

## Regents

Gov. Robert Ray's office has responded to a UI Student Senate telegram requesting student input in the Board of Regents' selections.

In a letter dated Feb. 11 and received Wednesday morning, Wythe Willey, executive assistant to the governor, acknowledged receipt of the telegram sent Jan. 30.

In an interview Wednesday afternoon Willey reiterated that the governor welcomes citizen input, pro or con, on any subject. But, he added, "When all is said and done, the governor sits down and makes the decision . . . on his own and (based) on a large number of considerations."

## Yale

A committee at Yale University has recommended suspension of students who disrupt campus speeches.

The committee's report has been approved by the Yale faculty and endorsed by Pres. Kingman Brewster Jr., and the student newspaper. It will be considered for final approval this month by the Yale governing board, which is expected to adopt it.

The committee was created after the disruption at Yale last April of a speech by William Shockley, Stanford University physicist who said that black persons are genetically inferior to whites. The committee included five faculty members, five students, two administrators, and an alumnus, and was chaired by historian C. Vann Woodward.

The committee found a "deterioration in the commitment to free speech" at Yale and a "willingness to compromise standards, to give priority to peace and order and amicable relations over the principle of free speech."

One committee member, a law student, dissented from the report.

## CIA

FAIRFAX, Va. (AP) — Local law enforcement officers provided the CIA with police credentials in connection with an investigation of leaks of classified material, officials acknowledged Wednesday.

Ten police badges with accompanying identification cards were loaned to the agency by the Fairfax County police department, in April 1972, according to Police Chief Richard A. King.

CIA headquarters is in Fairfax County, across the Potomac River from Washington.

King said the credentials were requested by an unnamed agency official who claimed they were needed for reasons of "national security" but provided no details of their intended use.

An agency spokesman said the credentials were needed "in connection with an investigation of the unauthorized disclosure of classified information."

## GASP!

WASHINGTON (AP) — Assisted by a man costumed as Abraham Lincoln, a group called "GASP!" gathered on the Capitol steps Wednesday to proclaim a nonsmokers' Bill of Rights. "When we first formed, people didn't take us very seriously," said Clara Gouin, the group's founder. "But things are changing. People are beginning to recognize that nonsmokers have rights, too."

Gouin, of suburban College Park, Md., and about 20 other GASPers braved near-freezing temperatures and a light rain to wave anti-smoking banners and distribute buttons and leaflets to curious passersby. "Your smoking is hazardous to my health," said one of the buttons. "Nonsmokers have rights, too," said another.

## Irish

BELFAST, Northern Ireland (AP) — Two men were wounded in separate shooting incidents Wednesday night in Northern Ireland. The Irish Republican Army immediately condemned "attempts to break the cease-fire."

One man was hit in both legs outside his home in the border town of Newry and an 18-year-old youth was found lying in a Belfast street with a bullet in his right knee, police said.

Representatives of the IRA's Provisional wing in Belfast said none of their men was involved. The incidents were reported by police soon after another IRA source reported that leaders of extremist Protestant and Roman Catholic groups had reached an agreement to end sectarian killings, whose toll for the past five days stands at seven.

## Rebels

TANANARIVE, Malagasy (AP) — Mortar and machine-gun fire resounded around this capital Wednesday as fighting raged between army units and rebel forces following the assassination of President Richard Ratsimandrava.

Col. Ratsimandrava died Tuesday of injuries he suffered in an ambush which the country's military rulers claim was staged by dissident policemen. He had been president, prime minister and defense minister of the racially troubled island nation for less than a week.

A military committee ordered martial law and a curfew throughout the country, formerly the French colony of Madagascar, and proclaimed Gen. Gilles Andiamazo the new chief of state.

## Cloudy

IOWA — Mostly cloudy Thursday. Chance of a little light snow west. Highs teens northeast to low 30s southwest. Chance of occasional light snow Thursday night and Friday, not as cold. Lows Thursday night 5-10 northeast to the low 20s southwest. Highs Friday low 20s northeast to low 30s southwest.



Ya gotta believe

Norman Spratly, 6, looks with disbelief at his report card (left) at Primary Community School in Miami, Fla., then reacts (center) to the grades he didn't expect. Finally, with his gesture to his teacher, it's easy to tell just how his grades were.

AP Wirephoto

# the Daily lowan

Thursday, February 13, 1975

Iowa City, Iowa 52242

Vol. 107, No. 146

10

## Senate Finance okays legislation

# Committee blocks Ford energy plan

WASHINGTON (AP) — Legislation to block the first part of President Ford's energy program won Senate committee approval Wednesday but it appeared that if the bill passes, the Senate may have trouble overriding Ford's expected veto.

The bill, already passed by the House, would suspend for 90 days Ford's \$3-per-barrel special tax on imported oil, giving Congress time to write its own energy program. Ford's plan is intended to discourage energy use by driving up prices.

A White House press spokesman said after the 12-2 Finance Committee vote: "The President just believes Congress is wasting time trying to delay action" and should be working instead on his economic-energy legislation.

Although 54 of the 100 senators are sponsors of the delay bill, up to 67 votes would be required to override the veto. Democrats hold 61 Senate seats and could be expected to pick up eight or 10 Republicans on an override attempt, but there is doubt enough Democrats could stick together to enact the delay over a veto.

At least three of the 12 Finance Committee members who voted to send the bill to the floor will vote against it, including chairman Russell B. Long, D-La.

"The President's program will become less popular as it becomes more clearly understood," Long told reporters after the committee session. "But it has the advantage of moving us toward solutions to a problem that has been plaguing us for over a year."

Sen. Bob Packwood, R-Ore., who with Sen. Robert Dole, R-Kan., opposed the measure in committee, said he favors Ford's energy plan, based on higher fuel costs, because it is better than rationing.

Packwood noted Senate Democrats are working on an alternative that would include a gradually rising gasoline tax, but said for a tax to be effective it would have to increase taxes by 55 or 60 cents a gallon. The tentative Democratic plan would provide a 10-cent hike.

The bill allowing the 90-day delay is expected to reach the Senate floor for debate next Monday, but it is doubtful it can be passed without four or five

days of discussion although plans for a filibuster have been dropped.

Such a filibuster would delay a vote on a bill, asked by Ford, to raise the ceiling on the national debt from the current \$495 billion to \$531 billion through June 30.

That House-passed bill won unanimous approval of the Finance Committee on Wednesday.

Ford, who has been urging Congress to action on his economic and energy program, drove to the Lincoln Memorial

Earlier in the day, President Ford marked Abraham Lincoln's birthday by saying the finest testimonial to the nation's 16th president would be "for the Congress and the President to unite at once on an effective program for national recovery and economic independence."

On a rainy morning to place a wreath in honor of the Civil War president.

Speaking to an audience of several hundred, Ford said the nation's problems are not as severe as those Lincoln faced during the Civil War, "but we are confronted with the need to achieve economic emancipation."

This was an apparent reference to America's dependence on foreign oil.

Also said it would be fitting on the 166th anniversary of Lincoln's birth "to rededicate this administration to reviving the morals and spiritual strength he (Lincoln) bequeathed to us."

Ford placed a large wreath of red and white carnations at the foot of the famous statue of Lincoln in the marble memorial and stood at attention during the playing of "Taps."

Dent's article called for support of President Ford's energy program to reduce dependence on foreign oil.

While some people argue for doing nothing, Dent said, "doing nothing would mean that our present 35 per cent dependence on overseas sources would grow to 50 per cent by 1985."

Dent said, "There is absolutely no connection . . ."

He noted through a press aide that he was referring to a hypothetical situation that could occur by 1985 or some other point in the future if no action were taken to reduce U.S. reliance on foreign oil.

Dent said in a statement later he did not intend any connection between his remarks on possible strangulation of the economy from an oil embargo and Kissinger's statement about the possibility of using force.

"This secretary does not rattle sabers," Dent said. "There is absolutely no connection . . ."

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## Arab oil embargo could 'strangle' U.S.

WASHINGTON (AP) — Two top Ford administration officials said Wednesday that unless the nation takes steps to become more independent of foreign oil, a future Arab oil embargo could "strangle" the United States.

"An oil embargo like the one in 1973 would strangle us, because we would have become even more dependent on Mideast oil than we were in 1973," Commerce Secretary Frederick B. Dent said in an article in the department's magazine, Commerce Today.

Meanwhile, Federal Energy Administrator Frank G. Zarb said in a televised interview that another embargo would result in "a serious disruption to the economy, a lot more serious than we ex-

perienced the last time."

He was asked: "Would another Arab oil embargo be economic strangulation?" Zarb replied: "Yes." He did not elaborate.

Secretary of State Henry A. Kissinger has said recently that the United States might consider using force against oil-producing nations if there is "some actual strangulation of the industrialized world."

In his article, released Wednesday, Dent made no mention of possible armed intervention against oil nations.

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## Discount rates for monthly passes

# City increases bus fares to 25 cents

By TILI SERGENT Staff Writer

Iowa City bus fares will increase to 25 cents beginning July 1 of this year, as the result of action taken by the Iowa City Council Wednesday.

The increased bus fare is tied to an increase in service which will not begin until March 1, 1976. At that time, the city expects to receive three additional buses which will allow the increase in service.

In addition, the council decided to provide monthly passes at a discount for the benefit of frequent bus riders. The extent of the discount and when the passes would be issued was not determined at the meeting.

The expanded service is to provide for:

—A new route between Wardway Plaza (and lower West Benton Street) and the downtown area running at 30-minute intervals. One of the new buses will be used to implement this service.

—The extension of winter rush-hour service to nine months from the present four month period. Two of the new buses will be used for this service — one to run at 15-minute intervals on the Hawkeye Route and

the other to continue a 30-minute express service between the Lakeside Apartments and the downtown area;

—Free rides between 10 a.m. and 3 p.m. for citizens over the age of 65; and

—The restoration of 30-minute Saturday service. Saturday buses

now run at 60-minute intervals.

The council did not accept a provision to include radio communication equipment for the buses, originally part of the proposal.

The proposal was submitted to the council last month by the city's administrative staff as an indication of

how the council could provide additional service without creating further financial deficits.

The revenue from the increased fares is expected to provide the city's share of a federal transit grant and reduce the deficit of the bus system, as well as provide for improved ser-

vice.

The current deficit is approximately \$125,000, according to Mayor Edgar Czarnecki.

Increased funds from the higher fares are expected to accumulate between July 1975 and March 1976 and provide \$146,000.

Of this money, \$23,500 would be used to reduce the system's deficit.

Czarnecki was the only council member to voice disagreement with the increased bus fare.

Although not present at the meeting, he later said, "I would not have voted for it." Czarnecki explained that only as a last resort would he have been in favor of increasing the bus fare. He said as long as there is revenue available from sources other than higher fares, he would not favor an increase.

He believes the city could use federal revenue sharing money to subsidize the operation of the bus system and pay the city's portion of a federal mass transit grant.

However, Joe Pugh, Iowa City finance director, disagreed. Pugh asserted that using revenue sharing funds would be like paying the federal government with its own money.

## Iowa City suit leads House to consider banning the 'boot'

By KRIS JENSEN Asst. News Editor

A bill to ban the "Denver boot" will be introduced into the Iowa House of Representatives within the next few days, according to Rep. John Patchett, D-North Liberty.

Patchett will introduce the bill to ban the device which is used by the Iowa City Police Department to lock the wheels of cars with unpaid and accumulated parking fines.

"The use of the devices like the Denver Boot denies an individual his constitutional right to due process of law," Patchett said. "We should

prohibit the use of the device in Iowa to insure Iowans are given fair and impartial hearings."

Dave Erezina, an aid to Patchett, said there are five co-sponsors to the bill. They are: William Hargrave, D-Iowa City; Neal Hines, D-Nevada; Fred Koogler, D-Oskaloosa; Bill Griffiee, D-Nashua; and Wally Horn, D-Cedar Rapids.

Erezina said Patchett decided to sponsor the bill because of contact from the area. "A lot of people in Iowa City are concerned about this and that's what brought it to our attention," he said.

A suit challenging the legality and

constitutionality of the Denver boot's use in Iowa City was filed last Friday in Johnson County District Court by John W. Baker, G.

The bill specifically prohibits the use of a "device which may prevent a vehicle to be driven away without the device being removed or unlocked."

Erezina said he believes Iowa City is the only city in the state using the device. "None of the legislators we talked to knew of any other cities using them," he said.

The bill should be read in the House "by the end of the week" as soon as the House's Legislative Research Bureau finishes examining it.

Date tickets used by anyone

# Football ticket changes proposed

By CHRIS KITTLESON  
and  
KRIS JENSEN  
Staff Writers

The Ticket Committee of the Board of Control of Athletics drafted a proposal Tuesday which would allow a UI student to purchase two season football tickets with his or her identification card. The second ticket could be used by anyone, Dan Rogers, Student Senate vice president, said.

The proposal was announced at Wednesday's Student Senate meeting.

Previously, a student could purchase a season football

ticket plus a "date ticket" which could be used only by another UI student with current registration.

The proposal would also allow season ticket holders to purchase extra tickets for \$5 instead of the regular \$7 price.

Board member William Bloomquist said Wednesday night that student, faculty and staff season ticket holders would be able to purchase the extra tickets after regular season ticket sales had closed.

Bloomquist said the tickets would be for seats in the student or faculty section of Nile Kinnick Stadium which had not previously been sold to

a season ticket holder. Under the proposal, the tickets will be sold on a "first-come-first-served" basis the Monday before each home game, he said.

The board will vote on the proposal at its Feb. 24 meeting, he said. Bloomquist expects the proposal will be approved.

In other business, Student Senate voted to give \$160 of the remaining \$173 in its allocation fund to the Senate Elections Board to fund the Feb. 28 Senate elections. Budgeting Committee chairperson Jon Hruska, A3, told senators the

money is needed to pay computer, office and advertising costs for the election.

"If we don't give the money to them, they don't run the election and we have to be senators another year," Hruska quipped.

Senate President Debra Cagan, A4, reminded senators that the deadline for filing petitions for the Feb. 28 election is 5 p.m. Monday.

To qualify for the election, a student must be in "good academic standing" and have 50 names on a petition, Cagan

said before the meeting. Petitions may be obtained from the Student Senate office in the Union Activities Center.

In other action, Cagan told senators she will present a proposal to allow liquor in the Union Wheel Room bar at the Board of Regents Friday meeting. The proposal will also seek increased alcohol serving hours, she said. Beer is presently the only alcoholic beverage served in the room.

UI Pres. Willard Boyd previously rejected the Student Senate proposal.

## UI officials to inform regents of lost health services funding

By a Staff Writer

UI officials will present a preliminary report to the Board of Regents today on the amount of losses of federal funds in health related programs at the UI — losses they say are "substantial."

The losses, both known and potential, will total more than \$2 million in 1975-76, UI officials are expected to tell the regents at its monthly meeting in Des Moines.

These lost federal funds will have to be made up by additional state appropriations if the level of health services at the UI is to remain the same, according to UI officials.

