

**Saxbe**

WASHINGTON (AP) — Atty. Gen. William B. Saxbe said Wednesday that White House aides to Richard M. Nixon repeatedly pressured him to interfere with the Watergate prosecution.

In an interview as he prepares to leave after a year as head of the Justice Department, Saxbe said the pressure was relayed in the form of outrage at what Nixon considered an invasion of executive privilege protecting presidential records from disclosure.

Saxbe, who has been named ambassador to India, said he looked into some of the complaints from Nixon aides but ultimately rebuffed all the attempts at pressure.

On another subject, Saxbe called for a high-level inquiry to determine whether the nation gets its money's worth from the Central Intelligence Agency and other government spy operations.

President Ford and Congress should launch a wide-ranging joint investigation focusing on the effectiveness of all intelligence agencies rather than on recent charges that the CIA has conducted illegal domestic operations, Saxbe suggested.

**Simon**

WASHINGTON (AP) — Treasury Secretary William E. Simon is "evaluating" his position within the Ford administration, but has not been asked by President Ford to resign, a close aide said Wednesday.

But the aide acknowledged that some close to Ford at the White House want Simon to resign.

Simon was asked Wednesday during briefings for newsmen on the economic portion of the President's State of the Union message, something he would normally be expected to handle in his role as Ford's chief economic spokesman.

Simon, 47, has been Treasury secretary only since last May, when he was named by former President Richard M. Nixon to succeed George Shultz. Before that, he headed the nation's energy program, winning high marks from both the administration and in the Congress.

**Mideast**

By The Associated Press

Palestinian guerrillas reported that Israeli naval vessels shelled a refugee camp and other south Lebanon coastal areas Wednesday after a day of fighting between the guerrillas and Israeli troops near the village of Kfar Chouba.

Lebanese villagers said Israeli helicopters appeared over the port of Sidon during the shelling, and there were unconfirmed reports that Israeli troops crossed the border into the Arkoub region for a second time in the day and engaged guerrillas.

Reports from Sidon, 25 miles south of Beirut, said the Lebanese army and the guerrillas used anti-aircraft guns on the helicopters and shelled the Israeli gunboats three miles from shore with artillery.

The Tel Aviv command announced only the first raid early in the day — the third Israeli foray into Lebanon in four days — and said eight Israeli soldiers had been wounded, the highest acknowledged casualty toll for Israeli raiders in more than two years.

**AEC**

WASHINGTON (AP) — President Ford signed an executive order Wednesday that puts the Atomic Energy Commission out of business next Sunday and establishes two new agencies in its place.

Under the executive order, authorized by the 1974 energy reorganization act, the AEC's licensing and regulatory functions and commercial nuclear power programs will be taken over by the Nuclear Regulatory Commission (NRC).

Weapons programs of the AEC plus research efforts in all phases of energy will be the province of the Energy Research and Development Administration (ERDA).

**Strike**

DENVER (AP) — The oil workers union said it would strike Amoco refineries unless a contract agreement was reached by midnight Wednesday.

The union also said it would strike Texaco refineries later Thursday if no agreement was reached with that company.

Amoco, a subsidiary of Standard of Indiana and the nation's third largest refiner, has about 4,700 oil worker union employees in nine states. If the workers walk out, the strike would be the first by the Oil, Chemical and Atomic Workers International Union against the nation's oil companies during current contract bargaining.

**Dairy**

DES MOINES, Iowa (AP) — A recent federally-authorized boost in dairy price supports of about 10 per cent will mean about \$45 million more for Iowa dairymen, the state secretary of agriculture said Wednesday.

But estimates are that a gallon of milk will cost about eight cents more, according to official figures.

"As a consumer, I know I'll have to pay more for my milk because of this financial boost to the dairymen," said Iowa Agriculture Secretary Robert Lounsbury, "but nevertheless, I believe it was an equitable price support increase and a justified one."

**20s**

There will be decreasing cloudiness today with skies clearing tonight and partly cloudy on Friday. Highs will be in the 20s, with a low tonight around 10. Friday's highs for the state will range from the mid 20s to the low 30s.

# Ford gives nation the bad news

WASHINGTON (AP) — President Ford submitted the bleakest State of the Union message in decades Wednesday to a somber Congress that received with reservations his proposals for tax cuts and higher fuel costs.

"The State of the Union is not good... I've got bad news and I don't expect applause," Ford told a nationally broadcast joint session of Congress.

He got, in fact, less applause than a president usually does on such occasions — nine interruptions in a 41-minute speech, with most of the clapping on the Republican side.

There was no audible Democratic approval of his pledge to veto "any new spending program adopted by the Congress."

Key members such as Chairman Russell B. Long, D-La., of the Senate Finance Committee and incoming Chairman Al Ullman, D-Ore., of the House Ways and Means Committee indicated they would go along with tax cuts, but wanted them directed more specifically on lower incomes.

Recommendations for gasoline price increases and sharp curbs on spending drew less enthusiasm from Democrats.

AFL-CIO President George Meany announced that the labor organization "cannot support his (Ford's) proposals and will fight them in the Congress."

Ford prefaced his proposals with a grim picture of the economy.

"Millions of Americans are out of work. Recession and inflation are eroding the money of millions more.

Prices are too high and sales are too slow."

He called for a "new partnership" with the Democratic Congress as he outlined details of the recovery plan he had sketched in a broadcast address Monday night.

The major elements of Ford's plan: —A one-shot tax cut for individuals totaling \$12 billion and a longer term tax reduction of \$16.5 billion. The one-time tax cut of 12 per cent would be based on last year's taxes and would be accomplished through rebates of up to \$1,000 to individual taxpayers.

The long-term tax reduction would be carried out during 1975 through reduced withholding, with the largest cuts going to low-income individuals.

—A quick \$4 billion tax break for industry by raising the investment tax credit to 12 per cent. This would be coupled with a \$6 billion per year cut in the corporate tax rate.

—A broad-ranging series of taxes and levies on oil and natural gas intended to increase prices and thus reduce consumption. The \$30 billion in revenues raised would be channeled back into the economy, mainly through the tax cuts.

—A federal budget that will contain a deficit of about \$30 billion this year and, more than \$45 billion for next year, sending the national debt above \$500 billion.

"The emphasis of our economic efforts must now shift from inflation to jobs," Ford said in his first State of the Union message. The Republican President said he wanted to speak bluntly to the predominantly Democratic Congress:

"The American people want action and it will take both the Congress and the President to give them what they want."

"Progress and solutions can be achieved," he added. "And they will be achieved."

All of his economic steps except the de-control of crude oil prices would require Congress' consideration.

White House officials, briefing newsmen in advance of Ford's address, acknowledged the proposed fuel taxes would cause a one-time 2 per cent increase in the consumer price index. The levies on crude oil will translate into a 10 cent per gallon increase in retail gasoline prices, the officials estimated.

The bulk of Ford's specific proposals had been disclosed in his Monday night address and by White House officials at a Tuesday news briefing.

But in his midday appearance Wednesday in the crowded House chamber, Ford called for congressional action by April 1 on his cash rebate plan. He said this would allow the rebates to be paid by government checks in two installments — one in May and the other in September.

The rebates would be calculated on an individual's 1974 tax payments, with a 12 per cent rebate per return up to a maximum of \$1,000.

In addition to the rebate plan, Ford said the continuing tax cut of \$16.5 billion would be accomplished by reducing tax rates and increasing the low-income allowance. A family of four with a gross income of \$12,500

would have its tax bill cut by \$300, Ford said, while families grossing \$20,000 would receive a \$210 cut.

He proposed direct payments of \$80 to every person 18 years of age and older whose incomes are so small they don't file tax returns. And he said an additional \$2 billion would be given cities and states through revenue sharing.

The continuing tax cuts are intended to refund the revenues raised by higher energy taxes "in a manner which corrects distortions in our tax system wrought by inflation," Ford said.

The energy program he outlined is keyed to a \$2-a-barrel tax on imported and domestically produced crude oil and an equivalent tax on natural gas. It is accompanied by de-regulation of new natural gas prices and all domestic oil production. Ford also proposed an enactment of a windfall profits tax by April 1, "to ensure that oil producers do not profit unduly."

He asked for standby authority to ration gasoline if higher costs fail to meet his goal of cutting oil imports by a million barrels a day this year and two million in 1976. But he told Congress he had rejected rationing for now because it "would produce unacceptable inequities."

In addition, he said he would submit Clean Air Act amendments to allow greater use of coal, and recommended that utilities which build coal-burning power plants be allowed two additional years of the 12 per cent investment tax credit. "To make the United States invulnerable to foreign disruption," he asked for standby

emergency legislation to build storage facilities for 1.3 billion barrels of oil.

In a White House-prepared fact sheet accompanying Ford's address, the President said he wants manufacturers to agree within six months on steps to improve the energy efficiency of such home appliances as air conditioners and refrigerators by 20 per cent in the next five years.

"If agreement cannot be reached," the document said Ford would seek legislation setting mandatory appliance efficiency standards.

Ford also called for legislation "to make thermal efficiency standards mandatory for all new buildings." Aides said this would require revisions in building codes across the country.

Ford acknowledged the tax cut plan would balloon the federal deficit. But he said he was submitting a package of spending cutbacks which, coupled with his proposed moratorium on new spending programs, will "restrain the growth of a number of existing programs."

He said Congress for decades had been voting "ever-increasing levels of government benefits — and now the bill has come due."

Backing up his plea for a five per cent ceiling on increases on salaries and pensions paid from the federal Treasury, Ford said: "It is a question of simple arithmetic. Unless we check the excessive growth of federal expenditures or impose on ourselves matching increases in taxes, we will continue to run huge inflationary deficits in the federal budget."

**the Daily lowan**

Thursday, January 16, 1975

Vol. 107, No. 126

Iowa City, Iowa 52242 10¢

## CIA confesses infiltrating dissident groups within U.S.

WASHINGTON (AP) — The Central Intelligence Agency acknowledged for the first time Wednesday that its agents infiltrated dissident groups inside the United States and established files on about 10,000 U.S. citizens.

But Director William E. Colby told senators he flatly denies "the press allegation that CIA engaged in a 'massive illegal domestic intelligence operation.'"

"Whether we strayed over the edge of our authority on a few occasions over the past 27 years is a question for those authorized to investigate those matters to judge," Colby said.

The Senate Appropriations subcommittee on intelligence operations cross-examined Colby and former CIA Director Richard Helms for more than three hours in a closed-door session. It then recommended unanimously the immediate start of a full and in-depth probe of all allegations against the spy agency.

In a 45-page statement made available to the press, Colby said he firmly believes all current CIA activities are within legal limits.

In the past, he said, the CIA — in two separate programs — placed agents into radical or dissident groups inside the United States to protect its own facilities and to further its intelligence and counter-

intelligence activities abroad. Colby said that, in order to establish the credentials of spies it intended to send overseas, it "recruited or inserted" about 12 persons into "American dissident circles."

He also said that, beginning in 1967, the CIA inserted 10 agents into dissident groups working inside Washington, D.C., because it believed that step was necessary to protect CIA facilities and information.

## Regents meet today

By CHUCK HAWKINS  
News Editor

A newly-proposed UI Research Foundation, the allocation of supplemental state appropriations to offset cutbacks in federal funds, and the addition of two new job classifications in the Regents Merit System will be discussed at the Board of Regents meeting in Ames today and Friday.

Also included on the generally light UI docket is a proposed revision in the student installment payment plan. Because of an Iowa attorney general's opinion, the UI Business Office has deleted the section on UI students' "U-bills" which stated that a \$5 late fee may be charged for bills paid after a specified date.

George Chambers, UI executive vice president, said the proposed revision will include the dropping of this \$5 fee. Students instead will have 15 days following the billing date to pay their U-bills before their registration is canceled, he said.

Chambers added that the regulations will allow students to re-register once per semester (at a fee of \$10) following a cancellation. A second cancellation in one semester would remain final, he said.

The proposed UI Research Foundation is reportedly designed to permit the UI to acquire for marketing purposes the patent rights of inventions and discoveries made by employees of the university, and to share in any resulting profits.

