

# Greer: 'fascist' birth control

By JIM FLEMING  
Editor

A capacity-and-a-half crowd overpopulated the Union's Main Lounge Wednesday night to hear Germaine Greer discuss "Birth Control and the New Fascism."

When every chair had been filled, hundreds more stood—and remained standing—for the hour-and-a-half duration.

Calling fascism "that form of social organization which treats human beings at their lowest value," the Australian-born author of *The Female Eunuch* warned of America's current "tendency toward moral inertia."

"We are becoming too willing," she said, to leave moral decisions in the hands of "blind technocrats incapable of performing responsibly."

Citing experiments in clinical psychology—in which humans willingly induced intolerable pain in others, and the army—"in which one is trained to forego individual reaction" and kill without personal comprehension, she made a case for a latent fascist mentality in modern Americans.

And, she warned, "we may yet encounter proposals more fascistic than any experienced in history," around the issues of abortion, overpopulation, and birth control.

"The feminist issue of abortion has been misunderstood," she said. Previous banners screaming "Abortion On Demand" used to have smaller print stipulating "No Forced Sterilization," Greer said. "But now the lettering sizes may have to be reversed."

The fascistic approach to population politics is assumed by many Western intellectuals, she argued, and mocked an article by popular scientist Isaac Asimov which said women will have to control birth rates "whether they like it or not."

Western-dominated programs like world population and food conferences are politically suspect, she said, and may lead to disguised methods of maintaining economic control over less-technocratic countries.

"What the \$135 million in aid to India really represents," she said, is cash loans that will enslave that nation to the American economy.

Much of the strategy, Greer said, involved covert attitudes toward poorer peoples "to whom we feel a racist superiority."

(Population expert) Paul Ehrlich had to go to Delhi to find over-crowding," she mocked, "when he couldn't see it in Manhattan or Los Angeles." His discovery of "thin brown arms," she said cynically, "was disappointing, aesthetically speaking."

Developing her thesis with historical and anthropological evidence, Greer said that "99 per cent of all societies ever studied" sought to control their own fertility and sterility when they themselves felt it was necessary. She urged women to regain the power to control population size, which has been usurped from them by current social practices.

"Human ecology," she said, is a new term for an old practice that individual societies must control for themselves.

Greer drew vigorous agreement from the crowd when she condemned incidents of American intervention into population policies of other nations.

India has received shipments of 320 million American-made condoms, she said, which the Indian citizens have no desire to use. "Rubber is a very valuable commodity there," she said. "Each one could carry eight gallons of well water... I doubt if a single one was used for a fuck."

In America, Greer said, we are "already practicing compulsory birth control."

"We have allowed doctors the power over life and death when they are really only technicians," she said. "As a group," she added, doctors "are among the most illiterate and uncultured in society."

She cited instances in which "Catholic doctors usurped the moral decision-making" from pregnant women, and in which congenitally-diseased babies were subjected to intense suffering because those involved were "too chickenshit"

Continued on page two



Germaine Greer

Photo by Steve Carson

Denouncing "blind technocrats, incapable of performing responsibly," feminist writer Germaine Greer spoke to a packed house in the

Union's Main Lounge Wednesday night about the "fascist" tendencies in modern America.

## the Daily lowan

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# Residence association reaffirms United Farm Workers support

By STEVE FREEDKIN  
Staff Writer

The Association of Residence Halls (ARH) voted Wednesday night to "reaffirm ARH's support to the UFW (United Farm Workers union) cause in serving only UFW produce," and to solicit UI Pres. Willard Boyd's "endorsement and support" in urging the Board of Regents to purchase only produce farmed by UFW workers.

ARH also approved a resolution recommending that any UI student caught turning in a false fire alarm in a dormitory "be subject to not less than a one year suspension from the UI ... in addition to fullest prosecution ... in criminal court." Prosecution is

also urged for non-students.

The UFW resolution cited a Nov. 11 poll of 1,296 dormitory residents. In that poll, 928 residents—about 17 per cent of all UI dormitory residents—agreed that the UI should buy only UFW lettuce and grapes.

After the poll, Boyd questioned whether the 928 students represent a true majority of dormitory residents and defended the rights of students who prefer not to boycott non-UFW products, even if non-boycotters are a minority.

However, Boyd said he would give an ARH recommendation "serious consideration."

Boycott supporters claim that

non-union farmworkers and members of the UFW's competitor union, the Teamsters, generally have poor job conditions and pay.

Philip Hubbard, UI vice president for academic affairs, said at the meeting that Boyd would probably refer the resolution to Hubbard for a recommended decision.

The fire-alarm resolution is in response to a rash of false alarms in dormitories.

False alarms pose a danger, said UI Programming Director Al Albertus, by making firefighters of the Iowa City Fire Department unavailable for real fires while they're rushing to a false alarm; by endangering them during

their emergency rush through traffic; and by conditioning dormitory residents to dismiss fire alarms as false.

After experiencing 16 false alarms since September, many residents at Burge Hall refused to leave their rooms during a late-night alarm Nov. 6. That alarm was real—fires were found in two pressing rooms.

Recommendations for delay alarms, which would summon firefighters only after the alarms were held for several seconds, were rejected. Albertus said city and state fire officials were opposed to any delays in responding to a possible fire, and the officials might go to court to prevent the UI from using delay alarms.

## May determine amount, availability of future funds

# Study underway to examine financial aid programs

By VALERIE SULLIVAN  
Staff Writer

The amount and availability of future UI student aid may be determined by three studies now being undertaken in Iowa.

The studies are to be conducted by the Iowa Higher Education Facilities Commission (IHEFC), a Board of Regents' inter-institutional task force on financial aid and the UI Collegiate Association Council (CAC).

They will attempt to determine how present financial aid programs meet the needs of enrolled and prospective college students, according to John Moore, UI director of student financial aids and one of three UI representatives on the task force.

"Right now, we have information only on those students who have enrolled and applied for aid," Moore said. "That's about 8,000 out of 20,000 students."

"We need to know what the needs of all Iowa students bound to a post-secondary institution are, and how those needs are now being met," he said.

The studies will focus on three areas of college enrollment, examining both the demonstrated need of the prospective high school and enrolled college student, and what one task force member has termed "one big lot outside of demonstrated need."

That lot, he said, might include those students who never applied to an institution because of financial need.

The studies will be reviewed by the regents' inter-institutional task force on financial aid, when complete, in late spring.

In collaboration with the College Entrance Examination Board (CEEB), the IHEFC will conduct a survey of 5,000 Iowa high school seniors. IHEFC acting director Willis Wolff said.

In addition, the IHEFC will study post-secondary financial aid available throughout the state, she said.

"What we are trying to do is establish the dollar gap between the total amount of aid available to the students who actually need it," Wolff said.

The high school seniors surveyed will

complete a questionnaire regarding career plans, family income, expected family contribution and expected financial need.

"We can then look at the types and amounts of aid available at schools throughout the state," Wolff explained. "Do many students plan to attend an area or vocational school? Perhaps it would be possible to plan ahead and get more money into the schools where students are heading."

No specific recommendations regarding any one institution will be made from results of the study, by the IHEFC, according to Wolff. Instead, the results will be given to the state legislature for interpretation.

"This is simply something that has never been done before," she explained. "No one really knows what aid is available throughout the state."

CAC will conduct a student financial resources survey at the UI spring registration.

The survey will attempt to examine the financial resources of all enrolled UI students, according to CAC president

John Hedge, G. UI student representative on the task force.

"We want to find out how much students are spending to go to school and where they are getting their resources," Hedge said.

According to current national guidelines, a UI undergraduate resident spends an average \$2,400 during an academic year. Broken down, that figure includes \$620 tuition, \$1,220 dorm, \$150 books and \$400 miscellaneous.

A national contribution curve also determines expected parent contribution and expected student self-help.

The CAC survey will obtain financial information on all sectors of the UI student population, including the transfer, older and part-time student, according to Hedge.

"We need to grab figures from a variety of areas," Hedge said. "We can then offer those figures to the university as information they simply do not have right now."

The regents' inter-institutional task force

## in the news Briefly

### Ford

KYOTO, Japan (AP) — The United States and Japan pledged themselves to "a new era of creativity and common purpose" Wednesday to avoid a world economic crisis and ensure rational use of world resources.

The pledge was in a joint communique that ended the official parts of President Ford's five-day state visit to Japan. He then became a tourist, coming to this former imperial capital for a day of sightseeing among its ancient glories.

Talks involving Ford, Prime Minister Kakuei Tanaka and their staffs were the basis for the communique, which said the two countries would seek cooperation among oil-consuming nations to meet energy needs while maintaining harmonious relations with the oil exporters.

Secretary of State Henry A. Kissinger said of Ford's visit so far: "I think he feels extremely good about it."

### Coal

WASHINGTON (AP) — The United Mine Workers' bargaining council failed Wednesday to approve a tentative new contract with the coal industry and urged that union officers return to the bargaining table.

However, the industry's chief negotiator later issued a statement indicating that the coal operators were unwilling to reopen the talks.

As the possibility of a prolonged coal strike mounted, the UMW council recommended that "some minor adjustments" be made before the contract offer is submitted for ratification.

The nationwide walkout, in its ninth day on Wednesday, was already certain to last at least three weeks.

### Nixon

SAN CLEMENTE, Calif. (AP) — Former President Richard M. Nixon was described as still weak Wednesday as word came that he will be examined on Monday by three court-appointed doctors.

The medical team will see Nixon at his oceanside estate here to determine if he is well

enough to testify at the Watergate cover-up trial of five of his former aides.

The date of the examination was announced at the trial in Washington, D.C., as Nixon's lawyer, Herbert J. Miller Jr., told U.S. District Judge John J. Sirica the doctors wanted to know how much of Nixon's health history would be made public.

The medical team will be paid up to \$40 a day, plus transportation, out of court funds.

### Reform

WASHINGTON (AP) — A survey of the newly elected House shows a big majority in favor of key reforms, including a move to strip Ways and Means Committee Chairman Wilbur Mills, D-Ark., of control over committee assignments.

The survey, conducted by the citizens' group Common Cause, contacted every congressional candidate in the country during the recent election campaigns and got responses from 344 of the 435 members elected to the House for the 94th Congress.

Among the Democrats surveyed, 146 said they favored transferring the responsibility for committee assignments from Mills' ways and

means group to the Democratic Steering and Policy Committee.

Only 33 indicated they would vote against such a switch when the Democratic caucus meets Dec. 2 to organize the new House. Another 27 were undecided.

### Mideast

By The Associated Press  
Israeli officials promised Wednesday to strike hard against Arab terrorists as the grieving border town of Beit Shean buried four Israelis killed in a guerrilla raid.

Reflecting the border settlers' grief and fury, Defense Minister Shimon Peres told the Israeli parliament, "There will be no surrender, and no hesitation to hit back hard." He promised to mobilize "maximum manpower, resources and methods" against the terrorists.

Throughout the night Israeli artillery fired across the Lebanese border at suspected guerrilla bases.

### Crash

NAIROBI, Kenya (AP) — The fiery crash of a jumbo jet took 59 lives here Wednesday but the

rest of the 157 aboard lived and survivors and officials praised the jet's crew for fast action. The disaster was the first fatal crash of a Boeing 747.

Seventy three of the survivors were virtually unharmed, officials said, and were resting at a hotel before resuming their trip.

The Lufthansa jetliner plunged into a muddy field and burst into flames moments after lifting off from Nairobi on a flight from Frankfurt to Johannesburg, the airline said.

A Lufthansa official said 98 of the 139 passengers and 18 crewmen aboard survived. Twenty three were admitted to hospitals, three in critical condition.

### Clouds 40s

Today — this Nov. 21st — this 325th day of 1974 — with only 40 days left until New Years — the sky will be partly sunny, with seasonably cool daytime highs in the mid 40's.

# Planning Board votes to send delegation to DOT public hearing

By CONNIE JENSEN  
Staff Writer

The Johnson County Regional Planning Commission (JCRPC) voted Wednesday night to send a delegation to the state Department of Transportation (DOT) public hearings in Des Moines Saturday to submit JCRPC recommendations concerning proposed DOT policies.

The DOT had solicited comments on its proposed regulations from local governments.

JCRPC transportation committees recommended, and the JCRPC agreed, that DOT policy should consider "ecological effects" and long term uses of the land, that it should aim for a "balance" between transportation systems in the state, and that local governments should be allowed input into the policies of the DOT once it is in operation.

Barry Hokanson, senior planner for the JCRPC, said

the act creating the DOT provides that its policies be reviewed once a year. He said the committees were recommending that such review be open to local governments.

The JCRPC also endorsed "as of value to the state of Iowa" two projects concerning research on child abuse. One was proposed by the UI Department of Pediatrics and one by the UI Department of Social Work.

