



AP Wirephoto

Fallen soldier

A mother clutches her daughter as they walk past the body of a Viet Cong soldier near Hue in the northern sector of South Vietnam. The South Vietnamese government announced Wednesday that it is abandoning Hue in the face of heavy enemy buildups.

South Viet government abandons city of Hue

SAIGON, South Vietnam (AP) — South Vietnam is abandoning its old imperial capital of Hue on the northern coast in the face of a major North Vietnamese buildup, Saigon government officials disclosed Thursday.

Tens of thousands of refugees were reported streaming out of Hue.

Thua Thien Province, which includes the city of Hue, is the fifth province to fall.

Four of the eight Americans in Hue were reported evacuated. The city has a population of about 200,000, many of them refugees from Quang Tri to the north, which also is being given up.

The abandonment of Hue gives the North Vietnamese control of a more than 50-mile stretch of national Highway 1 from the demilitarized zone at the 17th Parallel southward and is their first significant gain along South Vietnam's coastal enclaves that have been the Saigon government's strongpoints.

This leaves Da Nang, South Vietnam's second largest city, as the only major stronghold in the entire 1st Corps region. Da Nang is 50 miles south of Hue.

The Saigon command said the flood of frightened civilians trying to escape the encroaching North Vietnamese was the biggest of the long Vietnam war.

In Washington, Ambassador Tran Kim Phuong of South Vietnam said the uncertainty of military aid being appropriated by the U.S. Congress had caused the Saigon government to revise its military strategy and yield four provinces to the Communists.

He explained, "If we are assured of long-term adequate supplies, we can hold more land, but if we are not certain of that, then we have to concentrate on the defense of our heartland and temporarily withdraw from marginal areas." Phuong added, "The outflux of 250,000 civilians from the highlands showed very well the reluctance of civilians to accept Communist rule. If we have long-term aid, we can fight in defense of our territory. We do not lack the will to fight. We have accepted a lot of casualties."

U.S. Marines in 1968 spearheaded a bloody siege to retake Hue after it fell into North Vietnamese and Viet Cong hands during the Tet offensive. Two years later, mass graves were uncovered of 3,000 to 6,000 Hue residents massacred during the one-month occupation by the Communist-led forces.

Field reports from Hue said residents were urged to leave, but military units and male civil servants were ordered to remain as the city came under heavy rocket attack. Officials said government offices there had been ordered to begin closing and that the state radio had moved to Da Nang with its equipment.

In other Indochina developments:

—In Cambodia, insurgent forces kept heavy shelling pressure on Neak Luong, 32 miles southeast of Phnom Penh, the government's last position on the river that was once the capital's lifeline. University students also rallied to protest continuing U.S. aid to the Lon Nol government, saying it is time to stop the war.

—Secretary of State Henry A. Kissinger, now on a Mideast peace mission, was understood to be convinced that he would not have negotiated the Indochina cease-fire accords of 1973 if he had anticipated congressional cutbacks in military aid to South Vietnam and Cambodia. The Ford Administration has run into congressional opposition to its request for \$300 million in emergency aid to Saigon and \$222 million for Cambodia.

The first of the refugees from South Vietnam's three Central Highlands provinces abandoned Monday — Kontum, Pleiku and Barlac — arrived at the coastal city of Tuy Hoa in a 20-mile long convoy that included military trucks, jeeps, artillery, and motorbikes.

Analysts said President Nguyen Van Thieu approved the decision to abandon Quang Tri City for strategic reasons. Rumors persisted that Thieu did it as part of a political accommodation with the Communist side, but both U.S. and Saigon government spokesmen denied any deal.

Total Bandag sale over \$32 million

UI Foundation sells Carver stock

By JIM FLEMING
Editor

The UI Foundation expects a check in the mail today for approximately \$2.3 million.

The money comes from the sale last Wednesday of 67,600 shares of common stock in Bandag, Inc., the Muscatine-based tread rubber and tire-recapping equipment company founded by UI benefactor Roy J. Carver.

"It was the second-biggest single financial transaction in our 20-year history," said Darrell Wyrick, Executive Director of the UI Foundation.

In April of 1972 the Foundation sold another \$3.8 million in Bandag stock, Wyrick said. That stock — like this — was a gift to the Foundation from Carver, Bandag's Chairman.

Money from the previous sale was used for faculty chairs, student aid, renovation of Old Capitol, furnishings in Hancher Auditorium, an addition to the Museum of Art and artificial turf for Kinnick Stadium.

The sale last Wednesday, Wyrick said, was "in partial fulfillment" of the second Carver gift of \$3.7 million, announced Nov. 8, 1974.

Money from this sale will be used to help build a "Carver Pavilion" addition to the UI General Hospital, and for a Carver Professorship of Internal

Medicine.

Though the new gift had been announced in November, Wyrick said the actual transfer to the Foundation of more than 55,000 shares occurred the same day as the sale. "We 'owned' the stock for only a couple of hours," Wyrick added.

The Foundation's sale last Wednesday was part of a major Bandag stock transaction. A total of 931,369 shares — valued at more than \$32 million — was offered for sale. More than 600,000 shares were owned by Carver himself.

William Piecuch, director of public relations at Bandag, said it was "the biggest sale of secondary stock in our

history," representing nearly one-tenth of all 12.6 million shares of outstanding Bandag stock. Piecuch said Carver — who held 46.5 per cent of all Bandag common stock before the sale — will remain controlling stockholder.

Piecuch refused to speculate on reasons for the sale, but said it very logically "involves estate planning." "Mr. Carver remains a very active man," Piecuch added. "He still has dreams and visions."

Edward Blair, managing associate of William Blair & Co., the Chicago-based firm serving as lead underwriter for the sale, told The Daily Iowan Wednesday that the offering

was considered "an unusually large quantity" of "highly regarded" stock. He said 16 national underwriting firms are offering the stock for public sale.

In addition to Carver and the UI Foundation, six other individuals and two other schools sold Bandag stock, Wyrick said.

Augustana College, Rock Island, Ill., another recipient of Carver gifts, sold 45,000 shares. Syracuse University, Syracuse, N.Y., sold 10,000 shares.

Blair said the sale has not significantly altered the reported value of Bandag stock, which remains at approximately \$35 per share.

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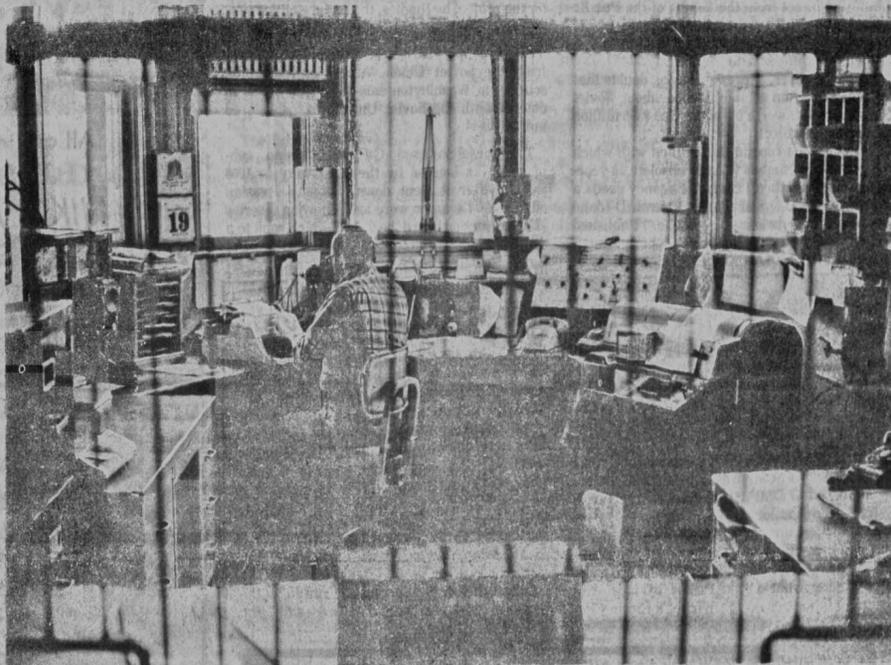


Photo by Steve Carson

...Was a mighty fine line...

Jim Simpson, an employee of the bankrupt Rock Island railroad works in the Iowa City depot Wednesday afternoon. He and the 36 other Rock Island employees in Iowa City remain unsure of their jobs today, while public officials in Washington and Des Moines

debate the future administration of the line. State officials announced Wednesday that the Chicago, Milwaukee and St. Paul railroad may take over the Rock Island line through Iowa City. (See story on page 3.)

Cites U.S. peace violation

By RANDY KNOPER
Staff Writer

Frank Leone, a member of a newly-formed anti-war coalition called the Iowa City Peace Action Committee (ICPAC), pointed to President Gerald Ford's recent requests for aid to Indochina — particularly the request for \$222 million in supplemental aid for Cambodia — and said, "It is starkly apparent that the war isn't over."

"The U.S. is being asked to recommit itself," Leone said, adding, the country is in a situation "similar to the early 60s," when, first with advisors, then troops, the United States became firmly implanted in

Southeast Asia.

It was this new situation, according to Leone, that prompted Iowa City chapters of the New American Movement (NAM) and the National Lawyers Guild, the Center for Peace and Justice, the Catholic Student Center, the War Resisters League, and the Joint Committee for Universal and Unconditional Amnesty to form ICPAC.

"The anti-war movement never really died," Leone said, though he acknowledged that it hasn't been as "visible" as it was in the 60s.

But he said he sees ICPAC as a step toward creation of a new movement, "dissimilar to the 60s movement." Leone said ICPAC will not be a

"catch-all organization — that can't do anything" until it gathers the thousands of people necessary for mass demonstrations.

Leone believes, "research, and political knowledge" are necessary "before you put heat" on the government.

Much of ICPAC's first public meeting Wednesday night centered on an "Indochina teach-in."

Members cited alleged U.S. violations of the Paris Peace Agreement, explained "U.S. corporate involvement" in Southeast Asia, and described the political situation in South Vietnam, including prisons and "methods of torture."

ICPAC has formed three "action committees," to research U.S. corporate involvement in Indochina, to lobby on the national level for anti-war issues, and to educate people in Iowa City about the Southeast Asian conflict.

According to Hal Adams, a member of NAM, the committee to study corporate involvement has concentrated on the Westinghouse Learning Corporation, an Iowa City-based subsidiary of Westinghouse Corp.

He said the committee will try to get area schools to stop buying "Project PLAN," an educational package sold by the Westinghouse Learning Corp. The lobbying committee, Leone

said, has sent letters to Iowa Senators Dick Clark and John Culver and Rep. Edward Mezvinsky, D-Iowa City.

In replies to the committee, all three congressmen criticized Administration requests for more aid to Cambodia.

Leone objected to a portion of Clark's letter in which he said he supported "gradual elimination" of aid, and a portion of Culver's letter, in which he said he supported "reduction" of aid.

Jim Hannah of the education committee said the committee plans to bring films about Indochina to the university, and plans to go to area public schools to talk to students.

By KRIS JENSEN
Asst. News Editor

Politics and violence discussed at forum

"Is Politics by nature violent?" This question was posed to State Sen. William Gluba, D-Davenport, and State Rep. Tom Higgins, D-Davenport, by Father Jack Smith at a public forum on "Politics Without Violence" Wednesday night at Center East.

Gluba contended that politicians need to "get back to basics" such as following the Ten Commandments. "What the hell else are we talking about in 1975. We really haven't practiced these (basics) as far as government is concerned."

"I can see how government can be a positive force," he said. "To carry out religious or moral beliefs, you've got to do it on a broader scale, such as politics."

Gluba noted that by voting twice against capital punishment, the Iowa Senate was simply reinforcing the commandment "Thou Shall Not Kill."

Higgins complained that some politicians may resign finding themselves unable to enact social change. He noted that Sen. Philip A. Hart, D-Michigan, recently announced his decision to follow former Iowa Sen. Harold Hughes lead and not run for re-election because of this inability to make changes.

"There isn't any easy way to change things. You can never say, 'Here at long last I've taken a rotten part of society and turned it around,'" Higgins said.

Meanwhile, the public usually doesn't take action in everyday decisions, he said. And the result is that violent means are used to solve problems.

Higgins contended the plight of juveniles exemplifies this. He said that his experience as the director of the Quad Cities Council on Drug Abuse has shown him that "the way we treat children in trouble in Iowa is a scandal."

He said children who run away from home because of a bad environment are often placed in "juvenile prisons," returned

Continued on page three

in the news Briefly

FBI

WASHINGTON (AP) — The FBI carried out 41 separate operations to disrupt the Socialist Workers party by sabotaging political campaigns and damaging personal and professional reputations, according to newly disclosed FBI documents.

Party leaders said Wednesday they have evidence that the FBI is continuing the harassing tactics despite director Clarence M. Kelley's insistence that the operation ended in April, 1971.

The documents show that FBI officials conspired "to try to drive a legal political party out of existence because they don't like its ideas," said Peter Camejo, the party's 1976 presidential candidate. "Has it stopped? Absolutely not."

Syd Stapleton, national secretary of the Political Rights Defense Fund, said, "We have evidence which we have presented in federal

court that the FBI continues its politically motivated disruptive activities up to this very day."

The defense fund, a non-profit New York organization, is financing the party's \$27 million damage suit against the FBI.

At a news conference, Stapleton and Camejo released a list of 50 incidents which have occurred since J. Edgar Hoover's order terminating the counterintelligence programs, known as COINTELPRO, against the Socialist Workers and other groups ranging from the Ku Klux Klan to the Southern Christian Leadership Conference.

Surprised?

WASHINGTON (AP) — The Phillips Petroleum Co. and five other oil refiners were indicted Wednesday on federal charges of conspiring to raise and fix wholesale gasoline prices in five Western states from mid-1970 through 1971.

The indictment, returned by a grand jury in U.S. District Court in Los Angeles, accused the companies of suppressing price competition and

depriving customers of the benefit of a free market.

The Justice Department leveled similar allegations against the refiners in a companion civil suit seeking a permanent injunction prohibiting any future price-fixing scheme.

Kissinger

RIYADH, Saudi Arabia (AP) — Secretary of State Henry A. Kissinger was understood Wednesday to be convinced he would not have negotiated the Paris agreements of 1973 had he anticipated congressional cutbacks in military aid to South Vietnam and Cambodia.

The agreements, signed on Jan. 27, 1973, provided for a cease-fire in Vietnam, withdrawal of American troops, return of prisoners of war, and machinery for North and South Vietnam to resolve their conflicts by negotiation. They allowed continued military aid to both sides to replace equipment and maintain the then levels of armament.

