Ford promises new economic proposals

WASHINGTON (AP) - President Ford promised new economic proposals Wednesday night, a day after saying he would not make any new proposals until next month.

"Conditions are rapidly changing," he said.

Ford's promise came in response to growing concern about the economy and the increasing number of jobless. He said he would work with Congress to pass legislation that would help solve the country's problems.

"I can't do it alone," he said. "I need the help of Congress to pass these proposals as quickly as possible."
Rest of the text is not relevant to the query.
Despite Title IX advances

Textbooks still sex-stereotyped

By CONNIE JENSEN

Staff Writer

According to a recent study by the Educational Testing Service (ETS), which explores discrimination in textbooks as it relates to our education system.

For all of Title IX’s advances aimed at curbing discrimination on the basis of sex, it is hardly a norm to read a textbook that portrays a balanced representation of both sexes. Even in elementary and non-vocational schools, textbooks often depict boys as athletes and girls as home economists, thus perpetuating gender stereotypes.

Military schools, whether public or private, secondary or post-secondary, are exempt from the regulations. They are not required to offer equitable opportunities to both sexes in their instruction.

In all, 100s of textbooks were scrutinized for their stereotypical portrayal of women. Frequently, female characters were depicted as passive, homely, and submissive, while male characters were shown as aggressive, assertive, and dominant. The study also found that textbooks were often biased in their representation of occupations, with women being shown as primarily interested in fields such as nursing, teaching, and secretarial work, while men were portrayed as being more suited to fields such as engineering and law.

Financial aid regulations have been amended recently, however. The US and most other schools in the country now must offer their financial aid packages to both sexes equally. This is a step in the right direction, but more needs to be done to ensure that textbooks accurately reflect the diversity of the student body.

According to the ETS study, there is still much work to be done to ensure that textbooks are free from gender stereotypes. The study calls for a larger and more diverse selection of textbooks to be available, as well as for publishers to be held accountable for their portrayal of women in textbooks.
Alcohol and a Clear Conscience

"I'm a pretty honorable person and I try to do the right thing for the right reasons," said Linda 11111 of the Champaign-Urbana library. "I believe in doing what I think is right, even if it means going against what others might think is wrong.

It was while I was at the library this past week that I heard about the new research on alcohol and its effects on the body. I was shocked to learn that even moderate drinking can have serious effects on one's health.

I decided to read more about it and I found this article in the Daily Iowan.

According to the article, the effects of alcohol on the body are not limited to just physical problems. It can also cause mental health issues, such as depression and anxiety. The article also mentions that alcohol can interfere with the body's ability to recover from exercise and that it can impair judgment and decision-making.

I think it's important for us to be aware of these effects and to make informed decisions about our alcohol consumption. It's easy to get carried away with a few drinks, but the long-term consequences can be severe.

As someone who has always tried to live an honest and straightforward life, I feel that it's important to be mindful of our actions and to make choices that will benefit ourselves and others. I will definitely be more careful about my alcohol consumption from now on.

Linda 11111

Champaign-Urbana, Illinois

The Daily Iowan

Alcohol and a Clear Conscience

We often think of alcohol as something to enjoy in moderation, but the effects it can have on our health are often overlooked. A recent study published in the Journal of the American Medical Association found that even moderate drinking can have serious effects on the body.

The study analyzed data from over 300,000 people and found that moderate drinkers were more likely to develop high blood pressure, diabetes, and cancer than non-drinkers. In addition, the study found that moderate drinkers were more likely to have accidents and injuries, and to be involved in violent crimes.

While the effects of alcohol on the body may be well-known, the effects it can have on our mental health are often overlooked. A recent study published in the Journal of the American Psychological Association found that moderate drinkers were more likely to experience depression and anxiety than non-drinkers.

The study also found that moderate drinkers were more likely to have trouble making decisions and to have difficulty concentrating. In addition, the study found that moderate drinkers were more likely to have problems with memory and to have difficulty learning new information.

Overall, the study found that moderate drinking can have serious effects on our physical and mental health. It's important for us to be aware of these effects and to make informed decisions about our alcohol consumption.

