Iowan



# Interpretations

## "Tennis Anyone?"

Now that spring is here, and all the snow has melted, the avid tennis jocks are on their way to the courts. Dressed in tennis shoes and white socks, they pack up their rackets and balls, and jog down to the nearest set of nets.

If the player happens to choose the courts by the library, he will find they are being occupied by the women's PE department from 8:30 till 4:30, Monday through Thursday. Dissatisfied at this, the eager tennis player will most likely jog on over to the courts by the stadium, which unfortunately have to be reserved.

Given the fact we are students, and do attend classes for a good portion of the day, we do not have the time to sit around and wait to reserve a court each morning unlike the wives of some professors.

Why can't the courts on the west side of the river be first come first serve? And why should the women's PE department be able to have the courts continuously throughout a day?

To deal with the first question, many have said, "But then you will have students playing for hours at a time." This is absurd! There aren't that many students who have a three or four hour break during a regular day of classes, or are

physically fit to play that continuously, or even have that much disrespect for others who may want to play. (In fact, last fall, as my partner and I waited anxiously for a court on the west side, we had an offer from two other students to play doubles because it could have been hours before we would have gotten a court.)

As for the women's PE department occupying the courts all day, it just doesn't seem fair. Is it possible that they could leave half the courts open for those of us who would like to play during the day, and use only one half for classes? If this could be arranged, all would be fair. (Well, as fair as it could possibly get.)

With the weather getting warmer and the sun shining more each day, there will be a rapid increase in tennis jocks who will be jogging on down to the courts and getting very upset when they cannot get one for hours.

Maybe something will be done when we go so far as to tie ropes to CAMBUS and STOP signs, and begin playing in the streets.

Lori Newton



"YOU WILL NOT BE SPYING, MISS LA RUE—YOU WILL BE INVESTIGATING HOW WE CAN SLAP A TAX ON IT!"

## Letters

### Dull Pen Dept.

#### EDITORSHIP, YOUR HONOR, SIR:

What's with all these people complaining about KRNA. It's a good station. I listen to it all the time; in fact I don't know what I'd do without it. When I get up in the morning I like to spend an hour or so sitting in the bathtub working crossword puzzles, reading the funnies, enjoying a morning smoke with a glass of orange juice, and listening to music.

The trouble with records is you have to run them over every 20 minutes or so. Stacking ruins the grooves and I can't train my dog to do it for me. Since I taught him how to write record reviews and tricked him into signing my name he's refused to learn anything else. With KRNA turned on I'm saved three or four sloppy trips out of the tub to change records.

I admit it's not a perfect solution because I have to keep turning the water up to drown out ads, certain songs and the DJ's voices but I don't catch as many colds as I used to or drip water on the rugs anymore. The problem with KRNA is that it's program manager Robbie Norton thinks he has developed a format that could be number one in any market in the nation. The fast food franchise concept of radio programming or, more accurately, making a buck.

Norton's formula is based on the experiences he and most of the KRNA DJ's had in programming for upper middle-class, white teenagers in D.C. When Norton and friends came to Iowa City they had no idea of the local market. For instance, Norton once explained to me about "crank requests" like a call he received for a Waylon Jennings song. The Dead seem not to be big in D.C. and it took awhile before Norton realized they're big here.

I applied for a job at KRNA (this is neither being bitter nor boasting) and was not hired. My audition tape was a country-rock program featuring the Byrds, Eagles, Dead, J.J. Cale, Dylan, Dirt Bank, Dick Betts, etc. Many of them acts that had played here. I got the tape back with the comment that at least they didn't lose it. I guess the world isn't ready for a stuttering disc jockey playing shit kicker music for hippies.

Like I said, I like KRNA and like their ads say, KRNA is number one in this market, but like my 12th grade English teacher used to say: "Damned by faint praise." The best news is what the FCC says: Licenses come up for renewal every few years.

On the road,  
Dave Holland  
Kissimmee, Florida

### A Critic's Critic

#### TO THE EDITOR:

Before coming to the university, I worked for five years in a theatre in Des Moines. During this time I had the opportunity to see many movies, both the excellent and the not so great. I also had the chance to read some of the best reviews and some of the worst on those films. However not since I began reading *The Daily Iowan* have I been so repulsed by any one man's reviews. Of course I am speaking of the one-sided thoughts of Mr. John Bowie.

His job as a reviewer seems like a waste of his time, since nobody with any mind of their own believes what he has to say. I think he might have a little easier time if he spent money elsewhere in the city.

Instead of always giving theatre managers a bad time about getting a refund, maybe he should try and sit through at least one movie in his life. I would think it might be somewhat hard to give any sort of opinion, let alone one like he goes about giving. But maybe everyone in the city would benefit if from now on you just stay out of the theatre. Maybe you can talk about your day at the office. But then I do not suppose you stay there more than ten minutes at a time either.

Michael D. Cross  
1137 Slater

8 1/2

#### TO THE EDITOR:

Having just seen Fellini's 8 1/2, I feel I must write to you before John Bowie has a chance to review this movie.

The opening scene with its jammed

together cars and buses, obviously symbolized Fellini's greatest fear—boredomphobia—or the fear of being caught in a traffic jam in a car without a radio or tapedeck.

The hero, Guido, manages to crawl out of a window and escape. I would have appreciated his escape more, though, if he had donned roller skates and made his way across the tops of the vehicles, gliding from roof to roof with effortless ease. But Fellini was the director, not I.

Following his escape, Guido goes through a series of incidents ranging from mineral water cures to wine baths, none of which remove the mole from his mistress's cheek or make the subtitles readable when they are flashed across the face of the sun. But that was a mere technical difficulty which gave the movie more sense and depth.

Had I not seen the movie before (which I had not), I would have been puzzled by its abrupt scene changes and bewildered by the haphazard intrusion of new characters. As it was, I ignored all people but those with blonde hair and those with glasses, and paid special attention to those with both. This added something to my viewing of the film, and reduced the number of necessary characters to three.

As the movie progressed, I began to search for one statement that would sum it up and give the average viewer something to grasp to and repeat in the presence of friends and relatives whenever the topic of discussion turned to the films of Frederico Fellini.

First, a line for the wordy: "Fellini's 8 1/2 resembles the effect obtained when the foot of a 200-pound man is applied to a full, uncapped tube of toothpaste aimed at the rear wall of the bathroom." And now for the direct: "It was creigle! It was glomerular! It was kidney!" Also, for those who like to find meaning in titles, 8 1/2 is either Mr. Fellini's hat size, or his I.Q. Mr. Bowie can now fill in the cracks.

Mark Heuer, A4

### Stodden Fights Back

#### TO THE EDITOR:

Gladys Gal (DI, Mar. 18), speaking for the Farmworkers Support Committee and the Revolting Students Brigade, gloriously lauded the two bowl policy for lettuce in the cafeteria as a major breakthrough for the students (which it is) but then she continued by declaring that the students "have one demand; get non-UFW head lettuce and grapes off our campus!" Isn't it interesting that when the students were polled on that very issue in the dorms that 69 per cent of the students didn't even bother to vote? Isn't it interesting that at a recent dazzling UFW rally only 12 people showed up?

So much for student solidarity and the monstrous masses that "forced" the university administration into compromise. What we are now faced with is an elite group representing probably no more than 17 per cent of the student population who demand the right to dictate to the rest of the students what they will eat.

Isn't it interesting that in spite of the fact that 15 or so letters have been written in reply to my letters since the first of the year, Gladys's letter is the first letter ascribed to the Farmworkers Support Committee in that time, and isn't it interesting that if you would look at the membership of the Farmworkers Support Committee you would find that over half of its members are from the Revolting Students Brigade? Does the Farmworker Support Committee really exist or is it just a dummy committee set up to attract members and publicity while the Revolting Students actually run it?

Isn't it worth thinking about the source of most of our information about the UFW has come from the Farmworkers Support Committee? And wasn't it cute that when the DI printed two letters from Gallo that one individual lashed out at the DI as being prejudiced, even though the next two weeks saw voluminous front page articles favoring the UFW. How do you know you haven't been flim-flammed? If the Farmworkers Support Committee (assuming it does exist) has been supplying most of your information, how do you know they

were telling the truth?

I have contended that the Teamster's contract and the UFW's were roughly equivalent and was asked to document it. Fearing that one source would be disregarded I produced three sources: New York Times' articles on April 19, 1973; June 12, 1973 and Sept. 15, 1974. Sure enough one individual on checking my notes could not find the information in the April 19 article. (It was in the last few paragraphs).

The June 12 article was attacked as being a release from the Teamsters' Union. Well, I think I'll write a letter of protest to the Associated Press asking them from now on to label their columns as Teamsters or UFW so I'll know which ones to consume. This individual could not challenge the Sept. 15, 1974 article because right there in black and white the New York Times in so many words called the contracts roughly equivalent.

I also contended that the UFW was incompetent, that it split up the laborer's families and that UFW members were paid according to the time they were in the union instead of how long they had actually been working. The individual who checked my documentation got a lot of mileage out of the fact he found a used car and instead of a story. This was because I had a typographical error which put down the wrong date. The real date and place of this article is the April 21, 1974 New York Times, pages 36, column 4, paragraph 2. It made a good story when he failed to find it. Sorry the truth isn't as exciting.

I did indeed make a statement that I could not document when I said that 54 per cent of the union members favored the right to work. I had heard this figure before but had never documented it myself. I did however find an Iowa Poll taken in June 1974 that 70 per cent of the union members in Iowa favor the right to work laws. A figure of 26 per cent oppose them. Admittedly, the national figure would be somewhat lower, 54 per cent maybe?

Well okay, I've looked at the facts and come to a substantially different conclusion than the Farmworkers Support Committee. That's because my facts didn't come from that particular committee at all. By letting this dummy committee

supply us with the facts we have allowed them to cover up the pertinent points that would allow us to make a just decision.

Well anyhow I would indeed like to find out all the facts. I would like to arrange with the Revolting Students Brigade or the Farmworkers Support Committee (who ever is really in charge) to secure copies of the actual contracts through a neutral third party to be examined point by point in the DI.

Only then can we really know which union is better. I would ask you the student body to find out the facts before you act. You might be doing the wrong thing.

Woody Stodden, A3  
Student Senator

### Just a Country Boy

#### TO THE EDITOR:

I may just be a country boy from South-west Iowa and be whistling into the wind, but it seems to me that there's a lot of concern for stable world politics but not much being done about it by our leaders. But I'm not saying it's their fault either. It takes us all to make the world.

No, the last thing I want to do is point the finger at anybody, there's just too much paranoia in the world already for me to want to dig up any more.