The cease-fire was violated frequently from the start and most other provisions for monitoring the peace and resolving conflicts have

been ignored.

Kissinger has appealed strongly against aid cutbacks by the U.S. Congress and has warned of serious foreign policy setbacks if the Communists advance in southeast Asia.

In his current travels through the Middle East to negotiate new disengagement agreements between Israel and her neighbors, Kissinger has been hearing from both sides references to U.S. setbacks in southeast Asia.

The gloomy word of major Communist moves against the Saigon government was not entirely unexpected.

Kissinger has asked the State Department to send him the text of an article published in North Vietnam and believed to be detailing the current thrust.

Bradley

LOS ANGELES (AP) — Gen. Omar Bradley, the nation's only surviving five-star general, was in serious condition Wednesday after suffering a cerebral stroke, a hospital spokesman said.

"He has suffered no paralysis," said the 82-year-old general's aide, Lt. Col. William B. Seely.

Col. Gerald C. Burch, chief of the Army information office here, said Bradley was conscious and that his condition was stable.

The nation's highest-ranking military officer, Bradley was admitted to the intensive care unit at the UCLA Medical Center Monday.

Bradley, who commanded U.S. ground forces in Europe in World War II, still is officially on active duty as a five-star general. But he has been in semiretirement since 1953, when he stepped down after two-terms as chairman of the Joint Chiefs of Staff.

He has lived in Los Angeles in recent years. Bradley underwent emergency surgery in 1973 to prevent blood clots from entering his lungs.

Warm

Following along the lines of yesterday's almost spring-like weather, today should be partly cloudy, with temperatures ranging from the mid-50s to the low 60s.

Postscripts

Correction

"Historia de una Escalera" (Story of the Stairway), a Spanish movie with no subtitles, will be shown at 4:30 p.m. Thursday, March 27, in Physics Building Lecture Room 1, instead of today, as was reported in Compendium on Monday.

WICI meeting

Women in Communication, Inc. will meet at 3:30 p.m. today in the Communication Center Lounge.

Yoga classes

Beginner's 2 Hatha Yoga class will begin its eight-week session at 3:30 p.m. today and an open Yoga class will meet at 6 p.m. today. A Pranayama (deep breathing) and Meditation class will meet at 8 p.m. for eight-weeks.

Lecture and demonstration

Carlos Monsanto, associate professor from the University of Houston, will present a lecture and demonstration on the history of the marimba at 4 p.m. today in Clapp Recital Hall. His presentation is sponsored by the Department of Spanish and Portuguese and the School of Letters.

Free dinner

Free soup, homemade bread and cheese will be served at 5:30 p.m. today at Sedaven House, 503 Melrose Ave.

Pershing Rifles

Pershing Rifles Company B-2 pledge class will meet at 5:30 p.m. today in the Field House Room 17. A company meeting will be held at 8:30 p.m. in the Field House. Civilian dress.

Food stamps information

A training session on Food Stamps will be presented by the Service Protection Center at 6 p.m. in Center East basement. A representative from Johnson County Department of Social Services will be there to answer questions. Everyone is invited. For more information call 351-0742.

Ichthus

Ichthus, a non-denominational Christian organization, will conduct a Bible study from 7-8 p.m. today in EPB Room 205.

China Week

U.S.-China Peoples Friendship Association will meet at 7 p.m. today in the Union Miller Room to discuss China week.

Road Runners meeting

UI Road Runners club will meet at 7:30 p.m. today in the Union Kirkwood Room. All jogging and running enthusiasts are invited.

Hot air ballooning

Dr. Carol Aschenbrenner, a pathologist at University Hospitals, will present a slide presentation on hot air ballooning at 7:30 p.m. today at the Women's Resource and Action Center, sponsored by Mortar Board. Mortar Board will meet after the presentation. All are welcome.

"Sharing Decorating Tips"

Iowa City University P.E.O. Group will meet at 7:30 p.m. today at the home of Jean Jordison. A program on "Sharing Decorating Tips" will be presented. For more information call Mrs. Gordon Goetsch at 351-1047.

"Storm over Asia"

"Storm Over Asia," a Russian film, will be shown at 7:30 p.m. in the Physics Building Lecture Room 2. Mr. Dudley Andrew will speak on Russian film. Admission is free.

Kenya Films

David Koff will present two of his documentary films on colonialism in Kenya, "White Man's Country" and "Mau-Mau," at 7:30 p.m. today in the Lindquist Center Auditorium.

Celestial Navigation

A short course in discovering latitude and longitude by observation of the sun, planets and stars and practical work with transits, air and marine sextants will begin at 7:30 p.m. in the Physics Building Room 301. Admission is free.

'Semantic Representation'

Ray S. Jackendoff, Professor at Brandeis University, will speak on "Toward an Explanatory Semantic Representation" at 8 p.m. today in Jessup Hall Room 219.

International party

International Association party will be held at 8 p.m. today at the International Center. Everyone is welcome.

Scuba Club

UI Scuba Club will present a 2-part session on drownproofing (survival swimming) at 8 p.m. today and 8:30 p.m. Friday, March 21 in the Union Wisconsin Room. A Scuba Club meeting will follow the drownproofing class today.

Free play

Duck's Breath Mystery Theatre will present an original play, "Frank Iowa's Magic Notebook," at 11 p.m. and 12:30 a.m. today in the Boulevard Room. The play will also be performed Saturday, March 22 at 11 p.m. in the Union Wheel Room. Admission is free.

'No ruling' in assault case

By GREG VAN NOSTRAND
Staff Writer

CORALVILLE — No ruling was issued in magistrates court here Wednesday following testimony in the trial of UI football player Tyrone Dye, A3, charged with assault in connection with a Jan. 28 incident along Hwy 6-218 in Coralville.

Dye was stopped as he was hitchhiking by Iowa Highway Trooper Michael Gilbert. Upon Dye's refusal to produce identification, a "pushing and shoving match" ensued, according to testimony given at the trial.

At the trial, Gilbert testified that he stopped Dye because he resembled the description of a Cedar Rapids parole violator being sought at the time — a black male, 6-2, 165 pounds with black hair and brown eyes.

In deferring the ruling until next Monday or Tuesday, Magistrate Vern Robinson said the guilt of Tyrone Dye on the assault charge is but one issue

which he hopes will be cleared up by the filing of legal briefs by prosecutor Lowell Forte and defense attorney James Hayes.

"The second issue is whether or not Trooper Gilbert had probable cause to stop Dye," Robinson said in a telephone interview Wednesday night.

Robinson added that "if probable cause can't be shown, it must be proven that Dye acted unreasonably in refusing to give identification."

Gilbert testified that he was travelling west on the Coralville strip when he spotted Dye walking east. Gilbert swung around and asked Dye to get into the patrol car.

Once in the car, Dye hesitated in giving his name upon being asked to do so by Trooper Gilbert. Both Dye and Gilbert testified that Dye finally answered that he was John Wayne.

Gilbert added that he repeatedly asked Dye his name and address and Dye refused,

getting out of the car.

At that point, Gilbert testified that he called for assistance saying that "I knew I needed help if something had to be done."

According to Gilbert, he pulled the car up behind Dye who had walked some "200 feet" and again asked Dye his name.

Testimony by witnesses to the incident said that at this point the "pushing and shoving match" began.

Coralville Patrol Officer Barry Bedford testified that he arrived at the scene at this time and witnessed a "scuffle."

"Having known Dye for 16 to 18 months I attracted his attention, calmed him down and we proceeded to the Johnson County jail in my car," Bedford said.

According to Gilbert, Dye's identification was formally made and he was released to UI defensive football Coach Bill Whisler.

CIA recovery of Soviet sub brings mixed official reaction

WASHINGTON (AP) — An attempt by the Central Intelligence Agency to raise a Soviet submarine intact from the depths of the Pacific Ocean was well worth the risk of public disclosure, several congressional leaders and a senior naval officer said Wednesday.

Others, however, expressed strong doubts that the potential gain of intelligence about Soviet submarines was worth the estimated \$350 million spent on the project.

"If the CIA can spend \$350 million with which to pay Howard Hughes to raise obsolete 18-year-old submarines, then I think the agency needs a cost-benefit ratio," Sen. Frank Church D-Idaho said. "No wonder we're going broke." Published accounts estimated the total cost of the operation at between \$250 and \$350 million.

The submarine was raised to the surface last summer by a salvage vessel unit built especially for the project by Hughes, the recluse billionaire.

A full day after published reports of the operation appeared, there was no public reaction from the Soviet Union. American diplomatic sources in Washington said a serious break in detente with the Soviet Union was considered unlikely.

The diesel-powered G-Class Russian submarine was located by the U.S. Navy in 1968 shortly after it went down. Seventy Russian officers and seamen were lost following a series of explosions on board the vessel, which sank to a depth of about 17,000 feet, 750 miles northwest of Oahu, Hawaii.

Police beat

By GREG VAN NOSTRAND
Staff Writer

A car was reported stolen Tuesday night from the parking lot of the Sportsmen's Lounge and Supper Club in Coralville, according to Johnson County Sheriff's officials.

Arnold Andes, the owner of the car, said his maroon 1974 Camaro with license plates numbered 57-DMP333 was stolen around 10 p.m. from the lot at 312 1st Ave.

An Iowa City woman was arraigned in magistrates court Wednesday on charges stemming from a raid Friday by local and state authorities on the Winner's Circle Club in North Liberty.

Jo Smith, 31, 324 S. Lucas St., was charged by state agents with keeping a gambling house, possession of illegal gambling equipment and permitting gambling in an establishment with a state liquor license, according to Johnson County Attorney Jack Dooley.

Fourteen other persons arrested in the raid Friday were arraigned on similar charges during the weekend.

The Winner's Circle was incorporated last October as a non-profit organization. Smith is the sole director of the club, according to the articles of incorporation filed with the Secretary of State.

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Red, Silver
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ZUTE
Puma, Black, Cider
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OPEN TWIST
Rust, Red, Banana
\$32



Black, Amber
\$30



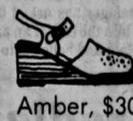
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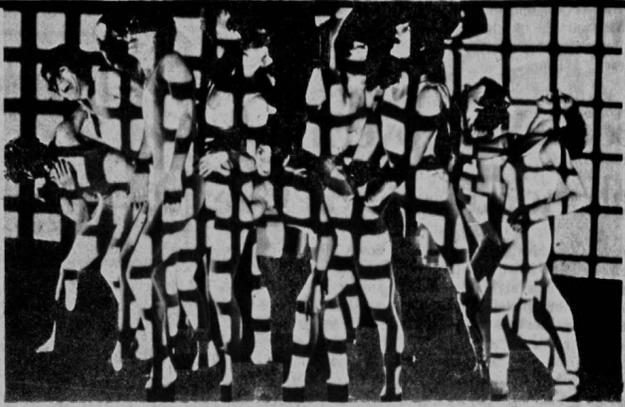


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National council unanimous

Fraternity gets ok on women members

By KRIS CLARK
Asst. Sports Editor

The national council of a UI fraternity voted unanimously at its national convention last week to endorse the membership of a UI woman—opening the door for women to join the fraternity throughout the country.

"Essentially this means chapters have been given a green light by the national council for admitting women," said Donald Casady, UI Phi Epsilon Kappa (PEK) district director on the national council.

"Because of this action, all the fraternities will be notified in our next newsletter that women are welcome to join. Before this action, they would

have been discouraged from joining."

The action by the national council of PEK, an honorary and professional physical education fraternity, was taken after Casady notified the group that a woman, Claudette "Baabl" Wispe, a graduate student in men's physical education, had been admitted to the UI PEK chapter.

Officials of the UI chapter had thought the national council might revoke its chapter for admitting a woman.

However, Casady said, the council had amended the articles of incorporation and bylaws of the fraternity last March, making it possible for "all natural persons with a professional interest in the fields of health, physical education or

recreation" to join.

The question then became one of whether the national council would give its "approval" to the admittance of women.

"There was extensive discussion on the issue," Casady said. "However, most of the district directors and offices said that their departments (of physical education) were coed or going coed and there was no sense in limiting the fraternity to one sex."

One or two directors indicated that they preferred keeping the fraternity male, Casady said, but the majority were in favor of becoming coed. The vote was 15-0 in favor of endorsing Wispe's admittance.

"Everybody really believed this

was the right thing to do," Casady said. "Now that the national group has ok'd admitting women, it should make it a lot easier for women to join PEK all over the country."

Casady said no woman had joined any other PEK chapter in the country because none had received encouragement or had known they were eligible to join.

"There really were no rules or laws forbidding it but groups were just discouraged from it," Casady said. "Now the social component has changed."

Casady also said the action may allow some inactive PEK chapters that lacked membership to reactivate.

"DePaul University's department, which has been inactive for several years, is two-thirds women and will probably become active again because of this," Casady said. "Many other chapters will probably be helped out too."

Wispe said Wednesday she wasn't surprised by the national council's action because she felt the general sentiment was in favor of admitting women at this time.

"I didn't think the vote would be unanimous but I was fairly certain that because of the pressure for women's rights and equality they would vote in favor of it," Wispe said. "I'm sure the agreement will be beneficial for the fraternity."

No interruption in rail service

By JIM EWINGER
Staff Writer

The Chicago, Milwaukee and St. Paul railway will take over rail service to Iowa City formerly provided by the bankrupt Rock Island Line, according to an unofficial agreement announced Wednesday by state officials.

And the announcement, from Iowa Commerce Commission officials, says there will be no interruption in service.

The Milwaukee Road will tentatively share the Rock Island track in Iowa with the

Burlington Northern, Chicago and North Western, and the Illinois Central railroads for the next eight months as of March 31. The date was set Monday in bankruptcy proceedings for termination of Rock Island service.

The plan must still be approved by the Interstate Commerce Commission (ICC), which said earlier it will announce next week what it plans to do to keep rail service going to communities now served by the Rock Island.

Testifying before a House

subcommittee in Washington Wednesday, George M. Stafford, ICC chairman, said it might take up to \$8 million per month to reimburse railroads that take over the Rock Island lines.

Stafford said "front end money" would be needed for the rail lines because "most of them are running pretty close to the vest."

Iowa officials remain optimistic, however, that the Rock Island line may be able to remain running as it presently operates.

John Milhorne, director of the Iowa Energy Policy Council, said Wednesday "There's still the question of whether the Rock Island is to roll over and die or go into court and ask for approval to continue some kind of operation."

Vernon DeWeerd of the Iowa Commerce Commission told The Daily Iowan Wednesday "it is very possible" that rail service to Iowa City will be handled on a permanent basis by the Milwaukee line. However, he said the ultimate determination will be made by the ICC.

