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Nixon leaves

AP Wirephoto

Preceded by his physician, Dr. John C. Lungren, former President Richard M. Nixon is wheeled to a waiting limousine as he leaves Long Beach Memorial Hospital Thursday at the end of a 23-day stay. See story page two.

Ford urges Rocky confirmation

PHOENIX, Ariz. (AP) — President Ford pressed Thursday night for prompt congressional confirmation of Vice President-designate Nelson A. Rockefeller, and declared that "no conditions that I could imagine" would lead him to withdraw the nomination.

Ford said "nominating Nelson Rockefeller" was No. 1 on his list of achievements during the first 100 days of his presidency. He scolded Congress for delaying action on that vice presidential choice.

And Ford added that there was "no politically chicanery" involved in about \$2 million in loans and gifts by Rockefeller to former associates — an issue that has contributed to delays in action on the nomination.

At a nationally broadcast news conference, Ford also cited as a major achievement his plan for coping with the economic situation, calling it "a finely tuned program" to deal with recession and inflation at the same time.

He again spurned any turn to wage and price controls, plugged for quick congressional action on a five per cent surtax on middle and upper income taxpayers, said flatly that he is not considering an increase in gasoline taxes, and hinted at mandatory energy strictures if voluntary consumption curbs don't work.

Ford, appearing before the Society of Professional Journalists, Sigma Delta Chi, said he could not venture specific forecasts in terms of dates or figures on an improvement in the economic situation. But he said it is coming.

He said there may yet be some increase in unemployment, now at 6 per cent, "but I do think that if the Congress cooperates with me we can reverse that trend in 1975."

Ford fielded 21 questions from White House correspondents, local newsmen and delegates to the SDX convention.

At times, his answers were applauded by some of the estimated

1,000 persons in the hotel ballroom. And there was laughter when he defended his past membership in the Boy Scouts in response to suggestions he should shed his Boy Scout image.

As Ford arrived at the ballroom from a plush hotel outside Phoenix where he had spent the afternoon resting and taking a swim, his limousine passed near 20 demonstrators chanting opposition to the Rockefeller nomination.

But inside the hotel, Ford was firm in defending Rockefeller and declaring he would not withdraw the nomination.

Again and again, Ford cited the role of the Democratic Congress as he urged action both on the Rockefeller nomination and on his economic program.

Ford said he did not foresee a situation in which American lifestyles would have to go backwards — but "I think we may have to tighten our belts a little bit. I think buyers will have to be better Yankee traders, and

salesmen will have to be a little bit better salesmen."

In that context, Ford said he hopes voluntary measures would lead to needed savings in energy consumption. At the same time, he held out the possibility that if this course fails, there may have to be mandatory curbs.

Although he did not specify what might be done, he did say, and flatly, that a gasoline tax increase is not on any proposed administration blueprint.

"We are not considering an increase in gasoline taxes," he said.

The President broke no new ground on economic matters. Indeed, he said there is no need for major new initiative. He said he already has outlined "a finely tuned program" to meet the problem.

"I intend to do all that I can to see that he gets confirmed," Ford said.

Ford prefaced the nationally broadcast question and answer session by saying that Congress

should write deadlines into the 25th Amendment to prevent prolonged hassles such as that now delaying action on the Rockefeller nomination.

He said one such change would be to require congressional action on an alternative nominee if it failed to confirm an initial selection for vice president in some future situation.

But when Ford was asked whether he would withdraw the Rockefeller nomination if it has not been approved by the time the current 93rd Congress adjourns, he said no.

"There are no conditions that I can imagine or know of under which I would withdraw Gov. Rockefeller's name," Ford said. He said he hopes Congress will act before its adjournment.

Ford also defended in an opening statement his recent veto of amendments to the Freedom of Information Act, denying it was inconsistent with his pledge of an open and candid administration.

the Daily lowan

Friday, November 15, 1974

Iowa City, Iowa

Vol. 107, No. 97

10¢

Regents hear plea for more benefits

By CHUCK HAWKINS
News Editor

A representative of a UI staff employee union asked the Board of Regents Thursday to pay the entire cost of medical insurance for all regent employees and their families.

Alvin Logan, president of the Staff Employees Collective Organization (SECO), told the regents that the extension of insurance coverage would cost \$3 million per year.

Logan's presentation came during the regents' discussion of their office staff's annual presentation on employee fringe benefits.

Presently, staff employees of the three state universities can purchase health insurance through their institution, with a portion of the cost paid for by the school.

A letter from the American Federation of State, County and Municipal Employees (AFSCME) was also presented to the regents, asking for a broad expansion of staff employees' fringe benefits.

No action was taken on either proposal, however. The regents will discuss the entire 1975-77 merit system employees pay package at their December meeting.

The AFSCME proposal included fully paid health insurance for all employees and their families; expanded coverage to include insurance for dental care; prescription eyeglasses; and prescription drugs.

Also included in the proposal were full coverage life insurance; employer-provided uniforms, shoes, glasses and other job-related clothing or equipment; seven days of emergency sick leave per year; free staff parking; and an expansion of sick leave benefits.

A basic conflict in philosophy erupted during the regents' debate of proposed positions to be taken by the board before the 1975 session of the Iowa Legislature.

One of the proposals included

the reaffirmation of a board stance (held since 1968) that no state funds should be used to support a second medical school in Iowa.

Regent Stanley Barber of Wellman said he disagreed with the stand, saying the UI

See related story page three

College of Medicine does not train a sufficient number of doctors for the state. He added that it is wrong to assume that any monies going to another school would be granted at the expense of the UI College of Medicine.

The Regents' president,

Mary Louise Petersen of Harland, countered that projections show a doctor surplus in the 1980s and that funds for medical education can be maximized at the UI, not some other institution.

Final decision on the regents' legislative program was postponed until the December meeting.

The 1975-77 budget program priority schedules of the three state universities were submitted to the Regents. The listings were made in response to a request of the state Comptroller's office asking for the

listing of budget figures at 103.5 per cent of 1974 figures.

Budget allocation figures for salaries and fuel were considered "safe" the priority listings. UI administrators said funding reductions in the prioritizing "protect the special needs and thus the vitality of the institution, although it is done at the expense of the other cost centers where reductions also effect the quality and vitality of the university."

The regents also returned, once again, to the question of what type of questions should

be asked in reviewing proposed academic programs.

A series of questions formulated by Regent John Baldrige of Chariton, known as the "Baldrige questions," underwent revisions by the regents' board office staff. These revisions were then submitted to an interinstitutional task force, who raised several objections to some of the questions.

After considerable debate, the regents voted to return the questions to the interinstitutional task force for further study.

Doderer urges Demos to organize anew

By SUSAN STUEKERJURGEN
Staff Writer

"With a predominantly Democratic legislature, our main job now is to organize ourselves and look at the laws we are trying to change," according to State Sen. Minnette Doderer, D-Iowa City.

Doderer, along with State Representatives Linda Svadoda, D-Amara, and Art Small, D-Iowa City, outlined the plans for the 1975 Iowa Legislature at a Thursday night meeting of the Iowa Women's Political Caucus (IWPC).

"Penalties have gotten out of line and must be righted," Doderer said. She said one of the first legislative projects should

be revision of the criminal code, with special attention given to rape penalties.

Doderer recommended community correction centers, with closed supervision, as an alternative to state penal institutions.

Svadoda said she would like to see legislation which would work for "the reform of the (state) income tax structure." She also said she would like to "see something done for people when they reach retirement age."

Small predicted that "pressure to increase money going to ADC and state retirement programs will increase," and that more money will be allotted to state employees because of the rise in the cost of

living. Small said he anticipates "some meaty fights" over appropriations in the legislature.

Doderer called for "a realistic ceiling" to be placed on campaign spending. "I think it's foolish for any candidate to spend excessive amounts of money," she said. "With a realistic amount of money and hard work, the candidate can win."

Doderer also said revision of adoption and juvenile laws will be sought.

She concluded by saying "I have had a dream for over 10 years that the legislature would work on public interest legislation. This year I hope we will make progress in serving the public interest first, instead of the private."

Judge questions proposed milk suit settlement

KANSAS CITY (AP) — A federal judge said Thursday he had penciled red question marks on several parts of a proposed settlement of the government's intricate and politically explosive antitrust suit against Associated Milk Producers, Inc.

Judge John W. Oliver made the comment in early stages of hearing on whether he should approve the consent decree.

Among the dozen parties who sought to object to at least parts of it was the National Farmers Organization.

Judge Oliver deferred a ruling on an NFO request to subpoena a witness who appeared before the Senate Watergate Committee,

Richard M. Nixon and White House papers and tapes.

There was earlier and disputed testimony before Judge Oliver that Herbert L. Kalmbach, personal attorney and principal fundraiser for Nixon, offered to make the antitrust suit go away in return for a \$300,000 contribution.

The NFO's attorney said it would like to present evidence to show that Justice Department attorneys did not protect the public interest when they agreed to the consent decree.

Several of the 25 to 30 attorneys indicated they wanted to pursue contentions that the

settlement is a mere wristslap.

Most of the day was devoted to narrow legal questions on whether the NFO, Century Food Stores of Chicago, the State of Illinois, the National Association of Milk Marketers and others should be allowed to intervene as formal parties in the case or as friends of the court.

Several objectors filed private damage suits against AMPI before the government charged it with conspiring with milk haulers and dairies to restrain trade and monopolize the market. Judge Oliver said he would consider their written arguments.

AMPI is the largest cooperative of dairy

farmers in the country, with about 40,000 members in 14 states from Texas to Minnesota. It does a billion-dollar business annually and handles about 12.4 per cent of the nation's milk. It is based at San Antonio, Tex.

Judge Oliver did not rule on any of the motions but sought to set up the mechanics of hearing for those who wanted to reinforce their briefs with oral arguments.

Charles Pressman, representing Century Foods, said the terms of the agreement reflect bad judgment on the part of the government attorneys and will leave lingering doubts in the minds of the public.

Judge Oliver said one of the red question marks on his copy of the proposed consent decree concerned what steps would be taken to enforce it.

He read from a letter from Dr. Roman Bartlett, economist and professor emeritus at the University of Illinois who worked with the government on a similar case in Chicago in 1940. It reported there was never any real attempt to enforce the court order issued then, and Judge Oliver said he had asked government attorneys to determine if this is the pattern of what happens after cases are settled with consent decrees.



Saving face

Photo by Steve Carson

Mike Stone, 44, of Burlington looks more like one of Admiral Byrd's companions than a member of the Hawkeye Marching Band as he and other band members rehearse for Saturday's football game with a mighty fiery group of young men from Columbus, Ohio.

in the news Briefly Rocky

WASHINGTON (AP) — The Senate Rules Committee on Thursday ended two days of thorough questioning of Nelson A. Rockefeller, and the vice president-designate described it as "one of the most exciting and interesting experiences of my life."

At the same time, President Ford issued a strong exhortation to Congress to "fish or cut bait" in the matter of confirming or denying Rockefeller's nomination.

Speaking in Phoenix, Ford reiterated his belief in Rockefeller, but said it was implicit in the 25th Amendment "that prolonged vacancy in the second office of the land is undesirable as public policy ..."

He said he would propose that the next Congress review the amendment to see if a deadline should be established for congressional

action on vice presidential nominations.

Rockefeller vigorously defended his practice of handing over large sums to friends and associates, but promised to reduce his private giving if he is confirmed.

The nine-member committee questioned Rockefeller at length about his more than \$2 million in private loans and gifts, and he insisted over and over that his only purpose had been to help those in need.

One of those in need, Rockefeller said, was Henry A. Kissinger, a long-time associate of the former New York governor. Rockefeller said he gave Kissinger \$50,000 before he joined the Nixon administration in 1969.

Miners

WASHINGTON (AP) — The 38-member bargaining council of the striking United Mine Workers deliberated Thursday night on a proposed settlement that UMW President Arnold Miller predicted would be approved by the 120,000-member union.

Council members assembled at the union's national headquarters in what union spokesmen said could be an all-night session. Those arriving for the meeting were generally noncommittal on the proposed agreement.

Initial reaction to the tentative new contract appeared cautious among the rank-and-file members, who went out on strike Tuesday.

A union source said the bargaining council had covered only two sections of the 31-section proposal after several hours in closed-door session.

Council members raised few questions about the wage section of the proposed contract, but seemed bogged down on fringe benefit issues, the source said.

The proposal calls for a total 15 per cent increase in wages over three years, plus additional cost-of-living raises.

Protest

TOKYO (AP) — Marxist radicals in red helmets attacked the U.S. and Soviet embassies Thursday with fire bombs in the first violent pro-

test against President Ford's scheduled visit to Japan next week.

There was little damage to the missions. The government said three or four Soviet diplomats and 11 policemen were injured, the latter in scuffles with attackers. Leaflets were dropped at the Soviet Embassy opposing Ford's visit and alleging that Washington and Moscow are trying to divide the world between themselves.

Prime Minister Kakuei Tanaka's government expressed regret and said it is mobilizing 160,000 Tokyo policemen, 60 per cent more than normal, to protect the President next Monday through Friday.

Watergate

WASHINGTON (AP) — U.S. District Judge John J. Sirica said Thursday he wants former CIA Director Richard Helms brought to Washington from Iran to testify at the Watergate cover-up trial. Helms has been ambassador to Iran for the past year.

Defense counsel wanted to question Deputy

CIA Director Vernon Walters about a memorandum Helms wrote about Watergate on June 28, 1972, 11 days after the break-in at Democratic National Committee headquarters.

Prosecutor James F. Neal objected, saying that Walters would testify that he "never saw, heard of or knew of the existence of this memo until June 1973."

Sirica then said, "Why don't you get on the telephone and bring back Ambassador Helms ... I think if I order him brought back he will come."

"Let's do it the right way instead of trying to cross-examine a memorandum."

The memo was classified secret and addressed to the deputy director.

Cold

All, right, all right. Turkeys. Partly sunny skies Friday with lighter winds and slightly warmer temperatures. High readings will be from the low 30s in the northeast to around 40 in the west.

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Postscripts

Correction

Thursday's Daily Iowan, Nov. 14, in an article about proposed child abuse studies, misquoted Charles M. Able, assistant professor of Social Work, as saying that "Some ethnic groups accept horse-whipping a child as a proper disciplinary measure."
That quote should have read: "Some socio-cultural groups accept that method of disciplining children."
The DI regrets the error.

Chicago trip

UPS Travel is sponsoring a shopping and sightseeing expedition to Chicago, Friday, Dec. 6-8. This \$35 trip will include a roundtrip bus ride and two nights lodging in the downtown Conrad Hilton. Registration, at the Union Activities Center (353-3116), ends Nov. 22. Options are available.

Florida trip

UPS Travel is sponsoring a chartered bus to Florida during Christmas break. Trip will include: New Year's Eve in Atlanta; Walt Disney World; and Miami Beach. Limited space is available. Departing Dec. 30 and returning Jan. 8. For more information contact the Union Activities Center at 353-3116.

Today

Over 25

Students over 25 will meet and have lunch today at 11:30 a.m. in the Union River Room Cafeteria (no smoking section).

Folk dancing

International Folk Dancing starts swinging today at 7:30 p.m. at the Wesley House Auditorium, 120 N. Dubuque St.

Picket

The Farmworker Support Committee calls upon all people who voted "yes" in the United Farmworker poll, all people who have boycotted non-UFW lettuce and grapes, and all progressive-minded people to join the picket line today at 11:15 a.m. at Jessup Hall. The picketers will protest to demand that the university buy only UFW lettuce and grapes.

Film

"Red Detachment of Women" will be shown today at 8 p.m. in Shambaugh Auditorium. The film is a revolutionary drama based on a true historical episode of a young peasant woman. The film is sponsored by the U.S.-China People's Friendship Association.

Colloquium

The Department of Psychology presents a colloquium today at 4 p.m. in Lecture Hall 2 of the Physics Building. Dr. Gerald Patterson, professor at the University of Oregon at Eugene, will speak on "A Three Stage Functional Analysis for Children's Coercive Behavior: A Tactic for Developing A Performance Theory."

Reno night

Craps, roulette, and blackjack will carry on today from 8 p.m. to 2 a.m. at the Knights of Columbus Hall (next to Gabe 'n Walkers). Admission for the Reno night is \$1 with 75 cent drinks and 25 cent beer sponsored by the Associated Students of Business. All students are welcome.

Service

An informal worship begins today at 11:30 p.m. at Gloria Dei, corner of Market and Dubuque streets.

Bible study

The Sedaven House, 503 Melrose Ave., will conduct a Bible study today at 8 p.m. on the nature of God as expressed in the Gospel of John.

Saturday

Craft sale

A craft sale, sponsored by Sigma Pi, runs Saturday, Nov. 16, from 10 a.m. to 5 p.m. and Sunday, Nov. 17, from 8 a.m. to 5 p.m. The sale will be held in the Union Main Lounge and includes clocks, planters, pottery, candles and novelty items.

Donations

The Delta Chi pledge class will be asking for donations at Kinnick Stadium prior to the Iowa-Ohio State game Saturday, Nov. 16. Donations collected will be turned over to Easter Seals for crippled children.

Sunday

Spaghetti

Everyone is invited to the Alpha Epsilon Pi house Sunday, Nov. 17, from 4:30 to 7:30 p.m. for a spaghetti dinner. Cost of the meal is \$1.25. The address is 339 N. Riverside St. (across from Hancher).

Hike

The Iowa Mountaineers are scheduling an Amana hike for Sunday, Nov. 17. The six-mile hike will begin from the Homestead Inn on Hwy. 6 at 2:30 p.m. and will end at the Colony Village.

Participants will be able to order an evening meal or snack in the East Room of the Colony Village Inn beginning at 5:30 p.m.

An evening program will begin at 7 p.m. consisting of slide reports on upcoming activities and a motion picture, "African Safari."

The registration fee will be \$1 for members and \$1.25 for non-members. Registrations can be made before Saturday noon at the Iowa City Typewriter Shop. For more information contact John or Jim Ebert at 337-7143.

Food Day

The Hawkeye Area Community Action Program's (HACAP) Supplemental Food Day is always the Friday on or just before the 15th of the month. That is this Friday, Nov. 15. Distribution is from the HACAP office (Hwy 6, west of Coralville) 9 a.m. to 3 p.m. If this will be your first time in conjunction with the program, you must come between 10 a.m. and 1 p.m.

The free food comes from the U.S. Department of Agriculture. To be eligible for the food a family must prove they are on the ADC or food stamp program or are below the Office of Economic Opportunity (OEO) poverty guidelines and have children under six years of age. Pregnant mothers also qualify during the pregnancy and for the year following delivery of the baby.

For more information call the HACAP office at 338-3696.

Paled Nixon leaves hospital following 23-day treatment

LONG BEACH, Calif. (AP)—Chalk-faced and thin, former President Richard M. Nixon left the hospital Thursday and returned to his San Clemente villa, where he will be examined by three doctors to determine if he can testify at the Watergate cover-up trial.

His personal physician said he believes Nixon's blood pressure would soar from the stress of the court-ordered examination and warned it might set off renewed internal bleeding. Nixon shook hands weakly with his doctor, nurses and other personnel who had attended him for 23 days before getting into a limousine that took him and his wife, Pat, to their seaside estate 50 miles south of the hospital.

Wearing light blue pajamas and a navy blue robe, the former president was helped into the car by hospital attendants after coming out a rear entrance in a wheelchair, his phlebitis-stricken left leg propped up. He had lost 10 to 15 pounds since re-entering the hospital for a second time Oct. 23 after a phlebitis flare-up.

A hospital spokesman said Nixon was immediately put in an adjustable hospital bed after arriving home.

Rest and nonstressful activities are the key to Nixon's convalescence, said his doctor, John C. Lungren. Hospital spokesmen would not release Nixon's bill, but it was reliably reported to total at least \$10,000 — which Nixon must pay out of his own already-beleaguered finances because he does not have insurance. Fifteen doctors were involved in caring for Nixon during his hospitalization.

There was no immediate word when the three doctors would arrive. All internationally known cardiovascular specialists, they were appointed by U.S. District Judge John J. Sirica on Wednesday to determine within 15 days whether Nixon is well enough to give testimony in the cover-up trial of five of his former political

associates. When Sirica appointed the team, Lungren said they would be welcomed. But the doctor said Thursday he believed their examination would cause the former chief executive stress and bring a marked rise in blood pressure.

A rise in blood pressure, combined with the blood-thinning anticoagulant drug the 61-year-old former president is taking for phlebitis, would mean "the chance of a hemorrhage is magnified," Lungren said.