I think we need strong leadership. Not the militant kind, the wise. If we weren't so busy sending elderly people off to homes, hospitals, and what not, perhaps we'd all be wiser.

Claude Barnes

#### LETTERS TO THE EDITOR

This page is, for the most part, your page. We'd like to see an exchange of opinions take place here—an alternative to the phone calls, notes, and quick discussions that we appreciate but can't always work into something of more value to both *The Daily Iowan* and our readership. Whenever possible, letters should be typed. Try to keep them under 250 words; out of necessity we may, at times, have to edit them. Thank you.

# Transcriptions

connie jensen



## Nessening the Point

The briefing was to begin at 11 a.m. Fortunately for us it didn't, since we were marooned at the wrong gate by a wrong-headed taxi driver—in a drenching rain—while a White House guard found forms for us to fill out. He made at least a dozen phone calls to be sure we should be given the dubious honor of listening to The Ron Nessen. And all the while we stood in the rain...

Even when we were admitted to the long tunnel called the press room, the briefing had not yet begun. And it was 11:15.

We peered through the building rows of booths, marked CBS, UPI, AP, Washington Post.... Lines of phones studded the wall. Cameras were everywhere, on necks and on stands. And so were the men—no women, but men.

A poker game raged in the back room. Reporters sauntered from booth to chairs to Nessen's podium. Near the door a group of foreign journalists spoke in another language. All waited for Ron Nessen—and it was 11:30. We'd been told not to worry, that the 11 a.m. briefings never began at 11. They'd been progressively getting later and later.

Sure enough, somewhere around 11:45 Nessen appeared. He looked as though we were damn

lucky to see him at all. He nonchalantly clenched a pipe in his teeth. That pipe never left his mouth all the time he spoke. I could have sworn he was speaking with his mouth closed.

But he certainly wasn't speaking with his mind closed. He said nothing, but he said it so many different ways. The President's appointments. The foreign visitors. Secretary of Defense James Schlesinger's appointment. The MIA letter.

Schlesinger's visit was the only thing approaching news to come out of that gathering. And the reporters gamely fenced with the press secretary to extract more information.

But Nessen's armor was not to be pierced. No, he didn't know why Schlesinger had not canceled his appearance on the hill until that morning. Nessen had known about the secretary's scheduled meeting with the President "as early as yesterday afternoon."

(The Democratic Caucuses in the House and Senate had voted Thursday against giving more aid to either Cambodia or Vietnam.)

Was the Southeast Asia aid discussed at the secretary's meeting with Ford? Nessen "imagined it had come up."

While Nessen was contemptuous of the scrounging journalists, his adversaries resembled a pack of starving dogs. They

badgered for news that may or may not have been there, diving for any tid bit. Faced with a determined and unwilling source, they persisted with questions about the defense secretary for 30 minutes.

"But Rob, if the secretary knew about the meeting yesterday, is it logical that he would wait until today to cancel his appearance on the Hill?"

"I don't think my word has ever been questioned so directly before, Bob."

"Why wasn't Schlesinger's name on the list of people the President was to see today, Ron?"

"Well, we don't put everyone who sees the President on that list."

"Ron, what determines who gets on the list and who doesn't?"

"Ron, did the President get a copy of the letter the North Vietnamese sent to Sen. Kennedy, offering information on MIA's in exchange for cutting off aid to Saigon?"

"I believe the letter was addressed to Sen. Kennedy. But certainly if they have information they should give it to us under the Paris peace accords."

"That wasn't my question, Ron. Did the President get a copy of the letter?"

"Is the President going to do anything about this information, Ron? The families of the MIA's would certainly be interested."

"The Vietnamese should give us any information they have under the Paris peace accords, Sara."

"Is the President willing to compromise with the Congress on his aid requests for Vietnam and Cambodia, Ron? He said last night that a 'spirit of compromise' was over Washington."

"Well, the President thinks his aid proposals should be adopted. He hopes cooler heads will prevail."

"Ron, why won't you go as far this morning as the President did last night? Is the President willing to compromise?"

"Well, I think the President is capable of speaking for himself. I don't know why I should speak for him when he's already done so."

The sparring wore on. But no information emerged. And I'm told this was a typical White House briefing.

This must be what Joseph Lyford, professor of journalism at Berkeley, would call "super-news"—news that results from a mixing of censorship, propaganda, and public information. "That is, no news at all, but for how many papers was it a page one story?"

# The Daily Iowan

—Monday, March 24, 1975, Vol. 107, No. 168—

EDITOR	Jim Fleming
NEWS EDITOR	Chuck Hawkins
ASSOCIATE NEWS EDITOR	Tim Ohsann
ASST. NEWS EDITORS	Connie Jensen, Kris Jensen
NIGHT EDITOR	Bob Foley
ASST. NIGHT EDITOR	Diana Salari
EDITORIAL PAGE EDITOR	William Flannery
FEATURES EDITOR	Bob Jones
ASST. FEATURES EDITORS	Chris Brim, Beth Simon
SPORTS EDITOR	Brian Schmitz
ASST. SPORTS EDITOR	Krista Clark
CONTRIBUTING EDITOR	Bill Roermerman
RIVER CITY COMPANION EDITOR	John Bower
SURVIVAL SERVICES EDITOR	Mark Meyer
COMPENDIUM EDITOR	Susan Paradise
COPY EDITORS	Tom Quinlan, Joe Ciegler
NOON SHEET EDITOR	George Stigler
CAMPUS NOTES EDITOR	Lynn Klamin
POSTSCRIPTS EDITOR	Deb Moore
PHOTO EDITOR	Steve Carson
STAFF ARTISTS	John Barthe, Cat Doty
LIBRARIAN	John Hiett

Michael Stricklin, Publisher  
Jerry Best, Asst. Publisher-Advertising Director  
Coleen McGee, Retail Advertising Manager  
William Casey, Circulation Manager  
Dick Wilson, Production Superintendent

Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52243 daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.00, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 553-4203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

# Campusnotes

## FACULTY HONORS AND AWARDS ANNOUNCED

An exhibit by Dr. Robert W. Barnes, assoc. professor of Surgery, entitled "Functional Evaluation of Venous Disease" received an award as best scientific exhibit at the American College of Cardiology.

Margaret N. Keyes, assoc. professor of Home Economics, is one of three alumni elected to Cornell College's chapter of Phi Beta Kappa.

Dr. H.L. Morris, professor of Otolaryngology and Maxillofacial Surgery, has been elected vice president of the American Cleft Education Foundation.

Evelyn Barritt, dean of the College of Nursing, is president-elect of the American Association of Colleges of Nursing. She will serve as president from 1976-78.

Valerie Lagorio, assoc. professor of English, has been appointed associate editor of Fourteenth Century English Mystics Newsletter.

Edward L. Kottick, assoc. professor of Music, has been elected to the board of directors of the Lute Society of America.

Ali Farnoush, instructor of Oral Biology, has been selected to give one of the American graduate presentations in the Edward H. Hatton Awards competition. He will read his paper, "The Inhibition of Mast Cell Degranulation by Disodium Cromoglycate in Monkey Gingiva," at the World International Association of Dental Research in London.

## SUMMER JOBS IN BRITAIN

The Council on International Educational Exchange (CIEE) is running a new program titled "Summer Jobs in Britain." Students may choose "Plan A," whereby they receive a work permit and find their own jobs in Britain, or they may choose "Plan B," whereby they receive a work permit and a job arranged by CIEE. For application forms and further information, contact the Office of International Education, 316 Jessup Hall.

## PROF. HOGG TO ATTEND MEETINGS

Robert Hogg, chairman of the Statistics department, will attend a meeting of the Actuarial Exam Committee at the Educational Testing Service in Princeton, N.J., March 28 and 29. From March 24 to 26 Hogg will attend meetings of the Joint Statistical Committee in St. Paul with Van Parson, G. Jonathan D. Cryer and Farroll T. Wright, members of the faculty in Statistics.

## SUMMER SEMINAR ON WORLD AFFAIRS

The Institute for World Affairs is holding its 51st annual seminar program at Twin Lakes Campus in Salisbury, Conn. during June, July and August. There will be two month-long seminar sessions. The theme of the first session is "International Relations After the Oil Embargo: A New Era?" Applications and further information are available at the Office of International Education and Services, 319 Jessup Hall.

## COLLOQUIUM

The Psychology department has announced that Charles C. Perkins of Kansas State University, will present a colloquium entitled "Reinforcement as a Result of the Relative Utility of Stimuli and Responses." The colloquium will be held Thursday, March 27 at 4 p.m. in Physics Lecture Room 2.

# Refocus: no confirmation on director appearances

By BOB JONES  
Features Editor

Scheduled appearances by noted film directors Francis Ford Coppola, Martin Scorsese, Arthur Penn and John Cassavetes at Refocus '75 are still not confirmed, Refocus officials said Sunday.

According to Kaye Mesner, festival director of Refocus, "Bonnie and Clyde" Director Penn will be contacted — again — today. "It sounds like he's wanting to come; at least he hasn't said no," she said.

Jerry Jackson, A4, films programming co-chairman of Refocus, said Cassavetes, Oscar-nominated this year for his direction of "A Woman Under the Influence," probably will not come. He added that Carol Armstrong and Blaine Novac, who are in charge of Cassavetes' film distribution centers in Los Angeles and New York City, respectively, have been scheduled in his place.

At this point, according to Jackson, Scorsese, director of "Alice Doesn't Live Here Anymore" and "Mean Streets," will not make it, although Sandy Weintraub, producer of "Alice," has been confirmed.

The status of Coppola's (Best Director Oscar nominee for "The Godfather, Part II") appearance is "very much up in the air," Jackson said. "That's going to have to be a big surprise (if he shows up). It's not being publicized that he's coming."

## Millions still starving

# Clark: food crisis improvements made

By the Associated Press  
The world is winning the battle against starvation, but it is still losing the war against malnutrition.

That is the assessment of officials trying to find a solution to the World Food Crisis caused by crop failures and a global population that is growing faster than food production.

"We've alleviated the food crisis," said U.S. Sen. Dick Clark, D-Iowa, a leader in the campaign for increased American food aid to needy countries. "Some people are going to starve, but nonetheless, it's clearly manageable."

Last fall, when representatives of more than 100 nations were preparing for the U.N.-sponsored World Food Conference in Rome, there were estimates that more than a half a billion people were suffering from severe hunger.

Of those, officials said, about 100 million faced actual starvation before June of this year. The remaining millions were suffering malnutrition that would cause permanent physical or mental harm.

A Food and Agricultural Organization official at the United Nations in New York said the number of people facing imminent death has decreased substantially, but he said the number suffering chronic malnutrition has grown and efforts to cope with food shortages on a long-term basis are still only in the planning stages.