The fate of the 37 local employees of the bankrupt railroad is still in the hands of the ICC. De Weerd said they may decide as early as this morning whether or not the Milwaukee line will have to use Rock Island personnel and equipment.

Rock Island currently employs 2,100 people throughout Iowa and 10,500 across 13 states.

Contacted at the local freight depot Wednesday afternoon, Iowa City employees were still unaware of any ICC decision about the railroad.

Had rail service been interrupted, the UI would have been left virtually unscathed, according to Ainsley Burks, UI director of purchasing.

The university relies primarily on trucks for delivery of bulk material, he said. What rail freight the UI does get comes in on the Cedar Rapids and Iowa City line.

Politics Continued from page one

to home without correction of the environment or placed in "wretched foster homes" where personnel are seldom qualified.

When eventually released, the child learns how to "cope on the streets" resulting in increased crime, he said.

"The point I would like to make is that we've brought day-to-day violence to the spirit of these people. Surely it's wrong to buy guns and beef-up police patrols to solve a problem we have nurtured in the past," he complained.

The forum, part of a continuing series moderated by Father Smith, drew 20 people to hear the two officials air their views on political violence. The audience sat on metal chairs listening while Father Smith, Gluba and Higgins talked on the moral needs of the country.

Both Gluba and Higgins were students of Smith while attending St. Ambrose College in Davenport. Smith is director of the Quad Cities Center for the Study of Peace and Non-violence. He is working in Iowa City and at the Davenport center during a year's leave from St. Ambrose.

In a question and answer period, Higgins labeled as "morally indefensible," Pres. John F. Kennedy's decision to send troops to Indo-China. He also questioned Kennedy's actions during the Cuban Missile Crisis. "Kennedy may have believed this was a major case of U.S. will," he noted.

He also knocked Adlai E. Stevenson II, then United Nations ambassador, for supporting Kennedy's actions during the crisis while personally favoring further negotiations.

"Stevenson should have resigned. He should have never gone against his point of view," he said.

Gluba complained that politicians too often follow polls and surveys — "what society wants" — instead of being leaders. "We've lost something in democracy, the old fashioned guy who took a stand and stayed to it. Since the advent of Madison Avenue bullshit, we've gotten away from some solid principles," he complained.

Special people get special care at city's recreation program

By TOM QUINLAN
Copy Editor

As any child would be at first, he was afraid of the water. The first few times he wouldn't set foot outside of the wading pool, but before long he was floating on a paddle board.

This is a typical experience for the average child. But this child isn't average. He has special needs and problems — he's mentally retarded and hyperactive.

A year ago he wouldn't have been swimming. He probably wouldn't have been in the Iowa City Recreation Center — if it wasn't for SPI.

Special Populations Involvement (SPI) is a community-based recreation program for all people, with an emphasis on meeting the needs of special populations in Iowa City — those people affected by social, emotional, economic, physical and mental disabilities.

Our little swimmer isn't alone. There are many others involved in SPI, with backgrounds ranging from living in institutions to care centers or residential settings.

SPI is a pilot project of the Iowa City Parks and Recreation Department, supported through the UI Recreation Education Department, therapeutic recreation classes, and funded by a training grant from the federal Bureau of Education for the Handicapped.

After a study was undertaken by the UI Recreation Education Department in the summer of 1974, the program developed to assess the recreational needs and involvement of special populations in Iowa City. After review, the City Council and the Parks and Recreation Commission authorized its creation.

The actual program was established in October 1974 under the direction of David Compton, asst. professor of recreation education. Two UI graduate students, Carol Stenstrup and Twyla Misselhorn, coordinated the programs.

The philosophy behind the creation of SPI is that the special populations are within the community and thus entitled to leisure activities: the right to self-expression, social involvement and creative expression.

With this in mind, the programs were scheduled for weekly meetings at the city recreation center. The children's program takes place Monday with creative dramatics, dancing and music from 4-5 p.m. Three certified scouting programs, Cubs, Boy Scouts and Girl Scouts,

are taught from 7-8 p.m.

On Wednesday, skill development programs for children are held from 4-5 p.m. followed by swimming for everyone at 7 p.m. Volunteers participate in a one-to-one setting with the participants and the aid of experienced swimming instructors.

The children are introduced to the arts and crafts from 4-5 p.m. Fridays, with adult programming, geared to provide normalizing socialization experiences, from 7 to 9 p.m. Community events include such activities as dances, movies, and concerts.

Janet Lown is a foster mother with five children active in SPI. Her children have special problems of one form or another, but SPI is helping alleviate a big problem — social isolation.

The children can't totally develop socialization skills at home, Lown said, because they tend to act in a prescribed manner. SPI offers a community setting.

"The teachers at SPI are more than just teachers," Lown said. "They are friends of the children."

SPI is supported by the Parks and Recreation Commission which supplies facilities free of charge. Needed materials and qualified staff members are also available, but there is no monetary assistance.

Additional funds for facilities and supplies were unobtainable from the city this year.

The program is operating on the "love and patience" of volunteers according to Stenstrup. When the program began in October, there were 114 participants and 23 volunteers. Those figures expanded in December to 186 participants and 134 volunteers.

Since SPI is a pilot program, the federal training grant may not be renewed next year. Funding was not included in the city budget for fiscal 1976, and the prospects of continued operation in the summer appears dismal.

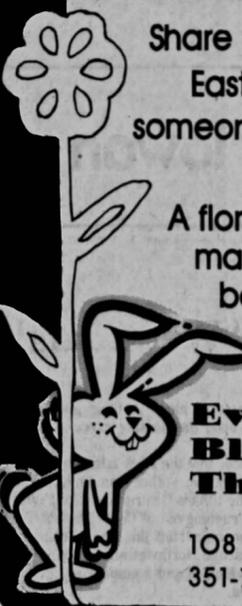
Besides the funding problems facing SPI, other difficulties handicap the program — volunteers are limited and transportation to the recreation center is disjointed.

Friday, SPI will sponsor a benefit Easter dance with a live band and disc jockey from 8-10 p.m. at the city recreation center, 220 S. Gilbert St. It's a step to break the isolation barrier between the handicapped and the community.

Oh, and the little swimmer, he'll be there. You see, it's a community affair — and he's part of the community.

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Interpretations

"Was a mighty fine line..."

Like sharks with the taste of blood in their gills, four railroads have descended upon the floating carcass of the Rock Island line.

Yesterday it was announced that the Rock Island has been "tentatively divided" among four other companies. The Burlington Northern and the Illinois Central are taking over a number of the RI tracks running out of Cedar Rapids, the Milwaukee line is taking the main trunk line from Davenport to Des Moines, and the Chicago Northwestern is taking the trunk line west out of Des Moines and a number of lines in western and southern Iowa.

The takeover by the four other lines is an expensive operation and, according to Interstate Commerce Commission Chairman George Stafford, the cost to the federal government will be more expensive in the long run than just simply shovelling more funds directly to the bankrupt Rock Island. Not only will the federal government pay the four other railroads to operate the Rock Island, but tax money must also go to upgrade the road beds and guarantee them profit of at least 6 per cent.

But what is still more infuriating is not so much the manner in which it is being done (one have come to expect a little gravy being spilled when Uncle Sugar is wheeling the subsidy

ladle for the major corporations), but the attitude of the rail officials.

On Monday, an official of the Northwestern was quoted as saying, "We're prepared to operate these lines but it would be extremely expensive for the government. We ought to give trucks a chance?"

The Northwestern then suggested that trucks take over 50 per cent of the rail heads in towns and counties which are presently served solely by the Rock Island. The bulk of these are in Iowa and southern Minnesota. In Iowa alone there are 125 communities (total population 162,000) which fall into this position. The biggest losers though will be the Iowan farmer, because many of Iowa's counties have only the Rock Island for hauling grain during the harvest period in the fall. Without cheap rail service, many farmers will have to move their crop by truck (which is more expensive) to the nearest rail head or barge terminal, increasing their production costs.

Gov. Ray was quite correct in offering his concern yesterday when he said, "I just hope the ICC considers what is best for the people of Iowa." Given the fact that none of the people sitting in judgment over Rock Island spoils are from Iowa, hope is about all we have at this point.

William Flannery



'YOU'RE NOT LOOKING WELL!'

Letters



More on TM...

TO THE EDITOR:

In reading Martha Silcott's letter, **TM: The Meditating Mind or the Devil's Work Bench** (March 7), it becomes immediately apparent that Ms. Silcott is a staunch defender of Christianity, the brand of Christianity that brought us the Salem witch hunts.

Most certainly Ms. Silcott is free, is enjoined by me, to pursue any religion she chooses, but as a mediator, I must rail against the blatant ignorance with which she presumes to attack Transcendental Meditation.

Her argument is blown all to hell (there, is my soul sufficiently damned?) in the second sentence of her article when she refers to the "mushrooming religion of Transcendental Meditation." The first thing prospective meditators are told at introductory lectures (not sermons, not orgies—lectures) is that TM is not, nor does it in any way purport to be a religion. Ms. Silcott obviously has not conferred with meditators at all.

This is further borne out by her "simple dictionary definitions" of terms that she arbitrarily chooses to associate with Transcendental Meditation. Nowhere in my instruction in TM were the terms "incantation" or "enchant" employed, or even suggested.

Further, the mantra does not contain, nor is it capable of, conjuring up any spirits, magic, demons, or any other balderdash Ms. Silcott would like to accord it. The mantra is simply a sound, repeated in the mind (much as children will repeat, over and over, a meaningless sound) to help calm and collect the mind and spirit, thus enabling the body to take more efficient, satisfying, productive rest. Its modus operandi is obvious.

I will freely admit that Transcendental Meditation sprang from the same geographic area as Hinduism. Christianity sprang from the same geographic area as the Roman orgies. My implication here is as valid as yours, Ms. Silcott.

At the risk of damning any "true" Christian souls who may read this, I will explain that the purpose of TM is to enable us to make the best possible use of our

god-given (for Ms. Silcott's benefit) talents so that we may appreciate our bodies, our souls and the universe more. I should think that if a god created all that, it wouldn't have been in his master plan to have human beings simply ignore it all. It strikes me that Ms. Silcott is afraid of her body, her soul and the universe in general—the intent of a loving god?

Albert Magnus

...Priestly Remarks

TO THE EDITOR:

I, Leo McAllister, am a Catholic priest, Pastor of the Immaculate Conception Church in Sacramento, California, and for the past six years Chaplain to the Assembly, California State Legislature.

I am writing this letter to allay any fears, anxieties or misconceptions which Catholics may have concerning the practice of Transcendental Meditation. I have been using the practice of Transcendental Meditation for the past seven months.

It is not a religion or a religious practice. It in no way conflicts with a person's belief in God or in his church. It is a simple natural technique whereby, through regular practice one can rid oneself of stresses of the mind and enjoy deep rest and relaxation.

There are many benefits which result from regular practice. A person's relationship to God and the practice of one's faith should be enhanced, rather than diminished, by the use of Transcendental Meditation. One becomes much more sensitive to the presence of God in our universe and the interdependence and harmony which He intended to exist between peoples and things.

I am happy to say that I can recommend it highly.

(Rev.) Leo McAllister
Pastor of Immaculate Conception Church
2549 Third-Second St.
Sacramento, California 95817

... a Natural Technique

TO THE EDITOR:

In response to Ms. Silcott's letter regarding Transcendental Meditation

which appeared in the "Backfire" section of the DI on March 7:

Although I believe that people should be allowed to express their opinions in public, I am surprised that the DI would print anything containing so much misinformation.

Ms. Silcott seems to be a deeply religious person who is concerned about today's youth. This is to her credit. Unfortunately, it is obvious that she has only the foggiest notion as to what Transcendental Meditation is. She refers to it as an "insidious movement," and as a "mushrooming religion" that is being presented to the public under the guise of "a science". She implies that TM is a ritual of magic, and she manages to draw the conclusion that it involves the help of a supernatural being. None of this is true.

TM is nothing more than a simple, natural technique for attaining a deep state of rest and relaxation. This enables a person to face life with a greater degree of wakefulness. The fact that it does produce such a state of rest is supported by scientific evidence. It is an experience of the individual, and not a group ritual. It in no way opposes Christianity, and indeed could be used to supplement the teachings of Christianity, as it is designed to help a person be more tolerant of his neighbor and have more energy for the activities he engages in.

Ms. Silcott's argument against TM seems to be the following: 1. TM involves the use of a mantra. 2. "Mantra" is a sanskrit word, and sanskrit is an Indic language. 3. The dominant religion of India is Hinduism. 4. Therefore, TM is closely related to such religions as Hinduism and is designed to invoke a supernatural being. This is idolatrous.

The illogic of this is apparent. As to the remainder of her argument, I believe it depends upon the definition of TM as some form of enchantment, instigated by wizards or sorcerers.

TM is no more of an enchantment than sleep.

Kyle Dotson
253 Hawkeye Court

Again A Reply

TO THE EDITOR:

As a regular reader of your Backfire column in the DI, I was astonished, if not perhaps astounded to see Paul Rogers' misquote of The Firesign Theater (DI March 6).

To inform Mr. Rogers, it is not; "How can you be in two places at once when you're really nowhere at all," but rather; "How can you be in two places at once when you're not anywhere at all."

The rest of Mr. Rogers' article was concise enough, but to those of us who know about these things in the real world of snails and adventure, the misquote at the beginning of his statement did detract considerably from the rest of the content.

I'm speaking for myself, Mr. Rogers. I'm speaking with an admiration for The Firesign Theatre and George Leroy Tirebiter only surpassed by my love for cruising the Antelope Freeway late at night.

In the interest of neatness, Mr. Rogers, perhaps you could have taken just a second to straighten your quote.

Richard Gibson
Dept. of Redundancy Dept.
Sector R
721 Market St.

From the Hill

TO THE EDITOR:

The following letter was sent to the Quick-Set Lettering, Inc. of Westerville, Ohio.

To Whom It May Concern:
It has been brought to my attention that your company is offering for sale an item called a "Quick-Print" containing the message "Help Stamp Out Rape—Say Yes."

One of my constituents, who informed me of this, said this particular item is being carried by a sporting goods store in Iowa City, my home town which I represent in the Iowa Senate.

Words cannot adequately express my objection to something as offensive, insensitive, and non-humorous as this. The Iowa Senate has just completed a massive revision of our criminal code, an important

section of which addressed itself to the crime of rape, which is not a laughing matter. A majority of senators voted in favor of strengthening our existing laws and penalties relating to this form of sexual abuse.