The JCRPC granted the social services committee "direct access" to a citizen's committee studying how to spend federal community development money for human needs. The money was made available by the Housing and Community Development Act of 1974.

The social services committee chairperson, Carol Spaziani, said it is extremely difficult to tell what projects are consistent with good regional planning when there is no regional plan against which

to measure any proposal.

She recommended that some of the money available to Iowa City this year be allocated to formulating a human needs plan, and that the smaller towns also formulate plans.

Asked how a human needs plan would benefit small towns, Spaziani replied, "Human needs are the kind of thing that don't stop at the city limits."

Debate was sparked by a motion by the parks, recreation and open space committee to find proposed funding of a camping facility at

Kent Park "inconsistent" with regional planning.

The committee, by a vote of 4 to 3, found funding the facility inconsistent with the existing park and recreational open space plan.

Members of the Johnson County Conservation Board were in favor of the facility.

A citizens' spokesman, Roy C. Justis, Jr., of 1513 Brookwood Drive, said he, as well as others at the meeting, were "in favor of family campgrounds."

About 15 citizens indicated that they were there to support the Kent Park camping facility.

## Greer

Continued from page one

to act. Recent talk of "genetic-counseling" also drew harsh criticism from Greer. "I never thought that I would live to hear again talk about 'degradation of the stock' of a nation," she said.

Greer closed her speech with a plea to those in attendance. She urged the audience to make a moral commitment to non-intervention by the American government in the population practices of other nations, even in the face of impending food shortages and mass starvation.

"There are worse things than death, after all," she said. Questioned afterwards from the floor about "polymorphous

perversity" and the homosexual response to overpopulation, Greer said "it would be a great way out for the world if homosexuality became the rule rather than the exception."

But she admitted she saw little likelihood of that occurring. She pointed to her own experiences with lesbianism as an example. "I just don't get my rocks off that way," she said.

Asked what each American could do to help conquer American-induced world food and population problems, Greer had a quick answer.

"You have no option but to destroy the economic system that produced you," she said.

## Poll indicates Rocky will win confirmation

WASHINGTON (AP) — Barring further adverse disclosures, the Senate will vote to confirm Nelson A. Rockefeller as vice president by an overwhelming margin, an Associated Press survey shows.

Only five senators of the 100 contacted said they are prepared now to vote to reject the Rockefeller nomination.

Seventy-nine senators either said they will vote to confirm Rockefeller or previously had

issued statements supporting him.

Sixteen senators remained publicly uncommitted.

Key assistants to many of these senators said they probably will not make up their minds until after hearings by the House Judiciary Committee.

The first movement in the Senate will occur Friday.

## Police beat

911 is the new telephone number residents in Coralville and Iowa City needing emergency assistance should call starting today.

"Anyone with Iowa City-Coralville telephone numbers beginning with 337, 338, 351, or 354 should dial 911 to report any emergency, including police, fire, sheriff and ambulance assistance," Iowa City Public Safety Director David G. Epstein said.

Persons using university extensions and dormitory telephones will need to dial 9 and then 911, Epstein added.

Only emergency phone calls should be placed through 911, Epstein emphasized. A detailed description of the usage of 911 for emergencies appears on the inside front cover of the new telephone directory which are to be distributed beginning today.

Emergency calls under the 911 system will be dispatched through an answering service located at the Iowa City Police Department. The dispatcher after discerning the emergency situation, will be able to immediately alert the appropriate safety agency.

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## St. Clair-Johnson is having a sale to celebrate its 24th birthday.

Yes, it's our 24th Anniversary. Your patronage through the years has been greatly appreciated, and to you go our sincere thanks. We're celebrating our 24th birthday with this great 3-day store-wide money-saving event of outstanding values FOR YOU! We can't begin to list all of the budget-wise fall clothing specials that we are offering, so here are just a few. Better shop early for first choice from our wide selection.

**ONLY \$5.24**  
Genuine Leather gloves in black and brown. Orion pile lining for maximum warmth and comfort. Lock-stitch sewn for extra strength, longer wear. Regular \$7.00.

**3 for \$2.24**  
Orion dress socks. Regular \$1.50 value.

**Now \$6.24**  
Turtle necks by Jantzen  
Light polyester blended with rayon for light weight and comfort! Ribbed construction. A great look with stacks and leisure wear. M, L, XL in black, brown, white, blue and burgundy. Reg. \$10

**ALSO: Dress slacks and blue jeans for only \$7.24**

**DOWN**  
at 124 E. Washington  
Open till 9 p.m. Mon. & Thurs.  
Master Charge & Bank Americard accepted

## Postscripts

### African Club

There will be a presentation and discussion at 8 p.m. today on African Unity by the African Club at the International Center, 219 N. Clinton St.

### Lecture

The Department of History is sponsoring a lecture by James L. Roark at 1:05 p.m. today in Room 225 Shaeffer Hall. The professor from Missouri will speak on "Masters without Slaves: Southern Planters in the Civil War and Reconstruction."

### Theatre

Reader's Theatre will produce "Shadow of a Gentle Mind," by Rich Carlson at 3:30 p.m. today in the Seminar Room of the Old Armory. Everyone is welcome.

### Saints

"Saints," a play written by Merle Kessler, will be performed in the Studio Theatre in the Old Armory at 8 p.m. today; 8 p.m. Friday; 7 p.m. and 10:30 p.m. Saturday; and 8 p.m. Sunday. Tickets are on sale at the Hancher Box Office (353-6255) and at the door. Admission is \$2 for non-students and 50 cents for students.

### Business

Delta Sigma Pi, professional business fraternity, is sponsoring a speaker from the Collins Radio Co., at 7:30 p.m. today in the Union Michigan Room. Topic will be "Automated Accounting in Today's World." All students are welcome.

### Meetings

The UI Public Relations Student Society of America (PRSSA) will meet at 7:30 p.m. today in Room 200 Communications Center. Loren Hickerson, director of Community and Media Relations for the Iowa Center for the Arts, will speak on "Public Relations in the Arts." The public is invited.

The UI Young Republicans will meet at 9 p.m. today in the lower level of the Carousel Motel. Topic for discussion will be "Where do we go from here?"

UI Scuba Club will meet at 7:30 p.m. today in the Union Michigan Room. All interested are welcome to attend.

Angel Flight will meet at 6:30 p.m. in the Field House. Dress will be casual. Red Cross speaker has been cancelled.

The UI Cordeliers will meet at 6:15 p.m. today at the Recreation Building.

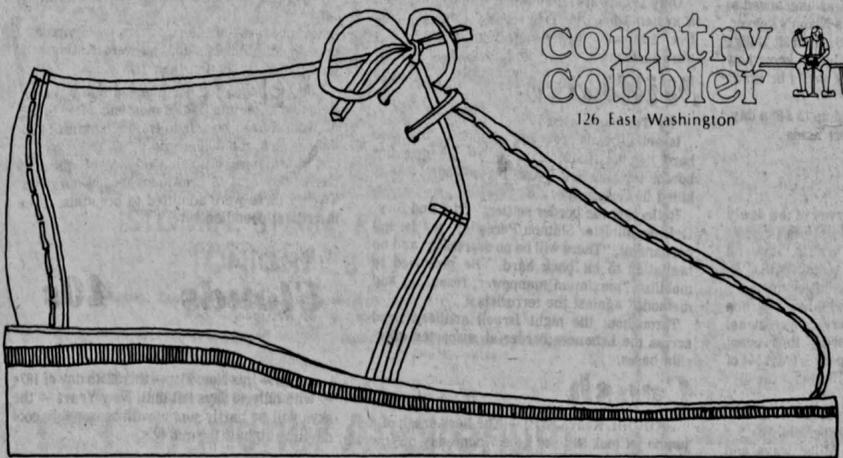
Alpha Kappa Psi will meet at 7 p.m. today in the Union Kirkwood and Grantwood rooms.

### Bible Study

A Bible Study on the Book of Revelations will begin at 7 p.m. today at the Lutheran Student Center, corner of Church and Dubuque streets.

Nationally advertised famous brand shoes for only \$24.95.

Comes in men's & women's sizes.  
Tan suede & dark brown leather.



## A new Buc

By CHUCK H News E

Last of a

The amount of collected about a kindergarten through staggering, S Buckley, Conser contends, and mu never have been the first place.

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## Cove of ef

WASHINGTON cover-up trial hea Richard M. Nixon cussing the collaps the investigation Democratic N headquarters.

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Another deleted discussion of whe counsel John W. Du gulty and cooperat "Then we've got

Perfect Buy the fa comin stack for N big



# the Daily Iowan



# Interpretations

## Majority of UI Students Favor Increase Federal Aid to the Arts

Are you making the best of the "artistic" possibilities in the Iowa City area? This week's I-Poll indicates that the majority of students are going to UI and local theatre productions, and UI and local free concerts and recitals. An overwhelming majority are finding time to do reading outside of their class assignments. However, university and locally sponsored readings seem to be a low priority on the students' list of cultural necessities.

And 67 percent of those polled (136 out of 203) think more economic support for the Arts should be forthcoming from the federal government.

A total of 203 students participated in this survey, conducted by telephone between Nov. 17 and 18. The students were drawn at random from a registration list of those whose final two digits on their ID numbers are 55-57.

This category did not include going to a bar that featured a performer or a band, but had no cover charge.

The response was as follows:

	Raw Response	Per cent
Yes	116	57
No	88	43

It seems that the theatre has received the greatest student attendance of those events questioned. The question regarding theatre was as follows:

Have you attended any of the UI or local theatre productions in the last six months?

The response was:

	Raw Response	Per cent
Yes	129	64
No	74	36

It may be interesting that among the students whom I personally contacted, of those who had gone to some theatre event, all had seen *Fiddler On The Roof*. Other shows mentioned were *As You Like It* and "that baseball play, you know?" (I believe the student referred to *Leading Off And Playing Shortstop*.) *The Importance of Being Earnest*, and some Junior Repertory Theatre productions.

The fifth question was as follows: Have you attended any of the UI or local readings in the last six months?

The response was:

	Raw Response	Per cent
Yes	37	18
No	166	82

Out of 67 graduate students, 15, or 22 per cent, had attended at least one reading in the last six months. Of 70 seniors and juniors, only 11, or 18 per cent went to one of the readings. And of 66 sophomores and freshmen, 11, or 17 per cent had attended. During the calls I personally made, the readings at Epstein's and those of the Writer's Workshop were cited most often.

The last question of the I-Poll was:

Have you done any reading motivated strictly by personal choice in the last six months?

The response was as follows:

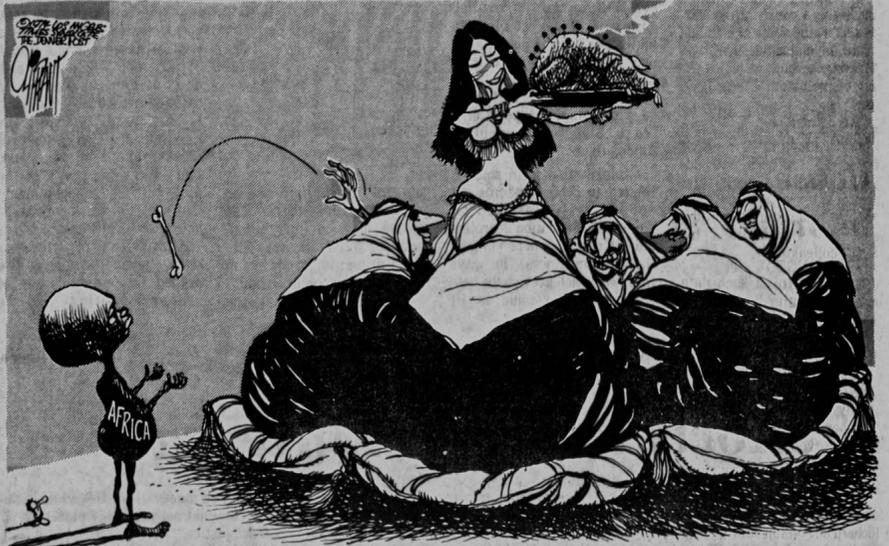
	Raw Response	Per cent
Yes	171	84
No	33	16

In regards to the class breakdown on the last question we find that 18 out of 66 (or 27 percent) of the freshmen and sophomores polled said that they did not do any personally motivated reading solely for personal enjoyment. Among the juniors, seniors, and grad students the figure was only 10 per cent.

About half of the 203 sample students are taking advantage of opportunities to see and hear painting, sculpture, music and theatre in the area. Hopefully they indicate at least a minimum of the actual attendance of events.

The readings in Iowa City are numerous, and almost always free. To cite a cliché: there's a writer behind every tree here. Lots of them are good. And some of them are reading in very accessible places. A reading isn't boring. Go hear somebody famous—or go hear somebody before they get famous.

