

UI student elections today--see page 2

Diplomats say

Cambodia lost despite U.S. aid

PHNOM PENH, Cambodia (AP) — Diplomatic sources predicted Wednesday nothing would save Cambodia from eventual collapse — even if the U.S. Congress votes all or part of the supplementary military aid requested by the Ford administration.

They said it will take more than money to rescue the government of President Lon Nol, pointing out that it suffers a severe manpower shortage. The diplomats also believe the vital Mekong River supply line into Phnom Penh will never be reopened.

However, Secretary of Defense James R. Schlesinger said Wednesday in Washington that the probability is "extremely high" Cambodia could survive if Congress approves the \$222 million emergency aid. But he added: "There is no such thing as a guarantee."

President Ford told a Florida news conference the situation is "extremely critical." He said "Cambodia will run out of ammunition in a relatively short period of time" unless it gets new aid. Pentagon

officials say Cambodia will run out of essential supplies in March or early April.

Communist-led insurgents continued to shell Phnom Penh Wednesday, while attacks on Chinese-owned businesses by gangs of Cambodian students forced the almost total closing of the capital's business district.

Lon Nol went on television after the student attacks and accused the Khmer Rouge rebels of taking advantage of the internal difficulties of his government. He asked students to "tolerate the situation to allow the government to work for the interest of the country."

Military sources reported that government troops had to abandon a key government position on the Mekong River below Neak Luong after heavy shelling and ground attacks. Peam Raing Loeu, 37 miles southeast of Phnom Penh, was one of two footholds on the Mekong from which the government had hoped to launch a drive to reopen the river to supply convoys from South Vietnam. The other was lost earlier.

However, U.S. Ambassador John Gunther Dean insisted the military situation was "grim but not desperate."

A U.S.-financed 12-day supplementary airlift of ammunition, with three DC8 cargo jets hauling in 45 tons in up to 10 flights a day, ended Wednesday. The same planes were to start hauling in rice from Saigon on Thursday.

The airlift cost \$2 million and allowed time for a civilian contractor using U.S. Air Force C130 cargo planes to raise its number of flights into the isolated city.

In the field, morale was low. A 300-man government battalion retreated from a village in northwest Cambodia, heads down, saying little. The men were ragged, some barefoot.

No ship convoys of ammunition, fuel and rice have reached Phnom Penh since Jan. 30. The airfield is under daily rocket bombardment. Some observers believe it is only a matter of time before one of the U.S. aircraft flying in supplies is struck by rocket fire.



Defying death AP Wirephoto

Two civilians flee during insurgent rocket attacks in the downtown area of Phnom Penh.

the Daily Iowan

"It only supports corrupt regime"

Duc tells U.S.: keep your money

By RANDY KNOPER
Staff Writer

"Keep your money. Use it here. Since I've been here, I've found that you have many things to worry about. Let us worry about it (South Vietnam), and make our own future."

That was the request of Ngo Cong Duc, a former Deputy in the National Assembly of South Vietnam, in a speech before students and press members at a luncheon Wednesday in Center East.

It was a timely address, coming after urgent requests Tuesday by President Gerald Ford and Secretary of State Henry Kissinger for increased aid to Cambodia and South Vietnam.

Duc said U.S. aid to Cambodia would be "too late," and discounted the possibilities of a "bloodbath" or "Communist takeover" in South Vietnam if U.S. aid ceased.

He said U.S. money to South Vietnam only supports "the corrupt and dictatorial regime" of Pres. Nguyen Van Thieu.

"Your government told both you and us that they came to Vietnam to defend freedom and democracy," he said. "Look at the regime in South Vietnam. It is not freedom and democracy."

Duc asked the people of the U.S. to help the people of Vietnam by demanding Congress not send any more money to his country.

"We know the American people would not let their Congress give money to kill people," he said, but added. "When you increase aid you create more problems for us to implement the (Paris) Peace Agreement."

Duc spoke as a representative of the "Third Force," which he described as a political segment favoring implementation of the Paris Peace Agreement by forming a coalition government in South Vietnam.

He said members of the Third Force are "people who want to fight, who

want to struggle for independence and democracy . . . but who do not want to use weapons in their struggle."

The Third Force, he said, wants the National Liberation Front (NLF) and the "Saigon regime" to join them in forming a coalition government, and in calling for a cease-fire and an end to U.S. aid.

Duc said that neither the NLF or the Thieu government would be victorious.

The majority of the South Vietnamese people do not want communism," he said. "They join the NLF to fight for independence."

And the soldiers in Saigon's ARVN only joined because they had no money, or because they feared imprisonment, he said.

Duc said that neither the NLF or the Thieu government would be victorious.

The Thieu government fell, there would not be a "bloodbath," according to Duc. "We do not think the PRG (Provisional Revolutionary Government) and the NLF want to kill their compatriots."

If the Thieu government fell, there would not be a "bloodbath," according to Duc. "We do not think the PRG (Provisional Revolutionary Government) and the NLF want to kill their compatriots."

But everyday we have a bloodbath," he said, because of U.S. support to Saigon.

An end to U.S. aid would not destroy the South Vietnamese economy, Duc said. Instead, it would force Thieu to leave the country, and

it would allow the people "to return to the countryside," where "we have plenty of rice, vegetables, chicken and fish," he said.

He claimed that Saigon would not be successful because "the South Vietnamese people do not want to kill their compatriots."

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it would allow the people "to return to the countryside," where "we have plenty of rice, vegetables, chicken and fish," he said.

According to a leaflet from the American Friends Service Committee — the group which sponsored Duc's appearance — Duc was "one of the most influential figures in South Vietnamese politics" until 1972.

In addition to being a deputy in the National Assembly from 1967-1971, Duc served as general secretary of the Socialist Bloc, chaired the parliamentary committees of Anti-corruption and Information and was editor-in-chief of Tin Sang, the largest opposition newspaper in South Vietnam.

From March 1970 to Feb. 1972, the Saigon government confiscated Tin

Sang 295 times for printing articles that called for a withdrawal of U.S. forces from South Vietnam, and articles describing the arrest and torture of officers of the South Vietnamese Student Association.

The newspaper's office was bombed twice, and was burnt down in March, 1971.

Duc's house was also bombed in October 1970, and his property was confiscated. He left the country illegally in October 1971, and faces three year's imprisonment upon his return.

He has been living for the past three years in Sweden. His wife and son have not been allowed to leave South Vietnam, Duc said, but are protected by his "many friends in the Saigon regime."

Ford says he's willing to accept larger tax cuts

HOLLYWOOD, Fla. (AP) — President Ford signaled a willingness Wednesday to accept a tax cut larger than the \$16.5-billion reduction he has proposed, and he pressured Congress to act quickly on the economic stimulant.

The indication came in a wide-ranging news conference as Ford wrapped up two days of public appearances in Florida designed to promote his economic and energy proposals.

The President stopped short of saying flatly he was ready to go beyond the tax cut he proposed. But he said, "I simply would hope that the Congress would act so we could find out whether that is enough stimulant . . ."

The House Ways and Means Committee has approved a \$21.28-billion tax cut bill.

Ford's news conference, one of a series he is holding across the country,

in his campaign to enlist support for his proposals, brought these other major disclosures:

—He has asked the Justice Department and other agencies to investigate charges that Arab nations are blacklisting Jewish-owned firms.

"Such discrimination is totally contrary to the American tradition and repugnant to American principles," he declared.

The situation in Cambodia is "extremely critical" and the Cambodian army will soon run out of ammunition unless there is additional U.S. military aid, Ford said. But he added that if the Lon Nol government can survive for several months "there is a possibility of negotiations that might end the war . . ."

—He defended U.S. arms sales, terming them necessary to maintain proper military balance in many areas of the world.

was challenged in a party primary for the first time in the two decades he has been mayor.

Mideast

By The Associated Press
Syrian President Hafez Assad said Wednesday that Secretary of State Henry A. Kissinger has left a crucial element out of his Middle East diplomacy by failing to consult the Palestine Liberation Organization.

"It is not Cairo, nor Damascus, which decides peace terms but the Arab people of Palestine . . ." Assad told the National Union of Syrian Students in Damascus. "The rights of the Palestinians are determined by the PLO (Palestine Liberation Organization) and we support the PLO in its claims."

Warmer

IOWA — Sunny and warmer Thursday, highs mid 30s to low 40s, increasing cloudiness Thursday night and partly cloudy Friday. Warmer. Lows Thursday night 20s. Highs Friday upper 30s to mid 40s.

Briefly

Supervisors

Asst. County Atty. J. Patrick White told the Johnson County Board of Supervisors Wednesday that the hiring of a deputy auditor to serve as a secretary to the board would be exempt from federal Affirmative Action requirements.

The board asked for a county attorney's opinion after Supervisor Chairwoman Lorada Cilek reversed her decision to allow County Auditor Dolores Rodgers to appoint Caroline Embree, 741 Dearborn St., as deputy auditor to take board minutes.

According to White's opinion, "a deputy auditor can be considered an appointee on the policy making level" and qualifies as an exemption under the Equal Opportunity Act of 1972.

The opinion also noted that section 341.1 of the Iowa Code authorizes the board to "approve

by resolution, both the numbers of deputies and each appointment."

The opinion further advises the board to have county officers attach written job descriptions to their requests for appointees and to "prepare and adopt a formal Affirmative Action program for Johnson County."

The board has scheduled further discussion of the opinion for its informal meeting next Monday night.

Brewer

PHOENIX, Ariz. (AP) — Escaped murderer Ronald Wayne Brewer waived an extradition hearing Wednesday and was jailed in lieu of \$50,000 bond while he awaits arrival of authorities who will take him back to Iowa.

Brewer, 35, of Council Bluffs, Iowa, was apprehended Tuesday night by FBI agents as he stepped off a Greyhound bus from New York. His only statement during arraignment before U.S. District Court Judge Walter E. Craig was, "I have no funds."

Craig appointed U.S. Public Defender Tom Kleinschmidt as counsel for Brewer, who es-

caped Jan. 29 from the Iowa State Reformatory in Anamosa while serving a life term for the 1963 rifle slaying of Lawrence Ray, 22, in Council Bluffs.

A technical error in wording of the extradition waiver was quickly rectified by the judge who commented: "I don't care what they take him back on. I just want him back there (Iowa)."

A federal charge of interstate flight to avoid confinement was dropped when Brewer was booked into the Maricopa County jail for detainment. Deputies said there was no immediate word on when Iowa authorities would pick him up on warrants for the Jan. 29 slayings of Mr. and Mrs. Clarence Edwards of Anamosa.

Kidnap

BUENOS AIRES, Argentina (AP) — About a dozen presumed leftist guerrillas kidnapped the U.S. honorary consul in the industrial city of Cordoba on Wednesday night, snatching him from his well-guarded combination home and office.

Police said 62-year-old John Patrick Egan was carried off in a truck, apparently unharmed.

Egan's wife, who was at home when the

honorary consul was abducted, telephoned the U.S. Embassy here to report the incident.

Witnesses said the kidnappers left the Monteros, a left-wing guerrilla group professing loyalty to the late President Juan D. Peron.

Daley

CHICAGO (AP) — The Republican candidate for mayor said he was withdrawing from the race Wednesday, citing what he called the "raw power and brute force" displayed in Mayor Richard J. Daley's easy primary election victory over three Democratic challengers.

"The machine has reached its ultimate peak. I've had it," said Republican John J. Hoellen, who was slated to face Daley in the April mayoral election. "It's impossible in the climate of total control by the Democratic organization for any opponent to survive its raw power and brute force."

Hoellen said the size of Daley's victory Tuesday was "beyond my comprehension, attacked as he was by almost all of the media."

Daley, 72, seeking his sixth four-year term,

Postscripts

Theology

Rev. Larry Wiley, a representative from United Theological Seminary, a United Methodist Seminary in Dayton, Ohio, will interview prospective students from 10 a.m.-3 p.m. today at Wesley House. For an appointment call 338-1179.

Food

Free homemade soup, bread and cheese will be served at 5:30 p.m. today at the Sedaven House, 503 Melrose Ave.

Pershing Rifles

Pershing Rifles Company B-2, will hold a pledge class at 5:30 p.m. in the Field House Room 17. After the class a company meeting will begin at 8:30 p.m.