It is my hope that you might rethink the wisdom of manufacturing and selling something so patently inhuman.

Minnette Doderer
President Pro Tempore Iowa Senate
37th Senatorial District
Iowa City, Iowa

KRNA

TO THE EDITOR:

I had the misfortune of being talked into listening to KRNA last Sunday. I was told that they took requests, so that afternoon I called them and asked if they would play "Grey Lagoons" by a band named "Roxy Music." For unspecified reasons, I was told that they only played "...that kind of music..." at night. Assuming that I would hear it later then, I waited...and waited.

Around 10:30 that night I called once again and inquired if they would play anything by "Roxy Music." Inspired by my perseverance, my friend called to ask if they would play something by a band called "Kansas." After rapping with the DJ for awhile about how great a band "Kansas" was, he hung up, his eyes round in amazement, commenting briefly on how he had perhaps misjudged KRNA and how the jocks at the station might actually know something about music. And so we waited...and waited.

At midnight a new jock (the one with the high pitched voice) came on. Still we waited. Finally my friend called back, asking if they (KRNA) actually did play requests. He then asked if the jock we had delivered our latest request to had said anything to the effect that we were still waiting to hear them. After a moment's silence, he commented quite simply that they were not very well organized. After the disc jockey had hung up on him, I called and asked the disc jockey why he or she had hung up on my friend. The disc jockey told me that he was giving him or her shit that he or she did not have to take.

I then asked if they would play Roxy Music and was informed that most of the

albums were locked up in the storeroom at that time. I was then inclined to request a Marie Osmond sing-along hit but reflected that the resulting enthusiasm on the part of the disc jockey would be to much to bear.

So good-bye KRNA. May you forever be stuck in your bubble-gummed up, 45-rpm world of musical trash and overplayed, worn-out million sellers. As for me, I'll go back to my beloved KUNI and revel in a world free from loud-mouthed, swearing disc jockeys and frantic paced commercials, interspersed with an occasional Top 40 tune.

Richard Bunte Jr
622 Hawkeye Dr. Apts.
Iowa City

Old Ballroom

TO THE EDITOR:

Lori Newton was right (DI Mar.18), the Old Ballroom, (official name: Main Lounge) is a beautiful room, and not often used at night.

The reason for this lack of student use is that student organizations no longer program for that room. We are a fragmented student society. We have stopped doing a few big things all together, and now do many smaller things alone. And this university has the facilities to do them alone in.

So the Union ends up being a big no man's land. To do something in it requires the courage and energy to leave the womb. When the performing arts have private facilities, (Clapp, Harper Hall, University Theatre, Studio Theatre), why should they go outside these facilities? The University Orchestra used to give its concerts in the Old Ballroom-Main lounge, but now has Hancher. CUE schedules concerts in the Field House because it's the only place big enough to break even on ticket sales.

The Old Ballroom-Main Lounge is an elegant white elephant, too big to be cozy, and too small to be competitively practical. The only way we will ever see it frequently used is if university groups decide that performing in the Union is worth it, for the same reason leaving the womb is.

Dan Coffey
Director Union Programming

Backfire



Getting The Treatment From Another Side

An open letter to Ms. Linda Kangal, and the women of Iowa City.

Dear Linda Kangal,

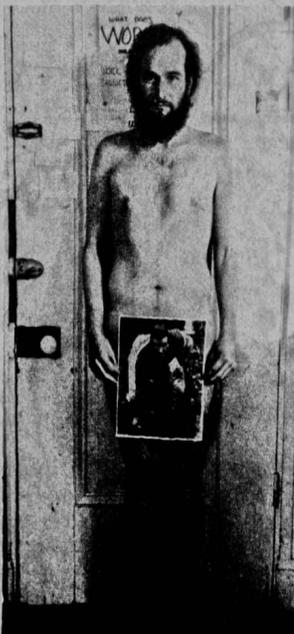
I read your article in the Transcriptions column Tuesday morning, March 18, and it demands a response by a man. In my reading of the literature of the women's movement, I've had many reactions: fear, wonder, "approval," respect, pleasure, and now: anger. Your article was superficial and simplistic. It's better to light one candle than to curse the darkness; but your words have brought more heat than light to your eyes. Hopefully, it was catharsis for you, but it's not what any of us, need any more of, any longer.

You've reinforced a stereotype about men, about me, which many of us are agonizing with. And in 1975, it is one which is no longer valid. When I speak of women today, it is not, "Women are..." but, "Women traditionally have been..." Please extend us that respect. Our lives are not questions of "Either...or" as women are not "Angels or whores." To quote your article:—one being treated as a sexual object—"Its danger is not so much that men lay it on us, but that we fall for it, incorporate it and sit there with silly smiles on our faces acting the part. Because the ONLY WAY THEY can deal with us is to lower us to the level of their sexual organs."!!! (emphasis mine) I don't EVER want to hear you speak about MEN like that again! Hear that well. Some men; many men; most men; men traditionally have; but not men. You degrade

everyone with language like that. What do other feminists think about your article? I read once in a feminist newspaper published in New York, "Majority Report" a letter of a woman who lamented of other women who have adopted a "reverse sexism" towards men. Was she speaking of you? I can't tell.

When a man sees himself "Staring at the place where your blouse buttons down" and realizes that he can't relate to a woman as a human being, but only as A CUNT; only as an 'It,' not a 'Thou'; how does he feel alone in his room after he's been 'laid'? Do you know what it is like to live with castrated emotions? Have you ever had the awful realization that you could not love, and had not ever loved, another human being! And to then be totally unable to vent your loss in tears? I've spend most of my 22 years as a human form living within the consciousness you've described. Where did it come from? Why did it come to me? Why am I different now?

Men are destroyed by social roles as equally as women are. We get the other side of the coin: women become sex objects; we become 'success objects.' You've surely seen the character many times; I see him every day. Tonight, you can see him again in the Iowa City Community Theatre's production of "The Subject Was Roses" as John Cleary who has an insatiable drive to be a millionaire and has never once told his son that he loves him. You owe it to yourself; and to the men you've just written about; and to the women



Author and himself, at 22 and 14 in his 8th grade football picture.

who have read it, to go see that play and compare that man with his son who has a different vision of masculinity.

From now on, Ms. Kangal, when you write about sexuality in our culture, you will have to be more thoughtful and precise: Your audience, of men and women, is becoming more discriminating.

In love and Personhood,
Your liberated brother,
Edward Mulkeen

P.S. It will be easy to misunderstand what I have just written. Read your article again and then read this to be sure of my meaning. It's been very cathartic; I hope I've communicated myself.

BACKFIRE POLICY

Backfire is an open-ended column written by our readers. Backfire column should be typed and signed. The length should be 250 to 400 words. The Daily Iowan reserves the right to shorten and edit copy.

the Daily Iowan

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Plans to educate community

Relations director to reach out

By TILI SERGENT
Staff Writer

"Initiating complaints is not part of my job, but consciousness-raising is," said Candy Morgan, 27, the new Human Relations Coordinator for Iowa City.

Before beginning her new job for the city March 10, Morgan was a Johnson County assistant attorney.

"One of the aspects of my new job is to investigate and process complaints as they relate to employment, housing, or public accommodations under the city's ordinance for the Human Relations Commission," Morgan said last Thursday.

Showing that discrimination based on race, religion, creed or sex exists is one of the problems a person may have in bringing a complaint against someone. Complaints cannot be filed on personality conflicts, lack of

skills or experience, Morgan said.

Once discrimination has been substantiated, the trend is not to treat it as a criminal problem, Morgan explained, but as a problem requiring understanding of what the law is and what an individual is responsible for in complying with that law.

The goal is to "conciliate" and get rid of discrimination, Morgan emphasized.

Educating the residents of the community about discrimination constitutes a substantial part of Morgan's job as she sees it.

One way of educating people, she said, is to be available to answer questions and provide information for people. But a more aggressive method Morgan has in mind, is to reach out to members in the community by going into various establishments in Iowa City and

observing what their practices are.

"I know there's discrimination out there, because I've seen it when I've gone into different places and all the men have one type of job and all the women have another kind. That's discrimination," Morgan said.

City workshops are also being considered as a means of distributing information to public employers and landlords regarding housing and what Affirmative Action means.

"The concept behind Affirmative Action is for every job, there ought to be equal access by any qualified person regardless of race, religion, sex or creed," she said. "Affirmative Action attempts to overcome past discrimination, whether it is intentional or not."

Morgan also functions as the

Equal Employment Opportunity Officer for Iowa City in its capacity as an employer. In this role she said she will attempt to help resolve discriminatory personnel problems which the city may have, and will work closely with Kevin Burt, the city's acting personnel director.

There is an "inherent conflict of interest in my job," Morgan admitted.

"I am supposed to be an objective investigator for both sides in an alleged discriminatory action, yet I am employed by the city."

One way of overcoming this conflict, she said, is by bringing in independent investigators on cases of that nature.

If a person suspects discrimination she or he may contact Morgan at the Civic Center, any one of the nine members of the Human Relations Commission or the city attorney, John Hayek.

All information submitted is considered confidential. If an individual fears possible repercussions from filing a complaint, the identity of the complainant can be withheld

and the complaint filed under the commission's name, Morgan explained.

Complaints against the UI in the past have been referred to the state Civil Rights Commission, she said. The university has its own Human Relations Committee, chaired by Darwin Turner, professor of Afro-American Studies.

All residents of Iowa City, regardless of any connection with the UI, are eligible to file complaints with the commission. To bring a complaint of an alleged discrimination in employment, housing, or public accommodations, Morgan explained, it must be one the grounds of race, religion, sex or creed.

Members of the Human Relations Commission to contact about complaints are: Mori Costantino, chairwoman, 407 Brown St.; Tom Scott, 412 E. Fairchild St.; Barry Matsumoto, 1015 Oakcrest; Rick Smith, 834 Clark St.; E.J. Means, 702 Greenwood Dr.; Jackie Finn, 512 River St.; Elizabeth Diecke, 15 Forest Glenn St.; and Sally Smith of 208 Fairchild St.



Candy Morgan

Photo by Dom Franco



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Fun-seekers flock to Florida; forget fears for flings, frolics

FORT LAUDERDALE, Fla. (AP)—In pursuit of the sun, surf and good times with the opposite sex, college students are making their annual spring trek to Florida for what many of them call one last fling.

"Everybody just wants to get away," said Joyce Spolsino, a 20-year-old junior at Salem State in Massachusetts, as she splashed suntan lotion on her already-pink skin.

"The kids I know don't think the job situation is going to get any better, but they don't want to worry about it," she added. Like many of the other young fun seekers here, Joyce expressed anxieties over job prospects after graduation.

Crowds of 15,000 to 25,000 a day have thronged onto this city's famed 3½ miles of public beaches the past two weeks, and officials say they are braced for what could be up to 50,000 college sun worshippers this weekend. Although officials gave the same estimate for the peak weekend last

year, only 35,000 showed up.

"The job situation is so bad anyway that everybody is just deciding to come on down for one last fling," said Joan Jakubiec, a 19-year-old Michigan State coed, enjoying the 80-degree temperatures with three friends. "Half our dorm is here. We figured if we didn't come this year, we might never get to."

Some students, stymied by a heavy tourist turnout, said they had trouble getting airline flights. Others used the more traditional means of nonstop driving, up to 40 hours, to reach the beach.

Hotels in the area have capacity bookings, and some collegians are crowding as many as nine and 13 into a room.

Officials in Daytona Beach, the other popular collegiate gathering place 250 miles up the coast, also report the college crowd is running well ahead of last year.

Buc Leathers

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The Classics



The New York Brass Quintet, which will appear March 25 at Hancher Auditorium, is the only ensemble of its kind concertizing regularly throughout the world. Each member of the group, formed over 15 years ago, is a graduate of a top-flight conservatory, and each has acquired both enormous experience and enviable prestige as individual performer in orchestras headed by such notables as Stokowski, Reiner, Stravinsky, Casals and Bernstein.

Much of the music they play is pre-Bach in content, such as the antiphonal works of sixteenth and seventeenth century composers; for example, the canzonas of Giovanni Gabrieli or the invigorating suites performed from high towers by German village brass players. Several fascinating late 18th and early 19th century pieces have been unearthed, too, so that the ensemble's repertoire has grown to include a wide variety of styles and periods.

Yet these superbly trained players felt a need to express themselves as individuals rather than participants in a large orchestral body. With a unique sound that can be obtained only from their particular brass combination—two trumpets, a trombone, French horn, and tuba—they have created a "new world" renaissance in the "old world" form of brass chamber music. Realizing that since the Second World War there had been a rapid growth of interest in brass music, the five instrumentalists decided to form a team to recreate both the older Renaissance and Baroque music for brasses, and to establish a new chamber music for themselves. To this end they have succeeded admirably.

Recognition for the New York Brass Quintet has also come by means of a grant from the Martha Baird Rockefeller Foundation, the first time such an award has been presented to a group rather than to an individual.

On their first European tour where they appeared at the Festival of Two Worlds in Spoleto, as well as London, Paris, Amsterdam, Berlin, Zurich and Oslo, among other continental capitals, the Quintet "demonstrated what reticent delicacy the bogey-men of the orchestra are capable of when they have attained to self-rule" (London Daily Telegraph). "What these Americans achieve in technique borders on the incredible," wrote an Amsterdam critic on a performance of the Quintet's third European tour in 1967 for the first time under the auspices of the U.S. Department of State. Highlights of the tour were appearances at three important music festivals, the Cork Festival in Ireland, the Festival of Flanders in Belgium and the Holland Festival.

The New York Brass Quintet has achieved an amazing record. Since its inception, the ensemble has played for over one hundred thousand children in the East, has made educational films, has concertized extensively throughout North America and Europe, and has recorded several of the works that have been composed especially for the group.

A season highlight for this multi-faceted multi-talented ensemble was a unique program heard last December in Carnegie Hall, when the Quintet performed in concert with the celebrated Modern Jazz Quartet—further evidence of the group's dedication to musical venturousness.

As Robert Nagel, the Quintet's spokesman and director, explains, "When we started, there was no contemporary repertoire for us at all." The brilliant rich sonorities of the instrumental combination held great attraction for modern composers, however, and with the knowledge both of the increasing enthusiasm for brass music and the fact that a team of virtuosos were looking for new works and would in fact play them regularly, such distinguished composers as Richard Arnell, Malcolm Arnold, Alex Wilder, Eugene Bozza, and Gunther Schuller, to mention only a few, delightedly began creating music especially for the New York Brass Quintet.

