

# City to draft transit amendment

By CONNIE JENSEN  
Asst. News Editor

Iowa City may yet receive federal funds to subsidize the day-to-day operation of its transit system. But only if an amendment to the 1974 mass transit act is approved by Congress this year.

Bob Klaus, a field representative for Rep. Edward Mezvinsky, D-Iowa, said the congressman's Washington office is in the process of drafting an amendment that would allow Iowa City and other similar communities in the country to qualify for funds.

The mass transit act, as passed, provides a 50 per cent operating subsidy to cities with a population over 50,000. This excludes Iowa City, however, which has about 47,000 people, according to a September special census.

Barry Hokenson of the Johnson County Regional Planning Commission, said Iowa City and Coralville have the highest bus ridership per capita in the state. Yet neither city can qualify for funds under the act, since neither has the required population.

The amendment Mezvinsky's office is preparing would probably be tied to per capita ridership of the system rather than to populations under the

minimum, Klaus said.

Granting operating subsidies to all communities under 50,000 would involve too much money, he said. A different formula would have to be devised instead.

"What we're trying to do with the amendment is show how really damn good the Iowa City system is," Klaus said.

Mezvinsky's office would then try to find what other cities in the United States are in the same position, he said. He estimated that 10 to 12 cities, also have high ridership and a shortage of operating funds.

Asked if President Ford might veto the amendment since Ford has pledged to eliminate any new spending programs in 1975, Klaus said he suspects Ford would "look unfavorably" on it. But Klaus said that a member of the Urban Mass Transportation Administration (the agency which administers the program) had indicated the agency would not oppose the amendment.

Klaus said the amendment might not involve any new appropriation of funds, but would simply distribute "a share of what's already there." He explained that the amendment might arrange for the newly qualifying cities to tap into the money appropriated for mass transit aid.

The Iowa City Transit System announced last week that 1974 ridership had increased 8.4 per cent over 1973. The increase was greatest in the winter months, according to the city's report.

Increases for January, February and March of 1974 were 24.5 per cent, 14.9 per cent and 16.7 per cent. But November equaled 1973, and December showed a 6.9 per cent decrease.

Steve Morris, city transit superintendent, said some of the winter months increase was attributed to the energy crisis. He added that one of the reasons for Iowa City's high ridership was that "we don't have quite as much stigma to using mass transit as other communities."

Costs for the system have increased as well. The money required to keep the system running increased about 14 per cent over 1973, according to the city's estimated 1974 expenditures (dated Oct. 22). Revenue was also estimated at about a 15 per cent increase, but the deficit was predicted to increase more than 60 per cent, from about \$214,000 to \$353,000. (Final 1974 figures are not available.)

Morris said, "The main expense of the transit system is the wages of the drivers... There's really not a lot that

can be done about that."

Fuel costs have increased "significantly," he said, "but that's not a major portion of our budget."

Joe Pugh, Iowa City finance director, said the proposed budget (for fiscal year 1976) to be given to the City Council this Friday assumed the same level of service that now exists. He said it was "a little early in the game" to determine if fares would be raised from the current 15 cents.

Council members were divided and undecided about how to obtain more money for the transit system. Mayor Edgar Czarnecki said, "In the past I have been violently opposed to increasing fares, and would only do it as a last resort."

Czarnecki prefers to tie a fare increase with improved service. He said he recognized, however, that the system needed more money from somewhere, since the deficit is increasing.

Two possibilities he cited (excluding increased fares or property taxes) were an amendment to the mass transit act or more money from revenue sharing. Czarnecki said there was a possibility that when revenue sharing was renewed, the program would eliminate the requirement that local municipalities match the federal funds. This would, he said, help

alleviate the monetary squeeze of the transit system.

Councilwoman Penney Davidsen said she would oppose a two mil property tax levy to support the system. She would favor a fare increase, however, if it were coupled with increased promotional activity and "perhaps" a token system. The token system would reduce the cost of rides if several were purchased at once, she said.

"I don't want fares to increase," Councilwoman Carol deProse said. She added that there is "some likelihood" that the council would increase them, however. But she said, "The whole transit question is up in the air right now."

Councilman Tim Brandt said the council was faced with a "real dilemma," and it would have to consider all the alternatives. He said services provided by the city should be "as self-supporting as possible," because the difference has to be made up in taxes.

The council would have to look at the whole budget process, according to Councilwoman Mary Neuhauer. But she would "prefer to keep it (the fare) at 15 cents." Raising property taxes, she said, "hurts people who may not even ride the buses."



The Maharishi Mahesh Yogi's brand of transcendental meditation is the subject for this week's feature in The River City Companion. See "TM: A Journal," page five.

## the Daily lowan

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### Helms: unaware of CIA domestic spying

WASHINGTON (AP) — Former CIA director Richard Helms was quoted as testifying Wednesday that he had no knowledge of CIA agents engaging in domestic spying.

Helms told the Senate Foreign Relations Committee that he was unaware of the infiltration of CIA agents into dissident groups in the United States, said Sen. Gale W. McGee, D-Wyo., a committee member.

Helms' testimony followed the disclosure by CIA director William Colby that between 1967 and 1974, the CIA inserted or recruited about 22 agents into American radical groups. Helms

headed the agency during most of those years.

At the same time, there were other developments in the CIA controversy over domestic spying: —Sen. Howard Baker, R-Tenn., named to the select Senate committee to investigate the CIA and other U.S. intelligence operations, warned the CIA that Congress will not tolerate the destruction of evidence it might subpoena, as occurred in the Watergate inquiry.

—Sen. John C. Stennis, chairman of the Senate Armed Services Committee which normally oversees the agency, said, "I see now where there were things I wasn't told that." Asked if he

thought the CIA was lying to him, Stennis replied, "Not now."

Helms appeared before the committee to explain his previous sworn statements that all attempts to involve the CIA under his leadership in forbidden domestic operations had been "totally and 100 per cent resisted."

Chairman John Sparkman, D-Ala., said a censored transcript of Wednesday's secret session with Helms will soon be published to allow the public and press to judge for themselves whether Helms tried to mislead the committee in his testimony last year.

Meanwhile, Senate Republican Leader Hugh Scott appointed Sen. John Tower, R-Tex., to be vice chairman of the new select committee to investigate the CIA and all other American intelligence operations.

He also named Sens. Barry Goldwater, R-Ariz., Richard S. Schweiker, R-Pa., Charles Mathias, R-Md., and Baker to serve on the committee.

No Democrats have been appointed to serve on the special committee, which is to be formally created by Senate action Monday.

### Iowa radioactive materials bill proposed

By JOAN TITONE  
Staff Writer

The state of Iowa presently has no comprehensive program regulating the use and disposal of radioactive materials, but a bill is expected to be introduced in the Iowa Legislature soon that will deal with this situation.

Problems arising from the absence of comprehensive state regulations in this area were highlighted after a Daily Iowan investigation of apparent procedural irregularities at the UI Radiation Protection Office (RPO).

Rep. Dale Cochran, D-Vincent, Speaker of the Iowa House, said Wednesday that the bill will provide for state regulation of nuclear waste disposal areas as well as the regulation of transportation of radioactive materials in and through Iowa.

Cochran said he co-sponsored a similar bill last year with Rep. James Middlewest, D-Indianola. The bill was not reported out of committee.

Officials of the state

Department of Environmental Quality (DEQ) are presently in the process of drafting the bill, according to Ellen Haars, specialist in the DEQ Compliance and Surveillance section.

Because of federal requirements, the bill included a clause enabling state officials to enter into an agreement with the federal Nuclear Regulatory Commission (NRC) which would transfer to the state the responsibility of coordinating a comprehensive radiation control program.

Twenty five states have entered into such an agreement with the NRC, according to Wayne Kerr, director of the Agreement States Branch of the NRC.

The advantage of becoming an agreeing state, Kerr said, is that it gives the individual states control over all phases of the use of all radioactive materials, with the exception of nuclear power plants.

Kerr said that in addition to the advantage of local control,

state-administered radiation control programs eliminate red tape and result in more efficient and more frequent inspection schedules.

As reported in Tuesday's DI, the UI's RPO was last inspected by federal officials "a couple years" ago.

According to James E. Allan, director of NRC's Chicago Office, Iowa presently has regulatory control over x-ray, radium, and accelerator-produced materials. The use of any other types of radioactive materials is licensed and regulated by the NRC, he said.

Allan said the NRC grants licenses for the possession and use of radioactive source material, by-product material, and special nuclear material (sealed sources). The UI is one of those licensees.

Sam Tuthill, State Geologist and chairman of the DEQ Solid

Waste Disposal Committee, said Wednesday that there are advantages for Iowa to assume responsibility for a radioactive material use policy.

"There's no place you can legally dispose of low level nuclear waste in the state of Iowa," Tuthill explained.

### Radioactive materials removed

By MARK PESSES  
Staff Writer

All radioactive waste materials at the UI's Radiation Protection Office (RPO), 311 Grand Ave., have been removed from areas providing easy access to the public, a spot check by The Daily Iowan confirmed Wednesday.

Storage practices at the RPO came under criticism following a DI article Tuesday listing possible previous violations of the UI's own radioactive storage regulations.

UI officials, while denying that either federal or UI regulations had been violated, agreed Tuesday that the storage

practices were in need of correction.

"There were some errors in the established procedures for collecting materials and in securing them," said Duane C. Priestestersbach, UI vice president for educational development and research. "These have been corrected."

UI officials have responded to storage problems cited in the DI by:

—Removing all storage drums containing radioactive animal remains and other waste materials from the RPO facility to a storage depot at the Oakdale campus;

—Repairing broken locks on a motor vehicle used by the RPO for transport of

materials, and removing containers of radioactive waste that had previously been left in the unattended and unlocked vehicle;

—Replacing a broken pane of glass in the garage door of the RPO, and frosting windows of the facility; and

—Locking other stored materials in the RPO away from easy public access.

"There is no radiation danger to anyone living in the neighborhood or to a passerby," Priestestersbach said in a statement Tuesday.

A spokesman for the Nuclear Regulatory Commission said Tuesday federal investigators will come to the UI within the next two weeks to look into the matter.



Photo by Steve Carson

### Temptation

A small band of youngsters investigate the ice on the Iowa River. A current wave of near-zero temperatures has given the river a smooth coat of ice and offers many the temptation of a quick, but potentially hazardous route across the waterway.

### in the news Briefly

#### Railroad

WASHINGTON (AP) — The railroad industry reached tentative agreement Wednesday on a longstanding dispute with the Sheet Metal Workers Union, averting threatened strikes against five railroads set for Friday.

The settlement followed tentative agreements reported earlier in the day between the industry and three other unions on new contracts boosting wages and benefits 40 per cent over three years.

Details of the sheet metal agreement were not disclosed. The dispute involved issues unrelated to the current round of contract talks but which threatened to complicate those negotiations.

#### Jackson

WASHINGTON (AP) — Sen. Henry M. Jackson probably will announce his candidacy for president on Feb. 6, a spokesman for the

senator said Wednesday.

Jackson would become the fourth announced candidate for the Democratic nomination, following Rep. Morris Udall of Arizona, former Sen. Fred Harris of Oklahoma, and former Gov. Jimmie Carter of Georgia.

#### Union

Approximately 200 employees of the Westinghouse Learning Corp. in Iowa City met Wednesday night for the first time to discuss the possibility of affiliating with a national union.

Answering questions at the meeting was Ron Nielsen, representative of Communication Workers of America (CWA), a national union of telephone company employees and data processors.

Employees at Wednesday night's meeting were given "show of interest" cards, to be filled out by those employees interested in seeing a union formed at the Westinghouse facility. The National Labor Relations Board (NLRB) requires 30 per cent of all employees to submit a card so that a union election petition can be drafted.

Nielsen explained that employees filling out

the cards are not obligated to join the union if one is formed. He said that the card is either destroyed or returned to the employee after the election.

Once 30 per cent of the cards are received at the CWA regional office in Des Moines, an election petition is sent to the NLRB.

#### LASA

The Liberal Arts Student Association (LASA) Congress Wednesday instructed LASA president Roger Carter, A3, to prepare a letter to be sent to the state Board of Regents, urging the board to support the boycott of non-UFW lettuce. Carter's letter will be submitted to the congress for approval at its next meeting.

The action came in response to the refusal by UI Pres. Willard Boyd on Tuesday to accept a boycott proposal from the Associated Residence Halls (ARH). ARH had urged Boyd to endorse a bill for presentation to the regents limiting dormitory purchases to UFW lettuce only.

In other matters, LASA's Educational Requirements Task Force committee agreed to approach the UI Educational Policy Committee (EPC) concerning the feasibility of a second

student opinion survey on course requirements. A previous survey completed by the Task Force committee received little attention from the EPC. The LASA committee seeks to conduct a second survey planned in conjunction with the EPC.

#### Indochina

PHNOM PENH, Cambodia (AP) — A Mekong River convoy carrying desperately needed ammunition to Phnom Penh braved heavy insurgent fire Wednesday and arrived at the government's naval base at Neak Luong, witnesses reported.

In another Indochina development, Hanoi radio accused President Ford of lying to the American people about North Vietnamese military infiltration in South Vietnam.

