

Memorial

A memorial fund has been established through the UI Foundation honoring Nancy Evans, killed in an automobile accident last December. Evans had been a rhetoric teaching assistant and a Ph.D. student in speech since 1973.

The memorial was created to continue the development of a resource center for rhetoric instructors, a project which Evans had helped launch last fall.

Contributions to the memorial fund may be sent to the Rhetoric Program or to the UI Foundation.

Runaways

More wives than husbands are now running away from home as a protest against their life styles. Tracers Co. of America, the nation's largest missing-person search firm, reports.

The figures reflect a new reversal of past trends, according to Ed Goldfader, the firm's president. Two years ago, missing men outnumbered the women two to one.

The New York-based company reports that last year it was called upon to find 1,136 wives and 989 husbands.

The typical runaway wife, according to statistics, is 34 years old, was married at 19, and had her first child within a year and her second child about 18 months later. She has little or no work experience.

"She's anxious to elevate herself from the role of cook, laundress and housekeeper," Goldfader says.

Rockefeller

WASHINGTON (AP) — Vice President Nelson Rockefeller sees no chance that he will ever again run for the presidency because his age poses "the reality that I'm not a competitive factor with rising stars" on the Republican political front.

At the same time, Rockefeller said Thursday, his 66 years serve to enhance his bond of trust with President Ford and hence the prospect that he can become, unlike other vice presidents, a powerful policy and planning force within the administration.

"If I were in my 40s, or 50s even, then I would think that was different," said the former New York governor and three-time loser in bids for the White House. "But I'm just not a competitive factor."

Rockefeller insisted anew that Ford "is bound to run and be a candidate" for re-election in 1976, so "you've got to be talking about 1980" as to his own chances for the presidency. "And that's crazy."

Cambodia

PHNOM PENH, Cambodia (AP) — Three DC8 cargo jets flew a total of nine missions Thursday on the first day of a month-long emergency airlift of rice for beleaguered Phnom Penh's two million residents.

Each flight brought 50 tons of rice — enough to feed 120,000 people a day — from Saigon to the Cambodian capital, whose supply lines have been strangled by Communist-led insurgents.

The airlift will cost \$5.5 million, paid from U.S. aid funds previously appropriated, and will provide about 18,000 tons of rice.

While most people in Phnom Penh have enough to eat, international relief agencies report thousands of refugees, many of them children, are starving because of inadequate rice supplies since insurgents blocked the Mekong River shipping channel last month.

With the beginning of the food airlift, the amount of ammunition being flown into the capital was decreased by about half. Military sources say the Cambodian army has enough ammunition at the present level of combat around the capital to last about a month.

Pact

By the Associated Press

Egypt and the Soviet Union signed a 1975 trade agreement in Moscow Thursday and Egyptian sources said it would boost exchanges between the two countries by 8 to 10 per cent to \$923 million.

The agreement provides for sales by the Soviet Union of machinery and equipment, coal, oil products and other goods in exchange for Egyptian cotton, rice, citrus fruits and some manufactured items.

The agreement does not cover arms shipments by the Soviet Union, the chief supplier of weapons to Egypt.

Two of Egypt's allies in the Middle East, Syria and the Palestine Liberation Organization, issued tough statements indicating concern over a possible Egyptian-Israeli peace pact.

Egyptian President Anwar Sadat already has advised his allies to expect a further Israeli withdrawal from Egypt's occupied Sinai Peninsula after U.S. Secretary of State Henry A. Kissinger's next mediation effort in March.

The statements from Syrian President Hafez Assad in Damascus and the PLO indicated they had little faith in Sadat's assurances that such a pullback will not lead to a nonaggression pact between Cairo and Israel.

Clear

IOWA — Mostly clear Friday and Friday night, increasing cloudiness Saturday. Southerly winds shifting to northwesterly during night. Highs Friday 30s to low 40s. Lows Friday night teens to low 20s. Highs Saturday upper 20s to upper 30s.

Referendum passes

SSP takes majority in election

By KRIS JENSEN
Asst. News Editor

The Student Service Party (SSP) captured 11 seats in the Student Senate election Thursday insuring the presidency of party head Ray Reznor, L.I.

Seven senators of the rogers-Compos party were elected along with two independent candidates. The minority seat for the Senate remains to be filled and will be decided early next week.

A presidential candidate needs 11 votes to be elected president in the 21 member Senate. The Senate will elect a president at its Tuesday meeting.

In the university election, students approved 783 to 545 a referendum for a negative check-off system of gathering optional students fees for the Iowa Student Public Interest Research Group (ISPIRG).

The referendum was opposed by the outgoing Student Senate and sponsored by ISPIRG.

Currently, students mark on computer cards at registration if they wish to help fund organizations receiving optional student fees. Under the negative check-off system, students must "opt-out" by marking which organizations they do not wish to fund or be charged.

Any changes in collection of optional student fees must be approved by UI Pres. Willard Boyd.

Students also elected five representatives to Student Publication, Inc. (SPI).

Reznor could not be reached early this morning for comment but his campaign manager said, "We are very proud of our effort and very proud of everyone that turned out to vote."

"I hope my candidates will work

constructively and devote their full time to Senate," Dan Rogers, A4, said when informed of the results. Rogers, who served as Senate vice president this year, headed the r-C party.

He said he was "surprised" at the outcome of the ISPIRG referendum.

The SSP elected senators for the off-campus constituency are Leslie Kutina, D1, with 942 votes; Roger Stetson, A3, 763 votes; Frank Taylor, L1, 738 votes; Jarold Hughes, P2, 608 votes; Colleen Gillespie, A3, 539 votes; Dave Berchenbriter, A3, 520 votes; and Mike Cascino, A3, 411 votes.

Senators elected from the r-C party for the off-campus constituency are David Van Allen, G, 445 votes; Martha Hanson, A3, 363 votes; Dale McGarry, B3, 340 votes; Tom Muller, E4, 337 votes; and Mary Howard, A3,

336 votes;

Independent Steve Brandenburg, classification unknown, won an off-campus seat with 332 votes.

SSP senators elected in the dormitory constituency are Gary Koch, A3, 313 votes, and Kathy Mathews, A2, 310 votes.

The r-C candidates elected to dormitory seats are Larry Jay Kutcher, A1, 257 votes, and Bruce Strassburg, A2, 152 votes.

An independent, Woody Stodden, A3, also won a dormitory seat with 274 votes.

The Panhellenic-Interfraternity Council representative from SSP is Philip Hilder, A2, with 88 votes. Richard Edwards, G, also from SSP, is the senator for Married Student Housing with 44 votes.

Elected to two-year terms on SPI board are Lee Dorland, G, 410 votes, and Keith Gormezano, A2, 395 votes.

Elected to one-year terms are Kim Davidson, A3, 429 votes; Marlee Norton, A2, 417 votes; and Richard Wayner, A2, 394 votes.

Ed Mottel, Elections Board chairperson, blamed changes in housing for the delay until 11:55 p.m. Thursday in tabulating the election results. He explained there were approximately 125 off-campus students who moved during the semester. Elections Board personnel had to check student addresses not in the herdbook with a computer print-out, he said.

Student Senate President Debra Cagan, A4, declined to comment officially but said, "I've seen 'Better Days'."

Mottel said 1,800 students voted with 137 ballots invalidated. Last year 2,049 students voted but only 1,869 ballots were valid.

the Daily Iowan

Friday, February 28, 1975

Iowa City, Iowa 52242

Vol. 107, No. 157

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House passes tax cut bill; hits oil depletion allowance

WASHINGTON (AP) — The House passed a \$21.3 billion economic emergency tax cut bill Thursday night after taking the historic step of attaching to it an amendment which would kill the controversial petroleum depletion allowance.

The legislation was sent to the Senate, where it could run into trouble from oil-state forces opposing the oil depletion provision.

Passage of the legislation came just minutes after the House rejected by 251-160 a Republican-backed alternative tax cut proposal which would have lumped \$1.2 billion into a 1974 tax rebate, instead of the bill's blend of 1974 tax rebates and 1975 tax cuts.

Earlier, by a vote of 248 to 263, the House accepted a proposal by Rep. William J. Green, D-Pa., which would abolish the famous 22 per cent petroleum depletion allowance, retroactive to the start of this year.

The depletion allowance was adopted in 1926 and kept over the years as an incentive for exploration for new reserves. Killing the allowance would raise oil industry taxes by about \$2.5 billion a year.

Rep. Al Ullman, D-Ore., chairman of the House Ways and Means Committee, argued against attaching the depletion allowance repeal to this tax cut bill.

Shortly before the vote on the Green amendment, the House by 216 to 197 defeated a proposed modification by Rep. Charles Wilson, D-Tex.

Wilson sought to keep a depletion allowance for some independents whose production is under 3,000 barrels a day of oil or a related amount of natural gas.

Debate on the economic emergency tax cut bill began after the House agreed to have a floor vote on whether to attach to the legislation an amendment abolishing the controversial oil depletion allowance.

The opening clash came on the basic question of whether to even take up the

legislation under conditions recommended by the Rules Committee.

Republicans protested that a Democratic caucus ruling was dictating how Congress could act on taxes.

In the initial showdown, the House first voted 222 to 180 in a test of strength and then 242 to 162 in the key ballot to accept the Rules Committee's plan for debate and items to be considered.

That showdown developed after the tax-writing Ways and Means Committee refused to attach a depletion allowance repeal provision to the tax cut bill.

The drive to abolish the depletion allowance then began in the caucus of all House Democrats, which rejected the pleas of its leadership and voted 152 to 99 to demand that the 11 Democrats running the Rules Committee quickly clear the tax cut bill for action and to let the House vote on whether to attach petroleum depletion amendments.

The caucus thus directed the Rules Committee's Democrats to make eligible as tax cut bill amendments the proposals by Rep. William J. Green, D-Pa., to kill the depletion allowance for oil and virtually all natural gas effective at the start of this year, and by Rep. Charles Wilson, D-Tex., to modify Green's amendment.

Basically, the Wilson modification would continue letting small independent oil producers gain a depletion allowance for up to 3,000 barrels of production a day, or a related amount of natural gas, if these oilmen have no interest in service stations or refining.

The Ways and Means Committee recommended that the \$16.21-billion tax cut proposed for individuals be divided half in tax rebates from 1974 and half in 1975 tax cuts. It recommended the \$5.07 billion for businesses be made chiefly by increasing the investment tax credit as an incentive to buy machinery.

Demos agree on energy

WASHINGTON (AP) — A panel of congressional Democrats reached agreement Thursday on an energy program that would raise the gasoline tax by five cents a gallon and reward motorists who buy fuel-efficient cars.

The program, an alternative to President Ford's energy conservation plan, is based on the assumption that it is more important to fight recession than to reduce U.S. reliance on imported oil.

The panel of seven Democratic senators and 13 Democratic House members approved the plan unanimously. But it still is subject to consideration by Democrats in both houses and to the complete legislative process.

However, Sen. John O. Pastore, D-R.I.,

chairman of the Senate panel, and his House counterpart, Rep. Jim Wright, D-Tex., said they hope Ford will see that congressional Democrats are moving on energy and the economy and "will invite us down to the White House to work out an agreeable program."

