

'Conditions are rapidly changing'

Ford promises new economic proposals

WASHINGTON (AP) — President Ford promised new proposals Wednesday night to deal with the nation's economic problems, but said he would not turn his back on the fight against inflation.

Ford said his economic advisers would work through the Christmas holidays "translating into specifics a number of new or alternative measures to augment and update the economic package I placed before the Congress two months ago."

The President said his new economic proposals would be on the desks of members of the new Congress when it convenes on Jan. 14.

"We will meet the changing priorities of present and future realities," Ford told a meeting of the Business Council, an organization of about 100 of the nation's top corporate executives.

Ford offered few clues on the content of his new economic proposals, but

acknowledged that "conditions are changing rapidly."

"The economy is in difficult straits. We are in a recession. Production is declining and unemployment is rising," the President said.

He also said the nation still is faced with a higher rate of inflation than can be tolerated over an extended period of time.

Despite all this bad economic news, Ford said, "our country is not in an economic crisis."

He said a national crisis "is something that demands immediate and drastic action," while he considers the nation's current economic difficulties to be a "national problem ... something that demands widespread understanding and carefully deliberated solutions."

"If there are any among you who want me to take a 180-degree turn from inflation fighting to recessionary pump-priming,

they will be disappointed," the President said.

Ford's economic advisers have been preparing options for Ford on ways to stimulate the economy to bring it out of recession next year. Treasury Department sources have said these options mainly focus on tax reductions, rather than a big increase in federal spending.

In his speech, Ford made no mention of his proposed 5 per cent income surtax on middle and upper level incomes as a way to raise money to finance his public service employment program.

A presidential spokesman said earlier in the day that Ford had concluded there was little chance that the present Congress would approve the surtax, but that Ford had not ruled out submitting it again to the new Congress in January.

Ford said in his speech Wednesday night that the Trade Reform Act is his major

legislative priority before Congress adjourns later this month.

He urged economic optimism. "Couldn't we sort of bite our tongues when tempted to say things that might further weaken confidence in the economy and compound the confusion in many Americans about their future?" he asked.

Ford met for much of the day with his top economic advisers in preparation for the evening address.

Rep. John B. Anderson, R-Ill., one of the congressmen meeting with the President earlier, told newsmen Ford was considering new policies to restore consumer confidence in the economy and planned to make "major recommendations" when the new Congress convenes Jan. 14.

Nessen said Ford told the groups that the trade bill was his No. 1 legislative priority before adjournment. He also urged "a moratorium on politics while working

together on solving economic problems."

But Nessen said Ford has acknowledged that "chances are small Congress will pass the surtax in this session."

Treasury Department officials have been saying privately for weeks that Ford's proposal to impose a five per cent income surtax on middle and upper level incomes is dead, in part because it was badly explained when it was first announced.

Ford remains opposed to mandatory wage and price controls, even on a standby basis, and still wants a "triggering mechanism for the public service employment program," Nessen said.

The administration's employment plan calls for stepped up aid for jobless persons when unemployment reaches the trigger points of 6, 6.5 and 7 per cent of the labor force, and remains at those levels or higher for three months.

The Senate Labor Committee approved a separate \$4-billion emergency public service jobs bill Wednesday which sponsors hope to enact before adjournment. The Senate bill would produce about 530,000 jobs in the next year.

At a Senate budget committee hearing, leading economists testified that the government must change its policies immediately or face a frightening depression. The economists agreed that there will be 8 to 10 per cent unemployment soon and no quick end to inflation.

Arthur Okun, former chairman of the Council of Economic Advisers, said unless there is some new action, unemployment will climb above 8 per cent by summer or fall and perhaps "much higher."

Ford is scheduled to meet Thursday with top executives of the auto industry and the United Auto Workers to discuss problems in the auto industry.

the Daily lowan

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Local groups request funding

By TILI SERGENT
Staff Writer

Recommendations on how to spend approximately \$2 million per year in city funds over a three year period were solicited and received at a public meeting Wednesday night.

The Iowa City Citizen Steering Committee for the Housing and Community Development Act held a meeting as part of the citizen participation process requirement of the act.

The money, which has been already been allocated for Iowa City by the federal Department of Housing and Urban Development, must be used for community needs based on a comprehensive local plan.

The committee is to have its final recommendations to the city council by Jan. 1. said Ira Bolnick, committee chairman.

A proposal to ease accessibility to public buildings for the elderly and the handicapped was well received.

Bradley Meyers, of the UI Veterans Association's Committee on the Handicapped, requested that park and recreational facilities also be made convenient for these groups.

He also requested specially marked parking stalls throughout the city for the handicapped.

Meyers also stressed the need for lowering of curbs at corners for the convenience of the handicapped.

Richard Gibson, director of facilities planning for UI, reported that the university is in the process of removing barriers to the handicapped on campus, and he "unofficially" endorsed Meyers's recommendation.

Jim Potter, an instructor in the UI recreation program, requested that money be set aside to subsidize the remodeling of existing apartments to increase mobility for the handicapped. Handicapped people are inconvenienced by steep stairways and narrow doorways, Potter said.

The improvement and expansion of city recreational facilities to include swimming pools at local high schools, through a subsidy to the Iowa City Independent School District, was recommended by Dick Buxton. Buxton is a former chairman of the Iowa City Parks and Recreation Commission.

Assistance with day care centers was proposed by Carol Fracassini, 911 Iowa Ave.

Day care facilities planning was also endorsed by Mike Jacobson from the Mark IV Apartments Social Service Center, and by Faith Knowler, president of the Johnson County League of Woman Voters.

Jacobson requested an appropriation for a 4,600 square foot building to house an activities room, a daycare facility, and office space.

Facilities for care of preschool children was recommended, as well as

after-school day care for schoolchildren and a "drop-in" daycare center for all children. Fees would be set by a sliding scale.

In addition to day care, the League recommended that money be appropriated towards mass transit, parks and open spaces, flood control, sewage disposal, code enforcement and rehabilitation of housing, as well as housing for the elderly, the poor and the handicapped.

Mary Coogan, coordinator of the UI Women's Resource and Action Center, recommended that an investigation be made of specific needs of and services for women. She also asked that con-

sideration be given to the funding of the center.

However, there was some uncertainty as to whether presently existing programs are eligible for funding.

Ken Haldeman, representing the Ralston Creek Action Group, requested that funds be appropriated for the cleaning of Ralston Creek.

Mori Costantino, of the Iowa City Human Relations Commission, objected to the commission's not having been invited to attend the meeting. Costantino proposed the creation, funding and maintenance of a human resource center.

Campus security car stolen

By MARIA LAWLOR
Staff Writer

A UI Department of Transportation and Security vehicle was reportedly stolen Wednesday afternoon by an unidentified man.

An anonymous tipster phoned The Daily lowan Wednesday afternoon saying that a "friend" had stolen the auto.

The tipster said the car, a Ford Pinto, was stolen from the EPB parking lot "to show Campus Security that they shouldn't leave those damn things running while they are out doing their thing."

The caller apparently was referring

to the issuing of parking tickets as "their thing."

The tipster refused to give his name, but said Campus Security had recovered the vehicle. When pressed for further details of the recovery, the tipster responded, "Oh, I'm sure they got it back."

John Dooley, director of the department of transportation and security, refused comment on the reported theft Wednesday evening.

The anonymous tipster told the DI that the transportation official was wandering all over the parking lot looking for his car," after it was reported missing.

Mead raps handling of energy crisis

WASHINGTON (AP) — Anthropologist Margaret Mead said Wednesday that the government badly mishandled last winter's energy crisis, pitting one section of the nation against another in the competition for fuel.

Testifying in hearings on federal energy policy, Mead said the recent Project Independence report of the Federal Energy Administration and similar studies have totally neglected human behavior in response to energy problems and policies.

Any future policies, she said, must spread their impact uniformly if they

are to be accepted.

"One of the most serious things that happened last year was that one part of the country was set against another part of the country as if we were enemies, as if we conducting a war against foreign countries," she said.

She added it would be difficult to get public cooperation if it is believed that one area is profiting at the expense of another, not only in terms of fuel prices and supplies but also environmental impacts.

"In any plans that we make," she said, "we've got to have some way of

making the people of New England not feel that they are paying for lowering an income tax in some oil-producing state, or something of the sort."

She said the only way to convince people an energy-saving program is fair is through mandatory measures, applied nationwide.

The hearings are in preparation for forthcoming policy recommendations to President Ford; Ford's energy advisers will draw up proposals this weekend.

In other energy-related developments:

The administration joined the oil industry in opposing legislation that would allow coastal states to delay or veto offshore drilling. "Providing each state with a veto for offshore energy development poses a real problem for the nation," said Robert Knecht, head of the Office of Coastal Zone Management, at a congressional hearing.

A member of the Federal Power Commission, Rush Moody Jr., said the FPC itself is largely to blame for natural gas shortages because of federal price controls on gas shipped between states.



AP Wirephoto

Busted in Boston

Police arrest a youth after an incident of rock and egg throwing outside South Boston High School Wednesday. White students, who left the school when it closed after a black reportedly

stabbed a white, waited outside for school buses to come for the black students. See story page two.

in the news Briefly

Bonuses

DES MOINES, Iowa (AP)— Gov. Robert Ray on Wednesday approved the transfer of \$1.5 million to make possible the pre-Christmas payment of bonuses to some 4,300 Vietnam War veterans.

State Auditor Lloyd Smith, bonus board chairman, had asked Ray and State Comptroller Marvin Seldon in a letter last Friday to consider transferring the money.

About 4,000 of a pending 8,406 claims have been audited and the veterans were eligible for immediate payment.

However, Smith said they couldn't be paid until the legislature appropriated more money or Ray authorized a transfer of funds.

Saxbe

MECHANICSBURG, Ohio (AP) — Atty. Gen. William B. Saxbe is to be named within the next

48 hours as U.S. ambassador to India, The Associated Press learned Wednesday night.

Saxbe, at a meeting of a private hunting club he helped organize, told fellow members and neighbors "I'll soon be leaving," but didn't tell them where he was going.

"He's going to India, you know," said one of Saxbe's quail-shooting associates. "He'll make a hell of an ambassador."

Questioned later by reporters, Saxbe said it was common practice in diplomatic circles for an ambassador-designate not to comment on his appointment until the country to which he was going had privately approved the selection.

"I can't say anything officially at this time," Saxbe said.

Rocky

WASHINGTON (AP) — President Ford predicted Wednesday that the House would overwhelmingly confirm Nelson A. Rockefeller as vice president next week, although votes against him could run "as many as 100."

An Associated Press survey shows Rockefeller's confirmation will be approved eas-

ily by the House Judiciary Committee Thursday, with an apparent maximum of 13 votes presently against him. Many members indicated, however, they were open to last-minute switching.

Ford made his assessment of Rockefeller's House confirmation during a discussion with Rockefeller's brother David, who visited the White House in connection with a meeting of the Trilateral Commission, which Rockefeller established in 1972 to consider international problems.

ITT

SANTIAGO, Chile (AP) — Citing national interest, the military junta expropriated ITT's controlling stock in Chile's telephone company Wednesday, adding another chapter to the U.S.-based conglomerate's tangled involvement here.

The International Telephone & Telegraph Corp. valued the holdings at \$153 million three years ago. An ITT spokesman in New York said the expropriation Wednesday was a "legal, technical step" to reach agreement on compensation and that it stemmed from a decision "favorable to the company which upheld ITT's

\$95-million insurance claim."

In a decree, the junta authorized the economy minister to negotiate compensation for the expropriated ITT stock in the Compania de Telefonos, a monopoly controlling Chile's 400,000 telephones.

Israel

TEL AVIV (AP) — A terrorist threw hand grenades into the audience of a crowded movie theater Wednesday night, killing two persons and wounding 52, police said.

They said one of the victims at the theater in Tel Aviv's central district apparently was the terrorist, who was "blown to bits."

They said the dead man was carrying a British passport that said he was born in Ghana and lived in Turkey. He arrived in Israel Wednesday morning at Ben Gurion airport, they said.

Moviegoers said there were three or four explosions. Then "the crowd began screaming and running for the doors," said a mechanic who was working in the movie house.

In Beirut, Lebanon, Palestinian guerrillas claimed responsibility for the attack.

Bombing

LONDON (AP) — The House of Commons, voting two hours after a terrorist bomb exploded in a club on Piccadilly Circus, on Wednesday night rejected calls to bring back hanging for terrorists who cause someone's death.

The lawmakers voted 369 to 217 against a proposal that had called for introducing the death penalty for terrorists such as those whose actions have killed 50 persons in bombings in England over the past two years.

30s

"Jerry, I'd just as well be frank with you — we've got some good news and some bad news."

"Not so fast I haven't finished my toast."

"First the bad news — the Martians have landed!"

"Holy inflation, what could be worse? Highs in the 30s, cooler and possible snow?"

"Hold it man, I haven't got to the good news yet."

"What's that?"

"They eat Arabs and piss gasoline."

Windows smashed, police attacked in Boston

Busing protest sparks violence

BOSTON (AP) — Decoy buses and lines of charging policemen were used Wednesday to spirit black students out of South Boston High School as about 1,000 angry whites hurled missiles.

Three police officers were treated and released from hospitals after being struck by bricks, stones, cans and other flying objects. The officers were injured as they led a police charge in front of the school, which was closed after a 17-year-old pupil was knifed earlier.

A number of civilians in the

area also were injured, witnesses said.

Three white South Boston youths were arrested in the melee and charged with assault and battery with a dangerous weapon on a police officer.

After police cleared whites from in front of the school, four school buses rolled up to the front door. But the 132 black pupils who had been inside were led out a side door to other buses.

The moving of the black students climaxed a day of tension that started when a white student was stabbed at the school.

A black youth was arrested in connection with the incident, police said.

The School Department ordered all South Boston schools involved in court-ordered busing for desegregation closed for the rest of the week, hoping for a cooling-off period to relieve tensions.

Whites outside of South Boston High smashed windows in the decoy buses and vandalized several police cars.

An estimated 300 state and city police were in and around the school as the jeering crowd refused to leave the area.

City Councilwoman Louise Day Hicks, a staunch busing opponent, pleaded with the crowd to let the buses take black students back to Roxbury, the mostly black part of the city where they live.

Her pleas were met with shouts of, "Bus them back to Africa" and a barrage of obscenities.

