

# Fifty try to confront Boyd on lettuce policy

By JIM EWINGER  
and  
RANDY KNOPER  
Staff Writers

After a fast-paced day Thursday of student speeches, protests and a sit-in, there was no change in the UI's lettuce-purchasing policy.

Approximately 50 UI students attempted to confront Pres. Willard Boyd in his office Thursday afternoon about the lettuce policy. Boyd was not in his office, however, and the students left after an hour and a half.

The attempted confrontation came after a mid-day rally at the Union where several speakers castigated the UI's publicly held stand, as outlined by Boyd, of being required by the Board of Regents to purchase the lowest priced lettuce — regardless of the union affiliation of the farm workers who picked the lettuce.

The student protests culminated late in the afternoon when two representatives of the Chicano Association for Legal Education (CHALE) met with Boyd at his home to discuss the university's stand.

The mid-day gathering at the Union was called, according to Rob McKenzie of the Revolutionary Student Brigade (RSB), to support the farm workers, and as a climax to the three-day fast of about 50 people in protest of the

university's policy.

CHALE Chairman Arturo Ramirez, L2, told those gathered at the Union that the fast "confirmed the belief that the people in the community are aware of the basic issues of the farm workers' struggle."

"The fast has created a weakness in our bodies but new strength in our souls and minds," he said. "It is not a beginning or an end but another act of solidarity in the struggle for the rights of people that has gone on for several hundred years."

After the speakers finished, Maxine Short of the RSB told the crowd that a group was going to Boyd's office to present their demands to the UI president.

After being told that Boyd was not in (recovering from an illness, Boyd is spending half-days in his office), the students milled in the Boyd's outer office, singing, chanting and deciding how long to wait for Boyd.

Dorsey Ellis, acting asst. vice president of academic affairs, and Robert Engel, asst. professor of Education, spoke with the protestors about the UI's lettuce-purchasing policy.

"The university's position is to offer people the freedom to decide for themselves whether or not to support the UFW (United Farm Workers),"

Ellis said, "by providing both UFW and non-UFW picked lettuce in university dining facilities."

"How much UFW lettuce have you seen in the Union cafeteria?" one student shouted.

Ellis replied that he didn't know, whereupon the student angrily charged that none was available.

The group then moved into a conference room adjacent to Boyd's office for a half-hour of deliberations, where it was decided to leave as a group.

The late-afternoon meeting with the CHALE representatives was orderly, Boyd said in a telephone interview.

"We both understand that on the point of purchasing, the Board of Regents has to make the decision," Boyd said. "There is an understanding that I am bound by the rules, but there is a desire that I make an exception."

Boyd said he recommends that the CHALE representatives meet with faculty members of the College of Law to discuss the format for presentation of an alternative purchasing policy to the regents.

"I would not join in making any recommendation to the board," Boyd said. "But they can make them and I won't argue against them."

Boyd said he did not consider the Thursday afternoon demonstration an occupation of his office. "Everyone is

welcome to my office any time they want," he said.

Although representatives of Campus Security were present at Boyd's office, no arrests were made. And Campus Security Chief William Binney told *The Daily Iowan* late Thursday that there are no plans to bring charges against anyone who participated in the demonstration.

Contacted late Thursday, Ramirez said that Boyd "basically didn't change his position at all," and that the meeting "was like an impasse."

He confirmed Boyd's offer not to interfere with a proposal to the regents, but said that Boyd's silence could easily affect the regents' decision.

Ramirez declined to say whether his group would submit a proposal to the regents.

Various spokespersons contended that the day's activities had been a success.

"We accomplished everything we expected today," Ramirez said. "But if necessary we will be back. This on-going struggle will not end until we accomplish our objective — to have the UI stop purchasing non-UFW lettuce."

Ramirez said plans are being made for a boycott of the Union's cafeterias. Organizers called for a meeting next Monday night at the Union to implement these plans.



Stand-in

Photo by Steve Carson

Dorsey Ellis, acting asst. vice president of academic affairs, (back left, wearing tie and sport coat) discusses the situation with demonstrators in UI Pres. Willard Boyd's office Thursday afternoon. About 50 persons staged the demonstration in protest of the Board of Regents' "lowest bid policy," which is the reason given for the UI's purchase of non-UFW lettuce.

**the Daily Iowan**

Friday, February 7, 1975  
Iowa City, Iowa 52242  
Vol. 107, No. 142

10¢



## Cousins

Norman Cousins, editor of *Saturday Review-World*, pauses during recollections of Albert Schweitzer at Clapp Recital Hall Thursday night. See story page two.

## Transit deficit keeps rising

# Dooley: it's time to increase bus fares

By CONNIE JENSEN  
Asst. News Editor

Iowa City transit fares should be increased to help pay for rising costs, according to John Dooley, director of the UI Department of Security and Transportation.

Dooley, along with about 25 others, attended the Thursday night meeting of the Transit Advisory Committee of the Johnson County Regional Planning Commission (JCRPC).

The committee discussed the Transit Development Program (TDP) for the Iowa City-Coralville area, which is a plan to improve mass transit service. The plan must be submitted to the federal government in order to receive funds for the purchase of new buses.

Dooley said, "It's time for a fare increase. Costs have risen, and the rider should be required to pay more for using mass transit."

There is substantial resistance to a price hike on the committee, and some resistance on the Iowa City Council. Several members don't want to raise fares without improving service at the same time.

But the deficit for the transit system mounts steadily. According to city figures, in 1972 the actual cost per rider was about 28 cents. It is now 38 cents, but the fare has remained constant at 15 cents.

Pat Strabala of the city staff presented the staff's thoughts on mass transit funding. If the city goes through with the purchase of three new buses (which it is now contemplating) he said, fares should be increased to 25 cents. This would provide \$371,500 in fares, he said. In its recommendations the staff assumed that ridership would increase by 19,000 — slightly over 1 per

cent. The TDP suggested raising the fare to 25 cents, but coupled the rise with a pass and token system to reduce the cost.

One of the authors of the TDP, Ken Dueker of the UI Department of Urban and Regional Planning, estimated that there might be an overall reduction in ridership of 5 per cent if the rate increase went through.

Adding the city figure of \$371,500 to revenue sharing of \$210,000, and assuming a cost of \$558,000, the system would produce about \$23,500, Strabala said. This could be used to reduce the projected July 1 deficit of \$107,300, which is the end of fiscal year 1975.

Though the city's estimate did not match his own, Dueker said, "I'm not willing to quibble about the fare estimate." He added that the city's figures appeared "reasonable."

Another question is whether Iowa City will qualify for operating subsidies from the federal government. (Congress would have to pass an amendment to the mass transit act of 1974 for the city to do so.)

Even if the federal subsidy were to materialize, Dooley said he favors a fare increase. He contended that a fare rise is "palatable" at this time.

Dorothy Douglas, chairperson of the committee, said she was not in favor of raising fares if a subsidy were to come through. Other mem-

bers of the committee disliked raising fares to 25 cents, proposing instead that the city set a percentage it was willing to subsidize the system, for example, 50 per cent, then raise fares only enough to make up that amount.

If the fare were to be increased regardless, Dooley said, revenue sharing would be freed for other uses and the transit system would have more room to operate. "At CAMBUS," he said, "we're damn tired of running hand to mouth."

Iowa City is now determining its budget for the fiscal year 1976. The budget must be certified by March 15, Mayor Edgar Czarnecki said, so "within the next two weeks we must

know where we're going (with the bus fare)."

Czarnecki said on the council there is "hardly any sentiment for tokens," but there was some sympathy for passes. The city's plan would allow the elderly to ride the buses free from 10 a.m. to 3 p.m. by presenting a Medicare card, Strabala said. The city's current figures assume a straight 25 cent fare from all riders.

A public hearing will be held on the first phase of the TDP Feb. 25. Phase I includes the purchase of 20 new buses, with the federal government to put up 80 per cent of the funds. Iowa City would keep three of the buses and lease five to Coralville and 12 to CAMBUS.

## Judge calls juvenile courts 'prostitution'

By JIM FLEMING  
Editor

She was, she said, a judge interested primarily in juveniles, but she was not a juvenile court judge.

"The juvenile court system," she said, was "beyond the moral, ethical and social limits" that she would permit her profession to take her. It was, she said, a kind of "prostitution."

She was, she said, the kind of person who approaches a woman striking a child in Sak's Fifth Avenue and mentions "aggravated assault and battery."

"Not," she said, "the kind of behavior that wins one friends very easily."

She was Pennsylvania State Circuit Judge Lisa Richette, speaking Thursday night at the Union's Main Lounge to participants in the

Changing Family Conference on "Adolescence."

Substituting for celebrated author and child psychiatrist Robert Coles — stranded by inclement weather in Boston — Richette told the capacity crowd that she had a reputation for presiding over a courtroom in which "people talk to each other like human beings, rather than from role positions."

The author of a book called "The Throwaway Children," Richette was elected to the bench in Pennsylvania in 1971, a successful Democratic candidate in a Republican year.

Previously, she had been an instructor in psychiatry and law at Yale University, and her criticisms of current legal practices were backed by frequent appeals to psychiatric theory. She cited names like Coles and Erikson rather than

Brandeis and Douglas, terms like "double-bind" and "anorexia nervosa" rather than case law. But her verdicts were often harsh.

"To be an adolescent in this society is to be disadvantaged per se," she said. "The consumer role is the only role society permits the adolescent." "Society," she said, "sees the adolescent as a non-utilitarian member good for nothing except stirring up trouble and engaging in deviant behavior."

Applauding the growing social trend toward "youth advocacy" — "neither a doctrinaire nor a polemical movement" — Richette said that today's youth have been made more keenly aware of the so-called "identity crisis." That fact, she said, gives them the ability to dramatize it and in so doing create "new, unformed, tentative" social

roles. She said that many American youth today know life only as "a series of 'No's'."

She cited her work with Voyage House, a Philadelphia home for runaways, as one attempt to provide alternatives. At Voyage House, she said, runaways are "simply given a place where they can catch their breath" rather than being arrested.

She mentioned Philadelphia psychiatric work which provides new answers to old problems of psycho-social dysfunctions in adolescents. New discoveries, she said, are "a reaction to old disciplines" which represent "returns to infantilism."

Protesting an educational system which preys upon talented youth as well as the disadvantaged, Richette called for "high schools with insight

Continued on page two.

## in the news Briefly

### Peru

LIMA, Peru (AP) — The army said Thursday its forces inflicted a "large number" of casualties in mop-up operations following the worst rioting against President Juan Velasco's leftist military regime in six years. Unofficial sources put the number of dead between 30 and 50 and the wounded between 100 and 1,000.

The government also declared a "holiday" in Peru in an attempt to keep looting and casualties under control. The riots were touched off by a policemen's strike for higher pay. There were reliable reports the strike had been settled, but the police were not seen on the streets Thursday.

In Mexico City, Mario Vargas Llosa, a noted Peruvian author, said the situation in his native country could be used by rightists to launch a coup similar to the one that ousted Marxist President Salvador Allende in Chile in 1973, but he said the Velasco regime could cope with the

situation.

A Peruvian army communique said "a number of people were killed, a large number were wounded, and a great number were arrested" by military patrols in Wednesday night raids against looters and arsonists.

### Security

WASHINGTON (AP) — The agency responsible for protecting federal buildings from bomb terrorists expressed dismay but little surprise Thursday to learn that a bearded newsman carrying a suspicious-looking shoebox had penetrated tough new security precautions.

"We have said all along that anybody who is determined to make violence can do so," said Rich Vawter, spokesman for the General Services Administration.

Vawter added, however, that he had warned his agency just two days earlier to "tighten up like hell because we would be tested again."

He was referring to the first AP experiment in 1970, when another bearded reporter with a shoebox roamed at will through official Washington until he was stopped at the Supreme

Court.

Four years and three bombings later at the Capitol, Pentagon and State Department, the test was repeated.

This week the reporter strolled unchallenged past uniformed guards at public entrances to the Capitol, the Commerce Department and GSA itself, the agency that trains and deploys 3,500 guards across the country to protect federal property.

### Cambodia

SAIGON, South Vietnam (AP) — President Nguyen Van Thieu toured front lines Thursday expressing confidence that South Vietnam will get additional military aid from the United States.

He hinted he would seek reelection next October and pledged tough new crackdowns on any opposition movements that operate behind "smoke screens."

As Thieu spoke, the U.S. Embassy disclosed that it was speeding shipment of spare parts to the South Vietnamese air force and was bringing in small groups of enlisted U.S. Air Force supply

specialists from bases in the Philippines, South Korea and Thailand on temporary duty to unpack and store the parts.

In neighboring Cambodia rebel forces shelled the capital of Phnom Penh, killing 12 persons and wounding 48 others, police reported.

### Laid off

HARRISBURG, Pa. (AP) — A Pennsylvania Turnpike toll collector, fired for making love to a truck driver in a toll booth but later reinstated by an arbitrator, won't receive the pay she lost.

Commonwealth Court refused to upset a ruling by a labor arbitrator who disallowed the pay she lost while appealing her dismissal.

The woman, identified by the court as Ms. X, was fired in November of 1972 and the case went to the arbitrator when the Teamsters Union interceded, the court said.

The arbitrator reinstated her the following July, but without back pay. Wednesday's ruling came on a Teamsters' appeal.

Turnpike officials said the 23-year-old woman never returned to work. In August of 1973 she

asked for sick leave without pay and has been carried in that category ever since.

### Mideast

By The Associated Press  
The 20-member Arab League has agreed to give Lebanon \$90 million in cash and arms to bolster its southern border and to rebuild border towns destroyed by Israeli raiders, a Cairo paper reported Thursday.

The semi-official Al Ahran said the arms will include surface-to-air missiles, antitank missiles and torpedo boats.

Arab League sources said the weapons Lebanon would receive were all defensive arms and no threat to Israel.

IOWA — Friday partly cloudy, not quite as cold. Highs 15-25. Mostly cloudy, occasional snow developing Friday night and turning colder. Lows 5 above to 10 below. Saturday much colder, strong northerly winds and occasional snow. Highs 5 above to 10 below.

# Postscripts

Today

## Food stamps

There has been a change in the telephone number for making food stamp appointments. The new number is 338-9257.

## Hours

The State Historical Society Library is extending its hours of service to include every Tuesday evening from 6-8 p.m. and all day Saturday. The new hours will be in effect from February through May. The library will remain open on weekdays from 8 a.m. to 4:30 p.m.

## Films

The UI Scuba Club will sponsor a film, "The Silent Warrior," at 8 p.m. today at the Union Lucas-Dodge Room. The film portrays the story of a Japanese submarine and its entombed crew. Admission is free.

The Program in Asian Studies is sponsoring an award-winning Japanese film, "To Live," at 3:30 p.m. today at Room 70, Physics Building. Admission to the film with English subtitles is free and the public is invited.

The Dept. of Political Science and the Society for China Studies present a modern Chinese revolutionary film at 8 p.m. today at Room 221 Schaeffer Hall. The film does not contain English subtitles.

The Indian movie, "Kora Kagaz," will be screened at 7:30 p.m. today at Shambaugh Auditorium. Admission is \$1 for members and \$1.50 for non-members. The movie contains English subtitles.

## Folk dancing

Folk dancing will be taught from 7:30-9 p.m. today at the Wesley House Auditorium, 120 N. Dubuque St. Balkan, Russian, Greek, Israeli and other new dances will be followed by a folk "blast."

## Over 25

Students Over 25 will participate in a volleyball game at the Iowa City Recreation Center (220 S. Gilbert St.) from 7-9 p.m. today.

## Vail Ski

The \$60 deposit for the Vail Ski trip during spring break is due today. Interested persons may sign up from 12:30-5 p.m. today at the Union Activities Center or call UPS Travel (353-5257) for more information.

## Play

"Man is Man" a play by Bertolt Brecht, opens at 8 p.m. today and continues at 7 and 10:30 p.m. Saturday and 8 p.m. Sunday at Studio Theatre. Admission is \$2 for non-students and 50 cents for students.

## Bible study

Chinese Bible study group will meet at 7 p.m. today at the Baptist Student Center. Topic for discussion will be "What Is Man Seeking in Life?"

## Radio Club

The UI Amateur Radio Club will meet at 3:30 p.m. today at Room 4900 Engineering Building.

## Poetry

A poetry reading by Anselm Hollo begins at 8 p.m. today at Center East, corner of Clinton and Jefferson streets.

## Discussion

A discussion on the nature of God as shown in the Book of Deuteronomy begins at 8 p.m. at the Sedaven House, 503 Melrose Ave.