Officials at FAO headquarters in Rome noted that al-

though world food production increased by 1 per cent in 1974, per capita production went down, particularly in the two most critical areas: North America, which supplies much of the food, and the Far East, which is the biggest recipient of aid.

Accurate measurements on who has died — or been saved — are impossible, officials say. "In many areas, no one knows



Sen. Clark

how many people there are, let alone how many die and from what reason," the FAO official in New York said, adding that deaths attributed to other diseases often are deaths that would not have occurred if the victim had not been starving.

In the wake of the November food conference and a later follow-up meeting, U.N. officials and others determined that

## Suffering, death travel with mass Viet exodus

TUY HOA, South Vietnam (AP) — Tens of thousands of civilian refugees and soldiers from Vietnam's abandoned Central Highlands are trapped by the Viet Cong along a dirt road only 15 miles from safety, many dying from hunger, fatigue, exposure and wounds.

Rescued refugees say that hundreds fell from hunger, exposure, fatigue and disease during eight days of fleeing down mountains and through valleys infested with North Vietnamese from Pleiku and Kontum provinces, which the government of President Nguyen Van Thieu abandoned without a fight.

"You are American," cried a woman waiting outside the hospital for word of her soldier son. "Please get more helicopters and go take food to the people and bring out the wounded or else they will die."

The refugees do not blame the Americans. They express resentment and bitterness toward Thieu for abandoning the highlands.

"Nobody told us anything about why we were leaving or what we were supposed to do," complains one ranger. "They told us we were just going on an operation."

A man from Pleiku says, "The people of Pleiku are very angry with President Thieu. Why did he sell our country? There are plenty of troops and ammunition. They could have fought. I left because I couldn't live with the Communists."

"People saw others leaving. They were afraid because they saw no fighting, so why was everybody leaving? They were afraid of shelling. It wouldn't be like this if the Americans were still here. They could bomb and protect the convoy."

Some of the refugees said

they left because they panicked in fear when they saw others shelling attacks. Wives fled with their soldier husbands, fearing reprisals against the soldiers for serving in Thieu's army.

A dozen helicopters have been flying to the column every day and two larger chinook helicopters also make the trip, taking in metal planking to make a bridge over the river at one point of the convoy.

But the 2,000 refugees the helicopters have evacuated to reception centers in Tuy Hoa are only a drop in the bucket. When the helicopters leave in the morning, they carry at least one load each of food provided by the government and also by private donations, including those from the pilots.

The refugees whom they are able to evacuate are necessarily the youngest and healthiest because to get out one must stand in a small group and then run for the helicopters and struggle aboard.

The column, stretched along a dozen miles, is held up by a Viet Cong unit dug in along the road six or seven miles west of Tuy Hoa. Helicopter gunships have been blazing away with rockets and gatling machine guns at the Viet Cong positions, and military officers at the 2nd Corps headquarters said an operation has been launched to try to break the blockade.

Most of the vehicles and refugees are trapped about 10 miles from Tuy Hoa where the causeway is being built over the shallow river.

Tens of thousands are camped in truck beds, under trees and bushes, and in ponchos. More vehicles are arriving all the time.

there was a fiscal 1975 shortfall of 7.5 million tons of grain in the 32 most seriously affected countries.

Put more simply, that means there was a gap of 7.5 million tons between the amount the countries needed to avert mass starvation and the amount they expected to get, either through purchases or aid programs.

The gap has been narrowed. The latest FAO estimate is that there is a shortfall of 4.1 million tons. Clark said that Ford administration officials say the gap is smaller, more like one million tons. Clark himself puts the need at about two million tons.

Addeke H. Boerma, the head of the FAO, said, "There are grounds for hope that, with some further effort, the gap in the grain import requirements of the most seriously affected countries which loomed so large

in November may be covered. "The fact that this is a possibility at all is, to me, the first break in the dark clouds that have hung over the immediate world food situation in the last few years."

The situation is even more encouraging when measured in terms of calendar 1975. Delegates to the World Food Conference called for the wealthier nations to provide about 10 million tons of food aid a year. FAO officials say they have commitments for 8.8 million tons for calendar 1975, leaving a gap of only 1.2 million tons.

The improvement has resulted from several factors: —A last-minute increase in U.S. commitments that will boost American food aid to 5.5 million tons in the current fiscal year compared to 3.3 million tons in 1974. In dollar terms, the final expenditure for fiscal 1975

will be \$1.6 billion, almost twice the amount spent in the previous year.

—Improved harvests in some foreign countries.

—Charitable drives in the United States to encourage people to cut down on the amount of food they eat and contribute the money they would have spent to private agencies. Clark said this effort has been "enormously successful."

—Greater cash purchases by needy nations. India, for example, is tripling its imports of U.S. wheat with more than 85 per cent of the transactions involving commercial transactions and cash payments. Clark

and others expressed concern that India may be buying food now at the expense of future investment in improved agricultural production.

—Rains in some parts of Africa that had been stricken by drought for seven years.

—Increased help from the newly rich oil-producing nations. There are few specifics since, in most cases, the promises of help have been made on a bilateral basis rather than through the United Nations. The FAO estimated that the oil producers had pledged \$122 million in food aid through October of last year, compared with an overall contribution from 1970 through 1974 of \$125 million.

## UI pledge class cleans bike trail

By STEVE FREEDKIN  
Staff Writer

Sunday morning, there were four car-trunks-full of litter along the bicycle trail which runs from Interstate 80 to the Coralville Reservoir, a distance of less than five miles.

Sunday afternoon, that litter was in the city dump, due to the efforts of 18 members of the UI Alpha Kappa Psi pledge class.

According to John Greenlee,

A2, president of the professional business fraternity's pledge class, the one and a half hour cleanup was the community service project which is an annual tradition of the pledge class.

None of the trash was recycled, Greenlee said, because "it was all mixed up, and we didn't know what to do with it." The cleanup started at 1 p.m. Saturday.

**OLD GOLD SINGERS**  
Business Manager Position Open (salaried)  
Junior, Senior or Grad Student Preferred  
Call 353-5241  
for further information

**Puc Leathers**  
Leather Sandals.

**10% DISCOUNT TO STUDENTS!**  
General Auto Repair  
All Domestic & Foreign  
SPECIALIZING IN TRANSMISSIONS  
**Gene's Transmission**  
1018 Walnut 338-5590

**PLANT & LAMP SHOP**  
new low prices  
Terrarium Plants **59c**  
2 1/4" pots small plants  
THIS WEEK'S PLANT SPECIALS  
• Jade Trees • Dracena Marginata  
• Philodendrum Hastatum • Full 4" Pots  
**2<sup>50</sup> to 3<sup>29</sup>**  
**Strawberry Begonias \$8<sup>50</sup>**  
10" hanging baskets  
338-9128  
**630 S. DUBUQUE**  
(Tues-Sat 10:30-5:30 Mon 10:30-9)

**Easter's Early!**  
Sunday, March 30  
Remember friends and relatives with thoughtful Hallmark cards.  
**Cards Etc.**  
Hallmark

**SALE**  
on  
Famous Label  
**BLUE JEANS**  
BRUSHED DENIMS  
CORDUROYES  
Reg. to \$16<sup>00</sup>  
**NOW \$6<sup>80</sup>**  
Western Cut  
Button Fly  
**ROSHEKS**  
the men's dept. 112 e. college

**Do You Really Know How to Judge Quality in a Piano?**  
We invite you to compare:  
Baldwin's 19-41 ply pinblock for less frequent tuning  
Baldwin's long, patented string length for greater Bass response  
Baldwin's choice of wool, woods & metals  
Baldwin's cabinet and bracing  
Baldwin's voicing, touch, and dynamic expression.  
Price Baldwins at The Music Shop—  
Where quality doesn't always cost the most.  
  
**THE MUSIC SHOP**  
109 E. College 351-1755

# compendium

COMPENDIUM is a weekly events calendar designed to keep readers informed of happenings on campus and in the Iowa City area. It appears every Monday in The Daily Iowan.

Information intended for this calendar may be sent to Susan Paradise, Compendium, The Daily Iowan, 201 Communications Center, Iowa City, Iowa, 52242, or may be brought to the D1 newsroom.

Items must be received by noon of the Thursday before publication. Compendium cannot accept notices after that time. Notices will not be taken over the phone.

If you wish to include a notice in both Compendium and the daily Postscripts, you must submit two notices.

## volunteers

**Kirkwood Career Center** — A person to tutor in French is needed immediately. For more information call 338-7825.

**Free Medical Clinic** — A new group of volunteers will be training at the beginning of April. If you're interested call 338-7825 for more information.

**Congregate Meals** — A supervisor is needed for the noon Meals on Wheels program weekdays and Sundays. For more information call 338-7825.

**Coral Nursery** — Volunteers are needed to work in the daycare center. For more information call 338-7825.

**Bole Child Care Center** — Volunteers are needed to work with children 3-8 on projects in art, music, drama, or anything else you would like to share. For more information call 353-4658.

**Skills Exchange** — The Skills Exchange can put you in touch with individuals who want to share poetry with someone else who's written poems, teach English to speakers of other languages, learn to play the dulcimer, actively practice Aikido, and learn carpentry. Call 353-3610, afternoons.

## tuesday

**Novelist** — Richard G. Stern, author of 'Europe or Up and Down with Baggish and Schreiber,' 'The Books in Fred Hampton's Apartment,' and 'Other Men's Daughters' will give a reading at 8 p.m. in 304 EPB.

**Concert** — New York Brass Quintet will perform at 8 p.m. in Hancher Auditorium.

**Genealogical Society** — Meeting at 7 p.m. at the State Historical Building, 402 Iowa Avenue. Doors will open at 6 p.m. for people wishing help with research.

**Pharmacy Wives** — Jane Hagedorn will speak on and instruct on Self Defense at 7:30 p.m. in Room W 121 of the Women's Gym.

**Story Hour** — Stories for children at 10:30 and 11:15 a.m. and 1:30 and 2:30 p.m. in the Public Library Story Room.

**Movies** — Double Feature: 'Out of the Past' and 'Detective Story' at 7 p.m. in the Union Illinois Room.

**Rugby** — Practice at 5:30 p.m. on the pitch behind the baseball stadium.

**Christian Science** — Meeting at 6:45 p.m. in the Union. Barbara Nassif will be available for talk and for questions & answers at 6 p.m.

## wednesday

**Theatre** — The Iowa City Community Playwrights' Theatre presents an original play by Lee Blessing, 'The Authentic Life of Billy the Kid,' directed by Billy Allard at 7:30 and 10 p.m. at Wesley House. Tickets \$1.50 at the door.