Making up these losses could be difficult, since Gov. Robert Ray, in his budget recommendation to the legislature, included only \$3 million in contingency funds for the 1975-77 biennium for losses in federal funding in all state departments.

Also included on the February regents' docket is a UI Student Senate proposal to expand the service hours at the Union's Wheel Room bar.

The Senate is asking that the bar be opened

from the noon hour until 2 a.m. The proposal also asks that alcoholic beverages, in addition to the presently available beer, be served at the bar.

The bar's hours of service currently are 4 p.m. to 11 p.m.

UI Pres. Willard Boyd is opposed to the proposal, and is expected to reiterate his position that the bar hours should remain the same, and alcoholic beverages other than beer not be served.

The regents will also be discussing changes in tuition and fee schedules for 1975-76 at the three state universities necessitated by the 10 per cent increase in 1975-76 tuition approved previously by the board.

Besides the change in full-time charges, the board is expected to raise proportionately the amount part-time students will be charged.

In a related matter, the regents will again discuss the policy of charging students additional tuition if they register for more than 18 hours in one semester. Iowa State University administrators and students have objected to the additional charge, and have asked reconsideration of the policy.

## Board initiates feasibility study

By MARC SOLOMON  
Staff Writer

Johnson County Supervisors Robert Burns and Richard Bartel, along with architects and local law enforcement officials, initiated a \$16,000 feasibility study for a proposed joint law enforcement center Wednesday, at a meeting of the Iowa City-Johnson County Joint Law Enforcement Committee.

The study — under contract to the architectural firms of Parrish and Gauger, Inc. of St. Paul, Minn. and Brown, Healy, and Boch of Cedar Rapids — will involve "the collection and the analysis of data and information pertaining to the financial and operational aspects" of the proposed Joint Law Enforcement Center, according to architect Willard Parrish.

Bartel suggested that if the county finds the feasibility study favorable, the development of a schematic study of a hypothetical solution to county law enforcement problems could be undertaken. It would establish cost and design characteristics of the proposed building for a bond election.

The architects plan to spend several weeks reviewing the findings with the Joint Law Enforcement Committee in July, after the study is completed.

According to architect

Theodore Lentz of St. Paul, Minn., the first phase of the study will be data collection. He intends "to interview all concerned agencies and individuals within the next three weeks."

Representatives of the Iowa City Police Department and the UI Campus Security were absent from the meeting.

According to Committee Chairman Burns, Iowa City Council members believe the Joint Law Enforcement Committee has gone further than the city intended. The proposed

center is on the city's Capital Improvements Program for fiscal 1979.

In discussing possible sites and the timing of bond issues, Burns said "the county would proceed with the study despite the city."

Earlier in the day, at its regular Wednesday meeting, the Johnson County Board of Supervisors approved a \$60 across-the-board pay raise to non-managerial county employees. The raise will be given at the discretion of department heads.

## Marshall hospitalized

WASHINGTON (AP) — Supreme Court Justice Thurgood Marshall was reported in satisfactory condition at Bethesda Naval Hospital on Wednesday with a respiratory infection.

A court spokesman said Marshall, 56, was hospitalized at 9 p.m. Tuesday after developing a slight fever.

He had returned Tuesday afternoon from a trip to the West Coast.

The spokesman, court information officer Barrett McGurn, said Marshall was resting comfortably. Also hospitalized is Justice William O. Douglas, 76, in satisfactory condition at Walter Reed Army Hospital recovering from a stroke suffered Dec. 31.

The court reconvenes next Tuesday after a three-week recess. There was no immediate word as to whether Marshall would be on the bench at that time.

Published reports have said Douglas will not be back on the bench full time until at least March.

The reports say he has not recovered the use of his left leg and that his doctors fear he may never be able to walk again.

# We're #1.

KRNA — Iowa City's newest sound — is Iowa City's most-listened-to sound. Here are the results of a ratings survey conducted in Iowa City January 27-31 from 3 pm to 6 pm by the American Research Bureau.

Station	Share of radio audience
<b>KRNA</b>	<b>48%</b>
KXIC-FM	12%
WMT	10%
WMT-FM	6%
WSUI	6%
KXIC	5%
KCRG	3%
KUNI	3%
WHO	2%
Others	5%

And KRNA's sound appeals to all ages. According to American Research Bureau, KRNA's audience is composed of 74% adults, 18% teenagers and 8% children. KRNA — Iowa City's most-listened-to sound.

# 93 KRNA

ON FM

Data from Arbitron Survey of Iowa City area, January 27-31, 1975, 3pm-6pm. Estimates Subject to qualifications available on request.

## WANTED: EDITOR

The Board of Student Publications and the publisher of the Daily Iowan will soon interview candidates for editor of the Daily Iowan to serve in the coming year. This position will require a person with the ability, dedication, and responsibility to assume editorial control of a daily newspaper with a circulation of more than 15,000 in the University community.

The applicants must be either graduate or undergraduate students currently enrolled at the University of Iowa. Applicants need not be students in the School of Journalism. The Board will weigh heavily the following evidence of qualifications: scholarship, pertinent training and experience in editing and news writing including, if possible, substantial experience on the Daily Iowan or another daily newspaper; proven ability to organize, lead, and inspire a staff engaged in creative editorial activity, and other factors.

Applications will be considered

only for the full year from

June 1, 1975 to May 31, 1976.

Deadline for preliminary applications is:

5 p.m. Friday, February 21, 1975.

Application forms and additional information must be picked up at:

THE DAILY IOWAN BUSINESS OFFICE  
ROOM 111  
COMMUNICATIONS CENTER

## Board of Student Publications, Inc.

Mark Schantz,  
Chairman

Michael Stricklin,  
Publisher

## Postscripts

### Jazz lecture

The Department of Afro-American Studies presents a Jazz lecture by Dr. William T. McDaniels at 7 p.m. today in Room 107 English-Philosophy Building. A question and answer period will follow the lecture. All interested persons are invited to attend.

### Water Ski

There will be a Water Ski meeting at 7:30 p.m. today at the Union Miller Room. Films will be shown. Everyone is welcome.

### Colombia

Deadline for the final payment of the Colombia trip is Friday, Feb. 14. Travelers should contact the Department of Spanish and Portuguese to finalize arrangements (passport, shots, method of transportation to Miami, etc.). Five seats remain available and no reservations will be taken after Friday.

### Mortar Board

There will be an important Mortar Board meeting at 7:30 p.m. today at the Womens Resource and Action Center, 3 E. Market St. Members are requested to bring their dues.

### GOLF

G.O.L.F. will meet at 4 p.m. today at the Union Wisconsin Room. All houses should send their old representatives and a member of their new pledge class.

### ISPIRG

ISPIRG's Social Services Protection Center will have an ADC training session at 6 p.m. today at Center East, corner of Clinton and Jefferson streets. Everyone is welcome.

### Chi Alpha

Chi Alpha, a charismatic Body of Christ, will worship together at 7 p.m. today at the Union Princeton Room. Everyone is welcome.

### Sedaven House

Homemade soup, bread, and cheese will be served at 5:30 p.m. today at the Sedaven House, 503 Melrose Ave. Everyone is welcome and admission is free.

### Scholarship

The Department of Aerospace Studies is now offering competitive testing for sophomore women and men for the two-year professional officer course beginning the fall semester of 1975. The two-year program includes grants of \$1,000 per year plus consideration for full scholarship (which also includes tuition, books, and fees) and leads to a USAF commission as a second lieutenant upon graduation. Sign up now for the test cycle beginning Feb. 22 in Room 7, Armory (Field House). Phone 353-4418 for more information.

### Discussion

The Johnson County Women's Political Caucus will hold a public discussion of "The Role of Women in Political Campaigns" at 7:30 p.m. today in the Iowa City Public Library Auditorium. Contact Linda Ragland, 351-8374, for more information.

### Bible study

A Bible study on the Revelation of John will begin at 6:30 p.m. today in the North Lounge at Hillcrest. Everyone is welcome.

### Ichthus

Ichthus, a non-denominational Christian organization, will conduct a Bible study from 7-8 p.m. in Room 211 EPB.

### Center East

All persons connected with the Center For Peace and Justice are invited to help in the remodeling of the Center at 6:30 p.m. today. Work to be done includes ceiling repair, floor sanding and varnishing, and general repairs on furniture. Interested persons should call 337-2468 for more information, or drop by the Center located in Center East, corner of Clinton and Jefferson streets.

### Pershing Rifles

Pershing Rifles Company B-2 will hold a pledge class meeting and inspection of uniforms at 8 p.m. today at the PR shack for the Purdue drill meet. Company meeting will follow at 8:30 p.m. at the Field House. Civilian dress.

### SSS

The Health Careers Science Seminar for Special Support Services students will meet at 7 p.m. today in Room 221 Chemistry-Botany Building. All SSS students who would like to learn the use of the slide rule are encouraged to attend.

### Seminar

David Tracy, associate professor of Philosophy Theology at the University of Chicago Divinity School, will discuss "The Role of Fundamental Theology" at a seminar at 3:30 p.m. today at the Union Grant Wood Room. "Limited Language in Thomas Aquinas: The Question of Analogy Revisited," will be his lecture topic at 8 p.m. today in Room 106 Gilmore Hall. Both events are sponsored by the UI School of Religion.

### Economics lecture

Prof. Michael Conroy of the Department of Economics at the University of Texas will lecture at 7:30 p.m. today in Room 109 English-Philosophy Building. His topic will be "The Alternative Approaches to the Economics of Cities in Latin America: A Critical Evaluation." The lecture is sponsored by the Center for the Study of Urban growth in Developing Countries.

### Casino party

"A Night In Reno" will be the theme of the Women's Political Panhellenic casino party Friday, Feb. 14. The program will run from 8 p.m. to midnight at the Knights of Columbus Hall. Admission is \$1 and the public is invited. Participants who wear costumes of the 1920s and 30s will be given \$500 extra gambling money to go toward the raffles and casino games.

### Play

"The Second Shepherds'" play will be presented in the Studio Theatre at 4 p.m. Friday, Feb. 14, and Monday, Feb. 17. Admission is free.

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## Alternatives to the Depression, '75 A Fair

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So far we have:

**BOOTHS**

New Pioneer Food Co-op  
Free Medical Clinic  
Peace and Freedom Party  
Emma Goldman Clinic for Women  
Skills and Knowledge Exchange  
and others

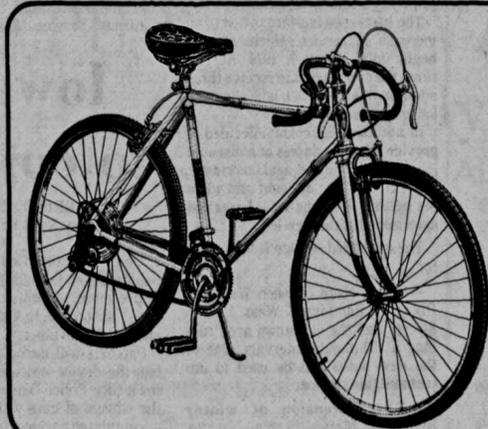
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Folk Music Concert Saturday night  
**VIDEO TAPE SHOWS**

All day Saturday

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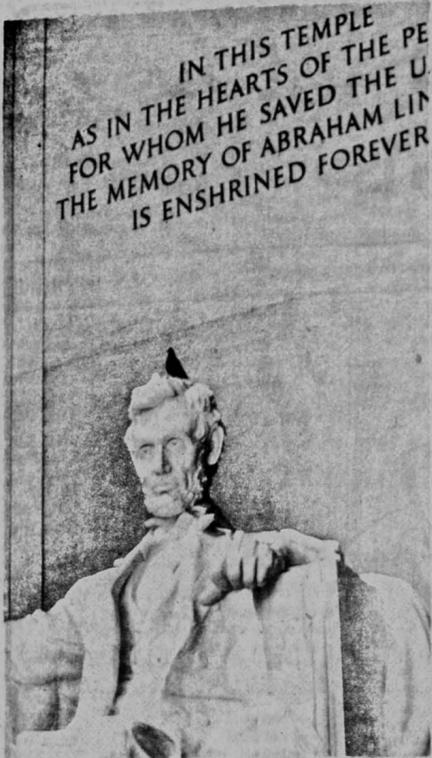


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IN THIS TEMPLE AS IN THE HEARTS OF THE PEOPLE FOR WHOM HE SAVED THE UNION THE MEMORY OF ABRAHAM LINCOLN IS ENSHRINED FOREVER

**Patriotic pigeon**

AP Wirephoto

A lone pigeon perches atop Abraham Lincoln's head at the Lincoln Memorial in Washington Wednesday, the 166th anniversary of his birth. President Ford participated in traditional ceremonies at the memorial.

**Evidence okay if wrongly gathered but Epstein would punish officer**

By CONNIE JENSEN  
Asst. News Editor

David Epstein, Iowa City's director of public safety, proposed that if a police officer violates an individual's civil rights and gathers evidence illegally, that officer should be punished, but the evidence should not be excluded from court.

Epstein made this suggestion while addressing a UI judicial policymaking class Wednesday. Thomas Skewes, an assistant county prosecutor, also spoke to the class on rules of evidence and plea bargaining.

Epstein modeled his suggestion from a foreign legal system in which police do not release a prisoner if evidence was gathered illegally, but would charge the officer and could send him to jail for violating civil rights.

"There is nothing to be gained by releasing the prisoner" who is obviously guilty, but the evidence against him is inadmissible due to a police error, he said. "It's punishing society."

Epstein said he expects no change in this "exclusionary rule" for at least "a generation."

Contacted later, he said, "I disagree with the present exclusionary procedure followed by the courts in order to

safeguard constitutional rights. I totally believe that constitutional rights must be safeguarded, but I feel it can be done without endangering society by allowing dangerous persons back on the street because law enforcement officials made mistakes.

"Why couldn't we explore the alternative of charging the law enforcement official with a legal violation instead of allowing a dangerous person back on the street? Is misconduct on the part of officials corrected by endangering society as a whole?"

"I think, however, that any law or any procedure addressing this problem... must take into account the factor of intent. We all make mistakes, and a mistake in procedure is quite a bit different than a planned, willful, massive violation of a person's constitutional rights. It is this last area that I am particularly addressing."

Epstein said a "willful" violation encompassed such things as "tying a suspect to a chair and beating him with a stick to get a confession," or breaking and entering to search for evidence.

He excluded honest mistakes, such as an improper search made by the officer after he apprehended a suspect. Epstein said evidence obtained

this way should be admissible in court, but the officer should not be charged. He favored "internal methods" to discipline officers in such situations.

And, he said the public should hold an administrator "totally responsible" for the actions of his subordinates.

Skewes also disagreed with the exclusionary rule. "I hate to see a case go down the drain because a search warrant was incorrect," he said. He agreed that criminal or civil penalties against the officer would be "a much more workable method" than releasing the prisoner.

But Skewes said it should be the duty of the prosecutor to tell police exactly what the rules are so no mistakes will be made. "The rules for search and seizure change every week," he said.

In explaining plea bargaining, Skewes said one of the main reasons it is used is to ease the workload of prosecutors.