The two tugs and barges carrying about 4,000 tons of ammunition came under heavy fire on the stretch between the South Vietnamese border and Neak Luong, witnesses said.

The convoy escaped heavy damage but a navy patrol boat was hit and three crewmen were wounded, they added. Hanoi radio accused President Ford of telling

"a big lie" to the American public when he accused North Vietnam of infiltrating a large number of troops and weapons into South Vietnam in violation of the Paris peace agreement.

The official North Vietnamese radio charged Ford was trying "to pressure Congress for increased aid" for the Saigon regime.

The broadcast claimed that "four previous U.S. presidents had lied, too, but failed to deceive the American people as to the real developments in Vietnam."

Hanoi radio also repeated an earlier Viet Cong claim that Ford's declaration that he will ask Congress for an additional \$300 million in military aid for South Vietnam shows the United States' intention "to sabotage the Paris peace accords more seriously."

#### 30s Warm

A warming trend will continue through tonight with highs around 30. Skies will be fair to partly cloudy. Tonight's low will be about 20. Friday's high also is expected to be about 30.

# Postscripts

## Alpha Kappa

Alpha Kappa Psi will meet at 7 p.m. today in the Union Michigan room. All members are urged to attend this business meeting.

## Rifles

Pershing Rifles, Company B-2, begins pledge classes at 5:30 p.m. today in Room 17 of the Field House. Company meeting is at 8:30 p.m. Dress will be fatigues.

## Ichthus

Ichthus, a non-denominational Christian organization, will conduct a Bible study from 7-8 p.m. in the Union Wisconsin Room. Everyone is welcome.

## Lecture

The Humanities Society will present a lecture at 8 p.m. today in Room E109 of the Art Building by Prof. Frederic Cheyette of Amherst College on "Photographing the Medieval Countryside from the Air." Everyone is welcome.

## Phi Gamma Nu

Phi Gamma Nu, a national professional sorority in business, invites all to attend a rush activity from 3-5 p.m. today in the Union Wheel Room. Refreshments will be served. Interested persons who cannot attend should contact Miss Ennis, 353-3423; Shelley Markle, 353-1605; or Pat Naeve, 353-1434.

## Social Services

The Social Services Protection Center will meet at 6 p.m. today in the basement of Center East. All interested are urged to attend or call 351-0742 for more information.

## U.S.-China

The U.S.-China People's Friendship Association will meet at 7:30 p.m. today in the Union Michigan State Room. All interested are invited to attend. For more information call 351-7326.

## Correction

Wednesday's Daily Iowan contained an advertisement for Giant Foods. The ad did not contain the address or hours of the store. They are: 2425 Muscatine Ave. — open 7 a.m. to 10 p.m. seven days a week. 1213 S. Gilbert — open 9 a.m. to 9 p.m. all week long.

## Delta Sigs

Delta Sigma Pi, professional business fraternity, will meet at 8 p.m. today in the Union Grant Wood Room. All interested business students are invited to attend.

## International

A session of continuing orientation for new foreign students will begin at 8 p.m. today at the International Center, 219 N. Clinton St. The session will focus on questions or problems the students may have encountered during their stay. There will be an open discussion and coffee. All interested are invited to attend.

## Scuba

The UI Scuba Club will meet at 7 p.m. today in the Union Kirkwood Room. Everyone is welcome to attend the second semester organizational meeting.

## Check writers

A panel of four members of Check Writers Anonymous will discuss bad check writing prevention at a special meeting at the City Council Chambers in the Civic Center today at 7 p.m. Panel members are all inmates at the Men's State Reformatory at Anamosa and all have past records of issuing bad checks.

## Recital

A piano recital titled "The Industrial Piano Amateur Jubilee" will be held at 8 p.m. Sunday, Feb. 16, in the Union Main Lounge. Anyone interested in playing the piano or organ should phone Dan Coffey at 353-4430 in the near future.

# Refocus probe: all questions answered?

By KRIS JENSEN  
Asst. News Editor

Tom Byers moved in his rocker, slowly but continuously, as he reflected on the Student Senate investigation into the University Programming Service (UPS) and Refocus '74 that he had chaired.

The Senate investigation began in late April 1974, and ended in September when Refocus '74 director Richard Wayne withdrew his nomination for the directorship of UPS.

Byers explained that the investigation into Wayne's appointment was initiated after charges were made by Susan Muse and David Van Allen at the Senate meetings.

Muse served as UPS chairperson and was Refocus co-director with Van Allen last semester. Van Allen is now the sole director of Refocus.

"It was Susan mostly. Most everyone we talked to seemed to feel that although there had been some legitimate complaints against Rich, the whole thing was a conflict between Rich and Susan," Byers said.

But Wayne's year as director was filled with problems. In November, much of his staff resigned in a move to oust him. After reorganizing, staff members complained during the spring festival that they couldn't find him for events.

"I got the impression that he worked alone and his people became insecure because they couldn't find him," Byers explained. "Muse and Van Allen became people they could rely on."

In April, Wayne was appointed UPS director and Van Allen became sole director of Refocus. Van Allen had wanted to share the position with Muse.

"Basically, it was because of the potential of having a really dynamic program with someone having so many contacts: She's an excellent PR person," Van Allen said.

Byers said the investigation revealed that Muse and Van Allen were both asked during UPS interviews whether they would work for Refocus if not appointed director.

Van Allen said he would. Muse said no.

"No... I said very honestly I wouldn't work as much," Muse said in a Sunday morning interview. "I wanted to have the responsibility if I was going to

do the work. When you've got to take the shit for it, you want the power and responsibility. That's what it comes down to."

Byers said that in late April Senate meetings Muse began the actions that eventually led to the investigation and eventual resignation of Wayne.

He said Muse's strategy against Wayne came in three parts. First she contended that proper procedures hadn't been used in making UPS appointments. Byers said

Senate sent the case to judicial court.

"Then Susan raised another question, which was based on her finding that Wayne wasn't a registered student," Byers said. Non-registered students are not allowed to head Refocus, but Byers explained that the registrar's office later ruled Wayne was a student.

"Then she brought charges. She's the one who drew up the list of charges. She's the one that brought the investigating

procedure," Byers said.

Byers explained that the investigation was hampered by the "lack of candor" by persons interviewed. "The versions we got of things were absolutely contradictory. It did not leave me with a sense of trust with the participants."

Furthermore, Byers said, Wayne didn't respond to committee queries until late in the summer, and when he did, he wasn't impressive. "Rich didn't show up for appointments

or showed up very late. If you're trying to impress people you're not a fuck-up, you don't do that," Byers said.

Because of Wayne's resignation, the investigation was dropped with no formal conclusions—except one. "We did come to the conclusion that Refocus '74, in terms of the programs presented, had been the best Refocus ever. Even with the cancellations, it was success. But, this success was

mitigated with the fact that people expected so much more.

Any other conclusions—fact or opinion—about the organization will have to remain in the memories of the participants; for the Senate folder on the UPS-Refocus investigation has been missing from Senate files several months.

Some say it was stolen.

Tomorrow: financial problems in Refocus.



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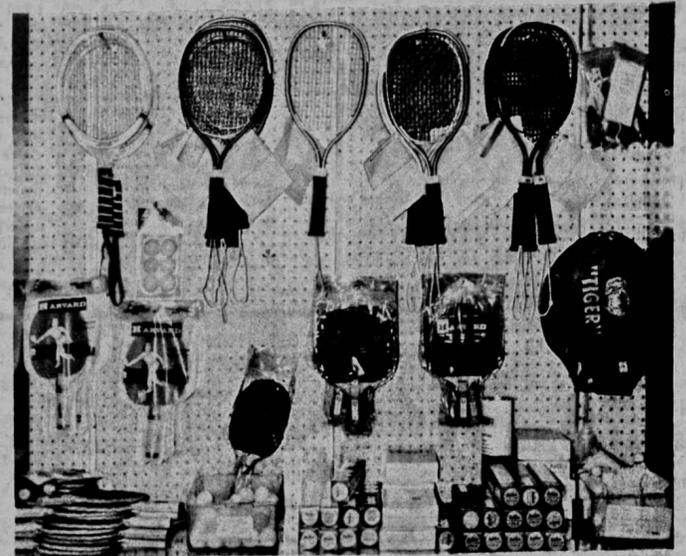
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**Will answer Congressional challenge**

# Ford orders higher tariffs on import oil

WASHINGTON (AP) — In a direct challenge to Congress, President Ford declared Wednesday night he will sign on Thursday a proclamation ordering higher tariffs on imported oil in an effort to reduce oil consumption in the United States.

Earlier, chairman Al Ullman of the House Ways and Means Committee predicted that Congress will overwhelmingly pass

legislation to prevent the President's action for at least 90 days.

Ullman said Ford had turned down a direct appeal by him to voluntarily delay the oil import tariffs, which are scheduled to go into effect Feb. 1.

Administration officials say the tariffs will soon drive up the price of gasoline and home heating oil by several cents a gallon.

But, in a speech Wednesday night, Ford made clear he will answer the challenge from Congress.

"I'm going to sign the declaration tomorrow to force action by the Congress so the country will have action and not limitations in the months ahead," Ford said to loud applause from 1,000 businessmen attending a banquet of the Conference Board.

"If they don't agree, they ought to start coming up with a comprehensive alternative, rather than move in a backward way," the President added.

Ford further charged that some members of Congress are trying to "deprive the President of the capability of action in the economy and energy areas...."

Ullman announced during a meeting of the Ways and Means Committee earlier Wednesday that he will hold hearings beginning today on proposals to force a 90-day delay in the oil tariff fees, to give Congress time to come up with its own energy program.

The Oregon Democrat predicted Congress not only would pass the legislation, but also would be able to override any presidential veto.

"Time is really critical," he told newsmen.

He said he informed the

President by telephone Wednesday afternoon of his decision after Ford turned down a request that he voluntarily delay imposing the tariff for 90 days.

Ullman said he expects to have the legislation ready for a full vote in the House next week.

He said he questioned the President's authority to impose the oil import tariffs without prior congressional approval.

The oil import tariff represents a major portion of the President's new economic program. Ford said the combined effect of the tariff and other proposed energy taxes would cause a drop in domestic oil consumption and reduce foreign oil imports by one million barrels a day this year.

Under the plan, Ford plans to impose a \$1-a-barrel tariff on imported oil beginning Feb. 1, rising to \$2 on March 1 and \$3 on April 1. Administration econ-

omists expect the \$3 tariff will increase prices of gasoline and home heating oil by about 3 cents a gallon.

Treasury Secretary William E. Simon told the committee during testimony Wednesday that Ford's over-all energy package, including a \$2 domestic excise tax, would increase prices of gasoline and home heating oil by about 10 to 11 cents a gallon.

Meanwhile, Treasury officials said they will need to borrow an estimated \$28 billion over the next six months to finance the administration's anti-recession program.

That figure amounts to seven times the maximum borrowing during comparable periods over the last five years and represents the federal government's heaviest financing operation since World War II, officials said.

## Decision to close Madison St. may take several months

By TILL SERGENT  
Staff Writer

The UI's request to close a section of Madison Street probably will not be decided by the Iowa City Council for several months.

The UI administration wants to close Madison Street between Washington and Burlington streets as a part of a long range goal for a pedestrian-oriented campus.

The city's administrative staff has been ordered to complete a report on what effects the closing of Madison Street may have in relation to traffic patterns, urban renewal, and the downtown area.

The Iowa City Planning and Zoning Commission requested

the report after rejecting a previous report from the city staff which some persons said was weighted in favor of the closure, without advance consideration of its disadvantages.

Richard Wollmershauser, acting director of the city's Community Development dept., said, "We (the staff) hope to have a report out in February, depending on the work load. We're still in a very preliminary stage and don't have much right now."

"Ultimately, the City Council will have to make a policy decision based on technical information. We could close Madison Street and the traffic would have to go somewhere. Whether it causes problems or

not, that's another thing. That's the reason for looking at the experiment," Wollmershauser said.

The type of issues the staff will be looking at in its attempt to deal more broadly with the closure implications are past traffic circulation studies, various proposed street closures in the downtown and urban renewal area and their effects combined with Madison Streets, he said.

However, William Shanhouse, UI vice-president for administrative services, who submitted the UI's formal request to the council on Oct. 8, 1974, said Wednesday, "I consider Madison Street as totally separable from the urban renewal area."

## Police Beat

By GREG VAN NOSTRAND  
Staff Writer

A three-part Chinese woodblock print was stolen Tuesday noon from the third-floor faculty-student lounge in the English-Philosophy Building, according to John C. Gerber, head of the English Dept., and director of the School of Letters.

The print, a memorial to former educator Charles Woods, had been moved by painters and was placed on the floor at the time of the theft.

Anyone with information about the theft should contact Gerber at 353-4060 before 5 p.m.

A \$25 reward is being offered.

Authorities are trying to locate a black doberman pinscher that bit an Iowa City boy Monday afternoon.

Nathaniel Justice, 13, 1302 Ginter, was bitten on the hand while walking near Highland Avenue and Franklin Street, according to his mother, Mrs. Donald Justice. Although the wound was not serious, the boy may have to undergo rabies shots if the dog is not located.

The dog that bit 10-year-old Luke Lorang Saturday has been located. The dog had been

vaccinated for rabies.