**Stradivari Quartet** — Allen Ohmes, violin, Don Haines, violin, William Preucil, viola and Charles Wendt, cello will perform works by Mozart, Ives and Dvorak at 8 p.m. in Clapp Recital Hall.

**International Association** — An organization of foreign and American students interested in the development of better understanding among the various nationality groups represented in Iowa City will meet at 6:30 p.m. in the International Center.

**Film** — The Jamaica film 'The Harder They Fall' will be shown at 8 p.m. in Room 2 of the Physics Building.

**Films** — Newly produced UI student films will be shown from 7:30 to 9:30 p.m. in Phillips Hall Auditorium. For more information call Franklin Miller or Chuck Hudina at 353-4404.

**Theatre** — The Cedar Rapids Community Theatre presents Archibald MacLeish's 'J.B.' at 7:30 p.m. at the Community Theatre, 1124 3rd Street S.E., Cedar Rapids.

**Parents Without Partners** — Meeting for pizza and singalong at 6:30 p.m. at Shakey's.

**Creative Reading Group** — Meeting at 7:30 p.m. in the Public Library Story Room.

**Seminar** — University Employee Problem Drinking Seminar at 9 a.m. and 1 p.m. at Oakdale Hospital.

**Graduate College Lecture** — Dael Wolfe, University of Washington, will speak on 'Supply and Demand for Ph.D.s—1975-2000,' at 3:30 p.m. in Physics Lecture Room 2.

**Movie** — 'Strangers on a Train' at 7 and 9 p.m. in the Union Illinois Room.

## thursday

**Theatre** — The Iowa City Community Playwrights' Theatre presents an original play by Lee Blessing, 'The Authentic Life of Billy the Kid,' directed by Billy Allard at 7:30 and 10 p.m. at Wesley House. Tickets \$1.50 at the door.

**Spanish Movie** — The Spanish movie 'Historia de una escalera' ('Story of a Stairway') will be shown at 4:30 in Lecture Room 1 of the Physics Building. Free, no English subtitles. Compendium apologizes for reporting that it would be shown March 20.

**Language Colloquium** — Professor Ray S. Jackendoff, Brandeis University, will speak on 'Toward an Explanatory Semantic Representation' at 8 p.m. in Room 219 Jessup Hall.

**Lecture** — John Harris, M.I.T., will speak on 'Employment Oriented Urbanization Strategies in Development' at 7:30 p.m. in Room 109 EPB.

**Biochemistry Seminar** — J.K. Reddy, University of Kansas Medical Center, will speak on 'Peroxisome Proliferators' at 10:30 a.m. in Auditorium 2, Basic Sciences Building.

**Botany Seminar** — Leo Hickey, Smithsonian Institution, will speak on 'Fossil Evidence on Early Angiosperm Diversification' at 4:30 p.m. in 312 Chemistry-Botany Building.

**Rugby** — Practice at 5:30 p.m. in the pitch behind the baseball stadium.

**Chemistry Colloquium** — J. Ferraro, Argonne National Laboratories, will speak on 'Far Infrared Spectroscopy' at 4:30 p.m. in 221 Chemistry-Botany Building.

**Sigma Xi Lecture** — Roy Johnson, KMS Fusion Corporation, will speak on 'Laser Fusion' at 8 p.m. in 3407 Engineering Building.

**Ostomates** — Meeting at 7:30 p.m. in the Staff Dining Room of UI General Hospital.

**Yoga** — Open Hatha Yoga class at 6 p.m. in the Integral Yoga Room of Center East.

**Tryouts** — Cheerleading informal meeting at 7:30 p.m. in the Union Indiana Room.

**Story Hour** — Stories for children at 1:30 p.m. in the Public Library Story Room.

**Theatre** — The Cedar Rapids Community Theatre presents Archibald MacLeish's 'J.B.' at 7:30 p.m. at the Community Theatre, 1124 Third Street SE, Cedar Rapids.

**Movie** — 'Les Bonnes Femmes' at 7 and 9 p.m. in the Union Illinois Room.

## friday

**REFOCUS** — The National Film, Photography and Video Festival begins today at 10 a.m. in the Union.

**Theatre** — The Iowa City Community Playwrights' Theatre presents an original play by Lee Blessing, 'The Authentic Life of Billy the Kid,' directed by Billy Allard, at 7:30 and 10 p.m. at Wesley House. Tickets at \$1.50 at the door.

**Lecture** — Anne G. Freedgood, author and senior editor at Random House, will speak on 'Legends and Facts of Publishers and Writers in the U.S.A.' at 8 p.m. in Shambaugh Auditorium.

**Women's Resource and Action Center** — Clara Oleson, 2nd-year law student, will moderate the 'luncheon discussion' on 'Women in Law Schools—Should They Go and How' at 12 noon at the WRAC, 3 E. Market Street.

**Recital** — Thomas Phillips, clarinet, and Gary Boerckel, piano, will perform works by Sager, Uhl, Schubert, Hindemith and Stravinsky at 6:30 p.m. in Harper Hall.

**Concert** — Composers Concert at 8 p.m. in Clapp Recital Hall. Free.

**Zoology Seminar** — Henry Wilbur, Duke University, will speak on 'Competition in Communities of Larval Amphibians' at 4 p.m. in 201 Zoology Building.

**Parents Without Partners** — Meeting at 8:30 p.m. at The Annex.

**Children's Movies** — 'Firefly Named Torchy,' 'Mike Mulligan,' and 'Dorothy and the Kite' at 10:30 a.m. and 1:30 p.m. in the Public Library Story Room.

**Theatre** — The Cedar Rapids Community Theatre presents Archibald MacLeish's 'J.B.' at 8 p.m. at the Community Theatre, 1124 3rd Street SE, Cedar Rapids.

**Important Dates** — Today is the last day to drop courses (4:40 p.m.) and the last day to complete Second Grade Only Option form.

**International Folk Dance** — Tonight at 7:30 p.m. in Wesley House.

## saturday

**Concert** — John Hartford, Vassar Clements and Norman Blake at 8 p.m. at Hancher Auditorium.

**Recital** — Michael B. Whitter, oboe and Michael Thiele, piano-harpichord, will perform works by Vivaldi, Bowen and Mozart at 4:30 p.m. in Harper Hall.

**Recital** — Richard Bell, cello and Karen Bernstein, piano, will perform works by Bach, Britten and Beethoven at 6:30 p.m. in Harper Hall.

**Recital** — Lynn Fletcher, violin and Richard Gloss, piano, will perform works by Corelli, Beethoven and Brahms at 8 p.m. in Harper Hall.

**Recital** — Linda R. Allen, organ, will perform works by Buxtehude, Hindemith, Bach, Mozart and Mendelssohn-Bartholdy at 8 p.m. in Clapp Recital Hall.

**Children's Hatha Yoga** — Class at 10:30 a.m. in the Integral Yoga Room, Center East.

**Story Hour** — Stories for children at 10:30 a.m. in the Public Library Story Room.

**Children's Films** — Repeat of Friday's schedule at 1:30 and 2:30 p.m. in the Public Library Story Room.

**Malpractice Meeting** — Task Force on Medical Malpractice with Bill Hargrave will meet at 1 p.m. in the Public Library Auditorium.

**Parents Without Partners** — Las Vegas Party at the home of Roy Bontrager in Frytown. Call 683-2535 for directions or meet at the SE corner of the Library parking lot on Gilbert Street at 7:30 p.m. to share rides.

**Tennis** — UI vs. Drake at 9 a.m. at the Recreation Building.

## sunday

**Recital** — Dan Dykema, piano, will perform works by Bach, Beethoven, Chopin and Ravel at 1:30 p.m. in Harper Hall.

**Recital** — Julie Paarmann, clarinet and Norma Cross, piano, will perform works by Spohr, Haller and Jojo at 3 p.m. in Harper Hall.

**Recital** — Sherida Josephson, viola and Ellen Goss, viola, will perform works by Telemann, Hindemith and Bach at 8 p.m. in Harper Hall.

**Integral Yoga** — Vegetarian potluck at 6:30 p.m. in the Yoga Room of Center East. Meditation and singing at 5:30 p.m. Everyone welcome.

**Parents Without Partners** — Easter Egg Hunt for kids followed by brunch at 2 p.m. at the home of Elizabeth Probasco, 36 Amber Lane. Bring a dish to pass, drinks and table service provided. For more information call 351-7014.

**Movie** — 'The Bad Seed' at 11 p.m. only in the Union Illinois Room.

## week-long

**REFOCUS** — The National Film, Photography and Video Festival begins Friday, March 28 and ends April 7 at the Union.

**Art Museum** — Ulfert Wilke Selections from Five Continents, through May 3 and Photographs of the Great Photographers by Arnold Crane through March 31.

## \*\*\* Civic Calendar \*\*\*

**Monday**  
Board of Supervisors — Informal meeting at 1 p.m. in the Courthouse.  
Regional Planning Commission — Citizens Advisory Committee meeting at 7:30 p.m. in the First Christian Church Lounge.

**Tuesday**  
Iowa City Council — Formal meeting at 7:30 p.m. in the Civic Center Council Chambers.  
Iowa City School Board — Meeting at 7:30 p.m. at Coralville Central Elementary School.  
Coralville City Council — Meeting at 7:30 p.m. in Coralville City Hall.  
Johnson County Conservation Board — Meeting at 7:30 p.m. at the Operations Center, Kent Park.

**Wednesday**  
Board of Supervisors — Formal meeting concerning roads at 9 a.m. in the Courthouse.

**Regional Planning Commission** — Technical Committee meeting at 1 p.m. in the Davis Building.  
**Commission of Veterans Affairs** — Meeting at 4 p.m. at the Veterans Affairs Office.

**Thursday**  
East Central Iowa Association of Regional Planning Commissions — Meeting at 12:30 p.m. in the Airport Conference Room, Cedar Rapids.  
Regional Planning Commission — Joint Law Enforcement Committee meeting at 1 p.m. in the Davis Building.  
Board of Supervisors — Formal meeting at 1:30 p.m. in the Courthouse.  
Iowa City Planning and Zoning Commission — Meeting at 4 p.m. in the Civic Center Council Chambers.  
Regional Planning Commission — Executive Board meeting at 4 p.m. in the Davis Building.  
Iowa City Library Board — Meeting at 4 p.m. in the Public Library Story Room.

The lady you have been reading and hearing about on the radio.

**MADAME PATSY**

will read your entire life without asking any questions, gives advice on all affairs of life such as love, courtship, marriage, law suits, and business speculation. Tells you who and when you will marry. She never fails to reunite the separated, cause speedy and happy marriages, overcomes enemies and bad luck of all kinds.