There are three prosecutors now to handle the workload, he said, and there are from 120 to 130 cases pending. He added

that most prosecutors in the state of Iowa work part-time, "with the exception of Polk County." Skewes is one of two full-time persons in the Johnson County prosecutor's office.

"So we set priorities," he said. His office would try the heroin pusher, but plea bargain with someone who is picked up for the first time with a small amount of marijuana, Skewes said.

Another reason for plea bargaining, he said, is that the burden of proof is on the state. It costs the taxpayers \$2,000 "just to call the jury in on Monday morning," he said. Thus, if the case is not air-tight and the defendant will plead guilty to a lesser charge, the prosecutor is likely to comply, Skewes said.

Two other reasons he gave for plea bargaining were to give a first offender another chance, and to compensate for police error.

One exception with plea bargaining in his mind, Skewes said, was persons arrested for selling heroin. "I may lose every case," he said, "but I'll try every one of them."

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**Kuwait investors push Jewish boycott**

BEIRUT, Lebanon (AP) — The Kuwait Investment Co., most experienced of the Arab institutions investing in the West, is pushing a boycott against Europe's Jewish-run merchant banks.

A source at the investment company said it is an individual initiative by the company to boycott banks and companies listed by the Arab Boycott of Israel Bureau based in Damascus.

Mohammad Mahgoub, commissioner-general of the boycott office, said a company normally is placed on the blacklist for carrying out activity to support the Israeli economy, develop industry or add to military power. The boycott has not previously been enforced against banks.

However, two Arab banks reportedly blocked three European banking houses — Rothschild, Warburg and Lazard Freres — from a syndication to handle \$50 million in

loans for Air France and the Compagnie Nationale du Rhone, both of which are owned by the French government.

The KIC source said the firm occasionally asks other Arab investment companies such as Intra Investment Co. of Beirut, to follow its position, but this was "advice, not a demand." Intra and Union des Banques Arabes et Francaise were identified as the Arab banks involved in the \$50 million deal.

KIC has notified all major international banks which have visited the oil-rich state of Kuwait of its new position. "Some of them were shocked. Some accepted it," the source said.

Adnan Khashoggi, the Saudi Arabian business magnate, said in Paris economic warfare against Israel will become "harder and harder."

"The power of money is now in the hands of the Arabs," Khashoggi said. "The boycott of Israel is a normal pressure action to impose a peaceful set-

tlement."

Mahgoub said in Damascus the blacklist contains about 1,400 listings, one-fourth of them American. The boycott from actor Paul Newman and singer Frank Sinatra to Ford cars, Coca-Cola and several hundred ships serving Israel.

Many firms have arranged to get off the blacklist so they can take advantage of the rich business opportunities in the Arab world. The boycott committee meets Feb. 18 to review new requests for deletion.

Several U.S. firms are said to have closed or sold operations in Israel recently with the blacklist in mind.

In another Mid-East development, France pressed its Common Market partners to give the Palestine Liberation Organization observer status when European and Arab governments launch their long-planned political and economic dialogues.

Senior European diplomats

said Wednesday the French move has split the nine-nation economic community. They said West Germany, Denmark and Holland oppose the proposal, arguing that it will, among other things, imperil Secretary of State Henry A. Kissinger's peace efforts.

The developments were disclosed on the eve of a one-day conference of Common Market foreign ministers. The projected Euro-Arab dialogue probably is the stickiest agenda item, with the dispute over PLO representation at its center.

Another topic down for discussion in 13th century Dublin Castle is an appraisal of progress in the 35-nation talks on European security. The Soviet Union, with qualified American backing, wants those talks to culminate this summer at a summit conference in Helsinki.

The problem of recognizing and dealing with the PLO is at the heart of the current search for peace in the Middle East.

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# The Daily Iowan



# Interpretations

## Through A Chinese Looking Glass

Press coverage of the recent National People's Congress in China provides a litmus against which we can test some of our fundamental political beliefs. At a time when the virtues of untrammelled economic growth seem suspect and the dangers of institutionalized inequality shine crystal clear, "China watchers" for *Time*, *Newsweek*, and the wire services have hailed Chou En-Lai's consolidation of power at the People's Congress in terms which ignore these lessons of the immediate past.

Put simply, the press has welcomed the recent victory scored by Chou and the moderate generals and party cadre who supported him as a triumph for stability and pragmatism. The press pins its hopes for stability on Chou's expected use of moderate leaders devoted to the tasks of economic development and modernization. Under the moderates, campaigns for greater equality between the leadership and the masses of people—like those carried out during the Cultural Revolution of 1966-69—will be considered threats to economic progress and thus discouraged.

The "China watchers" are equally enthusiastic about what they see as Chou's pragmatic view of man. In their view, Chou has correctly seen that people will work hard only if they know their efforts will bring personal economic rewards. By contrast, the press sees Mao's reliance on "moral incentives" such as pride in group achievement as utopian.

Further reliance on such romantic notions can only retard China's economic development, and it is this development which ought to be the paramount goal of China's leaders.

The unanimity of the press on these basic political issues is surprising. Surely the relative merits of crash modernization on the one hand, and a concern over the inequalities which often accompany this process on the other, are not so obvious. The same news sources which regularly criticize the Soviet Union for having erected a privileged class of party officials and technicians seem unconcerned that the same fate might befall China.

The issue of incentives is likewise more complex than the press would have it. With the exception of small sections of the article in *Time* and even smaller sections in *Newsweek*, the coverage of the People's Congress only caricatures Mao and his views. It is one thing to imply that Mao denies that men can be moved by self-interest and quite another to admit that "moral" incentives can include the "selfish" goal of approval of one's neighbors. Straw men should not be fair game for respectable journalists.

But the ease with which the press reduces Mao to a phantom and the issues of the People's Congress to foregone conclusions should not obscure the importance of the choices facing China. In differing ways, we face those choices ourselves.

Jon Kolb



## On Tuthill's State Energy Plan

Dr. Samuel Tuthill, UI Adjunct Professor of Geology recently brought forth an energy allocation proposal that merits serious consideration. It is a proposal that presidential hopeful Sen. Henry "Scoop" Jackson (D-Wash.) and President hopeful-of-holding-on Jerry, in the quest for equity (and any other fair political maidens they can wrest from the jaws of their opponent's political dragon) seemed to have overlooked as they gallop around running into windmills in search of an energy policy.

more in heating and industrial fuels, the tax would be approximately \$1.90-a-barrel.

Iowans would pay \$2.10 more per barrel in taxes than would New Englanders. This is hardly an equitable way of solving an energy crisis by anyone's standards.

If we can persuade Jackson to cease and desist with his John Wayne impression of the "The High and the Mighty" for a while, we'll examine how Scoop would handle the equity problem as it applies to gasoline rationing. Jackson would like to dispel the nation's

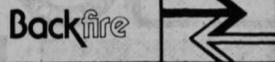
be sold by those who don't use all they have to those than need more than their allotted nine gallons per week—which means the poor folk will have enough money to buy food, but they won't have enough gasoline to get to the grocery store.

If the senator really wanted to solve the energy crisis, he could construct an oil well out of the bureaucratic red tape that a rationing system would provide, or blow all his hot air through an electricity-generating windmill.

But, if you don't dig Scoop's proposal, President Jerry's idea of equity is even more equitable than that of the senator's. Because of Jerry's generous tax of 20 cents to 30 cents a gallon, no one will be able to afford more than nine gallons a week anyway.

Dr. Tuthill's proposal of giving allocation authority to the states instead of the Feds would seem to be more equitable than the other proposals thus far brought to light. State officials have a better idea of state needs than do Washington bureaucrats. Perhaps state allocation would make the energy crisis no less painful; but considering the federal government's aptitude for ineptitude, it couldn't be any worse.

Allan Oldfield



Tuthill, the state geologist and energy advisor to the governor, suggested that the federal government should allocate scarce fuels to the states to dole out as they please, instead of rationing or imposing heavy taxes.

Tuthill argued that states like Iowa would have to pay a disproportionately large amount of any tax on imported crude oil that is used to make gasoline than would many other states. Such a tax plan is currently under study in Washington.

In the New England states, for example, where much of the imported petroleum is used in heating and industry, the tax burden would be less than in Iowa, where most petroleum is used as gasoline.

Tuthill illustrated his case in point. \$3 in taxes multiplied by the country's total usage of oil and routed via motor fuel would be equivalent to \$5.90-a-barrel of motor fuel. For Iowa, this would amount to approximately \$4-a-barrel in taxes. In New England, which uses a smaller percentage of oil as gasoline and



Graphic by Heinrich Kley  
energy ills by coupon rationing—which means giving licensed drivers a permit to buy gasoline—which means, by government estimates, about nine gallons per driver per week—which means that low income drivers would be entitled to as much gasoline as rich drivers—which means that poor people would be heard to exclaim, "Where in the hell can you go on nine gallons a week?"

Just as often as rich folk—unless, of course, the rich folk buy up all the coupons from the poor folk—which they could conceivably do because the government has decreed that the coupons could

"Backfire"  
Backfire is an open-ended column written by our readers. Backfire columns should be typed and signed. The length should be 250 to 400 words. THE DAILY IOWAN reserves the right to shorten and edit copy.

## Letters

### Foreign Language Requirements

At the Jan. 29 meeting of the International Association two problems were evident. One, is the problem of adjustment and survival of alien residents attending the UI or living in Iowa City. And two, American ethnocentrism towards foreigners is not so much willful, as it is plain ignorance due to lack of knowledge. There can be no separation of the solutions to these problems.

With foreign nationals there is the perennial problem of language and cultural accommodation in a new nation. This compounded by the efforts it takes to survive in a legally and economically hostile environment. Much of this is due to a lack of forceful advocacy of alien rights and needs.

Much of this hinges on the attitude of the members of the host community. And, indeed, it would be well that something substantial and cognitive can be gained from this abused and neglected resource, the foreign national. One can remember the days of the Vietnam conflict, the reading of *The Ugly American* (or references to it), and our present attitude toward the Islamic world to understand the situation.

The current movement to toss out the foreign language requirement in the same garbage can with core courses needs more reflection and possible modification. While I personally find the core courses useless (and probably compounding our Western ethnocentrism), this cannot be said of the foreign language requirement.

Anyone could point out that most college graduates enter the elite of the American polity and major corporations. If our educated are allowed to continue as present, we cannot help but to blunder and blunder again into more Vietnams and economic entanglements. This quality of American government has been evident since the War of 1812. Our relations with

the Third World are not begotten by magic, but, by "ethno-ignorance."

Because the foreign student finds the political and economic obstacles almost an impasse, and we suffer conversely from an development of a College of International Studies.

1. Coordination Between Action Studies and the International Association plus other Foreign Organizations.

Mini-courses that either complement or supplement institutional courses in languages, culture, home economics, technology, and music can be formed. To do this, a dual file could be kept in the offices of Action Studies and in the International Center. Other organizations such as the China-U.S. Friendship Organization and the African Organization, and myriad other groups can help in the implementation.

2. Arrangement of Credit for the Mini-Courses and One-to-one Encounters.

This can be done by existing departments through independent study.

3. Advocacy of Alien Rights through Lobbying.

Advocacy of alien rights and need for financial aids is a fundamental necessity to save our dwindling Third World population, and those who are poor. Also, why not ally some of the financial expenses (or all) by requiring the foreign national to instruct classes or to contribute knowledge and skills in other ways to resident Americans while they are here. Instant professors would be already on campus for a new College of International Studies

4. Enlargement of Foreign Language Requirement at the Expense of the Core Requirement.

5. Institution of a Formally Recognized School of International Studies.

These views are mine alone and are not meant to represent those of any group mentioned.

David Smithers  
536 Hawkeye Drive

### Medicine Men

TO THE EDITOR:

The unfortunate use of the term "performance" with reference to Eddie Benton's participation in the Native American Conference (DI Feb. 10) is extremely misleading. The function of a medicine man encompasses many diverse needs in Indian society: such as advising, instruction, counseling and acting as a main participant in traditional ceremonial functions, none of which embody a "performance" of any sort.

Native Americans, whose way of life represent a functional and viable practice, are justified in taking issue with the dominant society's view of their culture as an oddity. We would hope to receive the same respectful attitude regarding our medicine men and ceremonial functions as with other religions of human societies. Eddie Benton's part in the conference will be to impart the deep spiritual aspects of the Native American way of life. He will be speaking and not performing.

John Salter  
Iva Roy  
Isabelle Deom  
Steve Rocha  
Chicano-American Indian  
Culture Center  
University of Iowa

## Transcriptions

chuck schuster



A campus radio station is a special beast. It beams its offerings to a highly educated, highly select group of people. Usually uncommercial, it does not strangle its listeners with clouds of deodorant commercials or choke them with the latest hemorrhoid cures. It generally affiliates itself with NPR (National Public Radio) and thereby receives some excellent programs.

But most of all, a campus radio station possesses great potential for a two-way relationship with its audience. Many university people would love to get into broadcasting, would delight in doing talk shows, music, comedy, discussion. A campus radio station, more than any other, can educate its audience and be educated by it. Its programming can be as varied and rich and exciting and controversial as the people who live clustered around its transmitter.

But such is not the case with WSUI. Its programming is tired, predictable, narrow and dull. Like a decrepit beanery with only one pot, it keeps turning out the same menu every day of the week. With its occasional public relations spots for Hancher or some other university affiliate, it reminds one of Radio Free Europe Gone to College.

The problems with the station are manifold. First of all, it caters mainly to one musical taste: classical. Occasionally it will offer "JD the dj" with big band music or some of the latest jazz out

of the 1940's or 50's. Then it's back to Klitenhouse on the clavichord. And even though I love a Bach aria or Pugnani cantata as well as the next person, a steady diet of it is dissatisfying.

Classical music is unquestionably good stuff, but other kinds of compositions exist in the world. Rock, folk, country, bluegrass, r&b, jazz (of the post-50s variety) all are valid forms and indeed represent most of what most people like to listen to. But WSUI obviously isn't interested in playing to its audience, or at least not to most of it.

For those who reject the music, WSUI has precious little left to offer. A scattered number of fairly dull academic shows represent the sum total of its original creations. A bit of news and the NPR offerings comprise the remainder of the station's broadcast day. In fact, many of the public radio selections are good, especially "All Things Considered."

But here again WSUI characteristically reveals itself. For not only does it broadcast "All Things Considered" at 4 p.m., but it re-broadcasts the same show every day at 7 p.m. Just imagine if a TV station did this, if ABC ran the idiotic peregrinations of Kung Fu at 6:30 and then forced us to watch the whole thing all over again three hours later.

Nor is this redundant programming limited only to that show. Many others are often transmitted twice during the week so that listening to

WSUI is like repeatedly experiencing *deja vu*. It is perhaps most telling that Jim Kerr's "Bookshelf" is, as far as I know, running the same tapes Jim made before he left Iowa City three years ago.