Elsewhere in Boston, at Roslindale High School, nearly all of the white student body walked out of class. The move by the 600 students came after a reported slapping incident be-

tween a black and a white student Tuesday.

The city's other 200 schools were relatively calm.

In the South Boston stabbing, Michael Faith, 17, of South Boston, was reported in good condition at Boston City Hospital after surgery for a stab wound in the abdomen.

Charged with assault and battery with a dangerous weapon was James A. White, 18, of the Roxbury section. School officials said they had no record of White as a student at South Boston High.

Regents to make decision on merit pay plan Friday

By a Staff Writer

Discussion concerning the Board of Regents' Merit Pay Plan for non-academic employees will not come until Friday morning, according to the listings in the regents' December docket. The regents are meeting in Des Moines today and Friday at the Hotel Fort Des Moines.

A Chicago consulting firm

employed by the regents, Robert H. Hayes and Associates, Inc., has recommended that an 8 per cent across-the-board salary increase be granted to the approximately 7,000 non-academic employees of the regents institutions.

Representatives of staff-employee unions denounced the Hayes salary proposal at a

public hearing in Ames last Saturday, calling it "woefully inadequate."

The regents are expected to make a decision on the salary issue without further comment from employees. Regents President Mary Petersen had previously announced that the public hearing in Ames was the last opportunity for employee input.

Other action before the regents today and Friday includes:

—A University Hospitals proposal for an immediate 3 per cent across-the-board rate and budget increase. George Chambers, UI executive vice president, said the increase is necessitated by inflationary increases in the cost of hospital supplies.

—A proposed change in the method of the regents' request for a yearly tuition replacement appropriation from the Iowa Legislature.

—The yearly report from the regents' Des Moines office on the dining and housing operations at the three state universities; and

—A report on UI employee Kenneth Murphy's appeal concerning the regents' Merit Pay Plan.

Police beat

A KXIC radio station employee was charged by Johnson County Sheriff's deputies Tuesday night with threatening to blow up the radio station Sunday.

Danny B. Larkins, RR 6, a part-time KXIC technician, was arrested at the station Wednesday by deputies following an investigation by the Iowa City Police.

Police received a call Sunday afternoon advising them that a bomb was about to go off at the KXIC station.

Authorities traced the call to the radio station studio, police said.

Police and firemen were sent to KXIC to check the building but no bomb was found.

The call was traced to the radio station studio, police said, and Larkins and another employee were the only people in the building when the threat was made.

Larkins was released Wednesday morning on his own recognizance.

Careless smoking is believed to be the cause of two separate mattress fires which Iowa City Firemen responded to Tuesday night.

A fire was reported around 9:15 p.m. in Burge Hall where a blazing mattress in a room occupied by Don Logan, A2, had been extinguished by the time firemen arrived.

Firemen were sent out about 3:15 a.m. to the second floor apartment of Bill Streen, 609 S. Capitol St. where they found a mattress afire.

Postscripts

ECKANKAR

Local Eckists will present a talk on "Total Awareness" at 7:30 p.m. today in the Union Michigan State Room. The public is welcome to attend the ECKANKAR meeting.

Angel Flight

Angel Flight will meet at 6:30 p.m. today in the Quadrangle Main Lounge. Dress will be casual.

Colorado holiday

The Geneva Forum is sponsoring an International House Party in the Rockies from Dec. 23 through Dec. 29. The week-long trip offers opportunities to learn winter sports such as ice-skating, tobogganing, cross-country skiing, plus sight-seeing in the Colorado Springs area, and developing friendships with students from all over the world. For more information contact Jason Chen at the Wesley House, 338-1179.

Ichthus

Ichthus will hold its final Bible study of the semester at 7 p.m. today in Room 734 Stanley. The study of the acts of the apostles will begin again next semester.

PEO

The Iowa City-University P.E.O. group will meet at 7:30 p.m. today at the home of Barb Holdiman. The program will be a group recipe sampling exchange. Special guests for the meeting will be members of Chapter E. Any P.E.O. who is a temporary resident of Iowa City and is academically affiliated with the UI is eligible for membership. Interested persons may call 351-1947.

Lutheran students

A Bible study of biblical birth narratives will begin at 7 p.m. at the Lutheran Student Center, corner of Church and Dubuque streets.

Elementary education

There will be a required meeting of Elementary Education Practicum students enrolled in 7E91 at 4 p.m. today in Lecture Room 1 of the Physics Building.

SECO

SECO, the Staff Employees Collective Organization will meet at 7:30 p.m. today in the Union Old Gold Room. Special guests for the December membership meeting include Sen. Minnette Doderer, Reps. Arthur Small and Linda Svoboda.

Foreign students

A Higher Education Forum: "Foreign Students at the UI," presented by Gary Althen of the UI International Education and Services begins at noon today in the Union CDR Room (by the River Room Cafeteria). The forum is sponsored by the Association of Campus Ministers. Everyone is welcome.

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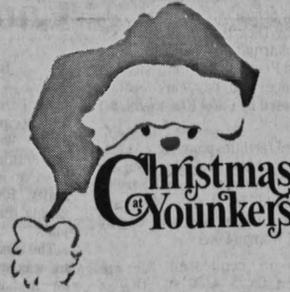


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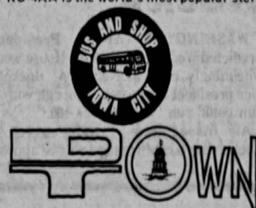


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Despite Ti

Tex

By CONNIE JENS Staff Writer

Second of four articles of the Education Act of prohibits discrimination of sex in educational institutions

For all of Title IX's advancing discrimination on sex, it is hardly a magic wand. While it exempts colleges, universities and schools, it exempts so-called "educational institutions."

Military schools, whether private, secondary or post-secondary are exempt from the regulation. Public colleges which "have been all-male or all-female" are exempt from the requirements. So are elementary and nonvocational secondary schools.

And no attempt was made to "sex stereotyping" from citing probable conflict with speech guarantees of the First Amendment.

Educators, including

Ehrlich

WASHINGTON (AP) — D. Ehrlichman testified Wednesday that "in at least four major instances" he

deceived through false promises given him by President Richard M. Nixon.

"I feel there is ample substance on the record that I was deceived," said Ehrlichman, served as Nixon's top domestic adviser.

Ehrlichman insisted "time after time" he advocated full disclosure of what he knew about the Watergate break-in and aftermath.

added: "The fact is, as I look back and I add it all up, I know fully little about the matter."

Ehrlichman's statement came near the end of a long, heated cross-examination of the Watergate cover-up trial.

Prosecutor James S. Byrd who shot question after question at Ehrlichman, reminded that his lawyer had said Nixon "deceived, misled, and lied to you."

Neal continued: "You

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Despite Title IX advances

Textbooks still sex-stereotyped

By **CONNIE JENSEN**
Staff Writer

Second of four articles on Title IX of the Education Act of 1972, which prohibits discrimination on the basis of sex in educational institutions.

For all of Title IX's advances toward ending discrimination on the basis of sex, it is hardly a magic wand to cure all inequities. While it does regulate colleges, universities and vocational schools, it exempts some notable "educational institutions."

Military schools, whether public or private, secondary or post-secondary, are exempt from the regulations.

Public colleges which "traditionally" have been all-male or all-female are exempted from admissions requirements. So are pre-schools, elementary and nonvocational secondary schools.

And no attempt was made to expose "sex stereotyping" from textbooks, citing probable conflict with the free speech guarantees of the First Amendment.

Educators, including UI Pres.

Willard Boyd, applauded this decision. Boyd, along with other citizens across the country, responded to the Department of Health, Education and Welfare's (HEW) request for comments on the proposed guidelines.

Boyd wrote: "Federal censorship of curricula is contrary to the mandate of the First Amendment and a threat to academic freedom. . . . The intrusion of government into the college classroom presents threats to freedom of thought and speech which must be resisted, no matter how noble the end sought to be achieved."

Mary Coogan, director of the Iowa City Women's Resource and Action Center, said that parents, not laws, should challenge textbooks. "This is something which the Civil Liberties Union can do a better job of than a sex discrimination law," she said.

But not all citizens agreed. Carol Spaziani of Iowa City wrote that while she did not advocate a law to "require" schools to discontinue use of such curricular materials, she did support "an affirmative action requirement for schools to demonstrate . . . efforts to acquire or add materials which show

both sexes in non-stereotyped roles." She also advocated training teachers to compensate for sex stereotyping as part of the affirmative action program.

Spaziani has, she said, "run a one-woman crusade for girls' sports in the Iowa City schools."

Ann Scott, legislative vice president of the National Organization for Women (NOW), was quoted in the July 1 issue of *Time* as saying that the omission was "desperately serious. They are still allowing girls to be taught that they are inferior."

There seems to be less bitterness over admission requirements. Any college or university not exempted which receives federal aid must be even-handed in its admissions and recruitment procedures, according to the guidelines.

It must not rank applicants on the basis of sex. Use quotas for either sex, administer any admission test which "adversely affects any person on the basis of sex," or take marital or parental status into account.

If the institution previously discriminated, it must actively recruit that sex which was excluded.

Financial aid regulations have aroused concern, however. The UI and most other schools in the country have scholarships restricted by request to one sex or the other.

According to the 1974-76 university catalog, the UI has four such scholarships for men and five for women. (One specifically for women could also go to men who are members of "minority groups" or from "rural backgrounds.")

Boyd warned that if such scholarships are banned "students now supported on funds generated by gifts designating the sex of the recipient could well be hurt." He proposed that schools be allowed to continue such existing programs but "discourage" more of them in the future.

By far the biggest potential re-ordering on campuses, however, is in women's athletics. Demands from UI women athletes interviewed include scholarships, better facilities and equal attention.

Tomorrow — what the UI is doing about it.

Ehrlichman: sought full disclosure

WASHINGTON (AP) — John D. Ehrlichman testified Wednesday that "in at least four major instances" he was deceived through false impressions given him by former President Richard M. Nixon.

"I feel there is ample showing on the record that I was deceived," said Ehrlichman, who served as Nixon's top domestic adviser.

Ehrlichman insisted that "time after time" he advocated full disclosure of what was known about the Watergate break-in and aftermath and added:

"The fact is, as I look back and I add it all up, I knew pitifully little about the matter."

Ehrlichman's statement came near the end of a long day of heated cross-examination at the Watergate coverup trial.

Prosecutor James S. Neal, who shot question after question at Ehrlichman, reminded him that his lawyer had said Nixon "deceived, misled, and lied to you."

Neal continued: "You are

saying that you were only a silent listener, that's basically your testimony, isn't it, Mr. Ehrlichman?"

Ehrlichman replied: "When I listened to the tapes it was clear to me that in at least four major instances the impressions given to me by the former president were false."

Earlier, Ehrlichman admitted that he didn't tell all he knew about Watergate to the FBI, the grand jury, and even his colleagues in the Nixon administration.

Ehrlichman's cross-examination brought the sharpest clash yet at the trial.

Ehrlichman's lawyer, William S. Frates, accused Neal of grandstanding before audience and press because he wanted to run for political office in his native Tennessee. Neal called the remarks "despicable."

In Nashville, attorney Aubrey Harwell, former law partner of Neal, said there is "absolutely no truth to the rumor" that Neal plans to run for political office. In the instances of false im-

pressions from Nixon, Ehrlichman cited a June 23, 1972, meeting at which Nixon and H. R. Haldeman discussed diverting the FBI investigation; and a March 1973 meeting when White House counsel John W. Dean III told Nixon about a cancer on the presidency.

Ehrlichman said that Nixon got "impressions from Mr. Dean that he did not impart to me."

Ehrlichman also said that at a March 22, 1973, meeting with Nixon, John Mitchell and Haldeman he thought full dis-

closure had been agreed on. But, he said, "what I thought we had agreed on in principle. . . in fact was opposite."

Ehrlichman testified earlier that he had tried from the start to get White House and re-election committee officials to tell all they knew about Watergate.

Under cross-examination, he admitted that on June 21, 1972, he knew that Watergate mastermind G. Gordon Liddy had told White House counsel John W. Dean III the story of the break-in, that Liddy had tried to

get the Watergate burglars out of jail by talking with the attorney general at his golf club and that there had been discussions about turning materials found in a White House safe over to the FBI.

Yet, Neal brought out, Ehrlichman told none of this to the grand jury when he testified under oath on May 3 and May 9, 1973.

"I'm afraid I was not responsive," Ehrlichman said at one point.

Helios performing satisfactorily

By **MARK PESSES**
Staff Writer

Helios I, carrying the latest UI experimental space package, was functioning satisfactorily as it began its 90 day — 64 million mile — journey towards man's closest study of the Sun.

Helios I was sent into orbit Tuesday morning from Cape Canaveral aboard a Titan-Centaur rocket.

The Iowa experiment, to measure solar electric fields and search for planetary radio wave

emissions, was working normally, according to Gary Voots, a UI research assistant associated with the project.

The experiment's 100 foot antenna was successfully deployed. Voots added, and data was being sent back to NASA's Jet Propulsion Laboratory in Pasadena, Calif.

UI professor Donald Gurnett, principle investigator with the Iowa experiment, is in Pasadena monitoring the early progress of the mission.




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Interpretations

Daily Habits:

Alcohol and a Clean Conscience

"Habits are first cobwebs, then cables."
—Spanish Proverb

According to most reports, Americans are great list- and schedule-makers. We chop our days into neat little squares, fill the squares in legibly—"read," "eat," "sleep," "do dishes," "shop"—and then go to it. Ben Franklin probably started that, with his endless personal and public lists; to him, an orderly life inevitably brought rewards. Even the people in our fictions have schedules: Gatsby, with his "Dumbbell exercise and wall-scaling, 6:15-6:30." We don't feel comfortable at football games without statistics, at plays without programs, in front of the TV without "TV Guide."

How much of that actually spills over into our daily lives is another question. How many habits we follow, still another. This poll grew from an interest in daily habits, in how people here spend their time. 109 students were asked about habits.

work-related activity, do you exercise?" 42 respondents said "regularly" or "frequently." Offered the choice of calling their daily diet something that "keeps me healthy," "keeps me going," or "fills me up," 50 responded "keeps me healthy," and only 16 "fills me up."