"But I have no control over it. That's the court's physicians," Lungren added.

Anticoagulants make the body prone to easy bleeding. They led to the severe bleeding that Nixon suffered after blood clot surgery Oct. 29.

Lungren revealed during the news conference at Memorial Hospital Medical Center of Long Beach that another operation had been contemplated to stop the post-operative bleeding, which ultimately was stopped by blood transfusions.

Nixon had experienced dramatic blood pressure increases this week "at times of physical and non-physical stress." It was 140 over 90 at the time of his discharge, Lungren said. Normal for Nixon is 130 over 70.

Both Lungren and Nixon's surgeon, Dr. Eldon B. Hickman, ducked questions on whether the expected visit of the doctors, Nixon's resignation or other problems had caused the increases.

"Obviously, there is some stress from being sick, being in the hospital," said Hickman.

Hickman told the news conference that neither he nor Lungren had yet been contacted by the court-appointed doctors nor have they been asked their opinions on how to carry out the examination.

"I would assume they would properly contact us...if we were asked our opinion, we would have something to say about it," the surgeon said.

He said he believed the visit "is unnecessary. But I'm not defensive about it."

Police beat

By MARIA LAWLOR
Staff Writer

A UI student arrested by Campus Security Tuesday evening for criminal trespass, was charged Thursday by Iowa City Police for threatening to blow up the Civic Center.

Twenty-seven-year-old Thomas Hughes, A2, 643 1/2 S. Lucas St., was charged by police after he allegedly made the threat while being held in the Iowa City Jail Tuesday night. Campus Security officials arrested Hughes Tuesday for criminal trespass in Burge Dormitory Hall, police said.

Hughes was arraigned in magistrate's court Thursday and released on recognizance bond.

Two Campus Security officers gave chase to two individuals spraying a fire extinguisher in Burge Dormitory early Thursday morning.

The two fled after the officers observed them spraying a fire extinguisher on the fifth floor of Burge around 2 a.m. Thursday. The officers began to chase them when one of the officers slipped on the wet tile where the extinguisher had been discharged.

The officer received small bruises in the fall but did not require medical attention. The individuals managed to escape.

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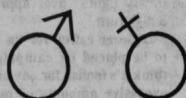
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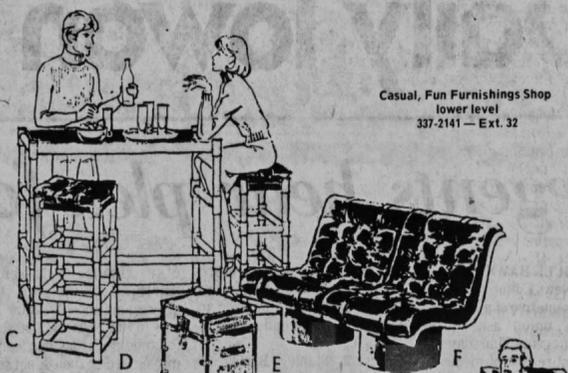
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C. Cocktail/snack bar, 38x-20x40", black top... 54.95

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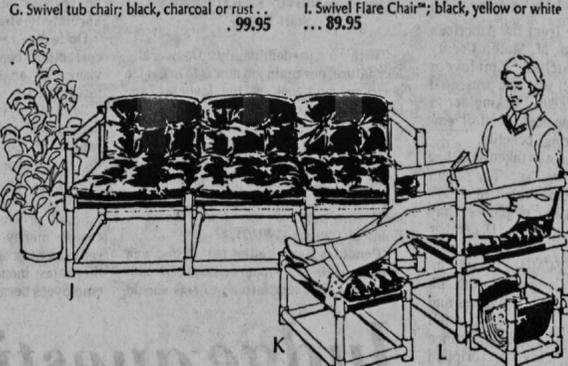
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G. Swivel tub chair; black, charcoal or rust... 99.95

H. Rectangular cocktail table, 38x20x17 1/2" black top... 27.95

I. Swivel Flare Chair™; black, yellow or white... 89.95



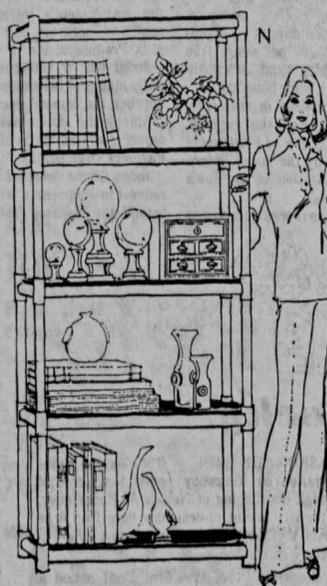
J. Luxurious 71" sofa, black or yellow... 108.95

K. Ottoman, black or yellow... 29.95

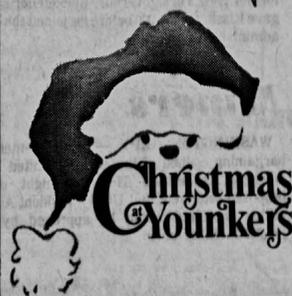
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POW!



Christmas Younkers

Fac

By VALERIE
Staff W

Many UI faculty believe faculty bargaining is necessary on campus, according to a survey completed this month by the chapter of the Association of Professors (AAU). Results of the survey are presented at a Thursday

Har

By S

Two UI administrative changes were announced at a Regents meeting Thursday. Dr. Robert Harter, who has held his position as vice president of health affairs since 1971, will become director of health affairs Jan. 1. Funding for the position came from a \$1 million gift by the Roy J. Carver Trust.

Don McQuillin, public information director beginning Jan. 1, will continue to report to the vice president, May Brodbeck. Psychopathic Hospital and the Hospital for the Deaf and Blind are administered by John Colleton, of Hospitals and Clinics, and the executive vice president of the Chambers.

Politi sougl

By MARK CO
Staff Writer

WANTED: hard-working, politically-minded college students for little or no pay.

APPLY: YOUNG CONGRESSMAN or any number of federal or political organizations. For years, legislative federal offices in Iowa have relied upon work supplied by volunteers to handle ever-increasing loads. Much of this involves what one might refer to as clerical work: filing, typing and answering letters. There is, however, an opportunity to do meaningful research in such areas as public health, education, and the environment.

Most of the interns in Washington are students. Some are semester students, some are government workers. Others are taking a break from their studies and, once a semester, gain an experience in government.

The role of intern is to assist as the legislators use of their services. Though, an intern

If you're
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Faculty bargaining favored in AAUP poll

By VALERIE SULLIVAN
Staff Writer

Many UI faculty members believe faculty collective bargaining is needed on the UI campus, according to a survey completed this month by the UI chapter of the American Association of University Professors (AAUP).

Results of the survey, presented at a Thursday night

meeting of the UI AAUP chapter, showed that 31 per cent of the AAUP members polled believed collective bargaining for UI faculty members to be essential, while only nine per cent totally opposed the procedure on the UI campus.

In contrast to the 40 per cent "extreme" response, another 40 per cent agreed, "but not very enthusiastically," that collective bargaining may be

necessary on the UI campus. The survey follows a 1974 Iowa Legislature decision allowing all UI employees the right to bargain collectively for salary and working conditions beginning July 1, 1976.

Approximately 56 per cent of active AAUP members answered the survey, according to AAUP president John Henneman, professor of history. Survey respondents were

divided on the question of possible bargaining units, with all UI academic employees, all full time UI faculty and all academic employees of the regent institutions finishing a close first, second and third.

As to the question of a possible bargaining agent, respondents polled AAUP a high first, with 106 of 162 first place votes. Members also indicated that

the cost-of-living adjustment was a first priority for any bargaining agent.

At the meeting, Henneman said the AAUP will not adopt a policy concerning collective bargaining on the UI campus until opinions of all AAUP members can be heard.

But regardless of a collective bargaining decision, Henneman said, "the survey is useful in telling us the priorities."

He termed "interesting" both the relative strength of the two extreme positions on collective bargaining, and the relatively strong showing of a regent-wide bargaining unit.

"I expect these figures

represent the feeling that the worst thing that could happen might be campus against campus, college against college," Henneman said.

Dr. Alfred Somberg, national AAUP director of governmental relations, was on hand at the meeting to answer questions about collective bargaining.

Somberg was the first national AAUP collective bargaining director. He said that AAUP collective bargaining chapters have grown to include 26 major four-year institutions.

Approximately 30 people attended the AAUP meeting Thursday.

Hardin, Strayer to change posts

By a Staff Writer

Two UI administrative personnel changes were announced at the Board of Regents meeting here Thursday.

Dr. Robert Hardin will step down from his position as vice president and dean of health affairs Jan. 1 and return to the post of professor of internal medicine in the College of Medicine.

In an administrative restructuring, Hardin's vice presidential post will not be filled. His duties will be divided and assumed by other individuals.

Gordon Strayer, director of public information and university relations, will become director of health care information and communications beginning Jan. 1. Funding for the newly created position came from last week's \$3.7 million gift by Muscatine industrialist Roy J. Carver.

Don McQuillin, associate director of public information, will become acting director beginning Jan. 1.

The UI health science colleges will continue to report to the president through the vice president of academic affairs, May Brodbeck. University Hospitals, Psychopathic Hospital, Oakdale Hospital and the Hospital School will be coordinated for administrative purposes by John Colton, director of University Hospitals and Clinics, who will report to the executive vice president, George Chambers.

The regents also took action Thursday on funding allocations to replace losses of federal funds. The UI was appropriated \$1,552,084, mainly for fund losses in health science programs.

The University of Northern Iowa was appropriated \$52,063 to replace lost federal funds. Iowa State University, however, received no funds, following a disagreement by the regents' office staff with the school's askings.

ISU had asked for \$663,420, but the regents' office recommendation was for \$204,653. The problem is to be discussed by the office staff and ISU prior to the December regents' meeting.

The money for this program will come from a \$3.5 million appropriation from the Iowa Legislature.

The regents' institutions' 10-year capital improvements and five-year road construction programs were approved as "planning tools" by the regents.

The UI capital needs asking totalled \$51.1 million, including a new Social Science building, a fifth-floor classroom addition to the English Philosophy Building, an addition to the Law Center, faculty art studios and a speech and dramatic arts building.

All of these projects have yet to receive funding approval, but are being included to show the "need" of the university in the next decade.

The UI road program will center mainly

around the General Hospital, with a new vehicular entrance. Plans also were included for the relocation of Newton Road-Glenview, north of the Psychopathic Hospital and the Health Science Library.

UI road projects left in the "unmet needs" category included an access road for EPB from Madison street; a roadway from Rocky Shore Drive, across the UI intramural fields, to Melrose Avenue; extension of the Iowa Avenue pedestrian walkway; and lighting in the Mormon Trek Road-Hawkeye Court Apartment area.

Contracts for several UI business transactions were approved by the regents, but not until the board decided to ask for an Iowa attorney general's opinion on the legality of "inflation escalator clauses" in the contracts.

The question arose when a contract for an electrostatic precipitator for the Power Plant was tentatively awarded to Envirotech Corp., Palatine, Ill. That contract included an "escalator" clause designed to protect the bidder from inflationary material cost increases.

Regent Harry O. Slife of Cedar Falls questioned whether state law would be followed if the final, post-inflation project cost exceeded a previous estimate from a "non-escalating" bidder.

State law requires acceptance of the lowest bid.

Politically-minded student volunteers sought as congressional interns

By MARK COHEN
Staff Writer

WANTED: Dedicated, hard-working, politically-minded college students to work for little or no pay as interns.

APPLY: Your local congressman or senator, or any number of federal offices or political organizations.

For years, legislators and federal offices in Washington have relied upon volunteer work supplied by interns to handle ever-increasing work loads. Much of the work involves what one would normally refer to as menial clerical work: filing papers, typing and answering mail. There is, however, some opportunity to do meaningful work in such areas as legislative research.

Most of the interns working in Washington are college students. Some spend the semester studying and gaining experience by working in the government. Others are there to take a break from their studies and, once again, to gain experience in government.

The role of intern is as varied as the legislators who make use of their services. Generally though, an intern can be

described as a non-regular staff member working on a temporary basis.

Most interns are hired on a volunteer basis and work part-time. Few legislators employ interns on a full-time basis. Rarely are they paid for their work.

An exception to this, though, is the internship programs run by most congressmen during the summer.

Because of funds available through the Lyndon Baines Johnson Internship Program, any congressman, if he or she wishes, can use a \$1,000 grant to pay the expenses of one or more summer interns.

The \$1,000 grant may be used in any manner the office sees fit. Some congressmen use the money for only one intern, while others split the money between a number of interns.

Legislators are very appreciative of the work done by interns. Colburn Aker, campaign manager for Iowa's Senator-elect John Culver, said "the work load is so great that the service provided by these interns is immeasurable." The only prohibition facing legislators in the employment

of interns is that congressional office space is at a premium, and there often is no room in which interns can be placed.

Though not a specific rule, legislators generally try to employ their constituents as interns, as it provides another means of serving the general constituency. Iowa's representatives are no exception.

Both Rep. Mezvinsky and Culver used the LBJ program funds to employ two or three extra interns during the summer months. Rep. Neal Smith employs his interns as legislative assistants and researchers and they are considered part of the regular, full-time staff.

Citing severe space limitations, spokesmen for the offices of Senators Harold Hughes and Dick Clark said that their offices employ only two or three interns at any one time. There is no funding available to senators with which to hire interns.

Clark's office, however, is allowed to fill two patronage jobs, each of which entails working on the Senate elevators for half a day. The other half of the day is spent

working in the Clark office as interns.

There are limited opportunities for students to both study in Washington and work as interns. A number of major universities, such as Harvard and Stanford, have their own individual programs in which they send one or two students to Washington for a full semester, usually with partial or full financial aid.

The largest university internship program is run by Washington's American University, which has entered into working agreements with approximately 150 colleges and universities. The agreement allows students from these schools to study at American for one semester, taking a two hour seminar course. The rest of the student's time is spent working as an intern in either a legislative office, in a federal agency, or with a national political organization.

Most Congressmen contacted noted that, with few exceptions, the interns working for them were hired as a result of a letter written to the legislator's office, inquiring about such a position.

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Interpretations

Lettuce: A Little Too Expensive?

Benign men of commerce that they are, the Teamsters do not bill the UI for the wasted lives and human misery of their workers. This allows them to sell lettuce at the lowest possible price—an exemplary practice known as "good business."

And since the Board of Regents guidelines insist that foodstuffs be purchased with regard only for the lowest possible bid price, two times out of three the UI buys Teamsters lettuce.

The university, emulating those who know how to make it work, calls this practice, "good business."

A first conclusion from these two compatible commitments is clear: United Farm Workers lettuce has no place in an institution devoted to "fair, open, and free" exchange. It's simply too expensive. "Bad business."

But a second conclusion—one equally committed to "free" enterprise—may also follow, though President Boyd has yet to draw it: Teamsters lettuce has just gotten too "expensive," too.

The UI continues to buy any lettuce (the "good business" kind), Boyd says, because some students may still want it. This is known as "defending minority rights."

But the guiding principle behind this argument is less than lucid. What of that other minority of students—those few who will not argue their "right" to the cheapest lobster, the cheapest filet mignon, the cheapest scotch? Are their stomachs being injuriously compromised?

Why is lettuce—unlike lettuce pickers—apparently irreplaceable?

Jim Fleming



Once More on Zionism and Israel

Gary Schindler (DI, Nov. 12) has replied to the "dangerous falsehoods" and "pernicious false propaganda" spread by the "Marxist humanitarian" in his articles on Zionism (DI, Oct. 21 and Nov. 4).

Each of the critics, replying to my articles on the historical necessity and inevitability of ending the exclusively Jewish state of Israel, has sought to convey to the readers my ignorance, stupidity and superficiality. All of those who are familiar with the attacks by Zionists on Father Daniel Berrigan,

where I ascribed Zionism and the state of Israel to a conspiracy on the part of the international Jewish bourgeoisie, he nevertheless makes that assertion. A conspiracy is "planning and acting together secretly, especially for an unlawful and harmful purpose" (Webster's New World Dictionary). Obviously the wealthy Western European Jews, as Shindler prefers to call the international Jewish bourgeoisie, did not conspire to create Zionism and the state of Israel but worked for both in broad daylight.

Shindler declares that I somewhere argued that the "surviving Jews of Russia were saved by Stalin's policies." Yet I never argued this, because I would not have called the Soviet Union by the name "Russia" and realize that "Stalin's policies" could not have saved anyone.

Not policies, but the evacuation of Jews to the interior of the Soviet Union saved the Jews. Shindler cannot accept the fact that the Soviet system, led by Stalin, saved 2.5 million Jews. He maintains that the 2.5 million Jews were saved in other manners: some were already beyond the reach of the Nazis, others were in the Red Army, and the remainder "evacuated themselves." It is proving very difficult for Zionists to accept the fact that the Soviet Union did save 2.5 million Jews. This has not always been the case. On Nov. 6, 1948, David Ben-Gurion sent a message to Stalin which read in part "We will never forget the assistance that the Soviet Union extended to the Jews, victims of Nazism" (Ben-Gurion, Israel: A Personal History, 1971, p. 305).

I displayed, if we are to believe Shindler, my "ignorance of past history" when I argued that Zionism initially was a "movement of Western European bourgeois Jews." Shindler argues that "Zionism found its mass support among poor Eastern European Jews." Who is correct, Shindler or myself? According to Isaac Duetscher (The Non-Jewish Jew and Other Essays, 1968, p. 66) Zionism "began to develop as a political movement, drawing its support mainly from the Jewish communities of western countries." Also Michael A. Bharier, in reply to my article, admitted that in a "political sense the Zionist movement did indeed start out as a

small minority of European Jews in the late 19th century" (DI, Oct. 29).

We are told by Shindler that Israel has some "strong socialist institutions". I suppose he means the cooperatives, the kibbutz. Yet is that really a socialist institution? Or is it a higher form of the old Russian peasant institution? Shindler is trying to suggest that Israel is socialistic, but is that really the truth? Has Israel abolished private property? For according to Marx and Engels (Selected Works, vol. 1, p. 120) socialism is the abolition of private property. If Shindler is of the opinion that the kibbutz is socialistic, he ought to read the section in the Communist Manifesto on petty-bourgeois socialism.

If there is an international Jewish bourgeoisie, Shindler argues against me, logically it "would desert Israel and invest in Arab oil." There is another alternative, and I wish to call Shindler's attention to it. The international Jewish bourgeoisie and the Western bourgeoisie could use Israel to take over the Arab oil fields. Israel, we must remember, has already taken over the Egyptian oil fields in the Sinai.

In conclusion, the replies to my articles have shifted the focus from the urgent necessity of transforming the exclusively Jewish state of Israel and changing it into a democratic state to the historical origins of Zionism. We can debate the historical origin of Zionism in future history books, but we cannot delay another year the urgent and imperative task of transforming Israel.

In his speech at Westminster College at Fulton, Mo., Sen. Fulbright declared that the "Palestinian people have as much right to a homeland as do the Jewish people" (Arkansas Gazette, Nov. 3, p. 2). The American people, and especially college students, must begin to question the legitimacy of a non-democratic Israel and they must cease to be uncritical of Zionism and Israel. In the final analysis, the rejection by the American people of Israel as an exclusively Jewish state would be the first and most important step in solving the burning question of whether there will be peace in the Middle East and the world.

R.D. Rucker

Still more on Schuster

TO THE EDITOR:

I would like to clarify a statement in my letter of Nov. 11, wherein I mentioned my ability to see with Chuck Schuster the connection between women's struggles for liberation and struggles being waged by other groups.

The parallels between groups facing what Steve Rocha appropriately phrased, "the same experience of systemic discrimination," has been obvious to those within the groups discriminated against, but has failed to be perceived that way by members of the larger, discriminating bodies.

In preparing materials to aid in the debate about the entry of women into the priesthood of the Episcopal Church, I was shocked to discover that Paul Moore, bishop of the diocese of New York, has yet to see the exclusion of women from the "higher" orders of the church as part of the larger pattern of discrimination and oppression which he has vigorously opposed in the past.

As my husband's letter perhaps too subtly suggested, The Daily Iowan could, as a matter of policy, contribute to the education and consciousness-raising of its readers, rather than simply reflecting the community as we presently have it—a rather motley mass of well and not-so well intentioned. Or, is "advocacy journalism" off limits here?

Ann Knight

Four Years Later

TO THE EDITOR:

Justice died last Friday
Nothing dramatic really.
She just sort of slipped away.
Because no one was looking

She was a bit old sure
A lot slower than she used to be
She couldn't have been that sick.
Now I am in mourning for my friend.