The deficiencies of WSUI become glaringly apparent now that KUNI FM is on the air. All of us here at the resplendent University of Iowa greatly disdain the little University of Northern Iowa for its provincialism and ignorance. Yet, lo and behold, KUNI broadcasts classical, folk and black music along with "All Things Considered" and other NPR offerings! And it broadcasts them only once!! Moreover, from the kinds of interviews and feature spots that appear on the station, UNI sounds as though it is 10 times more alive, more friendly and stimulating than fabled UI.

That is what a radio station should do: please and educate its audience and reveal the university as a good, growing place. If WSUI chose to, it could have talk shows, endless varieties of music, old-time adventure series, public affairs programing that really mattered. It could allow students to talk as well as to listen. It could, and in fact should, offer an open forum where Willard Boyd could discuss boycotting lettuce with UFW supporters, where administrators and faculty could debate grading problems, where all the issues that matter to all of us could be considered openly.

Instead, the station by and large caters to a minuscule audience. The undergraduates who supposedly are the ones who really matter are once again offered nothing that they want.

Perhaps the difference between WSUI and KUNI lies in the latter being a listener-sponsored radio station. Receiving support from one's audience is not new, but it is the key to good programming. It frees the station from the strait-jacket of tasteless decorum and total blandness imposed by commercial advertisers (just tune into KXIC any day of the week). And it makes the station entirely responsible to the people for whom it is intended; if they like it, the station lives a long and healthy life.

If WSUI were suddenly to ask for listener donations as a means of support it would go out of business within a week. After all, it is hard to stay solvent when one has hardly any listeners. This is not to say that the station doesn't have a small cadre of devoted followers. It does, but the cadre is indeed small and as a university radio station WSUI has the responsibility to play to a broad spectrum of the campus, not to a few rooms over at Currier.

People in Iowa City shouldn't have to tune in to Cedar Falls in order to listen to decent radio. We have all the resources necessary to make WSUI vital and varied. It could happen if we would just plug them into what has unfortunately become a dead circuit.

WSUI

## The Daily Iowan

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**Rogers- Compos party**

# Rogers heads candidates for UI Senate

By KRIS JENSEN  
Asst. News Editor

Twenty-two candidates for the Feb. 28 Student Senate elections have announced their party platform.

Dan Rogers, A4, Senate vice-president, announced the formation of the Rogers-Compos party (r-C) Wednesday morning.

As r-C presidential candidate, Rogers will head the list of candidates. Paula Compos, A3, is r-C's vice presiden-

tial candidate.

Rogers also announced that r-C senatorial candidates will be available to answer questions at 7 p.m. Feb. 20 in the Union Grant Wood Room.

Major priorities of the r-C platform as listed by Rogers are: reform of Senate and UI committees; continued Senate involvement in legislative issues; and changes in Senate meeting procedures.

Senate off-campus constituency party candidates are Bob Cornett, A3; Martha Han-

son, A3; Mary Howard, A3; Steve Kohli, A3; Dale McGarry, A2; Bernie Meineke, B3; Jim Motzer, A3; Tom Mueller, E4; Paul Root, A2; Brenda Simpson, A4; Mark Schmitz, A1; and David Van Allen, G.

Dormitory Senate candidates are Juanita Hernandez, A3; Larry Kutcher, A1; Gayle Linskey, A1; Paul Ruggie, A2; and Bruce Strassburg, A2.

Mary Jo Moorman, A2., is the party's candidate for the

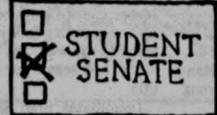
Panhellenic-Interfraternity Council constituency. Married Student Housing candidate is Jim Engler, A4. Benita Hernandez, A3, is the r-C candidate for minority students.

Rogers has served in several student government positions while at the UI and eight of the party's candidates are presently senators.

He has served as president of Slater Hall and president of Associated Residence Halls. Rogers also chaired the Students Rights and Freedoms

Committee last year.

This year he has chaired the Senate's Legislative Action Committee and acted as chief



liaison with Iowa legislators. He has also been a member of an Iowa City committee under the Housing and Community Development Act.

Compos is chairperson of the UI Hancher Cultural Affairs Committee and treasurer of the Keyhole Committee. She has been active at the Chicano-Indian American Student Center and in the United Farm Workers Support Committee.

Rogers said his party would require Senate committees and commissions to list goals and methods of achieving those goals. Committees would then have deadlines to meet their objectives and be subject to review by the Senate.

Student input on UI committees is not being "exploited to

the fullest," Rogers said. He explained that some Senate appointments to UI committees fail to take the initiative in proposing action.

The r-C party wants the Senate to continue working with the Iowa Legislature and the Board of Regents, Rogers said. He noted that this year for the first time Senate helped introduce legislation on the state level in a bill granting tax exemption for students' book fees.

As legislative action chairperson, Rogers was involved in creating an alliance of student legislative representatives from the UI, Iowa State University, and the University of Northern Iowa. The student alliance meets tonight after the regents' meeting for the first time.

Rogers said his party plans changes in Senate meeting procedures. He said the vice president would chair meetings instead of the executive.

"I feel that the president's role of policy advocator and referee has become blurred in this year's Senate and contributed to tension in meetings," Rogers said.

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# Watergate prosecutors investigating possible Demo campaign violations

WASHINGTON (AP) — The Watergate Special Prosecution Force has subpoenaed finance reports of the Democratic party for 1970 and 1971 in a grand jury investigation into possible violation of a campaign reporting law.

Democratic Chairman Robert Strauss and a spokesman for the Watergate prosecutors declined comment Wednesday on the investigation. Strauss also declined a reporter's request to view copies of the subpoenaed documents, which are no longer public.

The subpoenaed reports cover the period in which Strauss, who was then party treasurer, accepted a \$50,000 cash gift from Ashland Oil Inc. The oil company admitted last year that the money was an illegal corporate donation.

Strauss has said he was unaware of the illegal nature of the gift. He also has said he did not disclose the identity of the donor in public reports that he filed at the time, and that he lumped it instead under unitemized miscellaneous contributions.

The Corrupt Practices Act, which was in force at the time, required that political committees operating in two or

more states disclose publicly the names and addresses of all donors of \$100 or more. Strauss has said he felt the \$50,000 gift had come originally from many donors who each gave less than \$100, and so he did not feel obliged to report the source.

No further prosecution can be brought for the illegal \$50,000 gift itself because on New

Year's Day a new law shortened the statute of limitations on such matters from five years to three. Ashland said the gift was made sometime before Feb. 1972, putting it out of reach now.

However, any violation of the reporting requirements of the Corrupt Practices Act may still be prosecuted if it occurred within the last five years.

Asst. Special Prosecutor Earl Galus stated in his subpoena for the party's 1970 and 1971 records that the grand jury was probing a possible violation of the disclosure requirements of the Corrupt Practices Act.

Conviction of violating the reporting requirement is a misdemeanor punishable by up to one year in jail and a \$1,000 fine.

## Betty Ford campaigning for ERA ratification

WASHINGTON (AP) — First Lady Betty Ford has included Nevada and Arizona in her personal campaign for ratification of the Equal Rights Amendment by state legislatures.

The President's wife has been in touch by telephone and night telegram with three state legislators in Nevada and with Sen. Barry Goldwater, R-Ariz., and a state senator in Arizona.

Mrs. Ford told reporters Wednesday that she talked by telephone with Goldwater, who was in Phoenix, to express her views. Goldwater has opposed the legislation.

Arizona's House of Representatives will vote Thursday on the proposed constitutional amendment, which would ban discrimination on the basis of sex.

The Nevada assembly voted 27 to 13 Wednesday to ratify the amendment, but the state's Senate still must act.

The amendment has been ratified in 34 states and needs approval by four more to become effective.

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'Bear' hug

Staff photo

Iowa's Chris Campbell is shown here in his win over Wisconsin's Ed "The Bear" Vatch for the Big Ten title last season as a freshman. Chris was named to the mid-season all-American first-team Wednesday in his sophomore season.

### Five other Hawks honored

# All-American berth to Campbell

Iowa's Chris Campbell was named to the mid-season first all-American team and five of his teammates were also honored by the Amateur Wrestling News Wednesday.

Campbell, who has missed part of the season with a knee injury, is 17-0-1. He was named the Big Ten's outstanding wrestler last season in winning the 177 pound title.

"I guess I'm a little bit surprised, since I was out for about five weeks. But before I got hurt I beat a couple of

pretty good wrestlers.

"So I feel pretty good about it."

Campbell defeated his old nemesis Ed Vatch of Wisconsin and Mark Lieberman of Lehigh before he injured his knee working out with a friend back home in New Jersey. Campbell beat Vatch last season for the conference title.

Teammates Brad Smith (142) and Chuck Yagla (150) were second team picks. Smith has a 22-1-1 record and Yagla is 24-2-1. Dan Holm, the only

senior on Iowa's No. 1 rated starting team, was a third-team selection at 158 pounds. He is 23-2-0 on the season.

Named honorable mention were Iowa's Tim Cysewski (126) and freshman heavyweight John Bowsby. Cysewski is 24-2-1 and Bowsby is 23-4-1.

Iowa State and Oklahoma, Iowa's challenger Saturday night in the Field House, were the only schools to be honored with two first-team selections. The Cyclone picks were Al Nacin

(190) and sophomore Bob Holland (150). Nacin, bidding to become Iowa State's first four-time all-American, is 30-2 on the year and Holland is 26-0-1.

The defending national champion Sooners placed Rod Kilgore (158) and Jeff Callard (167) on the first team. Oklahoma wrestles at Iowa State Friday before their match with Iowa.

All-American recognition at the end of the season is earned by finishing among the top six in the NCAA finals.

## Players' salary demands anger A's Finley

SAN FRANCISCO (AP) — Baseball's 1975 salary arbitration game opened Wednesday with pitcher Ken Holtzman seeking a \$19,000 raise and Oakland A's owner Charles O. Finley offering him the same \$93,000 contract the left-hander received last season.

"How could he go in there and ask for a raise?" Finley said after the three-hour hearing before arbitrator John A. Hogan.

Finley revealed that Holtzman requested a raise to \$112,000.

"But we feel he did not have as good a year in 1974 as he had in 1973," the owner said, pointing out that Holtzman's 19-17 record and several other statistics did not match those of the previous season.

Holtzman declined comment on the hearing, the first of 12 scheduled for Oakland players, but said of the arbitration system, "Before, a player just had to take what was offered. He

had no other choice. This is better for us."

He won his \$93,000 contract of last year, when Finley offered \$80,000, through arbitration.

Thirteen members of the world championship team filed for arbitration but one of them, reliever Paul Indblad, settled on contract terms out of court Tuesday.

The cases of Joe Rudi and Vida Blue are scheduled to be heard Thursday in the offices of the American Arbitration As-

sociation.

Catcher Ray Fosse is scheduled for a hearing next Wednesday, and Finley, though not identifying Fosse by name, said, "If I lose that case, I'll get out of baseball."

Finley said, "One player who didn't even hit 200 last year asked me for a \$25,000 raise and was really sincere. To make it even funnier, he took me into arbitration."

Fosse batted .196 last season and missed several months of

the season after suffering a back injury trying to break up a June clubhouse fight between teammates Reggie Jackson and Billy North.

Rollie Fingers and Gene Tenace will have hearings here Friday, with Dave Hamilton and Ted Kubiak scheduled for next Tuesday. Sal Bando and Fosse will present their cases next Wednesday.

The cases of Jackson, North and John Odum will be heard in Los Angeles next week.

## Hot Corner

A look at intramurals with Tom Myers

Following Tuesday night's assault at the UI recreation building, the IM indoor track record book is as obsolete as gas wars or mini skirts.

Four records were set during the All-U indoor track meet and an additional record was tied in one other event.

Calvin's John Patyk sped to a 7.8 in the 60-yard high hurdles to establish a new mark. Dave Stevens' 7.9 was previously the best time.

Todd Ririe, who qualified for the 440 with a 52.0, duplicated his qualifying time and shaved a second and a half off the previous record. Ririe failed in his effort to be a double winner when he was edged by Kent Schwitzer in the 60-yard dash. Schwitzer's 6.5 tied the IM record.

Schwitzer was the meet's only double winner, also winning the long jump, with a leap of 19-6.

Barkdoll, an Independent league entry, ran a 1:38.9 to easily outdistance the PKA's in the 880-yard relay. Delta Sigma Delta held the old record with a 1:40.5. Kirk Barkdoll, John Wetz, Jeff Duffy and Glen Wetz made up the Barkdoll foursome.

Footballer Tom McLaughlin set a new standard in the shot put. The freshman quarterback threw the 16 pound ball 45-10. McLaughlin's effort added seven inches to the previous mark.

Although a record wasn't set in the mile, it was a classic race. Trailing Bob McCleary for the entire race, Brian Claxton brought a roar from the crowd when he used a blazing "kick" to edge McCleary at the wire. Claxton was timed in 4:36. McCleary was clocked in 4:36.7.

Other winners were Dennis Wilson with a 24.4 in the 220, and Jim Wymore in the high jump. Wymore jumped six feet to best Tim Frederickson.

The Dauminoes, holding a slight one point lead going into the finals of the running events, captured three of the four races and won the women's indoor track meet with 37 points.

The DG's held off surging Alpha Delta Pi to take second place. The DG's scored 17 points and the ADPI's tallied 16 points.

The Dauminoes captured the first two places in the 60-yard dash. Margie Rubow's 8.1 led the pack and teammate Janie Dunlevy finished second with an 8.3.

The Dauminoes won both of the relay races. The 440-yard team won with a 60.8, and the 880 team captured the top spot with a 2:11.4. DG's runners finished second in the 880 with a time of 2:13.1.

Two ADPI's tied for first in the 220. Jane Wiechman and Pam Tanner were both clocked in 31 seconds.

## JV women down Augustana

The women's JV basketball team picked up its first win of the season Wednesday night, edging Augustana College in overtime, 62-57.

Seniors Amy Stahle and Karen Sheldon, playing in their last collegiate game, led the Hawks, scoring 24 and 18 points respectively.

At the end of regulation time the score was tied 55-55 after Iowa had squandered a nine point 32-23 halftime lead.

"It was like a new ball game the second half, we let them play their own game," said JV

Coach Cathy Miller. "Our play really fell off in the second half."

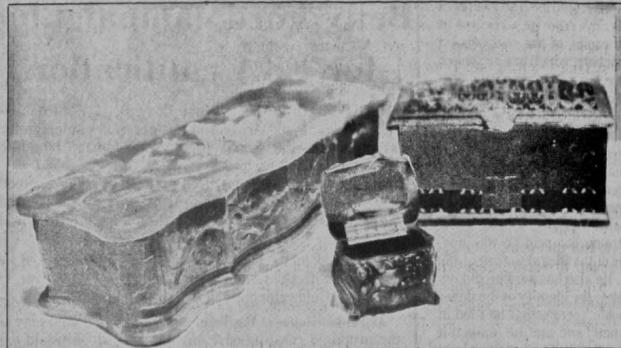
Led by Julie Johnson's rebounding and good team shooting, the Iowa team led through all of the first half. But they dropped behind late in the second period and it took a shot from the right baseline with 16 seconds left by Stahle to put the

game into overtime. "They were working so hard out there — we deserved to pull it out," said Miller whose team finishes the season with a 1-6 record. "Really, it was the best we've played all season."