Yoga

A special yoga class for children four years and older will begin Saturday, March 1, at 10:30 a.m. in the Integral Yoga Room at Center East, 101 E. Jefferson St. This class, sponsored by the Integral Yoga Group, will include yoga postures, relaxation, stories, films and singing. Any small contribution is appreciated.

An open hatha yoga class will begin at 6 p.m. today and an open meditation class will follow at 8 p.m. today. Everyone is welcome. A \$1 contribution is requested for each class.

Angel Flight

Angel Flight will meet at 6:30 p.m. today in the Field House. On Saturday, March 1, they will have a bake sale from 9 a.m.-5 p.m. at the Mall.

Seminar

The seminar on the Revelation of John will be held at 6:30 p.m. tonight in the Hillcrest North Lounge. All are invited.

USAF

"Opportunities for Women in the Air Force" will be the topic of an informal presentation by Air Force Capt. Sharon Gero, from Offutt Air Force Base, Omaha. She will speak to UI women interested in Air Force careers, at 7 p.m. today in the Hillcrest East Lounge.

Ichthus

Ichthus, a non-denominational Christian organization, will hold a Bible study from 7-8 p.m. today in the Union Kirkwood Room.

Meetings

The Farmworkers Support Committee will meet at 7:30 p.m. today in the People's Information Center, corner of Clinton and Jefferson streets, north of Center East.

Iowa City Area Ostomates will meet at 7:30 p.m. today in the UI General Hospital Staff Dining Room. All are welcome.

Film

"Mother," the Russian film based on a novel by Maxim Gorky, will be shown at 7:30 p.m. today in the Physics Lecture Room 2. Admission is free and the all are invited.

Beowulf

Prof. John C. McGilliard, a member of the UI English Dept., will speak on "The Poet's Comment in Beowulf," at 8 p.m. today in Shambaugh Auditorium.

Play

"Cliff Notes Hamlet," will be presented in the Union Boulevard Room at 9 p.m. and 11 p.m. today. This version of Shakespeare's play will be presented by the Duck's Breath Mystery Theatre. All are invited and admission is free.

GSS

Graduate Student Senate (GSS) is conducting a mail survey to determine systematic variations in work-stipend ratios. All teaching assistants, research assistants, fellows and other graduate students receiving a stipend from the UI for working within a department should have received a survey. GSS requests that all surveys should be completed and returned as soon as possible. Those who have not received a survey should write to: Survey, Graduate Student Senate, 203 Gilh. UI.

Award

Applications are available at the Union Activity Center for the Mother of the Year Award, to be presented at the Parents Weekend Luncheon on April 19. Students are encouraged to nominate their mothers for the award.

WRAC

New Assertive Behavior Training Groups are forming at the Women's Resource and Action Center, 3 E. Market St. For a placement interview on Feb. 27-March 3 call 353-6265.

Rush

Delta Chapter of Delta Sigma Theta Sorority, Inc., invites all women to their first rush activity, "The Fifth Annual Miss Sorority Pageant," at 2 p.m. March 2 at the Afro-American Cultural Center. Anyone with transportation problems should call Sheila McKay at 338-2822.

Dean Protest

Any students interested in protesting the John Dean appearance here at UI are encouraged to attend an organizational meeting for boycott and picketing at 7:30 p.m. today in the Union Wisconsin Room. For further information contact Lori Newton at 338-8063, Jim Magner at 354-1578, or Paul Sugg at 338-0100.

Exams

Less than two weeks remain for prospective teachers to register for the National Teacher Examination. Application forms for the exam must be sent to the Testing Service, Princeton, N.J., before March 13.

Polling places announced in student elections today

By KRIS JENSEN
Asst. News Editor

Students will be able to vote at 10 polling places today in the all-university election.

Senators for the UI Student Senate and student members for the Student Publications, Inc. (SPI) board will be elected. A referendum on a proposal to adopt a negative check-off system for the collection of optional student fees will also be voted on.

Polling places at the Union Gold Feather Lobby, the Field House and the College of Law will be open from 10 a.m. to 6 p.m.

Students may vote between 9 a.m. and 4 p.m. at Phillips Hall, the Chemistry-Botany Building, the Basic Sciences Building, the Engineering Building, the College of Dentistry, Schaeffer Hall, and the English-Philosophy Building.

Forty-two candidates have been certified to run for the 21 Student Senate seats. Twenty Senate candidates belong to the Rogers-Compos party, 12 are members of the Student Services Party, and 10 are running as independents.

Student Senate is the representative student organization for non-academic issues and interests.

A Senate president will later be selected by majority vote of the newly-elected senators.

Each of the two parties has an announced presidential candidate. Dan Rogers, A4, heads the Rogers-Compos party. Ray Rezner, L1, is the Student Services Party candidate.

Five students are uncontested candidates for the five SPI board positions. SPI board is the governing body for The Daily Iowan.

Negative check-off

A proposed "negative check-off" system for optional student fees will go to referendum vote today.

Under the current method of collecting optional student fees, students are asked at registration to indicate on a computer card which student organizations they wish to help fund. Students are then billed for the organizations they indicated.

Under the negative check-off system, students would be asked to "check-off" any organizations they do not wish to fund. Students would be billed for the organizations they did not check-off.

The referendum is sponsored by the Iowa Student Public Interest Research Group (ISPIRG), and has been opposed by the UI Student Senate.

Value of bachelors degree drops

WASHINGTON (ENS) — The economic value of the bachelor's degree is declining in almost direct proportion to the increasing glut of college graduates on the job market.

Georgetown University economist Stanley Nollen has published a study showing that in earning power the B.A. is now worth little more than a high school diploma.

Between 1970 and 1972, the

average income of high school graduates between the age of 25 and 34 increased by more than \$1,000 to a total of \$9,451, Nollen found. During the same period the average income of college graduates in the same age group increased by only \$420 to a total of \$11,553.

The narrowing of the income gap between high school and college graduates is expected to continue. In fact, some

forecasters say the day may come when high school graduates with vocational training earn more than the average college graduate. That assumption is based on figures from the U.S. Bureau of Labor Statistics showing that the greatest area of job growth over the next ten years will be in technical fields requiring only vocational training and no college degree.

Police beat

By GREG VAN NOSTRAND
Staff Writer

Two Iowa City men were charged Wednesday with assault in connection with an incident at Paul's Texaco Service Station, 301 Kirkwood Ave., according to Iowa City Police.

Norman E. Wilkerson, 26, and Danny L. Wilkerson, 20, both of 1125 Second Ave., were charged after they allegedly shoved the owner and struck an attendant at Paul's Texaco.

According to Paul Poulsen, owner of the station, a car belonging to one of the two men was towed to the station on order of the Iowa City Police. The car had apparently been blocking a driveway for some time, Poulsen said.

The pair reportedly refused to pay the towing fee and became abusive ending in the shoving of Poulsen and the striking of an attendant, according to Poulsen. Police were called to the scene and Poulsen filed the assault charges.

No trial date has been set.

An 18-year-old man was arrested by UI Campus Security Officers early Wednesday morning and charged with criminal trespass after he was found sleeping in the Burge Hall television room.

Timothy R. O'Donnell, who gave his home address as Amarillo, Texas, was charged after having been warned about similar violations in other dormitories on previous occasions, security officials said.

O'Donnell pled guilty in Magistrate's Court and was fined \$20 and court costs. He was given until April 2 to pay the fine.

A companion of O'Donnell's was warned and released.

• • • • •

A UI student was charged with larceny over \$20 in connection with an incident at Younkers Department Store in downtown Iowa City Tuesday afternoon, according to Iowa City Police.

Regina E. Patterson, A1, was charged after she allegedly tried to shoplift a blouse and skirt valued at \$30, police said.

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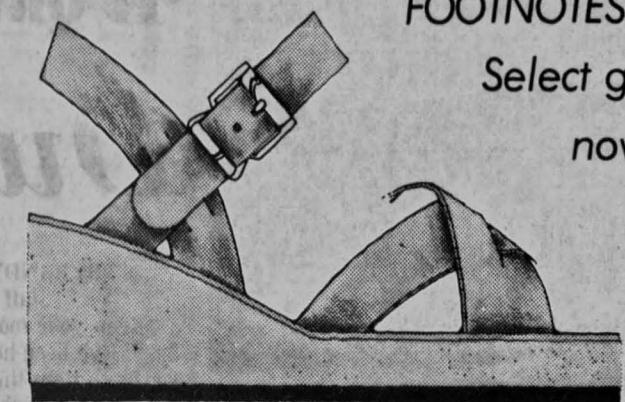
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Rape /

By GREG VAN NOSTRAND
Staff Writer

When Kathy Schoephoerster was a freshman, she heard a talk by two Iowa City policemen in Burge Hall. The topic was rape and the women were told, "When in a forced situation, submit."

That was three years ago and much has changed.

Schoephoerster is now an officer for the University Campus Security; she is giving talks on rape and — she is telling women to fight rather than to give in to the attacker.

Schoephoerster and Iowa City Patrol Officer Carly Beebe, both members of Iowa City's Sex Crime Prevention Unit, are giving talks on the totally new aspect of rape prevention.

According to Schoephoerster, "The idea is to stay cool and calm. You should think rather than become too scared and thereby defeat yourself."

Speaking to 20 women in a 12th floor Reino lounge Tuesday night, Schoephoerster interspersed her talk with stories of "cool-headed girls," who had avoided being raped.

One waited until the perfect moment when her attacker was "hanging out and ready to go."

"She (the potential rape victim) grabbed him in the only place available and pulled as hard as she could," Schoephoerster said. "As the girl was running down the street, the man was still rolling on the ground in pain."

The Sex Crime Prevention Unit, begun in June 1974, and funded by a \$26,168 grant from the Iowa Crime Commission, is trying to keep Iowa City women from becoming rape statistics.

Iowa City has had five reported rapes since the group's conception, but national averages show only one-tenth of the actual rapes are reported.

"Most women don't realize that they are susceptible to being raped," Schoephoerster said. "The idea that a good girl won't get raped still exists."

"We want to increase awareness to the possibility that any woman may be raped," she added.

"There are too many victims around," Schoephoerster told the women. "You must let the attacker know that you are not going to be one."

Through talks to sororities, dormitories and nursing groups, the use of two pamphlets on self-protection for women, the police, and medical and legal procedures, the two officers want women to know that something can be done about rape.

The pamphlets are available at the Civic Center, the Union, the Department of Transportation and Security office, from all dormitory resident advisors and soon from all department heads.

Also available at the Civic Center are applications for the unit's new Block Safety Program. An accepted household will be given a fluorescent sign to put in a window as a symbol of shelter to threatened females walking at night.

The unit-sponsored talks aren't only for the potential victims. University Hospitals doctors, and local physicians in the near future, are being taught the procedures for gathering evidence necessary in a rape prosecution.

There are no courses in medical school for collection of evidence to aid in the prosecution of rapists," Schoephoerster said. "Evidence is always left at the scene — saliva, hairs, and bits of clothing."

Even though the victim doesn't want to have the case to court, Schoephoerster urged any victim to come forward to help establish an M.O. (method of operation), which is crucial in apprehension of the rapist.

Schoephoerster stressed three non-inclusive steps for rape victims — the medical examination, reporting the incident to the police, and finally taking the case to court.

"Many doctors believe that you report a rape only if you are going to go to court," she said. "It is important to know that you can stop after you report the case."

"I can understand someone not wanting to go to court, but to not report the incident to the police is to say to other women that you don't care what happens to them."

Alleged electoral inadequacies discussed by publications board

By CHRISTINE BRIM
Asst. Features Editor

Alleged inadequacies in electoral procedure were discussed Wednesday at a special meeting of Student Publications, Inc. (SPI), the governing board of The Daily Iowan.

Some SPI board members protested the fact that only five student candidates had filed petitions by the Feb. 19

deadline for five positions available this coming year.

SPI elections are scheduled to be held today, in conjunction with Student Senate elections. Candidates for three one-year terms are Kim Davidson, A3, Marlee Norton, A2, and Richard Wayner, A2, who is currently a SPI board member.

Requirements about publicizing student elections are not stipulated in SPI's by-laws. The only announcements of the elections were three ads and two articles in the DI.

At their Feb. 11 meeting, SPI members reached an informal decision to shorten to one week the time between the petition deadline and the elections. SPI by-laws call for a two-week consideration period before elections.

