

# House leaders see end to Mills' chairmanship

WASHINGTON (AP) — House Speaker Carl Albert indicated Wednesday he believes hospitalized Rep. Wilbur D. Mills' tenure as chairman of the House Ways and Means Committee is over.

Meanwhile, a close friend, Rep. Joe D. Waggoner Jr., D-La., said he learned from a source he would not identify that Mills was under heavy sedation and was undergoing medical tests and treatment.

Waggoner, a member of the Ways and Means Committee and a long-time associate of Mills, said the committee chairman was not allowed to receive visitors or telephone calls at the Bethesda

Naval Medical Center, which he entered Tuesday.

Albert, D-Okla., was asked at a news conference if he assumed that Mills would not be chairman if he returns to Congress.

"I think that's a pretty accurate statement," he said, but indicated the problem of selecting the committee chairman for the 94th Congress would be treated gingerly.

Ens. Tom Browne, a hospital spokesman, said Mills' family requested that he be allowed no visitors except his wife. Browne said the request was also "a medical decision."

Browne would not say if Mrs. Mills visited the congressman, although she had indicated earlier that she would.

Mills' hospitalization, reportedly prompted by fatigue, renewed speculation about his future in the House.

Without the speaker's support, there was virtually no chance he could remain as chairman of the committee.

Waggoner said he didn't think Mills would choose to remain in the House if he was not in his powerful post.

"We don't want to hurt a man who has done so much for Congress for 36 years," Albert said. "He has a great record. He is

one of the greatest congressmen of our generation but he is a sick man."

Rep. Al Ullman, D-Ore., the committee's acting chairman and Mills' most probable successor, said: "He is a very sick man and I think the odds are that he will not be able to continue."

Democratic colleagues of Mills, 65, have said they don't think he will remain in Congress if he loses the position that has given him wide-ranging powers over the nation's tax, Social Security, and health insurance legislation. Mills has been chairman of the committee since 1958 and a member of the House since 1939.

Meanwhile, Annabel Battistella, the stripper who ran from Mills' car and into the Tidal Basin last Oct. 7, said she hoped to visit the ailing congressman at the Bethesda Naval Medical Center. She left her New York hotel Wednesday afternoon but her destination was not disclosed.

Mills' illness was not diagnosed, but the hospital reported he was in satisfactory condition.

Rep. Joseph Karth, D-Minn., a member of the Ways and Means Committee, said Mills indicated to him Tuesday afternoon while waiting to see the House physician

that if he had a serious health problem "he would probably step down."

Mills entered the hospital Tuesday afternoon after begging off handling a routine legislative matter on the House floor.

His wife, Polly, said in a statement Wednesday that she didn't know how long Mills would remain hospitalized, but "I will be with him daily."

After Mills appeared in Boston on stage with Mrs. Battistella, rumors circulated that he was considering divorcing his wife of 40 years, but Mills denied the reports Monday.

## the Daily lowan

Thursday, December 5, 1974

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# Volunteer energy measures failing; mandatory gas allocations predicted

WASHINGTON (AP) — Administration officials have begun to concede that President Ford's voluntary energy conservation program isn't working—and the alternatives they propose could mean a return to long lines at gasoline stations early next year.

Treasury Secretary William E. Simon has said he is ready to recommend to the President that the government resort to mandatory allocation of gasoline and other oil products to dealers to reduce consumption.

Treasury sources say a second part of that effort would be to place a mandatory ceiling on oil imports, cutting them by from 1 million to 1.5 million barrels per day.

Presidential Press Secretary Ron Nessen may have set the stage for such actions when he acknowledged that "the progress toward reducing oil imports is probably not as satisfactory as the President had hoped it would be."

Still, it remains uncertain whether Ford will go along with either mandatory allocations or import ceilings. If he does, it almost surely will spell a renewal of shortages like those during the Arab oil embargo last winter.

Ford is expected to issue a special message on energy policy in mid-

January, sources say.

Simon has said the government will know for certain by late December or early January whether the voluntary program will work—and he has made clear his doubts that it will.

Talk of a return to a mandatory allocations came amid generally bad economic news on other fronts Wednesday.

One encouraging development was a prediction by Chairman Alan Greenspan of the President's Council of

Economic Advisers that the nation's inflation rate should slow to 6 to 7 per cent by spring, down from the recent 10 to 12 per cent rates.

Greenspan also predicted, however, that unemployment will continue increasing until it reaches something over 7 per cent by mid-1975.

Elsewhere: —General Motors Corp. announced that auto sales were off 34 per cent in November from a year earlier, and are off 27.3 per cent so far during the 1975

model year. Chrysler said its sales were off 35 per cent in November. It was the worst November but one in 15 years.

—The Commerce Department reported that the nation's businesses are cutting back their plans for investment in new plants and machinery. It projected an 8.5 per cent increase in capital spending for the first half of 1975, a slowdown from the 12.2 per cent increase expected this year.

## Senate passes foreign aid bill

WASHINGTON (AP) — The Senate narrowly passed a \$2.67-billion foreign aid authorization bill Wednesday after voting to defer a mandatory suspension of military aid to Turkey.

The compromise measure was sent to the House by a 46-45 roll call vote.

By a 55-36 roll call vote, the Senate agreed to allow President Ford to waive until mid-February a cutoff of military aid to Turkey if he determines it would foster chances for a negotiated settlement of the Greece-Turkey dispute in Cyprus.

Congress previously voted to cut off

military aid to Turkey after Dec. 10 if Turkey continued to use U.S. military equipment in the occupation of about 40 per cent of Cyprus. Turkish troops invaded Cyprus in July.

The foreign aid bill, as passed, reflected a compromise between the Ford administration and senior members of the Senate Foreign Relations Committee. It replaced a \$2.52-billion bill which was rejected by the Senate 41 to 39 last Oct. 2 after complaints by Ford that it was too meager and too restrictive.

Sen. Hubert H. Humphrey, D-Minn.,

floor manager of the bill, successfully defended it against restrictive amendments he said would upset the compromise.

Two amendments by Sen. Frank Church, D-Idaho, to impose ceilings on overall foreign assistance, except contributions through international organizations, were rejected on roll call votes.

The bill earmarks \$339.5 million in economic aid and \$300 million in military credit sales for Israel. Egypt is to get \$250 million in economic aid.



That time again

Workers prepare to place the top ornament on the National Christmas Tree near the White House Tuesday. This is the second year for this living tree to be used as the National Tree since being transplanted from Pennsylvania in October, 1973.

## U-bill problems

# Increase in cancellations worries UI administrators

By KRIS JENSEN Staff Writer

A substantial increase in cancelled registrations for failure to pay U-bills on time has forced university officials to consider new methods of collection.

Officials blame the discontinuance of a \$5 penalty on U-bills paid after the twelfth of the month for the increase.

Philip Hubbard, vice president of student affairs, said that the UI may have to consider payment of university fees in a single installment instead of three a semester if more students do not pay on time.

"We're not going to be able to continue the installment plan unless we get the money," he explained, but emphasized that no decisions have been reached yet.

"We want to bring the problem to the students so we can make special steps unnecessary," he added.

Asst. Registrar Marion Hansen reported that 903 student registrations were cancelled last month for failure to pay U-bills by the Nov. 20 due date. In November 1973, only 487 students had registrations cancelled for the infraction.

Approximately 700 of the students this year have since been reinstated at the \$10 fee, Hansen said.

Another jump was recorded in October, when 397 more registrations were cancelled than in 1973.

Previously, U-bills after the twelfth of the month were assessed a \$5 penalty. Registrations then were still cancelled on the twentieth.

The penalty came under fire early in the semester when an irate parent balked at paying the \$5 fee on a \$49 U-bill, and took the matter to the Iowa attorney general's office. The fee was considered to be in excess of the current permissible interest ceiling of 9 per cent.

Pending the attorney general's opinion, the UI, beginning in October, dropped the fee for its first billing.

Contacted Wednesday by *The Daily lowan*, Asst. Atty. Gen. Julian Garret said that, since the university has ceased using the penalty, his office will not rule on the fee. "There's been no official ruling, although we've told the university that we don't think they can collect it," he explained.

The university can still drop registration and charge the \$10 reinstatement fee, although the fine has been cancelled. Students can only be reinstated once a semester, Hubbard explained.

The increase in cancellations has forced more office work on the registrar's office, which processes the reinstatements.

"But the major thing it does is affect the students who are cancelled. They can't complete the semester until they're reinstated, and they can only be reinstated on-

ce," explained Donald Ross, university cashier.

Leonard Brcka, university controller, explained that the loss of income during November forced the university to spend more state-appropriated money than usual. "We draw one-twelfth of our state funds each month. As long as there are not too many students not paying, we get by," he explained.

"We do count on their money during the semester. It's the problem of having an installment plan and getting the payments in," he added.

At a meeting Wednesday, UI officials discussed possible solutions to the problem with Student Senate and Collegiate Association Council members.

Hubbard said no changes in U-bill payment procedures have been planned for next semester, but officials are tentatively planning some for the Fall 1975 semester.

These include moving the date for

payment of U-bills forward and cancelling registrations 15 days after the billing date.

Billing dates for U-bills would then be Sept. 5, Oct. 1 and Nov. 1.

Ross explained that the early dates would allow completion of billing before the end of the semester.

Hubbard called the 15 day period a "compromise between the twelfth of the month and the twentieth." He noted that those students getting paychecks every other week would be able to collect their checks once during the period.

Hubbard said that if the administration decides to use it, the plan would have to be approved by the Board of Regents.

Student Senate President Debra Cagan, A4, said she was "satisfied" with the meeting and the administration's plan.

"I would just urge students to pay by the twentieth. A number of students were just plain negligent in paying their U-bills in the last months, but if they do it more

than once they're out," she said.

Students needing financial aid may obtain up to \$500 in a short-term loan without proving financial needs, explained John Kundel, assistant director of financial aids. Long-term loans and grants are available for students proving financial need.

Hubbard said other plans considered at the meeting and by the administration included:

—Having a single installment for a semester.

—Cancelling registrations at the fifteenth of the month and forcing payment of remaining U-bills for the semester before reinstatement.

—Increasing the reinstatement fee.

—Putting the UI on a two-week payroll instead of a monthly one so students could have the extra income to apply towards U-bills. This option was rejected because it would cost the university too much for the change, Hubbard said.

## in the news Briefly

### Trudeau

WASHINGTON (AP) — Canadian Prime Minister Pierre Elliott Trudeau told President Ford on Wednesday that Canada is committed to cutting back its oil exports to the United States, although there is still room for negotiation on specifics, U.S. officials reported.

Officials said that exchange between the two heads of state was part of a two-hour conversation in the White House Oval Office shortly after Trudeau's arrival for a two-day visit.

Ford and Trudeau emerged from the session with broad smiles, with Ford saying it was an excellent meeting and "we covered a lot of subjects."

Trudeau commented: "We had a great visit. They make good coffee here."

White House Press Secretary Ron Nessen had told reporters shortly before the meeting that Ford is disappointed by Canada's oil policies.

### Crash

AMSTERDAM (AP) — A Dutch charter jet carrying Indonesian Moslems on a pilgrimage to Mecca crashed Wednesday night during heavy rain in the central highlands of Sri Lanka and all 191 persons aboard were feared dead, a company spokesman reported.

Witnesses, including airport officials, reported seeing an explosion and fire when the DC8 went down and the airline presumed from the reports that those aboard had been killed, the spokesman for the Martinair charter company said.

### PLO

By The Associated Press An informed guerrilla source said Wednesday that Tunisia has changed its mind and will let the Palestine Liberation Organization try the four gunmen who hijacked a British airliner and killed a West German passenger.

The hijackers were members of a dissident Palestinian faction that hijacked the plane with 47 persons aboard in the Persian Gulf sheikdom of Dubai 10 days ago.

### Tiny Tim

HASTINGS, Neb. (AP)—Tiny Tim says he is shocked at reports that his estranged wife, Miss Vicki, is on welfare, and that he is making child support payments.

The two were married in 1969 on the NBC Tonight Show as an estimated 45 million viewers watched the two exchange their vows.

Miss Vicki left Tiny Tim earlier this year. Earlier this week, The Philadelphia Sunday Bulletin reported that Miss Vicki was on the welfare rolls in Camden County, N. J.

"My attorney said she may have misrepresented her case to the Welfare Board, and that they may charge her with fraud. I'm sorry to see what's going on," Tiny Tim said.

### Nixon

SAN CLEMENTE, Calif. (AP) — Former President Richard M. Nixon's condition is improving but he suffers from a slight case of pneumonia in his right lung, his surgeon said Wednesday.

Dr. Eldon B. Hickman visited Nixon at his seaside villa after the former president underwent a series of X-rays at the Camp Pendleton Marine Corps Base dispensary nearby.

"Mr. Nixon is making satisfactory progress although he clearly remains in a period of convalescence," Hickman said, adding Nixon "has not regained his former weight and tires easily."

### Mine Workers

CHARLESTON, W.Va. (AP) — The United Mine Workers union has ratified a new contract for 120,000 coal miners, unofficial returns showed Wednesday, paving the way for an end to a three-week-old strike.

With 65,000 ballots counted, about 80 per cent of the anticipated total, the three-year agreement was approved by about a 56 per cent majority.

### 40

UMW President Arnold Miller scheduled a news conference in Washington Thursday morning to announce the results. And Miller and coal industry officials planned to formally sign the agreement immediately following his announcement, according to industry officials.

"C'mon, Wilbur, wake up. It's nice out today. Sun's shinin', 40 degrees. Just great."

"Uhhhh. Leave me alone, wouldya? Just give me some of that medicine. An' lemme git another looka that foldout."

"Hey! Don't you know what today is? You're suppose to talk to the editors about the script for Annie."

"Yea. Yea. Ah know. Now, not so loud. One of them damn reporters might jes' be around, an' ah'm learkin' 'bout the way them fellers can jes' trick a guy, real sneaky like. Why, not more'n fahv minutes ago one a them snakes was tryin' ta git me to say something 'bout did ah feel queasy round water an' would ah swim round looking for Annie if ah drove offa some bridge. Cain't seem ta make no sense any more."

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# Postscripts

## Ichthus

Ichthus, a non-denominational Christian organization, will conduct a study of the Acts of the Apostles at 7 p.m. today in room 734 Stanley.

## African Club

There will be a continuation of the discussion on African Unity sponsored by the African Club at 8 p.m. today at the International Center, 219 N. Clinton St. Everyone is welcome.

## Movie

The Indian movie "Zanjeer," starring Amitabh Bachchan and Jayabhaduri will be screened in Shambaugh Auditorium at 8 p.m. Friday, Dec. 6. This movie contains English subtitles. Admission: \$1 for members and \$1.50 for non-members.

## Seminars

Professor Walter McMahon of the Department of Economics, University of Illinois, will present a seminar on "Why Families Invest in Higher Education." His presentation will begin at 3:30 p.m. today in Room 217 Phillips Hall.

Professor Curtis Eaton of the Department of Economics, University of British Columbia, Vancouver, Canada, will present a seminar on "Comments on General Theory of a City." His presentation will be at 3:30 p.m. Monday, Dec. 9, in Room 317 Phillips Hall.

## SKI STEAMBOAT

There will be a meeting for those going on the SKI STEAMBOAT trip sponsored by UPS Travel at 7:30 p.m. today in the Union Lucas-Dodge Room.

The meeting is informal, including a movie, roommates, drivers, etc. Those who need to rent skis or would like to take lessons must be prepared to pay at the meeting.

## Angel Flight

Angel Flight will meet at 7:45 p.m. today in the Danforth Chapel. Activation ceremonies will follow at 8:15. Full uniform.

## ISPIRG

The ISPIRG Recycling Committee will meet at 7 p.m. today at Center East. Everyone is welcome.

## Bible study

A study of biblical birth narratives will be held at 7 p.m. today at the Lutheran Student Center, corner of Church and Dubuque streets.

## PRSSA

The UI Public Relations Student Society of America (PRSSA) will meet at 7:30 p.m. today at Shakey's Pizza Parlor Party Room. Members are invited to bring a friend.

## Cordeliers

The UI Cordeliers will meet at 6:15 p.m. today at the Recreation Building.

## AKPsi

Alpha Kappa Psi will meet at 7 p.m. today in the Union Michigan Room.

## Play

The Black Genesis Troupe will present a play entitled "Transcriptions of a Beginning," at 8 p.m. Friday and Saturday, Dec. 6-7, in Macbride Auditorium. Admission is free.

## Revolutionary

The Revolutionary Union, a nationwide communist organization, will be speaking on "The Revolutionary Communist Movement Today," at 7:30 p.m. today in the Wesley House Auditorium. The presentation will cover Marxism-Leninism in the United States, the growth of the new communist movement and building a revolutionary Communist Party in the United States.

## Forum

A dialogue with Dr. George Baker, College of Medicine, on the "Status of Foreign Medical Students in the U.S.," will begin at noon today in the Union CDR Room (by River Room Cafeteria). The forum is sponsored by the Association of Campus Ministers. Everyone is welcome.

## Play

"The White Hunter," written and directed by Jamie Leo, with actors Robert deBlais, Bob Harberts and Michelle Kufsky opens at 8 p.m. today in Center East. Tickets are available at the door only and there will be no late seating. The production runs Dec. 5, 8 and 9 at 8 p.m. and Friday, Dec. 6, at 8 and 10 p.m.

## Anderson

Professor D.J. Anderson, D.D.S., Ph.D. from the University of Bristol, England, has arrived in Iowa City to lecture to faculty and students of the College of Dentistry for this week.

Dr. Anderson will present three lectures this week: "Periodontal Sensory Mechanisms" at 1:30 p.m. today in Room 5462 DSB; "Sensory Mechanisms of the Teeth" at 8 p.m. today in Room 14B DSB; and "Hemorrhagic and Syncope" at 1 p.m. Friday, Dec. 6, in Room N203 DSB.

## Mountaineers

Anyone interested in joining an Iowa Mountaineers cross-country skiing trip to Colorado Jan. 4-11, is invited to a meeting concerning the trip at 7:30 p.m. today in the Union Yale Room. Jim Ebert, who will lead the week-long outing, will be available to explain details of the trip. For more information call 337-7163.

## Soccer Club

The UI Soccer Club Executive Committee will meet at 5 p.m. today in the Union-Lucas-Dodge Room. All members of the UI Soccer Club are welcome to attend.

## Science fiction

The English Department will offer a course in contemporary science fiction (8-148) next semester. The course will be more-or-less evenly divided between critical analysis of modern science fiction and the techniques of writing science fiction. It will be taught by Larry W. Martin, assistant professor of Linguistics, and Joe Haldeman, a science fiction writer and editor.

Enrollment will be limited to 25 students, chosen strictly on a basis of merit. Students who wish to be considered for the course must submit a critical essay about a work of science fiction, or an original science fiction story, or part of an original science fiction novel. Submissions should be identified by student number only, and delivered to Larry W. Martin, Room 568 EPB, no later than Dec. 12.