A Things & Things & Things employee was arraigned Wednesday morning on two charges of embezzlement by agent, according to Iowa City Police.

On Tuesday, the police obtained a search warrant and seized \$3,500 in clothing and jewelry at the home of Rosalind Lavent, 23, Mt. Vernon.

Lavent was arrested Tuesday as she left work with an additional \$100 in clothing in her possession, police said.

Lavent was released on her own recognizance with a preliminary hearing set for Feb. 6.

An 18-year-old Ely youth was arrested midnight Tuesday for possession of marijuana, according to the Johnson County Sheriff's department.

Thomas Richard Martin was arrested on the Ely blacktop, north of Solon, after Johnson County Sheriff's deputies stopped his car for failure to dim his headlights.

Martin was arraigned Wednesday morning and released on his own recognizance.

No date has been set for a preliminary hearing.

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# The Daily Iowan



# Interpretations

## The Land Use Bill

The 66th Iowa General Assembly is facing a major debate as the new Iowa land use bill is introduced into the House Natural Resources Committee. The draft of the new bill is very similar to the land use legislation which failed to pass the Senate in the last session.

The major aim of this bill is to prevent the exploitation of prime Iowa farm land for non-agricultural usage and to protect wildlife and recreation areas from commercial takeover.

The legislation would establish a 13 member State board within the State Department of Soil Conservation, as well as county level local boards. The state board would establish rules and guidelines on land usage. The Iowa Legislature would have the power to review and change any board decisions.

Although Gov. Robert D. Ray has come out in favor of a land use bill (he was careful not to give his total support to this current bill) and many members of the Democratic majority in both houses favor it, the passage of a land use bill is bound to become a major battle when it gets into the committees and on the floors of both chambers.

The problems with such a piece of legislation are as clear as the reasons for a land usage commission. The fear of establishing "just another expensive regulatory commission," by some of the members of the General Assembly,

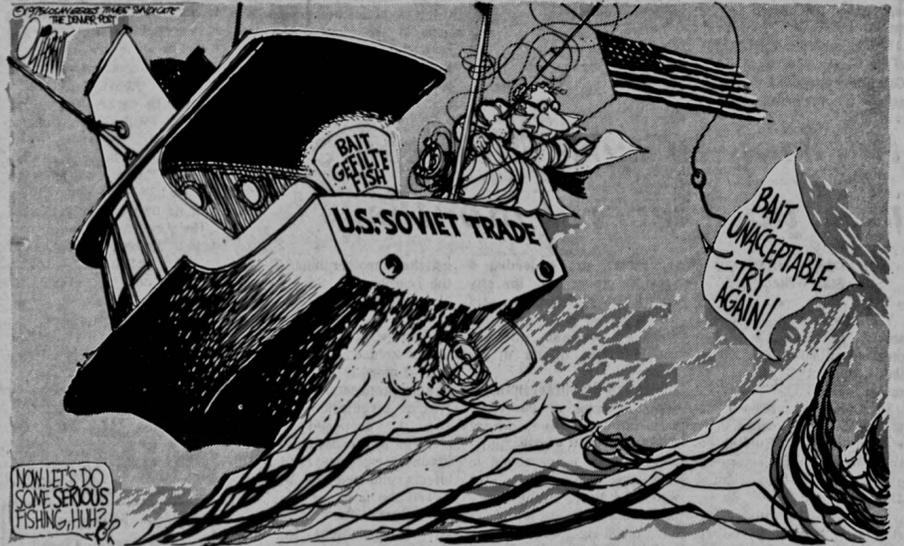
is a strong rallying point for many conservatives. A more serious argument that will be used against the bill is the charge that the "property rights" of the owners are being violated by government. The demagogic cry of "creeping socialism" will likely be employed before the debate is over.

In some ways the detractors of the land use bill are correct in their deepest fears that such legislation will fundamentally alter the nature and extent of property rights in the state of Iowa. This is something that must occur.

The "public be damned" and "build it higher and wider" attitudes of capitalistic economic development and the mesmerizing myth that we can go on forever raping and pillaging our limited natural resources in the pursuit of unlimited growth, must come to an end. The state of Iowa has 23 per cent of the world's best agricultural land. This natural resource must be protected at all costs. The "wealth" of Iowa's top soil is far larger, and certainly more important, than the oil deposits of the Mid East, and unlike the Mid Eastern oil is far more permanent.

But it will be preserved only if the Iowa Legislature takes the necessary action of a land use law to prevent massive misuse of Iowa farm land by needless economic exploitation by non-agricultural interests.

William Flannery



## Letters

### Free Speech For All?

**TO THE EDITOR:**  
Connie Jensen's comfortable, middle of the road advocacy of freedom of speech (DI, Jan. 20) would have been really progressive 200 or 300 years ago, but today her position amounts to raising an abstract right above the needs and just desires of the people.

Jensen presents the Revolutionary Student Brigade as an enemy of free speech because, on the one hand, we view the Berkeley "free-speech movement" as a very progressive social event, while on the other hand the RSB nationally has prevented racist geneticist William Shockley from speaking on several occasions.

A true advocate of freedom of speech, Jensen "despises" Shockley's theories of genetic inferiority of black people and his proposals to sterilize them, but she resolutely upholds and defends his right to spread this trash.

The RSB believes that free speech can only be judged on the basis of who it provides freedom for. Would Jensen support the right of Adolph Hitler to put forth his anti-Semitic propaganda now that we know what it produces? Would she uphold the right of someone to yell "fire" in a crowded theatre? Is freedom for one nut who yells fire more important than the safety for hundreds of movie-goers who might die in the stampede?

Clearly, at times, one person's abstract "freedom" can come in the way of the great majority of the people's freedom.

In the last few months, the Brigade has not only disrupted Shockley, but also ripped up Marine Corp literature and driven ITT recruiters off campus. The question the Brigade is usually asked is, how can we be sure we're defending the rights of many instead of infringing on the rights of many?

The only way to decide is to ask "In whose interest does a person speak?" Everyone will agree that the civil rights and black liberation struggle were fights against inequality and for freedom. When Dr. Shockley comes forward and says, "give me free speech, so that I can create

the rationale to take back those hard won fights," we have to ask whose interests does this serve?

Shockley's abstract right to speak isn't anything compared to the rights of millions of black people, but it is in the interests of the monopoly capitalists who make billions each year by super-exploiting black people. In order to keep the working people of different nationalities divided and maintain their system of private profit, the ruling class must constantly crank out ideologies that conceal the real enemy of the majority of people.

The point is that ideas, ideology, thought—cannot be separated from the concrete realities of everyday life.

The question of free speech is not at the heart of the stopping Shockley. In fact the capitalists are free to go all over the world and spread their rotten ideas—they own the television, radio and newspapers. For the RSB, it is important to fight these racist ideas, but what is more important is to fight the attacks these ideas justify.

The ruling class and the people each have their own interests. The imperialists need racism and the right to propagate it, the people need equality and rights to fight for it. One needs to rationalize foreign aggression while the other must resist.

No matter how hard the ruling class tries to obscure it, the interests of these groups are always in conflict. And it is not just a question of abstract rights, but a question of life and death for millions of people.

Rob McKenzie

### UFW, Con

**TO THE EDITOR:**  
In response to Tim Holschlag's article in Backfire (DI, Jan. 17), I can only see the DI bias towards the cause of the farm-workers. Repeatedly space is wasted in the paper by someone crying for the cause of the UFW. The lettuce poll in the dorms received front page coverage—hardly of such importance in today's news.

Is the cause of migrants in California worthy of violating peoples rights to enter Maxwell's when many of those people in fact were not there to drink Gallo wine but

were instead there for an evening of entertainment?

The cause may be noble but the tactics have been wrong, just as are the lies and distortions that are so often printed in the DI. Everyone is entitled to an opinion, but that opinion becomes less meaningful only when rationally presented. The UFW could be better presented in a less hysterical manner.

Chris Figge

2217 Muscatine, Apt. 1

### More On Radio

**TO THE EDITOR:**  
I found two disturbing points in Rick Anson's article on KUNI in the Jan. 16 River City Companion.

First, he dismissed the "dorm station" as Top 40. KRUI (which is, I assume, the station to which he was referring) although Top 40 based, is more than that. After 8 p.m., the station leans more toward progressive rock and Top 40 is tided out for the evening. Not living in the dorms, perhaps he was not aware of this, but in any case, such a generalized and uninformed statement should not have been made.

Second, and more important, is that although KUNI may indeed be a very good radio station, Mr. Anson's article amounted to nothing more than free advertising ("Hey, there's this great new radio station in town and I really think you ought to listen."), something he denied two of our own campus organizations, HEC and CUE. Something's wrong here! It seems to me that these two groups are more deserving of DI coverage than a radio station in Cedar Falls.

David Ruckert

**Editor's Note:** The following is Mr. Anson's reply.

In regards to CUE and HEC, I have given their events a great deal of attention. I simply feel less compulsion to hype a band like Yes (one of the most heavily-publicized bands on the planet) than to praise excellence in public radio. Perhaps I'm being choosy but, after all, the KUNI staffers don't earn fifteen-grand a night.

## A Student Senator on the UFW

Did the UFW advocate that the DI refuse to print a column by the Gallo Wine Company? And did the UFW actually attack the DI as being for the Gallo Wine Company just because they did something as ridiculous as printing both sides to the Gallo Wine story? Shades of Spiro Agnew! What has the movement come to?

Equal time, Freedom of the press, objectivity, and a few other evidently expendable values that a few of us slightly

pushed people for the student senate, a fairly elitist group, and got money from them. I know. I'm on the student senate and I have watched it happen.

Now the major question that follows is what is the cause really about? According to the New York Times, the teamsters and UFW contracts are roughly equivalent. The major difference between the two being that the UFW hires out of the union halls and the teamster's don't.

For all this talk of scab-labor and non-union workers I would point out that Iowa wisely has a right to work law guaranteeing that a person doesn't have to belong to a union to get a job. This law means that if a union does something that a worker does not like that worker has the right to leave the union without leaving his job.

lettuce industry, etc? When the UFW rips somebody off they have no where to go. No ranch in the country would dare hire them for fear that the UFW would stage a boycott of their goods, nationwide. Sounds like the worker is better off.

Without the right to work the union can push the worker around from the top in an absolutely elitist fashion. This of course is what the UFW is pushing for but we, the students don't have anything to worry about. They can take our money, silence our press, and even decide what we eat and we have no cause for concern; unless, of course we wake up.

Woody Stodden A-3  
Student Senator



Graphic by Heinrich Kley

Hiring out of the union halls means that if you've been picking grapes or lettuce for 20 years on a ranch you are paid according to the amount of time you have belonged to the Union. If that happens to be for one month that's too bad you're treated like any other new person, pay and all. Sound like Justice?

Consider something else, currently if the ranch rips you off, you can always go to another ranch, but if the UFW gains complete control of the grape industry,

**"Backfire"**  
Backfire is an open-ended column written by our readers. Backfire columns should be typed and signed. The length should be 250 to 400 words. THE DAILY IOWAN reserves the right to shorten and edit copy.

## Backfire



libertarian students believed in are assaulted before our very eyes!

Oh well, it's not surprising considering the source. After all the UFW is that same group that took the mandate from less than 17 percent of the dorm students as good reason for President Boyd to shut teamster's lettuce out of this campus by executive decree.

Notice that the UFW did not go to the students because they had already done so and gotten that feeble response. If the student body really gave a damn about the lettuce boycott there would be little Teamster's lettuce eaten, but since the UFW failed to shut off the Teamster's lettuce by popular opinion they went to the elites, namely the administration, and tried to eliminate it from the top.

This is the same way the UFW got money to support its cause. Instead of working through student donations, they

## The Social Character of the USSR

by R.D. Rucker

Much has been written on, but very little is known about the essence of, the Soviet economic system. Is the Soviet Union a socialist, capitalist, feudalist, or some other type country? Has it a dictatorship of the proletariat or a dictatorship of the bourgeoisie.

Joseph Stalin, that intrepid protagonist of the proletariat, affirmed in 1934 that the "capitalist economy in the USSR" had been eliminated. (The Essential Stalin, 1972, p. 245) By 1936, according to Stalin, socialism had been established in the Soviet Union.

According to Leon Trotsky, on the other hand, the Soviet Union in 1936 was "not a socialist regime, but a preparatory regime transitional from capitalism to socialism." (The Revolution Betrayed, (1970, p.47) Trotsky believed that it was impossible to establish socialism in the Soviet Union without the occurrence of proletarian revolution in the developed countries. He held the view that the Soviet Union was a "degenerate workers state."