In other matters, the Regents are expected: —To grant routine approval to a resolution required by industrial security regulations of the Dept. of Defense, pertaining to research equipment in the physics department;

—To discuss a report of the regents' Committee on Educational Coordination, concerning the timetables and format for faculty activity reports; and

—To discuss re-design of road patterns around the UI Hospitals, to accommodate plans for the new Carver Pavilion addition to the General Hospital building.



Photo by Dom Franco

## Movin' on

Palm Beach? Los Angeles? Or maybe the tables at Las Vegas? There are a lot of places to go on a Greyhound, but these folks took a wrong turn somewhere and woke up in Iowa City. Mahel does that thermometer say what I think it says?

# Reserve Board official: tax cut justified

By CONNIE JENSEN  
Asst. News Editor

The vice chairman of the Federal Reserve Board said Wednesday that President Gerald Ford was justified in proposing a tax cut to stimulate the economy, but inflation remains a problem.

George Mitchell was in Iowa City to address a conference on "The State of the Economy," sponsored by the UI College of Business Administration. Approximately 200 persons attended. "In the United States we're faced with a recession. Other countries are faced with a recession," he said.

"We're generally concerned that recession doesn't escalate into a serious depression."

While acknowledging that the Federal Reserve is "deeply concerned with the inflation rate," he said, "There is a considerable amount of justification for a tax cut to stimulate certain sectors of the economy."

Asked if the President's emphasis on correcting recession would affect the Reserve's policy toward inflation, he said, "No... was that the threat of recession has become larger and of greater concern in recent months than

had been viewed before... We need steps to avoid further recessionary developments. But I don't see anything in his statement that downgraded the problem of inflation."

One of the problems with controlling inflation, Mitchell said, was the cost of living escalator clauses in many union contracts today. "We're adding to costs and trying to keep costs from rising so we can keep prices from rising," he said. Boosting wages automatically when the cost of living increases only makes the costs worse, he explained.

Mitchell said the inflationary problem is unique in that it is world-

wide. It was brought on, he said, by the oil cartel and a shortage of raw materials and food. But he predicted that the food shortage could be handled with world-wide cooperation.

Another cause of inflation, he said, was that many countries had given up fixed exchange rates and floated the value of their currency, causing devaluation and inflation.

Mitchell predicted that the economy would begin to recover in the third quarter of this year and that the unemployment rate would then decrease. He said the unemployment rate might rise a bit more before it started to go down, however.

The President's income tax rebate

plan would have a "positive impact" on the economy, he said, but "how much would depend on how it (the money) is divided between spending and saving."

He predicted a "steady decline in the rate of price increases" as the economy recovered. Interest rates will also go down, he said, but they won't "decline as much as we'd like them to" because of the large federal deficit. He said the prime interest rate charged by the Federal Reserve Bank has dropped from 12 per cent in July 1974 to the current 7.75 per cent.

President Ford said in his speech Monday night that this year's deficit will be from \$35 to \$50 billion.

# Postscripts

## Karate

The UI Division of Recreational Services and the Shorin-Ryu Karate Club will sponsor a karate demonstration at 7:30 p.m. today on the main floor of the Field House.

Registration for the Spring semester karate lessons will be taken immediately following the presentation. For further information call 353-3494.

## Pershing Rifles

The National Honor Society of Pershing Rifles will conduct a Pledge smoker at 8:30 p.m. today in Room 17 of the Field House. All university students are welcome. Casual dress.

## Bible study

Ichthus, a non-denominational Christian organization, will conduct a Bible study from 7-8 p.m. today in the Union Wisconsin Room. Everyone is welcome.

## Meeting

Graduate Student Senate meets at 7:30 p.m. today in the Union Kirkwood Room.

## Soccer

The Iowa Soccer Club Executive Committee will meet to discuss finances at 6:30 p.m. in the Union Lucas-Dodge Room. All club members are welcome.

## Open house

People Unlimited, a university performance group comprised of singers, dancers, musicians and technical crew will conduct an open house at 3 p.m. today in the Reinow Lounge.

## PRSSA

The UI Public Relations Student Society of America (PRSSA) will meet at 7 p.m. today in the Union Minnesota Room. Candidates for office should be prepared to make a short speech. Elections will run until 5 p.m. Tuesday, Jan. 21, in Room 306 Communications Center.

## Angel Flight

Angel Flight will meet at 6:30 p.m. today in the Field House.

## Delta Sigma Pi

Delta Sigma Pi members will meet at 7:30 p.m. today in the Union Grant Wood Room. There will be a general budget meeting prior to the general meeting at 7 p.m. for officers needing money allocated to their office.

## WRAC

All women interested in working on the Women's Resource and Action Center (WRAC) Newsletter are invited to attend an organizational meeting at 7:30 p.m. today in the Center's main lounge. Upcoming plans for the semester will be discussed and any extra free time and energy will be appreciated.

## Interviews

Interviews for placement in Assertive Behavior Training Groups at the WRAC will be held between Monday and Thursday, Jan. 20-23. Call this week for an appointment. Groups for women and groups for both men and women are open.

## Yoga

The Integral Yoga Association is offering a number of seven-week Hatha Yoga and meditation courses. The first meetings will be: Tuesday, Jan. 21; Wednesday, Jan. 22; and Thursday, Jan. 23.

Beginner I is for people with no experience and Beginner II is for those who have taken a yoga course previously. There is also an open class which anyone can attend on a nightly basis.

Classes will meet in the Integral Yoga Room, Catholic Student Center, 104 E. Jefferson St. Participants should wear loose clothing and bring a blanket. Donations for classes will be decided on a sliding scale. For class schedules, registration and more information call 338-9889.

## Aliens

Foreign students and professionals are reminded to report their addresses to Immigration and Naturalization before the end of January. Alien Address Report Cards are available at the Office of International Education and Services, 316 Jessup Hall, or at the Post Office.

## UPS

Eastern Seaboard sign-up deadline is Jan. 22. Those interested in rail-fare only please contact UPS Travel immediately. Phone 353-5257 or stop by the Union Activities Center. Decisions will be made as soon as possible.

## Vacancy

The Student Traffic Court is seeking one student to fill a vacancy on the court. Apply in person between 8:30 a.m. and 4:30 p.m. at the Student Senate Office in the Union. The deadline is Jan. 30.

## Over 25

There will be no volleyball for students over 25 on Friday night, Jan. 17, because of the wrestling meet.

## Blood check

Persons in Cedar Rapids will have a chance to have their blood pressure measured free from 10 a.m. to 8:30 p.m. today and from 10 a.m. to 4:30 p.m. Friday and Saturday on the first floor of Armstrong's Department Store, Cedar Rapids.

# Motion filed in rights suit

By MARIA LAWLOR  
Staff Writer

City Attorney John Hayek filed a motion Jan. 8 to drop a portion of a law suit filed by an Iowa City woman in U.S. District Court in Davenport.

The woman, C. M. Van Orden, 547 Emerald St., filed her suit against the city of Iowa City Dec. 27 in connection with an incident in which she allegedly was forced to have her stomach pumped by the Iowa City Police.

In her suit, Van Orden said police "forcibly entered" her home Sep. 29, 1974, and "forcibly hauled her to University Hospitals, where they caused her to be subjected to a stomach pump." She claimed her civil rights were violated by the city.

Wednesday Hayek said he filed the motion, because of a language technicality.

The police acted "against her will and in spite of her protestations and resistance," in violation of her civil liberties, Van Orden claimed in the suit. She charged the police conduct was "wilful, malicious, abusive, outrageous, and inexcusably excessive."

According to police records, officers went to the Van Orden residence after a caller reported that Van Orden might have taken an overdose of some substance and requested that she be taken to the hospital.

Public Safety Director David G. Epstein said Wednesday that the caller, who was Van Orden's mother, turned over to police a quantity of an unknown sub-

stance. At the hospital, according to Epstein, medical authorities and a lawyer who she been summoned attempted to convince Van Orden to take an oral medicine to counteract the substance she reportedly had taken.

Epstein said Van Orden refused to take the oral medicine and after medical authorities cautioned that her life might be in danger, the woman's stomach was pumped.

Hayek said that his motion to drop a portion of the Van Orden law suit in no way disposes of the entire suit. "Only that section dealing with the alleged violation of her civil rights by the city could be dropped," Hayek said.

Damages sought in the suit total \$50,000.

## At conference here

# Unions, inflation discussed

By CONNIE JENSEN  
Asst. News Editor

Unions in Iowa will probably aim for a 12 per cent wage increase in negotiations this year, coupled with a cost-of-living escalator, according to an official of the AFL-CIO.

James Wengert, secretary-treasurer of the Iowa Federation of Labor AFL-CIO, said unions would try to "recapture all they've lost," and the AFL-CIO would probably support wage and price controls if they were "across-the-board." Wengert was in Iowa City to attend the UI College of Business Administration's conference on "The State of the Economy," held Wednesday. He participated in the seminar entitled "Labor and Inflation: Who Benefits? Who Suffers?"

Another participant in the conference, Richard Pegnetter, UI assistant professor of Industrial Relations, said unions are not to blame for in-

flation. They are a "response mechanism, not an initiator," he said.

Pegnetter assailed the image of unions as powerful organizations, saying they were limited by economic conditions, various opinions in the membership, the workers' value to the operation and the threat of government intervention.

Edgar Czarnecki, UI associate professor of Business Administration and program director of the Center of Labor and Management, said the fastest growing unions were those of public employees. And he added, "You haven't seen anything yet." Czarnecki is also Iowa City Mayor.

The men said they believed unions would sometime acknowledge that workers' financial positions have not increased even with the wage rises, and would then concentrate on tax reform. Unions will press for taxing all income on an "ability to pay" basis, and will be a force for redistribution of income in the United States, they said.

# New location for bus depot

By TILL SERGENT  
Staff Writer

The Greyhound Bus Depot moved Wednesday to its new location at the corner of Gilbert and College Streets, 404 E. College St. The move from 9 E. Washington St. was necessitated by urban renewal.

"This was the only location we were successful in finding within walking distance of the university," according to Philip Spelman, operator of the bus station. "It was a question of staying downtown with less

space or moving quite a distance for more space."

"One of my favorite customers is the young freshman gal with her laundry bag in hand on her way home," he added.

"We're quite optimistic about the move, which has gone quite smoothly," Spelman said. "We have made a number of improvements on the site (which was previously a service station)."

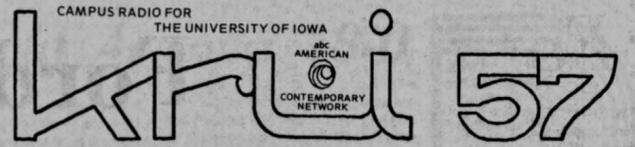
Both the new and old bus depots were staffed Wednesday to accommodate the station's

customers. The new site can accommodate four buses at one time, "which is all we have at peak periods," Spelman said.

Eventually the bus depot will have to find another spot since it is temporarily leasing the property from the city.

The leasing agreement is for two years, with two additional two-year options. The city receives \$325 per month in rent from the depot.

Spelman said he has no permanent location in mind at this time.



# PICK THE WINNER CONTEST

At 8:25 am and 6:25 pm KRUI

Sports will broadcast

contest rules and which five of the Big 10 conference games, including Iowa's Saturday game will be in KRUI's weekly PICK THE WINNER CONTEST.

To win prizes from Joe's Place and Iowa City Sporting Goods, all you have to do is name the winners and guess the score of the Iowa game.

Contest open only to dorm residents.

# HAWAII '75

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**Possible 26 per cent increase**

# Ford proposes higher fuel costs

WASHINGTON (AP) — President Ford proposed Wednesday to increase the average family's fuel bills about \$250 a year, a 26 per cent increase, to discourage energy use.

Ford proposed to return the added energy costs, some \$30 billion a year, to the public through payments and tax credits. But economic adviser William Seidman said the proposals would "change the center of gravity of spending" away from unnecessary energy purchases.

Ford promised new oil import fees within three months that would increase the price of gasoline and other petroleum fuels about 5 cents per gallon, and proposed oil excise taxes and free-market pricing that would add another 5-cent price hike.

He proposed to raise natural gas prices by ending federal regulation and by imposing an excise tax of 37 cents per thousand cubic feet.