Beth Simon



## Letters

### Ford Recalls GI Bill

TO THE EDITOR:

President Ford has threatened to veto the bill which would increase veteran's educational benefits by 23 per cent retroactive to September. The President feels this is inflationary in that he wanted no more than an 18.2 per cent increase and have it go into effect Jan. 1, 1975.

The young men and women did not refuse to meet their country's needs in the Viet Nam war on the grounds that it was inflationary so how can the government now refuse to meet the needs of those same veterans in the name of inflation control. President Ford recently called for justice and not revenge in dealing with draft resisters but his administration evidently sees no need for justice in regard to the seven million plus Viet Nam era veterans who did serve.

If you wish to help, put some pressure on our president to sign the veteran educational increase bill. Anyone concerned may sign form letters at the U.I.V.A. veterans office in the activities center in the Union or in the basement of the Johnson County Court House on Thursday and Friday, Nov. 21 and 22.

Jim W. Magnee  
President of UI Veterans Association

### "Glitter Rock" Pro...

TO THE EDITOR:

Leaving Lou Reed. Thinking how beautiful his message. Queens in the shadows. Defying so many chains placed on us all. Black "makeup" Must have said it all with "walk on the Wild Side."

Was the message missed by so many ears? Then why, again, as usual, were we forced to put up with more vicious slander? "FAGGOT." "FAGGOT."

Was there so little connection between what Reed was doing and you were accepting, and what we were being and you were rejecting?

Why the nonverbal violence against us? Why the physical violence on us? We could have enjoyed Lou with you.

Again it points to the fact that the ladder black people are climbing is ten steps ahead of us. Much of heterosexual society is hardly tolerable for us as gay people. We have no choice but to build something of our own. Who would dare to throw racist slander at racial minorities in Iowa City today? But we suffer "FAGGOT." "FAGGOT." And whirling beer cans. Threats of every kind. Can we be gay and comfortable anywhere?? We haven't the social and political strength yet to be of much threat in stopping you from taking advantage of us at will. But we would agree with Ron Langston ("BOSTON MASSACRE Relived: A Black Perspective"; DI, Nov. 18) that we too do not know what people are going to do about racism, or sexism or homophobia, and gay people in this country as well as the "black folks" he describes "...are not going to sit up in Boston (or anywhere) and have the hell knocked out of them every morning and afternoon much longer." We truly live in a fascist society, depending on who you are. The concert was a prime example of it if you were gay!

Ken Bunch  
Brad Lentz  
Craig Nitz  
Mike Siegworth

...Con

TO THE EDITOR:

Whew! It came as something of a shock for an admittedly naive country freak to witness Lou Reed's display of frenzied New York glitter rock. I suppose that gay lib has finally hit the big time in River City. It was with more than just a little disgust that I viewed

his hip-grinding contortions on stage. What is it, I ask, that makes thousands of American youths seek enjoyment or pleasure in this type of talentless crap?

Music, or at least what I've always known as music, is pleasing to listen to, has substance, rhythm, and tone. High volume noise from synthesizers, or toneless vocals from the man(?) himself, the whole show just didn't cut it. Just for some exercise, try writing the score to Lou Reed's performance down on paper. Music, you say?

As I left the concert Saturday night I was appalled; at the bizarre act I'd just seen, at the glittering gays in attendance, at the decadence that let a crowd watch breathlessly as Lou hit up on stage (he didn't really, did he?). What draws this kind of entertainment to Iowa City?

I guess I just need to go back to the farm, reassess my values. And keep on telling myself, to borrow a cliché, all that glitters ain't gold.

Tom Lewis '82

### Stormy Response

TO THE EDITOR:

In the Monday, Nov. 18, issue of *The Daily Iowan*, the article entitled "Cloudy," I feel is very rude toward the Nixons. After all Mr. Nixon is critically ill!

I wish you would stop poking fun at him! Many of my friends agree that you should leave these articles out.

Gina Nowysz

### LETTERS TO THE EDITOR

Letters should be typed and signed. *THE DAILY IOWAN* reserves the right to shorten and edit copy. Length should be no more than 200 to 250 words. Longer letters will be run in the *Backfire* column.

## Transcriptions

chuck schuster



## Why Women Are Inferior, Part II

Irony begets irony. Or at least so it seems. The article, "Why Women Are Inferior," which appeared on this page two weeks ago sparked some strong responses. In the aftermath, I was praised by my ideological opponents, attacked by my ideological allies and accused of harboring those misogynous principles which I wholly abhor. As Kurt Vonnegut said so well, "So it goes."

It seems inappropriate at this point to explain the irony of the article. Many of those who missed it were vehement in their reactions. The DI got about ten irate phone calls. About 450 copies of the paper were stolen, presumably by an irate feminist who first descended upon the newsroom. One man cancelled his subscription and I was visited at home by two women, one of whom was abusive to say the least. In addition, a protest was planned for the Pentacrest to be followed by a general picketing of the Communications Center.

Such anger is healthy even if unjustified in this particular case. The article was a satire, but the arguments set forth in it are still held by a large proportion of people everywhere. The quotes in the piece represent a solid western tradition of misogyny that underlies a good deal of contemporary thought about women. And although the article was ironic, it was deadly serious in its implication that women are still despised, distrusted and discriminated against and that they are the victims of the same bigotry and prejudice as are most other minorities. This is as true in the university as it

is without. Such views need to be stated openly, and, indeed, can only be expressed ironically. A real anti-liberationist would never be so undiplomatic as to baldly herald his article with the title, "Why Women Are Inferior." He might write, "The Fundamental Role of Women in Society," or "Why Females Excel in Household Behavior." He would be the first to publicly denounce the quotes by Kipling and Schopenhauer, and the last to privately disclaim them. A case in point is the Ku Klux Klan. It avows that it "is not the enemy of the negro," "has not made, is not now making and does not intend to make any fight on the Roman Catholic Church" and "seeks no quarrel with any individual or organization because of religious difference." Few bigots publicly espouse their privately held beliefs, whether their victims be blacks, women or Catholics.

Prejudice is not something that can be brought out into the open. It flourishes in the dark, in secrecy like a malignant tumor of the mind. As long as prejudice is internalized, it never has to be challenged, scrutinized, analyzed or defended. It never has to be defined as what it is. Most people don't believe they are prejudiced; they simply believe that women are inferior, blacks are dumb, Chicanos are stupid and Jews are corrupt.

In order for such miasmatic beliefs to be rooted out, they must be made explicit. They must be faced not only by those who hold them but by everybody.

Such was the function of Lenny Bruce's

humor. He took the words that we use privately, "kike," "wop," "nigger," "faggot," and made them public. He forced people to confront the stereotypes of blacks, Jews, and homosexuals. He made them sweat with his long diatribes on sex and on the word "come." He refused to let people pull the blinds down on their bathrooms and bedrooms. His humor was rooted in the muck of life and it was an emetic, a purgative that attempted to cleanse his audience of their inner rottenness. Now that Bruce is dead we celebrate him with paperbacks and Broadway shows. But when he was alive we hounded him out of the nightclubs and were he alive today we'd do the same. We cannot stomach an honest look at ourselves.

Those people who advocate that the arguments against women are better left unsaid are evading the problem. Women's consciousness raising groups are only part of the answer; men need their consciousness raised too. And to argue, as some have, that a man cannot write about the feminist movement because his sex limits his understanding is to choke off all possibility for communication and change. If it is true that men cannot comprehend women, and that whites cannot appreciate black literature, then by logical extension it is also true that Swedes cannot figure out Lithuanians and that a Leo will be nonplused by a Capricorn. Such reasoning is as absurd as it sounds. Differences of whatever kind in people do not preclude the possibility of mutual understanding.

One final point needs to be made and that is the essential importance of a free exchange of

ideas. The stealing of the DIs is a trivial act but it points to a large issue. The thief evidently felt that an article supposedly on the inferiority of women should not be allowed to be read. Yet this same person most likely championed Woodward and Bernstein's uncovering of Watergate. Rampart's discovery that the National Student Organization was funded by the CIA, and the rights of all papers to print what they choose and maintain their confidentiality.

Lots of ugly beliefs exist in the world. A few years ago, WBAI in New York, a listener-sponsored radio station and one of the greatest educational media in the country, ran a program of black poets. One of them was a young woman who read a poem expressing her satisfaction that Jews were made into lampshades during World War II and her hope that the practice would be revived. Some of the station's sponsors canceled their support because of this program; they felt such hateful sentiments should never be aired. They were wrong. Anti-semitism won't go away because it is hidden. The poet's hatred may be objectionable but it needs to be talked about and understood. To shut off radios, steal newspapers and cancel subscriptions allows one to close one's eyes to real problems. If freedom of expression is worth cherishing, it must be cherished all the way down the line.

Too many people today don't want to be reminded that blacks were lynched, Jews were gassed, Indians given smallpox blankets and women stripped of their independence, dignity and pride. No matter how tightly the eyes are squeezed, the facts just won't go away.

## the Daily Iowan

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**Hope to end monopoly**

**Suit filed against AT&T**

WASHINGTON (AP) — The government filed suit Wednesday to force the American Telephone & Telegraph Co. to end an allegedly illegal monopoly over the nation's telephone and telecommunications industry. The Justice Department lawsuit seeks a court order requiring AT&T to sell off its manufacturing subsidiary, Western Electric Co. Inc., which is itself one of the nation's largest corporations.

part of its Long Lines Department from some or all of the Bell operating companies.

Western Electric, with over 200,000 employees, supplies the Bell System with virtually all of its telephones and communications. Much of this equipment was designed and developed at Bell Laboratories, owned jointly by AT&T and Western Electric.

Long Lines is the nationwide cable chain that links the various telephone companies around the country into a

worldwide communications network.

AT&T, with total assets exceeding \$67 billion, is the biggest company ever attacked in a government antitrust suit. It is the world's largest privately owned company.

Justice Department officials said the purpose of the civil suit, filed in U.S. District Court here, is to restore competition to the business of providing telephone service and other electronic communications and the manufacturing and selling of telecommunications equipment.

AT&T supplies more than 80 per cent of the nation's telephones.

But the results, for the company and customers alike, will be a long time coming. Deputy Asst. Atty. Gen. Keith I. Clear-

waters estimated that it will take at least three years before the case goes to trial.

AT&T's board chairman, John D. DeButts, issued a statement saying "we are confident that we are not in violation of the antitrust laws and are astonished that the Justice Department would take its present action with apparent disregard to the public."

Saying the department's action could lead to fragmentation of responsibility for the nation's telephone network with telephone service deteriorating and costing more, DeButts said:

"The telephone network, to work efficiently, must be designed, built and operated as a single entity. It is for this reason and no other that the Bell System is structured as it is."

**House votes to override Information Act veto**

WASHINGTON (AP) — The House voted overwhelmingly Wednesday to override President Ford's veto of bills to strengthen the Freedom of Information Act and to help the handicapped find jobs.

Both measures were sent to the Senate where Democratic Majority Leader Mike Mansfield said they would be brought up for a vote Thursday. A two-thirds majority of both houses is needed to override.

By a 398-7 vote, the House rejected Ford's veto of the \$851-million, three-year vocational and rehabilitation bill.

The seven White House supporters were either retiring at the end of the session or had been defeated in recent elections.

The House voted 371-31 to override Ford's veto of amendments to close loopholes in the Freedom of Information Act.

Ford has vetoed 13 bills since taking office in August. Only one had been overridden previously—the railroad retirement bill.

A court battle may result if, as expected, the Senate goes along with the House to override the vocational and rehabilitation bill because Ford contends he "pocket vetoed" the bill during the congressional recess, depriving Congress of authority to try to overturn his action.

Sen. Edward M. Kennedy, D-Mass., has won two decisions at the district and appeals court levels, restricting a President's pocket-veto power. He has said he will take the vocational and rehabilitation bill to court if Ford refuses to recognize Congress' overriding votes and consider the bill as law.

House Republican Leader John Rhodes said he considered Ford's veto of the vocational and rehabilitation bill to be a normal one, not a pocket veto, and that Congress was authorized to try and override.

In other major congressional action: —The Senate Finance Committee unanimously approved a far-reaching trade bill giving the President broad authority to negotiate with other countries for free trade.

—The Senate passed an \$8.3 billion supplemental money bill after voting to cut travel expenses of federal employees by 25 per cent.

—Senate Democratic Leader Mike Mansfield proposed legislation to reinstate standby authority to control wages, prices, profits, dividends and interest rates.

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**THINGS**

**Blood assurance plan organized by UI Greeks**

By a Staff Writer

A UI fraternity and sorority have organized a campaign to bring a volunteer blood enrollment program to Iowa City.

Members of Phi Gamma Delta fraternity and Chi Omega sorority have arranged for University Hospitals blood bank staff members to operate an enrollment station at the Union. The program continues today there from 8 a.m. to 4 p.m.

