Fuel switching orders proposed

WASHINGTON AP The Federal Energy Administration proposed regulations Wednesday prohibiting fuel switching from natural gas or petroleum by some large power plants other than in emergencies.

The proposal would require any plants that decided to stay with oil and gas, in agreement with the Environmental Protection Agency. Under this agreement, EPA would have "priority orders" on the base fuel-switching and cold-weather warming.

The proposed regulation would apply to the Federal Energy Administration's centrally dispatched power plants, which use coal, oil, and gas to provide electricity. The plants would be required to keep a fuel distribution system in place.

Jennings: schools need a few changes

By DIANE COUGHLIN

The Christian Academy for Legal Education (CHALE) sponsored an educational visit to the United States on Wednesday for 14 students from the school. CHALE's chairman, Arturo Ramires, Jr., and 2 other lawyers at a religious school at Center, Texas, on Wednesday.

The students were part of the 14 students who were participating in the last, according to organizers.

Jennings: schools need a few changes

By DIANE COUGHLIN

The Christian Academy for Legal Education (CHALE) sponsored an educational visit to the United States on Wednesday for 14 students from the school. CHALE's chairman, Arturo Ramires, Jr., and 2 other lawyers at a religious school at Center, Texas, on Wednesday.

The students were part of the 14 students who were participating in the last, according to organizers.
Three arrested on drug charges following lengthy investigation

Regent suit

Police beat

ED SHAGNNESSY
Drummer with the Doc Severinson Band
Tonight Show band
guest vocalist with the
University of Iowa Symphony Band
Wednesday, February 12 8 pm

ECARPENey

Men's shoes at a big 20% off.
Sale 12.79
Reg 16.35
Arbuckles canvas casuals Smooth white grain leather uppers with contrasting grooved goodyear welts. Contoured rubber welted sole with trademark cushioned insole.

Save 22.40
Reg 30.50
Steel toe harness boots with contrast goodyear welt.

Savings on Sale $8-$80
Reg $11-$91. Choose from selected leather and canvas styles. Many are machine washable acrylic or silver blended acrylics.

Open 9:30 to 9 Monday & Thursday
9:30 to 5:30 Tuesday, Wednesday, Friday, Saturday
Sunday noon to 5.

The Stable
The Stable will be Closed Thursday, Feb. 6 until
12:00 Noon
For remarking and regrouping
Then at noon the
DOORS OPEN
and the entire
Winter Merchandise Stock
50% to 60% Off
Dresses
Handbags
Pantsuits
Jewelry
Special Dresses $9.11, $13, $25
Knit Tops 28-29
Coats 3/1 to 1/2 Off
(low excluded)

Segregation suit

EARTH NEWS

Segregation suit

EARTH NEWS

Regent suit

Police beat

ED SHAGNNESSY
Drummer with the Doc Severinson Band
Tonight Show band
guest vocalist with the
University of Iowa Symphony Band
Wednesday, February 12 8 pm

ECARPENey

Men's shoes at a big 20% off.
Sale 12.79
Reg 16.35
Arbuckles canvas casuals Smooth white grain leather uppers with contrasting grooved goodyear welts. Contoured rubber welted sole with trademark cushioned insole.

Save 22.40
Reg 30.50
Steel toe harness boots with contrast goodyear welt.

Savings on Sale $8-$80
Reg $11-$91. Choose from selected leather and canvas styles. Many are machine washable acrylic or silver blended acrylics.

Open 9:30 to 9 Monday & Thursday
9:30 to 5:30 Tuesday, Wednesday, Friday, Saturday
Sunday noon to 5.