The White House said de-regulation

would add about \$8 to the typical monthly natural gas bill by 1985; but the American Gas Association recently estimated that unregulated gas prices would more than double by 1985, increasing the monthly bill almost \$35.

Federal Energy Administrator Frank G. Zarb told reporters Ford's energy program would add a one-time inflation of about two per cent to the nation's ballooning price levels.

In a State of the Union address, Ford said the alternatives of fuel rationing or a high, sharply focused tax on gasoline would not solve the nation's energy problems and would produce "unacceptable inequities."

Ford asked Congress for standby authority to use rationing, allocations of fuel and critical materials, and mandatory fuel conservation if necessary, but proposed a wide range of energy policies designed to avoid drastic government intervention.

He offered little hope, however, of

bringing fuel prices back down in the near future even if his energy plans work.

Instead, Ford asked for authority to keep energy prices at levels high enough to protect U.S. investments in new energy production from being undermined by a future drop in foreign oil prices.

Zarb estimated that oil from Alaska and U.S. offshore areas may have to be guaranteed a price of at least \$7.70 per barrel, in the neighborhood of the nation's present average oil costs.

Despite a determination to restrain new federal spending, Ford proposed a program to store up 1.3 billion barrels of oil as an emergency stockpile.

At present world prices, the oil alone would cost more than \$14 billion, and the total cost of the program would be further swelled by construction and maintenance of storage facilities.

The White House said the storage program would take

some years for completion, but an official fact sheet appeared to indicate as much as 3 billion barrels of oil might be stored by 1985.

To save energy, Ford proposed mandatory standards for the heat efficiency of new buildings, and voluntary improvements in automobile gasoline mileage and appliance efficiency.

The White House said auto makers have agreed to improve efficiency 40 per cent over the next four years, increasing average miles-per-gallon from 14 to about 20 in new cars.

But the White House said they could do it only if auto emission standards now due to take effect in 1977 are eased and postponed for five years, and Ford asked Congress to make that amendment to the anti-pollution laws.

He also asked Congress to postpone for 10 years anti-pollution standards for power plants, so that they can burn more coal instead of oil and gas.

# Siege of Neak Luong intensifies

PHNOM PENH, Cambodia (AP) — Communist-led rebels tightened their noose around Neak Luong on Wednesday, heavily shelling the besieged Mekong River town, sinking a large carrying much needed ammunition and forcing a seven-ship convoy to return to South Vietnamese waters under machine-gun fire, military sources reported.

Casualties were not immediately known.

Rebel anti-aircraft fire also hit a civilian airliner carrying government reinforcements, wounding one of the two U.S. crewmen and 13 Cambodian soldiers and civilians, airline sources said. But they said the plane landed safely in Phnom Penh.

The informants identified the wounded American only as Gilly and said he was slightly injured by a round that went through the cockpit. Military sources said the plane was carrying 32 passengers and was requisitioned by the government to ferry reinforcements to Phnom Penh from Battambang Province, 190 miles northwest of the capital.

U.S. supply planes from Thailand have doubled arms and ammunition runs to Phnom Penh from five to 10 a day in the last week due to the insurgents'

blockade of the Mekong shipping channel, Cambodian army sources reported.

Khmer Rouge guns now dominate more than 40 miles of the Mekong channel to Phnom Penh. No supply convoys from Saigon have come up the river for 26 days.

Neak Luong, a naval base town on the river 32 miles

southeast of Phnom Penh, has been under siege since New Year's Eve. Tens of thousands of refugees are crammed into a few square miles in Neak Luong and military sources reported that in the last week Khmer Rouge gunners have killed or wounded at least 300 government soldiers and 200 civilians.

In South Vietnam, Viet Cong

gunners fired five rockets into Tay Ninh City, a provincial capital 55 miles northwest of Saigon, killing four persons and wounding 23, the Saigon command reported.

Tay Ninh is in the area below the Cambodian border north of Saigon where the North Vietnamese and Viet Cong have a strong foothold. It is west of

Phuoc Long Province, which the Communist command's forces captured in December and early January.

The Hanoi government on Wednesday accused the United States of using "aircraft and warships for repeated encroachments on the air space and territorial waters" of North Vietnam.

## Some answers from the experts

### How the economy got that way

By MARK HEUER  
Special to The Daily Iowan

Inflation, unemployment and the oil shortage received most of the attention in a panel discussion on "The Economy Today—How Did We Get Here?" at the Union Wednesday.

The discussion, led by guest speakers and College of Business faculty, was part of a one day State of the Economy conference sponsored by the College of Business Administration.

William Tiffany, assistant vice-president of revenue for Northwest Bell Telephone Co., said the present state of the economy—high inflation and

high unemployment—had to be temporary because it was something that had never happened before, and according to economists, was something that couldn't happen.

Calling the current economic upset a social problem, Tiffany blamed the American people for wanting too many things and wasting energy.

"If we can make ourselves self-sustaining as far as energy, we'll be in much better shape," Tiffany said.

Calvin Siebert, UI associate professor of economics, attributed rising inflation to the long period of relatively high inflation (4 per cent or more) from 1968 to 1974. People began to take inflation into account in

the area of prices and wages; they expected inflation and so raised wages and prices accordingly, explained Siebert.

Charles Smaistria, visiting economics instructor at the UI, expanded on Siebert's statement, noting that unemployment was dependent on the output of the worker and the prices that a company could get for that output on the market. If the amount a company had to pay for output (in the form of wages) kept pace with the market value of that output, then inflation and unemployment would both increase, he said, rather than one in-

creasing while the other decreased—the situation in the 1960s.

As a cure for unemployment, Don Rowen, president of the South Central Iowa Federation of Labor, said the government could start hiring people "if that's what the people want."

Both Rowen and Tiffany agreed that the economy could be controlled as far as inflation and unemployment were concerned.

"We have the knowledge to answer the problems," Tiffany said. "We just have to use it correctly." He cited political and personal conflicts as obstacles to making the right decisions at the right times.

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# The Daily Iowan



# Interpretations

## "The Daily Iowan" 9 out of 10 rate it "good to excellent"

Here we are. Late last semester, 109 UI students (22 freshmen, 20 sophomores, 22 juniors, 23 seniors, 20 graduate students, and 2 special students) were asked just what they think of that—of *The Daily Iowan* in general, of specific things on these pages, and so on.

First things first. When asked "Are you familiar with *The Daily Iowan*?" a full 100 per cent said "Yes," providing the only really clear mandate in this survey. Whether familiarity bred contempt remained to be seen. When asked how often they looked at the DI, the responses broke down as follows:

	per cent	Raw Number
seldom	5.4	6
occasionally	8.2	9
often	13.8	15
every day	72.6	79

And, when all those avid readers looked at the DI, they would usually:

	per cent	Raw Number
skim through it	21.1	23
read whatever looked interesting	46.8	51
read most of it	32.1	35

### Poll



So, it seemed that most students polled were giving *The Daily Iowan* quite a bit more than a cursory glance every morning. What they paid attention to— for better or worse— was covered in a fairly open-ended question: "What have you liked or disliked about the DI this semester and why?" For some, this seemed an invitation to let their opinions flow like branchwater; for others, a stoic "I dunno" sufficed. A full 31 subjects were brought up under "Likes," 21 under "Dislikes." Mentioned favorably most often— 13 times— was the DI's news coverage, with editorials and sports tied next with 12 mentions, letters with 10, the weather report with 9, the Briefly column with 6 mentions, the River City Companion and Compendium with 5 each, Doonesbury with 4, and survival line, feature articles, ads, intramurals and "cultural stuff" each mentioned 3 times. Subjects to get a favorable nod at least once included everything from Campus Papers to AP to the crossword puzzle to Kris Clark.

As for dislikes, the weather report was the runaway favorite. There were 37 people who were glad for the opportunity to vent their rage with the weather, with comments running the gamut from "I hate it" to "I hate it." The editorial page was a poor second with 5 mentions, the fact that there's "not enough world news" came up 4 times, the DI's "one-sidedness" 3 times, and for two respondents— what they didn't like about the paper was that it wasn't showing up on their doorsteps regularly enough. Things receiving at least one negative comment included the DI's "negative attitude," political slams, the "Zionist battle between Rucker and Rosenberg," Chuck Schuster, and "John Bowie." Which seems a fair enough place to end that discussion.

Moving into specifics, then, the following:

"So far as local stories are concerned, do you think there are too few, too many, or about the right amount in *The Daily Iowan*?"

	per cent	Raw Number
too few	14.7	16
too many	5.5	6
about the right amount	79.8	87

"Overall, then, do you feel that the DI's news reporting is fair and well-balanced, biased and uneven, or somewhere in between?"

	per cent	Raw Number
fair and well-balanced	30.2	33
biased and uneven	11.0	12
somewhere in between	58.8	64

With the news department thus floating comfortably in Limbo, we moved on to other pages:

"Do you find most of the material on the editorial page interesting?"

	per cent	Raw Number
Yes	75.4	82
No	24.6	27

(Comments here ranged from "It's the only page I read" to "They're not very skillful writers, are they?")

"Do you find yourself reading feature articles with interest?"

	per cent	Raw Number
Yes	83.7	91
No	16.3	18

"Do you find yourself reading sports articles with interest?"

	per cent	Raw Number
Yes	59.8	65
No	40.2	44

"Do you read the classified ads in *The Daily Iowan* with interest?"

	per cent	Raw Number
Yes	56.1	61
No	43.9	48

"Do you read the other advertising in the DI with interest?"

	per cent	Raw Number
Yes	68.0	74
No	32.0	35

So, with at least something of a majority on all fronts, we moved to another more open-ended set of questions: "Do you notice any changes, as compared to previous years, in this year's *Daily Iowan*?" "What changes have you noticed and what do you think of them?" "Are there other changes you'd like to see?" Of those respondents who answered these, 47.2 per cent noticed changes, 52.8 per cent didn't. Most mentioned changes were increased coverage of student activities, the addition of the River City Companion, and the fact that Survival Line wasn't run as often. Others said the DI's "writers were better," that there was "too much advertising filler," and that there were changes in the layout and format— that the paper was "more professional." There were also gripes that the DI is "smaller" and runs "too few features."

When asked about changes they'd like to see, 41.6 per cent of the respondents had suggestions of their own. Aside from suggesting to put the weather report where the moon don't shine, most people wanted more of what was already there: "more sports," "more state news," "more national news," "more women's sports"— overall, "a larger paper."

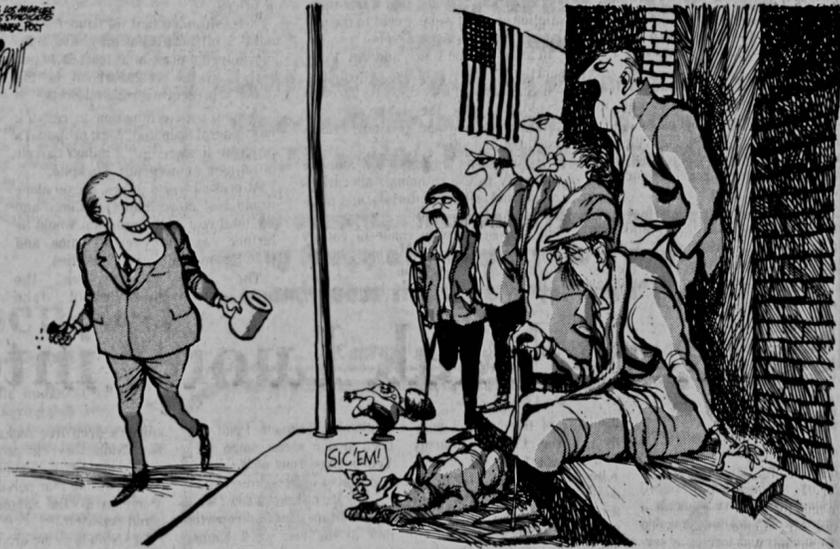
Which means, I'd guess, that if 50 pages of DI plopped on most people's doorsteps every morning, they'd be happy with a lot of what it might offer. Which brings us to how those polled rated *The Daily Iowan* overall:

	per cent	Raw Number
excellent	19.3	21
good	68.0	74
fair	11.8	13
poor	.9	1

With almost 9 out of 10 calling the DI "good to excellent," we're surely tempted to either rest on our laurels or save this list of names for future reference and/or pay-off. We'll probably do neither. This sort of feedback is interesting, and we can learn from it— we can keep the paper fluid. By letting us know what you think, so can you.