Her obituary was unfair
It was far too short for so fine
a lady, and somewhere it said
Services at Kent State

Letters

They usually have quick funerals
But so close to where she died?

I was shocked and confused when I read the newspaper this morning, (Nov. 9). Over four years ago four students died and nine others were maimed and wounded by a company of National Guardsmen defending themselves against the unarmed students who were up to one hundred yards away.

The Guardsmen, who had already acted illegally by dispersing a rally on the Kent State commons, fired on specific targets who were reacting to this illegal dispersal by yelling obscenities and throwing rocks. None of the guardsmen was hurt seriously enough to require hospitalization.

Yet Friday they were acquitted in a trial which, despite the judge's opinion that it should not be misconstrued, sets a legal precedent for an open season on student protesters.

Last week I read an editorial indicating disgust at the student turnout in the recent elections. I agreed with him until today. Is it any wonder that student populations turn apathetic? I doubt very much if you will find me involved for a while. You see today I went into mourning for the fifth victim at Kent State: Justice.

Matthew Gillman
N309 Hillcrest

Demo Victory

TO THE EDITOR:

The election results of Nov. 5 increased the dimensions of the Democrats in Congress from 248 seats to 290 seats in the House and from 58 seats to 61 seats in the Senate. The Democrats gained control of four more governorships bringing the total to 36.

These gains resulted in giving Connecticut a woman governor, a first in which the woman won solely on her own merits. We saw a self-proclaimed lesbian elected to the Massachusetts legislature. The reelection of Senator George McGovern, the Presidential hopeful of the Democrats in 1972, and the election of Gary Hart to the Senate from Colorado, McGovern's 1972 Presidential campaign manager, also oc-

curred. This must surely be a very personal victory for both men. And after a second try, John Glenn won election to the Senate from Ohio.

What this all means, as John Glenn stated on Face the Nation, is that "we don't necessarily have a mandate with the people to take this country out of its recession but we do have a responsibility to take a leadership role in this country. And I think it is most important that many of the Democratic contenders for the presidency, who are as well leaders of the Democratic party, should be more responsive to the challenge of ending the problems of this country as a collective group and not with separate initiatives."

The great victory that the Democrats had November 5th gave voice to the turmoil of the nation for the past two years as well as the problems of the economy. This victory does not, however, give the Democrats the power to bind up the nation's wounds. Perhaps, they will be able to come up with the necessary bills in Congress to get the job done. It would be an easier job for the Republicans to get done since they have a leader in Gerald Ford, but the Democrats, the traditional party of the working class, has so many presidential hopefuls, including Senators Jackson, Mondale, Kennedy (in the background), Muskie, McCarthy, possibly McGovern, and Benton, each one taking with him a little bit of the power base of this Democratic Congress.

It is true that for many Americans liberalism has again flourished and is prospering under the Democratic party, but what is to become of the people's faith in their government if the Democrats cannot get it together and dole out the programs needed to get this country moving again?

It also should be remembered that the Democrats must work in harmony with a Republican White House, and this may be even a harder task than trying to gather the factions of the Democratic Party into a positive effort.

Jim Hoffman

Backfire



who criticized Israel in an address on Oct. 29, 1973, know that the reward for being critical of Israel is being called some name by the Zionists.

Any criticism of Israel, Noam Chomsky writes, will evoke the usual response from the Zionists. Anyone who criticizes Israel will be "denounced as an anti-Semite, a Father Coughlin, a totalitarian, and so on through the familiar litany" (Peace in the Middle East, 1974, p. 166). The response by the critics to my articles affirms the validity of Chomsky's statement.

Because Shindler has called me a "Marxist humanitarian" I shall have to begin with a refutation of this label. I would rather, however, not refute it, and state only that Shindler has attached an inapplicable label on me. But the readers would not be satisfied with that, and therefore I must prove that I am not a "Marxist humanitarian."

In an article (DI, Aug. 28) I categorically declared that the Marxist-humanists (such as Karl Korsch, Georg Lukacs, Dick Howard, Herbert Marcuse, Paul Piccone, Raya Dunayevskaya and others) were striving to "develop" Marxism by turning it into a branch of Hegelianism. I stated that, in the process of "developing" Marxism, the Marxist-humanists have sought to substitute the philosophy of the bourgeoisie for the philosophy of the proletariat.

In fact, I was very critical of these Marxist-humanists, and sought to completely dissociate myself from them, and I rejected everything that they stood for and have advocated.

Although it is impossible for Shindler to quote one passage from my articles

Transcriptions

john bowie



If Winter Comes, Can Something Else Please Hurry It Up A Little?

"Snow is nature's way of telling you to go home."
—Anon.

A few years ago, hanging around my apartment in Los Angeles, on the edge of coming to Iowa, I spent an evening thumbing through These United States, one of the many slab-sized books churned out by The Reader's Digest. It's a sort of subjective atlas, I guess: maps and gumwrapper histories, lists of precious-metal sites, national parks and folklore, "The Pageant of Democracy" and "The Rise and Fall of the Railroad." After mulling over the Iowa tidbits ("famous for its agricultural prowess" was one of my favorite slices of Reader's Digestese), I spent a good deal of time with the weather maps. Average Number of Hours of Annual Sunshine, Average Daily Minimum Temperature, Average Annual Snowfall—that sort of thing. All those cookiecutter-perfect continental U.S.A.'s with their blotches of color and their tiny secret meanings to the side.

Mind you: I wasn't that great a fan of Los Angeles' climate at the time. It was warm and

sunny, all right, but the smog was too much a Presence To Be Reckoned With, and there were too many days people walked around smiling in the sunshine, crying at one another, while the horizon took on the color and texture of a rubbed sore. Iowa has seasons, I thought. Clear, colorful seasons: Spring, Summer, Fall, Winter. And there they were, on those little maps—a dab of green, a dab of orange, a dab of brown, a dab of white.

A dab of white. I wasn't naive. I knew what tinkled down outside Perry Como's window wasn't it. But I also knew my father's stories of midwest winters—all those lurid 20-mile treks to the schoolhouse, with snow drifts unimagined since the Quaternary Age looming on either side—must have been as much embellishment as information. After all, Iowa was a long way from Ellesmere Island—a full handsbread on the map.

Yes, well. There were two seasons in Los Angeles: a long, warm summer, and a winter the last Friday in January. There are, sadly, two seasons here. One, that May-to-September



Photo by Jim Trumpp

blister euphemistically known as "summer." The other, Winter. Snow and sludge. Car tires spinning effortlessly—and uselessly—on a thick sheet of ice impregnated with rotting leaves and chunks of the Des Moines Sunday Register. The wintry crack of hip-on-sidewalk. The tiny hairs in your nose frozen together. The crackle of 20-dollar bills in every store that stocks insulated anything. Those lurid 20-mile treks to the schoolhouse, with snow drifts unimagined...

Maybe I expected too much. There aren't four faucets on sinks—maybe we can only handle two days ago, and I'm not sure I can handle this one; at least, not with the degree of elan I held through the first (with that blizzard in April) and the second (when the sure-grip tread finally wore off my winter boots and I took more dives than a Stuka). There's got to be a better winter someplace else—a less macho winter. According to my maps, in fact, the Average Annual Snowfall in Los Angeles is "0 to 1 inches." But then, if I'd been here then, I'd probably never have believed it; I'm here now, and I still don't.

the Daily Iowan

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Letto
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Letters

An American Speaks!

TO THE EDITOR:

I am writing to express my outrage at Chuck Schuster's column (DI, Nov. 7)—he goes no where near far enough! Granted women are inferior (which everyone knows), the question is, what can be done about them? What we need is government intervention to bring women back into line. Women should no longer be allowed to hold property, to vote, to attend institutes of higher or lower education. Half the problem with them these women raisin' so much fuss comes from their being allowed to do pretty much what they please.

Give them a few rights and they go hog wild. Perhaps if we restrict them some, they'll stop being so uppity and get pregnant and back in the kitchen where they belong. Forced marriages and pregnancies would be a big help. Everyone knows most of them womens' libbers is just acting out of frustration at not having any kids or nothing. Perhaps a modified form of slavery would work best, one where women are bought and sold according to their breeding qualifications. This would eliminate feminine discontent once and for all.

And while we're at it, why not take care of all them other weirdoes and preverts messing

up America? Why not lock up all them gay people, all them coloreds, them Chicanos and black and Indians, all them Jews, all them dark sinister foreigners? Eyetalians especially. Dark greasy Mafia men, always shooting and killing. Let's get rid of all these inferiors once and for all. Things'll be real peaceful again.

Let me add, then another voice of outrage to the sophisticated and clever 12-year-olds who have written in so indignantly. Just goes to show how clever and fun loving people are, what a sense of humor they have. Anyone can tell Chuck Schuster meant every word he said. I know Chuck; he's a darn clever youngster. He wouldn't put together all them fine words and quotes, no sir, not unless he believed every bit.

Sam Siciliano

bering the days when there weren't any students in that precinct. I wonder why dorm residents don't vote? Perhaps the County Auditor should hire some students to work at the dormitory polling places.

Betty Kater
229 Grand Ave.

Dialogue

TO THE EDITOR:

The dialogue in these columns begun by Roger Desmond's article on restroom exhibitionists only increased misunderstanding. I invited Roger and Jim Motzer, a gay student who responded to our comments, to join my rhetoric class for a discussion on attitudes toward homosexuality. Although we may have been guilty of rhetorical excess in print, I believe in person we found each other possessed of reason and good will.

Richard Veit

Student Voting

TO THE EDITOR:

In the past five years I have either voted or poll-watched at five different polling places in Iowa City. I presently vote at the Quadrangle Dormitory and am amazed at the out-and-out rudeness shown to the students who are waiting to vote.

On election day, while in the voting booth, I was distracted by a statement made by one of the workers. He was remem-

ATT & 1984

TO THE EDITOR:

I read with some interest Mike Donahy's article on Ma Bell (DI, Nov. 4). However, he (or most probably Ma Bell) failed to note one method they employ for collection of unpaid bills. This method involves the use of their vast store of computer assembled information. So that this method can be fully "appreciated", I will relate what happened to me.

Approximately two weeks ago, while sitting at my desk, the telephone rang (a normal occurrence in itself). However, it was a woman calling for a girl who lives across the hall from me. Initially, I was angry with this girl for giving out my telephone number to her friends. However, this proved not to be the case. It was (you guessed it!) someone calling from Ma Bell.

The woman was attempting to collect payment on a bill which my neighbor owed. When I realized (by the conversation between the caller and my neighbor) it was Ma Bell on the line, I took the phone from my neighbor and (after having verified that it was, indeed, allpowerful Ma Bell) demanded to know how she obtained my telephone number.

The woman replied, "I am not at liberty to divulge that information." So I told her, in no uncertain terms, that her "soliciting" was unwarranted and unwanted. At this time, she asked me to tell my neighbor that her bill was being referred to a collection agency. This I did (but I wish I had not because in effect I was helping them) and hung up.

The next day I went to Ma Bell's main office on Linn St. and complained. I did not receive an explanation with respect to how my number was obtained, only a perfunctory "business" smile and a promise

that "it won't happen again."

How they obtained my telephone number could be a matter of conjecture but I believe they simply extracted (from their cross-referenced information) a telephone number whose address coincided with that of my neighbor's. Since my last name is alphabetically the first (in my house) with a telephone, I was "chosen" (by their computers) for the phone call.

Anthony Merulla

Pen Pal

TO THE EDITOR:

I have been here in London Correctional Institution for two years. During my stay here, I have come across many problems. But of all the problems I have come across, loneliness seems to be the most persistent. You can't imagine how painful and lost a person feels in here without someone to relate to and rap with. My need for someone is a great one, or I would not be writing you.

My name is Freddy Rembert, age 25, and black. If there is someone there with time and thoughts that they can share with a terribly lonely man, then please write. I would love to correspond with a realistic and thoughtful person. Someone with no silly hang-ups about race or other small things as such. Please write: Freddy Rembert 136-323, P.O. Box 69, London, Ohio 43140.

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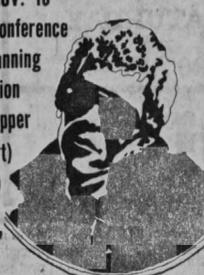
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SAT., NOV. 16
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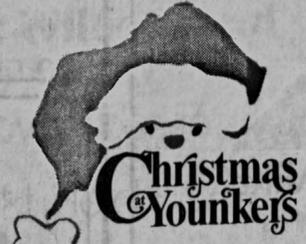
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Initiated core courses

Hancher wanted educational balance

Ninth in a series on the history of UI buildings and their namesakes.

By LINDA SPARROW
Staff Writer

Of the innumerable accomplishments of his administration — one that has immediate impact on thousands of undergraduates today — is the core course system.

Virgil M. Hancher, UI president from 1940 to 1964, held the longest term of any UI president in the history of the university. In memory of his contributions to the university, the newest UI auditorium, located southeast of Park Road and Riverside Drive, was named after him.

With definite ideas of what education should be, Hancher was dissatisfied with the American educational system. He felt that from the sixth grade on "there seems to be a good deal of lost time and lost motion."

"Certainly the average freshman we meet at the university is not as well prepared as he should be for work at the university level," Hancher said.

When Hancher took office, the controversy over educational philosophy that began in the late 19th Century was still in progress. The two groups in conflict were the conservatives, who believed in traditional liberal arts education, and the vocationalists, who felt that education should prepare students for their life's work.

Hancher favored traditional liberal education over vocationalism, saying that after World War II, "technicians (would be) a dime a dozen." While admitting that production of goods is indispensable, Hancher felt that education should help the student help himself in the development of a "resourceful and independent mind."

To Hancher this meant achieving a better balance between the sciences and the humanities — giving liberal arts students a "common body of knowledge."

Under Hancher's influence, committees were formed in 1942 to revise the liberal arts program. After two years of review and discussion, the core course system was finally adopted in 1944. It required undergraduates in the College of Liberal Arts to complete 32 credit hours in four eight-hour blocs: historical and cultural studies; literature; natural sciences; and social sciences.

Hancher was born Sept. 4, 1896, in Pocahontas County, Iowa. His father didn't want him to participate in athletics, but allowed him to take part in forensics. Hancher became one of the top debaters at Rolfe High School, where he graduated in 1914.

Top scholar and president of the senior class, Hancher received his B.A. from the UI in 1918. After graduation, he served a year in the Naval Reserve. From 1920 to 1922, Hancher attended Oxford University on a Rhodes scholarship, receiving a B.A. in jurisprudence. During vacations, he traveled throughout western Europe.

Returning from Oxford, Hancher entered the UI law school, graduating with a J.D. degree in 1924. For the next 16 years, with the exception of one year — when he returned to Oxford, receiving a masters degree in 1927 — Hancher was a corporation lawyer in Chicago.

In 1940, Hancher was appointed UI president, serving until 1964.

In 1959, Hancher was a member of the United States delegation to the U.N. General Assembly.

In compliance with the UI retirement-age policy for administrative

officers, Hancher resigned in 1964 at the age of 68. He was to return to the UI as a professor of law and an educational consultant following a two-year leave. While on leave, Hancher began serving as program specialist with the Ford Foundation's South and Southeast Asia program. In 1965, Hancher died of a heart attack in New Delhi, India.

Hancher Auditorium, the north portion of the Center for Performing Arts, is named for him. The building was designed by the architectural firm of Harrison and Abramovitz, which also designed the United Nations Headquarters and Philharmonic Hall in New York City.

Three workmen died during construction when a wooden scaffold crashed to the ground at the construction site. A State Labor Bureau investigation attributed the accident to a faulty nut and bolt holding the scaffold to the roof of the building.

Financed primarily by student activity fees, Hancher Auditorium was completed in 1972, costing \$7.1 million. \$1 million went for hand-contoured plaster walls in the auditorium, which contribute to the hall's outstanding acoustical properties.

The concert hall, seating 2,680, has the first digital dimmer memory (DDM) lighting system installed in the U.S., and third in the world.

Similar to home light dimmers, the DDM offers a continuum of light intensity. However, the circuits of the DDM are controlled by computer, giving exceptional precision and flexibility to stage lighting.

The orchestra pit of the concert hall is movable. Two hydraulic lifts can raise the pit to audience level to increase seating capacity, or to stage level, increasing stage area.

SPI helps disadvantaged enjoy recreation program

By GAYLE KALVELAGE
Special to The Daily Iowan

There are new recreation opportunities for the disadvantaged in Iowa City, thanks to "SPI."

Special Populations Involvement was brought to Iowa City by David Compton, a UI assistant professor of therapeutic recreation, and graduate students Twyla Misselhorn and Carol Stenrud.

The three wanted to bring together people often ignored by community recreation programs: those with physical handicaps, the mentally ill, and those addicted to alcohol and other drugs. The program also is designed to include those with economic hardships and legal difficulties.

The mixture of people is designed to break down barriers between individuals with varying problems.

Individuals come out of their shells as they become involved, Compton said. They have a chance to assume leadership positions and their skills and morale improve. Eventually they are likely to participate in standard community activities, he added.

The new SPI program centers around a Monday, Wednesday, and Friday after-school recreational hour at

the Iowa City Recreational Center.

Activities include music, dramatics, arts and crafts, puppetry, organized games, and the all-time favorite—swimming.

Boy Scout and Girl Scout meetings for disadvantaged youngsters have been set for every Monday night. Misselhorn said few of the four girls and seven boys who showed up at last week's first meeting had ever had the chance to directly participate in scouting before.

Disadvantaged adults meet Fridays from 7 to 8 p.m. to set up their own recreational and social programs.

So far, participants have come only through referrals from area agencies such as Systems Unlimited and the UI's Hospital Schools.

SPI hopes to reach beyond these referrals to isolated individuals in the community who have no present recreational opportunities.

The biggest problem facing the program is money. The city is allowing SPI to use the Recreation Center facilities and equipment, but the program needs money for bowling, movies, and party activities.

Iowa City's SPI program is the first of its kind in Iowa, and one of the first in the nation.



AP Wirephoto

Say money

Vice presidential nominee Nelson Rockefeller switches roles and takes pictures of photographers during a recess in the Senate Rules Committee hearings in Washington Thursday.

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1 Station
6 Normandy town
10 Equal, in France
14 Bluebird genus
15 Conclude, with "up"
16 Pine yield
17 Ross Sea sight
20 Certain records: Abbr.
21 Certain get-together
22 Confuse
23 Glottal speech sound
25 Doer: Suffix
26 Type of harrow
27 Dickens girl
29 Black
31 Sea eagle
34 Roman official
36 Fantasy
37 Flesh: Prefix
38 Hoodlum
40 Deserved
42 Kind of ball or curl
43 Snatch
45 Pass over
46 Gumshoe
47 Cad
48 Stray animal

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MEANS OF
ALPACA PRO
KEEP OFF THE
EVA TIGRIS
FAR RIBE
OTERO BANK
RIDEONE CINE
DESTICAT
THERETO PI
KROO BATH
NILL CLEAN
LINDO DIALER
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NEISEY WYS

Chinese Opera Theatre: A leaf from the past



Photo by Dom Franco

Professor Ch'eng Hsi teaches Chinese theatre, Chinese drama, and Chinese philosophy in the East Asian Studies Department. He is demonstrating the Pan Yen, one of the "unique features of Chinese theatre." The Pan Yen is a percussive instrument which is used to regulate the rhythms of songs and dances.

By CH'ENG HSI
Special to the Daily Iowan

In the 20th century, geographical distance can hardly be used as an excuse for people's ignorance of the existence of foreign cultures. Proper answers for world problems can only be made by the people who really understand the world. The world is getting smaller and smaller in people's minds. Narrow-mindedness and short-sightedness cannot help us to create a better future.

A better future needs understanding through more knowledge. All cultures belong to the human beings of the whole world. As human beings we should all be grateful to those who have made contributions to the culture of all countries.

To try to understand a foreign culture is not a very easy thing. Language is surely a big barrier. There are other barriers such as incomplete information, unauthentic material and prejudice. Those difficulties could be overcome

over a longer period, but people really do not have the time to spend for lengthy study.

This world has too many languages. We cannot learn all of them in order to understand all the cultures. Some faster and more direct ways are needed to deal with this problem. There are things which can be exchanged directly and easily. For example, visual arts and performing arts can both be appreciated without language background.