A blood assurance plan guarantees that once a person donates blood to the program, the donor and the donor's family will be provided blood free of charge at most hospitals in the nation. In return, the donor pledges to donate blood to the program once a year.

The plan does not cover laboratory studies associated with transfusions such as cross match charges. These are usually covered by private health insurance.

All three Iowa City hospitals, Mercy, University and Veterans, participate in the blood assurance program.

Enrollment stations for the general public will be located at City and West High Schools Saturday, Nov. 23, from 9 a.m. to 4 p.m.

The program is sponsored by the Iowa City Hospitals Cooperative Blood Assurance Plan.

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## Buckeyes must win for vote

# It's Rose Bowl election time once again

By TOM MYERS  
Staff Sports Editor

Saturday the two bullies on the Big Ten "block" square off to renew their bitter football rivalry and to once again decide the Big Ten title.

For the seventh straight year Ohio State and Michigan will battle in the game that determines the Big Ten's Rose Bowl representative. And for the third straight year the possibility exists that this representative may be elected.

The game's national luster was dimmed following Ohio State's loss to Michigan State. However, the winner of the Big Ten title still has an outside shot at the national title.

Michigan enters the contest with a 7-0 conference mark. Overall the Wolverines are 10-0. The Buckeyes stand 9-1 for the season and 6-1 in league play. An Ohio State victory will produce the third consecutive season the two squads have shared the crown.

Michigan can win the title outright with a win or a tie.

If the two teams do tie for the championship, a vote by the conference athletic directors will be necessary. The directors will then select the "most representative team" to send to Pasadena.

The Commissioner's committee, made of the Big Ten athletic directors, will vote this Sunday in Chicago to decide which team will represent the conference in the Rose Bowl. Daily Iowan Sports Editor Brian Schmitz will be attending Sunday's Big Ten basketball conference in Chicago, where the Rose Bowl decision will be announced. Look for the story in Monday's DI.

Thus it is possible for any of the conference schools to receive the vote, not just the co-champions. However, UI athletic director Chalmers

"Bump" Elliott labeled the possibility "remote."

Two years ago the situation was identical. Michigan entered the game undefeated while the Buckeyes had one loss. That Ohio State loss was also to Michigan State. The Buckeyes won the '72 contest when they held Michigan with a fourth quarter goal line stand. Michigan Coach Bo Schembechler refused a tie when he didn't send in his kicker to attempt an 18-yard goal. A tie would have given the Wolverines the title. Instead, Ohio State went to Pasadena.

Last year Ohio State saw a 10-0 halftime lead dissolve when Michigan tied the score in the final quarter. The Wolves were driving late in the game when star quarterback Dennis Franklin suffered a broken collarbone. The game ended at 10-10.

Again a vote was necessary.

Even the burly Buckeye boss, Woody Hayes, conceded that Michigan would be the Big Ten Rose Bowl representative. However, the athletic directors surprised Hayes and an outraged Schembechler by giving the nod to Ohio State. Michigan's fans and officials claim they were slighted because of Franklin's injury.

Again this year the athletic directors face the prospect of selecting the league's Rose Bowl participant.

Elliott mentioned some of the criteria that would affect his decision should it be necessary.

Each team's overall performance during the year will be a factor. Elliott also said Michigan's and Ohio State's showing against the Hawks would be "weighed." He admitted however, that this would be a difficult factor to judge since the teams appeared on Iowa's schedule nine

weeks apart.

Politics may also enter in the picture. If the game is close Michigan might receive the bid since the last two votes have gone against them.

Elliott doesn't think the previous two decisions will affect the directors' choice this year.

"I really can't speak for the other athletic directors, but I don't think last year's decision will affect a vote this year," Elliott said.

"I know it won't have an effect on me," Elliott said.

Maybe Dennis Franklin can make it easy for the athletic directors by leading his Wolverines to their 11th straight win this season. A win Saturday would push the Michigan seniors' three year record to 31-1-1.

But in Columbus, Ohio...Bump, you'd better have your ballot ready.

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## Drake downs Iowa women cagers, 75-64

By KRIS CLARK  
Asst. Sports Editor

A small, but rough and aggressive team from Drake surprised the Iowa women's basketball squad Tuesday night, upending the Hawks 75-64 in Des Moines. Iowa's Coach Lark Birdsong didn't know what to expect from Drake, as the Bulldogs put on a strong attack.

"They pushed us around a lot out there; even though we had the height advantage they were able to outplay us," she said.

The Hawks were led by freshman Lynn Oberbillig who scored 12 points in the losing effort.

"Lynn had a good game, she was really our best player on the floor tonight," Birdsong said.

The Hawks were hurt early in the second half when sophomore Kathy Peters fouled out. Birdsong said Peters wasn't used to the kind of physical basketball Drake played and was in trouble from the beginning of the game.

"Our youth showed and we had a lot of freshmen out there. They're still having trouble adjusting to playing full court ball," Birdsong said. "We didn't give up, but we got discouraged early and that hurt us."

Iowa was able to remain close during most of the first half and at one point pulled

ahead when the Drake defense let down.

"Our zone press was working then and we were able to put in six to eight points real quick," Birdsong said.

But before the Hawks could capitalize on their slim lead passing mistakes and individual turnovers put the

Bulldogs back on top to stay. At halftime Drake was leading 41-35.

Again in the second half, passing errors and mental lapses cost the Hawks points while Drake was able to capitalize on most of Iowa's mistakes. Iowa was unable to match the Bulldogs basket for basket and fell further behind.

## Iowa stresses kicking game

Iowa's football team stressed its kicking game and took a look at Michigan State's bubble defense in an hour and a half workout Wednesday.

"Our kicking game has been as good as anybody's in the Big Ten the last few weeks," said Coach Bob Commings. "We only punted once against Ohio State so we thought we'd work on it today."

Senior Joe Heppner has moved into sixth in the Big Ten punting statistics. Heppner is averaging 37.6 yards on 34 punts.

The Hawk's Nick Quartaro is ninth in kick scoring. He hasn't missed an extra point in 12 attempts this season and is two for six in field goals.

The Spartans' 4-3 bubble defense is second behind Michigan in total defense, allowing 308.9 yards a game.

accomplish it," said Burroughs. "Maybe it's modesty, but there's so much to learn and I don't think I've reached my peak yet. At least I hope not."

And how does he feel about the award? "It's a fantastic honor of such magnitude that it almost seems like a fantasy," said the 23-year-old Burroughs.

## Burroughs named AL MVP

LONG BEACH, Calif. (AP) — If Jeff Burroughs is right, American League pitchers can look forward to many more years of problems when he comes to bat.

The Texas Rangers' young outfielder gave them plenty in the 1974 season, slugging 25 home runs, batting in 118 runs

and hitting .301, and was named the American League's Most Valuable Player Wednesday following only his second full season in the major leagues.

"I probably feel the way I do about the award because I still have a tremendous amount to learn as a ballplayer and many more years to try to learn and

accomplish it," said Burroughs. "Maybe it's modesty, but there's so much to learn and I don't think I've reached my peak yet. At least I hope not."

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## CROSSWORD PUZZLE

1 Mennonite	55 Shows emotion	13 Oppressors
6 Sudden effort	57 Young bird	15 Track-meet official
11 Container	59 Familiar Latin phrase	16 Chart
14 TV offering	61 Killer whale	22 — d'Azur
17 Shell-game operator, for one	63 Greek container	24 — of office
18 —kiri	64 Certain football lineup	28 Swiss river
19 — en scene	67 Agenda	30 Turner
20 Kind of house	68 Mind: Prefix	32 Literary captain
21 "Ten cents"	69 English county	34 Out of —
23 Swan genus	70 "We're off the wizard..."	37 Height: Prefix
25 Norse goddess		39 Animal class: Suffix
26 Biblical character		40 English essayist
27 W. W. II landing site	1 The —	41 — quo (fair swap)
29 Obliquely	2. Balcony	42 Cook rare
31 Entertain	3. — affording a view	44 Strip
33 Aide: Abbr.	4 Go over	46 Political events
35 Certain workers	4 Black-eyed or lazy	47 Place before, grammatically
36 Learn	5 Old —	48 Deep
38 Common conjunction	6 African title	50 Gaping
40 Greenish blue	7 Corrupts	52 Dressmakers' concerns
43 Surrender	8 Backer	56 Belly laughs
45 Wrists	9 —fi (type of story)	58 "— man-sions,..."
49 Scottish poet	10 Rides	60 Spot
51 — dixit	11 Old-timer	62 Main point
53 Scottish alder	12 Devoted	65 Notes
54 Completed		66 Islet

ANSWER TO PREVIOUS PUZZLE

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ALAE AIRREY ENIAS  
LARA MEADOWLARK  
IND SPAS SIACREE  
IMPEDIO SOMER  
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OWL HALLS OUT  
WASSAILLS RABID  
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## The Harmon Football Forecast

Saturday, Nov. 23rd — Major Colleges

1—OKLAHOMA	6—NOTRE DAME	11—MARYLAND	16—HOUSTON
2—ALABAMA	7—NEBRASKA	12—BAYLOR	17—GEORGIA
3—MICHIGAN	8—TEXAS A & M	13—TEXAS	18—MIAMI (Ohio)
4—OHIO STATE	9—AUBURN	14—MICHIGAN STATE	19—OKLAHOMA ST.
5—SOUTHERN CAL	10—PENN STATE	15—NO. CAROLINA ST.	20—KENTUCKY

South & Southwest (continued)

Bethune-Cookman	23	Florida A & M	15
Carson-Newman	28	Mars Hill	20
Delta	24	Nicholls	16
East Tennessee	28	Austin Peay	12
East Texas	42	Tarleton	6
Eastern Kentucky	7	North Alabama	13
Elon	35	Winston-Salem	8
Fisk	20	Ouchita	14
Grambling	21	Southern U	17
Henderson	24	Morehead	7
Jackson State	21	Alcorn A & M	20
Jacksonville	27	North Alabama	10
Lenoir-Rhyne	27	Catawba	7
Livingston	26	Marlin	14
Louisiana Tech	30	NE Louisiana	14
Mississippi Valley	21	Bishop	6
Mississippi Central	20	No Carolina A & T	17
S F Austin	22	Sam Houston	17
Savannah State	16	Knoblock	13
So Carolina State	31	Delaware State	6
SE Louisiana	34	NW Louisiana	14
Southern State	17	Monticello	7
State College	27	Harding	14
Tennessee Tech	24	Middle Tennessee	20
Texas A & I	30	Southwest Texas	6
Texas Southern	38	Prairie View	5
Virginia State	7	J C Smith	21
Virginia Union	6	Hampton	0
Western Carolina	28	Wofford	10
Western Kentucky	31	Murray	14

Other Games — Far West

Cal Poly (S.L.O.)	30	Hayward	7
Davis	27	Fullerton	15
Eastern New Mexico	31	Western New Mexico	15
Fort Lewis	21	Southern Colorado	17
LaVerne	24	Ciaramont	12
Los Angeles	22	Northridge	13
Nevada (Las Vegas)	35	Idaho State	13
Occidental	20	Pomona	10
Redlands	21	Whittier	16
Riverside	38	San Diego U	6
S.U.U.	28	Azusa	13

Wednesday, November 27th

Cal Poly (S.L.O.)	29	Los Angeles	17
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Thanksgiving Day — Thurs., Nov. 28th

C W Post	31	Hofstra	7
Clark	20	Morris Brown	14
Mississippi Valley	24	Alabama State	20
Presbyterian	24	Newberry	0
Tuskegee	42	Hampton	20

Friday, November 29th

Alabama	27	Auburn	14
Texas	27	Texas A & M	21

Saturday, November 30th

Arizona State	28	Arizona	24
Baylor	21	Rice	10
Boston College	42	Holy Cross	6
Cincinnati	24	NE Louisiana	7
Florida	27	Miami, Fla.	16
Georgia	27	Georgia Tech	17
Houston	21	Tulsa	7
Navy	28	Army	20
L.S.U.	35	Utah	6
Ohio State	28	Ohio State	13
Rutgers	31	Oklahoma State	7
San Diego State	24	Utah State	22
Southern California	24	Notre Dame	20
Tampa	30	Florida A & M	6
Tennessee	21	Vanderbilt	17
West Texas	21	Louisville	6

Other Games — East

C W Post	28	New York Tech	6
Delaware	45	Bucknell	7
Lehigh	35	Lafayette	13
Moravian	21	Muhlenberg	13
Seton Hall	20	Fordham	10
Shippensburg	27	Madison	17
Southern Connecticut	24	Trenton State	15
Wagner	24	Hofstra	6
Western Maryland	20	Johns Hopkins	14

Other Games — Midwest

Cameron	21	E. Central Oklahoma	10
Central Missouri	24	Lincoln	13
NW Oklahoma	20	Langston	14
SE Missouri	27	NE Missouri	17
SW Missouri	21	Rolla	7
SW Oklahoma	24	Central Oklahoma	17

Other Games — South & Southwest

Abilene Christian	29	Howard Payne	17
Alabama A & M	21	Miles	13
Albany State	24	Fort Valley	23
Angelo State	27	Sul Ross	16
Arkansas State	24	McNeese State	20

Saturday, December 7th

Arizona State	41	Hawaii	7
Tuskegee	30	Alabama State	7

BRUCE KURTZ  
Superstar of Stage and Screen  
Associate of Andy Warhol  
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HIGHLIGHTS (for Nov. 23rd)

This appears to be the swan song for the 1974 college football season. Always hate to see it end. It's been another exciting season, but a real tough one on crystal ball gazers. Can't remember a year when our Top Twenty Teams were treated so rudely week after week!...or when "personnel" in the group changed so often. But interesting!