This season's extensive tour will once again bring their special artistry before audiences throughout North America, including many college campuses, where their unique brand of music-making is in particular demand. The Quintet members program their busy schedule of appearances around their responsibilities as members of the faculties of the Yale and Hartt Schools of Music.

The group's concerts, however, are by no means restricted to modern compositions.

Tickets are available at Hancher Auditorium Box Office, 353-6251.

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Cancer haunts Reds again as former pitcher struggles

CINCINNATI (AP) — Cancer, and the fear of it, have been with the Cincinnati Reds more than they care to remember. The latest episode has again set them in motion to care for one of their own—former pitcher Jim McGlothlin.

The latest effort to help a friend in need will feature a supper club show headed by McGlothlin's former catcher, Johnny Bench, and local television performers.

McGlothlin, 31, is scheduled for exploratory surgery at Cincinnati General Hospital later this week. Five weeks ago, doctors concluded he suffered from terminal stomach cancer. However, further tests have indicated the diagnosis could be wrong, doctors said.

The Fred Hutchinson Cancer Scholarship Fund, set up in the name of the former Reds' manager who died of cancer, has donated \$1,000. And outfielder Pete Rose has set up the Jim McGlothlin Speedy Recovery Fund.

Neighbors and friends have taken over operation of the McGlothlin's farm to insure income for the family. But McGlothlin has no medical insurance and his hospital bills are huge, players said.

Bench announced he will sing and perform at

the three-hour show April 8, the night before the Reds opening game with Los Angeles. And other activities are planned to raise money for McGlothlin's mounting hospital bill.

Bench learned the meaning of the fear of cancer in 1972 when a lesion was found on his lung. It was benign—meaning not cancerous—and was removed.

Since then, the catcher has been involved in various projects to relieve the suffering of others. This time it's for McGlothlin, a cheerful competitor who struggled to regain his pitching touch in his final years with the Reds.

McGlothlin, a native of Los Angeles, settled with his wife and children on a farm in Union, Ky., after nine major league seasons. He pitched four years with Cincinnati, the last one in 1973.

McGlothlin pitched four years for the California Angels, starting in 1965. His best record was in 1967 when he was 12-8 and tied for the American League lead with six shutouts.

He came to Cincinnati in a trade for Alex Johnson in 1969, posting a 14-10 record that year. He dropped to 8-10 in the Reds pennant winning year of 1970 and was relegated mostly to relief work after that.

NFL outlaws 'Viking' huddle

HONOLULU (AP) — National Football League teams were banned Wednesday from having more than 11 players in their huddles as seven rule changes were enacted, a majority benefiting the offense.

Most affected by the huddle rule were Minnesota, the National Conference champions, Kansas City and Oakland, who last season had more than 11 in their defensive huddles and then sent some to the sidelines depending on the anticipated offensive play.

At its annual meeting, the league declared such action unethical and ruled it would be unsportsmanlike conduct in the future with a 15-yard penalty.

Commissioner Pete Rozelle said he thought the most important rule change covers the situation of a fourth-down pass inside an opponent's 20-yard line. In the past, an incomplete

pass into the end zone would return the ball to the 20 with the defensive team taking over.

For 1975, and subsequent years, the ball will be returned to the line of scrimmage, whether it be the 1, 2 or 19.

Rozelle said the rule had discouraged passing on fourth down on plays close to the goal line.

Wednesday's series of new rules continued the NFL philosophy of bringing a more even balance between the offense and the defense.

Turned down, however, was a proposal that a pass receiver need to have only one foot in bounds for a successful reception.

Colleges and the World Football League require only one foot but Jim Kensil, executive director of the NFL, said the owners felt the two-foot rule was peculiar to professional

football and also a safety aid. Players, Kensil said, must slow near the sidelines to keep two feet in bounds, which discourages leaping catches which could send them into benches or walls.

Passing of the new rules came on the day following the NFL surprise of naming Pasadena's Rose Bowl the site of the 1977 Super Bowl Game—apparently because of the 104,701 capacity of that stadium.

Super Bowl I and VII were played in Los Angeles where the crowd at the Coliseum in 1973 set a record of 90,182.

Boys' Tourney Scores

Ames 54, Iowa City 48
Forest City 68, CR LaSalle 54

Hot Corner

A look at intramurals with Tom Myers

The Rainbow Gang scored 160 points in basketball competition and 57 in bowling to take the lead in the Coed all sports standings.

The Rainbow Gang, semi-finalists in basketball, replace AKKG in the top spot.

AKKG scored only 31 points in the bowling competition and that meager showing cost them the lead. AKKG did score 170 in basketball to keep close. Their 493 point total trails the Rainbow Gang by only nine points.

The Easy Hitters made the biggest advance, jumping from seventh to third. The Easy Hitters have 423 points after collecting 145 in basketball and 62 in bowling.

Coed Point Standings:

1. Rainbow Gang — 502
2. AKKG — 493
3. Easy Hitters — 423
4. Mook Sukkaram — 380
5. Spirit of 7&6 — 362

The DG's and the Dauminoes continue their battle for first place in the Women's all-sports standings. The DG's held on to first with a total score of 756. The DG girls scored 136 points in basketball, the identical amount tallied by the Dauminoes.

The Dauminoes have scored 731 points, well ahead of the third place Kappas 591 total.

Women's Point Standings:

1. Delta Gamma — 756
2. Dauminoes — 731
3. Kappas — 591
4. ADPi — 523
5. Scottish Highlanders — 492

Perennial champion AKK has a big lead in the Men's all-sports chase. The med students hold a 233 point lead over second place Pi Kappa Alpha. AK has scored 1130 points.

Daum 7 is in third place. Their 886 points leave them 11 points behind Pi Kappa Alpha.

The tightest race is in the social fraternity league. Pi Kappa Alpha leads with Beta Tau Delta in second place, 40 points behind the leaders. In fact, only 153 points separate the top six teams in social fraternity league.

In Dorm competition Daum 5 trails rival Daum 7 by 128 points. Ward's Bordello is third. The Wrecking Crew has the highest point total in the Independent league. The Wrecking Crew has scored 668 points, 10 more than Any Cokkledo.

Men's Point Standings:

1. AKK — 1130
2. Pi Kappa Alpha — 897
3. Daum 7 — 886
4. Delta Tau Delta — 847
5. Sigma Nu — 843



down in front!

More problems for Nagle

brian schmitz

Former Iowa football Coach Ray Nagle, who left five years ago and became the athletic director at Washington State, is having serious financial problems at the Pacific-8 Conference school.

The Washington State athletic department is \$359,000 in the red. The deficit has been mounting over a number of years, but has become critical within the past three years, according to the Cougar's university president Glenn Terrell.

According to the first of a three-part series on the problem by the Daily Evergreen, the campus newspaper, Terrell has told Nagle "to operate in the black" and to erase the deficit "within five years."

During the fiscal year ending June 30, 1974, the athletic department increased its deficit more than \$31,000 to \$359,000 and at the same time, the department overspent its budget by more than \$166,000, reported the Evergreen.

The reason athletic departments can get away with overspending their budgets and are able to accumulate a deficit is as much ironic as it is relative: athletics is self-supporting.

"When athletic expenditures exceed receipts, the department continues operating by obtaining a loan from the university, which must be paid back, with interest," Howard Mount, Washington State vice president-finance, said in an Evergreen interview.

Nagle, who resigned from the Iowa job in 1970 after four rocky years at the helm, hasn't formulated a definite plan that would balance the budget.

"There probably will be substantial cuts," Nagle said, who had a 16-25 overall record at Iowa. He said it might be possible to formulate a balanced budget.

However, he added that he didn't know if the budget would balance this year or not. "I can't really say. The revenue for gate receipts from football is less than what was budgeted. We would have broken even had

we met our estimates... but estimates are just that."

Terrell doesn't want to jeopardize his school's standing in the Pacific-8 Conference by cutting out certain programs. To protect its membership in the Pacific-8 a school must participate in five sports to maintain NCAA Division I status and be competitive in at least two of those sports.

Nagle said "Honestly, we can't afford to be in the Pac-8 and keep up with the competition. But there wouldn't be any benefits in changing to the Big Sky Conference because we would lose benefits like Rose Bowls and TV proceeds."

The Evergreen asked how far the university's central administration would allow the athletic department to increase its debt to maintain Pac-8 status. Executive Vice President Wallis Beasley countered: "Are you asking me at what point Dr. Terrell would fire Mr. Nagle? I want you to know that Dr. Terrell has complete confidence in Mr. Nagle and that he will balance the budget."

Like their neighbor Washington University, the Cougars might eliminate scholarships in all non-revenue producing sports.

One administrator said that it probably wouldn't be enough, that drastic measures would be needed.

In part one of the series the Evergreen challenged Nagle's use of athletic department funds to wine and dine guests

and to purchase alcoholic beverages for pre-game, post-game and Cougar Club social hours.

"Those kind of public relations activities are positively necessary," Nagle said. "We rely a great deal on contributed funds and must promote our program whenever we have the chance. We have to spend money to make money."

Such "entertainment expenditures" are allowed as long as they are in accordance with the NCAA and Pac-8 conference regulations.

Nagle said the football and basketball programs, as well as the rest of the athletic department, have trouble staying within their budgets because of inflation and unanticipated expenses that "make it difficult to call the shots precisely."

Nagle said that "recruiting pressure is very intense and so we have to put a lot into that program."

The Washington State basketball office exceeded its recruiting budget by \$17,000 and overshot its entire budget by \$56,000 according to the Evergreen's second part. The football program overspent its budget by \$42,000.

Nagle, who had his share of troubles at Iowa, a black boycott in 1969, dissension by two players in 1970 and three losing seasons, faces another perplexing problem.

Spikers home Saturday

Iowa, strengthened by some much-needed depth at key positions, travels to Western Illinois University Saturday looking for a high finish in the NCAA's North Central Intercollegiate Volleyball Association (NCIVA) qualifier on the Brophy Fieldhouse courts.

If the Hawks can defeat at least three of the league's other six schools, their chances will improve for a high seeding at the NCIVA Championships next month at Graceland College.

The Hawkeye attack should be improved with the addition of 6-foot-5 freshman football player John Patyk and 5-9 ball-handling specialist Jim Webb. Also joining the team will be 6-2 spiker Willie Whited, who missed most of the mid-season due to academic commitments.

WANTED FOR THE DAILY IOWAN

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Applications are now being accepted from students wishing to fill paid positions at the Daily Iowan. Persons selected may start working this Summer or in the Fall. Prior journalism experience is welcome but not required. Applications are encouraged from students in all departments of the university.

Applications may be picked up at 111 Communications Center. Deadline for returning applications is 5 pm Friday, March 28. Samples of relevant work are desirable but optional. An interview and tryout will be required between Monday, March 31, and Friday, April 4.

Among the jobs available are feature writer, news reporter, investigative reporter, sports columnist, sports writer, photographer, political cartoonist. Editorships are also available in feature, news, photography, sports, editorial page.

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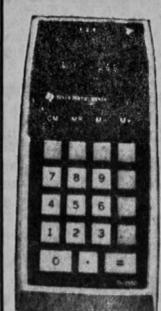
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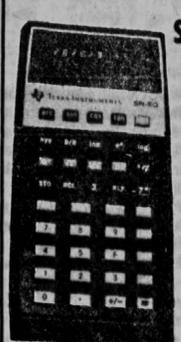


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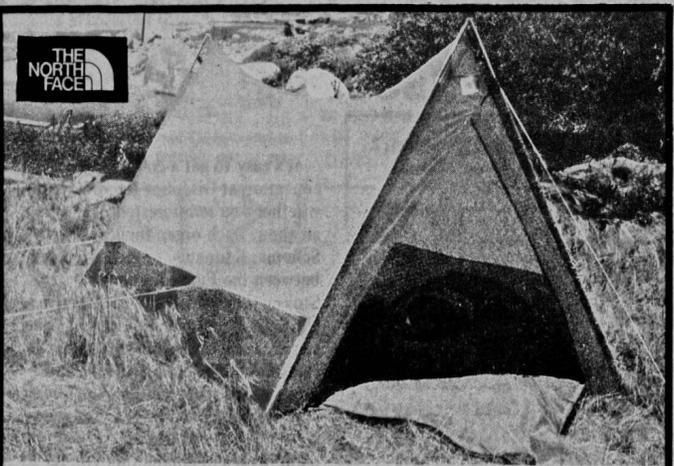
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THE RIVER CITY COMPANION

NIGHT OF THE SICILIAN VESPER

BY BRENT ROSENBERG

Contrary to the romantic, sociological representations by authors such as Mario Puzo and film directors such as Francis Ford Coppola, American organized crime was not born out of the slums and ghettos of New York. Nor is there really any need to trace back its origins to the island of Sicily where, some historians claim, the Mafia was born in 1289 when a French soldier, part of the garrison occupying that ceaselessly occupied island, raped a young Sicilian woman on her wedding day. This triggered a massive uprising which resulted in over 1000 French soldiers killed and the eventual ouster of the garrison. It is written that at the height of the murder, the anguished mother was heard screaming through the streets, "Ma fia! Ma fia!"; translated, this means, "My daughter! My daughter!"

Such stories, though interesting, do little to explain the existence and, in fact, dominance of the Jewish and Irish gangs of the late 19th and early 20th centuries.

The truth is that the origins of organized crime in America can be closely linked to the beginning of Prohibition. By outlawing a commodity such as liquor, the government created a vacuum that begged to be filled. So great was the demand, that anybody with a ten-dollar still could go into business. American gangsters of this period were doing something akin to the building of ships in bottles. And with the advent of Prohibition, America wanted its bottles filled, if not with ships, at least with liquor.

In the early twenties, there was so much money to be made in the sale and manufacture of illegal liquor that one didn't need brains to survive. In Chicago, for instance, men like Al Capone ruled with a vicious terror that left many southside warehouses littered with bodies. This was no place for a man like Johnny Torrio, the legendary whoremaster, who could calculate almost instantly what each of his whores ought to be making per day. After an attempt on his life by the powerful northside Dion O'Bannon gang, Torrio fled to New York, where things were more civilized, and became something like the elder statesman of organized crime.

And in New York, where numerous enterprising gangsters were running liquor across the Canadian border and landing it in ships off the Jersey coast, the time was not yet ripe for Meyer Lansky, the man who would shortly come to be known as the greatest genius of organized crime.

Born Maier Suchowijansky in 1902 in Grodno, Russia, Lansky came to the United States with his parents in 1911. Since neither his mother or his father could remember his exact date of birth, they listed it as July 4, thinking that this might "make a patriot out of him."