There is a very rich culture which has been growing for thousands of years and has involved hundreds of millions of human beings. Its tradition is like a huge, old, stately tree with numerous green leaves which has never stopped growing. Each green leaf gives us the odor of the long past. It grows in the soil of the Far East, but its fragrance has reached many other parts of the world. This is the glorious Chinese culture which, until recently, has been unknown to most Westerners.

literary, philosophical and historical works of that culture have been translated into Western languages, it is still difficult for Westerners to obtain a full understanding of Chinese culture using these limited resources. Vague ideas obtained through a few hours of reading could cause misconceptions sometimes. The things which could have an immediate effect are the visual arts and the performing arts.

The Western world does have a large number of museums and galleries with collections of

continued on page eight

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ACROSS

1 Station	49 "... not of roses"	19 Kind of bow or barrel
6 Normandy town	51 Silkworm	24 Gift-shop buy in Amsterdam
10 Equal, in France	53 Staff man	26 Peter, for one
14 Bluebird genus	58 Action scene	28 British welfare
15 Conclude, with "up"	60 These, in France	28 Floral piece
16 Pine yield	61 Cooked carelessly	30 Terrorist's weapon
17 Ross Sea sight	64 Implement	32 Musical instrument
20 Certain records: Abbr.	65 Notion: Prefix	33 Protuberance
21 Certain get-together	66 Loosen	34 Formerly, of old
22 Confuse	67 Slave of yore	35 Hoodwink
23 Glottal speech sound	68 Miami's county	36 Concerning
	69 Abounds	37 Eyelashes
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		44 Put on notice
		47 Feather barb
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		50 Ball V.I.P.
		52 Repeat a garden job
		54 Cloth for jeans
		55 Curves
		56 Italian family
		57 Mil. mail centers
		58 Egyptian sink
		59 Border on
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1 Dashboard units	2 Burst forth	3 Embodiment	4 Wahoo	5 Piquant	6 Influences	7 Relied on	8 Like the tango in Paris	9 Decide	10 Acquired traits	11 Currency no longer on market	12 Indigo	13 — majesty	18 Seed appadage
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reading lesson.

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June 1970. The same one

and you will leave with a
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Chinese Theatre

continued from page seven

Chinese artistic works, but not a large number of theatres where Chinese shows are performed. The beautiful traditional Chinese theatre, which actually combines music, dance and literature, and conveys ethical teachings and the sense of humor of millions of people through past centuries, has had few chances to be appreciated by people outside China.

The ancient Chinese capital, Ch'ang-an, was a center of Asian music and dance in the early 8th century. Many different musical instruments as well as shows from many parts of Asia were introduced to that city when the T'ang Empire (A.D. 618-907) was at its height. Foreign songs were introduced into China at that time, and gradually acquired Chinese versions of the lyrics. This gave new life to Chinese songs.

Many kinds of shows got chances to be appreciated and to be compared in the same city. Many excellent singers, dancers and musicians gathered in that metropolitan area. Performing arts from different Asian countries reached a high level in China. It was a magnificent blossoming shared by many Asians other than the Chinese.

There was a big set-back for Chinese culture, caused by a rebellion in the middle of the eighth century when the capital was occupied by a traitor. Although many musicians, artists and literary men were forced to escape to other parts of China, the performing arts managed to survive to some extent. There were things handed down to later generations; there were things lost; and there things changed.

Yuan drama, not only a new style of literature, but also a new style of show, appeared to be a popular thing in the 13th century when the Mongols were in China. Since then, drama has continuously played the main role in the field of Chinese performing art. Changes were made from time to time and different schools were formed. Many kinds of music and dance were adopted into this new form. Otherwise, they might not have survived. It was not just one tradition, but beautiful things from different sources



were selected, added and absorbed by the theatrical people from generation to generation.

K'un-ch'u, the most glorious blossom of the 16th century, has actually absorbed the cream of many other schools of Chinese theatre. It had reigned in Chinese theatrical circles for about 300 years. Although many new provincial schools were formed before the end of the 19th century, not very many of them were without influence of K'un-ch'u.

Theatrical people continued to add new things and to make changes; therefore, the picture became more and more complicated. This has made a difficult task for historians. Many things were taught by tutors but not very many methods were written down. An actor or a musician could learn things from several schools; on the other hand, the audience can also learn to appreciate different things of various new schools.

P'i-huang School suddenly became the most popular school of theatre in the capital of the Ch'ing Empire toward the end of the 19th century. However, on many occasions, short acts of K'un-Ch'u were shown between the P'i-huang acts on the same stage. The ordinary audience might have understood the

noisy P'i-huang better because it was comparatively colloquial whereas K'un-ch'u is always related to classical literature. Generally speaking, P'i-huang also contains something of K'un-ch'u; the old tradition can still be traced. The evolution of costumes, make-up and stage property has followed a general trend.

If we temporarily ignore the terms of the different schools, we can still find out some interesting unique features of Chinese theatre in general:

1. There are the symbolic gestures and stage properties, which need the imagination of the audience to shift the symbolic suggestions into the world of reality. The success of a show is therefore shared by the players and the audience.

2. There are the Pan Yen beats, which regulate the rhythms of songs and dances. The Pan is a kind of wooden instrument which makes a sharp sound in the orchestra. It is held in the left hand of the conductor while a drum stick is held in the right hand in order to beat the Yen. All the singers, musicians and dancers are supposed to listen to the Pan Yen beats in order to keep time. Most of the time each Pan (clapper) beat is followed by three Yen (drum

stick beat) beats. Most of the important words in a song are sung simultaneously with the striking of the Pan and the secondary words are sung in coordination with the Yen beats.

3. There is the beautified way of talking, chanting and walking on the stage. In the Chinese theatre, there has been a proverb,

"Not a single syllable is not a song; not a single action is not a dance."

In other words, things on the stage should be a stylized portrayal of life. Besides the clowns, all the other players must follow this rule.

4. The stories — if not all, at least most of them — convey the traditional Chinese ethical teachings. Old virtues, like filial piety, loyalty, propriety, or integrity are introduced and praised by the dramatists. This is very significant because it plays an important role in education. In ancient China, most of the commoners were either poorly educated or illiterate. They did not know how to appreciate the classical literary works, but most of them practiced the traditional moral teachings.

A large quantity of their knowledge came from

traditional stories told by word of mouth. Among the various forms of communication, theatre was one of the most influential ways. Through several hundreds of years of natural selection, stories which are still shown on the stage are likely to be the ones which have been accepted by the majority of audiences.

We can easily find that the heroes of those stories are able to win the audiences' praise "with tears and songs." Stories which win "tears and songs" continue to be performed by the theatrical people. Their purpose at the time was to entertain, but these songs also educated people indirectly.

Nowadays, we find fewer and fewer stories which deserve people's "tears and songs." We cannot just blame the dramatists who fail to produce large quantities of successful dramatic works, but the general lack of heroic stories. After all, to be a hero, one has to give up his selfishness to some extent.

5. The orchestra which combines the noisy instruments like the gongs or big drums and elegant instruments like bamboo flutes or Yueh-ch'in (known as the moon guitar) or other kinds of silk stringed instruments always give the audience a mixed impression. Different instruments are used to describe different atmospheres. These instruments were from many different sources and many of them were introduced to China by foreigners. The ancient Chinese were open-minded enough to put them together with the old Chinese instruments and thus make the orchestra a mixture which has proved over the years to be successful.

Through hundreds of years of evolution, through the efforts of numerous experts who have been forgotten, Chinese theatre worked out its basic tradition. It has not been fully introduced to the outside world yet. Its actual value in the world civilization can only be evaluated by the peoples of the world in the future.

The National Chinese Opera Theatre will be performing at Hancher Auditorium Sunday, November 17. Curtain time is 8 p.m.; tickets are available at Hancher Box Office.

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The professionalism of Terry Nicholson

By CHRISTINE BRIM
Staff Writer

The professional versus the amateur — The Great American Divide — in American theater, translates as the New Yorker versus the Provincial. New York is the proving ground, New York is the only real training ground, the city of theater credentials. You can't even make it in the sticks unless you've made it, made the contacts, made the name in New York, because there's always the chance these days that they'll hire a New Yorker and you'll be assistant-something for him.

The professionals are spreading out to the provinces, to regional theaters, with the vitality and proselytizing zeal of Johnny Appleseed and the Mormons, working productions as directors, as choreographers — that's Terry Nicholson, visiting choreographer for *Fiddler on the Roof* — as star actors sometimes, and they're beginning to build careers around freelance work in regionalism. For New York theater is closed shop, as slow, as financially cautious, as unapproachable as Mandarin China. New York theater has entered the Ice Age, and the fittest New Yorkers are surviving in Houston, in Syracuse, in Iowa....

An interesting type, the theater professional. Where experience and specialization cannot meet, where experience means you're capable of, and eager, to do anything, any kind of theater, because working itself is an accomplishment these days. For 13 months straight, Nicholson's been directing, performing, choreographing or teaching, till time gets blurred, and then it's *Superstar* in Syracuse, New York, and then *On The Town*, and then *Irma La Douce*, show after show.

So they lose their time sense and become genial, these professionals, and they introduce professional techniques to amateur companies and sweat it out in the small towns. The distinctions the scholar, or student, or finicky audience make in theater — "musicals are for the masses!"... "theater of the absurd is passe!" — fall away in the face of the professional's love of THEATER, where a show is a show is THE SHOW.

The business of the professional is entertainment well done, and, as Nicholson says, "They need

me in regional theaters more than I need them." Fact, not arrogance, a matter-of-fact delight in working.

"I was always the young, American, milk-fed juvenile," he says of his typecast history as a performer, as dancer-singer-actor around New York. You have to stay thin, you have to stay timeless to an actable degree to keep performing in musicals, and dancersinger-actors are sent by agents for musicals. Straight drama you can catch in-between shows, a little off-Broadway for variety if you can fit it in. "It's the only American genre, and no one has ever understood it or been able to do it as well as Americans, period," he says.

was kind of constant. So long ago. One thing kind of runs into the next."

Maybe the world runs on the adage "It's not what you do, it's who you know," but theater runs on the assumption that you know what you're doing, and issues a single command: **Know Everybody**. Especially in the glacial climate of New York, '74. "There are so many people out of work that the choreographer or director uses the people who he knows are good and who are friends of his out of work. Even then it's awfully hard. The last Broadway show I did was around three or four years ago, and even then I knew the producer, the director, the writer, the choreographer,

tion, but he says he found a situation similar to regional theater anywhere in the country.

"My experience has been, with amateurs, provided they're auditioned and you've picked the best ones, that it just takes more rehearsal time to get them looking absolutely professional, that kind of high-energy commitment you get in a Broadway show. It's hard on the three hour rehearsal schedule we have here, but we've an awfully good *Fiddler*. Although it's not one of my favorite shows, it's plastic."

But no matter, since the delight lies in making the show happen. "Liking or disliking a show has nothing to do with it when you're hired to direct or choreograph. Suddenly your tastes go right out the window, and you just get so involved in that particular show. For instance, I love *West Side Story*, but there are things I hate in it. I mean, you get to the song 'I Feel Pretty,' and it's just awful, it's the worst thing ever written but that's neither here nor there. The audience buys it, instead of thinking 'See the silly soprano make a fool of herself.'"

Nicholson feels that Hancher's *Fiddler* was improved over the original Broadway production. "The first *Fiddler* was done in the 1960s, when sweaty realism was in. It wasn't a pretty show to look at. This *Fiddler* isn't glitzy by any means, but it's colorful, it's a plum to look at. Well, it's the '70s now, and glitz are in, color is in. The organic period is out, we're back into a few more sophisticated values. To treat *Fiddler* honestly, you don't want to see the sweat. It's a musical, so treat it as such. People want the color, the fun, they want the emotional jolt, so you give them that. It's right."

Glitz, Plums, Color. Sophistication. There's a longing for the traditional, for the Cole Porter school of American theater. A little class. Nicholson wants to bring a touch of sophistication to the provinces, to fight the after-effects of the '60s sweaty realism. "There's a musical every decade that really changes musical theater," he explains. "It was *West Side* for the '50s, and for the '60s it was *Hair*. *Hair* was not a musical, it was a glorified rock concert, it was non-crafted, it did nothing for theater. All it did was spawn a lot of bad copies.



Photo by Dom Franco

Nicholson's entry into theater has been obscured by 25 years of doing shows, his beginnings the merest of half-remembered hazy coincidences. His memory doesn't work sequentially, decade by decade marching to a temporary culmination as a 31-year-old choreographer in Iowa City. Instead, he talks about himself in terms usually relegated to *The Flying Dutchman*, *Wandering Jew* and a few other immortals, to whom projects and places are interchangeable through the ages.

At about six, Nicholson became a radio star. "I honestly don't know how I fell into it. I think I got dragged to church by my southern baptist relatives when I was six. They were broadcasting something, and the script must have needed a kid. Then some radio station grabbed me — I don't know, it

everyone but the musical director, and I still had to do seven auditions before I got it."

Knowing people — a process as mysterious as alchemy when you don't know them, as neighborly as borrowing a cup of sugar when you do. "It was kind of a chain of contacts," says Nicholson, that brought him to Iowa City to choreograph *Fiddler*. "Igor Youskevitch was called by Lewin Goff, and he recommended Jay Norman. Jay and I were good friends, had worked a lot together, and he couldn't do it, so he called me and said, 'I'm giving them your name, give them a ring.' I was directing *West Side* up at Syracuse during try-outs here, but I came as soon as that was done. There was a show to do."

Choreographing *Fiddler* at Hancher was the first work Nicholson had done for a university-connected produ-

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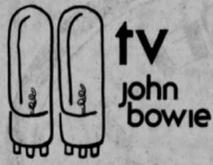
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The Godfather returns

Contrary to Judith Crist's peccadillos in this week's "TV Guide," The Godfather is not "the movie that made the Mafia lovable." It is, rather, a fine and harsh example of popular entertainment, several notches above the generally turgid book it was lifted from. Its television premiere on NBC (Part I tomorrow night at 8:00 p.m., Part II Monday night the same time) has only 36 seconds shaved from the original, an editing job supervised by director Francis Ford Coppola—who also introduces the movie for TV.

Also on Saturday night (at 7:30 on Channel 2), an odd problem: Friends and Lovers. The series has just reached that point at which actors become familiar with one another, characters are well-established, and audiences can feel comfortable—even begin to enjoy—the whole idea. Friends and Lovers is, happily, a very fine half-hour of soft comedy. It's also been cancelled by CBS, to be replaced mid-season by yet another All in the Family clone, The Jeffersons. If I want more yelling I'll leave the set off and listen to the neighbors; Friends and Lovers is (was?) a nice alternative to that blue-streak school of humor, and it's a shame to see it go.

Speaking of which, Alfred Hitchcock's Psycho (10:30 p.m. Saturday, Channel 9) stars—in order of disappearance—Janet Leigh, Martin Balsam, Anthony Perkins, Vera Miles, and John Gavin. As always, Hitchcock's contempt of actors (and acting) shows through in his casting and, unfortunately, the performances he winds up with.

Performances? Sunday night (8:00 p.m., Channel 9), Clint Eastwood directs himself in High Plains Drifter. What he doesn't know about acting, he makes up for by not knowing about directing. Later the same evening (11:30 p.m., Channel 2), both professions are upgraded (to about a B-plus) with Bus Stop, Joshua Logan's adaptation of William Inge's stage drama that includes one of Marilyn Monroe's most engaging performances and proves—best of all graces—the

fine comic timing she perfected but was rarely allowed to prove.

Lucille Ball, Art Carney, and Nanette Fabray. There's comedy in that somewhere, too, but whether there's enough left to matter—and whether Tuesday night's Happy Anniversary and Goodbye (8:00 p.m., Channel 2) can draw it out—is, as they say, a whole 'nother smoke. They've all reached the habit of playing by rote, and if a comic like Freddie Prinze can wear out a line ("ees not my chob") in two weeks—and he can—it's doubtful enough must be shaken off two decades to make the repetitions work—even for just one more try.

Also on Tuesday (9:00 p.m., Channel 2), "variety entertainment" takes another one through the back door with Burt Reynolds in Nashville—which rolls off the tongue about as easily as "Yasser Arafat in Brooklyn." Along for that natural country flavor are such authentic country singers as Glen Campbell, Dinah Shore, Bobby Goldsboro, Roger Miller, and Jim Nabors. An hour and a half (and on the same channel) after that, 1967's In Cold Blood. If they only knew...

On Wednesday (7:00 p.m., Channel 12) The Children's Television Workshop (Sesame Street) begins a new series: Feeling Good, a "weekly revue about health for adults." Next week, the letter "O"—as in onanism. At 9:00 the same night (on Channel 7), Bob Hope hosts The Las Vegas Entertainment Awards from Caesar's Palace; and, for all concerned, it's back to the letter "O" again.

Television has a way of paying dramatic tribute that, by the end of 90 heart-felt minutes, can place just about anyone three rungs over Jesus of Nazareth. On Thursday night there are two such tributes—one to Benjamin Franklin (8:30 p.m., Channel 2), the other John F. Kennedy (10:30 p.m., Channel 9). Franklin (or, as D.H. Lawrence called him, that "snuff-colored little man") is touted as a combination "Winston Churchill, Leonardo Da Vinci, Einstein, Casanova, and Humphrey Bogart." Well

now. If they'd thrown in a little Maria Callas, the good doctor would've made a damn fine road show. The warm wash of two hundred years has softened the edges of a complex—and contradictory—man into four hour-and-a-half specials (with a different actor-Franklin in each) that strike home with all the dramatic gusto of a ginger snap. But such reverence!

The same reverence—with a bit more piety—slips through JFK—A Time To Remember, which centers on "personal reminiscences by Kennedy's family and friends." All this emotional porridge—Franklin, Kennedy, the whole Bicentennial hoopla—seems to look at our various histories less with exuberance than with the sad eye of longing. Oh, if only they were here now... A Franklin... A Lincoln... A Kennedy... Not any Kennedy, but that Kennedy... to look up to... to love... to save us...

Save us. It's a shock to switch from Rockefeller's steamed



glasses at the Senate hearings one night to Gentle Ben the next, and I think we're all meant to feel some sense of loss—some sense of shame for our own age. But all we're given, really, are Eddie Albert in pancake makeup and Theodore White hawking his latest book; they're not about to save us, and no amount of dull longing can justify that kind of television. It doesn't, finally, deserve that kind of response.

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Woody

AP Wirephoto

"I see my job as a part of American civilization and as a damn important part. I see football as being just so much above everything

else," said Woody Hayes. He goes to work Saturday against Iowa and you can bet he'll put in overtime.

Thirty-one-year-old frosh favorite on Iowa team

By BILL HUFFMAN
Staff Sports Writer

With the exceptions of disliking Woody Hayes, and loving the Hawks, Don "Sarge" Williams probably has more unusual characteristics and goals than any Iowa football player.

"Sarge," or "Cowboy" or "Old Man" as he is affectionately called by his football cohorts, first came to our attention when it was rumored that he would be parachuting his way into Nile Kinnick Stadium for the Ohio State game.

"Woody said a few years ago that war wasn't won by the paratroopers, it was won on the ground," said the flying fullback from Mountain Home, Idaho. "I wanted to prove him wrong. I thought, just maybe, if I parachuted in Saturday we might be a little more inspired. We're gonna win anyway." (The UI's ruling on no parachuting on university property stopped the feat, but not Williams' enthusiasm.)

Williams is like that, though. If he wants to do something, he'll do it—like play football at the age of 31. He'll do whatever is on his mind.

"No, I never played football before I came to Iowa," said the veteran from the 101st Airborne Division who volunteered for Vietnam five times. "The reason I came out for the team is so I can learn the game. I told Don Shula (Miami Dolphin football coach) last summer when I was down in Florida that someday I was gonna be better than both him and Bear Bryant. My most personal goal is becoming the head coach at Brigham Young University and taking them to the Western Athletic Conference championship. After that, maybe I'll come back here and coach the Hawks. That is, I'll come back here and coach the Hawks when Coach Cummings retires."

Some of Sarge's other goals include getting Bobby Elliott to ride a bronc, teaching Cummings parachute jumping, and carrying the ball against Wisconsin.

"Bobby Elliott says I'm the craziest guy on the team. Caldwell calls me the 'wildman.' Personally, I think Lynn Heil and Yocum are the craziest guys."

On Cummings' parachute jump:

"I'd like to teach the greatest guy in the world (Cummings) one of the greatest thrills he could ever have (parachute jumping). It would be the greatest thing that's ever happened in the state of Iowa if next fall the coach came floating out of the skies, carrying the game ball, and landing on the "I" to start the game. They'd (the fans) go nuts."

His final aspiration at Iowa is taking out revenge on the Wisconsin Badgers.