John Bowie

OPINION  
BY  
THE  
DAILY  
IOWAN



"ANYONE CARE TO GIVE AGAIN TO VIETNAM . . . ?"

### Letters



#### Bad Sports

TO THE EDITOR:  
As an Iowa journalism school graduate (accredited degree) and former *Daily Iowan* editorial page editor, I followed your first semester's DI with interest. Since returning to the university after a four year absence I have seen much that is praiseworthy in the DI: Mike Harris' column on his 30th birthday, your overall page beauty, one or two of your feature stories.

I am distressed, however, by the recurring and inexcusable illiteracy in your language. Your sports editor (who gives credence to the credo "If you don't write, write sports") has reported on an event's "most climatic moments"; your advertisements have urged "everyone get their tickets early"; your reports have dangled participles fore and aft of sentence fragments; your headlines have split infinitives like twins reared on opposite continents. Those who makes a profession of language should abide by its rules.

You will assert, as do most people, that "being understood is the important thing." I disagree, because it is not difficult to make oneself understood to your readership (students). The rules are simple: begin sentences with "like," end them with "y'know"; and respond to any assertion with "really," spoken as a statement not a question. It would seem educated people speak that way these days.

Please be more careful with your grammar. For my sake, rescue your dangling participles, reconcealed estranged infinitives, introduce pronouns to the proper antecedent, break your sports editor's barometer. I will appreciate it.

Donald R. Nichols  
Corvallis, Iowa

#### On Moore

TO THE EDITOR:  
This letter is concerning the suspension of Officer Daniel F. Moore.  
I understand that officer Moore was suspended for taking Leah Ruth Eskin, 12, in for a bicycle registration violation. I

have heard that after stopping Leah Ruth Eskin, Officer Moore phoned the dispatcher and asked what to do. The dispatcher told officer Moore to take her name and turn her in to juvenile officers.

I also understand that Officer Moore was placed at this certain area and ordered to watch for bicycle violators. He was informed he would be watched by his superiors.

What if Officer Moore had not stopped this girl or had not taken her in as he was told to do? How many days suspension would have this cost him?

Why did the Civil Service Commission rule against Officer Moore?

How could the Commission rule against Officer Moore on this evidence?

As far as I'm concerned the man was only doing what he was told.

Pat Bardsley

Editor's Note: Officer Moore's one-day suspension was rescinded Monday by Acting City Manager Dennis Kraft after a review of evidence, according to David G. Epstein, Iowa City director of public safety. (See the DI, Tues. Jan. 14.)

#### CAMBUS Accident

TO THE EDITOR:  
I'd like to express my personal thanks to Carol Dehne for her consideration and the attention she gave to the accident which involved my flagging down a CAMBUS and which also was reported in the DI Fri. Jan. 10.

The situation got blown out of proportion. It was an accident and one which I feel cannot be blamed on anyone.

I'm sorry for the bad image given to CAMBUS because of this incident.

Stephen Roseman  
A3

#### Encore

TO THE EDITOR:

I should like to thank Mr. Steven Block (Letter, DI Jan. 13) for the interest he showed in responding in this column to my review of Janos Starker's concert (reviewed Dec. 13); however, I feel compelled to reply to Mr. Block's letter because— for whatever reasons— it presents a grossly distorted, wrongheaded view of my "philosophy of criticism" (as he calls it) as I endeavored to manifest it in this and all of my reviews. That is, Mr. Block has read the review in a very peculiar manner indeed.

That he should criticize my literary abilities that is, my choice of adjectives— is all right with me. What I find inexplicable is his implication that my review was intended to crush or break the artist. He cites my allusion to a particular moment in the concert— a badly, obviously botched cadence in Tchaikovsky's *Variations on a Rococo Theme*— and calls me pretentious for having thought that my readers would be interested in the quality of a cadence.

Telling us that criticism (according to his dictionary) should be more than mere fault-finding, Mr. Block seized upon one of the only two instances of "fault-finding" in an otherwise overwhelmingly laudatory review! I repeat, then, the judgement I gave in the review: Starker's performance was vastly satisfying, magnificent in spite of one or two imperfections. What does Mr. Block want— criticism or mindlessly ga-ga appreciation.

After a digression on the flaws of musical education in (I assume) this university, Mr. Block chides me (along with the chairman of the history department) for comparing Midwesterners with Easterners. Again, I am at a loss, for I did nothing of the kind. What I did was to observe that there is often a marked decline in the quality of performance when artists play to a Midwestern audience. My argument, of course, is with neither of the Coasts, but with those artists who gear down for the Midwest while standing in awe of East and West coast.

Van Axelrod

## Transcriptions

chuck schuster



In filling out the Regent's Survey of Financial Aid at the Fieldhouse this past Friday, I felt a dismal sense of how totally inadequate such a form was to the dire truths of economic existence at the UI.

Certainly the form is important and is probably the only way to get the Regents to act on stepping up financial support. But checking off boxes and estimating what one spends on transportation and clothes per month somehow doesn't tell what really happens on a T.A.'s yearly salary.

As a teaching assistant in the English Department I make approximately \$4200 a year. For that amount of money I teach three courses (of either Rhetoric or Core Literature). That makes me a half-time appointee.

Simple arithmetic inescapably leads one to conclude that a full-time teacher would make \$8400 a year. Yet I cannot conceive of any department offering such a salary to a full-time instructor or assistant professor. Most of them start at from \$10,000 to \$12,000 a year. Which means that half-time people (mostly Ph.D. students) are not getting full-time pay.

True, T.A.'s are not full-fledged Ph.D.'s and therefore may not be entitled to an equitable pay scale. On the other hand if the universal cry, "equal pay for equal work," has any justice, they may have a case. After all, dedication in teaching and concern for the undergraduate is

not automatically conferred with the doctoral degree.

A more important point is the financial need of the graduate student. The \$4200 salary is about as hefty as anyone can get. Many make do on third-time appointments (\$2900) or even quarter or sixth-time stipends. But let us say that a student is awarded a half-time. His \$4200 is gross. That is what he makes before taxes, before tuition, before health insurance, before books, rent, food, clothes, alimony payments, and etc.

My own monthly gross salary is precisely \$461.67. After federal and state taxes this reduces to roughly \$400. A parsimonious grad student then does out his \$75 for tuition and his approximately \$25 for books. Now he's down to \$300 for living expenses— give or take a few bucks.

For rent let us subtract approximately \$150.00 (a cheap Iowa City rent which includes utilities but probably means living on the back porch of a seven foot trailer).

Food gouges out another \$100 and now he's down to \$50 for all remaining expenses: clothes, entertainment, dates, car payments, transportation, medical expenses, bankruptcy fees, etc. At a time when the nickel candy bar is 15 cents and when even one of those ghastly lunches at the Union costs somewhere in the neighborhood of \$2, it is easy to see how financially

strapped the grad student is. Maybe once a month he can blow his wad on a Three-Musketeers bar.

And he still must consider what he will do in the summer when he gets no money at all from the university.

Such a budget is hardly feasible. So the grad student begins making deep concessions to his spiritual well-being. He takes in a roommate, he goes on a peanut butter and water diet, he goes carless, dateless, movieless, bookless, and toplless in an effort to stay solvent.

But staying solvent is utterly impossible. Grad students, like the great country they live in, constantly must resort to any and all manner of fiscal emergency measures to scrape their way through college. Ultimately most resort to loan programs and find themselves mortgaged for \$10,000 at 10 per cent per annum. And so starts the slow spiral that carries most Americans up the economic ladder of credit over-extension to the ethereal lands of hypertension and cardiac arrest.

Moreover, none of these figures takes into consideration the graduate student who has the audacity to get married, or even worse, the bowdaciousness to have children. None of these figures takes into consideration the strain of other part-time employment, the interminable delays in attaining the degree, the demeaning wait at the welfare office for food stamps, the

strident telephone calls from well-intentioned family members asking why a 27-year-old or a 31-year-old adult still needs to have money from his mother and father. None of these figures takes into account year after year of hardship and economic depression as the cost of everything inflates and the stipend remains deadweightly constant.

Worst of all, the half-time grad students are the lucky ones. Countless others are awarded less or nothing at all. Yet the luck has a broad strain of bad fortune in it. The grad student who gets a teaching assistantship is told that it will last only three or four years and that he'd better hurry and get his Ph.D. done before it runs out. But getting the T.A. means that he has to spend huge gobs of time teaching, which means that the Ph.D. takes longer, which means that his money runs out before the degree hoves into sight.

Awarding graduate students more money for their assistantships is essential, but it is only part of the answer. The whole question of undergraduate financial aid is most likely just as critical a need, but one that I know nothing about. Most important of all, the Regents need to be aware of student needs and should not have to be prodded into action by financial surveys. The myth that students look back on their penurious existence in college as halcyon days is a myth indeed. For me, the economic hardships of being a grad student have been unutterably hideous. And I've been one of the lucky ones.

## The Daily Iowan

—Thursday, January 16, 1975, Vol. 107, No. 126—

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Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Corvallis 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

The *Daily Iowan* is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

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**Now it's an economic coalition**

# Anti-war movement alive in Iowa

By JIM EWINGER  
Staff Writer

The anti-war movement did not die with the Paris Peace Accord, it merely changed strategy. Bob Mayer, midwest coordinator for the non-violent War Resisters League (WRL), is in Iowa City this week to help organize a pacifist-economic coalition.

Mayer is here on behalf of the Center for Peace and Justice in Center East, the local chapter of the WRL.

The coalition is a combination of organizations including the Southern Christian Leadership Conference and the Student Non-violent Coordinating Committee.

Mayer said many of our present economic problems are the direct result of the war in Indochina. "There is a clear relationship between our economy today and the effect the war has and does have," he said. "We're not going to be able to avoid economic

problems until we get away from our strong orientation toward war production. Yet there is no indication that the economy has even affected the Pentagon. Sixty per cent of government revenue goes toward defense.

"Our priorities are distorted. The government is willing to spend \$80 million on one B-1 supersonic bomber and cut funding to food-stamp programs. We have not really pumped any money into domestic areas.

"I think it's possible to cut defense spending," he said. "In the first place, we presently have the ability to obliterate the Soviet Union a hundred times over. All those new weapons like the B-1 are just icing on the cake. There's a lot of fat that can be trimmed.

"A Gallup poll in November indicated that for the first time the American public is willing to cut defense spending," he said.

He said President Ford acknowledged the disparity between

the rich and poor with his tax rebate proposal "by the very fact that the rich still stand to benefit from the tax structure. I'll bet most people spend their rebate money to cover the rise in the cost of gasoline resulting from Ford's tariff on imported oil."

The WRL supports unconditional amnesty and opposes the President's program to repatriate war resisters. "I don't think I even have to say that Ford's clemency plan is a sham," Mayer said.

"Nixon is guilty of deceit, of criminal acts against the people of the United States — yet he received full clemency," he said. "War resisters took a moral stand and got only conditional clemency. In no way does the program even acknowledge their moral position."

Mayer's slight frame and peaceful bearing would never betray the fact that he was once associated with the Weathermen.

He said he joined that organization because "I felt very frustrated with the public response to the war. All the things that the Pentagon Papers documented, the SDS had been saying for a long time. As a result, the SDS policy of revolutionary overthrow resulted.

"I realized I was more passive," he said. "I couldn't take anyone else's life into my own hands. I realized that violence was non-productive."

Because he concluded that "methods should become consistent with goals," he joined the War Resisters League, a pacifist organization founded in 1923. He has been the midwestern coordinator for WRL the last year and a half.

Mayer said the coalition, called the Coalition on Economic Crisis, will meet in Chicago March 1 and 2. For further details, contact the Center for Peace and Justice.

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## Funds raised for King Center

ATLANTA, Ga. (AP) — With the turn of a spade of earth, Coretta Scott King broke ground for the Martin Luther King Jr. Center for Social Change on Wednesday — the day that would have been King's 46th birthday.

Standing in bright sunlight amid a crowd of several thousand persons, Mrs. King said the ground-breaking was the highlight of four days of ceremonies aimed at raising funds for the center, which she calls

"of great moral value for the nation."