The proposed Democratic program would raise the present four-cent-per-gallon federal gasoline tax by five cents within 30 days, and the estimated \$5-billion-a-year proceeds would be used to pay for energy development and energy conservation efforts.

Ford has been prodding Congress to take some action and has indicated he is ready to work out a compromise energy program.

Boycott and picket address

Dean speech protest organized

By GLENN SARTORI
Staff Writer

Plans to picket and boycott a speech by convicted Watergate conspirator John Dean were made Thursday night by nine UI students, including members of the University Democrats.

Paul Sugg, A2, a boycott organizer, said the group will protest because the University Lecture Committee (ULC) is "forcing students to violate their own moral consciences" by paying Dean's \$3,500 fee out of mandatory student fees.

Dean is scheduled to speak at the UI Field House at 8 p.m. March 4.

Sugg said the use of mandatory fees is "forcing students to pay for Dean against their own wills."

"John Dean has every right to speak at the UI, but he has no right to rip us off," Sugg said.

A statement from Gary Koch, A3, University Democrats president, explains the boycott committee's position on Dean's appearance: "We are not so presumptuous as to place ourselves above the First Amendment rights of any American. It's perfectly acceptable to us that John Dean be allowed to speak at the UI. But the fact that Dean is appearing here for the outrageous sum of \$3,500 is nothing but plain profiteering.

"Our main disagreement is the fact that a convicted felon is being paid completely from mandatory student fees," the statement read.

Koch recommended that only those students whose "moral consciences are not violated" attend the speech.

Sugg said the majority of people he'd talked to "don't even want to see Dean."

In a Feb. 23 Daily Iowan poll, 65.5 per cent of a 209-student sample said they "approved" of Dean as a lecturer, 65 per cent said they "disapproved" of the use of mandatory fees to pay Dean, and 33.5 per cent said they "planned to attend" Dean's talk.

Sugg said that ULC chairman Greg Monahan, A4, "ruled in his own interests in contracting Dean to speak."

"We want to go after Monahan," Sugg said, "and find out how he got Dean to come." He said at least two members of the ULC had objected to Dean's appearance, but it was not debated by the whole committee.

Monahan's use of a phone poll to discern members' opinions was "a totally invalid method," Sugg asserted. The Women's Resource and Action Center had "at least three less expensive speakers" available, but Monahan "finally ruled in his own interests," Sugg said.

Contacted Thursday night, Monahan replied, "Such ridiculous flights of illogic hardly deserve comment. How can he (Sugg) possibly think it's in my interest to invite Dean?"

Monahan pointed out that the ULC approved Dean's invitation by a majority vote of 5 to 2. The telephone poll was used, he said, because there was no time to call a meeting, and the ULC had been looking for a Watergate speaker. He said although he disliked the method, it was "the only way" in this case.

"It's amazing how all these morally uplifting people come out of the woodwork when we have controversial speakers," he added. "What makes them feel they're more representative of the student body than our group?"

Monahan said that if 33.5 per cent of the student body attends the speech, the resulting turnout of about 7,000 will be "our biggest ever." The attendance would be proportional to the fee, he said.

The boycott committee is asking students to boycott Dean's speech to protest the ULC's action. Sugg said students will also picket in front of the Field House, but will not stop Dean from speaking.

"Our main objective is to keep attendance down," he said.



AP Wirephoto

Atty. Gen. Edward Levi puffs on a cigar as he appears before a House subcommittee in Washington Thursday. Levi confirmed that the late J. Edgar Hoover kept files of derogatory information on various government officers.

Levi: Hoover kept file of derogatory info

WASHINGTON (AP) — Atty. Gen. Edward H. Levi confirmed Thursday that the late J. Edgar Hoover filed derogatory information about presidents and congressmen in his FBI office.

In an appearance before a House Judiciary subcommittee, Levi also cited cases in which he said the FBI was used by presidents and White House aides for political purposes.

Levi said the FBI now has 6½ million files, including 1,605 involving congressmen.

Deputy Atty. Gen. Lawrence Silberman told newsmen that the misuse of the agency included investigation of congressional critics for former Presidents Richard M. Nixon and Lyndon B. Johnson and political work for Johnson.

Levi said that Hoover kept in his office 48 files that included derogatory information on officials, including presidents and 17 congressmen, two of whom are still in Congress.

In the most detailed public airing yet, Levi, FBI Director Clarence M. Kelley and Silberman also said that derogatory material has been given to congressmen to use against other congressmen.

And they said the FBI's counterintelligence unit did release derogatory information to the press on what it considered extremists in order to discredit them.

The FBI files include some allegations on congressmen's "morals or drinking habits," Levi said. He said such allegations are filed but not investigated.

But Kelley said there has not been a single attempt to use the FBI politically in the 19 months he has been director, and Silberman said none of the past misuse appeared criminal.

The testimony was delivered to the House civil rights subcommittee, two members of which said the FBI has files on them.

Rep. Robert F. Drinan, D-Mass., who was one of the House's most vocal anti-Vietnam war critics, said the FBI investigated him before he was elected.

The other member, Rep. John F. Seiberling, D-Ohio, said the FBI still has a 20-year-old security clearance report on him.

Continued on page two.

Postscripts

Today

Thesis discussion

"Thesis preparation" will be discussed at a chemistry department meeting at 3:30 p.m. today in 323A CB. The thesis examiner will be present to give a short talk and answer questions.

Play

"The White Whore and the Bit Player," a play by Tom Egan, will be presented at 4 p.m. today and Monday, March 3, at 4 p.m. in the Old Armory Studio II.

Women's swim meet

Women's intercollegiate swimming team will host a triangular meet with North Dakota and Luther (Decorah) at 6 p.m. today at the UI Field House pool. All are invited.

Pericles meeting

Pericles, the Shakespeare Playreading group will meet at 7 p.m. in Wesley House, 120 N. Dubuque St., to read "Pericles." All are welcome.

Chinese Bible study

Chinese Bible Study group will meet at 7 p.m. today at the Baptist Student Center to discuss "The Claims of Jesus."

Afro-American fiction

John Stewart, professor of English and chairman of Afro-American Studies at the University of Illinois, will speak on "Afro-American Fiction and Social Change," at 7:30 p.m. today in 107 EPB.

Bible discussion

A discussion on the nature of God as revealed in the Books of Ruth and Samuel I, will be held at 8 p.m. at the Sedaven House at 303 Melrose Ave.

Students Over 25

There will be no volleyball for Students Over 25 because of the wine and cheese party.

Saturday

Pharmacy workshop

"The Pharmacist's Role in Patient Care in the Long-Term Care Facility, Monitoring Drug Therapy: an Approach," will be held today and Sunday, March 2, in the Union. This workshop, beginning with registration today at 9 p.m., is sponsored by the Iowa Pharmaceutical Association, the American Pharmaceutical Association and the Iowa Society of Hospital Pharmacists in cooperation with the UI College of Pharmacy.

Children's Yoga

Children's Yoga Class for children four years and older will meet at 10:30 a.m. today in the Integral Yoga Room at Center East.

Percussion Ensemble

UI Percussion Ensemble will perform at 1:30 p.m. today in Harper Hall.

Luncheon style show

A salad luncheon and style show, sponsored by the Law Wives will be presented today in the Chamber of Commerce Room in the Jefferson Building, 129 E. Washington St. For reservations call 351-3726 or 354-3086 after 5:30 p.m.

Bird watching

Iowa City Bird Club will meet today in the Union north parking lot for a field trip from 8 a.m. to noon, to the Coralville Reservoir. Mike Newlon, at 338-2091, will be the leader and all are encouraged to bring binoculars, warm clothing and an optional snack. A few cars will be needed for transportation.

Radio plays

Two radio plays, "The Baltimore Plot," and "The Death of Garfield," written by members of the University's Playwrights Workshop, will be performed in the Union Main Lounge, at 8 p.m. today. Admission is free.

Lenten service

Ecumenical Lenten Worship will be held at 10 p.m. today at Gloria Dei Church, corner of Market and Dubuque streets. Everyone is welcome.

Magic show

Jeff Tegeler, a UI student and a magician, will perform in the Union Wheel Room at 10 p.m. today. All are invited.

Sunday

Story Hour

Story Hour for children, three- to six-years-old, will be held from 3:30-4:30 p.m. at Sedaven House, 503 Melrose Ave.

Free dinner

Free homemade soup, bread and cheese will be available at 6 p.m. today at the Sedaven House, 503 Melrose Ave. All are invited.

Vegetarian potluck

A vegetarian potluck (no meat, fish or eggs) will be sponsored by the Integral Yoga Group in the Center East Yoga Room at 6:30 p.m. today. Singing and meditation will begin at 5:30 p.m. All are invited.

Lutheran discussion

"The Controversy between the Conservatives and the Moderates within the Lutheran Church-Missouri Synod," will be the topic at 7 p.m. today at St. Paul Lutheran University Chapel, 404 E. Jefferson. Rev. Richard Oving from Cedar Rapids will present the side of the moderates. Everyone is welcome and refreshments will be served.

Male-female discussion

Male-female discussion group will meet at 7 p.m. today at 3 E. Market St. New members are encouraged to attend. All are invited.

Blasi poetry talk

The Dept. of Spanish and Portuguese is sponsoring a talk by Alberto Blasi, an Argentine poet, critic, and university professor on "Ernesto Sabato and his ghosts" at 11 a.m. today on WSUI radio.

Assertive behavior

New Assertive Behavior Training Groups are forming at the Women's Resource and Action Center, 3 E. Market St. For a placement interview on Feb. 28-March 3, call 353-6265.

Skills Exchange

Classes without teachers and no exams? Share your interests and teach each other...ballroom dancing, tap dancing, Christianity and garage decorating. For more information call the Skills Exchange at 353-3610.

WRAC films

The film, "Taking our bodies back: The women's health movement," will be shown at 4 and 7 p.m. today and at noon and 2 p.m. Saturday and Sunday, at the Women's Resource and Action Center, 3 E. Market St. Admission is free and everyone is welcome. Refreshments will be served.

Teacher examinations

Less than two weeks remain for prospective teachers to register for the National Teacher Examination. Application forms for the exam must be sent to the Testing Service, Princeton, N.J., before March 13.

Results, upcoming run-offs

UI colleges involved in officer elections

By KEVIN BLIND
Staff Writer

Election results for the Colleges of Pharmacy and Engineering have been completed.

A run-off election at the College of Law will be held today to decide the presidency of the Iowa Student Bar Association (ISBA), and the newly-elected Business Senate of the College of Business Administration will soon select officers to preside over the Business Senate.

The election of officers to the American Student Dental Association will take place today, and the Medical Student Committee will select new officers during the last week of March.

As of yet, the status of the student association elections in the Colleges of Nursing and Education are now known.

The ISBA constitution requires the elected president to have a majority vote. Voters Thursday filed to arrive at such a decision among the six running candidates.