Needless to say, the contemporary Trotskyites, from the Socialist Workers Party to the Spartacist League, maintain that all the countries known in the West as "communist countries" are, in fact, "degenerate workers states" with state capitalist economies. In its journal, Women and Revolution, the Spartacist League, for instance, declares that North Vietnam, Cuba, China and the Soviet Union are "degenerated and deformed workers states" where the bourgeoisie has been smashed, the means of production nationalized, the working class politically expropriated, and the state "administered by a bureaucratic caste" (no. 7, p. 4)

One historian, Stalin's biographer who is also a Trotskyite, has written that under Stalin, 1924 to 1953, the Soviet people "found themselves politically and morally far from socialism as ever." (Isaac Deutscher, Russia in Transition, 1960, p.4)

Unlike the Trotskyites, the Khrushchevites and Brezhnevites, of course, maintain that the

Soviet Union is a "socialist country" on the way toward becoming a "communist country." (D.I. Chesnokov in Development of Revolutionary Theory by the CPSU, Moscow, 1971, pp. 204-236.) Naturally, this is the view, too, of the "Communist Party" of the USA (CPUSA). In its "theoretical" journal, for instance, the CPUSA declares that the Soviet Union is "the unshakable bulwark" of socialism. (Political Affairs, Nov. 1974, p. 5)

But is the Soviet Union a socialist country? According to Antonio Carlo, the Soviet Union is "neither socialist nor capitalist, nor does it exhibit the feudal or Asiatic mode of production." He argues that the Soviet economy is an economy of a "new type," which he terms "bureaucratic collectivist," i.e., an economy "dominated by the collective property of a central political class bureaucracy." (Carlo, "The Socio-Economic Nature of the USSR" Telos, Fall 1974, pp. 2-86.) Carlo declares that, from 1928 to 1965, the bureaucracy "appropriated the productive apparatus and became a class" and that today this "new class" is restoring capitalism.

Perhaps one of the most significant analysis of the Soviet economic system is that by the Revolutionary Union, an organization in the United States professing allegiance to, and basing itself on, Mao Tse-tung's interpretation and development of Marxism.

In its theoretical journal, The Red Papers 7, the Revolutionary Union (RU) maintains that the Soviet Union is a social-imperialist, exploitative, oppressive, capitalist, fascist superpower.

The RU argues that the "Soviet Union has been transformed from the first socialist state into an imperialist power contending with the United States as chief exploiters of the people of the world." (p. 125) The Communist Party of the Soviet Union, the RU believes, has been tran-

sformed from the "proletarian vanguard into a fascist party of the Soviet bourgeoisie..." (p.112)

The Soviet Union's ruling clique, states the RU, enforces "a rigid, fascist-type dictatorship against the Soviet people, especially the workers—that is, an open, terroristic dictatorship of the New Soviet bourgeoisie." (p. 102)

It is important to notice that the RU, which has no theory of fascism and is unable to understand the fascist phenomenon, has dripped, in order to make it applicable to the Soviet Union, a significant part of George Dimitroff's definition of fascism.

Dimitroff defines fascism as "the open terrorist dictatorship of the most reactionary, most chauvinistic and most imperialist elements of finance capital." (The United Front Against War and Fascism, 1974, p. 7)

The RU views fascism simply as the open, terroristic dictatorship of the bourgeoisie, not its most reactionary elements. Both Dimitroff and the members of the RU have not understood the phenomenon of fascism, but Dimitroff was closer to correctly appraising it than the RU.

According to the RU, the Soviet Union "as an imperialist country has a state-monopoly economy" and the "state capitalism which characterizes the Soviet economy today is a higher stage of capitalist development than pure (?) competition on the market." (p. 50) The RU maintains that the "state-monopoly capitalists" own the means of production in the Soviet Union (p. 46). By the way, this is also the position of the Guardian, an "independent" radical newsweekly.

The question is not whether the Revolutionary Union has proved its position. It is obvious that it has not. The things to notice about the position of the RU is that it is so very close to the position held by the Trotskyites. In fact, the RU's conclusion is the best affirmation of what one of the founder of Trotskyism, Parvus, maintained at the end of 1917. According to Parvus, the "new state the Bolsheviks try to establish is not

socialism but a Chinese peasant state which is bound to lead to a new Tsarism." (quoted in Heinz Schurer, "Alexander Helphand-Parvus: Russian Revolutionary and German Patriot" The Russian Review, Oct. 1959, pp. 313-331). The RU, of course, believes that it has escaped Trotskyism by arguing that today there is a new tsarism but under Stalin the Soviet Union was a socialist country.

The Soviet Union is not, as claimed by the RU, fascist, but it is moving in that direction. Neither is it capitalistic, but it is moving in that direction. The Khrushchevite era is the period of transition from socialism to capitalism, and the Brezhnevite eras is the period that is continuing and consummating that transition, but capitalism has not been fully restored.

In 1916-1917 Lenin wrote that "The Transition from capitalism to Communism is bound to yield a tremendous abundance and variety of political forms, but the essence will inevitably be the same: the dictatorship of the proletariat." (Collected Works, V. 25, p. 413) Lenin, having died in 1924, did not live to see what is occurring in the Soviet Union. What is occurring is a transition from socialism to capitalism, and the essence of this transition is the dictatorship of the bourgeoisie.

This is what the Soviet Union has today: a socialist system under the dictatorship of the bourgeoisie. The reader laughs and declares, "What a fantastic conclusion!" Laugh if you will, but it is impossible to refuse to accept the view that from 1917 through 1936 the Soviet Union had a capitalist system under the dictatorship of the proletariat. If it is possible to have the one, then the other is not impossible. In fact, the Soviet Union cannot just jump from socialism to capitalism. It has to go through a period of transition. It is going through this period, and this period is nothing but the dictatorship of the bourgeoisie.

# The Daily Iowan

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# THE RIVER CITY COMPANION

## TM: A JOURNAL

BY NANCY GILLILAND

I don't remember when I first heard of transcendental meditation. Probably I saw a poster with the Maharishi's picture on it, because he'd been sitting in a chair in a remote corner of the attic for a while, patiently waiting, I think, for me to get around to checking him out. I guess I've always thought of the two—transcendental meditation and the Maharishi—as inseparable. The Maharishi looks like a mellow, good-humored man, with a striking white triangular patch on an otherwise all black beard. His eyes are soft and clear, and the photograph altogether throws off a je ne sais quoi suggestive of God, Ra, Jehovah, Anubis, Osiris, Tlaloc, Quetzalcoatl, Thoth, Ptah, Allah, Krisna, Chango, Chimeke, Chukwu, Olisa-Bula-Uwa, Imales, Orisasa, Odudua, Kali, Shiva-Shakra, Great Spirit, Dionysus, Yahweh, Thor, Bacchus, Isis, Jesus Christ, Maitreya, Buddha, Rama and Santa Claus. The sort of guy I would like to meet.

But he's somehow managed to escape media rape, and surprisingly little has been written about him. Most is hearsay, curious rumors tossed about by the in-crowd of meditators—those who are initiators and have spent seven months at one of the training courses that are held in either Italy or Spain. The Maharishi used to attend all of these courses until the movement suddenly caught fire in 20 countries; now he floats from place to place continuously, wearing a white dhoti, said to be his only material possession. He recently spent three days in Nepal, helping to initiate 100,000 people at government expense. In the United States today there is one person initiated every three minutes. So the Maharishi, whose World Plan is to have one initiator for every 1,000 persons, is responsible for what could be a major shift in universal psychic vibrations. As Buckminster Fuller (who, incidentally, is a meditator himself) prophesies the imminent necessity of putting an air-conditioned Geodesic Dome over downtown Manhattan for environmental reasons, the Maharishi would enclose the globe with cosmic consciousness, or open everyman's mind to greatly expanded proportions, ultimately creating a global consciousness.

Anyway, although the Maharishi appears on thousands of tapes and has written a few books, the only thing I've heard about the real man behind the photograph is that he has a craving for sugar cubes, and that he once went to some people's house and ate every fast one they'd set out. It is also known that he is celibate; apart from these two facts, I know only his ideas, and have listened to him on the tapes. There is a definite foulness emanating from media-made movement monkeys. That little fat kid, for instance, who, last fall, led a parade of people wearing frog and duck costumes from Kansas City to the Astrodome in Houston, renders it almost impossible for any "popular" guru to be taken seriously. But the Maharishi in the photograph had a dignity about him that impressed me. Dignity isn't a strong enough word; he seemed mature and uncorrupt at once. He was a breath of fresh air.

### September 15

At the introductory lecture, standing in the front of a large lecture hall, are three initiators: the lecturer for tonight and his wife, who are young newlyweds (and act like it), and a 26-year-old unmarried man who looks a lot like Jerry Lewis. He has very bright black eyes and a crooked, happy smile. He looks clean, wholesome, and above all, happy—he must be one of the happiest-looking people I've ever seen. The hall is filled with college-age people, mostly students like myself, and most of them wearing blue jeans. Which is in rather ostentatious contrast to the meditation instructors, who are wearing hip-straight clothes. The newlywed couple are literally shining like new coins. The man, tall and slim, wears a pale beige three-piece suit with a vest and watch chain. His shoes look like soft dancer's slippers; spats would be appropriate. He talks fast as he adumbrates another world with his verbal paintings of what meditation is like. Like all of the initiators, he has obviously memorized analogy upon analogy of the meditation process and its effects, but his speech is colorful and mesmerizing. He talks about transcendental meditation as a Major Scientific Discovery, emphasizing that it is neither a religion nor a faith. Likewise, it is not a philosophical practice, nor is it based on intellectual analysis. Above all, it does not involve changing one's lifestyle, he says. (But I later learn that it often does change people's lives.)

It is beginning to sound like a phantasmagorical Sunday school lecture as he explains that TM is a means of ending war on this planet, but, "in order for a forest to be green, each tree must be. It must be on the level of each individual to develop his full potential. Consequently, if everyone meditates, the whole society will develop its full potential."

### September 16

The Dynamo flies off into the second introductory lecture, looking as if he stepped right from a 1930s billboard selling savings bonds or something for the government. There is no doubt that these initiators are basically PR people but this somehow does not undercut their poise and clean affability. "Clean" is an adjective that very aptly describes the stance projected by the Dynamo. He is citing some results of physiological research that has been done on long-term effects: increased stability, faster reaction time, increased perceptual ability, improved attention, increased intelligence growth rate, increased productivity. In addition, studies indicate decreased blood pressure, beneficial effects upon bronchial asthma, reduced use of alcohol and cigarettes, improved resistance to disease and so on.

The vehicle which allows the mind to remain lively, yet undirected, in meditation, is the mantra. It is said to be a Sanskrit word, or sound, whose effects are known. It has no

meaning, thus allowing the mind to seek its own. Mantras are chosen for the individuality of the meditator. The soothing effect of the mantra creates a situation "that will be lively" in the mind. In sum, the mantra is a vehicle which allows the mind to transcend, but "the tool is only as good as the person who uses it." The technique of meditation depends upon two essentials: the correct mantra for the individual, which is selected by the teacher, and the individual's correct skill in using it. The selection of the mantra takes place in a one-to-one teacher-student meditation session.

Once started, the meditative process is automatic. In the first few seconds of meditation, physiological consequences occur, which involve the synchronization of the left, or creative hemisphere of the brain with the right, or intellectual section. Such a synchronization of both parts of the brain is known to happen only in this (meditative) state of consciousness. The result of meditation is said to be a spontaneous, innocent perception of experience.

The Dynamo concludes this last introductory lecture by stating the requisites of the course. It costs \$125 for working people, \$65 for college students, \$55 for high school students, \$35 for junior high students, and for children the fee is two weeks' allowance. There is a 15-day physiological requirement, which means that you can't smoke pot during this period preceding initiation. You are allowed to drink alcohol, though, because it is not a carbohydrate and thus does not remain in the system for a significant amount of time. Finally, the time required consists of a total of 10 hours of instruction.

### The First Meditation:

I am in a room a big airy room on the second floor of a big old house on a shady street lined with big old trees in a town in Iowa. It is autumn and the air is brisk and there is a cool breeze coming in the window. There are no clouds in the sky. Sunlight softly reflects goldorangeyellow beams in the middle of morning. I am sitting in a purple chair, an old velvet chair. On the table beside the chair are two wedding pictures, each of a different couple, that must have been taken in the 1930s. The women have black wavy hair and red lipstick and the men have silver eyeglasses. They look peaceful and happy. I don't know who lives here. There are Persian rugs on the floors. The furniture is old and there is a drifting flavor of incense. Every room is wide and airy and full of sunlight. There are lots of plants in the windows. My body is floating in suspension and the jungle of birds sings in a chorus in a symphony in a cloud of air. This is a clean innocent clear day and there is no impurity in the birds no imperfect notes in their songs; no impurity in the dog barking or the plants growing; no impurity in the old furniture; no impurity in the wedding picture or in the air. The mantra, song of songs, sings on.



### October 6

This evening, everyone who was initiated yesterday attends a two-hour session with the two initiators. Actually, there are about 20 initiators in Iowa City, but only four or five are teaching now because many of them are full-time students (I later learn that the house that I was initiated in belongs to a medical student who is also an initiator).

### October 7

This evening there is another session, another form to fill out and more discussion, questions and answers. Something is becoming increasingly noticeable about a group of meditators. There is almost always a sense of camaraderie; also of slapstick comedy, lots of laughter. Some of the people in this group act drunk with reckless mirth.

The Maharishi's voice floats from a tape recorder in the corner of the room: "We just... take it as it comes... When we're sitting comfortably and silence has been established, we switch on the mantra with just an idea. We don't try to pronounce the mantra clearly... The mind starts enjoying the mantra; it becomes charming to the mind... We don't try to think the mantra clearly... What we do is, we don't try to do much."