## GLF

The Gay Liberation Front (GLF) will meet at 7:30 p.m. today at 120 N. Dubuque St. in the music room. Everyone is welcome.

GLF and Lesbian Alliance will sponsor a dance at the Boulevard Ltd., 325 E. Market St., today and Saturday.

Saturday

## Performance

The Prague Chamber Orchestra performs at 8 p.m. today at Hancher Auditorium as part of the Chamber Music Series.

## Gay Pride

The Midwest Gay Pride Conference Committee chair people will meet at 1 p.m. today at 938 Iowa Ave. The committee on typing, mailing and design will also meet at 3 p.m. today.

Sunday

## Story Hour

Children's Story Hour gets underway at 3:30 p.m. today at the Sedaven House, 502 Melrose Ave. Admission is free. Free homemade bread, soup and cheese will be served at 6 p.m. today at the Sedaven House.

## Supper

A valentine special: a Bratwurst supper and hearts card games begins at 5:30 p.m. today at St. Paul Lutheran Chapel.

## Choir

The choir and chamber orchestra of the First Presbyterian Church will perform the "Te Deum," by Joseph Haydn, at the 10 a.m. worship service today.

Both the choir and orchestra of the First Presbyterian Church consists of professional and amateur musicians from the university staff and students, and the community.

## Concerts

There will be a UI Honors Choir Concert at 4 p.m. and a UI Jazz Band Concert at 8 p.m. today at Clapp Recital Hall. Admission is free.

## WRAC

The Women's Resource and Action Center, 3 E. Market St., will discuss non-sexist child raising and exchange ideas at 7:30 p.m. today.

## Potluck

A community vegetarian potluck (no meat, fish or eggs) begins at 6:30 p.m. today at Center East, corner of Clinton and Jefferson streets. An Integral Yoga meeting will precede the potluck at 4:30 p.m. A film will be shown following the dinner. Everyone is welcome.

## Sunday Forum Presents:

Rev. Dave Brown

former Executive Secretary of the Freedom from Hunger Foundation, speaking on: "World Hunger"

Dinner at 6 followed by discussion

LUTHERAN STUDENT CENTER  
Church and Dubuque

# Architect hired to assess feasibility of proposed law enforcement center

By MARC SOLOMON  
Staff Writer

Johnson County Supervisor Robert Burns announced Thursday that an architect has been chosen to "assess the cost and feasibility" of a proposed Joint Law Enforcement Center for Johnson County and Iowa City. Burns, speaking as chairman of the Joint Law Enforcement Committee, said two firms have been selected to make the study. One Iowa firm, Brown, Healy and Boch, Cedar Rapids, and one Minnesota firm, Gauger and Parrish, Inc., St. Paul, have been selected at a total cost of \$16,000.

Iowa City and Johnson County will provide \$3,600 of the funds. The remaining funds will be paid out of a federal grant.

The proposed center would

allow several local law enforcement departments to "share facilities and some functions" while maintaining "separate identities," Burns said.

The committee is considering planning programs in training, communications, records keeping, computer information storage, planning and detention.

The committee expects the architectural firms "to provide preliminary plans" for the proposed center, Burns said.

Burns emphasized in his presentation "that no commitment has been made regarding the general financing or the desirability of a bond election for the facility." Nonetheless, he mentioned the existence of "serious facility problems" facing the city and the county.

Burns commented that "we

have five different police forces working in this small metropolitan area; it seems to me it would be both prudent and economical to have them working more closely together."

According to John Dooley, UI director of Transportation and Security, the university's Campus Security will not participate in the program but will cooperate with the study.

Dooley said the study will be advantageous but said the city of Iowa City has "many other more pressing needs."

Czarnecki described himself as "adamantly opposed" to undertaking city participation in the Joint Law Enforcement Center earlier than 1979 or 1980.

Czarnecki said the city and

county could "jointly plan a future program" and then the city could decide "where in the future it would tie in."

According to Czarnecki, Iowa City will keep the current priorities of its capital improvements program. Under that program the city has scheduled the building of a new library, a central maintenance facility and an animal shelter during the remainder of this decade.

Czarnecki said he was not opposed to regional cooperation but favored a regional mass transportation agency.

Coralville Mayor Bob Rogers said that "Coralville has made no definite commitment except sharing information." He said the Coralville Police already have new facilities.

## 'Too little mentioned'

# Cousins recollects Schweitzerisms

By JOHN BOWIE  
Companion Editor

... Very few people on earth have done more to insure human survival than ... Norman Cousins.

With that introduction still ringing through the organ-pipes at Clapp Recital Hall Thursday night, Norman Cousins took the podium, faced upwards of 200 older, quiet, over-dressed people, and turned their polite applause to polite laughter with a well-turned Somerset Maugham anecdote.

Quite a few Names flew in those first few minutes. Cousins passed on the question he's always asked the Great People he's met — "What have you learned from life?" — and the answers of the likes of Nehru, Khrushchev, and Pope John XXII. Best received was Khrushchev's: "Never turn your back."

Khrushchev, though, wasn't the subject of the night. Albert Schweitzer was, and Schweitzer's reply — "That's for others to say" — led into an hour of, for the most part, abstract Schweitzerisms, leavened with Cousins' recollections of his own journey, by airplane and canoe, to Lambaréne, and with the genuine anger Cousins' voice still takes on when he talks of the Postwar world's first great moral question, the testing of atom

## Judge

Continued from page one

enough not to destroy talent. "We are losing great numbers of talented people in the arts," she said. She used for example her knowledge of "a concert pianist at age 14" who was forced out of school "because she would not go to gym class."

Richette spoke of a natural perceptiveness of children with regard to politics — "how well they understood power structures" — and how that insight diminishes with age. She spoke of Philadelphia police who speak of black youth "gangs," but speak of white children who "engage in escapades."

She called for a "profound social reorganization," beginning with notions of what does and does not constitute poverty. There are children, she said, "who have always been

possessed with 'survival,' and 'survival' often means 'crime.'"

Youth, she said, "have a lust for power which leads only to the experience of powerlessness."

"If change does not come, she said, our youth will become 'adults who are even less adequate than we are.' She speaks again today.

bombs.

"In 1958 I went to Schweitzer to photograph the manuscripts of "The Philosophy of Civilization" and "The Kingdom of God." My main purpose, though, was to ask him to give his support to the movement to ban the testing of atomic weapons."

Schweitzer did, finally, send a 6,000 word analysis of the question through the Nobel committee to the world; this, Cousins said, prompted the Nuclear Test Ban Treaty. Without going into the details of that conclusion, Cousins offered up other, less startling — and less specific — conclusions about the world of Albert Schweitzer:

"Not wanting to superimpose his ideas on society ... he would allow his life to speak for him — allow his life to become his art."

"He knew the function of a doctor was to get people well. And that he did, supremely well."

"His contribution was not so much what he did but what others did because of him."

"His potential was greater than that of any human being of the past 50 years."

"He knew the highest gift of all is the ability to be sensitive to the lives of other people."

"His life may be beyond emulation, but it is certainly not beyond contemplation."

Certainly not, but it would seem that Schweitzer's long and busy life would produce more specifics than superlatives, and it's unfortunate that Cousins' high tone left little room for anecdote or fact. The way Schweitzer moved, spoke, dealt with people day-to-day: all would be more interesting, more enlightening than the largeness of twice-removed philosophy. One dinner-time story of Schweitzer's stands out, then, in a lecture humane enough but not enough human:

"Friends," the old doctor said, "as you know, there are only two automobiles within 75 miles of the hospital. Today, the inevitable happened — the two collided. We have treated the drivers for superficial injuries. Anyone who has a reverence for machines may treat the cars."

"A sense of humor too little mentioned," Cousins said. Yes, indeed.

## JAMAICA SPRING BREAK

For Students, Faculty, & Staff of the U of I

\$225 Basic Plan \$339 Complete

LAST DAY OF REGISTRATION  
TODAY FEBRUARY 7th

DETAILS: Contact Physical Education Dept., 353-4651  
or write U.T.I., P.O. Box 949, Iowa City, Iowa 52240

THE WIZARD OF OZ  
musical version  
CITY HIGH SCHOOL  
Thur. Feb. 6 7:30  
Fri. Feb. 7 4:00  
Sat. Feb. 8 10:30 & 1:00  
50¢ & \$1.00

SPEEDO and DOLPHIN SWIM WEAR  
Whisper weight Nylon dries like sand!  
Men's from \$3.59  
Ladies from \$7.99  
JOHN WILSON'S FOR SPORTS  
408 East College St.  
THE FUN STORE

Luxurious  
SATIN SHEETS  
Ravishing Red  
Glistening Gold  
Bedazzling Black  
Exclusively at  
ROSHEKS  
Home Department — Lower Level  
118 South Clinton 338-1101

The University of Iowa Theatre presents  
BERTOLT BRECHT'S  
MAN IS MAN  
Directed by LEON MARTELL  
—STUDIO THEATRE—  
Feb. 7 & 9, 8 pm Feb. 8, 7 & 10:30 pm  
Tickets available at Hancher Box Office, Phone 353-6255

The Lord's Board  
Contemporary Ecumenical Worship  
Saturday Night at 10  
Everyone Welcome!  
Gloria Dei Market and Dubuque

The quarter after you moved out of the dorm, it went co-ed.  
You owe yourself an Oly.  
Olympia Brewing Company, Olympia, Washington "OLY"  
All Olympia empties are recyclable

THIS YEAR, PUT YOUR MONEY INTO SOMETHING SOUND.  
and one rear) on each system.  
A Volvo. Inside a Volvo, five people are surrounded by a steel passenger cage so sturdy it has held up six other Volvos. The driver is protected by a collapsible steering column that has five separate energy absorbing areas. And the car stops with a dual braking system that has three brakes (two front and one rear) on each system.  
These days, you'd be smart to put your money into something that offers substantial protection. One of our Volvos.  
VOLVO the rugged Land Rover  
SUPER SAVINGS ON LEFTOVER '74s Great Deals on '75s, Too  
TRIUMPH • MG • JAGUAR • VOLVO • MERCEDES-BENZ • OPEL  
ALLEN IMPORTS  
1024 FIRST AVENUE NORTH EAST CEDAR RAPIDS

WANTED: EDITOR  
The Board of Student Publications and the publisher of the Daily Iowan will soon interview candidates for editor of the Daily Iowan to serve in the coming year. This position will require a person with the ability, dedication, and responsibility to assume editorial control of a daily newspaper with a circulation of more than 15,000 in the University community.  
The applicants must be either graduate or undergraduate students currently enrolled at the University of Iowa. Applicants need not be students in the School of Journalism. The Board will weigh heavily the following evidence of qualifications: scholarship, pertinent training and experience in editing and news writing including, if possible, substantial experience on the Daily Iowan or another daily newspaper; proven ability to organize, lead, and inspire a staff engaged in creative editorial activity, and other factors.  
Applications will be considered only for the full year from June 1, 1975 to May 31, 1976.  
Deadline for preliminary applications is: 5 p.m. Friday, February 21, 1975.  
Application forms and additional information must be picked up at:  
THE DAILY IOWAN BUSINESS OFFICE  
ROOM 111  
COMMUNICATIONS CENTER  
Board of Student Publications, Inc.  
Mark Schantz, Chairman Michael Stricklin, Publisher

# VD screenings yield surprising results

By CONNIE JENSEN  
Asst. News Editor

The venereal disease screening tests conducted by the Emma Goldman Clinic last week yielded some surprising results: no cases of syphilis and six cases of gonorrhea out of 128 people tested.

The number of VD cases have been rising in Iowa and in the nation in recent years. Gonorrhea is now the most commonly reported communicable disease excluding the common cold, according to the Iowa State Department of Health. Cases reported in Iowa rose by almost 300 from 1973 to 1974: 6,186 to 6,474, according to health statistics.

The clinic screened both men and women last Friday and Saturday, assigning numbers to all those tested.

The numbers of those people with gonorrhea are: 27, 44, 99, 129, 130 and 134. The clinic encourages these people to seek treatment from Student Health, private physicians, or the Free Medical Clinic at 120 N. Dubuque. The Free Clinic treatment hours are from 7 to 9:15 p.m. Mondays and Thursdays.

A follow-up culture should be taken in 10 days, said Nancy Snyder, a clinic spokesperson. She urged these six people to notify all their partners, so that they may also be tested and treated. Snyder said that most people who came in for the screening were there for routine checks, not because they had symptoms.

From 15 to 40 per cent of men and 50 to 80 per cent of women have no symptoms of gonorrhea, according to the Department of Health. Snyder said the clinic personnel hope

to conduct these screening tests every month from now on.

In a related development, the Department of Health announced last week that it was cutting its funding of VD tests, due to excessive demand.

But this will not affect the Iowa City area, according to the area State Health Department VD representative, Paul Vanderburgh. The fund cutback only applies to testing of cultures performed in private labs around the state, he said. Testing in this area is done by the State Hygienics Laboratory here, Vanderburgh added.

Previously, free tests were available to anyone from private physicians, who sent the cultures to private labs contracted with the state to perform the tests. The state of Iowa paid for the labs with \$182,000 provided by the federal government. But because so

many people took advantage of the service the costs amounted to \$222,000.

The health department has now requested that doctors conform to specific guidelines to reduce the number of tests given. Rather than testing everyone who requests it, people in these three categories should be checked:

—Those who have symptoms of the disease;

—Those who have been treated for the disease before, and who may be reinfected; and

—Those who have had sexual contact with persons known to have the disease.

Health department spokesmen reportedly have admitted that this will omit from exposure all those persons who will have no symptoms of the disease.



Overhaul Special  
\$13.50  
bicycle peddlers

**HELEN REDDY in CONCERT**  
Friday, Feb. 21, 1975 at 8 pm  
Veterans Memorial Auditorium in Des Moines  
Tickets can be purchased in Ames at Nims Sportsmen and by mail order by addressing self addressed stamped envelope and your order to:  
Veterans Auditorium  
833-5th Ave.  
Des Moines, Iowa 50309  
Make all checks or money orders payable to Veterans Auditorium.  
A DICK WATT AND DRAKE MAJOR ATTRACTIONS COMMITTEE PRESENTATION

**bicentennial forum**  
National Public Radio examines the 200-year-old experiment we call America. You are invited to join in the discussion following.  
Tune in and call up. Let's examine America together.  
**Sam Bass Warner, Jr.**  
"The Two Revolutions"  
Made possible by a grant from New England Mutual Life Insurance Company  
New England Life  
sunday at 7:30 pm  
WSUI-AM 910

TRIUMPH · MG · JAGUAR · VOLVO · MERCEDES-BENZ · OPEL  
Imported Car Headquarters  
"Center for Interesting Imports"  
New Cars — Service  
Parts — Leasing  
**ALLEN IMPORTS**  
1024 1ST AVENUE NORTH EAST  
CEDAR RAPIDS

# Jackson announces candidacy

WASHINGTON (AP) — Sen. Henry M. Jackson of Washington formally unveiled his candidacy for the 1976 Democratic presidential nomination Thursday night by pledging to use the White House "to help the people in this country who are getting hurt."

Considered by many Democrats the closest thing to a front-runner in a growing, wide-open race, Jackson has already raised at least \$1 million, more than any potential candidate except Alabama Gov. George C. Wallace. The 62-year-old senator, who has been running ever since he flopped in his party's 1972 race, made his formal declaration in a five-minute, filmed telecast after the CBS Thursday Night Movie's showing of "Dillinger."

He thus joined Rep. Morris K. Udall of Arizona, former Gov. Jimmy Carter of Georgia and former Sen. Fred R. Harris of

Oklahoma in a field that will include Sen. Lloyd M. Bentsen Jr. of Texas on Feb. 17.

The favorite of many Democratic party regulars and old-line labor leaders, Jackson sought in his announcement to counter opposition from party liberals long opposed to his pro-Pentagon voting record and his support of Vietnam war policy. "I want to see arms reduced," the senator declared, but he renewed his opposition to the administration's U.S.-Soviet Vladivostok arms limitation plan, which he said is actually "going to cost billions of dollars more for the defense budget." He called for mutual arms reductions "because we have more than enough in strategic arms both in America and the Soviet Union than we need for the security of either nation."

The telecast also included film clips and an announcer praising him as "the most ex-

perienced and knowledgeable Democratic leader in the country today." Jackson used his portion of the program to criticize the Republican administration of Richard M. Nixon and President Ford, without naming either.