Candidates for the presidency in the run-off will be Gary Coleman, L2; a cooperative composed of Gary Armstrong, L2 and Jim Wilson, L2; and Carroll Reasoner, L2.

The winner will preside over the ISBA council which is composed of second and third year representatives and a summer representative.

Second year representatives are Mary Robinson, L1, Celeste Bremer, L1, and Jeffrey Hunter, L1.

Third year representatives are William Ramirez, L2, Mike Bovee, L3, and Mike Gallagher, L3.

Jean Wagner, L1, is the summer representative.

The ISBA council has the power to place representatives as voting members on student-faculty committees. It is also in charge of funding College of Law groups and the speaker's program.

Joyce Kerber was also named as a representative to the Law School Foundation in Thursday's election.

The terms will begin next week and last for one year.

Twelve students in the College of Business Administration have been elected to the Business Student Senate.

They are: Curt Behrens, A2; Richard Brown, B2; Cal Christensen, B3; Mark Hartung, A1; Kirk Hiland, B3; Jeff Jenkins, B3; Jim Kellogg Jr., B3; Frank Lindsey, B4; Shelly Markle, B3; High McHugh, B3; and Karen Nelson, B3.

Chris Meyer, current president of the Business Senate, said sometime during March these students will select from among themselves the president, vice president, secretary and treasurer of the Business Senate.

'Serious candidate' defeated

in Bar Association election

By GEORGE L. STIGLER
Staff Writer

Although he had declared himself "a serious candidate" for the presidency of the Iowa Student Bar Association, Anthony B. O'Neill, L3, suffered an ignominious defeat Thursday.

"It was my fondest hope to bring together a coalition of left-wing liberals, right-wing conservatives, middle-of-the-roads, and anyone else who didn't know better than to vote for me," O'Neill, a "bon vivant and part-time construction worker," said in his concession statement Thursday night.

His campaign slogan, "A doughnut in every mouth," was indicative of the type of campaign O'Neill mounted. His platform included ten planks, among which were promises to: "bring doughnuts back to the law school; call the dean on the carpet every Wednesday; make the john off the law school available to all without regard to race, creed, color, sex, national origin, religion, or marital status; and promote intercourse among the faculty and students."

According to O'Neill, his campaign had been endorsed by, among others, "the DAR, CREEP, NOW, THEN, and nine-out-of-ten doctors."

Hoover

Continued from page one

called the abuses and he was publicly confirming them as "the beginning steps" to cooperate with Congress in preventing them from happening again.

"Some abuses have occurred," Levi said, "and we must attempt to find the best remedial steps which will protect the bureau in its proper mission."

Although Levi gave no names and only sparse details, some of the misuses had already been disclosed, and Silberman confirmed to newsmen that some of them involved Nixon and Johnson.

Silberman said these included Nixon and Johnson having the FBI "report on certain activities of members of Congress who were opposed to and critical of his policies."

They also included the Johnson camp's obtaining FBI information on Republican presidential opponent Barry M. Goldwater's staff in 1964, Silberman said, and Johnson's having the FBI gather political intelligence at the Democratic National Convention in 1964.

Levi testified that the FBI was used to conduct an inquiry "for what might be described as positional purposes" and in some instances provided information which was given to federal agencies to use to discredit their critics.

Silberman said he recalled several instances of the FBI giving derogatory information to congressmen to use against other congressmen.

J. Edgar Hoover had 164 files in his private office, Levi testified, including 48 that "by and large" had derogatory information on public officials.

A document in one of the files, Levi testified, indicates that derogatory material on one congressman who had attacked Hoover was disseminated to other federal agencies.

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The reason given by Meyer for the delay was a lack of familiarity among the students.

Of the 1,024 students enrolled in Business Administration, 125 voted for the Senate positions. Past Business Senate responsibilities have been the publication of a business newspaper and evaluation booklet concerning courses offered within the college of Business Administration. The Senate also organized business seminars and Spring Week, which this year will begin April 7.

The newly elected officers of the Student American Phar-

maceutical Association (SAPA), are Danny Wolfe, P3, president; Jim Carter, P3, vice president; Marilyn Kwolek, P2, secretary; and Crystal Weiss, P3, treasurer.

The SAPA acts as a liaison for the American Pharmaceutical Association and other pharmaceutical associations. "We also have what is called Project Speed, which is an education in drug abuse," Wolfe said.

He added that only 17 schools in the country are qualified to have such a program.

In the Feb. 11 election, 550 students out of 650 took part.

A 132 of the 438 possible votes

were cast in Wednesday's election of officers for the Associated Students of Engineering.

The newly elected officials are Debra Hetzler, E4, president; G. Richard Newell, E3, vice-president; Rita Silms, E3, secretary; and Paul Riese, E1, treasurer.

April 5 marks the beginning of the terms which last until April 1976. During this time, the officers will represent the engineering students in academic affairs, college committees, and will serve on the executive council for the Collegiate Associations Council.

John Dean III

Speaks on his involvement in the Watergate Scandal

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Lets you lower and raise the tonearm at any point slowly and safely. Use it when you want to interrupt a record and begin again at the same point.

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Old Capital proposal okayed

HUD approves elderly housing plan

By TILI SERGENT
Staff Writer

A proposal by Old Capital Associates to build a housing complex for the elderly in Iowa City has received approval from the federal Department of Housing and Urban Development (HUD).

The city received word of the approval late Wednesday af-

ternoon in a letter from HUD. Old Capital — a firm composed of local business people and a Chicago real estate developer — submitted its proposal under a HUD program which provides federal funds to subsidize rents. The program allows a tenant to pay no more than 25 per cent of his income for rent with the federal government paying the balance.

The Old Capital proposal calls for a seven-story building of 100 units, 62 of which would be subsidized. The remaining 38 would be rented at fair market value — from \$266 to \$338.

Although HUD has approved the housing proposal, there are still a number of steps the city and Old Capital must comply with before construction — expected to begin sometime this

summer — can begin.

The city now must formally notify Old Capital that its proposal has been selected and approved. By Thursday morning the notification letter had been prepared, but not delivered. The letter must be signed by Mayor Edgar Czarnecki, who is out of town.

Once Old Capital receives the city's letter, it has 10 days to notify the city it has received

the letter and intends to proceed with the housing project. The Iowa City Council must then pass a resolution selecting Old Capital as the developer. A copy of the resolution and a copy of Old Capital's acceptance of notification should then be sent to the HUD office in Des Moines.

Upon receipt of the papers an "annual contributions contract" between the city and HUD would be drawn up. The annual contributions contract refers to the agreement between the city and HUD for the tenants' subsidized share of the rent. This could be a maximum of \$205,790.40 depending upon the number of units rented.

By March 25, Old Capital must submit to HUD an "architect's certification." This means that the architect certifies the necessary state, local, and federal conditions have been or will be met.

The city and Old Capital then are to enter into an agreement on the construction plans for the complex. After the building has been completed, Old Capital will enter into housing assistance contracts with the city and HUD.

For those units subsidized under the federal program, income will be a primary criteria.

Maximum income to qualify for the program is \$3,500 for a single person and \$4,200 for a couple. An individual's gross income is adjusted by deducting 10 per cent of his income, the standard deduction determined by HUD. The city would pay the difference between the renters' share and the market value rent to the owner, Old Capital. Theoretically, a person with no income could qualify for a unit and the city would pay all the rent with federal funds.

A prospective tenant must submit an application to the city which will determine eligibility. Old Capital will then select the tenants.



Nikolais Dance Theatre
March 21 & 22 8 pm

Student tickets on sale February 19

Prices: \$2.50, \$3.50, \$4.50

Non-student tickets on sale February 24

Prices: \$4, \$5, \$6

Available at Hancher Auditorium Box Office

Hancher Auditorium

Hancher ticket sales policy revised; students still retain seat priority

By KATHY LAUGHMAN
Staff Writer

Students and non-students can begin purchasing subscription tickets for Hancher events at the same time, though students will still be given first priority in seating requests, according to the policy adopted by the UI Cultural Affairs Committee Wednesday night.

Students currently have approximately a week to purchase subscriptions before non-students' orders are taken.

The committee also approved a subscription ticket price freeze, but voted to

charge a \$1 parking fee for the 1975-76 season.

The modified student preference period will be in effect until the box office reports a sizeable decrease in received subscriptions. For example, if student orders flow in steadily for two weeks, there would be a two-week preference period. But if student subscriptions dropped off after four days, ticket priority would end after that time, and all orders would be processed as received.

After much debate, the committee voted unanimously to modify student ticket priorities

in order to generate more non-student subscription sales.

Before adopting the new ticket policy, committee members questioned whether the proposal would encourage ticket sales at the students' expense.

"This building (Hancher) was built for the students, by the students," argued Ed Ripp, A4. "We're paying \$8 a semester until 2008 to pay for this building and we should get first choice of the tickets."

"But when ticket sales are announced, people are looking forward to buying tickets,"

said Roger Milkman, professor of zoology. "Their enthusiasm dies down and ticket sales are being hurt."

Jim Wockenfuss, director of Hancher Auditorium, said with the new ticket policy the committee fulfilled the "need to do what's right for the (Hancher) program."

The policy will go into effect this spring for 1975-76 subscription sales, which will be at 1974-75 prices.

To cover added expenses for next season, the committee approved increasing ticket prices for individual performances and charging \$1 for parking.

Wockenfuss said the parking fee could add \$20,000 to the auditorium's operating budget.

The cost to use the lot for each performance has risen 49 per cent since Hancher first opened and is expected to rise 10 per cent next year, Wockenfuss reported.

By charging a parking fee, the lot cost would be covered. Committee members agreed the fee will encourage people to travel in car pools or mass transit to Hancher programs, thus eliminating present parking problems.

Wockenfuss said conflicts with theater and music students also using the Hancher lot on performance nights would have to be worked out before the policy is put into effect.

'Alternatives to Depression' slated

By BETH SIMON
Asst. Features Editor

The UI Action Studies Department is sponsoring an "Alternatives to Depression" weekend at the Wesley House, 120 N. Dubuque St., from 10 a.m. to 4 p.m. Saturday and Sunday.

Program organizer Joan Pinkvoss, Action Studies student assistant, said the program is designed to provide people in the community with alternative methods for economic and social survival.

There will be a discussion of tactics at noon Saturday on "simple living" methods such as growing and storing food, and doing house repairs. At 2 p.m., David Hall, founder of the Willowwind School, will present alternatives in education.

Saturday night, Harry Oster has planned an

old-time music benefit for the Free Medical Clinic.

Lee Dorland, G. and Gregg Schmidt, G. will discuss legal aspects of cable TV, and give demonstrations of video-taping and TV techniques at noon Sunday.

People interested in forming a coalition to "use power as a loose alternative community" will meet at 2 p.m. Sunday to investigate the possibility of "large numbers of people interested in using some power, preferably political, for the benefit of others," Pinkvoss said.

There will be booths during the two days manned by people from different "alternatives" already existing in Iowa City such as the Emma Goldman Clinic and the New Pioneer Food Coop. The booths are part of a skills and learning exchange.