As a result—perhaps—most of those polled felt pretty darn good. When asked "How many days in the average month would you say you don't feel as well as you should?" 30 said "none," 46 said "1-3," and only 5 said "more than 10." As might be expected, 3 of those 5 were freshmen.

If you feel good enough, then, other, arbitrary habits don't seem as important. For example: only 18 of 57 male students reported shaving every day. And with the right attitude, habits forced on you don't seem as important, either: only 16 female students reported wearing make-up every day, with 12 never wearing it at all. Overall—when asked about the clothing they prefer to wear when out among people—80 of the respondents said "casual," 29 said "dressy, but still comfortable," (one with a qualifier: "I'll never wear jeans"), and none said strictly "dressy."

Poll



health, and personal priorities: the results are less a definitive measure of university mores than what seems an interesting peek at how some students move from day to day.

Those polled break down fairly evenly into all levels of school: 22 freshmen, 20 sophomores, 22 juniors, 23 seniors, 20 graduate students, and 2 special students. When asked about schoolwork—"Not counting the time you spend in classes, how many hours per day would you say you use for schoolwork?"—9 said an hour or less, 47 said 2-3 hours, 41 said 4-6 hours, and 12 thought they spent more than six hours a day keeping up with classes. Sophomores and juniors varied the most—from "0" to "8" hours with everything in between—while freshmen consistently reported 2-4 hours. Seniors and graduate students, on the other hand, more often said they spent 5.6, or more hours at their books.

"When you want to get away from schoolwork for awhile, what's your usual form of relaxation?" Open-end responses covered everything from "playing chess" to "sleep" to "picking up girls" to "going out to play" to "stoking drugs and listening to music." When listing specific diversions—television, radio, records, reading, going to bars—by hours-per-week, more people spent more time listening to the radio than doing anything else. 27 listen more than 10 hours a week, with 25 spending more than 10 hours watching television, 23 respondents listening to records over 10 hours, 12 reading, and 6 going to bars. For me, the most startling figure came under "reading for enjoyment"—39 respondents reported spending "0" hours a week. 20 never listen to the radio, 21 never watch television, 26 never listen to records, and 32, surprisingly enough, never go to bars.

Surprisingly enough, when you consider that an overwhelming 92 out of the 109 said they do drink alcohol. Of those, a majority (53) drink "occasionally," with 19 drinking "rarely," 16 "regularly," and 4 "frequently."

Drinking, then, seems a fairly well-trenched habit. Smoking tobacco isn't, though. Only 26 out of 109 smoke, 6 "rarely," 6 "occasionally," 12 "regularly," and 2 "frequently." Taking into account the number of regular smokers across the country, that's far below the national average.

Which would seem to point to either a concern for health or a growing respect for the surgeon general. Probably the former. When asked "How often, outside of class-or

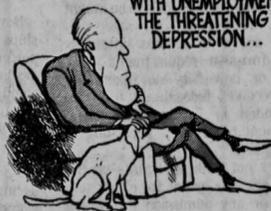


Graphic by Jan Faust

Most of the respondents' daily lives, finally, seemed to be less dependent on habit than on what might be called premeditated whim. Reading wasn't a habit, listening to the radio probably was. Drinking was less a problem than a pastime. For a last question, though, I felt the old need to make some kind of list—a list predicated by the bases touched in all the other questions. Respondents were asked to list, in order of importance to them, money, health, education, employment, and conscience. Conscience came out on top—named No. 1 by 44 people—with health next (No. 1 to 35) and education—with 15—a poor 3rd. Money was least important to 46 respondents; employment least important to 33 (many of whom were, oddly enough, graduate students). Not much of a list, really; but it does seem to say that more students care less about a "good job" than they do about peace of mind. When that becomes a habit, we can all start to unwind.

John Bowie

MAYBE I SHOULD BE WRESTLING WITH UNEMPLOYMENT OR THE THREATENING DEPRESSION...



...OR EVEN BE CONQUERING INFLATION



OR CONSIDERING FUEL ALLOCATION

...OR MAYBE I COULD TAKE ANOTHER TRIP



GOD! I WISH ROCKY WOULD HURRY UP AND TAKE OVER...



DECISIONS, DECISIONS...

Letters

Christmas Trees

TO THE EDITOR:
I have noticed Christmas trees at the dorms and the Union, and was told there are Christmas trees at Hancher Auditorium. I feel they have no right to be there. I understand the traditional separation of church and state to prohibit religious displays on public property. The UI is certainly a public institution, and I think Christmas trees are not a neutral holiday motif, but a visible religious symbol.

Mark Mandel
332 N. Van Buren St.

From AIM

TO THE EDITOR:
This letter is to the people of this, our Country. It is written on behalf of a man so unjustly accused of crime that it staggers even the minds of the unjust. Let it be known to all the people that we are not a nation of non-Samaritans; that when we see foul play at its worst, justice, and most of all, compassion for the helpless!!!
Helpless? Yes, I say helpless... helpless, because of the tremendous evil which he stands against. The same evil that is now wrongly attempting to send this innocent man to prison for life, just because he dares to say what he sees. A helpless man, much loved by his people and his family of seven. Certainly it's wrong for a man to commit a crime... but it is even worse to be helpless, innocent, and an Indian in Tama County—because, people, in Tama, Iowa, it's a crime to be Indian.

This letter is being reproduced by the hundreds, and we ask that you, the people, focus your attention—your eyes and your thoughts—toward Tama County on Dec. 16, 1974—because, on that day, Jimmy Ward goes on trial for his very life. Jimmy Ward, a real and true-to-life, non-fiction, Billy Jack—but, not only Jimmy Ward will stand trial that day... a small nation of helpless people will share it with him. We ask for your hearts and your love, if there is any left for us. This letter is

endorsed and sponsored by the American Indian convicts, members of the American Indian Movement, Inc., at Iowa State Prison in Fort Madison.
John D. Wakeman, Treasurer
AIM of Fort Madison, Inc.
Iowa State Penitentiary

Raspberries from Bonn, Germany

TO THE EDITOR:
I must admit that you had me worried for a while. Mid-season victories against Northwestern and Illinois—much less the early season triumph over UCLA—very nearly gave me a terminal case of bowel lock. Could Iowa really be flirting with football respectability?
Fortunately, the last four games of the season provided a reassuring answer to this query: Good God, no! I found it particularly refreshing that Iowa stepped decisively back into the familiar days of yesteryear in its last game against Michigan State, losing mightily 21-60.
It is good to see that the gang has decided, after some hesitation, to adopt the stellar philosophy of Messrs. Burns, Nagel, and the indefatigable Francis X.—preemptive capitulation.
Nice going, fellas.
David Pfothenauer
U.S. Embassy
Bonn, Germany

Dinner Music

TO THE EDITOR:
I would like to support Louis Reith's letter to the editor in the DI (Dec. 5).
We do have musical accompaniment to the annual Christmas meal in the Union ballroom, but it has not been presented in the imaginative way Mr. Reith suggests. I seems a pity that if one wants to savor the gustatory-auditory-visual peak experience which he describes, that one must travel to Ames or to Champaign-Urbana...
J. McLure

Greek Week Reply

TO THE EDITOR:
For a while now, I've tried to ignore letters written to slam the UI Greek system. Today I decided to reply, not because Rick Lompe's letter of Dec. 11 was so unique, but because it was characteristic of the wide-spread, close-minded ignorance concerning the UI Greek system.
What Lompe and many others failed to realize is that there was a representative from DI present at the Greek conference, and if you had had the opportunity to read her unbiased, unpublished letter, as I did, you would see that the letter not only denied any semblance of a "stereotyped Greek," it commended the efforts of the conference.
Greek Awareness Week culminated with a conference out at the Hilton Inn, where a group of facilitators led sessions and seminars in the areas of leadership, group dynamics, public relations, scholarship, community involvement, interpersonal relations, etc... Tell me you've never heard of these areas outside of the Greek system.
Many of the directors were student activity personnel who also work with other student organizations. Doesn't each student organization in some way represent "elitism?"
Fraternities and sororities are not anachronistic to the aim of the university, which Lompe stated as "that of a learning and growing into a mature individual." The university's aim happens to be the system's main emphasis.
If you would avail yourself to the statistics on campus gradepoints you would find that the most recent shop Kappa Alpha Theta sorority as topping the all-woman's average, and the all-fraternity average only a few points below the all-men's average.
Well, Lompe, I could probably try to clear up one fallacy after another, but it would be virtually useless. You can't dissect any system until you've been on the inside of it, and have become familiar with its many facets. It's a big world. Good luck!
Linda Bart

Transcriptions

bob wang



On the Art of Losing

"I think I'm a pretty honorable person and my record stands for itself. Winning is still the most honorable thing a man can do. We don't have enough people in this country who think about winning like we do in football. Napoleon said he'd rather die a winner than live a loser because as a loser you die a little bit every day."
Woody Hayes Dec. 10, 1974

I disagree, Woody, it seems to me that there are more than enough people in this country who think about winning like you do in football.

Take Nixon for example, he sure as hell was not gonna be the first United States President to preside over a defeat in a major war even if he had to pay for it with other people's blood and sweat. And he sure as hell was gonna win the '72 elections, which he did.

But unfortunately, Woody, the victory did not make him a "winner" and much less did it bring him honor. Instead, much as Napoleon met his fate at Waterloo, Nixon met his at Watergate.

On the contrary, Woody, what America has to learn, and quickly, is the art of losing. You see, Woody, sooner or later one has to grow up and face the world on its own terms, that is, you win

some and you lose some.
The crucial thing here is that one emerges victorious in the long run. Winning battles and skirmishes does not necessarily win the war. However, now knowing how to lose may cost you the war and much more.

How many times did Churchill lose? And De Gaulle? Yet wouldn't you say they died winners? Indeed, it's not whether you win or lose, but how you do both.

Like a spoiled little kid, America has had just about everything it's wanted throughout its brief history. While other lands have experienced frequently the ravages and plunders of wars as well as the plagues of pestilence and famine, America has gone through the years relatively unscathed.

In time, however, it's sure to run into the slings and arrows of outrageous fortune. That America has a long way yet to go in learning the art of losing is abundantly clear from its responses to date.

Let me use an example you might understand better, Woody. After having lost the Little League World Series title for the past six years or more to foreign teams, the United States recently announced that foreign teams will no

longer be invited in the future. From now on, only American teams will compete in the "World Series."

In other words, the US is in effect saying: "If you guys don't let me win, then you can't play." That's "winning," Woody, but is that honorable?

Another example after your own heart, Woody, the Olympics. For decades in the past, the US has dominated the games. In recent years, however, it's beginning to face serious challenges from abroad. The handy explanation of course is that foreign athletes are actually professionals while Americans are amateurs.

Yet, Americans never considered the fact that while the U.S. has had athletic programs and well-endowed facilities from the elementary schools all the way to the athletic scholarships in colleges, people elsewhere were barely making a living working 12 to 14 hours a day. Where else but in the United States could an amateur athlete survive? Is it any wonder then that Americans have dominated the Olympics for so long?

Moving on to a more serious example, Woody, is the US tirade against the recent Arab oil embargoes and price hikes. For more than a century, the West has stifled and literally bled to

death the economies of the developing nations in order to support its own industrial growth. Now that its victims are banding together and giving the West a small dose of its own medicine, the US is screaming "foul play."

While the US was at the other end of the shaft, the game was fine and the rules were fair. Now that it's on the losing end, it wants to change the rules. But as the Biblical saying goes: "you reap what you sow." (paraphrase)

Finally, Woody, recent threats by the US to quit the United Nations if the Third World countries do not behave reach the height of absurdity. For over two decades, the US has effectively dominated the United Nations. Now that the Third World countries are increasingly adopting independent policies and the "chips" are falling the other way, the US is threatening to pick up the "ball" and leave. Why play if you can't win, right, Woody? Over four decades ago, the League of Nations went through the same thing resulting in WWII. Who's gonna win the third one, Woody?

So, Woody, what I am saying is that if your team does not beat USC on New Year's Day, don't blame the Chinese...

the Daily Iowan

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Student e LAS

By DAVE HEMINGWAY Staff Writer

The Communications Committee of the Liberal Student Association (LAS) finishing work on an evaluation to be available to students during registration second semester classes and 10, 1975.

According to the head committee, Terry Matz, purpose of the evaluation "help students decide courses they want to take giving the students more into what the courses are. The evaluation is based on survey of students who these courses in the 1974 semester. Students rank courses on how they like course, the work-load, and on the instructor preparedness to teach.

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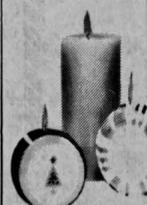
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Student evaluations

LASA works on course surveys

By DAVE HEMINGWAY
Staff Writer

The Communications Committee of the Liberal Arts Student Association (LASA) is finishing work on a course evaluation to be available to UI students during registration for second semester classes Jan. 9 and 10, 1975.

According to the head of the committee, Terry Matz, A2, the purpose of the evaluation is to "help students decide what courses they want to take" by giving the students more insight into what the courses entail.

The evaluation is based on a survey of students who took these courses in the 1974 Spring semester. Students rated the courses on how they liked the course, the work-load, and also on the instructor, his preparedness to teach the

course, his grading policy, the interest the instructor had in the course, and whether they would take another course from the instructor. In addition, the evaluation includes a description of the course by the instructor.

This type of evaluation was first done by the UI Student Senate in 1971. According to a booklet published by Senate at the time, the project grew out of an Action Studies Program course on the "Problems of the Contemporary University" in the 1968 Fall semester.

Students in the course, after examining critiques of the Contemporary University, felt that "student controlled and published course evaluations would be a tangible step" towards solving the problems that students encounter. The evaluation was dropped after

1971 until LASA decided to reinstitute it this year.

The Dean of the College of Liberal Arts, Dewey Stuit, voiced some reservations in his support of this kind of an evaluation.

"I think students should select courses on the basis of their educational and vocational objectives and not be swayed by the kind of evaluation which may be publicized in a brochure of this kind," Stuit said.

"I think it has to be recognized that there are some sampling errors in an evaluation like this. What generally happens is that instructors in relatively small courses get higher ratings than instructors in bigger courses.

This is the sort of thing that has to be taken into consideration.

"In brief, I have some question as to the evaluative aspects (of an evaluation of this kind), but in so far as it provides useful facts, it may be helpful to students," he concluded.