Mrs. King established the center — her dream for her husband's legacy — soon after the civil rights leader was slain in April 1968. Its purpose is to teach nonviolence, she said.

King birthday observances were held in other cities across the nation Wednesday, and some also focused attention on unemployment and poverty.

During the ground-breaking ceremonies here, a crowd of

about 1,000 mostly young people marched in the street, shouting demands for more jobs and free bus rides and free food stamps for the poor. Several of the marchers carried banners of the local chapter of the Southern Christian Leadership Council (SCLC), which King had founded.

The daylong ceremonies began with an ecumenical service in the Ebenezer Baptist church, where King once preached and where his mother was shot to death last June when a gunman interrupted a worship service with shouts and shooting.

The Rev. Theodore M. Hesburgh, president of the University of Notre Dame, told the overflow crowd that "King was

one of the great idols of my life."

He said that King, winner of the Nobel Peace Prize, had two "great qualities that made religion work — prophecy and martyrdom."

Entertainer Harry Belafonte, a close friend of the King family, also spoke, saying King had aroused a social awareness in him.

A one-block march from the church to the site of King's birthplace led by Mrs. King — linked arm in arm with her four children, Belafonte, Mayor Maynard Jackson and others — was briefly reminiscent of King's funeral march along the same avenue.

Afterwards, King's youngest

child placed a wreath of carnations — King's favorite flower — on her father's crypt near the church.

The King Center, which has been housed in temporary quarters, will include a permanent entombment of his crypt, a peace chapel, a Freedom Hall, his birthplace and other buildings to house documents of the civil rights movement and serve as a teaching center.

Noticeably absent from the ceremonies were officials of SCLC, which King had headed through the 1960s.

A spokesman claimed the SCLC was left out of the planning and was holding a march to protest unemployment and poverty.

## Undergrads may apply for DI scholarships

By a Staff Writer

Application information for \$300 scholarships being awarded by the Board of Trustees of Student Publications, Inc. (SPI) was announced Wednesday. The scholarship funds are being provided to encourage UI undergraduates to work on The Daily Iowan.

The scholarships, to be awarded yearly in two \$150 installments, will be awarded to students who participate actively on the staff of the DI. Ordinarily, the scholarship would take effect the semester following selection. However, the first three \$150 awards, to be granted this semester at the February SPI board meeting, will immediately be credited to the students' accounts.

All currently registered UI undergraduates, up to second semester juniors, are eligible to apply for the DI scholarship. The applicants must declare on the application that they intend to work on the DI for at least the two consecutive semesters for which the awards will be presented.

Applicants need not have previous newspaper experience, according to a SPI board spokesman. But applicants must demonstrate the desire and ability to make a contribution to the DI. Applicants may bring stringbooks, portfolios of artwork and photography or critical papers, if they desire, to interviews.

Application blanks are available in the DI business office, 111 Communications Center, and must be returned by 5 p.m. Jan. 31. The SPI board scholarship committee will interview all applicants from Feb. 3 to 7 and the winners will be announced at the Feb. 11 SPI board meeting.

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	<b>RESUME WRITING:</b> A seminar on the purpose, contents, and style of the resume.	Miller Room, IMU Indiana Room, IMU Miller Room, IMU Indiana Room, IMU	3:30-4:30 7:30-8:30 3:30-4:30 7:30-8:30
	<b>INTERVIEWING:</b> A seminar on the tactics of interviewing.	Kirkwood Room, IMU Miller Room, IMU Ohio State Room, IMU	3:30-4:30 3:30-4:30 7:30-8:30
	<b>JOB SEARCH:</b> A seminar on the strategy of a successful job campaign.	Ohio State Room, IMU Kirkwood Room, IMU Miller Room, IMU	3:30-4:30 7:30-8:30 3:30-4:30
	<b>IDENTIFYING OCCUPATIONAL INTERESTS, STRENGTHS AND GOALS:</b> A seminar designed to help you develop career alternatives. Particularly helpful to those anticipating keen competition for or difficulty in finding jobs in their chosen field or major.	Grant Wood Room, IMU Kirkwood Room, IMU	3:30-4:30 3:30-4:30

In addition to the seminars, printed materials on preparing for the job search, resume guidelines, interview tapes, current job openings, directories of employers and career advisors are available to assist you in the Career Resource Center and the Office of Career Planning and Placement in the Union. OCPP and CRC are open Monday through Friday from 8 to 5. CRC is also open Wednesday evenings, 5:30- to 7:30.

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# down in front!

wrestling's wreason

brian schmitz

Iowa wrestling Coach Gary Kurdelmeier has proposed an alternative plan the Big Ten could use for deciding a conference wrestling champion. The plan, according to Kurdelmeier, would give "everyone a reason for wrestling."

His proposal would split the Big Ten conference into two divisions, East and West. Iowa, Wisconsin, Illinois, Minnesota and Northwestern would make up the West and Michigan, Michigan State, Ohio State, Indiana and Purdue would comprise the East.

Each team, in addition to their non-conference schedules, would be required to wrestle the four teams in their divisions. Then the winners of the two divisions would compete for the Big Ten dual meet championship on an open date set by the conference.

After this a regular Big Ten tournament with all the teams would be held for NCAA qualifications. Kurdelmeier believes the present system "doesn't have much meaning." "Why wrestle any of the Big Ten teams at all during the season when the whole thing is decided among us in a few days?" It's like wrestling exhibitions, basketball and

football have their conference races and declare champions. Why not in wrestling?" he said. "All I would like to see is the conference giving us some reason for wrestling the duals during the year."

Kurdelmeier believes that switching to his proposal would be beneficial because teams would have better balance in dual meets and make them more exciting.

"I think the two divisions would be very equal. You could cross over and wrestle each other and I don't think it would pull away from the dual championship," he said.

The Iowa coach presented the proposal to conference athletic directors last year and they did take notice.

"The athletic directors thought that it would save money by cutting down on traveling expenses but the coaches, for some reason, didn't want it. Of course different schools have different situations."

Kurdelmeier said he will continue to push the idea and try to convince his colleagues it would help increase the sport's popularity.

But Suter, a long-time employee of the Iowa Athletic

Department who died a year ago, will be inducted into the Iowa Sports Hall of Fame at halftime of the Michigan basketball game Saturday night.

Suter, who worked for several years at KGLD in Mason City, where he also coached various sports on the high school level, was the voice of Hawkeye basketball and football games for many years.

He is the second person to be inducted into the Sports Hall of Fame. Former California Governor Ronald Reagan, a one-time co-player of WHO Des Moines, received

the honor last year. Suter's wife, Jean, will accept a plaque from John McConnell of KTVO Ottumwa, president of the Iowa Sports Hall of Fame.

Those fun-loving kings of comedy basketball, the Harlem Globetrotters, will put their show on Feb. 19 in the Field House.

The Trotters are now in their 19th season and have played before 75 million people in 91 countries while winning some 12,000 games.

Tickets priced at \$3 and \$5 are now on sale at the Iowa Athletic Ticket Office.

# NBA rule blasted after 'star' game

PHOENIX (AP) — The 12-man requirements for each team for the annual National Basketball Association All-Star Game came under verbal criticism Wednesday from West Coach Al Attles and center Kareem Abdul-Jabbar.

"We had three centers, all of whom deserved to play," said Attles in the wake of the East's 108-102 victory over the West in Tuesday night's 25th annual game. "It would not have been right to go 100 per cent or even 80 per cent with Kareem. We had to give them all as much time as possible."

"I was obligated to play them all. It was difficult." "I wasn't in there too much," complained Abdul-Jabbar, the 7-3 1/2 star of the Milwaukee Bucks who played only 19 minutes and scored a mere seven points. "I'm not necessarily mad at anyone. I wouldn't want to fight Attles." In regular-season games, Ab-

dul-Jabbar has averaged about 42 minutes and 29 points per game. So it was obvious that he was disturbed about his lack of playing time and his lack of points—his fewest in five all-star games. His shooting also was its worst. He hit only three of 10 field goal attempts, a 30.0 percentage, compared to his season mark of 46.5.

It was general ineffectiveness of the West's three big men—Abdul-Jabbar, 6-11 Bob Lanier of Detroit and 6-10 Sam Lacey of Kansas City-Omaha—that helped pave the way for the East's upset victory, its 16th triumph in the 25-game series. Among them they scored only 15 points, including just two by Lanier, the high scorer with 24 and the most valuable player in last year's 134-123 West victory at Seattle.

"If our big men had played better, we probably would have won the game," said Nate "Tiny" Archibald of Kansas

City-Omaha, the West's top scorer with 27 points.

Attles used his big men exclusively at center, whereas in last year's game West Coach Larry Costello of Milwaukee occasionally had Abdul-Jabbar and Lanier in the game at the same time, along with 6-9 Spencer Haywood of Seattle—and their size and strength helped

overwhelm the smaller East team.

East Coach K.C. Jones of Washington also had to work with three centers in Tuesday night's game—6-10 Bob McAdoo of Buffalo, 6-9 Dave Cowens of Boston and 6-7 1/2 Wes Unseld of Washington. But he did not hesitate putting two of them in the game at the same time.

# VR's fall to Mason City

The Iowa varsity reserve record fell to 3-3 Tuesday night as North Iowa Junior College of Mason City downed the Hawks 84-67.

The Iowa JV's had a three game winning streak on the line, but North Iowa's balanced attack, led by Jeff Kopos, was too much for the Hawks. Kopos pulled down 16 rebounds and scored 18 points to lead his team. Four North Iowa men scored in double figures.

Iowa's Cliff Sumpter was the game's scoring leader with 30 points. The Hawk attack got help from Glen Worley with 11 points and Jim Magnusson, who had 16.

Iowa was behind 36-24 at halftime and was outscored 50-41 in the second period.

# Colt job to Marchbroda

BALTIMORE (AP) — Ted Marchbroda was named Wednesday as the fifth head coach of the Baltimore Colts in 27 months, and General Manager Joe Thomas expressed hope there wouldn't be any more "for a long, long time."

Thomas said it was hard work picking the right man for the job, but he was heartened by the number of applicants.

"I must have received 50 or 60 phone calls or letters," Thomas said. "I think a lot of them feel we have some good young players and it's only a matter of time before they jell."

Thomas, who coached the Colts himself for 11 games last season, said he interviewed only five of the prospective coaches.

"It didn't matter which way I analyzed this situation," Thomas told a news conference. "Ted Marchbroda's name kept surfacing as the top choice."

"He has directed the offense of a winning team for nine years, and this past season Washington led the National Football Conference in passing with over 2,800 yards, despite the fact their running game was burdened by injuries all year."

Marchbroda, 43, was given a three-year contract to take over a team racked by dissension soon after Thomas and owner Robert Irsay took over in July, 1972, and one that is still in the building stage.

Thomas fired the late Don McCafferty as coach after the fifth game of 1972, and then traded most of the veteran players after the season. John Sandusky finished 1972 as an interim coach.

Then Howard Schnellenberger was hired in 1973 and fired by Irsay after the third game of last season. Under the new ownership, the Colts are 11-31.

# Swimmers dunked

A three-tenths of a second victory in the final relay event gave Northern Illinois a come from behind victory over Iowa's swimming team, 59-54, Tuesday. Iowa went into the last event leading 54-52.

"We knew it would be awfully close," said Coach Bob Allen. "It was clear fairly early in the meet that the last event would make the difference."

Shannon Wood led Iowa with victories in the 1,000 and 500-yard freestyle events. Jay Verner took the 50-yard freestyle and John Blumer, who Allen believes has the potential to qualify for nationals this year, won in three-meter diving.

Jim Haffner, who regularly swims only freestyle events, was a surprise winner in the 200-yard individual medley.

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# THE RIVER CITY COMPANION

## WAR ON THE HOME FRONT

BY WILLIAM FLANNERY

The Soviet Far East Commander stood over the operational map. Before him on the table lit by a single lamp were the topographical outlines of northeast China and the section of the Sino-Soviet-Mongolian border which ran from Vladivostok on the Sea of Japan to the rail crossing point of Kyakhta on the Soviet-Mongolian frontier—nearly 4,500 kilometers of frozen desert and forest-covered mountains.

