

LIB 39

# Weather Underground takes credit for bomb

WASHINGTON (AP) — The departments of Interior and Treasury were evacuated and several other federal installations searched Wednesday because of further bomb threats in the wake of an explosion at the State Department and an attempted bombing in Oakland, Calif.

An anonymous male caller told The Associated Press at midday that bombs would go off at the Smithsonian Institution, the Department of Agriculture and at Interior before the day was out. The Treasury Department received a separate call which warned "the Treasury will up in smoke in half an hour."

The man left it doubtful whether he was part of the same group, the Weather Underground, which took credit for the bombing at the State Department and the planting of a device in Oakland which was found and destroyed by demolition experts as it ticked away.

Those actions were represented as protests of continued U.S. support of the war in Southeast Asia.

The Federal Bureau of Investigation said it had intensified a long-time search

for individuals believed to be part of the Weather Underground, particularly for three women and five men thought to be leaders of the organization. The group has claimed responsibility for several other anti-establishment bombings in recent years.

The Interior Department was emptied of all but security personnel at 1 p.m. Wednesday, and most of the 5,000 employees were told not to return for the remainder of the day. A spokesman said guards checked "room by room, closet by closet, floor by floor" for a bomb. No bomb was found.

The Treasury Department was emptied after a man telephoned its security office at 3:15 p.m. to say an explosion was imminent.

Twenty minutes later officials advised employees over a public address system to leave the building. The employees stood outside while officials searched the building.

The Smithsonian Institution kept its several museums and the National Zoo open, but all facilities were searched. The Agriculture Department also ordered a

search, along with security checks of all persons entering and leaving.

The early morning blast at the State Department demolished two offices of the Agency for International Development and left lesser damage, including flooding and broken windows, in parts of four floors of the huge building. No one was hurt.

"This was a damn big bomb," said Sgt. Charles Lightner of the District of Columbia police. "It wasn't one of those blow-the-lid-off things."

Only minutes before that explosion, a caller who said he represented the Weather Underground told the AP of the State Department bomb and said one had been planted in a Defense Department building in Oakland. A similar call was received by the AP in San Francisco.

Police in Oakland cleared the George P. Miller Building and had barely gotten into their search when another call, this time to the Oakland Tribune, warned that the device was on the seventh floor and should already have detonated. After retreating for a time, authorities found the device with the help of a specially-trained dog, re-

moved it in a metal tub and exploded it harmlessly.

Although the device — an attache case packed with an estimated 10 to 15 pounds of explosives — was covered with metal blankets, the blast nonetheless sent a shock wave throughout the area. "That's it! That's the big one!" yelled relieved officers as it went off.

"It was ticking," said Charles Nixon of the Treasury Department's Alcohol, Tobacco and Firearms Division. "When they moved it again, it started again."

"In a contained building ... it would probably have blown off that corner of the building," said Nixon. The bomb was found above a false ceiling panel in a Navy office.

The original calls to the AP included directions to nearby telephone booths where lengthy Weather Underground "communiques" had been left. The one in Washington said, "We act in solidarity with the people and liberation forces of Vietnam and in harmony with the millions of U.S. people who are actively struggling

to demand that the U.S. get out of Indochina."

The 12-page document referred to the Defense Department as the "War Department" and complained that it has a budget of almost \$100 billion "while Americans are being asked to bite the bullet of inflation and funding for most social service programs are being cut."

In the later threat upon the Smithsonian, Interior and Agriculture, the man who called the AP volunteered no identification whatsoever. When asked if he belonged to a group, he replied "SDS."

The Weather Underground was formed originally by a radical faction of Students For a Democratic Society—SDS, a campus protest organization of the 1960s. But the two groups eventually split largely because of the Weather Underground's advocacy of violence as a protest tactic.

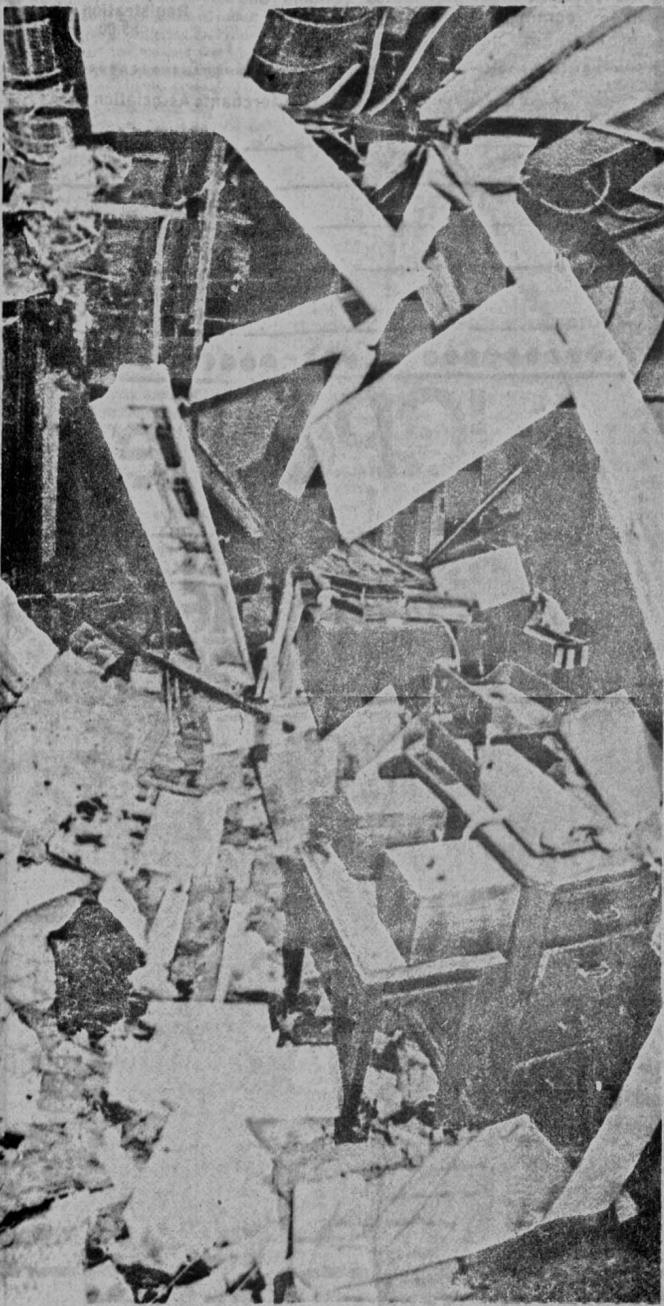
The Weather Underground has claimed responsibility for five other bombings, beginning with a minor blast at the U.S. Capitol in 1970. Others were explosions at a California prison office in 1971, an Inter-

national Telephone and Telegraph Corp. facility in New York City in 1973, the California attorney general's office in Los Angeles last May and the Gulf Oil Corp.'s headquarters in Pittsburgh last June.

The latest incidents prompted the FBI to announce it had stepped up its pursuit of eight persons — Bernadine Dohrn, Jeffrey Carl Jones, Mark William Rudd, Kathie Boudin, Robert Roth, Cathlyn Wilkerson, Leonard Handelsman and Howard Macthinger.

All eight are wanted on warrants charging unlawful flight to avoid prosecution. An FBI spokesman said the agency "has reasons to believe" that all have remained active in the movement.

FBI Director Clarence M. Kelley issued a statement saying: "In midsummer of 1974 this underground issued a 185-page publication entitled 'Prairie Fire' which calls for the unification of all revolutionary forces in this country with the ultimate aim to overthrow the United States government."



AP Wirephoto

## Stately blast

A third floor office at the State Department shows the effect of an explosive charge that went off in a nearby restroom area early Wednesday morning.

Officials at the State Department would not permit photographs until Wednesday afternoon.

# the Daily lowan

Thursday, January 30, 1975  
Iowa City, Iowa 52242  
Vol. 107, No. 136 10¢

## No concessions from House

# Ford stands firm on oil tax hike

WASHINGTON (AP) — President Ford declared Wednesday he intends to stick by his \$3-a-barrel increase in oil import tariffs, but that there is "room for some flexibility" in his tax cut proposals.

The President said he was fearful Congress would go for his tax reductions and not give the same emphasis to his suggestion that they hold down federal expenditures.

Ford made his comments at a White House meeting with economics writers. Afterward, he met for an hour with Chairman Al Ullman of the House Ways and Means Committee. But the session failed to break Ford's impasse with Congress on his oil tariff plan.

There were no concessions on either side, Ullman said, and House leaders went ahead with plans to vote next week on Ways and Means-approved legislation to suspend the tariff at least 90 days.

The first tariff increment of \$1 a barrel is effective Saturday, and the tax would rise in two monthly steps to \$3. The Ways and Means bill would void the initial \$1 step and suspend the remainder.

At his meeting with economics writers, Ford said he is planning to

submit legislative proposals for his comprehensive energy program in one massive bill as a comprehensive approach to the problem of energy, rather than in some 30 or 40 individual bills.

The President was asked whether he could envision any circumstance under which he might agree to relent on the oil import fees.

"I think the acts I have taken on the first of February I must stay with," Ford replied. "I think this is the executive action that has gotten the

solution to the energy problem off dead center."

Ford conceded that Congress is probably going to come up with a greater tax reduction as a stimulus against the threat of recession.

He said, "We will do everything we can to sell our program, but we do have to end up with what the judgment is of the Congress. I hope that there won't be too much deviation."

Regarding the predicted cost to the

average family of his fuel program,

Ford said he read a headline about the costs for the average family perhaps being as much as \$345 and said, "I was somewhat irritated to put it mildly."

Economic aide Eric Zauser said a \$250 to \$275 cost is still the administration's best estimate. He said the \$345 figure was merely an attempt to see what the absolute maximum could be, including all the ripple effects.

## Rebate would freeze 'rich' taxpayer

WASHINGTON (AP) — Upper-income taxpayers would be frozen out of the tax rebate program being considered by the House Ways and Means Committee, while lower-income persons would get the bulk of the benefits.

The proposal, advanced by Rep. Al Ullman, D-Ore., chairman of the committee, would provide for \$18 billion in tax reductions for 1974 and 1975, more than the \$16 billion that President Ford has asked, but includes nothing for individuals with over \$30,000 income.

Ford's plan, on the other hand, would give the person making \$30,000 a rebate of just under \$600, if he is claiming four dependents and has average deductions. Rebates would rise to a maximum of \$1,000 for a family with \$41,000 income and over.

At the lower end of the income scale, Ford's tax rebate would give a family with \$5,000 income an average refund of about \$12, and families with incomes below \$4,300 would get nothing.

Ullman's proposal on the other hand, would give a taxpayer at the \$5,000 level

a total tax break of about \$260. If the taxpayer has paid no tax because of low income, he or she would receive a check from the government for about \$200.

Ford also has proposed permanent tax reductions for 1975 and beyond, but these are dependent on a corresponding increase in energy taxes.

The Ford tax rebate plan, Ullman said, would give 43 per cent of the total rebate to taxpayers with incomes over \$20,000, while his own would give 94 per cent of the relief to persons below \$20,000 income.

# Fast organized for UFW cause

By BILL ROEMERMAN  
Contributing Editor

A group of Chicano law students are asking Iowa City community members to join with them in abstaining from food for three days next week to support the United Farm Workers (UFW) and protest the UI's policy of serving non-UFW lettuce.

The fast, which is being organized by the Chicano Association for Legal Education (CHALE), "is a tool to show non-violent sympathy" for the farm workers movement, according to Jose Olvera, L2, a CHALE member.

The UFW has been promoting a nation-wide boycott of non-union lettuce. The boycott is an attempt to force California lettuce growers to allow

their workers (many of whom are Chicanos) to organize under the union.

Olvera said Wednesday that about 25 persons have indicated they will participate in the fast beginning Monday at midnight. Participants will be asked to consume only water for the three days. Joining the six members of CHALE, the majority of the other supporters are members of the Chicano-Indian American Student Association.

The fast will end Thursday with a forum at 1 p.m. in the Union lower lobby. The forum will include speakers from CHALE and the Revolutionary Student Brigade (RSB), performances from Bailadores Sapatistas, a Chicano dance group, and Teatro de Zapata, a Chicano theatre troupe.

UI Pres. Willard Boyd has been asked by the RSB to attend the forum to state the university's policy of serving non-UFW lettuce, and answer questions.

As of Wednesday Boyd had not responded to the invitation, but Olvera said the organizers of the fast have been in contact with the office of Cesar Chavez, UFW leader. Chavez, or a member of his staff, is expected to send a letter to Boyd urging his attendance.

Arturo Ramirez, L2, chairman of CHALE said, "The fast will be an educational experience to those of us who have never experienced hunger. Through it, we hope that we and those who join with us will have a better understanding of the sacrifices endured

daily by farmworkers and their families."

Ramirez issued a warning to those who might consider taking part in the fast. He said it would be a physically strenuous undertaking, and diabetics or persons with heart conditions or kidney problems should not participate.

Those fasting, according to Ramirez, should drink large quantities of water to avoid dehydration. Anyone doubting whether their health permits fasting should consult a physician, he said.

The CHALE members want to know how many will be participating and asked those wishing to support the UFW by other means to write the Chicano Association at the College of Law.

## in the news Briefly

### Fire

Fire officials blame "unnatural causes" for a small fire in a Currier Dormitory powder room Wednesday night.

"It didn't start by itself," said Iowa City Fire Department Battalion Chief Arthur Kloos.

The fire, which was reported to the fire department at 8:48 p.m., destroyed a set of drapes in the powder room. The room is located on the main floor in Currier's south hallway.

Kloos compared the fire to a series of similar fires in nearby Burge Dormitory last semester.

### Indochina

PHNOM PENH, Cambodia (AP) — Six vessels out of a convoy of 16 arrived here before dawn Thursday, completing their perilous run through the Mekong River "shooting gallery," port

authorities announced.

The six vessels carried food, ammunition and fuel.

There were differing reports about the fate of the 10 other craft trying to deliver desperately needed supplies to this beleaguered capital.

The port officials here said one fuel tanker was sunk by rebel gunners, another tanker was beached and a cargo ship with a broken steering rudder was abandoned. Earlier reports said two South Korean tankers, the Boo Hoeng 7 and Han Soeung 2, were sunk and a Hong Kong-owned freighter, the Vira 4, was on fire.

Locations of the remaining vessels were not given.

### Schlesinger

WASHINGTON (AP) — Secretary of Defense James Schlesinger said Wednesday new troubles may break out in the world because the United States no longer is regarded as an awesome military power.

"I think it is plain that many of the difficulties that we have encountered in recent years are as a result of a perceived decline of American

power and the consequent effect is that the United States is no longer regarded as awesome," Schlesinger said.

"As a result, troubles may break out in a number of areas of the world which, given the previous position of American power, would not have occurred."

The Defense secretary did not identify the areas he referred to during a question-and-answer session at a conference sponsored by the Center for Strategic and International Studies.

Schlesinger said that, as a result of the Arab oil embargo and economic problems of the past year or so, "much greater emphasis must be placed on the security of supply" of oil and other raw materials from abroad.

### Space

WASHINGTON (AP) — Soviet cosmonauts preparing for a joint U.S.-Russian space mission in July will pay their first visit to Cape Canaveral, Fla., next week to inspect U.S. launch facilities.

Nine cosmonauts and 18 Russian space officials and technicians will be joined by 10

American astronauts for the Feb. 8-10 session. The group then flies to Houston's Johnson Space Center for three weeks of training.

The Florida visit won't be all work. Astronauts and cosmonauts will tour Disney World near Orlando on Feb. 9.

The group includes the prime crews for the joint mission in which Apollo and Soyuz spacecrafts will link up in earth orbit. They are cosmonauts Alexei Leonov and Valeri Kubasov and astronauts Thomas Stafford, Donald Slayton and Vance Brand. The others are backup and support crews.

Highlight of the Cape Canaveral visit will be the cosmonauts' inspection of the Apollo ship to be used in the flight. They will familiarize themselves with the cabin so there won't be any surprises when they climb aboard 140 miles above the earth on July 17.

### Nuclear

WASHINGTON (AP) — The Nuclear Regulatory Commission on Wednesday ordered 23 of the nation's nuclear power reactors to shut down within 20 days to search for cracks in

emergency safety system pipes.

The order was the second time in five months that nuclear reactors have been ordered to halt operations and inspect emergency systems for pipe cracks that might lead to pipe failures if the emergency systems ever had to be used.

The NRC took the action after Commonwealth Edison reported Tuesday discovery of five small cracks in the walls of two 10-inch diameter water lines at the utility's Dresden reactor No. 2 at Morris, Ill. The lines are part of a water spray system. The cracks were found near where the lines penetrate the reactor vessel, the NRC said.

The commission said no release of radioactivity was involved.

The NRC is the new atomic energy regulatory agency created by Congress last fall.

### Snow 20s

IOWA — Chance of occasional light snow over the state Thursday ending west by noon and east by evening. Partly cloudy Thursday night and Friday. Lows Thursday night 5-10 north to teens south. Highs Thursday and Friday mostly in the 20s.

**'Bite bullet, wear WIN button'**

# UI library feeling economic pinch

By VALERIE SULLIVAN  
Staff Writer

Students are not the only ones pinching pennies to buy books — the UI library is also in the flux of the economic crisis.

"We're no worse or better off than anybody on campus," Richard Kolbet, assistant university librarian, said. "The budget simply can't keep up with the inflation factor. We'll just have to bite the bullet and wear the (WIN) button, I guess."

The UI libraries, which in-

clude the Main Library and 15 departmental libraries, are suffering from rising prices of books and periodicals. According to figures in a recent library newsletter, book prices have increased 44 per cent in the last five years. Periodicals have averaged a 90 per cent increase over the same time period.

The pinch — being felt throughout the library — is "nobody's fault," according to Kolbet.

To combat rising prices the UI libraries have had to be more selective in purchasing

books and periodicals.

According to Kolbet, the libraries have cut the undergraduate book collection, which consists primarily of duplicates of the graduate collection. "The books are heavily used and it would be nice to have extra copies, but we can't afford them right now," he said.

In addition, books costing more than \$100 are usually not ordered now, according to Kathy Wachel, head of the UI libraries Acquisitions department.

Wachel said when a department's budget does not seem able to afford an expensive book, the book order is filed in the Acquisition department's "too expensive file."

In addition, Wachel said, the Acquisitions department is taking a careful look at book requests to determine if the purchase is necessary — such factors as the publisher of the

book and the number of copies already owned by the UI libraries. "When we're not sure we check with department librarians," Wachel said.

"The Serials department is in trouble," because it is taking up 60 per cent of the library book budget, according to Helen Clark, Serials department head.

Clark said the periodical publications — especially the sciences — have risen at a rapid pace. And while the quality of the publications sometimes drops, prices are always higher.

To meet rising prices, the Serials department has canceled 350 of the little-used periodical subscriptions, Clark said. In addition, 150 subscriptions have been transferred to a Chicago based "lending library" to which the UI has access.

But Clark said periodicals

used more than once a year are not being transferred. In addition, the Serials department is ordering most faculty requests for periodicals.

"Who are we to say which journals are more impressive," Clark asked. She also believed the UI was in better financial condition than other schools.

The solution to the money squeeze may require a reassessment, according to Clark. "It could be that we'll have to look at the vision of what the library should be," she asked. "Is it supposed to be a center for research — a repository for all knowledge — or is it supposed to be a school that can provide adequate research on demand?"

"I know a lot of faculty members would like to see the former," she added. "Whether we can afford it is questionable with what's happening."

THE MALL MERCHANTS ASK THE

Attention of  
**ALL ARTISTS**  
for the Art Fair of the Mall Shopping Center

The show will be April 12. All registration and reservations must be made by April 5. Only original art may be sold, please. No resaleable items from commercially molded or mass

produced works, or from patterns, kits and decoupage items. The Mall will provide the space, advertising and the crowds. You supply tables, chairs and display.

Reserve your space by mailing registration to:

**Emilie Rubright  
Mall Shopping Center  
Suite A  
Iowa City, Ia. 52240**

Registration Fee  
\$5.00

Make checks payable to the Mall Merchants Association.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ PHONE \_\_\_\_\_  
MEDIA \_\_\_\_\_

## Postscripts

### Jobs

Students will have a chance to interview with camp, park and resort directors, representatives from the Scouts, county extension services and other agencies from 11:30 a.m. to 7:30 p.m. today in the Union New Ballroom. The job fair is sponsored by the Office of Career Planning and Placement and the Recreation Education Dept.

### Concert

Cue presents the New Riders of the Purple Sage, with special guest Elvin Bishop, Feb. 16 at the Field House. Tickets go on sale today.

### ECK talk

An ECKANKAR introductory talk begins at 7:30 p.m. today in the Iowa City Public Library Auditorium.

### Rifles

Pershing Rifles pledge meeting begins at 5:30 p.m. today in Room 17 of the Field House. Company meeting begins at 8:30 p.m. in the Recreation Building. Uniform will be Class A's, and inspection will follow at 9 p.m.