Although LASA was allocated \$800 from the Collegiate Associated Council (CAC) to use for the evaluation, there may still be a charge for the evaluation, to help pay the production costs.

Since LASA is a non-profit organization, any charge that is made will be used for this alone. The LASA Congress, in a meeting last Monday night, voted to leave the question of a possible charge up to the Communications Committee,

but also put a 25-cent maximum on any charge that the committee decides to make.

With negotiation still continuing with local printers, the committee hasn't made a definite decision about a charge, as this depends on how much the production costs turn out to be. However, Matz did say that the survey would probably be free of charge.

Matz said plans call for the printing of 5,000 evaluations.

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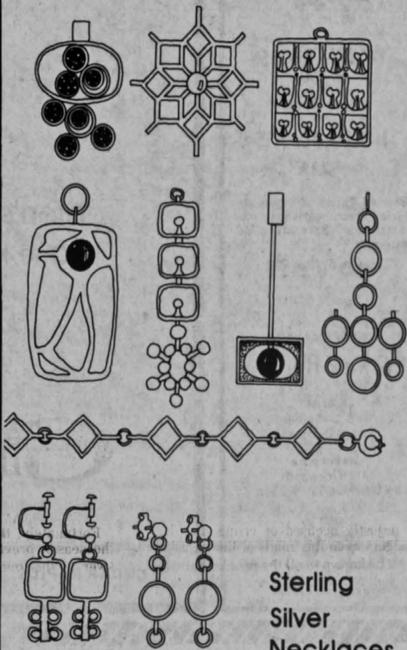


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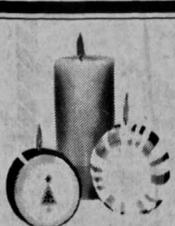
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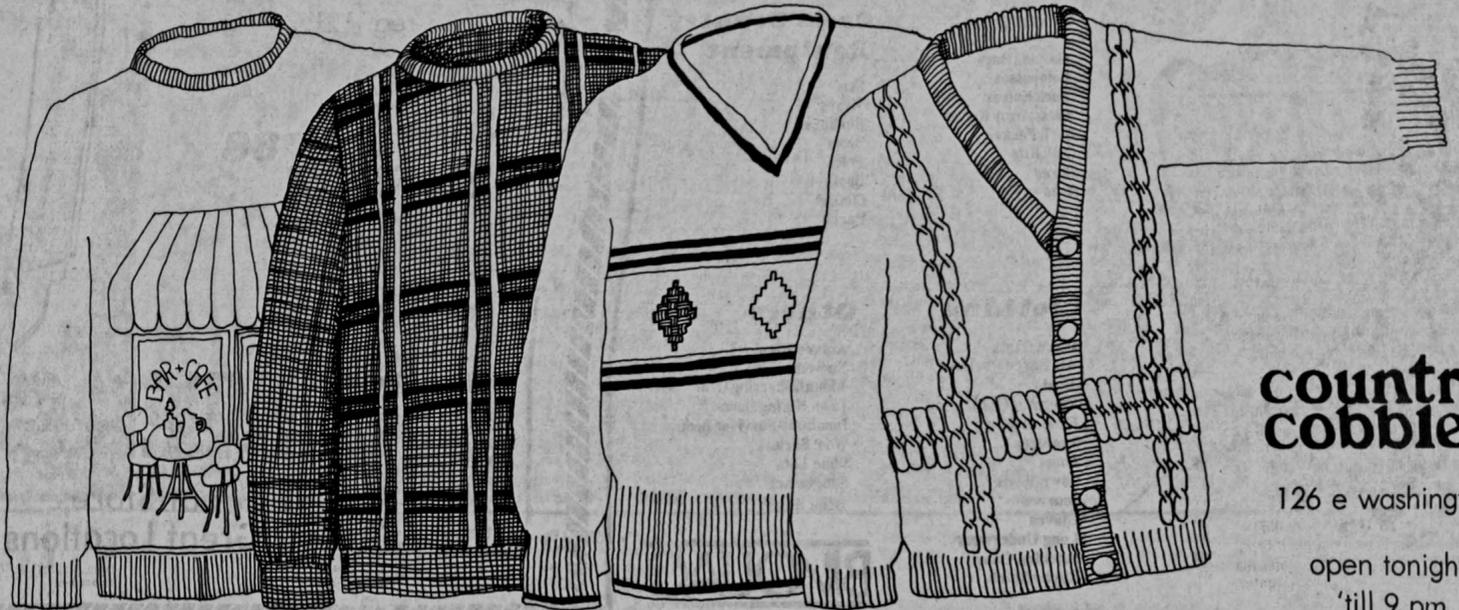
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AND TAKE
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to slam the UI Greek
I decided to reply, not
Lompe's letter of Dec. 11
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Linda Baez

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- Tim Ohsan
- Chuck Hawkins
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- William Flannery
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Tonight's Iowa-ISU clash sold out

Olson: Preparation for Big 10 chief concern

By BRIAN SCHMITZ
Sports Editor

All this week Iowa basketball Coach Lute Olson has heard how bad it was for his team to be beaten at Kansas by 35 points.

"I have heard so many people comment on the score," said Olson, referring to the 89-54 loss last Saturday night at Lawrence. "I don't care if we lose by 150. All I care about is if our team is learning something that will prepare them for the Big Ten season.

"Everyone gets so excited when you get beat bad. I'll let the other people worry about the point spreads," he said.

Tonight Olson's Hawkeyes host intra-state rival Iowa State at 7:35 in the Field House. The game's a sell-out.

Although he knows the game means a lot to the players and the fans, it's just another pre-test for the upcoming conference season.

"It doesn't matter to me tonight if we beat Iowa State by one or 15. Just as it would not make much difference if we lose by 30 or win by 30. As long as we learn something," said Olson. Olson is looking for an "interesting" game with all the enthusiasm the Drake game produced last week.

"I'm glad we're back home playing at the Field House. They have a very physical front line. We'll have to go to the offensive boards and stop Hercle Ivy," said Olson.

The Cyclones, who also have a new coach in fiery Ken Trickey, defeated the Hawks 94-77 last season at Ames and Ivy got 23 points. Ivy is averaging 24.5 so far this season.

Trickey enjoyed five fine years at Oral Roberts in winning 118 games, but this season it's been different. The Cyclones have lost their last three and are 1-3. Trickey didn't like his team's performance in their 77-71 loss to Illinois Monday

night. "It was the first time I've ever been embarrassed about my team's play and we are going to work hard to remedy that," he said.

Hoping to put some spark in the Cyclone offense, Trickey is making his fifth line-up change in five games. Sophomore Alex Mazeika (6-10) will start at center instead of Craig Del.oss.

Iowa will battle the board, with Mazeika, 6-7 Steve Burgason (14.0) and 6-7 Art Johnson (13.3). Jeff Branstetter will be making his first start at the other guard spot. Center Larry Louts (6-9) injured last Sunday in practice, will play.

There will be one change in the Iowa line-up. Larry Moore, a 5-10 junior from Quincy, Ill., will start at the point position replacing John Hairston. Larry Parker and Dan Frost, who led the Hawks at Kansas with 16 points, are the forwards, Bruce King is at center and Moline's Scott Thompson is the other guard. Reserve center

Fred Haberecht will also see plenty of action. Olson thought the loss at Kansas, the third worst defeat in Iowa's history, has had a positive effect on his players.

"This team had gotten used to winning. But at Kansas I think we were thinking about how well we played against Drake in Des Moines," he said. "We know we played passively on defense and on the boards. We weren't ready to play and we had a bad shooting night too."

Although the Hawks shot only 32 per cent of Kansas, Olson felt his team was getting the good shots. They are still shooting 52 per cent for the season. Parker (18.7) and Frost (16.7) lead the scoring.

A win by the Hawks would give them the mythical state title, since they beat Drake last week, and would raise their record to 3-1.

But Lute Olson is more worried about how they play the game.

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Bowlsby, Witzleb battle it out

Tension mounts in heavyweight duel

By BILL HUFFMAN
Staff Sports Editor

Around 4 p.m. Wednesday Iowa's two heavyweights, three-year veteran Jim Witzleb, and freshman John Bowlsby, were going through their last-minute warm-ups.

The two giants were getting ready for their weekly sparring session to determine who would be Iowa's starter against Illinois, Friday in Champaign. Bowlsby was laying on his back stretching out, while the burly Witzleb was rolling around, slowly loosening up his neck.

Assistant Coach Dan Cable was marching about the long, rectangular, black and gold wrestling room barking out commands, but tending mainly to the match

that was about to start.

"You guys ready?" yelled the biggest name in amateur wrestling history.

All eyes circled on the "heavies." The tension was mounting. Both men nodded, neither spoke.

"Whose got the times? Whose got riding time? Let's go," commanded Gable.

Every wrestler craned for the No. 1 mat. No one could imagine at that point the match would last for 17 minutes.

After the first three regulation periods, it was a 1-1 draw. Nothing decided. On to overtime.

After the first overtime it was another 1-1 draw. Once again nothing had been decided.

"Take ten," ordered Gable.

As both big men moved around to stay loose, former Iowa State NCAA champ Vic Marcussi headed toward Gable.

"Did I call that right?" Marcussi asked Gable, referring to a second period near reversal by Witzleb.

"Yeah," replied Gable. "Okay men, let's go again."

Both men squared off the the last time, Bowlsby built an early 3-0 lead, then hung on to win, 3-2.

Marcussi raised Bowlsby's hand. Witzleb headed for the door. Bowlsby stopped, then followed his teammate out.

The two walked it off. John's thoughts turned to Champaign; Jim's ahead to next week.

They both know, it isn't over yet.

Irish, Tide hold mutual respect

NEW YORK (AP) — There won't be any love lost when Alabama and Notre Dame tangle again in the Orange Bowl on New Year's Night, but this time there will be mutual respect.

It wasn't quite like that a year ago when the two college football powers met in the Sugar Bowl for the first time ever and Notre Dame came away with a 24-23 victory and the national championship.

"They thought we were a bunch of red-necks and we thought they were a bunch of holy-rollers," Alabama Coach Bear Bryant said Wednesday. "We thought their coaches kicked the players on the sidelines and they thought the same

thing about us."

Both sides found out different.

The game helped. "It was a hard, tough game and afterwards all the players congratulated each other," said Bryant, who was here for a football dinner earlier in the week.

But what really changed things around was a letter Bryant received from Notre Dame Coach Ara Parseghian.

"It was the most beautiful letter I ever received in my life," Bryant recalled. "I just wish I'd been the one to write it. I can hardly write a simple sentence, but I wrote back and told him I wished I'd been the one who wrote it first. I'll write him this time, win or lose."

Bryant said there used to be anti-Notre Dame feeling among Alabama people, but now they're for the Fighting Irish ... except, of course, when Notre Dame plays Alabama.

"Notre Dame's the biggest

name in football and our people were probably just jealous of 'em, but they're not any more," Bryant said.

The only thing Notre Dame has that Alabama wants is the national championship.



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BY CHARLES D.

He lived in a time of turbulence, of economic, social unrest, an age which believed in the Antichrist, Apocalyphe, witchcraft, a sabbath. Yet it was also a time of investigation and humanism.

The situation was not what Johann Stoeffler's famous prognostication, published in 1499, that the world was to end with a second February 25, 1524. They believed, for astrology was still a science, and its practitioners listened to at court.

It was an age of extreme natural outcome of a belief fostered by the Church. Aquinas had said that a devil was visible in this world of demons.

The fears of the age are concretely expressed in 1484:

It has indeed lately come without afflicting us with bits some parts of Northern Germany of both sexes, unimpaired salvation and straying from the have abandoned themselves to succubi, and by their incantations and other accursed enormities and horrid offenses is set in the mother's womb, as of cattle, have blasted the priests, afflict men and women pains and sore diseases both equal; they hinder men from sexual act and women from and above this they blaspheme their by the Sacrament of the Eucharist, and they do not abominations and filthiest excesses.

This, then, is the world in his subjective, individualistic, among the most enigmatic.

In recent years the key somewhat dimly, and it is moralist first and foremost fantasy, as he used to be reg.

His purpose was the tra sermons that constantly inevitable consequence of was either stated or implied beginning to end.

Basically pessimistic, Bo that man's salvation can be tality of Christ's sacrifice whose example man must comment with sardonic wit by mankind in general.

He was probably born in 1 ter grandfather went from



THE RIVER CITY COMPANION

THE ART OF HIERONYMUS BOSCH

BY CHARLES D. CUTTLER

He lived in a time of pestilence and turbulence, of economic, social and religious unrest, an age which believed in chiliasm, the Antichrist, Apocalyptic visions, alchemy, witchcraft, and the witches' sabbath. Yet it was also an age of rational investigation and humanistic approach.

The situation was not alleviated by Johann Stoeffler's famous astrological prognostication, published at Ulm, Germany, in 1499, that the world would come to an end with a second deluge on February 25, 1524. This was widely believed, for astrology was taught in the universities and its predictions were listened to at court.

It was an age of extreme pessimism, the natural outcome of a belief in demons fostered by the Church itself: Thomas Aquinas had said that all that happens visibly in this world can be done by demons.

The fears of the age are confirmed and concretely expressed in a papal bull of 1484:

It has indeed lately come to our ears, not without afflicting us with bitter sorrow, that in some parts of Northern Germany, many persons of both sexes, unmindful of their own salvation and straying from the Catholic faith, have abandoned themselves to devils, incubi and succubi, and by their incantations, spells, conjurations and other accursed charms and crafts, enormities and horrid offenses, have slain infants yet in the mother's womb, as also the offspring of cattle, have blasted the produce of the earth, afflict men and women, with piteous pains and sore diseases both external and internal; they hinder men from performing the sexual act and women from conceiving, over and above this they blasphemously renounce that Faith which is theirs by the Sacrament of Baptism, and at the instigation of the Enemy of Mankind they do not shrink from committing the foulest abominations and filthiest excesses....