Augustana's Alisha Swain topped all scorers with 26 points and teammate Deb Swanson added 10.

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## Sportscripts

### Volleyball

With one week to go before the first of two conference qualifying tournaments, Iowa's intercollegiate volleyball team travels to Missouri Sunday to face an experienced Tiger team.

"They have several players from the Independence, Mo., area, where the kids start playing power volleyball in grade school." UI team captain Jay Swartz, a former Missouri student, said. "And Missouri's been beating up on just about everybody in their state and Kansas. We'll have to play with 110 per cent effort to win."

### Furlow

CHICAGO (AP) — Michigan State's Terry Furlow, the Big Ten Conference's leading basketball scorer, was placed on probation Wednesday by Commissioner Wayne Duke for striking Illinois' Rick Schmidt in a Feb. 1 game at Champaign, Ill.

Duke, citing the conference's Sportsmanlike Conduct code as applying in the case, said any further act of "unsportsmanlike conduct" by Furlow would result in his suspension the remainder of the season.

Duke's action came after a study by conference officials of a video tape of the incident in which Furlow slammed Schmidt in the face with his forearm.

### Davis

LOS ANGELES (AP) — Baseball star Willie Davis was in jail Wednesday, serving a five-day sentence for failing to pay \$1,750 monthly child support and alimony since September.

The sentence was handed down Tuesday by Superior Court Commissioner Philip Erbson, who held the Texas Ranger outfielder in contempt for failure to make the payments.

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# THE RIVER CITY COMPANION

## JESUS AND FRIENDS AND HARVEY

BY JEAN CASEY

It is a Thursday night, a quarter to nine in Iowa City. This is really the beginning of the weekend for many students. The air in the bars is growing denser and staler by the moment. Things are going blurry already for those who have had a really rough week. There are many people uptown and more coming.

On the third floor of the Union are the meeting rooms named for the member schools of the Big Ten Conference. In the Indiana room, a group of 30 souls is praying like crazy. They love Jesus, and wish that the whole world could know the joy of loving Him. This is Chi Alpha, a student Christian group sponsored by the Assembly of God church, a fundamentalist and Pentecostal church.

All the prayers are close-eyed. Many pray with arms raised, palms upturned. The lips of some move rapidly, soft syllables flowing out. These have been baptized in the Holy Spirit, and have received the gift of tongues. Each of the gifted has a unique tongue, a set of syllables forming no comprehensible word.

"When I'm praising the Lord, I run out of my words. I have no more words, then the Holy Spirit gives me more words to use for praise," one of the gifted will explain to a puzzled visitor after the tongues have fallen silent. "It's a special gift for praise."

Not all speak in tongues. The faces of those who remain silent are no less faces changed by the moment. There is the paleness of intensity and a softening of features. A few are sobbing. Some bodies are involved in a gentle, rocking motion.

There is a lesson on the blackboard at the front of the room written in a large and legible hand. Harvey Herman, their teacher, is seated among them now. Harvey is making no sound, although he, too, has the gift of tongues. His eyes are tightly closed. His hands are prayerfully clasped. His head is slightly bowed.

Petitions are shared now, seconded with "Amen's." Someone may offer an interpretation of another's tongue, a teaching. The ability to interpret tongues is another gift of the Spirit.

Joe offers a final prayer. "Thank you, Lord, for sending brother Harvey to share with us. He has taught us so much about you." The "Amen's" resound.

People begin to move about, laughing and talking. In one corner a circle of six forms to pray, oblivious to the rest. Another circle forms around a girl who has just learned that her mother has cancer. A woman has taken the seat next to Harvey, attentively turned toward the seeker of his wisdom.

Harvey wears a green plaid flannel shirt and blue jeans, very clean and unwrinkled. A short while ago he was a student himself, earning his B.A. in 1973 at Evangel College in Springfield, Missouri. His major was Bible.

Harvey is at the Union, again. He has just finished advising a student about a personal problem. Every counseling session with Harvey ends in a prayer. He encourages openness among group members. There is an emphasis on each member of the group being a minister to all the others. They show concern for one another without embarrassment. Harvey happily cites problems that group members are overcoming: a girl with no friends but her boyfriend is learning to relate to other people; another member's year-long depression finally seems to be ending. Then there is the one who was into witchcraft, but is now onto Jesus.

"I'm really getting to see some beautiful people grow," says Harvey. "I want them to develop a sense of balance."

Chi Alpha's rapid growth means that Harvey can no longer know each member as completely as he would like. At a meeting last May, Chi Alpha democratically elected three officers for the coming year. Over the summer, the officers evolved into the overseers, and a new member of the group was included among them.

"Our duties are pretty general," says Bev, the only woman overseer. "Mainly, we're just supposed to be available."

Harvey waits for the overseers now to discuss plans for a day of renewal. He gazes out the window at the cold November day, recalling milder winters in Missouri. But he likes Iowa City.

"I had graduated and was a licensed minister with the Assembly of God. There were job possibilities, one with a large church in Kansas City, then one in the San Francisco area. They both fell through. I had nothing. I hung around Springfield. I was working as a busboy in a restaurant, my diploma hanging out my back pocket. I knew that the Lord was humbling me."

A friend was traveling to her home in Iowa. Harvey decided to check the job situation with the Assembly powers in Des Moines.

Harvey had been meditating on a verse from Isaiah: "Even youths shall faint and be weary, and young men shall fall exhausted; but they who wait for the Lord shall renew their strength" (40: 30-31). The friend and Harvey heard that verse on the way to Iowa on their car radio. The pastor of the friend's church used that verse as his text without ever having spoken to Harvey. Harvey knew that something was going to happen. He talked to one of the leaders of the Iowa Assemblies. Within an hour, he had a job as campus minister in Iowa City, eventually to expand his work to Ames and Cedar Falls.

"The idea of working with the secular student really scared me. But the Lord has led me, so I placed my trust in Him."



Harvey goes to one of the dorms, where several members of Chi Alpha live. He arrives at three in the afternoon, and leaves some time after ten that night, reluctant to quit sharing about the Lord. The group members cannot get enough of the Word or Harvey. They love Thursday nights, but they are Christians every day of the week. They love to share what Harvey has taught them with others.

"I've never been one for pounding down doors in the dorm, forcing your way into a room to talk about the Lord," says Harvey. "If you want to talk to us about Christ, praise the Lord. If you don't, praise the Lord."

Harvey spends his mornings reading and doing his administrative tasks. The rest of the day, he will be wherever he is needed. "Somebody calls and says, hey, I got to see you today. They'll see me. It's not just me, we all try to be available to one another."

Another Thursday night in the Indiana room, and a bigger crowd than last week, close to 40. There are many smiling faces. Paulette first takes the lectern, to tell why she raises her arms when she prays. She is the only student member of the group who belonged to an Assembly of God congregation as a child. The others were, and some still are, Methodists, Catholics, Episcopalians, just about every major Christian denomination indigenous to Iowa is represented.

There is an older couple present, fortyish. This is Pastor Mullan of the Iowa City Assembly of God Church, and his wife. Pastor ran the meetings first semester last year, when the group called themselves "Student Action for Christ." Despite the ambitious title, there were only five members.

Harvey arrived on the first of February. He took over the Thursday night meetings, and his bride, Sally, was always there, too. The group grew slowly. The hymns sounded better with the new voices. By the end of the school year, there were about ten regulars, and at least a couple of visitors every week. Everyone got excited about making plans for the summer and fall.

Paulette is finished speaking, and Harvey prepares to teach. He is silent, eyeing the crowd that is eyeing him. "We wouldn't be here tonight," he says and pauses, "if we weren't expecting something to happen." He begins.

The text is 1 Timothy 3. The words come out of Harvey's mouth in some confusion. He shakes his head, and makes a joke about his moustache interfering. He reads it again, this time correctly. The message is about servanthood, about humbling of the self before the Lord:

"God looks down upon man's willfulness and says 'Foey'... Righteousness comes only from faith in Jesus... Servanthood is not demeaning or unhappy, the only real joy is from God."

Harvey apologizes to those who have heard this message preached before. It was imported by brother Jose and the Chi Alpha people from Springfield who came to the retreat in Iowa City last spring. Jose is to the University of Missouri as Harvey is (or hopes to be) to the University of Iowa. Jose got a house near the University of Missouri Springfield campus, and was just there. In a year, his ministry grew from eight to 160 students.

After Harvey finishes, some of the group are talking about the Spirit:

"I've really been praying for the Baptism of the Holy

Spirit," says Joan. "Once I mumbled a few syllables, like a tongue. I think it happened because I want it so badly. It's a little scary. I've heard that the devil can give you a tongue."

"The devil can give you a tongue. But if you use it to praise the Lord, then it can't be from the devil," Greg reassures her. "Don't be afraid, it's probably the real thing."

"There was a time when I was 17 when I knew for a fact that there was no God," Jim shakes his head over the foolishness of his youth.

Christians united, Chi Alpha, Interservice Christian Fellowship, Campus Crusade for Christ and several other campus Christian groups are handing out Bibles at various places on campus this September Wednesday. They have been advertising this day for weeks in *The Daily Iowan*. "Good News Is Coming" has been their cryptic slogan.

The early morning sun shines on the Chi Alpha table set up in front of the Engineering Building. Harvey and two of the group are smiling brightly. They do not molest any of the passers-by. But if a student should happen to slow his steps or cast an eye their way, there is an eager offering of the red-and-black paperback New Testaments. Inserted in the books are little cards that the student may mail in if he is interested in attending a Bible study.

The Chi Alpha people and their Christian cohorts are very anxious to spread the good news. Jesus is coming again, and many of the Chi Alpha people suspect that it will be soon. The Book of Revelation says that the generation that sees the return of the Jews to Israel will see the Second Coming. The Jews have been back since 1948.

"Of course, a generation has many different interpretations in the Bible. You can't just say that means a specific number of years," Harvey will say cautiously. But Assembly people do have a tendency to take their Bible very literally. Harvey is very anxious to reach as many people as possible with the Word.

Other signs mentioned in Revelation are coming to be fulfilled:

"Things are happening in nature," says Harvey. "An increase in earthquakes and occurrences of earthquakes in areas not subject to them before is a sign. Newsweek says there will be a lot of earthquakes in 1982, because all the planets will be aligned."

"Man is leaning more away from the will of God than ever before. Look at our current divorce rate of 50 per cent."

"In the end times, there will be an increase in false prophets. Like that Sun Moon, some of his people are starting to work around Ames. There were those guys with the robes who were hanging around Iowa City. They wanted people to drop out of school to preach Jesus, but they didn't even believe in the Trinity."

Harvey works on the campus in Ames on Mondays and Tuesdays. The Assembly of God campus group there died two years ago. Harvey is trying to establish Iowa Chi Alpha Chapter No. 2. He is armed with a list of potential members, thoughtfully compiled by the pastors of their home congregations. None of these students wants anything to do with Harvey when they find that he is an Assembly minister.

"They've finally gotten away from home," sighs Harvey. "and all they want is drugs and sex and a good time."

But he has managed to cajole a few people to his meetings.

Tuesday night in Ames is trying to be like Thursday night in Iowa City, but has a far way to go. Harvey wishes that things would happen faster for the group.

"I have a sense of urgency. This is the greatest time in history," Harvey states his challenge: "Either He's coming back, or He ain't."

Friends are always welcome in Harvey and Sally's home, a modest upstairs apartment. On this night, the group is small. They are working on a jigsaw puzzle of the American Gothic, a wedding present they have not had time for until now. They sip Pepsi.

Harvey is busy on a corner of the sky. The farmhouse comes together first. Piece by piece, the faces take form. The faces of the farm couple reflect a harsh existence. Harvey's parents were Nebraska farmers, until the Lord called his father to the ministry. They knew many hardships.

God spoke to Harvey's father about being a minister for many years. He held back, fearful of failure, painfully aware that he had; only an 8th-grade education. God quit talking and started ordering. Things got progressively worse on the farm, but that just meant that they all had to work harder. Still the farm declined. Then Harvey's 15-year-old brother died of cancer. The father finally yielded to the will of the Lord.

"My father started out in a small Nebraska town, with a congregation of 15, most of whom attended very irregularly. His first sermons were simply readings from the Bible, with no explication. He didn't get a salary. Every time the rent or some other bill was due, we would receive the exact amount needed, no more or no less. The contribution always arrived on the exact day that we needed it, never a day early or late. We had lots of small contributors, a variety of people. We lived like that for three years. That's when I really learned to place my trust in the Lord."

Holy Thursday, tonight will be another Holy Thursday. Chi Alpha is having communion. Harvey will teach first. The group is small tonight, about 25. Harvey teaches about the Jewish Passover meal. He explains that four cups of wine were consumed during the ritual meal.

"They got stoned," Harvey smiles. "No, we know for a fact that it was really grape juice." His smile gets bigger.

He explains the symbolism of each cup. "Which cup did Jesus bless at the Last Supper?" He answers his own question. "The Third." A thrill of anticipation runs through the group. They know what is coming. There is a tensing of all bodies.

"We'll have the fourth cup with the Lord in heaven," Harvey's voice is triumphant. "The Lord promised us that at the Last Supper."

One great "Amen" in unison. Gleelessly, gleefully, they praise the Lord. That is what they are living for, that celestial banquet.

Harvey calls the overseers to him. He tears a loaf of homemade bread into four large pieces. Giving one to each of the overseers, he instructs them to say, "This is the body that was broken for you."

They begin to distribute the bread. Most hands reach eagerly for it.

Harvey speaks, "There are some doctrinal differences among us. I hope that won't prevent anyone from sharing. You may feel unworthy. Examine yourself. The Lord can make you worthy."

Everyone receives a piece of the bread. No one says anything. People begin to eat the bread.

Harvey says, "Share your bread."

A few have already consumed their bread, and are embarrassed that they have none to share. Everyone that has bread left looks for someone to share with. The visitors are confused by all this sharing, but are not overlooked by the regulars. Some hoard their bread, giving out the tiniest particles. They hope to share a little with everyone.

It is time for the wine. The circle is formed again. The overseers are again servants, distributing the grape juice that Harvey pours into tiny plastic cups. This they all consume in unison. There is praying. Arms reaching, faces uplifted. There is speaking in tongues which grows to a chanting, almost a singing, rare and beautiful words, ancient music. There is a rhythmic rising and falling of the voices. It surrounds all the bodies, they are one body, almost.

To the uninitiated it is frightening. One woman visitor gazes at the cup in her hand. She reads the words imprinted on the bottom of the cup, again and again, Dixie Cup, Dixie Cup, Dixie Cup... The sobbing of the one next to her breaks into her thoughts. Another visitor gazes on them disdainfully, her defense that it is all a show.

One group of eight has joined hands and is singing. All join in. Someone is shaking a tambourine. The cups are collected.