Well-known science fiction authors will visit the class as guest lecturers.

## Volunteers

Volunteers in the Iowa City area are needed in a variety of positions. This week some of the requests for volunteers include:

Girl Scouts seek volunteers to serve as leaders with all age groups of scouts in the Iowa City area. Volunteers are also needed to assist with troops and work with leaders.

The Headstart Preschool seeks volunteers to assist over the lunch hour with the supervision of three and four-year-olds while they eat. People are also needed to help teachers in the classrooms.

The Christmas Clearing Bureau needs toys, games and winter clothing. Good used items as well as new ones are welcomed. Items should be taken to the First Methodist Church for sorting and distribution. The drive will end on Dec. 6.

A volunteer with a knowledge of physical therapy is needed at Lemme School to plan a daily program for an eight-year-old student.

If you are interested in these or other volunteer opportunities in the Iowa City area, call The United Way Volunteer Service Bureau at 338-7825 or visit the office at 1060 William St.

## Proposed Motor Pool policy

# Departments charged traffic fines

By STEVE FREEDKIN  
Staff Writer

Right now, if you get a ticket while driving a university vehicle — say, on a class field trip — you pay for it or nobody does. But a recent proposal by the UI Motor Pool would stick the fine on the UI department sponsoring the field trip.

The proposal reiterates the

UI's position that "the university is not responsible for fines, towing charges, or other fees resulting from violation of traffic or parking regulations by operators of university vehicles. These fines are to be paid by the person to whom the vehicle is assigned at the time of the violation."

Presently, fines which are not paid by the individual responsible for the vehicle

remain unpaid. "I've got a list of \$241 in unpaid parking tickets from the city alone," said Dispatcher Bernie Mellecker of the Motor Pool.

Mellecker said drivers seem to think they're "immune" to such fines on UI vehicles. "They're just as responsible with state vehicles as they would be with their own private cars," he said.

According to Mellecker, the

Motor Pool has 92 passenger cars, 48 light commercial trucks and 49 heavy commercial trucks which may be borrowed by UI departments for a fee. The fee is paid out of the department's budget, but an individual is held responsible for any fines resulting from use of the vehicle.

Under the proposed new policy, "if the University Motor Pool receives notice... that a fine, towing charge or other fee remains unpaid after an attempt is made to collect from the individual... payment will be made by the university."

"The amount will be charged to the department which paid for the use of the vehicle," the proposal continues. "It will be the responsibility of the user department to collect these charges from the vehicle operator."

Anyone who continues to amass unpaid fines will be subject under the new rules to temporary or permanent loss of her or his right to use Motor Pool vehicles.

Howard N. Sokol, assistant to the vice president for academic affairs (111 Jessup Hall), will accept written comments on the proposal until Dec. 24. The proposal "will be adopted Jan. 1, 1975, subject to consideration of written comments," according to FYI, the UI staff newsletter.

Sokol said Wednesday the only comment he had received so far was a request that the language of the proposal be clarified to specify what is meant by "other fees resulting from violation of traffic or parking regulations."

## Board okays Streb purchase despite Bartel's objections

By MARC SOLOMON  
Staff Writer

The Johnson County Board of Supervisors voted Wednesday to purchase the Streb property, 719 S. Capitol St. as a site for the relocation of the County's Ambulance Service.

The purchase price was \$47,000.

The move was made, the Supervisors said, because heavy traffic around the Courthouse caused by the new Federal Office Building and Post Office, obstructs the operation of the ambulance service at its present site.

Supervisors Robert Burns and Lorada Cilek voted for the

property purchase, with Chairman Richard Bartel opposed.

During debate, Bartel said the site is a poor location for the ambulance service and said he would prefer to locate the ambulance service at a local hospital or at another county-owned building, such as the Close Mansion.

Bartel also said the owner of the property, Alvin Streb, over-charged the county. He said the property has changed hands three times during the last three years; once for \$18,000, once again for \$37,000 and now to the county for \$47,000.

Bartel called it "a rip-off." After the vote, Bartel refused to sign a document approving the purchase of the Streb property.

Burns then moved, and Cilek seconded a motion, that Bartel sign the document.

Bartel then requested an opinion of the county attorney on the legality of the motion.

County Atty. Carl Goetz affirmed that the motion was legal.

Burns then told Bartel that if Bartel didn't sign he would move that Bartel resign.

Bartel signed. Bartel had agreed to the purchase of the Streb property last week but he claimed at Wednesday's meeting that his approval was tied to a "sincere search for counter-proposals by the board;" a search which he claims Burns hasn't pursued.

Burns countered Bartel's charge by saying that Bartel has had over a year to come up with suitable alternatives.

## Nigerian novelist to talk on African literature

By SARAH WEBSTER FABIO  
Staff Writer

Cyprian Ekwensi, one of Nigeria's most noted and prolific novelists, will speak on "Contemporary African Writers" at a Black Kaleidoscope lecture at 8 p.m. today.

Ekwensi, who is affiliated with the UI International Writing Program, is working on a novel, "Survive the Peace, about the Biafran War."

He has served as chairman of the Bureau for External Publicity in Biafra, as head of features for the Nigerian Broadcasting Corp., and as director of information in the Federal Ministry of Information of Lagos.

In 1968, he was awarded the Dag Hammarskjold Award. Ekwensi's lecture is one of three events in black Kaleidoscope, co-sponsored by the Center for Study of Urban Growth in Developing Countries and the UI Afro-American Studies Department.

Today at 3 p.m. in 109 EPB, Elliot Skinner, Franz Boaz professor of anthropology at Columbia University, will speak on "A Survey of West African Literature: A Cultural Perspective."

On Friday, Ekwensi will be joined by Skinner and Peter Nazereth to present a panel on the new directions of East and West African literature. Nazereth, a Goad from Uganda, is a participant in the International Writers' Program and an instructor in Afro-American Studies.

Five of Ekwensi's novels, which have been translated into nine languages, are "People of the City" (1954); "Jagua Nan" (1961); "Burning Grass" (1962); "Beautiful Feathers" (1962); and "Iska" (1961).

## GI Bill correction

WASHINGTON (AP) — The Associated Press reported erroneously Tuesday night that the veterans' education bill which President Ford vetoed and Congress overrode raised the rates for a veteran with two dependents to \$336 a month. The rate for full-time institutional training was raised from \$298 to \$366 a month.

## Students Talk in the Daily Iowan

**HANDS**  
Jewelers since 1854  
109 E. Washington

9:30-9 MWThF  
9:30-5 TS  
12-5 Sun.

**Christmas at Younkers**

## CORRECTION

In The Daily Iowan Tuesday, December 3, the Allen Imports gas-saving Austin Marina was priced from \$28.99 POE. The correct price is \$2899 POE.

THE DI regrets the error.

## BEANBAG LOUNGERS For CHRISTMAS

### Easy Clean Vinyls from Decorion

One look at 'beanbag lounger' and you'll know this is your bag. Try one on for size...really...because it contours to you, to anyone who pops down, down, down into it. Glove-soft vinyl covering washes easy and wears forever. Won't crack or peel...you'll have a ball for years. Choose from decorator colors. 100 percent foamed polystyrene beads.

Yellow, Red, Black, Caramel **\$29.88**

Fun Furniture Shop  
Downstairs  
337-2141—Ext. 32  
Free Delivery  
Iowa City—Coralville

## GRADUATE STUDENTS

Your library books are due  
December 18.

Main Library books may now be renewed at the Circulation Information Desk. Departmental library books should be renewed at the appropriate departmental library.

**Renew early and avoid the last minute hassle.**

### Christmas Wraps

**MITTENS & GLOVES**  
Warm ones, sport and dress—you'll need 'em!  
from \$5.95

from **BREMERS**  
DOWNTOWN and the MALL SHOPPING CENTER

## Be the perfect hostess...

**Comer's**  
PIPE & CURIO SHOP  
13 S. DUBUQUE

Mon., Wed., Thurs., Fri. 9:30-9:00  
Tues., Sat. 9:30-5:30  
Sun. 12:00-5:00

**Haldeman**  
**Nixon**

WASHINGTON (AP) — President Richard Nixon told aides H. R. and John D. Ehrlich they were leaving House that they \$200,000 to \$300,000 cial cash fund, the cover-up trial jury Wednesday.

The money came who had received fa ment from the Nixon.

Haldeman and both defendants in t rial, resigned as aides in April 1973. of a series of accu high White House o attempted to hide v and Nixon re-tele

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WASHINGTON (A Senate Rules Com clared Wednesday th of Vice President Nelson A. Rockefeller "no bar or impedim would disqualify h though he displa judgment at times

The committee ab voted 9 to 0 on Nov ommend full Senat next Tuesday, but its port nonetheless rais questions it said sho sidered before the

The greatest of all the implication rais potential wedding wealth and business with great political totality of which ha matched."

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## Haldeman, Ehrlichman would receive \$200,000- \$300,000

# Nixon promised aides money for legal expenses

WASHINGTON (AP) — Former President Richard M. Nixon told aides H. R. Haldeman and John D. Ehrlichman when they were leaving the White House that they could have \$200,000 to \$300,000 from a special cash fund, the Watergate cover-up trial jury was told Wednesday.

The money came from people who had received favored treatment from the Nixon administration.

Haldeman and Ehrlichman, both defendants in the cover-up trial, resigned as Nixon's top aides in April 1973, in the midst of a series of accusations that high White House officials had attempted to hide White House and Nixon re-election com-

mittee involvement in the 1972 Watergate break-in.

Haldeman, under cross-examination, admitted that the offer was made several times but that he didn't accept it. He said he resented the implication that was being left with the jury.

Prosecutor Richard Ben-Veniste disclosed the offer by asking Haldeman:

"Is it not a fact that in a conversation between you and President Nixon, President Nixon told you that there was a fund available in cash that could be made available to you after you leave the White House, for your benefit and expenses, \$200,000 to \$300,000 that somehow was provided by per-

sons who were given favored treatment over the years?"

Haldeman replied: "I recall a general conversation like that."

Ben-Veniste then read from a transcript of a conversation Nixon had with Haldeman and Ehrlichman on April 17, 1973 — less than two weeks before their resignations — in which Nixon said that giving them the money would be "no strain, it doesn't come out of me, I never intended to use the money."

Ben-Veniste said the offer "tends to show there was an agreement" that Nixon, Haldeman and Ehrlichman would all protect each other.

Questioned by U.S. District Judge John J. Sirica about the materiality of bringing up that

conversation, Ben-Veniste said that under the agreement "Haldeman went up to the Senate Select (Watergate) committee and continued the cover-up."

He said it tended to show that the Haldeman and Ehrlichman knew Nixon would "help them financially if they needed it."

It brought protests from both defendants' lawyers and Ben-Veniste said "I never said it was accepted... they all understood it in this context."

At that point Haldeman said that "it seems to me a highly unsavory connotation" had been raised.

He said the offer was in a conversation two days after Nixon had been told by Asst.

Atty. Gen. Henry E. Petersen that the Justice Department felt it had information embarrassing to Mr. Ehrlichman and me when it came out."

"The President did discuss that with us and as a result suggested we retain legal counsel," Haldeman said.

Haldeman said the offer of help for legal fees came after he and Ehrlichman hired lawyers the same day.

The trial was in its 46th day and Haldeman was expected to leave the witness stand after three days of cross-examination.

He and Ehrlichman are charged along with John N. Mitchell, Kenneth W. Parkinson and Robert C. Mardian with a conspiracy to obstruct justice in the Watergate investigation.

Judge Sirica said he will probably rule Thursday on whether written questions can be submitted to Nixon, who is considered by doctors too ill to testify in person until Jan. 6.

Mardian and Parkinson have told the judge they oppose releasing the jury over the Christmas holidays to delay the trial in order to get Nixon's testimony. The suggestion for the recess was advanced by Ehrlichman's lawyers, who subpoenaed the former President.

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## City school system reverses policy on release of student information

By a Staff Writer

Iowa City Schools' Superintendent Merlin A. Ludwig issued a directive Wednesday to all school principals changing the recently imposed policy of requiring blanket "consent forms" from parents before the release of any student information.

The policy was instituted, school officials said, to comply with the so-called Buckley Amendment, which went into effect Nov. 19.

Ludwig said the change in policy came after a "re-interpretation" of provisions of the Buckley Amendment.

The amendment restricts the release of most identifiable student information

without parental consent, and also opens schools' "student files" for parental inspection.

Saying they "planned to comply with the provisions of the amendment to the letter," school officials indicated absolutely no information on students could be released without the consent statements. This was interpreted to include honor rolls, scores by individual members of athletic teams, members of school music units and drama performers.

Consent form statements were distributed to all students this fall and were to be returned before any information could be released.

The school administrators' interpretation has caused a minor uproar in

Iowa City. The Press-Citizen editorialized against the strict interpretation and school officials reportedly received "several" telephone calls from persons who disagreed with the administration's stand.

In the face of the opposition, the administrators relented. Earlier, they were quoted as saying the policy had originally been adopted in the hope that their action would force the promulgation of some sort of guidelines.

Ludwig said the revised policy will be to restrict only that information in permanent or cumulative student records; athletic, scholastic and artistic information will be released without the blanket consent forms.

## House hopes to end hearings today Committee finds no bar to Rocky

WASHINGTON (AP) — The Senate Rules Committee declared Wednesday that its probe of Vice President-designate Nelson A. Rockefeller turned up "no bar or impediment which would disqualify him," even though he displayed poor judgment at times.

The committee already had voted 9 to 0 on Nov. 22 to recommend full Senate approval next Tuesday, but its formal report nonetheless raised several questions it said should be considered before the final tally. The greatest of all, it said, is the implication raised "in the potential wedding of great wealth and business interests with great political power, the totality of which has been unmatched."

The House Judiciary Committee, meanwhile, continued its own hearings on the other side of the Capitol and heard Rockefeller's brother Laurance disclose yet another loan made

at Nelson's initiative.

Laurance S. Rockefeller said he advanced \$30,000 to William Miller, then the national Republican chairman, in 1961.

"Since I did not know Mr. Miller, and since Nelson did, I can only assume that I loaned him the money at Nelson's suggestion," he said.

Neither Rockefeller had mentioned the Miller loan in the earlier Senate hearings, and Rep. Jerome Waldie, D-Calif., declared the disclosure "symbolic of the trouble we've had" in the investigations.

"The only way we get the truth is by probing, prodding, and insisting," Waldie said.

Laurance Rockefeller said he had no direct memory of the loan, which was paid back in three years by Miller, and had discovered records of it after the Senate hearings were completed.

(Chairman Peter Rodino, D-N.J., of the House committee

said Nelson Rockefeller would be recalled as a witness Thursday in what he hopes will be the final day of hearings. He tentatively plans a committee vote next Tuesday, the same day of the confirmation roll call in the Senate.

The Senate committee's report said it had focused its probe in five possible conflict-of-interest areas: Rockefeller's vast fortune, his federal taxes,

the political contributions of the entire family, his large loans and gifts to associates, and his connection with publication of an unfavorable biography about a political opponent.

But none of those concerns, it said, proved enough to disqualify the former New York governor from the vice-presidency when weighed against the totality of his career.

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**Urban Planning Recruiting**

Prof. David S. Sawicki, Chairman of the University of Wisconsin-Milwaukee's Dept. of Urban Planning will be at the University of Iowa on December 6, 1974 from 1-4 pm in the Career and Planning and Placement office to meet with any undergraduate seniors interested in hearing about an innovative program leading to a Master's Degree in Urban Planning at UW-Milwaukee.

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# the Daily Iowan



# Interpretations

## 48% of UI Students Polled Favor

### Nationalization of Oil Firms

### 56% of I-Poll Disagree That Nationalization

### Would Solve Economic Crisis

The results of the I-Poll conducted on Nov. 17 and 18 indicate that few students at the UI believe "strongly" in "nationalization" of various components of the U.S. economy. "Nationalization" was defined as "owned and operated by the government."

A total of 201 students participated in this telephone survey. The students' names were selected at random from a registration list of those whose final two digits on their ID cards are 55-57.

Of the 201 persons polled, the class break down was as follows:

Class	Raw Response	Per cent
Freshman	35	17
Sophomore	31	15
Junior	34	17
Senior	35	17
Graduate	66	33

(The graduate category includes both graduate students and post graduates.)

The fourth statement was as follows:  
The trucking industry should become owned and operated by the government.

Response	Raw response	Per cent
Agree strongly	22	11
Agree somewhat	21	11
Disagree somewhat	60	30
Disagree strongly	76	38
Don't know	21	11

Most persons polled strongly oppose government control of the trucking industry. What is interesting is that most of the people who were either "strongly" or "somewhat" in favor of "nationalization" on all other questions, completely reversed themselves on this one.

Nationalization of industry would answer current economic problems in the U.S.

Response	Raw response	Per cent
Agree strongly	17	8
Agree somewhat	41	20
Disagree somewhat	46	23
Disagree strongly	67	33
Don't know	30	15

Some students polled gave a different response to each of the questions. This proved primarily, but not exclusively true with sophomores and freshmen. For instance, one person "disagreed strongly" that "oil companies should be nationalized," "agreed strongly" that utility companies should, "didn't know" about the transportation systems, "disagreed somewhat" that "the trucking industry should become nationalized," and "agreed somewhat" that "nationalization of industry" would cure current economic ills.

On the other hand, over 35 persons "agreed" to some degree with the first four statements, but then "disagreed" either "strongly or somewhat" with the fifth. The reverse of this was also true. I talked with a man who "disagreed strongly" with the first four and "agreed strongly" with the last.

There were also persons who singled out the oil companies, or the utility companies, or the railroads, as the only things which they felt should be government owned and operated.

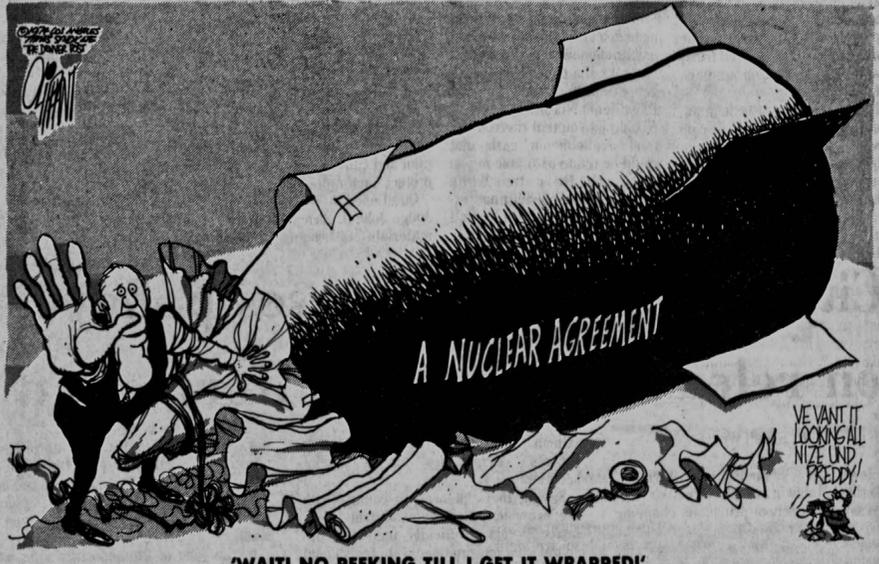
And one person said he "disagreed strongly" with all of the statements because if they were true, "that would be Communism."