### PRSSA

The UI Public Relations Student Society of America (PRSSA) will meet at 8:30 p.m. today at the Mill Restaurant, 120 N. Burlington St. All members and interested persons are invited to attend.

### Yoga

The Integral Yoga group will conduct an Open Hatha Yoga class at 6 p.m. today in the Integral Yoga Room at Center East, 104 E. Jefferson St. Participants need no previous experience to attend. An Open Meditation class will follow at 8 p.m. in the same room. A \$1 donation is asked for each class.

### Mortar Board

There will be a short, but important Mortar Board meeting at 7:30 p.m. today in the Union Northwestern Room.

### Angel Flight

Angel Flight will meet at 6:30 p.m. today at the Field House. Dress will be casual.

### Delta Sigma Pi

There will be a general meeting for all Delta Sigma Pi members at 7 p.m. today at the Union Grant Wood Room.

### Go Club

The UI Go Club will meet at 7:30 p.m. today in the lower lounge of the Union. Members should bring their boards and stones. Beginners are welcome.

### SSPC

Social Service Protection Center workers will meet at 6:30 p.m. today at the Center East SSPC office.

### Over 25

Students Over 25 will hold a planning session from 4-5 p.m. today in Ann Mathew's office (Orientation Office) in the Union. All interested in planning events, seminars and activities for older students on campus are invited to attend.

### Ski trip

Registration for the Vail spring ski trip (March 9-16) is now open. Interested should sign-up in the Union Activities Center from 12:30 p.m. to 5 p.m. or call UPS Travel at 353-5257. A \$60 deposit is required.

### Seminar

Prof. Alberto Blasi will present a seminar on the subject of Three Keys on Argentine Literature: From the 80s generation to the Borges' generation, at 4 p.m. today in the North Lounge at the Mayflower Apts. The seminar is sponsored by the UI International Writing Program.

### Alpha Kappa Psi

Alpha Kappa Psi will conduct its annual spring smoker at 8 p.m. today in the Union Michigan Room. All men in Business and pre-Business are invited. For more information call Jack at 354-2711.

### Clinic

Cigarette smoking clinics will be conducted for those persons who smoke and would like to quit or cut down. An introductory meeting will begin at 8 p.m. today in Lecture Room 1 of the Physics Building. Admission is free.

### P.E. tests

Exemption testing in Physical Education Skills will be conducted during the week of Feb. 3 through 7 from 7-9 p.m. in Room 200 of the Field House. Students should bring their ID card and a pencil. Further information may be obtained at the P.E. Skills Office, Room 122 Field House, or by calling 353-4651.

### Bible study

Ichthus, a non-denominational Christian organization, will conduct a Bible study from 7-8 p.m. today in the Union Wisconsin Room. Everyone is welcome.

### Delta Sigma Theta

The Founders Day of Delta Sigma Theta Sorority, Inc. will be held at 3:30 p.m. Sunday, Feb. 2 in Danforth Chapel. A reception will immediately follow in the Union Yale Room. All are invited.

### Motorists

Iowa motorists have until Friday, Jan. 31, to register their vehicles for 1975 without paying a penalty.

### SEATS

New SEATS membership cards, on sale now, cost \$2 for the four months, Feb. through May. Thereafter, tickets will be sold on an annual basis for \$6, from June to June.

To buy your ticket call the Johnson County SEATS Coordinator at the HACAP office (351-1214) or ask one of the SEATS bus drivers.

A ride can be booked by calling the toll free number 1-800-332-5934 a couple days in advance.

### Collection

Old newspapers will be picked up by city refuse collection crews on Saturday, Feb. 1.

The newspaper must be placed in paper bags or cardboard cartons and must be put at curbside by 8 a.m. No magazines or other material will be accepted because the recycling plant will accept only newspaper.

## City hears police, fire requests

By MARIA LAWLOR  
Staff Writer

An \$800,000 deficit in city revenues may prevent Iowa City from receiving a projected increase in fire and police protection necessary for the 1976 fiscal year.

Fire and police department officials presented the Iowa City Council with fiscal 1976 budget requests Tuesday and Wednesday. But the council may be unable to meet these requests because of the deficit.

Increased demands for better training of police officers and firemen, as well as salary boosts related to cost-of-living increases and the Merit System pay plan, have added to the departments' requests for more funding.

Funding requests for the police department totaled \$996,213 — a \$13,798 increase from the present budget. The fire department's request for financing was somewhat lower at \$695,429; a \$21,594 increase.

In requesting the additional funds before the council Wednesday, Public Safety director David G. Epstein outlined five major goals his department could achieve with increased funding: to retain "good officers" with higher salaries; to increase staff research and data assistance programs; to eliminate duplication of police efforts among city, county and university law enforcement agencies; to eliminate

chaotic and uncomfortable working conditions in the public safety department; and to increase or at least maintain training programs for police officers.

Iowa City Fire Chief Robert Keating said Tuesday that additional funds needed by his department are the direct result of increased training programs and fire code enforcement. Keating said additions in these areas might improve the city's fire rating.

Keating said at present his men are trained in parking lots near the city's three fire stations. He would like to build a training area for the department.

Epstein said alternatives to cutting public safety budgets which the council might consider are investigating better use of the people within city government, studying the feasibility of consolidating police and fire agencies, or raising more revenues with increased bus fares or utility rates.

Other items Epstein asked the council to consider that were not included in his budget requests, are funds for hiring additional police officers and incorporating sexual and racial minorities into the staff. In addition, Epstein reminded the council members that increases related to present police contract negotiations may occur which are not specified in the request.

## Amidon leaving supervisor post

By MARC SOLOMON  
Staff Writer

The administrative assistant to the Johnson County Board of Supervisors is leaving his position to take an administrative post with the American Motorcycle Association.

John Amidon, 27, will leave Iowa City Feb. 7 to become legislative coordinator for the motorcycle group, headquartered in Westerville, Ohio. He said his new duties will include state-level lobbying and political organizing around issues such as regulation of exhaust emissions and the

opening of park trail-ways.

"The image of motorcycling is changing," Amidon said, because of Japanese competition and a new breed of smaller, "easy-to-care-for, fun-to-ride" models.

Amidon came to work for the Board of Supervisors following previous employment with an Iowa City sporting goods firm. He said he was attracted to the administrative post because he "thought government would be exciting."

"The daily processes of government are really more down to earth," Amidon said. The problems of the board, he added, "are due to the presence of two strong-willed people

with differing ideas."

The administrative post was created by the board in 1969. The board has received approximately 30 applications for the spot, and will begin interviews next week.

Ecumenical  
Worship  
"The Lord's  
Board"  
Saturday night  
at 10 pm  
Gloria Dei,  
Corner Market & Dubuque

**Boulevard Ltd.**  
Thursday, Jan. 30  
**John Rohret  
Steve Mortonsen  
&  
Dick the Wizard**  
Jan. 31, Feb. 1  
**WAVE**  
Sunday, Feb. 2  
**FRANCESCA**

**Juniors Seniors Grads**  
Now accepting  
applications for Residence  
Assistant Positions U of I  
Residence Halls for 1975-76  
school year  
If you are interested in working with  
students (approx. 60 to a floor) in a live-in  
position please contact:  
**Al Albertus**      **Dave Coleman**  
531 Currier Hall      320 Hillcrest  
353-4110              353-3661  
Applications are to be returned by Feb. 3, 1975  
(Equal opportunity employer)

For  
Someone  
Special

**HERDEEN  
& STOCKER**  
JEWELERS

Jefferson Building 338-4212

# JCPenney

## 20% off men's Western jeans.

**Sale 7.18**  
Reg. \$98. Men's heavyweight Western style jeans. Comfortable 100% cotton denim that's right for any season. Flare leg styling and other wanted features. Machine washable. In indigo blue. Waist sizes 28-38.

Open 9:30-9 Mon. & Thurs.  
9:30-5:30 Tues., Wed., Fri., Sat.  
Sunday noon to 5

**Israelis have no comment on sale**

# Egypt purchases French Mirage jets

By The Associated Press  
Egyptian President Anwar Sadat, eager to make up 1973 war losses not filled by the Soviets, announced Wednesday the purchase of France's newest Mirage F1 fighter-bombers that fly at more than twice the speed of sound.  
He also expressed optimism on another military disengagement with Israel and said "for the first time in 26 years it is possible that we can have peace in the area."  
The Mirage purchase broke the Kremlin's 20-year-long mo-

nopoly on arms sales to Egypt and was the first major Western weapons pact with the Egyptians since 1955. Sources in Paris said about 50 planes were involved in the sale at a cost of about \$5.3 million each. But experts said with spare parts, ground equipment and a training program, the cost would be much higher, putting the value of the sale beyond \$265 million.  
Sadat, speaking to a crowded Paris news conference on the last day of a three-day visit to France, refused to give the number of planes involved in

the deal but said it was much less than the 120 planes Egypt lost in the 1973 war. He said delivery would be in years to come, repeating the word "years" three times, and said "we have no problem on financing," an apparent reference to Saudi Arabian backing.  
The Israeli government had no immediate comment on Sadat's purchases. But Israeli military analysts saw the purchase of the planes and possibly other weapons as a dangerous military advance that gives the Arabs "a heavy emphasis to the military option."

The Mirage F1 is an all-weather interceptor and attack fighter equipped with four air combat missiles and two 30mm cannons. It can also carry 14 bombs and a variety of ground attack missiles. However, some Israeli military analysts believe the plane is no match for the Phantom F4, the backbone of the Israeli air force.  
In other Middle East developments: —U.N. Secretary-General Kurt Waldheim said in an interview with the West German magazine Quick that a new Middle East war could break out in May if the U.N. mandate

is not renewed for peace-keeping troops in Syria.  
—Aharon Yariv resigned as Israel's information minister, claiming Premier Yitzhak Rabin's government was failing to study crucial policy questions deeply enough. Yariv is the second minister to quit Rabin's cabinet since last June.  
—The Palestine Liberation Organization showed newsmen a "correction center" 10 miles from Damascus where it said it is holding 70 Palestinians disciplined by the PLO, including five men sentenced for plotting to hijack a British airliner.

It was the first eyewitness report of such a jail although the PLO has been claiming for some time that it is disciplining dissident guerrillas by using its own courts and prisons.  
Ziad Abdel Fattah, an official of the PLO news agency Wafa, conducted newsmen on a tour of the prison, a converted two-story villa in the farming village of Manoura, 10 miles outside Damascus. Abdel Fattah claimed the Manoura prison was only one of several PLO penal institutions. He said the 70 prisoners at Manoura were being held for various offenses "from drunkenness to spying for Israel."  
(In general, however, little is known about the fate of Arab hijackers and terrorists, many of whom have been freed from jails around the world by Palestinian gunmen. Some have been turned over to the PLO, but few are thought to be in prison.)  
The Manoura prison was guarded by members of the PLO's internal police force armed with automatic weapons and pistols.  
Two prisoners introduced to the newsmen were identified as Chawkat Youssef and Youssef Saleh Hassan. Abdel Fattah said they were members of a five-man group captured in the Persian Gulf sheikhdom of Dubai last September.  
At his Paris news conference, Sadat said "I quite agree" with the belief of U.S. Secretary of State Henry A. Kissinger that the positions of Egypt and Israel on a second stage military disengagement can be reconciled. Kissinger heads for the Middle East early next month to promote a second disengagement.  
Sadat stressed that Egypt and Syria had a firm agreement not to attack Israel unless Israel struck first and emphasized that a second stage disengagement was crucial to ease tension and foster the peace process.

**But rumors still flying**

## Soviet press praises Brezhnev

MOSCOW (AP) — New praise for Soviet party chief Leonid I. Brezhnev, out of public view for nearly five weeks, flowered in the Soviet press Wednesday amid reports that he had been seen going to work.  
The praise came after weeks of rumors that Brezhnev was ill, suffering everything from flu to heart trouble and leukemia, and worldwide speculation that he was in political difficulties with the collapse of the U.S.-Soviet trade agreement.  
A Western correspondent reported on Wednesday seeing Brezhnev driven to work in his black Zil limousine. The correspondent said the limousine went from Brezhnev's Kutuzovsky Prospekt to the Kremlin, following the same route a Western diplomat said the Soviet leader took Tuesday.  
The Communist party secretary was last seen in public Dec. 24 at a meeting of the Russian Federation parliament. However, Soviet authorities have maintained silence on the subject of Brezhnev's health.  
The Soviet army newspaper Red Star reported that Brezhnev was singled out for praise by Defense Minister Andrei A. Grechko and Politburo colleague Boris Ponomarev in speeches they delivered Tuesday at a conference of Red army political officers.  
Pravda and Izvestia newspapers and Moscow television also reported the speeches. Although such praise of Brezhnev is not unusual, the timing seems to indicate that his authority is undiminished.  
Brezhnev was repeatedly lauded by Grechko for his meetings with Western leaders and his policies of detente.  
"His speeches are examples of the close communication between ... the Politburo and the masses of Soviet people," Grechko was quoted as saying.

Ponomarev indicated agreement with the detente policies and said Brezhnev's meetings with President Ford, French President Valery Giscard d'Estaing and West German Chancellor Helmut Schmidt were of "important significance."  
The Grechko remarks were considered particularly significant as there have been indications he was not in complete accord with Brezhnev on detente policy.  
Meanwhile, editors of the Boston Globe

said a prankster who fed false information to a computer was responsible for the report Jan. 8 that Brezhnev would be treated at a cancer research center in Boston.  
The editors said a prankster at the Sidney Farber Cancer Research Center put information into the center's computer that resulted in a readout card stating that Brezhnev was arriving. The Globe said it was informed by sources at the hospital.

## GOP leaders express opinions

### on Nixon assistance to party

WASHINGTON (AP) — House Republican Leader John J. Rhodes said Wednesday that former President Richard M. Nixon might be effective in helping the GOP at some future date — "but not now."  
Other Republicans, speaking both on and off the record, expressed doubt about the value of any assistance in the foreseeable future from Nixon, who resigned last August because of the Watergate scandal.  
Sen. Barry Goldwater, R-Ariz., said Tuesday that Nixon is looking forward to helping the Republican party when his health recovers. Goldwater told reporters that he had lunch last Thursday with Nixon in San Clemente, Calif.  
Goldwater also told his fellow GOP senators at a closed luncheon Tuesday that Nixon had expressed interest in being a spokesman and fund raiser for the GOP.  
Rhodes, at a news conference, was asked about Goldwater's comment and replied, "At this present time, I don't think such an effort by the former president would be as productive as it might be later."  
"Time changes and heals," Rhodes said.

"I think that later the former president might be effective in the role he suggests — but not now."  
Sen. Hugh Scott of Pennsylvania, the Senate GOP leader told reporters: "I have no comment." He then lapsed into German, saying the equivalent of "I can't speak English."  
Scott's deputy, Sen. Robert P. Griffin of Michigan, said "As a realistic politician, it is difficult to see any role that he could play in the immediate future."  
"Perhaps at some point, there may be a different answer," Griffin added.  
One GOP senator who wouldn't be identified said: "There was silence when he (Goldwater) said that."  
An aide to a conservative Republican up for election in 1976 said: "I don't see who Nixon would campaign for. I doubt if anyone would ask him."  
He paused and added: "Maybe Earl Landgrebe," referring to a former House member from Indiana who was one of the former president's strongest supporters and who was defeated last November.

Local authorities are attempting to locate a man "en route to Iowa City from Columbus Junction to assault his ex-wife," according to Johnson County Sheriff officials.  
Iowa City Police and Campus Security officers are looking for Bill Ross, 56, described as 6-foot, 200 pounds, grey hair, brown eyes and wearing a red jacket, dark pants and possibly a cowboy hat.  
Ross is wanted on a murder charge in Illinois, according to authorities.  
Ross was last seen Tuesday driving a 1974, black over blue, Chrysler Imperial bearing Illinois plates. He is believed to be carrying a loaded shotgun and rifle in the front seat.  
A charge of assault and battery has been filed against a UI student involved in an altercation Tuesday morning, according to Lowell Forte, assistant Johnson County attorney.  
Tyrone Dye, A3, was charged with a misdemeanor Wednesday following a "pushing and shoving match" Tuesday. Dye was stopped for an identification check while hitchhiking, according to Gilbert.  
No date has been set for the preliminary hearing.

## Police beat

By GREG VAN NOSTRAND  
Staff Writer

Local authorities are attempting to locate a man "en route to Iowa City from Columbus Junction to assault his ex-wife," according to Johnson County Sheriff officials.  
Iowa City Police and Campus Security officers are looking for Bill Ross, 56, described as 6-foot, 200 pounds, grey hair, brown eyes and wearing a red jacket, dark pants and possibly a cowboy hat.  
Ross is wanted on a murder charge in Illinois, according to authorities.  
Ross was last seen Tuesday driving a 1974, black over blue, Chrysler Imperial bearing Illinois plates. He is believed to be carrying a loaded shotgun and rifle in the front seat.  
A charge of assault and battery has been filed against a UI student involved in an altercation Tuesday morning, according to Lowell Forte, assistant Johnson County attorney.  
Tyrone Dye, A3, was charged with a misdemeanor Wednesday following a "pushing and shoving match" Tuesday. Dye was stopped for an identification check while hitchhiking, according to Gilbert.  
No date has been set for the preliminary hearing.

From Hagen's

**ONE YEAR FREE INTEREST**  
on any purchase over \$100

A deeper, richer sound experience  
with the fresh new look of BLUE!

**ZENITH**  
*Allegro 2000*  
**SOUND SYSTEM**



The BON VIVANT I • Model F586X  
Features solid-state AM/FM/Stereo FM tuner/amplifier. Target Tuning indicator. Precision Blue accents; speakers have Touch™ 2G tone arm. Two Plus Two speaker matrix for "4-dimensional" sound effect. Allegro 2000 speakers. Contemporary White color cabinetry with record changer with Micro-Blue accents; speakers have Blue grilles.



Hagen's offers a special interest free offer on Allegro Stereo Systems. They pay the interest the first year! HURRY! Offer ends February 1. Zenith color TV & furniture are also available.

**HAGEN'S FURNITURE & T.V.**  
1214 S. Gilbert  
Iowa City  
Open 8-9 M&TH; 8-5:30 T,W,F & S

**MATH—SCIENCE DEGREES**

Peace Corps needs people with degrees or minors to teach in university, secondary and elementary levels, to train teachers, develop curriculum and improve teaching techniques. Call the Office of Education Placement for an appointment to talk with Peace Corps-VISTA representative February 3-4.

**Yorgo's Bit Orleans**  
CAROL JEAN  
next week Mon. thru Sat.



Port of Entry Lounge  
Gilbert St. Entrance  
338-6453 High Tide 4-6

**ONLY 2 MORE DAYS!**  
**ENDS FRIDAY**  
**AT STORE CLOSING**

*Seifert's*  
**PRE-INVENTORY**

**COAT SALE**

**ENTIRE WINTER STOCK NOW REMARKED FOR IMMEDIATE CLEARANCE**

**\$29.** originally **\$39.**  
\$48.  
to **\$49.** **\$59.**  
\$100.

JACKETS, SKI JACKETS, CAR-COATS, PANT COATS, JUNIOR COATS, WRAPS! MISSES! JUNIORS!

ENTIRE STOCK! **20% TO 50% OFF**  
LEATHERS, SUEDES

ENTIRE WINTER STOCK!  
JUNIORS & MISSES!  
**SPORTSWEAR!**  
**DRESSES!**  
**LONG DRESSES!**  
**PANTSUITS!**  
**1/2 and more OFF**

*Seifert's* Shop 'til 9 P.M. Thurs.  
TOWN

**MacBride**  
**Jan 31, 8pm; Feb 1, 3pm, 8pm**  
**Jo Lechay Dance Company**  
STUD. \$2, NON-STU. \$3. TICKETS AT DOOR  
Sponsors: CNPA, Iowa Arts Council, NEA

Photo: Jan Painter

**dunham**

Leather  
Tenners

**seifert's**  
SHOE CENTER . . . DOWNTOWN IOWA CITY

From Hagen's

**ONE YEAR FREE INTEREST**  
on any purchase over \$100

A deeper, richer sound experience  
with the fresh new look of BLUE!

**ZENITH**  
*Allegro 2000*  
**SOUND SYSTEM**

Allegro's tuned port enhances bass response for a fuller sound experience.

The BON VIVANT I • Model F586X  
Features solid-state AM/FM/Stereo FM tuner/amplifier. Target Tuning indicator. Precision Blue accents; speakers have Touch™ 2G tone arm. Two Plus Two speaker matrix for "4-dimensional" sound effect. Allegro 2000 speakers. Contemporary White color cabinetry with record changer with Micro-Blue accents; speakers have Blue grilles.

**ZENITH Allegro**  
The quality goes in before the name goes on.

Hagen's offers a special interest free offer on Allegro Stereo Systems. They pay the interest the first year! HURRY! Offer ends February 1. Zenith color TV & furniture are also available.