Harvey explains to the visitors about the tongues. Then he speaks to them all:

"What we are about is sharing the love of Jesus. I have never seen real love and sharing anywhere outside of this group." A moment's pause. "And a few other Christian groups."

Harvey goes to speak with the visitors.

"I'm glad that you came," he says.

"I'm glad that I came," says the visitor.

"I know that you didn't like it," Harvey half smiles.

"I'm still glad that I came," the visitor persists.

"Good, then," says Harvey.

### THE RIVER CITY COMPANION

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# MUSIC

## THE AMERICAN MUSIC AWARDS AN EARLY THANKSGIVING

BY RICK ANSORGE

No doubt about it. Like H. Salt Fish & Chips before him, Elton John has become an Anglo-American institution. Last month, the *Playboy* readers got so excited about Elton that they named him "Best" in nearly every category of *Playboy's* annual Musicians Poll. The centerfold still hasn't recovered.

Elton (or, more likely, his stand-in) will be joined by such acts as Bachman-Turner Overdrive, Barry White and Olivia Newton-John for an evening of backslapping next Tuesday night on ABC's "The American Music Awards" (7:30 p.m. CST).

ABC claims the awards are not your standard evening of industry hoopla. According to their press release: "The awards will mark the second time that the American public will participate in the selection of the year's top songs and musical artists for airing on a national television showcase."

"These awards will be presented in the areas of Pop-Rock, Country and Soul—with five individual honors in each of those areas: favorite male vocalist, favorite female vocalist, favorite group, favorite album and favorite single."

So far, not bad. The awards will not be just another hokey salute to industry bestsellers. No more endless, robot-like standing ovations. But a genuine representation of American taste. Well, maybe.

The press release continues: "Eighty-one nominations were made in the 15 areas of Pop, Country, and Soul Music compiled from the year-end charts of *Billboard*, *Cashbox*, and *Record World* magazines and the Pop Chart of *Broadcasting* magazine. Ballots were mailed to a national sampling..."

Wait a minute. Run that one by again. In other words, ABC's method of selection consists of having a "national sampling" choose from a predetermined list of year-end industry bestsellers. That makes sense in sales-volume only. It doesn't account for the music really listened to in 1974. To accomplish that, you'd have to simply ask people to list the music they liked best in

1974—which ABC chose not to do. Instead, they spoon-feed. And then we all wonder why the winners are always the blandest, often the least innovative, artists in their fields. Some folks wonder the same about Presidential elections.

The nominees this year, with few exceptions, are so blandly commercial they're practically homogenized. The most blatantly tacky nominations include: Bachman-Turner Overdrive (Favorite Pop-Rock Group). Terry Jack's "Seasons in the Sun" (Favorite Pop-Rock Single). Olivia Newton-John (Favorite Pop-Rock Female Vocalist and Favorite Country Female Vocalist). John Denver's *Greatest Hits* (Favorite Pop-Rock Album).

As you may have guessed, a certain amount of overlapping occurs. For example, Gladys Knight & the Pips are listed under Favorite Group in both the Pop-Rock and Soul divisions. Even granting that American music tends to cross-fertilize—if you can't separate artists into different categories, why use categories at all?

Another question. Why do songs like "Seasons in the Sun" become national best-sellers in the first place when dozens of more worthy songs go unnoticed?

Perhaps the most plausible theory I ever heard was that the auto industry is to blame. The auto industry? Sounds crazy, but the invention of the push-button car radio created all kinds of headaches for sponsors. With the push of a button, the listener could replace a commercial with a tune. Surveys showed the frequency of station-hopping had markedly increased. What were the sponsors to do?

They probably thought about trying to get those offensive push-button radios banned from the market. But that would've meant offending a large, powerful industry which had spent millions developing its little gadget. No good. So the sponsors went back to their drawing boards and, voila!, the answer was literally blowing in the wind.

What if they got the big stations to play nothing but the blandest fare available and then rotate the same "hits" fifty times an hour? Would not the frequency of station-hopping instantly decrease as soon as the listener realized he had no alternative?

I wish I had some hard facts, documents, tapes or whatnot to back up the conspiracy theory. All I have are the whimsical thoughts of a Denver features writer. I can't remember the author's name, unfortunately, having read the story three years ago.

Anyway, I harbor a strong suspicion that programs like "The American Music Awards" are better at handing out bicycles (to the kids who sell the most "Christmas cards") than they are at measuring American musical tastes. Maybe I'm wrong, but nobody believed Watergate could happen, either. And it still is.

Thanksgiving is coming upon us early this year, thanks to ABC, for the hills are alive with the sound of turkeys.

BY RICK ANSORGE

Editor's Note: The following is the text of Mr. Anso's speech on "The Adolescent and Music," delivered last week at the Conference on Adolescence.



### A Long Look Back

My adolescence began about the same time the Beatles invaded America and ended about the same time Donny Osmond's voice changed. A lot happened in between.

Like thousands of other kids, I was hauled off to symphony concerts by my parents—which was better than studying the New Math, but still not particularly enjoyable. I learned to play the clarinet and piano.

But my serious involvement with music didn't really begin until 1964, when I resolved to buy every "Number One" single on Top 40 Radio. I thought buying hit singles would make me popular. I was wrong. I soon discovered no one comes running just because you happened to own a copy of the Royal Guardsmen's "Snoopy Versus the Red Baron." Singles didn't have enough status. You had to own albums.

Most critics under the age of twenty-five will acknowledge the Beatles' Sgt. Pepper's Lonely Hearts Club Band, released in 1967, as an unquestioned masterpiece of rock music. In 1967, I hated the Beatles as much as any budding Eighth Grade "macho" could. My friends and I

(continued on page eleven)

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## DOONESBURY

by Garry Trudeau

P: Henry, it seems the invasion option is no longer viable. My budget people tell me there's no way we could pay for it. Too much money involved.  
  
2-13

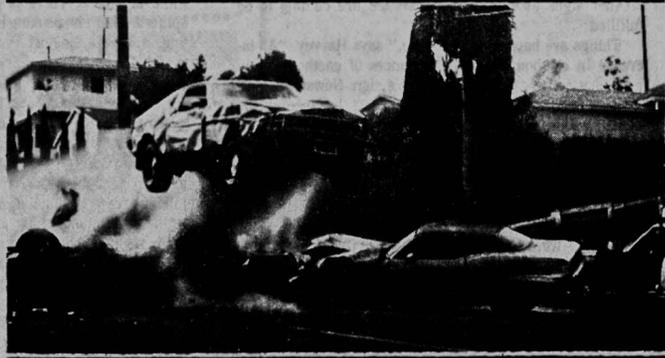
K: We could get the money. It could be arranged. I know where it could be gotten. It is not easy, but it could be done!  
  
2-13

P: Hmm...  
  
2-13

P: No, it is wrong—that's for sure.  
K: What's that got to do with it?  
  
2-13

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# BOOKS

BY CHARLIE DRUM

**The Clockwork Testament  
or, Enderby's End**  
By Anthony Burgess  
Knopf 161 pp. \$6.95

Great writers are birds so rare that we can't expect them—they come along on their own time, surprises decades apart. Anthony Burgess probably isn't a great writer but he is a good writer and to be a good writer, that is most satisfactory.

What makes Burgess a good writer is his language. He cares about the words he uses and the way words work together. Pick up a handful of new novels at random and you won't find in one of them the language of art or literature or people but you will find the language of General Foods, Coca-Cola and Charmin tissue. It is language to sell, promote, expose, coerce.

In some ages and times, the language of the poet bows out to the product; author's sensibilities; author's macho; author's politics or author's message. The poet, man or words, becomes man of sensibility who uses words to bare his flushed breast. He gets to be the great stud who bares whatever it is, Lance Renzel notwithstanding, that studs bare. He becomes a social activist, a politician, a revolutionary, a campaigner for this cause or that. Whatever he gets to be, he ceases to be a poet, a man of words. He probably disdains language as inadequate or effete or irrelevant.

But Anthony Burgess is a good writer. He doesn't disdain language, he enjoys it, plays with it, romps with it, generally having a fine time telling the story of Enderby's end and weaving in and out of the telling a little philosophy on art, morality and salvation.

F.X. Enderby, endentured English poet, temporary professor of Creative Writing and obscure Elizabethan dramatists, lives and loves sputter in New York with a host of unwashed dishes, his Sara Lee collection and a somewhat spotty circular bed. His screenplay of Gerard Manly Hopkins' poem "The Wreck of the Deutschland" has been transmogrified into a colorful S-M porn feature replete with nun-raping. Restless youth have taken up nun-raping as a faddy pastime, leading Concerned Citizenry to attack the film, Enderby, Gerard Manly Hopkins, S.J. and art in general as obscene, irresponsible and needful of control. Enderby gets a lot of obscene and threatening phone calls, needless to say, but Enderby doesn't care a twit about the film. He keeps telling them it isn't his film that it hasn't much to do with Gerard Manly Hopkins. At the suggestion that art is somehow responsible to society, however, Enderby becomes positively wrathful, taking on some formidable opponents.

There are fine confrontations: a feminist student nonetheless prepared to lay for an A; an angry black with a castrate whitey poem; an entire TV talk show; a film-maker who keeps asking for Gerard Manly Hopkins' phone number and, finally, an irate temperance type with fur-collar and small automatic.

Enderby bests them all. In the subway he drives off a band of would-be muggers, using a sword can with almost accidental prowess. It is the same sort of prowess, something like the luck of the blessed, that always carries Enderby through his encounters with the evil and the insipid. There is something of the blest hero in Enderby, for all his greasy habits and crazy literary ideas (The Odontiad—a poetic record of dental decay in 32 books), he will step in where angels fear, etc., the strength of conviction, etc.

For all this talk, **The Clockwork Testament** is just a fairly good little book. It is entertaining, witty, and, as it is meant



to be, jolly good fun, Burgess taking pokes at everything in sight from Dentugrip to Lesbian power and even getting in a few good swipes at himself. Burgess is a good writer, so you can't really go too far wrong, but bear in mind that this book is as it was meant and not any more, not worth so much space as its author.

Perhaps, Gervase Whitelady (1559-1591):  
Thus as this tome unwinds its crusted tale  
Its scrivener: careful lettering turned pale  
ITS WISDOM BORN OF EARTH, OF FIELD, OF FLUE  
Its greatness kneeling, wrapped all up in blue  
To spiral off, by far no greater than the blaze  
That set it up, brightening all the days

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THE PRAGUE CHAMBER ORCHESTRA  
Hancher Auditorium, February 8

BY ALAN AXELROD

The amazing thing, of course, is that they do what they do without a conductor—and what they do is characterized by very satisfying balance, a brilliant string sound, and a vigorous, even aggressive approach employing fast tempi. It is eerie, initially, seeing the rather sizeable group there without a leader, but then the music takes over and you feel yourself in very good hands indeed.

The program opened with the "Maria Theresa" symphony, No. 48 in C, and I have rarely heard more exciting Haydn—even in the midst of this recent and happy abundance of recorded Haydn symphonies. I found myself delighted anew, in the opening Allegro, by Haydn's wit realized so well by the Prague orchestra. Rustic, yes, but civilized as well and even urbane: those sforzandi that are sprinkled throughout the first movement fairly burst with the fresh novelty of the composer's celebrated sense of humor.

The slow movement, to be sure, was lovely, but there were some problems here. Light, rather than really lyrical, the phrasing was somewhat cramped and slightly nervous. The *diminuendi* before rests were frequently uncertain, just not quite clean and even enough. This is possibly the only instance where the lack of a conductor could be felt—though I hasten to add that the sonic edges were frayed rather than ragged, and if the rest of the performance had not been so remarkably clean, I doubt that the problem here would have been worth a mention. The movement contains another example of Haydn's delight in novelty—the duo horn passage that one comes upon with much the same delight as the hunt-like horn trio in the scherzo of Beethoven's Eroica. Though quite charming, this passage didn't quite come off Saturday evening; in addition to a simple blooper, the brief passage was hollow and strangely pale.

Haydn's minuets occupy a position somewhere between the court and the country. The Prague's rendition was deliberately, deliciously lumbering, quite unabashed at bits of startlingly acrid coloration, such as the woodwind ornamentation in the Trio.

The concluding Allegro was fast, bright and perfect. It is a rare performance that permits a fresh access to a familiar figure. In all, Saturday's Haydn was such a performance.

The Suite for Strings by Leos Janacek was next on the program, but I should like to violate that chronology here and comment on Mozart's Symphony No. 39 now since much of what characterized the Haydn applies to the Mozart as well: vigorous, well-nigh aggressive brilliance of sound and rapid tempi. But what was a rather charming bluster in the "Maria Theresa" became in the Mozart a healthy businesslike quality—and I stress healthy. The closest

# CHAMBER

analog to Saturday evening's Mozart is not to be found in the performance of a conductor, but in that of a pianist, Robert Casadesu, whose recorded Mozart is well known; I am thinking particularly of his concerto work with George Szell. The Prague Chamber Orchestra gave Mozart the same kind of high-powered, brilliant and precise treatment one expects from Casadesu, but there was also something like that pianist's coolness, a final distance, as well.

There is absolutely nothing wrong with such a treatment: cool does not mean tepid. Indeed, that sense of objectivity was dramatically convincing in the introductory Adagio of the first movement. The Prague achieved a genuine gravity and an uncompromising knife-edge to the dissonances—again, as with the Haydn, making this musical surprise perfectly fresh—that set off the rest of the movement—Allegro—like a faceted stone. Yet in the slow movement that Casadesu-like detachment became the more apparent and I found myself not entirely comfortable with it.

Technically, it was virtually flawless—perhaps some difficulty again at the *diminuendi*, though far less a problem here than in the Haydn—but the overall impression was one of tightness. If not really a crabbed delivery, neither was it quite spacious enough.

The last two movements were total delights, especially that favorite set-piece, the Trio in the third movement with the echoing flute and clarinet. The Prague orchestra took the Finale at an exciting—break-neck might be a better word—tempo, as fast, certainly, and probably faster, than I've ever heard it. Well, there was no choice but to play an encore.

But first to return to the Janacek Suite for Strings. Composed in 1877, the Suite is very early Janacek and bears the marks of a highly advanced brand of late romantic eclecticism, the composer as yet having begun neither his experiments with speech patterns and music—that would come with the opera *Jenufa*—nor his anti-conventional structural and accoustical approaches to composition. What is present here of the later Janacek is a subtle and thorough exploitation of coloristic sonorities—fans of the late *Sinfonietta* (1926; Janacek died in 1928) would have recognized a "pre-echo" of that work in the oddly brass-like bubbling triplets heard on the upper register of the cello during the first movement of the Suite for Strings. It is an open, intensely lyrical work that allowed the Prague string players an opportunity to display their own lyrical, generous cantabile—that quality I missed in the slow movements of Haydn and Mozart.

(continued on page eleven)

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Reg. \$1.99 **NOW \$1.59**  
Speedy Drain Power 7 oz.

**Vinyl Runner**  
**\$2.49**  
27" wide clear, gold, green

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Reg. \$1.49 **97¢**  
Pretty floral design. 12"x6 1/2" diameter.