"For the past six years," he said, "the Republican administration has been tilting in favor of big business, the large corporations, the people who can take care of themselves."

"And the little people — little

business, the elderly, the young, across the board — have been the ones who have been taking the beating," he added, declaring "I want to change that tilt to help these people."

"I'm not against big business," said Jackson. "I'm for the profit motive, I'm for incentives."

"But what is needed is to redress the balance, to tilt back in favor of those who need the help because that will help the whole country," he added.

Jackson's fourth term in the Senate ends next year. However, Washington has a late primary so he won't have to decide whether to run for re-election until after the 1976 Democratic National Convention.

A top vote-getter in his home state, Jackson fared poorly in 1972 primary races in Florida, Wisconsin and Ohio. Even his supporters concede his chances for 1976 depend heavily on his showing in the early primaries next year.

# Police beat

By GREG VAN NOSTRAND  
Staff Writer

Two females wanted by the FBI for murder and bank robbery may be in Iowa, according to a bulletin received today by local authorities.

The two were listed as Susan Edith Saxe and Katherine Ann Power.

Saxe is 26, 5-4, 160 pounds, with brown hair and hazel eyes. Power is 26, 5-foot, 140 pounds, with blonde hair and hazel eyes.

The pair is believed to be driving a red 1965 Volkswagen, with Connecticut license plate LR7695, according to the bulletin.

A UI student waived preliminary hearing today and entered a plea of innocent on a charge of assault and battery, in connection with an incident in Coralville on Jan. 29.

Tyrone Dye, 21, 716 20th Ave., in Coralville, was allegedly hitchhiking on Highway 6 when an Iowa Highway Patrol trooper stopped him for a routine identification check. A pushing and shoving match allegedly ensued when Dye reportedly refused to produce any identification, according to Trooper Michael Gilbert. Trial is set for Feb. 24 at noon.

A 7-year-old Iowa City girl is in fair condition with head and back injuries in University Hospitals after being struck by a car near the Ernest Horn School Thursday morning.

Laurie McKay, daughter of Mr. and Mrs. Kenneth McKay, 724 Keswick Drive, was taken to Mercy Hospital by a Johnson County ambulance at 8:40 a.m., then transferred to University Hospitals.

The McKay girl was struck by a car driven by Keith Milner, 1811 Kathryn Drive, as she crossed Emerald Street near the school. Milner, a UI graduate student, was charged with speeding and failure to have a valid Iowa driver's license.

According to police, Milner is from England and has only an international driver's license.

Iowa law requires a valid Iowa license if the person resides or is employed in the state for more than 60 days.

While en route to the hospital, the ambulance carrying the McKay girl stalled. A second ambulance arrived as the first came to a stop and the girl was sped to the hospital.

Relax in our Hung Far Lounge.  
Enjoy music and refreshing drinks near a waterfall.  
Then dine royally on specially prepared dishes.

SWEET and SOUR SHRIMP with PINEAPPLE  
Deep Fried Shrimp Sauted with Green Peppers, Baby Onions, Celery Heart and Pineapple Chunks. A delightful Sweet and Sour Sauce.

HUNG SHEW GAI  
Breast of Chicken of Fritters, deliciously brown, cooked with Bok Choy, White Mushrooms, Water Chestnuts, Bamboo Shoots.

**Ming Garden**  
Hwy. 6 W., Coralville 338-3761

# 'Little Rascals' get axed

OMAHA, Neb. (AP)—Omaha television viewers have seen the last of the "Little Rascals" comedies, at least for the time being. Officials of WOW-TV said the popular feature, which is based on the old "Our Gang" comedies of the 1930s, has been canceled because of racial complaints.

The letters, according to Ken Ladage, the station's program director, said the show depicted negative racial stereotypes. However, Ladage said that since the show was canceled earlier this week, the station has received more than 300 calls and nearly 100 letters protesting the cancellation. Both blacks and whites are protesting the dropping of the show, Ladage said.

Monday, the popular morning show was replaced by a game show, "It Pays to Be Ignorant," which features the late Joe Flynn. Ladage said "Gilligan's Island," is planned as the "Gang's" permanent replacement.

WOW has contracted for the rights to broadcast 90 "Our Gang" episodes, extending through 1978. If the programs are not broadcast before the cutoff date, the station will have to absorb the loss.

**CONCERT OF AMERICAN MUSIC for WINDS AND PERCUSSION**  
MUSIC FOR WINDS AND PERCUSSION ..... Richard Hervig (first Iowa City performance)  
SESTINA ..... Peter Lewis (first performance)  
THE GOOD SOLDIER SCHWEIK SUITE ..... Robert Kurka  
Sunday, February 9, 6:30 p.m.  
Harper Hall. Admission Free.

**Simple Gifts Coffehouse Presents:**  
John Corning and Jeff Berg  
Folk music, fire and friends  
Saturday 9-12  
Corner of Church and Dubuque

**GROUP 2**  
Position available for experienced director.  
Wanted for first touring production of Group 2.  
Submit resume to:  
Group 2  
Box 9, Coe College  
Cedar Rapids, Iowa 52402  
Phone 319-364-1511 Ext. 230

The lady you have been reading and hearing about on the radio.  
**MADAME PATSY**  
will read your entire life without asking any questions, gives advice on all affairs of life such as love, courtship, marriage, law suits, and business speculation. Tells you who and when you will marry. She never fails to reunite the separated, cause speedy and happy marriages, overcomes enemies and bad luck of all kinds.  
Tells Your Lucky Days and Numbers  
Don't be discouraged if others have failed to help you.  
Private and Confidential Readings Daily—Everyone Is Welcome  
HOURS: Everyday and Sunday 8 a.m.-10 p.m.  
Look for name on hand sign in front of her home. You can't miss it. Don't let a few miles stand in your way of happiness.  
624 1st Ave., Coralville, Iowa Phone: 351-9541



**VLADIMIR ASHKENAZY** Pianist  
March 3 8 pm  
Student tickets on sale February 10  
Prices: \$2.50 \$3.50 \$4.50  
Non-Student tickets on sale February 17  
Prices: \$4.00 \$5.00 \$6.00  
Available at Hancher Auditorium Box Office  
Hours: 11am-5:30 pm, Monday-Friday;  
1-3 Sunday  
**Hancher Auditorium**

for someone special.....

**PUBLISH A VALENTINE in the Daily Iowan**  
SPECIAL CLASSIFIED VALENTINE EDITION  
FEB. 14  
LOVINGLY DESIGNED DISPLAY GREETINGS  
\$2<sup>25</sup> and up  
Start writing your poetry or message now! Then stop in at 111 Communications Center and pick your design out for publication on the 14th.  
DEADLINE FOR VALENTINES—5 PM FEB. 12

# The Daily Iowan



# Interpretations

## Back to the Ol' Sump Hole

Depending on the degree of cynicism you like to maintain, it might come as perhaps no surprise at all that Mr. Ford has hinted that he might try his hand at America's own tar baby, Viet Nam.

But seen in the light of the mood of national contrition that has been apparent since the signing of the Paris Peace Agreement of 1973, Ford's new request for aid to South Vietnam and Cambodia is a flabbergaster. Suddenly, it seems that the man who has come to mend the American social fabric has overlooked some tough political lessons that were presumably learned during our years in Southeast Asia, and has become ignorant of the moral outrage that taught those lessons. Our non-elected president seems to have misunderstood the logistics of being the simple, good-willed public servant he promised to be less than six months ago.

Even more mysteriously, he seems to have foregone simple political expediency in the matter. For what politician on the current scene, no matter how obscure, would even think of stumping for renewed and open intimacy with Premier Thieu? Weren't the '60s enough? Or was the taste of blood that delicious?

But it just might be that Mr. Ford is becoming cruelly realistic, a proponent of the arguments in favor of our involvement in Southeast Asia, some of which hold a certain perverse validity. It's always been whispered, for instance, that our economy thrives in wartime. Which appears to be true: World War II brought us out of the Great Depression like nothing else. The stock market soared as the napalm fell

over Vietnam during the late 1960s and early 1970s, and promptly began plummeting once Henry Kissinger arranged for American disengagement. Conceivably—though it would seem unthinkable now—Ford may have asked himself, why not get back in? Might it not be the remedy for the economy, the quick, sure solution?

But overlooked, obviously, in Ford's aid request, is the fact that financial aid has a tendency to be followed by "advisers" who have a way of being followed by young fighting men. That's exactly what happened in Viet Nam.

And today, as then, the benefits to industry would be substantial. The chemical companies could bring on all those new, "humane" lethal substances they've been dying to market (got some of it on their hands, it seems). Detroit could quickly melt down all the new '75 models (which are rusting right on schedule, only in their own lots), reform them into jeeps and tanks, and put on their cash rebate circus for the government. The anticipated budget deficit would vanish. Jobs would open up as a generation of workers got sent back overseas and rendered "missing" (and universities would consequently prosper once again with draft-evaders). That, of course, would mean income for those who didn't have to fight. Again, there would be support for the cause against every foe. Ford would be a hero.

Maybe he's being more expedient than ever. But uglier, as well.

William J. McAuliffe



## A Tale of a Modern Troy: The Palestinians in Israel

by William Flannery

The grim ugliness of the current crisis in the Mideast weighs heavily upon Arab and Israeli alike. Buried beneath the extensive news coverage of the the Palestinian border raids and the massive arms build up by both sides, there is a critical facet of the conflict which is often overlooked.

But this facet is in many ways far more critical to the future of Israel than the number of T-62s in the hands of the Syrian army or the recent French-Egyptian deal for Mirage F-1s. This forgotten factor is a festering sore which is poisoning the Jewish state and all of its people, and will in the end prove far more decisive to the state of Israel than the Arab armies on its borders.

The threat of the Palestinian guerrilla assaults from Lebanon, and the earlier raids from Syria and Jordan, has long preoccupied Israel, but there is a group of Palestinians who have been overlooked in the popular press as a serious political factor. These are the Palestinians refugees who are living in the capture territories of the Gaza Strip and the Jordanian West Bank.

Before the classic blitzkrieg war of June 1967, the Israeli borders were militarily indefensible. The West Bank of Jordan jutted out like a battle axe towards the narrow center of Israel. The Jordanian village of Kalkilya was a mere six miles from the Mediterranean Sea. The capital of Tel Aviv was only 13 miles from the Jordanian frontier. The tiny 25 miles long by eight miles wide Gaza Strip was a knife blade pointed at the gut of the populated coast of Israel, and the plateau of the Golan Heights—rising 600 to 900 meters over the floor of the Hula Vally—was an artillerist's dream.

Before the Six Day War of 1967, Israel was at a clear cut geographical disadvantage against its Arab enemies. But Israel was demographically defensible. The Israeli population at that time was just under three million, of which only about 400,000 were non-Jewish. Of this non-Jewish population, there was a fair number of different ethnic and religious groups. Many were Christians, others were non-Arab Islamic people, and there were even some Bedouins who would wander across the Negev-Sinai desert. Native Palestinians were also included.

The 1967 war won for Israel borders which would allow for a practical "defense in depth" for the first time in the modern history of the Jewish state. But at the same time, nearly one million Palestinians—most still living in refugee camps—were brought under Israeli governmental con-

trol. The fatal arithmetic was tragically simple, one third of the Jewish state's population became Palestinian.

What is even more important is that in the nearly eight years since then, these Palestinians have been "integrated" into the mainstream Israeli economy in the important role of cheap day labor for Israeli light industry, farming, and construction.

Up-to-date detailed statistics of the Palestinian work force in Israel are very hard to come by, but those that are available show some very clear trends. In the Gaza Strip (population 390,000) the official governmental figures of Arabs working in Israel grew from a mere 800 in Sept. 1968 to 5,900 in Sept. 1970. One year later the figure jumped to 8,800. After 1971 the figures are harder to come by. But one official Israeli governmental statement placed the number of Gaza workers in Israel at 17,400 in 1972, and one American press report, quoting the former mayor of Gaza, stated that by early 1973 the number was up to 30,000.

The total estimated male-female work force for Gaza was placed at 64,600 in 1972. One could roughly estimate then that about 50 per cent of the area's workers were employed in Israel. Official Israeli figures also estimated that Gaza's labor force would reach 140,000 by 1985, of which 90,000 "will be directed to work in Israel."

The meteoric rise of the number of Palestinians living in the West Bank (population 700,000) and working in Israel was just as sharp as the Gaza figures. In 1968 the figure was 5,000 worker employed in Israel. By the same time in 1970 it was up to 17,400 and within one year jumped to 33,400 Arab workers. One Israeli governmental publication quoted the figure of at least 40,000 West Bank laborers working in Israel in 1974. The total West Bank work force in 1972 was 126,600.

At the beginning of 1973 it was estimated that at least 70,000 Palestinians were working in Israel.

The level of Palestinian inputs into the Israeli economy can be seen indirectly by noting the percentage of the total Arab work force employed. In 1972 (the last year for which I could get full figures), 98.4 per cent of the Gaza work force and 98.9 per cent of the West Bank Arab work force were employed. At the very least, the Israeli government was taking full advantage of the supply of Arab workers since local Arab capital could not account for the increase in the job market.



Also by 1972, a full 5 per cent of the total work force in Israel (not counting the occupied territories) was Arab. However, they were concentrated in the unskilled and semi-skilled job areas such as construction and farm labor. In that year, 21 per cent of the construction workers were Arabs from the occupied zones, and, even as early as 1969, a full 20 per cent of the agricultural laborers were Palestinians.

The only real difference between the workers from the Gaza Strip and those from the West Bank is that the former tends to be concentrated in agriculture and the latter in construction.

The incentive for Arab workers to take jobs in Israel was understandable given the difference in the pay scale—workers who took jobs in Israel were paid about 70 per cent more.

Before the October War of 1973 and the current economic crisis, the Israeli government did attempt to improve the lot of the Palestinians in the occupied zones in the areas of housing, health care,

education, and in the overall standard of living. Such actions could be characterized as being "humanitarian." They could also be called "good counter-insurgency tactics" as they would undercut popular support for any Palestinian guerrilla movement by making collaboration with the Israelis far more profitable. But this "up-lifting" can only go so far, and, in the light of the current economic crisis, the Palestinians in the occupied zones can be expected to suffer a decline in available work and standard of living.

But the real guts of the problem can be seen in the words of an Israeli wife:

"Both I and my husband were born in a moshav (cooperative agricultural settlement) in the center of the country. Up until the Six Day War we lived comfortably, worked hard and made an honorable living. Since the war, however, things have changed drastically, for my husband, a capable man, has become a farm-work contractor. His work involves no problems: labor is cheap and there is a ready market. Today we have five Arab workers and we have reached the point where no one on the moshav lifts a finger.

Nowadays my eldest son refuses even to mow the lawn. 'Mohammed will do it,' he says. And to ask him to shift irrigation pipes or do any manual labor is simply out of the question. My children and the other children of the moshav are, before my very eyes, becoming rich men's sons of a base and disreputable kind, whose work is done by servants. They do not know how to drive the tractor standing in our yard and they behave as if farm work is beneath their dignity...."

This is the core of the problem. The 19th Century ideal of Israel was a land of small, socialistic, kibbutzim, where work was shared and decisions made in a democratic fashion, but Israel is now trapped in the realities of the 20th Century. Israel is one of the most urbanized nations in the world, and, although it still maintains that it is socialistic, Israel is seeing the rise of "creeping capitalism" within the economic sphere.

Israel is also not living up to its egalitarian ideals. Within Israel there are three distinct ethnic-cultural classes: European Jews, Oriental Jews, and Arabs. The European Jews (33.3 per cent of the total population) are the mainstream of Israel's political-cultural-economic power structure. The Arabs (36.5 per cent of the population) are

on the bottom of the social scale, and the Oriental Jews, who come from the surrounding Arab states and who make up 30.1 per cent of the population, are sandwiched in between.

Oriental Jews can get into the mainstream, but only after they adopt Western European manners, ways, and education. Given the poverty and lack of education of many Oriental Jews, few will make it. However, the Palestinian can never be fully assimilated into the social structure of the Jewish state.

The "official status" of the occupied zones has yet to be formalized as a part of the state of Israel. Successful peace talks between the Arabs and Israel may result in the Gaza Strip and the West Bank being returned to Egypt or Jordan or the possible establishment of a "Palestinian state."

However, within Israel today there are many who favor the formal annexation of the occupied areas. The announcement late last year of a plan to settle 40,000 families in and around East Jerusalem, and the general mood of fear and grim awareness of rising military strength of the Arabs, has given greater support to the hawks who wish to maintain political control over the occupied zones.