**HAGEN'S FURNITURE & T.V.**  
1214 S. Gilbert  
Iowa City  
Open 8-9 M&TH; 8-5:30 T,W,F & S

**the Daily Iowan**



# Interpretations

## "A Modest Proposal"

The Ford administration, despite repeated failures, is continuing to use quantitative controls in its efforts to bolster the economy. Quantitative controls are not the answer, what the economy needs is qualitative controls. Not only would a properly implemented qualitative control program curb inflation, but it would also produce beneficial side-effects, such as, easing the energy crisis.

The core of such a program would be legislation making mandatory a gradual improvement in the durability of all products and a phasing out of "built-in-obsolence" goods. The initial cost of this program to manufacturers would be covered by tax subsidies.

As a result of this legislation the longevity of products and the period of time they remained "in style" would increase; while the amount of repairs they needed would decrease. For example: car styles would not change every year, light bulbs would burn longer, and hybrid-grass would be developed that grow slower.

With product longevity increasing and the frequency of style changes decreasing, the number of new products required by industry and consumers would diminish. Consequently the number of assembly-line, maintenance, and retail jobs would decrease. Fewer workers and a reduction in costs and shipping would lower the number of clerical and

administrative people needed. With fewer products to sell, the amount of money spent on advertising would drop off.

Because of the above, overhead cost would be much lower; so prices could be lowered without effecting profits. This would reduce inflation without deepening the recession. Unemployment would be averted by synchronizing decreases in the size of job market with decreases in the population.

Because the population would be smaller and natural resources would be used more efficiently, America's energy requirements and pollution production would be sharply decreased.

A reduction in advertising money would bring about a decline in the number of TV shows aired. Besides being a boom to the faltering film industry, this would motivate writers, poets, and artists to produce new works to help fill the leisure time created by a reduced TV schedule.

A switch from quantitative to qualitative economic controls would: curb inflation, ease the energy crunch, preserve the environment, save the movie industry, and stimulate new creative endeavors.

How long it would take to implement such a program is uncertain; it would depend on how willing corporations are to "bite the bullet," and how widespread the Peter Principle effect is.

Mark Pesses



'IT'S FROM A RABBI BARUCH KORFF—HE WANTS A CONTRIBUTION FOR THE NIXON RELIEF FUND...'

## Billy Jack: A Tale of Virtuous Violence?

Some hyperbolic praise given to *The Trial of Billy Jack* by a letter (Jan. 13) published in this newspaper brought home a problem long bothersome to me. Nearly all of the so-called youth films I've seen in the last several years are at best off-balance, one-sided, and smugly self-righteous. At worst they are propagandist. Let me say at the start I think these adjectives could be applied as well to a number of films in general.

Worse yet, these films are contradictory and contain philosophies no better than the ones they try to correct. There is a link between indulging in exaggeration and being contradictory: if, like the directors of the films I'm talking about, you care only about driving home your point, you won't see your contradictions.



*Billy Jack*, our hero, kill one of the establishment types in revenge.

Because *Billy Jack* is a good guy, we're supposed to believe that any killing he does is all right. Well, I for one have had enough of such viewpoints: remember Viet Nam and making war to create peace? At the end of the film, *Billy Jack* marches off to jail while lines of kids give him the power salute and the sentimental rock beat washes over the audience and drowns any hope for their objectivity. The appeal is so strong that teenage students I talked to loved the film and didn't see any contradictions.

I believe they didn't understand the implications of the film and really didn't, therefore, share in its hypocrisy. I don't mean to belittle them or the effect of the film because even so discerning a critic as Pauline Kael got absorbed enough to miss the contradictions and gave the film praise. Unlike the letter-writer who praised *The Trial of Billy Jack*, though, I feared it would be the same as its predecessor and stayed away from the theatre.

It seems that the makers of *Billy Jack* don't want us to question why its wrongs are more right than other wrongs, and *Easy Rider* pays mere lip service to the concept that its protagonists are less than

martyrs to the cause of true freedom. Peter Fonda's line, "We blew it," is supposed to make us feel we shouldn't totally side with him and his companions in the film against those dirty rednecks who kill. Let's face it: one line isn't enough to make the film any less narrow, especially in the face of the feelings stirred inside us by the brutal murders.

The only youth film I've seen which avoids the kind of imbalances I've been talking about is *Woodstock*. In keeping with the nature of documentaries, this film doesn't take sides and stands right in the middle between youth and establishment. In one scene that's a key to what the film's director is doing, there are two interviews: one with a young rock concert goer, and another with a citizen of the town.

Both people are stupid and the camera ruthlessly lets them show what they are. Perhaps I shouldn't even call this a youth film, but I'd say that most of its appeal lies with young people. I'm sure its meaning was missed by scores of teens swaying to the beat in the front of the theatre the day I saw it. For me *Woodstock* was a disturbing experience because it's meant to force us into choosing some third alternative: it shows that neither the escapist answer of youth nor the complacent attitude of the establishment is satisfactory.

Now, nearly five years later, I'm still trying to decide what the alternative might be. What makes *Woodstock* stand apart from other youth films, what makes it succeed where *Joe* and *Billy Jack* fail, is its refusal to simply reinforce sentiments we may already have had before seeing it, to make us feel comfortable in our rightness.

I don't want to single out youth films because there have been a number of films with similar drawbacks that appeal to wider audiences for one reason or another: *Dirty Harry*, which does for law enforcement what *Bonnie and Clyde* does for crime.

*Dirty Harry* is sick because it ridicules all the forces and voices of reason or restraint. Unintentionally the film suggests that a cop ought to be as crazy and unethical in his methods as a criminal is in his own. So again the film's hero becomes what he's supposedly working against.

On the surface *Dirty Harry* is a slick cops-and-killers story, and below the surface lies a careful argument against the Miranda decision. I think there's a need to question audience response to, and acceptance of, films like this.

I discussed *Dirty Harry* with a woman who didn't get the message, a woman who later became a lawyer of all things. Incidentally, I can't understand why Pauline Kael saw through this film and not through *Billy Jack*.

I think this issue isn't merely personal, that we all have some cause to be concerned over the tendency of recent films to be lopsided and contradictory and over the equally bothersome tendency of audiences to not think about what they're seeing, no matter what our personal convictions are, are ought to be more objective that to praise a film that's perverse: when we do, we're no better than its makers. Do we want to let ourselves be brainwashed because of our thoughtlessness?

Alan D. Pense

## Letters

### Criticism Revisited

TO THE EDITOR:

Since Mr. Zimdars' letter (DI, Jan. 22) was specific enough to be clear, one can respond to it on the merits of its argument. I wonder, however, if Mr. Zimdars is qualified to write a letter which appears in print. Because he is in music and not English he does not have the specialized knowledge or syntax which would allow him the authority to express his views in language. By his own standard, I suppose, he should never have quoted Pope...

The obvious answer might get us beyond this academic squawking over qualifications, the last refuge of a bankrupt argument to what is actually the issue. Would Mr. Zimdars seriously claim Pauline Kael should be an actress or Stanley Kaufman certified to direct before they dared offer criticism of movies?

I doubt it, just as I doubt "surviving" a technical debate with Erich Leinsdorf has anything to do with presenting articulate, informed views on classical music. No, what is at issue is precisely Mr. Axelrod's views. I suspect Mr. Zimdars disagrees with something said in at least one of the reviews, though he never directly states what it is. Did the reviewer make a factual error? Is the objection a question of taste? His explanation may indeed be over my head, though I doubt this, too, if it is stated coherently.

In any case I should be interested. For example, Mr. Zimdars seems to object to Mr. Axelrod's criticism of Leontyne Price's "delirium" of the *Marschallin* Monologue. I do not know if Mr. Zimdars has listened to the recording in question, though from the way he stated his question, I suspect he has not. And I do not know what his opinion of it would be, though I suspect he would think it more than "indifferent" at this point.

Is it his knowledge of German which (hypothetically) allows him to "catch" the difference between her delivery and

Schwarzkopfs's? I mean, is the difference one of tone, or is Mr. Axelrod's opinion of its musical qualities misinformed because of a linguistic problem? Or was the intention of Mr. Zimdars' question not to challenge the review's opinions—which can be debated—but to imply he knew more German than the reviewer? Does living in Germany provide one with startling insights into classical music?

I see nothing expressed in Mr. Zimdars' letter that could justify his mock-authority; nothing about music qua music to indicate he knows anything more than Alan Axelrod. The words "Graduate-student-Music" following his name do not impress me, simply because they guarantee nothing in themselves. In fact, it occurred to me that had Mr. Zimdars been unable to discover which department I was connected with, many of the entertaining little digs at me would have been lost to him. But alas, somewhere, there it was: English. What a relief!

Automatically, I'm "beyond" lay "depth." (In fairness, I have heard from people whose musical opinions I respect that Mr. Zimdars is an excellent musician. These same people also expressed their surprise at his dislike of Mr. Axelrod's reviews.)...

I suppose two can play at the idiotic one-upmanship by authorities: I recently talked to a well-known, professional musician, not a student, who liked Mr. Axelrod's review of Janos Starker very much—enough, in fact, to send a copy to Mr. Starker.

However, I would like to congratulate Mr. Zimdars on a letter well-written. That its objections are as irrelevant to the merit and quality of Alan Axelrod's reviews as its incoherent predecessor should not unduly concern one so interested in the false purity of his profession. Really, it is a minor oversight for a man more worried about who is talking than what is said.

Charles Phillips

## Backfire



A case in point: *Joe*. This is a film that tries to expose people, like the title character, who stereotype all youths as degenerates and who cares about little else than living a comfortable middle-class existence. The film's answer to *Joe*? To fight with fire, to turn *Joe* himself into a stereotype: that of the redneck blue collar worker.

Thus the film commits the very mistake of stereotyping people that, on the surface, it says its trying to prevent. Ostensibly *Joe* suggests that a society based on love rather than money is the answer: I remember the scene in which a group of youths huddle together in their commune for warmth during winter cold, symbolic of the cold attitude society makes toward them. But the producers of *Joe* loved money enough to exploit the anti-establishment feelings of the young.

*Billy Jack* is another perverse youth exploitation film. Its point is that members of the "evil" establishment hate all youths, non-whites, and liberals—in the film establishment members are rapists and killers. Its answer to the problem? To have

## Transcriptions

chuck schuster



Like a lot of other people, I stopped the other day to watch the buildings on Washington St. be torn down. Through a haze of dust we saw two machines rip at the stores and apartments. Roofs, walls, windows, and floors crumbled into rubble and got ground under the iron heel of the bulldozer. Floating through the air like mushroom spores, pulverized bits of brick stuck in our eyes and compelled tears even against our wills. We wept and talked and watched from the other side of the street.

To see a patch of roof topple crazily to the ground, to stare at the window frames twisted out of their sockets—somehow there is fascination in this, like reading about the horrors of the Manson murders. Perhaps, in this case, we are amazed at how so durable a work can be destroyed. Something so seemingly impervious, something made of brick and board and cement should take months to decimate, not hours. We witness the uncreation, the antichrist slouching toward Iowa City.

Perhaps we find a joy in the destructive impulse. How many of us possess secret urges to break windows and kick in vending machines. I, for one, love winter days that produce thinly crusted ice pools which crunch mercilessly beneath my boot. My wife and I fought over who got to rip out an inside window in our kitchen wall. Every blow of the hammer felt good tingling all the way down the arm, a release of tensions and nameless anxieties.

For some of the watchers, however, it was an occasion not of mere fascination but of sadness and regret. These observers had much more invested in those buildings than a casual

cheeseburger bought at Henry's. They watched years of work and decades of living crumple to the ground.

Down the sidewalk from me, a girl stood crying. Maybe it was her apartment, with all its beat-up linoleum floors and deserted walls, that we all peered into through the red clouds. The scene was reminiscent of one of those silent films in which the front wall of the house is removed so that we can see into every room and stare at private parts that were never meant for public scrutiny.

There is something inherently indecent about tearing down the old buildings. Even if I were a staunch advocate of urban renewal and rampant rampism, which I am not, even if I had never before seen Iowa City, there would still be a strong tinge of immorality about such destruction. Because buildings become strangely human in a way. They become part of the people who inhabit them. In a crazy way they seem to possess a vitality, a personality, an identity.

Perhaps that is why the demolition struck me as an assault—a rape and a murder. A friend and I watched as treaded behemoths attacked Varsity Cleaners from the east and Bivouac from the west. From the head of each protruded a similar long, metal bludgeon, but their methods differed radically. The lifter (or whatever) on the east probed gently. It lifted out a beam here

and delicately nudged a support somewhere else.

Insidiously it probed at the insides of the building, burrowing deftly through the darkness, until with one massive thrust it brought a whole wall spinning to the earth. Then, remorselessly,



Graphic by Heinrich Kley

## Demolition

it began the process all over again.

The bulldozer would have none of that eclat. It took its personality from its driver, a thick man in a red shirt chomping on a cigar. The dozer was rough and tough and charged at the building like a frenzied unicorn. Rearing back on its treads, it drove its metal horn deep into the roof, the walls, the floor. Savagely it ripped out plasterboard and, not content with that, reeled off another dizzying blow on its way down. The building would shudder and almost groan under the weight of these indignities. Occasionally, as if in defense, it would throw down a clump of mortar or a jagged beam which bounced harmlessly off the bulldozer's cab. And then it would silently submit and await the next slashing, jabbing assault.

There is no good way to tear down a building just as there is no good way to burn a book or junk your family's old rocker. Anything that has been made with care and been lived with in joy, cannot be casually destroyed. It hurts to see it done, hurts to see it put crudely to death.

When I came back a couple of days later, most everything was gone. Jackson's stood nearly alone in the center of the block awaiting its doom like Antigone or Joan of Arc. Even the bulldozer seemed a trifle subdued as it swung its horn through the few remaining walls. The crowd was smaller, the dust less dense. Somehow I kept thinking of Hiroshima and Dresden and imagined myself on the edge of a cemetery. Only this one had no tombstones, only rubble and bits of planks.

## the Daily Iowan

—Thursday, January 30, 1975, Vol. 107, No. 136—

EDITOR	Jim Fleming
NEWS EDITOR	Chuck Hawkins
ASSOCIATE NEWS EDITOR	Tim Ohsann
ASST. NEWS EDITORS	Connie Jensen, Kris Jensen
NIGHT EDITOR	Bob Foley
ASST. NIGHT EDITOR	Diana Saluri
EDITORIAL PAGE EDITOR	William Flannery
FEATURES EDITOR	Bob Jones
ASST. FEATURES EDITORS	Chris Brim, Beth Simon
SPORTS EDITOR	Brian Schmitz
ASST. SPORTS EDITOR	Krista Clark
CONTRIBUTING EDITOR	Bill Roerman
RIVER CITY COMPANION EDITOR	John Bowie
SURVIVAL SERVICES EDITOR	Mark Meyer
COMPENDIUM EDITOR	Susan Paradise
COPY EDITORS	Tom Quinlan, Tom Rogers
PHOTO EDITOR	Steve Carson
STAFF ARTISTS	John Barthe, Nana Burford
LIBRARIAN	John Hiett

Michael Stricklin, Publisher  
Jerry Best, Asst. Publisher-Advertising Director  
Coleen McGee, Retail Advertising Manager  
William Casey, Circulation Manager  
Dick Wilson, Production Superintendent

Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

## Materials recycled in Iowa City

# What to do with used egg cartons

By STEVE FREEDKIN  
Staff writer

Cans and bottles are not the only materials that can be recycled today. In Iowa City, almost everything from books and egg cartons to computer cards can be re-used.

Listed below are some of the area organizations materials are frequently referred to:

- City Carton Co., 917 S. Clinton St., 351-2848;
- Green Beverage Co., 850 S. Capitol St., 37-7337;
- New Pioneers Cooperative Society, 529 S. Gilbert St., 338-5300; and
- UI Recycling Program, Madison Street (two blocks south of Highway 1) 353-6690.

**ALUMINUM CANS** — Green Beverage Co. will pay 15 cents a pound, according to owner Bernard Green. The aluminum recycling project was initiated by the Olympia Brewing Co., and Green has paid consumers about \$5,000 for cans and Olympia beer bottles since last May. Cans and bottles should be brought in between 9 a.m. and noon Saturdays.

An aluminum can can be identified by the fact that the sides and bottom are molded in one piece. Green sends the cans to a Reynolds Aluminum plant in Minnesota.

**BOOKS** — Aladoni's, 610 S. Dubuque St., buys any books which fit the description "intellectual matter," according to owner Alan "Doni" Frank. The store is open from 10 a.m.

to 6 p.m. weekdays and 11 a.m. to 5 p.m. Saturdays.

Several second-hand stores also purchase and sell books, particularly paperbacks and magazines. See second-hand stores in this list.

**BOTTLES** — Only Olympia beer bottles are recycled in Iowa City. See Olympia bottles in this list. See also Jars.

**CANS** — Only aluminum cans are recycled in Iowa City. See aluminum cans in this list.

**CARDBOARD BOXES** — University Recycling will take them, as will City Carton Co. Clean usable boxes can be brought to the New Pioneers Cooperative Society, also.

**CLOTHING** — The Free Clothing Store in the Social Services Protection Center at Center East, corner of Clinton and Jefferson streets, will accept clothing. Clothing can also be purchased there. The times will not be checked in or out — just bring them in and leave them.

Second-hand stores in this list also buy or accept clothing for resale.

**COMPUTER CARDS** — University Recycling or City Carton Co.

**EGG CARTONS** — New Pioneers will take cartons that are clean and usable. Broken cartons may go to University Recycling or City Carton Co.

**FURNITURE** — The stores under second-hand stores in this list will take furniture.

**JARS** — Wide-mouthed, clean jars with tops, suitable for honey or oils, will be accepted at New Pioneers and re-used.

**MAGAZINES** — University Recycling or City Carton will take them. If they're in good shape, some of the second-hand stores listed will re-sell certain

magazines.

**NEWSPAPERS** — The city picks them up the first Saturday of each month. Newspapers should be left in paper sacks or cardboard boxes at the curb of a city street before 8 a.m.

University Recycling will also accept newsprint. City Carton has a dumpster at Benton and Clinton streets for newsprint, and the proceeds from the sale of the print go to the American Cancer Society.

**OLYMPIA BOTTLES** — Green Beverage will pay one cent for each Olympia beer bottle brought in between 9 a.m. and noon any Saturday. Olympia re-uses them at its plant in Olympia, Wash.

**ORGANIC MATERIAL** — New Pioneer will accept compostable matter.

**PAPER** — Any kind is accepted by University Recycling or City Carton. See also cardboard boxes, egg cartons, magazines, newspapers and paper sacks in this list.

**PAPER SACKS** — University Recycling or City Carton will take paper sacks or you can use them for your newspapers in the city's collection project — see newspapers.

Clean paper sacks may be brought to New Pioneers for shoppers to use.

**SECOND-HAND STORES** — Almost anything that can be sold again is acceptable. The DI contacted some of the stores:

The Budget Shop, 2230 S. Riverside Drive (two miles south of Wards on Highway 218), 338-3418. Manager Margy Skriver sells items on consignment — she currently has 4,824 consignees. Consignees bring in the items, a price is set, and the consignee gets a portion of the price if the item is sold

Skriver said she sells "everything — from soups to nuts — that isn't too big." Hours are from 10 a.m. to 3 p.m. Tuesday through Saturday.

Goodwill Budget Store will open at its new location at 10 a.m. today, according to manager Cheryl Ewing. The store will be at 1410 Frist Ave., (337-4156), in the Goodwill Building near the Mall Shopping Center. Gift certificates and discount coupons will be given away during the store's grand opening today through Saturday, Ewing said.

Almost all the items sold in the store are donated to Goodwill. Donated items may be left at the building any weekday. Ewing has forms which must be filled out if the donor intends to file for a tax deduction.

Handicapped workers repair items, set prices, and occasionally make original craft items to be sold, Ewing said.

The women's auxiliary to Goodwill operated a store above the old Budget Store at 111 E. College St. The building is being razed for urban renewal. The auxiliary, which sells items made by its members, is seeking another location.

Shepard's Bargain Store, 227 First Ave., 338-2441. According to Ruth Shepard, a person bringing in an item sets a price. If the item is sold, the store keeps half and the owner keeps half. After a month the price is reduced, or the item is returned to the person who brought it in.

"We sell furniture, brick-a-brack, televisions, all sorts of items," Shepard said. Hours are from 10 a.m. to 5 p.m. Monday through Saturday.



### Where are these people going?

They're all headed to a free cross country film winter without words at the Bivouac corner of Clinton and Washington. It's an outstanding movie showing all phases of X-C skiing but emphasizing winter beauty and X-C skiing as a fun sport.