By way of summary, it can be said that a plurality of students favor nationalization of oil companies: 48 per cent to 40 per cent with a 12 per cent "don't know". There is even more support for the nationalization of utility companies: 50 per cent to 41 per cent with only 8 per cent "don't know."

But the more of the students polled opposed nationalizing transportation systems: 43 per cent to 49 per cent with 6 per cent "don't know." And the largest majority of those polled disagreed with nationalizing the trucking industry: 22 per cent to 68 per cent with 11 per cent "don't know."

Most of the students opposed nationalization of industry as a means for solving economic problems: 28 per cent to 56 per cent with 15 per cent "don't know."

Beth Simon



## Letters

### Attacks on "Old Maids"

TO THE EDITOR:  
This is a letter to J.R. Smetak in response to his letter of Nov. 27 which was in response to Roberta Adams' letter of Nov. 22.

Dear J.R. Smetak:  
Your point is well-taken. However, your closing remarks smack rather definitely of—can it be?—namecalling. You sound as though you blame each and every woman's lib person for Ms. Adams' private opinions. Is that nice?

I, for one, resent being called a "hyper old maid looking for the rapist under the bed" because I favor women's rights. To this unprompted slur on my womanly dignity I can only reply, "Sticks and stones may break my bones, but names will never hurt me!"

Please, J.R. Smetak, make no public broad generalizations about people you don't know. Speak directly to Ms. Adams and leave the rest of us alone to look for our rapists wherever we please.

Myra Sisson

### Health Care

TO THE EDITOR:  
In another state I subscribed to an HMO (Health Maintenance Organization) for my family's health insurance. An HMO is a prepaid group membership health plan through which all medical care is provided to the participants. Besides the ordinary benefit of good physician and hospital coverage, I had the assurance that my monthly medical bill would not greatly exceed the pre-paid premium amount. The premium (\$35.00) was about the same as the Blue Cross-Blue Shield monthly premiums.

All office visits and diagnostic care were part of the HMO coverage. Medicine, eye-glasses and all other benefits were at or below cost, e.g., 40 Actifed-R for forty cents and glasses \$10-15 (top quality). Last winter and spring my children and wife had recurrent strep-throat. Throat culture, office visit with a physician, and

medication expense was the monthly premium expenditure plus medication (at cost)—no more.

Now that I have joined the UI and will relocate my family, the budgeting of family expenses had to be analyzed anew. It is most disconcerting to me to realize that here, without an HMO to turn to, my family's physical and financial well-being is in greater jeopardy than that to which we have become accustomed.

It was comforting to know, for example, that the children's throats would be cultured prior to antibiotic therapy, that an emergency visit to the hospital for a son or daughter, or my wife's surgery would not cripple or burden our family living due to excessive medical expenditures.

It is unsettling. I would like a choice between an HMO and Blue Cross-Blue Shield as envisioned by the Health Maintenance Organization Act of 1973.

Loren Will, D.V.M.  
Institute of Agricultural Medicine

### Music

TO THE EDITOR:  
The UI School of Music—in particular the "Collegium Musicum"—is to be congratulated for its dedication to the cause of Renaissance and Baroque music as demonstrated so delightfully in the Collegium's Nov. 24 "Potpourri: 1550-1650" in Clapp Hall. The various selections, explained by program notes and enriched with English translations of the vocal setting, indicated one innovative way to overcome the excessive specialization which so often stifles our contemporary academic communities.

What is so marvelous is that the insight is provided by what must appear to the average student (and faculty member) as an expensive, impractical specialization in its own right—the authentic reproduction of antique music on original instruments! These concerts raise new questions as to how one might integrate such historical performance into a larger interdisciplinary approach to learning about the past which could combine art, history, literature, music, and drama into a creative polyphony.

Zena Beth Guenin  
Instructor in Journalism

Why could the School of Music not go one step further (as other American universities are doing) and add to the music the original dances and masques which were performed in the Renaissance and Baroque periods? If dinner theatre is really the coming thing, why not attempt an authentic Renaissance or Baroque costumed fete sometime during the long winter months (as is still done in the carnival festivities of other cultures), with the food being served in ornate pantomimed courses based upon popular allegorical, biblical, or literary themes, as was the case in an earlier day? Far out? Perhaps. And in an age of inflation and food shortages, perhaps the amount of food served would have to be lessened.

But such a unified interdisciplinary approach to one small facet of modern education might help to restore what is too often missing from the scene—a sense of pleasure at being exposed to something new that is worth learning.

The great humanist-educator Juan Vives complained in his day: "What a shame that the schools are so far behind the thought of the day!" The UI School of Music (especially the "Collegium Musicum") deserves special thanks for demonstrating in such pleasurable manner that even famous educators may sometimes be wrong!

Louis Reith, G

### Old Folks Homes?

TO THE EDITOR:  
After reading the Dec. 3 DI story about the three proposals for housing the elderly, I can't help but wonder to whom these apartments will be rented at prices ranging from \$260 to \$388 per month—Happy Rockefeller's aunt? Apparently the sky-high prices forced on all of us who live in this deceptively nice-looking town have no age limit.

With prices such as those, the retired would do better to fly off to one of Del Webb's Sun Cities. And as for those old folks who have only Social Security on which to live, apparently the city officials don't care if they eat as long as they pay the rent on time.



There were five possible responses to the questions: "Agree strongly," "Agree somewhat," "Disagree somewhat," "Disagree strongly," and "Don't know."

Each of the statements listed below were preceded by "Do you think that" on the survey.

The first question was as follows:  
U.S. oil companies should be nationalized, that is, become owned and operated by the government.

Response	Raw Response	Per cent
Agree strongly	32	16
Agree somewhat	64	32
Disagree somewhat	38	19
Disagree strongly	42	21
Don't know	25	12

The second statement was as follows:  
Utility companies (gas, electric, telephone, nuclear power plants) should become owned and operated by the government.

Response	Raw Response	Per cent
Agree strongly	34	17
Agree somewhat	66	33
Disagree somewhat	43	21
Disagree strongly	41	20
Don't know	17	8

The third statement was as follows:  
Transportation systems (airlines, railroads, bus lines) should become owned and operated by the government.

Response	Raw Response	Per cent
Agree strongly	31	15
Agree somewhat	57	28
Disagree somewhat	49	24
Disagree strongly	51	25
Don't know	13	6

Several persons with whom I talked during the survey said they felt that only the railroads should become nationalized. One person suggested federal money for bike paths. And one person said he was strongly in favor of government ownership if a particular system was unable to be privately owned and self-supporting.

# Transcriptions

chuck schuster



# A Simple Solution

The UI is plagued with problems. Should it support the farmworkers? Should it change its grading system? Should students be allowed to attend it at all, since they are the root cause of all its troubles?

So many problems exist that it is nice, every once in a while, to find a solution, an idea that works. Just such a solution has been engendered by the Psychology Department, or at least by some brainstorming genius within that bastion of humane inventiveness. The whole university stands squarely in his debt.

What psychology has done is solve the manpower problem. Through a stroke of brilliance it has shown how all departments can better utilize the slumbering masses of undergraduates who lumber through the halls of academia each year.

The answer is Psych 31:1. This course offers a precedent to the whole university for two simple reasons. First of all, it satisfies a requirement; many undergraduates must take it. That means that psychology has a constant reservoir of undergraduates upon which to draw. The second, and most noteworthy, provision of this course is that all students enrolled must either take part in

eight experiments or else write a huge term paper. Now that is brilliance.

Both stipulations are necessary. The course must serve the requirement so that few students can get out of it. And it must set up a choice so one-sided that only the craziest students will take the other option.

Think of the possibilities if Psych 31:1 were made a model for the whole university. Medicine especially could benefit from such a practice. If some way could be found to shuttle undergraduate bodies into the Medical College (perhaps via biology, chemistry and other related courses), bright vistas open up.

Following the example of its sister science, medical students could experiment on undergraduates eight times a semester. They could practice a whole host of minor procedures such as taking temperatures, testing reflexes, and drawing blood. Residents and interns would have thousands of students to study, classify and even possibly operate on. An appendix here, a toe there, a collapsed lung somewhere else—these are the blood and guts realities of the medical profession. What better way to learn

them than on a large, placid undergraduate population forced into the laboratories by a required course.

An even happier possibility exists for medical research. At present, new drugs and procedures are tested out only on a few scattered volunteers.

With a Psych 31:1 model, hordes of students would become available to test out various chemical and radioactive treatments. If students were to balk at such a policy for some inexplicable reason, they could be given the option to either take the drug or write a 70 page term paper. That is certainly how Psych 31:1 handles the problem.

Other departments need not feel left out of this revolutionary new policy; with a little bending, the psych model can be made to fit every need. Students taking western civ, for example, could be given the following choice: either write a chapter of the teaching assistant's dissertation, or take a 30-hour take home final exam. A core literature T.A. might ask his students to either take notes on all the novels he's reading for his comprehensive exam, or write two 50-page term papers.

As part of their required physical education courses, freshmen could be virtually compelled to serve as tackling dummies for the football team, to wait on athletes at dinner, or to attend all Iowa home games. Faculty members in all fields could use the hitherto untapped resource of the undergraduate to further their research, edit their publications, type their letters and manuscripts, and even babysit. All this work would be done free and chalked up as an educational experience for the lucky sophomore or junior.

For all this we are indebted to Psych 31:1, a course that should go down in academic history as a solitary rose among a field of dandelions. Other courses try to make undergraduates work by instituting quizzes, papers, midterms and finals. But Psych 31:1 abandons such time-honored traditions and strikes off into virgin territory. In topsy-turvy fashion, it forces the student to work for the department rather than for himself. The rest of us need merely follow this example to make the UI a great place to live for everybody, or at least for almost everybody.

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**Letter**  
Stodden  
Speak

TO THE EDITOR:  
Okay, Meny and can call me ignorant, but I can think more ignorant than t that fear of gays reason why some on ject to funding gays. speaking I have no fe what they do in their has no effect on me a of my business; but bluntly, when they pay for their spare tivities, then I think right to object, and personal opinion sho sidered.

Some people have i this as an attempt to s lib, it is not. There is ference as I see it b funding a group and them push for their c question is whether gays work for themse take money from eve on this campus for t and threaten to kick t they don't pay. We live under the latter and I believe it's wron

By way of analog my point. Colleg Republicans are a work for their caus campus, and to deny right to do so would b of the United Sta sstitution. But I wou d a blantant misuse of the student senate gi to the Committee to the President.

Refusing to give t money would not h silencing the Colleg Republicans, but a recognition that the Senate had no right students to pay for a c don't believe in.

Therefore what I rea to is the fact that th this campus have gon the point of having th and letting us have o maybe I am narrow-m I demand the right to opinion and I demand not to have to pay m have someone else shoved down my throa

Now with regard to by President Cagan, really tricky (in a Nix way) for her to quibb my rounding \$2.39 a y \$2.50 a year for the p fees given to Student Se it was really cute fo imagine implications i ter which are not th maybe if the Preside enough she could try to on something intellectu next time. Well, maybe

And for those who cl the gays have the rig funds simply beca Student Senate gave it I can only ask what Student Senate the right the money to them. I Student Senate have the give to any organizati KKK for instance? Or Society? Or maybe the Nixon Defense Fund?

What makes a c inherently good that the Senate ought to give r it? And how do you sep values of the individua from what in fact ope funded?

The gays on this ca

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# Letters

## Stodden Speaks Out

**TO THE EDITOR:**  
Okay, Meny and O'Connor can call me ignorant if they want, but I can think of nothing more ignorant than their assertion that fear of gays is the only reason why some one would object to funding gays. Personally speaking I have no fear of gays; what they do in their spare time has no effect on me and is none of my business; but, to put it bluntly, when they expect me to pay for their spare time activities, then I think I have a right to object, and I think my personal opinion should be considered.

Some people have interpreted this as an attempt to silence gay lib. it is not. There is a big difference as I see it between not funding a group and not letting them push for their cause. The question is whether to let the gays work for themselves, or to take money from every student on this campus for that cause, and threaten to kick them out if they don't pay. We currently live under the latter situation and I believe it's wrong.

By way of analogy to prove my point, College Young Republicans are allowed to work for their cause on this campus, and to deny them the right to do so would be a breach of the United States Constitution. But I would consider it a blatant misuse of funds had the student senate given \$5,000 to the Committee to Re-Elect the President.

Refusing to give that kind of money would not have been silencing the College Young Republicans, but a simple recognition that the Student Senate had no right to force students to pay for a cause they don't believe in.

Therefore what I really object to is the fact that the gays on this campus have gone beyond the point of having their opinion and letting us have ours. Now, maybe I am narrow-minded but I demand the right to my own opinion and I demand the right not to have to pay my money to have someone else's ideas shoved down my throat.

Now with regard to the letter by President Cagan, it was really tricky (in a Nixon sort of way) for her to quibble about my rounding \$2.39 a year off to \$2.50 a year for the part of the fees given to Student Senate and it was really cute for her to imagine implications in my letter which are not there, but maybe if the President digs long enough she could try to stumble on something intellectual to say next time. Well, maybe...

And for those who claim that the gays have the right to the funds simply because the Student Senate gave it to them, I can only ask what gave the Student Senate the right to give the money to them. Does the Student Senate have the right to give to any organization? The KKK for instance? Or the Birch Society? Or maybe the Richard Nixon Defense Fund?

What makes a cause so inherently good that the Student Senate ought to give money to it? And how do you separate the values of the individual senator from what in fact ought to be funded?

The gays on this campus go

beyond the claim they have the right to do what they want, they promote their views, and they use our money to do it. The question, therefore, must be raised: What makes their views so inherently good that they have the right to make the entire student body pay for them or be thrown out of school?

I don't believe the Student Senate had the right to give the gays that money because I don't believe anyone could make the case that the gays' views were so inherently good that they ought to be funded.

Therefore I don't care how it was done, when the student senate voted to give the money to the gays, the entire student body was "robbed" and the opinions of 75 people were forced on the rest of the 21,000. And I protest.

Woody Stodden A-3  
Student Senator

## Reply to a Reply

**TO THE EDITOR:**  
This is in reply to J.R. Smetak's sensational letter of Nov. 27 in the DI which is loaded with sexist statements (ex. Why are unmarried women "old maids" and unmarried men "bachelors", J.R.?). She is obviously correct in her assertion that men also are victimized, mugged, murdered, and "even raped." However, her assertion that being cautious "says absolutely nothing about the oppression of women" is obviously untrue.

Women are raped considerably more frequently than men are since women are generally smaller and are regarded solely as sexual objects by many men. The "continuous gabble about rape which goes on down at the Women's Center" (just another hen party, right J.R.?) is designed to help people become aware of the social myths which perpetuate rape and which deter many women from reporting the crime.

Rape is a unique crime in that so few are reported, fewer prosecuted, or convicted. Rape is the only crime in which the victim in put on trial, the victim becomes the defendant, and this directly relates to the social myths about women and rape which permeate our society.

We at the Rape Crisis Center are attempting to fight the psychological ("some asshole yelling out his car window") and physical (often brutal) rapes of millions of women every year.

We too are concerned about women having more guts (Congratulations on not saying "more balls", J.R.). This can be accomplished through self-confidence, self-defense, and self-pride.

Jean Hagen  
Rape Victim Advocate  
3 E. Market St.

## First Time on Snow

**TO THE EDITOR:**  
Last Saturday, (Nov. 30) when the Iowa City motorists were caught by heavy snowfall, I felt like taking a pleasure drive. It was my first day of driving on snow. I took the car to a place where a few cars pass during

the day. With six inches of snow covering the road, I had gone but a few yards when the inevitable thing happened. The car got stuck! It wouldn't move forward or backward.

For 20 minutes I tried to no avail to push the car back but could move it only a short distance. Finally I called upon God: "Now You will have to use Your strength here." Ten seconds later a car appeared. I gave the signal to pass by the other side.

Apparently, the two girls inside did not heed and stopped the car near mine. They climbed out and came up to me. One of them asked: "Need any help." Since I didn't want to give them trouble pushing the car, I said, "I don't think we three can move the car much". To which one of them replied immediately, "No, we are strong."

Indeed, they were strong. We freed the car in no time. I was so happy and eager to get out of that place that I forgot to tell them that they were....!

Later that evening, another car got stuck near the same place. This time a girl was at the wheel trying to accelerate the car out of the snow while a boy was pushing from behind. I went up and asked him: "Need any help." He replied, "Ya, we are trying to take the car out." In no time the car was out and free. Keep it up Iowa Citizens.

Ramesh Narang  
408 S. Dubuque

## More on Greer

**TO THE EDITOR:**  
I wish to comment on the remarks of Ved P. Nanda as represented in the DI on Nov. 26. However, considering the superficiality of the DI article on Germaine Greer's speech, I realize that Mr. Nanda's remarks may also be represented in a slipshod manner. Nonetheless, Mr. Nanda seems to be blind to that which is convenient for him to ignore, namely that women just forfeit the right to control their bearing or not bearing of children in population control schemes such as his.

Women should have the right to control their own fertility because they are the ones who bear the children. Ms. Greer gave several examples of women in "primitive" societies who decided to abort because those societies could not handle any increase in population. And abortions under those conditions were much more painful and dangerous than they are today in our society.

What Ms. Greer was trying to say is women are responsible and altruistic human beings who do not have children like mindless rabbits. (No slur intended on the rabbits.)

Ms. Greer believes that an increasing population is aberrant behavior. She said that people have children when they lack societal security, when their life is so chaotic that the only support these people have is their children. She contends that population growth stabilizes when adequate economic security, education, health care, and life-support systems are provided.

However accurate this analysis proves to be, Ms. Greer

maintains that trading food for fertility rights is not a solution to population growth. One hopes that Mr. Nanda can understand that women have a right to control their own fertility. Population control programs must not be allowed to infringe on this right.

Jan Pompilo

## Greek Fire

**TO THE EDITOR:**  
During the week of Nov. 18-23, the Greek system at the UI held a Greek Awareness Week capped by a Greek Development Conference which ushered in a new era of cooperation, understanding and attitudes on which fraternities and sororities can build. The week and conference theme was "Walk Into Involvement."