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The Daily Iowan



Interpretations

Armed Felonies

The Iowa Senate this week, after long debate, added an amendment to the Iowa Criminal Code revision which sets a mandatory five-year prison term for committing a forcible felony with a firearm.

The 44 to 6 vote Wednesday in the upper chamber came after what was called the longest debate of any amendment to SF 85, the 427 page bill revamping Iowa's criminal laws. The support for the amendment, as well as the opposition, cuts across liberal and conservative ideological lines. As to whether or not this five-year mandatory sentence alone will prove to be an effective deterrent to gun committed felonies remains to be seen.

The amendment has been pushed for a number of years by the American Rifle Association and a number of conservatives and anti-gun control groups as an alternative to gun control legislation.

The problem of fire arms control and crime is serious and difficult. The call for stricter control measures, particularly for hand guns, has proven to be a rallying point for over-developed emotionalism and fear bating by both sides. The equalizing of the right to protection for the general public from armed criminals and the right of private gun ownership is difficult.

As was noted in a DI editorial last summer, the problem of gun regulation is compounded by the number of fire arms in the hands of the American public. There are an estimated 90 million to well over 200 million firearms of varied calibers and types in the private sector. The number of hand guns alone is estimated to be about 50 million. If we use the figure of 90 million (which is ridiculously low), this means that within the civilian population there is approximately 30 times the conventional light weapons fire-power of the entire communist Chinese army. Even the toughest gun control laws would be defeated by the overnight development of a healthy blackmarket once the law was passed.

The success for the deterrent factor of the five-year sentence will depend upon more than the law itself. As Sen. Earl Willits, D-Des Moines, was quoted as saying Wednesday during the floor debate on SF 85, there is "growing evidence that only deterrent to violent crime is swift and certain punishment."

Without a thorough revamping of the court system in Iowa, and the rest of the nation, such laws as mandatory prison terms will prove to be of limited use.

William Flannery



Letters

More Money for Sports?

TO THE EDITOR:

To spread some light as to the consistent appearance of Buckley and Trojans in Pasadena every January, I would like to share an observation as to why the rich get richer and Iowa may never rise significantly in the standings of major college sports—money or the lack of it.

It's no accident Woody Hayes is a superstar in football circles, and Michigan a close second. Ohio State has a \$4.3 million athletic budget (the highest in the country), and Michigan owns a \$4 million one. Iowa's? \$1.5 million and "we're just breaking even," according to Francis Graham, athletic department manager.

While our basketball team continues to frustrate us and our football team shows glimmers of hope, but still remains in another ballpark than the one Ohio State, Michigan, and Michigan State play on, our finger is misplaced when we try to put it on spirit, enthusiasm, etc., for relative incompetence in major sports. It should be, instead, on the talent and the lack of money to produce better talent.

It seems factors like a pool of 40,000 prospective Buckeyes playing varsity high school ball in Ohio (nicknamed "the most fertile football recruiting ground"), the money to recruit the blue-chippers, and, most importantly, the helping hand lent by insufficient NCAA rules maintains this athletic imbalance.

Though the geographical boundaries are set, the next two variables can be adjusted. Cutbacks in our athletic budget expenditure can be made and have been made in order to put up a representative team. One was the elimination of freshmen competition. But with the establishment of JV competition, and half of those games on the road, what seemed as a common sense approach to this problem was negated. I think, anyway, that this is not the level on which to get to Pasadena.

I feel it must be attacked on the national level with a reform of NCAA rules. A cut-back in scholarships allotted to high school athletes with a uniform ceiling on all schools will put the once potential recipient up for grabs.

The would-be Buckeye may then be

wearing a Hawkeye uniform. Francis Graham suggests a limit on the number of schools an athlete may visit. As it stands, Iowa may bring a Californian to River City to look over the campus, drain the athletic fund, and act like he wants to play here, all the while enjoying his only vacation to the Midwest for at least four years. Also, legislation for a limit to the number of full-time coaches could be established, instead of smaller coaching staffs competing with larger ones.

To simply recognize these problems might stimulate action to eliminate or reduce them and take some effort away from complaining about attitudes to an 'equally constructive athletic factor—money. Wouldn't it be nice to make history of clichés as the "Big 2 and Little 8" in reference to the Big Ten football situation, and "Woody and the 7 dwarfs" in the Pac 8 basketball follies?

John Quinell N3

old "block booking" system is illegal). He also knows that the popular films (like *Godfather II*) are usually tied up with an offer Des Moines can't refuse—namely, a six-week guarantee or nothing. All of which leaves little time for the offbeat picture that lost money on its New York opening.

The films available in recent years from Hollywood are not the sort to make any local manager stand up and cheer. There certainly aren't enough good ones to provide 250 weeks (in five theatres). They are made by tied, scared people who have no idea what the audience is going to want. So they settle, year after year, for the supposedly dependable staples of sex and terror.

They also make a couple of hundred new movies every year for TV, and the chances for something special turning up there are not so good either. But it might be more worthwhile to watch for it there than taking easy potshots at a local businessman whose hands are tied.

I suppose it's boring to end up with a constructive suggestion, but it seems to me that one way movies can be improved in this country is to make PBS into a true network operation with the infusion of a regular annual appropriation based on something like an automatic per capita tax. (See my article on British television in the fall *American Scholar*.) Why not look into that?

Richard Dyer MacCann
Professor of Film

Not So Cool

TO THE EDITOR:

I read with interest, and not a little disgust the letter of Patrick Wilson (DI Feb. 20). I'm getting a little tired of these childish games many insist on playing with the parking meters, meter maids, etc.

There seems to be an idea in someone's head that the CITY is a unit living and breathing by itself. How ridiculous. Haven't you ever heard of taxes. . . especially property taxes? As property owners we have paid for those parking meters, police services, etc. We have paid directly if we own property and indirectly if we rent.

Why don't you grow up Mr. Wilson. If you park at a metered space, pay the meter. No one is asking for more than that. Although there are a lot of people who pay meters when it is unnecessary. As I sit along Iowa Avenue each night at 5 p.m. I see so many drivers plugging the meters even though they are not enforced after 5 p.m. With all that money to waste, why complain about paying the meters when they should be paid.

Sandy Van Engelenhoven,
Graduate Student

Refunds

TO THE EDITOR:

Unless the downtown theaters have changed their policy since last year Dan Coffey should have gotten his money back when he walked out after the first three minutes of the "Rolling Stones" program.

I have walked out of both the Englert (*Made for Each Other*) and the Iowa (*Play it as it Lays*) during the first 10 minutes of the feature and got my money back without any argument from the manager. I gave no reason except that I didn't like what I'd seen so far. With the kind of movie programming we are getting now, I don't think people should risk their \$2, if this money-back policy is going to be discontinued.

Gillian Richards

The American Way

TO THE EDITOR:

Progress, the American tradition, is it so successful? Looking around, I see the results of "progress": inflation, recession, pollution, fuel crisis, and overpopulation to name but a few. For some reason, we Americans believe our way of life is the best, and what amazes (sickens) me even more is that we often try to force our culture onto more "primitive" peoples.

This acculturation has been going on for some time with the aborigines of

Australia. Missionaries are trying to "save" the aborigines by attuning them to one type of American culture, the Christian way of life. Somehow, I can't see how the aborigines need us to save them; they are one of the oldest people, dating back some 10,000 years.

What right do we have to change them to our life style, while doing so seemingly condemns them to our problems? American society has not been around long as compared with the aborigines. Maybe we should take a look at their culture. After having survived so many centuries, maybe they have a few of the right answers.

Jeff Borns

Student Funds

TO THE EDITOR:

You are a sly one. On the *Daily Iowan's* front page of Feb. 20, you cleverly juxtaposed two articles whose relationship must be apparent to all but the most ardent athletic supporters on campus. The first tells the latest revelation in the serialized story of how the University Lecture Committee, acting with a profound lack of sensitivity, not to mention fiscal irresponsibility, invited Watergate profiteer John Dean to the campus by agreeing to pay his exorbitant \$3,500 fee, money that the lecture committee must feel comes from a bottomless treasury of student fees. Yes, student fees will pay John Dean's \$3,500 honorarium.

But in the second article, describing the financial predicament that now confronts the CAMBUS service, we are told that the valuable transport is facing a projected deficit of \$48,000. This article goes on to tell us that CAMBUS, which has proven its worth by increasing ridership by 11 per cent during the past year, may be obliged to curtail service or else the student fees that finance CAMBUS will almost certainly have to rise. Here, then, we have the dilemma of seeing the lecture committee using students recklessly for John Dean's performance and Vice President Shanhouse explaining that CAMBUS operations are in financial jeopardy because of rising costs and shortage of students fees. Indeed, even the untutored might reach the conclusion that student fees at the UI are badly managed.

Doug Dillard AJ
Richard Bunte AI

On Their Feet

TO THE EDITOR:

In answer to the excerpt from the questionnaire in the *Liberated Man*, (DI Feb. 25) "...You realize you and she are not touching each other—you have been caressing another man's foot. How do you feel?"

Like washing my hands, how do I know where his foot has been?

Paul White

Transcriptions

chuck schuster



Union and Unions

The Daily Iowan

—Friday, February 28, 1975, Vol. 107, No. 157—

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Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

The *Daily Iowan* is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as IOWA news and dispatches.
Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

"Where did you go?"
"Out."
"What did you do?"
"Nothing."

The title of Robert Smith's book of the 50s is marvelously appropriate to the UI. Students here find the campus a veritable mecca of limited possibility and stagnant opportunity. Between classes they can stare at the interminable remodeling of Old Capitol, observe the stuffed animals in MacBride, or watch water collect on the restroom floors in Schaeffer Hall.

In a last desperate move they can trickle over to what is euphemistically called the student union. But if they expect that building to somehow answer their needs, they are sadly mistaken.

At most college campuses, the union is a place where students meet freely and casually. The union serves food and beer and offers recreational facilities, meeting rooms, activity centers, offices for student organizations. It is a place where a lot of real learning goes on because students and faculty can meet there in a comfortable, pleasant atmosphere.

Unfortunately, this is not the case with the Iowa Memorial Union. It is a building that discourages student activities because it allows them almost no place to exist. People who ask themselves where in that building they can go for a quiet talk in pleasant surroundings can come up with no answer except possibly the parking lot

in springtime. Perhaps the union's most appalling feature is that half of it is a motel. Right on the face of it, 50 per cent of the building is closed off to students and reserved for out-of-town guests. It may be a splendid accommodation, but somehow one suspects the priorities of the university to be slightly out of line.

There are areas of the building that do cater to students. One of them is the River Room. Complaints about cafeteria food are endemic to all universities. But one real complaint can be made about the less than adequate portions and about the high prices. Students are notorious for abusing their digestive tracts because of cramped budgets and squashed time schedules. Arguments about operating in the red notwithstanding, a university ought to subsidize its dining facilities sufficiently so that students can eat cheaply and well. Other cafeterias on campus serve nutritious food at economic prices and apparently manage to stay solvent in the bargain.