Thurs. Jan. 30 at 7





## Spring Bloomers are here

Tulips, Hyacinths  
Jonquils, Cinerarias,  
Calceolarias



### Every Bloomin' Thing

108 E. College  
351-7242

## IOWA CITY'S MORNING NEWSPAPER

### COUPLES COMMUNICATION PROGRAM



FOCUS: TO INCREASE MUTUAL UNDERSTANDING AND INTERPERSONAL COMMUNICATION SKILLS AND THEREBY ENRICH YOUR RELATIONSHIP.

The University Counseling Service is sponsoring the Couples Communication Program which will provide couple structured learning experiences in effective communication. These exercises will include videotape feedback of couple interaction, nonverbal techniques to enhance relationship intimacy, and constructive methods for conflict or disagreement. This program is designed to be a part of the continual process of growth in learning more about yourself, your partner and your relationship.

FOR FURTHER INFORMATION: Call or stop by The University Counseling Service Iowa Memorial Union 353-4484.



## Padlocks — the next best thing to having your own Superman

By GREG VAN NOSTRAND  
Staff Writer

One company guarantees that "it" will protect against sneak thieves, drug addicts and organized crime.

It's not Superman, Supercop or Jerry Ford.

"It's a locking device currently available to UI departments for protection of office equipment.

The multi-shaped devices are available through the University Purchasing Department for \$11-\$16 and are "just one more effort at crime prevention," according to William Binney, chief of Campus Security.

"Any time we have a theft," said Binney, "we point out these locks as a means of stopping further thefts."

Although the number of thefts hasn't been "overwhelming, it doesn't take many losses to pay for the locks," Binney said.

Many departments using such items as calculators need more freedom of movement, Hurd said. In this situation, a cable lock is available.

The cable is attached by a lock to the desk where the calculator is used.

According to Hurd, the most popular lock is a single and double point lock. To attach one of these locks, a hole must be drilled in the desk.

When a department calls Hurd and asks for information concerning the types of locks, he sends mimeographed promotional material showing what types are best in certain situations.

"That way," said Hurd, "each department can best decide which lock will fit its particular needs."

According to Hurd, each

department pays for the locks and there are less than 100 locks currently in use on the UI campus.

Strangely enough, the purchasing department (located in the Jefferson Building) does not use any of the locks.

Hurd said the building itself is locked and therefore, no locking devices are needed.

According to Binney, "typewriters, calculators and projectors are the most vulnerable."

For the convenience of students using university-owned equipment, the equipment is often placed in common-use rooms that may or may not be locked.

"The opportunity for theft will be lessened if a locking device is employed," said Binney.

Heaven sent  
AP Wirephoto  
Brother Joseph Matthew, one of 26 Trappist monks at New Clairvaux Abbey, Vina, Calif., presented this picture recently as he bicycled along near the abbey in the northern Sacramento Valley.

## IOWA BOOK

Do you need to brighten or cover a wall?



Iowa Book & Supply has  
**POSTERS 89¢ to \$5**  
and  
28"x22" full color painting reproductions on canvas stretched over wood for \$8.95  
Can be hung with or without a frame.

**Iowa Book & Supply Co.**  
8 S. Clinton Phone 337-4188 Iowa City

**Sears**  
where you find everything you need for living

## Double Portrait Offer

You get an 8x10 color photograph plus a silver-like metal portrait charm




**BOTH for just \$199**

**THIS WEEK ONLY**

We take the portrait, then you get one print of the best pose etched on a silver-like metal charm and one print of your choice for framing. You choose from finished portraits — not proofs. Choice of poses. Extra prints available at reasonable prices. No obligation to buy additional portraits. Limit: one offer per person, two per family. \$1.25 charge for each additional person in groups. No appointment necessary. Charm available for individuals and groups of up to 3 persons only.

**no age limit!**  
ADULTS, FAMILY GROUPS WELCOME

**Sears** where you find everything you need for living  
Thurs., Jan. 30 thru Sat., Feb. 1

Photographer's Hours: Thurs.-Fri. 10-8, Sat. 10-5  
Photographer's Lunch Hour: 2-3 p.m.

The University of Iowa Theatre presents

## BERTOLT BRECHT'S MAN IS MAN

Directed by LEON MARTELL

—STUDIO THEATRE—  
Feb. 7 & 9, 8 pm      Feb. 8, 7 & 10:30 pm

Tickets available at Hancher Box Office, Phone 353-6255

## Why Buy From The Stereo Shop?

When the Stereo Shop opened in Iowa City several years ago we decided that we would base our business upon a few knowledgeable people and good products. With this in mind, we have the confidence to stand behind our product lines with the following policies.

**Warranty & Service:** All units we sell are covered by the manufacturer's warranty on parts and labor which we honor through our store. If you have problems with any of your components during the warranty period, simply bring the unit or units to us for repair. If we can't fix your unit right away, we'll loan you a comparable unit so you won't spend a dime for service and you won't be without music at The Stereo Shop.

**Home Trial:** Above all we want you to be happy with the stereo system you purchase from us. We encourage our customers to try a system in their home before making a final decision on the specific components. If it doesn't meet your needs, bring it back along with all packing material and warranty cards and we'll help find the right equipment for you.

**Exchange on Defective Units:** If any of our components fail to operate in the first couple weeks, bring it back and we'll replace it with a new one, providing you bring in the defective unit along with all boxes, packing and unfilled warranty cards.

**Trade-ins:** If you trade in a unit purchased at The Stereo Shop, we will guarantee at least 80% of the original purchase price back within the first year. (Providing the equipment is still in excellent condition.) We also welcome older trade-ins and give fair prices to allow you to upgrade your system.

**Consignment:** We offer a consignment service for items we wouldn't normally take on trade. We'll sell your unit for you and turn the cash over to you.

**Ways To Pay:** The Stereo Shop accepts Mastercharge and BankAmericard charge cards. Or you can pay by cash or check, and bank financing is available through the store.

**Getting Everything Together:** Before you leave the store with a stereo system, we'll furnish speaker wire and complete instructions to assist you in hooking up your stereo gear. If you wish, we will deliver and set-up the system in your home or dorm free of charge.

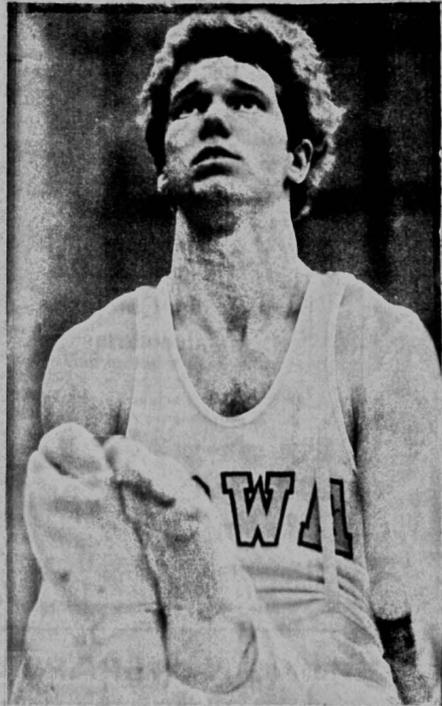
**Knowledgeable Sales Persons:** The people who work at The Stereo Shop are highly trained and genuinely interested in quality hi-fidelity stereo equipment. Our goal is to give you the best stereo system possible for the money you wish to spend.

**We Encourage Browsers:** We like to have people stop in, look around and pick up literature on new equipment. And of course you're welcome to bring your favorite records to use to compare speakers and other equipment.

A good component stereo system is no small investment. We feel this is the kind of service and protection you should expect for your money. We want you to be satisfied with your purchase; for, we feel that if you are, you'll probably mention The Stereo Shop to your friends. And we feel that is a pretty efficient means of advertising.

**Quality Sound Through Quality Equipment**

409 Kirkwood      Phone 338-9505



**Masonry** Photo by Steve Carson

Gymnast Bill Mason concentrates on his parallel bar routine last Saturday against St. Cloud State. The Hawks won and Mason captured the all-around title. Iowa travels to Indiana State this weekend.

**Douthitt only Hawkeye chosen**

**Pros draft 11 from state**

NEW YORK (AP) — Professional football teams dipped into the Iowa talent pool this week and emerged with 11 players to flesh out their rosters in the National Football League player draft.

Standout among the players from Iowa was Mike Strachan, the 6-foot-2 Cyclone tailback tapped by New Orleans Wednesday in the ninth round.

Teammate Andre Roundtree was selected by Detroit and Brad Storm was tapped by Baltimore. Both linebackers were picked in the 12th round.

The second round saw selection of ISU cornerback Barry Hill by Miami and Drake's Glenn Lott by Buffalo.

Drake split end Mike Murphy received the call from Detroit and Iowa defensive back Earl Douthitt was picked by the Chicago Bears.

Strachan was concerned that his relatively poor showing in the last season would return to haunt him in the draft.

The athlete, who twice in his college career rushed for more than 1,000 yards, tallied only 647 yards rushing last year.

He said that "the bad year did have me wondering about how I would fare in the draft. More or less, when the pros are looking for a college prospect, they take

a look at his recent year." Strachan admits that he "didn't have that good of a year, and I really wasn't sure about when I'd be drafted."

The call from New Orleans came early Wednesday, even though Strachan had stuck fairly close to the telephone and stepped out only briefly Tuesday night.

**Connors challenges Newcombe**

LAS VEGAS, Nev. (AP) — If he beats Rod Laver in Sunday's \$100,000 winner-take-all nationally televised tennis match, Jimmy Connors would like to take on John Newcombe in a similar match.

Some people think the public could quickly lose interest in such extravaganzas, but not Connors.

"I think big matches like Rod and me add a lot of interest to tennis. They may add a new concept to the game, like World Team Tennis," said Connors, who arrived Wednesday to begin practicing on the carpet court in Caesars Palace.

Connors, at 22 the reigning Wimbledon and U.S. Open champion, said he'd like to

avenge his loss to Newcombe in four sets in the Australian Open in December and that "some of my people have talked to Newcombe's people about arranging a match."

Laver, 36, who arrived last Friday but wasn't able to practice on the indoor court until the carpet was laid Sunday, also thinks big, single matches will contribute to the game—if kept to a minimum.

"It's got a lot of appeal," he said. "But the match has got to have meaning."

Connors agrees that big single matches will have limited

appeal for the public, and says that feeling goes for him, too. "I don't think anything will take the place of going through five or six rounds to win the national championship," he said.

The significance of the Laver-Connors match is that they have never met, although Connors has been a pro for three years and Laver for 12. Connors says that is the main reason the match was arranged.

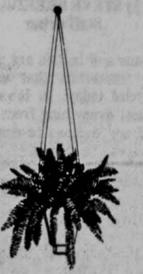
"He's obviously one of the best of all time and I didn't know if I'd ever play him," said Connors.

**PLANT & LAMP SALE** Now Thru Mon. Feb. 3

**\$10 Hanging Basket Plants On Sale \$6.50**

**\$12.50 Hanging Basket Plants On Sale \$8.50**

Hanging Planter Lamps 30% off



ASSTD. PLANTS IN 3 in. POTS WERE \$1.10 SALE—2 for \$1.50

**PLANT & LAMP SHOP** 630 S DUBUQUE

10 to 5:30 Daily Mon. Eve to 9



**Authentic BIB OVERALLS**

- ★ Sanforized
- ★ Sturdy, Durable Denim
- ★ Proportioned Sizes
- ★ Fully Lined Suspenders
- ★ 12 Pocket Garment
- ★ Reinforced Front & Back Pockets
- ★ Rust Proof Hardware
- ★ Bar-Tacked Strain Points
- ★ Hammer Loop

LESS THAN 1% SHRINKAGE 100% COTTON ADJUSTABLE SUSPENDERS DOUBLE WOVEN POCKETS

BIG SMITH, INC., CARTHAGE, MISSOURI 64836



**William Penn too much**

**Women cagers crushed 91-33**

By KRIS CLARK Asst. Sports Editor

"They must be the No. 1 team in the country, they're just a great team," said an unhappy member of the women's varsity basketball squad Wednesday after her club had again been battered

up after the first few minutes of play. The players were just so frustrated with themselves that they couldn't put their game together," said Birdsong.

The Hawks were never in the game, intimidated after the initial moments of the game when William Penn's aggressive player-to-player defense bottled up any Iowa action on three-quarters of the court.

"We started playing their game and that was disastrous for us," Birdsong said. "They had more experience, obviously, and both their guards and post players had a lot of height on us."

The Hawks were led in scoring by Kathy Peters' 13 points. She has paced the women's team in scoring most of their games this season. Helping out were Becky Moessner with nine, Margie Rubow with five and Vicki Cook with four.

"Peters and Rubow really stayed in there the whole game and didn't let up for us," Birdsong said. "I felt they put forth a full effort for us and didn't let Penn dominate their play."

For Penn, the leading scorer was Sue Kudina who split the net for 30 points while teammate Nancy Steffy added 16.

"They are really a superior team and were able to pressure us off the court," Birdsong said. "But we could have played a better game against them. Our kids were disappointed in themselves and never got their own game going."

Iowa isn't scheduled to meet William Penn again this season but according to Birdsong there is a chance the two clubs could meet again in district play when teams draw for games.

In action before the varsity game the Iowa women's junior varsity squad fell to the William Penn JV's 44-32.

**Volleyball club to host First Invitational Sunday**

The UI NCAA and club volleyball teams face a horrendous mid-season assignment — not one, but two nationally regarded opponents — in the First Hawkeye Invitational Tournament Sunday at the Field House.

Battling the Hawks for the tournament title will be Western Illinois, fifth in its division in the national championships last year; Northwestern, with virtually the same team that took 13th place nationally in 1974; and Iowa's traditional rival, Iowa State.

"We're taking a page from the Iowa football program," said Coach Bob Dworschack. "When we play, we usually play the best."

Iowa hopes were bolstered this semester with the addition of spiker Toure Abdramane, formerly a member of the Ivory Coast national team. Abdramane joins a strong UI hitting corps of Willie Whited, Jay Swartz, Bruce Luxon and Tom Corson.

The first-year UI collegians, 8-12, and the club team, 14-24, begin preliminary round play at 11 a.m. with championship bracket action slated for 3 p.m. Admission is free.

**Indiana game sold out**

Iowa's basketball game with No. 1 ranked Indiana here Feb. 8 is a sellout and persons without tickets are urged not to come to the Iowa Field House game night. Sorry, Dad.

**WHAT A SYSTEM!**

**marantz**

Model 1040 Amp & Imperial 5G Speakers

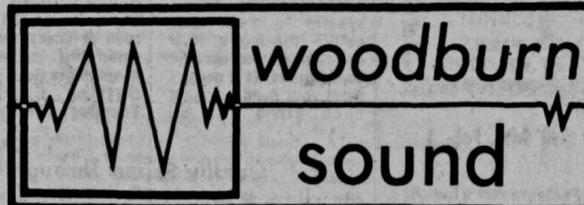


Imperial 5G Speakers reg. 99.95 ea.

Marantz 1040 reg. 199.95

PE Changer & Shure Cartridge

If purchased separately **\$552.65**  
**WOODBURN'S PACKAGE PRICE \$409.95**



New Location — 402 Highland Court (site of the old liquor store)

**Gas Savers**

Larry Rine Motors has a limited supply of NEW 1974 FIATS at OLD 1974 prices



Fiat 128 2-Dr. Sedan \$3149<sup>30</sup>



Fiat 128 Sport L. Coupe \$3522<sup>30</sup>

Standard equipment on the 128 Sedan and Coupe include 4-speed transmission, front disc brakes, dual brake system, radial ply tires, electronic tachometer, full carpeting, unitized body construction, flow-thru ventilation.



Fiat 124 Sport Spider \$5148<sup>30</sup>



Fiat 124 Sport Coupe \$4753<sup>30</sup>



Fiat 124 Sedan \$3536<sup>30</sup>

Standard equipment includes 5-speed transmission, 4-wheel disc brakes, dual brake system, radial-ply tires, reclining bucket seats, electronic tachometer, unitized body construction, wood grain dash and console.

Standard equipment includes 4-speed transmission, 4-wheel disc brakes, radial ply tires, bucket seats, unitized body construction, flow-thru ventilation.

All the above models also have undercoating, rust proofing and AM radio (except the 124 Sport Coupe) and protective side moldings (except 124 Sport Spider.)

**SAVE ON USED CARS**

73 Toyota Celica ST 2 door hardtop, 4 speed, 21,000 miles. Gold with a matching interior. \$3195

73 Fiat 124 Sport Coupe 5 speed, 16,000 miles. Dark blue with a parchment interior. \$3395

73 Pontiac Ventura Sport Coupe. Economical 6 cylinder, vinyl roof, 24,000 miles. Emerald green with a tan top. \$2695

71 Triumph GT6 Dark brown with a tan interior. Fully reconditioned. \$2695

73 Capri Sport Coupe. 2000 CC engine, 4 speed, 17,000 miles. Dark green with a tan interior. \$2995

73 Plymouth Cuda Small V8, floor shift, power steering. Bright blue with a black interior. \$2995

72 Volkswagen 411 Station wagon, automatic. Yellow with a black interior. \$2595

74 Monte Carlo Doctor's new BMW trade-in. Fully equipped, new in September, 8,000 miles. SAVE. \$4495

OPEN 8-5 Tues, Wed, Fri 8-9 Mon & Thurs 9-4 Saturday



Ask about our Lease Plan

Highway 1 West 351-2112

# THE RIVER CITY COMPANION

## MOVIES: THE FLIM FLAM MEN

BY JOHN BOWIE  
and  
DEB MOORE

**Front Row Center in Redfordville, Part II. Produced By:** Central States Theatre Corporation. **Director:** Tom "No Comment" Ramstead. **Cast:** Uncle Scrooge, Bennie the Booker, The Three Stooges, Reuben & The Jets, Boy Wonder.

The scene: a small university community in the mid-1970s. Uncle Scrooge sits in his dark, modest office, contemplating the future of his moviehouses. He runs five moviehouses—all the community has. Scrooge smiles. His telephone rings. It could be Bennie the Booker, checking in from the state capitol. Or one of the Stooges. Listening intently for a moment, Scrooge grips the arm of his office-chair with one hand, his knuckles paling to a diaphanous white. He parts his lips and, with a trace of resentment, hisses two words: "No comment."

Thus **Front Row Center in Redfordville, Part II** takes up where **Part I** closed. As you may remember, **Part I** was filled with anger and innuendo, with veiled charges of insensitivity, with fine movies that raced through town and potboilers that came to stay, with harsh pleas and a definite lack of love. It was assumed, then, that Scrooge and his Stooges were at the peak of a sweet setup, a minimonopoly, and as such could care less about the preferences of the people who bought their tickets. Something of a typical Hollywood story, but it seemed to play well. There were problems, though; that story didn't quite hold together. If the Stooges wanted their moneyboxes to swell, why didn't they show the movies most people wanted to see? If they were running a normal business, why was there so much mystery in the way that business ran? **Front Row Center in Redfordville** was, finally, a series of loose assumptions. There was no denouement.

**Part II** changes most of that. The characters who are carried over from **Part I** stay pretty much the same—but new, more revealing characters are added. And, with the inclusion of a startlingly helpful cinematic device—known here loosely as **The Loophole**—**Part II**'s disclosures are sure to generate enough anger and surprise to keep audiences in shock for months afterward. **Part I** took a peek through the keyhole of a small-town enterprise. **Part II** takes the door off its hinges.

Question: How do you give a home to **The Loophole**? Uncle Scrooge had to know. It seems that, prior to 1974, the motion picture industry didn't fall under the provisions of the Fair Labor Standards Act. Prior to 1974, then, Scrooge didn't have to pay his employees the minimum wage. Needless to say, he didn't. But in 1974, the Fair Labor Standards Act was revised, and Scrooge found himself under the screws of minimum wage—which meant a difference of from \$35,000 to \$50,000 a year. Other forces may have worked on Scrooge: flak from the community, from the industry, from Bennie the Booker, from the men he answered to. At any rate, **The Loophole** began to look better and better. It was, in itself, simple enough—if a business had an annual dollar volume of less than \$225,000, then that business was, *voilà!*, once again exempted from paying the minimum wage. But keeping profits below the waterline would be a problem, and Scrooge knew it.

Why a problem? In 1974 inflation, recession and the rest began to dig into the country in earnest; it would seem, therefore, only natural for a business—any business—to slide. But one business didn't slide in 1974: movies. In fact, the movie industry enjoyed its biggest year since 1946—\$1.9 billion in box office receipts, 1,011,700,000 tickets sold. Moviehouse owners across the country said the year was "tremendous," "by far the best," "definitely up," "excellent." Scrooge, though, wanted his Stooges to be able to say that the moviehouses were "under a great strain financially." He wanted to keep his intake down (already close to the waterline in 1973, it was sure to pass in '74), to avoid minimum wage, to, perhaps, provide some tax relief for the men upstairs. But how?

Then the flash: Bring cheap movies the people are sure not to see. Bring the same movies back again and again—paying less for them each time—and keep the moviehouses empty for awhile.