Lansky's first encounter with the two men he would become most intimately associated with in the world of crime took place on October 24, 1918, as he was walking home from his job as a tool and die maker. From a deserted house he heard a woman screaming and the sounds of a man cursing in Italian. Perhaps out of boredom or just curiosity, Lansky stepped in to investigate.

On the floor lay a young boy and an older woman in some sort of embrace. Towering over them in a threatening manner was another man. From his tool kit, Lansky took a crowbar and went for the man. After a bit, the police arrived and hauled the foursome off to jail. There, the young boy identified himself as Benjamin Siegel, while the older man gave his name as Salvatore Lucania.

After this incident, Lansky and the two men, who later became better known as Bugsy Siegel and Lucky Luciano, began developing some good, if not primitive rackets. But the trio got its real start when Arnold "The Brain" Rothstein, the legendary gangster who fixed the 1919 World Series, pioneered some very successful liquor smuggling operations.

Luciano joined the operation as a gunman, while Lansky and Siegel, knowing well the need for good fast cars in a business like this, set up an auto rental agency of sorts. They would steal cars for the lazier gangsters, soup up the engines, and take a cut of the profits. Gradually, the came to play a role in all aspects of the operation.

This gang came to be called the "Bug and Meyer" gang. In an environment such as existed in the early days of Prohibition, Lansky realized the enormous profit to be had in the sale of controlled violence, even murder. But they all knew that the days of settling accounts with the pistola, as the Italians called it, were numbered, as were the days of Prohibition itself. This they were assured of by men such as Torrio, who were busy lobbying for a National Crime Syndicate (later known as the NCS), which he hoped would bring the senseless bloodshed to an end. After all, there was money to be made, enough for everyone.

Unfortunately, in New York of the late '20s, the upper echelons of organized crime were dominated by two old world Dons, "Moustache Petes," as they were called by the younger men. The two, Joe "Joe the Boss" Masseria and Salvatore Maranzano, came from the opposite ends of Sicily, and among the traditions they brought with them was that of the vendetta. The families of Masseria and Maranzano had been shooting at each other as long as either could remember. This war, the bloodiest in Mafia history, was called the Castellammarese War, after the home town of Maranzano.

Now Luciano, Siegel, Lansky, and most of the others would have been content to let these two murder each other forever, had it not been for the fact that neither side recognized neutrality. More and more pressure was applied to Luciano to join one side or the other. Finally, exacting a promise from Masseria—the more reasonable of the two—that he could keep his liquor operations with Lansky and Siegel, Luciano threw in with "Joe the Boss."

But Maranzano was the more powerful of the two and was in a mood to kill anyone who even talked to Masseria. So, late



one evening in October, 1928, only a few days before Black Tuesday, Luciano was "taken for a ride."

Lansky received the word in a matter of moments from one of his men who, without Luciano's knowledge, had been tailing him for years. He immediately called one of his stooges in the police department and a description of the car was spread. A short time later the car, a limousine with its curtained windows tightly closed, was spotted heading for the Staten Island Ferry. In a car driven by his best "wheelman," Red Levine, Lansky caught up with the limousine but delayed moving in, for fear of hitting Luciano.

For a time, a stalemate existed, until finally the car pulled to the curb and a man resembling Maranzano stepped out and into another waiting limousine. The talk was over; the time for action was at hand.

Quickly, cars from several directions cut off the fleeing limousine, and in the ensuing gun battle, three of Maranzano's killers were cut down. Luciano was found in the back seat, relatively unharmed. But to confuse the police, who could now be heard approaching, Luciano was taken to an abandoned area of the Huguenot Beach and dumped off. Shortly, he was found and taken to a hospital.

After this incident, Luciano acquired his famous nickname and became the first and perhaps only gangster to be taken for a ride and survive. But the credit belonged to Lansky and his men.

But still, the situation did not ease, and in December, 1930, a general meeting of organized crime in America was held in Boston to discuss the Masseria-Maranzano war. Everyone present wanted a quick resolution to the conflict before it wrecked any chances for national unity. But the meeting went nowhere and climaxed when Al Capone threatened to send airplanes into the conflict against Masseria. Sensing Masseria's deteriorating position, Luciano and Lansky held a council of war with his other allies, and from Albert Anastasia, the word went out: "Farlo Fuori!" Kill him.

The plan involved Luciano luring the unsuspecting Masseria to his favorite Coney Island restaurant, Scarpat's, where, after eating, the two men sat for awhile drinking wine and playing cards. A short time later, Luciano excused himself to go to the restroom. As Masseria sat quietly at the table, an execution squad consisting of Vito Genovese, Albert Anastasia, Joe Adonis, and, of course, Bugsy Siegel, entered and shot Masseria. When the police arrived, there was little that Luciano could tell them, since, at the time, he had been indisposed.

This left Maranzano the new "Boss of Bosses," and he wasted no time in demanding tribute, dictating territories, and demanding cuts from all operations. This also included Luciano's and Lansky's liquor business.

Thus, it wasn't long before the two men agreed that Maranzano would also have to go. This time, somewhat a sign of Lansky's growing power in organized crime, the execution squad consisted solely of members of his gang. And so, on September 11, 1931, Maranzano had little to suspect when five men walked into his office, flashed badges identifying themselves as United States Treasury agents, and demanded to see him. Once inside, they disarmed his bodyguards and shot him to death.

With the word of Maranzano's death, came what is called the Night of the Sicilian Vespers. On that evening, Luciano and Lansky purged all known supporters of Maranzano. It is rumored that as many as a hundred men died that night. But perhaps more important is the fact that organized crime became totally Americanized on that evening. Gone were the old Sicilian traditions; the Mafia was now strictly business.

With this operation completed, Luciano became the new Capo di Capire. But wisely, he eschewed this title. Preferring to remain an equal among equals, he told the other Dons to

keep their money. Luciano also instituted reforms that made the Mafia one of America's first equal opportunity employers. Thus, Meyer Lansky became his Consigliere; the number three man in organized crime.

Now acting on Lansky's advice, Luciano adopted the old Torrio idea of the National Crime Syndicate. From its beginning, the NCS welcomed the Jews, the Irish, and even the few WASPs that were significant criminals. This organization grew to control almost all operations in the United States, Latin America, and even a few European countries as well. No historian rates the Mafia more powerful than the NCS.

With the '30s came a period of relative quiet. Slowly but surely brains were replacing guns, and Meyer Lansky was more than ready for the change. More and more, gangsters were moving into legitimate business, grabbing hold of the two largest liquor import and distribution companies and openly investing in businesses hard hit by the depression.

The '30s also saw the beginning of the westward expansion that eventually would create the city of Las Vegas, Nevada out of nothing. The credit for the original idea belongs to Bugsy Siegel, but it was Lansky who put the plan into motion by sending Siegel out west to check things over.

But for Luciano, the '30s were not good years. He was commanding a lot of attention in the press, and it wasn't long before various law enforcement agencies were competing with one another to see who would be the first to get Lucky.

The winner was Thomas E. Dewey, an ambitious young man with the New York Governorship in mind. Dewey put together a strong prostitution case against Luciano, and in the mood of the day, conviction was a foregone conclusion. In the mid-'30s, Luciano was sentenced to 30 to 50 years in prison.

Before being driven off to prison, Luciano named Joe Adonis as coordinator between the Mafia and the NCS. He further proclaimed that the word of Meyer Lansky was the word of Lucky Luciano. This virtually left Lansky in charge and, for his part, he promised that, somehow, he would find a way to free Luciano.

Lansky's plan involved none other than Tom Dewey. Lansky knew that his ambition was to be governor and that, if aided in his ambitions by the NCS, he could be made answerable to the very gangsters that he had once fought so hard against in the courtrooms. And so hundreds of thousands of dollars of NCS money flowed into his campaign chests. When the election was over, Dewey was the new governor of New York.

The only thing remaining to be worked out was the appropriate excuse. Lansky knew this would have to wait.

Meanwhile, World War II broke out in Europe, and Lansky, like all good patriots, registered with his local board. Responding to the inquiry concerning his educational achievements, he noted that he was currently receiving tutoring in mathematics. This is a very revealing statement. While other gangsters could neither read nor write, Lansky was attempting to improve himself. And what could be more valuable to a man in Lansky's profession than a good knowledge of mathematics?

Although Lansky was never called, he contributed to the war effort in a way that is still somewhat of a mystery today. It seemed that just after the war began, the instances of sabotage on the wharves of New York began to multiply out of control. Since the longshoremen were almost certainly involved, Naval Intelligence officials sought out their leader, Anthony "Fat Tony" Anastasia, who just happened to be Albert's brother. Fat Tony referred their requests for help to a noted Mafia lawyer, and he in turn brought them to see Meyer Lansky.

Lansky was more than happy to cooperate, but he told the

men that only Lucky Luciano could really get things under control. So with the lawyer and the men from Naval Intelligence in tow, Lansky went to pay Luciano a visit. As was expected, Luciano was more than happy to be of assistance, and as quickly as the sabotage started, it came to an end.

Later in the war, when the Americans were planning their invasion of Sicily, they again paid a visit to Luciano. This time the result was truly genuine assistance. When American tanks went ashore, they flew little yellow flags from their turrets. On the flag was the letter "L." The troops reported that they were given immeasurable aid by the local Mafia on the island. Whether the "L" stood for Luciano or Lansky probably doesn't make any difference. The fact was that Luciano was at the time in prison. Lansky was not.

Late in the war, Lansky was again asked for help. This time by President Roosevelt himself. It seemed that in Cuba, where Lansky had for some time been operating legal gambling concessions, an election was approaching, and Lansky's old friend, Batista, was flirting with the communists. Through an intermediary, Lansky was asked to tell Batista that the United States would not tolerate a communist victory on that island. Batista cooperated, put up a patsy for president, and retired to Florida.

This cooperation, just as Lansky had planned, proved to be the necessary excuse for Luciano's release. And just months after the war ended, Luciano was paroled by Dewey, and promptly deported to Italy. Years later, when the Navy opened its records to the public, the file on Luciano had mysteriously vanished.

And so with the war over, and Luciano thousands of miles away, Lansky became the undisputed master of organized crime. Quickly, he turned his attention to other matters.

Bugsy Siegel, who had spent the war years on the west coast, came to Lansky with a plan; he wanted to build a huge resort-gambling-entertainment complex in the town of Las Vegas, Nevada, where gambling was legal. It was to be called "The Flamingo," after the birds that settled in the center of the Hialeah race track in Florida, one of the many that Lansky had an interest in. Siegel felt that the bird would bring him good luck. He was wrong.

After several years of construction, with vast overruns and unexplained disappearances of funds, it finally opened. It was a disaster. The next day, Lansky received word that Siegel had a secret Swiss bank account crammed with NCS money. Lansky decided it was time for another meeting.

The meeting brought together the principal investors in the Flamingo: Lansky, Adonis, Frank Costello, Longie Zwillman, Albert Anastasia, and Moe Dalitz, the boss of Cleveland. Everyone urged that Siegel be killed, but Lansky asked for one more chance. The next day, Lansky left for Las Vegas and one last meeting with his old friend, Bugsy Siegel.

The meeting took place in the penthouse suite of the Flamingo, and rumors spread quickly that the two men had quarreled bitterly. Finally, in the early hours of June 20, 1947, Siegel was shot through the head as he sat on a sofa in his girlfriend's house in Los Angeles. Twenty minutes later, Moe Sidwirtz, Gus Greenbaum, and Morris Rosen walked into the Flamingo and, to a stunned and frightened staff, announced they were taking over.

In a short time, Siegel's dream began showing a profit. Then, various other syndicates added the Desert Inn, the Stardust, and finally the Tropicana. Lansky, working behind the scenes as always, received a share of everything.

Meanwhile, back in Cuba, things were flourishing on a scale never before imagined. Lansky's friend, Batista, had returned to power, and rich Americans from all over the country were making the 90-mile trip to be bilked in luxury. Even such politicians as former Florida Senator George Smathers and former President Richard Nixon were known to occasionally make the trip.

But all was not happiness in Cuba. With the influx of Americans came big American cars, and for the first time, parking meters. This, more than anything, seemed to enrage the poor Cubans. Furthermore, there was a rumbling from the hills. A band of leftists, led by Fidel Castro, was threatening to take over the country. However, none of this worried Lansky. He simply arranged a meeting between Castro and one of the NCS men, who offered the revolutionary guns and money, in return for assurances that the casinos could remain. Castro agreed, and following this meeting, he began to win with astonishing speed.

At the height of his power, Meyer Lansky had some surprises in store for him. The first came when Castro won his victory in Cuba. After briefly allowing the casinos to reopen, he abruptly closed them down. Lansky accepted this with good grace. After all, there was always the Bahamas.

The Bahamas were his for the asking, and Lansky wasted no time in setting up his casinos there. At the grand opening, among the jet-setters present, were the Honorable George Smathers and, of course, Richard Nixon. Later, Smathers would become one of the politicians most vehement in his efforts to convince President John F. Kennedy to take strong action against the Castro regime. This coincidence should not be lost on anyone.

But trouble came suddenly for Meyer Lansky when, in late 1970, he fled the country to Israel about three steps ahead of a federal indictment involving the skimming of funds from the Flamingo in Las Vegas. Lansky planned to invoke the Law of Return, which provides for instant citizenship for all Jewish immigrants. But after a steady stream of American gangsters came floating through Israel to keep appointments with their old colleague, not even a gift of a million dollars could buy his citizenship. (continued on page eleven)

THE RIVER CITY COMPANION

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BY JOHN BOWIE

Cora rarely strays from the house any more. Too old, she says. Too tired. If someone wants to talk, they have to put in a visit. She keeps the drapes drawn tight across the windows, pats the couch with one hand, leans close in the nearly-dark room with whoever she's talking to. Cora has spent much time in the close darkness of moviehouses. After the great war—still in her teens and with the sort of sharp good looks men of that time put on matchboxes and magazines—Cora bought a coach-ticket from Iowa to Los Angeles, looking for a place in movies. She scuffed a few small parts (a troubled bystander in Polyanna, that sort of thing), but the postwar slump in the business kept her and many others from breaking through. At first to keep in touch with movies, then because there was nothing else to do, Cora went each day to the moviehouses. In 45 years of that, Cora guesses she's seen somewhere near 12,000 movies, not counting "sequels and repeaters."

That fact alone would make her a prime source of movie conversation—she has, after all, been to almost as many movies as has Peter Bogdanovich. For me, though, the thing that sharpens Cora is the way she goes at that moviegoing. Most people just sit back in their seats and let a movie glop out over them, like thick butter over bread. Cora's been more aggressive watching movies—always has. In 1923, for instance, she was forcibly removed from a showing of A Woman of Paris for counting out loud—"That's one!" "That's two!"—every time Adolph Menjou touched his moustache. In 1944, she stunned a California audience by laughing through the reading of Dana Andrews' letter in The Ox-Bow Incident. In 1962—back from Los Angeles for good—she fidgeted in a Des Moines theater through 15 minutes of Advise and Consent, then spent the rest of a week on the sidewalk outside the theater, begging signatures for a petition demanding that Otto Preminger be put to sleep.