**MOVIE/SLIDE PROCESSING**  
Kodachrome Movie Film: 8 mm or Super 8. 20-exp. Slides: 35mm, # 126, # 110. Kodachrome, Ektachrome. **1.28** 36-exp. Slides. **2.28**  
Coupon must be with order. Good thru Feb. 15, 1975. Limit 1

# MUSIC

(continued from page eight)

thought Beatles' music was "sissy." Sure, we'd sometimes listen to our sister's Beatles' albums and sometimes say, in between smirks, "Hey, that's not too bad." But one of those albums ourselves? Unthinkable.

Then they released Sgt. Pepper. That was 1967, you remember, a year filled with race riots, war in Vietnam and talk of revolution at home. Somehow, the urgency of the times managed to filter down to the Junior High students of Des Moines, Iowa. Our knowledge of world events was hazy, to say the least, but yet we could sense that something was dreadfully wrong with the world. We'd gone through the Cuban Missile Crisis without batting an eyelash. After all, we'd grown up with the Atomic Bomb. By 1967, though, we were becoming dimly aware of America's moral bankruptcy. We didn't yet know that Americans were ripping-off the world for 40 percent of its resources. We didn't realize our luxury was being had at the expense of millions of starving people.

But we could see our older brothers coming home from a war they didn't believe in, coming home with artificial arms and legs, coming home to die in VA hospitals. I'll never forget the time I visited one of those hospitals. I was in a therapy ward when I noticed a young man, about twenty-five, busily exercising his leg while sitting up in bed. He looked weird. I thought, staring straight ahead as if he were in some sort of trance. Little wonder. The doctors told me the back half of his brain had been blown apart by shrapnel. They'd had to teach him how to climb into his wheelchair.

But I didn't come here today to talk about the Vietnam War. I came here to talk about music. But I can't really separate the two completely in my mind. Because music, more than anything else, became a vented outlet for a rage I felt toward the world, an outlet I could find nowhere else. I came to believe that the musicians spoke directly to my reality. The first time I listened to the Beatles "A Day in the Life," I was overwhelmed by the song's message. "We're all in this mess together," it seemed to say, "but liberate yourselves and you can liberate the world."

Never again called Beatles' music "sissy." To the contrary. I realized that was precisely what the Order wanted me to believe. This liberation business was un-American somehow. To a society based upon mechanized death, a "Revolution of Love" was intolerable—unless it could be rendered impotent. Which, of course, is what happened.

## The 'Revolution' Fizzles

The really radical musicians never got much airtime on Top 40 Radio. The few so-called underground stations which did emerge could not compete with well-funded, Establishment-owned "commercial" stations. Most of them folded. So you never got to hear much Jefferson Airplane, Mothers of Invention, Phil Ochs or Tom Paxton on the radio.

The "music of liberation," therefore, never achieved the mass popularity of "safe" acts like the Carpenters or Elton John. And if a few radical albums went gold, well, that was a profitable "mistake" tolerated, if not condoned, by the record companies. So we listened to those albums, but didn't give much thought to creating an "adolescent music culture." I don't think many of us at the time stopped to consider the enormous potential in the music. We just listened to it.

Spiro Agnew and other self-appointed guardians of our morality tried to silence our music, broadly hinting that radio stations that played "drug songs" might lose their licenses to broadcast. But Agnew was just living and we knew it. Drugs weren't his real concern. The real issue at stake was nothing less than the destruction of a culture which questioned the American ideal of two cars in every garage and a military base in every developing nation.

By 1969, the lines of demarcation were clearly drawn and the struggle began to assume religious overtones, a kind of "Holy Crusade" for peace. And, as always, the music served as a common focal point. The lyrics of the Beatles, Jefferson Airplane, Bob Dylan and others served us as counter-culture hymns and incantations. The examples are too numerous to mention here but, suffice to say, they held out a shining promise of what the world could be and gave us something to believe in.

We proved a poor match against the grey men who ran, and still run, our lives. They were too strong, we were too fragmented. Our "Revolution of Love" was an abortion of frustrated ideals. We couldn't even unite our own generation, a generation which cynically helped re-elect Richard Nixon in 1972. Our failure of nerve can be traced directly to a sunny afternoon in May, 1970. Kent State. Sure, the paper tiger shook its fist and trashed a few buildings, but we weren't ready for outright rebellion.

Needless to say, the music lost much of its shining wonder. The music industry went on to become a classic American success story and spawned a Star System which dwarfed anything Hollywood has ever known. (Although, due to the recession, this is changing. More on that later.) Fantastic fortunes were made. A dozen rock bands earned more than the President of General Motors. Many people became horribly disillusioned by the sell-out and abandoned rock music entirely. Some turned to the traditional world of folk music, while others turned to the more esoteric realms of jazz and classical music.

Me? I became a rock critic—which is probably the most esoteric thing of all. Next summer after I graduate, I'll probably be working in a steel mill and thus contribute something useful to American society. But for now I'm a music critic.

## A Global Community of Feeling

I can't tell you what your sons and daughters are listening to or what it means to them. Only they can tell you that. I can only relate my own experiences with music, experiences which are by no means universal.

All I can tell you is what you probably know already. That music is important to most adolescents, that more time and energy is spent listening to and discussing music than probably any other subject. Why?

First, music is an experience which most adolescents hold in common. It doesn't matter whether their experience is based upon Top 40 tunes or the complete set of Beethoven symphonies. The point is that they do listen.

Second, music can serve many needs. On the positive side, it can help the adolescent to grow and reach insights about himself and the world. It can expose him to different ways of thinking. Music can help nurture feelings and emotions which are not readily expressible in words alone.

On the negative side, music can serve as a replacement for vital human relationships. Like drugs, music can sometimes provide a permanent haven from the pressures of reality. There's nothing wrong with sanctuary, of course. But we must grow, too, or else we stagnate.

Finally, the role music plays in our lives is not limited to adolescents. Music has the capacity to create, for the first time, what I call a "global community of feeling." Plato once cautioned that certain modes of music would be banned from his Republic because they were dangerous and would upset the natural order.

In our "superior" wisdom, we may well laugh at such notions, but Plato really wasn't far off base. Music is a powerful force with the potential to reach billions of people. Rock music has already succeeded in knocking down the barriers between the youth of most countries. They dance to rock as eagerly in Bangkok and Capetown as they do in the United States. It's only a matter of time, I think, before the age-old barriers of distrust come crashing down—unless we destroy ourselves in the meantime.

These are revolutionary statements in the sense that they confront a World Order which is built upon a wall of distrust which separates us from our fellow human beings. Think about it. If there exists a "common" culture, alongside "folk" culture, then there exist no enemies.

We expected too much too soon from the so-called "Revolution of Love." I say we never gave it a chance. Because in spite of the sell-outs, the rip-offs, the bummers and the hard times, the promise remains as bright as ever. Perhaps we won't live to see that promise realized. But as I see it, we have two alternatives: global community or global destruction. Maybe we won't save the world by singing songs together, but it's a step in the right direction.

## ANNOUNCING THE FIRST ANNUAL "DO-IT-YOURSELF" CONCERT REVIEW CONTEST

Due to circumstances beyond the pale, much to my earnest regret, I will not be able to review the upcoming New Riders of the Purple Sage—Elvin Bishop concert.

When the choice is between seeing the show and paying the rent—and you don't have the bread to do either—you skip town and hope your landlady suffers an acute attack of amnesia in the meantime. (Actually, I'm leaving town to conduct a secret interview with Mick Jagger and his new group, the Mormon Tabernacle Choir. But don't tell anybody. It's my big scoop for Rolling Stone.)

Anyway, I believe the Field House gig deserves notice, so I hereby announce the First Annual Do-It-Yourself Concert Review Contest. No experience necessary. (You don't even have to write good.) Just assemble your collected impressions, positive and negative, and send them to "Concert Contest," care of Rick Ansoorge, 201 Communications Center.

To be eligible, you must be: (1) a registered U of I student, and (2), a paying concert-goer. Please try to limit your entries to 300 words or less. All reviews must be submitted no later than 2:30 p.m., Tuesday, February 18.

The best entries will be published in next week's River City Companion. The winner of the First Annual Do-It-Yourself Concert Review Contest will receive a free \$6.98 list LP, of his or her choice, courtesy of Discount Records. As an added bonus, each by-line will be surrounded by nice little stars.

Remember, anything at the concert is fair game. (The musicians, the audience, your buddy's confiscated bottle of Southern Comfort, your feet.) So send in those reviews, folks. The more outrageous, the better.

—Rick Ansoorge

# chamber

(continued from page ten)

As I indicated, the enthusiastic response to the Mozart—particularly, I think, to the velocity of the Finale!—prompted the orchestra to an encore—the last movement of Dvorak's Czech Suite. We were, then, most fortunate: this was not, of course, the usual encore bon-bon that, more often than not, does violence to the integrity of a concert through anti-climax. Rather, an example of the most accessible and

familiar romantic Bohemian nationalism, it completed a picture of the Prague Chamber Orchestra as a consummately integrated group of versatile musicians. If the absence of a conductor fostered a vague sense of anonymity, it also contributed to an impression of, for the most part, autonomous, finely honed integrity that increased the pleasure of the evening all the more.

# DAILY IOWAN WANT ADS

## PERSONALS

**Susan,**  
Happy twenty-third  
with kisses and hugs.  
**Love, Dave**

**KATE,** Happy Eighty-third Birthday (yesterday) and many more. From Pat and The Golden Notebook.

**FASHION** Two Twenty Cosmetics—Free makeup by appointment. 338-0164, evenings. 4 2

**BOOK** sale: Literature, history, etc. Most 1/3 price. 337-2947, 412 S. Governor after 4 and all weekdays. 2-19

## Surprise Her!

Bring Her Flowers  
**Greenhouse**  
Fresh!  
Pleasant Valley Orchards & Nursery, Inc.  
Corner of S. Gilbert  
and Hwy 6 By-Pass  
Open Daily 8-8 Weekends 9-5

**RAPE CRISIS LINE**  
DIAL 338-4800 4-1

**SHOP** Red Rose—Old clothes, sale on quality coats, 114 E. College, above Jackson Gift Store, 11 a.m.-5 p.m. daily. 2-14

**SOPHOMORES** MONEY PROBLEMS? If you qualify we'll pay you \$100 per month to continue your education. For information call Army ROTC, 353 3658. 2-25

**SANGRIA Party** at Carrey and Andy's. R.S.V.P. 2-14

**INTENSIVE** palm reading by appointment. Adjustable fee. Debbie Strick, 338-6060. 3-3

**SEND** a singing Valentine. For information call, 351-8099 before February 14th. 2-13

**CRISIS Center**—Call or stop in. 608 S. Dubuque; 351-0140, 11 a.m.-2 a.m. 3-28

**summer in europe** CHARTERS LESS THAN 1/2 REG. ECONOMY FARE  
65 DAY ADVANCE PAYMENT REQUIRED  
U.S. GOVT APPROVED  
TWA PAN AM TRANS\*  
7/07 7/07 uni-travel charters  
CALL TOLL FREE 1-800-325-4867

**PROBLEM** pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 3-26

**THE TRAVELNOOK** Gift Shop—Handmade, import and commercial gifts. Interstate 80 and Highway 1, next to The Highlander Supper Club. 351-9713. 3-26

**EACH** year a little later now lingers the westerling sun, far out of sight the miracles of April are begun. Oh lonely lad and lovely lass hopeless you wait no more: it's nice and warm at Gaslight Village and love is at the door. 2-14

**HANDSEWN** clothes from trims or from your visions. Lynn, 338-6684. 2-12

**STUDENT** Tax Service—Reasonable rates. 351-5214 after 6:30 p.m. for appointment. 2-24

**HANDCRAFTED** rings—Specialty wedding bands. Call Terry or Bobbi, 353-4241. 3-3

**SEEKING** an abortion? Emma Goldman Clinic, 337-2111. 3-3

**GAY** Liberation Front and Lesbian Alliance. 338-3821; 337-7677; 338-3093; 338-2674. 3-7

**RELIGIOUS** gifts are thoughtful and meaningful. The Coral Gift Box, 800 20th Avenue, Coralville, 351-0383. 2-21

**CHILD CARE**

**MOTHER** seeks baby sifting, my home, Hawkeye Court area, 351-7549. 2-21

**DEPENDABLE** child care in my home, ages 2 to 4. Large fenced play area, east of Mercy. 351-4094. 2-14

**LOST AND FOUND**

**LOST**—Siberian Husky, male, three years old. \$25 reward. 351-0702. 2-18

**RIDE—RIDER**

**RIDE** needed to Tucson, Arizona around March 7; returning March 15. 338-2553, Jerry. 2-26

**TO WHITTEMORE—ALGONA** Feb. 14—Share expenses. 351-7184, evenings. 2-13

**SOMEPLACE** to go—No transportation? Let me drive—Reasonable rates for three or more riders. Call Mike, 338-9848. 2-14

**INSTRUCTION**

**PRIVATE** tutoring in Spanish. Master's degree. Experienced. Call 351-6754. 3-4

## PETS

**FREE** Valentine kittens. Call 338-0936 after 5:30 p.m. 2-18

**SEALPOINT** Siamese kittens. Call 354-1324 after 6 p.m. 2-18

A puppy is a great Valentine gift. Free. 1-643-5978, West Branch. 2-14

**DOG.** Seeking young Black Labrador with shots. Call 38-9827. 2-18

**FOR sale**—AKC registered Great Dane puppy. 354-3206. 2-13

**BEAUTIFUL** AKC Old English Sheepdog puppies, \$75. Route 4, Fairfield. 515-472-2269. 2-13

**PROFESSIONAL** dog grooming—puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 1500 1st Avenue South, 338-8501. 3-26

**WHO DOES IT**

**STEREO,** television repairs. Reasonable. Satisfaction guaranteed. Call anytime, Matt, 351-6896. 4-4

I service and repair amplifiers, turntables and tape players. Eric, 338-6426. 4-2

**FACTORY AUTHORIZED SERVICE** FOR BSR, THORENS, GARRARD & DUAL

Bring in your turntable for complete checkup.