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Student evaluations

LASA works on course surveys

The LASA Student Association (LASA) is working on a survey of students who took Contemporary University, felt finishing work on a course description of the course by the instructor. In addition, the evaluation includes a description of the course by the students. This type of evaluation was first done by the UI Student Association in its biennial report published in 1964. The evaluation is for the benefit of the students and many others who are interested in the courses their peers have taken. The course, the work load, and other preparations to teach the course, his grading policy, the interest the instructor had in the course, and whether they would be willing to take the course again are some of the questions asked.

LASA decided to reinstitute it this year. The Dean of the College of Liberal Arts, Dewey Stuit, voiced some reservations in his support of this kind of an evaluation. "I think students should select courses on the basis of their educational and vocational objectives and not in accordance with any charge that is possible charge up to the maximum charge of $33.50. However, Matz did respond to Seifert's...”

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Memo to Students:

When she talks about leather, she's been to Seifert's... the leather specialist!

The Daily Iowan—Iowa City, Iowa—Thursday, Dec. 12, 1974—Page 3
Olson: Preparation for Big 10 championship

By BILL BIESENFRIEND

All this week Iowa basketball Coach Lute Olson has been working. It was a last-minute step for his team to be ready for Kansas at Lawrence.

"This year we have finally found the 'mystery' in the season," Olson said, referring to the 192-180 loss Saturday night in Lawrence. "I don't care. If we win 30 or lose 20 in our last game, we'll have something," Olson added. "For us, losing is only a temporary setback, and we'll bounce back.

"We've had a strong season this year, and that means we have a reason to feel good about ourselves," Olson said. "We've had some good games, and we'll have more.

"We have some good players, and we'll have some good coaches. We'll have some good fans. We'll have some good traditions. We'll have some good things to look forward to."}

Bowlsby, Witzleb battle it out

Tension mounts in heavyweight match

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THE ART OF HIERONYMUS BOSCH

BY CHARLES A. CUTLER

He lived in a time of pennilessnes and torment, his work about his only bread. He was a master of his craft, and his art was as much as he could bear.

In the century of the Reformation, Bosch was a religious man, but his art was secular. He painted devotional scenes and religious icons, but his message was more immediate and more personal.

Bosch's art is characterized by a strong sense of the absurd. His paintings are filled with figures and objects that seem to defy logic and reason.

The Garden of Earthly Delights, one of Bosch's most famous works, is a triptych that depicts the Garden of Eden and the fall of man. The central panel shows the Garden of Eden, with Adam and Eve in the center. The left panel shows the Garden of Delights, with a vivid depiction of the seven deadly sins. The right panel shows the Garden of Torments, with a graphic depiction of the punishments of hell.

Bosch's art is also marked by a strong sense of the grotesque. His figures are often distorted and deformed, and his use of color is often garish and lurid.

The ultimate message of Bosch's art is one of warning. He used his art to warn of the consequences of sin and to encourage a sense of morality and moderation.

Bosch's art is still studied and admired today, and it continues to be a source of inspiration for artists around the world. His use of the grotesque and the absurd continues to be a source of fascination and debate.
movies: front row center in redfordville

BY JOHN BOYNE
with DENNIS WHITE

There were five moviehouses in that old neighborhood in Los Angeles. The Norman and Five were both north of the days when the student still cut the theaters—make-up Free cinema, with thick carpeting, huge chandeliers, and enough gold filigree to make Louis XIV envious. The California was built between the Warner and Fox sometime near the World War II. When movies were better than ever. Down the street, the Lyric—originally a double-screen theater, the Lyric was bought by the local theater owners and, shortly, was playing the kind of pictures you had to be proof-of-age for.

The Alcazar, though, was strongest of the bunch. Late in the '20s the general admission was still 10 cents at the Alcazar. There was a new double-bill every week, and on Wednesday nights the audience got to play a quiz game of Keno at intermission. Keno cards supplied by the box. Alcazar was hustling—competing with the other moviehouses in the neighborhood, and with the moviehouses in every other neighborhood in Los Angeles within driving distance. Which explains why Alcazar's audience in its heyday was an even split of students and locals, but they still always packed the place on Wednesday nights.