### October 8

The third and final group session following initiation is devoted to a discussion of the long-range implications of transcendental meditation. As both the body and mind release stress over a period of time, the system becomes stronger. Transcendental consciousness, the fourth state (in addition to waking, dreaming and sleeping) improves the consciousness of the other states. Meditation leads to the state of cosmic consciousness, an all-inclusive state which allows for total flexibility in experiencing life. The person experiencing total consciousness has been released from all effects and limitations of past experiences. It is a concrete transition which usually occurs only after at least four years of continuous meditation. The person experiences all states of consciousness simultaneously and at all times. The state of pure conscious, or cosmic consciousness, however, cannot be reached through manipulation, or increased doses of meditation. It just happens.

My report after two days of meditating: "I have noticed today that I have not been able to smoke one cigarette. The thought of it nauseates me and those I smoked yesterday made me dizzy. In addition, the thought of cigarettes brings a thick, salty taste to my mouth."

Other slight changes include a reduction of appetite and the absence of drowsiness from 4 to 6 p.m. Happy Man says that such changes are often reported. Transcendental meditation normalizes the body, giving it what it needs at the time. Because cigarettes are detrimental to the body, or seem to

be, the body rejects them given the slightest impetus.

After the last session a group of us are waiting to see our initiators to set up checking sessions, which we are advised to have once a month. We are discussing the initiators' statements about the effects of TM upon eating habits. "They said that your eating habits improve," says Mark, "but Anne and I saw Orange Lady in the cafeteria yesterday and her plate was loaded with all kinds of greasy shit." "Well," says somebody else, "she's an artist."

### October 16

For the first week after starting meditation, I notice things I hadn't before, and feel as if I have put on a pair of glasses for the first time. It's as if I am now seeing the individual patterns of leaves and flowers rather than merely the outline. The sky especially, looks not just blue, but cobalt blue, powder blue, turquoise, ink, and there seems to be more texture in the environment. These perceptual changes level off after a few days, and seem less remarkable, but I am beginning to feel a sense of calm, more relaxed, and I think I'm reaching a state nearer to equilibrium than I've been in a long time.

### October 30

Happy Man and I are sitting in a bar. Through the smoke screen, his eyes shine, even in their redness, as he remarks that people who drink "measure how good a time they have by how bad they feel the next day." Although staunch meditators sometimes have an occasional drink, it is more common for them not to. Initiators emphasize at TM lectures that the abstinence is not a moral concept, but that it is purely physical. It is somewhat hard for me to agree that there is no good to be derived from an occasional synthetic high.

On the way out of the bar we pass the pinball machines, where several big, gnarled, red-faced, 25-30-year-old men in black leather jackets punch and slam bang away in intense concentration, sipping beer. Happy Man, breezing by in his gabardine suit and clean hair, says hello to one. He pops out of his trance, slowly recognizes Happy Man and speaks. Happy Man afterwards tells me that this guy is one of the most talented sculptors in the Midwest but for the last couple of years he has been drinking a lot of beer and playing pinball and that's about all. Happy Man says he used to hang out with this guy.

### November 3

Even though Happy Man has told me that he used to do a lot of drugs, like acid, MDA, cocaine and whatnot, I found it rather hard to believe until this afternoon, when we visited some old college friends of his, a married couple, Lennie and Alice, who have two young children and live on a farm. He hadn't seen them for seven years. They are obviously taken aback by his appearance. As the conversation unfolds, they admit that the last they'd heard, after he'd dropped out of college he had "gone off the deep end." Alice says she hardly recognized him. I feel awkward in the midst of this reconnaissance. But Happy Man, smiling brightly, begins to explain his transformation to them, and it develops that they are vaguely familiar with TM. Lennie seems to be slightly interested in it, but Alice obviously thinks it is some crazy Eastern religion that did seem to "straighten out" Happy Man, but as for herself, she says, "Well, it just wouldn't fit into our lives at all." She tells me that she's got her babies to take care of and bridge club on Wednesdays, and there's just no time for that kind of thing. It doesn't strike me as particularly surprising that both Alice and Lennie chain smoke the entire time we are there, while the babies toddle around breaking glasses and falling down, chattering and whining. Meanwhile, Lennie and Happy Man are conversing comfortably at the other end of the room about their old days in a rock and roll band. Lennie would like to get together for a gig sometime, but Happy Man says he hasn't played his guitar in a long time.

### November 7

I have been meditating for a month now and am beginning to feel much lighter, as if an air cushion had sprung up under my feet. I also am beginning to feel more tolerant towards other people and less impatient with inconveniences. It's as if my nerves have been insulated; the edge is softening. I haven't smoked a cigarette since the second day of meditating.

I don't meditate for the experience itself. The thoughts I have then are usually mundane and related to current activities with which I'm concerned (this is not always the case, however). During the past month I've felt more alert and less funky. During the first couple of weeks it was difficult for me not to become preoccupied with wondering which of the rather subtle changes that were taking place were the result of meditating. I'd find the mantra popping up in my mind occasionally when I didn't want to meditate, like once when I was driving in 5 o'clock traffic and blew a tire in the middle of a jammed intersection. But the mantra just showed up, and I wasn't sure what to do about it. It had been doing this off and on all day. I told Happy Man about this, and he said that when the mantra came around at inconvenient times during the day the Maharishi suggested just treating it like a friend you really haven't time for now. "Hello, nice to see you. Got to run, time for work. Later." He said the mantra didn't mind and would go away. I tried this and it worked like a charm.

### November 30

The Happy Man and I drive over to Fairfield, Iowa, today, for a Sunday afternoon visit to Maharishi International University (MIU). This fall it has become a university with a

(continued on page eight)

### THE RIVER CITY COMPANION

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# MOVIES: RUSSIAN ROULETTE

BY JOHN BOWIE

The Englert is the largest moviehouse in Iowa City—row upon row of dark, squdgy seats, somewhere around a thousand in all. Earlier this week I found myself in one of those seats, staring up at that huge, well-made screen, as something called *Pardon My Blooper* came on. There were five of us in the Englert. When I left—about 20 minutes into the "movie"—there were two people still in their seats. The candy counter was closed. The ticket booth was dark. For all I know, those two people were the projectionist's ride home.

More later on *Pardon My Blooper* itself. The question, for now, is why *Pardon My Blooper* at all? Well, I could have seen *The Godfather, Part II* again, and enjoyed it again; but there was nothing left to say about *Godfather*, other than to, again, recommend it wholeheartedly. As for the other three movies in town, all are, coincidentally, movies I've consciously avoided seeing and will continue to avoid so long as I can. That withheld money is my way of helping toward—or at least hoping for—the collapse of what these movies represent.

Cold Sweat stars Charles Bronson, the world's highest-paid, most popular actor; as such, he lent a sadistic little number called *Death Wish* enough credibility and conviction to make gentle people start double-checking the locks on their doors. As a bonus, *Cold Sweat* is rated GP (lots of blood, hold the breasts and thighs), and "children" will be let in for 75 cents "anytime."

Children can also see *The Trial of Billy Jack* for the same three quarters, adding what they can to Tom Laughlin's multi-million dollar Granola budget. Critics have had a field day with

Laughlin's movies, while audiences queue up all the same. Suffice it to say that, from all appearances, *The Trial of Billy Jack* is a tacky bit of bloodletting that has about as much to do with genuine revolution as *Earth Shoes* do—a movie tailored for people who think a deep religious experience means listening to "I Am the Walrus" real loud on headphones.

*Flesh Gordon*, on the other hand, is part of a genre known in higher circles as "movies chock-full of naked women." If pornography ever becomes anything other than shallow, crude, misogynistic, embarrassing, and sophomoric, that'll be wonderful—but I'll be happy to be the last to know.

Which left me at *Pardon My Blooper*, feeling as though I'd played Russian Roulette with an automatic weapon. *Pardon My Blooper* is—for those who might think it an explication of Nixon's legal gambits last September—a K-Tel release based on the Kermit Schafer books and records we've "howled" at. The idea is that radio and TV have, over the years, produced a lot of naughty spoonerisms; and, although most of them are unavailable in the original, they're still just as funny if three schmucky actors read several hundred of them, accompanied either by unrelated, grainy 16mm shots of crowds, houses, and airplanes, or by grainy, unbelievably amateurish 16mm mock-ups of the original situations, all edited together with a ball-peen hammer. By comparison, *My Mother, the Car* seems close to the likes of Swift and Twain. After about ten minutes of *Blooper* hilarity—those actors having stumbled into the word "balls" some 92 times—my coat began to creep up onto

my back, my shoes pointed insistently toward the aisle. Realizing the native wisdom of inanimate objects, I beat a hasty retreat. I thought of inviting my money to join me; ashamed, in fact, that anything I'd handled was in such close proximity to those reels of film. As I've already said, though, the ticket window was closed for the night. They may not have sold many tickets, but—by God, they weren't going to buy any back.

That walkout was a rare treat for me. *Pardon My Blooper* became one of the half-dozen or so movies I haven't sat through—and I sat through the likes of *Cleopatra*, *Towering Inferno*, *Savage Messiah*, and the Ann-Margret version of *Stagecoach*. Standing outside the Englert, snapping ammonium carbonate capsules under

my nose, questions began to plod through my mind. Why is it that something like *Pardon My Blooper* gets more advance publicity—saturation advertising on television, on radio, in newspapers—than any 50 higher-quality movies (*California Split*, *Duddy Kravitz*, *The New Land*, *Sugarland Express*, *Badlands*, etc.) put together? Why is it that something like *Pardon My Blooper* is booked into the biggest moviehouse in town, while *The Godfather, Part II* is booked into the smallest? What does it mean when a random flick of a TV dial will invariably produce a program more professional, more entertaining, and more satisfying than that offered at four out of five Iowa City theaters?

Questions, always questions. Next week, kids, we'll have some hard answers here.



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# BOOKS

BY CHARLIE DRUM

**No Surrender: My Thirty-Year War**  
by Hiroo Onoda  
Kodansha International  
(distributed by Harper & Row)  
219 pp. \$7.95

No Surrender is the personal narrative of one of those Japanese holdouts, a tiny bald man with a rotting rifle and patched-up uniform, putting 30 years into WW II. It is in some ways a strange story, alien to our experience, of obscure, not to say inscrutable, motivation. Yet, perhaps because of the singular nature of the experience, the narrative is not in many ways strange, bizarre or even very interesting but only the curious story of an odd artifact, lately dug up. In 1945, Hiroo Onoda was 23 years old and an apprentice officer in the Imperial Japanese Army, specially trained in guerrilla warfare. The war was going badly and Onoda's job was to conduct espionage and intelligence operations against the Americans. Oddly enough, the Army spent a lot of time training Onoda to surrender. The idea was to surrender and give false information or play havoc in prison camp, but it went so hard against the grain of a Japanese officer to give up that he had to be specially coached.

Still several months from being a full-fledged Second Lieutenant, Onoda was sent to the small Philippine island of Lubang to direct guerrilla operations. A short time later the Americans invaded Lubang, driving Onoda and about 20 straggling Japanese into the jungle. One by one, Onoda's men surrendered or were killed by the Filipinos until, in April of 1946, only four were left.

It was a miserable life by any standard; the island was small, only 18 miles long and six wide and the soldiers dared not settle in one place but were constantly on the move, only occasionally building shelters in the rainy season. They lived off the land, eating wild fruits and killing native cattle, stealing whatever they might find. Occasionally they would set fire to the natives' freshly harvested rice as a signal to the Japanese invasion force they imagined hovering just off shore. The soldiers had to be very careful; they slept on hillsides so that they could see around them without lifting their heads, in constant fear of ambush. And the attrition continued. In 1949 one of Onoda's companions surrendered and in 1954 another was shot, leaving only Onoda and One Private First Class Kinshichi Kozuka to



keep up the war. For the next 18 years they wandered about the island, avoiding search parties, harassing the natives. In September of 1972, the pair stopped to burn one pile too many and Kozuka was killed. A little over a year later Onoda was finally persuaded that the war was indeed over. He surrendered in March of 1974 and was sent home a hero, the world anxious to hear his story. Why, everyone wanted to know, would a man fight his own war for 30 years?

It was inconceivable to Onoda and to his comrades that the Emperor would ever surrender. When they had left Japan, the nation was committed to ichioku gyokusai, "one hundred million souls dying for honor," or death before surrender for all Japan. How could they be expected to believe leaflets saying that Japan had lost the war but it was all right to return home? If Japan had lost the war, there was no home.

As an added complication to Onoda's disbelief, he had been trained in guerrilla warfare to expect and see through "fake messages" and papers. As time went by and evidence mounted, Onoda's interpretations of these "fake messages" took wild turns. From some 1959 newspapers left by a search party he deduced that Japan, while still fighting a military war with America, had somehow separated its economic affairs from the war. He could see that Japan was trading with America and he knew that they must still be fighting. The only conclusion that he could bring, but no more complex than his idea that Japan, after helping throw the Americans and English out of China, was ruling China through Mao. His inability to get the whole picture, he thought, was due to the "doctoring" of news by the Americans. Even in 1965, when he managed to steal a transistor radio (Toshiba, of course), they could not believe that they heard Onoda and Kozuka laughed at the "impossibilities" and complimented the Americans on their talent in doctoring the news.