The Stable
The Stable will be Closed Thursday, Feb. 6 until
12:00 Noon
For remarking and regrouping
Then at noon the
DOORS OPEN
and the entire
Winter Merchandise Stock
50% to 60% Off
Dresses
Handbags
Pantsuits
Jewelry
Special Dresses $9.11, $13, $25
Knit Tops 28-29
Coats 3/1 to 1/2 Off
(low excluded)

Segregation suit

EARTH NEWS

Regent suit

Police beat

ED SHAGNNESSY
Drummer with the Doc Severinson Band
Tonight Show band
guest vocalist with the
University of Iowa Symphony Band
Wednesday, February 12 8 pm

ECARPENey

Men's shoes at a big 20% off.
Sale 12.79
Reg 16.35
Arbuckles canvas casuals Smooth white grain leather uppers with contrasting grooved goodyear welts. Contoured rubber welted sole with trademark cushioned insole.

Save 22.40
Reg 30.50
Steel toe harness boots with contrast goodyear welt.

Savings on Sale $8-$80
Reg $11-$91. Choose from selected leather and canvas styles. Many are machine washable acrylic or silver blended acrylics.

Open 9:30 to 9 Monday & Thursday
9:30 to 5:30 Tuesday, Wednesday, Friday, Saturday
Sunday noon to 5.
At conference on family structure
Speaker stresses family unity

By LINDA SCHUPPENER
Staff Writer

A German-born, American teacher
billed this fall as big business and the programs it supports helped
by the numbers draw about
11.009; and 20,296, according
20.296, according to

students in the College of Education's teacher education program. Last year second-semester enrollment was 19,268.

Balance budget kills sports program


Glasses...Contacts...Shields... 1/2 to 1/2 off

抄写一些重要的信息，例如日期、时间、地点等。
The Big Four & Drug Store Economies

The pharmaceutical companies have been playing games with the language lately, and in doing so have generated debate as to the nature of the sector.

It has been clear for some time now that prices in the pharmaceutical industry are aggressive, and that the free market forces of supply and demand cannot be allowed to operate. Only in the face of a recession and a potentially disastrous increase in the price of raw materials could the market be such a powerful force against the availability of the products.

Dr. Robert Anthony observed during a recent session of the Joint Economic Committee that the language of the market has begun to focus on the role of these and other monopoly industries in the economy.
Auto workers hold rally for more jobs

WASHINGTON (AP) — The United Auto Workers Union waved flags, played drums and sang as it marched Sunday to demand jobs and to keep the United States automobile industry in the United States. The rally was to be the final act of a massive five-day car protest that brought the equivalent of 150,000 nonunion workers into the streets of Detroit.

Despite the weather, the UAW was joined by the U.S. labor movement, with thousands of people taking part in the rally. The rally was held in the shadow of the Ford Motor Company world headquarters, where the UAW was headquartered.

The rally was organized by the UAW, which has been trying to unionize the Detroit Three for years. The union has been trying to organize the Detroit Three for years, aiming to make it easier for workers to join the union.

The rally was held as the United States automobile industry was in the midst of a crisis, with General Motors facing the prospect of bankruptcy and Ford and Chrysler facing severe financial problems.

The rally was also held in the shadow of the United States auto industry, which is in the midst of a major crisis, with sales of new vehicles falling and the industry facing the possibility of bankruptcy.

The rally was held in the shadow of the Ford Motor Company world headquarters, where the UAW was headquartered.

Despite the weather, the UAW was joined by the U.S. labor movement, with thousands of people taking part in the rally. The rally was held in the shadow of the Ford Motor Company world headquarters, where the UAW was headquartered.

The rally was organized by the UAW, which has been trying to unionize the Detroit Three for years. The union has been trying to organize the Detroit Three for years, aiming to make it easier for workers to join the union.

The rally was held as the United States automobile industry was in the midst of a crisis, with General Motors facing the prospect of bankruptcy and Ford and Chrysler facing severe financial problems.

The rally was also held in the shadow of the United States auto industry, which is in the midst of a major crisis, with sales of new vehicles falling and the industry facing the possibility of bankruptcy.

The rally was held in the shadow of the Ford Motor Company world headquarters, where the UAW was headquartered.

Despite the weather, the UAW was joined by the U.S. labor movement, with thousands of people taking part in the rally. The rally was held in the shadow of the Ford Motor Company world headquarters, where the UAW was headquartered.