If a peace settlement is not quickly forthcoming the tightening of the economic knots and the siege mentality of Israel's Jewish population will harden the grip on the occupied zones to the point that they cannot let go.

At the same time, the Palestinians have developed a greater sense of self-determination. Following Yasser Arafat's speech to the United Nations, the worst case of rioting since 1967 broke out on the West Bank. The words of the Christian Arab mayor of the West Bank town of Ramallah best express the Palestinian view.

"It is time for Israel to realize that it can never tame the Arab Palestinians and change them into subservient second-class citizens. We are a proud and united people, just like the Jews, and we demand the same right of self-determination."

Even if the Israeli military is successful in another war against the regular Arab armies, the Jewish state will still face the danger of an internal guerrilla war. Israel is a sociological timebomb.

## Transcriptions

john bowie



## Hide the High Country

There's been a fair amount of attention given to snowmobiles lately—in newspapers, on television, and anywhere within three miles of one that's running. As with Muhammad Ali, Dr. Pepper, and the 1972 mining of Haiphong, people are either supposed to Love or Hate snowmobiles. Those who love them, own them; they call snowmobiling "... a chance to get away from everything... a free feeling (that) relieves a lot of the pressure and tension." On the other side, snowmobiles are "noisy," are "a threat to the environment," and "use up gasoline that might otherwise help much-needed shipments of insulin reach their destinations."

Both sides of the argument seemed a bit too simple to me. I could, for example, comprehend the joy of zipping along over open, snowy countryside, pausing only to contemplate a dazzling sunset or an empty fuel tank. I could also sympathize with hikers, skiers, and other high-strung forest creatures who might not appreciate mountain air flavored with ozone and with a sound resembling a chain-saw gnawing through a stack of metal filing cabinets. I thought, though, that the whole sport was

probably more complex. That's why I talked to Jerry.

Jerry (not his real name; his real name is Hans Beckert) has been snowmobiling for almost 12 years—ever since his release from Anamosa, where he served one to five for wearing a beige hat to a garage sale. Sitting in his living room, warming our hands over a pile of smoldering paint rags, we discussed the recent interest in snowmobiling, his thoughts on the subject, and the possibility that Gerald Ford is a reincarnated blue-bottle fly.

"I tell you," Jerry began. "I can remember when there was only three people with snowmobiles in this whole state—myself and two former Wehrmacht couriers. I s'pose we sort of started the whole thing." He took a sip from a small jug of Piedpoint's ammonia, then continued. "Of course, what with all the people doin' it now, there's bound to be a lot of hokey on the subject."

He stood up, moved to the window, and made a vague gesture in the direction of Minnesota.

"Some say snowmobiles ain't natural, that they screw up the environment and make a lot of noise to boot. Sure they do—anyone who rides

one'd tell you that, if you could get 'em to. Hell, that's most of the fun. You get on one of them babies, and start 'er up, and jeez—you're sayin' 'Here I am' to damn near a whole county. And fun?—there's nothin' like the feelin' when you bang a piece off a healthy young fir, or catch a slow-footed squirrel on one of your runners, or look back down the trail and see that thread of blue exhaust whifin' up into the trees. Why, you can almost hear them baby birds droppin' to the ground."

Why then, I asked, do snowmobilers make such great claims in the opposite direction?

"It's all them candyasses in the county—people who want us to leave the land alone. They start gripin' about 'pollution' and 'noise' and all that—we gotta pretend to go along with them. You spend a few bucks to plant trees, you look real sorry for a while, and they go away. After all, it don't matter what you say—once we're in the country, we can get away with anything. I'd like to see some clown with a 40-pound backpack try to catch up with me on open ground. That'd be rich."

We wandered outside, over to where Jerry's black snowmobile was parked. On its side,

stenciled in white, were the profiles of eight deer, nineteen squirrels, and one three-man bobsled team. "That one was never confirmed," he said. "But they sure didn't move the whole time I watched 'em."

He started up his engine, put on his helmet. Why, I shouted, had he told me all he did? Wouldn't it mean trouble for him?

"Naw," Jerry said. "I been thinkin' of givin' up snowmobiles. There's too many of 'em around; anyway, I ain't as young as I was when I was younger. There's a new sport, too, I might take up." He paused to breathe a heady mixture of pine cone and gasoline. "Flamethrowing. I want to put the 'blaze' back into 'trailblazing.' Leave a mark on the world it'll take a couple of eons to get rid of—if you know what I mean."

With that, he popped into gear and was gone. I knew what he meant. For an instant, I felt a warm admiration for the man and his machine, carving nothing out of a wilderness, making life a little more unpleasant than it really needs to be. In the next instant, I turned and ran. Jerry may not be as young as he once was, but—believe me, he still knows how to corner.

## The Daily Iowan

—Friday, February 7, 1975, Vol. 107, No. 142—

EDITOR	Jim Fleming
NEWS EDITOR	Chuck Hawkins
ASSOCIATE NEWS EDITOR	Tim Ohsann
ASST. NEWS EDITORS	Connie Jensen, Kris Jensen
NIGHT EDITOR	Rob Foley
ASST. NIGHT EDITOR	Diana Saluri
EDITORIAL PAGE EDITOR	William Flannery
FEATURES EDITOR	Bob Jones
ASST. FEATURES EDITORS	Chris Brim, Beth Simon
SPORTS EDITOR	Brian Schmitz
ASST. SPORTS EDITOR	Krista Clark
CONTRIBUTING EDITOR	Bill Roerman
RIVER CITY COMPANION EDITOR	Mark Meyer
SURVIVAL SERVICES EDITOR	Susan Paradis
COMPENDIUM EDITOR	Tom Quinlan, Tom Rogers
COPY EDITORS	Steve Carson
PHOTO EDITOR	John Barhite, Nana Burford
STAFF ARTISTS	John Hiett
LIBRARIAN	John Hiett

Michael Stricklin, Publisher  
Jerry Best, Asst. Publisher-Advertising Director  
Coleen McGee, Retail Advertising Manager  
William Casey, Circulation Manager  
Dick Wilson, Production Superintendent

Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.  
The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-8203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

# The Campus Papers



Dissatisfied with his "service," University of Northern Iowa students voted more than seven to one Wednesday to express "no confidence" in UNI's vice president for student services, Thomas Hansmeier.

The Hansmeier referendum was called by UNI Student Association members, who said they were "totally convinced that Hansmeier is incapable of generating any trust with the students of UNI."

Eight specific allegations were cited in the student government's indictment, including "malfeasance in restructuring student committees without student input," and "deceitful action in regard to the initial ISPIRG contract with UNI in the spring of 1974."

Hansmeier, for his part, dismissed the referendum before the vote. In an interview with the *Northern Iowan*, he said the accusations against him weren't "logical or sensible."

Other UNI administrators refused to comment either before or after the referendum. When the vote total was announced, Hansmeier called it a "witchhunt."

Northern Iowan  
University of Northern Iowa  
Feb. 4

What if they gave an election and the press didn't come? Well, that's essentially what happened at Indiana University.

Elections were held for the university's Union Board Jan. 29 but little, if any, coverage was carried in the *IDS* before or the day after the election.

After a letter was received complaining of the lack of coverage (the letter writer alluded to two small-town Indiana newspapers that he said were "the worst around" and said they would have had better coverage), the *IDS* Union Board beat reporter apologized somewhat red-faced and admitted that the story had been blown.

*IDS* staffers can take some consolation in the power of their paper, however, as the lack of coverage apparently caused the number of students voting to plummet to 6 per cent of the student body.

UI Student Senate beware.

Indiana Daily Student  
Indiana University  
Feb. 3

On Dec. 14 seven Notre Dame students were asked to leave the campus as the result of a disciplinary action by their dormitory rector, Fr. John Mulcahy.

The *Observer*, Notre Dame-St. Mary's independent student newspaper, stated that the students were asked to leave and were "given various, unsubstantiated reasons for the action. The explanations ranged from having attitudes detrimental to the hall, to charges of violating University regulations on alcohol, marijuana and hall damage."

The students were never formally charged with any violations and were denied the opportunity to plead their case through any disciplinary channels, the paper said. The student judicial government coordinator explained: "Essentially what Mulcahy did was blackmail. Mulcahy said to the students: 'Leave or I'll charge you with a university violation.'"

But the coordinator contended that the seven were not denied due process, "since they were not formally charged." According to the paper, the students technically could appeal the case to the dean of students. No appeal has yet been made.

From his new apartment one of the seven said, "We have no gripes with Notre Dame, but with the way things were run in the hall...as far as I'm concerned, I'm a lot happier off campus."

The Observer  
Notre Dame-St. Mary's College  
Jan. 27

Reach Out and Touch Her

Valentine flowers. A red satin heart. And a vial of FTD's exclusive Joie de Fleur™ Perfume. What could please her more? And we can send the LoveBundle almost anywhere by wire. But do hurry... Valentine's Day is almost here. Call or visit us today.

**LOVEBUNDLE™**

**\$12.50** locally  
**\$15.00** out of town  
plus transmitting charges

**Eicher florist**

Florist: 14 S. Dubuque 9-5 Daily  
Greenhouse: 410 Kirkwood 8-9 Daily 8-6 Sat. 9-5 Sun.

Fun Folk Art From **AFRICA**

Beautiful Baskets • Primitive Percussion Instruments • Cloth Painting • Woven Hand Bags

**AppleTree**

Clinton at College  
Open Monday 'till 9 pm

## House Ways and Means Committee approves emergency tax cut bill

WASHINGTON (AP) — The House Ways and Means Committee approved Thursday night a \$20.1 billion economic emergency tax cut bill.

By a 28-5 vote, the panel adopted a measure which calls for \$8 billion in 1974 tax rebates, \$8.3 billion in further permanent tax cuts this year and \$3.8 billion in business tax reductions.

The committee, acting as a spokesman for President Ford, accused Congress of doing "basically nothing about the ailing economy."

For businesses, key items in the committee's tax cut pack-

age include:  
—Increasing the investment tax credit to 10 per cent, from the present generally available level of 7 per cent and from 4 per cent for most utilities.

—Boosting the small business relief corporate surtax exemption level to \$50,000, from the present \$25,000 level.

—Setting a \$100 million lid on the amount which the giant American Telephone & Telegraph Co. can gain in the increased level of the investment credit.

Shaping its remedy for recession, the House Ways and Means Committee rejected bids

to give businesses, including such financially troubled giants as Chrysler Corp., Lockheed Aircraft Corp. and Pan American World Airways, a \$1-billion tax break.

But White House Press Secretary Ron Nessen said Congress, controlled by Democrats, wasn't moving fast enough. He quoted the President as saying it "really has done basically nothing...on anything" during its first month in session.

The criticism sharpened Ford's confrontation with Congress, where his economy-energy program is in trouble.

The House voted 309-114 on Wednesday to suspend Ford's increase in oil import tariffs, part of the President's effort to curb consumption by driving up prices.

Ford has countered such opposition by challenging Congress to come up with an energy-economic package of its own.

Nessen said Ford wanted Congress to "stop wasting all this time."

Noting a House recess scheduled to begin Friday, Nessen declared: "Congress is going home. They've been here a month and all they've done is vote for a delay."

He said the President spoke "more in sorrow than anger be-

cause he believes the country wants and needs an energy program and Congress hasn't even started."

Referring to the House vote against the oil tariff increase, Nessen declared: "All they've done is stop action."

Asked about the lopsided vote, he said Ford viewed it as "good news-bad news."

Because the President started "with practically no support," Nessen said, "the 114 is more than he expected... The bad news is that he didn't do as well as he hoped he would."

The Ways and Means Committee rejected a measure letting firms with high profits in past years, but currently suffering heavy losses, apply the losses against earnings as far back as 1962.

Present law generally provides for a three-year carryback.

By lengthening the carryback period, a host of firms in a range of businesses including automaking, air transportation, electronics, shoemaking and textiles would get money through income tax refunds.

The committee's tax experts estimated the chief relief would go to Chrysler, with about \$250 million; Lockheed, with about \$65 million, and Pan Am, with about \$40 million.

## Labor chief Brennan submits resignation

WASHINGTON (AP)—Secretary of Labor Peter J. Brennan submitted his resignation Thursday and said he plans to return to New York where he expects to reassume the leadership of the Building and Construction Trades Council.

A Labor Department spokesman said that Brennan, in sending his resignation to the White House, asked that it be made effective in mid-March.

Brennan's resignation came a day after administration sources disclosed that President Ford will nominate John T. Dunlop, Harvard economics professor and former director of the defunct Cost of Living Council, to head the Labor Department. The White House has had no comment on the Dunlop report.

The President had offered Brennan, 56, the post of ambassador to Ireland last December, but the secretary had since indicated that he preferred his old union job. The diplomatic spot would have meant a cut in Brennan's \$60,000-a-year salary as a Cabinet

officer to \$36,000.

Brennan was appointed to the Labor Department by President Nixon following the 1972 elections.

Nixon had hoped that Brennan, as head of New York's hard-hat unions, would serve as a symbol of labor support for his administration. But shortly after taking office, Brennan ran into difficulties with AFL-CIO President George Meany in defending Nixon's economic policies and has had no contact since with Meany.

Brennan told associates at the Labor Department that while he had not made a final decision about his future plans, his "heart is with the building trades."

He was elected to a four-year term in 1972 and when he left the New York job it reportedly was with the understanding that he could return.

Thomas Tobin succeeded Brennan as head of the council and currently occupies that position.

Labor sources said that Brennan would have no difficulty if he wanted his old job back.

## Author will discuss TM and science today

By a Staff Writer

The relationship of transcendental meditation (TM) and science will be discussed today by the author of the best selling book, "Transcendental Meditation: Maharishi Mahesh Yogi and the Science of Creative Intelligence."

Jack Forem will speak at 8 p.m. today at Phillips Hall Auditorium on "What meditation really is and what science has found that it can do," according to Paul Chandler, president of the Students' International Meditation Society (SIMS). Forem, one of the leading experts on TM, will also discuss his experiences with Maharishi and report on recent medical findings on the benefits of TM, Chandler said.

Forem is the former director of the International Meditation Society in New York and instructor of the Science of Creative Intelligence at the New School for Social Research in New York.

A national spokesman for TM, Forem has alternated teaching activities and study with Maharishi in India and Europe since 1967.

The speech is sponsored by SIMS and Epstein's Book Store. Admission is free.

**MARION R. SKI and Recreation**

**20% OFF SALE**

Cross Country Ski Equipment: skis, boots, poles

**20% to 50% OFF**

All Ski Pants; stretch and warm-ups  
Ski Parkas; famous names, save now  
Skis: Dynastar, Hart, K-2, Rosignol  
Ski Boots: tremendous selection

Enjoy **Hawaii** by backpack  
March 11-18  
**\$222.01**

Bring your own gear and camp in the tropical parks and on the beaches of

**Kauai or Maui**

Charter air fare round trip Des Moines-Honolulu via 149 passenger United Air Lines DC-8 then fly inter-island fare to either Maui or Kauai for additional \$37.04 round trip.

Price Breakdown  
\$211.01 airfare, \$5 administration, \$6 tax  
Total: \$222.01 charter fare

Open only to University students, faculty, staff and immediate family

**UPS Travel 353-5257**

Here's a riddle... What has 10 legs and has been dribbling for 49 years?

That's easy... the fabulous **HARLEM GLOBE-TROTTERS** and they're here **IN PERSON!**

**WED. FEB. 19 7:30 p.m.**

**Iowa Fieldhouse (Iowa City)**

TICKETS: \$5 & \$3 (All Seats Reserved)

ON SALE: Hawkeye Ticket Office  
Smulekoff's (Cedar Rapids)  
1st Bank of Muscatine (Muscatine)

TICKET INFO: 319-353-4710

WATCH THE HARLEM GLOBETROTTERS POPCORN MACHINE, SATURDAY ON CBS-TV.

Time now stands still, and the beginning of your life is the Sunrise of tomorrow

Surprise by **Orange Blossom**

**HERTEEN & STOCKER** JEWELERS IOWA CITY

Jefferson Building 338-4212

For application information contact:  
Christopher T. B. Murphy  
Director of Summer Term Admissions  
1502A Yale Station  
New Haven, Connecticut 06520  
203 432-4229 (after January 1, 1975)

# THIEVE'S MARKET

## ART & CRAFT SALE

### SALE

Sunday, February 9  
9 am - 5 pm  
Old Ballroom  
IMU

An excellent opportunity to acquire a fine selection of art and crafts produced by local artists. Over 130 Artists exhibiting!