(continued on page eight)

## DAILY IOWAN WANT ADS

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SEEKING an abortion? Emma Goldman Clinic, 337-2111. 3-5

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**EROTIC:** Come to Erotic Film Festival January 24 and 25. 1-24

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\$50 First Prize  
Register Early—  
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**RESEARCHER** needs to interview divorced parents (male and female). If interested, please call the Sociology Department, 353-4745 and ask for Oli Newsome. 1-28

**UNIVERSITY Parents Cooperative Pre-School** has openings for 3 and 4 year olds Monday, Wednesday, Friday afternoons or Tuesday, Thursday afternoons. Contact registrar, Lana Stone, 351-8932. 1-27

**NEW YORK TIMES** Cheapest and fastest delivery of the TIMES in Iowa City, Monday-Saturday. TIMES normally delivered on the day of publication. Sunday TIMES delivered on Monday. Subscriptions through May 11 are available at 25c per daily paper and 90c per Sunday paper. The papers can be picked up at several points on campus. Four types of subscriptions are available. For further information contact Jim Gibson at 337-3037 (after 6 p.m.) or 329 Schaeffer. 1-27

**CRISIS CENTER**—Call or stop in—608 S. Dubuque, 351-0140, 11 a.m.-12 a.m. 1-20

**PROBLEM pregnancy?** Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 2-5

**GAY Liberation Front and Lesbian Alliance**, 338-3821; 337-7677; 338-3093; 338-2674. 1-24

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**PREGNANCY screening** done at the Emma Goldman Clinic, drop in Monday and Friday, 9:30 to 4 p.m. and Wednesday, 9:30 until noon or evenings by appointment. 337-2111. 1-24

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9:00-5:00 pm Old Ballroom, IMU  
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Wed., Jan. 22, 3:30-5:30 pm (students only)  
Thurs., Jan. 23, 8:00-10:00 am  
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# MUSIC

BY RICK ANSORGE

## In Search of the Lost Dillards, Part I

What's a Dillard? Pose that question to a rock generation weaned on Sgt. Pepper's Lonely Hearts Club Band and you might draw a variety of answers, none of them related to music. They might remember Dillard and Clark, a country-rock union between Doug Dillard and Gene Clark, one of the original Byrds. But Dillards? There ain't no such animal.

In the strictest sense, of course, the Dillards weren't ever "lost." They just weren't ever really found. Formed in 1961 at the height of a movement sometimes called "The Great Folk Revival," the Dillards were playing bluegrass when most of us were trying out for Little League and listening to "Monster Mash" on the radio.

Older friends of mine waxed nostalgic when I mentioned the band, adding that if I liked the Byrds, I'd enjoy the Dillards. Accordingly, I picked up a copy of *Roots and Branches*. Released in 1972, *Roots and Branches* is not a new album. According to one record store manager, though, it's the sort of recording which gathers dust on its way to the cutout bins.

Sometimes obscurity brings its own rewards. Like long-overdue recognition. *Roots and Branches*, the Dillards sixth release, is a folk-rock tour de force, a mixture of plaintive, countrified ballads and well-wrought country-rockers.

The ballads like "Forget Me Not" and "I've Been Hurt" are marked by sweet, Byrds-like vocal harmonies which retain a rustic flavor without assaulting the senses with too much nasal country twang. The country-rock numbers, such as Rodney Dillard's "Redbone Hound" and Paul Parrish's popular "One A.M.," are based upon a tasteful mixture of electric and acoustic instruments: guitar, mandolin, banjo, and occasional piano, mellotron and trumpet embellishments. A few experiments (fuzz-tone banjo, for instance) add some spice to the instrumentation, indicating that the Dillards, probably some time ago, "went electric." But the instruments are generally subordinate to the Dillards' consistently excellent vocal harmonies.

Upon first hearing, *Roots and Branches* does bear some resemblances to the Byrds. But after repeated listenings, the sound becomes the Dillards own. I find an authenticity in their music which I see lacking in most other country-rock outfits. The sound is unforced, eminently listenable. I can't help suspecting that the groups who cashed in heavily on the country-rock sound—CSN&Y, Flying Burrito Brothers, Eagles, Nitty Gritty Dirt Band and, lately, the Souther, Hillman and Furay band—consciously ripped off the Dillards' style, added some flash, and called it their own. It's

amazing that the early Seventies country-rock movement garnered the Dillards, probably one of that movement's seminal influences, so little recognition.

Maybe under-promotion is to blame. After all, it's promotion that makes kingpins of "heavies" like Kiss and R.E.O. Speedwagon, while groups like the Dillards appear on the Andy Griffith show to help make ends meet. But maybe the Dillards prefer it that way, touring quietly around the country, releasing an album when they want to, not when they "have to." It has always been my contention that music thrives best away from the glare of publicity. But someday I'm gonna write a book called *The Great Lost American Bands*. And you can bet there'll be a chapter in it entitled "The Dillards."

## GOIN' MOBILE

A Calendar of Events Compiled By Rick Ansonge

- 1.23-2.1 Rachel Faro, Chicago, Ill. (Mr. Kelley's)
- 1.24 Mighty Joe Young, Iowa City, Ia. (Gabe 'n Walkers)
- 1.25 The Dillards, Peter Lang, Iowa City, Ia. (Hancher Aud.); Mighty Joe Young, Iowa City, Ia. (Gabe 'n Walkers); Marshall Tucker, Steve Miller Band, Cedar Rapids, Ia. (Coliseum)
- 1.26 Marshall Tucker, Mason Proffit, Davenport, Ia.; Tommy Overstreet and the Nashville Express, Davenport, Ia. (Masonic Temple Aud.)
- 1.28 Sonny Terry and Brownie McGee, Iowa City, Ia. (Gabe 'n Walkers); Alvin Lee, Chicago, Ill. (Auditorium Theater)
- 1.29 Sonny Terry and Brownie McGee, Iowa City, Ia. (Gabe 'n Walkers); Alvin Lee, Minneapolis, Minn. (St. Paul Theater)
- 1.30 Pure Prairie League, Whitewater, Wis. (U of Wis.); Sonny Terry and Brownie McGee, Iowa City, Ia. (Gabe 'n Walkers)
- 1.31 Sonny Terry and Brownie McGee, Minneapolis, Minn. (U of Minn.)
- 2.1 Gordon Lightfoot, Madison, Wis. (Dane Co. Col.); Sonny Terry and Brownie McGee, Minneapolis, Minn. (U of Minn.); Jim Ed Brown, Mankato, Minn.
- 2.2 Gordon Lightfoot, Rockford, Ill. (Rock Valley College)
- 2.4 Melissa Manchester, Northfield, Minn. (St. Olaf College) Ola Belle Reed, Iowa City, Ia. (MacBride Aud.)
- 2.9 Elisabeth Schwarzkopf "U.S. Farewell Concert Tour," Chicago, Ill.

## books

(continued from page seven)

Onoda also looked suspiciously on letters and photographs sent to persuade the soldiers to surrender. Family photographs were judged to be fakes or at least subtle messages to keep on fighting when they included distant cousins or were taken in front of strange houses. Printer's errors became hints of forthcoming invasion. Onoda even convinced himself that his brother, come to talk him into surrender, was in reality a carefully done-up imposter. The "brother" stood in the jungle and sang a song which Onoda knew to be his real brother's favorite song and he was almost convinced until the voice broke in the last few bars. Onoda had never heard his brother's voice break and took it as a signal to clear out.

It would be easy to think of Onoda as insane but he is not. He is a man from another time, so certain of his reality that no evidence, no matter how hard, can shake him. It is his single-mindedness, his certainty, the very elements which make the story remarkable which insure the failure of the narrative to do more than amuse us.

It is the narrative, after all of a man who remains the same under extraordinary circumstances. While the circumstances are interesting the man, in many ways, is not. Onoda is a man of no great intellect whose last 30 years have been spent attending to the details of survival, a little soldier machine in neutral, idling, waiting for the day when he could do his job. Certainly there are some interesting details, some

incredible anecdotes scattered unevenly over those 30 years but when Onoda comes to tell his story it is by way of a military report; the little soldier machine unwinds not so much a tale as a string of details, facts and anecdotes which can never coalesce. Onoda's story, even ignoring the mediocre translation, is as repetitious and drab as his everyday life in the jungle.

No *Surrender* may have the makings of a remarkable story but missing is the one ingredient that might tie it all together—an able and interesting narrator. Onoda is interesting not so much as an individual but as a type, a medieval man of such singular integrity and determination that he seems to us almost a machine. He does not bear close examination; he is the same through and through—for 30 years the same. I do not fault Onoda, of course, he is what he is, almost a hero in his own terms but the modern mind asks for more or, at least, for something different. I wonder if what we ask in this case is not impossible. This is, after all, not a modern story. A modern man, more reflective, doubtful, discontent to play the pawn to greater forces, would never fall into such circumstances, could not possibly last the 30 years unchanged, a relic. If there is one thing this story demands, it is that Hiroo Onoda be a relic, a living mummy from the past.

Book provided by Iowa Book & Supply.

## tm

(continued from page five)

full curriculum, offering baccalaureate, master's and doctoral degrees, on a schedule which alternates two months of academic study with one month of rounding; thus, a doctorate would include more than two years of isolation in meditation, which some students take as a "guarantee" of unity consciousness.

The fact that MIU is not accredited, in conjunction with the high cost of attending (about \$4,000 per year) renders it a highly dubious operation, according to several "unenlightened" persons, in particular, two reporters from the Des Moines Register. The reporters also question the use of videotapes of professors in lieu of their actual presence in the classrooms. Nor do they overlook such minor incongruities as the fact that the number of faculty members actually at Fairfield this semester varies anywhere from 50 to 75, depending on who you ask. But the MIU supporters defend their organization, or lack of it, by pointing out that it is just getting "off the ground" and will soon overcome the minor problems and begin to accomplish its goal.

We walk about the grounds of MIU, a quiet old campus, which looks not at all like the center of a media-technocracy-cosmic-global-consciousness but more like a, well, like something out of the 1930s. There are groups of students sprawled on lawns, in front of dilapidated buildings with long Victorian windows.

On a wall in the main lobby is the same subtle "no smoking" sign I've seen in other MIU buildings, and in the Happy Man's house. The food is not spiced enough for my taste, but the Happy Man thinks it's marvelous. It probably reminds him of old times; the training courses are said to have good wholesome food and plenty of it. There is plenty of this food, but I think it's grainy, bland, and tastes like shit. But I politely refrain from commenting. The room is filled with women, men, teenagers and children, all meditators (even the janitors at MIU are meditators). They are, over all, a healthy looking group of people, I decide, but there is nothing particularly distinguishable about them. Happy Man begins meeting people he knows almost immediately. Everyone is delighted and they all start to reminisce about the training courses. I listen with only half of my attention, letting the other half wander off onto a reflection upon how these people, most of them trying to reach cosmic consciousness, seem to be gathered under an umbrella of sorts, under a protective shelter, as if to get out of the torrents of dope, cigarette smoke, liquor, canned food and poor people

coming down in the "real" world. I can't help but notice that there are no black people here. Probably because few could afford the cost, I guess, just as many people can't afford initiation costs. When I mention this to some MIU students, they assure me that part of the World Plan includes changing the costs to a plan which would provide for payment based on income.

## December 10

Maybe the Maharishi is ripping people off; but if he is, my reaction would be the same as another meditator who said that if he found out tomorrow that the Maharishi was hoarding millions in some Swiss bank, say, (incidentally, his headquarters are in Geneva), he would keep right on meditating. Because there is something about it that has opened a long-shut window in the attic. The edge is off, and a crystallizing could be going on. Maybe. Anyway, the Happy Man moved to Chicago not long ago. I said goodbye to him on a cold winter evening. He kissed me lightly on the cheek, and went away down the street, wearing a gabardine suit, his suitcase (full of mantras?) swinging along. I watched him get smaller and smaller until he was just a gray smudge on the horizon.

## THE RIVER CITY COMPANION

JOHN BOWIE and JIM FLEMING Editors  
RICK ANSORGE Assistant Editor

JOHN BOWIE RICK ANSORGE  
Movie Critic Music Critic



NANCY GILLILAND (above) has a B.S. degree in journalism from the University of Kansas. She is currently working on a Master's in English at the UI, and on other writings.

CHARLIE DRUM joins the staff of *The River City Companion* as book critic.

Graphics pages five and seven are by John Barhite.

Photograph this page by Steve Carson.



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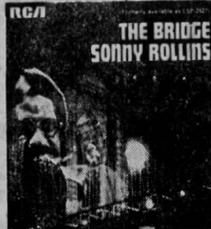
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Photo by Jim Trumpp

## 'Reserves,' coaches aid wrestling program

# There's more to No. 1 than meets the eye

By BRIAN SCHMITZ  
Sports Editor

Dan Holm wasn't really surprised when he defeated Minnesota's Big Ten champ Larry Zilverberg last Saturday. And neither was Mike McGovern. Mike McGovern?

"Mike helped me beat Zilverberg. That win is as much Mike's as it is mine," said Holm, who handed the Gopher sensation his first loss in 26 matches by beating him 54 on riding time.

"Mike's built like Zilverberg and spent three weeks learning his style. I tell you, it was like wrestling Zilverberg for three weeks at practice."