Wednesday evening at the Union, all five student candidates spoke on their goals for SPI board and the DI.

The major differences of opinion among the candidates centered on SPI's role in relation to DI editorial policies.

"We have both an advisory and a critic's function," Gormezano said. "We shouldn't be afraid to go to the editor if he's made a mistake and point it out to him."

Dorland suggested that SPI discuss editorial policy with the editor only "in terms of broad input — if something goes on for a month, say — not on an article by article basis."

Both Norton and Davidson said that in general SPI board should not interfere with editorial policy.

"Traditionally," Wayner said, "SPI has concerned itself with the freedom of the editor to do what he wants, not the other way around."

There was a consensus among the candidates that the DI should expand coverage of student activities. They recommended that SPI assume the role of arbitrator.

"If the public has gripes," Norton said, "they could come to SPI. A compromise with the editor could be effected."

Dorland and Gormezano took a stronger stand. "In picking an editor," Dorland said, "I would make it clear that he should see a commitment to serve students, even if that meant covering things that he might not want to cover."

In a roll call vote, Scheid's motion was defeated by a tie vote.

Wayner said that although the election was uncontested, he and the other candidates were still trying to run an active campaign.

In a public meeting Wednesday, Scheid moved that today's election be invalidated, with the current certified candidates eligible to remain on the ballot. She recommended the board ask the election subcommittee, chaired by Wayner, to develop procedures and public information methods for a later election, and that the date of the next election be set at SPI's March 4 meeting.

James L. Price, Sociology, to complete a book systematizing the literature about organizational turnover:

John P. Robinson, Information Engineering, to develop techniques for the design of digital computers which will include privacy and security concerns in the basic hardware:

Kenneth M. Sando, Chemistry, to undertake a theoretical study of spectral line shapes:

James C. Spalding, Religion, to begin a comparative study of the religious development involved in the royalist parliamentarian controversy in England in the 1640s and the loyalist-revolutionary controversy in the American colonies in the 1770s:

Alan B. Spitzer, History, to study, as an aspect of the transition from the First Empire to the Bourbon Restoration, the early socialization of the French generation of the 1820s;

M. Venkatesan, Business Administration, to conduct an exploratory study of cross-cultural consumer behavior:

Burns H. Weston, Law, to begin writing a book on international law and the deprivation of foreign wealth:

Farroll Tim Wright, Statistics, to research problems of consistency and asymptotic distributions in isotonic regression.

Students Talk in the Daily Iowan

**Doing it more . . .
but enjoying it less?**

LET UIWA LECTURE NOTES HELP.

We have lecture notes from the beginning of the semester in the following courses:

- 11:21 Human Biology
- 11:32 Western Civilization
- 11:34 Man and His Physical Environment
- 19:100 Communications Systems
- 30:001 Intro. to American Politics
- 31:001 Elementary Psychology
- 31:013 Psychology of Adjustment
- 34:001 Intro. to Sociology
- 34:002 Sociology Problems (Akers only)
- 34:140 Criminology
- 37:003 Principles of Animal Biology
- 6B:047 Intro. to Law (Sec. 1 & 2)
- 6E:01 Principles of Economics (Albrecht only)
- 60A:002 Accounting II

Lecture Notes Office is in the east lobby of IMU.

We are open Monday-Thursdays 11:00-2:00

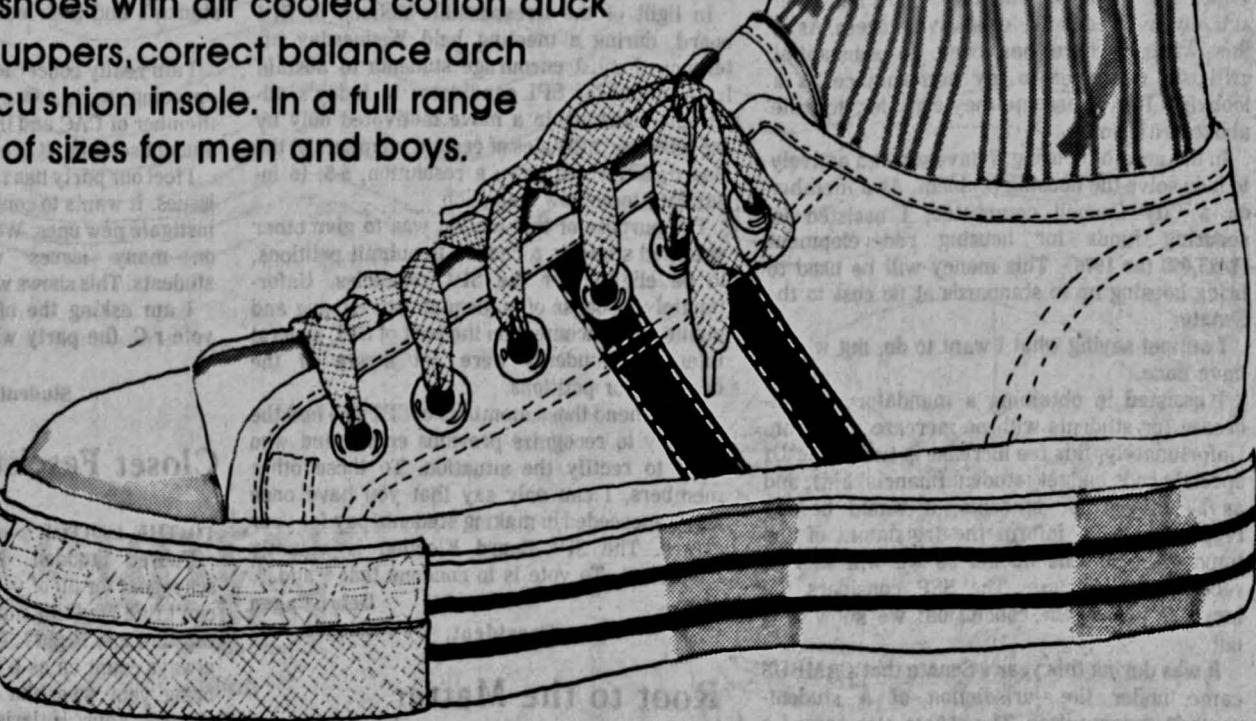
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If you have any questions call 353-5461.



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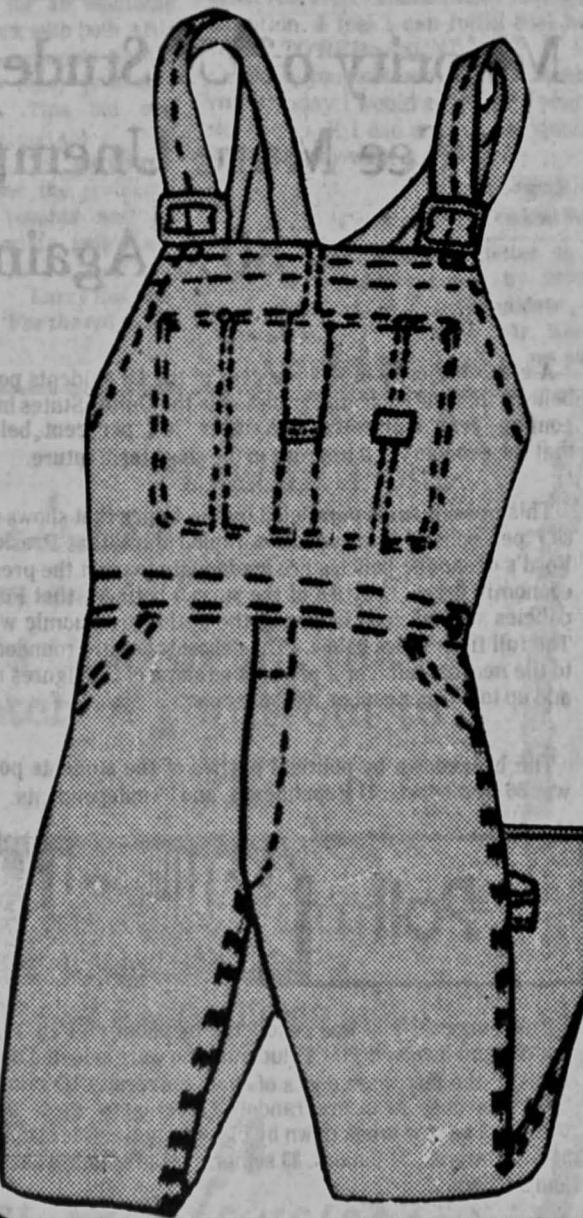
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the Daily Iowan



Interpretations

Majority of UI Students See More Unemployment: 80% Against Ford's Economic Policy

A clear majority of 78.7 per cent of the UI students polled believe that the economic situation in the United States in the coming year will worsen. A mere 16.2 per cent believe that the economy will improve in the short term future.

This pessimism is paralleled by the figure that shows that 80.7 per cent of the students sampled think that President Ford's economic policies are inadequate to meet the present economic crisis. Only 9.6 of the survey believe that Ford's policies will succeed in curing the nation's economic woes. The full figures are below. (The percentages are rounded off to the nearest tenth of a per cent so some of the figures may add up to 99.9 per cent or 100.4 per cent.)

The breakdown by political parties of the students polled was 66 Democrats, 31 Republicans, and 99 independents.

I-Poll



This current I-Poll was conducted by phone on Feb. 11, 12, and 13, and involved 197 UI students who were selected on the basis of the last three digits of their university ID number. This was done to insure random selection of those interviewed. The raw breakdown by class rank was 43 freshmen, 54 sophomores, 34 juniors, 33 seniors, 34 graduate students, and 2 others.

"In the coming year do you think that the overall economic situation in the United States is going to improve or worsen?"

	Raw number	Per cent
Improve	32	16.2
Worsen	155	78.7
Remain the same	2	1.0
No opinion	8	4.0

"Do you think that President Ford's current economic policies are adequate to handle the present economic situation?"

	Raw number	Per cent
Yes	19	9.6
No	159	80.7
No opinion	19	9.6

The I-Poll also shows that 55.3 per cent of the students believe that unemployment will likely increase to 9 or 10 per cent of the work force during the coming year. A total of 8.1 per cent think that it will rise to 15 per cent or more. There was also very little difference between Republicans, Democrats, and independents in terms of their ranking of the unemployment rate. The members of all three groups were spread all over the sample range.

"Given the fact that 8.2 per cent of the American work force is currently unemployed, what do you think will be the highest level of unemployment in the coming year ahead?"

	Raw number	Per cent
8.2 or less %	11	5.6
8.3 to 8.9 %	13	6.6
9.0 to 9.9 %	52	26.4
10.0 to 10.9 %	57	28.9
11.0 to 11.9 %	10	5.1
12.0 to 12.9 %	16	8.1
13.0 or more %	18	9.1
No opinion	20	10.6

"Do you think that the Congress can offer any effective programs and/or leadership in regards to the present economic situation?"

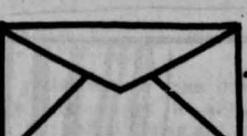
	Raw number	Per cent
Yes	131	66.5
No	49	24.9
No opinion	17	8.6

The response to the last question of the I-Poll is somewhat surprising when one compares past negative public opinion surveys on the public confidence in the Congress. A majority of 66.5 per cent of the students polled believe that the Congress can offer "effective programs and/or leadership in regards to the present economic situation."

As to whether or not this popular trust and confidence will be borne out by Congressional action remains to be seen.

William Flannery

Letters



r-C, President

TO THE EDITOR:
One of the most interesting aspects to develop in the Student Senate election is the campaign tactics of the SSP.

During my tenure as Vice-President, I chose an activist role. This past year, I have been the ONLY lobbyist representing the UI Student Senate. In that role, I have introduced legislation calling for a tax deduction on the cost of books. This is the first time that the Senate has been actively involved in the legislative process. As of this writing, there has been no substantial criticism raised as to my performance as a lobbyist; I must assume they consider my role above criticism.

In the area of housing, I have worked actively to help solve the housing problem. As a member on a City Council committee, I assisted in securing funds for housing redevelopment (\$425,000 for 1976). This money will be used to bring housing up to standards at no cost to the Senate.

I am not saying what I want to do, but what I have done.

