

## Coralville council refuses to grant new bus funds

By GLENN SARTORI  
Staff Writer

The Coralville Transit System (CTS) Board of Trustees told the Coralville City Council Tuesday night that their bus system may not make it through the fiscal year without either:

- additional funds from the city.
- increased fares to 50 cents, or
- increased fares to only 35 cents and a decrease in service. Fares are now 25 cents.

The council told the trustees that additional funds would not be forthcoming, and that the decision to increase fares was up to them.

The CTS was to have operated on a two-mill budget (about \$31,000) this fiscal year, but this has already been

passed. A total of \$64,000 has been spent for bus upkeep, rental of a bus barn and increases in salaries for drivers, according to council members.

Councilman Richard Myers said the CTS has been able to spend \$64,000 — much more than the millage ceiling permits — through "a series of bookkeeping maneuvers."

Since the council refused to consider the additional appropriation of funds, the trustees say they are left with the option of increasing the fare to 35 cents and reducing service, or raising the fare to 50 cents with no reduction in service.

If approved, the 10 cent increase would go into effect March 10 and would continue through June 30. The

trustees are expected to make a final decision on the issue before next Tuesday night, when the council considers general city budgeting for the coming fiscal year.

The CTS is currently operating with a \$37,000 budget — \$17,000 from the city and \$20,000 in federal revenue sharing funds. The trustees say at this rate the CTS would have to shut down in the middle of May. They do not want to increase fares and cut back service.

The trustees also have the option of raising the fare to 50 cents, a 100 per cent increase of the current fare. City councilman Arnold Bartels said he doesn't go along with the proposed 50 cent fare because "it won't solve the problem and is basically

suicidal."

Councilman Michael Kattchee did not believe it would be proper to shut down the system due to lack of funds. He suggested that the CTS run on the money that could be allocated, "whatever that is." He said the system could be run throughout the year with the money that is now available.

"A 50 cent fare might be the real answer at this point," he said.

Tuesday night's council meeting was to have been an informal work session, but several Coralville residents attended the meeting to voice their displeasure with the proposed fare increase.

When Mayor Robert Rogers abruptly announced that the work session

was over, a brief shouting match began between the audience and several members of the council. Many residents said they were not aware that the council had been discussing the bus issue for the last eight weeks.

One woman wanted to know if special provisions were to be made for the elderly and for school children. The council had no definite answer.

Rogers said the council wants the system to work, but they can no longer add money to the CTS.

The council hopes to appropriate \$60,000 in revenue sharing funds during the next fiscal year for the purchase of additional buses, according to Rogers.

# the Daily lowan

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## Student fees for Dean speech opposed by UI Student Senate

By ANNE CURETON  
Staff Writer

The UI Student Senate voted Tuesday night to "go on record as opposing the use of mandatory fees" to pay for the appearance of Watergate figure John Dean, scheduled to appear at the UI March 4.

The resolution, introduced by Sen. Jim Wagner, A-4, asked instead that

For related story on Student Senate, see page three

the University Lecture Committee (ULC) "either cancel his appearance or utilize a door cover charge to pay the speaker's fee."

Contacted after the senate vote Tuesday night, ULC chairperson Greg Monahan, A-4, said he "would be consulting with members of the committee to see if we should call a committee meeting on the matter."

Monahan declined to comment, however, on the substance of the senate resolution.

When told of the impending Student Senate resolution Tuesday afternoon, Phillip Hubbard, vice president for student affairs, said the speech would be canceled only if the ULC voted to

withdraw the invitation.

Dean, former counsel to President Nixon, is to be paid \$3,500 for the speech, which the ULC had announced would be free to the public. Funding for the speech will come from the 28 cent mandatory student fee ULC receives from all UI students each semester.

In an interview Tuesday afternoon, Wagner said he formulated the senate resolution because of the lack of "student input" in the decision.

"Most (students) support the view that the student body has no say concerning speakers," Wagner said.

Although he said he isn't opposed to Dean as a speaker, Wagner objected to the fact that the \$3,500 Dean will be paid comes out of every student's pocket without student sanction.

"If the student body had had a say in this, I'm sure this never would have happened," he continued. "Both because of the money and the man."

Magner further expressed surprise that no other groups had spoken out sooner.

Another critic of the Dean choice is Mary Coogan, director of the Women's Resource and Action Center (WRAC), 3 East Market.

Coogan wrote the University Lecture Committee Monday asking that Dean's lecture be re-scheduled because of its proximity with a WRAC-sponsored speech by Florence Kennedy on March 3.

Coogan also suggested that the committee consider dropping Dean as a lecturer. She said she has spoken with at least six people who had complaints about the large amount of money being spent for Dean's appearance.

"What's he going to do?" Coogan asked. "Stand up there and say crime doesn't pay."

In an interview Tuesday afternoon, Monahan said the committee had a Watergate speaker on its list of priorities for two years. "The best speaker available was John Dean," Monahan said.

The University of Northern Iowa has scheduled Dean for an appearance March 5, the day after his appearance here.

Dean's Cedar Falls speech will be sponsored by the UNI Controversial Speaker's Committee (CSC), who engaged Dean for the same amount, \$3,500.

"There has been a lot of criticism

here," a CSC spokesman told The Daily lowan Tuesday, "because he's a crook. Some because of the ungodly amount of money, but mainly that he's a crook."

UNI is supplementing the student monies paying Dean's fee by charging 50 cents for students and \$1.50 for non-students.

Monahan said that the UI committee had considered charging at the door, but that it has generally been a tradition not to charge for lectures. This was in addition to the fact that students attending would be, then, paying twice.

"All students pay for lectures," Monahan said. "It's just that this one is more publicized."

"I haven't received much disapproval about it — mostly 'way-to-go's.' We're kind of proud of it," Monahan said.

If, however, substantial student opposition arose to cause the breaking of the contract with Dean, the \$3,500 would still have to be paid, according to James Wockenfuss, ULC ex-officio member and director of Hancher Auditorium.

"The university is committed," Wockenfuss said.



Winter walkway

Photo by Denny Fagan

UI students have beaten a well-traveled trail down the center of this snow-covered walkway. The wooded sidewalk leads from Riverside Drive up between Quadrangle-Hillcrest dormitories and the new Health Sciences Building. About the only place a CAMBUS just don't go.

### Worry of 'trouble with the dean'

## UI Law School: Post-Watergate reform?

By DIANNE COUGHLIN  
Staff Writer

First in a series

The young man did not want his name used. "Look, doesn't that prove my point?" he asked. "There's got to be something wrong with the system if I'm afraid to let you quote me."

Bright, incisive, apprehensive, he is a student at the UI's College of Law. This reporter spent four weeks interviewing students and faculty at the school to see what changes they would propose for their institution in the wake of Watergate. Many of the faculty had just returned from the annual convention of the American Association of Law Schools where self-criticism, while not number one on the agenda, was a favorite topic.

Who gets into law school? What do they learn there? What do they do with it when they get out?

In a society where lawyers are so important, are we training the right people to do the right things?

Only one person contacted refused to discuss law school reform, Lawrence E. Blades, the school's dean.

"He didn't give a reason," his secretary said. "He just isn't interested."

But the dean was at least present in spirit during many of the interviews. At the end of one-half hour one student who had generally been complimentary of the school said, "I haven't said anything I shouldn't, have I? I don't want the dean calling me on the carpet."

A professor, halfway to a thought, paused and said, "Look I don't want to get in trouble with the dean for this."

The first and most obvious fact about the law school is its isolation. Cut off from the main campus by Riverside Drive and Highway 6 the school's faculty and students have little interaction with the rest of the university.

"I feel very strongly and most of the faculty do also that we'd prefer to be closer to the social sciences and the main library," said Assoc. Dean James Meeks.

"Disastrous," was how Prof. Burns Weston described the decision to move the law school in 1960 across the river from the main campus. "The idea was to have all the professional schools on the same side of the river. But we're separated from the medical school anyway by Highway 6," Weston said.

"Everything is here, you rarely get away," said Dennis Johnson, editor-in-chief of the Iowa Law Review. "I don't have any friends who aren't law students."

The College of Law ranks high in the nation, probably somewhere in the top 20. Despite the activism of the 1960s, which

prompted the school to some reforms, it remains like the legal profession itself — profoundly white, male and cautious of change.

Women students complain of an uneasy acceptance. "By and large, most of the men feel that every woman here is pushing a man out," said Leona Durham, L-1.

"The majority of male students want to know what is your ulterior motive for being here," said a woman student who asked not to be identified.

Activists complain of indifference or even scorn. "I feel contempt in their eyes," said Arturo Ramirez, president of the Chicano Association for Legal Education (CHALE). "The faculty have their stereotypes. The minority students aren't supposed to be up to par. There's the inference we've gotten in through the back door. It's observable in the classroom. You always have to show more to convince somebody you're worthy of this law school."

Of a student body of 590, there are 97 women and 33 minority members.

Female enrollment is up. This year 41 women entered the first-year class, compared to 27 in 1972; an increase of 34 per cent.

Minority enrollment is down, however, as is the case for the university at large: 30 entering in 1972, 16 in 1973, 14 this year.

Two women faculty members and a black staff member have

Continued on page five



## in the news Briefly

### Record

Iowa City Transit carried a record number of passengers Monday when 7,623 persons rode the buses, according to Julie Zelenka, Iowa City Community Relations Director.

The previous high for a single day was 7,504 on Dec. 5, 1973. The 1974 high was 7,421 passengers on Jan. 14, Zelenka said.

### ERA

SALT LAKE CITY (AP) — The Utah House of Representatives, after hearing debate on whether the Mormon church was trying to pressure it against the Equal Rights Amendment, rejected the amendment by better than a 2-1 margin Tuesday.

The 54-21 defeat was the second consecutive setback in as many days for the bid to write into

the U.S. Constitution language banning sex discrimination. The Georgia General Assembly rejected the ERA on Monday.

To become law, the ERA must be ratified by 38 of the 50 states before March 1979. In the three years since Congress passed the proposed amendment, 34 states have approved it although two of them have voted to rescind their ratification.

The Utah vote followed an afternoon-long debate before a packed gallery, with an overflow crowd in the Capitol rotunda. The previous night, 25 ERA supporters staged an all-night vigil on the Capitol steps despite 25-degree temperatures. They were flanked by candles in paper bags arranged to spell "ERA."

### Winner

A 25-year-old law student at the University of Houston has become a very popular symbol on many college campuses this year. He's fighting the telephone company over its deposit policy, and, so far, he's winning.

The student, Ralph W. Koopman, claims deposits should be returned to subscribers after a few months if their payment records are good.

The company now often keeps deposits for an indefinite period of time.

Alleging that the company's policy for determining the amount and length of time to hold a deposit is vague and arbitrary, Koopman recently won a suit to have his \$50 deposit returned to him. The phone company has appealed.

At one point, the company offered to settle out of court, but Koopman says the case has now become a matter of principle with him. "What really worries them is the precedent it would set if I win," he said.

### Schlesinger

WASHINGTON (AP) — Ardently defending a \$95 billion military spending request, Secretary of Defense James R. Schlesinger testified Tuesday that if America wants to become a second-rate power "we're certainly going in the right direction."

Schlesinger contended to congressmen that the risk of America's being unable to prevent Soviet domination of the eastern hemisphere will go up in proportion to any money cuts by Congress.

He got a friendly hearing from the House Armed Services Committee but the new chair-

man, Rep. Melvin Price, D-Ill., told him at the outset: "We are going to make reductions wherever we find they can safely be made."

Price also announced that the committee will thoroughly investigate Pentagon contracts for training a militia of Saudi Arabian national guardsmen to defend oil fields.

### Abortion

ROME (AP) — Italy's highest court, crossing swords with the Vatican, ruled Tuesday that abortion is legal in this Roman Catholic country if pregnancy threatens a woman's health.

The Vatican reacted in a broadcast, saying: "The ruling is questionable and of extreme gravity because it backs killing of the one to be born."

The ruling by the constitutional court, equivalent of the U.S. Supreme Court, came amid a massive campaign by feminists and most political parties for a reform of Italy's Fascist-era abortion law.

The court acted on a request from a Milan judge who had been trying a woman who claimed she turned to abortion after doctors warned her

that pregnancy was tantamount to a death sentence.

### Fraud

WASHINGTON (AP) — The nation's biggest telephone company disclosed Tuesday that it records portions of some telephone calls to gather evidence of fraud and that during the 1960s it recorded at least 1.5 million to combat unlawful use of telephones.

H. W. William Caming, an American Telephone and Telegraph Co. attorney specializing in industrial security, told a House subcommittee that fraudulent evasion of telephone charges, through electronic devices, could produce staggering losses if not countered.

### 30s Warm

IOWA — A warming trend Wednesday through Thursday, generally sunny days. Highs Wednesday low 30s northeast to upper 30s south. Clear Wednesday night, lows in teens north to 20s south. Highs Thursday mid-30s north to mid-40s southeast.

# Postscripts

## Over 25

Students over 25 will hold a luncheon-rap session at 11:30 a.m. today at the Union River Room Cafeteria. The group has also scheduled a study break from 9-11 p.m. today at the Kegger Lounge in Plamor Lanes.

## Seminar

David Tracy, associate professor of Philosophy Theology at the University of Chicago Divinity School, will discuss "The Role of Fundamental Theology" at a seminar at 3:30 p.m. today at the Union Grant Wood Room. "Limited Language in Thomas Aquinas: The Question of Analogy Revisited," will be his topic at 8 p.m. today in Room 106 Gilmore Hall. The events are sponsored by the UI School of Religion.

## Discussion

There will be a discussion on anarchist thought at 5:30 p.m. today at the Union 3rd floor lounge. All are welcome. For information call 338-9042.

## IFC

Interfraternity Council will meet at 6:30 p.m. today at the Union Northwestern Room. Plans for upcoming events and spring rush programs will be discussed.

## Movie

"Salt of the Earth," a movie portraying the 1950 struggle of striking Chicano mine workers will be shown at the Union Minnesota Room at 7:30 p.m. today. For more information call 338-3984.

## Zen

The Action Studies class on Zen Buddhism will meet at 7:30 p.m. today in Room S203 of the Wesley Foundation, 120 N. Dubuque St. Everyone should wear loose-fitting clothes and bring a firm pillow and small mat for meditation.

## Worship

The Ecumenical Consultation is sponsoring a Lenten Devotional at 12:10 p.m. today at the First Christian Church, 217 Iowa Ave. A Common Meal will be served in the Church's community room following this 15-minute devotional.

An informal Lenten worship will be held at 7 p.m. today at the Lutheran Student Center, corner of Church and Dubuque streets. Everyone is welcome.

Lenten worship services will begin at 7 today at St. Paul Lutheran Chapel, 404 E. Jefferson St.

## Meeting

A preliminary meeting for a UI Science Fiction Club will begin at 7 p.m. Thursday at the Union Ohio State Room.

## Swimming

Masters Swimming works out at 8 p.m. today and every Wednesday in the Field House Pool. The group, open to men and women between the ages of 25 and 80, engages in competitive swimming arranged in five-year age-groups. Masters Swimming is an AAU sanctioned organization. For more information call Ford Parkes at 353-4859 or 352-7283.

## Talk

Dr. John P. Rosazza will speak on "Microbial Metabolism of Alkaloids: O- and N-Dealkylation Reactions," at 8 p.m. Thursday in the Pharmacy Auditorium. Rosazza is an associated professor in medicinal chemistry in the College of Pharmacy. He will describe microbial systems as useful tools in conducting drug metabolism studies.

## Student Senate

The Student Senate has vacancies on two university committees. They are seeking responsible students for a vacancy on the University Committee for Recreational Services and the Committee for Cultural Affairs. Applications should be filled out in person at the Student Senate Office at the Union Activities Center. Deadline for applications is 5 p.m. Tuesday, Feb. 25.

## Yoga

Seven weeks of Hatha Yoga will be offered by the UI Division of Recreation Services. For more information call 353-3494 or go to Room 113 in the Field House.

## WICI

There will be a final information session at 3:30 p.m. Thursday in the Communications Center lounge for members of Women in Communications, Inc., who will be attending the Chicago Career Conference this weekend.

## WRAC

Dr. Christine Grant, the director of the Women's Intercollegiate Athletic Association, will speak at a meeting sponsored by Mortar Board at 7:30 p.m. Thursday at the WRAC, 3 E. Market St.

## Travel Fair

A travel fair, on all phases of travel and study abroad, will be held in the Union Main Ballroom from 11-6 p.m. Friday, Feb. 21. The fair will be co-hosted by the Office of International Education and Services and the U.P.S. Travel Center.

## Courses

Making bean-burgers, teaching sheep shearing and learning to care for plant ailments are a few of the courses offered by the Skills and Knowledge Exchange. For more information call the Skills Exchange office at 353-3610.

## High Court: Nixon erred in hold back of funds

WASHINGTON (AP) — Ruling for the first time on the impoundment issue, the Supreme Court declared Tuesday that former President Richard M. Nixon exceeded his authority in withholding pollution-control funds.

The decision was one of six handed down by the high court with only seven of its members on the bench.

Justice William O. Douglas wrote solitary dissents in three of the cases, despite his absence due to a stroke. Douglas has been doing court work in a hospital room.

Justice Thurgood Marshall, hospitalized with pneumonia, was the author of two of the opinions. The decisions, written before he became ill, were read for him by Chief Justice Warren E. Burger.

In one of the opinions written by Marshall, the justices ruled 8 to 1 that employees may not go outside union channels to bargain with employers over alleged racial discrimination. Douglas said the decision made the employees "prisoners of the union."

In the other decision written by Marshall, the court ruled 8 to

0 that companies are not required to grant vacations to returning veterans under labor agreements which make the vacations conditional on having worked a certain number of weeks in the preceding year.

In an unanimous decision which will affect criminal procedures in a number of states, the court ruled that a defendant may not be held in jail for an extended period without a court hearing to review the evidence against him.

The court agreed to review in its term beginning next fall cases involving a Maryland program of state aid to private colleges, a decision exempting health professionals from a law imposing stiff penalties for illegally dispensing drugs, and a federal appeals court ruling allowing public access to Air Force Academy files in honor code actions.

The impoundment case concerned water pollution-control funds for fiscal years 1973 through 1975. Congress authorized \$18 billion, but the Nixon administration allotted only \$9 billion.

## Leach likens Ford to Eisenhower; predicts 8 per cent unemployment

By CONNIE JENSEN  
Staff Writer

There may be "no great demand for politicians, let alone defeated candidates," but the loser in the First District Congressional race, James Leach, spoke to the League of Women Voters anyway Tuesday night.

One of our society's unique problems is we think "no one is good enough" to be president, Leach said. We equate politicians with movie stars, he said, and we perhaps take politics too seriously by giving great attention to mundane events on two newscasts a night.

Leach compared President Ford to former President Eisenhower, who he called "a great unifier... (who) refused to make events happen." He said he hoped Ford would do the same.

"Some question his (Ford's) judgment," Leach said, "but none question how he thinks."

He commended Ford's opening statement to the Congress after he took office, when Ford said he wanted "a good marriage," not a "honeymoon" with the legislative branch.