Tells Your Lucky Days And Numbers  
Don't be discouraged if others have failed to help you.  
Private And Confidential Readings Daily—Everyone Is Welcome  
HOURS: Everyday and Sunday 8 a.m.-10 p.m.  
Look for name on hand sign in front of her home. You can't miss it. Don't let a few miles stand in your way of happiness.

624 1st Ave., Coralville, Iowa Phone: 351-9541

**THE NICKELODEON** 208 N. Linn 351-9466

Once again for your enjoyment  
Dancer 5:30—8:30

Still the best Foosball table in town.

**TONIGHT ONLY!** Adults only \$2.09  
Children, 10c an ear!

**TRY OUR LATE NIGHT TRAINING TABLE. IT'S SOMETHING ELSE.**

**Shakey's**

World's greatest pizza.

Bunch-o-lunch is our late night training table! Tonight only!  
Shakey's is a great place to bring a bunch-o-friends!  
The World's Greatest Pizza. Sunshine fried chicken and potatoes. Crispy salad.  
Beer and soft drinks. Bunch-o-lunch is really something else!

**SHAKEY'S**

Hwy. 1 West Phone 351-3885

**Model 301 BOSE**

**NEW. INNOVATIVE. BOSE.**  
The First Direct Reflecting bookshelf loudspeaker

The Bose Model 301 began as a unique engineering challenge: create a small, low cost Direct-Reflecting loudspeaker with maximum flexibility of placement and truly exceptional sound. The end result incorporates three significant developments not available in any conventional speaker:

- ★ Direct Energy Control
- ★ Asymmetrical Design
- ★ A Dual Frequency Crossover

Each of these developments solves a particular problem associated with designing a small, low cost Direct-Reflecting loudspeaker. Now you can enjoy the "sense of presence" that only a Direct-Reflecting speaker can offer. Stereo reproduction that expands beyond the spacing of your speakers to accurately place the sound of instruments across the entire breadth of your listening room.

The new Bose Model 301 Direct-Reflecting Loudspeaker. A sound quality that you will find extraordinary from so compact a speaker and at so low a price.

**woodburn sound**

New Location - 402 Highland Court (site of the old liquor store)  
Open til 9:00 Monday & Thursday Nights

'Tell me I'm not going to die'

# Intensive Care Unit improves survival odds

By WINSTON BARCLAY  
Staff Writer

A man is rushed by ambulance from a small Iowa hospital to the UI Hospitals suffering from acute respiratory distress. Though he has smoked three packs of cigarettes a day for over 30 years and has developed a cough and some shortness of breath, he probably hasn't considered what he might find someday in the intensive care unit of a hospital. Probably all he knows about the UI Hospitals is that it recently received a large contribution of money from someone and is planning a new addition named after the benefactor.

But soon he is in the Medical Intensive Care Unit surrounded by strange faces and a myriad of even stranger equipment. Blood drawn from an artery is processed by a machine in an adjoining room. The test results tell the doctors that the patient's breathing is providing too little oxygen to his body and that dangerously high levels of carbon dioxide are being retained. Without prompt respiratory support, he will die.

Such emergencies are routine to the staff of the unit. A mechanical respirator is wheeled from the storage area

to the bedside. A tube must be inserted through the man's mouth into his trachea so that he may be attached to the machine. To achieve this he must lie flat on his back, which only increases his difficulty in breathing. Even though his arms and legs are held by nurses, his struggling makes the first attempt at intubation fail. Gasping, he uses his meager air supply to cry, "God, take me! Please take me!"

"He doesn't want you yet," the doctor tells him firmly, and once again the procedure is attempted. This time there is success, and soon the man's panicky wheezes are replaced by the rhythmic gasps of the respirator.

Electrodes are placed on his chest to provide a constant readout of heart rate and pulse, both at the bedside and at the nursing station. A catheter is inserted into his bladder to facilitate removal and measurement of urine, and intravenous solutions are fed into his arms.

specifically for the management of potentially reversible medical crises. As a result of this specialized purpose the unit contains only six beds, but is equipped with an estimated half million dollars worth of machinery and supplies.

Although this life-saving equipment is instantly accessible, it is the concentrated nursing care which earns the unit the title "intensive." A single nurse never cares for more than two patients simultaneously, and usually manages only one critical patient at a time.

Intensive care nurses are a special breed. One nurse explained, "I prefer to care for one or two patients intimately, so that I feel that I can get to know the patient. I think we give better care when we can see the patient as a person. It's ridiculous out on the wards where you may have 10 patients and you show up once in a while to take their temperatures and give them a pill."

Not only must the nurses be experienced in the operation of ventilators and other equipment, but they must be prepared to persevere with a great deal of patient handling. In the case of a respiratory ailment such as pneumonia,

patients must be repositioned often, have the secretions suctioned out of their lungs, and undergo other procedures which aid drainage.

Patients are often depressed and lethargic, so the nurse must frequently encourage the patient. "Acutely ill patients need the verbal and emotional communication that encouragement provides," emphasized one nurse. "If the patient can become relaxed and informed he can participate in his own therapy."

The role of the unit doctor is, of course, a demanding one. Each resident physician is assigned to the unit for a one-month period. During that time he is on call every third night, which means that he might be required to work 36 hours at a stretch.

One doctor, when asked his state of mind as he approached a month on the MICU, replied, "Trepidation. Here you have to be thinking all the time, just to stay ahead of the situation. Many of the patients have so many problems that you just can't afford to get behind, because you can never catch up."

In some situations, however, there may be no time to think. When a student has taken a barbiturate overdose in the

midst of finals week and the unit door bursts open with a nurse shouting, "We've lost the pulse!", there is only action. One nurse begins cardiac massage, pumping the chest in rhythm with another nurse who forces respiration with a hand-held bag. A third nurse fetches the emergency cart with its complement of medications, while the unit clerk makes a hurried phone call for an electrocardiogram.

If a doctor is present, he immediately takes charge, calling out his orders as loudly and clearly as he can — for he must be heard by nurses across the room over the clamor, and there may not be time to repeat orders. The medical student checks for the pulse that will mean a resurgence of heart action. A defibrillator sits nearby in case an electric shock is needed to restart the heart. In this case it is not needed, and after 20 minutes of furious work, the patient is stabilized.

Resuscitations often take two hours or more, and, of course, they do not always succeed. Often, the exhausted nurses must turn from this labor to the wrapping of a corpse for its journey down the freight elevator to the morgue. About one of every three patients received into the unit leaves

with his head covered and identity tags on his toes.

But critically ill patients today at least have a chance. In the midst of a cardiac arrest resuscitation, one veteran nurse commented, "You know, 10 years ago we would have just watched him die. No one knew that external cardiac massage was possible."

Similarly, there is hope today for another patient, a woman with kidney failure who pleads for reassurance from the nurse. "Am I going to be all right? Please tell me I'm not going to die." When the nurse tells her that she is going to be fine, the woman retorts, "Aw, you'd tell me that whether it was true or not, wouldn't you?"

Fortunately for her, these words of reassurance need not be empty, as they would have been 20 years ago. She need not simply wait until the pollutants in her blood poison her body or serve as a catalyst for disease. A blood cleansing technique called peritoneal dialysis is a routine event on the MICU.

A tube is inserted into her abdomen through which a special fluid is passed. This fluid pulls pollutants out of the blood which flows through the richly-veined abdominal membrane, after which the fluid is drained from the body.

In many cases, kidney failure is temporary, and peritoneal dialysis may tide the patient over until his kidneys become functional.

In the midst of all the medical and technological advances, there is one factor which does not change. A patient's family is always anxious and apprehensive. Ironically, the very procedures which offer their relative an improved chance for survival also enhance the uneasiness of the family.

They enter the unit to find the patient buried beneath wires and tubes, and surrounded by whirring and gasping machines. He may be unable to respond to the relatives due to the illness, or medications, or because a tube blocks his throat.

Often a nurse will be approached by a relative who asks apprehensively, "When that line on the screen jumps, does it mean anything?" What they probably want is just some reassurance that their relative is all right. No such assurance can be given.

But what they may be made to understand is that, because he is in an intensive care unit, he will receive the best care possible, with a better chance of returning to them whole and healthy.

## Iowa City in the 30s: flannel and dutch dates

By ANNE CURETON  
Staff Writer

This is the first of four articles.

The Depression — a word that rests hidden behind memories for some, textbooks for others — a word that nags at our ability to put facts together, to size up our present situation. Thirty per cent of today's United States' population went through the Depression following that Black Thursday in 1929. That 30 per cent will remember the breadlines and soup kitchens, the 19-cent butter and 12-cent cigarettes, the liquor rings and gangland raids.



Nationally the scene was very bleak.

In March of 1933, the month of Franklin D. Roosevelt's inauguration, unemployment reached its peak — 14,706,000. One out of every four of the work force was out of a job.

Bank suspensions, both temporary and permanent, were up to 4,004 in 1933, from 659 in 1929; 1,352 in 1930; 2,294 in 1931; and 1,456 in 1932.

Low prices pushed farmers to revolt. Auctioneers were threatened or conspired against at farm foreclosure sales. Farmers would deliberately bid low, one or two dollars for a farm in order to give it all back to the farmer being dispossessed.

In 1931, the Regents began a cut-back program, which over a four-year period was to amount to a total savings of \$1,938,343.00.

On March 31, 1932, the local news media reported charges against Charles A. Brown, UI treasurer, for embezzling university loan funds. Preliminary figures showed at least \$2,800 missing from the university cash account.

Students could take a special excursion to Chicago for \$4.75 round trip. They could buy records for 29 cents, take a piano lesson for 50 cents.

For light housekeeping and five dollars a student could have a fully furnished room every month. Twenty dollars more and they could have a three room apartment.

The Daily Iowan kept with the times even then, scolding and mocking student inertia while praising patriotism.

On Friday, the 13th of November, bold headlines hit the front page: CLASH OF ARMS GRIPS MANCHURIA

Directly under the word 'GRIPS' was a box, containing small, tight print: "Style note — red flannel petticoats showing this fall."

Yes, life, it seems, went on. There were those, however, who tried to stop it.

A report from Waterloo told the story of one such case.

"Laying aside her hat, pocketbook and gloves, Maxine Wondough, 18, jumped into the Cedar River from a downtown bridge. She struck shallow water, started to walk to the shore and called for help."

The DI headline: DROWNING ATTEMPT ENDS IN CUT KNEE, NOT ENOUGH WATER.