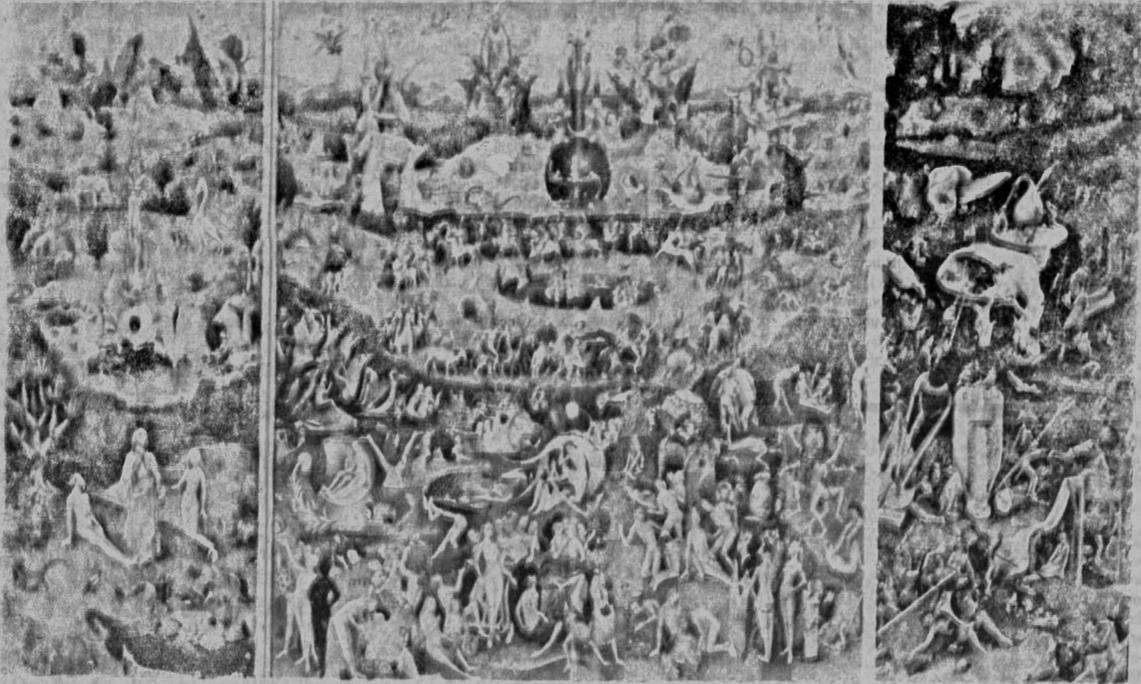
This, then, is the world into which Hieronymus Bosch sent his subjective, individualistic paintings, works which remain among the most enigmatic in the history of art.

In recent years the key has been discerned, though still somewhat dimly, and it is now evident that Bosch was a moralist first and foremost, rather than an inventor of pure fantasy, as he used to be regarded.

His purpose was the transformation into paint of moral sermons that constantly reiterate man's folly and its inevitable consequence of punishment in Hell. This moral was either stated or implied in almost all his work from beginning to end.

Basically pessimistic, Bosch repeated almost ad infinitum that man's salvation can be achieved through the instrumentality of Christ's sacrifice and the heroic acts of the saints whose example man must emulate. He stood to one side to comment with sardonic wit that the moral lesson is unread by mankind in general.

He was probably born in 1453, and he died in 1516. His painter grandfather went from Germany as early as 1399 to the



town of 'sHertogenbosch, a prosperous, provincial center in what is now modern Holland. He was probably taught by his father, who was also a painter.

Very little documentation exists about Bosch's life and career. He was a member of the Confraternity of Notre Dame from 1486 until his death, he was paid in 1504 for a Last Judgment commissioned by Philip the Handsome, and he designed a crucifix and stained-glass windows for his confraternity, in addition to making paintings.

He undoubtedly traveled as a young man, for his early art shows acquaintance with contemporary and earlier artistic models of the northern and the southern Netherlands. That he chose to live in 'sHertogenbosch thus indicates no taint of provincialism. The breadth of his vision was known not only to Philip the Handsome, but also to Margaret of Austria, whose 1516 inventory mentions a St. Anthony by Bosch, and above all to Philip II of Spain.

Bosch has been called a surrealist, but this classification does justice neither to the quality of his inventiveness nor to the intensity of his convictions.

Though a "modern" painter because of the uniqueness of a subjective, individualistic expression impossible at an earlier date, he was, in the meaning which he intended his

iconographic arsenal to convey, the most medieval painter of the 15th century.

Bosch's extraordinary ability to organize disparate metamorphosed forms into a unified whole achieved its peak in the triptych called the *Garden of Earthly Delights* (illustrated here in color), which is now in the Prado Museum in Madrid, Spain.

Like an earlier triptych, the *Hay Wain*, it shows Paradise and Hell scenes flanking the central panel. In the panels in still another triptych, the *Temptation of St. Anthony*, the world is almost exclusively peopled by demons. But in the *Garden of Earthly Delights* nude mankind either disports itself in paradisaical innocence, according to one explanation, or, what is more likely, expresses in its tapestry of innumerable tiny, naked figures the sinful activities of humanity, as the Spanish commentator Siguenza in 1605 and almost every writer since has concluded.

Axially diagrammatic, gay and light in color, this proliferation of symbolic and actual sinful behavior takes place in a landscape whose reality is as illusive as it is allusive.

In it giant fruits, bubbles and birds are occupied, penetrated, and ridden as mounts. Worldly pleasures and

worldly edifices lack substantiality.

"All flesh is grass, and all the goodness thereof is as the flower of the field" were the words from Isaiah 40:6 that Siguenza applied to the *Hay Wain* and to this work as well.

But that Bosch illustrated this specific text is not at all certain. A more detailed text probably underlies the imagery, and scholarly efforts have been devoted to its discovery, with little interpretation of certain details, such as the devouring bird-monster, whose defecation of souls accords with the visionary journey to hell of Dante's predecessor, Tondalus.

Yet so great is the delightful variety of shapes and colors that the appeal of the work is immediate and its effect evocative, despite our inability to read clearly what is obviously a moral narrative.

The work has appealed greatly to the surrealists because of such images as the left wing, the meaning of which has a moralizing intent; the devouring head made up of human bodies, which is actually a Hellmouth, located exactly on center one third of the way up on the central panel, a surrealist double image visible when one squints at it; and the human monster on the right panel, with an egglike body, blasted tree trunks for legs, and large boats for feet.

A balancing element in the Hell panel for the pink fountain of the Paradise panel, this last figure is surrounded by condemned souls in varied actions. Their frantic activities are as devoid of purpose in Hell as in life.

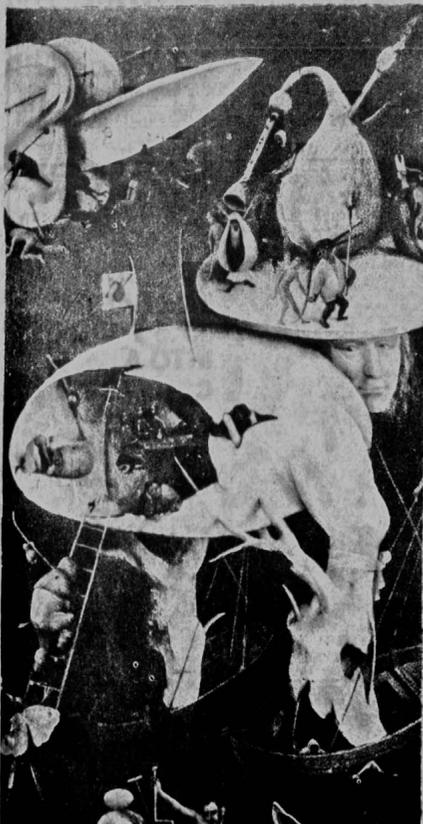
Again, Bosch's sardonic pessimism colored his portrayals; even the scene of the third day of Creation, on the exterior, shows the incipient proliferation of all organic forms over the earth's surface.

As in the St. Anthony panels, the interior forms are arranged in three zones. Here they are lighter, more linear, more graceful, and more fanciful arabesques, but governed by a sublime conceptual logic in which the reality of the allegorical images sweeps away all questions based on natural logic.

The *Garden of Earthly Delights* is the high point in Bosch's creation of imaginative, autonomous, fantastic allegorical organisms. Undoubtedly created in the last decades of his life, it stands at the brink of his late style.

Though Bosch had denied the Renaissance by asserting a truly medieval outlook, in the end he responded to the new spirit, his very individualism showing that he could not transcend the rising forces of his day.

The ultimate conclusion from Bosch's art is that like Sophocles's Oedipus, Camus's Sisyphus, or Faulkner's Dilsey, man must endure.



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THE RIVER CITY COMPANION

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movies: front row center in redfordville



BY JOHN BOWIE
with
DEB MOORE

There were five moviehouses in my old neighborhood in Los Angeles. The Warner and Fox were holdovers from the days when the studios still owned the theaters—dark, plush caverns with thick carpeting, huge chandeliers, and enough gold filigree to make Louis XIV wince. The California was built between the Warner and Fox sometime soon after World War II, when movies were better'n ever. Down the street, the Lyric; originally a showplace for silent films, the Lyric was bought by the local steelworkers' union and, shortly enough, played only the kinds of movies you had to have proof-of-age for.

The Alcazar, though, was strangest of the bunch. Late in the '60s the general admission was still 50 cents at the Alcazar, there was a new double-bill every week, and—on Wednesday nights—the audience got to play a quick game of Keno at intermission. Keno cards supplied at the door. The Alcazar was hustling—competing with the other moviehouses in the neighborhood, and with the moviehouses in every other neighborhood in Los Angeles within driving distance. Which was plenty. A triple murder in the Alcazar's men's-room slowed things down some, but they still always packed them in on Wednesdays.

Well now. From what I've heard, times have changed; and being here—in a "university community"—I'd expect other things to change too, notably movies. There are five moviehouses here, too, which—taking into account the size of my old neighborhood—seems right enough. The similarity ends there, though, and there the problem starts. Without gold filigree and Keno cards, there's nothing to distract us from the movies being shown. Without competition, there's no way to regulate the movies being shown. As a result, what's being shown at the moviehouses in this town is not a reflection of this community's taste in movies—or, even worse, any attempt to discern this community's taste in movies. What's being shown—and re-shown, and re-shown—is week after week of cheap, easy, safe programming tailored to squeeze a comfortable profit out of an audience that, for the most part, can't take its business elsewhere. Like it or lump it. Using Lenny Bruce's image, it's like the phone company: you've got the choice between them and two dixie cups and a string.

Easy enough to say—we decided, finally, to talk to people, and to keep the questions pretty straightforward. What's the procedure for booking movies into Iowa City? On what basis are movies chosen or not chosen, on what basis are movies kept in town or not? Are the particular tastes of a university community taken into account? Is the fact that students sometimes can't afford to see more than one movie a week taken into account? And, finally, is there any way in which we can let them know what we like and don't like, what we want to see?

There are separate managers for each of the moviehouses in town, a general manager for all of them, and two booking agents in Des Moines who, working together, program movies for Iowa City, Ames, and Cedar Falls. For the past two weeks Iowa City's general manager, Tom Ramstead, had been on vacation, so we talked to the separate managers. They were to varying degrees friendly, at times uncooperative and, for the most part, naive and, by turns, contradictory in the way people who could care less are. The manager of the Englert—biggest house in town—gave us a few cryptic "no comments" and kept pointing to the booker in Des Moines. "The booker decides on the movies," he said. "Whenever he calls he usually wants to know how his bank account is doing." How often does the booker call? "No comment."

George Stratton, manager of the Astro, has "never had a single complaint" about the movies. Michael Curtis, manager of the Iowa,

pointed (again) to the booker for answers, adding that "the student population likes a lot of movies other people don't. If Iowa City people don't like what's at one place, they go to a different theater... there's something for everyone."

Ken Clow—manager of the Cinema theaters—seemed to feel less threatened than the rest, was a good deal friendlier and more pleasant to talk with and, at the same time, turned out pretty much the same information. "You can't serve the public without complaints," he said. Not exactly earth-shattering news, but a start. "Iowa City is cheaper than most of the cities of comparable size." Fine. "We just book according to what we think will go... sometimes we don't get a film until it plays in Des Moines."

Des Moines. The booking agents. If there were any answers in all this, they were sure to have

(continued on page three)

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movies (cont.)

them. George Catanzano, b... parent charge of Dealing... pored out the "numerous pr... getting prints, laid on a... ("Ames and Cedar Falls... films. Iowa City is far mor... select."), and mentioned th... resident had written asking... that he did get one of the... ("The Seduction of Mimi... and that all booking i... distributor's computer, any... That's where we stood la... sally to end with the old com... waited for general manag... return to town. Unfortunat... mation out of Mr. Ramstea... pry nails out of an old pine... private business," he said... All right. "We've been here... we're successful." Sure... managers who do what we're... are you told to do? "That's... mation." Is there any way th... say in things? Is there any... quality of most prints that... there any reason at all in the... City movies? "It looks like y... as what to do," he said... That's right, old sport. Pr... movies in an interesting way... your coffers with bright coi... the system works—or is s... Enough of talk, though; tal... last. Talk would lead us... everyone's jes doin' a job, f... bringin' in a lot o' wonderfu... and, praise be, makin' sure t... ar on all that yummy popcorn... self speaks best. We went o... north of movies—and found... acts to answer all the questi...

First off: we realize this is a... (i.e. market) and that, as suc... first-run movies very quickl... possible to get many fore... booking agent Catanza... clear—"distributors will play... in L.A., New York, and Bos... bel they have a greater pote... the major problem, though... weeks. 176 movies have... moviehouses in this town. Of th... repeats) have been "held ove... is booked over—for more... movies that aren't given a cha... one week and then are gon... gones, the non-Hollywood mov... they haven't had the huge p... signs given Hollywood blo... have more than a week to bui... the same time, those held ov... track) for from two to ten week... the Hollywood stamp of Appl... and Conformity.

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movies (continued from page 1a)

them. George Catanzano, booking agent in apparent charge of Dealing With The Public, pored out the "numerous problems" involved in getting prints, laid on a little local flattery ("Ames and Cedar Falls don't buy foreign films. Iowa City is far more sophisticated and select."), and mentioned that only one Iowa City resident had written asking for certain movies, that he did get one of the movies requested ("The Seduction of Mimi... very poor gross.") and that all booking is fed through a distributor's computer, anyway.