Of course if one can't eat upstairs (and few students can afford the State Room), then one can indulge one's epicurean palate in the infrared-ray quick-serve beanery appropriately located in the basement. Starchy sandwiches and other deep-fried delights lay basking on slowly revolving platters. Nothing is appetizing or genuinely nutritious except for a few salads on the side (and they're filled with boycottable

lettuce). It is reported that food like this was used for nefarious purposes in hosts of Korean prisoner of war camps.

The Activities Office is a total disgrace. Every student group on campus is sandwiched into tiny cubicles separated by flimsy pasteboard partitions. The accommodations are pitifully inadequate and cannot help but reflect on the low regard with which this university looks upon its student organizations. By comparison, Ohio State reserves the entire top floor of its union to student groups, many of which have their own private, well-furnished offices.

Iowa's union could do this also, but it has devoted its plethora of office space to convention and meeting rooms. It is ironic that while students lay cramped in the basement of their own union, the Osteopaths and Second Hand Plumbers Suppliers are meeting in the Wisconsin and Purdue suites. Meanwhile instructors who want their classes to meet at the Union are generally told that there is no space available except in the Spoke or Busted Hub Room.

The union can boast of two huge ballrooms which go unused 90 per cent of the time. It can boast of a large lounge in the basement which students use to a great extent, and a large, nicer lounge on the first floor which is evidently meant for the tourists since few students ever sit

Campusnotes

CHICANO INDIAN-AMERICAN PROGRAM FUNDED
The Iowa Board for Public Programs in the Humanities (IBPPH) has awarded a grant to the University of Iowa Chicano Indian-American Student Union. The \$9,355 grant is in support of a project entitled "Reflexiones de la Raza (Reflections of the People)," a conference to be held April 18-20 in the Union. Project director is Robert Negrete, assistant director of Special Support Services.

UPS DIRECTORS NAMED
Five students have been named to the board of directors of the University Programming Service (UPS), which plans and coordinates student-run events at the UI. They are Michael Luther, A4, budget consultant for travel; David Van Allen, G, director of Refocus; David Illian, A3, travel director; Richard McCann, G, co-director of films; and Susan Williams, G, co-director of films.

GEOLOGIST LEAVES FOR AFRICA
Prof. Brian Glenister, chairman of the Geology Department, left Wednesday for Casablanca where he will attend a meeting of the Sub-Commission of Devonian Stratigraphy of the International Committee on Stratigraphy. He will travel from Casablanca to Agadir, across the Anti-Atlas Mountains, to the northern outskirts of the Sahara to Rabat. The purpose of the meeting is to establish an international standard for the interval of geological time. Glenister will return March 29.

TURNER SPEAKS ON BLACK LITERATURE
Darwin Turner, chairman of the UI Afro-American Studies program, spoke at the University of Dubuque Thursday. The topic of his speech was "Correspondences Between Black American Poetry and African Negritude Poetry." On Friday, Turner will participate in a conference at the University of South Florida in Tampa where he will deliver a paper entitled "Harlem Renaissance: One Facet of an Untwisted Kaleidoscope."

SCIENCE EDUCATION CENTER RECEIVES GRANT
The National Science Foundation has granted \$201,693 to the UI Science Education Center. The money is for the continuation of statewide programs to improve science education on all academic levels.

FULLBRIGHT LECTURER
Professor Donald McCrone of the Political Science department, is a Fulbright Lecturer at the University of Strathclyde in Glasgow, Scotland, during the current academic year.

SOCIAL SCIENCE FELLOWSHIPS OFFERED
The Office of International Education, 203 Jessup Hall, announces that fellowships for intensive study of French for Social Scientists will be offered for this coming summer. The aim of the program is to improve the capacity of the younger social science researchers to communicate verbally in French. Applications are invited from all social scientists and related disciplines, such as anthropology, economics and social psychology. Ph.D. graduate students and post-doctoral scholars are eligible. At least one year of college-level French or its equivalent is required. Application deadline is March 15, 1975.

FINANCE PROF AWARDED GRANT
Richard A. Stevenson, associate professor of finance, has been awarded one of six research grants from the Chicago Mercantile Association under its "Fellowships in Futures" program.

NURSING STUDENT WINS AWARD
Dennis Alan Joslin, senior in the UI College of Nursing, has been awarded the annual Lu Ann Gerlach Award for 1975. Dean Evelyn Barritt has announced.
The selection of the recipient of the \$250 award was based on an interview with the Scholarship Subcommittee, scholastic record, financial need and professional achievements. Joslin is currently serving as vice-president of the UI Association of Nursing Students. He is also a student member of the Ad Hoc Admissions Criteria Committee, the Admissions Committee and the Undergraduate Council.

PROF TO STUDY EARLY CHINESE LANGUAGE
W. South Coblin, assistant professor of East Asian Languages and Literature, has received a grant from the American Council on Learned Societies. The grant is to enable Coblin to study the phonology of the Eastern Han Periods reflected in early phonological glosses.

ASIAN STUDIES CHAIRWOMAN APPOINTED TO HUMANITIES PROGRAM
Marleigh Ryan, chairman of the Asian Studies department, has recently been appointed as a panelist-consultant to the Program Division of the National Endowment for the Humanities.

POLITICAL SCIENCE GRAD NAMED PROFESSOR
John Nelson, G, UI doctoral candidate in political theory, has been appointed assistant professor in the department of political science at the University of North Carolina, beginning August, 1975.

Liberalized criminal law code passed by Iowa Senate, 37-10

DES MOINES, Iowa (AP) — A measure designed to rewrite and in many cases liberalize Iowa criminal law was approved 37-10 Thursday by the Iowa Senate.

The 427-page measure was debated nine days before it gained final approval and was sent to the House.

It is designed to make criminal law easier to understand and to make punishment fit the crime.

It would throw out most current criminal penalties and rewrite them to fit four separate felony classes and three misdemeanor classes.

The action came shortly after the Senate adopted a proposal by Sen. Richard Ramsey, R-Osceola, which would restrict parole for a two-time loser.

That amendment, passed 25-21, would prevent a prisoner serving time for his second felony conviction from being paroled until he had served half his sentence.

Also approved late Thursday was a proposal by Sen. Calvin Hultman, R-Red Oak, to double the proposed sentence for people convicted of stealing items or passing bad checks valued at \$50 to \$100. That sentence would go to a maximum of 60 days in jail and a \$200 fine.

A proposal by Sen. Minnette Doderer, D-Iowa City, to restrict a judge's instructions to jurors in sexual abuse cases was adopted 34-15.

It would prevent a judge from cautioning jurors to use a different standard relating to a victim's testimony than used for any other witness to that or other offenses.

Sen. Doderer said judges routinely use a 300-year-old standard instruction in rape cases that discriminates against the victim in her testimony.

The instruction says that a charge of rape is "easy to make, difficult to prove and more difficult to disprove."

In other action, the senate rejected a move by Sen. Earl Willis, D-Des Moines, to severely restrict police officers' use of guns.

But senators accepted a proposal by Sen. William Gluba, D-Davenport, to place the same penalty on nursing home operators who mistreat elderly patients as the law provides for someone mistreating a child.

An amendment by Sen. William Winkelman, R-Lohrville, to include breaking and entering to commit an assault in the burglary definition was adopted on voice vote.

During debate on the measure, the Senate:

—Rejected three approaches to capital punishment.

—Voted to prohibit parole for five years for persons convicted of a forcible felony while carrying a gun.

—Kept current obscenity laws which pertain only to minors and voted to continue the prohibition against any community adopting its own pornography restrictions.

—Rejected attempts to keep the current criminal sanctions against adultery and sodomy.

—Wrote an abortion law to conform with the Supreme Court decision which allows abortion within the first six months of pregnancy.

—Passed a feticide section which sets stiff penalties for

killing a fetus or not caring for a fetus born alive.

—Accepted a no-knock provision for arrests after receiving judicial approval but rejected non-announced entry into a home to search for evidence.

Sen. Roger Shaff, R-Camanche, was one of those voting against the measure contending the entire rewrite could not be blended into present laws without excessive disruption.

But Ramsey, who had opposed the measure before having many of his amendments adopted, complimented the bill's good points.

"This bill is not perfect," Ramsey said. "It's a long and complicated piece of legislation. I'm satisfied we have aired many of the important issues."

Tighter security in effect for inmate release program

FORT MADISON, Iowa (AP) — A program to free penal inmates for social activities will be tightened up since a prisoner escaped and is accused of killing two people, the state corrections chief said Thursday.

Nolan Ellandson is circulating among his prison executives a proposed revision in the program, and expects to have a new plan in force by April 1.

Ellandson would not discuss details of the proposed new ar-

rangement, saying it is still in its formative stage, but added that "we will tighten things up a bit."

Under the program, Ellandson said, prisoners are allowed away from confinement if penal employees, including city personnel, volunteer to watch them.

The prisoners can go to dinner with employees, attend ball games and other activities, the director said, as "a socializing activity."

Your mother wants you to go through commencement.

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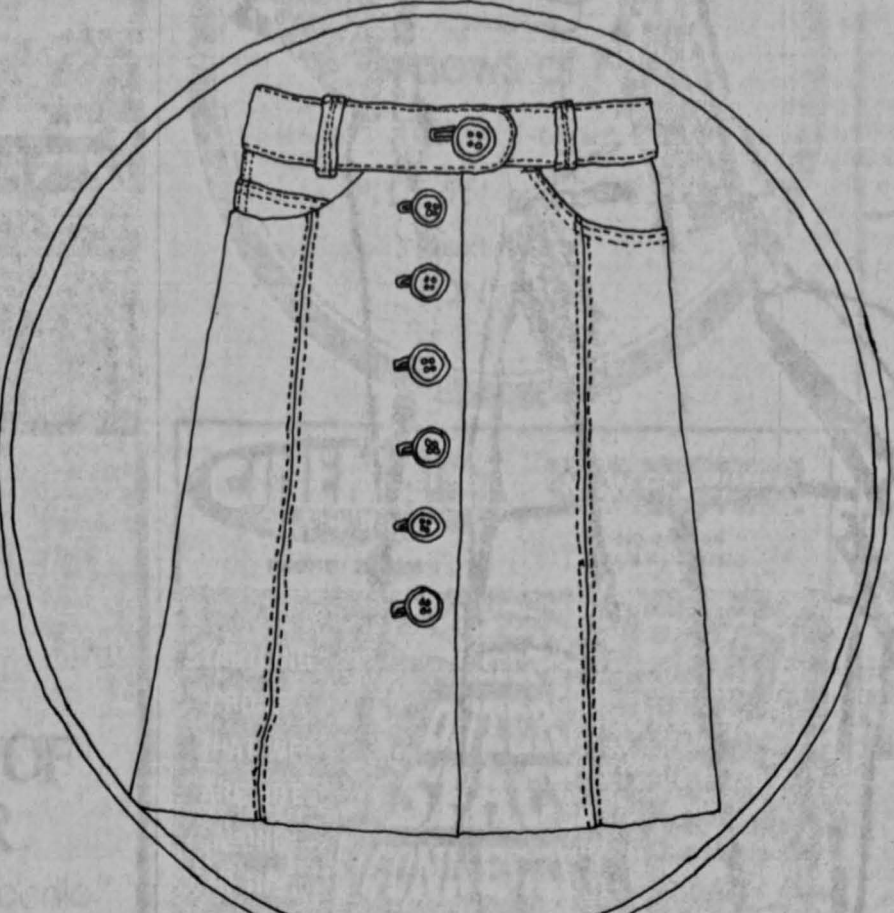
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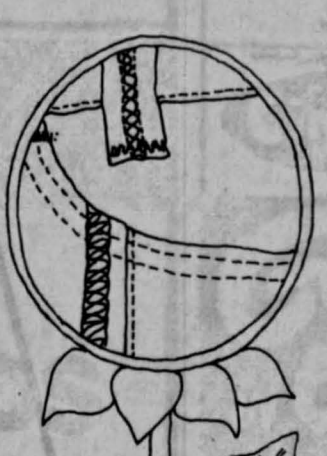
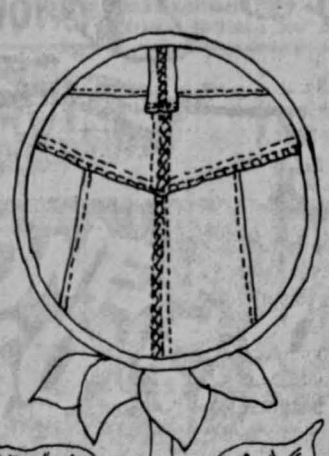