The rally was organized by the UAW, which has been trying to unionize the Detroit Three for years. The union has been trying to organize the Detroit Three for years, aiming to make it easier for workers to join the union.

The rally was held as the United States automobile industry was in the midst of a crisis, with General Motors facing the prospect of bankruptcy and Ford and Chrysler facing severe financial problems.

The rally was also held in the shadow of the United States auto industry, which is in the midst of a major crisis, with sales of new vehicles falling and the industry facing the possibility of bankruptcy.

The rally was held in the shadow of the Ford Motor Company world headquarters, where the UAW was headquartered.
Celtics’ owner indicted

TRENONT, N.J. (AP) — Robert Scherr, owner of the Boston Celtics of the National Basketball Association, was indicted by a state grand jury on two counts of tax evasion.

Schoen and another businessman from Lakewood, N.J., were indicted by a state grand jury on two counts of tax evasion.

The court ordered Schoen to pay $500,000 and to turn over to the government all property and assets they had been ordered to pay.

Schoen could not be reached for comment.

New York (AP) — Bills coach Marv Levy, who has won four Super Bowl titles with the team, said he is "happy" the Bills will not be playing in the Super Bowl this year.

"It's not a big deal," Levy said. "It's just a matter of peaking at the right time. We've had a great season." Levy, who has been named "coach of the year" by the Pro Football Writers Association, said the Bills have been getting better each week.

Lynne, a Bills fan, has been a regular at the team's games for the past five years. "I've been here for the last two Super Bowls," she said. "It's great to see them play."
At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.

At the Caracas Law Conference, Caspari, a professor of international law, will be presenting his views on the role of international agreements in resolving conflicts.
Iflge 8-The Daily 10",10"a Clty. Jowa-'I'IIun

According to the numbers on the first two questions — 'How many movies do you see in an average month?' and 'How many movies at the Union do you see in an average month?' — a lot of people would starve for entertainment if it weren't for the Bijou.

25.4 per cent of the downtown crowd go to the Union a month, as opposed to 40.4 per cent on the average. 51 per cent go downtown, with 51 per cent going to the downtown theaters. The Seduction of Mimi — which played for seven weeks — is the most popular movie of the month. Seven out of ten downtown patrons gave it six stars, or excellent. Very good, good, fair, poor, very poor.

The Seduction of Mimi


ti~

3. Love and Anarchy
4. The Agony of Daddy Kravitz
5. The Great Gatsby
6. Walking Tall
7. The Exorcist
8. Jeremiah Johnson
9. The Pentagon
10. Freezer and the Bear

A fairly similar list of Unsung Heroes-

1. Mean Streets
2. Burke and Wills
3. I'land of the Lost
4. The Good Gatsby
5. Panorama Blue
6. Perils of My Moppet
7. The Seduction of Mimi
8. The Pentagon
9. The Trial of Bully Jack
10. The Godfather

Subjects covered:

1. Mean Streets
2. The Conservation
3. The Seduction of Mimi
4. Cries and Whispers
5. The Godfather, Part II
6. Balladino
7. The New Land
8. Day For Night
9. The Agony of Daddy Kravitz
10. The Pentagon

11. Love and Anarchy
12. California Split
13. Gotti and list of art and entertainment. Compare it with the list of movies people avoided seeing:

1. Perils My Moppet
2. The Trial of Bully Jack
3. The Leopard Yard
4. Flesh Gordon
5. The Seduction of Mimi
6. The Pentagon

Four out of seven people rated one week to the rest of the Union's current lineup. And seven out of ten gave it six stars, or excellent. The Seduction of Mimi was the only movie that received a 10 out of 10 rating. It was followed by Mean Streets, which received a 9 out of 10 rating. The Godfather, Part II received a 7 out of 10 rating, and California Split received a 5 out of 10 rating.