Prohibition set up soap boxes for all, especially the Women's Christian Temperance Union (WCTU). The DI, in announcing the coming visit of a WCTU member explained her special qualifications for her mission:

"Following her experience in France during the World War as a 'Y' entertainer, Miss Scott abandoned the concert stage for social work. Her especial forte is character education."

The reputed "Al Capone of Clinton, Iowa" did not respond to her pleas, and local bootlegging continued.

The question of the 'dutch date' was a popular subject, a good solution for money-stricken individuals. In an editorial entitled "The Value of a Coed's Company," an anonymous analyst wrote:

"The dutch date is coming into its own we believe. It is fair in that most dates are not bringing any permanent returns to the man who bears all the expense and as a common entertainment, the date's cost ought to be reduced or distributed more evenly."

Many women were attending college during the 30s, some seeking careers, some husbands. One woman received a rather strange form of recognition for her efforts as a professional.

Beneath a caption, "Gosh, I'm Sick" was a picture of a woman, head turned coyly to one side. Under the picture read:

"A song that enjoyed a measure of popularity under the care of Dr. Maria Ehrenstein. Dr. Ehrenstein, said to be the most beautiful physician in the world, is in practice in Vienna, and has a large clientele among Austrian aristocracy."

Life in the 30s...it came cheaply and sometimes ended cheaply, but Iowa City fought to keep UI students in school, supporting the town and the country.

Tomorrow: Depression, Iowa City; Keeping the UI Running.

←←←←←  
**Going South?**  
 Think about the  
**"Incomparable Caribbean"**  
 Party 7:30 p.m.  
 Bit Orleans March 26 R.S.V.P. 351-4510  
 →→→→→  
 "Please Go Away"

**HUMAN RELATIONS LAB**

The lab will stress communications skills and people will use these skills in small groups to learn more effective ways of relating to each other.

For information call or stop by University Counseling Service IMU, 353-4484 Application deadline extended to March 26.

**April 4-5-6**

The Thriller Series

**KIRK DOUGLAS Double Feature:**

'Out of the Past' and 'The Detective Story'

MONDAY & TUESDAY 7 pm Only

**ELGIN THEATRE**

HEC Presents

# Norman Blake

Appearing with

## John Hartford & Vassar Clements

Saturday, March 29  
 8 pm Hancher Auditorium

Tickets on sale at Hancher Box Office — Students \$3.50 Non-students \$4

**the MOODY BLUE**

**TONIGHT at 9 pm**  
 \$2 at the door gets you all the draft beer you can drink! 50c Bar Liquor

**MADNESS**  
 Playing tonight only!

Wednesday Night Beer Special 50c Bar Liquor

**Rock 'n Roll Boogie Band**  
 Playing Wednesday, March 26 thru Saturday, March 29

**uniTravel inc.**  
 Your local agent for  
**Amtrak**  
 Call 354-2424

**Wittnauer**

Wittnauer Polara!  
 Not just an advanced 100% Solid State Digital, but a superb piece of jewelry!

Wittnauer Polara is the most advanced way to tell time. Unlike other solid state timepieces, Polara offers a wide range of handsome styles. Polara, the 100% Solid State Watch, has no moving parts. Micro-miniature circuits transmit impulses to the light-emitting diode (LED) digits which light up.

Tells the hour, the minute, the second, the date. With a m indicator.

Steel \$275  
 Gold Color \$295

Downtown and Friendly

**HERTEEN & STOCKER**  
 JEWELERS  
 IOWA CITY  
 Jefferson Building 338-4212

**ASTRO**  
 NOW SHOWING!  
 Shows at 1:00, 3:00, 5:00, 7:15, 9:30

**"Lenny"**  
 United Artists

**CINEMA-I**  
 ON THE MALL

ENDS WED.

EXCITING ADVENTURE!  
 WALT DISNEY PRODUCTIONS  
**The ISLAND at the TOP of the WORLD**  
 Technicolor  
 © 1974 Walt Disney Productions  
 7:00, 9:15

**CINEMA-II**  
 ON THE MALL

ENDS WEDNESDAY

**"MEL BROOKS' COMIC MASTERPIECE"**  
 —Hollis Alpert SATURDAY REVIEW

**YOUNG FRANKENSTEIN**  
 © 20th Century-Fox  
 PG 7:30, 9:30

**ENGLERT**  
 ENDS WEDNESDAY

**REPORT TO THE COMMISSIONER**  
 United Artists

Shows 1:30, 3:20  
 5:20, 7:25, 9:25

**IOWA**  
 NOW — ENDS WED.

**the MADX BROS.**

**"ANIMAL CRACKERS"**  
 UNIVERSAL RELEASE  
 plus  
 W.C. Fields in "The Bank Dick"  
 Showtimes:  
 Bank Dick—1:45, 5:00, 8:00  
 Animal Crackers—3:00, 6:15, 9:15

# Nikolais Dance Theater

## Pure dance: movement for its own sake

By SUSAN SUCHMAN  
Special to The Daily Iowan

Alwin Nikolais and the Nikolais Dance Theater presented a variety of performance experiences in Iowa City this weekend. In addition to two performances in Hancher Auditorium, Nikolais gave a lecture and demonstration on Thursday night and taught a class on improvisation Saturday afternoon. Gerold Otte, a member of the dance company, also taught a technique class on Friday afternoon.

Whether it was a performance, a lecture or a class, the essential qualities of the Nikolai Dance Theater were variety, surprise and experimentation. Nikolais' status as a leader of the avant-garde in modern theater is well deserved.

Alwin Nikolais was born in 1912 in Southington, Conn. His first exposure to the theater in Hartford, Conn. included ballet, drama, vaudeville and puppeteers. At 23 he began dancing, and worked with many of the great innovative dancers of the 1930s.

He studied with Martha Graham in New York and was impressed by two German dancers, Mary Wigman and Kurt Jooss (whose innovative ballet "Green Table" was performed here by the Joffrey Ballet last year).

However, Nikolais himself offered his highest tribute to Hanya Holm, whose theory of improvisation opened up new areas of movement experimentation.

Although modern dance had changed a great deal since the rigid, well-formulated style of classical ballet, admitting emotional tension into the subject matter of dance and returning the dancer to the earth and stripping away the airy tutus and toeshoes, the dramatic orientation of dance was still predominant. Holm's theories introduced a new dimension by rejecting the story motivation for movement and concentrating on dance as motion, spontaneous and abstract.

Nikolais explained on Thursday night that in comparison to ballet, Graham's work had seemed "pure," but gradually it became apparent to him that the intense emotive nature of her psychodramatic dances was actually as representational as the traditional ballet. On the basis of Holm's notion of improvisation, inspired by the theatrical innovations of Jooss and the experimentation with sound and movement of Wigman, Nikolais began a search for "pure dance."

On the basis of the performances one might wonder how Nikolais can label elaborate, multi-media events "pure dance." In many dances the dancers themselves were concealed in bags, rolling in sheets of cloth or eclipsed by elaborate lighting, costumes and masks. He has been accused of "dehumanizing" dance and neglecting the dancer. Nikolais explained this apparent incongruence in his

lecture. He emphasized the distinction between movement, motion for some purpose other than itself, and dance, motion for no other purpose than to move.

In ballet and psychodramatic dance the dancers move to tell a story or to act out an emotion. In "pure dance" the dancer is motion. He moves in space in order to discover shapes and motion in space and time.

The members of the company illustrated the concepts in a series of improvised studies, concentrating on the four basic elements of "pure dance": shape, the sculpted quality of motion; time, the tempo of the motion; space, the motion in the various planes and directions of the stage; and motion, the manner of the movement, its sharpness and softness.

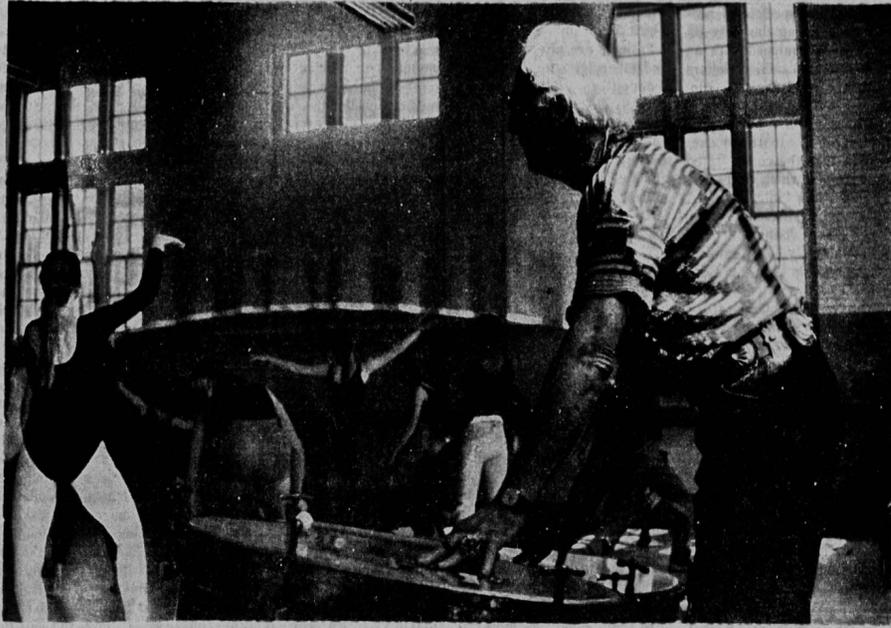
In the classes on Friday and Saturday, Otte and Nikolais explained how these stage concepts are integrated into the training of the dancers at the Nikolais school in New York. The technique class combined a standard warm-up, a series of exercises, with an emphasis on the concepts that give life to the exercises.

On Friday Otte concentrated on the idea of direction, constantly pointing out the way in which the execution of a movement could be made more exciting if the dancer used every part of the body (the eyes, the tilt of the head, the direction of the hips) to complete the motion. As he explained, "pure dance" is not the story of princes and princesses or of hatred and love. It is the story of up and down, of backwards and forwards and, properly and completely performed, that story can be even more exciting than "Swan Lake" or Graham's "Acrobats of God."

In class on Saturday, Nikolais also emphasized the importance of execution, but he approached the dancers through improvisation, a method that draws on their imagination and helps them to break out of movement habits that make dance dull and predictable. By responding instantly to a drum beat, a sound cue, or the motion of another dancer, a visual cue, the dancer can learn to move in ways that he would not have imagined before. The result is "pure dance," motion that is unusual, exciting and motivated only by the sensation of moving.

On stage the dance theater of Nikolais augments the motion of the dancer with an elaborate combination of lighting, electronic sound and costuming. Since 1948, when he took over the directorship of the Henry Street Playhouse, Nikolais has continued to combine his theory of "pure dance" with a variety of stage elements.