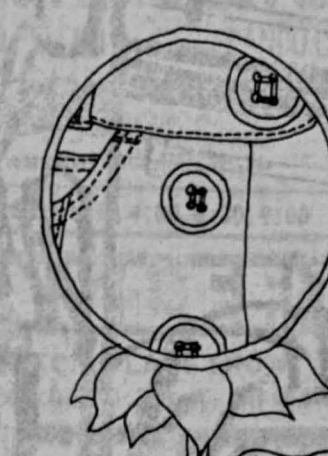
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Women in Communications

Hearing about the job that isn't there

By DIANA SALURI
Staff Writer

Kirsten Svare, president of the Chicago chapter of Women In Communications, Inc. (WICI) was pessimistic at this year's WICI Career Conference in Chicago last weekend.

"A few years ago we were up here telling you how to put on your best smile to get that job that man beat you to. Today I feel that there isn't that job there."

Women currently working in communications in Chicago advised the 125 college students attending on career prospects and on how to find their first job.

While most of the speakers made it clear that this wasn't going to be easy, they agreed that there was hope for those who'd consider alternatives to their first choice job. Many of the speeches took the form of "where I started out, where I am now and where I would like to be—and even if I am now writing technical manuals on thermal insulation, I'm getting experience that will get me where I want to be."

"You'll all make it," Svare concluded. "In five years you may be saying 'I never thought I'd be doing this and I really like it.'"

"Star" positions in broadcasting and on newspapers were played down, and a lot was said about work in public relations and trade journals.

A popular speaker because

she was where many in her audience wanted to be, was Lois Wille, assistant city editor for The Chicago Daily News. In outlining her own career, Wille described the obstacles women face in reaching such high-level editorial posts. She found that women are up against "the masculine mystique about newspapers—the rough, front page machismo syndrome. If a man throws a fit in the newsroom, smashes things up and then goes out and gets drunk, it's a very colorful thing to do. If a woman does this, it's her time of the month."

Wille started at the Daily News in 1958 as an assistant to the fashion editor; her first assignment was covering a fashion show of girdles. She found that women traditionally have had to fight the "our girl" or Dorothy Dare image which entails doing stunts and "writing the sob stories on dying children and lost dogs."

Among her own early assign-

ments were brushing the teeth of a hippo in the Brookfield Zoo and flying with the Blue Angels in an air show.

Wille noted that when she was promoted to city editor, her boss found it necessary to issue a memo asking men to please take directions from her willingly—something which she has not found to be a problem.

The women at the Daily News first began seriously fighting the "our girl" image in 1972 when their editors picked an all-male delegation of 12 reporters and photographers to cover the national Democratic convention. Women staffers organized and signed a petition of protest.

Recently, when women staffers got the funny feeling that coverage of the women's movement was being treated as a joke, they drew up rules for how women are to be treated in the paper.

Women over 19 are not to be referred to as "girls." Citing a

case when a woman mayor was elected in a Chicago suburb and the headline read "Gal to Head Suburb," Wille said that "gal" is used only in cases when "guy" would be used in a similar context. And no more "Attractive Divorcee Slain." Appearance, clothing and marital status are described only in situations when the same would be done for a male subject.

Wille's statistics on the progress women at the Daily News have made in the past five years were disillusioning. Five years ago there were four women out of 40 members on the news reporting staff; now there are eight. On the copy desk, there were none out of 15; now there are two. In a "big breakthrough," the ten-man art department recently hired one woman. All 13 photographers are male, and features is staffed by nine female reporters working for three male editors. There are no women on top management

levels and only two out of 10 at what Wille calls the "sub-management" level of her own job.

On the final day of the conference when it came round to "The Boss's Viewpoint," the speaker was of all things—male. Carl Meyerdirk, a public relations director for Standard Oil, told an audience, now feeling oddly like "the girls", how to impress the boss at an interview.

Zena Beth Guenin, UI instructor in journalism, admits that this was realistic. "They are male bosses and what are you going to do? The American media are really in the hands of what is called the white male club. Women are beginning to rise to the management level, but very slowly. And to do this, to succeed on a newspaper, a woman has to be twice as good

as a man."

Guenin has found that her own students are often unprepared for the shock of hitting the job market. "That's what frustrates them. In journalism school women achieve up to their senior year on an equitable level with men, and then cold reality hits them when they go out. They may not even notice the discrimination at first but it's there when it comes time for advancement."

Noting the few recent instances when women have been promoted to management levels, Guenin hopes that there will be "some sort of learning process on the part of men. It's breaking down but it's taking a long time. It will happen when women learn to be more vocal and to stand up for themselves rather than accepting everything as it is."

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42 Flabbergasts
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44 Well-known loch
45 Swiss city
46 Man on guard
48 Boston landmark
53 Opera highlight
57 Downy coating
58 Biblical mount

59 Kind of ball
63 Telescope part
64 Small type size
65 Cordelia's father
66 Sweet tree secretion
67 Keep on subscribing
68 Fast jets
69 "... to be wise"

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9 S. A. native
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12 Chinese soup ingredient
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19 Request
21 Mineo
25 Wild plums
26 Despot
27 Recital unit
30 Long-banned novel
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32 Greek god
33 N. Y. cagers
34 Incrustation
35 Marie Wilson role
36 Maori pits for roots
38 Tropical animal
40 Ego
41 Waiter's offering
43 Blackfeet homes: Var.
46 Tangles
47 Literary monogram
49 Connective
50 "It's _____ job"
51 Hawaiian veranda
52 Speech defects
53 Remote
54 Storm
55 "I'm _____ awful hurry"
56 Deed: Fr.
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61 Convened
62 Certain students: Abbr.

ANSWER TO PREVIOUS PUZZLE

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Byron Burford, creator and owner

The greatest little show on earth



Photo by Dom Franco

Byron Burford, UI professor of art, with his latest painting in his attic studio.

By KEVIN BOATRIGHT
Staff Writer

There is a certain headless woman who spends her winters in Iowa City. She shares accommodations with a giant elephant, trapeze artists and a man with a whip who tames lions for a living. Right now they are on vacation, waiting for spring, when the ringmaster will pull on his uniform, blow his silver whistle and bring the sleeping group to life beneath the canvas of a big top.

Byron Burford, professor of art at the UI, is the creator, owner and agent of the only circus of its kind in the world. It exists on canvas, metal and wood, and has its winter quarters in an Iowa City warehouse. In addition to the headless woman and her associates, there are other acts, including tigers, sideshow freaks and high wire artists. "The Great

Byron Burford Circus of Artistic Wonders" is the result of an extraordinary man's love affair with art and the American circus.

Burford, 54, started in show business while in his teens, doing odd jobs for the circuses that toured his native Mississippi. During the Depression, circuses would rent vacant storefronts in which to perform. One of Burford's first jobs in such a circus was taking care of two "pin-heads" in the freak show.

There was sawdust in Burford's blood almost from the start. Once he came down with flu and was confined to bed when the Tom Mix Circus came to town. Burford's father was a friend of Mix's, and at his request the Western-movie star visited Burford. "He appeared in the doorway," recalls Burford, pointing wistfully to the orange door of his office as he spoke, "like a

beatific vision. Maybe it was my fever."

Hoping to cure his son of the circus, Burford's father let him spend some time "40 miling" with the Tom Mix show. That meant he was never more than 40 miles away from his home in Greenville, Miss. According to Burford, this work had the opposite effect.

One of his circus jobs was drawing banners. Once, by accident, he ordered one too many pieces of banner material. He decided to use the canvas to paint a banner for himself. This was to be the beginning of his Circus.

Burford's interest in art began in 1934, when his father took him to the Century of Progress Exposition in Chicago. While touring the Chicago Art Institute, Burford was awed by what he saw.

"There were huge paintings there. I didn't know who had painted them or when, but I knew that that was what I wanted to do. They were magical objects. It was a transformation for me, like Paul on the road to Damascus."

In high school, Burford had two art teachers, both of whom had attended the UI. They encouraged him to come to Iowa, and he enrolled in 1938.

Among his teachers at the UI was Grant Wood, whom he at first idolized. As he developed his own style, Burford grew more disenchanted with Wood's approach to painting. He now feels his greatest influences were Rembrandt, Vermeer and Philip Guston, associate professor of art at the UI during the 40s.

After getting a B.F.A. in 1942, Burford spent four years in the Army. He used the GI Bill to finance an M.F.A. in 1947. The day he turned down a teaching position at the university his wife told him she was expecting. He went back and accepted the job. He has been on the faculty ever since, becoming a professor in 1965.

The idea for the "Circus of Artistic Wonders" was born of Burford's fascination with both art and show business. In the late 60s, he had an opportunity to purchase the bankrupt Clark-Walters Circus for only \$10,000. He turned it down

because of his teaching duties, family obligations and the immense amount of work that would have been necessary.

"They (Clark-Walters) were in bad shape. A lame llama, sick chimp, the works. And keeping three elephants in Iowa City during the winter would have posed a problem."

His wife suggested he make a "surrogate" circus of painted figures like the one he had

made from the extra banner cloth. Burford thought his wife's idea was "dumb." He wanted a real circus. But since "there was nothing else to do," in 1969 he began work on his Circus.

It took three years to put it together. The Circus grew by itself without a plan. Figures were added and removed. In an attempt to recreate the at-

Continued on page ten

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Vladimir Ashkenazy, a Russian-born pianist, will present a concert at the University of Iowa on Monday, March 3.

This is the tenth North American tour for Ashkenazy, who made his debut in this country in 1958. Two years earlier, he earned first prize in the Queen Elizabeth Competition in Brussels. The then 19-year-old pianist was the unanimous choice of the judges, who included Arthur Schnabel, Emil Gilels and Robert Casadesu.