Next Market: Sunday, April 13  
Sponsored by Fine Arts, U.P.S.

# Television: Sweetness and Light



Hal Linden (right) has the title role in ABC's newest mid-season entry, "Barnaby Rudge," a police comedy series on Thursdays at 7 p.m.

By JOHN BOWIE  
Companion Editor

This last Wednesday night I sat through a *Wide World of Entertainment* special called "In Search of Howard Hughes," getting more depressed the more I watched, thinking about the money spent, the time wasted, the lifelessness of it all. At one point, Pat O'Brien rambled on in a taped monolog about his early dealings with Genus Hughes, while obviously bogus reaction shots of host Peter Lawford—grinning, nodding, uh-hmming—were spliced in along the way.

That's TV. I thought: illusions that have become so cheap it doesn't matter, now, whether they work or not, so long as something always goes on the air. I know why people who fall asleep watching television usually wake up when the evening's programming ends—the ensuing static is the liveliest thing to come across all night.

I realized then, too, that most of the words I've had for television in the past few weeks have been of the "nope" rather than "yup" school of criticism. There's a reason for that. I'm a fairly solid believer in the myth that good things eventually come out on top and bad things eventually fail. Admittedly, there's been very little fuel for that belief of late, but a few events keep me going—the resignation of Richard Nixon,

for example, or the heavyweight fight in Zaire. Along that line of thinking, I hold that the bad things deserve first consideration, since they deserve to fail as rapidly as is humanly manageable. The good stuff can wait till next week.

Trouble is—when dealing with commercial television—that you can take forever trying to work yourself around to something resembling praise, because what's wrong with most programs isn't just the program itself but, in most cases, the nature of commercial television itself, too. Commercial television depends on—demands—television clichés: teevue camerawork (big close-up of face; cut to—big close-up of other face; dissolve to—aerial shot, the San Bernadino interchange), teevue lighting (bright enough to either read by or announce the opening of a supermarket with), teevue sound (the aural equivalent of Hawaiian shirts), teevue music (those endless duets for french horn and fuzzi guitar), teevue writing ("How—cold—was—it?"), teevue performing (gestures as subtle as those in comic strips, missing only the electric bulbs above thinking heads and the sawing logs above sleepers) and, to keep it all in check, teevue censorship ("OK for the mad bomber; nix on the open-mouth kiss"). All of this

means, finally, that commercial television holds about as many surprises as a Nansen bottle dipped in bathwater; as a result—looking forward to all the drek that's sure to keep coming—I feel compelled, for at least this moment, to give a few good words to TV's good moments, to the programs that haven't exactly overcome the clichés but, to their credit, at least leave a few tooth-marks in them. Sweetness and light? Well, maybe saccharine and a D-cell battery. That's a big step, from this side of the tube.

Just about all the best work is still contained in a handful of comedies. Best by far is *Monty Python's Flying Circus* (Saturdays at 10:30 p.m., Ch. 12), a BBC import that's looser, less restricted, and finally more comic than any other comedy running. It can catch you off guard: bits like "Confuse-a-Cat" (a traveling troupe of soldiers who give performances intended to confuse domestic cats), or a rather skimpy athlete attempting to set the world's record for tunneling to Burma. That is, though, the best thing about the program; it's the only one on television to offer the unexpected.

Other enjoyable comedies include the obvious—*Mary Tyler Moore* (Saturdays at 8 p.m., Ch. 2), *M.A.S.H.* (Tuesdays at 7:30 p.m., Ch. 2), *Rhoda* (Mondays at 8 p.m., Ch. 2)—and, at times, *ABC's The Odd Couple*

(Fridays at 8:30 p.m.) and their newest entry, *Barney Miller* (Thursdays at 7 p.m.). The latter is getting quite a bit of strange promotion, what with ABC calling it the best comedy since CBS' *M.A.S.H.* and the show itself suffers from the usual TV limitations. But Hal Linden is more than enjoyable in the title role, the supporting players more than interesting; and—when compared with those churned out by Norman Lear and friends—the scripts are quiet and humane.

The "dramatic moments" in these comic programs (those times where lines are delivered softly and the keyed-up studio audience doesn't quite know what to do) are, by way of treading new ground, the closest television ever comes to real drama. *The Waltons* used to be, *Baretta* (Thursdays at 7 p.m., Ch. 9) tries to be, and

two dozen other programs pretend to be, but nobody really pulls it off. I would imagine the reason it works in comedy is, again, that element of surprise. Something that isn't supposed to happen here, happens here. Working from that, *Good Times* probably has the best jack-in-the-box emotion—it's the only program to make its audience gasp.

There are, too, things to look forward to for bits and pieces. *Harry O* (Thursdays at 9 p.m., Ch. 9) has the most imaginative camerawork on television, *Vision On* (Sundays at 6:30 a.m., Ch. 2) the best artwork, *Don Kirshner's Rock Concert* (carried, unfortunately, by WHBF-TV in the Quad cities but not by WMT here) the best music. PBS is showing a fine series of Japanese movies (Thursdays at 8 p.m.) that are, thankfully, subtitled rather than dubbed.

PBS also carries *The Romagnolis' Table*, a how-to-cook program that is, simply, the closest thing to public access shown.

Other than that, television offers us a minute here, a minute there that stands out. When McLean Stevenson hosted the Carson show last week, his good-natured bumbling worked against the Carson format and worked well. When Herblock was guest on *Tomorrow*, his dignity and humor undermined Tom Snyder's venom. When TV works, then, it does so with people who work against what TV is. More of that, and you might not be able to clock what you like with an egg-timer. That's not a very sweet finish, I know, but when you're talking about 392 hours of programming a week, it's a little hard to stretch your sweetness too far. The networks don't—so why should we?



## The Prague Chamber Orchestra to perform here.

IOWA CITY, Iowa—The Prague Chamber Orchestra will present symphonies by Haydn and Mozart, as well as a composition by one of its country's most famous composers, Leos Janacek, in a Feb. 8 concert at The University of Iowa.

The 8 p.m. program at Hancher Auditorium will open with Haydn's "Symphony in C Major, No. 48," nicknamed "Maria Theresa" because it was performed in honor of the visit of the Empress of Austria to Prince Esterhazy, Mozart's benefactor.

Leos Janacek's "Suite for Strings" will also be performed. The Czech composer was conductor of the Czech Philharmonic from 1881-88, as well as several choral groups. A student of Czech folk music and speech patterns, Janacek's importance as a national composer was secured by the presentation of his opera, "Jenufa," in 1904.

The concert will close with a performance of "Symphony in E-flat Major, No. 39, KV 543" by Mozart, written in 1788.

The Prague Chamber Orchestra is known for the wide variety of its repertoire, performed by 36 musicians without a conductor. Under this system each instrumentalist is responsible for the entire performance.

In practice sessions, one member of the ensemble coordinates the work, with each member contributing his observations to the preparation.

The current tour, in which the Prague Orchestra is replacing the Moscow Chamber Orchestra, is the fourth North American tour by the Czech group. Sold-out concerts and rave reviews have highlighted each of the previous tours, and the orchestra's tour schedule is expanded each year.

Tickets for the U of I concert, a Chamber Music Series event, are available to students and non-students at Hancher Box Office from 11 a.m. to 5:30 p.m. Monday through Friday, 1-3 p.m. Sunday and until 9 on the nights of performances at the auditorium. If a performance is scheduled for Saturday or Sunday, the box office is also open from 1-9 p.m. that day.

**Yorgo's Bit Orleans**  
CAROL JEAN  
At Piano 8:30-1:30

Port of Entry Lounge

High Tide 2 in 1 3:00-6:00  
Tom Curran & Piano 5:30-8:30

THE VERY BEST IN ROCK'N'ROLL

**FREE BAND MATINEE**

featuring **C W Moss**

Today 3-6 pm  
PLUS 15' HOTDOGS  
NEXT WEEK  
Spaced Coast Kids

### CROSSWORD PUZZLE

Edited by WILL WENG

- |                       |                          |                        |
|-----------------------|--------------------------|------------------------|
| <b>ACROSS</b>         | 52 Faint                 | 12 Birch's cousin      |
| 1 Stuff               | 56 Inlet                 | 13 Horace et al.       |
| 5 Weight              | 57 Wonder                | 21 Levene              |
| 9 Shoddy              | 58 Jargon                | 22 Grain               |
| 14 Easy gait          | 64 French composer       | 26 Jumble              |
| 15 Gam                | 66 Kind of hard or out   | 27 Muffet or Brooks    |
| 16 Phone opening      | 67 Like gas-station air  | 28 Brainstorm          |
| 17 Kiln               | 68 Dunne                 | 29 Rebuff              |
| 18 Biblical book      | 69 Distinctive air       | 30 Cleanser            |
| 19 Positive electrode | 70 Govern                | 31 Nimbuses            |
| 20 Eatery of a sort   | 71 Transmits             | 35 Houseclean          |
| 23 Favorite           | 72 Notices               | 37 Roof part           |
| 24 Crony              | 73 Outcry                | 38 At all              |
| 25 Shrews             |                          | 39 Soviet agency       |
| 27 Jumble             | <b>DOWN</b>              | 42 "an old woman..."   |
| 32 Oolong             | 1 Obstruct               | 45 Memo-pad art        |
| 33 Casually           | 2 Bellow                 | 49 Pair                |
| 34 Spur               | 3 Church section         | 51 Lend a hand         |
| 36 Winter coating     | 4 Field for Aristotle    | 52 City of Light       |
| 40 High               | 5 Wild geese             | 53 Ontario             |
| 41 Port (cheese)      | 6 Lens holders           | 54 Playing card        |
| 43 Mauna Loa          | 7 Overhead               | 55 Instruments         |
| 44 Palatable          | 8 James or Jackie        | 59 Risque              |
| 46 Elegant            | 9 Uses the dressing room | 60 Knowledge           |
| 47 Currier's partner  | 10 Farm creature         | 61 "bill (indictment)" |
| 48 Fish               | 11 Abscond               | 62 Biological unit     |
| 50 Soft clams         |                          | 63 Shoe part           |
|                       |                          | 65 Finish              |

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
20				21				22			23		
			24					25			26		
27	28	29				30	31	32					
33				34				35		36	37	38	39
40				41				42			43		
44				45				46			47		
			48					49			50		
52	53	54						55			56		
57				58				59	60		61	62	63
64				65				66			67		
68								69			70		
71								72			73		

ANSWER TO PREVIOUS PUZZLE

REBA CHALK SCAT  
ORAS AURAE WACO  
WASHINGTON ARMY  
SSE LITEU TIMES  
BAIN RACINE  
DANA RITL NAP  
SALIC MURAT CUE  
WILL BOBB GAGA  
ALL SOLID GAVEL  
TYE ALAN CIGAR  
AMBERS ABEL  
SAGER TAPE LEA  
PAULETTE GODDARD  
TRED ORION ABALLA  
TESS WINGS BOARD

Shop all your book needs at **IOWA BOOK**

Open Mon. 9-9  
Tues. thru Sat. 9-5

Iowa Book and Supply Co.  
on the corner of Clinton and Iowa



Epstein's Bookstore and Student's International Meditation Society present

**JACK FOREM**  
Author and Lecturer

Forem will discuss his experiences with Maharishi Mahesh Yogi as well as Transcendental Meditation - the subject of his new best selling book

Tonight 8 pm at Phillips Hall Auditorium

**KXIC** AM FM

**Weather Weather Weather Weather**

**KXIC'S OWN METEOROLOGIST**

EVERY HOUR ON THE HALF HOUR

**DAILY**

ACCURATE - UPDATED  
SPECIAL FOR IOWA CITY  
WEATHER FORECASTING

Listen to us every hour on the half hour

**KXIC**

**A spirited production**

# Brecht's 'Man is Man' opens tonight

Man Is Man, by Bertolt Brecht; with music by Joseph Raposo; newly translated by Kate Franks; entire production designed by Tom F. Schwinn; directed by Leon Martell.

Man Is Man marked a turning point in the career of one of the 20th century's major dramatists. With this play, Brecht began his maturation as playwright-theoretician work-director, designer and playwright-translator.

class which characterized his later work (there is also a Mother Courage prototype in the character of Widow Begbick).

It is a play worth doing; certainly Brecht is a welcome addition to the gamut of plays done here. And it is a good play for a young production and acting crew to do: a developing playwright-theoretician working across 40 years and an ocean with developing actors, director, designer and playwright-translator.

Man Is Man is the story of Galy Gay, an innocent dockworker in the Indian port of Kikkoa, who begins the play by announcing to his wife that he has decided to buy a fish today.

Gay, beguilingly played by Terry Quinn, is set upon by three members of a machine

gun unit known as The Scum. Having lost their fourth in the theft of a local temple (he got his hair caught in some tar, for openers), they must find a man stupid or innocent enough to assume their comrade's name, rank and serial number during roll call. They find Gay, who accepts their whiskey and good fellowship, and the transformation of a man into what new identity society gives him has begun.

By play's end Galy Gay is a new man, not himself. Not only does he have a new occupation and newly acquired unmarried status, but he willingly takes the name of the missing soldier in a crucial scene. Galy Gay has been accused of selling a phony elephant that wasn't even his—he was asked to do it, and he can't say no—and Gay must be executed for his crime. With Gay "killed," it is Gay as machine gunner Jeriah Jip who speaks his own eulogy over an empty, flag-draped coffin.

Quinn has good moments as Galy Gay, especially over his coffin. He is an ingratiating stage personality and shows promise.

The overall cast is young and enthusiastic, one that can't help but improve as the show runs and it develops its confidence. What the performers have

going for them is a spirited enthusiasm for what they're doing, and such sparkle usually covers problems a young cast might encounter. One problem it doesn't cover is the matter of elocution. Some people don't speak distinctly enough to be understood, and this weakens the ensemble's songs. While they sing lustily, they sing unintelligibly.

Arlen Heppner is usually solid as Bloody Five, a cruel and masterly sergeant whose commanding sex drive makes him a less potent threat to his men and the rest of the world. He and his organ come to a properly bloody end.

Marlene Sonis is Leocadia Begbick, the madame who hooks her car and wonderfully sleazy daughters to the troop train, following the men through their campaigns and commenting directly to the audience on the action of the play. Sonis follows her ever-present cigar to a hard-bitten characterization, sometimes forced, but nicely balancing the naïf that is Galy Gay.

Merle Kessler and Paula Eikenberry are fun as Polly and Mrs. Gay respectively. So is Barbara Cloyd as Wang, keeper of the robbed temple. Within her saffron robes are the tools of survival, be they wits or a

handy piece of chalk to illustrate herself out of a tense situation.

Tom Schwinn's ramp and platform set gives the production an immediacy that Studio Theatre shows should but don't often have. Chinese lanterns, footlights and a four-piece orchestra hidden under a ramp give the show a cabaret chumminess and theatricality that works just fine. A triptych of Galy Gay recording his progression from dockworker to killer stands behind the set, and the specifics of locale in this epic play are provided by Brecht's titles and a series of shades that pull down over the triptych. The shades seem more trouble than they're worth, redundant because of the titles and counterproductive in that it takes too long to achieve a minimal effect.

It was a good idea to have an Iowa playwright provide a new translation, the idea being that the new version could suit the production better than another. Apparently, more dialogue between playwright Frank and director Martell would have been a good thing. Gay is alluded to as being "big and stout," which is only half-true of Terry Quinn. More importantly, though, this translation had a drawing room formality that didn't work in the bawdy cabaret ambience that Martell and Schwinn created.

Leon Martell can be credited with creating a spirited ensemble that works hard to make a good evening of theatre better with every performance. Martell uses his people to make all the sound effects in the show, from snare-drum machine gun to a parade of elephants off-

stage. When it works (the elephants), it works. When it doesn't (a tenor and bass drum battle), it doesn't. Martell's one problem, which seems endemic to Iowa directors, is the transitions from one scene to the next. In one case it's the staging; in others it might simply be actors becoming familiar with where they have to be. At any rate, one hopes the problem will be gone by the first performance tonight.

Man Is Man plays tonight at 8 p.m., on Saturday at 7 p.m. and 10:30 p.m., and Sunday, at 8 p.m. It's fun, and worthy of time invested, both the time spent by the people involved and the time of theatre-goers interested in theatre.

—Philip Bosakowski

**DOONESBURY**



by Garry Trudeau

**Billy's**

**klick bang**  
FRIDAY & SATURDAY  
9-1:30

**in Hills**  
8 minutes south of IC on hwy. 218

**Ski Frontenac Mountain**  
February 14-16

Transportation by car. Drivers will be reimbursed.