And the annual show-down battles won't be put off any longer. They're either this Saturday or on the very abbreviated schedule for next week...Nebraska-Oklahoma, Southern California-U.C.L.A., Michigan-Ohio State, Alabama-Auburn, Texas A & M-Texas, Oklahoma-Oklahoma State, Notre Dame-Southern California, and...Harvard-Yale and Army-Navy.

Our last year's national champion, Oklahoma, faces two difficult Saturdays, first Nebraska and then Oklahoma State. The Sooners, needing a double win in order to take undisputed possession of the Big 8 title, are favored over Nebraska by 12 points and over Oklahoma State on the 30th by 24.

As it has for so many years, the U.C.L.A.-Southern Cal game will again decide Rose Bowl host and Pacific 8 champion. And it's hard to pick anyone else except the Trojans. So we won't: Southern Cal to win the battle for the roses, whipping the Bruins by nine.

Thanks to a delightful picking percentage among the small colleges two weeks ago, we were able to survive the rash of upsets that hit the major colleges. Our average held right at .749 with season totals now of 1,401 right, 470 wrong, and 43 ties.

In spite of the rankings of the two Big Ten powers, we think that Ohio State, playing at home, is going to beat Michigan. The Wolverines will be psyched because they were not picked for the Rose Bowl last year...Ohio State, because of the controversial loss to Michigan State. The Buckeyes will win by five points.

Alabama...they're going to take it all in the Southeast Conference again this year, defeating Auburn in their annual "Battle of Alabama" by 14 points. It's going to take a tremendous effort by the Tigers to upset the Tide. That game is next week.

The other headliner—also November 30th on the West Coast—will be the annual struggle between Southern Cal and Notre Dame. The Irish, headed for the Orange Bowl, may lose their second game. They're four-point underdogs to the Trojans.

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# THE RIVER CITY COMPANION

## PIONEER 11 — JUPITER REVISITED

BY MARK PESSES

2001: A Space Odyssey is playing again in River City. The first time one travels to Jupiter, via Kubrick and H.A.L., the voyage is fascinating. But repeated excursions into Jovian space become boring.

However, just the reverse is true for four UI graduate students, who "traveled" to Jupiter via Pioneer 10 last year. Next week, Dan Baker, Herb Flindt, Dave Sentman and Michelle Thomsen will again "journey" into Jovian space—this time with Pioneer 11—and are more excited about this year's "trip" than last year's.

Plans for Pioneer 10 and 11 begin in 1968, the same year 2001 was first released. And UI scientists hope to still be receiving data from the spacecrafts in 1986, long after Space Odyssey has made the rounds on "Acric Creature Feature" and the like.

UI space physicists are involved in two Pioneer 11 (P11) experiments. Professor James Van Allen is the principal investigator in an experiment to measure energetic electrons and protons in interplanetary and Jovian space. Professor Louis Frank is a co-investigator with John Wolfe in an experiment to analyze the plasma (a gas made up of electrons, protons, and ions) in the vicinity of Jupiter.

Prof. Van Allen and Frank, Dan, Herb, Dave and Michelle, along with UI research associate Bruce Randall will fly to the west coast next week to monitor the P11 encounter with Jupiter from NASA's Ames Research Center in Mountain View, California.

Data from the experiments aboard P11 will be transmitted across a half-billion miles of space to Earth, where super-sensitive radio telescopes in Arizona, Australia and Spain will receive the information and retransmit it to the Ames lab. There, a computer will feed data from individual experiments—along with the position of the spacecraft when the measurements were taken—to the various research teams that will have assembled for the encounter.

During the P10 encounter last December, it was the UI grad students' job to plot by hand the data from Iowa's six detectors aboard the spacecraft, as the central computer made it available. It was a long, tedious job. Thanks to Dave Sentman, they will be free of this task during the P11 encounter.

Dave has written a computer program which will instruct a computer at Mountain View to automatically record and analyze the data from Iowa's experiment as it comes in, and then generate graphs which, last year, would have had to be done by much less efficient human beings.

Dave is from Richland, Iowa, and got an MS degree in radio astronomy from UI in May 1973. That summer he taught high school physics in Africa. He said his students were very interested in studying physics, but only one of his fifty pupils had previously heard of Albert Einstein. While in Africa, Dave had the opportunity to cross the equator daily: it ran right through his back yard. Dave left his teaching position to continue his study of physics, and has worked on the P10-11 missions since his return home in October, 1973.

Dave said he is more excited about the upcoming Jupiter encounter than last year's, as he has been much more involved in the planning for this encounter than he was for the previous one.

Dan Baker, from Clermont, Iowa, began work on the Pioneer missions back in 1971. He wrote his Master's thesis on the calibration of the UI experiments aboard P10 and P11.

The UI experiments consist of six geiger tubes which, when struck by charged particles, produce an electric current. The size of the current is a function of both the energy of the particles and the frequency at which they strike the detectors. The geiger tubes must be calibrated to find out how that current varies as both the energy and intensity of charged particles they encounter changes. Dan traveled around the country using different particle accelerators (atom smashers) that produce streams of charged particles of known energy and intensity, and recorded the response of the geiger tubes as the energy and/or intensity of the bombarding particles were precisely varied.

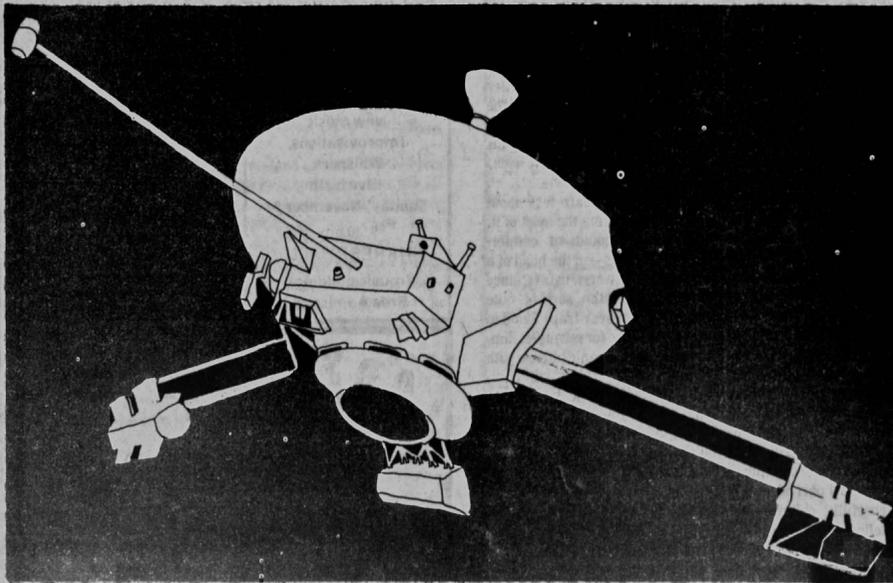
Dan's calibration measurements have been put into the computer's memory bank, so that during the flight the geiger tubes' electronic responses, which are transmitted to Earth, can be translated into meaningful numbers, which the computer prints out.

This year's encounter will not be a letdown from last year's, Dan said, because many questions produced by the P10 fly-by of Jupiter may be answered from the data received during P11's fly-by. Scientists have been theorizing about Jupiter for twenty years, he said, and it will be very exciting to see theories "proved" right or wrong with the new data P11 will provide.

The UI experiments aboard P10 and P11 function continuously, not just during planetary encounters. And it's Herb Flindt's job to analyze the interplanetary data.

The Sun is constantly emitting energetic electrons and protons. These particles, which are known as the solar wind, are "blown" radially away from the Sun and can have velocities exceeding 500 miles per second. Herb compares the data from P10 and P11 (which are separated by over 200 million miles) to try to learn more about the way these particles propagate through our solar system.

Herb believes that the P11 encounter will be just as exciting as the P10 encounter. P11 has a different trajectory than P10 and, he added, there is the possibility that P11's instruments may be permanently damaged by the extremely intense radiation the spacecraft will encounter during its



BY JIM WELLS

close approach to Jupiter.

Jupiter has thirteen moons. The four largest were discovered by Galileo in the 17th century; the smallest was discovered only two months ago. Current models of Jupiter's magnetosphere (a planet's magnetosphere is the region surrounding it in which its magnetic field, rather than the sun's, influences the motion of charged particles contained therein) predict that the moons whose orbits lie inside Jupiter's magnetosphere will "sweep up" charged particles as they move around the planet.

Michelle Thomsen has calculated the positions of Jupiter's satellites during P11's passage through the Jovian magnetosphere. When P11's trajectory intersects the path of one of Jupiter's larger moons, there should be a decrease in the number of electrons and protons the spacecraft passes through. The size of this decrease will give UI scientists information on how quickly particles from the solar wind are diffusing through Jupiter's magnetosphere.

Michelle, who is from Denver, Colorado, received an MS degree in space physics from the UI last May, and is working towards a Ph.D. in the same field.

She said that P11 has not been a letdown for her, either. Her work with the P10 data and her moon calculations have increased her curiosity over last year about what Pioneer will find out about Jupiter.

Bruce did not go to California for the P10 encounter, but was UI's representative at an international conference on magnetospheres held in Italy last June. Kent Ackerson, a research associate, and Chris Goertz, a visiting professor, will help in analyzing the P11 data brought back from the encounter.

There was a special feeling that pervaded the Ames Research Center during P10's encounter with Jupiter. It was a combination of exhilaration, suspense, pride, and newness. As P10 sped towards the giant planet, the first picture of a crescent Jupiter ever to be seen by earthlings appeared on the NASA TV screen. Experiments conceived of five years ago—after travel through a half-billion miles of space, most of it never transversed before—were working perfectly. No one really knew if P10 could survive the intense radiation it would encounter in man's first attempt to probe another magnetosphere.

The feeling was most visible in the reporters and VIPs that were present. It was harder to detect in the scientists, who were suppressing their feelings and trying to concentrate on the work at hand.

Part of that special feeling was carried back by the UI science team. For example: last summer, when Dave was working with the P10 data, he had a special smile on his face that said, "I'm the only person in the whole world who knows what I know about Jupiter."

There was another feeling that ran even deeper than the one mentioned above; it's the same feeling that runs through the entire space program—an almost spiritual sense of exploration and intellectual adventure. Dan calls it the feeling of "pushing back the boundaries of man's ignorance, and extending the frontiers of his understanding."

In Michelle's office there is a 10-foot-long chart covered with data from the P10 encounter with Jupiter. Above the chart someone has placed a sign which, in many ways, is representative of the feeling generated by the Pioneer missions. It is a parody on the comments made by Captain Kirk at the start of each *Star Trek* episode:

Space the final frontier  
This is the voyage of the space probe Pioneer  
Its five hundred million mile mission  
To explore a strange new magnetosphere  
To seek out energetic electrons and protons  
To boldly go where no Geiger tube has gone before . . .

If you spend five minutes today with this page, in that much time Pioneer 11 will sweep through some 1,900 more deep-space miles, just about the airline distance between Chicago and San Francisco.

Spend ten minutes, if you will, and double your involvement in this far out safari bearing the work and aspirations of several University of Iowans—and those of many others. In quest of more knowledge from turbulent Jupiter, their instruments are now reporting from some 1,900 times farther out than Earth's moon.

To most of us Jupiter is a distant planet currently visible at dusk high in the southeast. A telescope magnifies it in interest as well as in size. There are many moons, colorful belts of latitude, and the Great Red Spot.

To many space scientists, including the group at the UI led by J. A. Van Allen, the huge sphere and the vast area it affects have become engrossing and continuous fields of study. As Pioneer 11 nears its December 2-3 rendezvous with the tumultuous mass of liquid hydrogen, several members of the Iowa group will spend their Thanksgiving holiday—and the next week, too—at Ames Research Center near San Jose, California. NASA-ARC is the command and data reception headquarters for the Pioneer program.