"Wisconsin made sure I'd be around for the next three years when they (Wisconsin fans) wore those buttons. (Williams was referring to badges that read "F---em Badgers.") I'm gonna be around when we make them eat those words."

When Williams isn't playing football, or parachuting, chances are he's doing something related to another interest—law enforcement.

"For pleasure I just ride around in squad cars with my friends on the Iowa City police force. I enjoy being with those guys and talking about their work and lives. I suppose beyond that, my interests are Western culture and big game hunting."

It should be apparent by now, that Donald Wayne Williams is a "one-in-a-million" individual. He is, without a doubt, the biggest personality on the Hawkeye squad and his jumping feats, combined with a football flare, will probably earn him national acclaim before he leaves the UI.

Don't be surprised if some Saturday when you arrive at Kinnick Stadium for an afternoon of football that you get more than you originally planned for.

Someone starts yelling, all eyes turn upward, a dot falls out of the clouds and descends toward the football field. As it gets closer and closer, you can distinguish only two colors—black and gold.

Then a parachute opens, and someone yells, "Hey look, that's an Iowa football player."

He lands perfectly, legs up on the big golden "I" at midfield.

Relax, there's no need to worry. That's the "Sarge," Iowa's answer to Evel Knievel. The first, high-flying Hawkeye.

DAILY IOWAN WANT ADS

PERSONALS

HAPPY BIRTHDAY, ESTELLE!
From: Ed, Mary, Pat, John, James, Margaret and Betsy

HAPPY BIRTHDAY, CHARLIE!
All our love and everything else.
Lori and Diane

HAPPY BIRTHDAY, ESTELLE!
From: Ed, Mary, Pat, John, James, Margaret and Betsy

HAPPY BIRTHDAY, CHARLIE!
All our love and everything else.
Lori and Diane

NEEDED—Good foster homes in Johnson County. Children, ages from three days through eighteen years are in need of substitute care. Call Social Services, Foster Care, 351-0200. 11-15

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TRAVEL

The Office of International Education is now accepting reservations for study-tours to India and England over Christmas vacation. Available for two hours of University credit. Call 353-6249. 11-15

INSTRUCTION

LAMAZE Pre-Natal Classes beginning Monday, November 18. Call Emma Goldman Clinic, 337-2111. 11-15

PRIVATE tutoring in Spanish. Masters degree, experienced. Call 338-4108. 11-27

TICKETS

FOUR TICKETS for sale to OHIO STATE GAME, November 16.
338-3192

RIDE-RIDER

RIDE wanted—Denver area—Thanksgiving. Will share expenses. 353-2517. 11-20

NEED ride New York City 11-25—11-27. Gas, driving. Liz. 338-5353. 11-20

NEED ride NYC, 11-23: Gas, driving. Michael, 353-5533 (weekdays); 1-643-2494 (late evenings). 11-22

BANKS, LENDING, INSURANCE

uniBank & TRUST Coralville, Iowa
Welcome to the 12 Hour Bank
Our Motor Bank is Open from 8 a.m. to 8 p.m. and Saturdays from 8 a.m. to 1 p.m.

Nov 15 & 16 Imu ballroom

GAY Liberation Front and Lesbian Alliance. 338-3093, 338-3818. 11-22

CHICKEN & DUMPLINGS
1.75
Crisp green salad or cup fresh mushroom soup; homemade apple sauce; cheddar with cherry topping.
*desserts extra

C.O.D. STEAM LAUNDRY

PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 12-16

DON'T STAND IN LINES! Uni-print Lecture Notes
CALL 351-0154

WINTER is icumen on no snow, cuccu, it stayeth warm at Gaslight Village why don't you come, too. 11-17

Delicious Homemade Apple Cider
no preservatives added
Pleasant Valley Orchards
Corner of S. Gilbert & Hwy. 6 By-Pass
Open daily 8-8, weekends

SWIM, sauna, exercise, relax in our whirlpool. Royal Health Centre. 351-5577 after noon. 12-13

PETS

FREE kitten, male, eight weeks, first set shots. 338-4523. 11-21

FREE—Playful, affectionate, three month old kitten. 351-7108 after 6 p.m. 11-19

KITTENS—Males, females; litter trained; free to good homes. 338-4942. 11-19

NEED good home for mature, male Aireiredale with papers. 351-8846. 11-18

AFGHAN hound pups, AKC, English and American champion pedigrees. \$200. After 5 and weekends. 309-799-3169. 11-15

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 1500 1st Avenue South. 338-8501. 12-6

WHO DOES IT

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 1-16

LIGHT hauling—Tom and John Davin. Phone 338-0891. 1-16

IDEAL GIFT-ARTIST'S PORTRAIT Charcoal, pastel, oil. Children, adults. 338-0260. 11-19

WINDOW WASHING Al Ehl, dial 644-2329. 11-19

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 11-22

I service and repair amplifiers, turntables and tape players. Eric, 338-6426. 12-2

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 12-18

HELP WANTED

EXPERIENCED household help, Tuesday-Thursday, 1-5 p.m. Call 337-5102.

DAY waitresses/waiters wanted, 6:30 or 7 a.m. to 2 p.m., Monday through Friday. Salary open. Apply in person, Mrs. Bliss, Old Capitol Inn, Coralville. 11-20

NEED MONEY—Delivery help wanted and other odd jobs. 354-3152. 11-19

HELP WANTED

FULL time dishwasher, 11 p.m. to 7 a.m. Apply in person, Hawk 1 Truck Stop, 903 1st Avenue. 1-10

Now hiring persons to clear tables and wash dishes.
APPLY
BROWN BOTTLE
114 S. Clinton St.

WANTED—Waitresses or waiters. Apply Pizza Palace, 302 E. Bloomington. 12-5

DELIVERY HELP WANTED—Students: Hours arranged to fit your schedule. Must have own car. Apply in person after 11 a.m. at Yesterday's Hero, 1200 Gilbert Court (West annex of The Moody Blue). 11-21

PERSONS to deliver pizza—Over 21 years of age. Also cook. Apply in person after 4 p.m. at 431 Kirkwood. 11-19

WORK WANTED

WILL do revision and light editing on medical term papers and articles for publication; 5 years medical manuscript experience; English degree. Write Ms. Margaret Hedges, c/o Harper & Row Medical Journals, 2350 Virginia Ave., Hagerstown, MD. 21740. Phone 301-797-3930. 11-11

AUTOS DOMESTIC

AUTO insurance—Renters' Insurance—Bicycle Insurance. Low rates, excellent coverage, monthly payments. Rhoades Coralville Agency, 107 2nd Avenue, 351-0717. 1-15

MUST sell 1971 Barracuda 383—Automatic, air, power steering, power brakes, new tires. Excellent condition. Will sacrifice. 338-9189. 11-20

1970 Maverick 2 door, 6-cylinder, automatic, excellent mechanical. Justin Galter, 645-2803. 11-19

1958 Chevrolet 1/2 size school bus. Camper's dream. 351-3666; 337-3481. 11-22

AUTOS FOREIGN

1968 Saab 96—Inspected. \$850. 351-9579. 12-2

1972 Fiat 128SL—Am-Fm stereo, new radials. Excellent condition. 354-1797. 11-27

1973 green Audi. Excellent condition. Ellen, 351-5094. 11-25

FOR sale—1974 Opel 1900 wagon. Like new, 4,212 miles, 25 miles per gallon. After 5 p.m. call 351-4028. 12-6

AUTO SERVICE

VOLKSWAGEN Repair Service, Solon, 5 1/2 years factory trained. 644-3666 or 644-3661. 12-12

TOM'S TRANSMISSION SERVICE
338-6743 203 Kirkwood Ave.
1 Day Service
All Work Guaranteed

JOHN'S Volvo and Saab Repair. Fast and reasonable. All work guaranteed. 1020 1/2 Gilbert Ct. 351-9579. 12-6

BICYCLES

GIRLS' Hostler 10 speed, only 1/2 year old. Like new. Originally \$135—will sell for \$90—will bargain. Call 338-8491 after 5:30. 11-19

FOREIGN 10 speed for sale, about \$50. Call 351-9267 after 5 p.m. 11-15

PARTS & ACCESSORIES 10 SPEED BICYCLES
Compare quality and prices
STACEY'S CYCLE CITY
440 Kirkwood Ave., 354-2110

MOTORCYCLES

WINTER STORAGE SPECIAL. Ten dollars per month storage rental gets you a free tune-up this spring. Parts are extra. Custom Cycle Design, 900 1st Avenue, Coralville. 351-7470. 11-22

HONDA Specials—1975 models—CB750 now \$1,799. All other models on sale. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 608-326-2331. 12-19

SPORTING GOODS

SKI boots—Women's 7 1/2 N, Henke plastic, good condition. \$30. 353-0600. 11-18

HART, head skis with and without bindings. After 6 353-2736. 11-15

Sell it FAST with a D.I. Classified Ad!

Winebrenner Dreusicke, Inc.

1601 S. Gilbert Street
Phone: (319) 338-7580
Iowa City, Iowa 52240

For vacation, fun, a substitute car or a special occasion

RENT-A-CAR We rent Fords

CLASSIFIED AD BLANK
Write ad below using one blank for each word:

1.	2.	3.	4.
5.	6.	7.	8.
9.	10.	11.	12.
13.	14.	15.	16.
17.	18.	19.	20.
21.	22.	23.	24.
25.	26.	27.	28.
29.	30.	31.	32.

Print Name—Address—Phone No. below:

NAME _____ PHONE _____
ADDRESS _____ CITY _____ ZIP _____

TO FIGURE COST
Count the number of words in your ad...then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word)

MINIMUM AD 10 WORDS	10 Days	36c per word
1-3 Days	1 Month	75c per word
5 Days		28c per word

THE DAILY IOWAN
Send this ad blank filled in along with the check or money order, or stop in our offices: Room 111 Communications Center corner of College and Madison Streets Iowa City

MUSICAL INSTRUMENTS

MARTIN 12-20 12 string guitar with deluxe fiber case. Seven years old. 338-2060.

1973 Martin D-185, mint condition, \$375. Gibson LGO acoustic guitar. \$75. 351-8849.

ORIGINAL 1930's National guitar—Wood body, Spanish neck, hard case, \$350. 146 Forest View Ct. 11-18

PIANO—\$75 or best offer. Upstairs, 914 Iowa Avenue. 11-18

ANTIQUE

ANTIQUE Show-Sale, National Guard Armory, Sunday, November 17, 1974, 10 a.m.-5 p.m. Admission: 50c. For: Grid Death-Youth Emergency Shelter. 11-15

RENTAL SERVICE

RENTAL Directory—Houses, duplexes, apartments, efficiencies, sleeping rooms, garages, businesses. All prices—All places! WE CARE!
Phone 338-7997, 114 E. College, Schneider Building, Suite 10. 12-10

HOUSE FOR RENT

FOUR bedroom, modern, country home, ten miles from Iowa City. \$175. Prefer someone with farm background willing to do some background work. Write Box 5-7, The Daily Iowan. 1-15

FOUR bedrooms, two baths, three miles out. Lease, \$320 month. References, available December 1. 337-7528 before 9 a.m. 11-20

ANTIQUE THEATER SEATS & EXOTIC GARAGE SALE
106 - 5th St.
(across from Nemo's)
1-5 p.m., Nov. 16-17

ANTIQUE Show-Sale, National Guard Armory, Sunday, November 17, 1974, 10 a.m.-5 p.m. Admission: 50c. For: Grid Death-Youth Emergency Shelter. 11-15

NEED place in house, apartment, second semester; studios; male or female respond. 353-2912. 11-22

STUDENT needs quiet room, kitchen privileges, near campus. 353-2576. 11-18

NEED place in house, apartment, second semester; studios; male or female respond. 353-2912. 11-22

CLEAN SWEEP

GARAGE SALE
Nov. 15 & 16
10 a.m.

133 Grandview Drive
North Twin View Heights
Lake Macbride Area
Clothes, infants through adults; antiques; Depression glass; books, college level; set chrome wheels, 14 inch.

MISCELLANEOUS A-Z

GARAGE sale, Saturday 2nd place north of 180 on 12th Avenue in Coralville. Wood furniture, lots of miscellaneous. 11-15

LARGE sofa, two chairs, \$150. RCA portable stereo, excellent. \$65. 626-2320. 11-18

SEVENTEN inch black and white TV. Cheap! Phone 354-2063. 11-20

REPAIRABLE furniture—Near give away prices. Saturday, 1-5-624 South Clinton. 11-15

FIVE cubic foot refrigerator. Perfect for room, apartment. \$65. 351-7906. 11-19

SONY TC-353D tape deck, tape, accessories, \$190. Good buy. 353-2511. 11-19

BLUE wool midi coat, junior size, \$20. Call 337-7337. 11-15

1947 Russian mink paws coat, good condition. 338-4943, mornings. 11-18

MARANTZ 1060 amp, 30 RMS, Pioneer PL-12D, Shure M91-ED, small Advent speakers. Almost new, under warranty, \$400. 354-3822, evenings. 11-20

USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 337-9060. 12-11

QUALITY firewood: Oak, ash and cherry. Split and delivered. Doug Burrier, 338-4906, anytime 7 p.m. to 9 a.m. 11-24

SANSUI four channel synthesizer, excellent condition, best offer. 351-0592. 11-15

ROOMS

AVAILABLE December 1—Room with cooking privileges. Black's Gaslight Village, 422 Brown. 1-13

FEMALE—\$55, plus utilities. Upstairs, 914 Iowa Avenue. 11-18

ROOMMATE WANTED

LOOKING for responsible roommate: male or female. 351-1881 or 354-1688. 11-21

WANT female roommate—Furnished apartment. Phone 338-0275. Close in, available now. 11-15

FEMALE wanted to share two-bedroom Clark Apartment on Dubuque. Air conditioned, \$65. Contact Cheryl, 3 to 5 p.m., 338-2877. 11-15

FEMALE roommate: Share modern, two-bedroom apartment. After 6, 354-3181. 11-19

MOBILE HOMES

10x52—Air, skirted, bus, excellent condition, North Liberty. 356-3172; 338-3345. 11-25

FURNISHED 10x50 mobile home, skirted and ready for winter, close to town. \$2,300. 338-1424, weekdays. 11-20

PLEASE RECYCLE YOUR DAILY IOWAN

APARTMENTS

FURNISHED basement apartment, garage, near U. Hospital, one person only. \$100. 338-0998. 11-21

SUBLET: One-two people, available December 15. Share kitchen and bath. \$125. 338-5940. 11-21

NEW one bedroom, two blocks from Currier Hall also older, large, one bedroom at same location available January 1. 351-6534. 11-20

THREE room basement suite, fireplace with gas logs. Black's Gaslight Village, 422 Brown St. 1-13

Population Control as the New Fascism
a lecture by
Germaine Greer
Author of
The Female Eunuch

in the Main Lounge of the Iowa Memorial Union,
on
Wednesday, November 20 8 pm
under the auspices of
University of Iowa University Lecture Committee

ADMISSION FREE NO TICKETS REQUIRED

YORK CUT STEAK
PRICE \$2.19 UPON

CHOICE baked potato hot Stockade Toast!

December 1, 1974

COIN FILET STEAK
PRICE \$1.99 UPON

CHOICE of steaming or a mound of golden melt-in-your-mouth! Plus FREE CONE!

December 1, 1974

CLUB STEAK
PRICE \$1.29 UPON

CHOICE baked potato hot Stockade Toast!

December 1, 1974

POUND BURGER
PRICE 39c UPON

with all the fixin's!

December 1, 1974

On the line...

with Sports Editor Brian Schmitz

Last week you readers and our prestigious panel members couldn't have picked the winner of an Iowa intrasquad game. Everybody, save a few, went down the tube. This week is come-back week though, right? Joining us this week as our guest is a pen from the past,

the irrepressible Robert "Bo" Dyer. Dyer had this job last year (no wonder he's the way he is) and we're happy to say the D.M. Register got stuck with the Leamington kid. (Inside joke.) Never caught at a loss for words, Bo has consented to

give his veteran advice for this week's games. But let's stop kidding around. Bob Dyer's old. I mean when he was born Woody Hayes was still swinging at photographers when at Miami. A great supporter, of women's athletics, Dyer has always strived to be "blunt"

and to the point. A rabid Notre Dame fan, Dyer, a "great guy" and a fair Oxo player, will go down the annals of sportswriting history. Not go anywhere, just down. Sometime we're going to have to hold a "roast" for the old man. Thanks Bo it's been great. Just kidding.

Our Night Editor Bob Foley says this is his week, of course he's said that since week No. 1. Assistant Sports Editor Kris Clark stayed up all night with her calculator and the Sports Editor... well no one knows when he'll come around. Stop in at the Annex this week. Say hey to Ted.

BOB DYER A great guy	BRIAN SCHMITZ Sports Editor	BOB FOLEY Night Editor	KRIS CLARK Asst. Sports Editor	Readers
Ohio State 28, Iowa 17 "Just barely there"	Archie 32, Iowa 14 Get it over with	Ohio State 38, Iowa 14 Hayes slays	Ohio State 35, Iowa 21 Anything goes	Ohio State 102, Iowa 2
Notre Dame 21, Pitt. 13 Fruiteake schedule	Notre Dame 21, Pitt. 14 Not in contract	Notre Dame 24, Pitt. 9 "There's no team..."	Notre Dame 28, Pitt. 13 Majors mangled	Notre Dame 74, Pitt. 30
Minnesota 17, Illinois 16 Hats off to thee	Illinois 23, Minnesota 10 Had their fun	Illinois 21, Minnesota 14 Both inconsistent	Minnesota 24, Illinois 17 Illini fall again	Illinois 60, Minnesota 44
Texas Tech 24, Baylor 21 Southwest shootout	Baylor 20, Texas Tech 14 Run for the money	Texas Tech 28, Baylor 21 Cotton stuffing	Texas Tech 26, Baylor 12 Tech's triumph	Texas Tech 55, Baylor 49
Auburn 20, Georgia 18 Tigers ragged	Georgia 14, Auburn 13 Hotcakes	Auburn 30, Georgia 10 Sherman did it before	Auburn 24, Georgia 21 Home field	Auburn 102, Georgia 2
Michigan St. 28, Indiana 17 Levi's comin'	Michigan St. 30, Indiana 10 Stick it Woody	Michigan St. 31, Indiana 14 No controversy here	Michigan St. 38, Indiana 7 Easy	Michigan State 104, Indiana 0
Oklahoma St. 23, Colorado 16 In the Buff	Oklahoma St. 18, Colorado 14 Okie defense No. 6	Oklahoma St. 21, Colorado 17 O give them a home...	Oklahoma St. 27, Colorado 24 Up for grabs	Oklahoma St. 88, Colorado 16
Alabama 35, Miami 6 Runnin' Bear	Alabama 30, Miami 18 Gang bang	Alabama 27, Miami 20 Bearing the storm	Alabama 28, Miami 17 Pursuing the top	Alabama 104, Miami 0
Michigan 24, Purdue 10 Golden Girl goes down	Michigan 26, Purdue 14 Bo quiet, winning	Michigan 28, Purdue 9 Just a tune-up	Michigan 30, Purdue 10 Anticipation	Michigan 92, Purdue 12
TIEBREAKER	TIEBREAKER	TIEBREAKER	TIEBREAKER	TIEBREAKER
Arizona St. 21, N.C. St. 19 Bedeviled	N.C. St. 28, Arizona St. 22 Time to howl	N.C. State 20, Arizona St. 18 Sun Devils blinded	N.C. State 21, Arizona 14 No trouble for Tarheels	N.C. St. 85, Arizona St. 17

Four Hawk teams open seasons today

Four Iowa athletic squads will make their first appearances before fans on Friday; two from the men's and two from the women's athletic departments. Iowa's defending Big Ten champion gymnastics squad will hold an intrasquad meet Friday beginning at 7 p.m. in the north gym of the Field House. Hawkeye Coach Dick Holzaepfel said the squad would be divided evenly. The intrasquad meet is open to the public at no charge. The Hawkeye swimming team will start its 1974-75 season of at the Iowa Relays in

Dubuque. Coach Bob Allen is expecting a much improved team this season following a disappointing 3-7 record last season. Thirteen lettermen will return to bolster the 33-man squad which Allen says has several promising-looking newcomers. Returning two-year lettermen include Shannon Wood, Bob Barr, John Blumer, Brent Gorrell, Jim Haffner, Rod Richardson and Jay Verner. Allen said that the Hawkeyes should make a fairly good showing in the relays which will include eight teams. No team scoring will be kept. The Iowa women's varsity

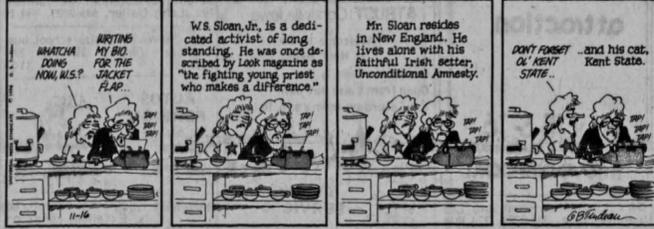
basketball squad, coached by newcomer Lark Birdsong, will take on the junior varsity team in a 6:30 match-up on the main floor of the Field House. Birdsong's squads have been prac-

ticing since mid-October, and she says they should perform well. The women's swimming team will also travel to Dubuque Friday where they

will compete against Loras College in an afternoon meet. Coach Deborah Woodsdie expects that her small team will look strong against Loras.