Has one of the highest expert slopes from Michigan to the Rockies

Raw Package \$26  
2 nights lodging, double occupancy  
2 continental breakfasts  
2 days lift tickets

Complete Package \$47  
2 nights lodging, double occupancy  
2 continental breakfasts  
2 days lift tickets  
2 days ski rental transportation

DEADLINE FEB. 12th

A good place to learn and a good place to brush up for that Western skiing this Spring!  
U.P.S. Travel 353-5257

**UNIVERSITY SYMPHONY ORCHESTRA**

James Dixon, conductor  
Jane O'Donnell, contralto  
James Lakin, oboe  
William Hibbard, viola

CONCERT OF AMERICAN ORCHESTRAL MUSIC  
8:30 pm  
Friday, 14 February 1975  
Hancher Auditorium  
No tickets required

**CENTER FOR NEW MUSIC**

AMERICAN CHAMBER MUSIC: LIVE AND ELECTRONIC  
8:30 pm  
Saturday, 15 February 1975  
Clapp Recital Hall  
Free tickets at Hancher Box Office and at the door

**weekend films**  
tough women

**Bringing Up Baby**  
HOWARD HAWKS' GREAT SCREWBALL COMEDY  
STARRING KATHERINE HEPBURN & CARY GRANT

**Designing Woman**  
DIRECTED BY VINCENTE MINELLI  
FRIDAY AT 7 PM ONLY - \$1.00

**THEY SHOOT HORSES, DON'T THEY?**

SATURDAY AND SUNDAY  
7:00 AND 9:00 PM

LATE SHOW

**THE CAT PEOPLE**

CLASSIC LOW-KEY HORROR  
BY VAL LEWTON & JACQUES TOURNEUR  
11:00 PM  
FRIDAY & SATURDAY

**BIJOU THEATRE**

**Hawaii can be a "Possible Dream"**

Hawaii Party Feb. 13  
7:30 pm Bit Orleans  
For reservations call 351-4510

"Please Go Away"

**IOWA**  
HELD OVER 2nd BIG WEEK  
THE ULTIMATE EXPERIENCE

**WALT DISNEY'S FANTASIA**

RELEASING BY BILLY WETA DISTRIBUTION CO., INC.

TIMES—1:45-4:10-6:40-9:15

**CINEMA-1 ON THE MALL** NOW THRU SAT.

Weeknights: 7:30-9:30  
Sat.: 1:40-3:35-5:30-7:30-9:25

Gene Hackman  
Liv Ullmann  
Zandy's Bride

STARTS SUN.

**JIM BROWN**

**"I ESCAPED FROM DEVIL'S ISLAND"**

CHRISTOPHER GEORGE

Produced by ROGER and GENE CORMAN Directed by WILLIAM WITNEY  
Sun.: 1:40-3:40-5:40-7:40-9:40  
Weeknights: 7:40-9:40

**RESEARCH**  
Thousands of Topics \$2.75 per page  
Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).  
RESEARCH ASSISTANCE, INC.  
11941 WILSHIRE BLVD., SUITE #2  
LOS ANGELES, CALIF. 90025  
(213) 477-8474 or 477-5493  
Our research material is sold for research assistance only.

**ENGLERT**  
SPECIAL MATINEE  
SAT. & SUN. ONLY  
ONE SHOW AT 1:45

The Biggest Howl Ever Unleashed!

**DIGBY**  
THE BIGGEST DOG IN THE WORLD  
All Seats 75¢

**Cupid's Coming...**

Valentine's Day  
Friday, Feb. 14

Cards Et Cetera

Hallmark

**ENGLERT** NOW SHOWING

James Caan Alan Arkin  
**Freebie and the Bean**

...and look who's playing Consuelo.

Co-Starring LORETTA SWIT - JACK KRUSCHEN - MIKE KELLIN - Also Starring ALEX ROCCO and VALERIE HARPER - Screenplay by ROBERT KAUFMAN - Story by FLOYD MUTRUX  
Executive Producer FLOYD MUTRUX - Produced and Directed by RICHARD RUSH - Panavision®  
Technicolor® - From Warner Bros. A Warner Communications Company

Sat. & Sun. at 4:20-6:45-9:15  
Weekdays at 1:35-4:20-6:45-9:15

**ASTRO** NOW ENDS WED.

THE MOST HILARIOUS WILDEST MOVIE IS HERE!

THE GROOVE TUBE

Color

SHOWS—  
1:30-3:30-5:30-7:30-9:30  
MAIN FEATURE—  
2:00-4:00-6:00-8:00-10:00

**CINEMA-1 ON THE MALL** NOW THRU WED.

Meet Ken, Gregg and Art.  
Two weeks each year they get away... with Everything!

**OPEN SEASON**

COLUMBIA PICTURES Presents an IMPALA-ARPA Production  
"OPEN SEASON" Starring PETER FONDA • CORNELIA SHARPE • JOHN PHILLIP LAW  
RICHARD LYNCH • ALBERTO MENDOZA and WILLIAM HOLDEN as WOLFGANG

SHOWS: Weeknights: 7:30, 9:30  
Sat. & Sun. 1:30, 3:30, 5:30, 7:30, 9:30



Photo by Steve Carson

### Lake to Eisenlauer

## Tough test for Bob

# Lawson, Hawks face ISU

By BILL HUFFMAN  
Staff Sportswriter  
Bobby Lawson will face his stiffest competition of the '75 indoor track season so far Saturday when Iowa's undefeated squad takes on Iowa State's Cyclones in the Recreation Building at 1 p.m.

The man Lawson will be dueling is Clive Sands, former holder of the Iowa Rec Building 60 yard dash record, who ran it in 6.2. The new record, turned in last Saturday is 6.1, and the runner was Iowa's Lawson.

"Clive Sands is one of the top runners in the country," said Iowa's Coach Francis Cretzmeier. "Last year Sands won the 60 at the Texas Relays. He'll be a fine challenge for Bobby this Saturday."

Lawson, who has won eight out of eight events this season (he also runs the 300 yard dash) seems to be coming into his own after battling an ineligibility problem for the last two years.

"Of course my first love is football," smiled Iowa's track sensation. "Track? Let's put it like this—I really enjoy running, and I also feel I'm running on a damn good team."

Lawson said that his starts have been keeping him away from a faster performance, but

he feels it's a problem which eventually he can work out.

"I'm shooting for as much as I can get this season. I think it's conceivable that with a good start I could run a 5.9 or 6 flat. It's something that you just can't tell about until right before the meet."

Along with Lawson, there are three other undefeated Hawkeys: Dick Eisenlauer, Bill Knoedel and Dave Nielsen.

Royd Lake another track man with an impressive record, (a winner in three out of four attempts in the 600 yard dash), is at about the 1:12 plateau in the 600. Lake sees possibilities for a 1:10 performance before the end of the season.

"The only time I lost this season was when I got greedy against Purdue and went for a

1:09," laughed Lake when asked about his only loss. "I realize now that my strength is at the end. I just need to lay back until the end and then make my move. I'm definitely looking for that Iowa record."

So this Saturday Lawson, Nielsen, Knoedel, Eisenlauer and Lake, along with the rest of the teammates, will be looking for some faster times and higher jumps. Field events will begin at 1 p.m. and the running starts at 1:30.

"Cretz" seemed cool, confident and somewhat cautious in assessing this Saturday's meet.

"I think we'll probably win it—but then again you know how those people get every time they come down here to participate against us in anything. For some reason it just becomes more."

## Casey still kicking

GLENDALE, Calif., (AP)—Casey Stengel said Thursday reports of his illness were greatly exaggerated.

Stengel, the feisty former manager of the New York Yankees and New York Mets who will be 86 on July 30, was reported to be seriously ill, but he discounted such a report.

"Heck, I've been sick with the flu since I went up to the World Series in Oakland and then the doctor wouldn't let me go out," said Stengel by telephone from his home.

## Wrestlers away, swimmers home

By NICK QUARTARO  
Staff Sportswriter

It will be a trying weekend for the nation's No. 1 wrestling team. The Hawkeys will travel to Bloomington, Ind., today for a double dual match and then head west to Lafayette for a match Saturday afternoon.

The grapplers will tangle first with the host Indiana and then battle the Crimson Tide of Alabama tonight.

Coach Gary Kurldelmeier is bringing along four extra wrestlers for experience and plans to rest some of the regulars. Expected to wrestle in the Purdue match are Keith Morlam (126 pounds), Mike McDonough (134), Joe Amore (150), and Bud Palmer (190).

"Indiana is not really having that good of a year. I think that Purdue is a much better team and they'll give us a tougher match," Kurldelmeier said. "Of course our biggest match will be against Oklahoma and that's what we are preparing for. We are taking these matches in stride, but not for granted," he said.

Indiana will provide a couple of good matches for the Hawks. Mark Hutzel (126) and Jeff Angel (134) are the top hopefuls for the Hoosiers, while

Purdue's Joe Corson (126) and Alan Housner (150) might give Iowa trouble.

The starting Hawk lineup for the double dual match at Indiana is: Mark Mysnyk (118 pounds), Tim Cysewski (126), Steve Hunte (134), Brad Smith (142), Dan Holm (158), Chuck Yagla (150), Dan Wagemann (167), Chris Campbell (177), Greg Stevens (190) and John Bowsby (Hwt.).

The Iowa swim team has had their ups and downs this winter, and swimming against a tough Illinois team Saturday won't make things any easier. The tankers, 0-5, travel to Illinois to face the Illini who are 4-2 and one of the stronger contenders in the Big Ten.

The Hawks produced one of their best efforts last Saturday in a narrow loss to Northwestern and hope their performances this week continue the upswing.

"We don't have the depth that we would like so we have to rely on each individual to do his best," Coach Bob Allen said. "Judging by past performances and times we feel that our best chance to win will be against Minnesota. We're kind of looking ahead to that and hoping that we'll be ready for them," added Allen.

Iowa's Largest, Most Complete

### SKI SHOP

Known by the company we keep  
Rossignol — Head — Kneissl —  
Scott — Kerma — Nordica —  
Salomon — Burt — Spademan —  
Gertsch — Sportcaster —  
Demetre — Edelweiss and  
Many Others.

SPECIAL PACKAGE No. 1  
Yamaha Skis  
Salomon 202 Bindings  
Barreccrafter Poles  
\$99.99 complete

### ROD FITCH'S SPORTS CENTER

100 6th Ave. N  
CLINTON, IOWA  
319-242-6652

### DEPRESSION ART "FOUND"

## Public Offered 1937 U.S. Gov't Art Prints

A series of rare coincidences has led to the historic discovery of several thousand sets of full color antique art prints that were "lost since 1937." They are now being offered to the public.

### ELEANOR ROOSEVELT

Back in 1937, immediately following the depression years, Mrs. Eleanor Roosevelt and a select group of a dozen nationally prominent people formed a voluntary national committee for art appreciation to create an art program that would give the public a well-needed moral lift. It was the committee's decision to select the world's most famous paintings from the 16th, 17th, 18th, 19th, and 20th centuries — the best paintings of Matisse, Van Gogh, Gainsborough, Picasso, Gauguin, Titian, etc., and to reproduce them in full color as perfectly as humanly possible and make them available to the public at a price within the reach of everyone.

### ABANDONED IN 1937

For some unknown reason, after a quantity of these beautiful reproductions were made, the entire project was abandoned and this collection of perfect reproductions was stored in a Brooklyn warehouse, where they remained undisturbed since 1937.

The lost collection was "rediscovered" and leading lithographers and art critics agree that the subject matter and quality of detail and color reproduction is incredibly accurate. Over \$500,000.00 had been spent to make engraved glass printing plates.

These authentic original 1937 prints are literally collector's items and have been appraised by the American Appraisers Assoc. at \$7.00 each print. Once they have been sold, there will be no more available. A truly excellent art "investment" that makes a fabulous gift.

### AVAILABLE TO PUBLIC

Now, after 38 years these full color 11" x 14" (ave. size) prints are finally available to the public at \$19.95 for a collection of 18 prints. Send cash, check or money order to: U.S. Surplus, Dept. X28, P. O. Box 605, Tarzana, Calif. 91356. Fully GUARANTEED. Certificate of authenticity given with each set. Master Charge and BankAmericard OK (give card number).

## Boulevard Ltd.

325 E. Market

Friday, February 7

Saturday, February 8

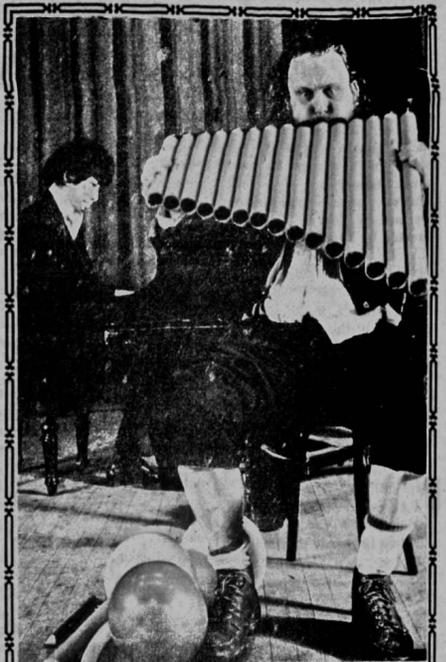
Morning

9:30—2 a.m.

Sunday, February 9

Chris Carrington

6:30—10 p.m.



## The Intimate P.D.Q. BACH featuring Professor Peter Schickele and The Simi-Pro Musica Antiqua March 2 8 pm PROGRAM

Notebook for Betty-Sue Bach (S.13 going on 14) for unaccompanied piano  
Erotica Variations (S.36 EE) for banned instruments and piano  
Toot Suite in C Minor (S.212) for calliope four hands  
Diverse Ayres on Sundrie Notions (S.99 44/100) for bargain counter tenor and discontinuo  
P.D.Q. Bach: His Life and Times lecture with illustrative slides  
Hansel and Gretel and Ted and Alice (S.2n-1) opera in one unnatural act

Student tickets on sale February 10  
Prices: 50c, \$1.50, \$2.50

Non-student tickets on sale February 17  
Prices: \$2, \$3, \$4

On sale at Hancher Auditorium Box Office  
Monday-Friday, 11am-5:30 pm; Sunday 1-3 pm

**Hancher Auditorium**

## WHEEL ROOM

IOWA MEMORIAL UNION

Friday  
February 7

ERIC POWERS

9 - 11 pm

no charge

Saturday  
February 8

CHRIS FRANK

9 - 11 pm

no charge

the  
**MOODY  
BLUE**

TONIGHT at 9 pm

The Royal American  
Showmen

playing tonight Feb. 7 & Sat. Feb. 8

If you thought it was a kick in the brass last week, wait till you hear Royal American Showmen. A nine member group with an act that is beyond words, indescribable!

### SPECIALS:

Monday, Feb. 10—Women's Go-Go Contest  
\$100 Top Prize \$25 to every other contestant

5 contestants only contestants sign up early

Wednesday, Feb. 12—Saturday, Feb. 15—SPICE Returns  
Total Entertainment Center!

## New Riders of the Purple Sage



### PANAMA RED

Originally an off-shoot band of the Grateful Dead (with Jerry Garcia on pedal steel guitar), the New Riders of the Purple Sage have come to be known as one of the best country-rock bands around. Anyone who has seen them in concert can testify to the excitement they generate. With such classics as "Henry", "Hello Mary Lou", "I Don't Need No Doctor", "Louisiana Lady" and the infamous "Panama Red", the New Riders have displayed a tightness and virtuosity that puts them in the forefront of American music. Be there, when the New Riders (and special guest Elvin Bishop) bring the Field House down.

Sunday, February 16, 7 pm  
at the Field House

\$5 advance \$6 day of show

Tickets on sale at IMU Box Office  
11-5:30 pm Monday-Friday  
12-3 pm Saturday noon

Cambus will be running

Presented by CUE

# Sportscripts

## Billie Jean

NEW YORK (AP) — Billie Jean King and her association of women tennis pros gave Wimbledon one more chance Thursday to give them equal prize money with the men—or a promise of it—or face a boycott by the game's top players.

"Jerry Diamond, our executive director, and I are ready to fly to London to seek a compromise solution," the five-time Wimbledon winner, president of the Women's Tennis Association, said, disclosing an overwhelming vote by members to shun the event unless adjustments were made.

In London, Maj. David Mills, secretary of Wimbledon's governing All-England Club, said, "The prize money has been settled and there will be no alteration."