"I thought that's one thing that he'd spent six months preparing," Leach said. "And I wasn't sure he'd prepared for much more."

Leach predicted that no matter

what the President did, the unemployment rate in November of 1976 would be at least 8 per cent.

In an interview earlier, Leach said he would give "serious consideration" to running against incumbent First District Congressman Edward Mezvinsky again in 1976. His decision, he said, would be based on his desire to enter and his chances to win.

(James Flansberg wrote in the Monday Des Moines Register that Leach had "passed the word" that he was interested in trying again.)

Mezvinsky will be stronger next time around, Leach acknowledged, but he, too would be stronger. He would be better known, he said, and would have a better organization.

He was "encouraged" by his showing last November, he said — he received 46 per cent of the vote — since he had never before run for public office. Mezvinsky had received exposure from the televised impeachment hearings of the House Judiciary Committee, of which Mezvinsky was a member.

Since the election, Leach said he has spent his time running his business, Flamegas, Inc., in Bettendorf. He has also made a "few" speeches similar to Tuesday night's.

His organization is approximately

\$3,000 in debt from the campaign, Leach said, and has not yet tried to raise money to pay it off.

Leach upbraided the Congress for not having a "comprehensive energy position this year, in the last decade, or especially in the last three years." He dislikes Ford's energy proposals, he said, but also dislikes the rationing sentiment among members of Congress.

He suggested there be a tax on horsepower and strict rules for gas mileage. And he said the government should place more emphasis on mass transit.

Though in his campaign last fall he advocated a balanced budget, Leach said a "stimulative budget is needed today."

He said, however, that because the federal deficit has accumulated for several years, a deficit of great magnitude is now necessary to stimulate the economy. He worried that this would worsen inflation, and would impede the government's "flexibility" to handle the economy.

Leach chastised Mezvinsky for his vote to allow larger semi-trailer trucks on the interstate highways. Congress refused to increase the weight limit from about 76,000 pounds to 90,000 in August, but reversed itself in December. The approved bill increased the limit to 80,000 pounds.

## Ford stands firm

## Pastore: must defeat oil tariff hike

WASHINGTON (AP) — The first step in a Democratic energy program must be to defeat President Ford's oil tariff hike, Sen. John O. Pastore said Tuesday, only hours after Ford indicated he plans to veto such a move.

Ford had held out both the stick and the carrot to Congress on his energy program, threatening to veto oil tariff legislation but offering to "make accommodations on details."

Pastore made his statement as the Senate Democratic Policy Committee unanimously approved a substitute for Ford's energy program. Pastore heads the seven-member task force which submitted the program to the policy committee.

While the Rhode Island Democrat declined to make details of the program available, it is known that it includes

gradually higher gasoline taxes, rising as unemployment declines.

The program emphasizes fighting inflation rather than cutting oil imports. It now goes before Senate committee chairmen for consideration.

The Senate program contains essentially the same tax cuts already approved by the House Ways and Means Committee, which would be more generous at lower-income levels than those recommended by Ford.

Meanwhile, in Miami Beach, Fla., AFL-CIO President George Meany said he thinks shortening the work week should be considered as a way of reducing unemployment.

"I don't see how anyone can take a pay cut," he said at a news conference.

President Ford was quoted earlier in the day as telling Republican congressional leaders

he will veto expected legislation to delay his increases in tariffs on imported oil.

Senate Republicans indicated they have an even chance of sustaining that veto.

"We told the President that we're rather close to the number of votes that is needed without canvassing the Democratic side at all," said Senate GOP leader Hugh Scott of Pennsylvania. "We're rather hopeful."

Senate Democratic leader Mike Mansfield of Montana said the vote to override the veto would be close.

The veto possibility was disclosed by presidential Press Secretary Ron Nessen, who quoted Ford as telling the Republican leaders at a breakfast, "The first thing we have to do is sustain the veto."

Secondly, according to Nessen, Ford said Congress

must act on an energy program.

If that is done, he quoted Ford as saying, "we might be able to make accommodations on details."

In other news: —Several top administration economic officials gave Congress a cautiously optimistic prediction of recovery beginning this year as they defended Ford's budget proposals.

Alan Greenspan, chairman of the Council of Economic Advisers, predicted a "bottoming out in the economy by mid-year."

—Gov. Calvin L. Rampton, D-Utah, chairman of the National Governor's Conference, said many states will be unable to take advantage of the \$2 billion in federal highway funds released by Ford unless Congress gives them immediate fiscal relief.

## Police beat

Iowa City firemen and Campus Security officers responded to a mattress fire Monday night in a Burge Hall dormitory room.

Damage was confined to the mattress which was ignited by the "careless use of matches" at about 7 p.m., according to fire officials.

The mattress was taken from the room of Julie Furlong, AI, to an outside loading dock where it was extinguished.

An unidentified "student from another school" was charged with trespassing in connection with an incident at the UI Field House concert Sunday night, according to William Binney, chief of Campus Security.

The student reportedly kept mounting the stage and after repeated warnings and removals, he was charged. "It seemed that the warnings were not registering to him," said Binney. "Later we found out that he had taken a lot of drugs and this was the reason that our warnings weren't registering."

The man was taken to University Hospitals until he could be "calmed down" and then transferred to the Johnson County Court House where he was charged.

He was released on \$55 bond. No trial date has been set.

An Iowa City woman was charged with shoplifting Tuesday afternoon in connection with an incident at Younkers department store in Iowa City, according to Iowa

City Police. Marlene Sue Lovetinsky, 20, 1022 Newton Road, was arrested after she allegedly attempted to shoplift a sweater valued at \$4.99 from the store, police said.

According to Mary Ann Darnall, manager of the Younkers store, Lovetinsky took the sweater into a dressing room and came out wearing it. Darnall stopped Lovetinsky as she was allegedly trying to leave the store.

A Marengo man is reported in fair condition at Mercy Hospital following a snowmobile accident Monday night in the Sugar Bottom area near the Coralville Reservoir, according to Johnson County Sheriffs officials.

William Wyant, 21, was driving the snowmobile down the entrance hill to Sugar Bottom Road when he struck a cable strung between two cement-filled barrels. Authorities said the cable, used as a barricade, struck Wyant in the throat, knocking him off the snowmobile.

A passenger on the snowmobile, Rick Kahler, 18, of Luzerne, was not injured.

A gumball vending machine was reportedly taken from the front lobby of the Iowa City Civic Center "sometime over the weekend," according to Iowa City Police.

The theft was reported by a custodian and reportedly took place between Friday afternoon and Monday morning. Police are investigating the incident.

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# Senate urges 'no' vote on check-off plan

By KRIS JENSEN  
Asst. News Editor

Student Senate voted 9 to 6 to urge students to "vote no" in an upcoming Feb. 27 UI referendum seeking changes in the optional student fees check-off plan.

The referendum, held in conjunction with the Student Senate elections, proposes a change to a "negative check-off" system for allocating optional student fees.

Presently, students have the option of checking off, on special computer cards at registration, one or more of the seven organizations they wish to receive optional student fees. Under the proposed system, students would be assessed fees if they failed to

check-off organizations they do not wish to fund.

The referendum is being sponsored by the Iowa Student Public Interest Research Group (ISPIRG), which receives funding under the negative check-off system at Iowa State University and the University of Northern Iowa.

Student Senate Pres. Debra Cagan, A4, told senators after the meeting the Senate's action does not represent a judgment on ISPIRG, but rather the Senate's disapproval of the negative check-off system.

In other action, the Senate voted changes in its constitution governing campaign expenses for student elections and penalties for breaking election rules.

Under the new expense rule, no candidate or any slate of candidates can spend more

than \$150 on a campaign."

The second rule states violations of any election guidelines "may result in suspension of the elected individual or slate from the body." Decision on violations and suspensions are to be made by Elections Board, the regulating body for student government elections.

Cagan said the long-awaited campaign expense rule was drafted after the Student Senate's Feb. 11 meeting by a special committee on constitutional amendments.

Cagan has said the rule is a reaction to excessive spending by a Senate campaign party in the 1974 elections. The party purchased a full-page advertisement in *The Daily Iowan* for approximately \$200 on election day.

The penalty rule was drafted by Cagan.

The Senate Tuesday seemed to follow a recommendation by Cagan at the meeting's beginning. "According to Kris (Jensen) we're a circus, so let's act like one," she said referring to a Tuesday DI article. The aftermath of this request was:

—A marathon meeting lasting from 7 to 10:45 p.m. which was filled with jests from incumbent senators in their next-to-the-last meeting as a body, and amazement by senators at "the first" five minute recess for "personal privilege" to use a restroom this year; and

—Approximately 55 minutes of discussion on a failing resolution submitted by Sen. Woody Stodden, A3, to place polling booths in dormitories and Hawkeye Court for the

Feb. 27 election. The discussion took place despite a report by Sen. Jon Hruska, A3, said the Senate only has \$13 in its treasury — not enough for the new polling places.

In more serious action, Cagan informed senators she began negotiating Monday, with Philip Hubbard, vice president of student services, for beginning beer sales at noon in the Union Wheel Room. Presently beer sales begin at 4 p.m.

She said UI Pres. Willard Boyd, who has opposed noon serving, informed her at last Friday's Board of Regents meeting he is willing to negotiate.

The Senate then debated one hour and 45 minutes on the resolution urging students to vote against the negative

check-off. The resolution was submitted by Cagan and Jim Magner, A4.

ISPIRG State Chairperson Curt Wiley told the Senate the negative check-off, or "opt-out" system, is needed for the organization's survival at the UI.

"We believe that the opt-out system is the only system which will provide ISPIRG with the stable and broad-based funding mechanism needed to be an effective organization," he said.

Bob Rhudy, executive director of ISPIRG, said the organization receives approximately \$16,000 per year from ISU which has the negative check-off system. He said ISPIRG receives only \$2,000 per year from the UI.

Cagan was "morally opposed" to forcing students to pay for a service because they had failed to check-off that they didn't wish to pay it. "I think it really dupes the students into making a move they wouldn't ordinarily do," she said.

Vice President Dan Rogers, A4, said students failing to return cards could be fined \$10 — the maximum amount allowed by the regents for optional student fees. He said the Senate is currently negotiating with the administration to implement a system where students would be required to turn in cards but would only be charged for organizations they marked to be funded.

Rhudy contended that at ISU "approximately 40 per cent" of the students opt-out from paying anything to ISPIRG — the only organization receiving optional student fees at the university.

Rhudy said ISU students have three chances to opt-out — at pre-registration, registration and at the university's billing time. He said a similar system could be implemented at the UI.

Wiley also asked the Senate whether it should "influence the outcome of a referendum before the students have an opportunity to express their opinion?"

He also submitted a petition to the Senate containing the names of 560 UI students supporting the negative check-off system.

## THE TRAGEDY OF MACBETH



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# Council postpones pot law action; resolution to be ready next week

By TILI SERGENT  
Staff Writer

Decriminalization for possession of small amounts of marijuana was supported by the majority of the Iowa City Council at Tuesday's council meetings.

The council directed City Atty. John Hayek to prepare a resolution recommending the Iowa Legislature eliminate all adult criminal laws for possession of small amounts of marijuana and the casual non-profit distribution of small amounts of marijuana.

Hayek is to prepare the resolution for next week's council session, when, judging

from comments of council members Tuesday, it will be approved.

The council is postponing passage of its recommendation until the city attorney can prepare a "formal" resolution.

In addition, Mayor Edgar Czarnecki said he plans to contact State Sen. Minnette Doderer, D-Iowa City, and ask her to inform the Senate of the council's expected endorsement of marijuana decriminalization.

Czarnecki said he believed it was important the council make its recommendation to the Senate this week, even though the resolution will not be acted upon till later.

This is necessary, Czarnecki said, since the Senate is now debating revisions of the Iowa Criminal Code and could take action on the code before the next council meeting.

(The Iowa Senate began debate Tuesday afternoon on an amendment to the Criminal Code, introduced by Sen. Phillip Hill, R-Des Moines, that would make possession of marijuana for personal use a misdemeanor with a maximum jail sentence of 30 days. The Senate adjourned for the day, however, before taking final action on the amendment.)

Current law makes possession of marijuana an in-

dictable misdemeanor with a maximum jail sentence of six months.

Also to be included in the resolution is a section which would state that the position taken by the council is not to be interpreted as an endorsement of any illegal activity as pertains to the use of marijuana, but is simply an encouragement to remove this area from criminal penalties.

The council is basing its proposed resolution on one formulated in Aspen, Colo., and approved by its city council in January 1974.

Council members reviewed the Aspen resolution at their Tuesday afternoon meeting and also explained their reasons for either endorsing or opposing decriminalization.

The consensus of the council was to support decriminalization because of the severity of present possession penalties along with a criminal record that would follow a person for life.

Councilmember Carol deProse reflected the views of the majority when she said, "I support it because the laws

don't do anything to combat the social problem. I don't want children to grow up and have a criminal record on things they possibly can't help."

Tim Brandt was the only council member to say he did not support the recommendation to decriminalize marijuana.

Speaking as a "father" and a council member, Brandt said he would vote against the resolution because "my conscience will not allow me to do so."

"I'm from the old school that thinks young children still need guidance and leadership and from that standpoint I just can't do this," Brandt said.

"I assume this will be passed. I'm not sure the council is representing the majority viewpoint of the community," he added.

In reply to Brandt's statement, Council member Mary Neuhauser said she thought people probably do not want marijuana decriminalized, "but I wonder whether they really would want their own kids to have a record."

# Convicted abortionist receives sentence of one-year probation

BOSTON (AP) — Dr. Kenneth C. Edelin was given a one-year probation Tuesday for his manslaughter conviction in the death of an aborted fetus and later filed an appeal of the conviction.

Edelin was immediately invited to return to work at the hospital where he did the abortion and his attorney said the 36-year-old obstetrician was ready to return.

Edelin's lawyer filed his notice of appeal of the conviction at Suffolk Superior Court Tuesday afternoon.

The attorney said he would base his appeal on the contentions the conviction went against the weight of the evidence, and that Edelin was not duly informed that his medical procedure could be grounds for a manslaughter charge.

Superior Court Judge James P. McGuire, who could have sentenced Edelin to up to 20 years in prison, said he would stay Edelin's sentence pending the outcome of the appeal.

Edelin, who was convicted Saturday in the death of a fetus he aborted in a legal abortion at Boston City Hospital on Oct. 3, 1973, called the sentence "extremely fair."

"I'm hopeful we can get along with the appeal," he said.

The executive committee of the hospital's medical and dental staff met to draft a "state-

ment of support and outrage" at his conviction. "He can come to work this afternoon," said Frank Guiney, executive director of the city's Department of Health and Hospitals.

"We consider it imperative to allow Dr. Edelin to continue his dedication and service to the people of Boston," the executive committee of the hospital said.

The statement called Edelin "an outstanding physician whose professional performance has been and continues to be at the highest level. His actions and medical practice have been consistent with the highest prevailing standards of medical care, and we strongly reaffirm his continuing staff appointment."

Edelin's lawyer, William P. Homans, said Edelin was "delighted that the Boston City Hospital board has acted so speedily, and he is ready to go back to work right now."

Homans had asked McGuire for leniency, saying that Edelin "is not an individual who has any malice in his heart."

Prosecutor Newman A. Flanagan declined to recommend a sentence.

Homans said he would carry the appeal to the U.S. Supreme Court if necessary. The high court ruled two years ago that states may not prohibit abortions in the first six months of pregnancy.

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# The Daily Iowan



# Interpretations

## Ideology Is Breaking Up That Old Party Of Mine

The revolution is coming—and it will be here shortly. It is not the revolution which made "campus unrest" a national pastime in the last decade. Nor is it the revolution which will bring us under the unyielding iron rule of the hammer and sickle sometime next week.

Instead it is a peaceful revolution with humble goals. Yet it is a revolution which is urgently needed. Its urgency is in response to the prevailing mood of a frighteningly large number of Americans.

Events in the past two Presidential elections have made many Americans question not only the ethics and morality of politics, but also the credibility of the two party system as it presently exists.

Joe Citizen has calmly sat by the wayside as Democrats ranging in political philosophy from Gov. Wallace to Sen. McGovern battle for control of the "Party of the People." Also amusing our hero are the antics of the Republicans as they allow the party leadership to stagnate under the Goldwaters and Fords while young and energetic progressives such as Robert Ray and Charles Percy grow old and collect dust.

This situation has gravely irritated the average voter. to

the point where he is becoming more and more often the average non-voter.

However, it appears as if politicians from both parties are beginning to seriously acknowledge their respective credibility gaps. Just last week, conservative Republicans were meeting to plan their strategy for 1976, as were a group of liberal Democrats.

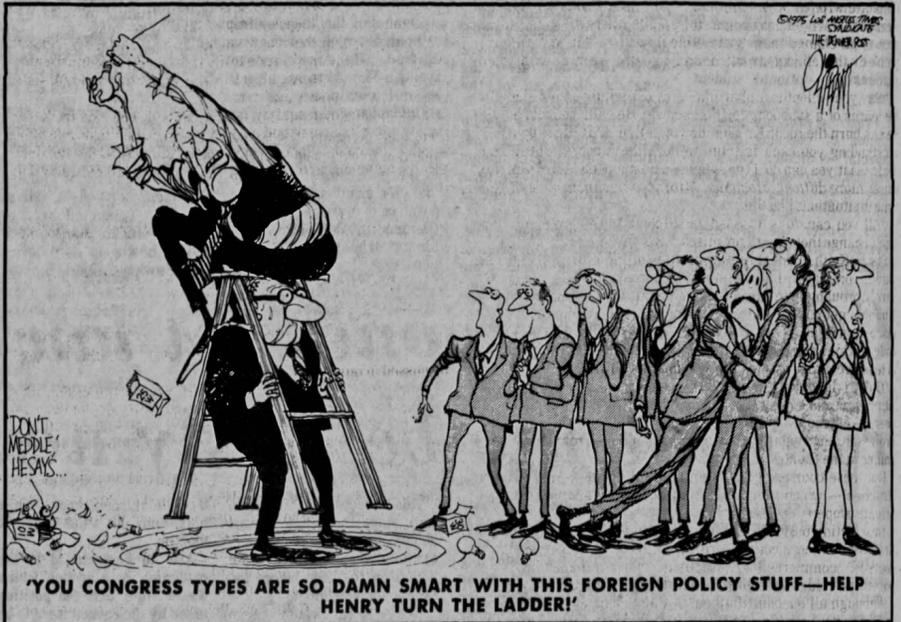
By meeting on ideological levels, instead of party levels, it appears that significant chunks are being taken out of the two party fortress. Talk of third party candidacies by liberal Democrats, conservative Democrats and conservative Republicans, should they be disgruntled with the regular party choices in 1976, appears to be legitimate.

Perhaps such intense dissatisfaction is exactly what the two party system needs.

Then one day, we might wake up and discover that the Democrats and Republicans have gone the way of the dinosaur and the Whigs. And, in their stead, will be two furry, little cuddly parties called Liberals and Conservatives.

It certainly couldn't be any worse than the hypocrisy and false fronts that now confront us.