DOONESBURY

by Garry Trudeau



UPS Contemporary Affairs presents
**The Beatles:
 Away With Words**
 Largest Multi-Media Presentation
 in the World
 November 18 & 19
 2nd Floor Ballroom, IMU
 Two Presentations Each Night
 7 and 9 pm
 Advance \$275 At the Door \$300
 Tickets on sale at: World Radio IMU Box Office



KXIC AM FM
GOOD BUYS
 ON THE TRADING POST
 10:45—11:00 a.m.
 with Fred Hagen
 on Radio 80 **KXIC**

Pink Flamingos
 AN EXERCISE IN POOR TASTE

nov. 15 & 16
 7, 9, 11 p.m.
 i.m.u. ballroom
 \$1.50
 presented by refocus 75

WARHOL TELLS FELLINI: 'YOU MUST SEE PINK FLAMINGOS'

"The nearest American film to Bunuel's *Andalusian Dog*."
 —New York Magazine

"Pink Flamingos is the sickest movie ever made.
 And one of the funniest."
 —Interview

IT'S DIVINE

Cliff and Howard were dillard's ba dilled and d frosted mugs They were did on Satur Gardhardt a And it usual start arguin ject. Footbal Reece lea mouth. "Roy. He fool. How c mind pick ag Roy set his "What?" "Oh, Roy, the number nation. Why "My neck gettin' their tans are kic

UPS Contemporary Affairs presents

**The Beatles:
Away With Words**

Largest Multi-Media Presentation
in the World

November 18 & 19

2nd Floor Ballroom, IMU

Two Presentations Each Night

7 and 9 pm

Advance \$2⁷⁵ At the Door \$3⁰⁰

Tickets on sale at: World Radio IMU Box Office



KXIC AM FM

**GOOD
BUYS**



ON THE
TRADING POST

10:45—11:00 a.m.
with Fred Hagen

on Radio 80

KXIC

**WARHOL TELLS FELLINI: 'YOU
MUST SEE PINK FLAMINGOS'**

the nearest American film to Bunuel's *Andalusian Dog*."

—New York Magazine

Pink Flamingos is the sickest movie ever made.

and one of the funniest."

—Interview



IT'S DIVINE

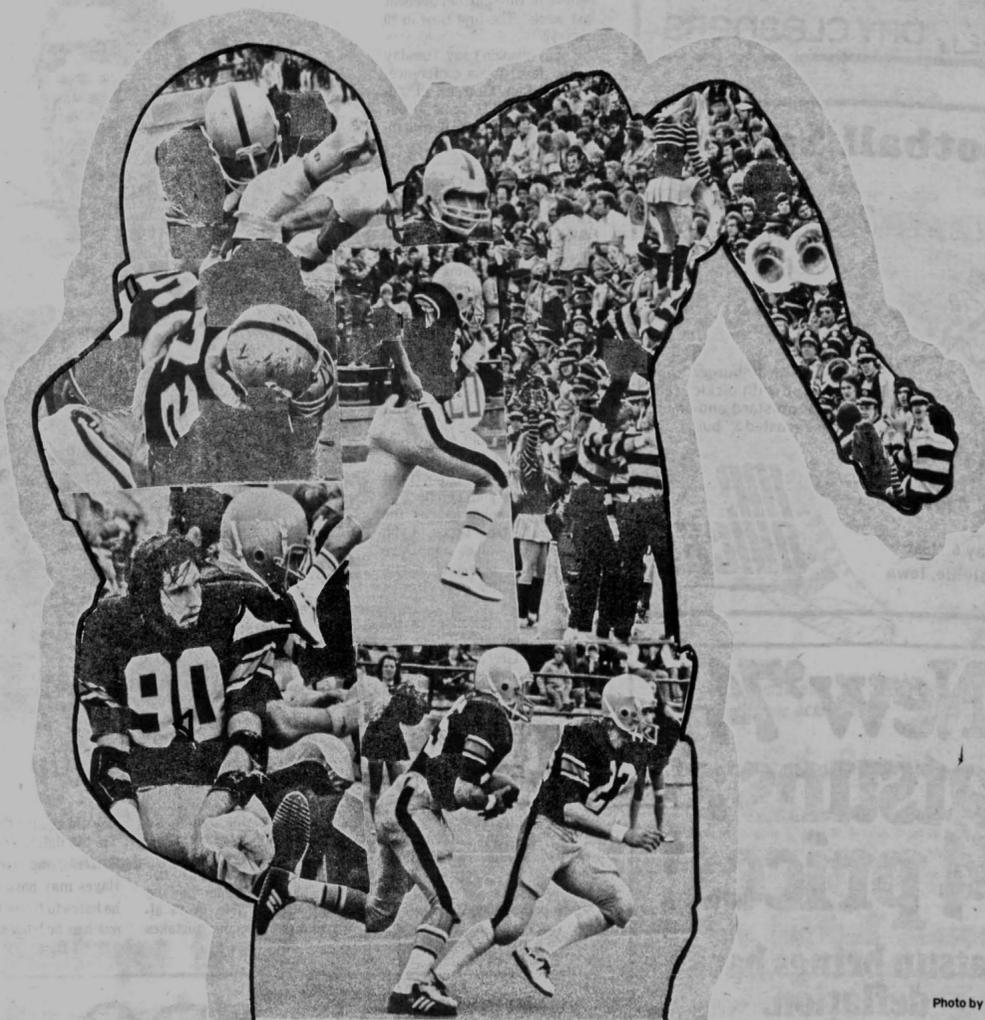


Photo by Jim Trumpp

*How do you keep them down
when Old Woody comes to town?*

By **BRIAN SCHMITZ**
Sports Editor

Cliff and Roy and Walt and Reece and Howard were elbow to elbow over Gardhardt's bar, slurping down Kosher dills and drinking Heineken's from frosted mugs.

They were doing what they usually did on Saturday afternoons. Bothering Gardhardt and watching his Motorola. And it usually didn't take them long to start arguing over their favorite subject, Football.

Reece leaned back and cupped his mouth.

"Roy. Hey Roy," he yelled. "You fool. How could anyone in their right mind pick against 'em."

Roy set his mug down.

"What?"

"Oh, Roy, Roy, Roy. Picking against the number one team in the entire nation. Why you ever stick your...."

"My neck out? Because look. Their gettin' their asses slapped. Them Spartans are kickin' 'em all over the field. I

bet...."

"Hold it, Roy Montrose. Hold it before you do such a thing with a man of my knowledge. Your're gonna bet against Woody and me?"

Roy pulls out his brown leather billfold from his Levis and sets it on the bar.

"I bet you five bucks Michigan State kills 'em."

"Too many Heinekens. That's it," says Reece, head down, rubbing his eyes. "Ok. But let me tell you this. YOU could coach this team. I mean my sister could coach them. All you have to do is give 'em the ball and let 'em play. You think they need Woody? You're on. Five bucks."

It's late in the evening and Cliff and Walt and Howard and Roy are climbing off their stools. The Motorola's off and Gardhardt's brother has punched in.

Roy wipes his mouth with his coat sleeve.

"I won't say I told you so Reece. But I told you so. Big Ohio State goes down. You're right they don't need Woody."

irked Roy, pinching a \$5 bill, "Get your sister."

It's been said that Ohio State football is too important to be left to the civilians. No one else can coach them except Woody Hayes. To say anyone can coach a gifted bunch of athletes is absurd.

Hayes admits "I'm not all that smart. I may not be able to out-smart too many people, but I can out-work 'em."

Oh, and how he works them. No other coach drives and drills and demands so much out of his players. Woody Hayes is a legend. Wins are obtained by teams yes. But teams mold or fold because the coach has done something right or wrong.

Hayes has been the man people love to hate. His behavior is unpredictable. He's obnoxious, disgusting, rude, and outspoken. And he's probably the greatest college coach of all-time.

The crowds come to see Woody. There is a big crowd expected Saturday at Kinnick Stadium when Hayes leads

his Buckeyes against the Hawks at 1:30.

He comes to Iowa City in the wake of controversy. He comes under a heavy reprimand from the Big Ten Commissioner for his outburst after his team's 16-13 loss last week to Michigan State.

The loss knocked Ohio State out of the No. 1 slot in the polls and put them a game behind rival Michigan. They need to take out some frustrations on someone, and Iowa is in their path.

Hayes comes with one of his most talented team ever assembled in Ohio State history. Archie Griffin. He's leading the conference in rushing and the nation in rushing yards.

Cornelius Greene. He leads the Big Ten in total offense. An excellent escape artist and leader.

The defense is just as devastating. They're second behind the Wolverines. The names are Van DeCree (defensive end), Nick Buonamici (left tackle), Pete Cusick (right tackle).
continued on page two

2 Locations
10 S. Dubuque 338-4446
Mall Shopping Center
351-9850

**Drycleaning and shirt
specials weekly**

**One HOUR
DRY CLEANERS**

Football Special

**2 Super Q's
for
\$1.25**



1/4 lb. Hamburger served up with pickle, catsup, mustard and onion on a toasted 5" bun.

Go, Hawks!

Hiway 6 West
Coralville, Iowa

MR. QUICK!

**New '74
Datsuns at
'74 prices!**

**Datsun brings back
deflation.**



710 Hardtop

Save on a Datsun 710. Like almost everything else, '75 cars cost more than '74s. But Datsun can help you beat inflation. For a limited time, you can buy a brand new '74 Datsun at the low '74 price. Because we won't be introducing our '75 Datsuns for a while, we have 710 Hardtops, 2-Door and 4-Door Sedans and 5-Door Wagons, all at low '74 prices. All come with many standard features others charge extra for. Save on gasoline, upkeep and resale value, too. Get a 710 at the low '74 price. Come see us soon!

Datsun Saves...Again!

Hartwig **Datsun Inc.**

124 W. Benton
Phone 337-2101

Iowa—Ohio State

continued from page one

Bruce Elia (linebacker) and Neal Colzie (cornerback).

You must see them all to believe it. How did they get beat last week? The first time in 20 games?

Woody wouldn't say Tuesday at the local press conference. His assistant, George Hill, admitted that MSU "shut off our perimeter attack and played inspired football."

Does Iowa have a chance?

"I'm not in awe of them," said Coach Bob Commings. "What so many teams do is that they play hard and hit them hard, but as the game goes on, they become inhibited. If that happens to us. Well . . ."

Iowa is coming off a disheartening loss to Wisconsin. It was an interception in the third quarter that turned things around. It was Bill Marek's running, too.

Where Iowa will be hurting Saturday is in the defensive line. Lester Washington is out for the year and Tyrone Dye twisted his ankle against the Badgers. Mike Lopos, Lynn Heil, Steve Wojan and Dave Wagner must play a full and inspired 40 minutes for the Hawks to come close.

The pass defense is the nation's best and if they get tested by Greene Saturday, it will be a blessing. Earl Douthitt has played good ball and Jim Caldwell had an exceptional game against the Badgers.

The offense has been plagued by the lack of speed. Rod Wellington still is bothered a little by a thigh injury. Against the Badgers, the Hawks could not get outside. But fullback Bob Holmes rammed inside for over 70 yards.

Quarterback Rob Fick was sharp in the second half, hitting receivers Brandt Yocum and



Archie Griffin

Bill Schultz on the button. He connected on 12 of 20 for 157 yards.

The offensive line must fire off the ball better than they did against UCLA. They can't afford to make the same mistakes

they did against the Badgers. If the defense can slow down Griffin and Greene, Woody Hayes may have to throw. And he hates to throw the football as much as he hates sportswriters.

Rob Fick's only regret: 'Wish I had another year

By BRIAN SCHMITZ
Sports Editor

Two more Saturdays and it will all be over. Really over. No more practices to go to. No more game films to watch. No more huddles or hikes or zone defenses to pick apart. Or completions or incompletions. Or charging linemen to dodge.

No more sleepless Friday nights. Or long bus rides home. Or roars from the hometown fans.

Rob Fick will miss it. He'll miss it all.

"It's all gone so quickly. You know it's that time of the season when you get philosophical. I'm thankful for this season. My only regret is that I wish I had another."

"Even with two games left in my career, I still feel I can learn more. I'm constantly going through a learning experience. I never stop wondering. Wondering if this is as good as I could have been. I doubt I'll ever stop testing myself," Fick said.

Fick knows what it's like not participating in an activity he loves. He has known the frustrations; the hunger pangs of competition.

Fick knows, because his football career underwent a dramatic change. It started in the spring of 1972 when he was moved from quarterback — a position he had played all through high school — to strongback.

"I told Coach Lauterbur I wanted to move back to quarterback. Then they moved me to tailback. I told them I



didn't feel comfortable at halfback. At the end of spring practice I saw that I was listed as No. 8 quarterback. Then I was cut. They never said why," he said.

Some have said it was because Rob and FXL had personality conflicts.

"I'd rather not talk about it. I guess you could say we had different philosophies," said Fick.

So Fick watched from the stands last season. It was painful. But then Bob Commings came along and he was given another chance.

"I wanted to play so badly," said Fick, now in his fifth year of eligibility. "When football's something you've done for so long . . . well you just can't give it up. Coach Commings' philosophy appealed to me."

"I knew this would be my last opportunity. I had to prove a point to myself. It was tough

being a senior last year and being on the squad," he said.

Fick missed last season's spring drills with Commings but worked hard over the summer.

"I worked out with Lawrence (former quarterback, now with Oakland Raiders) and others," he said "that first week of practice was the biggest period of adjustment."

"I don't feel it was as much come back in my case, would be for a guy that injures a year because of an injury didn't have to worry that," he said.

What Fick had to worry was whether he could, at a regain the skill and precision step into a Big Ten quarterback spot after not having taken a snap for nearly three years.

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"I had a little experience when Ray Nagel (Iowa from 1970-71) was here running an offense that was similar to the Wing-T. The more weren't hard to pick up. Different situations and terms were tough," he said.

Fick picked them up quickly. He beat-out soph Doug Rein for the quarterback position and, according to Commings, Fick has handled the pressure and the new offense just fine.

"I can't say enough about how Rob handled everything," said Commings. "He was a

Continued on Page 1

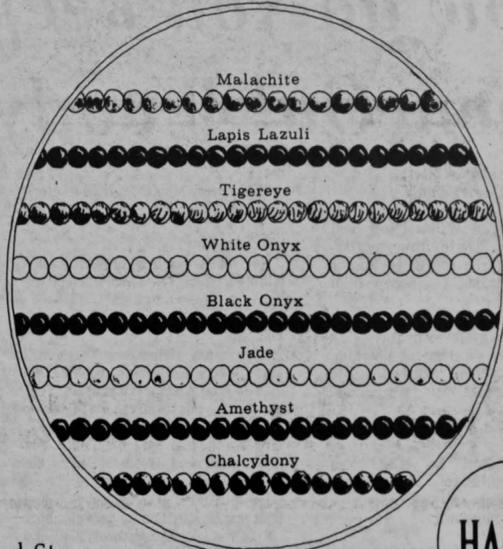
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Iowa—Ohio State

Continued from page one
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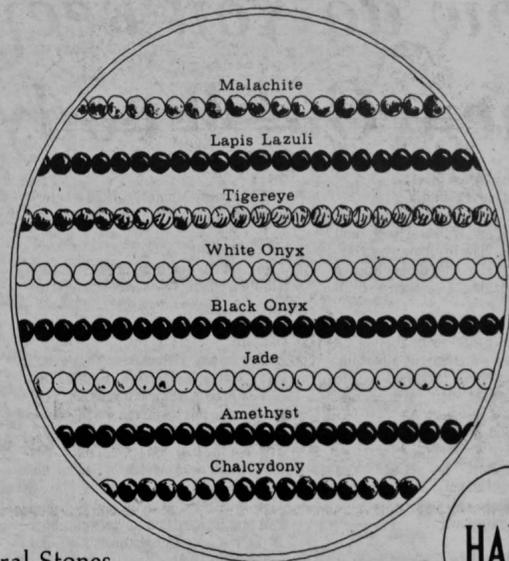
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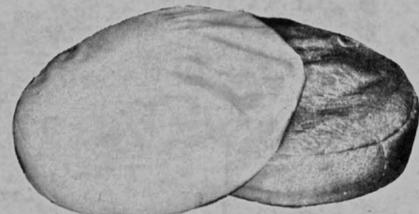
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Work and warmth of Kinnick Stadium

By KRIS CLARK
 Asst. Sports Editor

When the weather's nice, and the football game is exciting, people tend to forget about the pressbox that sits high above Kinnick Stadium. It's there, but fans are either too comfortable down in the stadium or else too involved with the game's activities to care. This Saturday, things might be different.

Snow is here, and there may be more coming. The yearnings to join the press crew above the stadium will grow as visions of warmth, comfort, and a birdseye view of the game become fixed in the minds of the cold, shivering Hawkeye diehards.

UI Sports Information Director George Wine, who has been running the pressbox for the last seven years, may have some sympathy for those suffering the inclement weather in their \$7 seats, but he isn't going to spend much time worrying about them. He's got other matters on his mind.

"My assistant, Phil Haddy, and I are up there by 10:30 on Saturdays and don't leave until 6:30," Wine said. "We're pretty busy the whole time. Actually, the game is the easiest part of the day."

Wine's major task, even before Saturday, is getting press tickets out to the media.

"We send passes to the daily papers in Iowa, but not to any weekly ones," Wine said. "Most of the photo passes go to papers who print Sunday editions."

Wine said that papers from the visiting team's state must contact him for what they need, adding that most of the time there's no problem satisfying everyone.

Then comes Saturday, when things become a little hectic and

the job loses a touch of its glamorous appearance.

"When we get up in the box, the first thing we usually do is make sure the flies have been ridden of, it's a real problem up there," he said. Wine said the flies seem to congregate near the large glass windows and are difficult to control.

"The maintenance crew tries to keep them down, but we usually have to vacuum them out of the window area before each game," he added.

Along with checking maintenance, Wine is responsible for setting up duplicating equipment, getting pre-game information ready for the media, and getting his own crew of statisticians, timers and scorers ready for the game.

When the press starts trickling in at 11:30 in the morning, Wine is there to answer questions and solve problems for newsmen, broadcasters, coaches and visitors.

"I've found it's easiest to just keep myself free once people start showing up," Wine said. "Sometimes we have radio troubles, telephones from the field don't work, or newsmen show up without their press passes. I take care of those things."

Haddy, who joined Wine's staff in 1971, handles the internal pressbox data. Haddy does play by play for the press, heard solely in the pressbox.

During the game, at each quarter, Wine's statisticians are cranking out the game statistics. At the end of a game it takes 20 minutes to finish off that job, but it is another 30-40 minutes before quotes from the dressing room are processed.

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The telecopier machines, which Wine believes have "revolutionized transmission" are only made by Xerox and Magnavox. A writer will simply place a page in the machine and a facsimile will be transmitted to his home paper.

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On the first level are newspaper writers, a scorer, timer, coaches, phone booths, and statisticians. Three to six coaches from each team are usually up in the pressbox and are located, Wine said, on opposite ends of the building.

The second level contains 11 radio booths, all given to broadcasting stations in Iowa. There is also one large TV room which can be turned into four radio booths. Additionally, there is a lunchroom on the second floor for those working in the pressbox.

On the third level are additional radio booths usually given to stations associated with the visiting team. There is also room for team photographers, team movie crews and still photographers. Because of the distance from the playing field, Wine said, these photographers must use telephoto lenses.

Finally, above the third level is the "President's Box," which has room for 40 spectators. Wine said Athletic Director Bump Elliot has authority over this area, but that it is usually occupied by VIP's; including legislators, contributors, and prospective athletes.