The Daily Iowan was approached by Doug Freeman and Deb Norris (Public Relations Committee) who requested coverage of the Greek Awareness Week. After three attempts, and a phone call, their efforts proved fruitless. Again on Thursday, Nov. 21, they made a final appeal, and Irene Silber was assigned to cover the event.

Ms. Silber came to the Activities Center at the Union and spoke with the conference coordinating committee. Doug Freeman arranged transportation and provided any information she requested while she was at the conference. Upon returning to the DI office, Ms. Silber informed Freeman that her superiors stated that there would be no room for an article and that it was not newsworthy enough to publish.

We think it quite ironic that The Daily Iowan, a student sponsored and funded newspaper, did not consider the week and conference "newsworthy," yet, the local community paper felt the need to cover them.

As one component of student life at the UI (and a member of student organizations on campus) it seems strange to the members of Greek letter fraternities and sororities that coverage for major newsworthy student events can not be generated from the pages of the DI. A student publication whose claim to fame is high standards of excellence and awards, The Daily Iowan seems to place great emphasis on layout, but very low priorities for on-going campus organizations and programs.

Larry Eisenberg  
Jo Linder

## On Unions

**TO THE EDITOR:**  
Because I'm not a member of either AFSCME or SECO, I find it interesting to compare the two organizations counter-proposals to the Hayes recommendation under discussion by the Regents. Such a comparison is especially relevant since the two "unions" are competing in many respects for the "privilege" of serving as the collective bargaining agent of non-academic employees in many areas.

The comparison I would like to make assumes the collective bargaining bill just passed is presently in effect (instead of next year as in reality) and the

preliminary steps have been gone through of defining bargaining units and their respective agents. Furthermore I am assuming that in one case AFSCME has been selected as the representative and in the other SECO has been selected as the representative.

In both cases the Hayes recommendation represents the final offer by the Regents and the two counter-proposals of the "unions" represent their final offerings. Not having reached agreement the proposals are then submitted for arbitration as provided in the law with the outcome (again as provided in the law) to be the selection either the Hayes recommendation or the union proposal with no middle ground available to the arbitrator. In this situation the situation becomes which unions counter-proposals has the better chance of being selected by an arbitrator over the Hayes recommendation?

In such a situation the AFSCME proposal can be kissed goodbye because of its sheer extravagance. No arbitrator in his right mind is going to risk selecting a proposal calling for a \$2100-yr. across the board pay increase with a package of fringe benefit costs over a simple 8 per cent increase that Hayes proposes. If he does the irate response of the taxpayers at the drain from the state treasury (and/or the increased tuition needed to pay for the AFSCME proposal) could doom the idea of collective bargaining for public employees.

On the other hand the 15 per cent proposal by SECO, although not guaranteed of selection itself, has a much better chance of selection because of its modesty, the fact that it does more realistically compare with the rate of inflation, and the sub-inflation rate increases granted by the Regents in 1973-74 and the present fiscal year.

I think Les Chisholm should find in this letter why I haven't been persuaded to join AFSCME. The sheer extravagance of its proposals indicate a lot of bluster which is designed to seduce Regents employees into joining their union, but have no hope of realistic acceptance.

Kenneth Murphy

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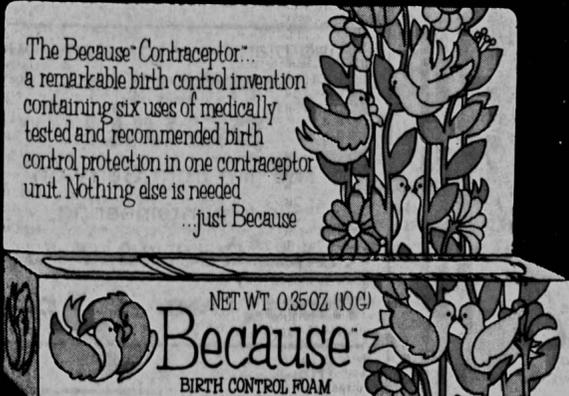
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## Legislative Rules Review Committee action

# Rules on age discrimination approved

DES MOINES, Iowa (AP)—Iowa Civil Rights Commission rules on discrimination in employment because of age were approved by the Legislative Rules Review Committee Wednesday.

Among other things, the rules prohibit newspapers and other advertising media from accepting help wanted ads which list any age specification or preference unless the employer gives an affidavit that the age requirement is a bona fide occupational qualification.

There was no discussion before the committee accepted the rules, beyond statements by Civil Rights Commission director Joseph Tate and a representative of the Iowa Manufacturers Association that the rules were acceptable.

Mrs. Frances Lowder of Mason City, chairperson of the commission, said discrimination in employment, public accommodations and housing on the basis of age or disability has been unlawful since 1972.

Since that time, she said, the commission and its staff have been engaged in dialogue with numerous Iowans concerning rules to implement the law.

Mrs. Lowder said a number of complaints of discrimination because of age or disability have been received, but until the rules were promulgated investigators have had only "vague general policy interpretations" to rely on in determining whether the complaints were justified.

"Without fully adopted, filed and published rules in these areas to monitor procedures, we have no criteria" available to the public and commission on which to base decisions, she said.

Rules covering discrimination in employment on the basis of disability were approved at the Rules Review Committee's last meeting.

A number of specific concerns of the Iowa Manufacturers Association, expressed at public hearings last April and May, were taken into consideration in drafting the rules, Mrs. Lowder said.

An IMA request that age 65 be the "uppermost age that could be dealt with in age discrimination" was rejected as

unduly restrictive in dealing with complaints, she said.

"Though age 65 is thought of in many segments of our society as normal retirement age, we are unable to determine a need on the part of the people of Iowa or the commission to specify an upper age limit," Mrs. Lowder said.

She added that "It should not be assumed that human beings come with buttons and on-off switches that are automatically set to shut off their productive ability, talents or employment needs at age 65 or any other exact age."

Besides, she said, in view of the rapidly declining birth rate, the nation in the future may need to keep older persons in the work force and perhaps bring more people into the work

force at younger ages than at present.

"The size of the work force will be tremendously reduced and in a considerable imbalance in as little as 20 years, if all persons in the work force now are forced into total retirement at age 65 or at even younger ages," Mrs. Lowder said.

The rules specify that: —Any person who has reached the age of 18 may not be excluded from employment because of an arbitrary age limitation, "regardless of whether such person is excluded by reason of excessive age or insufficient age."

—Help wanted advertisements shall not contain such terms as "young," "boy," "girl," "college student," "recent college graduate," "retired person" or similar age references unless there is a bona fide occupational requirement for the position.

—Employers, employment agencies or labor organizations may make pre-employment inquiry as to an applicant's age provided that the inquiry is for a nondiscriminatory purpose. But it is unlawful to state an age limitation for the job unless it is a bona fide occupational qualification and the burden is on the employer to prove that it is.

—The concept of a bona fide occupational qualification is narrow in scope and will not be applied to include the mere preference or convenience of the employer.

—Age requirements set by federal or state law or regulatory agencies are bona fide occupational qualifications. So are qualifications for jobs for which special requirements exist—for example, where actors are to portray individuals of a specified age, or are advertising products designed for and directed to certain age groups.

—An employer may set an age limit for admission to an apprenticeship program provided he can demonstrate the restriction is necessary for the apprentice to finish his training in time for the employer to recover the training costs and a reasonable profit.

—An employer is not required to provide the same pension, retirement or insurance benefits to all employees where the cost varies with the age of the individual employee. But business necessity or bona fide underwriting criteria will be the only basis for allowing such variations.

Mrs. Lowder said rules covering age and disability discrimination in public accommodations and housing have yet to be drafted.

## Panel to recommend ban for Sure

By MARK PESSES  
Staff Writer



A government-sponsored research study has determined that chemicals found in some brands of underarm spray deodorant can produce lung lesions in humans, according to B. Clayborn, spokesman for the Kansas City office of the Federal Food and Drug Administration (FDA).

Based on information they had collected, Clayborn said the scientific panel who conducted the research study "voted to recommend to the FDA that the 'Sure' brand of deodorant, manufactured by Procter and Gamble, be taken off the market because one of its ingredients, zirconyl hydroxychloride, was harmful if inhaled by humans."

The research was conducted by a "panel of outside experts who were gathered by the FDA to look for potential hazards in over-the-counter drugs." Don Berreth, a spokesman for the FDA in Washington, told the Daily Iowan Wednesday.

The panel's recommendation has not been "officially" sent to the FDA,

however, because Procter and Gamble protested the panel's decision. Berreth said. The company has asked to present its own data to the panel.

Berreth said the panel will meet Dec. 16 to study data submitted by Procter and Gamble and other deodorant manufacturers. They will then decide on a final recommendation to the FDA, he said.

When contacted by the DI, Pam Brown, a spokeswoman at Procter and Gamble's national headquarters in Cincinnati, Ohio, said that the FDA's panel has "no direct evidence that the lesions are caused by the product (Sure). Their investigation has been a theoretical, rather than an experimental one, and they have no evidence that the zirconium compound causes lung lesions in humans."

She added that Procter and Gamble has conducted extensive breath inhalation studies on monkeys, and "after seeing the studies' results, the FDA said: 'We can not see a potential hazard in using it (Sure).'"

Berreth said that he was "not aware of any such data being presented to the FDA by Procter and Gamble, unless it was many years ago."

Hazard?

## Democrats tackle economic ills; seek compromise on internal splits

KANSAS CITY (AP)—Democratic leaders agreed Wednesday that a broad economic program was the first order of business at their miniconvention and voted to compromise on another key issue threatening a party blowup.

By a vote of 42 to 2, the rules committee reviewing amendments to a proposed party charter agreed on compromise language for the section governing presidential nominating conventions.

The action marked another success for party leaders who have been seeking to avoid a major battle at the convention which formally opens Friday.

Earlier, Democratic governors produced a compromise proposal for the charter's other controversial section — one assuring nondiscrimination in delegate selection.

Before getting into the procedural and semantic issues involved in the charter, the 52-member rules committee unanimously approved a proposal by party chairman Robert S. Strauss to provide for action to Friday's opening session on an economic program.

Debate on the charter, the main business of the unprecedented off-year convention, is scheduled for all day Saturday.

The debate will follow speeches by House Speaker Carl Albert, House Democratic Leader Thomas P. O'Neill Jr and Assistant Senate Leader Robert C. Byrd. The economic program will be drawn from their proposals and will include recent proposals by party leaders that urge stronger measures than President Ford has requested.

The proposal, expected to be drafted here Thursday, will be debated without amendments being permitted.

"We could get some momentum and some thrust and be more meaningful to the people of this country if we do this," Strauss told the panel in explaining the timing of the economic resolution.

The compromise approved Wednesday retains for the post-1976 period the party's proportional representation requirement for

selection of national convention delegates. It has already been adopted for 1976.

But the compromise removes language specifically requiring the selection process to be used "at all levels" of the nominating process.

Reform-minded members of the rules panel voiced some objection to the change but went along in the interest of party unity.

The compromise failed to satisfy some organized labor representatives who are flatly opposed to any proportional representation system.

Earlier, the 52-member Rules Committee revised a provision giving the national party authority over state rules and laws by adding a provision that could exempt states where a good-faith effort was made to change their procedures.

The opening session of the rules panel took place on the stage of the Kansas City Music Hall, adjoining the Municipal Auditorium which will house the 2,000-delegate convention. What remained unclear after the first day of the two-day Rules Committee meeting was which issues rejected by the panel would still be brought before the full convention.

The most important action it took Wednesday morning, besides opening the way for approval of an economic program, was to make it somewhat easier to bring amendments it rejects before the full conference.

## Policeman's Association is bargaining unit

By a Staff Writer

The Iowa City Policemen's Association was designated Tuesday to be the official bargaining unit for Iowa City Police officers.

By a 28-0 vote, Police officers approved the organization to represent them at the bargaining table. Thirty-six officers below the rank of sergeant were eligible to participate in the election.

The policemen were forced to form an officially recognized union after city administrators declined to bargain with the policemen's organization on an informal basis.

The election on union representation was authorized on Nov. 19 when approximately 30 police officers appeared before the Iowa City Council to complain about the administration's inaction, and to demand cost of living salary increases.

Acting City Manager Dennis Kraft explained at that meeting that he didn't want to bargain with the original police organization because it included supervisory officers.

This week City Finance Director Joseph Pugh, who acts as chief labor negotiator for the city, said the next step in the bargaining process will be to make an agreement on the ground rules for negotiations with the Policemen's Association.

Pugh said he hopes to reach such an agreement this week. Each side is expected to submit first wage settlement offers at a bargaining session tentatively scheduled for Dec. 13.

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## Cagers h

By KRIS CLARKE  
Asst. Sports Editor

Iowa will host the annual Big Ten Women's ball Tournament set Friday at 6 p.m. in the Gym of the Field House.

Playing in the tournament in addition to the Hawks are: Illinois vs. Iowa, Wisconsin vs. Indiana, Michigan vs. Wisconsin. Other schools not playing have scheduling conflicts or official difficulties.

Games scheduled for are: Illinois vs. Iowa, Wisconsin vs. Minnesota, p.m. and Indiana vs. Iowa, p.m. Saturday's games include: Illinois vs. Wisconsin, a.m.; Indiana vs. Michigan, 10:35 a.m.; Iowa vs. Wisconsin, 12:10 p.m.; Indiana vs. Iowa, 1:45 p.m. and Minnesota vs. Iowa, 3:20 p.m. On Sunday, Michigan meets Wisconsin, a.m. and Minnesota vs. Iowa, 10:35 a.m.

The tournament has scheduled on a "round-robin" basis so that each team play four games. No

## Tankers h

Iowa's swimming team "the most improved" when they take on Wisconsin last night.

The 4 p.m. starting schedules in order plans.

The Badgers finished championships last season this year.

The Hawks, who finished strongest in the free Shannon Wood (1,000) Hawkeye's top performer Blumer are also expected



A young couple was sitting at Burger Palace Wednesday morning talking about basketball game Tuesday against Drake.

"Wow," said the young man, "I'm probably not going to get any more rebounds. Just no rebounding. And now that we've won the game, everything is going to pot."

The girl was just about to tell her young man what she thought about the game. He interrupted.

"We got beat bad on boards last night. No help, said shaking his head. Seated behind the couple and taking in all of conversation was a small, haired guy who just could resist adding his comment his way out.

"Hey," he said, tossing coffee cup into the trash "but we won. We won the game."

The girl's boyfriend had

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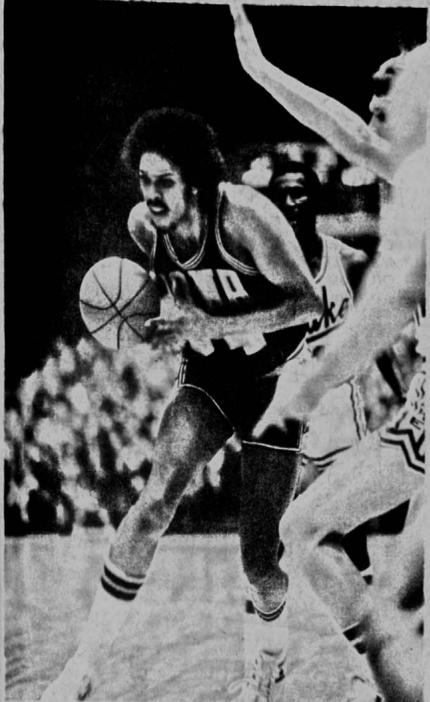


Photo by Steve Carson

### 'Sky'-driving

Iowa's Bruce King drives in for a basket Tuesday night in Des Moines. King, nicknamed "Sky", scored 23 points.

### Cagers host tournament

By KRIS CLARK  
Asst. Sports Editor

Iowa will host the first annual Big Ten Women's Basketball Tournament starting Friday at 6 p.m. in the North Gym of the Field House.

Playing in the tournament in addition to the Hawks, will be Illinois, Indiana, Minnesota and Wisconsin. Other Big Ten schools not playing have either scheduling conflicts or financial difficulties.

Games scheduled for Friday are: Illinois vs. Iowa, 6 p.m.; Wisconsin vs. Minnesota, 7:45 p.m. and Indiana vs. Iowa, 9:10 p.m. Saturday's games include: Illinois vs. Wisconsin, 9 a.m.; Indiana vs. Minnesota, 10:35 a.m.; Iowa vs. Wisconsin, 12:10 p.m.; Indiana vs. Illinois, 1:45 p.m. and Minnesota vs. Iowa, 3:20 p.m. On Sunday Indiana meets Wisconsin at 9 a.m. and Minnesota will take on Illinois at 10:35 a.m.

The tournament has been scheduled on a "round robin" basis so that each team will play four games. No tournament champion will be chosen.

Going into the tournament has a 0-3 record, having fallen to Drake, William Penn and Grandview so far this season. But Hawkeye Coach Lark Birdsong expected the calibre of play in the Big Ten to be more in line with Iowa's.

"Indiana will probably be the toughest team in the tournament but I think we'll be able to put up some stiff competition," Birdsong said. Expected to see action for the Hawks are juniors Micki Cook and Emma Williams, sophomores Gayle Hudash and Kathy Peters and freshmen Becky Moessner, Lynn Oberbillig, Margie Rubow and Shirley Vargason.

Tickets for the tournament will be on sale at the door. Tournament passes are \$3 for students and \$4 for the public. Admission on Saturday is \$1 for students and \$2 for the public and on Friday and Sunday 75 cents for students and \$1.50 for the public.

### At winter meeting

# Rose Bowl formula revised

CHICAGO (AP) — The Big Ten revised Wednesday its controversial Rose Bowl selection procedure but sidestepped any action on sending a conference football team to any other bowl game.

The conference faculty representatives and athletic directors, at the league's winter meeting, approved a new method for selecting a Rose Bowl delegate which practically eliminates a conference vote. The vote procedure resulted in Ohio State's going to the Pasadena classic for the third straight time this season.

Under the new process, Michigan would have gone to the Rose Bowl two seasons ago. This season, Ohio State again gained the Rose Bowl vote after defeating Michigan 12-10 to finish in a conference tie with the Wolverines.

The new procedure has a four-point formula. The conference champion, as determined by the highest win percentage of Big

Ten games, will get the Rose Bowl nod. If there is a tie, the winner of the game between the two top contenders will represent the conference.

If there is still a tie and the two teams did not meet during the regular season, the representative will be determined by the highest win percentage of all games played, including nonconference.

The key to the new procedure is the stipulation that if there still is a tie, the most recent team to represent the conference in the Rose Bowl will be eliminated from consideration.

In the event that more than two teams tie for the Big Ten title, the selection procedure may boil down to a vote by the athletic directors.

Commissioner Wayne Duke said that conference officials discussed informally the prospect of conference teams playing in bowl games other than the Rose Bowl.

"No specific action was taken, but the subject will be discussed in future meetings," said Duke.