That's where we stood last week. It seemed silly to end with the old computer gambit, so we waited for general manager Tom Ramstead to return to town. Unfortunately, getting information out of Mr. Ramstead was like trying to pry nails out of an old pine board. "This is a private business," he said. "Just like a store." All right. "We've been here 50 years... I'd say we're successful." Sure. "We're just paid managers who do what we're told to." OK. What are you told to do? "That's confidential information." Is there any way the public can have a say in things? Is there any reason for the poor quality of most prints that are shown here? Is there any reason at all in the scheduling of Iowa City movies? "It looks like you're trying to tell us what to do," he said.

That's right, old sport. Program interesting movies in an interesting way and we'll gladly fill your coffers with bright coins. That's the way the system works—or is supposed to work. Enough of talk, though; talk got us nowhere fast. Talk would lead us to believe that everyone's jes doin' a job, for goodness' sake, bringin' in a lot o' wunnerful movin' pictures and, praise be, makin' sure there's gobs o' butter on all that yummy popcorn! The programing itself speaks best. We went over the last year's worth of movies—and found enough sad, hard facts to answer all the questions.

First off: we realize this is a small community (i.e., market) and that, as such, it's rough to get first-run movies very quickly and nearly impossible to get many foreign films at all. Booking agent Catanzano made that clear—"distributors will play the key markets in L.A., New York, and Boston... where they feel they have a greater potential." That's not the major problem, though. In the past 60 weeks, 176 movies have played the five moviehouses in this town. Of those, 54 (including repeats) have been "held over"—in other words, booked over—for more than one week. Movies that aren't given a chance—that play for one week and then are gone—are, in many cases, the non-Hollywood movies that, because they haven't had the huge promotional campaigns given Hollywood blockbusters, must have more than a week to build an audience. At the same time, those held over (and brought back) for from two to ten weeks almost all carry the Hollywood stamp of Approval, Popularity, and Conformity.

Examples. In the past year, the following movies have played this town for just one week:

The Long Goodbye, Blume In Love, The Conversation, The Apprenticeship of Duddy Kravitz, O Lucky Man, Mean Streets, Cries and Whispers, Thieves Like Us, Day For Night, The Pedestrian, The Seduction of Mimi, and The New Land. Of the 32 programs to run two weeks, 14 were "sure-fire" repeats from years before—including *Gone with the Wind, 2001: A Space Odyssey, Fantasia, Dr. Zhivago*, and three separate runs of *Walking Tall*. Movies to run three weeks included such unforgettables as *Thunderbolt and Lightfoot, Jonathan Livingston Seagull, Jesus Christ Super Star, and Benji*. *Blazing Saddles* also ran for three weeks—and, a short time later, for another five. When you get up into the rarified air of extended runs, though, odds are in this town that you won't get far without Robert Redford. In the past year, he ran for five weeks in *The Way We Were*, seven weeks in *The Great Gatsby*, seven weeks in *Jeremiah Johnson*, and a total of twelve weeks—once for ten, once again for two—in *The Sting*. Based on seating capacity estimates (the general manager of the theaters refused to give us such controversial information as the number of chairs in his theaters), that means that *The Sting* alone could have played to just about 200,000 Iowa City residents. Think of it! Every man, woman, and child in town was given the golden opportunity to sit through *The Sting* five times. And, for those not yet in the ranks of Redfordophiles, there was the chance to see *Cinderella Liberty* on five different runs—three times in as many months at the Englert alone—and *The Paper Chase* in three runs. One, in fact, on a double bill with *Cinderella Liberty*.

We were told that movies are kept if they do a brisk business on the weekends, dumped if they don't. Nonsense. I know for a fact that *The Great Gatsby* spent the last five weeks of its seven week run playing to a bored handful of traveling salesmen and a half-dozen drunks who wandered in by mistake, and I challenge the managers to prove different. I also know that *The Apprenticeship of Duddy Kravitz* did very well over the weekend it was here, so well that even the woman in the ticket booth thought it silly to get rid of it. I also know that the advertisements for *California Split* ("Ends Wednesday" run on a Tuesday, "Held Over" run two days later) were both in the DI's office at the same time—which is at best coercion and, at worst, false and misleading advertising.

We were told that movies are booked "according to what we think will go" for this community. Nonsense. Movies are booked according to the Hollywood packages, to what "Variety" says is solid box office, and there's no place your or mine or anyone else's tastes enter into it. The general attitude—as reflected by the programming and by the people who do the programming—is "Frig you." The attitude of any monopoly.

Again, what to do? We're dealing with people who 1) care nothing about the community they serve and 2) know virtually nothing about their product, movies—people who could show *Gone with the Wind* in a wide print on the

postage-stamp screen at the Astro ("That's Clark Gable, there, on the curtain to the left"), people who could actually offer up *The Longest Yard* as an alternative to *Love and Anarchy*. We offered to run a poll in *The River City Companion*, asking people what movies they liked or didn't like, what sort of programing they'd like to see. The general manager wasn't interested. As he said, it's a private business, "like a store." Damn right. But the stores in this town are healthily competitive: if the people at J.C. Penney's didn't care what the community wanted, they'd soon find everyone going to Sears. The five moviehouses don't have to worry about that—the same movies juggle back and forth between them, and we're stuck with what there is or staying home.

Stay home, then. Their attitude is "Frig you," ours should be "Frig them." There's enough interesting—and competitive—television to take up the slack. There's a fine collection of 8mm silent movies at the public library. If you just have to sit in a big theater once in a while munching popcorn—and many of us probably do—then go to a movie and, if you don't like it, demand your money back. Demand to see the manager: Mr. Stratton at the Astro, Mr. Curtis at the Iowa, Mr. Pickering at the Englert, Mr. Clow at the Cinemas. If the manager isn't there, tell them you'll wait in the lobby till he is; and remind them, if you have to, that any business where the manager isn't easily accessible to the public is a business that doesn't deserve patronage. If it seems necessary, talk to the general manager, Mr. Ramstead. If you care about movies for any reason—as an art form, as entertainment, as relaxation—you deserve movie programing that's varied, interesting, exciting, and conveniently scheduled. You're not getting it. If things continue to run as they run now, you never will.

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 - 26 Arterial trunks
 - 28 Former
 - 30 Pecans, etc., in Germany
 - 32 School dance
 - 33 Bad-luck guy
 - 35 Soviet sea
 - 39 W. J. Bryan offering
 - 41 Bridge of Sighs sight
 - 44 Enclosure
 - 45 White poplar
 - 47 Piper's son
 - 48 Wise saying
 - 51 Narcotic
 - 53 Truck man
 - 56 Unmitigated
 - 58 Electric unit, for short
 - 59 Finnish lake
 - 61 Secular people
 - 64 Dividing
 - 67 Cheer for the team
 - 68 Portly
 - 69 Plant graft: Fr.
 - 70 Ruin
 - 71 British stool pigeons
 - 72 Czech river
 - 73 Ruler
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 - 2 Italian town
 - 3 School V.I.P.
 - 4 Lead or eyebrow
 - 5 Truck-driver's Mr.
 - 6 Type of metal bar
 - 7 Ordinary
 - 8 Auto-race city, for short
 - 9 Greetings
 - 10 In the matter of
 - 11 Clerical collar
 - 12 Narrow band
 - 13 Directs
 - 19 High notes
 - 21 Town near Salerno
 - 25 Melville title
 - 27 Use the library
 - 28 Thrash
 - 29 Israeli dance
 - 31 Importune
 - 34 Obstacle
 - 36 Crop-varying processes
 - 37 "That's — of malarkey"
 - 38 Inadequate
 - 40 Small duck
 - 42 Genus of swans
 - 43 Himalayan land
 - 46 Department
 - 49 Plow pioneer and family
 - 50 Buffalo of India
 - 52 Getting nowhere
 - 53 Is wearing
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music

BY RICK ANSORGE

YES, CUE
and the
POLITICS OF ROCK 'N' ROLL

I almost missed the Yes extravaganza at the Field House last Saturday night. Minus a ticket and minus any spare cash, I was fortunate enough to chance upon a concert-goer who, for some unlucky reason, was leaving early and didn't plan on coming back. Unlucky for him, lucky for me.

Seconds later, I found myself in the north balcony as Yes struck the opening chords to their epic number "Close to the Edge." It was a thrilling performance. Rarely have I ever seen a band received with so much enthusiasm. Performing such numbers as "And You and I" (from the *Close to the Edge* album), the final movement from *Tales from Topographic Oceans* (side four), "Roundabout," of course (from *Fragile*), plus a generous amount of material from the new album, Steve Howe and Co. alternately led the audience through firestorms, daybreak and murky oceans. Their music represents a hybrid between Pink Floyd and Emerson, Lake & Palmer, although they've surpassed anything those two bands have done recently. Their new music is more or less an extension of *Close to the Edge* and *Tales*, a whirlwind collage of keyboards, guitar and John Anderson's voice. While Yes bears strong resemblances to the heavy-metal bands, their music is distinguished from their chunk-a-chunk cousins by intricacies of rhythm and harmonic dissonance those bands couldn't touch. A long way beyond "Smoke on the Water," yes.

The special effects were no less dazzling, particularly the lighting effects on the screen behind the stage. I also enjoyed the little mounds of floodlights in front of the performers. Used sparingly, these effects beautifully complimented Yes' music. But when all the stops were pulled, when the psychedelic lobster beat its claws in a maelstrom of smoke, fire and flashing lights, I found the total experience less than the sum of its parts. Don't get me wrong. It was amazing gimmickery. But it should be recognized as British rock-theater gimmickery. Perhaps Yes' music is ultimately so impressionistic that no amount of stage scenery could rival the images produced in a listener's brain.

But British bands lean toward pretention—and I don't begrudge them that. When you play music of Yes' calibre, it doesn't matter if your props, or even your lyrics, represent pie-in-the-sky. The music itself vindicates those excesses as Yes proved last Saturday night by

playing probably the best music ever heard at the Field House.

And I almost didn't see it. You see, CUE wants to sell tickets. They're a business enterprise, after all, and even though they pay no salaries (to my knowledge), they must rent the concert hall, pay performers and promoters, hire security people, advertise and, finally, turn a profit to insure future concerts. In order to survive as an organization, they must sell tickets.

Sure, they advertise, but they want more from *The Daily Iowan* than mere ad space. They want what are called "preview" articles. Now a preview article is not a review. It's not an interview. Essentially, a preview article's function is to say, "Hey, there's this dynamite group coming (whom the writer has not seen in concert) and you oughta go see it."

Ed Ripp, director of CUE, calls such articles "a chance to get to know the performer." As a music critic whose function is to criticize, I call them "free advertising."

Last month, Ripp asked me to preview Lou Reed. I said the best I could do was review Reed's new album the week of the concert. Which I did. But it wasn't good enough. CUE informed the DI that unless a Yes preview was published, there would be no complimentary tickets.

And that's why this reviewer nearly missed last Saturday's concert, waiting for his comps that never came. Now it's no big deal that I didn't get my tickets. A momentary annoyance, at most.

But CUE's action represents an ugly precedent. By using the preview article play as bait for such things as complimentary tickets, backstage passes and performer interviews, they will be in a position to manipulate reviewers. If the reviewer chooses to cooperate, he sacrifices his integrity as a critic of events. If he doesn't cooperate, he gets nothing.

If old J.P. Morgan were alive today, you'd find him lining his coffers with profits from the music industry. Last year, music surpassed both professional and amateur athletics as America's Number One form of entertainment, having outdistanced art, theater and literature years before.

Music is big money. With the world economy nearing total collapse, Americans are spending unprecedented billions of dollars on stereo components, sound systems, records, tapes and concerts. Ironically, it was the '60s Hippie Revolution, with all its bright promises of peace, love and good vibes, which ultimately swelled the music industry to its present insane proportions. Faster than you could say Grand Funk Railroad, the industry co-opted a beautiful, egalitarian concept (you don't hear

much about free concerts in the park these days), plugged it into their money-machine, and gleefully watched the profits roll in.

The Dream was over. Avarice became King. Scrambling after lucrative recording contracts, dozens of bands sold their integrity for a fast buck, playing music the industry moguls deemed "saleable." Money-mad promoters, most of them ordinary businessmen disguised as hippies, quickly realized the concert potential. Music, after all, had become a seller's market. The wheels set in motion, it was only a matter of time before concert prices doubled, tripled and quadrupled. Believe it or not, there was a time when you could pay two dollars and see a "name" attraction like B.B. King. Those times have long since vanished and now we shell out \$12.50 to hear a lame duck named Bob Dylan sing to us about exploitation.

It's all so totally sad. Led Zeppelin jets over blighted cities in a specially-chartered Boeing 707. Recording industry magnates wile away their days in plush Manhattan skyscrapers, their nights at hoopla "star" gatherings, while down below in the streets millions struggle to earn their daily bread.

But the music-loving public buys anyway, probably because music fulfills some inner need. The public "buys" its music because American capitalism has successfully welded

"music" and "business" into one word. Thus, the music industry perpetuates the gigantic mass deception that good vibes are commodities which must be purchased.

CUE's lack of diplomacy, in effect, is only symptomatic of the music industry at large. It exists, just like GM exists to sell cars. Sure, their product can be called "aesthetic." But money, not art, is their primary motivation. When huge amounts of capital are involved, as in the music industry's case, politics can take the form of coercion. I can't blame CUE for playing the game by the rules.

But the entire system is doomed to fail. The music industry, like a gigantic sucker leech, has nearly exhausted its host. Already, artists like George Harrison are playing to empty seats because inflated ticket prices have reduced the demand. Concert attendance, nationwide, is down this fall.

It really doesn't matter. The music will survive without big business, as it has survived for thousands of years. I daresay the music will even thrive without big business. Put simply, money corrupts. And corruption breeds artistic stagnation. I will welcome the day when "music" and "business" are no longer synonymous. After all, who misses a dead leech?

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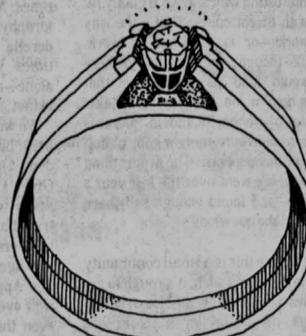


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John Gardner is as ters. Five years ago silk hat of anonym thereafter—prest literary stage in a home in the present (tain) and in the past Gardner has proven the most prosaic of coexist a gauze ha more, he's been able elements into fiction good and evil, are a pretty girl in the box she'll step out entire.