I assisted in obtaining a mandatory fee increase for students with no increase in tuition. Unfortunately, this fee increase is tied to the UI special needs budget (student financial aid), and as a lobbyist for students, it would be my responsibility to inform the legislators of the importance of this budget so we will in fact receive the increase. The SSP considers the increase a foregone conclusion: we know it is.

It was during this year's Senate that CAMBUS came under the jurisdiction of a student-controlled committee. The senate also passed a grievance procedure that enables a student with a complaint to take their case all the way to the Board of Regents.

In closing, I ask you to look for substance in the SSP platform. Do they offer any concrete alternatives, do they offer any programs? We have not seen any as of in this writing, and now it

is too late to evaluate any new programs that might be introduced.

If commitment is measured in time and concrete results, I feel I have made that commitment. On behalf of the r-C party, I ask for your serious consideration in the Student Senate elections.

Dan Rogers
r-C party

SPI Elections

TO THE EDITOR:
In light of the irresponsible actions of SPI board, during a meeting held Wednesday afternoon, I must encourage students to abstain from voting for SPI candidates in today's all-campus election. In a move motivated only by the lethargic attitudes of certain members of the Board, SPI voted down a resolution, 5-5, to invalidate tomorrow's election.

The purpose of this motion was to give other qualified students a chance to submit petitions, to be eligible for the SPI vacancies. Unfortunately, because of inadequate advertising and public announcement on the part of SPI, several interested students were not aware of the deadline for petitions.

I commend those members of SPI who had the decency to recognize previous errors and who tried to rectify the situation. To those other members, I can only say that you have once again succeeded in making students pay for your errors. The SPI Board Election is patently fraudulent. To vote is to condone that fraud.

Debra Cagan
President, UI Student Senate

Root to the Matter

TO THE EDITOR:
After one year in the Student Senate, I have been confronted with "circus, zoo, and party" as descriptions of the Tuesday night meetings. Our meetings may not be exactly parliamentary but the outcome of our meetings has been positive. The Senate became very active in the state

legislature and supported the National Lobby in Washington.

On the Iowa City level, the Senate has received city endorsement for the decriminalization of marijuana. The City Council is well aware of the housing and landlord-tenant problems. They are working towards a solution.

In the Senate I have co-sponsored a bill to insure the continued existence of CAMBUS. It was passed unopposed. I am an avid supporter of SLS and PAT and feel they should be on the mandatory student fee. I keep all these projects in mind but above all my concern is with the students and their needs.

I am really concerned with the sincerity of our opposing party. One of the candidates is a member of CAC and if elected can not serve as a student senator. It is constitutionally impossible.

I feel our party has taken a good stand on many issues. It wants to continue existing projects and instigate new ones. We have come out positively on many issues which directly concern students. This shows where our real concern lies.

I am asking the off-campus constituents to vote r-C, the party who is for your concerns.

Paul Root
Student Senator and r-C Candidate

Closest Fascist?

TO THE EDITOR:
Fuhrer Stodden. I'm tired of being the scapegoat for all of your frustrations!!!! If you can't find anything more to bitch about, jump on the queers! Right? That's something you can always count on as a fear mechanism. Why not bring your swastika all the way out of your closet? Your Hitleristic, fascist tactics were never more clear than in your Feb. 26 letter to the DI where you continually refer to Gay organizations as a reason why not to support the r-C party. You can always scream "queer" and bank off a lot of prejudice! Right?

You're hardly worth replying to except that you smell so strongly of the very attitudes that

sent 2 million "queers" to the gas chambers in Nazi Germany.

Sieg Hiel!

Kenneth Bunch
A Gay person.

Rogers, Pro...

TO THE EDITOR:

The president of the Student Senate is the students' chief representative to the administration, the Regents, the state legislature, and the city in non-academic matters. On the basis of my experiences as a Student Senator, I feel that Dan Rogers is able, responsible, intelligent, and well-qualified to fight for student interests. For this reason, and because of the experience and ability of the candidates running on the r-C party's slate, I urge students to support the r-C party's candidates in today's election.

Tom Byers

...Con

TO THE EDITOR:

In your reporting of responses put to the candidates by the DI (Feb. 26), Dan Rogers was quoted as stating that students would be charged \$10.00 for failure to turn in their card if the ISPIRG proposal passes.

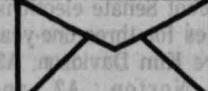
This is, of course, the same jarring, deliberate misrepresentation that Rogers has been maintaining recently. He knows very well that only the ISPIRG funding of \$1.50, not \$10.00 fee that would include all optionally funded student groups—is up for consideration by the ISPIRG referendum. Nor does he mention that students have later opportunities to receive refunds of that \$1.50 amount if they so choose, as the ISPIRG proposal provides to protect student interests.

I would hope that if Mr. Rogers were elected, he would take greater care to accurately represent the important issues of the university to his student constituents.

Diane Heins A4



Letters



not accurately reflect the needs of students at the UI (A reorganized committee won't get you to the library on a cold winter night.)

The r-C party boasts of their past experience as members of Student Senate. Yet their past participation reveals only their elitist perception of student government's function. Student Senate should operate as a spokesman and a representative of the students only when they are unable to speak for themselves. Last week, Rogers and eight of his candidates who now serve in Student Senate, supported a resolution which attempts to abort the students' right to make their own decisions.

The r-C party takes great pride in sponsoring a bill to provide a tax deduction for the purchase of books. When pressed as to the number of students earning more than \$4,000 a year while attending Iowa, Dan Rogers admitted he was unaware of the figure. It should be noted that a similar deduction is presently available if students claim the books were purchased for their personal library. Rogers' final argument was that if nothing else, the bill will provide us with valuable experience in introducing legislation at the state house. The SSP contends that if legislative experience is the goal, it can be acquired through meaningful proposals that would be beneficial to students. Specifically, SSP advocates a task force to investigate university requirements for attaining in-state residency status for tuition purposes. Aid would also be made available for those bringing their case before the Board of Regents.

The priorities of SSP demonstrate a knowledge of the realities in student life. The continued function of Cambus is critical to the university. The burden of out-of-state tuition rates affect many students that have been in the state a number of years. While reorganizing committees and providing a tax deduction for books are not undesirable goals, they do

re-organization. We trust your decision is as clear as our commitment is to you.

Ray Reznor L.

SSP Candidate for President

From the Doms

TO THE EDITOR:

I went to the Student Senate office Feb. 25 to find out where to get campaign posters approved for Cambus. Andy Bonewell (member, board of elections) told me there was a cut-off date, after which no posters would be approved for Cambus. The date was Feb. 20. Therefore I was not allowed to put up posters in Cambus. Now, I believe in rules as much as anyone, but I do like to see them all enforced for everyone. I was also told the posters must be 11 inches tall and only one poster per candidate would be allowed in each bus. Both of these rules have been violated.

I don't know why those rules are not mentioned in the Election Board Campaign Rules, but here are a couple that are listed:

"Campaign material may only be affixed to university buildings, and or business establishments and or private property." Section 14, UI Student Association Elections Code, Spring 1975.

A Cambus is none of the above.

"Posters may not be displayed before Feb. 25, 1975." Rule No. 8 as outlined by Patricia A. Wegner, facilities assistant.

This rule has been violated by several groups and individual candidates.

I hope that the members of the election board have enough interest in maintaining the rules and legality of the campaigns. I will be happy to discuss the problem or any other issue relevant to the Student Senate election with anyone who phones me at 353-0406.

Kenneth W. Meerdink

Independent Dormitory Candidate for Student Senate

the Daily Iowan

Thursday, February 27, 1975, Vol. 107, No. 156

EDITOR	Jim Fleming
NEWS EDITOR	Chuck Hawkins
ASSOC. NEWS EDITOR	Tim Ohnsen
NIGHT EDITOR	Connie Jensen, Kris Jensen
ASSIST. NIGHT EDITOR	

Letters



Check-off

TO THE EDITOR:

I am extremely upset by the proposal of ISPIRG to change the optional fee card system of funding to a "negative check-off" system. Under the new system students would be unknowingly deceived into paying money to an organization in which they have no interest.

Under the present system students are handed an optional fee card upon entrance to the Field House. They are asked to check off two dollar donations for UI organizations which they are willing to financially support. Money is later collected via the university bill. ISPIRG's complaint, which is valid, is that students who are hassled by the outmoded form of registration used at this university, toss their fee card aside in haste without even looking at the organizations represented.

Evidence of this can be noted by the number of fee cards lying on the Field House floor by the end of the registration period. Through this process many would-be contributors are lost in the bureaucratic struggle of setting up classes, and have no time for optional fee cards which hinder their way.

Under the "negative check-off" or "opt-out" system, students would automatically be charged ten dollars (two dollars for each of the five groups represented), and then have the option to check off those organizations which they don't wish to fund. ISPIRG contends that the new "opt-out" system will make students more aware of their organization, and consequently increase their budget. Their hope is that the new process will increase their budget enough to compare with that of the PIRG units as ISU and UNI.

As the student enters the Field House he is handed a negative check-off to "opt-out" unfavorable organizations. The problem as I see it is that students hassled by the bureaucratic mess will throw the cards away in haste, and thereby are forced into dishing out ten dollars for organizations in which they have no interest. ISPIRG has stated that this could be avoided by allowing the students to also check off the ten dollar fee at the time of their university bill. This is now done at both ISU and UNI, but to me this seems like a lot of unnecessary work for the billing department. The student is being given the task of trying to drop a charge off his U-bill that has no right to be there in the first place. I'm sure ISPIRG is totally aware of the fact that students may instead willingly submit to the ten dollar fee.

This new process is an obvious form of deception. Iowa's Student Public Interest Research Group was formed to protect the consumer from the very forms of deception that they have not proposed at the UI.

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A student who has been suddenly charged a total of ten dollars for unknown organizations will be upset and ISPIRG may find that they are becoming very unpopular among many UI students. May I suggest that they get out and talk to students about their purpose instead of squeezing money out of them. This may be the biggest lobbying job they will ever face, but they will find more student support in the long run. Students should not be faced with the responsibility of dropping unauthorized charges off their U-bill. I urge all students to vote "no" Feb. 27, to the "negative check-off" form of funding as I will.

Robert J. Lullo

Stuff it!

TO THE EDITOR:

What the university sends out, must come back. They send out bills and forms in those crisp business size envelopes but what do they provide you to send back the form with? A little tiny white envelope in which you're supposed to stuff the form or bill. No wonder there's so many computer errors.

Who could read the forms the way they have to be mutilated in order to fit in those tiny return envelopes? An insurance form that I received from University Hospitals measured 11x8 and a half. The return envelope had dimensions of 6 and three-eighths x 3 and five-eighths inches.

Do I need to ask? How is anyone short of an origami specialist going to fit that form in that envelope with any finesse? I can hear it now, "Look Shibushi, I made a paper frog out of this insurance form, it fits very well inside this small envelope." I think everyone should learn origami in order to send the university back their forms. This way, people could learn a new hobby, some artists would emerge, office personnel would delight in each new creation, and they'd be just as easy to read as the present multi-folded messes that arrive to the various offices.

Randy Fleckenstein

Vets on Senate Races

TO THE EDITOR:

We of the UI Veterans Association urge all veterans to vote in the all-campus Student Senate election. There are several veterans running for seats on the Student Senate, and they need your support. They are: Dale McGarry, B3, r-C; Jim Engler, A4, r-C; Paul Root, A2; Tom Muller, A2, r-C; and Ken Meerdink, A, Independent.

The Student Senate has been responsible for a large part of our success in providing services for veterans on campus. We feel need for continued input from veterans on campus. Your vote is necessary to insure we will have a voice in student affairs. In addition to the above mentioned

veterans, we also ask your support for the r-C slate. Dan Rogers has assisted us with the funding and lobbying problems we have encountered in the past year. Rogers was instrumental in obtaining preference for veterans in jobs created by the \$8.2 million obtained by Iowa City under the Housing and Community Development Act of 1974. His specific acts of assistance are too numerous to mention here. We feel his actions speak better than any words of endorsement on our part. There are 1400 veterans at the UI. We urge all of you to

not accept. We as dorm residents are required to sign a contract without first knowing exactly where we are going to live. I do not think a tenant off campus would want to sign a contract without first knowing exactly where the apartment is, what facilities are available and how many people they will be living with.

But for us in the dorms, the university reserves the right to switch our rooms from a double to a triple in any dormitory they wish!