I admire Cora's sassiness (she was only short eight signatures on the petition drive), and when I learned that she'd actually been out nosing around the moviehouses lately, wanted very much to find out what, exactly, had gone on. The last time she sallied forth—nearly six months ago—she punched a hole through a marquee photo of Charles Bronson with the rubber tip of her walking cane. "Movie actor, my eye," she'd said. "I can get more drama out of a bubble-bath."

On the porch of Cora's house, then, knocking on her door. She's noticeably older these days, the skin around her eyes more tightly pinched, her huge, bony knuckles like walnut shells. But her voice still has the same snap, her closeness in that darkened room the same promise of honest conversation.

"Afternoon, Cora," I said. "Hear you've been out to the moviehouses."

"That's right, that's right. Let's see now. I went out last Tuesday afternoon, and Thursday night, and Sunday and Monday nights both, and a little bit earlier today."

"That's a lot for you," I said.

"That's a lot for anybody. For me, it's nothing special. More than usual, I'll admit, but nowhere near what I used to do."

"Why the recent increase?"

"I noticed, all of a sudden, there were all these new pictures in town. Awhile back, I swore I'd choke on a hair before I'd see Jeremiah Johnson. It was bad enough just to see it on the marquee all those weeks—I didn't want to think about it on the screen. Then they had that Italian gangster movie here for so long."

"That's Godfather, Part II," I said. "It's a good movie."

"So I hear. But I got enough Mafia in Hollywood, thank you."

She poured a half-glass of Coors from an aluminum can on the coffee table, then pinched something out of the foam with her fingertips.

"Anyway... lately, seems there've been so many pictures I thought I'd better have a look. The sun's been out regular, too. It's a lot nicer walking."

"So what did you do?"

"Well now. I've always been partial to comedy, you know. I saw all of Mr. Chaplin's pictures during the war—still remember most of them. It's a shame they started letting him do everything, don't you think?"

"Well..."

"So, as I said, I prefer comedy to most other things. Last Tuesday and Thursday, then, I went to those two pictures."

"Which two?"

"The one about the monster and that repeater on His Girl Friday."

"Oh, sure," I said. "And?"

"They were slow."

"Slow?"

"Let me explain. I remember once, a long time ago, I had a jug of syrup that wouldn't pour till late spring. That's somewhere in the neighborhood, don't you think?"

"I suppose. So what did you do?"

"You have to remember, I'm not so quick any more. Not so strong, either. One time I rassed down a projectionist and ran the last three reels of Sergeant York backwards. Now, that was funny. But I can't do that any more. There were a lot of people laughing at that monster picture, though. More than I'd care to tell. I thought about it awhile, then sat through the picture a second time and gave away all the joke

lines. Real loud."

"You remembered them all?"

"My memory's not so spacious. But the jokes weren't, either."

"What did people do?"

"That's the strange thing. They laughed when I said the lines, and then they laughed even harder soon as the lines came in the picture. I don't know. I'd heard all the jokes before, too, but a little further before. Somewhere around 23 years. Maybe their memories were even less spacious than mine. In this instance, that would help."

(continued on page eleven)

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| ACROSS | 1 Nejd native | 5 Crude broom | 10 White House pet | 14 Major— | 15 Where Crockett fell | 16 Beasts of burden | 17 Touch | 18 Inspired | 19 Like X-rated films | 20 Buffoons | 23 Patio locale | 24 Sculpt | 28 U. K. freight car | 31 Sweetheart | 33 Prefix with poise or nox | 34 School-discipline cane of yore | 36 Washington org. | 37 lang syne | 38 Banish | 39 Enjoy serendipity | 40 Part of R.S.V.P. | 41 Instructs beforehand | 42 Alençon or Cluny | 43 Ingredients | 45 Farm machine | 46 Europe's largest lake | 47 Rugged vehicle | 49 Kind of show | 55 Three, in Bonn | 58 Cow | 59 Israeli port | 60 Don or San | 61 Moth | 62 Kind of hammer | 63 Nicely ensconced | 64 Piquant | 65 Starr and Francis | DOWN | 1 Bede or Smith | 2 Ceremonial wear | 3 River of Asia | 4 Shaped like a grape cluster | 5 Fictional elephant | 6 African antelope | 7 Type of paper | 8 Bradley | 9 Particles | 10 Old fogey | 11 Fireman's gear | 12 Barker | 13 One or more | 21 Penn—, N. Y. | 22 Sound of glee | 25 Get-together | 26 Make evident | 27 Head man | 28 Mink's relative | 29 Altair's constellation | 30 Deceived | 31 Pares | 32 Govern | 34 Spanish explorer | 35 Way out | 39 Breakfast fare | 41 Rangoon's state | 44 Downcast | 45 Feather or water | 47 Miss Leigh | 48 Way in | 50 Enclosure | 51 Embraces | 52 Bruins' campus | 53 Clydesdale's load | 54 Evergreens | 55 Platter spinners, for short | 56 Operate | 57 Bain must |
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MUSIC: THOSE FABULOUS '60s

BY RICK ANSORGE

"Let not the sands of time get in your lunch." from National Lampoon's "Deteriorata."

I was sitting at my desk, working feverishly on the final draft of a nationwide petition calling for Bob Dylan's canonization, when my eyes fell upon a weighty-looking article entitled "Turbulent Era—When U.S. Lost Its Innocence" (Des Moines Tribune, March 15).

Immediately hooked by the title, I stopped work on my petition, eager to discover which era the author had chosen for national defloration. The Civil War? World War I? The Teapot Dome scandal? Nope. Just back-seat warm-ups for the most exciting of all decades, those fabulous '60s.

Mary Walton, the author, carefully sketches the boundaries and then proceeds to fill those boundaries with events. "In the beginning were John F. Kennedy, The Beatles, the 1963 March on Washington. In the end were Attica, Kent State and Richard M. Nixon."

Walton describes the '60s as a "perpetual convulsion," a decade marred by mass demonstrations and police riots, but also brightened by the Beatles, be-ins and Pop-art. The hallmarks of the era, in her view, were confrontation and experimentation. "Oftimes ugly and violent, but not dull."

And somehow, between Kennedy's "New Frontier" and Nixon's "Operation Candor," America lost her proverbial cherry and now toddles into the '70s, bitter and confused.

The 'Leaden' '70s?

Walton's solid-grey portrait of contemporary America is enough to make you want to pack your bags and move to Australia (where the '60s are just beginning to happen). "It is clear this decade has all the enchantment of a subway ride," she writes, "and is haunted by the same suspicion that each passenger is a potential victim."

Quoting such luminaries as Jerry Ruben (former part-time Yippie and full-time clown), Charlie Reich (author and inventor of "Consciousness III") and Berkeley's Neil Smelser, Walton proceeds to cast the '70s as a Grim Reaper decade, a "leaden" decade.

Smelser, chairman of Berkeley's sociology department, laments the passing of the '60s. "It was impossible to

maintain forever such a period of intense excitement and experience and almost euphoria. There's still a lot of stuff going on, but the broad number of students are blasé."

He calls the '70s a "cultural depression." Rather than confrontation and experimentation, the hallmarks of the '70s would appear to be paranoia, pessimism and withdrawal. In Walton's view, the disappearance of "The Movement" robbed the '70s of any great purpose. Now, everyone is running scared, entrenched behind a wall of do-nothing fatalism, helpless to prevent the final decline of America.

What Price, Mythology?

Clearly, the "sands of time" seem to have gotten into Mary Walton's lunch. Her chauvinistic view of history would warrant little consideration were it not an accepted part of the conventional wisdom. Most of us, to varying degrees, entertain similar notions about the "Romantic '60s" versus the "Leaden '70s." We all swallow the same grit, grumble about the present, and seek refuge in nostalgia—which American capitalism is happy to manufacture, for a price.

But as we dissect history, compartmentalize it, we also falsify our perspective. History is reduced to a row of statues, each statue a finished piece of art to be admired (or detested) separately. There's little continuity.

Walton's "experts" blame the current state of the American psyche on the disappearance of "The Movement." But what was "The Movement," really, but a rag-tag army of reformists with no common ideology? It was easy to be against the Vietnam War. Not so easy to fight against imperialism.

We easily forget that "The Movement" was not only amorphous in character, but a minority of America's youth. Remember the biggest-selling record of 1966? It was the "Ballad of the Green Berets," probably the most obscene piece of jingoism ever to glut American airwaves. Berkeley's Telegraph Avenue may have drawn headlines, but the Silent Majority held firm sway over the American psyche.

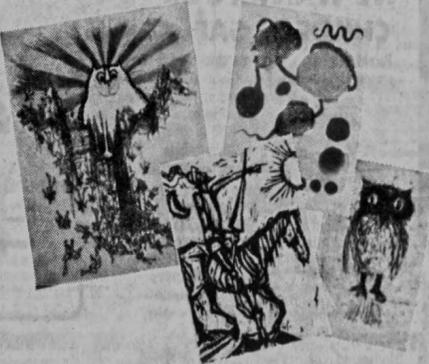
Is the present era a "cultural depression?" Do we really need to reunite the Beatles? I doubt it. Far from being a wasteland, the '70s culture is in full bloom. But writers like



Walton are too busy romanticizing the immediate past to notice the present. Ironically, those old Movement ideas are finally gaining mass acceptance. Anti-war feeling is high, pot-smoking common, dress codes non-existent. More important, people are finally questioning the purposes of their working lives. Questions like "who do I really work for and why?" Certainly, the American people are more pessimistic these days, reluctant to place their faith in leaders and movements. For the first time in the nation's history, politicians will have to do more than court the people's fancy. They'll have to earn their respect. Is this so unhealthy?

(continued on page eleven)

Art Auction

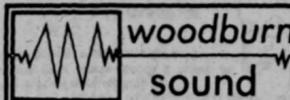


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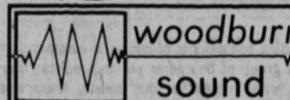


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As a community of liberally educated individuals, a community in which the arts are both nurtured and enjoyed, the university performs its most vital cultural function; but the academy is a fine and private place—often too fine and too private to serve the ends of a liberal education. We—particularly those of us in the humanities—tend to become overly possessive of our specialties, not only severing the university from the "outside world," but isolating one department from another within the university as well: painting is for the art department, writing for the English department and music for those who occupy the Music Building.

Yet the new art, and the new music, through which we are expressed and by which our culture is kept alive (indeed, is constantly reborn), come largely from academic communities. Three of the five composers—the three still living today—represented in this extraordinary program of percussion music are associated with universities, and the group that performs their works, the New Jersey Percussion Ensemble, is made up of university students. Nonesuch Records deserves the highest praise for its consistently excellent series of contemporary music recordings, a series that provides a crucial link between the academy and the public—and, moreover, a series of recordings that has proven commercially successful.

A recording company is of course a commercial venture and not a group of bourgeois philanthropists: there is obviously a vital appeal in this music, transcending the academy, that the Nonesuch people recognized. Yes, it is not so much that the five works represented on this recording are new developments in form—some 20th Century answer to the sonata, say—but, so far as Western musical traditions are concerned, they do derive from an entirely new aesthetic.

Until recently Western music has been conceived rather strictly in terms of instruments of fixed and definite pitch and of more or less sustained voice; that is, there has virtually always been present the idea of a melodic line—even in atonal, amelodic compositions, including the often quite oppressive "sonorities experiments" so numerous of late. In tapping into the non-"vocal" percussion traditions so rich in other cultures, contemporary Western composers have "discovered" a viable musical idiom for the present century—at once musically pure, autonomous and self-contained, yet culturally expressive as well.

Listen to the first selection on this disc, a prostrating performance of Edgard Varese's *Ionisation* (1931), and it will be immediately apparent that this cultural expression is neither an affair of tribal drums nor the last thumpings of alienated men in a 20th Century wasteland. Rather, it confronts the age on its own terms and what once seemed chaos is transfigured into the forms of our time: not a spiritual-romantic cosmos, but a universe of absolute spatial and temporal dimensions that are nevertheless exciting to contemplate.

Varese's work is sonically the most spectacular of the compositions on this recording, calling for thirteen musicians to play more than forty instruments—to wit: three bass drums, two side drums, two snare drums, tarole, two bongos, a tambourine, a tambour militaire, crash cymbal, suspended cymbals, three tam-tams, a gong, two anvils, two triangles, sleigh bells, chimes, celesta, piano, Chinese blocks, claves, maracas, castanets, slapstick, guiro, high and low sirens, and ladies and gentlemen, a lion's roar. The texture is at times rather terrifying but, remarkably—with such a panoply—never opaque and often quite delicate. Time and space are telescoped in this work, the rhythms are architectural, paradoxically static blocks of sound, rather than kinetic, flowing lines.

Of quite different character is the *Ostinato Pianissimo* (1934) of Henry Cowell (who, by the way, like Varese, died in 1965). This brief—just under three minutes work is highly gratifying, as charming as Erik Satie in his more musical moments. It strikes one as something between a kind of marvelous adult musical toy and a quite serious essay in pure design.

Michael Colgrass tells us that he tried to create a "Baroque feeling—light, airy, contrapuntal" in his *Fantasy-Variations* (1961), a work for virtuoso percussion ensemble. And there is present in this piece the spirit, rather than the letter, of the Baroque—something of that spaciousness one feels in certain Baroque works.

Antiphones for Percussion (1972) by David Saperstein, and *Amorphosis* (1971) by Kil-Sung Oak both operate through dramatic tension. The tension of the Saperstein work is abstract, more purely musical—two groups of three players "oppose" one another, mediated by a seventh player—while that of the *Amorphosis* is rather more programmatic. In this work, Oak tells us, "the instruments are divided roughly into two groups. The group of the determined pitch instruments is represented as the sky, and that of the undetermined pitch instruments as the earth; the whole composition is symbolic of a drama between man and heaven and the earth." I must confess that the explicitness of this work's programmatic aspect strikes me as fatuous, though the work serves to illustrate the range of expression that an ensemble of percussion can encompass. At times, too, the music transcends the program so that the dramatic tension between "earth"

PERCUSSION

and "sky" becomes as musically eloquent as, for example, that battle between clarinet and snare drum in Carl Nielsen's *Fifth Symphony*. The work is further interesting in that it employs a soprano who, reminiscent of George Crumb's music, sings highly stylized syllables—derived, in Oak's case, from three Korean words.