Prize money for the women at Wimbledon totals about 70 per cent that of the men. First prize for the men's champion is \$24,000 and for the women's winner \$16,800 from a record \$261,300 over-all purse.

Billie Jean said she found Wimbledon's attitude difficult to understand and unfair "since the women supported the event, asking no added compensation, when the men boycotted Wimbledon two years ago."

Diamond said the women were making an honest effort to establish a detente but "Wimbledon's attitude seems to be take it or leave it."

The statement from San Francisco said all of the top players were united in this action. If Wimbledon refuses to yield, plans are for a rival women's tournament during the Wimbledon period in late June and early July.

In Akron, Ohio, where the women's tour is stopping, there was mixed reaction.

Chris Evert, the reigning Wimbledon queen, said, "I am not sure. I want to think about it." Virginia Wade and Margaret Court said they would like to take another poll in the spring. "My position is awkward," said Virginia, Britain's top player.

The sensational 18-year-old Czech star, Martina Navratilova, said she would like to follow the association but her country may dictate otherwise. It happened in the case of Jan Kodes in the 1973 men's boycott, and Kodes won it.

"They're only hurting themselves," Bill Talbert, director of the U.S. Open at Forest Hills, said of the threatened boycott. "Wimbledon is unique. It is a social event. It will be a success regardless."

## Johnny Miller

PALM SPRINGS, Calif. (AP) — Front-running Johnny Miller rallied on his back nine for a 39 and stretched his lead to three strokes Thursday in the second round of the \$160,000 Bob Hope Desert Golf Classic.

Miller, who scored such sensational successes in the first two tournaments of the year, got one in the water on the front side but played his last nine in 33 and put together a two-round total of 133, a distant 11 under par.

Tom Shaw, who hasn't won in three years, had the best round of the bright, warm, sunny day, a six-under-par 66 and moved into a tie for second in this long tournament with a 136.

Skinny Mac McLendon was tied with him after another 68. Arnold Palmer, meanwhile, encountered some more putting miseries and slipped to a par 72.

Palmer, a five-time winner of this five-day, 90-hole event and a sentimental favorite to do it again, was an extremely frustrated man after falling seven shots back at 140.

"I don't know that I've ever played a better round of golf," Palmer said. "It was just the putting. It was so frustrating..."

He paused, flashed the famous smile, and in a mock serious voice proclaimed: "I became extremely annoyed. I came close to losing my temper."

Australian veteran Bruce Crampton, John Mahaffey, Miller Barber, rookie Bill Rogers and Tom Jenkins were at 137, one stroke behind Shaw and McLendon.

Mahaffey had a 67, Rogers 68, Barber and Crampton 69 and Jenkins 71 in the almost ideal playing conditions.

All of the leaders but Shaw, McLendon and Crampton played at Tamarisk, one of the four desert courses being used for the first four days of this unique event. Crampton was at La Quinta, Shaw at Bermuda Dunes and McLendon at Indian Wells.

All of the courses are within a six-mile radius of this desert resort.

## Cunningham

PHILADELPHIA (AP) — Billy Cunningham swallows eight to ten antibiotic pills a day. It would sap the strength of most people. But apparently not Cunningham.

The 32-year-old veteran of nine years in pro basketball goes out, huffs and puffs, glares at officials with a feigned hurt expression, and averages 19 points per game for the Philadelphia 76ers.

Sometimes he plays the entire 48 minutes of regulation games. Sometimes he plays more, as he did Tuesday night in an overtime victory Buffalo, and again Wednesday night in a double overtime loss to Los Angeles.

The 6-foot-7 Cunningham is back with the 76ers of the National Basketball Association after jumping to the rival American Basketball Association for two years.

Cunningham often has been an All-Pro since coming to the NBA from the University of North Carolina. He always was one of the most durable players in the game until kidney problems felled him last season. He underwent two operations. The physical comeback has been slower than he anticipated.

"I feel 200 per cent better than I did in December," Cunningham said after scoring 25 points, grabbing 13 rebounds and playing 54 minutes in the double overtime game against the Lakers. "I feel fine," he insisted, although he could hardly stand up and get dressed after the game.

Cunningham said, "Sure I'm beat, but losing a tough one like this always makes you seem more tired than you are."

Despite his denials Cunningham appears to have lost some of his old bounce. Physically, he doesn't look good.

"The doctors never told me not to play," Cunningham insisted when asked if he was playing against medical advice. "I do have to take these antibiotic pills for the rest of the season."

If Cunningham is suffering underneath, it is not obvious from his play. He has scored 995 points in 51 games, and collected 500 rebounds. Almost overlooked because of his scoring and rebounding prowess are his assists, which total 242.

Do the pills have some effect on him physically?

"No, I guess I'm getting used to them," he said.

# DAILY IOWAN WANT ADS

## PERSONALS

**J.D. Harvey,**  
HAPPY  
no. 21  
BIRTHDAY

LOOKING for leads on a summer job? Check out the Wesley House Summer Service file for low pay, high-reward service opportunities in the U.S. and abroad. Applications available. Call 338-1179 or drop in at 120 North Dubuque. 2-11

**O'NEIL ♥ SILBER**  
Margaret O'Neil, formerly of Des Moines, Iowa, is engaged to Jeffrey Silber of Sioux City, Iowa. The couple plan to be married at the Shaare Zion Synagogue in Sioux City at a future date. Both attend The University of Iowa.

Chris Evert, the reigning Wimbledon queen, said, "I am not sure. I want to think about it." Virginia Wade and Margaret Court said they would like to take another poll in the spring. "My position is awkward," said Virginia, Britain's top player.

The sensational 18-year-old Czech star, Martina Navratilova, said she would like to follow the association but her country may dictate otherwise. It happened in the case of Jan Kodes in the 1973 men's boycott, and Kodes won it.

"They're only hurting themselves," Bill Talbert, director of the U.S. Open at Forest Hills, said of the threatened boycott. "Wimbledon is unique. It is a social event. It will be a success regardless."

**Summer in Europe**  
65 DAY ADVANCE PAYMENT REQUIRED  
U.S. GOVT. APPROVED  
TWA PANAM TRANSAMIA  
CALL TOLL FREE 1-800-325-4867

**YORGO'S BIT ORLEANS**  
Open Sundays  
5-9  
Main Dining Room  
338-5433

**PROBLEM pregnancy?** Call Birthright, 4 p.m.—9 p.m., Monday through Thursday. 338-8665.

**THE TRAVELNOOK Gift Shop**—Handmade, import and commercial gifts. Interstate 80 and Highway 1, next to The Highlander Supper Club. 351-9713. 3-26

**JOVIAL fat lady** needed for pioneering TV series. Call after 6, 338-3002. 2-7

**EACH day a little later** now lingers the westerling sun, far out of sight the miracles of April are begun. Oh lonely lad and lovely lass hopeless you wait no more. It's nice and warm at Gaslight Village and love is at the door. 2-14

**HANDSEWN clothes** from films or from your visions. Lynn, 338-6684. 2-12

**Lots of Valentine Excitement!**  
Classified Valentine deadline is Feb. 12

**UNIVERSITY Parents** Cooperative Pre-School has openings for 3 and 4 year olds Monday, Wednesday, Friday afternoons or Tuesday, Thursday afternoons. Contact registrar, Lana Stone, 351-8932. 2-10

**SEEKING an abortion?** Emma Goldman Clinic, 337-2111. 3-5

**GAY Liberation Front** and Lesbian Alliance. 338-3821; 337-7677; 338-3093; 338-2674. 3-7

**HANDCRAFTED rings**—Specialty wedding bands. Call Terry or Bobbi, 353-4241. 3-3

**STUDENT Tax Service**—Reasonable rates, 351-5214 after 6:30 p.m. for appointment. 2-24

**RELIGIOUS gifts** are thoughtful and meaningful. The Coral Gift Box, 804 20th Avenue, Coralville, 351-0383. 2-21

**CRISIS Center**—Call or stop in 608 S. Dubuque; 351-0140, 11 a.m.—6 a.m. 12-10

**RAPE CRISIS LINE**  
DIAL 338-4800 2-11

**CHILD CARE**  
BABY sit in my apartment, Roosevelt School area, 354-3416. 2-7

**WANTED**—Baby sitting in my home. Call 351-8296. 2-10

## LOST AND FOUND

**MISSING cat**—Gray female, yellow eyes, sagging tummy, "Pookie". Reward! 351-6503. 2-12

**LOST on Pentacrest**—Pair silver wire rim glasses. Reward. Steve, 354-3764. 2-7

**LOST**—Gold Lady's Timex electric watch. Reward! Dial 353-2660. 2-10

**LOST**—White Samoyed female dog, "Tasha", vicinity Bloomington and Dubuque. \$30 Reward. Call 626-6278 or 337-7040. Keep trying. 2-11

**DESPERATE!** Need ride to Des Moines, Wednesdays. Share expenses—Conversation. 351-5801. 2-11

**RIDER** wanted to San Francisco, leaving 2:10 approximately. Call Carol, 338-6605. 2-7

**TICKETS**  
WANTED—Any two tickets to Indiana game Saturday. Call 351-0368. 2-7

**INSTRUCTION**  
GRAND Opening! The Chambered Nautilus Dive Shop. Instruction—Sails—Service—Rentals—Commercial. The Carousel Inn, Hwy. 6 West, Coralville. Hours: 4—8 p.m., Monday—Friday; noon—5 p.m. on Saturday. 351-6324, ext. 151; or by appointment, 337-7196. 2-7

**I CHING**—If interested in attending an I Ching class during summer session please call Steve at (319) 351-7970. If another answers leave info. Steve will call you. 2-10

**PRIVATE tutoring** in Spanish. Master's degree. Experienced. Call 351-6754. 3-4

**PETS**  
FOR sale—AKC registered Great Dane puppy. 354-3206. 2-13

**BEAUTIFUL AKC Old English Sheepdog** puppies, \$75. Route 4, Fairfield, 515-472269. 2-13

**PROFESSIONAL dog grooming**—Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 1500 1st Avenue South, 338-8501. 3-26

**WHO DOES IT**  
PROFESSIONAL piano tuning and repair. Lynn Willard, 354-3784. 3-4

**HAND tailored hemline alterations**. Ladies' garments only. Phone 338-1747. 3-4

**WANTED**—General sewing—Specializing in bridal gowns. Phone 338-0446. 2-27

**FOR YOUR VALENTINE**  
Artist's Portrait—Charcoal, pastel, oil. Children, adults. 351-0525. 2-14

**CHIPPER'S Tailor Shop**, 128½ E. Washington. Dial 351-1229. 2-17

**1 service and repair amplifiers**, turntables and tape players. Eric, 338-6426. 2-11

**EXPERIENCED** in graduate college requirements. IBM Electric, Carbon ribbon. 338-8075. 3-26

**UNIVERSITY secretary** with English degree. IBM Electric; variety of scripts. 338-0395. 2-8

**Need a typist for your paper?** Call 351-8594. 2-12

**THISIS**—Term papers—Letter perfect typing. IBM correcting Electric. Copying too. 354-3330. 3-6

**TYPING**—Experienced, reasonable. Office Hours: 5 p.m.—10 p.m. and weekends. 338-4858. 3-3

**GENERAL typing**—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 3-4

## HELP WANTED

**UNUSUAL job**—Experience in bridge or cribbage or poker or gin required. \$2.50 per hour. Hours: 7p to 2a.m. References required. Call 626-6111 between 3:30 p.m. and 4:30 p.m. (Calling other times eliminates application). Sincere applicants only. 2-10

**ENGINEER**  
Should have an associated arts degree in mechanical technology. 2 to 3 years drafting experience in the field preferred. Will consider recent graduate. Applicant selected will be assigned to our sheet metal design area in our Research & Development Dept. Opening due to department expansion. Excellent fringe benefits—job stability. We have never experienced a layoff in our ten years in Iowa. Progress with a growing company. 2-11

**HEATILATOR FIREPLACE**  
America's Leading Fireplace Systems  
Division of Vega Industries Inc.  
Mt. Pleasant, Ia. 319-385-3199  
An Equal Opportunity Employer

**POSITION OPENINGS**  
RNs & LPNs, full or part-time—General duty and CCU  
Apply  
Director of Nursing  
MUSCATINE GENERAL HOSPITAL  
Muscatine, Iowa

**CLEANING person** for fraternity, eight hours per week. 351-8552. 2-11

**GLAESSEL violin**, full, four months old, superb condition, rectangular case, bow, accessories, \$250; Madeira C600 classical guitar with case, excellent condition, \$65. 354-3536 between 7:30 a.m.—8 p.m., best. 2-7

**YAMAHA FG-75 guitar** in case, \$50. Call after 5 p.m., 337-7059. 2-11

**FENDER banjo**—Brand new, Scroggs tuners—everything, bargain, \$395. 656-2934. 3-20

**RARE Smith single cutaway flat-top**, No. 5 of limited production. Perfect—\$600 with plush Martin case. Call Nelson, 354-2508 or 338-4555. 2-11

**ANTIQUE**  
OUR 16th MONTHLY COLLECTOR'S PARADISE ANTIQUE SHOP AND SALE  
2nd Sunday each month  
February 9, 9 to 4:30 p.m.  
REGINA HIGH SCHOOL ROCHESTER AVE. IOWA CITY, IOWA  
For dealer space: EIBECK: 319-337-9473  
BLOOM Antiques, Wellman, Iowa—Two buildings full. 2-10

**FARMS—ACREAGES**  
SALE by owner—160 acres, on quadrant interchange of proposed Freeway 518. Over 4,500 feet access road frontage, ¾ tillable. New land use proposals shouldn't interfere with property. Appointment only, call 319-648-2756. 2-20

**SMITH—Corona typewriter**, electric, not portable, \$100. 338-7220. 2-11

**LOUNGE chair**, foam rubber cushions, good condition. Asking \$20. 353-2736. 2-11

**SONY TC530 stereo tape recorder** with four speakers, excellent. 351-2838. 2-12

**AM-FM stereo receiver**, BSR changer, Shure cartridge; 2 way speakers. Good performance; \$150. 351-7050. 2-12

**NEW location** of Next to New Shop, 213 N. Gilbert, near Mercy Hospital. Selling used clothing, furniture, miscellaneous on consignment. 351-9463. 2-18

**SHERWOOD**, Garrard and Advent—Must sell to pay for college. Call 337-3077. 2-7

**ROSS 8-track stereo tape player**, best offer. 351-8180 after 5:30. 2-7

**QUAD 8-track with amp**, speakers, seven tapes; \$85 or best offer. 351-2264. 2-11

**SONY TA-1150 integrated stereo amplifier**; 30 watts RMS, \$170. 351-1848. 2-11

**HONDAS**—CB 750K5—\$1,799. CB 360G—\$998. No extra charges. All models on sale now. Beat the price raise. Order now, pay in the spring. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2478. 3-21

**MOTORCYCLES**  
1972 silver gray Formula 400 Pontiac Firebird. Four speed transmission, air conditioning. Excellent condition. \$2,500 or best offer. Days, 351-6885; evenings, 338-2318. 2-12

**PLYMOUTH 1972 station wagon**—Automatic, power steering, brakes, air; AM-FM. Like new. 353-6829; 351-3503. 2-18

**1973 Impala 4 door**: Everything, no air, low miles, very clean. 351-0627 after 5 p.m. 2-10

**AUTO Insurance**, Homeowner's Insurance, Renters' Insurance—Excellent, friendly protection at very friendly rates. Rhoades Agency, 351-0717. New enlarged location in First Federal Building, Unibank Plaza, Coralville. 2-26

## AUTO SERVICE

**JOHN'S Volvo and Saab Repair**—Fast and reasonable. All work guaranteed. 1020½ Gilbert Court. 351-9579. 3-26

**VOLKSWAGEN Repair Service**, Solon. 5½ years factory trained. 644-3666 or 644-3661. 2-11

**TOM'S TRANSMISSION SERVICE**  
338-6743 1203 Kirkwood Ave.  
1 Day Service  
All Work Guaranteed

**SPORTING GOODS**  
GERRY backpack—Large, excellent condition, \$60. 337-9840, keep trying. 2-12

**THE CHAMBERED NAUTILUS** diving equipment. See INSTRUCTION. 2-7

**SKIS**—Head Specials, Marker Rotomat bindings. Great gear—Great price. \$80. 338-3493. 2-11

**FABIANO hiking boots**, men's 10A, three weeks old. 338-6268. 2-6

**MUSICAL INSTRUMENTS**  
PIANO for sale, medium sized, good condition, \$100. Dial 644-2357. 2-10

**ADVANCED Audio** has over forty professional quality guitars and basses in stock, new and used: Martin, Washburn, Haprtone, Gibson, Fender, Guild, Rickenbacker, Ibanez, etc. Also, amps, drums, keyboards, hi-fi, professional P.A. equipment and guaranteed lowest prices on strings, sticks, and accessories. Advanced Audio, one block behind McDonald's at 202 Douglas, after 12 noon. 3-6