Duke indicated that such teams as Michigan, Michigan State and Wisconsin were worthy contenders in consideration for other bowls this season.

"It's quite likely the subject of playing in other bowl games will be discussed at Pasadena in January when we get together with the Pacific Eight," said Duke.

Duke also announced the Big Ten has agreed to eliminate a title playoff in basketball if the NCAA allows two Big Ten teams to compete in the NCAA tournament.

The NCAA is expected to decide that question sometime in February. If the two teams tie, and there is no assurance from the NCAA of a post-season tournament berth, the Big Ten will hold a playoff game.

### Acquired May earlier

# Orioles trade McNally to Expos

NEW ORLEANS (AP) — Baltimore dropped another trading bombshell on baseball's winter meetings Wednesday, swapping veteran National League slugger Lee May from Houston. And General Manager Frank Cashen says that he's not finished.

Meanwhile, Dick Allen apparently has declined a chance to return to the National League with the Atlanta Braves.

In exchange for McNally, outfielder Rich Coggins and minor league pitcher Bill Kirkpatrick, the Orioles obtained Singleton and right-handed pitcher Mike Torrez.

It was the second major deal

for Baltimore at these meetings, coming less than 24 hours after the Orioles had acquired veteran National League slugger Lee May from Houston. And General Manager Frank Cashen says that he's not finished.

"There are three or four other possible deals that we're working on," said Cashen.

Cashen has picked up two proven NL hitters in as many days. Singleton batted .276 with nine home runs and 74 runs batted in last season. In 1973, he hit .302 with 23 homers and 103 RBI.

May has averaged 32 homers for each of the last six years.

McNally, 32, won 181 games in more than 12 seasons with the Orioles and has a string of four straight 20-victory years for Baltimore. He was 16-10 with a 3.58 earned run average last season.

While the Expos and Orioles were making their big trade, Atlanta was getting the bad news from Allen. Braves vice president Eddie Robinson said he had received a telegram from the controversial slugger which read: "Received your message. However, at this time, I must decline. Thank you for your interest in me and may you have continued success."

It was signed, "Dick Allen." "It's no more than I expected," said Robinson, "but we'll continue to pursue it." Robinson had paid the Chicago White Sox a reported \$5,000 on Tuesday for the negotiating rights to Allen. Had the slugger agreed to end his retirement, the Braves would have added a player. Chicago keeps the \$5,000 in any case.

# Knicks don't fall apart despite losing four stars

NEW YORK (AP) — This was to be the year for the New York Knicks to fall apart. With the retirements of Willis Reed, Dave DeBusschere and Jerry Lucas, and the loss of Dean Meminger in the expansion draft, the rest of the National Basketball Association was expected to pass by the Knicks. It hasn't happened.

With slightly more than one-fourth of the NBA season completed, the Knicks have a 14-8 record, fourth best in the league. Last weekend they posted consecutive victories over Boston and Buffalo, two of the NBA's top teams, then followed up by beating Los Angeles 100-95 Tuesday night.

What's behind their surprising early season success?

—They have one of the best backcourt tandems in basketball in Walt Frazier and Earl Monroe.

—A number of aggressive young players have contributed as reserves, particularly Hartorne Wingo and Henry Bibby.

—They have Red Holzman, one of the game's most respected coaches whose concept of

team defense is the Knicks' trademark. The Knicks rank with the Chicago Bulls as the league's top defensive clubs, each allowing an average of about 95 points per game.

Offensively, with the loss of Reed and DeBusschere, the emphasis shifted markedly to the backcourt. Center John Gianelli and forward Phil Jackson are not consistent scorers, so the guards knew it was up to them to carry the load.

And they have. Frazier, the team captain, is among the most complete players in the game. He's scoring 19.5 points per game, but contributing just as much with his defense, playmaking and even rebounding. Monroe, meanwhile, ranks sixth in the league with a 23.5 scoring average.

The Knicks' bench has been

the biggest surprise. Bibby has played effectively in the backcourt, averaging more than 10 points per game. And Wingo and Mel Davis have shown they can provide scoring and rebounding punch up front.

The man who puts it all together is Holzman.

Can the Knicks keep it up?

Their scoring average of 96.4 ranks only 15th in the league, and their big men, Gianelli and Jackson, do not rate with Dave Cowens and Paul Silas of Boston or Elvin Hayes and Wes Unseld of Washington.

While a playoff berth appears likely, their success is a fragile thing. They cannot afford a long-term injury to Frazier, Monroe or forward Bill Bradley, and Wingo, Davis, Bibby and the others will have to continue to contribute as reserves.

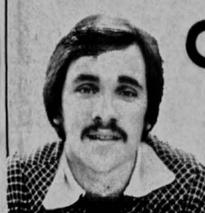
### Tankers host Badgers

Iowa's swimming team meets what Coach Bob Allen calls "the most improved team in the Big Ten" today at 4 p.m. when they take on Wisconsin in the Field House pool.

The 4 p.m. starting time is a change from earlier announced schedules in order to accommodate the Wisconsin travel plans.

The Badgers finished second behind Indiana in the Big Ten championships last season and figures to make a run for the title this year.

The Hawks, who finished dead last last season, will be strongest in the freestyle, backstroke and diving events. Shannon Wood (1,000 and 500-yard freestyle) is one of the Hawkeye's top performers. Divers John Buckley and John Blumer are also expected to place high.



## down in front!

**brian schmitz**

A young couple was sitting in Burger Palace Wednesday morning talking about Iowa's basketball game Tuesday night against Drake.

"Wow," said the young man, sipping on a Coke. "We were lucky we won that game last night. Boy were we lucky."

His girlfriend nodded.

"We probably won't win anymore. We don't have any rebounders. Just no rebounding. And now that we lost Wulsberg. Wow. Everything's going to pot."

The girl was just about ready to tell her young man what she knew about the game. He continued.

"We got beat bad on the boards last night. No height," he said shaking his head.

Seated behind the couple and taking in all of their conversation was a small, dark haired guy who just couldn't resist adding his comment on his way out.

"Hey," he said, tossing his coffee cup into the trash can, "but we won. We won the game."

The girl's boyfriend had a

puzzled look on his face as guard Larry Moore walked out the door smiling.

Iowa's wrestling team meets Drake Friday night at 7:30 in the Field House and then takes off to New York Saturday morning to wrestle in an all-star meet with Hofstra and defending national champ Oklahoma.

Coach Gary Kurlmeier will be without starters Brad Smith, Tim Cysewski and possibly Chuck Yagla. Smith and Cysewski both have staph infections and Smith has been hospitalized. Yagla has a bruised elbow.

Replacing Smith, who was named the most valuable wrestler in the Northern Open at Wisconsin last weekend, will be either Pat Green or John Lucchi. Joe Amore will pinch hit for Yagla and Mike McDonough will replace Cysewski.

In case you have forgotten, there is a 50 cent admission fee for all of Iowa's "minor" spor-

ts this season. So a half dollar and your ID card can get you in to see the best in wrestling, gymnastics, track, swimming and baseball.

Another wrestling note: The Hawks will face Lehigh Monday night at Bethlehem, Pa., and the meet will be televised (on a delayed basis) at 10:30 p.m. Dec. 11 on the Iowa Educational Broadcasting Network, Channel 12 for most of us.

Iowa's winter sports season is now getting into full swing, and we could use some writers. Past experience is helpful, but not essential. If you want to try your hand at it give me a call at 353-6210 at the DI or at home, 338-5373.

Iowa's cheerleading squad is rated 16th by the International Cheerleading Foundation in the ninth annual Top Twenty College Cheer Squad Survey.

Auburn is No. 1. Have to yell a little bit louder for the rest of the season.

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<p><b>ACROSS</b></p> <p>1 Busy L.I.R.R. station</p> <p>8 Its capital is Palma</p> <p>15 Electra's brother</p> <p>16 Algonquian Indian</p> <p>17 House pets</p> <p>18 N. J. river</p> <p>19 Lighten</p> <p>20 Passover ceremony</p> <p>22 Hawaiian goose</p> <p>23 Way</p> <p>25 Chemical prefix</p> <p>27 Sawmill employe</p> <p>30 Invalidates</p> <p>35 River to the Rhone</p> <p>36 Relinquish</p> <p>38 Cubic meter</p> <p>39 Porch, in Maui</p> <p>41 Samara-yielding tree</p> <p>42 Land, in Lille</p> <p>43 Result of a close golf match</p> <p>44 Dean Martin song</p> <p>46 Do lawn work</p> <p>47 Twice triple</p>	<p>49 Planetarium</p> <p>51 Gringo's origin</p> <p>52 Not a soul</p> <p>54 Bulbous stem base</p> <p>57 Plaster bases</p> <p>59 Gambling game</p> <p>63 Affected sharply</p> <p>65 Gets on the wave length</p> <p>67 Wheezy answer to "Why?"</p> <p>68 Uses logic</p> <p>69 Socks</p> <p>70 Neighbor of Turkey</p>	<p>14 Top-drawer</p> <p>21 Mischief</p> <p>24 Kind of complex tank</p> <p>26 Water-storage tank</p> <p>27 Columbus's starting point</p> <p>28 Vine</p> <p>29 Add</p> <p>31 Betel pepper</p> <p>32 Short</p> <p>33 Occasion for apology</p> <p>34 Down-at-the-heel</p> <p>37 Dinner, e.g.</p> <p>40 Of frost, red leaves, etc.</p> <p>45 Morning harbinger</p> <p>48 Sickest looking</p> <p>50 Waste</p> <p>53 Creator of Pal Joey</p> <p>54 Florida's neighbor</p> <p>55 Kind of secret</p> <p>56 Consider</p> <p>58 Summer drinks</p> <p>60 In a while</p> <p>61 Town on the Danube</p> <p>62 Tessaly peak</p> <p>64 Fitting</p> <p>66 Beret</p>
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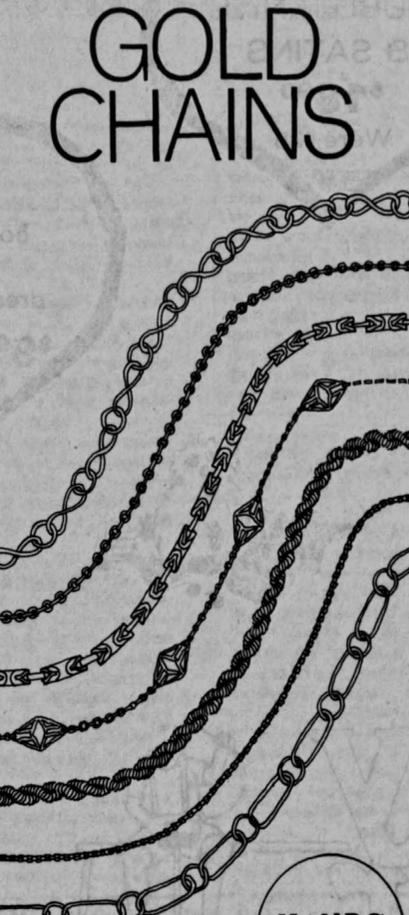
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**POW**

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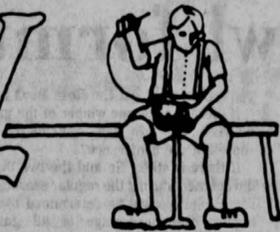
# GOLD CHAINS



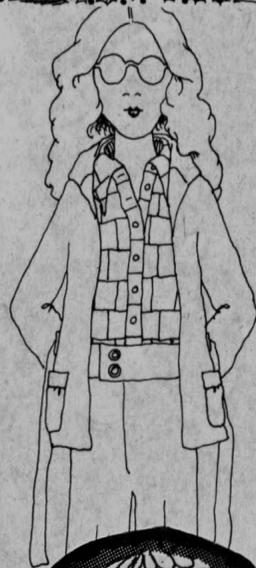
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9:30-5 TS  
12-5 Sun.

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300 PAIR  
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casuals,  
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cords, gabardine  
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TOPS  
blouses, t-shirts,  
Indian imports,  
westerns  
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casual and dress  
pants  
cords, denim,  
brushed  
**\$12<sup>90</sup> and  
\$14<sup>90</sup>**

SWEATERS  
vests,  
zip fronts,  
cardigans, pullovers  
**\$12<sup>90</sup> to \$16<sup>90</sup>**

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suedes  
values to \$140  
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\$62<sup>90</sup>, \$99<sup>90</sup>**

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**\$18<sup>90</sup>**  
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patterns & solids  
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# Country Cobbler



### HOLIDAY HOURS

Monday, Wednesday, Thursday & Friday 9:30-9  
Tuesday, 9:30-5  
Saturday, 10-5 Sunday, 12-5

"Tens of millions  
two for relatives."  
Huey, Dewey.

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# THE RIVER CITY COMPANION

## CARL BARKS AND THE DONALD DUCK GESTALT

"Tens of millions of ducks in the world, and we get those two for relatives."

Huey, Dewey, and Louie about Donald and Uncle Scrooge

BY MICHAEL MCGUIRE

Lost somewhere in the excitement surrounding the celebration of Donald Duck's 40th birthday was what many Duck purists feel is the soul and substance, the *raison d'être* of the irascible duck's popularity. June 9 was most assuredly the 40th anniversary of the first public performance of Mr. Duck's raspy quack by Clarence Nash. But the Associated Press and other interested parties failed to look beyond this early vocal utterance into the unequivocally more important matter of Donald's incredible comic book adventures, as penned by the world's greatest comic auteur, Carl Barks.

Chances are, you have at one time or another admired the brilliant work of Carl Barks, whether you know it or not. Barks' prolific career spans over 25 years of work with Duck comics. Just about every child of the '40s, '50s or '60s was an addicted reader of the monthly journal, *Walt Disney's Comics and Stories* and the epic adventures in the bi-monthly *Uncle Scrooge*. Until recently, Barks' identity lay beneath the cloak of anonymity. Artists in the employ of the Disney organization must provisionally sign their work with the name of Walt Disney, a man who had not drawn a line since 1926. Barks professes ignorance of the fact that his readers appreciated his yarns any better than any of the others in the Disney books. Since none of his work was signed, fan mail went to Disney, and never forwarded. Unlike the man whose name he signed onto his work, Barks considered himself a hack artist, and apparently had no objections to the obscurity under which he labored.

### PRE-HISTORY

"I was a fizzle as a cowboy, a printing press feeder, a steelworker, a carpenter, an animator and a barfly," recalls Barks. His failure as an animator came when, after quitting a succession of jobs during the Depression, Barks went to the Disney studio in search of an "easy" cartoonist job. His job as an "in-betweenner," the artist stuck with the tedious task of filling in the hundreds of drawings that complete an action between two drawings made by the higher-ups, was decidedly not to his taste. Miraculously, he was kicked upstairs to the story department, where he turned out scenarios for the Donald Duck films. However, writes Barks, working for Disney was still no bowl of gooseberries: "I didn't like the pressures and the fact that there were so many straw-bosses looking over your shoulder to see how you were doing, criticizing your work all the time." Subsequently, he left Disney in 1942.

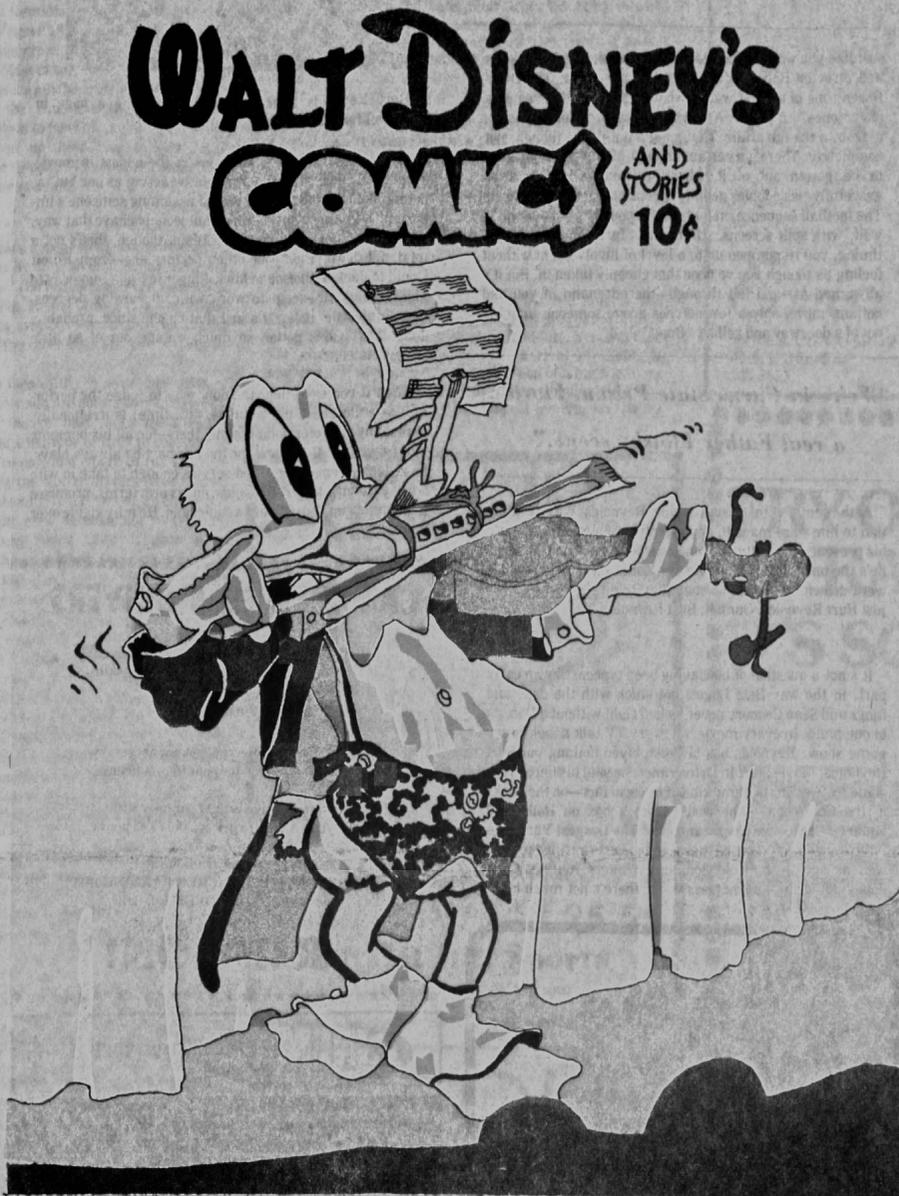
Shortly before quitting, however, Barks was assigned a project that would prove to be his great breakthrough. Through the studio, he created the first Donald Duck comic book to contain original material (previous issues were made up of reprints of the newspaper strips), a comic book version of an abandoned feature cartoon project, "Donald Duck Finds Pirate Gold." After this success, Barks was quickly gobbled up by Western Publishing, executors of the comic book end of Disney Productions.