Mark Cohen



## Jockeying For Position In '76: The Democratic Hopefuls

by Brent Rosenberg

In this preview of the currently announced and actively campaigning candidates for the Democratic Presidential nomination, the emphasis is on the candidates record. It is unfortunate but true, that stands on issues taken during the heat of a campaign are too often re-evaluated in the light of new information gained from the "vantage point" of the newly acquired presidency. The only dependable predictor of a man's performance in office is his record. While the issues may change, the man himself seldom does.

So, in preparation of this article, many background sources were used. The focus has been on the candidates performance and record in previously held positions, in voting, past campaigns, and on ratings received from certain political lobby groups. These later statistics may need additional explanation.

The ratings of two liberal lobby groups have been used. They are the Americans for Democratic Action (ADA), and the Committee on Political Action (COPE). The ADA is a liberal New Deal-Great Society type political group that is considered radical by the conservatives and conservative by the radicals, while COPE is the political action arm of the AFL-CIO and is primarily concerned with issues that effect the union workingman and the unionizable workingman. The ratings range from zero to 100 per cent perfect depending on the number of issues the congressman voted on correctly.

In order to give these figures in some perspective, the ratings of a small group of well known senators, whose political positions range from conservative to liberal, are listed below: Sen. Carl Curtis, ADA and COPE ratings of zero; Sen. Barry Goldwater, ADA 5, COPE 0; Sen. Hubert Humphrey, ADA 60, COPE 100; and Sen. Ted Kennedy, ADA 90, COPE 89.

As of now the candidates officially in the race are Washington Sen. Henry Jackson, former Oklahoma Sen. Fred Harris, Arizona Rep. Morris K. Udall, and former Georgia Gov. Jimmy Carter. Actively campaigning but undeclared, is Texas Sen. Lloyd Bentsen. As the race progresses, there will undoubtedly be others, but presently, this is the field.

Following the narrow defeat of the McGovern-Hatfield Vietnam withdrawal amendment on the floor of the Senate in Sept. 1970, Texas Sen. Ralph Yarborough, a noted liberal who had just been defeated in a primary bid for renomination, took the floor and bitterly said, "(former senators) Wayne Morse, Joe Clark, Ernest Gruening, and I are examples of the price one risks in voting against those who make billions off this unwise, stupid war. A director of Lockheed Aircraft ran against me and spent \$6.5 million to gain my seat. This is a small price to pay if it gains one vote in the Senate for those who want this war to continue."

The man Yarborough was speaking of was Lloyd Millard Bentsen, who went on to win the Senate seat in the general election and is now seeking the Democratic presidential nomination. Bentsen is a 54-year-old former attorney, county judge, and member of the House. In 1954, Bentsen left the House and returned to Texas in order to make more money. By 1970, he was a millionaire and ready for a return to politics.

His primary challenge to Yarborough was the culmination of a long standing feud between Yarborough and former Texas Gov. John B. Connally. Indeed, it was this same split that brought John F. Kennedy to Dallas in 1963 and cost him his life. In the primary, Bentsen was backed by Connally, former President Lyndon Johnson, the conservatives, big money, and the powerful Texas oil interests. He won rather easily.

But in the Senate race itself, Bentsen was so unacceptable to the liberal Yarborough backers, that they began to defect, incredibly, to his Republican opposition, George Bush! At this time, Bentsen began his move to the left. He did not get very far. However, Bentsen got a big break when Nixon strategists sent Spiro Agnew to campaign for Bush. This alarmed the liberals, who realized that a Bush victory would be hailed as a Nixon-Agnew victory. They did an about face and rescued Bentsen in a close race.

In the Senate, Bentsen continued his torrid leftist movement until he was considered only slightly right of center, with a vote against the SST and a stand in opposition to the Cambodian bombings by his

credit. However, he could only manage an ADA rating of 35 and a COPE rating of a mere 30, which is only slightly better than the Southern Democratic average.

On certain key votes, Bentsen voted against forced busing, for the Alaskan pipeline, against gun control, for the Rehnquist Supreme Court nomination, and against a minimum tax for the rich.

In view of the decisive results of the 1974 Congressional elections, it is likely that we will see Bentsen accelerate his apparent leftist movement. However, Bentsen's record is not much to stand on and he will likely fool no one.

Washington Sen. Henry Jackson recently announced his candidacy in a dramatically full five-minute television spot. He followed that up with a hopelessly non-committal appearance on "Meet The Press," where he seemed totally unable to answer anything in a straight-forward or convincing manner.

This is disturbing, for Jackson is considered to be the front-runner. Indeed, some commentators have even suggested he has no competition.

Jackson is a 62-year-old former practicing attorney and Snohomish county prosecuting attorney. He entered the House of Representatives in 1941 and left in 1952 to run for the Senate. He won easily and has served there ever since.

In foreign policy matters, Jackson has always been a hawk, a Vietnam diehard, and a supporter of huge defense budgets. The reason for this is obvious: Washington is the home of Boeing Air-

craft Corp., which is the employer of over 101,000 people—over 8 per cent of Washington's work force.

But on domestic issues, Jackson is known as a liberal. He is a strident environmentalist, for instance, who's reputation stretches far back to the days when it was not a cause. He is known as the father of the Environmental Protection Agency and fought hard against the Alaskan pipeline.

Jackson's record in the Senate is not an uncomfortable one. He has an ADA rating of 56 and a COPE rating of 100 percent. On key votes he has voted for gun control, against Rehnquist, for public television funding, for sea life protection, and for consumer protection bills. However, he was absent for whatever reasons on such important votes as busing, easy voter registration, and the Equal Rights Amendment. And, of course, he voted in favor of the Cambodian bombings.

While there is little doubt that Jackson is the current favorite, he is unlikely to generate much enthusiasm among liberals and young people, the group from which most volunteers are drawn. Also, we must not forget the lesson of Ed Muskie, who was thrust out by the press in early 1971 as the frontrunner only to be rejected endlessly in the primaries of 1972. Jackson may be in a most precarious position.

Former Okla. Sen. Fred Harris is the young man in the race. Only 45, he was a practicing attorney and a state senator before being elected to the Senate in 1966. In that race, Harris was pitted against

Bud Wilkinson, who had just resigned as head football coach at the University of Oklahoma to run for the Senate. Against a man with a background in football, which is apparently considered the perfect preparation for a career in politics, Harris was not expected to have much of a chance. However, Oklahoma has a significant American Indian population; and Harris, who's wife, LaDonna, is a full-blooded Comanche, swept those areas to win the election without much trouble.

While in the Senate, Harris compiled an almost alarmingly correct liberal record. He also served on the Kerner Commission on Civil Disorders and emphatically endorsed their findings. In 1968, he became chairman of the Democratic National Committee.

But while his standing with national liberals went up, his popularity at home dipped to only 32 per cent, and with a primary challenge virtually certain, Harris abandoned another Senate race and in 1971, he announced his Presidential candidacy.

Harris, apparently operating under the theory that it is better to lose a Presidential contest than a Senatorial one, announced a "new populism" based on economic issues and set out to build a coalition of poor whites, blacks, Spanish speaking people, and American Indians. He was never a serious contender in 1972.

In the Senate, Harris put together an almost perfect liberal voting record with an ADA rating of 94, a COPE rating of 100, and votes against ABM, SST, the Carswell nomination, and the No-knock drug bill. He could be a serious candidate in 1976.

The biggest problem facing Arizona Rep. Morris K. Udall, is the fact that he is only a Representative when most viable Presidential candidates come from the ranks of senior Senators and big state Governors.

Udall is a 54-year-old former practicing attorney and Pima (Tucson) County Attorney, who was first elected to the House in 1961, succeeding his brother, Stewart, who had resigned to become President Kennedy's Secretary of the Interior.

Udall has always been troubled by an excess of ambition. In 1969, he made the unwise move of challenging John McCormack for the speakership of the House and was soundly defeated. This move cost

him respect, and when in 1970 he ran for the majority leadership, he was again defeated.

In the House, Udall has amassed a perfect liberal record with ADA and COPE ratings of 100 per cent. However, he is not well known nationally, and cannot be considered a serious presidential contender.

And finally, the last and perhaps most interesting man in the race is former Georgia Gov. Jimmy Carter.

Carter is a farmer, a graduate of Annapolis, and a nuclear submarine engineer who once served under Adm. Hyman Rickover. Before being elected governor, Carter served two terms in the state senate.

After his election in 1970, Carter organized a massive bureaucratic reform. Of Georgia's 300 boards, bureaus, agencies, and departments, Carter eliminated all but 22, effecting a yearly savings of \$50 million. Carter also instituted a budgetary reform known as "zero-base budgeting" which is now instituted by 12 other states.

In his first two years in office, Carter made up for much of the lost time of his predecessor, Lester Maddox, by increasing community mental health centers from 20 to 130, tripling the number of alcoholism clinics, initiating the first statewide screening program in the nation for sickle cell anemia, and created the first drug abuse clinics in the state of Georgia.

Carter has an honest civil rights record that dates back to the recession days of 1956, when in the farm supply business, he resisted the pressure and boycott of the White Citizens Counsel. His record has earned him the immediate endorsements of civil rights leaders such as Andrew Young, Dr. Martin Luther King, Sr., and Coretta King.

There is a new factor in the 1976 elections that may have a major effect on the outcome, and that is the new campaign finance law that states no candidate can spend over \$10 million on his campaign. This means that although a Jackson or a Bentsen could easily raise more, they cannot spend it. Therefore, 1976 will be the year where volunteers matter more than ever, and while we may not have the money, we are the manpower.

## Letters

Ya, OK...

### TO THE EDITOR:

Joyful! Joyful! Long I have been awaiting the best novel yet on the Counter Culture; long I have awaited a book about heroin, and hence murder, and hence deracinated step children. Many thanks to Tom Biederbeck and The Daily Iowan Review of Books (Feb. 12) for "turning me on" as we counter-culturals used to say, to Robert Stone's (or did Hemingway write it or Heller? or Mailer? tricky, these literary illusions) monumental opus. Years it has been since I've experienced a palpable ambience of reality; surely not since I gave up smoking banana peels.

Tom's writing is so vivid I hardly need consider reading the book; as I pace fervently, giving this novel the emotional, visceral reading it so richly deserves, trembling as I mouth the words, Yes Tom, I'm afraid I move my lips as I read but oh!

It helps so much to enjoy the harrowing, absorbing, violent

action; I'm so glad something does happen. It makes finding these literary allusions so much easier. I'm sure in a "funny" book like Heller's grim faintly self-destructive existentialism, especially the obsessive and anachronistic kind, would be just too much to look for.

Jeeppers Tom, I'd like to go on but my poor ol' Thesaurus broke down. Maybe I could borrow yours some day. Meantime, Tom, look out for those sophomore lit crit. classes. They can really turn yer head around. No need to ask for whom that bell tolls, Tom. It sure ain't for thee. Damn hot: Vietnam. Sour go things.

Steve Spoerl

...Sure

### TO THE EDITOR:

I had debated writing this letter—questioned its worth, etc. However, after sitting through the latest Bob Dylan album more than a dozen times, I am, indeed, convinced that an answer is called for regarding the recent review of it by Kathy Bernick (DI Feb. 6).

After almost 15 years of

growing along with Mr. Dylan, I question the lady's evaluation of the new tracks as being mostly love songs. I question her beliefs that the new album shows, without a doubt, that Bobby D. has, in any way, given up his art.

On the contrary, it seems to be rather clear that he has, if anything, developed it into a many faceted art form. One that has a very congenial surface, for those who can only see things for what they aren't. Sorry, sweetheart, but Bobby was thinking of you, see? Also, contained in the words, is a much more important, and essentially bitter statement, as to the whereabouts of those "fans" who expect more of the same, year after year.

The revolution has become subtle, not non-existent. Would you have the artists of the 1970s use the same tired rhetoric that basically killed the excitement when the times were, indeed, changing and especially his. Enjoy and learn, princess.

Any why the futile trips to St. Paul to look up a brother? Why not a quicker and less expensive trip to the platter—to the tracks with the real bloodlines in them?

Most of this is pulp. I grant you. So, to the man himself, who knew there would still exist the same foolishness that was apparent in the early '60s when the folkies condemned the electric guitar:

Even you, yesterday, You had to ask me where I was at. I couldn't believe, After all these years, You didn't know me better than that, Sweet lady, Sam Pereira

### ...Hold It Now

#### TO THE EDITOR:

I am one who sometimes believes what he reads, and I read John Bowie's account of how he got his money back after walking out of "The Groove Tube" during its first 10 minutes.

Tonight I tried the same tactic on "Ladies and Gentlemen, The Rolling Stones." After sitting through two incredibly offensive shorts, one in which people in very clean cars visit American landmarks, the other about the McDonald's hamburger marching band, I found that I did not want to sit through a frantically edited rock and roll movie after all. So

after three minutes I walked out, expecting to get my money back too. My conversation with the theater manager went like this:

"I'd like to have my money refunded."  
"Why, is something wrong?"  
"No, I just don't like the movie. I can have my money back if I leave within the first 10 minutes of the feature, right?"

"Not that I know of."  
"I read it in The Daily Iowan this morning."  
"Oh, that's just John Bowie."  
"I did not get my money back, and have been thinking about what 'Oh, that's just John Bowie' meant. It either means that in his opinion John Bowie does not report the facts, or that downtown theatres give John Bowie preferential treatment. In either case, I was misled by Bowie's article. I still want my money back. Somebody still owes me \$2.25. Mr. Bowie, I will accept cash, check, or money order."

Dan Coffey

#### Editor's Note:

John Bowie replies: "Apparently, the downtown theaters provide as much

misleading information personally as they do in their advertising. We were told by one of the local managers—and if you'd like his name, let me know—that their "policy" is to refund money within the first 10 minutes of the feature. That's what they said, that's what was printed, and that's what happened when several of us walked out of The Groove Tube.

Assuming that I get "preferential treatment" at the downtown theaters is just a touch off base; I pay for my own tickets (unlike movie critics anywhere else—including, in the past, here). I sit in the same gummy seats, and I wait—inexorably—through the same offensive shorts. I'm sorry that you were inconvenienced, and can only recommend that you—and everyone else—save wads of money in the future by avoiding the downtown theaters entirely."

#### LETTERS TO THE EDITOR

Letters should be typed and signed. THE DAILY IOWAN reserves the right to shorten and edit copy. Length should be no more than 200 to 250 words. Longer letters will be run in the Backfire column.

# The Daily Iowan

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# UI College of Law

Continued from page one

been hired in the last two years. An attempt is made to teach ethics as a part of every course, sometimes with less success than hoped for. One student told the story of a professor who, on the last day of class, announced, "Oh yes, I've been meaning to mention ethics to you. Well here goes."

Everyone interviewed, often for diverse reasons, appeared dissatisfied with the teaching of ethics. "There are a lot of things short of illegal that one person might think are wrong and another not," said Asst. Professor Randall Bezanson. "We get people at a stage of life where it's unfair to expect us to change their basic ethical system. All we can do is point to the ethical problem and agonize over it with them together."

"Say your client is a pharmacist who's selling drugs illegally. He learns of a subpoena for his records. He calls you and asks if he can burn the records. What do you tell him? If the subpoena's outstanding you can't tell him to burn the records. But it's unclear what you can do if the subpoena hasn't been issued yet, that raises more difficult problems. Attorneys find themselves all the time in situations like this."

"All you can do is to sensitize students to the problems. You can't change their moral premises," Bezanson said.

Susan Keith, student representative for the National Lawyer's Guild, complains that despite faculty reassurances, ethics are rarely brought up in class. In her clinical course program, where students get on-the-job training, she said the emphasis in ethics discussions has been on "What can I do without violating the code. I think our considerations should go higher than that. But at least we're discussing ethics — and that's rare."

The UI law curriculum offers courses in poverty law, consumer law and energy law among others. Dean Meeks thinks the energy course — which he taught along with a geography professor, an engineer and a psychologist — may have been unique in the country.

But these courses do not form the core of the law school's instruction — which remains heavily tipped toward business and private property courses.

In selecting basic classes for a student in the second year (the first time when electives are permitted), Meeks chose these courses: commercial transactions, constitutional law, corporations, evidence, federal income taxation and torts A and B.

Although all but constitutional law and evidence would appear to be business oriented, Meeks said these courses are just as important to the students desiring to be legal-aid or labor lawyers as to those wishing a more conventional practice in a medium-size law firm or a corporate practice.

"Our legal system is in large measure involved with property rights and business rights," Meeks said. "Courses present both

sides, it doesn't make much difference whether you're suing the corporation or defending it."

The student, whose desire to remain anonymous was quoted at the beginning of this story, disagrees. He wants to be a legal-aid lawyer. "I could have acquired in one semester what I'm going to apply once I practice."

He pointed to only two of the school's offerings as important to him. One is a required civil procedures course. "It's a mechanical course, a how-to course. They throw it at you the first year. I didn't realize then how important it was."

The second thing he found valuable is the school's clinical program which offers a chance to do free legal work for prisoners and low-income persons. "I got much, much more out of that, than out of my course work."

He complains that poverty law aspects of courses are never brought up. "In divorce and custody cases involving low-income couples, a woman is faced with qualifying for ADC, getting food stamps, obtaining credit, proving that her husband really has left

## Of law school . . . 'I would never, ever, go through it again.'

her. And then there's always the social welfare department hanging around with its neglect petition. Yet this is never discussed in family law."

In his property law class — another first-year required course — students were divided into two sections. His section received three weeks of instruction on landlord-tenant problems. "But the other half of the class never had it, and landlord-tenant problems are basic to poverty law."

Johnson, editor of the law review, does not feel this dissatisfaction with the school. He is proud of it, grateful for the education it has given him. Johnson is the first or second in his family ("I have about 50 cousins") to finish college.

Neither of Johnson's parents completed high school. When he graduates in May he will go to work for a large firm in Phoenix, Ariz. For a starting salary of \$15,000, he will be working on anti-trust cases for corporations and defense work for insurance companies.

"They're good clients for a law firm to have, they mean steady work," Johnson said. "The firm allows its members time off to donate their services to low-income persons."

This summer, Johnson clerked in Phoenix. "I was working with students from big name law schools. I didn't feel the least bit

slighted by the education I got here."

Johnson finds that he is not enjoying law school "quite as much this year." He is impatient with the Socratic method the school employs — the professor teaching through questions.

"They try to get you to think like a lawyer, but after you've been through it for two years you already know what to look for," he said. "I'd recommend lecture-type courses for the third year, to expose us to a vast body of law quickly."

He does not think the school can be criticized for a lack of minority students. "That may have been a valid criticism five years ago but now they're doing all they know how to recruit people from minorities. I don't know if we have an Affirmative Action program, but we're close to it."

He does not think the school slights students interested in using law as a tool for social reform. He pointed to the course in poverty law, adding, "so much of that is covered in other courses" and cited the six hours required in constitutional law.

Paul Refior, president of the Iowa Student Bar Association, wants to work for a small or medium-sized law firm. "not a big law factory."

If Refior were appointed dean of the school tomorrow "the very first thing I'd do is change the requirement for the professors, make them all have five years of law practice." He thinks students should be taught how to fill out a tax form as well as studying tax law, that they should actually draft contracts, not just learn about them.