Chuck Yagla, like Holm, also has someone to thank. Joe Amore. "He pushes me pretty hard at practice. He's made me a better wrestler," said Yagla, whose record is 18-2-1. "He makes me work on different things because everybody up in the wrestling room knows everyone else's moves."

Mike McGovern and Joe Amore could wrestle regularly for probably any other team in the country. But they are willing to wait their turn. And while they are doing that, they're keeping their Iowa teammates on the ball.

"My job is to make sure that Dan doesn't sluff off," said McGovern, a state champion from Marengo, Iowa, who's been red-shirted this season. "I watched films of Zilverberg so I could get his style down. It

helped Dan because Zilverberg likes to ride you. Dan didn't let him.

"I'm just doing everything to help. I'm getting ready for next year after Holm leaves."

"I have to make the competition as hard or harder than what Chuck will face on the mat," said Amore, a two-time Junior National AAU champ and high school titlist from Northbrook, Ill. "The real objective is to be the best guy he'll ever wrestle. It improves my wrestling at the same time. I have two years left. I'll get my chance."

Mike McDonough, Jim Rizzutti and Jim Witzleb are three more men who make sure the starters give their all. These men are more than "back-ups" or "reserves."

"That's why we never speak of first string," said Iowa Coach Gary Kurdelmeier. "We speak of squad. The men our starters work with in practice are very important to our program."

"They push and push our regulars. They are eager and realize their worth. Take Witzleb, for example. Maybe John Bowlsby might not have got that pin against Iowa State or beat the Wisconsin man if it hadn't for Jim."

"Jim makes Bowlsby a better wrestler. Of course, it could have gone the other way. Rizzutti and McDonough have been pushing people ever since they came here. They're ready to step in," said Kurdelmeier.

While these unsung heroes have been hidden in the background, there is another

important factor that has spelled success for Iowa's wrestling team this season.

"We have the reputation around the country of having the best assistant coaches in the country. We have 17-20 of the most talented men ever assembled," said Kurdelmeier.

Among this formidable group of coaches are Olympic champions, NCAA titlists and AAU competitors.

J. Robinson won the National AAU freestyle wrestling championship from 1970-72 and has competed in the Greco-Roman Olympics. He came to Iowa to finish his master's.

"The big thing for us coaches is to give the kids a chance to work one-on-one. To make sure that they know as much as they can. We work on techniques. We want them to be mentally as well as physically prepared for their matches."

"And I'll tell you, wrestling with some champions experienced as us keeps those kids' minds in proper perspectives. I remember Chris Campbell had just beat Wisconsin's Ed Vatch for the Big Ten title. He was only a freshman. He came up to the wrestling room and one of the assistants, Jeff Baum (now at MSU), worked him over real good. Then Joe Wells took his turn at him. Then I wrestled him."

"Chris took quite a beating. But he knows what he can do. He knew we weren't humiliating him. He was learning."

The credentials these assistant coaches have are impressive:

126 pounds — Norm Wilkerson — Three-

time all-American from Iowa State.

134 and 142 — Doug Moses — NAIA champ and on the 1973 World Cup team.

150 — Larry Morgan — Small college champion at Cal Poly and fourth in the world in AAU competition.

167 — Joe Wells — Silver medalist in Russian national tourney last year. Alternate for 1973 World Cup team. Midlands champ in 1972.

167 — Jan Sanderson — Big Ten champ from Iowa.

167 — Vic Marcussi — NCAA champion and on two senior World Cup teams.

177 — J. Robinson.

190 — Steve De Vries — Big Ten champ 1971 — Third in Olympic trials in 1972.

Hwt. — Jim Waschek — Third place in Big Ten last season.

Others helping are Don Buzzard, a 1964 alternate on the U.S. Olympic team, and Paul Cote, 1973 Iowa grad.

"All of these guys get right down and wrestle. We want to make sure the wrestlers will have a tougher match in practice than they do on a Friday night."

"Most of the guys are graduate students. Some are working. Moses came here because he was interested in music. Waschek is in pharmacy. Wilkerson has his own wrestling equipment. Sanderson works at Southeast Junior High. We all enjoy it."

Kurdelmeier said his team's success can be directly connected with these men.

"They are excellent people. There's nothing like wrestling a former national

champ or Olympian to make you better. That's quite an opportunity for a young kid," he said.

There are other people besides the coaches that make Iowa's program go. Take Dan McGovern for instance.

"I run the videotape equipment. I got into this because my brother wrestles and I love the sport. I work out with the team every day. It's a good way to stay in shape."

Or take Jon Marks. He ran a wrestling equipment business in New York and made a lot of friends there. He then moved to Ames with his business. Now in Iowa City, he's the chief recruit for the Hawks. He made Iowa's first contact with Campbell, Mark Mysnyk, Steve Hunte and Greg Stevens. Marks has contacts from New York to California. Marks never wrestled, but he can tell you every move in the book.

Les Steenlage works for Jersey Jerimier in the athletic department and works out with the team. He was on the Iowa team for four years.

Last, but surely not least, is the most important cog in the wheel, Dan Gable.

"You don't have to say anything about Dan Gable the wrestler," said Kurdelmeier. "But what people have to realize now is that he is Dan Gable the coach. He has been relegated a tremendous amount of responsibility."

"So often you find that a former wrestler great cannot handle coaching. But Dan has. He improves everyday and I don't know of anyone who knows more about the techniques of the sport. Dan spends most of his time down on the mat."

"Gable has pointed some things out that I've been doing wrong," said Holm, who wrestles at 158. "He's always there pushing us. He gets right on top you and shows you how."

"Our other wrestlers and assistant coaches are the two facets of the team that makes our program go. Not many people realize their worth or even know about them."

The Hawks are 9-0-1 for the season and Kurdelmeier takes pride in the fact that they have handled the challenging schedule. The squad has defeated five teams that are ranked this season and tied one. In addition, Iowa captured the prestigious Midlands Tournament.

"Our secret is that we haven't let down. We're working hard all the time. Some of the pressure is off now and we're taking a little time to learn some new things," said Kurdelmeier.

The third-year coach said the success lies in a long-range plan of program building.

"We didn't lay all our chips on one table and recruit JCs or freshmen to just have one great year. We have made steady improvement through the years. Kids come and go so quickly. We make sure we get the kid who loves the sport to death. "You build programs and the winning will take care of itself."

A good example of Kurdelmeier's willingness to build a program could be seen last week. Chris Campbell, Big Ten champ last season, has been sidelined with

Continued on page six

## Injuries, illness, inexperience hinder Hawks

# Season of adjustments for Olson, cagers

By BILL HUFFMAN  
Staff Sports Writer

Last year in the middle of March, when Long Beach State's successful basketball coach Lute Olson resigned to take the head position here, Hawkeye fans felt sure the return of championship play was on its way back to the "old Field House." Ten months later, they (and we) are beginning to realize, all over again, that a coach does not make a team — he's only a part of it.

There can be little doubt that Lute Olson, the unpredictable team and Iowa's basketball fans are having to make some

changes in their plans and expectations for the '74-'75 season.

"It's been a season of adjustments for us," is the way Olson sees the Hawkeyes' current 6-9 mark. "First Cal (Wulfsberg) had his injury, then Scotty (Thompson) had the bout with mononucleosis. All of a sudden we were heading into a Big Ten season with only one experienced player (Larry Parker). It really has been a constant adjustment for all of us."

Olson admits that many aspects of the Hawkeyes' game have completely surprised him from what he expected at the beginning of the season.

"We felt when the season opened that we were going to be a good-shooting, tough,

defensive style of team," said Olson. "We had our concerns about rebounding because of our relatively small size. My expectancies have gone just about the opposite. We've rebounded well, even with the taller clubs, but our shooting and defense hasn't quite panned out yet."

For the season, Iowa is averaging 75.3 points per game, while Hawkeye opponents are averaging 83.5 points per game. The statistics indicate a weak defense, but the opponent's average is not really a good indicator of how close the games have been. Large point spreads against Kansas, Oregon State and Indiana have padded the opponent's scoring

average.

"There has been only one game in the Big Ten that we've been out of," Olson said, referring to the Indiana game. "Actually, with any type of consistency at all we could have won any or all of the other three we lost. Inconsistency has been one of our really big problems."

Now the Hawkeyes find themselves midway through the season with a 3-4 Big Ten mark, heading into some sound ball clubs like Minnesota (twice), Purdue, Indiana, Ohio State, Michigan and Michigan State.

It would seem a .500 season, both in the Big Ten and overall would be something of success. It's a definite possibility. A game

like the Illinois rout, or a second-half played like the one the other night against Michigan State, could provide the momentum to swing the '74-'75 season.

Another question mark this season has been the career of Ivory Ward. Ward came to Iowa last year with rave reviews, but spent much of this season on the bench before becoming ineligible.

"Ivory Ward's ineligibility is very deceiving," explained Olson. "Ivory did not flunk his courses, he passed 14 out of 15 units, but his grade point was under the 1.65 minimum set by the Big Ten. In fairness to Ivory, it should be known that he was very close. He's still a young kid. He'll come around. We still expect big

things from him."

Iowa's academic advisor, Bill Munn, says Ivory shouldn't have much difficulty regaining his ineligibility. "If Ivory just bears down a little this semester he can be eligible by the end of the spring semester," Munn said.

"I haven't changed my mind about playing ball for Iowa," explained Ward. "Right now I'm just trying to get my head together, and get the academic job done."

About his not playing more. Well, most freshmen have a hard time adjusting to college, let alone the Big Ten. A year or so to mature is all Olson feels Ivory needs to

Continued on page six

# Allen hopes young swim team can improve on last year's record

By BRIAN SCHMITZ  
Sports Editor

Iowa swimming Coach Bob Allen knows his team can not compete with a lot of the schools in the Big Ten. Yet, Allen, starting his 17th year as head coach, has told his swimmers that only "individual improvement can make us respectable."

"We just don't have the depth that many of the other schools have. We know we can't beat the caliber of some of the teams we meet," said Allen, who received a distinguished

coaches award last year from the NCAA.

"Each man is going to have to improve on his own. We're going to win some, though. Don't get down on this team too bad."

The Hawks have finished last in the conference for the last three seasons and have won only one dual meet. Allen wasn't even planning on coaching this season. He wanted to retire but no replacement could be found. When they were looking for another coach, the recruiting program was stalled.

"It wasn't a big recruiting

year and we didn't land many good freshmen. But I'm very pleased with the one's we did get," Allen said.

Allen likes the progress of Iowa City's Dave Noble (50-, 100- and 200-yard freestyle events). Bob Lullo from Naiperville, Ill., (50-freestyle), Dave Stanger from Davenport (medley, backstroke) and Davey Crockett from Clinton (medley, freestyle).

Allen is counting on his 400-yard medley relay of Noble, Bob Barr, Bob Lullo and Jim Haffner to place in the Big Ten meet and get some points for

the team this season.

Haffner, a senior from Hinsdale, Ill., has tied the 100-yard freestyle record of 48.6. Shannon Wood is a strong competitor in the distance races along with Steve Shean.

"Jay Verner has been doing a fine job for us in the 50-yard freestyle. He has been in the low 22s. Our two divers, John Buckley and John Blumer have done well," said Allen.

Ron Kern (breaststroke and Don Reig (butterfly) have made improvement according to Allen. Along with Haffner and Barr, Brent Gorrell (backstroke) is a three-year letterman. Brent holds Iowa swimming records in the 100-yard and 200-yard backstroke.

"There are some meets we definitely think we can win. We have Northwestern home February first. We have a real good chance to win that one," said Allen.

## Swimming Schedule

- Jan. 25 at Northern Iowa
- Feb. 1 at Northwestern 2 p.m.
- Feb. 8 at Illinois
- Feb. 15 at Minnesota
- Feb. 18 at Iowa State 7:30 p.m.
- Feb. 27 - Mar. 1 Big Ten Championships  
Bloomington, Ind.
- Mar. 27-29 NCAA Championships  
Cleveland, Ohio

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## CROSSWORD PUZZLE

Edited by WILL WENG

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# UI women's teams away this weekend



Four UI women's sports teams will take to the road for competition away from home during the coming week.

The varsity basketball team will travel to Macomb, Ill., to take on Western Illinois University teams Saturday, Jan. 25. Both the varsity and junior varsity teams will compete, with play to start at 1 p.m.

The UI junior varsity will be in Normal, Ill., for a Friday night encounter with Illinois State University. The game is slated to begin at 7 p.m.

Coach Deborah Woodside will take the UI swimming team to Lincoln, Neb., for a triangular meet at the University of Nebraska Saturday. A team

from the University of Kansas will also compete.

Four swimmers who comprise Iowa's medley relay team and will also swim in individual events are Nancy MacMorris, a sophomore from Rockford, Ill., Edith Sieg, freshman from Tostedt, West Germany, Janet Gunderson, a Rapid City, S.D. junior and freshman Sarah Eicher from Iowa City.

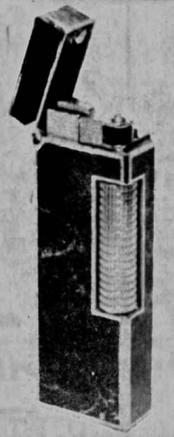
Top divers for the UI team include two freshman, Karma Burford and Holly Sidenstick, and Trisha Ritschel, a junior from Peoria. This will be the third swimming meet of the season for the UI tankers.