The result is eerie and exciting. In addition to strange costumes and the use of masks to de-emphasize the emotive element of theatrical performance, Nikolais uses a synthesizer to superimpose a sound background on the dances after he choreographs them, marking the punctuation in the motion by tapping on the microphone of the tape recording and then adding the



Photos by Dom Franco



A master class in dance and improvisation was taught by Alwin Nikolais (above) last Saturday as part of the Nikolais Dance Theater's visit to campus.

performances both nights.

In "Grotto," the combination of two dancers in sacks and two dancers in leotards established the motif of solid shapes and body sculptures that was presented most elaborately in "Tent." In "Tent" (1968), the dancers carry out a long white canvas which is attached to pulleys so that the "tent" can be lowered and raised providing a surface for the dancers to dance on, a backdrop, a roof, a wall or a tent, a shape into which the dancers dissolve between each section of the piece.

"Suite from Sanctum" (1964), the middle section of the program, demonstrated the technical versatility of the dancers, but "Tent" was the climax of the evening, proving Nikolais' talent as a choreographer and a theatrical designer.

The Saturday night performance began with four short sections from larger pieces, a group dance from "Sanctum" (1964), a trio from "Vaudeville of the Elements" (1965), and "Nuomenon" and "Tensile Movement" from "Masks, Props and Mobiles" (1953), one of Nikolais' first experiments with the concealment of the dancer in bags, behind masks and, in "Tensile Movement," among the strands of elastic streamers that extend from one side of the stage to the other.

In "Scenario" (1971) and "Foreplay" (1972), the two

longer pieces in the program, Nikolais combines the technical innovations, the use of lighting, costumes and props, with emotion and sexuality. Having eliminated the psychodramatic element from his dance forms, Nikolais is now experimenting with the introduction of emotion and sexuality as aspects of movement rather than parts of a story or emotional statement.

In "Scenario," laughter, tears, anger and searching are qualities of motion. In "Foreplay," McDermid, emerging as one of the most outstanding dancers in the troupe, and Bill Groves perform a final duet in which the traditional positions of ballet and the sexual roles ordinarily assigned to dancers are parodied: McDermid spins around and hops on and off of the rigid male form. In "Foreplay" and even more successfully in "Scenario," Nikolais proves that "pure dance" can translate both shapes and ideas into motion. As long as the audience is willing to give up the traditional notion of the dancer as the focus of the performance and accept the dance itself, it will share in Nikolais' experiment.

sounds. The result is a dance form that is closer to conceptual painting and sculpture than it is to its traditional twin, drama. Many of the shapes of the dancers in bags, tents, etc. remind one of Arp and Moore, and Nikolais himself mentioned his affinity with Motherwell and Pollack.

The program Friday night began with three short excerpts from "Temple" (1974), "Somniloquy" (1967) and "Grotto" (1973). In "Somniloquy," Suzanne McDermid and Otte demonstrated the technical perfection and the sense of humor that was characteristic of their per-



**Armstrong's**  
features the Windsor,  
America's favorite  
TUX

Here it is... the tradition of formal elegance up-dated for today! You'll look great in the Windsor by After Six, available in many great colors. And we'll help you coordinate the newest accessories for the look to remember.

Available Colors  
Green Brown White  
Grey Light Blue Yellow

Rent it for \$25  
others from \$15

Shoes and vests also available for rental.

Formalwear-Third Floor

*Armstrong's*  
Downtown  
CEDAR RAPIDS

Shop Mon. & Thurs. 9:30-9  
Tues., Wed., Fri., Sat., 9:30-5



**ROMEO  
& JULIET**  
8 PM ONLY 1.00  
BALLROOM  
sponsored by CAC  
Monday & Tuesday

THE UNIVERSITY OF IOWA THEATRE  
PRESENTS  
Ferenc Molnar's  
**The Play's  
the Thing**  
Produced by special arrangement with Samuel French.  
E. C. MABIE THEATRE  
APRIL 4-6, 9-12  
TICKETS AVAILABLE AT HANCHER BOX OFFICE

records one  
11 south dubuque  
CLASSICAL RECORDS

**SIGN UP NOW.**

The Yamaha National Organ Festival offers organists of all ages the opportunity to:

- Win expense-paid trips, cash prizes, scholarships, and other prizes
- Perform before local, regional, and national audiences
- Gain priceless exposure and publicity
- Perform before authoritative celebrity judges

Now in its fifth year in America, the festival encompasses a Junior Division, an Intermediate Division, a Pro/Am Division, and a Hobbyist Division.

See us for all the information.  
Local Festival April 25

**West music company**  
1212 5th St., Coralville / Ph. 351-2000  
The Sycamore Mall Ph. 351-9111

**Engler's** Spring Handbags  
116 Washington Downtown 337-2375

Popular Toni Totes  
Various Sizes & Colors

The size & shape for picnics, artist, beach, camera, shopping, weekend and knitting bag.

### CROSSWORD PUZZLE

Edited by WILL WENG

**ACROSS**

- Singers
- Wayside Inn fare
- even keel
- Musical instrument
- Iranian coin
- Arabian drink
- Serve
- Ones neither withdrawn nor outgoing
- Capabilities
- Black-ink item
- Fit to be
- Like some clouds
- Updates a chart
- Earlier than: Prefix
- Restricts
- Dustin Hoffman role
- Kind of acid
- Trifle
- "The Lady"
- Private teaching
- Skillful
- Doer: Suffix
- Patio-chair material
- Glove feature
- Machete
- Lloyd or Philip
- Checkroom needs
- Place for a blackboard
- Empty
- Got off
- English composer
- Irk
- Capitol men: Abbr.
- Look closely
- Retreats
- Caucasian native
- Not on tape
- Samoa warriors
- Hodgepodge
- Spring orators
- Vestiges
- Prepared to fire
- Science rooms
- Samuel's teacher
- Overweight
- Oslo people
- Mexican Indian
- Spitful
- Spring orator
- Certain tides
- Brother
- N. Z. tree
- Express
- Japanese cape
- Use a crowbar
- School subject: Abbr.
- Kind of rule or pricing
- Space
- State: Abbr.
- Time initials
- Explosive
- Theory
- Condiment
- Nomad
- S. A. natives
- prosequi
- Done in
- ... the "gift": Browning
- Daniel or Pat
- Fruit part
- Boleyn
- Preserves
- Carrick bend
- Cuts of beef, in Scotland
- Door sound

ANSWER TO PREVIOUS PUZZLE

Coming Soon

**the Shadow**

ON KXIC-FM. BROUGHT TO YOU BY

**THINGS & THINGS & THINGS**



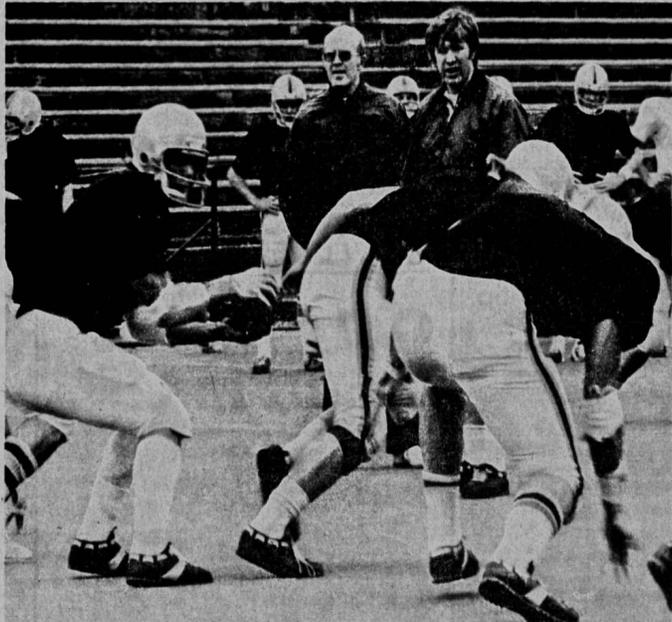


Photo by Steve Carson

### Spring fling

Iowa's football team began the first of 20 spring drills last Thursday. Here, Coach Bob Commings, left, and Asst. Coach Kent Stephenson watch quarterback Doug Reichart run the No. 1 offense.

## Commings emphasizes defense

# Spring football practice opens

By BILL HUFFMAN  
Staff Sports Editor

With the major emphasis on improving the defense, Iowa's 1975 football edition began preparing for the fall campaign last Thursday afternoon. Second-year Coach Bob Commings welcomed 45 returning lettermen among the 79-man squad.

"Just like last year, and just like every coach in recent Iowa history, we're once again thinking to play some good defense," said Commings. "We should have a good offensive team. We were a decent offensive team last year and if the defense can get the ball for you more often, you should be better. I feel this year that we might have a few more of those 'home runs' for the fans."

Commings announced that Doug Reichardt, the 183 pounds junior from Des Moines, will start out as the No. 1 signal

caller for the Hawks. The offensive blocking situation looks better for Iowa this season with Rod Walters, Joe Devlin, Warren Peiffer, Gary Ladick and Aaron Leonard returning.

"Defensively we'll be looking at what our young kids can do in the weeks to come," said Commings. "Having reserve strength has been a real problem for us in the past, especially on defense. This is where we will have to improve if we're going to keep from total collapse in certain ball games. 'I feel our strong suit on defense is definitely our backfield — even without Earl Douthitt. Shanty Burks, Jim Caldwell, Rich Penney, Bobby Elliot and Bobby Salter are all fine defensive backs. If Andre Jackson is healthy and mobile he'll once again be one of the premiere linebackers in the country.' At the defensive end position,

Phil Ambrose and Rich Thompson will be filling some big shoes left by Lynn Heil. Dave Wagner will also be returning at defensive end.

According to Commings, "The goals we're setting for ourselves this year are definitely realistic. What we want to be in '75 is the strongest team in the country, and the toughest."

Being held out this spring due to injuries are Mark Fetter, Lester Washington, Steve Wojan and Dave Mattingly. "Mary Fetter will probably be held out for the entire spring session," said Commings. "Right now what we're most interested in is getting Mark's strength back following his knee surgery."

Commings indicated that former running back Royce Mix would not be returning to the Hawks. He also added that he is still optimistic on the status of

Rick Marsh, another former Hawk. Marsh, a tight end, quit the squad last season because of personal problems.

In practice sessions over the weekend Hawkeye coaches spent three days without the seniors.

"Our idea here was to take a look at some of the younger players," said Asst. Coach Dave Beckman. "There was some pretty good hitting out there, and I feel we got some good looks from our younger ball players."