"The practical application of the law is subordinated more than it should be." But his feelings about his three years at the school are generally favorable.

Refior feels he is easily accepted by faculty and students. Keith does not. She points to an anonymous memo recently tacked up on the student bulletin board which made fun of the school's radicals and the administration's attempt to attract more women and minorities.

To Keith, the memo is not an isolated joke but part of the atmosphere at the law school that makes dissident students like herself "paranoid."

Of law school she says, "I would never, ever, go through it again."

The series continues Thursday with a look at who gets accepted to the UI College of Law.

## Faculty council mulls procedures for upcoming senate election

By VALERIE SULLIVAN Staff Writer

The eligibility requirements and procedures for next month's Faculty Senate election were discussed by the UI Faculty Council during a short meeting Tuesday.

Council members also heard a report from Duane Anderson,

associate professor of Education, on a faculty forum on collective bargaining to be held Feb. 25.

The UI Faculty Senate is the representative organization of the UI faculty and the Faculty Council is the administrative unit of the Senate.

Senate members, drawn from the faculty of each college at the

UI, are elected to the Senate for three year terms. Council members are elected from the Senate.

About one third of the senate seats will be vacant this March. At the meeting Tuesday, council members agreed to send a list of all eligible faculty members to the UI faculty for nomination by Feb. 28. Final election ballots will be sent to the faculty by March 24, members agreed.

The election will take place "about one or two weeks earlier than usual," according to Faculty Council President Kenneth Hubel, professor of Medicine. He explained the earlier date will enable the senate Committee on Committees to have a complete list of senate members when filling committee positions.

Any faculty member, "from instructor on up," will be eligible to vote in the March election. As in the past, however, only those faculty members spending at least half time teaching will be eligible for nomination to the Senate, Hubel said.

The Feb. 25 faculty forum on collective bargaining will be

held at 4 p.m. in Lecture Room 1, Physics Building, according to Anderson.

Anderson said Peter Pashler, executive director of the Public Employment Relations Board (PERB), has been invited to attend the forum. Suggested topics will include: "a careful explanation" of collective bargaining terms; an explanation of collective bargaining procedures in the state; and the role PERB (the board which will settle unit determination and bargaining agent representation questions) will play in collective bargaining procedures. Time will also be allotted for faculty to ask questions about collective bargaining, he said.

At the meeting, council members also approved the nomination of two faculty members to fill vacancies on two committees. Dorothy Fowles, instructor of home economics, has been appointed to fill a one-year term on the Campus Planning Committee and Joseph Frankel, professor of zoology, was appointed to fill a two-year term on the council of teaching.

## Lettuce talks to end; resolution forthcoming

By RANDY KNOPER Staff Writer

A representative of the Chicano Association for Legal Education (CHALE) said Tuesday that negotiations with UI officials concerning the lettuce boycott will be ending soon, with a final resolution coming "in a couple of weeks."

Arturo Ramirez, I.2, said the negotiations are being conducted in an attempt to work out a compromise on the university's lettuce-purchasing policy.

Meanwhile, a spokesman for the United Farm Workers Support Committee contested the claim of a Union spokesman that the boycott of the Union cafeterias is having no effect.

Anthony F. Burda, manager of the Union Food Service, said statistics from Monday show no decrease in sales.

"We're holding the average," Burda said. "Nothing has changed. We have the same number of people, the same dollar quota. We've sold the same number of entrees as in a normal day."

Gladys Gal, A.4, a member of the support committee, said after the picketing Tuesday afternoon. "Whether we are having an effect or not, the Union bureaucracy will say we are not."

The support committee called for the boycott of the Union Feb. 10 "to force the university to stop buying non-UFW lettuce."

Eleven persons picketed at the Union's south door Tuesday. One of the persons who joined the picket line Tuesday was Igal Roodenko, former chairman of the War Resisters League (WRL).

Roodenko said he has picketed with UFW members in Valencia, Calif. "Seeing the poverty and despair that the farm workers live in is a moving experience," he said.

"And the extraordinary thing about the farm workers is they have not turned bitter. They have a moving and beautiful vision for a future life," he said.

Support committee members said Tuesday that there will be a mass rally at the Union Thursday, followed by a march to Jessup Hall and a rally there.

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# The happy exile—an Iowa hermit

By PAUL LANAGHAN  
Staff Writer

He calls himself a domesticated hermit. He's a short man, maybe 5-foot-9, with dark hair sprinkled abundantly with white hairs. He reminds me of a Boy Scout troop leader, or maybe the neighborhood groceryman. He has a generous smile that comes out of his neatly trimmed beard like an afternoon sun through grey clouds.

Father William is a Trappist monk at the New Mallory monastery, a few miles out of Dubuque. He lives in a hermitage that he and a carpenter friend built a few hundred yards from the Trappistine monastery where he now serves as chaplain. His duties there keep him from being a true-blood hermit in the backwoods. But he is still able to meditate between eight and 14 hours a day at his hermitage.

His present home is halfway down a steep slope that offers a view of Iowa, Illinois and Wisconsin. Beside the fact that a factory, just across the river occasionally pours out amazing volumes of smoke, it is a beautiful view. The hermitage is a small, one-room frame house that looks like a miniature Swiss Chateau, or an extravagant doghouse.

Inside there is a large table, two benches, a chair, a wall of cabinets for his food, an electric heater, and a small urn in the corner for water.

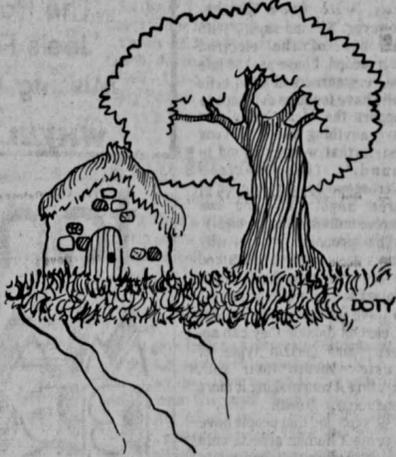
Father William eats a conscientious vegetarian diet. Fruit, nuts, milk and tea support him. A diet that most weightwatchers can only dream of suffering with.

Father William doesn't eat this way to suffer, nor does he live any other part of his esoteric life for that reason. When I suggested that this motive might be involved in his hermit life, he made a sudden movement toward the edge of his chair.

"Suffering is a perversion of the Christian tradition, and there was a controlled fervor in his voice, but the mood quickly died. He hunched his shoulders and a pensive expression came over his face.

"Suffering is the indirectly intended implication of self-affirmation. It is the reversed side of affirmation. Trimming down material things to a minimum of preoccupation allows the self to grow. Every need is an energy expense. The more material you need the less you are free."

Father William was raised on the rocky side of Philadelphia, and he still retains a few "dese guys and dese guys" in his speech. For much of his high school youth he was a high-ranking member in street gangs.



"As you got older they lost their innocence. There was a lot of drinking and I did my share of that because it didn't hurt anyone. There was stealing and I did my share of that too. But a split began in the sexual and violence areas. I was a weightlifter and a sort of muscular prodigy, but it was ugly.

"It got to the point where I said to myself, 'this bothers me, I don't want to be immoral anymore.' I could see the vortex of sex, violence and destructiveness. I have a beautiful philosophy of sex and we should talk about it sometime, but I'm not talking about that. I'm talking about the abuse of sex, sometimes homosexuality and sometimes heterosexuality.

"So I consciously picked out two boys and made friends with

them. They were good intelligent boys and soon I started hanging around with some better girls also. I started reading the Bible, didn't know what I was reading, but I was reading the Bible.

"I thought before that I could get out of this mess by being a numbers writer. They had money and it was something to aim for. But then I started thinking about college, and I decided to go to West Chester State.

"I was there for a year, but I wasn't happy there and I started thinking about joining

Chester and he started grooming me for the priesthood. But I used to tell him, 'I want God, I want God,' and he'd get angry with me. He was a sort of hardheaded guy, and he didn't quite know what to make of me, thought I was talking poetry."

The priest suggested that maybe he should think about becoming a monk. Father William read a book about New Mallory and decided that he would try to get in, and did. For his first 12 years in the monastery he led the regular monastic life. There was an abundant time for silence and contemplation, but he wanted more.

"You learn the interior life, and you want more. Instead of a burden, it becomes your element, and you learn to swim in it. I wanted more time in it and more opportunities for God."

He started living away from the monastery, except for six hours a day when he would come in for chores. Eventually it was cut to three, and finally he asked the abbot if he could stay entirely away.

His longest exiles were for four weeks at a time. Then he would hike the three miles to the monastery, stay for the weekend, and then return with a fresh grocery supply.

"During this time I think I had the opportunity to learn things which very few human beings know. And if it's God's will, I'll return to that type of life. There is an element that I had there that I don't have now, almost indefinable. It's utterness; there's simply nothing."

the priesthood. I talked to some of my old high school teachers, but they didn't think I was a very good prospect.

"I went to the priest at West

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# Sports Shorts

## No. 1

The Hawkeye wrestlers retained their No. 1 national ranking this week after impressively defeating No. 4 rated Oklahoma 34-5 last Saturday in the Field House. The rankings are compiled by Amateur Wrestling News out of Oklahoma City.

Despite the overwhelming defeat, Oklahoma held onto its No. 4 spot, following once-beaten Oklahoma State, still No. 2. and Wisconsin, No. 3.

The top eight teams last week stayed the same in the rankings, with Iowa State 5, Lehigh 6, Navy 7, and Oregon 8. Cal Poly moved from 11 to 9 and Penn State went from 13 to 10.

The second 10 include: 11. Michigan; 12. Michigan State; 13. Slippery Rock; 14. Clarion State; 15. Portland State; 16. Brigham Young; 17. Oregon State; 18. Washington; 19. Cleveland State; 20. Florida.

Wisconsin has the toughest road schedule this week, meeting Oklahoma Friday and Oklahoma State Saturday.

fers of scholarship aid to prospective athletes. Hufford, an offensive and defensive interior line, helped Mount Vernon win the Class AA state football championship last fall. He is unbeaten in 23 wrestling matches this season at 185 pounds.

## Women's teams

Four women's spring athletic teams began practicing this week and are still welcoming prospective athletes. Those interested should contact coaches through the Women's Physical Education Department, 353-4354.

**Track**—2:30-4:30 p.m. Recreation building. Coach: Shirley Finnegan  
**Softball**: 2:30-4:30 p.m. Recreation building. Coach: Jane Hagedorn  
**Tennis**—2:30-4:30 p.m. Recreation building. Coach: Joyce Moore.  
**Golf**—3:30-5:00 p.m. Field House. Coach: Mary Foster.

## Indiana

By the Associated Press  
As Indiana's winning streak continues, so does its grip on the top spot in The Associated Press college basketball poll.

The Hoosiers swept all 45 first-place ballots for a perfect 900 points in this week's nationwide poll of sports writers and broadcasters announced Tuesday.

That gave Indiana a comfortable 100-point grip on the top spot over second-place UCLA. The Hoosiers raised their record to 25-0 with a 93-58 victory over Wisconsin Monday night.

The AP panel, voting on results through Sunday, placed Maryland third with 716 points and moved defending national champion North Carolina State into the No. 4 slot with 576.

Fifth place belonged to Alabama with 495 points, just ahead of Louisville's 489. Kentucky was seventh with 376 with Arizona State No. 8 at 369. Marquette with 308 and Southern California, 159, complete the top 10.

The only changes among the first 10 teams were N.C. State, which gained one place; Alabama, which moved up two places, and Kentucky, which slipped from fourth to seventh after suffering a five-point loss to Tennessee.

In the rest of the poll, Notre Dame jumped from 16th to 11th after belting La Salle 91-75. Pennsylvania took over 12th place, up two spots, North Carolina slipped two places to No. 13.

Creighton and Arizona both made crisp advances. Creighton jumped from 20th to 14th place and Arizona picked up four spots to 15th.

No. 16 belonged to Clemson, up two places. La Salle dropped five spots to No. 17. Centenary made its first appearance among the Top Twenty, showing up in 18th place. Pan American, down four places from 15th to 19th, and Oregon State completed the poll.

## Growwinkler

Former Iowa assistant football coach Gary Growwinkler has been named as an assistant coach at Florida State University, head Coach Darrell Mudra announced Monday.

Growwinkler coached at Iowa under Ray Nagel and was a star guard for the Hawks during his collegiate career. A native of Wapello, Growwinkler later coached at Northwestern but quit coaching when John Pont replaced Alex Agase.

## Lazar

John Lazar, the most highly recruited high school football player in Iowa this year, is expected by his former coach to sign a national letter of intent Wednesday to enroll at Iowa.

Lazar signed a Big Eight Conference letter of intent with Iowa State two weeks ago and had indicated then that he wanted to attend Iowa State. In addition to Iowa and Iowa State, Lazar was recruited heavily by Nebraska and Minnesota.

Lazar is 6-1 and 195 pounds and was a first-team all-stater last fall. He totaled 1,850 yards this past season.

## Hufford

Joe Hufford, star football player and wrestler at Mount Vernon High School, announced Monday he plans to enroll at Iowa this fall. Hufford said he will sign Iowa's national letter of intent Wednesday, the first day schools can tender of-

## 353-6201 Classified Ads 353-6201

### PERSONALS

NEW N.A.P.A. auto and truck batteries at cost. Big Sale at Bill's 1-80 DX, Hwy. 1 and I-80. 351-9713. 3-4

**DON'T STAND IN LINES!**  
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**Lecture Notes**  
CALL 351-0154

HERA is a feminist psychotherapy collective offering problem-solving groups for women. Call 353-3410; 644-2637; 351-3150. 3-3

### TRAVEL

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### RIDE-RIDER

SPRING break—Winnipeg to Florida's East Coast, need three riders, \$60 round trip. Call 338-5356 or 338-0621. 2-25

TWO need ride to NYC 3-6 returning 3-16—Will help with gas and driving. 353-0124; 353-0497. 2-25

ONE—three girls need ride to Ft. Lauderdale—Spring break. 351-8970. 2-21

RIDE needed to Tucson, Arizona around March 7; returning March 15. 338-2553, Jerry. 2-26

### LOST AND FOUND

LOST—Eight-month-old male cat, black on white, light blue collar. Call 338-6786 after 5 p.m. 2-21

\$25 reward—Lost Siberian Husky, male, "Lobo", black-gray. 351-0702. 3-4

LOST N. Van Buren—Man's gray-beige hat, rim, earflap. 337-9340. 2-21

LOST—Man's ring, white gold, blue star sapphire. Reward offered! 338-2229. 2-21

LOST—New pair women's glasses, Younker's Jr. Department. Brown plastic frames. Reward! 353-0859. 2-21

LOST Favorite Kitten between phone company and McDonald's—Black and white, six toes on front feet, stub tail. \$25 Reward! 351-8555. 2-24

FOUND Sunday near Field House—Several keys. 337-9886 after 5. 2-20

### PETS

MUST sell—Seven-month-old male Afghan puppy. Price negotiable. 354-1986. 2-21

FEMALE Siamese, two years old, declawed, \$10. 1-643-2138, evenings only. 2-25

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 3-26

### WHO DOES IT?

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 4-7

IDEAL GIFT—ARTIST'S PORTRAIT Charcoal, pastel, oil. Children, adults. 351-0525. 4-7

STEREO television repairs Reasonable. Satisfaction guaranteed. Call anytime, Matt, 351-6896. 4-4

Service and repair amplifiers, turntables and tape players. Eric, 338-6426. 4-2

FACTORY AUTHORIZED SERVICE FOR BSR, THORENS, GARRARD & DUAL Bring in your turntable for complete checkup. ESL, 206 LAFAYETTE DIAL 338-8559

HAND tailored hemline alterations Ladies' garments only. Phone 338-1747. 3-4

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 2-27

### TYPING

STUDENT typist—Electric, fast, accurate, reasonable, Burge Hall, 353-1623. 2-25

UNIVERSITY secretary with English degree. IBM Electric; variety of scripts. 338-0395. 3-6

TYPING wanted for March 15 or later—Fast, experienced, with IBM Electric. Dissertations, books, other large jobs preferred. Call 338-8690, 6:30-9:30 p.m.—B.A. 2-24

SPELLING bee champion—B.A. English—Typing and editing—Will pickup and deliver. 644-2650. 2-28

TYPING: Experienced, reasonable. Office Hours: 5 p.m., 10 p.m. and weekends. 338-4858. 3-3

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PRIVATE tutoring in Spanish. Master's degree. Experienced. Call 351-6754. 3-4

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EXPERIENCED in graduate college requirements. IBM Electric. Carbon ribbon. 338-8075. 3-26

PROFESSIONAL typing, carbon ribbon, electric, Notary Public. Call Kathy, 338-4394. 2-27

SCIENTIFIC manuscripts, term papers, theses. Experienced secretary, reliable. Lorraine, 338-5025. 2-24

PROFESSIONAL TYPING Very reasonable, experienced. Dial 351-1243. 2-24

### HELP WANTED

DO you run out of money before you run out of month? Work for a local business part or full time. P.O. Box 421, Kalona or 351-2253, Iowa City. 3-3

### WANTED TO BUY

WANTED—Good, used boy's punching bag. 351-8920. 2-21

WANTED—Used tripod for 5.8mm movie camera. Call 338-7782 after 4 p.m. 2-20

### AUTOS DOMESTIC

1951 International pickup—Good condition, inspected. \$500 or best offer. Mike, 351-2483. 2-26

1974 Chevrolet Blazer—Air, power, auto, 2 wheel drive, power windows, like new. Best offer over \$3,900. 351-4576 before 3 p.m. and weekends: 356-3280 after 4 p.m. 2-20

1968 Torino GT—Automatic, power steering. Call Bill, 338-7894 after 4 p.m. 2-20

1971 Pinto 4-speed, 2-door sedan. Very clean. 338-6874. 2-20

1970 Barracuda 340—Clean, automatic, console, luggage rack, vinyl. 338-6874. 2-20

1974 Gremlin—Economic, clean, low mileage. \$2,195. Dial 351-1114. 2-25

1972 Camaro, good economy, V-8, automatic, power steering, great mechanical shape. 351-0295 after 6 p.m., weekdays—anytime, weekends. 2-26

1968 GMC 1 1/2 ton truck—Van box, low mileage, perfect for camper, like new, many extras! 351-0471. 2-19

AUTO Insurance, Homeowner's Insurance, Renter's Insurance. Excellent, friendly protection at very friendly rates. Rhoades Agency, 351-0717. New enlarged location in First Federal Building, Unibank Plaza, Coralville. 2-26

### AUTOS FOREIGN

1967 Volkswagen—Rush top, snow tires, good conditions. \$495. 351-4230. 2-25

1973 Triumph Stag—8 cylinder, automatic, air, power windows, tilt and telescopic, AMFM, hard top, softtop, under 10,000 miles. Excellent condition. \$6,700. After 4 on weekends, 351-0790. 2-20

LATE 1971 BMW 2002: 4 speed, radio, 30-34 miles per gallon, A-1 condition. 319-726-3871 after 5 p.m. 3-3