UI women's gymnastics and badminton teams will also compete in meets on the road Saturday. The gymnasts will be

in Missouri to take on teams from Central Missouri State University, The University of Arkansas and Rockhurst College.

Gymnastics Coach Darlene Schmidt says this will be an "optional meet" meaning that each competitor must design her own routines on selected pieces of apparatus. Leading the UI team is Davenport freshman Sue Cherry, who will perform routines in all four gymnastics areas—the balance beam, uneven parallel bars, mats and the vaulting horse.

The UI badminton team travels to LaCrosse, Wis., Saturday for a match with the University of Wisconsin, at LaCrosse.



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Photo by Steve Carson

## Cretz: quality attitudes, athletes keep Iowa's track squad moving

By ROD WELLINGTON  
Staff Sportswriter

"I believe it's the best team I've had since 1967, when we won, the Big Ten Championship." Those are the words of Francis Cretz, Iowa's track coach for twenty-seven years, whose 1975 team got off to a fast start with a 96-35 victory over Western Illinois this past weekend.

Iowa's trackmen complimented each other well last weekend as they captured 12 of 15 events, highlighted by high jumper Bill Knoedel, pole vaulter Dave Nielson, and sprinter Bob Lawson.

"I'm real happy with our team. We look good, have some quality athletes, and with a little more experience should be even better," Cretz said.

Iowa seems to be strong in the majority of its events, and

should do well in the 1975 Big Ten Indoor Championships at Indiana. Coach Cretz is looking forward to the meet and believes his team can do "the best we've done in the last five years."

"I'm really happy with our young runners. They have a good attitude and the team is working well together."

One reason for the squad's success and attitude is the leadership of senior captain Dick Eisenlauer. Eisenlauer comes from Des Moines where he was the state champ in the 100-yard and the 440-yard dashes four years ago.

Since that time he's run with the United States team against the Soviet Union. He placed first, second, and third in three years at the Big Ten Indoor Championships and sixth, third and third in three years of outdoor running in the quarter

mile. The sprinter also owns a lifetime best of 46.7 in the 440-yard dash.

It's the strongest team I've been on in the four years I've been at Iowa," said Eisenlauer. "The attitude is good and everybody seems to be working together."

Eisenlauer will graduate this year and his future is undecided for the moment, but running will still be a part of his daily routine.

"I would like to keep running for a couple of more years," he said. That isn't hard to understand coming from a man who has been one of the most consistent performers in the Big Ten the past three years.

The Hawks take on a good Purdue club minus the talented Larry Burton, the Boilermakers

all-time sprint record holder, at 1 p.m. Saturday in the Recreation Building. Although Burton has completed his last year of eligibility at Purdue University, the Boilermakers will have to be contended with. And so will Eisenlauer and Knoedel and Nielson and Lawson and...

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Feb. 8 Iowa State 1 p.m.  
Feb. 15 UNI- NE Missouri State  
Mar. 1 at Illinois  
Mar. 7-8 Big Ten Championship  
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Problems, problems, problems

# Gymnasts have 'more to learn'



Photo by Steve Carson

Lloyd Warner

By BRIAN SCHMITZ  
Sports Editor

It was at a high school dance last summer in a Chicago suburb that Iowa's hopes for another fine gymnastics season took another course. Dick Mason, who was coming here on a gymnastics scholarship, did a backflip while he was jiving and came down on his wrist, breaking the navicular bone. The weird incident set a pattern of things to come for the defending Big Ten champion Hawkeyes. Here's another. It's August. Coach Dick Holzapfel and his assistant, Neil Schmitt, are eagerly waiting for the national recruiting deadline to end. They have already signed two of Los Angeles' top all-around performers, Alvaro Miranda and Raul Rodas. But signing the Big Ten letter doesn't mean Rodas and Miranda have to attend Iowa. It does mean, however, that Holzapfel cannot offer the tenders to anyone else. So just days before the deadline, the two change their minds and go elsewhere. Valuable recruiting time is lost.

The school year at Iowa is about to start and Holzapfel receives his 1975 season schedule from the Big Ten Office. There are only two meets on the schedule — and both are away.

They also lost seven of 12 performers from last year's championship team to add to their list of woes this season.

"Mason was in a cast all fall," said Schmitt. "We had counted on him to be a solid performer for us. We'd be a much better

team now with him. He's doing some running and stretching now. He should be ready for the AAU meet in May."

Schmitt is still trying to forget the Miranda-Rodas case.

"That turned a great recruiting year into a fair recruiting year. We could have been tough with those two boys and Mason. Next year, we're going to get a verbal commitment from our high school kids first," he said.

But Schmitt and Holzapfel aren't the type of coaches to sit back and brood.

"I think we can make something of this season," Schmitt leans back in his chair. "People don't expect us to do the things we did last season. We have quite a bit of learning to do. We have some hard-working kids, though."

Dick Mason's brother Bill, and Dave May, are the only returning members of last year's team that featured all-Americans Dale Robins and Gary Quigg.

According to Schmitt, May and Mason have the potential to become all-Americans too. But so far this season, the two have had their troubles.

"Bill's problem is that he thinks about his form too much. He needs to work on leg control more. He can be one of the best in the Big Ten, though. And Dave has had little injuries this season that have hindered him," Schmitt said.

May won the Big Ten free exercise title last season and a return to form could only help the Hawks. Schmitt is counting heavily on Bob "Mr. Alphabet" Siemianowski to do the job on the side horse. Bob placed third in the conference last year. He's

backed up by freshmen Bob Pusey and Ken Merrick.

Senior Mark Haeger works the still rings along with junior Lloyd Warner. Senior Carl Luebben, and Terry Johnson are parallel bar performers. George Wakerlin, Tom Stearns, Walt Lytle and Clayton Price compete on the high bar. The men working these events typify the young, inexperienced gymnasts Iowa has. Luebben saw little action last season, Johnson is a walk-on and Wakerlin...well that's something else.

Wakerlin's high school never had a gymnastics program. He's learned all he knows from summer camps and self-instruction. So, the first time he tried his hand on the high bar for Schmitt he scored an 8.9. Stearns, like Price, an all-around performer, is a junior college transfer from New Mexico. Price and Lytle are freshmen.

Johnson and sophomore Nate Robins are the vaulters along with all-around men, Mason, Price and Luebben.

"We have some young, raw talent," said Schmitt. "We need to be stronger. That's why I think you'll see that this is a second half of the season team. How our all-around men do will make or break us."

It looks like Mason is back to form. In Iowa's win over Northern Iowa Monday, he won three events, including the all-around title.

That has to be good news for a team which has had its share of bad.

Gymnastics schedule			
Jan. 25	St. Cloud State	1 p.m.	Mar. 8 Mankato State 2 p.m.
Feb. 1	at Indiana State		Mar. 15 at Wisconsin
Feb. 15	Minnesota	2 p.m.	Mar. 28-29 Big Ten
Feb. 22	at Michigan		Championship Ann Arbor, Mich.
Mar. 1	at Illinois		Apr. 3-5 NCAA Championships

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# Follow the Hawks all winter long

## Cagers

Continued from page one

become a topnotch Big Ten ball player.

And speaking of the future, what does Olson have planned for the '75-'76 basketball season?

"I don't think we'll be going to the junior college ranks to get our ball players next year," Lute said. "A couple of first-class high school players to go along with our other kids is all we really need for the future. A ball player like Iowa City's Clay Hargrave could make an immediate contribution to the team."

According to Olson, Hargrave is a leaper with a fine set of hands. He also has hopes of Hargrave's winning attitude carrying over to the Hawkeye team.

Imagine this:

Next season Cal Wulfsberg returns, knee better than ever. Cal provides the passing and quarterbacking which is so necessary for championship ball. Behind Cal is a seasoned Larry Moore chomping at the bit.

Larry Parker could make the shift from forward to guard with some intense work on his ball handling over the summer. He'd be Iowa's shooting guard, something he's been known to do well on occasion. Behind Parker is another fine shooter, Scott Thompson.

At his forwards, Olson could conceivably start freshman Clay Hargrave and old reliable Dan Frost. Backing up these two: a matured Ivory Ward, who is pressing hard for a starting position, and a more aggressive Fred Haberecht.

At the center is Bruce King, trimmed down a shade and leaping better than ever. His back-up, newcomer Keith Rathert, is beginning to learn to handle his seven-foot frame.

Ready to play when needed are veterans Terry Drake, John Hairston and Archie Mays. Added to these players is a surprise, not yet known.

Now we're starting to talk about a winning team, but then again, that rumor was floating around last year.

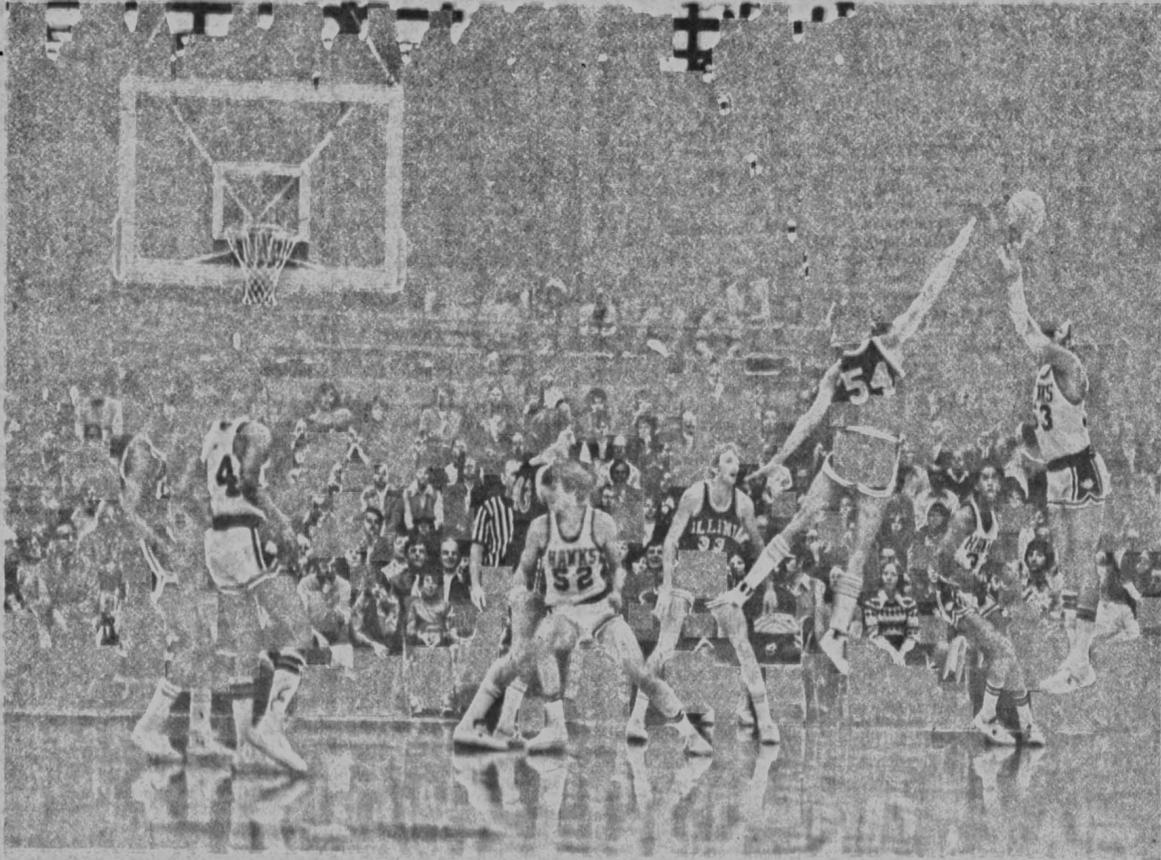


Photo by Steve Carson

## Hot Hawkeye hand

Even with a 6-9 record, they still pack 'em in at the Iowa Field House. Fans come from all over the state in sub-zero temperatures to see if Lute Olson's Hawkeyes

can pull one out. The play may not be too colorful this year, but this shot is. Betcha a Miller's we beat da Gophers.

## Grapplers

Continued from page one

a knee injury.

Doctors said Campbell could wrestle against No. 4-ranked Wisconsin last week. But Kurdelmeier thought differently.

"Our play with Campbell for the last week I think is indicative of our thinking. I wasn't going to use him until I was sure his knee was mended. I didn't even care if we would have lost without him."

"I want him to be ready for the Big Ten and the NCAA meets. Dual meets mean little."

Kurdelmeier thinks this year's team is different from last season's Big Ten championship squad.

"We're more physical this year. Last season we were up and down and a bit flashy. We also made more mistakes. This year the kids might get beat, but not by their own mistakes."

"Of course, the kids are coming of age and the coaching has eliminated many mistakes. This team is not invincible. I want people to know that. But at the same time, these kids are not in awe of anyone."

"Our kids are excited now. The big crowds and the publicity. They know the sport is becoming important here by the interest. It makes them work harder."

"All I can say is that the program is rolling."

Wrestlers like Mike McGovern, Joe Amore, Jim Witzleb, and assistant coaches like Dan Gable and J. Robinson are the ones doing the pushing.

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- 134 — Steve Hunte 16-7-1
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- 158 — Dan Holm 18-2-1
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