The performance, under conductor Raymond DesRoches, of the New Jersey Percussion Ensemble is remarkable for the sense it conveys of the music's contours. This is particularly evident in the Varese, which depends so much on control, an alternate compression and release—like the shaping of an object on the potter's wheel. There is a great sensitivity apparent here, and—perhaps it seems strange—the group brings something of a lyrical feeling to the music

as well. The pieces are often spectacular, yes, but never merely spectacular—never, that is, without interpretational character.

For those of us who style ourselves audiophiles, the quality of recorded sound Nonesuch has achieved is virtually as exciting as the music itself. This is a state-of-the-art recording, perhaps the most realistic (other than direct disc transfers) I have yet heard, neutral and utterly transparent with absolutely no tracking difficulties—assuming component grade equipment—throughout its very wide range. Not a little of the music's architectural presence is due to the spaciousness of the recorded sound. Robert C. Ludwig, of Sterling Sound, who mastered this and several other technically brilliant Nonesuch recordings, employed the newest and most highly

sophisticated cutting device now available in producing the master disc. The resulting clarity is as scintillating as rapid bursts of light. Unlike most European companies, the majority of American record producers severely limit the dynamic range and compress the frequency response of their recordings to accommodate them to cheaper stereo equipment. Such is not the case with this record of percussion music, which, at last, is of truly "high fidelity." One slight caveat is in order, however. Although the recent sound of Nonesuch has been comparable to this recording—consistently excellent—I have heard complaints from a few friends about snap, crackly and pop surfaces. I've not had much trouble with this myself, but it's a good idea to hold on to your receipt after buying, just in case.

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vespers

And so Meyer Lansky, after several abortive attempts to find asylum in Latin America, returned to the United States and was promptly arrested. But luck was still on his side. Richard Nixon was then President, and his Attorney General, John Mitchell, showed a great lack of interest in his prosecution. Thus, Lansky beat the only significant indictment ever made against him.

Now 73 years old, Meyer Lansky lives as free man in a modest apartment complex in Miami. Every day, health permitting, he walks his dog, a shaggy Tibetan Shih Tzu by the name of Bruiser, along the beach. He is normally accompanied only by friends; he has no need of bodyguards. For Meyer Lansky has learned well the words of the elder statesman of organized crime, Johnny Torrio, who once told him, "There are two ways to power. A Capone can rule for a while by blood and terror, but there will always be someone who will fight him with his own weapons. On the other hand, the man who has brains and can make

money, big money for others, will eventually be regarded as indispensable."

AUTHOR'S NOTE:
The material used for this story was gathered from a number of different essays, historical accounts, and biographies. Most biographers tend to take the position their man was number one, and offer careful justifications for his actions while failing to understand those of others. Thus, they contradict each other on significant details. Readers should accept the caution that it is impossible for an outsider, like myself, to really know which versions are correct. What I have done here is to present the most reasonable and supported accounts of each incident. But, there is alive today only one man who really knows what happened. And unless Meyer Lansky leaves behind an autobiography or dictates his memoirs, which I sincerely hope he does, some truly interesting events in American history will remain, as they are, shrouded in contradiction.

movies

"You must have wanted to see something like Animal Crackers after that," I said. "Some good, early Marx Brothers."
"Lord no. I saw that picture—a nice, new, clean print of that picture—back in 1930 for 25 cents. It was pretty good fun, that quick on the heels of vaudeville. What makes you think I want to spoil things?"
Cora was a little agitated. A little sad, too. She didn't seem to be having much fun at the movies of late. We sat quiet for awhile; when she finished her beer, she looked up suddenly and poked her finger a few times against her temple.
"That other picture is crazy. That Report to the Commissioner. That Island picture is crazy, too."
"How do you mean crazy?"
"Back when I was young, there was a boy lived down the road. I say boy, but he must have been in his 20s. Anyway, his idea of fun was to catch squirrels and then spend all afternoon, sitting in the dirt, hitting those squirrels with a stick. When the war came he was shipped overseas,

and I heard they locked him up for going after a provincial mayor with a trench-shovel."
"Crazy," I said.
"Right."
Cora got up from the couch, walked a little bit across the room. I knew I should leave, but I didn't want to leave.
"Movies don't seem much good for you these days, Cora."
"I don't know," she said. "There's not much I'd walk across a narrow street for, that's the truth. But there never really was."
"Why do you keep going, then?"
"If you want to know, I'm hoping to see a really good picture. Or a really bad one. Either way. These pictures now, though, just seem to slosh around in the middle. They're not made to be good or bad, they're just—you know, made to be made."
"Sounds like you're trying to end this conversation, Cora."
"I tried to end it 20 minutes ago," she said. "You just don't know how to take a cue."

music

The real dangers of the current pessimism, however, should not be underestimated. From all sides, from all media, we are being told we live in a "do-nothing, apathetic" era. The problem with such pronouncements is that people take them seriously. They act as a self-fulfilling prophecy. We'll eat that sand because it's the only thing on the menu. Pessimism can give way to fatalism and escape. Many people gladly withdraw into the Gatsby '20s or the Yippie '60s when faced with the bleak edict that "nothing can be done."
Please, let's don't waste our energies trying to reunite the Beatles. The '60s are gone. Rather, let's affirm what we've got and build on it.
At this point, it might be instructional to reprint Terry Knight's liner notes for Grand Funk Railroad's Closer to Home LP. This was the state of "culture" five years ago:
"Indeed, Grand Funk has matured—and that's what this album is all about. Their music is and has been clearly a reflection of the most aware, most matured generation in the history of the world—a world which they have inherited filled with violence, pollution and desparate, dying elders.
"Like the generation to which they belong, their first album cried out, 'This is me...this is what I see!' This is the second great and new and said, 'This is me...this is what I feel!' And now with this, their third, they join hands with their millions of Brothers and Sisters and say, 'This is me...this is where I am going!'
"They are three who belong to the New Culture setting forth on its final voyage through a dying world...searching to find a way to bring us all CLOSER TO HOME."
Cosmic, huh?

(continued from page nine)
GOIN' MOBILE
A Calendar of Events Compiled By Rick Ansonge
3:20: Mose Allison, Iowa City, Ia. (Gabe 'N' Walkers); Nektar, Cedar Rapids, Ia. (Coliseum); Leo Sayer, Chicago, Ill.; Joe Walsh, Chicago, Ill.
3:21: Charlie Moore and the Dixie Partners, Iowa City, Ia. (MacBride Aud.); Mose Allison, Iowa City, Ia. (Gabe 'N' Walkers); Anne Murray, Minneapolis, Minn. (Northrup Aud.); Leo Sayer, Chicago, Ill.
3:22: Mose Allison, Iowa City, Ia. (Gabe 'N' Walkers); Sha-na-na, Minneapolis, Minn. (Minn. Aud.); Seals and Crofts, Chicago, Ill. (Arie Crown); Leo Sayer, Chicago, Ill.
3:25: Leo Sayer, Chicago, Ill.
3:25: Seals and Crofts, St. Paul, Minn. (St. Paul Aud.)
3:28: Robin Trower, Chicago, Ill. (Auditorium Theater)
3:29: John Hartford, Vassar Clements, Norman Blake, Iowa City, Ia. (Hancher Aud.); Brian Auger, Chicago, Ill. (Auditorium Theater); Miles Davis, Herbie Hancock, Chicago, Ill. (Arie Crown)
4:1: John Hartford, Vassar Clements, Norman Blake, Minneapolis, Minn. (Northrup Aud.)
4:3: Bob Seger, Madison, Wis.
4:4: Gordon Lightfoot, Carbondale, Ill. (SIU)
4:5: Bob Seger, Chicago, Ill.; Gordon Lightfoot, Urbana, Ill. (U. of Ill.)
4:6: Bob Seger, St. Paul, Minnesota (St. Paul Arena)
4:8: Bob Seger, Des Moines, Ia.

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PERSONALS

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YUCCA opening: You with capped woman, man: I on floor; first row couple blocked us. Leaving, we touched eyes. Let's reconverge. Bob, 354-2612. 3-20

GAY Liberation Front and Lesbian Alliance. 338-3821; 337-7677; 338-3093; 338-2674. 4-25

AS I was going down the stair, I met a man who wasn't there. He wasn't there again next day, but if he ever goes away, I hope he comes to Gaslight Village: There are so many here who are seldom "there." That it's an exotic place to dillydallage. 3-28

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MISCELLANEOUS A-Z

HOUSE SALE Friday & Saturday, March 21 & 22, 11 a.m.-5 p.m. Plants: 2 huge philodendrons; schaffera; and many more assorted house plants. Walnut china closet; Hotpoint combination refrigerator-freezer; appliances; antiques; other misc. household items. 730 N. Van Buren, Iowa City, 338-1892

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1967 Atlas—Furnished, three bedroom, air, 10x53, very good condition, large storage shed. Reasonable. 351-0097; if no answer, 351-5660. 4-1

1973 Globemaster—Three bedrooms, unfurnished, central air, Bon-Aire. 351-6958. 3-24

12x53 furnished 1969 mobile home—Fenced in yard, cedar skirting, gas grill, air conditioning—more. Dial 626-6332 after 5:30 p.m. 3-25

10x51 Rollohome—Furnished, carpeted, air, washer and dryer. Newly painted, skirting, anchored. Dial 626-6162 after 5 p.m. 3-24

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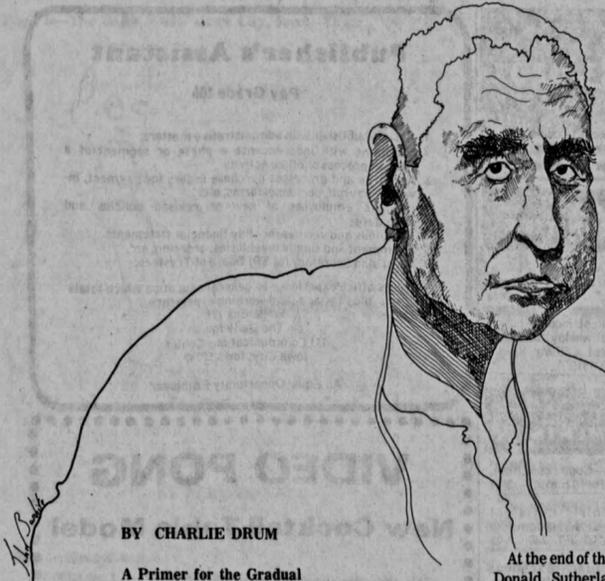
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BY CHARLIE DRUM

A Primer for the Gradual Understanding of Gertrude Stein
 Edited by Robert Bartlett Haas
 Black Sparrow Press 158 pp. \$4.00

Gradual. Do not be fooled. You will not read this book and at the end come to understand Gertrude Stein. You may come at the end to see that there is a good deal of Gertrude Stein to understand but you will not by some magic understand.

The book is divided into three parts. The first part is an interview conducted by proxy in 1946 and written down word for word. Gertrude Stein talks about words in a very clear and interesting way and, toward the end she talks about specific poems.

Because she did not believe that any explanation ever made any poem any better, Gertrude Stein's explanations of her poems are always additions to the poems. If they make her poems easier to understand, it is because the explanations make the poems bigger.

The second part of the book is a little anthology and in it Robert Bartlett Haas shows how the work of Gertrude Stein fits comfortably into periods. Periods. Like her Visible World Period and her Romantic Period.

You must understand a great deal to understand the Periods but you will forgive me if I look the other way while you try to understand about the periods. Periods are conventions of thinking which are useful for some purposes but not for mine. They seem to me strange yardsticks for measuring Gertrude Stein.

But the little anthology is a very good anthology and the grouping of the pieces, forgetting the names of the groups, is very interesting and helpful.

There is some of Gertrude Stein's easiest work, like "A Movie," which for the film generation is no mystery at all but very lucid. And there is some of her most difficult work, like "An Elucidation."

It has been my hope someone would arrange some of Gertrude Stein's writing so that it might be understood by experience and when I heard of the Primer long ago I thought this is it but it is not. It seems to be an attempt to understand Gertrude Stein by explaining her, which is very difficult. Explaining is one thing and understanding is another.

The anthology is not arranged for understanding or for the gradual understanding but for the convenience of explanation by period. This is certainly an interesting thing to do but it is not a primer. And there is not in the little anthology enough for the understanding, gradual or not, of Gertrude Stein.

At the end of the book, at the very end, is a piece written by Donald Sutherland about Gertrude Stein's work which probably should have been at the beginning. There is something of understanding Gertrude Stein helpful in the piece but not what is promised in the title.

Gradual. Perhaps they mean it more than it does. Companion volumes to the primer, also edited by Haas, are Reflections on the Atomic Bomb and How Writing is Written.

If I were to set out to read Gertrude Stein to understand her, I would take up the last of the three books edited by Haas and read them backwards. Not altogether backwards, of course, but organizationally backwards.

This is a simple-minded idea and not to be trusted but there is something in it. Haas arranged the anthologies according to the periods he perceives in Stein's work with an eye to critically explaining her. It is conceivable that the order of arrangement for explanation would be the reverse order for experience.

It is interesting, at any rate, that the last piece in the last volume is the title-piece, "How Writing is Written," in which Stein explains, in perhaps her clearest and strongest voice what she is doing with words.

Staying on Alone:
 The Letters of Alice B Toklas
 Edited by Edward Burns
 Vintage 420 pp. \$2.45

It is very uncomfortable to watch Alice tidying up after Gertrude has left the stage, arranging literary furniture, dusting off memorabilia, biding her time, staying on alone.

Uncomfortable perhaps because it is difficult to separate Gertrude from Alice in the mind.

The family, the Steins, thought of Alice as "the secretary," and they treated her that way but Alice was a great deal more.

Alice arranged everything, took care, fended away annoyances, protected, administered and ministered to the genius that was Gertrude Stein. And after Gertrude's death, Alice carried on, no longer tending to the physical Gertrude Stein but to her memory.

Not memory in the morbid sense but in the real sense, in the sense of biographies and publications.

"The best possible news" came in 1950, Yale University Press deciding to publish all of Stein's inedita. "There will be nothing like it for me again," says Alice, settling back a little,

BOOKS

Gertrude's memory secure. "...the past is not gone—nor is Gertrude."

Uncomfortable perhaps because it is painful to see into the life of one who is so much part of another one.

But never mind. Alice's letters, for their moments of discomfort, are full of a sharp wit and insight typically Alice's, full of interesting people, events, landscapes, houses and, of course, kitchens.

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