1973 Datsun 240Z—16,000 miles, air, priced to sell. 351-5160. 2-19

MGB-GT 1971, bronze, 20,000 one owner miles. AM FM wire wheels, excellent con. \$3,300 or best offer. 351-2249 after 6. 2-25

### AUTO SERVICE

Radio Dispatched 24-HOUR ROAD SERVICE Fast Service—Low Rates Student Owned & Operated 354-2377

VOLKSWAGEN Repair Service, Solon. 5 1/2 years factory trained. 644-3666 or 644-3661. 4-1

JOHN'S Volvo and Saab Repair—Fast on sale now. Best work guaranteed. 1020 1/2 Gilbert Court. 351-9579. 3-26

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338-6743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

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HONDAS—CB 750K5—\$1,799. CB 350C—\$998. No extra charges. All models on sale now. Beat the price rise. Order now, pay in the Spring. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2478. 3-21

TYPING wanted: Professional secretary would like typing to do at home. Satisfaction guaranteed. Call 644-2259, for information. 3-3

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REASONABLE, rush jobs, experienced. Dissertations, manuscripts, papers. Languages, English. 338-6509. 3-31

### TYPING

TYPING—Carbon ribbon, electric, editing, experienced. Dial 338-4647. 2-19

THESIS—Term papers—Letter perfect typing, IBM correcting. Electric. Copying too. 354-3330. 3-6

EXPERIENCED in graduate college requirements. IBM Electric. Carbon ribbon. 338-8075. 3-26

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9. \_\_\_\_\_ 10. \_\_\_\_\_ 11. \_\_\_\_\_ 12. \_\_\_\_\_  
13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_ 16. \_\_\_\_\_  
17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

Print Name—Address—Phone No. below:  
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SUPER Six Reverb amp., \$400; '74 Stratocaster, case, \$350. 351-0483. 2-27

GUILD electric guitar and Ampex amplifier, \$175. 351-1338 after 5:30 p.m. 2-19

ELECTRIC bass guitar Hofner model, excellent condition. 338-0842. 2-25

ADVANCED Audio has over forty professional quality guitars and basses in stock, new and used: Martin, Washburn, Haprtone, Gibson, Fender, Guild, Rickenbacker, Ibanez, etc. Also, amps, drums, keyboards, hi-fi, professional P.A. equipment and guaranteed lowest prices on strings, sticks, and accessories. Advanced Audio, one block behind McDonald's at 202 Douglas, after 12 noon. 3-6

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LADIES' racoon coat, small size, asking \$20. 351-3842. 2-21

AMPEX stereo AC-DC cassette recorder with case and two speakers. Excellent condition, \$75. 338-1758 after 11 a.m. 2-21

18 inch RCA Victor color TV—New picture tube. \$175 or best offer. 337-2576. 2-21

VIVITAR 75—260mm zoom, excellent condition, will negotiate price. 351-0215. 2-21

FISHER 395 AM-FM receiver. Excellent condition. 351-3562, evenings. 2-25

LEICA G-3: Small body, Model 1957, mint. Needs cleaning. 338-5095. 2-20

LOOK! Furniture City is having a clean sweep sale—Everything marked 20 to 50 percent off through February on all furniture and accessories. Furniture City, 723 S. Dubuque, Solon. Open Tuesdays and Thursdays, 11 a.m. until 8 p.m.; Wednesdays, Fridays and Saturdays until 5 p.m. 2-28

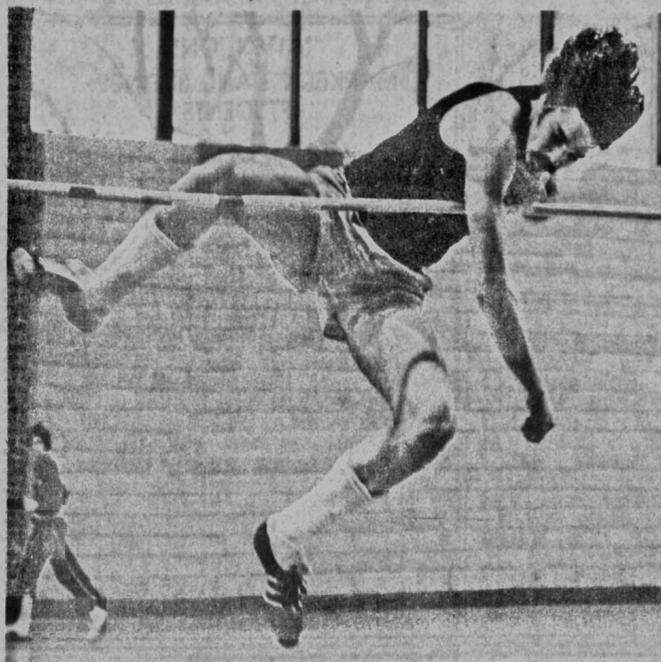


Photo by Ace Nichols

### Up and over

The first time Bill Knoedel tried his current arm. That was in fifth grade. Now he's breaking straddle method to get over the bar, he broke his records for Iowa.

## Swimmers fall to ISU

In Bob Allen's first season as Iowa's head swimming coach, he saw Gary Morris of Clinton set the pool record in the 50 yard freestyle in 22.0. Seventeen years later, on the eve of his 'unofficial' retirement, Allen witnessed Morris' record almost broken. Jay Verner missed breaking the mark by two-tenths of a second Tuesday night against intra-state rival Iowa State at the Field House pool.

The Cyclones spoiled Allen's last dual meet as Hawkeye coach, by defeating Iowa, 81-60.

Iowa State won the first four events, and after victories by Verner, a senior from Hinsdale, Ill., and John Blumer (three-meter diving), they captured the next four.

"It went pretty much as anticipated," admitted Allen. "I just wished Jay (Verner) would have gotten in a little faster."

"He's been improving on his time all season. I also was pleased with the performances of our two divers, John Blumer and John Buckley."

Rod Kern (200 yard breaststroke) was Iowa's other individual winner. The Hawks

also won the final event, the 400 yard freestyle relay. Allen struggled through his 17th season with an 0-8 record. "With the type of team we had we knew we weren't going to win many this season," admitted Allen. "I just told our kids to try to improve on their individual times. We're just too weak in certain events."

"It hurts my pride to end it all this way but I appreciate the way that these guys stuck it out. It was evident by the performances of Verner and Blumer."

### Paterno: must cut costs

DURHAM, N.C. (AP) — One of the nation's most successful coaches says big-time college football must cut costs quickly and do it with a series of measures that will reduce scholarships, travel costs and the number of assistant coaches.

Joe Paterno, whose Penn State football program had an income of \$3 million this past season, said football could not stick its head in the sand and ignore the major economic pressures which are squeezing many schools to the point where they may be forced to radically cut, or eliminate, parts of their athletic program.

Paterno spoke here at a three-day media seminar being sponsored by the National Collegiate Athletic Association. The economy has been the central theme, and some of the participants have warned that big trouble is ahead in college athletics if new and major ways are not found to save money.

## Knoedel's high jumping career was almost 'grounded'

By BOB GALE  
Staff Sportswriter

Bill Knoedel has come a long way since breaking his arm the first time he tried the straddle style of high jumping. From this dubious beginning, he may go all the way to the Olympics.

Bill started jumping in the fifth grade. He competed in neighborhood track "meets," clearing 3-2 using the scissors style of jumping most of us would use when being chased out of a field by an annoyed bull.

"Some guys decided to teach me how to use the straddle style," Bill said. "They just said to dive over the bar head first. We didn't have any pits then, just landed on the ground. The first time I tried it, I broke my arm. I didn't try it again five years. My parents didn't want me to high jump anymore at all."

But Bill stayed at it, using the "Fosbury flop" technique (of going over the bar backwards) until he was a sophomore at City High in Iowa City. Then his coach converted him to the straddle style once again. This time he mastered it well enough to clear 6-7 and win the state championship as a senior.

This fact didn't elude the attention of Iowa track Coach Francis Cretzmeyer, who'd been watching Bill since he was a junior.

"We knew he was going to be good," said Cretzmeyer. "He's also a real good student, the kind you like to have."

Knoedel now holds the school and state record of 7-2½, only four inches below the world's record. He cleared 6-9 as a freshman, 7-1½ as a sophomore and 7-2½ already this year as a junior.

"He's going to keep on going higher as he matures," Cretzmeyer said. "He's just starting to get strong. I'm sure he hasn't hit his peak yet."

Bill's strategy this year is to become consistent at about 7-2. So far he's gone over 7 feet in all six team meets.

As for the world record, Bill said next year will be the year to think about that.

"I'm not making any predictions," Bill added, "but I'd really like to break the record. Who wouldn't?"

Next year being an Olympic year, Bill is going to try for one of the three berths on the U.S.

team. "If I jump real well and make the Olympic team, I'll probably turn pro after the games," he said. "But if I don't make the Olympic team, I'll stay an amateur for four more years, keep jumping, and take another shot at it."

Bill is a zoology major at Iowa with a 3.0 G.P.A. His main interest is oceanography. Porpoises off the coast of Australia should be warned that Bill may be coming down to jump against them.

"I have some friends in Australia," Knoedel said, "and I'm going to see if they can pull some strings to get me a job in oceanography down there."

"Things that go on in the ocean are pretty interesting. I think it would be fun to play around in the ocean all day and get paid for it."

Bill took a course in Scuba diving here last spring, but so far has confined himself to roaming the depths of the university pool.

"Scuba diving is something I'd really like to do. I'd like to tie it into a career. I've just done it for a little while but it seems like a lot of fun. Track and school take up all my time right now but maybe I'll go down to the Bahamas when I have some more time for scuba diving."

This summer Bill will be journeying to Europe to compete in track meets. "I've never traveled much, so Europe should be fun," he said. "I may qualify at the A.A.U. championships or the A.A.U.

can invite you to compete for them. If that doesn't work out, there's a guy taking classes here who wrote to the Spanish Federation Track Club asking if they'd let me be on their team. I'm going to go one way or the other, even if I have to pay my own way."

Bill got his nickname, "Hawkeye," one day when teammates Greg Newell and Mike Fieseler were sitting around talking about their friend.

"Bill was a little naive at the time, to say the least," said Fieseler (now "Hawkeye's" roommate). "He was a freshman at the time and completely dedicated to track. He lived, breathed and ate track, never thought about anything else. So we started calling him 'Hawkeye.'"

Other aspirants of this title should be consoled by the fact that it's gone to someone as worthy as Bill. No one but his teammates have managed to provide him with competition in the high jump this season. "Hawkeye" had words of praise for freshman teammate Bill Hansen, who jumped 6-10 this year, and freshman Dick Garland and sophomore Kevin O'Neil, who've both done 6-8.

"I don't want to overlook the meets," Bill said. "But the real competition I see coming is at the NCAA championships where I'll be up against Tom Woods (of Oregon State who has also jumped 7-2½ this year)." That 7-2½ jump is the best in college competition in the nation this year.

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Three years active enlistment  
(One weekend a month)

CONTACT

George De Anda, campus representative, 337-7951  
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Sale Ends Saturday Night



Tubeless Size	WAS	NOW	Plus F.E.T. and old tire
B78-13	\$33.70	\$31.00	\$1.88
E78-14	\$36.50	\$33.55	\$2.32
F78-14	\$39.50	\$36.25	\$2.47
G78-14	\$41.20	\$37.85	\$2.62
H78-14	\$44.30	\$40.75	\$2.84
G78-15	\$42.30	\$38.80	\$2.69
H78-15	\$45.40	\$41.75	\$2.92
J78-15	\$47.05	\$43.25	\$3.09
L78-15	\$49.15	\$45.20	\$3.21

### Engine Tune-Up

\$32.95 Add \$4 for 8 cyl., \$2 for air cond. REGULARLY \$34.95

- With electronic equipment our professionals fine-tune your engine, installing new points, plugs & condenser • Helps maintain a smooth running engine for maximum gas mileage • Includes Datsun, Toyota, VW & light trucks

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# GOODYEAR

Store Mon.-Fri. 7:30-5:30  
Hours: Saturday 7:30-3:00

314 So. Clinton  
Phone: 338-5401

## Harlem Globetrotters here tonight

This city becomes the basketball capital of the world tonight at 8:30 when the famed Harlem Globetrotters play the Washington Generals at the Field House.

Tickets, \$4 and \$5, will be on sale at the door. The Trotters, in their 49th season of entertaining basketball fans around the world, have played over 12,000 games. Over the years they have traveled in excess of eight

million miles, touring every state in the Union and 94 foreign countries.

Since their first game in 1927, over 75 million people have seen the Magicians of Basketball put on their fantastic show, certainly a record for all sports teams.

The names of their stars fall easily from the lips of fans around the world. The Globetrotters feature

Meadowlark Lemon, billed as the Clown Prince of Basketball, and Curly Neal, famous for his dribbling and ballhandling.

Bobby Joe Mason, who starred at Bradley, and David (Big Daddy D) Lattin of Texas El Paso, are other familiar names in the Trotter lineup.

Lemon's name is magic. A mention brings smiles to the faces of those who have laughed at his antics. He is perhaps one of the two or three most famous athletes in the world.

"This is a challenge to me," says Meadowlark. "I want to clown and make people laugh, to make them happy."

Lemon began his brilliant Globetrotter career in 1954, fulfilling a lifetime boyhood dream. He is probably the greatest trick shot artist the game has known.

Freddie "Curly" Neal is another favorite of Globetrotter fans through the world. Neal has a pate that gleams under the arena lights like a well-polished apple. Curly's hairless appearance is not an act of nature. As a youngster he patterned his clean shaven dome after Yul Brynner. He saw a Brynner movie and decided that was the cut for him.

Neal is a wizard at dribbling a basketball, down on all fours or on two legs.

"I was never a tremendous natural athlete," Curly says. "So it was hard work more than anything that got me where I am today."

The Magic Circle—a pre-game performance paced to the tune of Sweet Georgia Brown—and some lively half-time acts will be included in tonight's program.



Photo courtesy Harlem Globetrotters

### Just a 'Lark'

Meadowlark Lemon, the clown Prince of Basketball, will be the feature attraction tonight when the world famous Harlem Globetrotters appear in the Field House at 7:30 p.m.

# CET

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Box 8015  
Waterloo, Iowa 50704  
(319) 296-2320

# jumping st 'grounded'

can invite you to compete for them. If that doesn't work out, there's a guy taking classes here who wrote to the Spanish Federation Track Club asking if they'd let me be on their team. I'm going to go one way or the other, even if I have to pay my own way."

Bill got his nickname, "Hawkeye," one day when teammates Greg Newell and Mike Fieseler were sitting around talking about their friend.

"Bill was a little naive at the time, to say the least," said Fieseler (now "Hawkeye's" roommate). "He was a freshman at the time and completely dedicated to track. He lived, breathed and ate track, never thought about anything else. So we started calling him 'Hawkeye.'"

Other aspirants of this title should be consoled by the fact that it's gone to someone as worthy as Bill. No one but his teammates have managed to provide him with competition in the high jump this season. "Hawkeye" had words of praise for freshman teammate Bill Hansen, who jumped 6-10 this year, and freshman Dick Garland and sophomore Kevin O'Neil, who've both done 6-8.

"I don't want to overlook the meets," Bill said. "But the real competition I see coming is at the NCAA championships where I'll be up against Tom Woods (of Oregon State who has also jumped 7-2½ this year)." That 7-2½ jump is the best in college competition in the nation this year.

Bill will be in the competition I see coming is at the NCAA championships where I'll be up against Tom Woods (of Oregon State who has also jumped 7-2½ this year)." That 7-2½ jump is the best in college competition in the nation this year.

**Red of School -  
g for a paid vacation?**  
WHAT THE ARMY RESERVES HAS TO OFFER.

four months active duty  
one years active enlistment  
One weekend a month)

**CONTACT**  
Ja, campus representative, 337-7951  
din at the Army Reserve Center in  
Iowa City, 338-5424  
Dane at 351-9466 after 4 pm)

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FALL SESSION: September 22-December 22, 1975

Recruiter on Campus Feb. 21

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430 South Michigan Avenue  
Chicago, Illinois 60605, Phone: (312) 341-3882

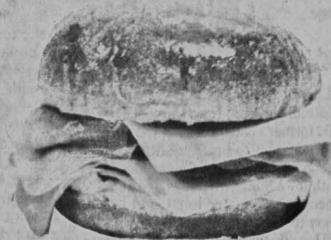
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121 Iowa Avenue

### 'Ye Royal Sandwich'



Oly on tap  
Hamm's  
Dark

### SIR HAM

Tender choice ham  
piled high on a rye  
bun with Swiss  
Cheese. Delicious.



AYS ONLY...A REPEAT OF OUR JANUARY "INTRODUCTORY SALE"

## Polyglas Whitewall

# SALE

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### shion Belt Polyglas

the wear, dependability, and ride long  
ed with belted tires - in a Polyglas  
surprisingly low sale price. The  
Belt Polyglas offers a polyester cord  
r strength plus resilience. Fiberglass  
its to help stabilize the tread for both  
id traction. Rib-type tread pattern,  
undreds of biting edges, for grip on wet  
nt or dry. Sizes to fit most popular  
ars. See this new '75 tire at your  
ar dealer or store today.



Tubeless Size	WAS	NOW	Plus F.E.T. and old tire
B78-13	\$33.70	\$31.00	\$1.88
E78-14	\$36.50	\$33.55	\$2.32
F78-14	\$39.50	\$36.25	\$2.47
G78-14	\$41.20	\$37.85	\$2.62
H78-14	\$44.30	\$40.75	\$2.84
G78-15	\$42.30	\$38.80	\$2.69
H78-15	\$45.40	\$41.75	\$2.92
J78-15	\$47.05	\$43.25	\$3.09
L78-15	\$49.15	\$45.20	\$3.21

CK - If we sell out of your size we will issue you a rain check, assuring future delivery at the advertised price.

## SALE! Lube and Oil Change

66 Up to 5 qts. of major brand multi-grade oil

ete chassis lubrication & oil change  
ensure longer wearing parts & smooth,  
ormance • Please phone for appointment  
s light trucks

le Ends Saturday Night



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REGULARLY \$34.95

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refocus 75

refocus 75

refocus 75

refocus 75

march 28 - april 7  
A NATIONAL FESTIVAL OF THE  
PHOTOGRAPHIC ARTS

Supplement to The Daily Iowan, Iowa City, Iowa, Friday, March 28, 1975

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information desk phone number 353-3694

**TICKETS TICKETS TICKETS TICKETS TICKETS**

**SERIES WORKSHOP TICKETS - \$5.00**  
 Five workshops! Save \$2.50!

Available at the Information Desk, 3rd Floor, Iowa Memorial Union. Series tickets must be presented to the Information Desk on the day of the workshops to obtain the proper single ticket.

**SERIES MOVIE TICKETS - \$4.00**

Five movies for the price of four! Available at the Box Office, 1st Floor, Iowa Memorial Union. Thirty minutes before start of movie, present series ticket to Box Office to obtain the proper single ticket.