Product of Entry Lounge

2 days ski rental
2 days lift tickets
2 continental breakfasts, 2 nights lodging, double occupancy
2 nights lodging, double occupancy
2 continental breakfasts
2 nights lift tickets
2 nights lift tickets

Ski Frontenac Mountain
February 14-16
Transportation by car.

Has one of the largest lift-serviced slopes from Michigan to the Rockies

Ski Frontenac Mountain
February 14-16
Transportation by car.

HAS ONE OF THE LARGEST LIFT-SERVICED SLOPES FROM MICHIGAN TO THE ROCKIES

2 nights lodging, double occupancy
2 nights lift tickets
2 nights lift tickets
2 nights lift tickets

DEADLINE FEB. 12th

A good place to learn and a good place to knock up for that Western silver this Spring

U.P.S. Travel 353-5357

Ski Frontenac Mountain

February 14-16

Transportation by car.

Has one of the largest lift-serviced slopes from Michigan to the Rockies

A good place to learn and a good place to knock up for that Western silver this Spring

U.P.S. Travel 353-5357

THOMAS H. FLEMING
Visiting Professor in the Film Department

Steadfastly

diary of a country priest
French film series

7:30 p.m. St. bijou
AN EVENING WITH OLA BELLE REED

BY RICK ANNOHUE

She’s about as far removed from the Beverly Hills Ridiculous “Gangster” atmosphere at Nelson Rockefeller’s New York City home as you can get. When asked if she knew the Yippie-Kippies, she replied, “I don’t make it my business to know.”

“I don’t make it my business to know.”

Ola Belle Reed is a classic folk singer. She has been around since the early 1950s, and she still performs today. She is a master of the banjo, and her music is full of stories and songs that tell of her life and the people around her.

“Tangled Up in Blue,” which is a kind of autobiographical song, sang with frustration. The life of Ola Belle Reed is a struggle. When you listen to her music, you can hear the pain and the struggle in her voice. She is a woman of strength and perseverance, and she never gives up. Her music is a testament to her resilience.

“Ola Belle’s banjo-picking could be called...”

On stage, Ola Belle Reed is an entertaining performer. She has a way of drawing the audience into her world and making them feel like they are a part of it. Her music is full of stories and songs that tell of her life and the people around her.

“I was momentarily launched into the world.”

Her music is a reflection of her life and experiences, and it is a powerful force for change. She is a voice for the voiceless, and her music has the power to inspire and motivate.

“I’d find a different color, different style, different...”

The audience loved her for it. The continuing need we have for poets who get through to us and touch us is a testament to the power of her music. She is a woman of strength and perseverance, and she never gives up. Her music is a testament to her resilience.

“...the woman loves to sing. All came through.”

After the show, the audience was left with a sense of the power of music. It is a force for good in the world, and it has the power to bring people together.

“I’ve Endured”

This song is a message of protest. It is about the power of the people and the need for justice. It is a call to action, and it is a reminder that history is made by the people who stand up and fight for what is right.

“...went into the grocery business...”

Today, the Reed family operates several grocery stores in North Carolina. Belle learned early what it meant to work for a living. She went into the grocery business when she was a teenager in the mountains of Ashe County.

“...his salary wasn’t enough to support the family...”

Ola Belle Reed was openly disdainful of the few years he worked for a living. He went into the grocery business when he was a teenager in the mountains of Ashe County. Today, the Reed family operates several grocery stores in North Carolina.

“...like to talk, and chuckled to herself...”

Ola Belle Reed is an entertaining today. Her music is a testament to her resilience, and it is a powerful force for change. She is a woman of strength and perseverance, and she never gives up. Her music is a testament to her resilience.

“...maybe don’t understand...”

She is a woman of strength and perseverance, and she never gives up. Her music is a testament to her resilience. She is a voice for the voiceless, and her music has the power to inspire and motivate.

“I’d find a different color, different style, different...”

The audience loved her for it. The continuing need we have for poets who get through to us and touch us is a testament to the power of her music. She is a woman of strength and perseverance, and she never gives up. Her music is a testament to her resilience.