As a student senator from the dormitories, I would work for an equitable lease. I would want to work with both RAH and the dormitory governments in an effort to solve this and other problems facing the dormitories. This but one matter that we see as important.

I have been active in dormitory government and I can see the problems which confront us as tenants and as students. I would appreciate your vote today.

Mick Bilney
For the UIVA

Larry Kutchner
For the r-C party

Pol. Sc. Candidate

TO THE EDITOR:

This week the UI students will again choose senators for the upcoming year. I am a candidate for the off campus seat and would like to introduce myself.

I'm Steve Brandenburg, 22 years old, enrolled here as a graduate student in the political science department. I'm running on the premise that off campus need sincere representation. The student body deserves alert consideration and prompt attention. I feel I can fulfill that role. I WANT TO REPRESENT YOU.

I hope you will show your concern by voting today. I would appreciate your consideration. If I can answer any questions or help in any way, call 337-3163.

Steve Brandenburg
Candidate for Student Senate

Editor's Correction: A letter to the Editor in Monday's paper by Michael Koon, a student Senate candidate, was given an incorrect headline. Mr. Koon is not a member of the Rogers-Compos party.

Watch Tradin Post

ol' Will Rogers would say:

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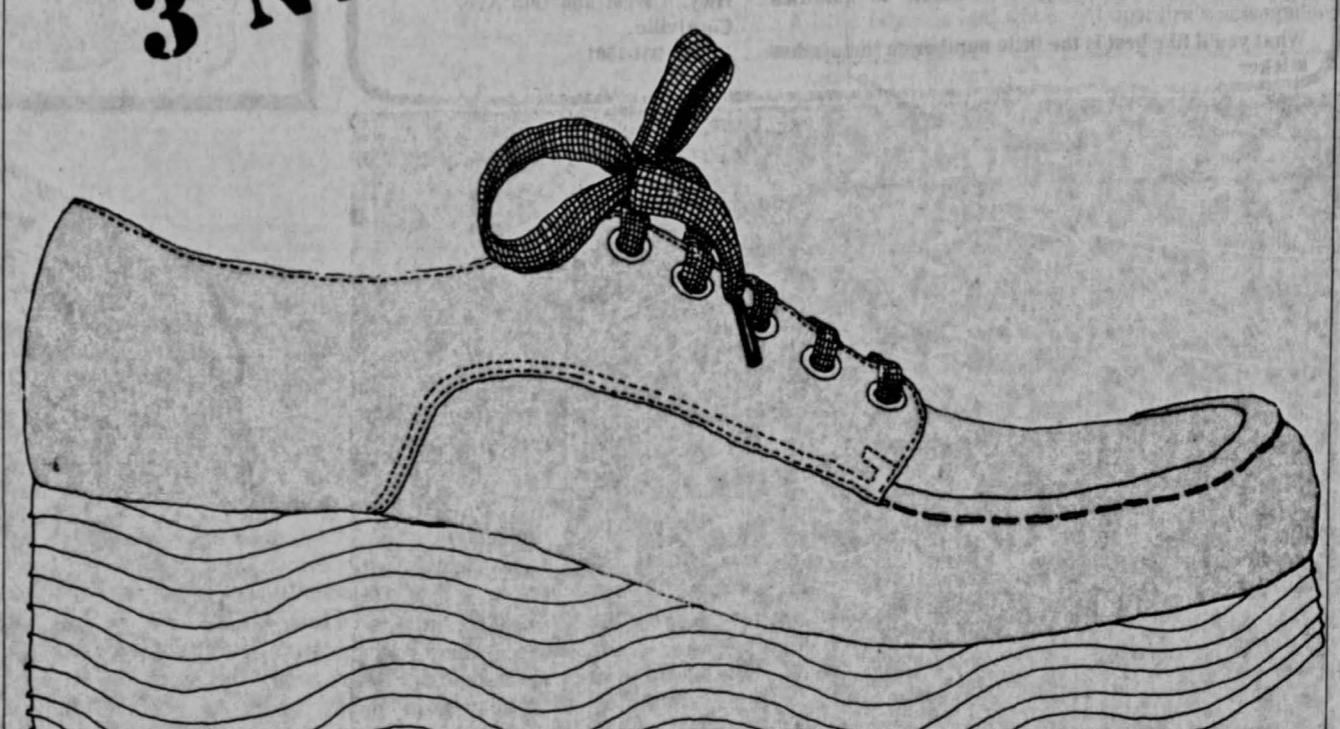
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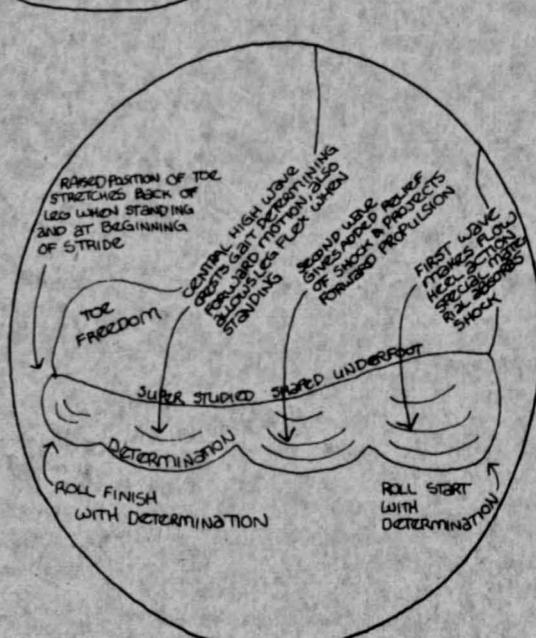
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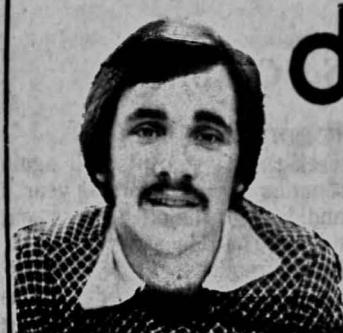
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Big Ten tourney

brian schmitz

A small jet leaves the Cedar Rapids Airport at 2 this afternoon carrying Iowa's No. 1 ranked wrestling team to the Big Ten wrestling championships in Columbus, Ohio.

But the coach won't be going along. The jet only seats 11.

Don't get alarmed, however. Gary Kudelmeier's already there. Kudelmeier took a commercial flight into Columbus Wednesday afternoon in order to attend meetings with conference coaches. His assistant, Dan Gable, will accompany the squad.

The most important meeting occurs tonight, when the Big Ten coaches get together to determine tournament seedings. The way seedings are determined is something else, so we'll let the man who knows most about it explain.

"First, the seedings are extremely important to everyone, that is why some of the discussions may get a little heated," Kudelmeier said Wednesday afternoon in his office. "Coaches vote mainly on what a kid has done in the conference dual meets this season."

"We also take into consideration what a kid has done in past Big Ten competition and NCAA competition."

Like Holm (Dan, 158). He has split with Minnesota's Larry Zilverberg who won the Big Ten last season, and with NCAA champ Rod Kilgore.

"Now I'll be fighting for Dan pretty hard. But it will be tough decision to make. I think Dan has a good chance of getting the No. 1 seed since he beat Zilverberg in our dual meet here. That's important."

Four wrestlers will be seeded at each weight, with the No. 1 seeded facing No. 4 seed and No. 2 meeting No. 3.

"You see, if we get Holm seeded No. 1 that will be an advantage for us since he'll have

to wrestle a weaker opponent. Usually. But you never know."

Four top finishers at Columbus this weekend move on to the NCAA meet in Princeton, N.J., March 13-15.

"One of the big things on the agenda tonight is whether we should wrestle for fifth and sixth places if the No. 4 finisher can't go to the NCAA's," Kudelmeier said.

Kudelmeier said the NCAA has adopted a new rule which says that if a fourth place finisher can't attend the NCAA meet the conference can send only three men at that weight.

It has always been tough picking the seeds, but we'll give it a shot.

118-Michigan's Jim Brown won the title in 1973 and finished third in the NCAA that year. He is recovering from an illness that hit him last season and should be the No. 1 seed. However, Minnesota has a fine wrestler in Mike McArthur and Wisconsin has a dynamo in Jim Haines. Brown beat McArthur in the Midland, but McArthur gave him a rough time in their dual meeting. Haines tied Brown. Look for Illinois' Gary Matlock to make some noise also. Iowa's Mark Mysnyk will have a rough time in this one. He's lost to all four.

We'll take McArthur in an upset.

126 — Another mind-bending weight to predict. Michigan State's Pat Milkovich is showing for his third straight title. But don't count out the Hawks' Tim Cysewski. Tim's lost to Pat four times, including a 6-1 loss to Milkovich in their dual meet. Milkovich is unbeaten, but has been tied by Wisconsin's Joe Corso. Cysewski, runner-up last season, has beaten Reinhard this year. Indiana's Marty Hutsell and Phil Miller (Ill.) placed last season. We'll take Milkovich as both No. 1 seed and winner of his fourth title. But Cysewski may pull an upset if he uses more of his upper body and rides Milkovich out.

134 — Brad McCrory (M) will be No. 1 seed, we think, with Craig Horsill (W) and Steve Hunte (I) No. 2 and 3. Hunte finished third in the conference last season. This one will be a toss-up. We'll pick McCrory to probably make Larry the No. 1 seed.

Kevin Pancratz (Ill.) and Mitch Marsocano (M) may have a chance, but Bowlsby has beaten them both pretty bad. We'll take Avery because of experience.

142 — Brad Smith (I) should be No. 1 seed and we think he'll take the title. Biff's beaten challengers Bill Schuck (M) as well as Northwestern's Andre Allen who handed him his only loss of the season. This will be an exciting weight to watch since Steve Evans (W) beat Schuck, but lost to Allen who in turn lost to Schuck. Go with Smith.

150 — Chuck Yagla has to be the No. 1 seed and our pick for the title. He avenged his only loss of the season, when he beat freshman sensation Lee Kemp (W) in a dual at home. Ohio State's Dean Armstrong hasn't been beaten yet this season, but he hasn't faced Chuck yet either.

Purdue's Alan Houser could be a surprise.

158 — This is the premier weight division in the meet. Iowa's Dan Holm vs. Minnesota's Larry Zilverberg. After Holm beat Zilverberg, defending Big Ten champ and second-place NCAA finisher, a dual this season, Dan should be No. 1 seed. But Zilverberg defeated Dan in the Minnesota Invitational and beat him twice last season in the Big Ten and NCAA meets. Holm (NU) could stir it up. Holm. Steve Lawinger (W), Jim Torres (NU) could stir it up. Holm can't let Zilverberg ride him or he'll lose.

166 — Throw up your hands on this one. Dave Froehlich (NU) was runner-up last season and fourth in the nationals but is hurt. Dan Wagemann (I) beat him in a home dual and Wags should be the No. 1 seed. Wags beat Pat Christensen (W) who finished third at 158 last year. Wags hasn't wrestled Bernie Barrile (M) and he's a strong challenger. Michigan's Mark Johnson, who tied Iowa's Chris Campbell, has moved down from 177 and will also be a threat. Will take Wags.

174 — Chris Campbell is the defending champ. But he has lost to Louis Scouie (W), Greg Stevens (I) and Kevin Quigley (OSU). Scouie is our pick for top seed and titlist.

Hwt — John Bowlsby (I) lost to Larry Avery (MSU) and that will probably make Larry the No. 1 seed.

190 — Dave Curby (M) is the defending champ. But he has lost to Louis Scouie (W), Greg Stevens (I) and Kevin Quigley (OSU). Scouie is our pick for top seed and titlist.

198 — Brad McCrory (M) is the defending champ. But he has lost to Louis Scouie (W), Greg Stevens (I) and Kevin Quigley (OSU). Scouie is our pick for top seed and titlist.

216 — John Bowlsby (I) lost to Larry Avery (MSU) and that will probably make Larry the No. 1 seed.

234 — Brad McCrory (M) will be No. 1 seed, we think, with Craig Horsill (W) and Steve Hunte (I) No. 2 and 3. Hunte finished third in the conference last season. This one will be a toss-up. We'll pick McCrory to probably make Larry the No. 1 seed.

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THE RIVER CITY COMPANION

BY ANNE CURETON

There's a joke that goes something like "the day my boat comes to shore I'll probably be at the airport."