Scrooge knew he could do it. Everyone else knew it, too. Even the Stooges admitted, in whispers, that Scrooge knew nothing about booking movies—it would be easy for him to pull in a few duds. With that, the story would seem to come its full, quiet circle: those who left **Part I** wondering, still, why movies were booked as they were, why incompetence seemed so rampant, why the people who really liked movies were the people most upset, could now mull over a few hard answers. But **Part II** holds other surprises—its story is, so to speak, thicker than most. After the intermission, several more smoking guns.

The Loophole Revelation. Scrooge was upset about that. He called in his Stooges, made them practice "no comments," helped phrase a few soft, sweet alibis. The Stooges were scared, and Scrooge took advantage of that. He'd made sure the Stooges knew how replaceable they were by replacing them—often.

Other employees felt the same pressure, Boy Wonder among them. Boy Wonder was nothing in the business, really, but he noticed things all the same. Reuben & The Jets noticed, too.

The fact that lousy movies kept coming back. The hasty remodeling of one moviehouse—remodeling that ate into profits, probably cut down taxes, and definitely chopped out quite a few seats.

The fact that they weren't allowed to do anything (read, whatever) on the job during those long stretches of time when they didn't have anything to do—a fact that prompted 15 employees to quit in one month alone.

Boy Wonder finally left. Reuben & The Jets hung in there, enjoying, for once, the minimum wage; they'll enjoy that minimum wage until, probably, the first of next year, when **The Loophole** snaps into place.

Bennie the Booker is enjoying himself, too. And why not? His character has the great opportunity to justify. When Uncle Scrooge wants a movie called **The Longest Yard** to come back a month after it's played for a month, Bennie the Booker can, on the basis of a potential audience of one, justify it: "We received a request through the theater manager." One request is, evidently, enough to keep Bennie satisfied.

Oddly enough, most of the characters in **Part II** seem satisfied. Even the Stooges (one of whom blames anything that might be wrong with movies on "the independents." You see, even Stooges can justify). The only people in **Front Row Center in Redfordville, Part II** who don't seem satisfied are the people buying tickets. They're left, finally, with a lot to swallow and a few hard choices to make. One: they like to go to movies. Two: they don't like a lot of the movies being shown. Three: that they don't is fine with the people who show the movies. Four: they have to do something solid to try to make things change. The audiences in **Part II** are in a strange position, their options few. They might voice their opinions in a survey, the results of which could, possibly, be hardened into demands. They could boycott Uncle Scrooge's enterprise entirely, forcing its collapse. They could make more subtle moves: insist that Scrooge's prices (touted as "lower than in most towns") be lowered to \$1.88, the national average; insist that his employees get fair wages and fair working conditions; insist that he himself hit the road. Insistences that don't build toward better movies, but help in other ways.

Or they can do nothing. So far, **Part II** has only played halfway; the audiences have, so far, done nothing. We're still waiting for the denouement. Faced with the cheap disservice **Part II** boils out to, that ending should take a sudden turn. It's an interesting story. From where I sit, it should either close right or close things down.



Here's your chance to both voice your opinion of movies and win some swell prizes, too. Just answer the questions below, fill in your name and other vital statistics, and mail or bring to:

MOVIESURVEY  
John Bowie  
The Daily Iowan  
201 N. Communications Center  
Iowa City, Iowa 52242

Deadline for entries is Tuesday, February 4, at noon. All completed surveys will be eligible in a drawing for the following eight prizes:  
2 Cover Passes for most of the movies at Refocus 75 and through the year  
5 Passes for individual movies at Refocus 75  
1 Big, nifty movie book from Epstein's Bookstore.

How many downtown movies would you say you see in an average month? \_\_\_\_\_

How many movies at the Union do you see in an average month? \_\_\_\_\_

How would you rate the general quality of movies at the downtown theaters? \_\_\_\_\_ excellent; \_\_\_\_\_ very good; \_\_\_\_\_ good; \_\_\_\_\_ fair; \_\_\_\_\_ poor; \_\_\_\_\_ very poor.

Since the beginning of the fall semester, what downtown movies have you enjoyed most? \_\_\_\_\_

In the same period, what movies did you least enjoy? \_\_\_\_\_

What movies that have played in town would you, for whatever reason, like to see brought back? \_\_\_\_\_

Have any movies played that you avoided seeing? \_\_\_\_\_ yes; \_\_\_\_\_ no. If yes, what were they? \_\_\_\_\_

What are your usual reasons for going to certain movies? \_\_\_\_\_

What are your usual reasons for not going? \_\_\_\_\_

Number the following categories of movies according to your preferences, with "1" most preferred and "6" least:

- \_\_\_\_\_ foreign films
- \_\_\_\_\_ comedy
- \_\_\_\_\_ action-adventure
- \_\_\_\_\_ pornography
- \_\_\_\_\_ documentary
- \_\_\_\_\_ horror-mystery

Are there any directors and/or performers whose work you'll always see? \_\_\_\_\_ yes; \_\_\_\_\_ no. If yes, who are they? \_\_\_\_\_

What movies that haven't played in Iowa City are you looking forward to? \_\_\_\_\_

What movies that haven't played are you not looking forward to? \_\_\_\_\_

Which of the following movies did you see and, if you did see them, did you like or dislike them?

	Liked	Disliked
_____ <i>The Great Gatsby</i>	_____	_____
_____ <i>California Split</i>	_____	_____
_____ <i>The Seduction of Mimi</i>	_____	_____
_____ <i>The Godfather, Part II</i>	_____	_____
_____ <i>The Longest Yard</i>	_____	_____
_____ <i>Pardon My Blooper</i>	_____	_____
_____ <i>The New Land</i>	_____	_____
_____ <i>Mean Streets</i>	_____	_____
_____ <i>The Paper Chase</i>	_____	_____
_____ <i>Love and Anarchy</i>	_____	_____

If the theaters in Iowa City had a rating — G for Great, PG for Pretty Good, R for Redundant, and X for Exasperating — what would you rate them? \_\_\_\_\_

Finally, your open-ended comments — on movies, movie theaters, and movie programming: \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

Winners of the drawing will be announced next Thursday

Movies... p. 7

Music... p.8

THE RIVER CITY COMPANION

Bruckner... p. 9

Books... p. 10

Notes On Contributors... p. 10

VFW... p. 11

Dance... p. 14



# MUSIC

An engaging performer, Lang opened his set with a humorous ditty, "a song of death and cremation from a child's point of view." Dressed in hodgepodge style (serape, bluejeans, shitkicker boots) and sporting an aristocratic widow's peak in the middle of his receding hairline, Lang seemed like a benevolent Dracula as he related the story of Ernie's ashes, which his relatives would occasionally take with them "to the picture show."

Concerts of this sort are usually populated by a strange creature I rather arbitrarily dub "Ya-hoo Man." Whenever Lang would bend a few high notes, he would be answered by a drunken "ya-hoo" from the balcony. This kept up throughout the set until Lang began a long and funny rap about hitch-hiking in California, which included a "warning" about the results of smoking marijuana—"a massive cerebral burnout." The Ya-hoo Man did his thing, Lang smiled and said, "He knows."

The remark apparently struck the Ya-hoo Man as funny because he dropped his bottle, making a loud "clink" on the floor. He was then surrounded by ushers, escorted to the back of the Music Building, and summarily shot.

Peter Lang's forte is clearly his guitar playing. His voice, while sometimes pleasantly rustic, is too often reminiscent of Leo "geese farms on a muggy day" Kottke. His guitar work is marked by intricate little finger-picked arpeggios set amid broad-stroked harmonic chording.

One of the high points of Lang's set was a song about an ancient god of fertility who was progressively demoted in the

mythological hierarchy from a Bacchus-type to a modern business executive. Lang, much to my regret, failed to introduce the song by name. This particular instrumental, decidedly Oriental in flavor, was a delight. A dance-like refrain, suddenly interrupted by a repeated dissonant chord, was transformed into a beautiful flourish of harmonics at the end.

Aside from Lang's penchant to keep the titles of his songs a secret, my only complaint about the set concerned his difficulty in keeping his guitar tuned. Granted, such difficulties plague all guitarists from time to time. But sometimes I would rather see an artist stop in mid-number and tune, rather than hear him continue plucking that sour note. But (continued on page thirteen)

## IN SEARCH OF THE LOST DILLARDS, PART II

BY RICK ANSORGE

I was crossing the Memorial Union footbridge, thinking about the icicles forming on my moustache, when I was interrupted from my contemplations by a man waving at me from the ice down below.

He was an odd creature. Old, grizzled, dressed in a comic assemblage of parka, snow shoes and aviator's scarf, he cut a figure somewhere between Admiral Perry and Dudley Do-right of the Mounties.

Pointing upriver toward Hancher Auditorium, he asked, "Am I anywhere near Anchorage?"

"I'm afraid you're not," I answered. "But if you'd like to step out of the cold, there's a concert in that building tonight. The Dillards."

His eyes lit up. "The Dillards? I'll be damned! At last! God bless you, boy." As a man possessed, he ran wildly toward Hancher Auditorium, arms outstretched. Before I could stop him, he plunged through a hole in the ice, muttering something about the Davenport police.

Keeping in mind that it was six minutes until showtime, I paused ten seconds in silent tribute to the lost explorer, then Robert Falcon Scott of rock 'n roll. I then proceeded to Hancher Auditorium, bought my tickets, and claimed the South Pole for myself.

It was a rewarding search. The Dillards presented the best damn country-rock concert I've ever seen—and I've seen the biggest names in the business—Poco (the original, with Richie Furay), Eagles, the Earl Scruggs Review, the SHF Band, the Nitty Gritty Dirt Band. Great bands, all of them. But, with the possible exception of the Band, none of them captures the essence of country-rock fusion, in my view, as well as the Dillards.

The Dillards were preceded by Peter Lang, something of a little-known performer himself. Lang, whose principal reputation rests upon a joint recording made with Leo Kottke and John Fahey, entitled, appropriately enough, John Fahey, Peter Lang, Leo Kottke, hails from Minneapolis.

T.A. Discussion Group begins Sun. Feb. 2, 7-9 pm for eight sessions using ego, script analysis for personal understanding, growth. Prerequisite: basic knowledge of T.A. Call: Roger Simpson, 338-5461, 338-2165.

### Boulevard Ltd.

325 E. Market

#### LOUNGE HOURS:

Sunday  
Noon till 10  
Monday-Friday  
11:30-2 am  
Saturday  
4 till 2 am

#### Dining Room Hours

Sunday  
5-10 pm  
Monday-Friday  
11:30-2  
5-10  
Saturday  
5-10

### BIBLE STUDY: REVELATION

#### "The Persecuted Church"

Thursday at 6:30  
Hillcrest North  
Lounge  
Everyone invited.

Appearing  
Feb. 1



River City Memorial Jazz Band  
—Dancing Nightly—

### Ranch Supper Club

on Highway 218 Midway Between Cedar Rapids & Iowa City  
Phone 857-2641 For Reservations

## BILLY GRAHAM says about the new motion picture "Time to Run"...

There is no doubt that today we see the family unit being attacked from every side, torn apart and fragmented. *TIME TO RUN* is a motion picture about a family, about listening, about the silences between people, the unspoken moments, and the moments of anger that don't really accomplish anything. *TIME TO RUN* openly offers the reality of Jesus Christ as an answer to the human dilemma.

I feel that thousands of people will see a part of themselves in the film. Hopefully, families seeing it will be brought closer together in real understanding and communication.

I urge you to take your children... or your parents... to see *TIME TO RUN* when it comes to your community. You may find it more of a mirror than a motion picture!

—Billy Graham



IOWA CITY AREA PREMIERE  
Exclusive Engagement

January 30-February 5

### Cinema II

Advance Discount Tickets  
Now Available.  
Call 351-3329

## ASTRO

NOW THRU WED.

"ONE OF THE GRANDEST FEATS OF SLAPSTICK COMEDY TO BE FOUND IN MOVIE HISTORY!"

—Archer Winsten, N.Y. Post

GENERAL AUDIENCES All Ages Admitted

### THE MAD ADVENTURES OF "RABBI" JACOB

Features at 1:40, 3:40, 5:40, 7:40, 9:40

## CINEMA-1

NOW THRU WEDNESDAY

...FOR THE ACUPUNCTURE SECRET

THAT TALL MAN IS BACK

RUNNING ROUGHER THAN EVER!

JOE DON BAKER

### THE CHASE FOR THE GOLDEN NEEDLES

ELIZABETH ASHLEY...ANN SOTHERN...JIM KELLY...BURGESS MEREDETH

Shows: Weeknights 7:30, 9:30 Saturday-Sunday: 1:30, 3:30, 5:30, 7:30, 9:30

# BACH ARIA GROUP

January 31  
8:00 pm

Student tickets  
Student prices \$1, \$2, \$3

Non-student tickets  
Non-student prices \$2.50, \$3.50, \$4.50

Tickets available at Hancher Auditorium Box Office  
11 am — 5:30 pm, Monday — Friday; 1 — 3 pm, Sunday

## Hancher Auditorium

## ENGLERT NOW SHOWING



James Caan

Alan Arkin

### Freebie and the Bean



...and look who's playing Consuelo.

Co-Starring LORETTA SWIT - JACK KRUSCHEN - MIKE KELLY - Also Starring ALEX ROCCO and VALERIE HARPER - Screenplay by ROBERT KAUFMAN - Story by FLOYD MUTRUX - Executive Producer FLOYD MUTRUX - Produced and Directed by RICHARD RUSH - Panavision® Technicolor® From Warner Bros. Warner Communications Company

Shows at 1:35, 4:20, 6:45, 9:15

## IOWA

NOW SHOWING  
ENDS WEDNESDAY

Times: 1:45, 4:10, 6:40, 9:15

## THE ULTIMATE EXPERIENCE



## ENGLERT

SPECIAL LATE SHOW  
Feb. 1st at 11:30—All seats \$1

★★★★ HIGHEST RATING!

—N.Y. Daily News

"EASILY ONE OF THE BEST OF THE YEAR IN ANY CATEGORY!"—Richard Schickel, Time Mag

"A RARE EVENT IN THE CINEMA—a movie that takes the elements of heartbreak and tenderness and love that made 'Love Story' and 'Brian's Song' so popular but elevates them to a more artful achievement. A TOTALLY WINNING EXPERIENCE!"

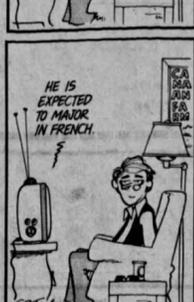
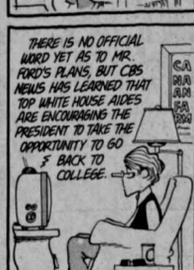
—Rex Reed



Paramount Pictures Presents  
**Bang the drum slowly**

Color Prints by Moviola A Paramount Release

DOONESBURY



JEAN COCTEAU'S CLASSIC FANTASY

# Beauty and the Beast

thursday 7 & 9 pm

\$1



## An evening with "The Voices of Soul"

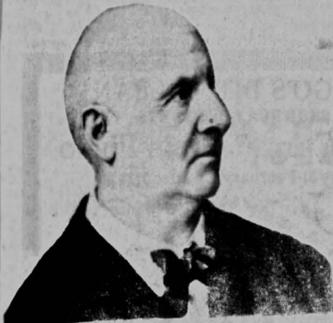


Directed by Gary L. Sumpter

Saturday, February 1st, 8 pm

Hancher Auditorium

Tickets: \$1 students; \$1.50 non-students Hancher Box Office & Bremers Clothing, Downtown



BY ALAN AXELROD

Anton Bruckner, *Symphony No. 7 in E Major, Siegfried Idyll*  
Vienna Philharmonic Orchestra, Georg Solti, conductor (1966)  
London CSA-2216

Surely the critical star of Anton Bruckner is safely risen; yet it surprises me, the number of musically literate individuals who, finding themselves discomfited by Bruckner, systematically avoid his music. But—really—I'm being disingenuous: it's no surprise at all. The symphonies, say, of Beethoven and Brahms invite us—quite apart from their obvious merits as "absolute" music—because we feel behind them the sentient personality of the composer. That is, we ourselves feel "expressed" in the controlled fire of their passion. But the passion of Bruckner's symphonies burns with a white yet strangely cold-seeming flame. Perhaps the presence of passion is recognized, but we do not feel that it is our passion.

Specifically, four major problems confront the listener. It cannot be denied that Bruckner owes a great debt to Wagner and Schubert; and I once ironically—though (I believe) accurately—described Bruckner's music as Schubert without the charm and Wagner without the sex. The sheer conceptual enormity of his symphonies is Wagnerian, but the sound—the open rather than chromatic harmonic schemes, the hollow orchestration of brass against strings at times quite unleavened by woodwinds—strikes me as very different from Wagner. Bruckner's sound is often intensely sensual but not in the least erotic, lacking, as it does, that Wagnerian chromaticism. (The music, by the way, is also very different from Mahler's—to which, nonetheless, it is often compared. Mahler greatly loved Bruckner's work and both men wrote large symphonies, but the overall sound of Mahler—let alone his more tortured "expressionism"—is obviously not that of Bruckner.)

The influence of Schubert is most evident in the early *Symphony "O"*—or, as the composer himself called it, "Die Nullte"—detect his influence in the Trios of many of Bruckner's scherzos. However, one thinks of melody when Schubert is mentioned, which raises the second problem. For most of Bruckner's "big tunes" are gymnastic, stretching, sprawling, or leaping over entire octaves.

There is, thirdly, a similarly angular abruptness in the transitions from subject to subject and, consequently, from mood to mood, which leaves many listeners confused and irritated at what seems an amorphous body of dry sound. And, yes, of course: the symphonies are long. Brahms called them "symphonic boa-constrictors."

Faced with these musical difficulties, there are people who conclude that Bruckner was, well, rather stupid, and they point to his life—which does indeed appear to have been a series of naive gaucheries—to support their assertions. For instance: he once, following the premier of the *Fourth Symphony*, ascended the podium and tipped conductor Hans Richter a thaler before the audience; or there was the time he answered a knock at the door naked and dripping from a bath (on hot days he would compose in the tub), sending the mother of one

# BRUCKNER

of his students shrieking down the street—and apparently he never did figure out what had gotten into her; or, then, sitting rapt next to his adored Wagner through the Bayreuth premier of *The Ring*, he turned to the Master during Brunhilde's immolation scene and asked him why they were burning her. As if all that weren't enough, there is a painting of Bruckner in which he looks disturbingly like Curly Joe, the fellow who came after the original Curly and then Shep in the *Three Stooges*.

In spite of all this, I echo those critics who, particularly over the last decade or two, have recognized that Bruckner's music does indeed speak validly to our emotions—albeit in a musical idiom that is as original (despite the debts to Schubert and Wagner) as it is uncompromising. Sir Georg Solti's 1966 performance of the *Seventh Symphony* with the Vienna Philharmonic, which I am recommending to those either unacquainted or disgusted with Bruckner (as well as to the most ardent Brucknerites), embodies every characteristic objection to the Brucknerian style; but we hear in this symphony and in this performance how those "problems" are actually the very tensions by which the spacious work is wrought into an emotional whole.

Bruckner said that the opening melody of the *Seventh* came to him in a dream. Apparently he dreamed in octaves: it is a long yearning melody taken up first by the cellos under violin tremolandi. Yet, despite the theme's sprawl, it could be described as dreamy, mystical or ethereal were it not for the strikingly dry and hollow separation of the instrumental timbres and the grumbling string basses Bruckner soon introduces. In addition to those tensions there is the sharp contrast between this flowing first subject and the athletic, almost jaunty, second subject. Many find it difficult to swallow these contrasts and alterations; but such constitute the germ of Bruckner. The music is frankly religious—not in the conventionally pious sense of the requiem mass—but more essentially, subjectively religious. Musical heaven, the mystical, elegiac or yearning melodies and orchestrations, is persistently juxtaposed to the dry, open harmonies, timbres and abrupt transitions of musical earth. I emphatically insist that this is by no means "program music," but it is music born of a dualism of soul and body.

Solti's feeling for these tensions is very apparent in the first movement. Like Bruckner himself he is uncompromising, realizing the hollowness of timbre straightforwardly, yet with a radiance in the dry separation of the instruments—the strings against the brasses—that is lacking in Eugen Jochim's somewhat more harshly angular performance in his justly acclaimed Deutsche Grammophon set of the complete symphonies.

I should at this point make an observation on the recorded sound because it is of course integral with the realization of Solti's sonic conception. London's sound, I find, is usually excellent—despite some recent problems with surface noise due to impurities in the vinyl. However, it tends to be warm—not so blunt-edged as RCA, but not as neutral and "realistic" as DG. Here, though, the warmth is radiant; the sound is not neutral, but neither is it blurred or spotlighted. Though as a rule I prefer the DG sound, it does tend to make a dry, angular performance even drier and more angular—as is the case with Jochim. The austere Brucknerian timbre benefits from London's rather warm treatment.