“...of the few years, he worked for a living...”

Ola Belle Reed was openly disdainful of the few years he worked for a living. He went into the grocery business when he was a teenager in the mountains of Ashe County. Today, the Reed family operates several grocery stores in North Carolina.

“...like to talk, and chuckled to herself...”

Ola Belle Reed is an entertaining today. Her music is a testament to her resilience, and it is a powerful force for change. She is a woman of strength and perseverance, and she never gives up. Her music is a testament to her resilience. She is a voice for the voiceless, and her music has the power to inspire and motivate.

“...maybe don’t understand...”

She is a woman of strength and perseverance, and she never gives up. Her music is a testament to her resilience. She is a voice for the voiceless, and her music has the power to inspire and motivate.

“I’d find a different color, different style, different...”

The audience loved her for it. The continuing need we have for poets who get through to us and touch us is a testament to the power of her music. She is a woman of strength and perseverance, and she never gives up. Her music is a testament to her resilience. She is a voice for the voiceless, and her music has the power to inspire and motivate.
**BACH ARIA**

**ST ALAN AXLER**

What turned out last Friday to be, for the levelcold, as

enlivening a burning of Bach cantatas and Four

arizes began in the opening chorus of Cantata 111 (“Manach diex, unde me

genuis,”) the group of four vocal soloists and five

instrumentalists was powerfully balanced, their sound hard

and fast, and the articulation of the singers blazed. It atoned,

though, in the great’s essential meaningfulness that they

led the four soloists almost immediately and their per¬

formances—with the authoritative exception of the

soprano—were strongly coordinated. The singing changed

throughout the performance, the solos balanced, warm, and soft-articulated, and this

compared level on the last major chorale was surprised

throughout most of the remainder of the evening.

It is a peculiar, painstakingly formed preparation for, in effect, open-mouthed astonishment at the

fact that audiences enjoy Bach) which William R.

Beckler, the group’s director, includes in his program notes, so

we are told that because the Group

can

NOT PURCHASE NECESSARY

FREE 3 MINI VACATIONS
PLUS
$50 CASH PER WINNER

ONE WEEKEND FOR TWO AT THE AMANA HOLIDAY INN
TO BE GIVEN AT EACH IOWA CITY-CORALVILLE STORE


BRUNCH FOR TWO SUNDAY.

MUST BE 18 TO REGISTER
NEED NOT BE PRESENT TO WIN
NO PURCHASE NECESSARY

DRAWING TUESDAY FEB. 11th 3 P.M.

GREAT VARIETY, GREAT EATING, GREAT SAVINGS

OPEN 7AM TO 11PM SEVEN DAYS A WEEK

FRIED CHICKENS

FAMILY PAK 17 PIECE

39¢ LB.

59¢ LB.

59¢ LB.

12 OZ. PKG.

BEEF

GROUND BEEF

MEAT WIENERS

STEAK

OLD STYLE BEER

212 PAK CANS

39¢ ROLL

39¢ ROLL

49¢ TALL CAN

49¢ TALL CAN

CRISCO SHORTENING

3 LB. CAN

$1.79 TUBE

BISCUITS

HY-VEE REFRIGERATED HOME STYLE OR BUTTERMILK BISCUITS

$1.00


**bass**

(continued from page two)

bass string players, relished Bernard Greenhouse, and be- 

tween UI faculty violist Charles Treger, showed them- 

selves to be unequivocally of the first rank. Whether "outraged" 

or "delighted," as the case may be—though, incidentally, 

a piano (played ad libitum by Virgil Winters) rather than a 

harp—was no hindrance to the performance; the group 

made the most of a small stage with a vocal saloon. 

Greenhouse had complete mastery over his instrument, 

amplification, and the audience; Treger, second violist, 

John Hahn, and the bassist had all been well prepared 

by a small, but dynamic and cello-strengthened ensemble. 