ESL, 206 LAFAYETTE DIAL 338-8559

**PROFESSIONAL** piano tuning and repair. Lynn Willard, 354-3784. 3-4

**HAND** tailored hemline alterations. Ladies' garments only. Phone 338-1747. 3-4

**WANTED**—General sewing—Specializing in bridal gowns. Phone 338-0446. 2-27

**FOR YOUR VALENTINE** Artists' Portrait—Charcoal, pastel, oil. Children, adults. 351-0525. 2-14

**CHIPPER'S** Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 2-17

**TYPING SERVICES**

**TYPING:** Experienced, reasonable. Office Hours: 5 p.m.-10 p.m. and weekends. 338-4858. 3-3

**GENERAL** typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 3-4

**THESIS** experience—Former university secretary. IBM Electric, carbon ribbon. 338-8996. 3-4

**ELECTRIC**—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 3-3

**MS. Jerry** Nyall IBM Typing Service, 933 Webster, phone 337-4183. 2-19

**TYPING**—Carbon ribbon, electric, editing, experienced. Dial 338-4647. 2-19

**REASONABLE** rush jobs, experienced. Dissertations, manuscripts, papers, Languages, English. 338-6509. 3-31

**TYPING** wanted: Professional secretary would like typing to do at home. Satisfaction guaranteed. Call 644-2259, for information. 3-3

**THESIS**—Term papers—Letter perfect typing. IBM correcting. Electric. Copying too. 354-3300. 3-61

**SCIENTIFIC** manuscripts, term papers, theses. Experienced secretary, reliable. Lorraine, 338-5025. 2-24

**PROFESSIONAL** TYPING Very reasonable, experienced. Dial 351-1243. 2-24

**PROFESSIONAL** typing, carbon ribbon, electric, Notary Public. Call Kathy, 338-4394. 2-27

**IBM** Pica and Elite, carbon ribbon. Dependable. Jean Allgood, 338-3393. 2-17

**EXPERIENCED** in graduate college requirements. IBM Electric. Carbon ribbon. 338-8075. 2-5

**EXPERIENCED** in graduate college requirements. IBM Electric. Carbon ribbon. 338-8075. 3-26

**HELP WANTED**

**RN** to teach peds, and obs. in nursing education for twelve weeks from April 7 to May 27, 1975. Salary competitive. Contact Dave Jensen, Kirkwood Community College, Cedar Rapids, Iowa. 398 5615. Equal opportunity employer. 2-18

\$2 per hour—Weekend housekeepers. Apply in person, Hawkeye Lodge, Hwy. 6 West. 2-14

**TEACH OVERSEAS** Have collected over 200 addresses of schools around the world—English the language of instruction. This invaluable list yours for \$3.50. Send check to: Henry W. Miller, Box 568, AGS/AM, Glendale, Arizona, 85306.

**WINONA** State College offers an NLN accredited baccalaureate nursing program with an integrated curriculum which provides opportunities for creative, innovative teaching. We are seeking faculty with master's preparation in the clinical specialties of medical-surgical nursing and maternal-child—pediatric nursing, to work with current progressive faculty in these areas. Salary dependent upon education and experience. An equal opportunity-affirmative action employer. Call collect 507-457-2137 or write Winona State College, Department of Nursing, Winona, Minnesota 55987.

## HELP WANTED

**WANTED**—Live in housekeeper, ten hours weekly, with occasional housecleaning in exchange for partial rent. Own room, private entrance and kitchen privileges. Call 338-1854. 2-13

## BICYCLES

**THREE** speed, like new, \$50. Dial 354-3837. 2-17

## AUTOS DOMESTIC

1972 Camaro, good economy, V-8, automatic, power steering, great mechanical shape. 351-0295 after 6 p.m., weekdays—anytime, weekends. 2-26

1974 Gremlin—Economic, clean, low mileage, \$2,195. Dial 351-1114. 2-25

1968 GMC 1 1/2 ton truck—Van box, low mileage, perfect for camper, like new, many extras!! 351-0471. 2-19

**AUTO** Insurance, Homeowner's Insurance, Renter's Insurance—Excellent, friendly protection at very friendly rates. Rhoades Agency, 351-0717. New enlarged location in First Federal Building, Unibank Plaza, Coralville. 2-26

**PLYMOUTH** 1972 station wagon—Automatic, power steering, brakes, air, AM-FM. Like new. 353-6829; 351-3503. 2-18

**AUTOS FOREIGN**

1973 Datsun 240Z—16,000 miles, air, priced to sell. 351-5160. 2-19

**MASERATI** 64 Sebring 148 mph, fuel injection, Borannis, Pirellis, Blaupunkt, air, 5 speed, dual ignition. \$5,500. 337-9435 after 7 p.m. 2-18

**MGB** GT 1971, bronze—7,000 one owner miles. AM-FM, wire wheels, excellent car. \$3,300 or best offer. 351-2249 after 6 p.m. 2-25

**FOR SALE**—1971 Subaru Sedan—Low miles, 25-30 miles per gallon. Asking \$1,300, will negotiate. 338-3946. 2-14

**KARMANN-GHIA:** Damaged left front ten days after engine, clutch, muffler, etc. rebuilt. Best offer: 337-2727 before 2 p.m. 2-13

1973 Volkswagen Sport Bug, special seats and steering; air conditioned. 337-2770. 2-13

**MOTORCYCLES**

**HONDAS**—CB 750K5—\$1,799. CB 360G—\$998. No extra charges. All models on sale now. Beat the price raise. Order now, pay in the spring. Stark's Sport Shop, Prairie St. Chien, Wisc. Phone 326-2478. 3-21

**AUTO SERVICE**

**Radio Dispatched 24-HOUR ROAD SERVICE** Fast Service—Low Rates Student Owned & Operated 354-2377

**VOLKSWAGEN** Repair Service, Solon. 5 1/2 years factory trained. 644-3666 or 644-3661. 4-1

**JOHN'S** Volvo and Saab Repair—Fast and reasonable. All work guaranteed. 1020 1/2 Gilbert Court, 351-9579. 3-26

**TOM'S TRANSMISSION SERVICE** 338-4743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

**SPORTING GOODS**

**HEAD** 195cm, Nevada GP, Lange, \$100. 7200 Wilson racket, \$30. Miscellaneous VW bus parts. 351-2155. 2-17

**Please Recycle Your DAILY IOWAN**

**MUSICAL INSTRUMENTS**

**GUILD** electric guitar and Ampex amplifier, \$175. 351-1338 after 5:30 p.m. 2-19

**ELECTRIC** bass guitar Hofner model, excellent condition. 338-0842. 2-25

**ADVANCED** Audio has over forty professional quality guitars and basses in stock, new and used. Martin, Washburn, Hapstone, Gibson, Fender, Guild, Rickenbacker, Ibanez, etc. Also amps, drums, keyboards, hi-fi, professional P.A. equipment and guaranteed lowest prices on strings, sticks, and accessories. Advanced Audio, one block behind McDonald's at 202 Douglass, after 12 noon. 3-6

**GIBSON** Melody Maker, short neck, \$115. Dial 351-0665. 2-17

**FENDER** banjo—Brand new, Scroggs tuners—everything, bargain. \$395. 656-2934. 3-20

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13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_ 16. \_\_\_\_\_  
17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

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THE DAILY IOWAN  
Send this ad blank filled in along with the check or money, to Room 111 Communications Center corner of College and Madison Streets Iowa City

# MOVIES: CLOSE-UPS

BY JOHN BOWIE

**THIS WEEKEND** may provide a few pleasant moments for those of you stunned by the reappearance here of something called **The Groove Tube**—especially those who went (however naively) expecting a feature comedy and got, instead, 30 minutes of regrettable short subjects (a veritable treatise on the aircraft carrier Ark Royal and a cryptic reel about consumers in many lands), 10 minutes of "coming soons," and just a shade over 60 minutes of what might kindly be called pooh-pooh humor.

For the most part, though, the pleasant moments aren't in this town. Best bet is a leisurely drive up 235 to the Stage 4 Theatres in Cedar Rapids (K-Mart Center, 16th Ave. SW), where Mel Brooks' **Young Frankenstein** is currently showing. Brooks isn't the comic genius those searching for a comic genius—any comic genius—have dubbed him, but even the crudest of his work is several spacious notches above **The Groove Tube**, and **Young Frankenstein** is, by most accounts, his most competent movie to date. Expect the usual tacky Brooks preoccupation with bustlines on the order of the continental shelf, the usual self-consuming plotlines. Also expect enjoyable performances from the likes of Gene Wilder, Madeline Kahn, Cloris Leachman, and Peter Boyle, and enough deranged one-liners to send your friends into fits of giggles—or into the next room.

**WITH AS MUCH** of a fanfare as one can muster for such as the Iowa theater, **Ladies and Gentlemen: The Rolling Stones** finally, finally hits town. An on-stage only presentation of the Stones' 1972 Texas concerts, **Ladies and Gentlemen** was originally released in quadrophonic sound; however, the company contracted to provide audio equipment for each print went bankrupt, and Jaggerground was no more. I caught four of the movie's 15 songs on **Don Kirshner's Rock Concert** on a motel TV in Oklahoma City—these things happen—and the material looked, if not perfect, much better than the split-screen-and-amphetamine of most rock movies.

What the Iowa intends to do with their showings of **Ladies and Gentlemen**, though, is anyone's guess—after all, they played **Gimme Shelter** at an unspeakably low volume when it was here, and seem to have no second thoughts about running newspaper ads for **Ladies and Gentlemen** clearly aimed at those who might not see **The Rolling Stones** unless coerced into thinking there were something more. I'll be seeing the movie at today's first showing; anyone who cares to call me at the DI and find out whether the presentation is worth the money is welcome to do just that.

**THIS LAST TUESDAY** afternoon was miserably cold and slate-gray downtown. Ten people—myself included—gathered in front of the Astro for what we had heard would be a picket-line. Cold, placardless, and with no sign of the picket organizers anywhere on Washington Boulevard (shades of those wonderfully productive

protest-Kent-State-albeit-get-stoned-and-go-home-happy affairs of the early '70s), we decided to buy tickets to the movie (**The Groove Tube**), stay for a few minutes of it, and then get our money back. We sat through those inexorable shorts, and through **The Groove Tube's** inexorable opening, then marched back out to the ticket counter. After printing our names on snide little brown envelopes (on the line above "patron") and palming our still-warm dollar bills, we were back out in front.

It's a good idea, really. Including us, there were 16 people at that showing, which meant a 62½ per cent walkout and refund. If that could happen in ever-increasing numbers at each showing of increasingly crappy movies (see below), there may be enough pressure on the theaters—from above and below—to make such walkouts unnecessary or, by dint of business failure, impossible.

There was, by the way, no hassle or hostility from the woman handing our money back. Just be sure to leave within the first 10 minutes of the "feature" itself, and chalk up the rest of your evening to self-improvement.

**FREEBIE & THE BEAN** is "held over and moved over," just like the land war in Asia. **Freebie** was directed by Richard Rush—who, a few years back, handed us a turkeyburger called **Getting Straight**—and scripted by Robert Kaufman, who wrote **The Strawberry Statement**—a second helping directed by, guess who, Richard Rush. **Freebie & the Bean** has been denounced as a limp wad of sadism by everyone from the national critics to James Caan and Alan Arkin (they're the stars of the movie). Arkin says he did **Freebie** "for the money." I've avoided it for the same—and other, less spiritual—reasons.

**THE LITTLE PRINCE** isn't, as one might hope, an explication of the latest work at Eastman-Kodak. It is, instead, a smarmy adaptation of Antoine Saint-Exupery's essentially smarmy "children's book," a book whose avid readers on college campuses in the late 1960s were the first positive proof that the use of drugs might do unexpected things to brain cells. **The Little Prince** is also—of course—a musical, the first for Lerner & Lowe since **Camelot** charmed the bejezus (and the good sense) out of the Kennedy Administration. Director Bob Fosse (**Cabaret**, **Lenny**) plays **The Snake**. Gene Wilder plays **The Fox**, and the moviegoer plays **The Patsy**.

**THAT'LL BE THE DAY**, Part I of a two-part feature by Claude Whatham, comes to us with good recommendations, horrible PR, an interesting cast, an interesting story, and a solid sense of modern culture and modern music. More on this next week.

**GONE IN 60 SECONDS**, on the other hand, promises nothing more than the on-screen destruction of 93 automobiles. I acknowledge this dramatic gesture toward reducing America's dependence on foreign oil with a tip of my hat; not, however, with a ticket stub.



I HAVE IN FRONT of me a sheet of promotion for American International's next release: **The Land That Time Forgot**, an adaptation of Edgar Rice Burroughs' "most famous adventure-fantasy novel." Doug McLure stars as Bowen Tyler, with John McEnery as Captain Von Schoenvorts, Susan Penhaligon as Lisa Clayton, and Anthony Ainley, Godfrey James, Bobby Farr, and Decland Mulholland as, respectively, Dietz, Borg, Ahm, and Olson. Roger Dicken is credited for "Dinosaur Sequences."

**HEARTS AND MINDS**, Peter Davis and Bert Schneider's harsh documentary of the Vietnam War, finally had its premiere in Washington, D.C. the end of last month. Showing of the movie had been stopped, temporarily, by a preliminary injunction against it sought by Walt Rostow, National Security adviser during the Kennedy and Johnson administrations. Rostow's restraining order was overturned by a court decision, and **Hearts and Minds** is now being distributed nationwide by Warner Bros. Inc.

**FINALLY**: A **Clockwork Orange** has become the "No. 1 all-time top-grossing" movie in Portugal, outdrawing **The Exorcist** by 41 per cent. In its first six weeks in Lisbon, the movie took in \$141,706. A **Clockwork Orange** is distributed worldwide by Warner Bros. Inc.

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**JEAN CASEY** (above) hails from Mason City, Iowa. She is currently an English major at the UI, with plans to continue writing.

Graphics pages seven, nine, and ten by John Barhite. Photograph this page by Dom Franco. Dinner photo page eight courtesy Turkey Information Service.

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## CROSSWORD PUZZLE

Edited by WILL WENG

- ACROSS**
- 1 Football-pioneer Walter
  - 5 Uses an ax
  - 9 Solitary
  - 14 Range
  - 15 Battery conductors
  - 17 Polaris or Vega
  - 18 Tailor's job
  - 19 Greeted the villain
  - 21 Took a base the hard way
  - 22 Compass point
  - 23 Old French coin
  - 24 Mahal
  - 26 Newspaper notice
  - 28 Came up, as a U-boat
  - 31 Decreases
  - 35 Kid and suede
  - 37 Quick drink
  - 38 Gender: Abbr.
  - 39 Heath genus
  - 41 Chemical endings
  - 42 Cases
  - 44 Balkan natives
  - 46 Arrange troops for battle
  - 48 Portrayed, old style
  - 50 Observing one
  - 52 Prefix for nomy or logy
  - 53 Electrical unit
  - 54 Pronoun
  - 57 French color
  - 59 "— of fire, walk . . ."
  - 61 Connects systematically
  - 64 Handle: Lat.
  - 65 White minerals
  - 66 Did a bakery job
  - 67 "Hasten, Jason, bring the —"
  - 68 Sailing
  - 69 Headland
  - 81 Norse deity
  - 82 Gas
  - 83 Anglo-Saxon laborer
  - 86 Choctaw, for one
  - 89 Coup d'—
  - 91 Mocks
  - 92 Musical drawback
  - 93 Smooth
  - 94 Preserved, as fruit
  - 95 Illegal cooperation
  - 96 Encroaches
  - 97 Aves.
  - 98 Rocky debris
  - 99 Pre— course
  - 100 Math coordinate
  - 43 Source of chop-suey sauce
  - 45 Image
  - 47 Shouts
  - 49 Tire parts
  - 51 Lasso
  - 54 Strikebreaker
  - 55 Hello, in San Juan
  - 56 Times
  - 58 U. S. Indians
  - 60 Genesis name
  - 62 Baseball abbr.
  - 63 Before

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