Today (Thursday, November 21) Pioneer is some seven million miles distant from Jupiter's stormy atmosphere. Late in the evening of December 2, an Iowa instrument package and those of eleven other research groups will report from within 27,000 miles of the crackling planet. The lapse of time between command and reply reception will be 81.3 minutes, even though the communications move at the speed of light.

For the UI group this will be their second long vigil at the command post in California. Early last December Pioneer 10 flew by Jupiter within a distance of 82,000 miles. Its instruments survived such hazards as the planet's intense bursts of electrons and are now still reporting from a path that will eventually take the craft out of our solar system.

Pioneer 10's success calmed the fears of many scientists and led to retargeting Pioneer 11 to some 26,700 miles distant from the surface cloud tops. This distance will make it possible for the craft to be whipped by Jupiter's tremendous gravitational force into a trajectory toward Saturn. Now designated also as Pioneer-Jupiter-Saturn, Pioneer 11 (PJS) will reach the vicinity of the ringed planet in September, 1979. And from there the next destination may be Uranus, in 1985.

The peak velocity of the spacecraft near Jupiter December 2 is now predicted at 107,000 miles per hour, fastest ever for a man-made vehicle. Last December Pioneer 10 (or PJ) reached a record peak speed of 78,000 m.p.h.

The new Pioneer's sensitive instruments are expected to survive the perils of the much closer periapsis (nearest approach) because of a different flight path. PJ swept in along the planet's equatorial plane, penetrating the most intense areas of the magnetosphere as deeply as spacecraft commanders dared to risk. But PJS will make its pass from lower to high latitudes, from 52 degrees South to 52 degrees North. While PJS will undergo a higher peak dose of radiation in its time near the equatorial plane, it will not be exposed to as much of a cumulative dose as PJ. But there will be some hours of suspense and anxiety for the watchers at the PJS operations center.

Except for the sun, Jupiter is the largest and most dynamic object within trillions of miles of us. It overwhelms the other planets in its effect on our solar system. Its gravitational power tends to limit the orbits of other planets into approximately a single plane. It gives off 2.7 times as much heat energy as it receives from the sun. It emits huge bursts of electrons that travel throughout the solar system.

Its volume could contain more than 1,300 Earths. In its stormily churning atmosphere, Earth might resemble a pea in a bowl of active whipping cream.

While Earth's density is about 5.5 times that of water, Jupiter's density is 1.3, or about that of a solid piece of cheese. Because of its rapid rotation—the Jovian day is only ten hours long—the huge sphere flattens its poles. Polar diameter is 77,800 miles and equatorial diameter is 88,700 miles.

The varying diameters result in sizable changes in surface gravity, depending upon latitude. For example, a man who weighs 150 pounds almost anywhere on Earth would vary from 350 pounds in weight at Jupiter's equator up to 410 pounds at the planet's poles.

Built by TRW Systems, Inc., of Redondo Beach, California, Pioneer 11 weighs 568 pounds and carries a dish antenna nine feet in diameter. A magnetometer boom extends the complex configuration some twenty feet. The total weight of the scientific apparatus aboard is 67 pounds, with the Iowa geiger telescope package accounting for almost four pounds. At the time of the encounter the data rate will be 1,024 bits per second.

Because the sun is only one 27th as strong at Jupiter as it is at Earth, PJS does not use solar panels to generate power. Instead, the spacecraft employs nuclear power. There are four radioisotope thermoelectric generators, two each on two booms. Each RTG provides forty watts at four volts, d.c.

In its late 1973 encounter with Jupiter, Pioneer 10 yielded a wealth of information about the planet and its surrounding region. Iowa instruments measured trapped radiation more than a thousand times the intensity of that surrounding Earth. They reported this radiation extending nearly eight million miles out from Jupiter.

Other instruments supplied by other research groups reported temperatures, gravity, ultraviolet glow, magnetic field, and cosmic ray emissions. This last discovery helps to explain cosmic ray bursts near Earth which could not be correlated with solar activity.

Scrutiny and analysis of Pioneer 10 data have revealed that the planet is composed primarily of liquid hydrogen, that there is no solid surface but there may be a small metallic core. Temperatures range from around -200 degrees F. at the surface to some 40,000 degrees F. within the interior. This is as much as four times hotter than temperatures at the surface of the sun.

Other studies of Pioneer 10 observations and photographs appear to confirm astronomer Gerard Kuiper's hypothesis that the Great Red Spot is a huge storm area. The spot resembles a hurricane except for the fact that a hurricane is an extreme low-pressure area; but the red spot rotates in the direction it would if it were a high-pressure area. In short, the spot is a 30,000 mile long suspended oval of hurricane activity. Its depth is unknown.

Jupiter's gray-white zones appear to be cloud ridges of rising atmosphere circling the planet and looming twelve miles higher than the neighboring cloud belts. The red-brown belts appear to be descending troughs as much as twelve miles deep. Another major finding from the 1973 pass is that Jupiter emits huge bursts of electrons that stream through the solar system. Formerly, many scientists thought that these highly-energized particles were cosmic rays coming from a distant galactic area.

In its approach to Jupiter, Pioneer 10 went in around the planet's equatorial plane. In its pass at other latitudes, Pioneer 11 will help to verify the "disc-shaped" theory of the planet's magnetic field. Recently J.A. Van Allen reported in the *Astronautics and Aeronautics* journal that Jupiter's magnetosphere consists of two different parts: (1) an outer, thin, disc-like region extending from 800,000 to more than four million miles out; and (2) an inner, dipolar region of extreme intensity within 500,000 miles.

In an exhibit case in the west lobby of the Physics Building, a set of somewhat awkwardly metered and rhymed lines may reveal something of the anticipatory attitude of some of the members of the Department of Physics and Astronomy:

ANTICIPATE DECEMBER  
FOR SALIENT ENCOUNTER.  
AS CRAFT AND JOVE CONVERGE  
UNTIL THEY WELL NIGH MERGE.  
FOR CLOSE IN SITU SURVEY  
OF SOLAR PLANET INTERPLAY.  
APPROACHING VERY NEAR  
THE STORMY ATMOSPHERE,  
RISKING INSTRUMENTATION  
EXPOSED TO RADIATION.  
PIONEER COULD DISAPPEAR  
FROM SIGNAL SYSTEMS HERE...  
IF UNAFFECTED,  
TO BE DIRECTED  
SO AS TO CHURN  
TO COLD SATURN

And, in timeliness, the makers of the University of Iowa Calendar did anticipate the coming month. DECEMBER is illustrated with photographs of Jupiter and the Pioneer spacecraft, and with two scenes of involved persons in the UI Physics Building.

### THE RIVER CITY COMPANION

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# movies

BY JOHN BOWIE

Everyone knows them: Them. The movie critics. Those paler members of each movie's audiences, scribbling furious notes in the dark, giving loud raspberries to popular entertainment, waiting for some turgid, incomprehensible European Film by a director with a name—all consonants—a half-block long to whip through town so's they can gush over its Depth and Meaning, raspberry entertainment once more over, and throw the dull taste of the American moviegoing public right back at them.

Yeah. The movie critics. Like those drama critics in 1940s roadshow movies: the long nose, the drooping, oh-so-bored eyelids, the slight yawn half-hidden with the back of one hand. Hollywood hates them—is waging what amounts to a full-scale war against them. "Popular" moviemakers giggle over the fact their movies make money even while the critics try their best to kill them. As one listener wrote to Pauline Kael (during her stint in the early '60s as movie critic for a Berkeley radio station), "...while I have been listening, I have not heard one favorable statement made of any 'name' movie in the last several years. ... I have heard no movie which received any kind of favorable mention which was not hard to find playing, either because of its lack of popularity or because of its age. ..." Yeah. The critics. Longing for some neo-Marxist smudge-o-scope Freudian altruistic Antonioni blah blah blah. All those savage pens, stuck into the hearts of the movies people like to see.

All right. Who, really, are the critics, why are they there, and what are they really saying? First off, criticism in general; which, from the look of things, is at a low point. Fifty years ago, a critical essay by T.S. Eliot was anticipated with as much enthusiasm as an Eliot poem. Thirty years ago, W.H. Auden was writing to *The Nation*, calling James Agee's movie columns "...newspaper work which has permanent literary value." Ten years ago, Joseph Frank's *The Widening Gyre*, Pauline Kael's "Circles and Squares," Sarris' "Notes on the Auteur Theory" that prompted it. Five years ago, Howard's *Alone With America*, Agee's columns in book form, Dwight MacDonald in book form—vigorous criticism, pingback and forth. Now? A lull of sorts, I guess. Criticism is less an art and more and more a job. With that, it seems to have lost its full meaning for most people: "...the act or art of analyzing and judging the quality of something." Positive, negative, positive, negative—it's all negative, now. Critics. "They criticize." And movie critics are hit hardest of all, since they're the only ones butting heads with an industry.

All of this to say that critics, specifically movie critics, are, for the most part, people who care enough about movies to carry their knowledge of them and their reactions to them one step further than most—into written form. There are enough interesting movie critics to keep movie criticism alive; not enough great ones, unfortunately, to make that criticism move with any speed or decisiveness. The state of movies themselves may account for that—just as, if a diver bounces at the end of a diving board long enough, the board will begin to bounce back on its own, ruining the diver's form. Movies are, generally, disappointing. The good critics keep telling us that, we keep ignoring them and paying to see the disappointments anyway, and the same kinds of movies keep getting made. That, in itself, is pretty discouraging. Ladle in the attacks from Hollywood, the false assumptions (eight members of the National Society of Film Critics voted *The Godfather* best picture of the year two years ago, with votes for other movies ranging from *Cries and Whispers* to *Cabaret* to *Chloe in the Afternoon* to *The Heartbreak Kid*; there are, in other words, as many kinds of valid critical reactions to movies as there are seats in any given moviehouse), the negative connotations, and the sometimes seemingly overwhelming ineffectiveness of every critic's pleas, and it's a wonder there's anyone left making a job of the thing—much less an art. Only James Agee could overcome the predominantly crummy run of movies it was his bad luck to be working through; even then, he was getting a

lot of approval from a large, vocal artistic and critical community. Poor movies, poorer responses, hostile audiences: here are a few of the current movie critics making a go of it, making the best of it, or, in some of the seedier cases, making the most of it.

Of those who've logged a lot of time—finally, of everyone mentioned here—Pauline Kael (*The New Yorker*) still deserves the most respect. Her shrewdness toward movies is nicely balanced by the awe with which she approaches the best of them. She's slowed down lately, though; she seems, at last, bitterly disenchanted by the industry she's made her career from. As a result her prose—difficult in even the best of times—is weighty and bored, as though her mind wanders mid-sentence not to the next thought but, with relief, to the last one.

By contrast, Jay Cocks (*Time*) is handier with the language, more enthusiastic (both with his positive and negative comments) and, considering his age, remarkably knowledgeable. Of all national movie critics writing often enough to keep up with movies and audiences, he's probably best to pay attention to—especially when you're trying to decide whether or not to see a given movie. He'll tell you, and nine times out of ten he's right.

Richard Schickel also works for *Time*, doing more and more television criticism and, for the most part, doing better at it. His *The Disney Version* was a brilliant book, one of the best ever on movies and moviemakers; but he doesn't seem able to handle his opinions well week after week, and his writing (precise and obviously much gone-over in the book) suffers noticeably under the screws of each deadline.

Paul D. Zimmerman (*Newsweek*) could care less about opinions or writing. He's one of those making the most of it, while what he knows about movies could sit comfortably—with any number of dancing angels—on the head of a very small pin. His prose is horrible (the worst, in fact, since Brad Darrach left *Time*), filled with the sort of cute word-plays, alliterations, and adjectival bear-traps found in *Playboy* reviews. In his critique of Lenny, for example, Zimmerman refers to Lenny Bruce as the "volcanic hipster with the machine-gun mouth."

Speaking of which, there always seems to be John Simon (now with *Esquire*) hanging around the lobby, trying to prove that roadshow drama critic image correct. He's fun, at times, but only when you've already seen a movie, hated it, and want something to rake that movie over the coals. For the most part he's condescending, needlessly mean, and purposefully oblique—the sort of classic "pointy-headed intellectual" George Wallace used to want to make car-tracks on. He's also the most sexually chauvinistic of all movie critics, male or female—he still insists, incredibly, on judging an actress by how "pretty" she is.

Which Molly Haskell doesn't stand for. Her criticism (in *The Village Voice*) is solid, if sometimes too predictable, and she knows how to make a point without squeezing off an air-horn over it. Andrew Sarris, also with *The Village Voice*, is still squeezing the horn but doesn't realize he ran out of air about eight years ago.