Positioned on the Soviet-Mongolian side of the Chinese border were three Soviet armor corps, 13 corps of mechanized infantry, two full corps of artillery, and a single corps of Soviet Naval Infantry at Vladivostok. The Soviet commander watches with great care as the Chinese People's Liberation Army (PLA) markers of three Chinese tank corps and 16 corps of infantry are repositioned to match the Soviet staging areas and to block possible Soviet thrusts into the industrial heartland of the central Manchurian plain. Apparently, the Chinese commander had guessed the Soviet attack strategy.

But the operational goals of the invasion had been set and could not be changed. The objectives of the attack were deceptively simple, as the Soviet commander was only too well aware: the overrun and holding of Manchuria. Although the Soviets clearly held the edge in terms of air power, number of mechanized units, speed, and sheer fire power, the PLA would have an almost perverse ability to hold onto territory by making use of the rough terrain of the border region.

Also, there was the ever-present threat of Chinese militia units. Although weak in terms of fire power and mobility, they would offer serious problems to the maintenance of Soviet logistics during the latter stages of the campaign.

The Soviet commander was also aware that there were other dangers besides the peasant guerrillas. There was also the problem of the use of tactical nuclear weapons by both sides. It was not a question of whether they would be used or not, but only where and when. There was also the danger of the North Koreans entering the war on the side of the Chinese.

The "Soviet" commander took a deep belt of brandy and looked at his "Chinese" counterpart and said, "Oh, well, here goes" as he moved a single mechanized infantry unit from Soviet map hex 3228 to Chinese map hex 3226.

The "Soviet" commander is a 26-year-old Ph.D. candidate in psychology. His "Chinese" counterpart sitting across from the table and making menacing grins and threatening remarks about all those Chinese guerrilla units bushwacking Soviet supply columns is a former Iowa farm boy with a graduate degree in international relations. The avocation these two seemingly intelligent and normal young men are taking part in is known as "war gaming."

In the aftermath of the anti-Viet Nam war movement, and in a nation which historically—contrary to the last 35 years or so—has maintained a strong tradition of anti-militarism, it is ironic that war gaming is seeing a strong upsurge in popular appeal.

It is estimated by one war gaming firm, Simulations Publications Inc. (SPI) of New York, that there are well over 100,000 "hard-core" gamers in the United States. These are the players who spend between \$20 and \$100 per year on their hobby. The "typical" gamer is not a right-wing pro-fascist, as non-gamers might think. The players in this country tend to be college-educated males between the ages of 18 and 35.

In terms of political orientation, the vast majority of gamers are more likely to be liberals with a Napoleonic fetish, or closet (and in some cases not so closet) socialists waiting for the revolution, rather than Germophiles who fiddle their Mausers every night before they go to bed.

Although the typical gamer is a male, war gaming is far from being the sole bailiwick of the insecure male ego. Having introduced several women to this vice, I have found that female players are certainly equal to their male counterparts in terms of tactical skill and playing ability, and more than equal in terms of ego involvement.

War games can be played with small lead figures (usually 20mm and usually dealing with the Napoleonic era) or small scale model tanks (1-285th or 1-72nd scale) on a large table or sand box. However, the majority of gamers play regular board games produced by gaming companies, or, for the adventurous, games designed by the players themselves.

The basic process of playing a war game is rather straightforward. The game is played on a map which has a hexagonal grid printed over it. The topographical features of the map will vary with the game. If the game is of a well known battle or campaign, the terrain will match the geography of the battle zone. Other war games are designed around a certain period in military history, such as a game on the Roman Legions or the early gunpowder era of the 16th and 17th centuries. In these games, the terrain of the map is hypothetical and represents various topographical features.

The hexes represent a certain set distance, which may range from a few meters to hundreds of kilometers. The game turns represent a set period of time, which could represent a few seconds to several months of combat.

Each player has a set number of movement pieces which stand for different types and sizes of military units. They will differ in terms of "combat strength points" and "movement capabilities." Below, in Figure One, are three typical units from a rather basic introductory war game: Napoleon at Waterloo, produced by SPI. In this particular game there are only three types of units—infantry, cavalry, and artillery.

The different types of units are differentiated by means of the tactical unit symbol: the cross in the box represents infantry, a single slash a cavalry unit, and a square with a single dot stands for artillery. Different colors represent the



different armies.

The first number represents the combat strength of the

Figure 1



given unit, and the second number stands for the maximum number of hexes the unit can move in a single game turn. The terrain effects of the map may add to or take away from combat strength points and/or movement ability.

Combat is resolved by means of adding the total combat strength points of the unit (or units) which are attacking to that of the defending unit (or units). Figure Two is a hypothetical example of an attack phase during a game turn of the game Napoleon at Waterloo.

The British unit, with a total of five combat strength points, is being attacked by two French infantry units (a total of 13 combat points), a single cavalry unit (2 combat points), and an artillery unit with 5 points. (Note that the artillery unit has a "combat range" of two hexes.) The total attacking French force equals 20 combat strength points against the British unit's five. The ratio is converted to straight five-to-one odds. The outcome of the combat is determined by the roll of a die, and the consulting of the "combat resolution table." In this

Figure 2



particular case, no matter what number the attacking player rolls, the British unit is destroyed.

In more advanced war games the unit capabilities become more complex. Figure Three is an example from another SPI game Red Star-White Star, a tactical level combat game set in Europe during the late 1970s, using American and Soviet forces. The unit marker is that of a platoon (five tanks) of American M-51 armored reconnaissance tanks.

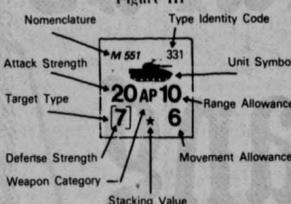
The history of war gaming dates back for centuries. Such traditional board games as chess, wei-ch'i (and its Japanese version "go"), and perhaps even checkers were at one time "war games," but certainly by the 17th and 18th centuries these could not be considered to be practical war training games as such.

It was in Prussia, however, during the early 19th century—

that war games began to assume the appearance that they do today. By standardizing the scale and the rules, greater realism was obtained. War games during this period, and during the early 20th century, were employed not only for an abstract training tool, but to test out possible strategic and tactical battle plans in real and hypothetical wars.

Up until the late 1950s war gaming remained a military pursuit; in 1958, though, an American firm named Avalon Hill came out with the first true civilian war games: Gettysburg and Tactics II.

Figure 3



By current standards, many of these early games do not have the level of refinement and sophistication that many present war gamers would like, but they did form the basis of the current war game popularity.

Avalon Hill (AH) and the gaming firm Simulations Publications Inc. (SPI) are clearly the largest war gaming firms in the United States (and, for that matter, in the world). AH maintained its lead in game sales from the late 1950s until around 1972. Since then, SPI has taken a clear lead in war gaming in terms of sales, level of design sophistication, and sheer number of games produced.

SPI success is due in large part to the growth of their war gaming magazine Strategy and Tactics (S&T), which is published six times a year. In each issue is a war game, and one of two main articles in the issue is devoted to a detailed account of the historical period concerned in the game.

In general, war games can be divided into three broad categories: strategic, operational, and tactical. Strategic level can best be characterized, as Clausewitz noted, as the art of combining "individual engagements to attain the goal of the campaign or war." These games tend to cover entire wars or full campaigns. Unit markers generally represent very large units such as full field armies or corps, and the map hexes can represent scale distances ranging from ten kilometers to 800 kilometers.

Because war games have been often designed to follow a certain campaign or the buildup to a key battle, there is generally an overlap between strategic and operational level games. Operational level games focus on campaigns or large battles. Here the unit size ranges between corps and battalion level, and the single hex is equal to 5 to 15 kilometers.

Operational level games blend strategic goals with grand tactical level operations.

Tactical level games are small unit (battalion to squad level) combat with the map scale ranging from 300 meters or so down to as small as two meters per hex. Tactical games are often centered around historical time periods and/or certain types of weapon systems.

The chief common denominator among war gamers is a strong "interest" in history (obsession, fetish, addiction are equally good descriptions as well). It is more than just an attempt to "re-create" a battle or campaign. It is a means to better understand military history as an ongoing affair. There is also the temptation to create a "what-would-happen-if" scenario. In fact, in most historic strategic and operational games there are designs to include such possibilities.

Beginning with the earliest AH games, and then continued by SPI, certain historical periods tend to hold greater play interest. The most popular periods are the Napoleonic era, the American Civil War, World War II, and, to a lesser extent, the American Revolution and the First World War.

The Napoleonic games are generally designed around important battles, such as Austerlitz, Borodino, and Waterloo (there are three different games on this last battle alone), and key campaigns. Examples of the latter are La Grande Armee (campaigns of 1805, 1806, and 1809), 1812 (the Russian campaign), and Leipzig (1813). All told there are around ten games dealing with the Napoleonic period.

World War II is clearly the most overly fought conflict in war gaming. There are over 45 games dealing with history's greatest exercise in bureaucratized blood-letting. There are four different games dealing with the Normandy invasion and the breakout from the beachhead. The war on the Eastern Front has generated nearly 20 games since the early 1960s. The "popularity" of the Eastern Front can be seen in the fact that both the most popular war game, Panzer-Blitz (in terms of games sold), and the largest war game commercially produced (War in the East) deal with this front.

The latter game has a four section map board which measures 56 inches by 44 inches and has 2,000 unit markers. It is "recommended" that the game be played by "multiple commanders."

Although in many ways the campaign in North Africa was a military and strategic sidshow to the more massive conflicts in Russia and later in France, the war in the Sahara has fascinated military historians and war gamers alike. In part, it is the unusual nature of a desert campaign ("A tactician's paradise and a quartermaster's hell," as one German general remarked). It was also the naval-like running tank battles and the advances and retreats of hundreds of kilometers. There are at least six games which deal with this theatre of operations at both tactical and operational levels.

The post-World War II era has an interesting mixture of games on real and hypothetical conflicts. The police action in Korea is refought in an operational level game, and the still ongoing Indo-China conflict has been the basis for five games, including one on the battle of Dien Bien Phu. The hypothetical games include such "God forbid" conflict scenarios as a late 1970s Sino-Soviet War (The East is Red), two different Soviet vs. American-NATO land games (NATO and Red Star-White Star), and one naval-air game between the American 6th Fleet and the Soviet Mediterranean naval force.

Nor is the bloody conflict in the Holy Lands overlooked. There are at least two tactical level games which have Mideast scenarios, and two operational level games. In terms of current player ratings compiled by SPI, the operational level game Sinai has the highest level of player popularity of post-World War II games. The game uses a mixture of historic campaigns (1956, 1967, and 1973) as well as a number of not-so-distant-future scenarios.

And for those with truly demented souls, there is a strategic level game conventionally (e.g. non-nuclear) war, which has a worldwide map board, called unimaginatively enough World War III.

The quality of the design and the playing mechanics of games produced has reached a surprising level of sophistication in the last few years. The development of "simultaneous movement and simultaneous fire" plotting systems for tactical level games and the use of "panic factors" and "idiot rules" to add a touch of the "fog of war" (e.g. poor communications, misunderstood orders, cowardliness, general gross stupidity, etc.) add a great deal of "realism" to the games.

This trend can also be measured by the fact that SPI has received more and more official attention.

A number of the U.S. Army tactical training schools and the army garrison in Berlin have used reprints from S&T and a number of war games have been used as training tools.

But it is the foreign inquiries that are the most interesting. Such as the request for a regular subscription to S&T, which was forwarded through American military channels, for the Rumanian general staff.

It is interesting to note that both the Israeli and Egyptian militaries have ordered copies of Sinai.

Early last year, a high ranking Soviet member of the United Nation delegation visited the offices of SPI for a tour and to pick up a copy of War in the East. The game was not back from the printers yet. During the tour, the visiting Russian diplomat watched a play-testing session of the game NATO, and was asked if he wanted a copy of it. The Soviet official replied, "No, I believe we have that one."