*Walt Disney's Comics and Stories*, No. 31, April, 1943, marked the first of Barks' ten-page Donald Duck features, which would continue to appear almost every month for the next 21 years. His prolific career would also embrace nine years spent doing virtually every issue of *Donald Duck* and, after that, 15 years of *Uncle Scrooge* epics—all writing, drawing, inking and even lettering his own work.

### CHARACTERIZATION

The citizens of Duckburg, Calisota, benefitted infinitely from Barks' talent for characterization. He developed his characters' traits and actions to a sharp-edged precision. Barks' ducks (as well as the handful of other characters he worked with to a limited extent, Barney the Bear, Mickey Mouse, Andy Panda and Porky Pig) were a solid company of characters, each a solid and complex personality. Donald, whose irrational qualities have already been described, is a delicate combination of hero and buffoon. The most revealing clues to Donald's character arise from his interaction with the other ducks, notably Uncle Scrooge, Gladstone Gander, and the triplet nephews.

The megalomaniac Uncle Scrooge was introduced in 1947's "Christmas on Bear Mountain," as a misanthropic old skinflint with a quick eye for a dollar and infinite wealth. While his image became more friendly in later years, his lust for money remained intact. The crotchety old miser came from a humble background, and made his fortune in the mines and logging camps of the Yukon, from the mineral-rich deserts, and from legendary worldwide sales expeditions. In spite of his enormous wealth, he wears only a suit of broadcloth purchased in Scotland in 1902 and a \$2 silk hat he has worn since 1910. Refusing to ever spend a cent, the coffers of his money bin quickly filled to the point that our mathematical vocabulary fails to provide names for the lofty figures, rising over the years from 250 umtillion dollars and 16 cents to several sextaquillions and 16 cents, finally soaring into the infinitude of the uncountabillions and 16 cents.



Scrooge immediately became an enormously popular character, not only with readers, but in the Disney offices as well. Who could better relate to the crafty codger and his unlimited wealth than the boss himself, Walt Disney? It was at Disney's insistence that Barks expanded the character into his own bi-monthly comic book. The relationship between Scrooge and his hard-working, long-suffering nephew Donald strongly suggests parallels to the Disney-Barks relationship.

In 1951, Donald stupidly asked his wizened uncle what he was going to do with all that money, to which the skinflintillionaire angrily replied, "Why, I'm going to keep it right here! I like to look at it! And I like to run around in it in my bare feet and feel thousand-dollar bills crackling between my toes!" The eccentric old fowl freely admits that his interest in money is purely fetishistic. He derives an almost orgasmic pleasure from the feel of cash as it smoothes over his down, the sensual touch of the bills and coins as he swims through them, a ritual that occurred time and again, accompanied by the oft-repeated litany, "I love to dive around in it like a porpoise! And burrow through it like a gopher! And toss it up and let it hit me on the head!"

In the world of ducks caught up in the American preoccupation with money, a world in which success and financial acquisition are synonymous, another character fits into the scheme to lock Donald into the lowest spot on the economical scale: the wavy-haired scoundrel, Gladstone Gander, whose revolting alliance with Dame Fortune is a constant, frustrating intrusion on Donald's life and well-being. The example of how the American Dream should work is set before Donald by Scrooge, who has proven that hard work and honesty are rewarded. But while Donald sews but never reaps, fate has cruelly provided him with a lazy cousin who reaps without having to sew.

Gladstone's grotesque good luck is best typified by a sequence from "Luck of the North." One of the gander's debtors grabs him by the throat, shouting, "I'll give you five seconds to produce that five dollars!" As if in answer, a ten-dollar bill wafts into Gladstone's hand on a breeze, which

he uses to slap the bully in the face, demanding "Five in change and make it snappy!"

The highest level of intelligence in the Duck Mythos belongs to Donald's nephews, Huey, Dewey and Louie, whose amazingly stable practicality constantly earns them the respect of their elders. Their knowledge of history, nature, science, geography, and just plain common sense, in combination with the wealth of information at their exclusive fingertips in the *Junior Woodchucks' Guidebook*, have provided more positive results than all the efforts of the adult ducks put together. In short, the kids are more adult than the adults. Following the footsteps of Uncle Scrooge, they have found the road to success that continues to elude their impulsive Uncle Donald. In one story, they were even named Scrooge's sole heirs, over and above both Donald and Gladstone.

Barks refused to patronize children the way many animal cartoonists did, or to address the lowest common denominator of childish fantasy, as did the nihilistic anthems of mindless destruction churned out by *Timely Comics* for the *Human Torch* and *Sub-Mariner* in their childish wartime battles. But while Barks presented children with an ideal of childhood to be in awe of, Huey, Dewey and Louie tend to represent more a concept, rather than individuals with whom to identify. Since the three were identical and functioned as a unit right down to breaking their sentences into shared thirds, one could never be distinguished from the other two. While Barks thoroughly explores the weaknesses of his other characters and their individual personalities, he sets the nephews on a pedestal.

The complex interaction of these forces is best exemplified by the brilliantly logical short story that appeared in *Comics & Stories* in March, 1951, illustrating the triumph of industriousness and the impossibility of Marxism. Donald and the kids are employed to work on Scrooge's farm. Donald bitterly hates his unrewarding job, even though the kids try to explain the necessity of work: "If you're gonna wear warm wool jackets, you gotta work to get the wool!" But they wisely observe that their uncle is a lost cause: "He's too

young to understand things, that boy." While the kids are happily laboring and Scrooge is swimming through the cash in an immense corn crib, Donald is lured away from the fields by Cousin Gladstone. Just as Gladstone casually demonstrates his luck ("Ho hum—I wish a million dollars would drop into this hat."), a cyclone sucks up the cash from the silo, and plops two million of Scrooge's corncrib dollars into the hands of the lazy cousins. Scrooge remains unshaken by his losses, confidently predicting, "If I stay here and tend to my beans and pumpkins, I'll get it all back." When the wastrels go out to spend their money, they find that literally everyone got a million-dollar chunk of the motherlode from the sky, and no one is working, thus making money a useless commodity that can't buy anything—except produce from the McDuck farm, the only place still working and selling food, at a million bucks per egg! Predictably, every cent winds up back in the bin, through which Scrooge once again happily dives and burrows. Donald's only remark sums up the inescapable natural balance of the status quo in a word: "Disgusting!"

In 1970, incidentally, a reprint of that story was banned in some of the socialist republics in South America, where it was construed as capitalist propaganda. Even Barks scholar Mike Barrier feels that Barks' politics lie somewhere between conservative and reactionary. This seems to me a rather unfair overstatement, however. The evidence of this story, as well as others, would indicate that Barks is resigned to conservatism, not committed to it.

### COMIC NARRATIVE

While comic art is only slowly inching its way into intellectual respectability, there is no denying that the medium is potentially one of our most dynamic art forms. Comics create their drama in a way similar to film, building a kinetic suggestion through the use of montage, the sequential arrangement of images. The fact that the comics' medium is essentially a graphic art adds new possibilities to the principles of montage, giving the added potentialities of freely changing the size and shape of the frame, unlimited color changes from shot to shot, and the uninhibited use of distortions and abstractions. Carl Barks' firm grip on the plastics of the medium, together with his perfect comic timing and his knack for storytelling, make him one of our greatest masters of comic art, a god of the Pantheon of comic artists.

Barks used the comic page for some of the cleverest cutting and shaping of images in the comic narrative, translating the tensions between characters and situations into the blocking of the panels. Typical is Barks' use of conflict in his montage (aiming the directions of actions in adjacent frames into one another), and his tendency to distort the shape of his frames to achieve some of his effects. He frequently used a kind of Caligarian geometrical framing to capture the tumultuous struggles between Donald Duck and his feisty Uncle Scrooge.

The Barks oeuvre is divided into two basic formats: the ten-page short story, built around gags from Donald's domestic life, and the full-blown novels, with the breathtaking sweep of epic adventure.

The comedy shorts afforded Barks the chance to give free rein to his wit. Most often, these stories revolved around the unfolding of the inevitable, fate's general mistreatment of the middle-class duck. These slings and arrows of outrageous fortune are framed against the long-suffering Donald's extreme gullibility and irrationality, and his violent temper. Apply these to the natural enmity existing between parent and "nephews," between one whom the American Dream has left behind and his relatives who have it made, between one whose efforts always result in calamity and his irate neighbors, or between the misguided layman and eccentric intellectuals, and you have an idea of the basics of Barks' comedy.

The wit behind the ten-pagers often went beyond mere comic divertimento. Mr. Barks, unlike the typical children's author, was not without his rough edges, including a decided loathing for society. *Kalifornia Kulture*, with its smotty kids and money-crazed adults, its tangled super-highways, its pretentious high-society cliques, and all its other foibles and follies, was constantly subjected to the blunt wit of Carl Barks. Particularly favorite targets for satire were intellectuals and their cockeyed theories. Take Professor Utterbunk, whose Martin Buber-like philosophical treatise *Man Oh Man* prompted Donald to confidently attempt to demonstrate Utterbunk's premise that man is capable of accomplishing anything and everything. Or Professor Pulpheart Clabberhead, the child psychologist who insists that the proper way to raise children is to buy them everything they want. Perhaps the most caustic characterization is Professor Batty, a long-haired scholar who sold Donald on the philosophy of "Flippism," whereby the Flippist allows all of life's decisions to be made by the toss of a coin.

### MYTHOLOGY

The novels were published in *Donald Duck* from 1942 through 1953, and in *Uncle Scrooge* from the first issue in 1952 on. In these magnificently developed tales, Barks was able to deal with fantastic adventures and discoveries on a much broader basis, working in lengths of 20 to 32 pages. Among the mythic adventures the ducks embarked upon were: the discovery of the fabled Fountain of Youth, and two

(continued on page four)

### THE RIVER CITY COMPANION

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BY JOHN BOWIE

Years ago, when my father would plop down on the couch, TV Guide in hand, and pick out a late-night movie to watch, odds were he'd pick something with someone who could "take a part."

"That Paul Muni was some actor," he'd say. "He could take any part."

John Wayne, on the other hand, was John Wayne was John Wayne was John Wayne. Acting was more a verb than a noun: enjoyable and convincing acting, even more so.

Which brings us to Burt Reynolds. As plucked over by Pauline Kael (*The New Yorker*, Oct. 14, 1974), Reynolds is a glib put-down artist who enjoys playing Movie Star and, more than that, a "good actor struggling to come out of that media clown." Maybe so. But there's less to Reynolds than meets the eye, and seeing *The Longest Yard* is probably the best way to figure out, for yourself, whether what he does have is enough to make a performance (much less a performer) from.

We're in Citrus State Prison, Florida: a real Father Flot-sky scene. Reynolds is Paul Crewe, ex pro-football "super-star," doing two to five for beating up his gigoloo, stealing her sports car, and wrecking it. Prison Warden Eddie Albert (as opposed to Stern Father Eddie Albert, or Strict Disciplinarian Eddie Albert) has forged a semi-pro team out of his prison guards, and he gives Reynolds four weeks to put together a convict team the guards can whip with ease for an exhibition game. Well, sly old Reynolds roots out all the baddest mothers in the pen, teaches them a few rudimentary plays and English sentences and, four weeks later...

You guessed it. The Big Game. Guards (i.e. the establishment, the corporate mentality, the corrupt judicial system) vs. Cons (i.e. downtrodden humanity, minorities robbed of their dignity, and—more for comic relief than balance—a handful of genuinely warped dudes). You don't have to wonder how it will all come out; you know how it will all come

## movies: the movie star as Movie Star

out, like you want it to all come out. *The Longest Yard* is (as was director Robert Aldrich's other big effort, *The Dirty Dozen*) one of a great wad of what might be called "cinema of cojones" movies. A cornball, tailored-for-Reynolds, macho to the nth affair. That's not a put-down, though; not completely. There's a certain amount of clumsy enjoyment to be gotten out of it, about as much—and about as gracefully—as couples get pawing one another at a Drive-In. The football sequence, in fact, works your system over quite well; with split screens, still frames, fast action, and good timing, you're pumped up to a level of involvement without feeling as though you've been taken in. But it's all aimed at—and felt through—the adrenalin in you and nothing more, only a few notches above someone jumping out of a doorway and yelling "Boo!"

*"We're in Citrus State Prison, Florida:  
a real Father Flot-sky scene."*

At the center of this hoopla is Burt Reynolds. We pay attention to him—are made to pay attention to him—not because his presence or ability outshine everyone else's, but because he's the only one in the movie who doesn't look as though he were drawn by Gahan Wilson. They're all grotesques; he's just Burt Reynolds. Our pal, Burt Reynolds.

It's not a question of his having been typecast by an early part, in the way Bela Lugosi got stuck with the cape and fangs and Sean Connery never looked right without a Beretta in one hand. In every movie, on every TV talk panel, every game show: Reynolds has always played nothing but Burt Reynolds, Movie Star. In *Deliverance*, he said his lines in the same way—said the same kind of lines, in fact—on the banks of the Chattooga as he would from a box on Hollywood Squares. Same with Fuzz. Same with *The Longest Yard*. The "glib" one-liners (for the most part stolen—in substance as well as spirit—from old Jonathan Winters routines), the dopey-boy grin, the smartass wink: there's not much more



to Burt Reynolds than we got by unfolding a page in *Cosmopolitan*.

And yet, he's a Movie Star—one of the oddest in movie history, since he became a star not by acting as one but by acting like one. It's the old story of assuming someone's important because no one unimportant would behave that way, would be so unnecessarily coy. Again, though, that's not a total put-down. Plenty of other performers—from Elliott Gould to Jack Nicholson to Mick Jagger to Faye Dunaway to Muhammad Ali—seem to work with, to varying degrees, that same set of rules. It's just that no one since, probably, John Wayne has gotten so much mileage out of so little original talent.

When it comes to that, the only way to judge the performance (released a bit, a movie, at a time) is irrationally, personally. I prefer John Wayne, then—for all his bumping into tables and B-17s, and for the one part he always plays, he at least seems honest and serious enough to take in with some enjoyment. Burt Reynolds, on his own terms, promises a machine gun and delivers a squirt gun. He may giggle over the deception; I'd rather not.

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with the fastest time,  
of this race.

THE RIVER  
JOHN BOWIE  
and  
JIM FLEMING  
Editors

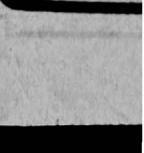
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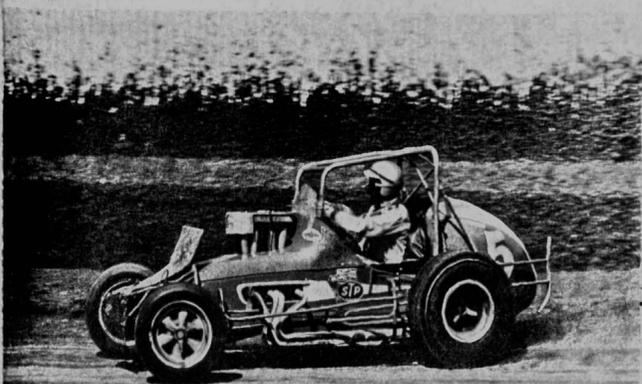
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Earl Wagner and the other drivers

## the rim rider



BY DENNY SHOOK

Knoxville, Iowa: a small town with only a mental institution and the fastest half-mile dirt race track in the country. But tonight the town is full. Full of racing people.

It's Saturday night, time for the sprinters to run. Full tilt racing machines. They've been called the Indy cars of the '50s. Actually, they resemble an overpowered go-cart with roll bars. Folks around here call the good ones fast cracker boxes. The bad ones, just shit boxes.

Long ago sprint car drivers replaced wrist wrestling farmers and barroom brawlers as the local heroes. The cause of this is a man named Earl Wagner, a legend around this part of the country. A driver one notch above the others.

Wagner makes his home in the tiny town of Pleasantville. His vocation is plumbing. His avocation is racing. Everyone will tell you Earl Wagner is a slow man. When talking with him, you get the idea he's searching for night-crawlers. He looks plain out of place in a nomex suit, but Earl Wagner is a hell of a race driver. He's a rim rider. An art that separates a good race driver from a great one.

Tonight is a big night for Wagner. He needs only to finish in the top four of the feature to capture the point championship. Everyone in the pit is confident that he will do just that. Earl has made no comment.

It's now nine o'clock. Time trials are nearly over. Wagner, the last man to time, is now being pushed onto the track. Moments ago Lonnie Jensen, the trim Nebraska driver, stunned the crowd with a time of 20.96. An average speed of just under 90 mph. A cheer breaks out from the grandstand. Wagner has just taken the green flag. In a series of four perfect slides he makes racing look elementary. His first lap time is a quick 20.99. The second lap looks almost identical to the first. But it's faster. A nearly unbelievable 20.94. The fastest time of the season.

After eight laps of spinning out, blowing engines, and generally poor racing, the first heat has finally ended. And now it's time for the second heat. Wagner, by virtue of qualifying with the fastest time, must start on the tail end of this race.

As the cars enter the fourth turn they're lined up in perfect formation. Two abreast, four rows deep, with Wagner all alone on the tail. The flag man drops the green, signaling for everyone to give it hell. Most of the cars dip low on the first corner: some stay in the middle groove. Wagner heads for the rim, the fastest and most dangerous place to power a sprinter. "It's risky to drive a car up there," says Hank Smith, Wagner's car owner and ex-driver. "But it's the surest way to win a race."

The other cars appear to be in slow motion as Wagner slings by all of them, coming out of the second corner. The remaining seven laps of the race are boring. Really boring. Wagner is getting a standing ovation every time he passes the grandstand. The other cars are just battling as also-rans.

Heat races mean little to most race drivers. They pay poorly and are notoriously dangerous. For Wagner, though, heat races are a test. A test to find out what type of tires to use, how to set up the race car, and where to run the race track. Tonight the slower drivers have thrown loose dirt against the fence, forming a cushion.

Wagner's pit crew is changing to two-step diamonds. Rim riding tires. Wagner is in solitude. Sitting in a pickup, listening to country music and smoking a cigarette. He is to start the feature in the outside of the third row. A good spot. A quick way to the rim.

The cars are now lined up for the start of the feature. Each car has a truck push it off. Sprint cars have no starters. After a few laps of gunning the engines and power sliding the corners, the sprinters line up for one parade lap. Wagner waves to the crowd as he slowly enters the first stretch. There is a mixed feeling in the crowd. Part of the people love him. To them he's the Junior Johnson of sprint racing. Others think he's bad. A dirty driver. And delight in seeing him crash.