Saturday *Review*—World features two movie critics, too: Arthur Knight and Hollis Alpert. Knight is the more trustworthy, but he's of that school of writers who qualify sentences till they're too weak to stand—"What follows is perhaps the most extraordinary scene in American films of recent years"—that sort of thing. Alpert is, usually, so happy he's caught everything that took place on the screen that he can't stop telling it all to you long enough to say anything else about it. The "and then they, and then they" leaves you breathless but still in the dark; which is, when most movies start, exactly where you don't want to be.

Others—for other reasons—deserve attention. Penelope Gilliatt (*The New Yorker*) is a critic and a moviemaker, though less the former; in each review the right ideas come through, but in a cursory fashion, as though she's saving the best parts of them for other things. Rober Ebert (*Chicago Sun-Times*) is fun—fun too much of the time, really. He's one

of those people who can live up a dull movie, have a good time going after a poor one. If there's a choice between making a statement and making a joke, he'll make the joke—refreshing, but not too helpful. Judith Crist makes her statements in *New York* magazine, then types up her throwaways and sells them to *TV Guide*. It's a neat trick, but she's compromising herself too often—when you've reviewed *The Guns of Navarone* five times in three years you're bound to go a little screwy.

Finally, there's that wad of critics serving local interests (to borrow a bit of justification from the "Grand Rapids constituency" theory) and, at the same time, doing imaginative and sincere work that largely goes unnoticed. A few—such as Gary Arnold with *The Washington Post*—are getting a little wider readership and, as a result, a bit more recognition. The rest move in those slow journalistic circles upward, waiting for critics above them to leave (or die) so they can share something with audience's they're sure are listening. That's called professional naivete. Some of the best movies used to get made because of it; if we can pay attention to at least some of the movie critics now crowing at us—apply their sharp words to our own judgments—someone just may have enough faith to make movies that can justify it.

**THE FOP ENSEMBLE**  
New Music  
Improvisations,  
Whispers,  
Live birth  
Sunday, November 24  
9:30 pm  
HARPER HALL  
(music building)  
Free Admission

**HILLEL COFFEE HOUSE**  
122 E. Market  
Saturday, Nov. 23  
at 9 p.m.  
Gina Gelman  
and Jeff Unger  
Admission for members is 25c;  
non-members, 50c  
Free international  
coffee and donuts

**C.O.D. STEAM LAUNDRY**  
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Thursday-Friday  
Dime Beer 8-9 P.M.

**Moose & Squirrel**  
Saturday  
Half price on Beer & Drinks  
4-6 Every Day!

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Amana Blankets  
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**IOWA CENTER FOR THE ARTS**  
**POSTCARD FROM MOROCCO**  
a contemporary opera by dominick argento  
**OPERA THEATER**  
CENTER FOR NEW MUSIC  
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I entered college for pressure; you on my first bulletin board fellow—a organizing a Jerusalem in Anywhere smile and a indeed. I was recognition, taken seriously away with it penciled strip black graphs really together. Well, nothing point is that see this excuse first explain movement. stories. This received critic star who can than a fracti know I'm m who writes Ireland. Ver Not that th nine of these defensesless too warmhe hollow men. is set in the don of today much like liv warmth and thick skin ar time he turns In the title bank clerk available to herself preg finally enlist or less: the n bubble gum is a loveles becomes leg In "Over, clearly going triumphs over "I believe yo know it, and You don't kn but in the cro keeps hopefu thing, that at

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# books

BY MIKE HARRIS

## A SCANDALOUS WOMAN

And Other Stories

By Edna O'Brien

Harcourt Brace Jovanovich, 1974

I entered the University of Iowa last fall after being out of college for six years. The change involves subtle shifts of pressure; you get the intellectual bends. I walked into EPB on my first day on campus and noticed an item on the bulletin board in the lobby. Some well-meaning if naive fellow—a "together man," as he called himself—was organizing a commune in a farmhouse in the country. He was seeking kindred souls. They were to experience TM and lentil soup, sensitivity and soybeans, shared group life dynamics and kids mucking around with the hogs in the barnyard—all preludes, apparently, to building the New Jerusalem in Herbert Hoover's corn-fat land.

Anywhere else this would have provoked no more than a smile and a headshake, but not here, at the university. No, indeed, I was breathing once more, with a rueful shock of recognition, the ozone-tinged air of a place where ideas are taken seriously. This poor innocent slob wasn't about to get away with it. Somebody had circled the word "man" and penciled stridently in the margin—you should have seen that black graphite, positively glistening with malice—"If you're really together, what's the matter with 'person'?"

Well, nothing, of course, but that's hardly the point. The point is that in the prevailing ideological climate if I want to see this excellent collection read in Iowa City at all, I must first explain how Edna O'Brien relates to the feminist movement, and only then go on to talk of her stories as stories. This is her ninth book of fiction, she has been well received critically, but she's not the sort of literary superstar who can expect to be read on her own terms by more than a fraction of her audience. For most of you out there (I know I'm muttering in my beard), she's simply a woman who writes about women in a place that happens to be Ireland. Very well.

Not that the ideas aren't there. As the dust jacket notes, all nine of these stories are, in one way or another, about "the defenselessness of those women who are too generous and too warmhearted to believe in the existence of mean and hollow men." Men indeed come off badly, whether the story is set in the rural Ireland of yesterday or the swinging London of today. For O'Brien's heroines, living with a man is much like living with a hippopotamus—he gives off a certain warmth and he's company of a sort, but he's got godawful thick skin and he's liable to squash you into the wall every time he turns around.

In the title story, a beautiful 16-year-old, in love with a bank clerk with a roving eye, achieves the only victory available to a girl in a patriarchal, ossified society. She gets herself pregnant, endures the consequent humiliation and finally enlists the male machinery in her own behalf, more or less: the men in her family give the clerk "black eyes like bubble gum" and force him to marry her, but the marriage is a loveless one and in time her scandalous behavior becomes legendary (i.e., unreal) even to herself.

In "Over," an older woman puts up with a lover who is clearly going to leave her. She is the victim of a passion that triumphs over her own lack of illusions. She can say of him: "I believe you are afraid of her (the other woman) and don't know it, and I believe that you love her and don't know it. You don't know very much about yourself, you shirk that, but in the cross-currents of her jealousy and resentment she keeps hopefully (and hopelessly) afloat: 'That is the worst thing, that at times you understand.'"

In "Honeymoon," a girl marries a much older man to escape from her family and then accompanies him on a fishing trip where he seems more interested in the fish than in her. She muses: "He had had two other wives of different nationalities and she often wondered if they were as biddable and obedient as herself. In this she despised herself, because at heart she was quite willful and rebellious and her earliest memory was of herself refusing to remember the names of grown-up people whom she resented. She had developed these traits of niceness and agreeableness simply to get away from people—to keep them from pestering her."

In "The Creature," a schoolteacher from the outside world meets an old village woman whose son has lived within four miles of her for 17 years without coming to visit. The schoolteacher arranges such a meeting—only to find that the son has been uncommunicative and impatient and that "whereas for twenty years (the old woman) had lived on that last high tightrope of hope, it had been taken away from her, leaving her without anyone, without anything, and I wished that I had never punished myself by applying to be a sub in that stagnant, godforsaken little place."

These are powerful stories, but their power is of a different kind than the above synopses suggest. Not that the indictment is muted. But what makes us empathize with O'Brien's women and finally rage at what shackles them is less the coldness of the iron than the warmth and complexity of the consciousness being fettered. There is an old-fashioned amplitude to the writing here, a richness of language, an attention to nuance that makes us care about her heroines first of all as individuals, and only later, as we're musing about how life grinds us all down, come to reflect on how harshly it works upon women in particular.

It makes little difference, in Ireland at least, whether one is modern or old-fashioned. The past and the present are all jumbled together, and the appearance of a lover can make even the most sophisticated woman go "right back to the fields, so to speak, where I grew up." The traditional world at least gave love sanction, though it often squeezed all the juice out of it. Some of the most moving scenes in this collection are about happy country girlhoods, where one basks in the evanescent reflection of one's own beauty and the world seems full of possibility.

As for contemporary Ireland, in O'Brien's view, at least, there is little to support women in their search for affection. Her heroines are lovers, not activists, and the freedom they have won from the Church and the village—those cozy but confining turf walls—leaves them shivering in the chill air of transient "liberated" relationships. It's hard to say whether Ireland is still in a pre-feminist state or whether O'Brien's choice of characters gives us a one-sided impression. I'm inclined to believe the former, but to add that she's obviously partial to characters whose ties to the past give them a dimension, a complexity, thoroughgoing moderns can't have.

When she wants to be up-to-date, she can carry it off masterfully. In the final story, "The House of My Dreams," the protagonist is awakened to lesbian love in a scene that is becoming obligatory in fiction about women ("... everything running away, everything escaping her former state. The woman asked her to go on... She thought of other loves, other touches, and it was as if all these things were getting added together in her, like numbers, being toted up in a vast cash register, poor numbers that would never be able to be separated... Her fingers inside the woman would leave a telltale for all time..."), but it isn't an obligatory scene by the time O'Brien gets done with it—nor, indeed, are any of her others.

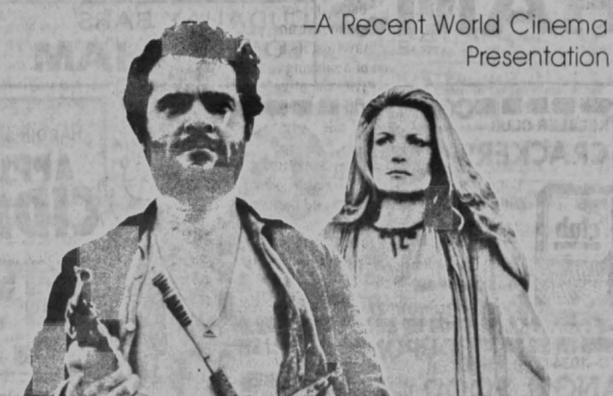
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# theater

BY BETH SIMON

**Saints** by Merle Kessler is beautiful. Beautiful. UI playwrighting graduate Kessler has created a work of simplicity and poetry. The play is always musical, rhythmic; it is the music and the rhythms of people who live in the swamp. And it is very funny.

It's an "imaginary history" of Joseph Smith, prophet of the Latter Days and founder of the Mormon Church. This may sound dull, but it's not. He turns the swamp where he's born into "Zion, into Nauvoo—the beautiful city"; he turns the inhabitants of that swamp into a People. And he does it by the sheer "power that is in him." The power may well be that of God—it is certainly that of a fascinating, sometimes hypnotic human—the kind of individual that people can't help but believe in, the kind that people want to follow because they need to.

Joseph Smith is almost the right person at almost the right time. He had, as Joseph himself says, "a fire in my brain," but he's a little too human. He likes women; he wants power; he doesn't watch closely enough how his followers are following.

He builds a city, and it falls down on top of him. Once, Joseph says "If we live it right we're all going to be gods in the hereafter." But the Mormons that survive move on West, and the human Joseph is left buried in the rubble.

The process is a very entertaining and effective two and a half hours. For instance, there's a miracle. People at a meeting dare Joseph to "drive the devil out. Joseph, drive him out" of Martin Harris, the village idiot. Joseph doesn't want to; Harris starts howling and frothing at the mouth; Joseph creeps up tentatively; Harris goes to tear his leg off; and Joseph drives the devil out. It's a very funny miracle, but it's a miracle all right. And thus Joseph has his People.

Soon after the miracle Emma, his wife, sings "I follow—your vision. I share—your dream." A

song of incredible, fragile beauty. Chills run; your eyes fill with tears. You'll follow a man who can do that.

Before they are married, Joseph demands of Emma, "Don't you see the prophet in me?" With Adam Lefevre as Joseph Smith, you do. He's big and powerful and appealingly slightly off-center. He can almost take you in.

Most of the credit must go to director William Allard (he directed *Midsummer Night's Dream* last year), who has taken an excellent script and with it produced an excellent show, tightly orchestrated, punctuated, surprising. The *Saints* cast performs as an ensemble, not only because all but the "leads" do at least two roles, but because they act together, as a group, the members of which seem to sincerely like and understand one another.

The result is that almost everyone is good; some are very good.

But what is as important to the show, what makes it distinct, is the way the cast is an orchestra as well as individual actors.

*Saints* is designed by David Thayer; the set is simple hand-nailed benches, a table, and some two-by-fours. And dead-center is this huge covered up thing that is finally revealed as the biggest, ugliest, funniest carved sun-stone (very like the original at Nauvoo); it sometimes looks mad, and sometimes like it's about to bust out laughing.

*Saints* is the UI entry in the American College Theatre Festival, a contest with most desirable first prizes: to the winner goes \$2500, publication of the play by Samuel French Publishing House, and a contract for the playwright with the William Morris Agency.

Go see *Saints*. It's good. It's real good.