So, if your I-blanket and accompanying flask aren't enough to keep you warm during the game, maybe you'll think of the pressbox. It's warm, but it's work too.

Fick

Continued from Page B3

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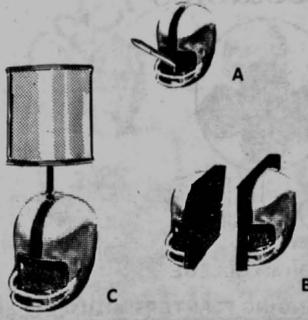
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4	Williott, Louis	FB	217	6-1	Jr.
5	McBrayer, Tom	PK	175	5-11	Sr.
6	Klaban, Thomas	PK	182	6-1	Jr.
7	+ Greene, Cornelius	QB	170	6-0	Jr.
8	+ Ezzo, Bill	SE	150	5-7	Sr.
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10	Lang, Mark	LB	209	6-1	Fr.
11	Harrell, James	WB	191	5-10	So.
12	+ Fox, Tim	S	186	6-0	Jr.
13	Johnson, Barry	TB	187	6-0	So.
14	McCutcheon, Gary	SE	188	6-0	Jr.
15	Pacenta, James	QB	190	6-3	So.
16	Ross, Tony	QB	190	5-10	Fr.
17	Wisdom, Charles	TE	157	6-0	Jr.
18	+ Morrison, Steven	QB	188	6-3	Sr.
19	Prather, Pete	QB	182	6-1	Fr.
20	+ Purdy, David	QB	186	6-2	Sr.
21	+ Colzie, Neal	DHB	202	6-2	Sr.
22	Midlam, Max	S	194	5-10	So.
23	Allegro, Joseph	DHB	174	5-11	Fr.
24	+ Cassidy, Craig	DHB	174	6-0	Jr.
25	+ Parsons, Richard	S	192	6-0	Sr.
26	Gentry, Robert	DHB	200	6-3	So.
27	Wolery, Scott	DHB	165	5-8	So.
28	Roche, Tom	DHB	180	6-3	Fr.
29	+ Holycross, Tim	WB	190	6-0	Sr.
30	+ Plank, Douglas	DHB	197	5-11	Sr.
31	+ Davis, Jerome	S	184	6-1	So.
32	Simon, Charles	LB	219	6-2	Jr.
33	Mazerowski, David	FB	209	6-1	Fr.
34	+ Johnson, Pete	FB	250	6-1	So.
35	Logan, Jeff	TB	182	5-10	Fr.
36	Hyatt, Robert	WB	178	5-10	So.
37	+ Elia, Bruce	LB	219	6-1	So.
38	+ Bowers, Brian	LB	232	6-0	Sr.
39	+ Henson, Harold	FB	231	6-4	Sr.
40	D'Amato, John	LB	218	6-3	Fr.
41	+ Roach, Woodrow	TB	180	5-9	Jr.
42	+ Jones, Arnold	LB	240	6-0	Sr.
43	+ Ruhl, Bruce	S	186	6-1	So.
44	Griffin, Raymond	WB	174	5-9	Fr.
45	+ Griffin, Archie	TB	182	5-9	Jr.
46	+ Luke, Steve	DHB	200	6-2	Sr.
47	Robertson, Bob	TB	205	6-0	Fr.
48	+ Baschnagel, Brian	WB	190	6-0	Jr.
49	Jones, Herman	WB	196	6-3	Fr.

50	Datish, Michael	C	240	6-3	So.
51	Lillis, Gary	OG	230	6-2	Sr.
52	+ Myers, Steve	C	243	6-0	Fr.
53	Porter, Douglas	C	216	6-2	Fr.
54	+ Kuhn, Kenneth	LB	230	6-2	Fr.
55	Brow, Aaron	LB	222	6-2	Fr.
56	McEndree, Randy	C	226	5-11	Fr.
57	Savoca, James	LB	226	6-2	So.
58	Ferrelli, Jeff	DHB	184	5-10	So.
59	Ayers, Ron	OG	229	6-4	So.
60	+ Smith, Ted	OG	236	6-1	Fr.
61	Bargerstock, Douglas	OG	246	6-2	Fr.
62	Baker, Scott	OG	220	6-1	Fr.
63	Weston, Darryl	OG	219	6-2	Fr.
64	Lukens, William	OG	226	6-1	So.
65	Renard, Barney	C	228	6-3	So.
66	Harris, Tyrone	DT	242	6-3	Fr.
67	Beamon, Eddie	DT	245	6-2	Fr.
68	O'Rourke, James	DT	252	6-3	Fr.
69	+ Mack, Richard	OG	212	5-11	Sr.
70	Koegel, Steve	OT	217	6-3	Jr.
71	+ Cusick, Pete	DT	250	6-2	Sr.
72	+ Schumacher, Kurt	OT	254	6-4	Sr.
73	+ Dannelley, Scott	OT	240	6-3	Sr.
74	Pietrini, Louis	OT	242	6-3	Jr.
75	+ Buonamici, Nicholas	DT	238	6-3	So.
76	Swank, Thomas	OT	242	6-2	So.
77	Storer, Gregory	OT	217	6-5	Fr.
78	Cox, Garth	OT	242	6-5	Fr.
79	Ward, Christopher	OT	268	6-4	Fr.
80	+ France, Douglas	TE	260	6-6	Sr.
81	Lillie, Robert	TE	222	6-3	Fr.
82	+ Hazel, David	SE	192	6-1	Sr.
83	Perry, Clarence	DE	219	6-0	Jr.
84	+ Brudzir, Robert	DE	218	6-4	So.
85	+ Kain, Larry	TE	221	6-2	So.
86	Dixon, Joseph	DE	209	6-3	Fr.
87	+ Bartoszek, Michael	TE	218	6-4	Sr.
88	+ DeCree, Van	SE	218	6-1	Jr.
89	Willis, Leonard	SE	182	6-0	Sr.
90	+ Curto, Pat	DE	225	6-2	Jr.
91	+ Cope, James	DE	235	6-2	Sr.
92	Jurin, Jeffrey	DE	197	6-0	So.
93	Adkins, David	LB	197	6-2	Fr.
94	Applegate, Richard	DT	252	6-3	So.
95	Cusick, Martin	DE	211	6-2	Fr.
96	Sapp, Michael	LB	210	6-2	Fr.
97	Jones, Paul	DE	206	6-2	Fr.
98	O'Rourke, Larry	DT	252	6-2	Fr.

OHIO STATE ROSTER + Letters won

NO.	NAME	POS.	WT.	HT.	CLASS
53	Bob Jeschke	OG	240	6-3	So.
54	Ed Myers	C	243	6-0	Fr.
55	+ Dan LaFleur	LB	230	6-2	Fr.
56	Jim Hilgenberg	C	216	6-2	Fr.
57	+ Mark Essy	LB	230	6-2	Fr.
58	Mike Lopus	DT	245	6-2	Fr.
59	+ Larry Bush	NG	219	6-3	Fr.
60	+ Dan McCarney	OG	190	6-2	So.
61	Mark Callaghan	OG	203	6-0	So.
62	Bruce Davis	OG	205	6-1	Fr.
63	Dave Butler	OG	191	6-2	Fr.
64	Aaron Leonard	OT	219	6-3	Fr.
65	Mike Goudy	OG	177	5-10	Sr.
66	Gary Crull	OT	153	5-5	Jr.
67	Leonard Bolton	DT	227	6-1	Jr.
68	Steve Wojan	DT	182	5-11	So.
69	Mike Klimczak	OT	227	6-4	Jr.
70	Gary Ladick	OT	187	5-11	So.
71	+ Joe Devlin	OG	184	6-1	Fr.
72	Dick Zimmerman	OT	179	6-1	Jr.
73	Steve Groen	C	189	6-0	So.
74	Bob Blaha	OG	165	6-1	Jr.
75	+ Rod Walters	OT	188	6-0	Sr.
76	+ Lester Washington	DT	225	6-1	Jr.
77	+ Tyrone Dye	DT	217	6-2	Jr.
78	Bill Itschner	T	221	6-0	So.
79	+ Brandt Vocom	TE	205	6-0	Fr.
80	+ Dave Jackson	SE	191	5-10	Fr.
81	Dave Mattingly	SE	182	6-1	So.
82	Ray Steffens	LB	219	6-2	Sr.
83	John Speaker	TE	183	6-0	Fr.
84	+ Lynn Heil	DE	182	6-1	So.
85	+ Jim McNulty	SE	192	5-9	So.
86	Richard Thompson	SE	194	5-9	So.
87	Mark Phillips	DE	212	6-1	Jr.
88	+ Dave Wagner	DE	185	5-11	So.
89	Mike Frantz	SE	187	6-2	Sr.
90	Barry Tomasetti	DE	235	6-2	So.
91	Jeff Haug	TE	205	6-2	Sr.
92	John Smith	TE	197	6-1	Sr.
93	Phil Ambrose	DE	203	6-3	Fr.
94	Tim O'Neil	DE	182	6-0	Jr.
95	Fred Rich	TE	181	6-0	So.
96	Cornell Richardson	SE	231	6-2	Sr.
97	Mike Sambo	DT	219	6-0	Jr.
98	+ Letters won	LB	196	5-9	Jr.

IOWA ROSTER + Letters won

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Head Coach
Woody Hayes

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 Conference—Big Ten
 Enrollment—45,600

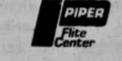
Iowa Hawkeyes
Head Coach
Bob Commings

 Colors—Old Gold and Black
 Conference—Big Ten
 Enrollment—21,271

NAME	POS.	WT.	HT.	CLASS	NO.	NAME	POS.	WT.	HT.	CLASS
Madany, Thomas	P-PK	194	6-0	So.	50	Datish, Michael	C	240	6-3	So.
Hills, Larry	TB	184	6-0	So.	51	Lillis, Gary	OG	230	6-2	Sr.
Metton, Michael	P	172	6-0	Jr.	52	Myers, Steve	C	243	6-0	Sr.
Hillott, Louis	FB	217	6-1	Jr.	53	Porter, Douglas	C	216	6-2	Jr.
Aban, Thomas	PK	175	5-11	Sr.	54	Kuhn, Kenneth	LB	222	6-2	Jr.
Reene, Cornelius	QB	182	6-1	Jr.	55	Brow, Aaron	LB	226	6-2	Jr.
Bozo, Bill	SE	150	5-7	Sr.	56	McAndrew, Randy	C	222	5-11	Jr.
Tomponson, Kenneth	LB	227	6-1	So.	58	Savoca, James	LB	226	6-2	Fr.
Ang, Mark	LB	209	6-1	Fr.	59	Ferrelli, Jeff	DHB	184	5-10	So.
Currell, James	WB	191	5-10	So.	60	Ayers, Ron	OG	229	6-4	So.
ix, Tim	S	186	6-0	Jr.	61	Smith, Ted	OG	236	6-1	Jr.
henson, Barry	TB	187	6-0	So.	62	Bargerstock, Douglas	OG	246	6-2	Jr.
Cutcheon, Gary	SE	188	6-0	Jr.	63	Baker, Scott	OG	220	6-1	Fr.
centa, James	QB	190	6-3	So.	64	Weston, Darryl	OG	219	6-2	Fr.
oss, Tony	QB	190	5-10	Fr.	65	Lukens, William	C	228	6-3	So.
issdom, Charles	TE	157	6-0	Jr.	66	Renard, Barney	DT	242	6-3	Fr.
orrison, Steven	QB	188	6-3	Sr.	67	Beamon, Eddie	DT	245	6-2	Fr.
ather, Pete	QB	182	6-1	Fr.	68	O'Rourke, James	DT	252	6-3	Fr.
rdy, David	QB	186	6-2	Sr.	69	Mack, Richard	OG	212	5-11	Jr.
izie, Neal	DHB	202	6-2	Sr.	70	Koegel, Steve	OT	217	6-3	Jr.
legro, Joseph	S	194	5-10	So.	71	Cusick, Pete	DT	254	6-2	Sr.
assady, Craig	DHB	174	5-11	Fr.	72	Schumacher, Kurt	OT	254	6-4	Sr.
rrisons, Richard	S	192	6-0	Sr.	74	Dannelley, Scott	OT	240	6-3	Jr.
entry, Robert	DHB	200	6-3	So.	75	Buonamici, Nicholas	DT	238	6-3	So.
olery, Scott	DHB	165	5-8	So.	76	Swank, Thomas	OT	242	6-2	Sr.
che, Tom	DHB	180	6-3	Fr.	77	Storer, Gregory	OT	217	6-5	Fr.
lycross, Tim	WB	190	6-0	Sr.	78	Cox, Garth	OT	242	6-5	Fr.
ank, Douglas	DHB	197	5-11	Sr.	79	Ward, Christopher	OT	268	6-4	Fr.
idiam, Max	S	184	6-1	So.	80	France, Douglas	TE	260	6-6	Fr.
mon, Charles	LB	219	6-2	Fr.	81	Lillie, Robert	TE	222	6-3	Fr.
azeroski, David	FB	209	6-1	Jr.	82	Hazel, David	SE	192	6-1	Sr.
hanson, Pete	FB	250	6-1	So.	83	Perry, Clarence	DE	219	6-0	Jr.
ngan, Jeff	TB	182	5-10	Fr.	84	Brudzir, Robert	DE	218	6-4	So.
att, Robert	WB	178	5-10	So.	85	Kain, Larry	TE	221	6-2	Sr.
ia, Bruce	LB	219	6-1	So.	86	Dixon, Joseph	DE	209	6-3	Fr.
owers, Brian	LB	232	6-0	Sr.	87	Bartoszek, Michael	TE	218	6-4	Sr.
son, Harold	FB	231	6-4	Fr.	88	DeCree, Van	DE	218	6-1	Sr.
Amato, John	LB	218	6-3	Fr.	89	Willis, Leonard	SE	182	6-0	Jr.
ach, Woodrow	TB	180	5-9	Jr.	90	Curto, Pat	DE	225	6-2	Jr.
nes, Arnold	LB	240	6-0	Sr.	91	Cope, James	DE	235	6-2	Sr.
hl, Bruce	S	186	6-1	So.	92	Jurin, Jeffrey	DE	197	6-0	So.
iffin, Raymond	WB	174	5-9	Fr.	94	Adkins, David	LB	197	6-2	Fr.
iffin, Archie	TB	182	5-9	Jr.	95	Applegate, Richard	DT	252	6-3	So.
ike, Steve	DHB	200	6-2	Sr.	96	Cusick, Martin	DE	211	6-2	Fr.
bertson, Bob	TB	205	6-0	Fr.	97	Sapp, Michael	LB	210	6-2	Sr.
schmagel, Brian	WB	190	6-0	Jr.	98	Jones, Paul	DE	206	6-2	Fr.
nes, Herman	WB	196	6-3	Fr.	99	O'Rourke, Larry	DT	252	6-2	Sr.

OHIO STATE ROSTER + Letters won

NAME	POS.	WT.	HT.	CLASS	NAME	POS.	WT.	HT.	CLASS
Chris North	K	157	5-10	So.	Bob Jeschke	OG	213	6-4	Jr.
Chris Mackey	DB	188	5-10	Fr.	Ed Myers	C	231	5-11	So.
John Jaye	DB	196	6-2	So.	Dan LaFleur	LB	215	6-1	Sr.
Nick Quartaro	K-C	227	6-1	So.	Jim Hilgenberg	C	201	6-2	So.
Bobby Ousley	QB	190	6-1	Sr.	Mark Essy	LB	218	5-11	Fr.
Doug Reichardt	QB	190	5-11	So.	Mike Lopes	DT	227	5-9	Jr.
Tom McLaughlin	QB	198	6-0	Fr.	Larry Bush	NG	222	6-0	Sr.
Joe Fisher	QB	190	6-2	So.	Dan McCarney	OG	229	6-3	Sr.
Tom Grine	FB	203	6-0	So.	Mark Callaghan	OG	230	5-11	Fr.
Kevin Tomasko	LB	205	6-1	Fr.	Bruce Davis	OG	237	6-2	So.
Rob Pick	QB	191	6-2	Sr.	Dave Butler	OG	249	6-3	Jr.
Jerry Runta	QB	219	6-3	Fr.	Aaron Leonard	OT	260	6-3	So.
Bob Elliott	DB	177	5-10	Sr.	Mike Goudy	OG	250	5-10	Fr.
Eugene Mollett	HB	153	5-5	Jr.	Gary Crull	OT	240	6-5	So.
Andre Jackson	LB	227	6-1	Jr.	Leonard Bolton	DT	236	6-5	Sr.
Jim Caldwell	DB	182	5-11	So.	Steve Wojan	DT	244	6-5	So.
Jim Jensen	HB	187	6-4	Jr.	Mike Klimczak	OT	243	6-3	Jr.
Bill Schultz	HB	227	5-11	So.	Gary Ladick	OT	251	6-2	Jr.
Dean Moore	NG	184	6-1	Fr.	Joe Devlin	OG	266	6-5	Jr.
Eddie Saunders	DB	179	6-1	Jr.	Dick Zimmerman	OT	265	6-2	Fr.
Walt Walker	DB	189	6-0	So.	Steve Groen	C	215	6-1	Fr.
Bob Salter	DB	165	6-1	Jr.	Bob Blaha	OG	229	6-2	So.
Rick Penney	DB	188	6-0	Sr.	Rod Walters	OT	240	6-4	Jr.
Bob Holmes	FB	225	6-1	Jr.	Lester Washington	DT	236	6-3	Jr.
Steve Walker	DE	217	6-2	Jr.	Tyrone Dye	DT	246	6-5	Jr.
Kerry Feuerbach	LB	221	6-0	So.	Bill Hirschner	T	255	6-1	Fr.
Lenny Trocano	LB	205	6-0	Fr.	Brandt Yocom	TE	226	6-2	Sr.
Steve Borden	FB	191	5-10	Fr.	Dave Jackson	SE	194	6-4	Sr.
Ed Donovan	HB	182	6-1	So.	Dave Mattingly	SE	194	6-1	Fr.
Dennis Armstrong	LB	219	6-2	Sr.	Ray Steffens	LB	215	6-1	Jr.
Ernie Sheeler	HB	183	6-0	Fr.	John Speaker	TE	209	6-2	Sr.
Roger Stech	DB	182	6-1	So.	Lynn Heil	DE	222	6-6	Sr.
Joe Heppner	LB-P	220	5-11	Sr.	Jim McNulty	SE	190	6-0	Jr.
Nate Winston	HB	192	5-9	So.	Richard Thompson	DE	215	6-2	Fr.
Rod Wellington	HB	214	6-1	Jr.	Mark Phillips	DE	219	6-5	Sr.
Dave VanderHeyden	DB	185	5-11	So.	Dave Wagner	DE	209	6-2	So.
Earl Douthitt	DB	187	6-2	Sr.	Mike Frantz	SE	189	6-4	So.
Scott Boettner	LB	235	6-2	Jr.	Barry Tomasetti	DE	215	6-3	Fr.
Dan Steinke	LB	205	6-2	Sr.	Jeff Haug	DE	214	6-3	So.
Sid Thomas	HB	197	6-1	Sr.	John Smith	TE	202	6-0	Fr.
John Patyk	LB	203	6-3	Fr.	Phil Ambrose	DE	211	6-3	Fr.
Mark Fetter	FB	202	6-0	Jr.	Tim O'Neill	DE	188	6-1	Fr.
Shanty Burks	DB	181	6-0	So.	Fred Rich	TE	248	6-5	Fr.
Joek Michelosen	C	231	6-2	Sr.	Cornell Richardson	SE	198	6-3	Fr.
Dave Bryant	NG	219	6-0	Jr.	Mike Sambo	DT	240	6-1	Fr.
John Campbell	LB	196	5-9	Jr.					

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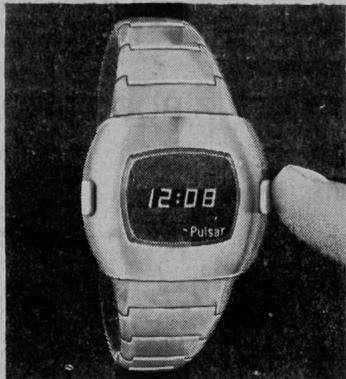
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The many shapes of black & gold: Fashion on the field

By BILL McAULIFFE
Staff Writer

A keen eye for football's forms and patterns will always note that as the character of the game changes, so does the players' garb. Football uniforms have always achieved a blend of both the chic and the functional which would do both Christian Dior and Woody Hayes proud (if one has sufficient breath to mention them together).