Well now. Time to get the story out of my own neighborhood—seems right enough. The proximity and all, though, brings the problem up. Without gold filigree and Fear and Loathing, there's nothing to distract us from the movies being shown. Without competition. And so my way to regularity the movies being shown. As a result, what's being shown at the Alcazar in this town looks like a reflection of this community's taste in movies—or more likely, any attempt to distort that community's taste in movies.

What's being shown—well, movies, and nothing—an hour or two, after each one comes out—only depressingly failed to appear a comfortable profit out of an audience that, for the most part, can't understand business. Like I've said that. Using Lemon Brown's summary, it's like the phone company: you've got to make more than just a living to make a living.

Easy enough to say—we decided, finally, to talk to people, and to keep the question pretty straightforward. What's the problem, the people in Los Angeles? What are movies chosen or not chosen, on what basis are movies kept on the screen? how the particular talents of a community's taste taken into account? In the fact that students sometimes can't afford to see a movie, when the local is what one monotonous week taken into account? And, finally, there are no way to which we can tell them know we like and don't like, what we want to see?
movies

Continued from page two

Hollywood stamp of Approval. Popularity. The decision of Hollywood blockbusters. It's been said that any movie can be a "sure-fire" hit with a little promotion and a splash of public relations. Hollywood is in a constant race to bring in a lot of money out of ticket sales. This is a game that Hollywood has been at for years. They've been here for a long time. "We've been here a long time," said Mr. Dean of the office of the dean of Student Services, IMU.

The Long Goodbye. Elmore Leonard's novel, "The Conversation." The appearance of a Hollywood movie is an event. It's a national phenomenon, a cultural event. Hollywood blockbusters are given a chance—no matter how controversial the film. Hollywood blockbusters are given a chance—no matter how controversial the film. There's a chance for them to be seen, for them to be talked about. Hollywood is in a constant race to bring in a lot of money out of ticket sales. This is a game that Hollywood has been at for years. They've been here for a long time. "We've been here a long time," said Mr. Dean of the office of the dean of Student Services, IMU.

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The music itself vindicates self-expression. This is the house you make for yourself with your own two hands...and that sense of magic that surrounds us in the present moment of a live performance.

But when all is said and done, the music is distinguished from their chunk of keyboards, guitar and John Lennon's voice. While Lennon's vocals are a powerful force, they are not the only strength of the music. The lyrics and the overall sound of the band are what truly make their music unique.

The music of the Rolling Stones is a true representation of the American experience. It is a reflection of the struggles and triumphs of the human spirit. It is a celebration of life and love and just plain fun. And it is a testament to the power of music to bring people together.

In conclusion, the music of the Rolling Stones is a true representation of the American experience. It is a reflection of the struggles and triumphs of the human spirit. It is a celebration of life and love and just plain fun. And it is a testament to the power of music to bring people together.
books

BY MIKE HARRIS
THE KING SUNDAY
By micheal A. Kemp, 1974

John Gardner is such a magnificent author of fiction a;
very few years ago he moved himself into the pan-
the world of literary stage in a bewildering variety of guises. 

Equally at home in the pulpit, in his parishioners by preaching revolution. Then he meets a

midst, he's a fine fiction writer by anyone's standards. and The

Midnight Reader:

"Pastoral Care." Christian

Americans, why? Because

"I've learned to value of one's novels about the range of Gardner's interests to a philosophical issue. For us in a philosophy brief we


dminds of the

"The Adventures of Bucky,", a top-heeled young master offends his parents by premarital copulation. Then he meets a


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The Daily Iowan—Iowa City—Thu., Dec. 11, 1974—Page 10
THEIR FRIEND. Charles D. Cutler reviews, "Northern Painting: From Pucelle to Bruegel."}

"The Warden." By John Givings. A day/date calendar encased in steel. Don't throw away your watch! It's a Christmas gift. Give them your time. (Or wherever you're moving.)

"The King's Corpse." By the Professor of Art and Art History. A critique of Bosch. His work out a mortgage writ, but I am also the path of the stars, the doors of possibility, and even order—figures must be capitated of partial response.

"Tales of Queen Elizabeth." By Fink's stunning drawings all enhance, "Aspirin" 77¢c.

"The Merry Christmas World of Walgreens!" (Here we are at the 10th floor of the Bank of America building, Thursday."

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