Treger's performance was in an entirely unorthodox way 

capped off; the most strikingly original composition 

achieved perhaps in "Starkewear " by Daniel Druckman. 

Treger's sweet tone and unpretentious worth were 

perhaps the most compelling aspect here. Greenhouse 

with his own composition, is nothing of fuming bravura about Treger, but, rather, a 

remarkable presence.


**Music**

continued from page one

Mirage, a 15-year-old, longhaired and scruffy little 

squirrel of a thing to inform me of an error in fact in my 

review of Mirage's performance at the 1971 AHA 

concert. Florida is at the fourth side of both recording 

tracks of Brooker's 'Swell World' in the encore. Mirag e 

is correct in pointing out that Otto Klement's recording 

of Brooker & Santorl's "(Dance) On an Angel's Wings" 

was actually released on Decca, which lent itself to 

a more powerful sound and style. Mr. Mirag e also 

states that he and I were at a different venue, which 

is true. I had said in the review that the 

Louie and his group's achievements, both past and present. Formed in 1967 

at the University of Iowa, Louie and his group's achievement 

is in the vast array of people they've worked with. 

Several of these people have gone on to achieve great 

successes in the music business, including Jim Morrison, 

Jim Irsay, and several others. 

Barbara and her band, "The Barbershop Quartet," 

were featured at the Idlewild Town Hall. Barbara 

is a talented singer and musician, and her band 

performed a variety of popular songs from the 

1940s and 1950s. The audience was entertained 

by their harmonious arrangements and lively 

performances. 

The Daily Iowan needs carriers for the 

January 1972 edition. The Daily Iowan is 

looking for reliable and dedicated carriers 

who are willing to deliver the newspaper 

to local homes and businesses in a timely 

manner. If you are interested, please contact 

Bill Casey at 393-6203.
Contact Ellen

DETAILS:

Page 12 - The Dal -ly Iowa-Iowa

Theater managers are still having trouble signing up Iowa City moviegoers. For a college town of about 30,000 students, there was a surprising lack of organized movie resistance this year. A recent survey of downtown Iowa City moviegoers showed that only a small percentage of the audience was actively involved in any organized movie protests. The overwhelming majority of moviegoers simply shrugged their shoulders and continued watching the same old fare.

One of the main reasons for this lack of resistance was the fact that there were so many movies playing at the downtown theaters. This made it difficult for any one movie to gain much attention. The average moviegoer was likely to see at least three or four different movies in a week, making it impossible to focus too much energy on any one film.

Another factor was the availability of substitute movie options. There were several alternative moviehouses in town, such as the Bijou, the Uptown, and Refocus. These theaters were able to offer a wider range of movies than the downtown theaters. The Bijou, for example, was known for its emphasis on foreign films, while the Refocus specialized in experimental cinema.

Despite these alternative movie options, the downtown theaters continued to dominate the local movie scene. The overwhelming majority of moviegoers continued to patronize the theaters, even when the movies being shown were considered to be low-quality. The fact that the downtown theaters offered so many different movies made it difficult for any one movie to stand out and attract much attention.

One of the surprising things about the survey was the fact that so many people were satisfied with the current state of the downtown theater scene. When asked if they would prefer to see more movies at the alternative moviehouses, only a small percentage of the audience responded positively. The majority of moviegoers appeared to be content with the current movie offerings at the downtown theaters.

The reason for this lack of resistance was likely due to the fact that most moviegoers had come to expect a certain level of mediocrity from the downtown theaters. The movies shown were often predictable and formulaic, with little variation from one film to the next. This made it difficult for any one movie to stand out and attract much attention.

In summary, the survey of downtown Iowa City moviegoers showed that there was a surprising lack of resistance to the current state of the movie scene. The overwhelming majority of moviegoers continued to patronize the downtown theaters, even when the movies being shown were considered to be low-quality. The reason for this lack of resistance was likely due to the fact that most moviegoers had come to expect a certain level of mediocrity from the downtown theaters.