So, to celebrate the haute couture of the gridiron, we have with us today UI footballers from 1890 to the present to show that Hawkeye football has always been played with style.



1890: rugged

Here's 1890 now. Notice how the shirts, laced up the front and with "SUI" scripted fancifully across the chest, have a risqué but rugged frontier look, but also establish to our delight that their wearers are indeed members of the home team.

The pants are quilted canvas and remained quite baggy for a great many years, purportedly as a tribute to the pioneers who came West in search of leg room, and whose sons now play for Iowa. The fellow with the bare arms isn't kidding; he was out splitting rails before the picture was taken.



1901: year of the hawk

1894's "Champions of Iowa" introduced the turtleneck sweater to the primitive intercollegiate game, and they became the rage for the next 15 years or so, as the '01 squad demonstrates.

Hardly a man is now alive

who can remember what the '01s did on the field, but what we know is that they sure had stage presence, posing here as they are with a real live hawk instead of the customary dead pig's hide.



1915: stars in stripes

Shoulder pads came into vogue in the next decade, first appearing as patches of quilted material in just the right contrasting colors. But it was the 1915 Hawkeyes who first put the

pads inside and left the colors out in stripes to attain the barber-pole look, which they accentuated by being so well-shorn. How unlike the rustics of 1890!

continued on page nine

continued from page eight



1930: bold streaks

By 1930 stripes had become the primary feature on football uniforms nearly everywhere. The Hawks not only had them running boldly in every direction across their chests, but had some neatly tucked away inside their arms.

Later they even added a

broad black streak down the back of each leg. On that subject, it appeared by this time that bare legs were preferable to the traditional black stockings. The socks were not to come back into style until the mid-60s.



1937: glossy pants

After numbers came to preempt chest stripes in the late 1930s, uniform changes became more subtle. But what was obviously stressed was the streamlined look; it was all form.

You kicked just for the thrill of feeling the cling of those tight, glossy pants. And your helmet, well, it had such smooth class that you just left it on for the picture.



1952: varsity fodder

Along with Forrest Evashevski in 1952 came uniforms which fans across the country came to know as Iowa's for the next 15 years. "Varsity stripes"—those two thin ones with a fat one in between, like the ones that had appeared on what socks there were in the '30s—graced Hawkeye biceps

now. Helmets were yellow with a single stripe down the center, and the pants were shiny gold with a black stripe down the outside of each leg. Iowa once won football games dressed like this, then took to feeding their coaches to the lions.

The Ray Nagel Lauterbur years (1960s) were filled with confusion, controversy that was rampant in the amount of cluttered Hawkeye outfits. Numbers on front, back and on shoulder, birds upside down, "Iowa" written across chest, and "Hawks" jammed somehow on the sleeve apparently to clue us in on who was playing. And opponents always so literate enough to tell what the guys were.



1974: upwa

But in 1974 along with Comings the Gutter, uniform reminiscent of the Rose Bowl years. The no mesh shirts, no stars on the helmet, no arched features anywhere. The almost old-fashioned. But upside down, they look

Thanks

This is the last of our efforts. We sincerely hope you have enjoyed reading them as much as we have enjoyed bringing them to you.

I would like to thank Editor Bob Foley for his valuable contribution to the project. Also, Tom Lan's copy editing services are irreplaceable.

Advertising Director Best did an excellent job designing the covers, but getting all the advertisements that made the project go

A special thanks to writers. They made up "guts" of the tab. Bill Huff, Bob Jones, Kris Clark, McAuliffe, Bob Foley and Wilson did excellent jobs. Without these people, head would get wet on day.

Brian Sch... Sports E

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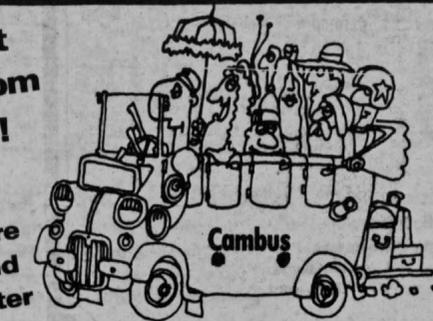
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ZIP

The many shapes of black & gold: Fashion on the field

By BILL McAULIFFE
Staff Writer

A keen eye for football's forms and patterns will always note that as the character of the game changes, so does the players' garb. Football uniforms have always achieved a blend of both the chic and the functional which would do both Christian Dior and Woody Hayes proud (if one has sufficient breath to mention them together).

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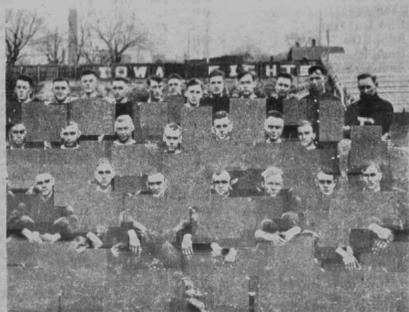


1901: year of the hawk

1894's "Champions of Iowa" introduced the turtleneck sweater to the primitive intercollegiate game, and they became the rage for the next 15 years or so, as the '01 squad demonstrates.

Hardly a man is now alive

who can remember what the '01s did on the field, but what we know is that they sure had stage presence, posing here as they are with a real live hawk instead of the customary dead pig's hide.



1915: stars in stripes

Shoulder pads came into vogue in the next decade, first appearing as patches of quilted material in just the right contrasting colors. But it was the 1915 Hawkeyes who first put the

pads inside and left the colors out in stripes to attain the barber-pole look, which they accentuated by being so well-shorn. How unlike the rustics of 1890!

continued on page nine

continued from page eight



1930: bold streaks

By 1930 stripes had become the primary feature on football uniforms nearly everywhere. The Hawks not only had them running boldly in every direction across their chests, but had some neatly tucked away inside their arms.

Later they even added a

broad black streak down the back of each leg. On that subject, it appeared by this time that bare legs were preferable to the traditional black stockings. The socks were not to come back into style until the mid-60s.



1937: glossy pants

After numbers came to preempt chest stripes in the late 1930s, uniform changes became more subtle. But what was obviously stressed was the streamlined look; it was all form.

You kicked just for the thrill of feeling the cling of those tight, glossy pants. And your helmet, well, it had such smooth class that you just left it on for the picture.



1952: varsity fodder

Along with Forrest Evashevski in 1952 came uniforms which fans across the country came to know as Iowa's for the next 15 years. "Varsity stripes"—those two thin ones with a fat one in between, like the ones that had appeared on what socks there were in the '30s—graced Hawkeye biceps

now. Helmets were yellow with a single stripe down the center, and the pants were shiny gold with a black stripe down the outside of each leg. Iowa once won football games dressed like this, then took to feeding their coaches to the lions.

The Ray Nagel-Frank Lauterbur years (1966-1973) were filled with confusion and controversy that was reflected in the amount of clutter on the Hawkeye outfits. Numbers on front, back and on each shoulder, birds upside the head, "Iowa" written across the chest, and "Hawks" jammed in somehow on the sleeves—all apparently to clue us in as to who was playing. And Hawk opponents always seemed literate enough to tell where our guys were.



1974: upward

But in 1974 along comes Comings the Gutty, and a uniform reminiscent of that of the Rose Bowl years. There are no mesh shirts, no star-stickers on the helmet, no animal's features anywhere. They're almost old-fashioned. But even upside down, they look good.

Thanks

This is the last of our football tabs. We sincerely hope you have enjoyed reading them as much as we have enjoyed bringing them to you.

I would like to thank Night Editor Bob Foley for his invaluable contribution toward the project. Also, Tom Quinlan's copy editing services were irreplaceable.

Advertising Director Jerry Best did an excellent job in designing the covers, besides getting all the advertisements that made the project go.

A special thanks to the writers. They made up the "guts" of the tab. Bill Huffman, Bob Jones, Kris Clark, Bill McAuliffe, Bob Foley and Eric Wilson did excellent jobs.

Without these people, your head would get wet on game day.

Brian Schmitz
Sports Editor



1890: rugged

Here's 1890 now. Notice how the shirts, laced up the front and with "SUI" scripted fancifully across the chest, have a risqué but rugged frontier look, but also establish to our delight that their wearers are indeed members of the home team.

The pants are quilted canvas and remained quite baggy for a great many years, purportedly as a tribute to the pioneers who came West in search of leg room, and whose sons now play for Iowa. The fellow with the bare arms isn't kidding; he was out splitting rails before the picture was taken.

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'Father Bob' the announcer: a long-time Hawkeye fan

By BOB JONES
Features Editor

The voice of mission control at Iowa home football games belongs to Rev. Robert Holzhammer, the team's "unofficial chaplain" (as he puts it), whose sonorous commentary has seen us through three wins, two losses on home ground. And he was the one who told a drenched Kinnick Stadium at the Penn State game that there was a slight chance of rain.

"Father Bob" assumed voice-over duties last spring, following the death of Bud Suter, Iowa's veteran announcer, upon UI Athletic Director



Bump Elliott's request that he announce at the spring football game.

After that game, early last summer Elliott then asked Holzhammer if he could clear his Saturday afternoon schedule this fall to announce at home football games and, as it's turning out, also at home basketball games.

It helps to have someone in

the booth who can talk to huge masses, someone who's logged up such experience in a broadcast booth or the pulpit. But other than that, "they like to have someone from Iowa City," he told *The Daily Iowan*, "simply because of the convenience, and not having to worry about the weather, and the problem of getting here."

"I've been a sports spectator for a long time. My involvement with Iowa sports goes back many, many years."

He played basketball and baseball at Bellevue High School back in the '30s. Also, he'd come to Iowa City and watch football games, including most of the Ironmen bouts in the fall of 1939.

And there were inter-unit football games in the Air Force during a three-and-a-half year stint during World War II.



After his discharge, Holzhammer entered the UI and graduated in 1949 with a B.S. in Commerce. During the summers between his college years, he served as athletic director at church camps.

"The ministry had been in the back of my mind, had cropped up many times," he said. "And I had been an active layman in the church."

So, following his UI graduation, Holzhammer entered a theological seminary in Alexandria, Virginia, and received a Bachelor of Divinity in 1952 and obtained advanced theological degrees from that institution and the University of the South in 1971.

"My first parish was in Iowa Falls," he says. "The parsonage was right next to the high school kids' practice field. There was an absence of coverage of local football teams in the newspaper, so I went to the editor and asked why there wasn't any coverage."

It seems that they didn't have anybody to write up the games, so Holzhammer volunteered to do so. That led to him charting plays, becoming the team statistician and announcing at the games.

One of the stars of the team that first year was Barron Brenmar, now Coe College's athletic director.

Father Bob, rector of the Trinity Episcopal Church, has been in Iowa City for 12 years now, and hasn't missed a Hawkeye home game, except for serious emergencies.

"Not only do I have a love of sports," he says, "but because of my association with the team, there have been occasions when I've been of help to them, because of the rapport we've established. It's nothing official, but more on a friendship basis."

A glimpse of a classic era.

1974: How'd they get there



Last home game of the year. Fans swarming toward the stadium from every direction, anxious to get in and get it over with. But in the crowd, one couple looks lost.

"I told you we shouldn't have," she says. "But we got here," he says.

"I don't know how. We should never have gone to Bob's. You've had his brownies before."

"But Bob's my friend."

"Some friend. Just think what could have happened. You're lucky you just lost the car. Bob's a creep. You know what he does."

"But some of my best friends are dead," the boy explained.

An hour before, the pre-party had busted. Our couple had been taken to the station and booked. A half-hour before game time looked hopeless.

But then! The boy's father! In town for a game and a friend of the police chief's. The car was up in no time, then all that remained was to catch a CAMBUS to the game.

See, Daddy'd taken the T-Bird away. It was truly unique.

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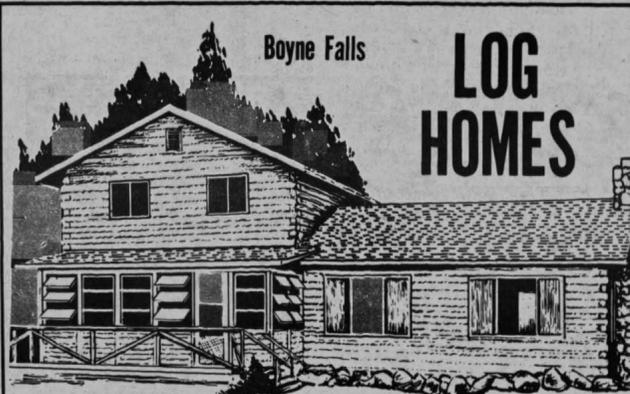
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By BOB JONES
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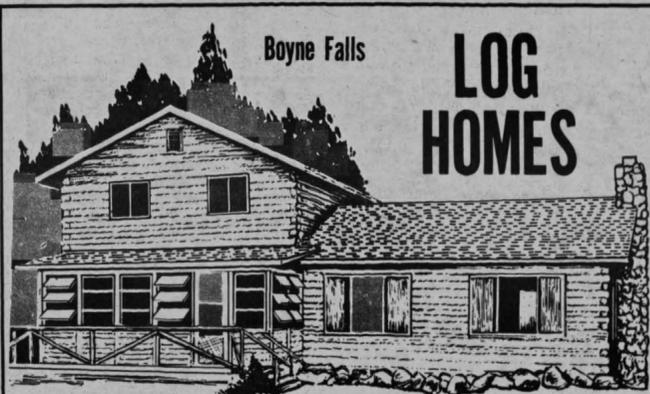
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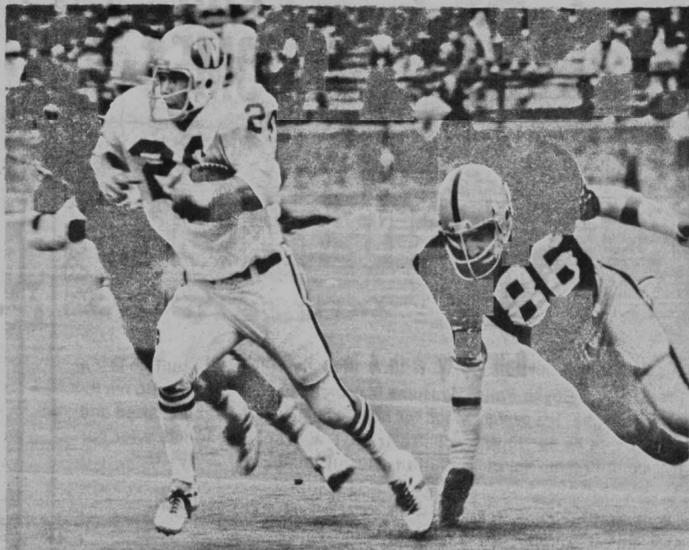


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Photos by Jim Trumpp
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Students may u

By CHUCK HAWKINS
News Editor

First of a four-part series

A new era will begin Tuesday in the accessibility to students, their parents and "outsiders" of information compiled about — and presumably for — the students by institutions of learning across the country.

As outlined in an amendment to the federal Omnibus Education Act of 1974, school systems — from grade school through post secondary education — will no longer be able to turn down students' requests to see what is included in their "files."

Additionally, the accessibility to "outsiders" of the data collected about students will, apparently, be severely restricted.

The amendment, sponsored by Sen. James Buckley, Conservative-N.Y., takes effect Tuesday and ensures compliance by threatening a federal funding cut-off to any institution not in compliance with the

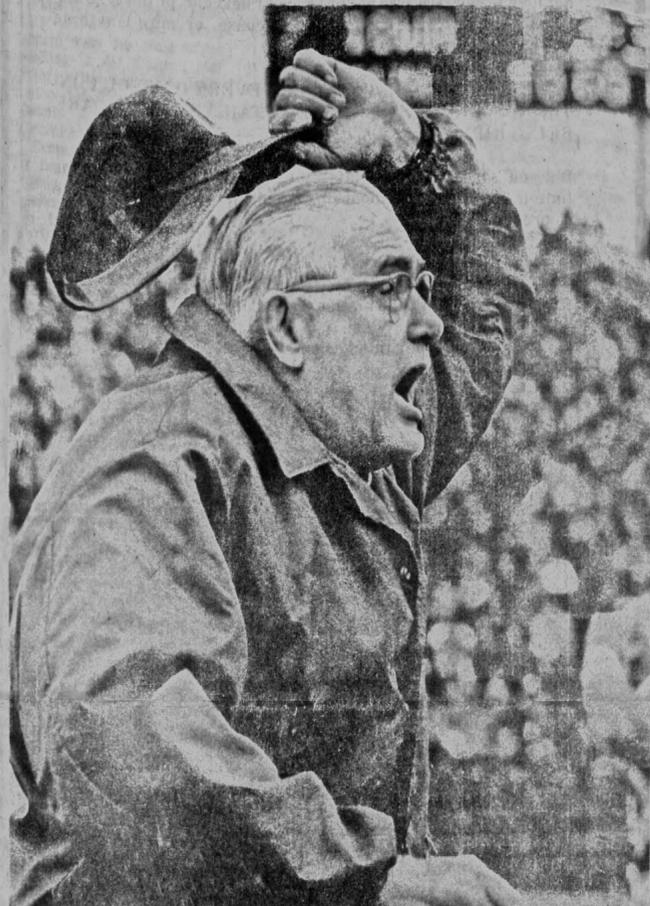
provisions of the amendment. Although the amendment was formulated primarily to protect parents and their children from mis-information being included in grade school files (the right of inspection is provided to parents of children under 18 years of age), the coverage is extended to all students attending any institution receiving federal funding.

In a sweeping statement, the bill grants students (or parents) the "right to inspect and review any and all official records, files, and data directly related" to the student that have been compiled by the institutions.

Other provisions of the amendment include:

—Written consent is required from the student (or parent) before any "personally identifiable records or files of students" is released "to any agency or organization" with the exception of teachers within the school system, officials of other school systems the student intends to attend, authorized represen-

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'Purple Hayes'

Photo by Steve Carson

He wasn't in shirt sleeves. He didn't break any yard markers. In fact, he even talked to sportswriters after the game. But Ohio State Football Coach Woody Hayes made his presence on the

sidelines known early in Saturday's contest. The Buckeyes went on to defeat the Hawks 35-10. See story, page ten.

UI professor objects

By CHUCK HAWKINS
News Editor

The pressure of double-digit inflation is such, a UI professor told the Board of Regents Friday, that the present practice of awarding faculty salary increases according to "merit" has completely broken down.

Johr Henneman, professor of History and president of the UI chapter of the American Association of University Professors (AAUP), said in a letter to the regents that "A merit system has meaning only when real increases in salary are involved."

"When an individual's salary increment

is lower than the percentage by which the cost of living rises," Henneman continued, "he is receiving a cut in real salary, not a raise."

Henneman appeared before the regents to voice opposition to the merit faculty salary increases included in the board's 1975-77 budget and ask that the figures be raised. A 12 per cent increase is proposed in 1975-76 and an 8 per cent increase the following year.

Additionally, Henneman said, rather than selective merit increases to faculty members, an across-the-board salary increase should be granted to all faculty members — one that would keep the pay levels even with the rising cost of living.

(A mer granting ministrat posedly o value. Th faculty m vary each 1975-76, fo faculty s average t In prop rather th proach, hesitantly ground in While a supports

in the news Briefly Meeting

The meeting date for final employee input in the 1975-77 Board of Regents' merit pay plan proposal has been changed to Saturday, Dec. 7, at the Fisher Theater on the Iowa State University campus in Ames.

The meeting originally had been scheduled for Dec. 3 (a Tuesday), but protests from representatives of UI employee groups caused the regents to reschedule the meeting time so the maximum number of staff employees of the three regent institutions could attend.

Greece

ATHENS, GREECE (AP) — Veteran Greek statesman Constantine Caramanlis and his New Democracy party Sunday won Greece's first elections in more than 10 years. Incomplete

returns indicated a landslide that could give premier control of more than 200 of the 300 seats in the one-house parliament.

Caramanlis claimed victory at midnight, leaders of the other three major parties conceded that they had lost.

With three-fourths of the returns counted, New Democracy party had 55.6 per cent of popular vote. Its nearest rival was George Mros' Center Union, with around 20 per cent.

The United Left, a coalition of three Communist groups, appeared to have lost votes to new Panhellenic Socialist Movement, led by Andreas Papandreu, who is virulently anti-American.

Middle East

By The Associated Press

Pro-guerrilla riots erupted on the West Bank Jordan for the second straight day Sunday, bombs exploded in Jerusalem, and the Kren announced it was sending three warships Syria on an "official, friendly visit."

Israeli Defense Minister Shimon Peres told cabinet in Jerusalem the tension which provoked a partial Israeli mobilization has died do