**YAMAHA FG-75 guitar** in case, \$50. Call after 5 p.m., 337-7059. 2-11

**FENDER banjo**—Brand new, Scroggs tuners—everything, bargain, \$395. 656-2934. 3-20

**RARE Smith single cutaway flat-top**, No. 5 of limited production. Perfect—\$600 with plush Martin case. Call Nelson, 354-2508 or 338-4555. 2-11

**ANTIQUE**  
OUR 16th MONTHLY COLLECTOR'S PARADISE ANTIQUE SHOP AND SALE  
2nd Sunday each month  
February 9, 9 to 4:30 p.m.  
REGINA HIGH SCHOOL ROCHESTER AVE. IOWA CITY, IOWA  
For dealer space: EIBECK: 319-337-9473  
BLOOM Antiques, Wellman, Iowa—Two buildings full. 2-10

**FARMS—ACREAGES**  
SALE by owner—160 acres, on quadrant interchange of proposed Freeway 518. Over 4,500 feet access road frontage, ¾ tillable. New land use proposals shouldn't interfere with property. Appointment only, call 319-648-2756. 2-20

**SMITH—Corona typewriter**, electric, not portable, \$100. 338-7220. 2-11

**LOUNGE chair**, foam rubber cushions, good condition. Asking \$20. 353-2736. 2-11

**SONY TC530 stereo tape recorder** with four speakers, excellent. 351-2838. 2-12

**AM-FM stereo receiver**, BSR changer, Shure cartridge; 2 way speakers. Good performance; \$150. 351-7050. 2-12

**NEW location** of Next to New Shop, 213 N. Gilbert, near Mercy Hospital. Selling used clothing, furniture, miscellaneous on consignment. 351-9463. 2-18

**SHERWOOD**, Garrard and Advent—Must sell to pay for college. Call 337-3077. 2-7

**ROSS 8-track stereo tape player**, best offer. 351-8180 after 5:30. 2-7

**QUAD 8-track with amp**, speakers, seven tapes; \$85 or best offer. 351-2264. 2-11

**SONY TA-1150 integrated stereo amplifier**; 30 watts RMS, \$170. 351-1848. 2-11

**HONDAS**—CB 750K5—\$1,799. CB 360G—\$998. No extra charges. All models on sale now. Beat the price raise. Order now, pay in the spring. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2478. 3-21

The IOWA GYM-NEST Welcomes The Fitness Barn

Weight training for Jr. High & Up. Gain Weight, Strength & Endurance with Weights.

Resistance Training Classes For Fitness Minded Adults

After 3 354-2929 Business 626-6116 Residence

New Coach BOB SCHWARTZ

Teaching Gymnastics to All Ages From 3 yr on up

337-7096

**CLASSIFIED AD BLANK**  
Write ad below using one blank for each word:

1.	2.	3.	4.
5.	6.	7.	8.
9.	10.	11.	12.
13.	14.	15.	16.
17.	18.	19.	20.

Print Name—Address—Phone No. below:

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

TO FIGURE COST  
Count the number of words in your ad, then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word)

MINIMUM AD 10 WORDS

1-3 Days ..... 25c per word 10 Days ..... 36c per word  
5 Days ..... 28c per word

THE DAILY IOWAN  
Room 111 Communications Center  
corner of College and Madison Streets  
Iowa City

Send this ad blank filled in along with the check or money order, or... stop in our offices:

The Daily Iowan needs carriers for:  
Lakeside Apts. & Arizona Ave., Hollywood Blvd., Miami Drive, Union Rd., and Western Rd.

If interested please call Bill Casey after 3:30 at 353-6203.

**STILL NUMBER ONE.**

Leading Causes of Death United States: 1972 Estimates

Diseases of Heart and Blood Vessels	1,038,560
Other Causes	925,440

You can help us be number two, or number three, or four!

Give Heart Fund  
American Heart Association

**MISCELLANEOUS A-Z**

LOOK! FURNITURE CITY IS HAVING A CLEAN SWEEP SALE! Everything marked 20 to 50 per cent off through February on all furniture and appliances. Furniture City, 223 S. Dubuque, Solon. Open Tuesdays and Thursdays, 11 a.m. until 8 p.m.; Wednesdays

# Hot Corner

A look at intramurals with Tom Myers

The All-U paddleball finals are underway, but a familiar face is missing from this year's competition. Defending champion Don Cassidy didn't enter this season's tournament, so Cassidy's main rivals this past year, Garfield McCulley and Scott Nau, are tabbed as co-favorites.

McCulley, an Air Force ROTC instructor, is the Independent champ. McCulley stopped Craig Petra 2-0 to capture the crown. Last season McCulley lost to Cassidy in the All-U semi-finals.

For three straight years Sigma Nu's Scott Nau has advanced to the All-U paddleball finals, and for three straight years Nau has come up shy. Runner-up last season, Nau plans to capture the top prize this time. His victory over fraternity brother Barry Beadle earned Nau his playoff berth.

Psi Omega's Denny Buffington is the Pro-Frat representative. Buffington topped Tom Buchanan 2-0 in the Pro-Frat championship match. Buffington is capable of giving McCulley plenty of trouble in the semi-finals.

The Dorm champ is Gary Lange. Lange, playing for Reinow 3, beat Brad Nau to gain the finals. Lange opposes Nau's brother Scott in first round competition.

Tuesday night the UI recreation building was invaded by 600 participants competing in the IM indoor track meet.

Finals were held in women's field events, and heading into the running events the Dauminoes hold a scant one point lead over

the DG's, 13-12.

The Dauminoes had individual champions in the high jump and the football throw, while the DG girls claimed the shot put and the long jump. Kim Runge and KKG's Barb Scheidel both won 4-6 in the high jump to share the top spot. An 88 foot toss by Sue Abrise won the football throw. Myrita Parker heaved the shot 30 feet-1/2 inch and Kay Atkinson won the long jump.

Preliminaries were held in men's running events Tuesday night. A list of qualifiers for the finals can be picked up at the IM office.

Todd Ririe turned in the fastest times in two events. Ririe was clocked in 6.5 in the 60-yard dash, and he churned home in 52 seconds to capture the 440.

Joel Knutson had the best time in the 60 high hurdles at 8.0. Dennis Wilson tops the 220 list with a 23.8 and AKK's Mark Durre paced the milers with a 4:47.

An interesting group of runners are the Over the Hill Gang. Though pushing "middle age" these men qualified for the finals in the 880 relay. Led by silver-haired Earl Eymann, Over the Hill finished fifth with a time of 1:43. Barkdoll had the best time, an impressive 1:41.1.

Running event finals will be held Tuesday night Feb. 11 at the Rec Building. Preliminaries and finals will be held in women's running events and men's field events that same night.

Friday, Feb. 7, is the deadline for women's bowling entries. Next Wednesday, Feb. 12, marks the deadline for Coed paddleball doubles, and men's and women's volleyball.

# Cagers host No.1 Indiana

By BRIAN SCHMITZ  
Sports Editor

He's not as big and strong as a lot of the other players, but Archie Mays knows what it takes for him to hold his own in the rugged Big Ten basketball conference.

"For me, it's mostly mental," said the 6-3, 179 pound sophomore from Dayton, Ohio, who will start his second game of the season Saturday night when Iowa hosts No. 1 rated Indiana. "I've always thought it was a mental game."

"I feel that concentration, respect for yourself and a positive attitude can overcome many obstacles," he said. "I know I'm outsized, but I don't think that's a disadvantage. I feel I'm quicker than some of the bigger men."

Mays made his first start against Purdue last Monday night and rebounded well in Iowa's 107-72 defeat. Against Wisconsin, Mays scored 10 points in the first half and wound up with a season high of 13.

Lute Olson has been impressed with Mays' play. "We have to get more

ballhandling in the line-up so that's why Archie's in the line-up. He's rebounded well and I'm not sure if he's not as good a rebounder as we have," said Olson. "Archie had 10 rebounds in the first 20 minutes at Wisconsin."

Iowa will need all the board power and ballhandling it can get Saturday night at 7:35 at the Field House before a sell-out crowd. The Hawks had out-rebounded five straight opponents before taking a 55-30 beating at Purdue.

And the ballhandling problem was what led to Indiana's 102-49 thumping of the Hawks last month in Bloomington. Only two teams have come within 10 points or less of the Hoosiers this year — Kansas and Ohio State.

The defending Big Ten co-champs have won 21 straight games — 24 over two seasons — and lead the country with their 26 point average margin of victory. The Hoosiers rely on a suffocating defense — one that has caused an average of 23 turnovers a game and allowed the opposition only a 42 per cent

shooting average.

In Iowa's disastrous loss to Indiana, the Hawks turned the ball over on each of its first four trips up the court and let the Hoosiers steal the ball 21 times.

Olson remembers the nightmare all too well.

"Their defense makes them No. 1. It never fluctuates. It's always consistent, always putting constant pressure on you," he said. "We had just switched Larry Moore to the point position and had a terrible turnover problem."

"We're just going to have to play up to our ability. We hope to do a few different things. The home court advantage should help us — at least there

won't be 17,000 screaming fans down our back like there was at Bloomington."

Indiana will start Quinn Buckner (6-3) and Bob Wilkerson (6-6) at the guards, Scott May (6-7) and Steve Green (6-7) at the forwards with Kent Benson (6-11) at center.

May leads Indiana's balanced scoring attack with a 19 point average. Green and Benson are averaging 15 each.

The Hawks will be without their leading scorer Dan Frost, for the second straight game. Starting with Mays at the forward spot will be either Larry Parker or Bruce King. The guards will be Scott Thompson and Larry Moore and the center will be Fred Haberecht.

**Buc Leathers**  
Clinton Street Mall

SEE OUR NEW  
PADDLEBALL RACQUETS  
In fibreglass, aluminum or wood. Warmups, shoes, eyeguards, sox, racquet covers  
**JOHN WILSON'S FOR SPORTS**  
400 East College St.  
THE FUN STORE

We will meet or beat any legitimate X-C ski package price or ski price!  
bicycle peddlers  
15 So. Dubuque 338-9923

# All women's teams on the road

By KRIS CLARK  
Asst. Sports Editor

With their season record now at 4-12, there's no place to go but up for the young Hawkeye women's basketball team.

"They'll be working in that direction this weekend when they meet Northern Iowa on the UNI high lab school court.

Traditionally the Panthers have had one of the best women's teams in the state, but this season they have been up and down.

"Generally they have a pretty strong team at Northern Iowa, but from what I have heard they have been very inconsistent this season," said Iowa's Coach Lark Birdsong about Saturday's foe. "When they are on they can be extremely powerful, but when they're cold it's pretty bad," she added.

The Hawks have had two days practice since their disappointing 18 point loss to Iowa Wesleyan Tuesday night and

Birdsong says the team has initiated some new strategy.

"We've worked on offense the most, setting up option plays and patterns, we have designated shooters to particular spots and it worked well against our junior varsity," she said. "It will get a test Saturday against somebody who doesn't know the patterns."

Regulars Kathy Peters, Becky Moessner and Margie Rubow will be starting for Iowa against the Panthers and Sue Lorenzen will replace Lynn Oberbillig at one of the forwards. Emma Williams and Vicki Cook, Iowa's scoring leader against Wesleyan, are battling for the other guard spot. Cook has been slowed by a sprained ankle and may see only limited action. Center Gail Hudash, sidelined with ligament damage in her knee, has still not been given the okay to start playing again.

The women's gymnastics team will compete Saturday in the Iowa State Invitational

gymnastics meet, starting at 10 a.m. in Ames.

The gymnasts are 2-4 for the season in optional competition, after beating Drake here in an upset last Saturday.

"It was close all the way but we got behind," said Coach Delores Schmidt. "It took the floor exercise event to pull us through."

Leading the Hawks in floor exercise were Sue Cherry, Cindy Wirth, and Laura Walters. All are expected to perform strongly at Iowa State.

"Sue has scored above seven in floor exercise and may be able to qualify for nationals if she keeps up the performance level," Schmidt said. "Cindy has a good chance of qualifying in her specialty, the beam, too."

Competing along with Iowa State and Iowa will be teams from Grandview College, Southwest Missouri State and Wisconsin, La Crosse.

"Grandview's probably the strongest and Missouri will do

quite well," Schmidt said. "It's going to be high level competition for us."

Also competing for Iowa Saturday Laurie Wilkinson, Jamie Gerry, Jan Titus, and Kathy Channal.

The badminton team, after a week's layoff, travels to Ball State, in Muncie, Ind., Saturday for a dual meet.

Sue Wray and Gina Rabinovich, Iowa's No. 1 and 2 players, will lead the team of seven against the highly rated Indiana school.

"Sue and Gina both have a lot of ability, cover the court

well and have strong basic strokes," Coach Delores Copeland said. "They've got the potential to compete with the best in the country, depending on how much they want to put into the game."

Wray and Rabinovich will make up Iowa's No. 1 doubles team. Also playing both singles and doubles will be Cindy McCabe, Anne Franzblau, Karen Vogelsang and Maggie Lee. Vogelsang and Lee, regulars on the tennis squad, along with singles player Amy Lee, are newcomers to the squad and have added much needed depth.

Read

Earth News

in

the DI



**CHALET SPORTS**  
SKI SALE  
20 to 50% OFF All downhill equipment  
20 to 30% OFF Winter jackets, warm-up pants & ski pants  
30% OFF Turtlenecks  
20% OFF 100% wool sweaters, all cross country skis, wind shirts, gloves & mitts.  
CHALET SPORTS  
Lindale Plaza Below Youngers  
Cedar Rapids, Iowa  
12-9 Daily, 10-5 Saturday

**GOLF BILOXI, MISSISSIPPI GULF COAST**  
YEAR 'ROUND  
SPECIAL 3 NITE-4 DAY GOLFING TREAT  
Golf every day on your choice of 6 fine championship courses. Three golf balls included. Enjoy a luxurious gulf view room with color TV, fine food, entertainment, all for  
**\$56.25** per person double occ.  
This rate includes \$15 allowance for food or beverage.  
Extra nights \$17 per person \$5 allowance for food/beverage  
HOWARD JOHNSON'S MOTOR LODGE on the beach  
P.O. Box 4511 Biloxi, Miss. 39531  
Tele 601-388-6310  
Yes, send literature  or reserve  rooms   
persons from  thru   
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**Hardee's**  
PUT THE BITE BACK IN YOUR BUCK  
Small Soft Drink  
Deluxe Huskee  
Regular Fries  
The Super Supper Saver - 99¢  
TRY Coke "THE REAL THING"  
The Deluxe Huskee features a 1/4 lb. char-broiled chopped beefsteak burger, tangy melted cheese, shredded lettuce, tomato, onion, pickles and mayonnaise all on a toasted sesame bun.  
©Hardee's Food Systems, Inc. 1975  
1828 LOWER MUSCATINE ROAD

**Front Drive Subaru**  
2-door sedan Front wheel drive Great gas mileage  
\$2745 plus tax and license  
4-door sedan & Station wagons are also available  
Hwy. 6 West & 10 Ave. Coralville Phone 351-1501  
Fully independent suspension  
JAKE BUSTAD TOYOTA-SUBARU

There are 159,090 reasons to buy the classic TEAC 2300S  
**TEAC**  
The leader. Always has been.  
159,090 professionals and audiophiles chose the TEAC 1200 series over every other tape deck. For one reason: reliability.  
TEAC's fabled 3-motor/3-head tape transport system set a new standard for the industry — in reliability. And in performance. Now, TEAC has topped the 1200 series with the new 2300S. They took that 3-motor/3-head transport and added touch-button control which lets you shift instantly from fast forward to fast rewind — and record from pause or directly from playback.  
The TEAC 2300S has total remote capability, and bias and EQ switches for instant electronic adjustment to the new high energy tapes. It's a deck you can use, and use hard! And forget about problems.  
So come in and check out the 2300S. Then try to settle for anything less than TEAC leadership. **\$499.50**  
**The STEREO Shop**  
Quality Sound through Quality Equipment  
409 Kirkwood Ph. 338-9505