**FESTIVAL PASS**

Admits One to all workshops and all movies (except Hancher showings) for the entire eleven days of the festival! To obtain the proper ticket for specific events, simply present Festival Pass to Information Desk, 3rd Floor, for workshops; and to Box Office, 1st Floor, for movies. Available at Information Desk, 3rd Floor, Iowa Memorial Union. \$25.00

**SINGLE WORKSHOP TICKETS - \$1.50**

Available at the Information Desk, 3rd Floor, Iowa Memorial Union starting 10:00 a.m. the day of the workshop.

**SINGLE MOVIE TICKETS - \$1.00**

Available at the Box Office, 1st Floor, Iowa Memorial Union, thirty minutes before start of movie.

**NO ONE WILL BE ADMITTED TO A MOVIE OR WORKSHOP WITHOUT THE PROPER SINGLE TICKET.**

**THE JUDGES**

**Photography Competition**

Barbara Crane - School of the Art Institute of Chicago  
 Stan Wiederspan - Cedar Rapids Art Center  
 Dean Dablow - Iowa City, Iowa

Judges for the Film and Video Competition will be posted at the REFOCUS Information Desk during the festival.



The REFOCUS 75 Staff

# schedule of e

## FRIDAY 28

**FILMS**

*Ballroom*

10am LEAVES FROM SATANS BOOK - Dreyer  
 2pm LA PASSION DE JEANNE D'ARC - Dreyer  
 4pm THE SEDUCTION OF MIMI - Wertmuller  
 6pm CRIES AND WHISPERS - Bergman

*Illinois Room*

5pm DAY OF WRATH - Dreyer  
 7pm VAMPIR - Dreyer

**WORKSHOPS AND LECTURES**

11am-1pm VIDEO TAPE NETWORK Main Lounge  
 "Hands-on Equipment Demonstration - Portapak" Harvard Room  
 1pm-4pm SUSAN PARADISE "VTR Editing of Compendium Tapes" Wisconsin Room  
 2pm-4pm BOB NAUJOUKS "Art and TV" Harvard  
 4pm-5pm HENRY WILHELM "Preservation of Color and B/W Photographs" Ohio State Room  
 5pm-6pm VIDEO TAPE NETWORK Main Lounge  
 7pm-9pm RUDOLPH ARNHEIM "On the Nature of Photography" Main Lounge

**SPECIAL HANCHER AUDITORIUM SCREENING**

9:30pm MEAN STREETS - Scorsese

## SATURDAY

**FILMS**

*Ballroom*

1pm  
 3pm  
 5pm  
 7pm  
 9pm

*Illinois Room*

10am  
 12pm  
 1pm  
 3pm  
 5pm  
 7pm

**WORKSHOPS A**

11am-1pm

1pm-3pm

3pm-5pm

5pm-6pm

7pm-8pm

## SUNDAY 30

**FILMS**

*Ballroom*

1pm YOU'RE A BIG BOY NOW - Coppola  
 3pm FINNIAN'S RAINBOW - Coppola  
 6pm BONNIE AND CLYDE - Penn

*Illinois Room*

1pm LITTLE BIG MAN - Penn  
 4pm THEMES AND VARIANTS - Hughes  
 6pm 'TIS A PITY SHE'S A WHORE

**WORKSHOPS AND LECTURES**

2pm-4pm LEE LUSTED, GORDON BROWN, KENT KALTENBORN "Journey to the Himalayas - A Multi-Media Slide Presentation" Ohio State  
 7pm-8pm VIDEO TAPE NETWORK - Main Lounge

**SPECIAL HANCHER AUDITORIUM SCREENING**

8:30pm DAY FOR NIGHT - Truffaut

## MONDAY

**FILMS**

*Ballroom*

2pm  
 6pm

*Illinois Room*

11am  
 4pm  
 6pm

**WORKSHOPS A**

11am-12pm

1pm-3pm

2pm-3pm

2pm-4pm

3pm-4pm

4pm-6pm

**SPECIAL HANC**

8:30pm

# schedule of events

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desk phone number 353-3694

**TICKETS    TICKETS    TICKETS**

— \$5.00    **FESTIVAL PASS**  
Admits One to all workshops and all movies (except Hancher showings) for the entire eleven days of the festival! To obtain the proper ticket for specific events, simply present Festival Pass to Information Desk, 3rd Floor, for workshops; and to Box Office, 1st Floor, for movies. Available at Information Desk, 3rd Floor, Iowa Memorial Union. \$25.00

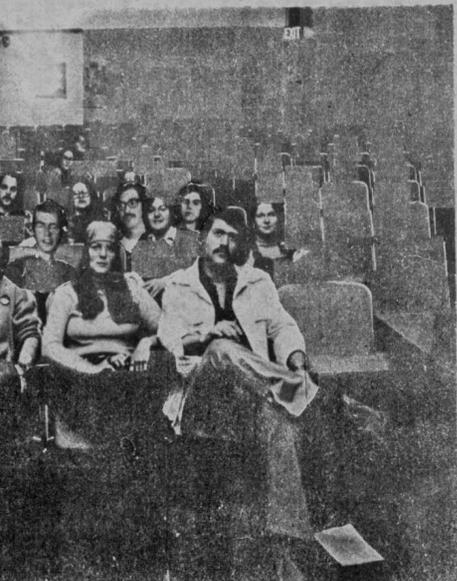
**SINGLE WORKSHOP TICKETS — \$1.50**  
Available at the Information Desk, 3rd Floor, Iowa Memorial Union starting 10:00 a.m. the day of the workshop.

**SINGLE MOVIE TICKETS — \$1.00**  
Available at the Box Office, 1st Floor, Iowa Memorial Union, thirty minutes before start of movie.

ATTENDED TO A MOVIE OR WORKSHOP WITHOUT THE PROPER SINGLE TICKET.

Institute of Chicago  
Art Center

Competition will be posted  
during the festival.



## FRIDAY 28

### FILMS

#### Ballroom

10am LEAVES FROM SATANS BOOK — Dreyer  
2pm LA PASSION DE JEANNE D'ARC — Dreyer  
4pm THE SEDUCTION OF MIMI — Wertmuller  
6pm CRIES AND WHISPERS — Bergman

#### Illinois Room

5pm DAY OF WRATH — Dreyer  
7pm VAMPYR — Dreyer

### WORKSHOPS AND LECTURES

11am-1pm VIDEO TAPE NETWORK Main Lounge  
1pm-2pm "Hands-on Equipment Demonstration — Portapak" Harvard Room  
1pm-4pm SUSAN PARADISE "VTR Editing of Compendium Tapes" Wisconsin Room  
2pm-4pm BOB NAUJOUKS "Art and TV" Harvard  
4pm-5pm HENRY WILHELM "Preservation of Color and B/W Photographs" Ohio State Room  
5pm-6pm VIDEO TAPE NETWORK Main Lounge  
7pm-9pm RUDOLPH ARNHEIM "On the Nature of Photography" Main Lounge

### SPECIAL HANCHER AUDITORIUM SCREENING

9:30pm MEAN STREETS — Scorsese

## SATURDAY 29

### FILMS

#### Ballroom

1pm THE SEDUCTION OF MIMI — Wertmuller  
3pm WEDDING IN BLOOD — Chabrol  
5pm THEMES AND VARIANTS — Hughes  
7pm BONNIE AND CLYDE — Penn  
9pm THE CONVERSATION — Coppola

#### Illinois Room

10am MASTER OF THE HOUSE — Dreyer  
12pm VAMPYR — Dreyer  
1pm DAY OF WRATH — Dreyer  
3pm GERTRUD — Dreyer  
5pm RAIN PEOPLE — Coppola  
7pm LITTLE BIG MAN — Penn

### WORKSHOPS AND LECTURES

11am-1pm BILL LOGAN "Local Television Programming" Harvard Room  
1pm-3pm A. D. COLEMAN, JOHN SCHULZE, DUDLEY ANDREWS "Arnheim Panel" Main Lounge  
3pm-5pm ARNOLD CRANE "Daguerreotypes and Aspects of Collage in 19th and Early 20th Century American and European Photography" Harvard Room  
5pm-6pm VIDEO TAPE NETWORK Main Lounge  
7pm-8pm DAVID BORDWELL "The Films of Carl Dreyer" Yale Room

## SUNDAY 30

### FILMS

#### Ballroom

1pm YOU'RE A BIG BOY NOW — Coppola  
3pm FINNIAN'S RAINBOW — Coppola  
6pm BONNIE AND CLYDE — Penn

#### Illinois Room

1pm LITTLE BIG MAN — Penn  
4pm THEMES AND VARIANTS — Hughes  
6pm 'TIS A PITY SHE'S A WHORE

### WORKSHOPS AND LECTURES

2pm-4pm LEE LUSTED, GORDON BROWN, KENT KALTENBORN "Journey to the Himalayas — A Multi-Media Slide Presentation" Ohio State  
7pm-8pm VIDEO TAPE NETWORK — Main Lounge

### SPECIAL HANCHER AUDITORIUM SCREENING

8:30pm DAY FOR NIGHT — Truffaut

## MONDAY 31

### FILMS

#### Ballroom

2pm FAT CITY — Huston  
6pm THEMES AND VARIANTS — Hughes

#### Illinois Room

11am LITTLE BIG MAN — Penn  
4pm SHADOWS — Cassavetes  
6pm BUTCH CASSIDY AND THE SUNDANCE KID Hill

### WORKSHOPS AND LECTURES

11am-12pm ED EMSHWILLER "Experimental Films" Illinois Room  
1pm-3pm VIDACOM "Video Equipment Show" Main Lounge  
2pm-3pm A. D. COLEMAN "The Autobiographical Mode in Contemporary Photography, and Words on Photographic Criticism" Michigan Room  
2pm-4pm ED EMSHWILLER "Experimental Films" Illinois Room  
3pm-4pm VIDEO TAPE NETWORK Main Lounge  
4pm-6pm ED EMSHWILLER "Video Workshop" Main Lounge

### SPECIAL HANCHER AUDITORIUM SCREENING

8:30pm ALICE DOESN'T LIVE HERE ANYMORE — Scorsese

# schedule of events (cont)

## TUESDAY 1

### FILMS

#### Ballroom

1pm APPALSHOP Program 1  
 3pm WEDDING IN BLOOD - Chabrol  
 5pm CRIES AND WHISPERS - Bergman  
 7pm THE SEDUCTION OF MIMI - Wertmuller  
 9pm GODFATHER I - Coppola

#### Illinois Room

3pm FAT CITY - Huston  
 5pm HELL IN THE PACIFIC - Boorman  
 7pm APPALSHOP Program 2  
 9pm THE MAKING OF BUTCH CASSIDY  
 10pm BUTCH CASSIDY AND THE SUNDANCE KID - Hill

### WORKSHOPS AND LECTURES

9am-2pm College Programmers Conference Illinois Room  
 11am-1pm VIDEO TAPE NETWORK Main Lounge  
 1pm-3pm GEORGE STARR, JAMES BRADAC, JOHN WAGSTAFF, DICK WHEELWRIGHT "Educational Production in Iowa" Main Lounge  
 1pm-3pm MICHAEL TERES "Demonstration on Reti- culation, Part 1" Ohio State Room  
 3pm-5:30pm WALTER CHAPPELL (photographer) "Two films, *Veteran's Day* and *The Doll*, with discussion" Ohio State Room  
 3pm-5pm APPALSHOP Harvard-Yale Room  
 5pm-6pm VIDEO TAPE NETWORK Main Lounge  
 7pm-9pm A. D. COLEMAN "Erotic Photography" Main Lounge

## WEDNESDAY 2

### FILMS

#### Ballroom

11am APPALSHOP Program 2  
 1pm FAT CITY - Huston  
 3pm TARGETS - Bogdanovich  
 5pm 'TIS A PITY SHE'S A WHORE  
 7pm PAPER MOON - Bogdanovich  
 9pm HUSBANDS - Cassavetes

#### Illinois Room

2pm THE MAKING OF BUTCH CASSIDY  
 3pm APPALSHOP Program 1  
 5pm HELL IN THE PACIFIC - Boorman  
 7pm FACES - Cassavetes  
 9pm RAIN PEOPLE - Coppola

### WORKSHOPS AND LECTURES

9am-1pm College Programmers Conference Illinois Room  
 11am-1pm VIDEO TAPE NETWORK Main Lounge  
 11am-1pm MARK EYESTONE, JOHN WINNIE, JERRY CONDRA, DAVID JEFFERS "Commercial VS Educational Programming" Lucas-Dodge Room  
 11am-1pm CONRAD HALL "Cinematography" Harvard-Yale Room  
 1pm-3pm MICHAEL TERES "Demonstration on Reti- culation, Part 2" Michigan Room  
 1pm-3pm APPALSHOP Distribution Harvard-Yale Room  
 3pm-5pm ROSEMARY TERES "Photography and American Mythology - An Alternate Look at Photographic Aesthetics" Harvard Room  
 3pm-5pm DAVID JEFFERS, MARK EYESTONE "3/4 Inch Video Educational Usage" Yale Room  
 7pm-9pm WALTER CHAPPELL "Presentation of His Work and Ideas in Photography" Michigan Room  
 9pm-10pm LARRY ACKERMAN "Multi-Media Show" Main Lounge

## THURSDAY 3

### FILMS

#### Ballroom

11am MEDIUM COOL - Wexler  
 1pm THE CONVERSATION - Coppola  
 3pm THE TOUCH - Bergman

#### Illinois Room

2pm THE MAKING OF BUTCH CASSIDY  
 3pm BUTCH CASSIDY AND THE SUNDANCE KID Hill  
 5pm SHADOWS - Cassavetes  
 7pm MINNIE AND MOSKOWITZ - Cassavetes  
 9pm TARGETS - Bogdanovich

### WORKSHOPS AND LECTURES

9am-2pm College Programmers Conference Illinois Room  
 10am-11am VIDEO TAPE NETWORK Main Lounge  
 11am-1pm JOHN WINNIE, DAVID JEFFERS, BILL LOGAN, MARK EYESTONE "Educational Programming" Main Lounge  
 1pm-3pm CONRAD HALL "Cinematography" Harvard-Yale Room  
 5pm-6pm VIDEO TAPE NETWORK Northwestern Room  
 7pm-9pm HERBERT ZETTL, JEAN RICE, JACK McFADDEN, MARY BURTON, PETER JACOBY, DICK WHEELWRIGHT "Independent VS Studio Production" Harvard-Yale Room

## FRIDAY 4

### FILMS

#### Ballroom

5pm CRIES AND WHISPERS - Bergman  
 7pm HUSBANDS - Cassavetes  
 10pm PAPER MOON - Bogdanovich

#### Illinois Room

2pm To Be Announced  
 5pm RAIN PEOPLE - Coppola  
 10pm MEDIUM COOL - Wexler

### WORKSHOPS AND LECTURES

9am-2pm College Programmers Conference Illinois Room  
 9am-11am SUE SMOLLER, JEAN RICE, JOHN DAVIES "Cable TV and Public Access" Harvard-Yale Rm  
 1pm-3pm CAROL ARMSTRONG and BLAINE NOVAC "A Woman Under the Influence - Independent Filmmaking" Harvard-Yale Room  
 2pm-5pm SUSAN PARADISE "VTR Editing Compendium Tapes" Wisconsin Room  
 3pm-5pm CONRAD HALL "Cinematography" Harvard-Yale Room  
 3pm-5pm HERBERT ZETTL, JEAN RICE, GEORGE STARR, DICK WHEELWRIGHT, JACK McFADDEN, MARY BURTON "Portapak Revolution" Harvard-Yale Room  
 8pm-10pm HERBERT ZETTL "New Developments in Video Production" Illinois Room

## SATURDAY 5

### FILMS

#### Ballroom

6pm To Be Announced

#### Illinois Room

12pm MINNIE AND MOSKOWITZ - Cassavetes  
 2pm FACES - Cassavetes  
 4pm THE CONVERSATION - Coppola  
 6pm CRIES AND WHISPERS - Bergman

### WORKSHOPS AND LECTURES

10am-12pm "Portapak - Hands-on Demonstration" Northwestern Room  
 10am-12pm SANDY WEINTRAUB "On *Alice Doesn't Live Here Anymore* and the Producer" Harvard-Yale Room  
 12pm-2pm CAROL ARMSTRONG and BLAINE NOVAC "John Cassavetes - New Directions in Film" Harvard-Yale Room  
 1pm-2pm VIDEO TAPE NETWORK Northwestern Room  
 2pm-4pm SANDY WEINTRAUB "On *Alice Doesn't Live Here Anymore* and Martin Scorsese - The Birth of a Director" Harvard-Yale Room

## MONDAY 7

### FILMS

#### Ballroom

12pm BONNIE AND CLYDE - Penn  
 2pm THE TOUCH - Bergman

#### Illinois Room

1pm HAPEX LAGOMONA TRILOGY - Hollis Frampton  
 3pm LITTLE BIG MAN - Penn  
 6pm Film Competition Winners

### WORKSHOPS AND LECTURES

10am-12pm VIDEO TAPE NETWORK Northwestern Room  
 10am-12pm "Portable Video - VSF" Harvard Room  
 3pm-4pm DUDLEY ANDREW, JUDY BRIGGS, and FRANKLIN MILLER "Hollis Frampton Discussion" Harvard Room

## SUNDAY

### FILMS

#### Ballroom

1pm  
 5pm  
 7pm

#### Illinois

3pm  
 7pm  
 9pm

### WORKSHOPS

12pm-1pm  
 4pm-5pm

## exhibits

Representative pro-  
 photography depa-

Presentations to run  
 on the third floor of  
 THE NATIONAL

Iowa Memorial Uni-  
 "IMAGES" Phot  
 Through March 31  
 LOUIS HINE Uni-  
 "PHOTOGRAPHS  
 University of Iowa

...and etc

March 31-

The fair will co-  
 equipment, both c  
 a video projector  
 ment will be on di

Daily

VTN-An orga-  
 independently for  
 and entertaining to  
 concerts of Loggin

Check schedule for  
 SUNDAY, MARCH 3  
 2pm Ohio State Roo  
 SUNDAY, MARCH 30

## WEDNESDAY 2

### FILMS

#### Ballroom

11am APPALSHOP Program 2  
 1pm FAT CITY - Huston  
 3pm TARGETS - Bogdanovich  
 5pm 'TIS A PITY SHE'S A WHORE  
 7pm PAPER MOON - Bogdanovich  
 9pm HUSBANDS - Cassavetes

#### Illinois Room

2pm THE MAKING OF BUTCH CASSIDY  
 3pm APPALSHOP Program 1  
 5pm HELL IN THE PACIFIC - Boorman  
 7pm FACES - Cassavetes  
 9pm RAIN PEOPLE - Coppola