Indeed, there's an The medievalist who dissected modern mind—a mind conce and order: with the destroying, the Chief slaving. This collect one of his novels, sh this philosophical iss doubt about it. His a his fiction. (The met smoothly beneath the tured upholstery in he's a fine fiction w King's Indian shows

Consider the first Midnight Reader: " In "Pastoral Care, his parishioners by real revolutionary. Through the youth's Clumly, on the spect glib Christian notio material preoccupat Stricken, fleeing the must keep ministeri no choice."

In "The Ravages of doctor, caught in an mansion where a s where his red-haired ts live miserably on, the assault being ma makes the necessary der-figures generally flex in their girders of

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books

BY MIKE HARRIS

THE KING'S INDIAN
By John Gardner
Alfred A. Knopf, 1974

John Gardner is as much a magician as any of his characters. Five years ago he hauled himself up out of the black silk hat of anonymity by his own golden hair, and ever thereafter—presto changeo!—he has appeared on the literary stage in a bewildering variety of guises. Equally at home in the present (*The Sunlight Dialogues*, *Nickel Mountain*) and in the past (*The Wreckage of Agathon*, *Grendel*), Gardner has proven himself a master of conjurations where the most prosaic of realism and the wildest of fantasy can coexist as gauze handkerchief's thickness apart. What's more, he's been able to combine these apparently disparate elements into fictions where the imaginary and the real, good and evil, are no more divisible, in the end, than the pretty girl in the box—saw her as you like with distinctions, she'll step out entire.

Indeed, there's an underlying unity to all Gardner's work. The medievalist who rewrote *Beowulf* and the sociologist who dissected modern Batavia, N.Y. are both aspects of one mind—a mind concerned to the point of obsession with chaos and order: with the Sunlight Men who create at the risk of destroying, the Chief Clumly who preserve at the risk of enslaving. This collection of stories, perhaps more than any one of his novels, shows the range of Gardner's response to this philosophical issue. For he is a philosopher: there's no doubt about it. His attention to ideas has even hurt some of his fiction. (The metaphysical speculation that snuggles so smoothly beneath the taut hide of *Grendel* spills out like ruptured upholstery in the long *Sunlight Dialogues*.) However, he's a fine fiction writer by anyone's standards, and *The King's Indian* shows Gardner at the top of his form.

Consider the first five short stories, in what he calls "The Midnight Reader."

In "Pastoral Care," a hip, bearded young minister offends his parishioners by preaching revolution. Then he meets a real revolutionary, who is bombing buildings in town. Through the youth's blank blue eyes he looks in, like Chief Clumly, on the specter of anarchy—on a universe where his glib Christian notions of justice matter no more than the material preoccupations of the conservatives he mocked. Stricken, fleeing the town, faith in tatters, he nonetheless must keep ministering: "I force myself to continue. I have no choice."

In "The Ravages of Spring," a nineteenth-century country doctor, caught in an Illinois tornado, stumbles upon an old mansion where a scientist has discovered cloning—and where his red-haired, buck-toothed, pasty-faced descendants live miserably on. Despite his disgust and his skepticism, the assault being made on his sense of reality, the doctor makes the necessary gesture of acceptance. (Gardner's order-figures generally have this capacity, this small saving flex in their girders of principle.)

In "The Temptation of St. Ivo," the order-figure is a medieval monk—an illuminator of manuscripts, devoted to art—who is shaken in his sense of the structure of things by another monk, who whispers incessantly, despite the monastic rule of silence: "Brother Ivo, your rules are absurd! The order of the world is an accident. We could change

(continued on page six)

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CRISIS Center—Call or stop in—608 S. Dubuque; 351-0140, 11 a.m.-12 a.m. 12-10

PETS

LILAC and Bluepoint Siamese kittens for sale. Parents on premises. 351-0702. 12-17

FREE deaf AKC Dalmatian male pup to good home. 337-5939. 12-12

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 1500 1st Avenue South. 338-8501. 2-5

INSTRUCTION

I am interested in intermediate ice skating lessons. John, 354-1709. 12-13

SPANISH tutoring—Private or group. U of Iowa graduate. 351-8236. 12-20

CHILD CARE

CHILD care services available 7 a.m. to 11 p.m. Fees in accordance with income. Natural foods, parent controlled, loving environment. Call Dum Dum Daycare, 353-5771. 1-10

UNIVERSITY Parent Care Collective now has openings. Work in cooperative or pay monthly fee. 353-6715. 12-17

BANKS, LENDING, INSURANCE

uniBank & TRUST Coralville, Iowa
Welcome to the 12 Hour Bank
Our Motor Bank is Open from 8 a.m. to 8 p.m. and Saturdays from 8 a.m. to 1 p.m.

TYPING SERVICES

THESIS—Term papers—Letter perfect typing. IBM correcting Electric—copying too. 354-3330. 2-5

EXPERIENCED in graduate college requirements. IBM Electric. Carbon ribbon. 338-8075. 2-5

REASONABLE rush jobs, experienced. Dissertations, manuscripts, papers. Languages, English. 338-6509. 1-26

TYPING wanted: Professional secretary would like typing to do at home. Satisfaction guaranteed. Call 644-2259 for information. 1-20

THESIS experience—Former IBM typist. IBM Electric. Carbon ribbon. 338-8996. 1-21

PROFESSIONAL typing, carbon ribbon, electric. Notary Public. Call Kathy, 338-4394. 1-14

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snown, 338-6472. 1-21

TYPING: Experienced, reasonable. Office hours: 5 p.m. to 10 p.m. and weekends. 338-4858. 1-21

IBM Pica and Elite, carbon ribbon, dependable. Jean Allgood, 338-3393. 12-17

TYPING, carbon ribbon, electric; editing; experienced. 12-12

GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 1-21

WHO DOES IT

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 1-16

LIGHT hauling—Tom and John Davin. Phone 338-0891. 1-16

HAND tailored hems alterations. Ladies' garments only. Phone 338-1747. 1-21

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 12-18

HELP WANTED

DIRECTOR of Nursing Services. For 42 bed acute care, JCAH Hospital in northeast Iowa. Seeking nursing director with strong background in administration and supervision. Excellent fringe benefits, salary negotiable. Send resume to Administrator, Howard County Hospital, Cresco, Iowa 52316. 12-18

DIETITIAN, ADA—To head department in 42 bed acute care, JCAH Hospital, plus serving as consultant in two new nursing homes with a total of 110 beds. Salary open. Send resume to Administrator, Howard County Hospital, Cresco, Iowa 52316. 12-18

TWO work study typists—Minimum fifty corrected words per minute, proofreading ability, \$3 hourly. 353-4477, Dr. W. Boersma. 12-17

NOW taking applications for second semester dorm newspaper carriers. Call 338-8731. 12-17

RN PEDIATRIC SPECIALIST. Twenty bed pediatric unit needs head nurse. Progressive pediatricians, modern facilities and equipment, liberal fringe benefits, broad continuing education program. Salary open. Contact: Director of Nurses, Community General Hospital, Sterling, Illinois, 815-625-0400. 12-18

EXPERIENCED typist needed part time to type scientific manuscripts and help with secretarial work. Students acceptable. For details call 353-4420, weekdays. Area: Kirkwood and Dodge. Reward. 337-2510; 337-2885. 12-13

HELP WANTED

MEN & WOMEN—FRESHMEN & SOPHOMORES: Guaranteed professional employment upon graduation from college. High salary and benefits but you must ACT NOW. 353-3624. 12-23

FULL time dishwasher, 11 p.m. to 7 a.m. Apply in person, Hawk Truck Stop, 903 1st Avenue. 1-16

WAITERS, waitresses, kitchen help. Boulevard Room, 351-9904. 12-12

ADULT carriers needed—Des Moines Register, Jefferson S. Van Buren Street areas; Carriage Hill area. Bon Aire Trailer Court. 338-3865, 6:30 a.m. to 5 p.m. 1-28

SECRETARY-RECEPTIONIST interesting, fast-paced organization seeks efficient person with high typing ability to assume various duties. Salary open. The right person is needed immediately. Call 353-6271 weekdays for appointment. 12-12

ADULT carriers needed. Des Moines Register, close in north Iowa City and close in west Iowa City. 338-3865, 6:30 a.m. to 5 p.m. 1-21

WAITRESSES—waiters: Part time hours: 11 a.m. to 2 p.m., Monday through Saturday. Apply in person, Robin Hood Room, Mall Shopping Center. 12-12

BUSINESS OPPORTUNITIES

RESTAURANT for rent. Write P.O. Box 2593, Iowa City. 12-18

AUTOS DOMESTIC

1964 Plymouth Fury—Good condition, winterized, inspected, \$350. Phone 351-6721. 12-18

AUTO insurance—Renters' Insurance—Bicycle insurance. Low rates, excellent coverage, monthly payments. Rhoades Coralville Agency, 107 2nd Avenue, 351-0717. 1-15

1970 Maverick 2-door, 6-cylinder, automatic, excellent mechanical. Justin Gallier, 645-2803. 12-19

AUTOS FOREIGN

MUST sell 1974 Honda Civic, 4-speed, 3,000 miles. Will sacrifice. 337-5384. 12-17

1969 Opel Rallye—24,000 miles, \$1,000 or best offer. 353-1652. 12-20

1973 Datsun L17 Huseller pickup—Great mileage and transportation. \$2,100. 338-7058. 12-12

1972 Datsun 2402, 26,000 miles, dark blue. Best offer before December 14. 337-5479. 12-14

1966 Volvo 1225—Excellent condition, \$1,100. 1-643-5618, West Branch. 12-12

1972 Triumph GT6, low mileage, excellent, priced to sell. 351-5160. 12-12

AUTO SERVICE

JOHN'S Volvo and Saab Repair—Fast and reasonable. All work guaranteed. 102 1/2 Gilbert Court. 351-9579. 2-5

SPORTING GOODS

BARCRAFTER car top ski rack, locks; \$20, or offer. 351-8793. 12-16

SKIS—Kneissel, no bindings. Call 11-1, day or night. 337-7341. 12-19

HEAD 360 skis 180cm with poles, good condition, \$65. 338-9808; 353-3780. 12-12

WANTED TO BUY

COMPONENT stereo—30 watts or more; RMS. Write Box 5-8, Daily Iowan, 111 Communications Center, Iowa City. 12-13

ANTIQUES

BLOOM Antiques, Wellman, Iowa—Two buildings full. 2-10

THE WINE BARREL 400 S. Capitol, 351-6861

Open Tuesday through Saturday, 12:5 p.m. and every second and fourth Sunday. Printer's drawers—Primitives—Pewter. 2-4

MUSICAL INSTRUMENTS

VEGA Pro II 5-string banjo, \$450; Barbero Flamenco guitar, \$250. 338-4527. 12-18

1974 Les Paul Deluxe with case, \$400; Espana hollow body, \$150 with case. Evenings, 354-1099. 12-16

ZUCKERMANN Flemish harpsichord. 1-643-2465, West Branch. 12-19

FENDER banjo—Brand new, Scruggs tuners—everything, bargain, \$395. 656-2934. 1-13

MISCELLANEOUS A-Z

STETHOSCOPE: "Legs" Schuster, framed, signed. "Screen", Buffet. After 10 p.m. 351-1119. 12-12

FOR sale: Baby beds, stands, electric toaster oven. 3029 Clover Street. 12-13

MUST sell: Double bed with matching dresser; sofa and matching chair; wooden kitchen table and four chairs; three piece coffee table set. Call 338-1867 after 6 p.m. 12-18

1973 Datsun L17 Huseller pickup—Great mileage and transportation. \$2,100. 338-7058. 12-12

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AUTO SERVICE

JOHN'S Volvo and Saab Repair—Fast and reasonable. All work guaranteed. 102 1/2 Gilbert Court. 351-9579. 2-5

CLIP OUT

FOUR CUSHIONS

Invites you to more fun for less money—today!

50¢ COUPON

Good toward any table time charge of \$1.50 or more with play starting before noon or starting between 5 and 8 p.m. any day

Limit one per table, expires Feb. 9, 1975

COUPON

The Daily Iowan

needs carriers for

Prairie Du Chain, N. Governor, N. Dodge, Kimball Rd., N. Summit, Dewey, Whiting Ave. and Lakeside Apts.

Call 353-6203 after 3:30 or ask for Bill Casey

MOBILE HOMES

MUST sell or rent trailer—Two bedroom with annex available January 1. 337-2672 after 2:30 p.m. 12-18

1971 12x60 Richardson—Air, porch, shed, winterized, remodeled. Furnished or unfurnished. 351-8140 after 5 p.m. 12-17

FOR sale—12x60 Skyline. Possibly rent. 338-9943 before 3 p.m. 2-7

10x50 with air conditioning, gas heat, some furniture. Call 351-2119. 12-16

12x40 1972 Festival—Unfurnished, central air, many extras. Bon Aire. Evenings, 351-6943. 12-19

MARRIED students—1970 12x52 Elcona—Bedroom, study, 70 Western Hills, 351-2196.