### THE RIVER CITY COMPANION

War on the Home Front...p. 7

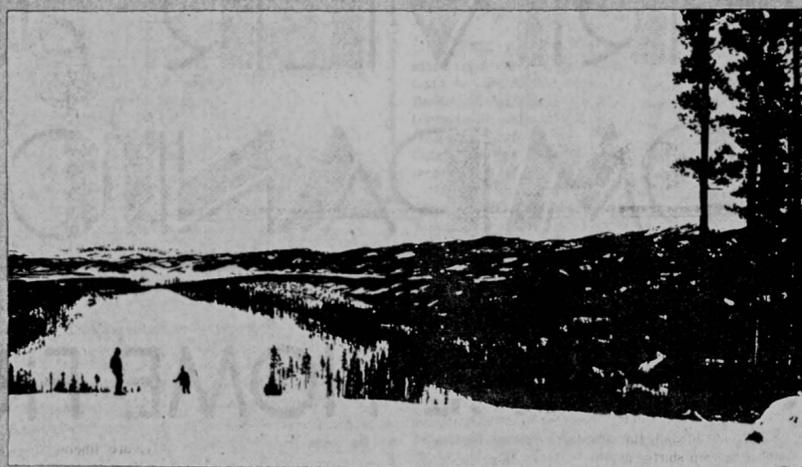
Radio...p. 12

White Escape...p. 8

Movies...p. 9

Music...p. 11

Notes on Contributors...p. 12



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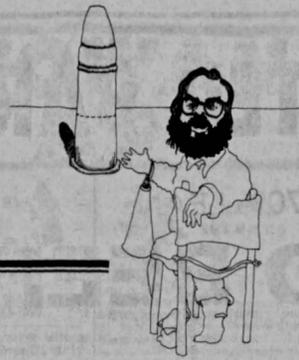
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# MOVIES: CORLEONE 2



**THE GODFATHER, PART II.** Director: Francis Ford Coppola. Script: Francis Ford Coppola, Mario Puzo. Cinematography: Gordon Willis. Music: Nino Rota. **Michael Corleone:** Al Pacino. **Vito Corleone:** Robert De Niro. **Kay Corleone:** Diane Keaton. **Fredo Corleone:** John Cazale. **Connie Corleone:** Talia Shire. **Hyman Roth:** Lee Strasberg. **Tom Hagen:** Robert Duvall. **Frankie Pentangeli:** Michael V. Gazzo. **Al Neri:** Richard Bright. **Senator Geary:** G.D. Spradlin.

BY JOHN BOWIE

Francis Ford Coppola. Just eight years ago, he was finishing up a Master's degree at UCLA's graduate film school. His thesis: *You're A Big Boy Now*. Still in his twenties, he directed *Finian's Rainbow* and *The Rain People*, co-scripted *Paris Burning?* and *Patton*, winning an Oscar for the latter. Three years ago, half a million dollars in debt, Coppola took on a directing job he'd already turned down once—finally deciding that he really needed the money. Thus, *The Godfather*.

Now *The Godfather, Part II*, Coppola is a very rich, very successful man. He owns a production company, an editing facility, part interest in Cinema 5 (the nation's largest movie distribution company), an apartment building, a magazine, his bearded visage—somewhere between Castro and a koala bear—regularly graces *Newsweek*, *People*, *Time*. It would be easy, I'd imagine, to lie back into the wondrous cushiness of all that. Coppola hasn't. After the financial success of *The Godfather*—most popular movie in movie history, it has, so far, grossed enough money to fashion two Nelson Rockefellerers from—he directed *The Conversation* (which he'd screenwritten years before), a crisp, powerfully felt movie, and put up the money for George Lucas to make a little something called *American Graffiti*. When Paramount wanted a "sequel" to *The Godfather* (envisioning, one would suppose, a sort of *Mafiosa Andy Hardy*) Coppola demanded—and got—complete control over the project. No sequel—"When last we left Michael Corleone..." No "Last Payment on the Bentley" affair, for the money and the guaranteed audience. No compromises anywhere along the line. Coppola is a rare—perhaps singular—artist, the only truly popular, truly successful, and truly, dazzlingly creative and intelligent moviemaker of this generation. *The Godfather, Part II* extends *The Godfather* from a boxful of drama and character, extends it to the horizon on all sides. It is a dark, deep, thickly-textured, uncompromising and, in many ways, uncompromisingly American movie. It is tightly orchestrated, in the way fine symphonies are orchestrated, thought out and structured in the way huge, grand novels are.

*The Godfather, Part II* works at many levels—as drama, as exposition, as indictment, as analysis. It's successes are as rich and satisfying as its flaws are small, obvious, and annoying. Taken as a whole, it's probably the finest motion picture most people will ever see.

Problems. The word "epic" has been through the Hollywood wringer so many times that it's as flat and dull as the cardboard cheap shirts come pinned to. Most "epics" assault their audiences, with every dime spent on them showing up on screen—two million for *Cleopatra's* barge, three million to split the Hollywood Dam, a million for Messerschmidts, a half million to hold up Jane Russell's breasts, a hundred million for all those years and miles of Edith Head silk and crinoline. *The Godfather, Part II* is epic, too, and although much of its money is up front—in recreations of turn-of-the-century Little Italy, of the Havana of Batista's day—there's a good deal working off screen. Coppola, in fact, spent a million of the movie's eventual 13 million dollar budget before he'd written the first word of the script. With much re-writing, and much re-editing, *The Godfather, Part II* involved work of an almost subterranean character, layer after layer of scene and story mixed, tied together, superimposed, pulled apart. It's epic in the classic sense, in the story told as well as in the telling. And it's in that storytelling—only there—that the movie is flawed.

Lake Tahoe, 1958. The son of Michael Corleone, grandson of Don Vito Corleone, receives First Communion and is the somewhat unnoticed reason for a huge lakeside party. Corleone, Sicily, the 1890s. The boy Vito, his father freshly murdered and not yet buried, watches his mother gunned down by the local Mafia chieftan, then turns and runs, not stopping till a ship packed with emigrants takes him to Ellis Island and the Ellis Island authorities put him into quarantine.

From these two beginnings *The Godfather, Part II* tells its two stories, easing back and forth between them, contrasting the quiet, ruthless authority of Michael with the ruthless clan his father used to buy that quiet for him. The contrast cuts much more deeply, of course: the stories are intensified by everything that goes into telling them. For one, Gordon Willis' photography is perfect throughout, working in melodies of light and dark—the bright, grainy tan of Sicily, the black rooms Michael's men whisper their business in, the worn magenta and brown of Little Italy, the dry rainbow of Cuba.

Each performance, too, captures the depth and emotion of characters working in and against each situation—and this in three and a half hours' worth of incredibly varied situations.

As Michael, Al Pacino is a powerfully withdrawn force, like an imploded star: so much energy drawn in so tightly that nothing but darkness shows. Robert De Niro's Vito is cut from the same cloth as Brando's was, but very much fashioned in his own way. Proud, smug, self-dependent—his characterization gives nuances rather than mannerisms. The supporting roles, especially, are finely turned—Lee Strasberg as a brittle, crafty gangster, Robert Duvall as the Corleone's lawyer-in-residence, John Cazale as Fredo, the dishwasher Corleone, actor and playwright Michael V. Gazzo as a thick, bumbling hood who may just be the ghost of Puzo's book—if anyone cares to remember Puzo's book.

What's done with all this is fairly remarkable, too. Performances aren't worth a hoot in a dry wind if the lines aren't in the same class as the people delivering them: *The Godfather, Part II*'s lines are. Photography is so much textbook data if there isn't any drama against the lens: *The Godfather, Part II* is filled with drama. Coppola plays close to the wire here, though—blending everything necessary to popular entertainment, to drama, to craft—and then going further. *The Godfather, Part II* is, in many ways, a work of art, and in deserving to be treated as such—deserving to have its ideas, implications, and statements looked at with respect—some demands must be made that it can't quite answer to.

There are flaws, finally, in the story—the whole Cuba sequence, for example, is confused and confusing. The plottings of the Corleone family are nowhere else as important to the telling of the story, yet nowhere else as jumbled and incomplete. In other places, Vito's very methodical acquisition of power takes unexpected—and unexplained—leaps. The women throughout take an admittedly small part in such a male-dominated atmosphere, but the part of that small part that's shown is, at times, too small.

Coppola is, of course, juggling an incredible number of complex things in one movie. Even with the few inadequacies in the story, his message never flags—*The Godfather, Part II* is an undeniably harsh indictment of the structure of our society, of unchecked power, of unchecked wealth. If Coppola could re-examine, again, and perhaps re-edit the shaky portions of the story—have the "three more months" he wanted from Paramount but couldn't get—that message could be driven home as clearly and cleanly as anything that's ever been put on film. As is, it's there strongly enough to make *The Godfather, Part II* the most powerful statement of the past few years. If, at last, Coppola gets his final wish—to edit Parts I and II into one huge film—this country may have the modern epic that, so far, no novelist, dramatist, or other filmmaker has given it.

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Edited by WILL WENG

- ACROSS**
- 1 Aleck or set
  - 6 Creates
  - 11 Woman's title
  - 14 Permeate
  - 15 Coliseum area
  - 16 Sea creature
  - 17 Elitist theory of government
  - 19 New Deal org.
  - 20 Polite turndown of an invitation
  - 21 Restrain
  - 22 Energy
  - 25 Certain horse races
  - 26 Water pipes
  - 27 Single
  - 29 Habitat
  - 30 — Alto
  - 31 Still in bed
  - 33 Law
  - 37 Polar features
  - 39 Cats and dogs
  - 40 Kind of card
  - 42 Mountain land
  - 43 Canaveral agency
  - 44 Map abbr.
  - 46 — gin
  - 47 Tea cake
  - 49 Unpretentious
  - 51 Printers' measures
  - 52 Coin of Mexico
  - 53 Put on guard
  - 55 Insect
  - 56 Hams it up
  - 60 Dweller: Suffix
  - 61 Before
  - 62 Spreads
  - 63 Connective
  - 64 That is — (namely)
  - 65 Saltpeter
- DOWN**
- 1 Meet
  - 2 French woman's title
  - 3 Basic principle
  - 4 German mining area
  - 5 Belief
  - 6 Universe as a whole
  - 7 Detain: Fr.
  - 8 English poet
  - 9 Envelope additions: Abbr.
  - 10 Utter
  - 11 Not taboo
  - 12 Showed again
  - 13 Does in
  - 18 Monster
  - 21 Deli features
  - 22 Of Carthage
  - 23 Light or Arden
  - 24 Prayer
  - 26 Can. province
  - 28 Mobster Lucky
  - 30 Ornament
  - 32 Out of date
  - 34 Cowardly
  - 35 Jones of baseball
  - 36 Colorado park
  - 38 Community org.
  - 41 Soviet republic
  - 45 Kneads, old style
  - 47 Part of Iberia
  - 48 Hundred, in Italy
  - 49 Wood strips
  - 50 Reveal
  - 53 U. S. cartoonist
  - 54 Surrealist leader
  - 56 Tennis-racket
  - Ingredient
  - 57 Seize
  - 58 June beetle
  - 59 Compass point

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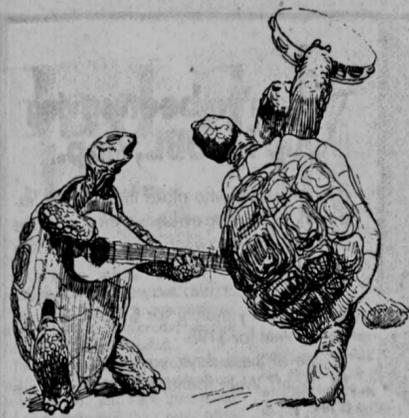


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# MUSIC

BY ALAN AXELROD

Leontyne Price Sings Richard Strauss Four Last Songs and selections from Der Rosenkavalier, Die Frau ohne Schatten, and Guntram New Philharmonia Orchestra Erich Leinsdorf, conductor RCA ARL 1-0333

Frau Alma Mahler made no secret of her feelings about Richard Strauss: a philistine, boor and musical slyster, his insensitivity was stupefying. In her *Gustav Mahler: Memories and Letters* Alma recalled the final rehearsal prior to the premiere at a festival in Essen, Germany, of her husband's Sixth Symphony. After conducting the final movement—that dazed and bleeding conclusion to a work of obsessive irony and bitter heroism—Mahler "walked up and down the artists' room, sobbing, wringing his hands, unable to control himself." Alma and a group of the composer's friends stood by, horror-stricken and helpless, as "Strauss came noisily in, noticing nothing. 'Mahler, I say, you've got to conduct some dead march or other tomorrow before the Sixth—their mayor has died on them. So vulgar, that sort of thing—but what's the matter? What's up with you? But—" and Strauss went out the door again, "quite unmoved."