### WORKSHOPS AND LECTURES

9am-1pm College Programmers Conference Illinois Room  
 11am-1pm VIDEO TAPE NETWORK Main Lounge  
 11am-1pm MARK EYESTONE, JOHN WINNIE, JERRY CONDRAS, DAVID JEFFERS "Commercial VS Educational Programming" Lucas-Dodge Room  
 11am-1pm CONRAD HALL "Cinematography" Harvard-Yale Room  
 1pm-3pm MICHAEL TERES "Demonstration on Reti- culation, Part 2" Michigan Room  
 1pm-3pm APPALSHOP Distribution Harvard-Yale Room  
 3pm-5pm ROSEMARY TERES "Photography and American Mythology - An Alternate Look at Photographic Aesthetics" Harvard Room  
 3pm-5pm DAVID JEFFERS, MARK EYESTONE "3/4 Inch Video Educational Usage" Yale Room  
 7pm-9pm WALTER CHAPPELL "Presentation of His Work and Ideas in Photography" Michigan Room  
 9pm-10pm LARRY ACKERMAN "Multi-Media Show" Main Lounge

## FRIDAY 4

### FILMS

#### Ballroom

5pm CRIES AND WHISPERS - Bergman  
 7pm HUSBANDS - Cassavetes  
 10pm PAPER MOON - Bogdanovich

#### Illinois Room

2pm To Be Announced  
 5pm RAIN PEOPLE - Coppola  
 10pm MEDIUM COOL - Wexler

### WORKSHOPS AND LECTURES

9am-2pm College Programmers Conference Illinois Room  
 9am-11am SUE SMOLLER, JEAN RICE, JOHN DAVIES "Cable TV and Public Access" Harvard-Yale Rm  
 1pm-3pm CAROL ARMSTRONG and BLAINE NOVAC "A Woman Under the Influence - Independent Filmmaking" Harvard-Yale Room  
 2pm-5pm SUSAN PARADISE "VTR Editing Compendium Tapes" Wisconsin Room  
 3pm-5pm CONRAD HALL "Cinematography" Harvard-Yale Room  
 3pm-5pm HERBERT ZETTL, JEAN RICE, GEORGE STARR, DICK WHEELWRIGHT, JACK McFADDEN, MARY BURTON "Portapak Revolution" Harvard-Yale Room  
 8pm-10pm HERBERT ZETTL "New Developments in Video Production" Illinois Room

## SATURDAY 5

### FILMS

#### Ballroom

6pm To Be Announced

#### Illinois Room

12pm MINNIE AND MOSCOWITZ - Cassavetes  
 2pm FACES - Cassavetes  
 4pm THE CONVERSATION - Coppola  
 6pm CRIES AND WHISPERS - Bergman

### WORKSHOPS AND LECTURES

10am-12pm "Portapak - Hands-on Demonstration" Northwestern Room  
 10am-12pm SANDY WEINTRAUB "On Alice Doesn't Live, Here Anymore and the Producer" Harvard-Yale Room  
 12pm-2pm CAROL ARMSTRONG and BLAINE NOVAC "John Cassavetes - New Directions in Film" Harvard-Yale Room  
 1pm-2pm VIDEO TAPE NETWORK Northwestern Room  
 2pm-4pm SANDY WEINTRAUB "On Alice Doesn't Live Here Anymore and Martin Scorsese - The Birth of a Director" Harvard-Yale Room

## MONDAY 7

### FILMS

#### Ballroom

12pm BONNIE AND CLYDE - Penn  
 2pm THE TOUCH - Bergman

#### Illinois Room

1pm HAPEX LAGOMONA TRILOGY - Hollis Frampton  
 3pm LITTLE BIG MAN - Penn  
 6pm Film Competition Winners

### WORKSHOPS AND LECTURES

10am-12pm VIDEO TAPE NETWORK Northwestern Room  
 10am-12pm "Portable Video - VSF" Harvard Room  
 3pm-4pm DUDLEY ANDREW, JUDY BRIGGS, and FRANKLIN MILLER "Hollis Frampton Discussion" Harvard Room

## SUNDAY 6

### FILMS

#### Ballroom

1pm LINWOOD DUNN, A. S. C. "Special Effects Cinematography"  
 5pm THE CONVERSATION - Coppola  
 7pm THE GODFATHER I - Coppola

#### Illinois Room

3pm PAPER MOON - Bogdanovich  
 7pm THE SEDUCTION OF MIMI - Wertmuller  
 9pm Film Competition Winners

### WORKSHOPS AND LECTURES

12pm-1pm VIDEO TAPE NETWORK Northwestern Room  
 4pm-5pm LINWOOD DUNN "Special Effects Workshop" Harvard Room

## exhibits

### INVITATIONAL SLIDE EXHIBITION

Representative presentation of the current work coming out of seven major photography departments in the country.

1. Center for Photographic Studies, Louisville
2. Stevens College, Columbia, MO.
3. Notre Dame
4. Rochester Institute of Technology
5. University of Illinois at Champaign-Urbana
6. University of Iowa

Presentations to run intermittently in the Minnesota Room and the Instant Theater on the third floor of the Union.

### THE NATIONAL STUDENT PHOTOGRAPHY COMPETITION/EXHIBITION

Iowa Memorial Union March 28 - April 7

"IMAGES" Photographs by Steve Burnett & Lynda Schmid

Through March 31

LOUIS HINE University of Iowa Art Museum Beginning April 2

"PHOTOGRAPHS OF THE GREAT PHOTOGRAPHERS" by Arnold Crane

University of Iowa Art Museum Through April 2

...and etc. WALTER CHAPPELL

Iowa Memorial Union

Beginning April 1

### VIDEO FAIR

March 31-April 2 Main Lounge, IMU

The fair will consist of displays of 3/4" cassette and 1/2" portable equipment, both color and black & white. A time base corrector and a video projector will also be on exhibit. Manufacturers whose equipment will be on display are Sony JVC, Akai and Panasonic.

### VIDEO TAPE NETWORK

Daily Check schedule for times and locations

VTN-An organization which provides alternate programming made independently for college audiences, with the most provocative, relevant, and entertaining television available. Color tapes from VTN; including concerts of Loggins and Messina and Stevie Wonder will be shown daily.

Check schedule for times and locations.

SUNDAY, MARCH 30 "Journey to the Himalayas - a multimedia presentation"

2pm Ohio State Room Lee Husted, Gordon Brown, Kent Kaltenborn

SUNDAY, MARCH 30 "Gallery Opening in the Country" University of Iowa Group Show

Party: 7 pm-7 BYOB 1-5 pm



John Schulze



Michael Teres



portapak- 1/2" portable blk. & wht. camera recorder



Rosemary Teres



color video-cassette recorder



Alan Janus (photo by Robert Lyon)



color portapak- 3/4" color portable camera on tripod



Linwood



color portapak- 3/4" color portable camera on tripod

## photography

### RUDOLPH ARNHEIM

Rudolph Arnheim's psychological studies on the forms and functions of art are world-renowned. Professor Emeritus of the Psychology of Art in the Department of Visual and Environmental Studies at Harvard until 1974, Arnheim is now Walgreen Professor in Human Understanding at the University of Michigan. Born in Germany in 1904, Arnheim came to this country in 1940. Preceding his work at Harvard, Arnheim taught at Sarah Lawrence College and the New School of Social Research in New York. Arnheim's scholarship consolidates a vast knowledge of the visual arts with the gestalt model of perceptual psychology. To create a kind of visual grammar, in 1954 he wrote *Art and Visual Perception, A Psychology of the Creative Eye*, a book of enormous impact over the past twenty years. A revised edition was published by the University of California in 1974. *Visual Thinking*, published in 1969, argues that perception involves organization and selection, that we use our eyes — and all our senses — to reason. In *Visual Thinking* Arnheim investigates how perception and conception are the same process.

### MICHAEL TERES

Michael Teres received his M.F.A. in photography from the University of Iowa in 1966. Since that time, he has held several one-man shows and has been a part of group exhibitions throughout the United States and Europe. In 1974 Mr. Teres was a recipient of a C.A.S.T. Grant (Collaborations in Art, Science and Technology) from the New York State Council of the Arts. As the principle investigator of this project, Mr. Teres developed a process art exhibition based upon the geologic imagery of Skylab and Erts. He has conducted several workshops on the process of reticulation with well-known contemporary photographers.

### HENRY WILHELM

Henry Wilhelm is the founder of East Street Gallery, a cooperative gallery and commune located in Grinnell, Iowa. The East Street Gallery is a mine of information on techniques photographic. Wilhelm and the other members of the gallery have also designed and marketed their own archival print washers, film washers and archival print dryers. The processing and preservation of both black and white and color photography will be included in Wilhelm's presentation.

### ARNOLD CRANE

Arnold Crane is a senior partner in Shapiro and Crane, Attorneys at Law, in Chicago, Illinois. Mr. Crane is a noted historian and has published several books on the history of photography. He is currently working on a book of Man Ray. Arnold Crane began collecting photographs 26 years ago and today has over 20,000 pieces in his collection. A large portion of this work is composed of 19th century photographs and daguerreotypes—one of the earliest forms of photography invented in 1789 by Louis Daguerre. Mr. Crane's primary interest is photographic collage.

### ROSEMARY TERES

Rosemary Teres received her M.A. in Art History and her M.F.A. in Painting from the University of Iowa in 1966. She has been actively involved in writing critical reviews and publications for numerous art magazines. These include: "News About Art", "Photography as Art" *Upstate*, "Ideas, Ideas, and Images" *Southwind*. Ms. Teres has served as Art Critic for Gannett newspapers *Times-Union*, and has contributed reviews to *Craft Horizons* and *Instructor Magazine*.

### ALAN JANUS

Alan Janus received his BA from the University of Iowa in 1974. A fine photographer in his own right, Janus now works for Elbinger & Son Tintype Studios. Located in Harper's Ferry, West Virginia, Elbinger & Son is an exact duplicate of studios used more than a century ago. Using the same techniques and replicas of original cameras, Elbinger has revived the lost art of making tintypes.

### A. D. COLEMAN

Former *New York Times* photography critic A. D. Coleman is one of America's most respected and most controversial art authorities. Former columnist for the *Village Voice* and now a regular contributor to *Popular Photography*, *Camera 35* and other national publications, he expects a book of his collected columns to be forthcoming this year. In contrast to most writing in Photography which has been done by photographers who concentrate on technique or craft, Coleman is not a photographer and writes on content and image "as a member of the audience. I'm not interested in the technique unless it either distracts me from the image or amplifies it." The multi-talented critic, former guitarist and lead singer for a New York rock group, holder of a M.A. in English from San Francisco State College, now teacher of photography in no less than three institutions, is an important — perhaps the most important — critical voice in U.S. photography today.

### JOHN SCHULZE

John Schulze is a founding member and has served on the Board of Directors of the Society for Photographic Education. He is credited with organizing one of the first departments of Photography in the United States at the University of Iowa. He established the first REFOCUS festival in 1965 at the University of Iowa and has seen it grow from a weekend of films and speakers to the largest student-operated festival in the Photographic Arts in the country. His involvements other than Photography include filmmaking, painting and printmaking. He has had several one-man shows and has been a part of shows at Exposure Gallery in New York City, Toren Gallery in San Francisco, the Ohio Silver Gallery in Los Angeles and the Yo Lo International Photographic Exhibition. He is currently Professor and Head of Photography at the University of Iowa, School of Art and Art History.

### WALTER CHAPPELL

Walter Chappell has lectured extensively in several photographic workshop settings, including Lamkin Camerawork Gallery in Fairfax, California, and Sun Valley Center for the Arts in Idaho. He has co-authored a book with Nathan Lyons entitled *Under the Sun*, where he discusses the concept of camera vision and alludes to photography as a printmakers craft.

## film

### LINWOOD G. DUNN, A.S.C.

During his 28 years at RKO Studios, Linwood Dunn, as Special Effects Cameraman, Director of Photography, and Head of The Photographic Effects Department, worked on the special effects for over 100 productions. He is the founder and President of Film Effects of Hollywood, and through his organization offers sophisticated special photographic effects services to increasing numbers of independent producers. This studio's film credits include *West Side Story*, *The Great Race*, *It's a Mad Mad Mad World*, *Hawaii*, *Star Trek*, *The Bible*, *Darling Lili*, and *Airport*. The honors and nominations received by Linwood Dunn are both impressive and too numerous to list. Mr. Dunn will present a motion picture film workshop of special visual effects from film productions spanning a period of more than 35 years. Film clips will illustrate the various mechanisms, methods and techniques employed by special effects artists.

## speakers

### CONRAD HALL

Conrad Hall debuted as cinematographer in 1958 with shared credit to *My Darling Clementine*, directed by Robert Gueney, and *My Darling Clementine*. He has been associated with Brooks in three films, *The Professionals*, *In Cold Blood* (1967), and *The Hustler* (1969), and won an Academy Award nomination for *Butch Cassidy and the Sundance Kid* (1969), directed by George Roy Hill. Credits include *Cool Hand Luke* (1967), *How to Succeed in Business Without Really Trying* (1968), *Fat City* (1972), *Shogun* (1973), and *The Day After Tomorrow* (1974).

### SANDRA WEINSTEIN

At age 23 Sandra Weinstein is the youngest member of the faculty. Her first experiences with film were as a producer and she literally produced film. She progressed from being for New World Productions to helping of *Loves of a Cop* and *Dirty Harry* closely with Marty Scorsese, and the pre and post production of *Miami*. As Associate she will be speaking on her experiences with that film.

### DAVID BORDWELL

David Bordwell received his degree in film study at the University of Iowa and is currently Assistant Professor at the University of Wisconsin—Madison. He has written several film journals and is the author of a monograph on Carl Dreyer's *La Passion de Jeanne d'Arc*.

### CAROL ARMSTRONG

Ten years after her career as an actress at age 17, Carol Armstrong found her place in film. Five and a half years of television soap opera acting stand out from which she has been a catalyst of film experience. Her activities include distribution of *A Matter of Influence*, but her participation in Cassavetes crew far surpasses this question. Carol Armstrong is an integral part whose energies are exploring new directions in filmmaking.

### BLAINE NOVAC

Formerly in charge of theatrical distribution for United Artists, Blaine Novac is now distributing John Cassavetes' films through Faces International in New York. As Cassavetes' personal representative he will be discussing Cassavetes' unique filmmaking.

## video

### DR. HERBERT ZETTL

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Susan is presently employed by a Municipal Cable Television Company in Madison, Wisconsin and she has worked very hard in the areas of public access, funding and cable television production.

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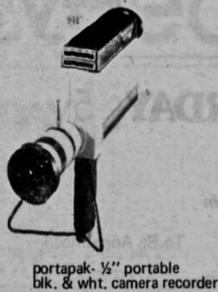
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## special events

<p><b>MEAN STREETS</b> Directed by Marty Scorsese Hancher Auditorium Free Showing 9:30 p.m. Friday, March 28</p>	<p><b>RUDOLF ARNHEIM</b> "On the Nature of Photography" Main Lounge, IMU \$1.50 Friday, March 28 7:00 p.m.</p>	<p><b>DAY FOR NIGHT</b> Directed by Francois Truffaut Hancher Auditorium \$2.00 8:30 p.m. Sunday, March 30</p>	<p><b>ED EMSHWILLER</b> Experimental Film Workshop 10:00 a.m. &amp; 2:00 p.m. Illinois Room Video Workshop 4:00-6:00 p.m. Main Lounge March 31</p>	<p><b>ALICE DOESN'T LIVE HERE</b> Directed by Marty Scorsese Hancher Auditorium \$2.00 Monday, March 31</p>	<p><b>HERBERT ZETTL</b> "New Developments in Video Production" Illinois Room, IMU 8:00 p.m. Friday, April 4</p>	<p><b>A WOMAN UNDER THE INFLUENCE</b> Directed by John Cassavetes Hancher Auditorium \$2.00 8:30 p.m. Saturday, April 5</p>	<p><b>LINWOOD DUNN</b> "Special Effects Presentation" 1:00-4:00 Ballroom Discussion 4:00-5:00 Harva Sunday, April 6</p>
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Michael Teres



portapak- 1/2" portable blk. & wht. camera recorder



color video-cassette recorder

# speakers



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Alan Janus (photo by Robert Lyon)

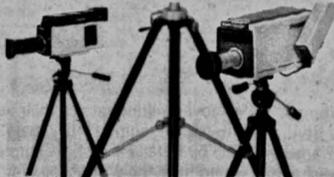


color portapak- 3/4" color portable camera on tripod



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**SUSAN PARADISE**  
Susan is the Director of Compendium, a local news service program for the University of Iowa, which employs the use of a video loop.

**JEAN RICE**  
Jean is an independent producer working with a public access video group known as *People's Video* in Madison, Wisconsin. She also worked with neighborhood public access internship.

**JOHN DAVIES**  
A member of Tribe, Inc., a video production minority access group and minority programming group, John is presently residing in Madison, Wisconsin.

**DR. JOHN WINNIE**  
Dr. Winnie is a Professor of Broadcasting at the University of Iowa, and is the programming director for the Iowa Educational Broadcasting Network.

**DR. JAMES BRADAC**  
Dr. Bradac received his PhD from the University of Northwestern. He is the author of selective articles in the Journal of Speech Communication, and is an Associate Professor in Communications Research at the University of Iowa. He is currently using videotape for studies in behavioral research.

**JOHN WAGSTAFF**  
John is Co-ordinator of color video production for the Dental Department at the University of Iowa.

**BOB NAUJOUKS**  
Art Director for WMT-TV, Cedar Rapids, Bob is jack of all trades in art, photography, and announcing. Starting out as a news announcer, Bob truly displays his extensive talent as both an art director and a golden voice.

**DICK WHEELWRIGHT**  
Dick is a writer, producer, director, screenwriter, and instructor in the school of Journalism at the University of Iowa. He has worked on many feature movies including *Joe*, and his own movie that he wrote entitled *Jump*. Dick was formerly working for the Cannon group of independent filmmakers in New York, and is currently working in the area of video.

**PETER JACOBY**  
Producer and Director for KCRG-TV in Cedar Rapids, Peter's credits include a morning talk show shown locally on KCRG-TV.