8x40 General with shed, nice lot, \$1,200. 351-2181 after 1 p.m. 12-19

1956 8x40 mobile home in small wooded country trailer court two miles out, partially furnished, \$1,300. 351-0951. 12-19

12x60 American—Air, awnings, cement steps, Bon Aire. 351-4692 after 5. 12-16

FOR sale—4x64 1972 Modular Home, two bedroom, central air, shed. Call 354-2427, evenings. 12-18

ROOMMATE WANTED

ONE or two females share three bedroom, furnished apartment. 337-9397. 12-16

FEMALE roommate by January 1—Own room, \$80 monthly plus utilities. After 6:30, 338-5758. 12-18

FEMALE to share large apartment, own bedroom, good location, \$58 a month. Call 337-2204. 12-18

UNFURNISHED room—Kitchen, laundry privileges; own entrance, \$50. Available January 1. 337-2851. 12-13

MALE—Share quiet, comfortable efficiency, bus, \$65. 1414 Lakeside. 12-13

PERSON to share mobile home in lot two miles south of campus. \$55 plus 1/2 utilities. Available immediately. 351-9185. 12-17

RESPONSIBLE nonsmoker to share two-bedroom apartment, available January 1, bus, \$90. 337-7606. 12-19

MALE to share room, very close, parking, unfurnished, new apartment. Details, 354-3837. 12-13

FEMALE wanted—Plush, roomy apartment, close, available January, \$60. 338-2929. 1-10

QUIET male to share two room, close in, furnished apartment. \$60 monthly, utilities paid. Available January 1. Call 337-2603 between 1 p.m. and 7 p.m. 12-17

FEMALE to share furnished, close to campus apartment with three others. Available immediately. 337-2881. 12-17

FEMALE to share furnished, close to campus apartment with three others. Available immediately. 337-2881. 12-17

GIRL to share spacious apartment with two others in nice old house. Rent \$48 beginning January 1. Call Diane or Mary, 351-6584. 12-16

FEMALE to share with four girls three-bedroom furnished apartment, \$59 per month. 338-8955. 12-16

IMMEDIATELY—Need two persons, own room, in nice large house, bus stop, \$100 each. 351-2964. 12-16

SHARE bedroom with male in two-bedroom apartment second semester, four blocks from campus, \$68 plus utilities. 354-2686. 12-13

BEAUTIFUL, large apartment with fireplace—Female (prefer studious person). 338-6190. 12-16

WANTED—Female to share newer apartment on westside close to University Hospitals, own unfurnished bedroom. 354-2271 after 4 p.m. 12-12

\$70, second semester, apartment mostly furnished, own bedroom, bus line. 338-3884. 12-13

RESPONSIBLE person to share three-bedroom apartment, close in, \$85, open January 1. 354-3043. 354-1688. 12-12

MALE to share furnished apartment, own room, good location. 351-7901. 12-12

ROOMMATE to share three-bedroom house on Van Buren with two males. 354-3211 after 5 p.m. 12-11

NEED room in house or apartment, kitchen privileges, male-female respond. 353-2898. 12-13

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ONE or two females share three bedroom, furnished apartment. 337-9397. 12-16

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NEED room in house or apartment, kitchen privileges, male-female respond. 353-2898. 12-13

ROOMS

SLEEPING room in clean, quiet home, available next semester, across from Field House, no smoking, men, 605 Melrose Avenue. 338-1865. 12-16

FEMALE—Single room in large center, available January, kitchen. 337-7001. 12-18

ROOM for rent males only. Call Shashi, 354-1296. 12-16

SINGLE room and meals, \$120 a month for females. For details call, 338-3780. 12-18

UNFURNISHED room—Kitchen, laundry privileges; own entrance, \$50. Available January 1. 337-2851. 12-13

HALF of double for girl, cooking privileges, close in. 338-4647. 2-7

SINGLE—Tailored for graduate, TV, near Art, kitchen privileges, \$95. 354-1618. 12-16

MEN—Rooms—Second semester. Two blocks from Pentacrest, kitchen privileges. 353-6812; 337-3763. 12-13

DOUBLE room for rent for boys, cooking privileges, close in; also single room for girl. 337-2573. 2-5

FEMALE—Close in, cooking, no parking, no pets, \$65. 338-3717 or 351-6061. 12-20

DOUBLE room in large house, \$60 each, close, available January 1. 338-3885. 12-11

ROOM—Bus route, private bath, private entrance, carpeted. Call 353-2824. 12-11

AVAILABLE December 1—Room with cooking privileges, Black's Gaslight Village. 422 Brown. 1-13

APARTMENTS

MODERN, furnished, two bedroom, deluxe available end December. 731 East Church. 338-8921. 1-13

SUBLET one bedroom apartment, air, unfurnished, close in, \$154-1952, evenings. 12-16

CLEAN, three room, furnished apartment; utilities furnished. Married couple preferred, no pets. 337-5532. 12-16

EFFICIENCY—Modern, furnished, close, \$135; sublet until May 31. 351-3952. 12-18

SUBLET—Available December 26, one-bedroom, furnished apartment. Very close. \$151.50 monthly. 351-8951 between 6 and 7. 12-17

APARTMENTS—Close in, small, must be quiet. One available 12-15 and 1-4. Call 351-0330. 12-13

EFFICIENCY, newly furnished. Available for spring semester. Close in, \$135. 353-6722, weekdays. 12-17

FOUR room furnished apartment, \$115 monthly utilities paid. 354-1688. 12-17

SUBLEASE apartment—Two bedroom, fully carpeted, furnished, close in, bus route, available immediately. Phone 338-7276. 12-16

SEVILLE Apartment available for sublease beginning January. Call 354-3348. 12-13

ONE-bedroom apartment sublease; \$135, including utilities, laundry, air. 338-4778. 12-12

books (continued from page 16)

it in an instant, simply by opening our throats and speaking." When the other monk leaves on a mad expedition to murder the Phoenix, Brother Ivo must choose between the rule and his responsibility as the other's keeper. (Gardner's endings are all slippery: the one here's a real head-scratcher.)

In "The Warden," there are echoes of Kafka (just as there are echoes of Poe in several of the other stories). The order-figure is the second in command of a prison. The warden has locked himself into his office, where he paces incessantly but never is seen: the seat of government has moved far away, and money rarely gets through to pay guards or feed prisoners. The chaos-figure—or his ghost, since he's been executed—haunts the crumbling pile, and a philosopher of order starves unknown in the dungeon. Is the warden still there? Has the second in command any authority to break regulations? When the philosopher dies, a crucial choice must be made.

In "John Napper Sailing Through the Universe," a jolly old painter (flowers, women) is the object of study by a skeptical colleague. How could this man keep his gaiety in this terrible century? Well, there's more to John Napper—or maybe less; this is another teaser—than meets the conventional eye.

The second section of *The King's Indian* consists of three "Tales of Queen Louisa," amusing spoofs of love and war in

a medieval setting. "The King's Indian" itself—besides being a chess opening which gives the player of the black pieces one of his most aggressive responses to the white queen pawn push, and shifts the primary scene of action back over to the king's side—is an amazing novella which incorporates elements from *The Rime of the Ancient Mariner*, *Moby Dick*, *The Narrative of Arthur Gordon Pym*, and *God knows what else*—in line with Gardner's evident beliefs that the basic problems that plague us have persisted throughout history.

Jonathan Upchurch, the ancient mariner in question, begins: "I could tell you a tale, if you'd understand from the outset it has no purpose to it, no shape or form or discipline but the tucket and boom of its highflown language and whatever dim flickers that noise stirs up in yer cerebrum, sir—the boom the bottle we chase it with—fierce rum of everlasting sleep, ha ha!—for I won't be a devil, no sir! not when I speak of such matters as deities and angels and the making of man, which is my subject, sir."

And a tale it is, about how Upchurch, nearly drowned in a small boat, is picked up by the whaler Jerusalem bound out of New England in 1833, manned by a crew of dead men, with black slaves in the hold and a woman on board and a mysterious captain named Dirge. Things get stranger and stranger, until Upchurch's hold on reality is loosened completely, yet he muses:

"Human consciousness, in the ordinary case, is the artificial wall we build of perceptions and conceptions, a hull of words and accepted opinions that keeps out the vast, consuming sea: It shears myself from all outside business, including the body I walk in but muse on the same as I do on a three-legged dog or an axe-handle, a slippery wild Indian or a king at his game of chess. A mushroom or one raw emotion (such as love) can blast that wall to smithereens. I become a kind of half-wit, a limitless shadow too stupid to work out a mortgage writ, but I am also the path of the stars, rightful monarch of Nowhere. I become, that instant, the King's Indian: Nothing is waste, nothing unfecund." Which is why chaos figures must arise every once in a while to open the doors of possibility, and even order-figures must be capable of partial response.

Something should be said, finally, about the excellence of the Knopf edition as a book, pure and simple. The paper, the typeface, Herbert L. Fink's stunning drawings all enhance Gardner's narrative, make it a pleasure to read. This is a notable achievement in such decadent times. Some descendant of Brother Ivo, or even possibly a clone—some order-figure, anyway—must be holed up in New York and still plugging away. Never get the message, it must be. And in this case, let's hope he never does.

books for review provided by Iowa Book & Supply

THE RIVER CITY COMPANION

JOHN BOWIE and JIM FLEMING Editors



Charles D. Cutler (above), UI Professor of Art and Art History, is at work on a book-length study of Bosch. His contribution to the River City Companion is edited from his book Northern Painting: From Pucelle to Bruegel.

RICK ANSORGE Music Critic
JOHN BOWIE Movie Critic
MIKE HARRIS Book Critic

Make it a Seiko Christmas for him and for her.



Give them automation-age accuracy, plus an instant-set day/date calendar encased in a smart Seiko design. Both are self-winding, water tested to 98.2 feet. Both have fine, 17 jewel movements. Left: No. ZS013M—her stainless steel Lady Seiko with blue dial and red sweep second hand. \$105.00. Right: No. 54333M—stainless steel, iridescent blue dial in a totally new masculine shaped case. \$105.00.

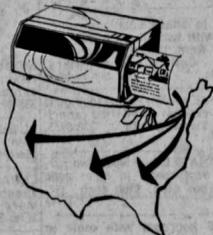
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Your dependable friends in white.

Where in the World but—Walgreens
WORLD'S OF SAVINGS... SO YOU CAN CHECK OUT WITH A SMILE!

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PHARMACY FEATURE

LILLY TES-TAPE
Urine Sugar Analysis Paper

Enough tape for about 100 tests.

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ASPIRIN
Worthmore USP 3-Grain
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74c
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BRECK
SHAMPOO, 15-OZ.
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With coupon 12/12-15, 1974

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Walgreens Reg. 94c **83c**
With coupon 12/12-15, 1974

WALGREEN COUPON
LUX SOAP
BATH SIZE
4 FOR **98c**
With coupon 12/12-15, 1974

WALGREEN COUPON
FOIL WRAP
25-Ft. x 12" ROLL
29c
With coupon 12/12-15, 1974

WALGREEN COUPON
HERSHEYS
Milk Chocolate Kisses
88c
12 oz. Bag Reg. 1.07 Limit 2

WALGREEN COUPON
Strawberry
PRESERVES, 18-OZ.
58c
With coupon 12/12-15, 1974

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REMINGTON
CORD/CORDLESS
NEW RADIAL SHAVER
Only **29⁸⁸**
Curved head hugs face.
3 settings. Mirror case.

MILWAUKEE BEST
12 pak 12 oz. **1.99**

NUTCRACKER & BOWL SET
Rich white ash log bowl, 6-7" across x 2" deep.
Reg. \$2.97 **2.47**

A COMPLETE OUTFIT Instant-Lead Pocket Camera
Hanimax **14⁸⁸**
Camera, magicube, film, extender, wrist strap. 017100

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Worthmore brand. **2:1⁰⁰**
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6' Scotch Pine
11⁸⁸
Reg. \$14.47
Lush, full PVC, flame-retardant. With dish stand.
1-Pc. 3-Ft. TOP Speeds Assembly!
Decorations not included

SUPER DISCOUNTS... The Merry Christmas World of Walgreens!

Battery-Power FREIGHT TRAIN
A 52-PIECE SET!
Durham **3⁸⁸**
Headlight & chug-chug sound. Village, track!

Christmas Package of 8 SANTAS—ALL in a ROW
Palmer **67c**
Little ones... but how delectable! 2 1/2-ounce.

Tasty Miniatures BOX of 40 CANDY CANES
SPECIAL! **83c**
For stocking stuffing and decorations. 8-oz.

Provocative Scents JOVAN 3-pc. Basic Chemistry
1/2-oz. each **6⁰⁰**
Musk oil, VSP & Grass Oil. All boxed together.

That 'Great Smell' BRUT 33 DUO by FABERGE
REG. \$3.38 **2⁸⁸**
7-oz. splash-on lotion, 5-oz. soap-on-rope.

The Scent's Exotic JADE EAST LOTION, 6-OZ.
All Purpose **97c**
Any time & anywhere... it's the greatest.

The MINI-MINI'S!
NOMA In-Outdoor 35-LAMP MINIATURES
REG. \$1.99 **1³³**
Clear or asstd., twinkle or non-twinkle types.

The Giant Economy Pack!
Total of 100 Sq. Ft. **10 ROLLS OF GIFT WRAP**
30" wide! **1⁹⁹**
8 rolls paper, 7 1/2 sq. ft., 2 foil, 2 1/2 sq. ft.

Green Sockets Won't Break
Multiple Wired 25-LAMP OUTDOOR SET
HYGLOW **1⁹⁹**
C9 bulbs, strong molded clips and plugs.

16" x 16" Table & Games In One! Chess/Checkers Parson's Table
Just **6⁸⁸**
Complete with playing pieces. Rigid plastic. #BA-161

Durham Hand-Operated Sewing Machine
REG. \$4.99 **3⁹⁹**
Really sews! Safety table clamp. Rugged.

MINI-POOL GAME
Table, cues, balls, automatic return!
Reg. \$3.97 **2⁹⁹**
Empire 21x14x4" Table

Look For This Emblem
From Walgreens Lab 'PROTECT E' SHAVE CREAM
Reg. 77c **59c**
Thick, rich lather for smoothest shave. 11-oz.

Batteries or Plug-In G-E AM/FM—Two-Way Power
REG. \$24.88 **21⁸⁸**
A portable radio with drift-free FM listening. Batteries not included.

Smokers' Appreciate VU-LIGHTER by SCRIPTO
SPECIAL! **2²⁷**
Lets you see when the fuel supply is low.

Cigar Smoker Favorite GIFT of 25 WHITE OWLS
REG. \$5.77 **4⁹⁹**
Popular lean 'Rangers' unique duck decoy.

Tax cuts fails to Rules c



Georgia Gov. Jimmy G...
kiss from his mother Thu...
after announcing official...
Three seek Cont

By TILI SERGE Staff Writer
Construction proposals...
City's subsidized housing...
the elderly and the handic...
presented by three develo...
public meeting Thursday...
The developers, the Fir...
Church of Iowa City, De...
velopment Co., Inc. of I...
Iowa, and Old Capitol...
presented proposals to t...
Housing Commission.

The proposed units will...
low income elderly perso...
be required to pay no m...
per cent of their income f...
federal department of H...
Urban Development wil...
balance.
Representing the Firs...
Church were the firms

in the news
Saxbe
WASHINGTON (A...
ds to nominate Edward...
University of Chic...
Saxbe as attorney ge...
Thursday. Saxbe rep...
be ambassador to In...
The White House wa...
nomination of Saxbe...
Moynihan as soon as...
proves. Moynihan...
teaching at Harvard...
when he would other...
Eclipse
There will be a par...
morning, beginning a...
cent of the sun over I...
The eclipse should c...