## Boston Symphony Orchestra

April 11 8 pm

Seiji Ozawa, Musical Director

Symphony in B<sup>b</sup> Haydn

Le Tombeau de Couperin Ravel

Ein Heldenleben R. Strauss



## Boston Symphony Orchestra

April 12 8 pm

Seiji Ozawa Musical Director

Leonore Overture No. 3

Beethoven

The Cloud Messenger Rush

Symphony No. 2 in D, Op. 73

Brahms

Student Tickets: \$5.50, \$7.50, \$8.50  
Non-Student Tickets: \$6.50, \$7.50, \$8.50  
Available at Hancher Auditorium  
Box Office — 353-6251  
Hours: Monday-Friday 11am-5:30pm; Sunday 1-3pm

## Hancher Auditorium



## down in front!

Hargrave a Hawkeye

*brian schmitz*

Although it won't be official until April 9, Iowa City High all-stater Clay Hargrave, regarded as the top high school basketball player in the state, will sign a national letter of intent to Iowa.

"I'm going to enroll at Iowa," Hargrave said Sunday. "I've always wanted to play here. I hardly made any other visits."

"I'm looking forward to playing for Coach (Lute) Olson," he said. The 6-5 Hargrave played center for the Little Hawks and averaged 22.6 points and 12 rebounds a game. He led them to a 20-2 record and was recently named to the all-Mississippi Valley team.

Olson thinks Hargrave may be able to give the Hawks some help in his first season.

"We feel Clay will get a lot of work next season," said Lute. "He can jump with any 6-9 or 6-10 man and is extremely agile around the basket. He's a good defensive player also. We'll probably use him at a quick forward spot."

"The first week I was in Iowa City last summer I remember calling Clay into my office and saying 'we want you.' He's an exciting player. He's been rated in the top 40 of the best players in the country by the scouting services," said Olson.

Extremely quick, Hargrave's only weakness appears to be in the shooting department, although he had a 58 per cent shooting average this season.

"My range was limited from playing under the basket. I'll be glad to get out from under there," Hargrave said. "I've been working on my shooting though. It's just one of those things that takes time."

"He doesn't have the best shooting form I've seen but he's worked hard on it and he has improved," said Olson.

"He always used to shoot with his elbow pointed out, and that throws the shot off. Now he's working on straightening the elbow out."

Hargrave said his chances of breaking into Olson's starting lineup next season will depend

on how he adapts to the offense. He feels he'll be able to handle himself under the boards in the rough Big Ten conference and said "it should be fun."

"I hope he's saying that all through next season," said Olson.

Lack of an offensive punch hurt the Hawkeyes in Olson's first season. However, he hopes Hargrave will add something new to the attack. Olson said that the recruiting program "looks good at this time."

"We have looked at some good guards and we are still searching for some big men. We had the top forward from Michigan and the best guard in Ohio here over the weekend," he said. "We're right in the running for them."

Iowa's NCAA championship wrestling team will be honored tonight at an awards banquet in Manchester, Iowa. For the sixth straight year, the Delaware County I-Club will sponsor the banquet.

The Hawk's most valuable wrestler and next year's captains will be named there. Letter awards and senior rings will also be presented.

LETTERS: "Brian, I can't believe you could write a whole article about Ray Nagel and misspell his name throughout. I suddenly think you are 'bush' if you can't take the time to check up on something like that!"

"Sign me: surprised at you." We'd like to take this time to apologize for our negligence in spelling former Iowa football coach Ray Nagel's name, "Nagle." And thanks for drawing it to our attention. It was stupid.

With the year coming to a close we would like to welcome all letters, provided they are short and of interest to the general audience, to this column. They may range from coverage or lack of it to your comments on local or national sports. Send them to Letters: Down in Front!, 201 Communications Center.

## Kentucky closer to title

By the Associated Press

Kentucky, which ended three years of disappointment and three months of frustration with a thrilling upset of previously unbeaten Indiana on Saturday, is now two steps away from bringing the NCAA basketball championship to Lexington, Ky. for the first time since 1958.

The Wildcats avenged a 98-74 regular-season loss to Indiana by snapping the top-ranked Hoosiers' 34-game winning streak with a 92-90 upset in the Midwest Regional final at Dayton, Ohio, thus qualifying for the NCAA championship tournament at San Diego March 29 and 31 along with UCLA, Louisville and surprising Syracuse.

The semifinal pairings send the fifth-ranked Wildcats, 25-4, against 20th-rated Syracuse, 23-

7, and No. 2 UCLA, 26-3, against No. 3 Louisville, 27-2.

In Saturday's action, Syracuse pulled out a 95-87 overtime triumph over Kansas State in the East Regional at Providence, R.I.; UCLA beat Arizona State 89-75 in the Far West Regional at Portland, Ore., and Louisville defeated Maryland 96-82 in the Midwest Regional at Las Cruces, N.M.

The winners of Saturday's semifinals will meet on Monday night, March 31, for the title. Defending champion North Carolina State, which snapped UCLA's record string of seven consecutive titles last year, was not selected for the post-season tournament this year.

"Indiana is a great team, but I think we wanted this one a lot worse than they did," said Rick

Robey, one of Kentucky's two 6-foot-10 freshmen centers who were instrumental in the upset of Indiana, the Big Ten champion which went into the game with a 31-0 record.

Senior Mike Flynn led Kentucky scorers with 22 points and classmates Jimmy Dan Conner and Kevin Grevey added 17 apiece. For them the victory was something extra special.

Four years ago they were the leaders of a group known as the super kittens, Kentucky's 1972 freshman team which was undefeated in 22 games. National championships were predicted for them, disappointment came up instead. Last year, as juniors, the super kittens were the nucleus of a Kentucky team which compiled a 13-13 record,

## Flabby Ali unanimous favorite

CLEVELAND (AP) — Muhammad Ali, admittedly not in peak condition, is a top-heavy favorite to beat Chuck Wepner Monday night and retain the world heavyweight championship he took from George Foreman in Africa.

Ali has said that he has been better prepared for fights but that he has done enough to get ready for Wepner. "I wouldn't train like this for George Foreman, Joe Frazier or Ken Norton," the champion said.

Professional odds-makers agree. Nevada bookies didn't even establish a betting line because Ali is such a prohibitive favorite.

Norton has a role in the closed-circuit television double-header. The California heavyweight, who split two 12-round fights with Ali, will meet Jerry Quarry in a 12-rounder at New York's Madison Square Garden.

The title fight will follow the Garden match and begin about 10:30 p.m., EDT, in the 22,000-

seat Coliseum which lies between Cleveland and Akron.

Ali is guaranteed \$1.5 million for the 48th fight of a pro career that began in 1960. He has won

45, 32 by knockout, and lost twice. This will be his 13th title fight, but the first since he regained the championship by beating Foreman.

## Sears

Belted Tire Closeout Sale!

1/3 OFF  
WIDE GUARD  
DYNAGLASS

Guaranteed 26,000 miles

Wide Guard Plus old tire	Reg. Price each whitewall	Sale Price each whitewall	Plus F.E.T. each tire
E78-14	43.00	28.67	2.33
G78-14	48.00	32.00	2.67
J78-14	54.00	36.00	3.05
G78-15	50.00	33.34	2.74
H78-15	53.00	35.34	2.97
J78-15	56.00	37.34	3.13
L78-15	59.00	39.34	3.19

Sears Regular Low Priced

CRUSADER

Guaranteed 12,000 miles  
4 nylon cord plies

Crusader plus old tire	Reg. Price each blackwall	Sears Price each whitewall	Plus F.E.T. each tire
6.00-13	10.95	—	1.60
6.50-13	13.95	—	1.78
6.95-14	18.95	—	1.91
7.35-14	18.95	—	1.99
7.75-14	19.95	—	2.16
8.25-14	20.95	—	2.32
7.75-15	20.95	—	2.15
8.25-15	20.95	—	2.34

Sears Regular Low Priced

DYNAPLY 18

Guaranteed 18,000 miles  
4 polyester cord plies

Dynaply 18 plus old tire	Sears Price each blackwall	Sears Price each whitewall	Plus F.E.T. each tire
A78-13	19.00	—	1.78
C78-13	22.00	—	1.99
D78-14	25.00	—	2.15
E78-14	25.00	—	2.24
F78-14	27.00	—	2.41
G78-14	29.00	—	2.55
G78-15	29.00	—	2.63
H78-15	—	34.00	2.82

Satisfaction Guaranteed or Your Money Back

SHOP AT SEARS AND SAVE



SEARS, ROEBUCK AND CO. Tire and Auto Center

Mall Shopping Center

Phone 351-3600  
FREE PARKING

Sale Ends Sunday  
Automotive Hours:  
Monday-Friday, 8:30-9:00;  
Saturday, 8:30-5:30; Sunday, Noon-5:00

# 25% OFF

## Steel Belt Radial 36S



**Sears Highway Passenger Tire Guarantee**

If you do not receive the number of miles specified because of your tire becoming unserviceable due to (1) defects, (2) normal road hazards, or (3) tread wear-out, we will: At our option, exchange it for a new tire or give you a refund charging in either case only the proportion of the then current selling price plus Federal Excise tax that represents mileage used. If the tire is unserviceable due to any of the above causes before 10% of the guaranteed mileage is received, the replacement or refund will be made with no charge for mileage received.

Nail punctures will be repaired at no charge. Guarantee applies to tires on vehicles used for private family purposes.

- Steel Belt Construction
- Rugged Radial Design
- Guaranteed 36,000 miles

Radial 36S plus old tire	Reg. Price each whitewall	Sale Price each whitewall	Plus F.E.T. each tire
CR78-13	47.00	35.25	2.51
ER78-14	56.00	42.00	2.55
FR78-14	59.00	44.25	2.67
HR78-14	68.00	51.00	3.09
GR78-15	68.00	51.00	2.96
HR78-15	72.00	54.00	3.17
JR78-15	75.00	56.25	3.31
LR78-15	78.00	58.50	3.46

## DRYCLEANING SPECIAL

Ladies' or Men's  
2 Piece  
**EASTER SUITS**

2 / 2.69

Maxis Not Included  
Pleats Extra

GOOD MARCH 24 THROUGH 26

# BIG B

One HOUR DRY CLEANERS

OPEN 7am - 6 pm  
10 S. Dubuque 338-4446  
Mall Shopping Center 351-9850

## SHIRTS

laundered to perfection!

25¢ on Hangers  
30¢ Folded

## RAINCOATS

CLEANED AND WATERPROOFED  
Limit 2 per customer

1.90 each

CLIP & SAVE  
**COUPON OFFER**

COUPONS MUST ACCOMPANY GARMENTS