It was with that kind of feeling, caught between laughter and despair, that I stood on the dock of Lake Atitlan and watched "my" boat grow further and further away, having come and gone.

I was not alone, however: Mike and Jane were there, as was a now-battered piece of American Tourister, and a sweaty quarter I had been holding onto ... to buy the Coke I missed the boat to get.

Damn.

It was, though, a turning point. I vowed at that moment never again to travel en masse. I questioned being an American tourist and what that represented.

Most of all, I questioned myself. But the immediacy of our plight took precedence.

Jane, Mike, and I struggled with our feelings as we tried to make some plans. We picked up our bags, and began walking, considering the alternatives.

We were in Panajachel, a town high in the mountains of Guatemala. The rest of our group (the ones who "accidentally" caught the boat during our search for refreshments) were en route to San Lucas Toliman, just across the lake.

There were no other boats scheduled for San Lucas Toliman until the next morning. Our group was supposed to leave there at noon that day.

That in mind, the three of us decided to head back to Guatemala City.

In its entirety, the tour group numbered 12. There were six social workers, two Iowa City teenagers, one social studies professor, one Spanish professor, a local businessman, and myself, a journalist. We had winged our way South one-and-a-half weeks before.

Iowans all, our initial reactions to weather south of the border were predictable:

"The sun!"

"Catch those rays!"

"Where are my cheaters?"

"Can I take off my clothes now or do I have to wait?"

We landed in Tegucigalpa, a big rambling city, spread generously over the Honduran countryside. Mountains rose up behind the city, the foothills hiding grass-covered huts. Palm trees played in the whims of sea-born breezes that day, as the sun, glittering between puffs of clouds, warmed the dark green land before us.

Fascination set in...

...It set out as soon as we saw where we were going to be staying. Called the Hotel MacArthur, it was reminiscent of nothing.

I shared a room with two other women (there were five of us on the trip). The room itself was simple, something the bugs were not: three beds, a night table with a lamp, and a stand for luggage; there was also a minibathroom, complete with shower.

The hotel had electricity, too, but most of the time we did not use it. That way, it was easier to avoid the colorful little beasties parading around our beds at night.

An open patio decorated the hallway to our rooms. Potted plants, trees, and wicker chairs graced the sun-lit square, on either side of which were tables and chairs for dining. A huge RCA tv sat proudly on the top of one table.

Designed for leisure, I approached my first Honduran meal with curiosity. It was served in courses, almost languorously, despite the demands of our well-developed American feeding habits.

Roast beef soup ... small chunks of meat, noodles, and a clear brown broth ... was the first course.

The main course consisted of rice, potatoes, salad, and some other kind of meat. The meal was supplemented by generous servings of tortillas and what must have totalled at least 20 bottles of Coke.

A plate of fresh pineapple slices completed the meal.

I was hungry, eyeing my meal with delight, until I was tapped on the shoulder.

"It's iguana."

"What is?"

"The meat next to your potatoes."

A quick glance certified that the meat was not your everyday Big Mac. I sat for awhile, contemplating where to start.

Later, as everyone got up to leave, the woman who had been serving us glanced at my half-full plate.

"No tiene hambre, señorita?"

"No," I said, "not hungry."

How could I tell her that an iguana-burger was just not my bag?

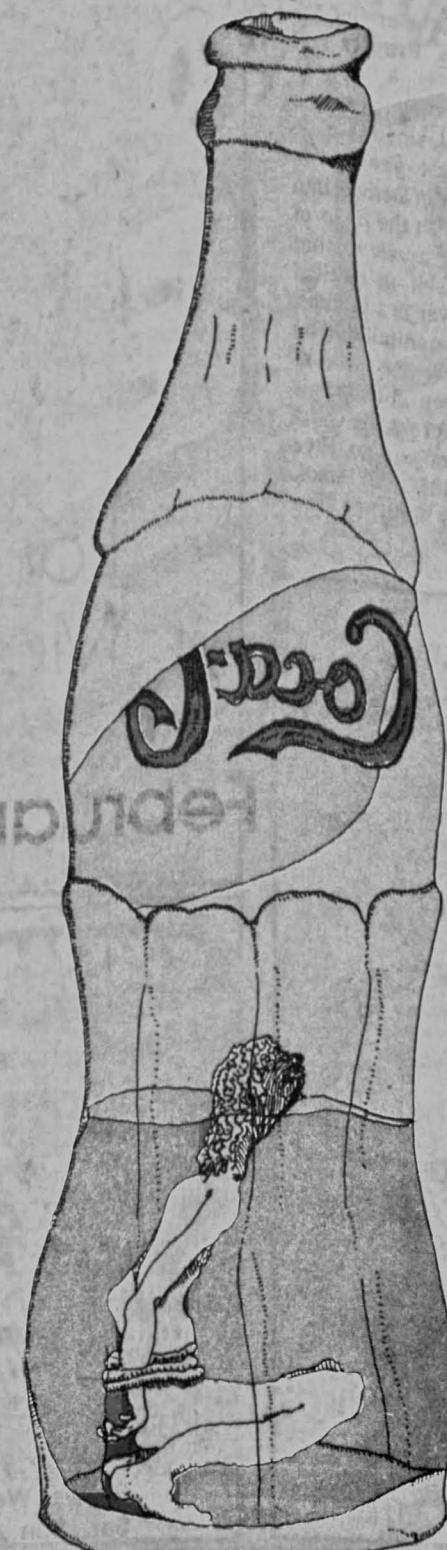
Inside the city was dust, dust everywhere, rising with every step. Dogs, their skin stretched tightly over their backs ran from shop to shop in a dust-filled desolation.

Because 12 can be an unwieldy number in any country, we split into groups of four. (The idea was that three groups of four, one after another, doesn't look so bad as 12 people walking single file.)

In my group were Gene, the Spanish professor, Bob, one of the teenagers, Mike, a social work student, and myself.

From the hotel, we walked to the town square, which was lined on one side by a park with a basketball court, by shops on another, and by an impressively ornate building at the far end.

UNO MUNDO



A guard stood at stiff attention outside the entrance.

Taking an interest in the building, Mike strode over toward the guard, curiosity his motivation. The guard faltered, seeing only a long-legged liability, and snapped his rifle close against him. His maneuver triggered a nervous outburst of words. "Itos" and "ettes" floundered in the air.

An obvious superior trotted out of the building, his eyes expecting a doorstep revolution, communicating blank authority. The six-and-a-half-foot tall black Americano did not non-plus him.

Gene stepped over to ask directions, a smooth competent flow of Spanish interrupting the showdown. The superior fairly burst into song upon hearing his own language, and quickly responded with an elaborate set of directions.

When he finished, Gene, in his very offhand way, asked what this beautiful building was.

The superior smiled broadly, tucked his hands into a prayer-like position, and gestured to the building's obvious refinement with a tilt of his head.

"Es el palacio del Presidente."

Oh.

On the bus the next morning we saw the airy greenness of the high country turn to the humid bush country of the tropics.

It was almost as if the country ripened with the hours of the day. As the sun climbed higher and higher into the sky, the foliage grew thick and dense. Birds with brilliant-colored feathers glided above us, raucously calling their hellos.

After the sun had begun its descent, drawing off some of its stinging warmth, we found the sea breezes, signalling our approach to Tela.

Tela is a beautiful town, really on the coast. The streets lead right out to the beach. It fairly itches to be a tourist center.

We tumbled out of the bus, the town stretching out around us.

Magically, we were almost instantly at the beach. Its iridescent white sand drew attention to miles and miles of blue and white, blue and white. The sun, sinking ever faster into the west end of the beach, gave the water a gentle sparkle as it tugged for our toes.

The water won. Within two minutes, three of us were waist deep in soft, salty water, reveling in its very wetness.

"Hey look!"

"What, what?"

Up from the waves to see Bob in a near state of indecency in a rush to meet the sea.

I could have stayed forever, but the sun, once sinking ever faster, had now disappeared, and the air was growing chilly. The tide was demanding, making it harder and harder to stand in one place. So we dragged our way out of the Caribbean.

Joan, one of the women who had deferred the pleasures of the sea, was sitting on a bench, waiting for us to come to our senses.

We trudged out of the water, wringing out pantlegs, and walked over to Joan.

"What does 'Estan muy locos' mean?"

"Who said that?"

"What happened?"

"Some of the locals were walking by. When they saw you all playing in the water, they got real upset."

"One who could speak English calmed down enough to tell me that there are sharks in the water this time of day."

"So what does 'Estan muy locos' mean?"

"It means crazy," I said.

"They said we were crazy."

We spent two days and three nights in Tela. From there we went back into the interior of the Honduras.

Early morning and we were back on the road again.

On and on and on we rode, hours and bumps gradually becoming one long interminable pain. It seemed almost a mistake when it was time to get off the bus. Our destination awaited 12 terminal cases of over-heated curiosity.

El Progreso was the name of the city, dead center in the dust bowl. The whole town was a dusty gray-brown, every corner dust.

Problems were developing, personalities clashing, as people began to experience the truth of the term Third World. Some reacted with an uncomfortable ignorance, others with scorn, some with sad disbelief.

Eyes started to open from a long American sleep.

With that precarious balance, we settled in that morning at La Fragua, a Jesuit school. We went through the day in a daze, the sun burning down on exhausted backs. The evening's chill came with blessed relief.

Supper was at five in the dining hall. We ate there with the campesinos, who were in a state of great excitement. Tonight was their graduation.

The festivities following the ceremonies were boisterous. Punch was served with thick slabs of corn bread. Old phonograph records cracklingly acknowledged the new status of the graduates.

But the music soon died down, the punch only slightly remaining, and the corn bread having been devoured what seemed hours before.

Two of our group were still hungry, though. Considering going out to a restaurant, they thought first to see what was in the kitchen.

A little boy who had wandered upstairs was immediately corralled by the two.

"Es el pan en la cocina?"

The boy looked blankly at the two, then ran downstairs in search.

He returned in a few moments, shaking his head.

"What? There's nothing?"

The little boy stared, then shook his head again.

The American face registered disbelief.

"Nothing at all?"

"Well geez," - almost a scream - "what do they eat around here anyway?"

That night, it turned very cool. I slept in my clothes, huddled up on a straw cot, two sheets wrapped around me. Drifting off in a shivering sleep, I kept hearing that shrill voice:

"Geez, what do they eat around here anyway?"

Good question.

We left the valleys of the interior and went high into the mountains of Central America. There we found Copan, the location of some of the more famous Mayan ruins.

It was hot, very hot, the morning we arrived. People were antagonistic, grumpy. Most went straight to lunch, but three of us felt too hot.

As soon as we were out the hotel door, children appeared.

Shaggy black-haired boys and girls thronged at our sides, coming from nowhere, from everywhere. Each held a small burlap bag with a shoulder strap from which was pulled treasure after treasure after treasure.

Long purple beads strung together with fishline, deep reds and pale blues, every kind of color dangled from small black hands. Each child jumped in front of the others, trying to hold our attention, repeating, "Es beautiful, es beautiful."

They were pretty, very pretty, brilliantly colored and very imaginative...

Twenty treasures heavier, we started again for the Mayan ruins, determined to shun all advances of crafty little kids.

(continued on page eleven)

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MUSIC

BY RICK ANSORGE

John Denver
An Evening With John Denver
RCA CPD-CPL 2-0764

He plays the big-barn circuit now. But two years ago he was performing at smaller halls than the Houston Astrodome. Places like the Paramount Theater in Des Moines.

It was an enjoyable performance, I remember. It didn't matter so much that his songs were spooned from the same helping of musical yogurt. Most popular artists rely upon formulas. What mattered was that, at least temporarily, he made me believe that simple-minded joys need not be simple-headed. Hearing him sing about the Rocky Mountains (in the wake of Vietnam) was something of a relief.

John Denver was then on the verge of superstardom. "Rocky Mountain High," probably 1973's most overheard single, earned him praises from a grateful public and jeers from ungrateful music critics.

While I regarded Denver's albums as over-produced, I thought critics could've chosen a better punchin'-bag. Rolling Stone even branded Denver's consistent optimism, in its own way, "as monolithic" as any heavy-metal music. Remembering Kurt Vonnegut's putdown of the Love Story critics (he said they were wasting their time "attacking a creampuff"), I decided to tread lightly. I kept hoping for a simple, light-hearted live recording which would duplicate the warmth of Denver's Paramount Theater performance.