*Saints* opens tonight at Studio Theatre and runs through Sunday. Curtain time tonight, Friday and Sunday is 8 p.m. precisely. Curtain times Saturday are 7 and 10:30 p.m. precisely. Tickets are available at Hancher Box Office.

## THE RIVER CITY COMPANION

JOHN BOWIE and JIM FLEMING Editors  
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MIKE HARRIS Book Critic



Daily Iowan science writer MARK PASSES (above, left) joined with JIM WELLS (above, right), for our twin cover stories on the Pioneer-Jupiter Probe. Pesses, a graduate student in the department of physics and astronomy, recently found a piece of the Marion Meteorite, which crashed the same day the UI was founded. His next assignment for the DI will be an expose of the recent hike in the cost of pet mud turtles.

Jim Wells, whose formal title is Supervisor of Materials for the physics and astronomy department, is an avid supporter of the popularization of esoteric knowledge in the form of public information. Though he opposes "self-serving publicity and the cosmetic image-improving of much public relations activity," he also feels that "people have a right to know what they are paying for." "Besides," he says, "then the specialists get larger pastures for their sacred cows."

BETH SIMON, the assistant features editor of *The Daily Iowan*, is a graduate student in English and a furious scribbler of plays for children of all ages.

The graphic illustration on p. 7 is by John Barhite. The photo above is by Ed Overland.

# DAILY IOWAN WANT ADS

**XMAS IDEAS**  
HAND-stitched western shirts, will make nice Christmas gifts. Please call Mary, 351-3465. 12-6

**RELIGIOUS** gifts for any occasion—any season! The Coral Gift Box, 804 - 20th Avenue, Coralville. 12-20

**ZIELINSKI'S Photo-Art Gallery**, 105 B Ave., Kalona (1-656-2158) has color prints from PORTRAIT OF IOWA, Amish and Indian. Notecards of Amish winter scenes. Also available at Bowers Printing Service, 620 S. Riverside Drive. 338-9192. 12-17

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WILL the woman who tape recorded the Gurdjieff: A New Hope for Man lecture, please call 337-9325 after 3 p.m. 11-25

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**PERSONALS**  
HEED not the false prophets who sneak down to the river bank and walk across the water in the dead of night. At Black's Gaslight Village we do it in broad daylight. 11-27

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**NEED MONEY**—Delivery help wanted and other odd jobs. 354-3152. 11-19

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**FULL time dishwasher**, 11 p.m. to 7 a.m. Apply in person, Hawk Truck Stop, 903 1st Avenue. 1-10

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**FOOTBALL** Tournament—Thursday, November 21, 6 p.m., Boulevard Room, 325 E. Market. Prizes! 11-21

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# music

By RICK ANSORGE

Take a shot of Southern Comfort, mix with three ounces of glitter, garnish liberally with angel dust, serve over cracked sunglasses—and you've got an all-purpose Field House Cocktail. If you can manage to sneak it past the door. Last Saturday's Field House concert, the first of the season, was an adventure in culture shock. The trends didn't know how to react. I've seen them play cowboys (with the Grateful Dead). I've seen them play truck drivers (with Commander Cody). I've even seen them play dead (at the Ozark Music Festival). But this time they were stymied. Since costume changes between sets were definitely not in order (What could you do with them? Check them in with your bottle of Boone's Farm?), Saturday's concert-goer found himself forced to improvise. Probably the most inventive uniform I spotted was a weird assemblage of buckskin jacket, glitter-encrusted black tights and a red-jeweled star in the middle of the forehead which said "Mom." Halloween came a little late this year.

The most exciting part of Wet Willie's set was the announcement that Yes would grace the jockhouse stage on Pearl Harbor Day. The avalanche of stomping which greeted Wet Willie was gleefully returned in the form of six-minute boogie packages.

I expected better. Assisted by Tom Dowd, the man who produced Layla and most of the original Allman Brothers albums, Wet Willie is supposedly in the process of changing its image from Southern Stomp to Southern Lyrical. That transformation is far from complete.

When someone shouted "Alvin Lee" during guitarist Rick Hirsch's intro to "a hard-core Macon, Georgia blues," I felt compelled to laugh because the comparison was dead accurate. The extended blues, needless to say, have been worked to death. It takes a genius to get much mileage out of them these days. Wet Willie's standpat arrangement, supplemented by genuinely awful lyrics like "I'll take care of your hotdog if you'll take care of my bun," added up to a first-rate turkey sandwich which, sadly, the audience gobbled with relish.

Sure, "Country Side of Life," featured in their appearance on Don Kirshner's Rock Concert, isn't strictly a "boogie" number and "Keep On Smilin'" (from the album of the same name) is an amiable tune. But the songs (chord structures, rhythm, placement of solos) in general are so predictable that Wet Willie's sound remains uniformly undistinguished.

I don't mean to be unfair. Jimmy Hall is a gifted, full-bodied lead singer. Donna Hall and Ella Avery, Hall's backing vocalists, are effective on such gospel-rockers as "Trust in the Lord."

But compared to the Allman Brothers or the Marshall Tucker Band (also centered in Macon, Georgia), Wet Willie is a country cousin. Lacking

the finesse and technical expertise of those bands, Wet Willie is a great band to clap your hands to—but then what do you do with your hands when the concert's over?

Emerging from backstage to the rave-up "Is there a Doctor in the house?" Mac Rebennack, better-known as Dr. John the Night Tripper, was a sight to behold.

His beard full of glitter, Dr. John sported a gold-banded headdress crowned with a sea of pink roses, greenery and white plumes. The most impressive feature, from a public relations standpoint, was the good Doctor's "Iowa" boxer's cape. A '72 Field House veteran, Rebennack had the crowd practically in the palm of his hand from the moment he threw his first handful of glitter.

Dr. John played organ and guitar, but his piano work is clearly his forte. Dragging in such titbits as phrases from Grieg's Piano Concerto, he creates a rich gumbo soup from mixtures of jazz, rhythm and blues, and Cajun music. Recording since 1956, Rebennack first learned to play guitar from Walter "Papoose" Nelson (of Fats Domino's band). Working out of New Orleans, he played numerous French Quarter striptease joints and it was in New Orleans that he learned to play piano from the legendary Professor Longhair.

Then, in 1968, against his original plans, Mac became Dr. John the Night Tripper. Coincidentally, it was at this stage of his career that he began to sing. "I never had the balls to sing before that," he said in a recent interview. "I think what spurred me on to actually sing was when I heard Bob Dylan and when I heard Sonny and Cheryl. When I heard dem sing I said 'If dat's singin' well goddam I sure can sing, too.'"

Dr. John delighted the crowd with a beautiful unaccompanied eight-bar blues. Unlike many artists, his style does not seem borrowed, but natural and authentic. Also, unlike many artists, Dr. John can make the transition from pure blues to twelve-bar boogie with a minimum of discomfort. "In the Right Place," his big radio hit, was incredibly well-received. Deservedly so, I think. It sounds better, more infectiously good-natured, live than canned.

But he's also big on theatrics. Sauntering off-stage to the beat of the rhythm section, head-dress bobbing in the wind, Dr. John proved to be a stone gas—elegant and ridiculous at the same time, a zany mixture of all that's fun in rock 'n' roll.

Maybe Iowa City wasn't prepared for Lou Reed. After years of listening to standard "truckin'-fuggin'-n soft druggin'" lyrics, it was something of a shock for me to witness Reed's violation of the Duane Allman Memorial Field House.

A celebration of the perverse? Certainly. A friend of mine, who worked at the Hilton Inn last Saturday afternoon, informed me that while Dr. John was tipping his porters five bucks each,

members of Lou Reed's band were tearing Gideon Bibles in half.

In concert, Reed performed most of his classics. Opening with a new introduction to "Sweet Jane," Reed proceeded to promenade and twist his way through "Heroin," "White Light White Heat," "Walk On the Wild Side," plus five new tunes from the Sally Can't Dance LP.

Reed's stage mannerisms can only be described as bizarre. Caressing himself and waving his arms like a Mick Jagger high on Spanish Fly, Reed's posturing elicited an instantaneous response. You had to love him or hate him.

A number of people hated him. Appalled that a rock performer would actually tie off his arm and simulate shooting up, clots of people walked out during the number "Heroin." If the song was simply a glorification of the drug, the ensuing protest might have been meaningful. But "Heroin" is a catastrophic number which depicts not only the drug's allure, but also the destruction it brings:

"Her-o-in will be the death of me. Her-o-in will be the death of me. It's my wife. And it's my life. Because a mainer in my vein leads to a center in my head. And then I'm better off dead."

Not your standard drug education "horror story," "Heroin" is the supreme anti-junk anthem, a slice of authentic subterranean life most of us would sooner ignore than acknowledge as real. If Lou Reed's performance was a "sickening display," it's because the world he represents is dialectically opposed to middle-class virtues. Those who walked out chose not to confront Reed's world—an empty gesture, really, somehow akin to burying one's head in the sand.

Lou Reed specializes in deflowering sacred cows. "Walk On the Wild Side," a wholesale deflorator, for instance, tackled America's foremost sacred cow, John F. Kennedy. "John Kenn-e-dy, take a walk on the wild side." Reed takes refuge in nothing. Not national shibboleths, not drugs, the rock scene or even Gay Liberation. At one point, Reed shouted, "Some of you think I'm a gay blade. Well, you can all go swallow razor blades." Like I said in my previous article, Reed is essentially Mephistophelean, extremely close to the "Spirit that negates."

Reed's music, a cacophony of screaming synthesizer, snarling guitar and thunderous bass, plus Reed's own sarcastic, Dylanesque mutterings, is a frightening experience. Laugh, if you will, at Reed's cock-a-mamie presentation, his gold-dyed hair, purple fingertips and midriff bulge. But when he sings something like "Kill Your Sons," snarling behind those mocking shades, he's in dead earnest. (I don't care if the cigarette burns on his stomach are real or not.) No Tin-Pan Alley decadent like Alice Cooper, Reed, for better or for worse, is the foremost exponent of evil. '70s lubricity.

But what else can you expect from a man who was kicked out of R.O.T.C. for attempting to stab an officer?

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- 11.21: Foghat, Kiss, Cedar Rapids, Ia. (Coliseum, 7:30 p.m.); Theodore Bikel, Cedar Rapids, Ia. (Sinclair Auditorium); Guess Who, Champaign, Ill. (U of Ill.); Chick Corea, Carbondale, Ill. (SIU)
- 11.22: Doobie Brothers, Unicorn, Des Moines, Ia. (Vet's Auditorium); Guess Who, Chicago, Ill. (Arie Crown); Gregg Allman, St. Paul, Minn.
- 11.23: Randy Newman, Ry Cooder, Iowa City, Ia. (Hancher); Guess Who, Chicago, Ill. (Arie Crown); Styx, Chicago, Ill.
- 11.24: Donovan, Chicago, Ill.; Frank Zappa, Madison, Wis. (U of Wis.)
- 11.26: Poco, Minneapolis, Minn.
- 11.27: Hues Corporation, Chicago, Ill. (Arie Crown); Robin Trower, St. Louis, Mo.; Frank Zappa, St. Paul, Minn.
- 11.28: America, Kansas City, Mo. (Music Hall)
- 11.29: Poco, St. Louis, Mo.; Frank Zappa,

- Naperville, Ill.
- 11.30: Frank Zappa, Naperville, Ill.; Cheech and Chong, Kansas City, Mo. (Memorial Hall); Jethro Burns, Normal, Ill. (Ill. State U.); George Harrison, Chicago, Ill.; Poco, Chicago, Ill.
- 12.1: Foghat, Blue Oyster Cult, Davenport, Ia. (Palmer College Auditorium); Dickie Betts with Vassar Clements, Kansas City, Mo. (Memorial Hall); Guess Who, Omaha, Neb.
- 12.3: Dickie Betts with Vassar Clements, Normal, Ill. (Ill. State U.); Electric Light Orchestra, St. Louis, Mo.
- 12.4: Loggins and Messina, Kansas City, Mo. (Memorial Hall); Dickie Betts with Vassar Clements, Chicago, Ill. (Auditorium Theater)
- 12.5: Poco, Madison, Wis. (U of Wis.)
- 12.7: Yes, Iowa City, Ia. (Fieldhouse)
- 12.10: ZZ Top, Kiss, Davenport, Ia. (Palmer College Auditorium)

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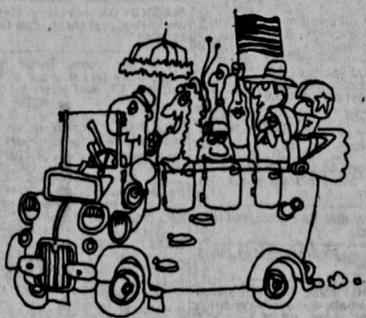
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A street lamp to make the

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By K S

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Mark Harding who is handling said the suit will the state's atto missibility of a ce.

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