The slow movement and Scherzo are for many the least objectionable parts of a Bruckner symphony. The at once ravishing and elegiac *Adagio* of the *Seventh* was conceived as a

tribute to Bruckner's musical idol, the then ill and aging Richard Wagner, and, when Wagner died, Bruckner added a funeral coda to the movement. I too find myself looking forward to the slow movement of a Bruckner symphony, for here the composer gives a free rein to his lyrical gift beyond the massive austerity he imposes elsewhere. Solti lets up as well, lending to the music more of the frank warmth that characterizes his Mahler and building up almost imperceptibly the intensity that culminates in the massive, sustained orchestral climax that punctuates the movement before the coda.

Solti's Scherzo, with the hunt-like cavalier trumpet leaps, is not quite as spirited or (to use Beethoven's word) "unbuttoned" as I would like it, though the Trio is very charming indeed. I do have to say, though, that Jochim's Scherzo and even Steinberg's (with the Pittsburgh Orchestra in Command—a performance I do not much like, all in all) are finally more successful.

Bruckner's Finales are characteristically ambitious in architectural intent, drawing upon material heard in preceding movements in order to unify the whole work. The climactic moment in that of the *Eighth* comes to mind, where the symphony's four main themes are heard simultaneously. However—and this may be a strictly subjective, idiosyncratic response peculiar to myself—musically impressive as

Bruckner's Finales are, they strike me as vaguely superfluous. Simply, there seems very little left to go through, emotionally, by the time we get to them. I think it is significant—quite apart from the sacrosanct quality of classical four movement form—that the Ninth Symphony, "unfinished," without a Finale, seems unshakably complete. In any case, Solti's Seventh is quintessential Bruckner and eminently approachable Bruckner. The conductor's protean sensibility allows us to feel, beneath the sharply climactic surface and the abrupt transitions, a very nearly static element, a rocklike faith that is both emotional—religious—and musical in the absolute sense. The music is not loveable; the experience, rather, is dramatic, cathartic and even harrowing.

The fourth side, by the way, of this two-record set is filled by the *Siegfried Idyll*, recorded here in the original chamber version as Wagner presented it to Cosima Wagner (nee Liszt with von Bulow falling in between) on her Christmas birthday in the idyllic estate Ludwig I built for them—a performance, it is interesting to note, attended by the young Friedrich Nietzsche. Solti's rendition is valuable—it is the only chamber-size recorded performance—although, to my taste, somewhat precious, even for an idyll.

## RESEARCH

Thousands of Topics  
\$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.  
11941 WILSHIRE BLVD., SUITE #2  
LOS ANGELES, CALIF. 90025  
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

Thought for the week-end

Call **uniTravel inc.**

for those travel arrangements.

354-2424  
Open Sat. til 2 PM

The way to go

Enjoy **Hawaii** by backpack

March 11-18

**\$222.01**

Bring your own gear and camp in the tropical parks and on the beaches of

**Kauai or Maui**

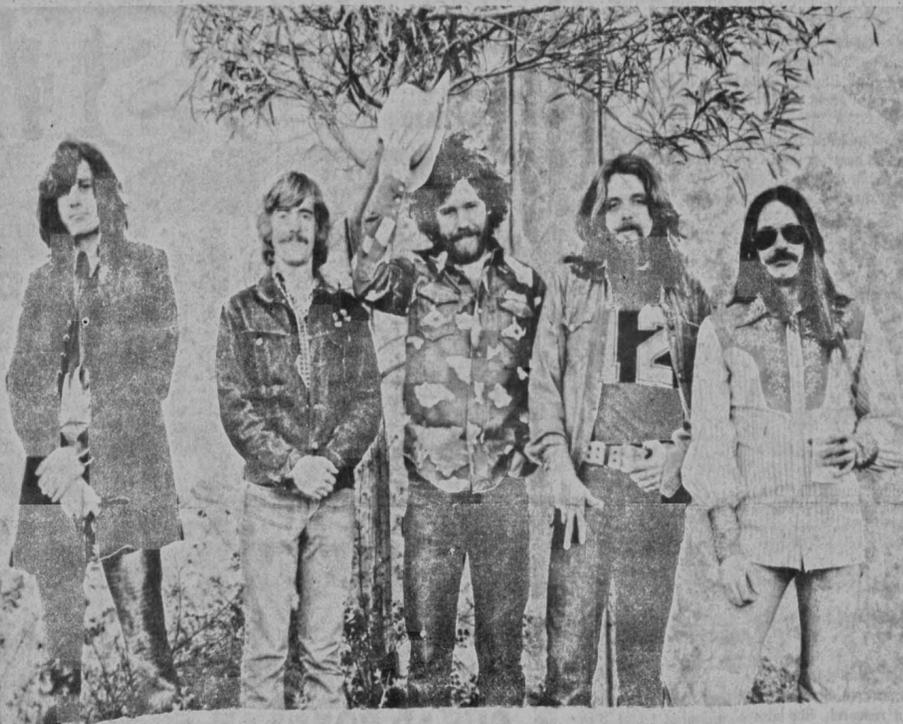
Charter air fare round trip Des Moines-Honolulu via 149 passenger United Air Lines DC-8 then fly inter-island fare to either

Maui or Kauai for additional \$37.04 round trip.

Price Breakdown  
\$211.01 airfare, \$5 administration, \$6 tax  
Total: \$222.01 charter fare

**UPS Travel 353-5257**

## CUE Presents



**New Riders of the Purple Sage**

AND SPECIAL GUEST  
**ELVIN BISHOP**



Sunday, February 16, 7 pm  
at the Field House

\$5 advance

\$6 day of show

Tickets on sale at IMU Box Office

11 - 5:30 pm Monday-Friday

12 noon - 3 pm Saturday

Cambus will be running

## FEELING CRAMPED?



Come on out to **SHAKEY'S** tonight for

**\$1.00 Pitchers!**

**SHAKEY'S**

Hwy. 1 West of Wardway

Phone 351-3885

# BOOKS

BY CHARLIE DRUM

## Helter Skelter

The True Story of the Manson Murders  
By Vincent Bugliosi with Curt Gentry.  
WW Norton & Co. Inc. 490 pp. \$10.00

Of the Manson trials I remember only a little: the girls on the streetcorner by the courthouse; Charlie Manson's crazed, glazed eyes glinting off the covers of establishment and counter-culture magazines alike.

He looked crazy. He looked like a man who might do such stuff. I didn't much care. I tried to forget Charlie and Sharon Tate's dead baby and, to some degree, succeeded. When I heard that the prosecutor in the case had written a book, I was certain I would not want to read it.

Then, a few weeks ago, standing in a bookstore, I heard a guy saying to his girlfriend, "Hey, here's that Helter Skelter book. You seen the guy that wrote it, the prosecutor? Well," here he might have feinted with an elbow though I couldn't see, "he looks just like Ehrlichman." With that he threw the book down.

It seemed to me at the time a negative review. It also seemed to hint that Manson's trial had perhaps been administered by Amtrak with Bugliosi as engineer.

I decided, on consideration of the book and its cover, that it wasn't fair to judge folks by what they look. If Charlie Manson looked like a mad killer he might be a sweet guy. If Bugliosi looked like Ehrlichman, he might still be a sweet guy.

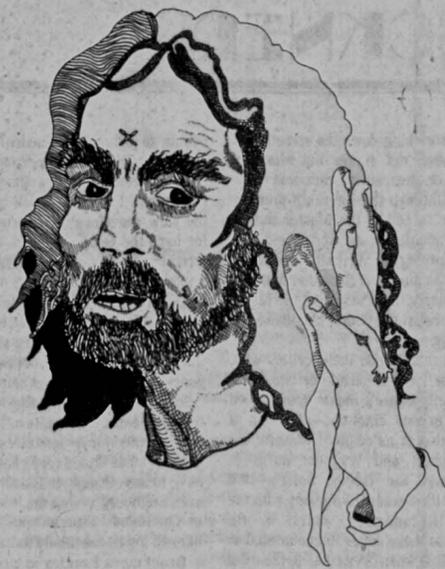
Wrong on both counts. Charlie Manson just isn't a sweet guy and Vincent Bugliosi doesn't look like Ehrlichman. If it makes any difference, Bugliosi looks like an Alitalia ticket clerk. But I was right about one thing. I didn't want to read the book.

Not that it is a bad book. It is a fine book, an exceptional book. Bugliosi and his co-author, Curt Gentry, have put the story together so carefully, with such thoroughness and attention to detail that it has about it the feel of an official

document, a final report, a legal summary. The narrative, for the first few chapters third person, changes to Bugliosi's first hand narration as he enters the case. It proceeds chronologically, almost minute by minute, always attentive to detail, to the small things which later come together to convict Manson and his Family. The story is detail, a vast map of bizarre and rugged terrain made up of literally thousands of seemingly disconnected words, gestures, small movements and a cast of hundreds, constantly coming and going.

To make any sense of it all, to organize it into a comprehensible story would seem a great feat; Bugliosi has not only organized it, he has transformed the myriad dots and flecks into one of the most gripping narratives I have ever read.

(continued on page thirteen)



**YORGO'S BIT ORLEANS**  
SHOWBOAT PRESENTS  
**Tom Curran & his Piano**  
January 31-February 1, 5:30 to 8:30 pm

NOW OFFERING A NEW EXPANDED MENU  
4 to 10 pm  
338-5433 Port of Entry Lounge High Tide  
Gilbert St. Entrance 4-6

Where in the World but **Walgreens!**

**5 STAR SALE**

**NO MYSTERY ABOUT YOUR PRESCRIPTION.**  
If you have any questions  
354-2670

**STELLAR QUALITY . . .**

**ASTRONOMICAL SAVINGS**

**BIG, BIG VALUES THRU WEDNESDAY, FEBRUARY 5th**

**The Mall Shopping Center 354-1315**

Stretch Your Dollars!

## THE RIVER CITY COMPANION

JOHN BOWIE and JIM FLEMING Editors

RICK ANSORGE Assistant Editor

CHARLIE DRUM Book Critic

RICK ANSORGE and ALAN AXELROD Music Critics

JOHN BOWIE Movie Critic

JOHN BARHITE Graphics



DEB MOORE (above, left) is a graduate student in the UI School of Journalism. She smiles in the wrong places and does a lot of research. She also co-authored *Front Row Center In Redfordville, Part I*.

JOHN BOWIE (above, right) is a graduate student in the UI School of Journalism. He could care less.

JIM TRUMPP has been with *The Daily Iowan* photography staff for three years. He tends, at times like these, to chant "Four more years!"

Graphics pages seven and ten are by John Barhite.

Photographs on page eight and on this page are by Dennis Fagan.

**PAY FOR TWO AND GET ONE FREE**

**ASK FOR COLOR PROCESSING by Kodak**

**FREE KODAK COLOR ENLARGEMENT FOR EVERY TWO AT REGULAR PRICE. SEE US FOR DETAILS.**

Your Photography Headquarters  
**the camera shops**

**HENRY LOUIS, INC. SINCE 1884**  
506 E. College - Sycamore Mall  
Iowa City free parking 358-1105

<p><b>WALGREEN COUPON</b></p> <p><b>CONTAC</b> 12-Hour RELIEF <b>88¢</b> 10s For colds. 1/30 thru 2/5, 1975. Limit 1 pk.</p>	<p><b>WALGREEN COUPON</b></p> <p><b>ARRID</b> LIGHT POWDER —Or, Liquid Spray <b>88¢</b> Anti-perspirant. 9-oz. can. 1/30 thru 2/5, 1975. Limit 1.</p>	<p><b>WALGREEN COUPON</b></p> <p><b>DELSEY</b> 2-ROLL PACK <b>39¢</b> Bath tissue. 1/30 thru 2/5, 1975. Limit 1 pk.</p>	<p><b>WALGREEN COUPON</b></p> <p><b>Mushrooms</b> Pennsylvania Dutchman <b>27¢</b> 4-oz. stems, pcs. 1/30 thru 2/5, '75. Limit 2.</p>
<p><b>WALGREEN COUPON</b></p> <p><b>DIAL SOAP</b> <b>35¢</b> 7-oz. Family size. 1/30 thru 2/5, 1975. Limit 2.</p>	<p><b>WALGREEN COUPON</b></p> <p><b>WOOLITE</b> Cold Water Wash <b>99¢</b> 16-ounce size. . . Liquid. 1/30 thru 2/5, 1975. Limit 2.</p>	<p><b>WALGREEN COUPON</b></p> <p><b>HERSHEY BARS, or NESTLE</b> <b>2 FOR 69¢</b> Large bars. 1/30 thru 2/5, 1975. Limit 4.</p>	<p><b>WALGREEN COUPON</b></p> <p><b>KRAFT</b> Pure Grape Jelly <b>59¢</b> 18-oz. jar—here for less! 1/30 thru 2/5, 1975. Limit 1.</p>
<p><b>WALGREEN COUPON</b></p> <p><b>CURAD BONUS PACK</b> Transparent or flesh color. 80. 2 for <b>1 09</b> 80 BANDAGES</p>	<p><b>WALGREEN COUPON</b></p> <p><b>STRI-DEX PADS</b> 75's Medicated . . . for pimples and acne. Low Price! <b>99¢</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>Dr. West TOOTH BRUSH</b> Choice of hard, soft or medium. REG. 62¢ 4 for <b>1 00</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>ICE CREAM</b> Tastes better—but costs less! 1/2 Gal. <b>79¢</b></p>
<p><b>WALGREEN COUPON</b></p> <p><b>CRIB AGE SHAMPOO</b> Baby-gentle to eyes and scalp. 32 ounces! Regular \$1.49 <b>97¢</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>BRECK Shampoo</b> Gold formula in normal, dry, oily. Special! 11-oz. <b>87¢</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>VITAMIN E Skin CREAM</b> Nature's Finest now \$1 off! 4-oz. Reg. \$1.98 <b>98¢</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>OLD MILWAUKEE</b> 6 pak No return bottles. Save! <b>1 11</b> No Limit</p>
<p><b>WALGREEN COUPON</b></p> <p><b>EARRINGS Pair 'n Spare</b> Big assortment—clip and pierced. By Suzanne <b>1 49</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>Sale! ACRILAN YARN</b> 4-oz. pull skein in lovely colors. Monsanto <b>79¢</b> WEAR DATED</p>	<p><b>WALGREEN COUPON</b></p> <p><b>Reg. 74¢ Rubber GLOVES</b> Flock lined type in sm., med. &amp; lg. 2 pair <b>1 00</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>8 track TAPES</b> STEREO HITS! Country &amp; Western. Rock. Soul. Lifetime Guarantee <b>1 99</b></p>
<p><b>WALGREEN COUPON</b></p> <p><b>BIC PEN "4-PACK"</b> Med. point pens. 2 blue, 1 red &amp; 1 black ink pen. BIC Super Sale! <b>33¢</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>PHOTO ALBUM</b> 47¢ Off Kleer-Vu 9x11 1/2" pages. Magnetic. Reg. \$2.44 <b>1 97</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>29¢ COLORING BOOKS</b> Assorted titles. Each a 64-pager. <b>13¢</b> 9 for 1.00</p>	<p><b>WALGREEN COUPON</b></p> <p><b>VALENTINE SPECIALS!</b> REG. 49¢ <b>Sweethearts</b> REG. \$1.39 <b>BRACH'S CANDIES</b> 12-oz. Pack <b>99¢</b> Choc. covered Stars, Raisins, Peanuts, etc.</p>
<p><b>WALGREEN COUPON</b></p> <p><b>TRAC II TWIN BLADES</b> By GILLETTE. Five Cartridges. <b>77¢</b> Limit 1. 1/30 thru 2/5, 1975.</p>	<p><b>WALGREEN PHOTO COUPON</b></p> <p><b>\$1.00 OFF</b> our reg. price on <b>Photo Finishing</b> Kodacolor, GAF, 3M or Walgreen Color Film developed and printed. No other brands processed at this price. In silk finish. Borderless. Bring coupon with film thru 2/12/75. Walgreens quality processing. <b>NO LIMIT! NO LIMIT! NO LIMIT!</b></p>	<p><b>WALGREEN COUPON</b></p> <p><b>GLADE ROOM SPRAY</b> By JOHNSON WAX. Assorted. 7-ounce Can. <b>39¢</b> Limit 2 1/30 through 2/5, 1975.</p>	<p><b>WALGREEN COUPON</b></p> <p><b>Fun &amp; Games VALENTINES</b> Even one for teacher! REG. 56¢ <b>24's 39¢</b></p>

NEW ORLEANS  
PRESENTS  
& his Piano  
y 1, 5:30 to 8:30 pm



NEW EXPANDED MENU  
10 pm  
High Tide  
Entrance 4-6

BIG VALUES  
WEDNESDAY,  
FEBRUARY 5th

The Mall  
Shopping  
Center  
354-1315

Stretch Your Dollars!  
ECONOMICAL SAVINGS

GREEN COUPON  
Mushrooms  
27¢

4-oz. stems, pcs. 1/30  
thru 2/5, '75. Limit 2.

GREEN COUPON  
KRAFT  
Pure Grape Jelly  
59¢

18-oz. jar—here for less!  
1/30 thru 2/5, 1975. Limit 1.

Walgreens  
supergood  
ICE  
CREAM  
Tastes better—but costs less!

1/2 Gal. 79¢

MILWAUKEE  
6 pak  
1.11

No Limit

TAPES  
1.99

BRACH'S  
CANDIES  
12-oz. Pack 99¢

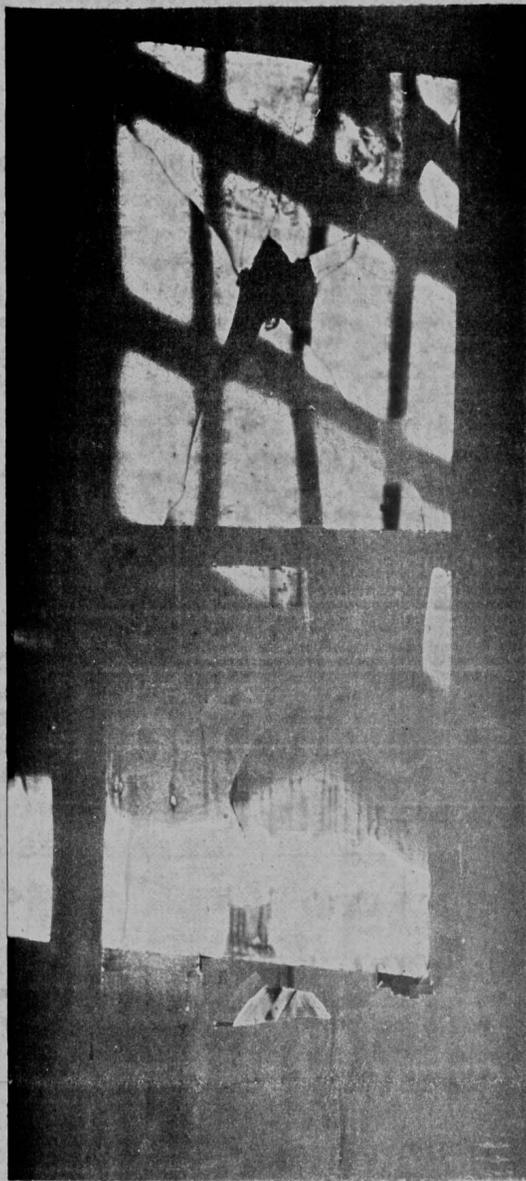
Choc. covered Stars,  
Raisins, Peanuts, etc.

Valentines  
24's 39¢

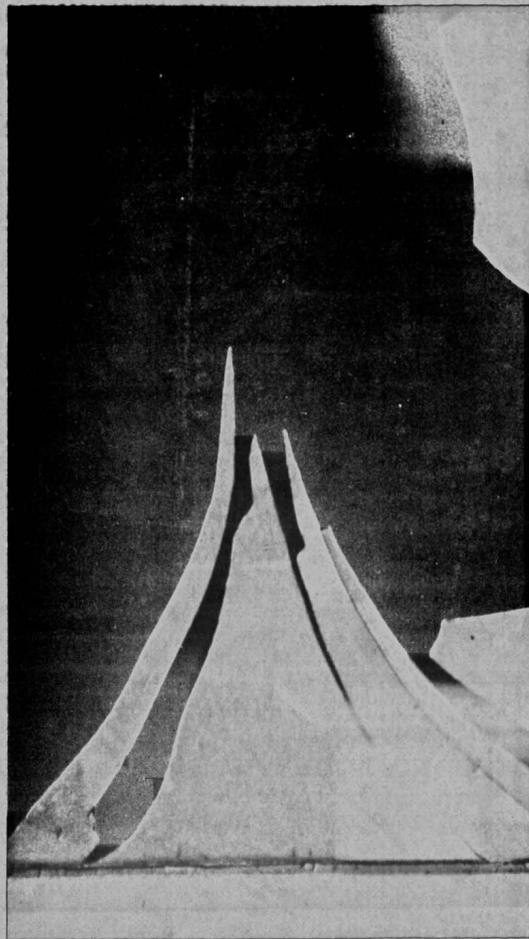
Even one for  
teacher!