Although Mahler and Strauss were on cordial terms—if not really the closest of friends—Alma portrayed them—implicitly rather than explicitly—as personifications of perpetually antagonistic philosophical and aesthetic forces. Mahler was the uncompromising genius who composed not to please the public, but to express self, while Strauss was always the showman pulling off this or that "effect," trucking to the vulgar.

Alma wrote the memoir long before her husband's music began to receive the recognition that was so long overdue; her portrait of the successful and popular Strauss tends toward caricature. Yet think of those kitschy tone poems with their often monumentally banal, overly literal programs: *Ein Heldenleben*, a musical autobiography complete with yapping critics (squeaking woodwinds), a love story (an interminable dialog between orchestra and solo violin), an intervening war, and finally a medley—a kind of thematic *Sears Catalog*—drawn from the composer's oeuvre: *Zarathustra*, in which the Riddle of the Universe is solved by a Viennese waltz; *Death and Transfiguration*, which puts (via the tympani) a stethoscope to the chest of a dying man—and so on.

So we approach the present recording of the Four Last Songs by a more or less tawdry back door—which makes this work all the more a miracle. For it is superb music, Strauss having at last achieved a graceful synthesis of bravura surface and profoundly lyrical feeling, of aria and art song in these settings of three verses by Herman Hesse and a fourth by Joseph von Eichendorff.

Completed shortly before his death in 1949, the

Vier letzte Lieder was indeed Strauss' last music. As with Mahler's *Das Lied von der Erde* (which, surely, Strauss must have been looking back to) the subject is death, the fact—in life-of-death. The work begins with *Fruhling* ("Spring"), pulsating with warm, radiant sensuality, followed by the elegiac "September," which concludes with a remarkably beautiful valediction from the horn. In the third song, *Bien Schlafengehen* ("Going to Sleep"), the soprano yields the melody at one point to the solo violin, which, here, lends to the orchestration a pellucid luster far more affecting than the violin's cadenza ad nauseam in *Ein Heldenleben*. The concluding *Im Abendrot* ("At Sunset") opens with a deep, rolling, Mahleresque chord: an *Abschied*, a farewell. "How weary of wandering we are," the song concludes, "is this perhaps death?"—and upon the word *Tod* the horn intones a motif from *Death and Transfiguration* that, in this context, is supremely eloquent.

This recording by Leontyne Price and Erich Leinsdorf by no means surpasses the long-acclaimed collaboration of Elisabeth Schwarzkopf and George Szell (on Angel)—indeed Leinsdorf's contribution to the performance is demonstrably inferior to Szell's. It is, however, the sheer, prostrating virtuosity of Price that makes this record worth owning. While Schwarzkopf's readings are more "sensitive," more varied in emotional color, they are not as brilliantly high-powered. It is not that Price's performance is flashy or superficial; rather, she more thoroughly exploits the musical surface—a strategy that would be unfortunate in the case of, say, Mahler, but which is well suited even to the Strauss of the *Four Last Songs*. Where Schwarzkopf emphasizes the work's subjective art-song qualities, Price's approach is operatic; she treats the songs as arias, using her voice not so much as a means of thematically emotional expression but almost as an impersonal musical instrument. This is not to say that she achieves sonic brilliance by entirely sacrificing poetic evocation. In its lower range, for example, Price's voice has a dusky quality that Schwarzkopf's lacks. It is most effective in suggesting the atmosphere of the "dusky valleys" that pervades the poems.

The weak link is Leinsdorf, whose rendition is warm and ingratiating enough, but somewhat obnoxious before Price's singing. The orchestra is too often an accompanist rather than an equal partner. Some might object as well to the sound, typical of RCA, highly modelled, but blunted and somewhat creamy, especially in the bass. It unnecessarily flatters the soprano register—and that, to some degree, might account for the orchestra's lack of presence. Surface noise, however, is quite low.

Side B consists of excerpts from three Strauss operas: an intense and brilliantly sung *Empress' Awakening* Scene from Act II of *Die Frau ohne Schatten* and an equally exciting rendition of Freihild's aria from Act II of Strauss' early, unsuccessful, opera *Guntram*; between these two selections is a rather indifferent *Marchallin's Monologue* from Act I of *Der Rosenkavalier*.

by Garry Trudeau



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**MUSICIAN** bass player, strong on vocals. Call Dale Thomas, 1-643-2220. 1-22

**HOUSEWORK**, experienced, Tuesday-Thursday, 1-5 p.m., \$2.25 hourly. 337-5102. 1-17

**BABY** sitter for two children Monday through Friday, 3-6 p.m., bus, light housekeeping if desired. 354-3312. 1-17

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**HOUSEPARENTS** wanted—Resumes are being accepted through January 15 from couples interested in serving as houseparents of the Youth Emergency Shelter, Iowa City. Professional training or comparable experience in work with troubled adolescents preferred. Send to: Johns County Social Services, 911 North Governor, Iowa City. 1-17

**COOK** for large number of men. For information call, 351-8552. 1-17

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**LOST AND FOUND**  
**LOST**—Large, blue, 3 ringed notebook left in court No. 5 at Fieldhouse on Tuesday, January 14. Is urgently needed to study for comps this weekend. Call Tony at 353-4506 or 351-2248. 1-20

**LOST** 500 block Dubuque St.—Siamese cat, female, white wearing rhinestone collar. Reward. 338-9314. 1-21

**LOST**—Dark gray kitten, lighter gray on nose, five months, Seville area. We miss her. 354-1764. 1-24

**WILL** the person that found a Campus Mail envelope in low Book & Supply please put it in campus mail. 1-17

# RADIO: A TICKET TO RIDE

BY RICK ANSORGE

"What's your major?" The perennial new-student opener is often followed up by such feelers as "What's your favorite bar?" and "What kind of music do you like?" Soon, the flow of conversation inevitably leads to "Is there any decent radio around here?"

The answer to that last question would usually prompt another: "Where's the nearest record store?"

Aside from WSUI's predominantly classical programming, Iowa City's radio situation has been dismal indeed. Top 40 from the dorm station, MOR (middle-of-the-road) from KXK, Plenty of gospel ("His Word is truth.") beamed in from Cedar Rapids. Plenty of country twang. A fairly good rock show from Davenport's KIK. But nothing really outstanding.

KRNA promised to change all that. At long last, Iowa City was going to have its own "rock" station. Before they began broadcasting, I seriously considered buying a tuner to replace my old Philco three-watt clock-radio. KRNA began broadcasting and I soon realized they weren't an alternative at all. Quite to the contrary. The same "play it to death" pimple-rock tunes, the same frantic DJ's and the same old hard-sell advertising convinced me to keep my old Philco. These days, I'd rather listen to my alarm.

Leave it to the folks in Cedar Falls to finally provide Iowa City with an alternative. A few weeks back, KUNI (90.9 FM) boosted its output to 100,000 watts and quadrupled its coverage area. For the first time, the station is serving eastern Iowa, including the Quad Cities, Dubuque and Iowa City.

And they're serving up quite a feast. Morning broadcasting features light jazz and classical music interspersed by news, documentaries and interviews. An hour-long show of pre-Renaissance and Baroque music is followed by "Folkways I" at 2 p.m., a potpourri of traditional and contemporary folk.

KUNI resumes the folk show at 6 p.m. following "All Things Considered" (National Public Radio) and "News Plus Twenty." The selections range from urban folk to country, from bottleneck to blugrass. Next comes "Nation Time," a two-hour program featuring the best in soul music. "Progression," which begins at 9:30 p.m., is KUNI's rock program. According to KUNI's press release, "Progression" emphasizes "innovative artistry in blues, jazz, folk and avant-garde rock music."

Music Director Bob Dorr's segment leans heavily toward blues-rock, often the Capricorn variety, of such bands as Marshall Tucker and the James Montgomery Band. Some of his selections aren't really "avant-garde" (like Creedence's "Born on the Bayou") but they aren't of the Barry White strain, either, and generally reflect a good cross-section of contemporary blues-rock. Announcer Tom Wilmeth's tastes often run to the likes of Joni Mitchell, the Mothers of Invention and the Herbie Hancock school of jazz. Since there is no required playlist of "hits," announcers Dorr, Wilmeth, and Jeff Schlei are free to choose their own selections. They seldom repeat themselves.

KUNI also presents a number of special programs, usually on weekends, which include "Composers Forum," "Sunday Concert" and "The Golden Age of Radio." "Earplay" features a series of modern and original radio plays.

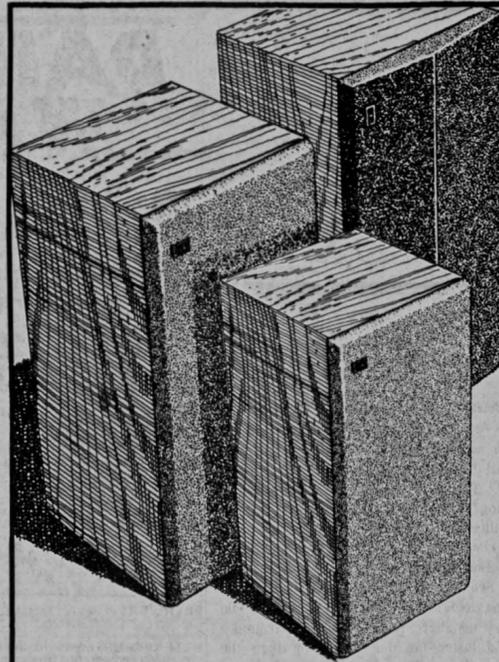
Another plus, a big one: KUNI does not advertise. "Since we run no commercials," says Doug Vernier, director of broadcasting at UNI, "to continue high quality public programming we have asked for financial help from our listeners and friends."

Presently, KUNI is supported by university funds and the "Friends of KUNI," a non-profit volunteer organization which solicits support for the growth of the station. The "Friends" receive monthly program listings in return for their donations, although new listeners may receive a complimentary program guide by writing to Stereo KUNI, University of Northern Iowa, Cedar Falls, Ia. 50613.

I spoke to KUNI's Public Information Director Dennis Reese and Reese commented that listener response from the Iowa City area was particularly enthusiastic, adding that the station has also received a good deal of mail from Dubuque and the Quad Cities.

Public "underground" radio should be a workable idea. Intelligent programming, low-key presentations, no jarring commercials. The listener couldn't ask for more. But a radio station cannot operate on good intentions alone. The degeneration of Des Moines' once-magnificent underground station KFMM is ample testimony to penniless idealism. A "commercial" format, the owners discovered, was far more profitable.

Granted, public radio does not thrive on profit. But if KUNI is to avoid a KFMM-style lobotomization, listener support is essential. With breadlines staring us in the face, donations to public radio may prove to be among the few worthwhile investments. I don't generally make pitches. But KUNI is a venture that deserves to make it.

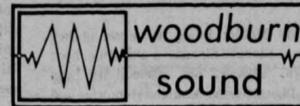


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the lost  
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## THE RIVER CITY COMPANION

JOHN BOWIE  
and  
JIM FLEMING  
Editors



RICK ANSORGE  
Music Critic  
JOHN BOWIE  
Movie Critic

WILLIAM FLANNERY (above) has been a veteran of board wars for the past three years. He edits The Daily Iowan's Editorial Page, has a Master's Degree in Political Science, and makes a lot of noise. If they ever nuke Coralville, odds are he'll be the one responsible.

ALAN AXELROD continues a series of classical music reviews for The River City Companion.

STEVE CARSON continues to do fine photographs for everyone.

Graphics pages seven and nine are by John Barlute.

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P. Matching bar stool, black or yellow seat	36 <sup>95</sup>
Q. Captain's chest, 16 1/2" cube; black contrasting metal trim and lock	34 <sup>95</sup>
R. Lounger duo (consists of two armless chairs); red, armless chair, each	79 <sup>95</sup>
S. Rectangular cocktail table, 38x20x17 1/2", black top	29 <sup>95</sup>

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