Twenty-two engines simultaneously roar with the drop of the green flag. Except Wagner's, which roared a split-second earlier. Immediately Wagner's red No. 5 shoots by four cars. He is now in second place. A distant second

place. The lead car, driven by veteran Thad Doshier, has a quarter of a lap lead. He's running high on the track, but not on the rim. Wagner is slowly catching him. By lap 12 the lead has been cut to three car lengths. People are beginning to stretch their necks. At lap 15 it's anybody's race. Wagner is running very close to the wall. In fact, he's already bumped it twice before. Doshier is directly beside him. On the start of lap 17 Wagner hits turn one flat out. Without lifting. Earlier in the night he probably could have done it. But the cushion wore out and Wagner hit the wall. Really hit the wall. The front tires resembled caterpillar tracks digging into the ground. No. 5 took off on a series of end over end flips. Dirt, red metal, and tires were flying in all directions. After four cartwheels the remains of No. 5 and Wagner made their final landing.

The ambulance, the owner of No. 5, and the weekly wreck followers came to take a look at Earl. He was in pain. His right shoulder was broken. He had a few cuts and bruises on his face and arms. But he was alive. To the delight and dismay of the crowd. The loyal Wagner fans were yelling at Doshier, calling him a son of a bitch, a shitty driver, and the cause of the accident. Wagner's enemies were merely chuckling.

It's all history now. Doshier won the 600 dollars and Wagner will be out for the season. One of the poorer drivers is mumbling "I guess Earl gambled and lost. You don't see that often." At the same moment a rival mechanic is laughing. "Wagner is a damned idiot. Son of a bitch is lucky to be alive. Anybody'd know better than to pull a stunt like that." But nearly everyone has respect for Wagner. He's a winner.

"Earl's okay ladies and gentlemen," booms a voice over the PA system. "Just a little shaken up is all. I'm sure he'll be back next week ready to run. Drive carefully, now, and remember to leave racing on the track... Hank Smith please report to the judges' stand... Hank Smith."

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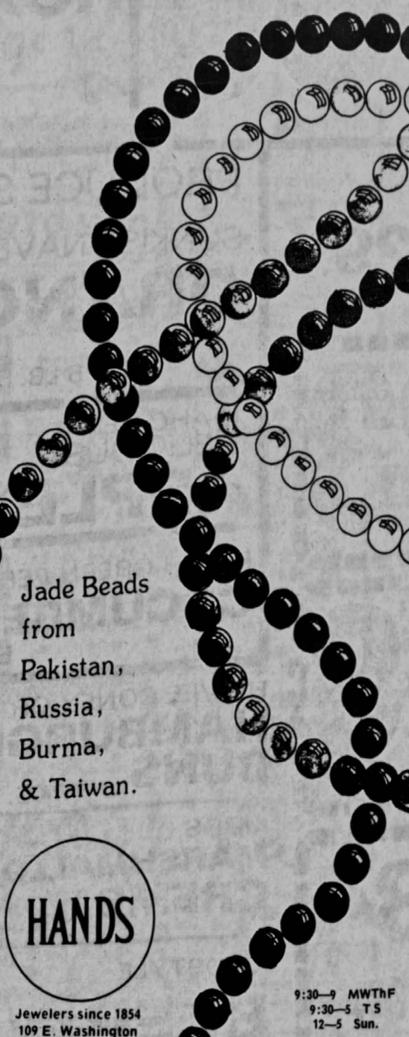
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MICHAEL MCGUIRE (above, right) has a BA in Film from the University of Iowa. He is a student of comic book art; he's been reading comics for 20 years, collecting them for five. He aspires to greatness.

DENNY SHOOK is a UI student and a new contributor to The River City Companion.

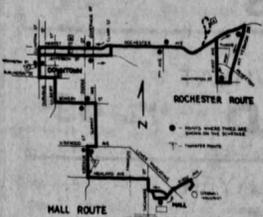
ALAN AXELROD continues a series of classical music reviews for The River City Companion

Graphic Page One by John Barhite, from an original by Walt Kelly

Graphics Pages Two and Five by John Barhite. Photograph this page by Dom Franco.

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# Carl Barks and the Donald Duck gestalt

(continued from page one)

soldiers from the army of Poncey de Leon, whose youth had been resuscitated over the years by the springs of the fabulous font; the caves that housed the hidden treasures of Circe and Ulysses on the coast of Italy; the legendary mines of King Solomon; the long-lost gold of the Mayas in faraway Yucatan; the quest for the lost crown of Ghengis Kahn, leading the stalwarts to the lair of the fearsome Abominable Snowman; the awesome ghost-ship, the Flying Dutchman,



laden with gold bullion, off the tip of Madagascar; the discovery of the fabulous Philosopher's Stone, which could change baser metals into gold; and many more.

All of these stories comprise a massive duck mythology, comprised of elements from pre-existing myths and elements created by Barks. Even the stories not dealing directly with myths have a heroic sense about them and a depth of scope not found in any other comics. For instance, in the "realistic" (as opposed to "mythic") sentimental novel, "A Christmas for Shacktown," the yawning subterranean chasm into which the contents of Scrooge's money bin have fallen, separated only by a thin crust from a bottomless pool of quicksand, is every bit as awesomely disturbing an image as a similar theme treated mythically, with the discovery of the Terries and the Fermies, the creatures that dwell in the tunnels and caverns of the center of the earth. Likewise, the convoluted plots that pit schemes against counter-schemes, as the Beagle Boys, the forces of pure disorder, threaten the McDuck fortunes, are just as disquietingly complex as the terrifying mystery of "The Old Castle's Secret."

Barks never underestimated his young readers the way the other animal comic artists did. Emotions were 100 per cent genuine. Greed, jealousy, guilt and, most of all, fear, were realistically portrayed. Unlike the diluted "terror" that competitors like Bugs Bunny (Warner Brothers'

wascally wabbit) waded into, Barks wove a truly terrifying tapestry in "The Old Castle's Secret." In this 1948 story, Scrooge's ancestral estate in Scotland, Dismal Downs, housed the secret hidden treasure of Sir Quackly McDuck, who hid the cache in the 11th Century—and whose ghost still



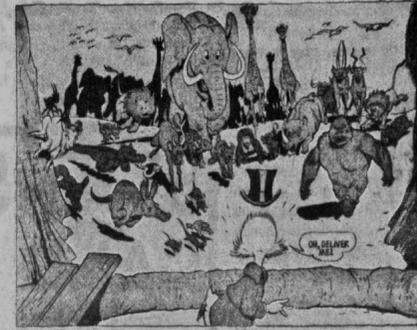
stands guard over its hiding place. Although generations of McDucks have failed to find the treasure, Scrooge scientifically locates the chest of jewels within one of the thick, stone walls with an X-ray device. But as soon as the riches are unearthed, the terrifying ghost, invisible except for a skeletal shadow on the wall, snatches the casque from Donald's grip. The days and nights in pursuit of the spectre led the ducks from the depths of the castle's dark dungeon to a graveyard on the moors, through moldy underground tunnels, and into dangerous confrontations with the wicked, sword-wielding ghost.

No punches are pulled. Barks uses all the cinematic devices at his command to produce a chillingly cogent yarn. The dramatic low-key lighting that casts long, eerie shadows on cut-stone walls; the brilliant cutting that introduces new terrors around every corner, and accelerates the action during the beautifully sustained chase scenes; the angular viewpoints from which Barks frames the ducks within the vastness of their settings; the use of muted colors in producing the murky ambience that sets the mood of Dismal Downs; all elements combine into an intense symphony of filmic perfection, and to convey an immense emotional impact unheard of in most comic book literature.

Barks' narrative structures were flawless. Each of his constructs is a remarkable buildup of intertwining plots and subplots to a climax of cosmic proportions, using some combination of incredible irony and/or breathtaking victory. One typically carefully-built plot, "The Phantom of Notre Duck," used a Fritz Lang-like architectural motif, with the action of the story rising and falling through layered space. Barks pursued dramatic logic through complex scene-shifting and plot-interweaving, over many successive layers of action in virtually all of his longer stories.



One of the most imaginatively important aspects of Barks' stories is his impeccable talent for establishing settings. The vast panoramas and incredible landscapes of faraway places are drawn in careful detail, framing the cartoon ducks against realistic renderings of the peaks and chasms of the treacherous Andes, the barren wastes of the frozen North, or the dry desolation of the desert. As in early Swedish films, nature takes on a considerable dramatic weight in these stories, with the violently perilous storms at sea that determine the fate of the brave ducks, or the sand-storms, avalanches and landslides that guide them toward riches and glory.



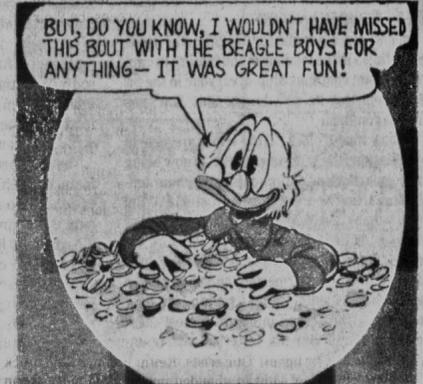
One 1956 short story concentrated specifically on the relationship between nature and fate. The opening blurb is a superb piece of scene-setting: "It's an ill wind that blows nobody good! And in the spring, when the winds blow and blow, who's to know what will come riding down the wind into his life?" In the course of the blustery tale, Scrooge tests the business acumen of his two closest heirs by turning a feathered factory over to Donald and a house-moving business to the appallingly lucky rake, Gladstone Gander.

Whereas Donald's concern of stuffing mattresses appears to be a breeze, Gladstone is automatically contracted to move a house down the sheer slopes of the needle-like Snag Hill. When a March wind gusts into a tornado, the house is lifted and delivered to its new foundation by the wind. But the storm then finds its way to Donald's feather factory and spells ruin for the bed business, spreading precious feathers all over town.



Carl Barks retired in 1967 from drawing comics, and his absence is sorely felt. Today he lives in Goleta, California, painting murals and landscapes, and occasionally executing new duck portraits in oils. While we can still pick up reprints of his work in some Disney comics, the Disney mill now turns out only pale shadows of the grandeur that once was Donald.

So when summer rolls around and we celebrate Donald Duck's 41st birthday, think back upon the magnificent adventures and hilarious comedies of errors created by the man who made the name of Duck what it is today—Carl Barks.



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# music

BY RICK ANSORGE  
The Rolling Stones  
It's Only Rock n' Roll  
Rolling Stones Records

Down in the basement of Madison Square Garden, during the Stones' 1972 U.S. tour, Dick Cavett gained Mick Jagger's attention by offering him a carrot. Cavett got his two minutes' worth, the most any journalist in the world could expect to get from a Living Legend.

Virtual recluses, from each other as well as the rest of the world, The Rolling Stones would meet once a year to record an album, maybe do a tour (though they've avoided America the past two years). Financially cozy, confident that anything they released would turn gold, they seemed more like a business enterprise than a functional rock band. *Goats Head Soup*, save for "Angie" and "Can You Hear the Music," seemed to confirm my suspicion that The Rolling Stones were over-the-hill, victimized, perhaps, by their own affluence and smug complacency.

I was ready to write them off as an extended hype. But with the release of *It's Only Rock n' Roll*, I was forced to reconsider my verdict. Don't get me wrong, *It's Only Rock n' Roll* contains nothing startlingly new. It's just that for the first time since *Let It Be*, the Stones are not simply marking time. Recorded in two Munich sessions during late '73 and early '74, *It's Only Rock n' Roll* came on the heels of the group's 1973 European tour. Hot n' bitchy, it's the best Rolling Stones effort in half a decade.

From the opening chords of "If You Can't Rock Me," it's 1968 all over again. Guitarists Keith Richard and Mick Taylor perform with an abandon not realized since Brian Jones died. But *It's Only Rock n' Roll* is Jagger's cupcake. Sneering, twisting his vowels in classic menacing fashion, Jagger seems obsessed with a self-mockery of his own stardom. His adoring fans are spared no bones, either, as evidenced by lyrics to the single cut "It's Only Rock n' Roll":

"If I could stick a knife in my heart.  
Suicide right on the stage.  
Would it be enough for your teenage lust?  
Would it help to ease your brain?  
Ease your bra-a-ain.  
Oh no, it's only rock n' roll.  
But I like it."

Jagger sings the refrain "I like it" about 50 times, each time with a different inflection. He coos it, pants it, belts it, but never croons it. By the end of the song, the phrase hangs on the ears like an evil fungus.

The ballad highlight of Side One is "Till the Next Goodbye." Reminiscent of "Wild Horses" (from the *Sticky Fingers* album), "Till the Next Goodbye" contains the gentlest sentiments expressed in the album.

The rest of *It's Only Rock n' Roll* exudes a kind of subdued outrage. Outrage at women, mostly. Outrage at work. And, finally, outrage at the one thing even Jagger can't defy: time. Mick Jagger is rapidly becoming one of the Grand Old Men of rock. And he knows it. The song "Time Waits For No One," which opens with an intriguing guitar-synthesizer riff set amid a string of bells, expresses Jagger's resignation perfectly:

"Time can tear down a building.  
Or destroy a woman's face  
Hours are like diamonds.  
Don't let 'em waste.  
Time waits for no one.  
No favors has he.  
Time waits for no one.  
And he won't wait for me."

"Luxury" is a latter-day "Salt of the Earth" (from the *Beggar's Banquet* album). Sung in the first-person singular, "Luxury" doesn't quite achieve the working-class pathos generated by "Salt of the Earth." Nevertheless, it's a superb rocker and a wry jab at the wife-and-kids-in-a-split-level syndrome.

"Short and Curly," continuing the "Star Star" tradition from *Goats Head Soup*, is an amazingly crass portrayal of castrating womanhood. But I like it anyway. Opening with a marvelously nasty little piano-guitar riff, "Short and Curly" is the sort of number which only The Rolling Stones could carry off successfully:

"Too bad.  
She's got you by the balls.  
Ya can't get loose at all.  
She's got your name.  
She's got your number.  
She's screamin' like thunder."  
Heavy stuff, destined to offend some ardent feminists and delight countless "trapped" males.

Like most Rolling Stones albums, *It's Only Rock n' Roll* contains a few clunkers. "Dance Little Sister" gives the Stones the opportunity to pretend they're Chuck Berry—with ho-hum results. "If You Really Want To Be My Friend" is a misconceived ballad wherein Jagger hardly ever sings the melody line, but distractingly stumbles around it. "Fingerprint File," the Stones' Watergate Paranoia number, is also misconceived, lyrically not musically. Reminiscent of

"Sister Morphine" (from the *Sticky Fingers* album), "Fingerprint File" contains neither the lunacy of Zappa's "Who Are the Brain Police?" nor the urgency of Stills' "For What It's Worth." Jagger whispers: "These days it's all secrecy. And no privacy. Thass right!" Well, maybe. But when he concludes with "Good night. Sleep tight. Ow." I really have a difficult time believing in a nameless, omnipresent Power. Jagger should stick to the debauchery of little girls, his forte, not contrived politics.

The usual retinue of studio musicians is present on *It's Only Rock n' Roll*, notably Nicky Hopkins and Billy Preston on keyboards. Conspicuously absent from the roster of per-

sonalities, however, is former producer Jimmy Miller. Missing his first Stones' album since *Their Satanic Majesties Request*, Miller is replaced by the Glimmer Twins, a replacement most likely responsible for the added emphasis on Jagger's voice in the final mix.

*It's Only Rock n' Roll* is the most enjoyable Rolling Stones album in recent memory, comparable in most regards to anything produced in the '68-'69 era. Especially when compared to the plodding *Goats Head Soup*, *It's Only Rock n' Roll* emerges a winner. There's no "Gimme Shelter" here, but the strong material suggests Mick Jagger & Co. have finally come out of hibernation. The Rolling Stones are back.

## Heavy Metal Kids

Remember those creeps you knew in high school who liked to torture cats? Well, they're in a rock 'n roll band now and they call themselves the Heavy Metal Kids. If you don't believe me, check out the back of their record jacket. The Kids are content to merely torture their instruments these days. And the result is metal plumb.

The record notes read: "Spontaneity, excitement, and improvisation serve as cornerstones to their act." That's a

(continued on page six)

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music (continued from page five)

joke. **Heavy Metal Kids** is about as spontaneous as day-old tuna and only half as exciting.

Gary Holton's whiny lead vocals cannot even salvage a guaranteed smoker like "Kind Woman." (No, not the Richie Furay original). "Rock 'N Roll Man," the Kids' punk-rock anthem, features an a capella section which could make Deep Purple blush.

I think I'll use my copy for an ash tray.

**Funkers Rejoice, It's Xmas!**

Grand Funk Railroad, perhaps the only band in existence to earn umpteen gold records without playing a note of music, released their 11th Capitol album last Monday, December 2nd. Al Coury and Don Zimmerman, Capitol Records, Inc. Promotion and Marketing Senior Vice Presidents, jointly stated that the new Grand Funk album, entitled **All the Girls in the World Beware**, will be rush-released for the holiday season. Remember, you read it here first.

BY ALAN AXELROD

Hugo Wolf: Songs from the **Spanisches Liederbuch**  
Jan DeGaetani, mezzo-soprano  
Gilbert Kalish, piano  
Nonesuch H-71296

In a letter, Thomas Mann says of Adrian Leverkühn—the fictional composer and latter-day Faust of Mann's novel of Western Civilization **Doctor Faustus**—that he was created as a combination of Friedrich Nietzsche and Hugo Wolf—a combination, incidentally, that in the novel ends up writing the twelve tone music of Arnold Schoenberg. There's a joke here, of course; what finally unites Nietzsche, Wolf and Mann's Leverkühn—all question of genius aside—is the ultimate insanity wrought by tertiary syphilis.

Yet behind every jest is something of earnest, and it does seem that the spirochete has lodged with a good many luminaries of Western culture: Mozart, Schubert, Beethoven, as well as Nietzsche and Wolf, to name a few. Mann's fascination with the relation of art to disease is not just morbid caprice. Disease brings an alteration of perception, and an altered perception is often genius—which, however, is not to say that all syphilitics are geniuses or vice versa.

So Hugo Wolf, a sick man, a spiteful man, an unattractive man, may also be, for the modern fate of Western art, a representative man. Born in Austria in 1860, Wolf was early influenced by Wagner and flourished in the Viennese decadence of Wagnerian romanticism: the decadence that would nourish—and be in turn nourished by—Mahler, Richard Strauss, then Schoenberg and Berg. Wolf achieved little success in the big Wagnerian forms. His only completed opera, **Der Corregidor**, is little more than a string of orchestrated **Lieder**; and except for a symphonic tone poem, **Penthesilea**, he wrote no orchestral music of consequence. Beyond this is a handful of chamber works—and (by my count) some 217 songs.

His was the spite peculiar to so many modern artists. He knew himself to be a genius but he

could not shape that genius into the grand form the world had come to demand. Hence his bitter career as a vituperative critic of his musical contemporaries—he wrote, for instance, in **Selma Sedlak**, a comic opera by Antonin Dvorak: "There may be people who are serious enough to find this opera comic, just as there are people comical enough to take Brahms's symphonies seriously." All around him exciting things were happening in symphonic music, but Wolf had to content himself with a reputation built almost entirely on his **Lieder**.