Clinton  
St.  
Mall

V.F.W.



"PHOTOS BY JIM TRUMPP"



# SHADOWS OF THE PAST

**TRADE TODAY**

**TOYOTA COROLLA  
2-Door Sedan**

**\$2680**  
plus tax and license

You'll like the Corolla for '75 because of its price and mileage, 21 mpg in town and 33 mpg on the road, based on 1975 EPA Federal test results. 42 month bank financing is available to qualified buyers. What you'll like best is the little number on the window sticker.

**Jake Bustad Toyota-Subaru**  
Hwy. 6 West and 10th Ave.  
Coralville  
Phone 351-1501

This prestigious automobile cost somewhat under \$5,000.00 in the early 1950's. The car has long since been reduced to a rusting hulk in a neighborhood junkyard. It's value is almost nil.



This 3.5 carat pear-shaped diamond and platinum ring sold for about the same amount.

The diamond ring is still undimmed. It's value—as \$15,500.00.

Select group of  
Tropical Greens Plant  
1/2 or more off

It's not too early to  
order your Valentine's  
flowers for out of town deliveries

All Specials Cash & Carry  
While They Last

**Eicher florist**

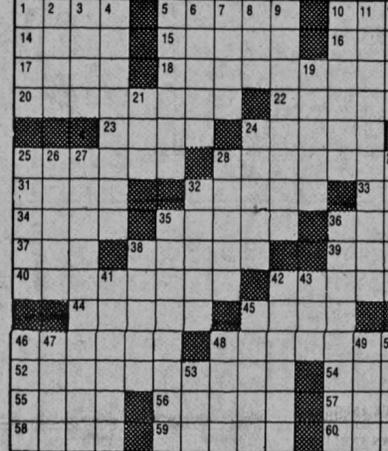
Florist  
14 S. Dubuque  
9-5 Daily

Greenhouse  
410 Kirkwood  
8-9 Daily 8-6 Sat. 9

## CROSSWORD PUZZLE

Edited by WILL WENG

- ACROSS**
- 1 Snakes
  - 5 Bridge units
  - 10 Deck cleaner
  - 14 With, in Brest
  - 15 Ford
  - 16 Famous aunt
  - 17 Pianist Peter
  - 18 Chest ailment
  - 20 Standards
  - 22 Houston team
  - 23 Relatives of Sats. and Mons.
  - 24 Down
  - 25 Dried coconut meats
  - 28 Singer Marian
  - 31 Reed instrument
  - 32 Nine daughters of Zeus
  - 33 Chinese guild
  - 34 Hawaiian chant
  - 35 Obsolete
  - 36 Obtains
  - 37 Bermuda or Cuba: Abbr.
  - 38 Old Bailey, e.g.
  - 39 Egyptian skink
  - 40 In an effect-producing way
  - 42 Famous
- DOWN**
- 1 Judge's seat
  - 2 Ham operator's word
  - 3 Atmosphere: Prefix
  - 4 Off the hook, completely
  - 5 Waste material
  - 6 Area of County Mayo
  - 7 Celebes ox
  - 8 Yutang
  - 9 Supported
  - 10 Happy one
  - 11 Drainage divisions
- hair-loser** 12 Afghan
- Exasperates** 13 Myerson
- Place of control** 19 Lies in a
- Sounds off** 21 Time per
- In installments** 24 Like son
- Listening in** 25 Kind of
- Profligate** 26 Plump, i
- Envelope-routing abbr.** 27 Smoke, chemical
- Holiday pie** 28 Gene of
- St. Louis sight** 29 Excel
- Monster's H.Q.** 30 Jewish r
- Rims** 32 Manhan
- Tibetan animals** 35 Discons
- Printer's** 36 Atomic
- Ham operator's word** 41 Certain of protes
- Atmosphere: Prefix** 42 Twills
- Off the hook, completely** 43 Heavyw name
- Waste material** 45 Therefor
- Area of County Mayo** 46 Arabian
- Celebes ox** 47 Fixed co
- Yutang** 48 Half a p
- Supported** 49 Insect p
- Happy one** 50 Sometim
- Drainage divisions** 51 Slangy agreem
- Purge** 53 Purge



ANSWER TO PREVIOUS PUZZLE

LEAR ISAAC DIKRA  
ARGO HINDU FOOL  
SIRS EDNAMILLAY  
TEASDALE MRAND  
ETRE DIANG  
CHAMFID STANDBURG  
ABUTTS SYNGE BUR  
RAMI WELBY RISA  
DRI SHAPP POESY  
MAGLEISH SABLES  
ALTO ETUT  
BRUITE BROWNING  
JOHNWILSON SIOA  
ODIC ELAUDE DISIS  
GENE RISSES WASH

Shop all your  
book needs  
at  
**IOWA BOOK**

Open Mon. 9-9  
Tues. thru Sat. 9-5

master charge  
**Iowa Book and Supply Co.**  
on the corner of Clinton and Iowa

**JAMAICA** SPRING BREAK  
For Students, Faculty, & Staff of the U of I

**\$225** Basic Plan **\$339** Complete

LAST DAY OF REGISTRATION  
FEBRUARY 4th

DETAILS: Contact Physical Education Dept., 353-4651  
P.O. Box 949

**Leather  
Gloves &  
mittens**

**Buc  
Leathers** Clinton  
St.  
Mall

**Leather  
Gloves &  
mittens**

**Buc  
Leathers** Clinton  
St.  
Mall

# Hy-Vee ALL HY-VEE LAND SALUTES A MILESTONE IN OUR GROWTH WITH **OUR 100th STORE**

227 Kirkwood Ave.  
1st Ave. & Rochester  
Lantern Park Plaza  
Coralville

Ad Effective Jan. 29-Feb. 4  
Right to Limit Reserved

OPEN 7 a.m. to 11 p.m. SEVEN DAYS A WEEK

Not Less Than 70% Lean

Fresh  
**GROUND BEEF**

LB. **49¢**

USDA CHOICE  
Beef Chuck

**7-Bone ROAST**

LB. **59¢**

USDA CHOICE  
Beef Rib

**RIB STEAK**

Large End  
LB. **99¢**

Cudahy Bar-s

**CANNED PICNIC**

3 LB. CAN **\$2.99**

ASSORTED FLAVORS

New Hy-Vee Sugar Free

**POP** 12 oz. Can

**10¢**

Hy-Vee Blue Lake  
CUT

**GREEN BEANS** 303 CAN

**29¢**

BANQUET FROZEN  
5 Varieties

**DINNERS**

EACH **39¢**

Facial  
Tissues

**KLEENEX**

**35¢**  
200 CT. BOX

CREME-FILLED  
Long Johns

GERMAN CHOCOLATE  
Coffee Cakes

INDIAN  
Bread

ASSORTED FLAVORS  
JELLY ROLLS

Hy-VEE BAKERY

6 for **75¢**

each **89¢**

lb. loaf **45¢**

each **59¢**

PRODUCE SPECIALS

FRESH SWEET RED TEXAS

Grapefruit

each **9¢**

HAVEL ORANGE  
OR RED DELICIOUS

Apples

5 lb. bag **\$1.00**

U.S. NO. 1  
Red  
Potatoes

10 lb. bag **69¢**

IN HEAVY SYRUP

Hy-Vee Sliced  
or Halves

**PEACHES**

**49¢**

2½ CAN

Hy-Vee

Golden Stick

**MARGARINE**

**44¢**

LB.

Hy-Vee

Long

**SPAGHETTI**

**19¢**

12 OZ. PKG.

Hamm's

**BEER** 12 PACK

**\$2.19**

## 3 FREE MINI VACATIONS

Plus \$50<sup>00</sup> Cash

spending money per winner

Includes Friday night, Saturday and Sunday till noon,

supper for two Friday or Saturday night,

two cocktails Friday night, breakfast for two Saturday,

Lunch for 2 Saturday—Brunch for 2 Sunday

One weekend for two at Amana

Holiday Inn to be given at each

Hy-Vee store, Iowa City & Coralville

Must be 18 to register.

Need not be present to win.

No purchase necessary.

Drawing will be **TUESDAY,**

**FEB. 11, 3:00 p.m.**

**COUPON**  
NATURAL CEREAL  
**HEARTLAND**  
16 OZ. PKG.  
With Coupon  
Without Coupon: 85¢  
**70¢**  
Good Thru Feb. 4  
Iowa City Coralville 015

**COUPON**  
C-33212 CEREAL  
**CHEERIOS**  
15 OZ. PKG.  
With Coupon  
Without Coupon: 79¢  
**69¢**  
Good Thru Feb. 4  
Iowa City Coralville 010

**COUPON**  
0597 MAZOLA CORN OIL  
**MARGARINE**  
1-LB. PKG.  
With Coupon  
Without Coupon: 77¢  
**67¢**  
Good Thru Feb. 4  
Iowa City Coralville 010

**COUPON**  
2306-5 INSTANT  
ORANGE DRINK  
**TANG**  
27 OZ. JAR  
With Coupon  
Without Coupon: \$1.78  
**\$1.59**  
Good Thru Feb. 4  
Iowa City Coralville 019

**COUPON**  
MAZOLA CORN  
**OIL**  
QUART BOTTLE  
With Coupon  
Without Coupon: \$1.64  
**\$1.49**  
Good Thru Feb. 4  
Iowa City Coralville 015

**COUPON**  
2300-5 LOG CABIN  
COUNTRY KITCHEN  
**SYRUP**  
24 OZ. BTL.  
With Coupon  
Without Coupon: \$1.09  
**99¢**  
Good Thru Feb. 4  
Iowa City Coralville 010

**COUPON**  
01124 TOOTHPASTE  
**COLGATE**  
7 OZ. TUBE  
With Coupon  
Sales Tax Must Be Paid  
ON Price Without Coupon: 79¢  
**69¢**  
Good Thru Feb. 4  
Iowa City Coralville 010

**COUPON**  
TOILET BOWL CLEANER  
**SANI-FLUSH**  
34 OZ. CAN  
With Coupon  
Sales Tax Must Be Paid On  
Price Without Coupon: 67¢  
**57¢**  
Good Thru Feb. 4  
Iowa City Coralville 010

**COUPON**  
**FOLGERS**  
COFFEE  
2 lb. can  
With Coupon  
Without Coupon: 1.99  
**\$1.84**  
Good Thru Feb. 4  
Iowa City Coralville 015

### MUSIC

I would rather see an ar and tune, rather than plucking that sour note. that this was only a tempo marred only one number performance was ca usually in tune.

Early Saturday aftern Dierdorff informed me t ill with flu and was bei Hospitals to be shot full good stuff. Needless to s on the vocal chords, but I show. To his credit, he performance that amazi ngly full-bodied.

The Dillard's opened w of Albert Brumley's 19 Fly Away," sung in four week's review (Part I), instrumentation is "gen the vocal harmonies. A concert, however, I mus While some numbers ar the instrumental w (mandolin) and Billy electric guitar) is nothing

Onstage, the two musi contrast. Webb is the performer, while Lathur of bluegrass Elvis. Rod Latham as "the David And the shoe fit. Leani classic rocker style, tap silver boots. Latham e Webb which set the ra own special brand of roc The highlights we Hound," "Last Morning the Roots and Branch material, some of it dat Man at the Mill" from and Dylan's "Walkin' I Dillard's—Live! Almos featured an amusing pa himself.

The most enthusiast though, was reserve popularized by other g introduced "Duelin" Dillard's first record "been-there-before" m movie Deliverance, did the four peckerheads wh river? Well, here's our we ain't changin' nothin "radio-grass" that made word, the Dillard's turne into a delirious whirlwi left the audience breathl

Another highlight wa Beatles' "I've Just Seen termed a "stolen blueg

### books

That it was Buglio responsible for the succ have no doubt. It was prosecutor, had to put th order to build a case and i to tell the story to a jury it by way of witness prosecutor's greatest ta letting the witnesses aná with a minimum of ir statements and summ Buglios's narrative is directness. He comes out, scrutiny, looking very g and competent.

It is a fine book. Nonet wanted to read it. Even a the book in one night) I didn't want to read it.

But I couldn't stop rea and the next I had the ni you about them, they se nightmares, but the poi wowed of the stuff of night

It is not so much the though you could tack number of superlatives still not have describe w Cielo Drive that night in not so much for me the Manson, whose symphon was only in its first sket was apprehended.

The tune of Helter Sk anyone might imagine. murders was to begin a w whites in which the infer out the "piggies," leavi family in the desert inexperienced and incom rule the world, they'd hav help.

"Hitler," said Charlie, who leveled the Karma o Charlie's plan, his cra do not scare me so much a Sadie and Leslie and Ouisch, they were most of by the time of the trials bu young. They giggled wh piggies, forty, fifty, a hun they tasted the blood.

What scares me is that those very girls but some them but for a word at meridian uncrossed, an e knows them and that's w are not singular oddities. In the late '60s there crash-pads, in commu Telegraph and Bleeker an streets in America. Th proliferation. And they recognize them so well they're there. They lack to see them through. A Mansons.

Charlie Manson was

**MUSIC**

I would rather see an artist stop in mid-number and tune, rather than hear him continue plucking that sour note. But let me hasten to add that this was only a temporary annoyance which marred only one number. On the whole, Lang's performance was captivating, warm and usually in tune.

Early Saturday afternoon, HEC director Mike Dierdorff informed me that Rodney Dillard was ill with flu and was being taken to University Hospitals to be shot full of antibiotics and other good stuff. Needless to say, flu can take its toll on the vocal chords, but Dillard didn't cancel the show. To his credit, he went on to deliver a performance that, by any standard, was amazingly full-bodied.

The Dillardards opened with an a capella version of Albert Brumley's 1932 gospel number "I'll Fly Away," sung in four-part harmony. In last week's review (Part I), I said that the Dillard's instrumentation is "generally subordinate" to the vocal harmonies. After hearing them in concert, however, I must revise that statement. While some numbers are predominantly vocal, the instrumental work of Dean Webb (mandolin) and Billy Ray Latham (banjo, electric guitar) is nothing short of dazzling.

Onstage, the two musicians operate in pointed contrast. Webb is the definitive "laid-back" performer, while Latham is more flashy, a sort of bluegrass Elvis. Rodney Dillard introduced Latham as "the David Bowie of the Ozarks." And the shoe fit. Leaning back on his hips in classic rocker style, tapping the rhythm with silver boots, Latham exchanged solos with Webb which set the rafters ablaze with their own special brand of rock-tinged bluegrass.

The highlights were many: "Redbone Hound," "Last Morning," "Big Bayou" from the Roots and Branches album. Some older material, some of it dating back to 1963: "Old Man at the Mill" from Back Porch Bluegrass and Dylan's "Walkin' Down the Line" (from Dillardards—Live! Almost!), a number which featured an amusing parody of Mr. Non-Voice himself.

The most enthusiastic audience reaction, though, was reserved for older material popularized by other groups. Rodney Dillard introduced "Duelin' Banjos" (which the Dillardards first recorded in 1963) in a wry, "been-there-before" manner: "You saw the movie Deliverance, didn't you. The one about the four peckerheads who canoe down a Georgia river? Well, here's our version of the song. And we ain't changin' nothin'!" Launching into the "radio-grass" that made bluegrass a household word, the Dillardards turned an overheard number into a delicious whirlwind of exchanges which left the audience breathless.

Another highlight was their version of the Beatles' "I've Just Seen a Face," which Dillard termed a "stolen bluegrass." The snipe was

(continued from page eight)

lighthearted, however, as was the music. Their other material spanned the group's history from 1963's Back Porch Bluegrass to 1974's Tribute to an American Duck. Amazingly, the older numbers still sound fresh and timely, as if they'd never aged. (Try listening to "I Wanna Hold Your Hand" and see if you get the same feeling.)

Closing with "You Gotta Be Strong and Keep on Hangin' On and Have Faith in Yourself," a rather fitting encore from a group which has survived 14 years of obscurity, the Dillardards trotted offstage, Rodney Dillard being helped offstage, leaving behind lots of good vibes and smiling faces.

I spoke to Dean Webb, the Dillardards' mandolin player, after the show. Webb is a softspoken, open man who speaks freely about the band's past, present, and role in the general scheme of popular music.

I asked him if the current country-rock boom, the national prominence of such bands as the Eagles, has increased the Dillardards' popularity.

He paused a second and answered, "Yes, I think so. We've played a lot of bluegrass festivals in the past few years. Funny, though, we weren't invited until we went electric. They wanted a contrast."

"We don't play Bill Monroe festivals. They're into this purist thing. Now I know Bill personally, but I don't think he approves of what we're doing. We try to do a little something for everybody and that's not easy to do. So we play at festivals where they play both electric and acoustic."

When I asked what he thought was the Dillardards' contribution to American country-rock, Webb's response was quite modest.

"We probably influenced it as much as anyone else," he said matter-of-factly, without naming those influences. "But who's to say who stole what from what culture? Everybody got into their own trip, so who's to say exactly where a sound came from?"

The Dillardards' current tour, I discovered, is extremely short. Working out of Los Angeles, the group is presently conducting a three-week tour, playing the Midwest (they were en route to Madison, Wisconsin) and a few Eastern cities. I asked if they'd ever had the opportunity to tour abroad.

"We've talked about it. But in order to tour abroad, you need a hot record. You need the record company to subsidize the trip so you can pay them back later. We just haven't had that hot record."

With that statement, Mr. Webb made his exit, leaving me to ponder the machinations of a system which would "subsidize" a Grand Funk tour to Mars, if the Martians were tone-deaf enough to stand for it.

**books**

That it was Bugliosi who was largely responsible for the success of the narrative, I have no doubt. It was Bugliosi who, as the prosecutor, had to put the events and people in order to build a case and it was Bugliosi who had to tell the story to a jury and make them believe it by way of witness and evidence. The prosecutor's greatest talent seems to lie in letting the witnesses and evidence tell the story with a minimum of interference. Like his statements and summations to the jury, Bugliosi's narrative is distinguished by its directness. He comes out, even under the closest scrutiny, looking very good—human, humane, and competent.

It is a fine book. Nonetheless I knew I hadn't wanted to read it. Even as I read it (about half the book in one night) I kept thinking that I didn't want to read it.

But I couldn't stop reading it, and that night and the next I had the nightmares. I won't tell you about them, they seem pretty subjective nightmares, but the point is that the book is woven of the stuff of nightmares.

It is not so much the gore of the murders, though you could tack together an infinite number of superlatives connoting horror and still not have described what happened at 10050 Cielo Drive that night in August, 1969. And it is not so much for me the madness of Charlie Manson, whose symphony of blood and death was only in its first sketchy measure when he was apprehended.

The tune of Helter Skelter is as insane as anyone might imagine. The idea behind the murders was to begin a war between blacks and whites in which the inferior blacks would wipe out the "piggies," leaving only Manson and his family in the desert. Then, when the inexperienced and incompetent blacks tried to rule the world, they'd have to call on Manson to help.

"Hitler," said Charlie, "was a tuned-in guy who leveled the Karma of the Jews."

Charlie's plan, his crazed eyes, these things do not scare me so much as those little girls.

Sadie and Leslie and Katie, Mary, Gypsy, Ouisch, they were most of them in their twenties by the time of the trials but they still looked very young. They giggled when they stabbed the piggies, forty, fifty, a hundred times. And when they tasted the blood.

What scares me is that I recognize them. Not those very girls but some who might have been them but for a word at the right moment, a meridian uncrossed, an even break. Everyone knows them and that's what scares me. They are not singular oddities.

In the late '60s there were lots of girls in crash-pads, in communes, on Haight and Telegraph and Bleeker and any number of other streets in America. Those girls moved in proliferation. And they're still there. I may not recognize them so well anymore but I know they're there. They lack only a Charlie Manson to see them through. And there are lots of Mansons.

Charlie Manson was very smart in some

ways. He knew how to deal with the dispossessed, the unstable. He knew that almost every girl in America is taught only one thing about morality: virginity. Boys may be taught to be noble, thrifty, brave, clean and whatever, but the only thing that Daddy really cares about in his little girl is her purity. Implicit in that morality, of course, is that little girls grow up to be good for just one thing.

Sometimes Daddies hurt their little girls—get divorces or act ugly and the little girls get back at their Daddies the only way they know how. They get laid. Then the little princesses feel guilty and they begin to change. They turn into runaways or hippies and are pretty much up for grabs. When they were grabbed by Charlie Manson, it was a death grip.

Charlie, as a grotesque surrogate Daddy, fostered the idea that girls were breeders and servants. He was the authority. As the choreographer of regular "orgies," he abused his "young loves" until the last shred of their "morality" vanished. He told them then that they were dead and called them his zombies. He interchanged death and love and, once over the threshold, the princesses became wicked witches. His girls would do anything for him and very often did. At the end of his trial, when the girls were confessing sole responsibility for the crimes in an attempt to free Manson, Charlie took the stand to declare his innocence: "These children that come at you with knives, they are your children. You taught them. I didn't teach them. I just tried to help them stand up." Then, just a little later, he told Bugliosi, "I'm a very selfish guy. I don't give a fuck for these girls. I'm only out for myself."