Ashkenazy began studying piano at the age of six, and at 17 he was a prize winner in the Fifth International Chopin Competition in Warsaw. In 1962, he shared first prize in the Tchaikovsky Competition—the award which brought Van Cliburn fame the previous year.

The 8 p.m. performance in Hancher Auditorium is a Concert Series event. The program includes Mozart's Rondo in A Minor, K. 511; Sonata in D Major, Op. 53 of Schubert; and a selection of ten Preludes by Rachmaninoff.

Tickets for the concert are available at Hancher Box Office. Box Office hours are 11 a.m. to 5:30 p.m., Monday through Friday, 1 to 3 p.m. Sunday, and until 9 p.m. on the nights of performances at the auditorium.

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Guest Choreographer

Daniel Nagrin

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Tickets available at Hancher Box Office

Hancher Auditorium

Iowa Center for the Arts

UI Dance Company at Hancher

The UI Dance Company will give their first performance on the Hancher Auditorium stage tonight at 8 p.m. The program consists of six works, each created by a different choreographer. For that reason it is impossible to review them in a lump.

But three pieces stand out significantly: "Extensions" by Phyllis Penny; "When the Calf Horns the Oak" by Ann Ludwig; and visiting choreographer Daniel Nagrin's piece, "Some Women." Both Penny and Ludwig are UI dance instructors.

"Extensions" is a dance in three parts that deals with the old theme of civilization and advanced technology; but the theme loses itself in the coloring, spatial design and bizarre costuming. Seven dancers begin the first section moving slowly and sensually to Herbie Hancock's "Watermelon Man" beneath a green and purple quantized image of themselves dancing on a backdrop screen.

One couple finds sensuous relationships together while the rest of the dancers wave their extended golden arms over them, falling in and out of synchronization with each other. Eventually the couple falls in with the rest. Silence. The music resembles bird calls and jungle whistles. Some dancers roll into the orchestra pit. Others exit to the side.

Dancers in Black Joker-like costumes designed by Moore Anderson begin the second part of "Extensions." The costumes are marvelous. Metallic wires lead from the joints to a small box upon the dancer's chest. Every time an arm moves or a leg bends a beep is heard.



Photo by Lawrence Frank

At times the dancers move with a zombie-like grace. At other times a ripple of current will flow through a body making it look like a wave on graphing paper. At times they go haywire, completely spastic, and the beepers go wild. The coloring, the costuming, the electronic control and grace give this section a martian-like quality.

Following an interlude in which a male in nude leotards wearing an arm extension ("The Primal Machine") gallops on all fours around and off stage just to give you spatial and chronological orientation, huge shadows moving across the ceiling call your attention to the orchestra pit where dancers move around a footlight. Their arms are linked with white

heating tubing. The third extension. It is a worm-like lunar sight. This dance is not original. Things have been done like it before, but never quite like it. The dance is sensationalistic and it gets by with it. Grace is not sacrificed for gimmickry or gadgetry and the visual bizarreness keeps the theme from falling into thematic cliché.

Ann Ludwig's dance "When the Calf Horns the Oak" has something akin to de Chirico's paintings. Both use an architectural setting. The atmosphere of the setting has that same timeless mood that suggests both antiquity and futurism.

Both deal with the paradox of fragmentation and solidity. Just as de Chirico's marble muse sits, arms folded, solid and

established with her head resting on the ground beside her, Ann Ludwig's pyramid, that big bulky symbol of solidity, stands fragmented. Its top is chopped off, a quarter of it standing in each corner of the stage when the curtain opens.

And just as de Chirico violated Renaissance structure to make his own formative structure, Ludwig relies on broken form for the structure of her dance. At one point the electronic music—synthesized, incidentally, by Ludwig herself—breaks into a striptease. The music fits, but is completely unexpected; the effect is too ludicrous to be funny.

Movement, too, supports the form. Unexpected quirks and almost awkward body twists appear indiscriminately alongside exquisite ballet-like movement.

ts. But true to the dance's title, at almost all times the movement indicates attempt without effect.

Dancers dive into air. The atmosphere is empty. As the pyramid slowly comes to the center of the stage, the dancers leap into and out of the pyramid's center as if it could just as well have been thin air.

Daniel Nagrin, choreographer of the dance "Some Women", is the famous dancer-choreographer who, when he was here a few weeks ago, was said to look 100 years old because of the lines in his face and because he walked like a hunchback. But when he stepped into the classroom, it was said, his chest would come out and a tremendous sense of energy and command would form an aura around him, giving him special air to dance in.

"Some Women," a dance for 11 dancers that he choreographed for tonight's performance, has that same supernatural life force about it. It is about women and about things women do. They scrub floors, they hide parts of their body—their breasts, their stomachs, their crotches—they embrace each other gently, they flaunt themselves as well.

The dance grows out of gesture movement which is abstracted to a point where the actual gesture is no longer recognizable, but the feeling is still there. The abstraction never goes so far, however, that the essence of the gesture is lost.

It's good. Forget what you've planned tonight to see it.

—Deb Roetman

Byron Burford

Continued from page nine.

mosphere of a real circus, he added lights to the show, and a stereophonic soundtrack featuring band music and snapping whips. Some of the figures are motorized. The elephant stands up on its hind legs, the tigers raise and lower their paws. Burford enhanced the show by exhibiting it under a canvas tent.

The Circus is still being built. At first it was shown only in art museum galleries. Now, the Circus has its own 50-by-80-foot big top which is set up outdoors. Popcorn, peanuts and hotdogs are sold to add to the circus atmosphere.

Whenever the Circus comes to a museum there is a grand opening. A band, led by Burford, will perform, and people will show up, invited or not, wearing clown suits and other costumes. For Burford, the Circus is a show, not an exhibition. The paintings are not hung, they perform.

More than a quarter of a million people have viewed "The Great Byron Burford Circus of Artistic Wonders." It has played in Des Moines, Lincoln, Milwaukee and other cities in

the Midwest. This summer the Circus will spend eight weeks touring the upper Midwest, including Minneapolis, under the auspices of the National Endowment for the Arts.

In addition to the Circus, Burford's list of credentials is impressive. He has had more than 115 one-man shows in more than 20 states. His work has been exhibited in more than 50 galleries and in eight foreign countries. A new showing of his work will open March 1 at the Babcock Gallery in New York.

He has received more than 20 prizes, in addition to Rosenwald and Guggenheim Fellowships, four Ford Foundation grants and a National Institute of Arts and Letters Award. He has also been guest artist or lecturer at more than 30 colleges and art institutes.

Burford has a great deal of respect for circus people, who work for months without a day off, put up a show under the worst of conditions and are still able to seem "glamorous" for an audience. When asked how well circus movies depict the

reality of circus life, he calls the majority of them "terrible." His favorite circus film is Ingmar Bergman's *Sawdust and Tinsel*. Most circus movies, Burford says, show nothing of the work, sweat and dirt which are part of the life. He especially hates "all those Cecil B. DeMille ones with Tony Curtis and some disgruntled cat-man."

He talks about buying a new, smaller tent in the future to house the "sideshow" of prints and paintings which accompanies the Circus. Burford also wishes he had more time for book illustration. In 1969 he provided the illustrations for a locally printed edition of the F. Scott Fitzgerald short story, "Dearly Beloved." "I have about five books in my head right now," says Burford.

Over the years, Byron Burford has added a love of Iowa City to his love of art and the circus. He hates the things that he feels have happened to it.

"I was a little naive when I came here in 1938," he says. "I recall going to the city council and telling them that if they

could keep the city like it was they wouldn't be able to keep people away. Iowa City was a Gothic masterpiece. Now, all the downtown buildings look like J.C. Penney's."

When the weather changes, he tells me, he'll get the Circus ready for the summer tour. As he spoke of his plans, it wasn't hard to imagine him putting on his brass-buttoned uniform, humming a Sousa march and going to the warehouse to summon forth, like the Sorcerer's Apprentice, his caravan of camels, bareback riders and freaks.

I envisioned a parade on the lawn of the Pentacrest, a band blasting, kids yelling and balloons filling the sky. And there at the front, leading the zebras, bearded lady, clowns and giraffes, marching to the beat of a different calliope, the ONE, the ONLY, the GREAT BYRON BURFORD.

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| 11:32 Western Civilization | 34:002 Sociology Problems (Akers only) |
| 11:34 Man and His Physical Environment | 34:140 Criminology |
| 19:100 Communications Systems | 37:003 Principles of Animal Biology |
| 30:001 Intro. to American Politics | 6B:047 Intro. to Law (Sec. 1 & 2) |
| 31:001 Elementary Psychology | 6E:01 Principles of Economics (Albrecht only) |
| 31:013 Psychology of Adjustment | 06A:002 Accounting II |

Lecture Notes Office is in the east lobby of IMU.
 We are open Monday-Thursdays 11:00-2:00
 and Saturdays 12:00-3:00.
 If you have any questions call 353-5461.

Bank on balance

No. 1 Iowa tries to defend title

By BRIAN SCHMITZ
Sports Editor

Iowa's Greg Stevens just plain "gave up" last season after losing a wrestle-off to a teammate he had once beat in practice 12-2.

Stevens, a high school state champion from New York, lost to a wrestler who competed only two years in high school and was attending the UI on a partial scholarship.

Stevens lost to a kid named Chris Campbell. And everyone knows what he's done. Losing was a new experience for the good-natured, husky red-head. And he didn't quite know how to handle it.

"I beat Campbell in practice pretty good once and I thought everything was going all right," said Stevens. "Then he came back and started beating me. He then beat me out. I just kind of gave up. Screwed around.

"I never tried very hard after that. My confidence was shot," he said.

A leg injury didn't help his cause. So Stevens was red-shirted. Over the summer he had a chance to pull himself together.

"I lifted weights, built my strength up and became more confident of what I could do. I was having trouble adjusting to college life too," said Stevens. "But I finally came around and everything fell in place."

Everything has indeed fallen into place for the determined sophomore this season. Stevens finished the season 20-6

and will play a key role in Iowa's quest for its second consecutive Big Ten title today and Saturday at Columbus, Ohio.

"I regret having done what I did last season," said Stevens, who moved down a weight to 190. "I think I'm OK now."

More than OK. Coach Gary Kordelmeier calls Stevens "probably the most improved wrestler on the squad." This year Stevens beat defending Big Ten champion Dave Curby of Michigan 2-0. He has pinned three Big Ten opponents, but lost to Wisconsin's Laurent Soucie 4-1. Soucie will probably be the No. 1 seeded 190-pounder and Stevens will have his work cut out for him.

"I know I can beat Soucie. It's going to be tough. I wasn't moving quick enough when he beat me before. If I can escape from him I'll have a good chance," Stevens said.

The Hawkeyes finished their dual meet season at 17-0-1 and have held the No. 1 ranking for the last six weeks. Iowa won the title by 28 points last season and has beaten eight conference teams this season with only Wisconsin coming close, 17-14.

The top challengers appear to be Wisconsin, Michigan and Michigan State.