I shouldn't have held my breath. A perfect example of production-gone-haywire, An Evening With John Denver is precisely what I didn't want to hear. Recorded live at Universal Amphitheater in Universal City, California, this two-record set is virtually coagulated with gloppy strings, pointless narration (Denver introducing his band, for example) and canned emotion.

In Des Moines, Denver was accompanied by only a bass player, Dick Kniss. An Evening With John Denver was recorded with no less than 34 musicians, including a full orchestra. Mercilessly, the string section hacks away at Denver's music, systematically turning sentimentality into schlock.

Denver's love songs, such as "Annie's Song," are mashed into a Rod McKuen-esque bathos. "Let me die in your arms"

is a fairly maudlin lyric even in a simple setting, but with a full orchestra it's absolutely ludicrous.

The other songs are also run through RCA's grist-mill. I was particularly infuriated by the treatment given "The Eagle and the Hawk." Denver's soaring tenor is obscured by strings and the power of the song is almost completely lost.

Not surprisingly, some of the better material was written by other composers. Lennon-McCartney's "Mother Nature's Son" is affable, if somewhat cursory (like Elton John recording "Lucy in the Sky With Diamonds"). Tom Paxton's "Forest Lawn" (a satire of California's ultra-trendy funeral parlors) and Randy Sparks' whimsical "Saturday Night in Toledo, Ohio" provide a brief respite from the corn. Alongside John Sommers' "Pickin' the Sun Down," a passable bluegrass, these tunes rescue the album from total disaster.

Sadly, these moments are only flashes in the pan. Even Denver's stage patter sounds memorized and unconvincing. "It felt good to be with the ocean again," he tells the California audience, recalling days when he used to practice his songs, unnoticed, on the beach. "And to come back now and have some 35,000 people to sing to just thrills me to death."

An Evening With John Denver is the third time around for "Take Me Home, Country Roads." "Poems, Prayers and Promises," and, again, "Rocky Mountain High." These songs are left untouched from earlier albums. Which raises the question of why they were included at all, since Denver just released his Greatest Hits album last year. The tragedy, of course, is the homogenization of John Denver into a mass commodity. Simplicity has always been the basis of Denver's appeal and this recording robs his music of that essential ingredient. I hate to indulge myself in critical overkill here, but An Evening With John Denver is a blunder of epic dimensions. By allowing himself to be manipulated by RCA in such callous fashion, Denver runs the risk of becoming a Teen Phenomenon. And the Teen audience is fickle. He might play the Astrodome and jet across the country in his chartered Boeing 720, but stars come and go. Five years from now, Denver could be a Colorado Paul Anka, playing the same string of "hits" to a wan audience. Too bad. I used to think he had something to offer.

Editor's Note: The Companion is proud to announce the winner of the First Annual Do-It-Yourself Concert Review Contest.

WAITING FOR DINNER
Elvin Bishop, New Riders—February 16

BY LARRY PERL

Elvin Bishop came out on a Saturday afternoon this past summer and cooked a late lunch for 125,000 at the Ozark Music Festival in Sedalia, Missouri.

A lot of people say that the New Riders of the Purple Sage cut pretty redundant albums, but just as many people love the way Jerry Garcia's offspring cook up that country music.

At 7 p.m. February 16, I was wandering through the Field House crowd, waiting for both the chefs to arrive and dinner to begin. I was looking for a guy named Mike, couldn't find him, and finally sat down to watch everyone in action. An usherette waltzed by, wearing a red head of hair and a big grin, saw someone she knew, stopped long enough to whisper, "Elvin's not here yet. They don't even know where he is," shrugged, smiled broadly and waltzed on.

At 7:30 p.m., the Field House stereo was playing "Will the Circle Be Unbroken." I wished they would play something else besides country—we'd be hearing enough of the New Riders. I got to my feet again and checked around for Mike once again. I saw a guy I knew, Rich, and we talked briefly. This was our third meeting in the last half-hour. Suddenly, the crowd started cheering. I looked up to see somebody getting ready to talk into the microphone. "Elvin's having a little car trouble," he said. The crowd stopped cheering.

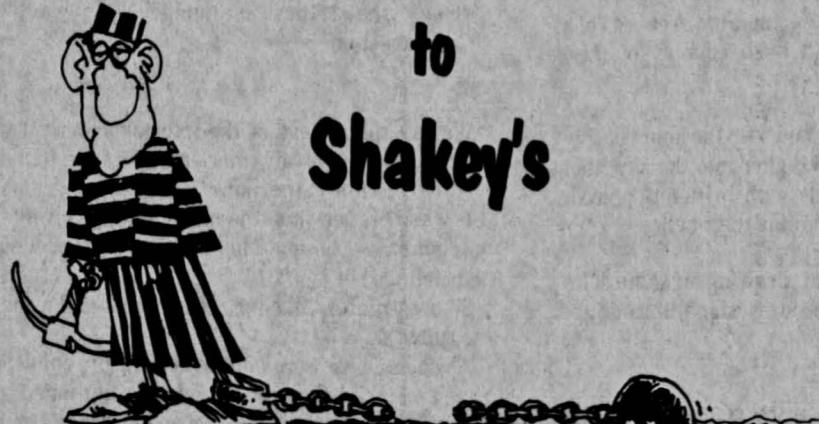
At 7:45 p.m., the second side of "Will the Circle etc., etc., etc." was still playing (it's a triple album). The redhead usherette with the waltzy walk came by again. I yelled, "Is he here yet?" She cocked her head at me, then shook it slowly from side to side. She shrugged, grinned hugely, and waltzed on. Someone behind me yelled "Larry Perl." I turned. It was Mike.

At 8:00 p.m., the announcement came that Elvin would be ready in five minutes. The concert was supposed to start at 7:00 p.m. At 8:15 p.m., Elvin came on and cooked up a nice light meal of Southern rock-blues with just a touch of country. Two hours later, the New Riders fed the crowd some hard-core country and although the same ingredients showed up a bit too often in their music, no one seemed to mind.

At 11:45 p.m., I went home and had a midnight snack. It was a nice way to top off an evening of good cooking.

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Shakey's



\$1 pitchers tonight.

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is a fairly maudlin lyric even in a simple setting, but with a full orchestra it's absolutely ludicrous.

The other songs are also run through RCA's grist-mill. I was particularly infuriated by the treatment given "The Eagle and the Hawk." Denver's soaring tenor is obscured by strings and the power of the song is almost completely lost.

Not surprisingly, some of the better material was written by other composers. Lennon-McCartney's "Mother Nature's Son" is affable, if somewhat cursory (like Elton John recording "Lucy in the Sky With Diamonds"). Tom Paxton's "Forest Lawn" (a satire of California's ultra-trendy funeral parlors) and Randy Sparks' whimsical "Saturday Night in Toledo, Ohio" provide a brief respite from the corn. Alongside John Sommers' "Pickin' the Sun Down," a passable bluegrass, these tunes rescue the album from total disaster.

Sadly, these moments are only flashes in the pan. Even Denver's stage patter sounds memorized and unconvincing. "It felt good to be with the ocean again," he tells the California audience, recalling days when he used to practice his songs, unnoticed, on the beach. "And to come back now and have some 35,000 people to sing to just thrills me to death."

An Evening With John Denver is the third time around for "Take Me Home, Country Roads." "Poems, Prayers and Promises," and, again, "Rocky Mountain High." These songs are left untouched from earlier albums. Which raises the question of why they were included at all, since Denver just released his Greatest Hits album last year. The tragedy, of course, is the homogenization of John Denver into a mass commodity. Simplicity has always been the basis of Denver's appeal and this recording robs his music of that essential ingredient. I hate to indulge myself in critical overkill here, but An Evening With John Denver is a blunder of epic dimensions. By allowing himself to be manipulated by RCA in such callous fashion, Denver runs the risk of becoming a Teen Phenomenon. And the Teen audience is fickle. He might play the Astrodome and jet across the country in his chartered Boeing 720, but stars come and go. Five years from now, Denver could be a Colorado Paul Anka, playing the same string of "hits" to a wan audience. Too bad. I used to think he had something to offer.

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MOVIES



BY JOHN BOWIE

When the word "comedy" floats to the surface, the first movie I usually think of is "Cops," a 1922 two-reeler by Buster Keaton. "Cops" is, by most accounts, the Bible of visual comedy: quick set-ups, bits that build and build and build, humor that grows inexorably from beginning through middle to end.

Working from that, movie comedy seems to form a pyramid with a tip as thin and sharp as a needle: many silent comedies fit in near the top, a few sound comedies a little farther down, the majority of sound comedy in a wide, rock-bottom base. We may have lost our sense of humor when we found our voice—I'm not really sure. But comedy became nothing much more than "jokes" when movies started to talk, and the "jokes" never seem to end, much less get any better. At the very bottom of that pyramid, I'd probably put something like *For Pete's Sake*—which might be called the Jonathan Livingston Seagull of comedy.

All of this is a way of trying to talk about *Young Frankenstein*, Mel Brooks' latest record-breaking comedy. Brooks is, by most accounts, this decade's comic master. People pack the house for his movies, shake the walls with their enjoyment. Favorable reviews abound—and even the unfavorable reviews admit to great laughter, attacking Brooks from some other (less important?) angle. He's a God in Hollywood, with offers out the yahoo. He's on the cover of Newsweek; inside, we're assured "he's after comedy which will still be understood in 200 years."

I'm sorry: no. Mel Brooks is a gag-man. A few of his gags are funny, a few are unfunny, while the majority wash back and forth somewhere in between. *The Twelve Chairs* is probably his "best" movie (least dependant on gags), and *Young Frankenstein* may well be his worst. It's like a huge box of cereal with the promise of a prize inside—once you dig past all the filler, you're left with something tiny from the five-and-dime.

Gene Wilder is Dr. Victor Frankenstein, grandson of the Frankenstein who stitched together bodies and brought them back to life. He returns to his grandfather's Transylvanian castle—presumably to settle his grandfather's will—and proceeds, with the help of his assistants Inga (Teri Garr) and Igor (Marty Feldman), to re-create his grandfather's experiments and, ergo, a monster (Peter Boyle).

This is, supposedly, a "loving satire" of the 1930s' movie Frankensteins. "Loving," in this case, seems to mean nothing more than rebuilding sets and resewing costumes with some degree of accuracy. "Satire" means the same old Mel Brooks gags, pressed not-too-firmly against a vehicle (horror this time: western last). Brooks wants more than that, of course. With *Young Frankenstein* he wants "greatness."

Which means that *Young Frankenstein* was written, filmed, and edited with more care than his movies usually are. Brooks and co-scenarist Gene Wilder worked the script for months, trying to balance story and comedy. Brooks coached his performers into a frenzy, then had cinematographer Gerald Hirschfeld (*David and Lisa*, *Fall Safe*, *Last Summer*) work smoothly around them. Stark black-and-white, crisp cuts and fades and wipes between scenes. An ad campaign personally supervised by Mel Brooks. First thing on the screen, a city-block across: "A MEL BROOKS FILM."

So what is *Young Frankenstein*? First off, mainly set-ups.

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ANNE CURETON (above) is a UI student and a staff writer for *The Daily Iowan*. Her trip south over the Christmas break reflects her natural ability to swim.

Graphic page seven by John Barthite.



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Each gag (and there aren't, finally, very many of them) is preceded by a long stretch of film in which everyone gets into place for it. When the monster fails to come to life, Wilder spends a full minute explaining how the rational scientist calmly learns from his mistakes, the rational scientist never resorts to childish outbursts of emotion or anxiety. Guess what happens next? With the set-ups, *Young Frankenstein* spends a lot of time on gags that don't build, gags that fail outright, and gags that may have made for a nice "What if?" but should never have been labored onto film. The mention of housekeeper Frau Blucher's name makes horses rear up and scream. Six times. Each time like the time before it—only, so far as comedy goes, less so. Riding in a haywagon, Inga hears a howl in the woods and says "Werewolf." Wilder says "Werewolf?" Feldman points and says "There wolf." Wilder says "Why are you talking that way?" Feldman says "I thought you wanted to talk that way." Wilder says "No, I don't want to talk that way."