Charlie was a con. Not a very good con with most people but the very best con with girls of a certain experience. A few males were converted to Charlie's ideology but they were mostly drawn by the "favors," as Bugliosi incongruously puts it, handed out by the girls. The girls were Charlie's power and, it seems to me, their reverence lifted him up. The girls, at least as much as Manson, are at the very center of this maelstrom and, while it is certainly clear that this was Manson's idea to kill and his catalytic force that drove the Family to murder, it seems obvious that without the girls, Manson would have been nothing, just a wild-eyed loser. With them, he became his own kind of Christ.

Helter Skelter is a very good book. It is also an important book in that crime usually tells us something about the society in which it occurs and infamous crimes seem to speak with a louder voice. This one fairly screams.

Postscript: Since I read Helter Skelter, a serialized version of the book has begun to appear in the Des Moines Register. I do not recommend it. It is, as I said, the wealth of detail which makes the book valuable and interesting. The serial version is not even the corpse of the original but only its bones.

Book provided by Iowa Book & Supply.

**DAILY IOWAN WANT ADS**

**PERSONALS**  


**HAPPY BIRTHDAY**  
**MAD-DOG,**  
 from your greatest admirer—  
 Fruit

**HANDSEWN** clothes from films or from your visions. Lynn, 338-6687. 2-12

**LOVE HORSES**  
 Lark's Ranch Camp  
 For Girls (8-17)  
 Learn to be an accomplished rider. English and Western instr. by pros. Be a graduate. Horse shows, 70x200x indoor dressage arena. Full camp program including creative art and music. ACA accred. Brochure, Mr. M. O'Brien, Rt. 4, Box 87Y, Boone, Iowa 50036, (515) 432-5382.

**BELIEVERS** in Jesus Christ—Do you feel disoriented. Call 337-9770. 1-31

**WATCH THIS SPACE**  
 for our new menu soon to come.  
**THE BOULEVARD LTD.**

**UNIVERSITY** Parents Cooperative Pre-School has openings for 3 and 4 year olds Monday, Wednesday, Friday afternoons or Tuesday, Thursday afternoons. Contact registrar, Lana Stone, 351-8932. 2-10

**CRAFT GUILD OF IOWA CITY**  
 monthly sales gallery will open Saturday, February 1, 10 a.m. to 3 p.m. at the Craft House, 815 Oakland Avenue. Hand-crafted weaving, pottery, jewelry and metals.

**ORGANIC** food supplements, skin care products. 351-6717. 625 Mayflower Apartments. 1-30

**SEEKING** an abortion? Emma Goldman Clinic, 337-2111. 3-5

**THE BOULEVARD LTD.**  
 still the cheapest 12 ounce bottle in town

**GAY** Liberation Front and Lesbian Alliance. 338-3821; 337-7677; 338-3093; 338-2674. 3-7

**HANDCRAFTED** rings—Specialty wedding bands. Call Terry or Bobbi, 353-4241. 3-3

**JOBS ON SHIPS!** No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. H-3, P.O. Box 2049, Port Angeles, Washington 98262. 2-10

**RELIGIOUS** gifts are thoughtful and meaningful. The Coral Gift Box, 804 70th Avenue, Coralville, 351-0383. 2-21

**CRISIS** Center. Call or stop in. 508 S. Dubuque, 351-0140, 11 a.m. to 6 p.m. 12-10

**RAPE CRISIS LINE**  
 Dial 338-4800 2-11

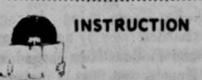
**PROBLEM** pregnancy? Call Birthright, 6 p.m. to 9 p.m., Monday through Thursday, 338-8665. 2-5

**FLY** to California spring break, private plane. Round trip, \$200. Nick, 337-9555.

**RIDE** wanted to New York Jan. 28 or later. Will share expenses and driving. Call 352-1547. 1-31

**Every child should be a welcome addition. Not an accidental burden.**  
 And that takes planning. Which is what we're all about.

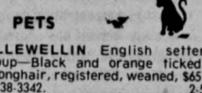
**Planned Parenthood**  
 Children by choice.  
 Not chance.  
 For further information, write Planned Parenthood, Box 431, Radio City Station, N.Y. 10019  
 Advertising contributed by the public good

**INSTRUCTION**  


**I CHING.** If interested in attending an I Ching class during summer session please call Steve at (319) 351-7970. If another answer's leave info, Steve will call you. 2-10

**PRIVATE** tutoring in Spanish. Master's degree. Experienced. Call 351-6754. 3-4

**Phone**  
**353-6201**  
 to place your Classified Ads

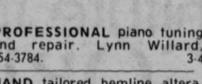
**PETS**  


**LLEWELIN** English setter pup—Black and orange ticked, longhair, registered, weaned, \$65. 338-3342. 2-5

**FREE**—Handsome puppies, fine stock, 1/4 German Shepherd-3/4 malamute. Call 338-1791 after 5 p.m. 2-4

**PROFESSIONAL** dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 2-5

**LOST** near Oakcrest—Eleven week old male Lab-Shepherd puppy. Gray, four white feet, black face. 338-3532. 1-30

**WHO DOES IT**  


**PROFESSIONAL** piano tuning and repair. Lynn Willard, 354-3784. 3-4

**HAND** tailored hemline alterations. Ladies' garments only. Phone 338-1747. 3-4

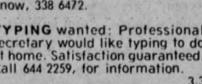
**WASHINGS—IRONINGS**  
 Dial 337-5844 1-31

**WANTED**—General sewing—Specializing in bridal gowns. Phone 338-0446. 2-27

**FOR YOUR VALENTINE**  
 Artist's Portrait—Charcoal, pastel, oil. Children, adults. 351-0525. 2-14

**CHIPPER'S** Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 2-17

**I** service and repair amplifiers, turntables and tape players. Eric, 338-6426. 2-11

**TYPING SERVICES**  


**NEED** a typist for your paper? Call 351-8594. 2-12

**THESIS**—Term papers—Letter perfect typing. IBM correcting. Selectric. Copying too. 354-3330. 3-6

**TYPING**—Experienced, reasonable. Office Hours: 5 p.m. to 10 p.m. and weekends. 338-4858. 3-3

**GENERAL** typing. Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 3-4

**THESIS** experience. Former university secretary. IBM Selectric, carbon ribbon. 338-8996. 3-4

**ELECTRIC** Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 3-3

**TYPING** wanted: Professional secretary would like typing to do at home. Satisfaction guaranteed. Call 644-2259, for information. 3-3

**PROFESSIONAL** typing, carbon ribbon, electric. Notary Public. Call Kathy, 338-4394. 2-27

**SCIENTIFIC** manuscripts, term papers, theses. Experienced secretary, reliable. Lorraine, 338-5075. 2-24

**PROFESSIONAL** TYPING  
 Very reasonable, experienced. Dial 351-1243. 2-24

**TYPING** Carbon ribbon, electric, editing, experienced. Dial 338-4647. 2-19

**MS. Jerry** Nyall IBM Typing Service, 933 Webster, phone 337-4183. 2-19

**HELP WANTED**  


**WANTED** subjects with bronchial asthma to test new tablet bronchodilator. This tablet will need to be taken regularly for six months with periodic checks of lung function, blood chemistries and urine. Will pay \$250. Contact 356-2729. 2-3

**HELP!** I need a place to keep my dog. Willing to pay. 354-3435. 1-31

**AUTO SERVICE**  


**Radio Dispatched 24-HOUR ROAD SERVICE**  
 Fast Service—Low Rates  
 Student Owned & Operated  
**354-2377**

**VOLKSWAGEN** Repair Service. Solon. 5 1/2 years factory trained. 644-3666 or 644-3661. 2-11

**TOM'S TRANSMISSION SERVICE**  
 338-6743 203 Kirkwood Ave.  
 1 Day Service  
 All Work Guaranteed

**JOHN'S** Volvo and Saab Repair—Fast and reasonable. All work guaranteed. 1020 1/2 Gilbert Court. 351-9579. 2-5

**AUTOS DOMESTIC**  


**1974** Mustang II—Power steering, warranty, best offer. Contact Robert Slaymaker, 351-7000; Mary Kaufman, 351-2760. 2-5

**COUGAR** 1969 1/2—One owner, excellent condition, low mileage, loaded. Nights, 337-5905. 2-3

**AUTO** Insurance, Homeowner's Insurance, Renter's Insurance—Excellent, friendly protection at very friendly rates. Rhoades Agency, 351-0717. New enlarged location in First Federal Building, Unibank Plaza, Coralville. 2-26

**AUTOS FOREIGN**  

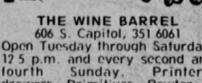

**1971** MGB GT: Orange, radials, low miles. Very clean. 337-5745 before 6 p.m.; 337-4658 after 6 p.m. 2-4

**MINT**—Metallic blue Fiat 128 2 door. 338-5324, afternoons. 2-10

**MOTORCYCLES**  

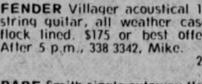

**HONDAS**—Beat the BIG price raise. Save money—Save gas. CB 750K5—\$1,799. CB 360G—\$998. CB 125—\$599. All models on sale; buy now, pay in the spring. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. All models on sale. Ph. 608-326-2331. 2-19

**KNEISSL** Blue Star skis; bind ings. 338-4656. 2-4

**ANTIQUES**  


**THE WINE BARREL**  
 606 S. Capitol, 351-6061  
 Open Tuesday through Saturday, 12:30 p.m. and every second and fourth Sunday. Printer's drawers, Primitives, Pottery, etc. 2-4

**BLOOM** Antiques, Wellman, Iowa Two buildings full. 2-10

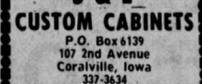
**MUSICAL INSTRUMENTS**  


**FENDER** Villager acoustic 12 string guitar, all weather case. (Lock lined) \$175 or best offer. After 5 p.m., 338-3342, Mike. 2-5

**RARE** Smith single cutaway flat top. No. 5 of limited production. Perfect \$600 with plush Martin case. Call Neilson, 354-2508 or 338-4555. 2-11

**BANJO** Excellent for beginners. Only \$70. 353-4173. Case. 12 2:30. 1-30

**OLD** Gretsch New Yorker, hard shell case, \$175. 354-2612 after 7 p.m. 2-3

**MISCELLANEOUS A-Z**  


**A** Panasonic Model SE 4340 stereo quad unit. This is a complete stereo package including built in turntable, 8 track player and AM FM multiplex radio. This is a four channel unit, like new, with four speakers, to match set. Please phone: 354-2826. 2-3

**S & E CUSTOM CABINETS**  
 P.O. Box 6139  
 107 2nd Avenue  
 Coralville, Iowa  
 337-3631  
 1/2 block south of Randall's  
 Custom vacuum forming  
 plexi-glas  
 Full sheets or cut to size  
 Milled and turned

**The IOWA GYM-NEST Welcomes**  
**New Coach BOB SCHWARTZ**  
 Teaching Gymnastics to All Ages  
 From 3 yr on up  
**337-7096**

**The Fitness Barn**  
 Weight training for Jr. High & Up. Gain Weight, Strength & Endurance with Weights.  
 Resistance Training Classes For Fitness Minded Adults  
 After 3  
 354-2929 Business  
 626-6116 Residence

**Only 1 in 10 Will Find a Home**



Thousands of puppies and kittens are born every hour in the United States. Most of them will end up homeless, spending their lives searching for food, dodging cars, and fighting disease. Thirteen million are put to death by animal control officers and animal shelter operators every year! All because there are just too many.

**Be a responsible pet owner.**  
**Have your female cat or dog spayed.**  
**Have your male cat or dog neutered.**

A service of The Humane Society of the United States  
 Animal Protection League of Johnson County

**MISCELLANEOUS A-Z**  


**FULL** sized gas stove, good condition, \$30. Refrigerator, excellent condition, \$50. 643-2351, evenings. 2-5

**HARMON** Kardon 330A 36 watts RMS, two years old, \$100. 178 Hawkeye Court. 2-5

**SONY** TC530 stereo tape recorder with four speakers, excellent. 351-2838. 2-4

**LEAVING** country: Must sell desk, wooden table, chairs, bookshelves, miscellaneous. Cheap. 354-1043. 1-31

**KENWOOD** KA 4004 AMP 20 WRMS channel, \$110. Panasonic 8 track player recorder deck, \$70. Call 353-0497, Larry. 2-4

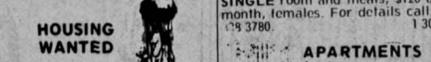
**HP-45** calculator, \$260, two months old, like new, still in warranty. 338-9808, evenings. 2-3

**USED** vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 3-7

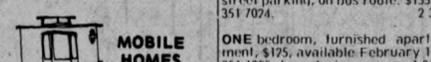
**SONY** TC 129 cassette deck, perfect, \$85. 351-3900. 1-31

**DIAMOND** engagement ring, ladies', oval cut, .45 karat. Appraised \$450, best offer. 338-5044. 2-3

**IMPORTS!** Handwoven Ecuadorian serapes, ponchos, handbags, etc. Call Dave, 10 a.m. to 5 p.m. 353-6745.

**HOUSING WANTED**  


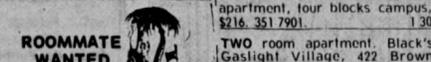
**STUDENT** seeking to rent garage or living space. Jiff, 353-3610, afternoons. Leave message. 7-10

**MOBILE HOMES**  


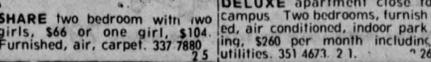
**10x45** American Couch Furniture, air, many extras. Make offer, desperate. 338-0772; 351-7470, evenings. 2-11

**1972** Humesdale, 12x60 Two bed rooms, 1 1/2 baths, in Bon Air, 351-7058. 3-7

**REDUCED** for quick sale, comfortable, furnished, 8x40 Pontiac Chief. Air, quiet wooded court. \$1,100. 337-9484. 1-31

**ROOMMATE WANTED**  


**SHARE** two bedroom with two girls, \$66 or one girl, \$104. Furnished, air, carpet. 337-7880. 2-5

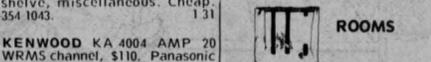
**ROOMMATE WANTED**  


**MALE** or female. Own room, \$71, on bus line. 351-6977. 2-4

**SHARE** one bedroom apartment, close in. \$80 monthly, furnished. 338-5129. 2-4

**MALE** student share two bed room, furnished apartment. After 5:30 p.m., 338-5308. 2-3

**FEMALE** graduate. Beautiful two bedroom apartment, furnished, utilities, \$95; 338-4070. 3-5

**ROOMS**  


**FEMALE**

# DANCE

BY PAULSEYDOR

The Jo Lechay Dance Company will perform an exciting program of modern dance this weekend in MacBride Hall. Three performances are scheduled, 8 p.m. Friday and Saturday evenings, and a matinee Saturday afternoon at 3 p.m.

Jo Lechay, a native of Iowa City and a professional dancer with 18 years experience, formed the company two years ago for the purpose of bringing concerts and master classes to colleges, high schools and community groups in Iowa. The company consists of six dancers, including Ms. Lechay herself and five of her students: Jan Brecht, Gina Harness, Janet Lilly, Carol Martin, and Laverne Maxwell. Their performances this weekend in Iowa City mark the beginning of a state-wide tour with, late in February, an appearance at the American Theatre Lab in New York City.



What Lechay tries to achieve through dance might be described as a kind of analogy to Charles Olson's projective verse. She encourages her dancers to express themselves fully by way of laying themselves open "to what is inside," preferring to construct the patterns of movement from the inside out. "I don't know what's in me," she says, "until it's given the chance to appear. Then it has to be reorganized and organized." The movements, especially in the solos, are linked less according to a preconceived design than by a kind

of organic associationalism that is rooted in the individual dancer's psyche.

Far from being abstract, Lechay's style is usually characterized by an intense concreteness of gesture, pose, and motion, often jagged and angular in the ensembles, sinuous and fluid in the solos. For example, in "Ice" (the opening number), Lechay wanted to capture "that same quality of arrested motion" that she finds in photographs from athletic events: "energy on the verge, moments of impulse and impact," yet "without reproducing the actual athletic event." The basic idea is to inscribe a common universe (the equivalent to Olson's poetic field) and then to encourage maximum individuality from the dancers within that field.

Little is provided in the way of conventional theatrical assistance for the performers—that is, stage effects are accomplished primarily through lighting and costumes, while the largest share of the expressive responsibilities rests with the dancers themselves. The emphasis is on starkness and simplicity of setting, yet great variety and complexity of movement, which of course requires the utmost in concentration, training, and precision.

Lechay herself has choreographed three of the dances on the program, taking the intriguing approach of conceiving the dance first and adding the music later. "When I build a dance with music already in mind, I become dependent on the music to lead me. In order not to be led, I choreograph without it. Later it's introduced, like another dancer that weaves in and out of the already formed movement—a formidable challenge for the composer." The composer for the company is Don Jenni, who is also its musical director and a member of the UI music faculty.

The two remaining numbers—"She," a solo for Lechay; and "Certain Places—Certain Times," the concluding piece for the full company, set to Varese's *Ionisation* and Feldman's *Extended Voices*—were commissioned from a former teacher of Lechay, the distinguished dance artist Merle Marsicano, who is presently the guest choreographer for the company.

## NU-DIMENSION™ furniture from DECORION

Great new campus or casual furniture you can take anywhere... put together in minutes!



Get ready for the easy life. The super-comfort, now-you-can-afford-it life. Whether you're decorating a dorm room, an apartment or your room at home, you'll find these furnishings both fun and functional. All pieces are framed in white; seating pieces are soft and comfy in carefree vinyl; shelving and table tops are polystyrene. Carry a sofa home in a carton. Better still, put a living room in your car and enjoy it wherever you go to school.

- I. Luxurious 71" sofa, black or yellow..... 119<sup>95</sup>
- J. Ottoman, black or yellow..... 32<sup>95</sup>
- K. Lounge chair, black or yellow..... 44<sup>95</sup>
- L. Magazine rack, black or yellow..... 14<sup>95</sup>

- G. Rectangular cocktail table, 38x20x17 1/2", black top.... 29<sup>95</sup>

- H. Swivel Flare Chair™; black, green, orange, red, denim..... 89<sup>95</sup>

- C. Cocktail snack bar, 38x20x40", black top..... 59<sup>95</sup>

- D. Matching bar stool, black or yellow seat..... 36<sup>95</sup>

- E. Captain's chest, 16 1/2" cube; black contrasting metal trim and lock... 34<sup>95</sup>

- F. Lounger duo (consists of two armless chairs); red...armless chair, each 79<sup>95</sup>

### BEANBAGS

- King size bean bag; black, yellow, red, camel... 29<sup>88</sup>
- Tuffet...; black, yellow, green, red or rust..... 9<sup>88</sup>
- Budweiser..... 39<sup>95</sup>
- Pancake; rust, black, red, yellow..... 59<sup>95</sup>



**YOUNKERS**  
SATISFACTION ALWAYS

Casual, Fun Furnishings Shop  
lower level  
337-2141 — Ext. 32

- M. Five-shelf etagere, 38x14x77", black shelves... 79<sup>95</sup>

## St. Clair-Johnson HALF-PRICE clearance!



### LEISURE SUITS

**1/2 OFF**

All Fall Leisure suits—like models, shirt models, jacket models in tweeds, flannels, and double knits.

### SLEEVELESS VESTS

Great selection of solids and fancies. Washable, of course. Values \$10 to \$16

**\$6.79**

### SLACKS

### SWEATERS



### DOORBUSTER:

Values from \$14 to 40  
One group of dress and casual pants Wools, double knits, permanent press.

Entire stock of fall sweaters, most machine washable in nationally advertised brands. Crew necks, V-necks, cardigans. Values to \$30

### HALF-PRICE

#### JACKETS

Save on winter outerwear. Wools, leathers, and fiber-filled jackets. \$39.95 to 185

#### RAINWEAR

Select group. Values to \$100

#### SPORT SHIRTS

Entire stock of plain color & fancy. Values \$14 to 20

### SOCKS 3 for \$1.65

Orlon crew socks, 12 colors available. \$1.50 value.

#### TIES

Assorted fabrics and colors. Reg. \$7 to 8.50

**\$2.79**

### SPORT COATS

Values from \$31 to 100

### GLOVES, CAPS, & MUFFLERS

Lined and unlined gloves, orlon and genuine fur caps.

**HALF PRICE**



**1/2 OFF**

### TURTLENECKS

100% orlons or Dacrons  
Values \$10 to \$14

**1/2 OFF**



**St. Clair-Johnson**

124 E. Washington

Open Monday & Thursday 9-9  
Tues., Wed., Fri., Sat. 9-5

All alterations on Leisure Suits, Sport Coats, Slacks at customer's expense.