"I feel, however, the thing we have going for us is our overall balance. That's our strength. You have to keep in mind that we're probably a better dual meet team," Kordelmeier said.

"We have only a few kids who can win the NCAA title, but we may have several

Big Ten champs."

This balance is reflected by some cold, hard facts:

—Eight regulars have 20 or more wins.

—Iowa has a 10-man composite record of 217-42-6.

—Iowa has a 65-12-2 individual composite with the league.

—Five wrestlers on this squad placed in the Big Ten meet last season, including conference champ Chris Campbell.

—Iowa won the prestigious Midlands Tournament in a field that included No. 2 Oklahoma State and No. 5 Iowa State.

—Only three of the 18 teams Iowa has met have scored more than 10 points.

Iowa will stick with its usual line-up of Mark Mysnyk (118 pounds, 12-13-1), Tim Cysewski (126, 26-2-1), Steve Hunte (134, 20-8-1), Brad Smith (142, 24-1-0), Chuck Yagla (150, 26-2-1), Dan Holm (158, 25-22-0), Dan Wagemann (167, 20-8-1), Campbell (177, 19-0-1), Stevens and John Bolsby (Hwt, 24-4-2).

Radio station KXIC will be giving intermittent reports from Columbus on how the Hawkeyes fare. Preliminaries begin this afternoon and carry on until tonight, with the championships Saturday afternoon.

"How we put it together this weekend will determine how this season will go for us," Kordelmeier added. "I think our wrestlers are physically and mentally where we want them," he said. "We're more ready than we've every been.

And so is Greg Stevens.

Hawks battle Badgers Saturday

By BOB GALE
Staff Sports Editor

Iowa's basketball team heads into a four-team battle for seventh place in the Big Ten when it hosts Wisconsin at the Field House at 7:35 p.m. Saturday.

The Hawkeyes and their next three opponents will be battling for the last four spots in the conference standings this year. Iowa, Wisconsin, Northwestern and Illinois are all 4-11 in the league.

Wisconsin has won its last two games and is the team that started the Hawkeyes on their current seven-game tailspin with an 86-85 overtime victory at Madison.

Coach Lute Olson is hopeful his team can get out of reverse and has seen some encouraging signs during the last three games, all on the road.

"We played quite well at Michigan and Michigan State," said Olson, "but without Dan Frost we just aren't as good as those teams. We got Frost back at Minnesota and nearly pulled an upset. We didn't let the hostile crowd bother us and we were tough mentally. I just hope we're ready to play two good games at home."

Frost, Iowa's leading scorer with a 14.7 average, hit a season's high of 23 points against the Gophers.

Archie Mays missed that

game because of a pulled back muscle, but will probably return against Wisconsin.

"He didn't practice Tuesday or Wednesday and is probably at about 70 per cent," said Olson. "We want him at 100 per cent, so right now the chances are that Larry Parker will start opposite Frost."

Center Fred Haberecht and guards Larry Moore and Scott Thompson round out the starting lineup.

"Wisconsin runs and is more

active than Minnesota but not nearly as physical," said Olson.

Iowa is currently 7-16 in Olson's first year here and would like to better last year's 8-16 record.

"The players are concerned about improvement," said Olson. "We have everybody back next year and the team is concerned with consistent improvement that will make them better not only this year but also next year."

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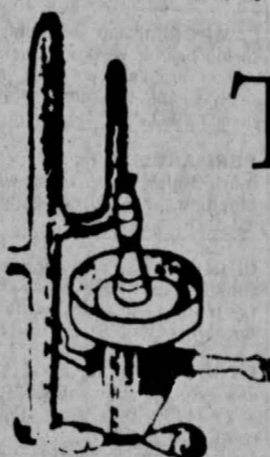
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Netters host N. Illinois

Iowa's tennis team opens its season here Saturday with the "best young squad" Coach John Winnie said he has assembled.

The Hawkeye netters will meet Northern Illinois at 11 a.m. in the Recreation Building.

Six lettermen return from the 1974 squad that finished 13-8 overall and third in the Big Ten. Iowa lost two top players, Bruce Nagel (No. 1 singles) and Paul Daniels (No. 3 singles) to graduation, but added four fine freshmen to the lineup.

"We're very young, but still very strong," Winnie said. "Overall we'll be as strong as last year, but we'll have a lot more depth."

Winnie enjoys having more depth this year, but it also presents a problem — it's hard to pick a lineup.

"We have nine players fighting for positions," he said.

Steve Dickinson and sophomore Rick Zussman are the only veterans assured of starting Saturday. Dickinson, one of two seniors on the team, finished second in the Big Ten last year. Zussman teamed with Daniels to capture second place in the conference's No. 2 doubles.

The remaining four spots on the team are up for grabs. "We could have as many as four freshmen in the lineup," Winnie said. "I hope to play nine guys this weekend."

Expected to see action against Northern Illinois are lettermen Jim Houghton, Craig Petra and Mike McKeever. Houghton, 1973 Iowa high school singles champion, is a sophomore while Petra is a junior and McKeever is a senior.

Four strong freshmen will be fighting for berths also. Two first year players from Michigan, Jeff Schatzberg and Greg Hodgman, bring along impressive credentials. Schatzberg won the Michigan state doubles title two years running and Hodgman captured the Western juniors doubles title, and finished in the quarterfinals in the nationals.

Winnie finished his recruiting with the two top Iowa high school players last year. Mark Morrow of Des Moines beat everyone in the state last year to win the high school singles title, including teammate Doug Brown of Souix City.

"Our players are in good physical condition," Winnie said, "but we want to see how they'll do under pressure."

Track team faces Illini; season's toughest meet

By NICK QUARTARO
Staff Sports Editor

Iowa's trackmen are in for their toughest meet of the year when they meet Illinois Saturday at Champaign. The Hawks are sporting a 6-0 dual meet record, while the Illini are 3-0.

Illinois has a handful of some of the top performers in the Big Ten this winter.

Mike Durkin has the best conference times in the 880 and 1,000 yard runs, and shot putter Mike Baietto owns the top toss of 58-3 1/4 inches. One of the top all around performers in the country is the Illini's Charlton Ehizuelen. Ehizuelen's best time in the 60 yard dash is 6.2, his long jump of 25 3/4 inches is second best in the Big Ten, and of 53-4 inch effort in the triple jump ranks him first.

An overall look at the meet shows the Hawks to be stronger in the sprints and a majority of the field events.

Bobby Lawson, undefeated in the 60 and 300 this season has been a consistent double win-

ner. High jumper Bill Knoedel with a 7-2 1/2 inch leap is top in the conference. Teammate Bill Hanson's 6-10 leap make the Hawks a big favorite in that event. Dave Nielsen's best jump this year in pole vault has been 16-5 while the Illini have no one who has cleared 15-6.

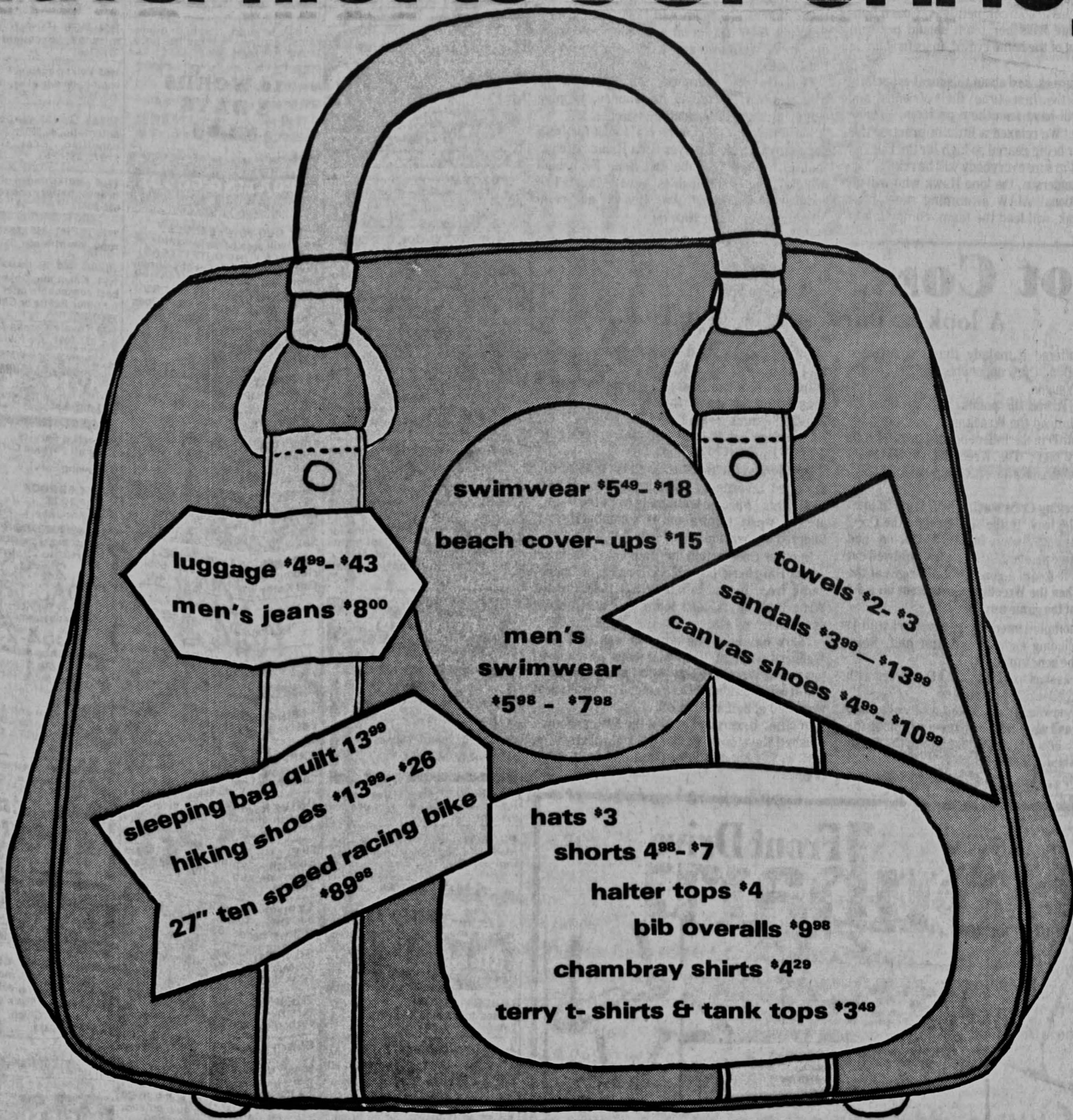
Illinois has a distinct edge in the distances. Aside from Durkin in the 880 and 1,000, the Illini have Charlie White who has the third best times in both events. Craig Virgin has the third best time in the mile, and second best time in the two-mile.

The 400 should be a tight race between Illinois' Ben App and the Hawk's Dick Eisenlauer, providing Eisenlauer is at full strength after a leg injury.

If the meet should come down to the final mile relay, Illinois will have a solid advantage. Their best time of 3:15.5 is third in the conference, while the Hawks top effort of 3:19.2 ranks eighth.

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