There are, of course, other big laughs in *Young Frankenstein*: an old man kicked in the groin; a scalpel stuck in Wilder's leg; a "walk this way" bit; a "knockers" joke, with a close-up of Garr's breasts; a joke about how big the mon-

ster's penis will be; a close-up of Frankenstein's fiancee (Madeline Kahn) acting oh-so-silly about her make-up; a close-up of Frankenstein's fiancee acting oh-so-satisfied when the monster uses his big penis; several more close-ups of Garr's breasts...

I could go on, but—why bother? There are a few genuinely nice moments in *Young Frankenstein* (Peter Boyle's monster is, in the few places it's allowed to be, fine visual comedy), a few other moments that are near misses (Gene Hackman's cameo as the blind man, spoiled by Brooks' gags). Admittedly, I wouldn't be as harsh on *Young Frankenstein* if the stakes weren't so high. Brooks is being called a comic genius, and he's far, far from that. *Young Frankenstein* is said to be chock-full of laughs, and it's simply not (you'll get more laughs—or at least the same level of comedy—by putting your lips to the crook of your elbow and making pfft noises). To make a swift comparison, Monty Python's Flying Circus is bolder, funnier, crazier, less obvious, and finer visual and verbal comedy than anything Brooks has ever done. He's been at comedy longer than

(continued on page eleven)

The Daily Iowan—Iowa City, Iowa—Thurs., Feb. 27, 1975—Page 9

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uno mundo

The roads were cobblestoned, hard to walk on, and the sun was unbearably hot. We trudged along waiting for the city to appear.

Then all of a sudden we were there ... at a Mayan stairway to heaven. The steps ran up and up and up; the top led to eternity.

Big stone statues with grim, eerie features stood in circles, eyes watching every move. There was a hot silence as we walked from stone to stone. The plans of a people long past played in the fertility of our primed imaginations.

Every breath was of the air of centuries.

We left in silence.

From Copan, we tried to get to Guatemala City, however unfruitfully. Up at six to leave at seven, we all piled into the back of a small pickup.

A problem with traction we did not have. (12 people in the back of a truck provide more than adequate traction.) A problem with moving we did. (Have you ever tried to move 12 people with six cylinders?)

As we rode up into the mountains it was like traveling in and out of time. The fog hugged the valleys, lifting as we went higher. As the sun rose, gaining strength for the day, the fog began to dissipate, and the air became warmer.

It was going to be a beautiful day.

Our approach to the border yielded excitement — another country lay before us.

It soon became clear, however, that the country was going to stay before us. At the border, we found that we could not obtain the tourist cards we needed. So we headed back to Copan to begin the 250 kilometers necessary to reach another border entry point.

Tempers flared as the tension broke. An uncomfortable silence accompanied the reluctant recognition of life in a Third World country. Faced with the prospect of spending a complete day in an isolated town in the mountains, panic erupted in the form of anger and cross words. People were fretful and ornery.

All day we rode. It could have been two or three or four days — all sense of time was lost as we continued with the ceaseless bump, bump, bump along the inroads of Central America.

The sun beat down on bared backs, and the wind puffed over once pale white skin.

Collective exhaustion.

Guatemala City is a very international city, perhaps 'very' only because of its dramatic comparison with other places we saw and felt.

It was with a tired and hurtful heart that I spent the rest of our journey.

We traveled to the small weaving villages around Antigua, talked to the people, watched and saw the coldness of bare feet in the mountains on a windy day, the resignation of an old man whose sons and daughters left him to go North, heard the naive truth of a young girl's query: "But you are a rich Americano, si?"

No, I'm not, I wanted to say. I'm a traveler between worlds unknown, between years of difference, between health and squalor, between the hateful sadness of realization and the ignorance of contentment.

A tourist.

There is a man who lives down the beach from Tela in a small Carib village.

He is a prosperous man with a son, three daughters, and a wife. He runs a trucha, a small store, and owns some acres of plantation land not far away.

He once had two sons, and he once lived in the United States.

"Yes, my son," he says in stilted English, "was shot when he was 18. And it hurt my wife too much to stay. So we come back here to live."

Movies

Monty Python, and had more and better chances to do it right. That he hasn't doesn't mean he's worthless—it just means he's not, by a long shot, the best person trying to practice the art of comedy. That's no sin. Pretending to be best, though—and getting public and critical approval—is. That robs others of the chance to prove themselves, and all the support that Brooks is getting now may mean that movie

(continued from page seven)

Sadness lit the corners of his eyes. He looked at the floor, speaking softly...

"Yes, the United States is the most wonderful place in the world. There is no place like it anywhere."

What do you do, what can you say, when you walk into a restaurant and hear "La Noche Chicago Muria," when Coke and the un-cola magically appear at your table, when you look at a small child, holding up the product of his artistry who smiles and says, "Es byoo-ti-ful, yes?"

Yes and no. They are a beautiful people, soft, yet not so soft, with a simplicity of happiness that seems very pure. What these people are is what they are not. They are not quaint, nor charming, nor are they a simple people. They are people of another culture, trapped in the economic, political maze of lack of education.

It is not beautiful that what is beautiful to us is becoming beautiful to them — that the link that one American provides may create the beginning of a chain of American thought.

These were the kinds of thoughts and feelings that were brimming over in Panajachel.

As Jane, Mike, and I stood on that empty boat dock, I was torn between feelings of hesitant loyalty and pure relief.

Even as the three of us boarded the bus for Guatemala City, doubt remained. But once on the bus, safe in my non-group identity, the doubt departed as the bitterness of a week-and-a-half spilled over.

"Did you see that wad of money he pulled out?"

"The guide knew it...he said 'Es un mal Americano.'"

"That's what these people think of when they think of Americans, isn't it?"

"Yeah, but there's a name for it...the Ugly American."

Our return to Guatemala City was heralded by our new-found identity. We walked around the central market, bargained with the shopkeepers, and laughed at our indescribably rotten Spanish. We got sick and sneezed our way through the restaurants and theatres.

We had sorted out who and what we were.

We talked, discussing why things had happened, about what it's all about and the lives we lead.

When it came time to go, we exchanged sad good-byes.

The good-byes were forever good-byes for into our two weeks dropped into another culture were also dropped the seeds of thought.

Seeds of thought about a Third World, born in imperialism and nurtured by foreign aid; about the American presence in Central America - its worth or lack thereof; about life...are we overdeveloped or are Guatemala and the Honduras really underdeveloped?

Is our way of life one worth working towards? Do we travel abroad seeking a missing element - an element of meaning, much beyond the escalated economics of the United States?

What constitutes the real meaning and joy in life?

They were seeds of future worlds, of hopes and dreams, of sadness and happiness, seeds of thought.

We came back to Iowa, kissed loved ones, said it was a wonderful trip, took hot showers for the first time in two weeks, drank tall scotches, ate porterhouse steaks and generally recovered.

But I guess I'll never recover from this trip. It was like dropping a stone into a clear pool of water -- the ripples have formed wider and wider circles, reaching all corners of the pond.

No, I'll never recover because how do you recover, ever, from the effects of life?

(continued from page nine)

comedy will never again be anything more than Mel Brooks comedy. And that's no joke.

Federico Fellini's *Amarcord* is a beautiful movie, the best by far to play anywhere near here in months. As such, words about it need to be chosen carefully; hopefully, there'll be such words here next week.

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BOOKS

BY CHARLIE DRUM

**Undercover
Memoirs of an American Secret Agent**
by E Howard Hunt
Putnam's 325 pp. \$8.95

People seeing me with the book under my arm would say why are you reading that and I would say I want to be surprised. They would look at me and raise their eyebrows and I would have to say no not yet not in any big way. I never was surprised.

I wanted to be surprised that E Howard Hunt was no moron but a well-trained and subtle agent come to hard times on the rocks and shoals of the Nixon administration. I wanted to be compelled by a narrative whose integrity I could as they say gut feel if not adopt as my own. At least I thought I deserved vague mixed feelings. I was not surprised in any of these ways but in smaller ways that might amuse you but will not, I hope, lead you to buy the book since it is generally a bad book. How it is bad might be illuminating.

For one, Hunt does not sleep but he "seeks seclusion." For another, he has included in the photographic section portraits of himself in all stages of development and has duplicated, for the hopelessly inane, both sides of his sixth-grade report card. It is one of few books in which the index is more entertaining than the narrative. Nevertheless, the book has its rare moments.

The first such moment is probably the best. One hundred and fifty tiresome pages into Hunt's pre-Watergate life, the "Presidential Irish Setter" leaps out of the woodwork and, in judgment rare to the oval office, lifts his leg on Hunt.

Other parts of the book are not so gratifying but offer a look into the nasty little world of Colson and the gang guaranteed to leave you itching for a hot bath. Discussed without the faintest detectable qualm are plans to write false State Department documents implicating JFK in the assassination of Diem, ways of inflating Chappaquiddick so they would have embarrassments to use against Kennedy, hiring "hippies" to carry McGovern signs and rip off their clothes and other swell pranks. It is, I suppose, Hunt's high morality that leads him to rage against Ellsberg, whose "deed seemed the culmination of the lawless mass actions that had taken place across the country ... chaos on street and campus, urban bombings and burnings, massive marches and nonnegotiable demands. Finally, the unprecedented spectacle of the nation's capital battling fanatical in-

vaders for its very life." You'll have to sort that last out for yourself. But Ellsberg's big crime, in Hunt's eyes, is stealing secrets damaging to The Government, the only real crime one would suppose. After Watergate, Hunt is genuinely surprised that the Government, in the form of Mitchell, Magruder and Dean, doesn't come to his rescue, presumably with a note from the Prez telling the police that breaking the law is okay now and then. The law is little mentioned in the book.

The only real tidbit delivered in the book is a phone call Hunt alleges from Colson right after the shooting of George Wallace. Colson was extremely hot to find out what was "lying around" Bremer's (the gunman's) apartment and wanted Hunt to enter it. Hunt says he was all packed but Colson called at the last minute and said it was all off. I'm not much for assassination theories but the Nixon campaign gained a big vote when Wallace was shot and other rumors link Hunt with Bremer's alleged diary.

In all, the book's a drag, a rehash of Senate testimony and a long ego-float down a turgid, shallow river.

The Ultra Secret
by F.W. Winterbotham
Harper & Row 191 pp. \$8.95

Ultra is probably the best-kept secret of WWII and its revelation means that military historians will have to rewrite much of what has gone down about the decisions made by the allies during the War. It turns out, you see, that Churchill, Roosevelt, Eisenhower, Montgomery, the whole Allied General staff, were privy to the most secret messages sent by Hitler and his generals during the entire course of the war, not to mention messages sent by the Japanese Imperial Forces.

In 1938, a Polish mechanic in Germany found himself working on what appeared to be a cipher machine and, when he was shipped home by the Germans, he went immediately to the resistance who sent him away to France where he mocked up one of the machines. Shortly thereafter, a real machine, called by the Germans Enigma, was stolen and taken to England where it was housed in Bletchley Park, north of London. By 1940, the workings of the machine had been sorted out and it was deciphering messages from OberKommando Wehrmacht, German Army Headquarters. From that point on. Then Downing Street and Whitehall received the same messages that were received in Berlin and Paris and Rome by Rommel, Goering, Kesselring and the rest.

Major strategy was decided on the basis of Enigma signals and it seems quite possible that the major battles, without this information, might have come out quite differently. Winterbotham, in his annoyingly brief account, makes it pretty clear that the Battles of Britain, Alamein, Arnhem, Midway and even the Normandy Invasion owe their outcome to Enigma information.

Students of World War II skeptical of Patton's military intuition or of Churchill's genius in battle can now clearly see how leaders made decisions which seemed always to turn out right, against odds. For the military historian, the revelation will be vastly important, though a good deal more still remains to be written. Winterbotham does not include any of the texts of messages, saying they are still locked in the vaults at Whitehall and his book does not purport to be a history of the war told from the new Enigma standpoint but only a brief sketch of the history of Ultra, very casually written as a kind of recollection by the man who headed the project. His prose is somewhat untidy: he tends to lengthy compound-complex sentences whose verbs or subjects vanish into memory before the period. Still, if you know something about the war, it is remarkable to discover what was happening behind the scenes when you had imagined the great Generals, a la the Enemy Below, mapping out each other's imagined strategy.

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