He worked in spasms of prolific creativity. Wolf called his muse Polyhymnia, and when she decended upon him he could write two or three songs in a day. These onslaughts of fertility alternated, however, with long arid periods. The 44 songs of the **Spanisches Liederbuch** were composed within a few months of 1889-90. There followed the 22 songs of the **Italianisches Liederbuch** and the completion of **Der Corregidor**. By 1897 the first signs of insanity appeared. He was permanently confined to an asylum in 1898, and in 1903 died, like Mozart, Schubert and Beethoven before him, in Vienna.

The insanity that could not find expression in large symphonic forms is concentrated in Wolf's exquisitely rarified **Lieder**. The songs of the **Spanisches Liederbuch** are truly **fleurs du mal**—paradoxes of acrid lyricism, of chaste austerity and drunkenness. Often melodies as lovely as Schubert's are heard here—only to disintegrate into a poignant groping after tonality that anticipates Schoenberg's twelve tones. These songs seem to me the beautifully tenuous threads that join the music of the nineteenth century to that of the twentieth. But lest I give the grave impression that the **Liederbuch** is an obscure essay in musicology, I should point out that it is among the most effective and affecting song cycles I have heard—as beautiful in its way as Schubert's **Winterreise**, Brahms's **Magelone** songs, or Mahler's **Ruckert Lieder**.

Forty-four settings of German translations from sixteenth and seventeenth century Spanish sacred and secular verses constitute the **Liederbuch**, of which 16 are represented in the new recording. Jan DeGaetani, who has made a

**GOIN' MOBILE**

A weekly calendar of events compiled by Rick Ansonge

- 12.6: Marshall Tucker, Chicago, Ill.
- 12.7: Yes, Iowa City, Ia. (Field House); Styx, Chicago, Ill.; Jerry Reed, Quincy, Ill. (Jr. H.S. Auditorium); Leo Kottke, Minneapolis, Minn. (Orchestra Hall); Marshall Tucker, DeKalb, Ill.
- 12.8: Wishbone Ash, Macomb, Ill. (West Ill. St.)
- 12.9: Electric Light Orchestra, Minneapolis, Minn.
- 12.10: ZZ Top, Kiss, Davenport, Ia. (Palmer College Auditorium)
- 12.11: ZZ Top, Hydra, Cedar Rapids, Ia. (Vets Coliseum)
- 12.12: Styx, Libertyville, Ill.
- 12.13: Styx, Rockford, Ill.; Jack Jones, Chicago, Ill. (Auditorium Theater); The Lettermen, Chicago, Ill. (Arie Crown); Doobie Brothers, Normal, Ill.

12.14: Doobie Brothers, Macomb, Ill.

12.16: Doobie Brothers, Des Moines, Ia. (Vets Auditorium, rescheduled from 11.22)

12.18: Foghat, Chicago, Ill.; PFM, Chicago, Ill.

12.26: Wishbone Ash, Davenport, Ia. (Palmer College Auditorium); Styx, Chicago, Ill.

12.27: Wishbone Ash, Des Moines, Ia. (Vets Auditorium); Styx, Chicago, Ill.

12.28: Wishbone Ash, Chicago, Ill. (The Aragon)

12.29: Styx, Chicago, Ill.

12.30: Wishbone Ash, Cedar Rapids, Ia. (Vets Coliseum); Styx, Chicago, Ill.

1.2: Grand Funk Railroad, Mobile, Ala. (Municipal Auditorium) All the girls in Mobile beware!



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# books

BY MIKE HARRIS

**AFTER THE FIRST DEATH THERE IS NO OTHER**  
By Natalie L.M. Petesch  
University of Iowa Press, 1974

Writers.

They're everywhere.

Never mind Marshall McLuhan. Never mind all those doomsday voices predicting the end of print culture and the apotheosis of TV. Somehow the message never got across to those millions out there who are still battering their fingertips on the keys of old Royals, scribbling poems on napkins and novels on paper bags.

To borrow a phrase from Mark Twain, you can't throw a brick in any direction in Iowa City without crippling a writer. And the same applies elsewhere, in any occupation you can think of. Scratch a pump jockey or a pimp, an insurance executive or a Hell's Angel, and you're as likely as not to uncover a writer. Turn over any stone in America and you're bound to find colonies of them—a little yellow around the gills, blinking furiously in the strange light, but never pausing in their ten-digit assaults on Parnassus.

Never mind Gore Vidal, who says that the novelists, once at the center of our culture, are now on the periphery, "where the poets used to be." Never mind that the last truly widely-read poet in America (pre-McKuen, that is) was probably H.W. Longfellow. The gut appeal of writing is more durable than genes. When all's said and done—and that's a bunch, friends, believe me—this is one of the very few one-person jobs we've got left. No committees, no co-workers, no Mission Control. Just you alone at your typewriter, with the Muse (as a New Yorker cartoon pictured her) holding a gun to your head.

Of course, a writer needs a publisher, and if you happen to write short stories, the available magazines have diminished alarmingly. This is where the Iowa School of Letters Short Fiction Contest comes in. Each year, from hundreds of entries, the university selects one collection of stories by a previously unpublished writer, gives it a quality binding and sends it out into the world. Previous winners include Cyrus Colter (*The Beach Umbrella*, 1970), Philip F. O'Connor (*Old Morals, Small Continents, Darker Times*, 1971), Jack Cady (*The Burning and Other Stories*, 1972), and H.E. Francis (*The Itinerary of Beggars*, 1973).

The 1974 winner is Natalie Petesch, daughter of Russian-Jewish immigrants, who grew up in the Detroit ghetto, studied at Boston University, Brandeis and the University of Texas at Austin, and taught at the University of Texas, San Francisco State College and Southwest Texas State College. She now lives and writes in Pittsburgh.

William H. Gass, the contest judge, who picked Petesch's manuscript from among 234 others, remarks: "The collection is organized significantly around significant social themes, from the story of the grievance adjuster which opens it to 'The Festival' with which, like death, it ends, and the works exhibits a considerable variety of diction, characters, tones, and points of view. There are satirical pressures which render several tales surreal. Although these stories, then, have a familiar center, they prove once more what care and execution, discipline and certainty, can accomplish."

Petesch wrote these 15 stories over a period of 10 years, and, as might be expected, they show varying degrees of polish. Sometimes, as in "Ramon El Conejo," the language is overblown; sometimes, as in "Lil' Britches" and "My Crystal," the "significant social themes" tend to plow the characters under. Her faults, in general, stem from a generous impulse. Taking seriously the R.D. Laing quotation that heads one of the stories—"Each of us is the other to the others"—she attempts to understand the sort of "others" she has encountered in the various places she has lived, but her abilities are not always up to the magnitude of the task.

The most successful stories in this collection are those in which a personal or metaphorical strain can hold its own against the political. Petesch is a programmatic writer. Each of these stories has been worked out in her head, committed to outline, intellectualized before she wrote it; little has been left to the vagaries of inspiration, and we get few of the surprises that tie the work of a natural storyteller (Bernard Malamud, for instance) to an oral tradition. All depends, then, on the quality of Petesch's conception, with the emphasis on concept. And this can be quite good.

"Nails" is a moving deathbed recollection by a woman whose small-town adultery disrupted the lives of the daughters who mourn her. "A Brief Biography of Ellie Brume" is a perceptive and amusing commentary on the life of the artist. And the two stories that flank the collection—"The Grievance Adjuster" and "The Festival"—embody a symbol that really works, because it suggests many institutions and can be pinned down to none: the Vita Company, a firm that insures "not your life, but your beliefs" and pays policyholders if they grieve or despair or lose faith in the System (which consists largely of the Vita Company). It is the grievance adjuster's job to assess the degree of malaise, or to placate it with "Gifts and Prizes" that resemble the material rewards available to even the poor in America. The Festival Man is a scapegoat selected by the company to drain off mass frustration; he is stoned to death in a scene reminiscent of Shirley Jackson's "The Lottery," but in a more sophisticated setting.

It is these stories that stay fresh, while those tied to specific events of the '60s—the march of Dr. Martin Luther King on Selma, Alabama, some Weathermen blowing themselves up in the house where they manufactured bombs—seem like period pieces already. At her worst, Petesch is a pop sociologist, but at her best she comes close to matching her own literary standard: "Each character must fulfill his or her own nature, resolving or failing to resolve private dilemmas which by the imagination and moral energy of the reader are enlarged and enriched into existential choices for the survival of mankind."

Books for review provided by Iowa Book and Supply

# DAILY IOWAN WANT ADS

**XMAS IDEAS**  
CRAFT Guild of Iowa City Christmas Sale December 7 & 14 at the new Craft House, 815 Oakland, 10-4 p.m. Handcrafted weaving, pottery, jewelry, metals. 12-6  
POTTERY—Jewelry-Weaving, 12-6, 10 a.m.-2 p.m.; 12-7, 9 a.m.-1 p.m. 1685 Ridge Road, 338-2233, 12-6  
TREE decorations: lights, ornaments; unique items. Reasonably priced. 337-5736. 12-6

**CHILD CARE**  
ENROLL now for second semester: Ages three-five, planned program, qualified teachers. Serendipity School, 337-5491. 12-9

**BUSINESS OPPORTUNITIES**  
RESTAURANT for rent. Write P.O. Box 2593, Iowa City. 12-18

**INSTRUCTION**  
SPANISH tutoring—Private or group. U of Iowa graduate. 351-8236. 12-20

**WHO DOES IT**  
CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 12-18

**HELP WANTED**  
PERSON for delivery on week-ends, must have car, start \$2 plus gas. Call 354-3338 for appointment. 12-9

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MAN'S raccoon coat in good condition. 1-364-0765. 12-9

**CHRISTMAS GIFTS FROM INDIA**  
Sale & Show in HAWKEYE ROOM, IMU Dec. 7, 9 a.m.-9 p.m. Dec. 8, 9 a.m.-4 p.m.

**GENERAL typing—Notary public.** Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 1-21

**ANTIQUE SHOW AND SALE**  
OUR 14th MONTHLY ANTIQUE SHOW AND SALE  
2nd Sunday each month  
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FOR sale: ESS Heil AMT-1 Tower loudspeakers, 365-4780, Cedar Rapids. 12-10

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MALE to sublet two-bedroom apartment late December thru May with two others, private bedroom, \$75. 337-3782, 8-5 p.m.  
FEMALE to share apartment, own bedroom, good location, \$57 a month. Call 337-2204 after 5 p.m. 12-10  
RESPONSIBLE roommate wanted, own bedroom west side, 351-5588, after 4 p.m. 12-9  
FEMALE—Own bedroom, furnished, cement steps, Bon Aire. 351-4692, 995. 351-2087. 12-9  
FEMALE to share with three girls, two bedroom furnished apartment, close in, available January. 338-0828. 12-9  
RESPONSIBLE person to share large townhouse. Own room, \$75. 351-1603. 12-4

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353-5080

**CLASSIFIED AD BLANK**  
Write ad below using one blank for each word:  
1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_  
5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_  
9. \_\_\_\_\_ 10. \_\_\_\_\_ 11. \_\_\_\_\_ 12. \_\_\_\_\_  
13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_ 16. \_\_\_\_\_  
17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_  
21. \_\_\_\_\_ 22. \_\_\_\_\_ 23. \_\_\_\_\_ 24. \_\_\_\_\_  
25. \_\_\_\_\_ 26. \_\_\_\_\_ 27. \_\_\_\_\_ 28. \_\_\_\_\_  
29. \_\_\_\_\_ 30. \_\_\_\_\_ 31. \_\_\_\_\_ 32. \_\_\_\_\_  
Print Name—Address—Phone No. below:  
NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**ROOMMATE WANTED**  
MALE to sublet two-bedroom apartment late December thru May with two others, private bedroom, \$75. 337-3782, 8-5 p.m.  
FEMALE to share apartment, own bedroom, good location, \$57 a month. Call 337-2204 after 5 p.m. 12-10  
RESPONSIBLE roommate wanted, own bedroom west side, 351-5588, after 4 p.m. 12-9  
FEMALE—Own bedroom, furnished, cement steps, Bon Aire. 351-4692, 995. 351-2087. 12-9  
FEMALE to share with three girls

# WORLD RADIO'S

**AFTER**

**CHRISTMAS**

*Clearance Sale*

**BEFORE CHRISTMAS**

**OUR 5 YEAR WARRANTY SAVES YOU MONEY!**

**PACKAGE DEAL**



**SAVE \$106.95**

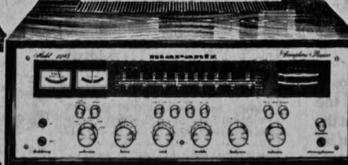
**\$436.90 Value**

**\$329.95**

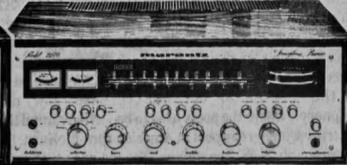
PIONEER SX 434 Receiver... \$239.95  
MARANTZ 4 G Speakers... 120.00  
BSR 260X Turntable... 76.95  
Value \$436.90



MARANTZ 2230 (60 WATTS)  
Reg. \$399.95  
SAVE \$82.95 **\$317.00**



MARANTZ 2245 (90 WATTS)  
Reg. \$499.95  
SAVE \$100.95 **\$399.00**



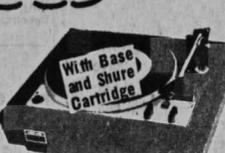
MARANTZ 2270 (140 WATTS)  
Reg. \$599.95  
SAVE \$120.95 **\$479.00**



BSR 310 AXE Turntable  
Base, D.C. & Cartridge \$79.95 Value  
**\$46.95**



BSR 710X Turntable  
**\$119.00**



DUAL 1225 Turntable  
**\$129.95**



THORENS TD165C Turntable  
With Base, D. Cover & Cartridge  
**\$199.95**

**THE EPI 90: TOP-RATED AMONG SPEAKERS UP TO \$120. NOW \$75.95**

The EPI is the same basic speaker that the leading independent testing magazine rated the most accurate in a category of speakers up to \$120.00 each. And the EPI 90 is now on factory-authorized, year-end, limited-time-only sale at a price of just \$75.95. When EPI puts a price like that on a speaker, you better believe that hurts. Here's a fine bookshelf-speaker offering superior dispersion characteristics to really fill a room with music. It'll give you what EPI is famous for: the Linear Sound of EPI. A true and accurate sound. With no artificial boosting of the bass. And no loss of mids and overtones at the high end. In short, here's your chance to hurt EPI real bad!



ALL EPI SPEAKER SALE WITH PRICE CUTS SO DEEP EA. THEY ACTUALLY HURT.

EPI 60 WAS \$69.95 NOW \$49.95  
**OUCH!**  
**YOU SAVE \$40 PR.**

EPI 100 WAS \$119.95 NOW \$99.95  
**OUCH!**  
**YOU SAVE \$40 PR.**

EPI 180 WAS \$199.95 NOW \$169.95  
**OUCH!**  
**YOU SAVE \$60 PR.**

**THE LINEAR SOUND OF EPI**

Reg. \$149.95  
SAVE \$61.95

**8-TRACK RECORDER**

TEAC 210 CASSETTE DECK

Reg. \$199.95  
SAVE \$62.95 **\$137.00**

\*Twin V-U meters  
\*Automatic eject  
\*Automatic program repeat  
\*Fast forward operation  
\*Pause button for "Cueing"

**BSR TD85 Playback Deck**

Reg. \$49.95  
SAVE \$20.07 **\$29.88**

With mounting brackets to prevent theft

**LEAR JET A-20 Car Player**

Reg. \$49.95  
SAVE \$20.07 **\$29.88**

Reg. \$149.95

**LEAR JET A-70 In-dash 8-Track Tape Player with AM/FM/FM Stereo Player**

SAVE \$60.07 **\$89.88**

**KOSS PRO 4A Professional Wide Range Headphone**

Reg. \$65.00  
SAVE \$21.00 **\$44.00**

**KOSS HV/1 Unique High Velocity Stereophone**

Reg. \$44.95  
SAVE \$11.95 **\$33.00**

**TOP QUALITY maxell. TAPES**

C-60 60 Minute Cassette. List \$2.20	SALE PRICED. . . .	\$1.44
UDC-90 Hi Output Extended Range 90 Min. Cassette. List \$4.90.	SALE PRICED. . . .	\$3.20
8T-400 80 Minute 8 Track List \$3.60	SALE PRICED. . . .	\$2.29
UDC-120 Cassette. Reg. \$6.55	SALE PRICED. . . .	\$4.29
UD-35-7 7" 1800 Ft. 1 Mil. List \$8.40	SALE PRICED. . . .	\$5.49

**BEST BUY**

**AM FM FM Stereo Radio Deluxe 8 Track Sound System Plus BSR 4800X Changer**

**SAVE \$99.95**

**\$229.90 Value**

SOUND SYSTEM . . . \$149.95  
BSR Changer . . . 79.95  
Value \$229.90

**\$129.95**



# WORLD RADIO

**Iowa City**  
130 E. WASHINGTON  
Ph. 338 7977  
WORLD RADIO SERVICES  
WHAT IT SELLS!

By J...  
Cop...  
Student I...  
In what is only its kind ever per... at the UI's U... recently und... male-to-female...  
In a single, si... med by a team... day, Nov. 25... man underwent... resulting in a su... female sexual o...  
For pri...  
IH...  
By VALER...  
Staff...  
DES MOINES... acting director of Education Faci... (IHEFC), said her... IEHFC has recor... crease in student... Tuition Grant prog... Speaking at a... Financing of... Post-secondary... held at Drake Un... the tuition grant p... three state-funde... Iowa, now allocate... maximum of \$1.00... private college in I... Approximately... from public and p... community col... vocational and s... met in two after... discuss ways the... fund post-secondar... The tuition g... students at privat... was created by the... an effort to allow st... in their selection... private colleges' tu... stantially higher th... universities...  
Wolf said a sub... eligible students... tuition grants bec... maximum \$1,000 g... to make up the dif... state award and col... them are electing to... institutions, she sai...  
Cov...  
WASHINGTON (A... cover-up trial wi... testimony of former... Nixon, U.S. District... ruled on Thursday...  
Declaring that Ni... indispensable or ne... much of what Nixon... be obtained from... cluding the five def...  
Beyond that, the... testimony is not r... former president's c... is in doubt...  
Meanwhile a feder... ton indicated that th... played at the Wate... probably will be c... broadcast after the... "The public should... to hear them." U...  
in the news...  
Schm...  
WASHINGTON... Schmidt told Pro... West German... control agree... step in the right...  
In reporting t... hour-long talk... diplomatic obser... was especially p... succeeded in per... insistence to in... system (FBS) in...  
The system co... stationed in Eur... territory and m... weapons...  
For years the... any new SALT ag... and also British a...