# special events

<b>DAY FOR NIGHT</b> Directed by Francois Truffaut Hancher Auditorium \$1.50 \$2.00 8:30 p.m. 7:00 p.m. Sunday, March 30	<b>ED EMSHWILLER</b> Experimental Film Workshop 10:00 a.m. & 2:00 p.m. Illinois Room Video Workshop 4:00-6:00 p.m. Main Lounge March 31	<b>ALICE DOESN'T LIVE HERE</b> Directed by Marty Scorsese Hancher Auditorium \$2.00 Monday, March 31	<b>HERBERT ZETTL</b> "New Developments in Video Production" Illinois Room, IMU 8:00 p.m. Friday, April 4	<b>A WOMAN UNDER THE INFLUENCE</b> Directed by John Cassavetes Hancher Auditorium \$2.00 8:30 p.m. Saturday, April 5	<b>LINWOOD DUNN</b> "Special Effects Presentation" 1:00-4:00 Ballroom Discussion 4:00-5:00 Harvard Sunday, April 6
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## A WOMAN UNDER THE INFLUENCE

Written and Directed by John Cassavetes  
Starring Gena Rowlands and Peter Falk

This sensitive, penetrating film is an examination of a love story between a man who's happy with his work, content with his life, and ignorant of the personal dimensions of the woman he loves. Mabel Longhetti, a working man's housewife, is put in charge of her three children and a house that belongs more to her husband, family and friends than to her. The loneliness strikes when the children are sent to school. The hours between ten and three in the afternoon—this is when the influence vanishes and a woman is most confused. Mabel's predicament and eventual mental collapse are investigated by John Cassavetes in this brilliant, searing film, and the resulting experience is shatteringly profound and disturbing in ways movies seldom affect their audience. Gena Rowlands as Mabel gives an entire lifetime of insecurity, vulnerability, pain and deprivation in this film. She is matched frame by frame by Peter Falk whose stupid and cruel Nick is a man more complex than most actors would have the wisdom to play him. "A Woman Under the Influence solidly establishes John Cassavetes as America's major 'women's director' in the finest sense." — Marjorie Rosen, *Ms. Magazine*  
"A sparkling, light-filled diamond of a film . . . one that deserves to be seen by every grownup with the price of a ticket." — David Sterritt, *Christian Science Monitor*



## JOHN CASSAVETES

John Cassavetes, writer, director of *A Woman Under the Influence*, improvised his first film *Shadows* which won five Venice Film Festival Awards and the Jean George Oriol award which is the French equivalent of the Pulitzer Prize, was nominated for an Academy Award for his screen play of *Faces*, and the picture again won five Venice Film Festival Awards: John Marley won the best actor award in Venice, best screenplay, best direction and best foreign film. The picture also won Academy Award nominations for first-time actress Lynn Carlin and Seymour Cassel. Between times, Cassavetes co-authored with Dick Carr and directed *Too Late Blues* with Bobby Darin, Stella Stevens and Everett Chambers. He directed an Abby Mann script of *A Child Is Waiting* starring Burt Lancaster, Judy Garland, Gena Rowlands and Steve Hill. *A Woman Under the Influence* is his seventh picture as a director. As an actor, Cassavetes broke in with *The Golden Age of Television* and did shows ranging from *Omnibus* to *Playhouse 90*. His movies as an actor include *The Dirty Dozen* (for which he was nominated for an Academy Award), *Rosemary's Baby*, *Edge of the City* and *The Killers*.

## MINNIE AND MOSKOWITZ

Directed by John Cassavetes  
Starring Gena Rowlands, Seymour Cassel

This delightful exploitation of human loneliness, this bittersweet rendition of what really happens when man needs woman and woman needs man is something you won't want to miss. Meet Minnie, a WEB (white, Episcopal, blonde) who leads an exasperating existence filled with the frustrating experience of an affair with a married man and then meet Moscovitz, Seymour, that is, Moscovitz, a free soul who sprouts a walrus mustache and long hair (he usually wears it in a ponytail), parks cars for a living and frequently subsidizes his income with donations from his mother. Now Minnie's mother lives in Vancouver, and Minnie works at a museum. Get the picture — or contrast, I mean? Don't miss the fun! 114 min.

## SHADOWS

Directed by John Cassavetes  
Starring Hugh Hurd, Lella Galdoni, Ben Carruthers, Anthony Ray

A grimly realistic drama of aimless young people who live in the shadows of society. The story centers around a girl who is light-skinned and popular in a 'mixed' social group. She goes through a love affair with a white man that ends disastrously when he discovers that she is colored. The young actor, John Cassavetes handles the direction and also appears briefly in the film. *Shadows* is something unusual and original because it has no screenplay credit. It was made under the new premise that Life is Art and the closed approximation that Art can make to Life, the better it will be. A quite extraordinary and exciting motion picture. 81 min.

## FACES

Directed by John Cassavetes  
Starring John Marley

Highly controversial, this film raised questions about the resultant effects of actors improvising before the camera. The drama concerns a few characters in an enclosed setting, and attempts the Bergmanesque effort to penetrate their facade . . . of both actor and character role. It was this film that launched John Cassavetes into national recognition in the film world.

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## WOODROW CORNETT: LETCHER COUNTY BUTCHER

Appalshop  
The film follows Woodrow Cornett as he goes through the intricate process of butchering a hog. Narrated by Frank Majority, with harmonica and humor by Ashland Fouts, it is a portrait of a man and his work, and a look at the mountain custom of hog butchering performed by a master at the craft. 1970; 10 min.; B/W

## THE STRUGGLE OF COON BRANCH MOUNTAIN

Appalshop  
In their efforts to better their children's education, the residents of this small West Virginia community find themselves face to face with an unfeeling and bureaucratic political structure. The film follows their fight for better roads and schools through the first community meeting, a march on the governor's office, to a partial victory and determination to continue their struggle. 1972; 13 min.; B/W.

## STRIPMINING IN APPALACHIA

Appalshop  
A film about Appalachia's most controversial problem, *Stripmining in Appalachia* speaks with the voices of and for the powerless little man caught up in the jaws of a cancerous industrial process. The film speaks of the beauty of the mountains, the humanity of the people, and the attitudes of the stripmine operators. Aerial photography is used to enhance a local biologist's scientific explanation of what stripmining does to the land. 1973; 25 min.; B/W.

## THE KINGDOM COME SCHOOL

Appalshop  
The film follows the 22 pupils and their teacher, Harding Ison, as they work and play together during a typical day at the Kingdom Come School in Eastern Kentucky. The school has survived the years and the threat of consolidation because of the contemporary teaching methods employed by this teacher and the enthusiastic attitude of the pupils. 1973; 20 min. color.

## FIXIN' TO TELL ABOUT JACK

Appalshop  
Master of the art of storytelling, Ray Hicks is a mountain farmer with a genius for telling traditional folk tales or "Jack Tales," each with specific details and histories that have been passed on from generation to generation. In this film he tells the tales to a group of children in the traditional style. 1974; 25 min.; color.

## CATFISH MAN OF THE WOODS

Appalshop  
This film is a portrait of Clarence Gray, a fifth generation herb doctor whom people call Catfish Man of the Woods. He sells a mixture of roots and herbs called "bitters" for all types of ailments from rheumatism to heart trouble and which is acclaimed for its ability to make one lose weight. He is outspoken about his philosophy of life and comments freely about sex, religion, and the way of the woods. 1974; 25 min.; color.

## NATURE'S WAY

Appalshop  
Many mountaineers still care for their own ailments with the help of herbs, home remedies, and Indian folklore; midwives are still in popular demand. This film shows several people as they explain their cures and remedies, and covers a midwife as she assists in the delivery of twins. 1974; 20 min.; color.

## TRADITION

Appalshop  
Moonshine is regarded as one of the strongest traditions in the mountains. Though the number steadily decreases, there are still mountaineers who "had rather make moonshine than go on welfare." In this film, a moonshiner tells what it's like to have been "sent up" four times for making liquor, while IRS agents relate tales of tracking down stills and arresting moonshiners. 1974; 20 min.; color.

## THE RAMSEY TRADE FAIR

Appalshop  
In Ramsey, a small community in the coalfields of Southwestern Virginia, people gather every Wednesday to do their trading. This film is a close look at the loving art of trading, and at the traders themselves. Ramsey Day is more of a social event than a business venture, people come to meet with each other, to hear music and preaching, and sometimes to buy, sell and trade. 1974; 20 min.; color.

# films



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## DAY FOR NIGHT

**Directed by Francois Truffaut**  
 Reality and make believe shift in and out as a movie company headed by director Ferrand (Francois Truffaut) struggles against the normal problems of making a movie. The stars of the film within a film are Jean-Pierre Leaud, Jean-Pierre Aumont, Valentina Cortese and Jacqueline Bisset. Ferrand must sort out the problems of making the film while handling the problems of the high strung temperamental cast and crew. A film lovingly made by a director who loves films and film people. "Day For Night" is a slyly comic, bittersweet insight into the scenes behind the scenes and the actors behind the actors.

## THE MAKING OF BUTCH CASSIDY AND THE SUNDANCE KID

**An On-The-Set Documentary, Narrated by George Roy Hill, William Goldman, Paul Newman, Robert Redford, and Conrad Hall.**  
 As entertainment and as a material for use in film study curricula, this fine documentary has been highly acclaimed. Director George Roy Hill wanted to make a gift to his alma mater, Yale University. Rather than give money, he financed and donated this chronicle of the six million dollar film he was about to make. It's a unique documentary on the film-making process in which the principals speak honestly and analytically about their work and each other. You'll jump off the Durango cliffs with Newman and Redford, learn the trick shots with balsa wood rail-cars, see the scene Director Hill never has liked, but retained nonetheless. Most important you are on location with the makers of perhaps one of the last expensive epics made within the "Hollywood" system.

## BUTCH CASSIDY AND THE SUNDANCE KID

**Directed by George Roy Hill**  
**Starring Paul Newman, Robert Redford, Katherine Ross**  
 Newman (Butch) and Redford (Sundance) two extremely likable, amiable bank-train robbers who shy away from violence flee to escape a posse and the closing of the 1905 Western frontier. They pick up Ross, Sundance's school teacher mistress, and the trio sets forth on a memorable tour of nightlife in Manhattan before they sail for Bolivia to start life anew. Ross gives the men a crash course in conversational Spanish and they begin to rob banks and trains again. (They tried to go straight but it didn't pay off.) Some local banditos play dirty, and since they are cornered, Butch is forced to kill for the first time. Dialogue is sharp; humor abundant and witty; photography is imaginative and Burt Bacharach's music memorable in this directional achievement of George Roy Hill.

## MEDIUM COOL

**Directed by Haskell Wexler**  
**Starring Robert Foster, Verna Bloom**  
 The events of the summer of 1968 consummate the marriage between the documentary and feature film in this movie exploring politics, the media, and one's relationship to violence. Director Wexler uses extensive documentary footage of actual riot to weld this story into the events of the times.

## FRANCIS FORD COPPOLA

Francis Ford Coppola was probably the first graduate of a university film school in America to direct a commercial film as his thesis for a degree. In some ways, Coppola's love/hate relationship with Hollywood is the archetypal one felt by many young filmmakers. He sentimentally accepted the job of adapting a creaky 1940's musical, *Finian's Rainbow*, in order to get the studio to bankroll a more personal film, *The Rain People*. With the legendary success of *The Godfather* epics, Coppola has been launched to the top line of film directors.

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 This is a film about privacy. Using the theme of eavesdropping and wiretapping, but focusing on the personal life of an "electronic surveillance technician" rather than on his victims, director Coppola offers a sheer thriller, a psychological study, a social analysis and a political comment. Gene Hackman, the best bugger in the West, fanatically protective of his own privacy, is master, and perhaps unwittingly, servant of his craft. During an assignment (the uncovering of possible adultery) he becomes involved in a situation against his will that uncovers a recurrent guilt paranoia that eventually loosens his grip on reality. Seidom has a professional been so ruthlessly examined on film and brought to such total exposure. A superb soundtrack, vital to the action, adds immeasurably to this modern horror story. 113 min.

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## PAPER MOON

**Directed by Peter Bogdanovich**  
**Starring Ryan O'Neal and Madeline Kahn**  
As P.T. Barnum put it, "There's a sucker born every minute."  
"Tatum O'Neal is the dialectical antithesis of Shirley Temple; most of the movie's laughs come this titillating reversal of the Pollyanna rituals."—*Andrew Sarris*  
"... an engrossing, humanistic, reminder that the good things of film not only used to be—but are..."—*Judith Crist*  
102 min.

## HELL IN THE PACIFIC

**Directed by John Boorman, 1972**  
**Starring Lee Marvin, Toshiro Mifune**  
A quiet Pacific island during World War II becomes a microcosm of world events and a personal battleground when an American pilot and Japanese naval officer are deserted there. They taunt and torture each other over various matters; control of the biggest hill on the island, the signaling fire, and the water supply. Finally, they realize that only through a joint effort can they escape to a populated center. They build a boat and sail to a nearby island fortress where they raid the supplies of the buildings, get drunk, and turn against each other again.

## TARGETS

**Directed by Peter Bogdanovich**  
**Starring Boris Karloff, Tim O'Kelly, Nancy Hsuoh and James Brown**  
A horror story about two monsters: the older portrays monsters on film and wants to retire, the other a clean-cut kid who succumbs to psychological terrors and assumes the role of sniper. In a dramatic confrontation, the old man and the young lad meet in a climax that erupts with chilling surprise. 90 min.

## FAT CITY

**Directed by John Huston**  
**Starring Stacy Keach, Jeff Bridges, Susan Tyrrell**  
Stacy Keach and Jeff Bridges star in this powerful film by John Huston. A lasting piece of Americana. "Fat City" is an old jazz musicians term for the good life—the pot of gold at the end of the rainbow—the land of milk and honey. Based on the book by Leonard Gardner, this is the story of small time professional fighters who travel the back alley routes of the boxing game, struggling to make it big. A fascinating portrayal of drama and human frustration. "The biggest, most exciting hit of the Cannes Film Festival. *Fat City* has been enthusiastically greeted by public and press alike. Lean, absorbing, moving and thoroughly entertaining!" David Overby, BOSTON GLOBE.

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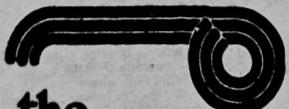
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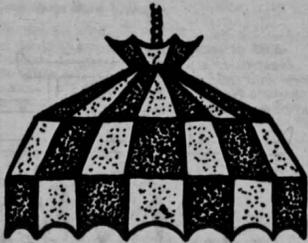
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Sen. Henry M. Jackson, D-Wash., left, chats with Sen. Jacob K. Javits, R-N.Y., on Capitol Hill Wednesday, after the Senate voted to block for 90 days President Ford's \$3-per-barrel special tax on imported oil.

## Senate puts block on Ford oil tax plan

WASHINGTON (AP) — The Senate voted Wednesday to block for 90 days President Ford's \$3-per-barrel special tax on imported oil, mustering more than enough votes to override a promised veto.

The 66-28 vote, three more than what would be needed, sent the House-passed bill to Ford.

There was still doubt, however, that Democrats can muster the required two-thirds majority after a veto. Democrats hope to use this issue as a first step in imposing a substitute for the Ford program, which is intended to discourage gasoline use by driving prices up.

Meanwhile, the House Ways and Means Committee approved a \$21.28-billion tax cut bill, 29 to 6, after defeating a Republican attempt to substitute a \$12.4-billion rebate program for it.

The bill, which now goes to the Rules Committee, includes \$16.21 billion in individual tax rebates for 1974 and tax cuts for this year; and \$5.07 billion in tax cuts for business this year and next.

Senate Republicans had predicted they might get as many as 30 votes on the imported-oil vote Wednesday, but they fell short of that expectation. Only two Democrats, Russell Long of Louisiana and Howard W. Cannon of Nevada, joined the Republicans in voting with Ford.

Even as the Senate rejected the oil tariff, the first step in Ford's energy plan, there were growing signs that Congress and the White House will compromise their differences.

A White House spokesman said Ford told a group of Democratic senators that if his energy program is approved, he will see that most of the resulting fuel price increases will be placed on gasoline, rather than on home-heating oil.

Despite Ford's reported willingness to negotiate with Congress on energy matters, Senate Democratic Leader Mike Mansfield said he has no indication that the President is prepared to back away from the oil tariff.

Urging support for delaying the special tax so that Congress would have time to write an energy plan, Sen. Abraham A. Ribicoff, D-Conn., said the \$3 tariff would cost the average American family \$207 a year.

With the nation in a deep recession, "what this country does not need is a crash program to immediately reduce our consumption by some arbitrary amount, such as one million barrels a day, without any consideration of the danger such a crash program puts on the economy," Ribicoff said.

## Senators plea 'save our children'

# Iowa Senate oppose

By CHUCK HAWKINS  
News Editor

DES MOINES, Iowa — By moving quickly Wednesday, the Iowa Senate has apparently effectively eliminated the possibility of any change in the state's marijuana laws in this session of the legislature.

Voting 27 to 23, the Senate rejected an amendment to the proposed revision in the state's Criminal Code that would have lessened the penalty for possession of one ounce or less of marijuana, but would have increased the penalty for possession of more than one ounce.

Although the possibility remains that a

separate bill could be introduced this year calling for a reduction in the penalties for possession of marijuana, the attitude expressed by Senate members Wednesday strongly hints that any such bill would fail.

Unlike other controversial issues before the legislature this year, there appeared to be no large-scale lobbying efforts or public demand in favor of the reduction.

Coupled with this apparent lack of lobbying was the decision by Senate Democratic leaders to advance the marijuana discussion to near the top of debate on the Criminal Code revision,

which itself will produce less of marijuana misdemeanor. The amendment would have increased the penalty for possession of more than one ounce to a maximum 30-day jail sentence or a \$100, or both.

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# ULC: D

By ANNE CURETON  
Staff Writer

The University Lecture Committee (ULC) will not cancel the contract for John Dean's speaking engagement March 4 at the UI Field House, according to chairman Greg Monahan, A4.

However, the committee will consider an option presented in a UI Student Senate letter asking the ULC to consider charging non-students as a partial means of paying Dean's fee.

The letter, according to Student Senate Pres. Debra Cagan, A4, was sent following action taken by the Student Senate Tuesday voicing official opposition to the use of mandatory fees to pay for Dean's scheduled appearance.

# the Daily

# CAMBUS

By JIM FLEMING  
Editor

CAMBUS faces a "potential deficit of \$48,000 in operating costs" for 1975-76, William Shanhouse, UI vice president for administrative services, said Wednesday. Unless cuts in CAMBUS services are considered, the deficit is expected to mean a change in the amount of mandatory student fees allocated to the system.

Shanhouse's assessment of the problem came in a report to Pres. Willard Boyd during an information session Wednesday morning. Student Senate Pres. Debra Cagan, A4, student Colleague Associations Council (CAC) Pres. John Hedge, G, and four top UI administrators also attended the meeting.

Although CAMBUS ridership — 2.5 million users last year — has increased by another 11 per cent this year, Shanhouse said operation costs will rise from \$170,000 in 1973-74 to an estimated \$201,000 for 1974-75.

He attributed the increase to inflated fuel costs, ever-increasing maintenance costs, additional driver training and supervision, and higher salaries.

Projected at the current increase rate, Shanhouse said, CAMBUS would need an estimated \$232,000 for next year.

Since current operating funds for the system total \$184,000 (\$93,000 from mandatory student fees, \$82,000 from parking revenue, and \$9,000 from optional student fees),

## in the news Briefly

### Indictment

WASHINGTON (AP) — A federal grand jury indicted Richard M. Nixon's tax lawyer and a Chicago appraiser Wednesday on criminal charges of faking a \$576,000 income tax deduction for Nixon while he was president.

Nixon's 1969 tax return stated that he had given the government papers and other materials valued at \$576,000. Nixon claimed a deduction of \$95,298.45 that year and said the balance would be carried over for future use. This was disallowed.

Frank Demarco Jr., 49, of Los Angeles, whose firm prepared the tax papers, was charged with conspiracy to defraud the United States, lying to the Internal Revenue Service, and obstructing a congressional inquiry into the tax case. The three counts carry a maximum penalty of 15 years in prison and \$25,000 in fines.

### Information

WASHINGTON (AP) — A new law makes it easier for citizens to find out what their government is up to, but it may require many test cases and court suits to find out how well it works.

Congress last November enacted extensive changes in the 1966 Freedom of Information Act over President Ford's veto, and did nothing about his urgent request to modify them after the