

UMW reaches tentative contract

WASHINGTON (AP) — President Arnold Miller of the striking United Mine Workers announced Wednesday that the union had reached tentative agreement with coal operators on a "very good contract" which he said could end the nationwide coal strike by Nov. 25.

Emerging from a day-long bargaining session, Miller said he thought he would have no trouble selling the proposed agreement to the 120,000 rank-and-file union members, who must vote their approval before the mines can be reopened.

"The benefit package will allow us to go back and eradicate some of the gross inequities that have existed for years," Miller told newsmen.

The total cost of the contract was not disclosed, but indications were that it could prove to be the hottest major labor settlement this year.

Coal industry sources estimated the total increase in pay and benefits for miners would amount to 46 per cent during the life of the three-year pact, while union sources put the over-all increase at closer to 40 per cent.

The contract, if approved, would provide wage increases of 9 per cent the first year and 3 per cent in each of the next two years.

The miners would also receive, for the first time, cost-of-living increases pegged to increases in the government's consumer price index.

The union chief immediately summoned his 38-member bargaining council from the coal fields to a meeting here Thursday to consider the tentative offer.

The council must first approve any contract before it is submitted to the rank-and-file for ratification — a process Miller has said would take at least 10 days.

In the coal fields, local UMW officials reacted cautiously to word of the tentative accord, many warning that the pact would face careful examination by the union's bargaining council and rank-and-file membership before it wins ratification.

The coal industry's chief negotiator, Guy Farmer, called the union negotiators "very hard bargainers — and I think they've bargained themselves a very fine contract."

He declined to discuss the specifics of the contract.

Farmer told newsmen that during the nine weeks of negotiations they had one meeting with President Ford and had been in constant touch with W.J. Usery Jr., head of the Federal Mediation and Conciliation Service.

The union said it won a large package of benefits, including five days' sick pay, a near doubling of in-

dustry contributions to the miners' pension fund, cost-of-living increases and its first sickness-and-accident-protection plan.

The union also won major concessions that it said would improve mine safety — the issue which Miller had termed his No. 1 priority.

The new contract would guarantee individual miners the right to leave an unsafe work area, provide for four company-paid safety inspections a year as well as safety training and would guarantee access to mines by union safety officials.

The union said the wage package and cost-of-living increase, based on current inflation rates, would raise the daily pay rates of a miner now earning \$50 a day to \$65.66 per day at the end of the proposed three-year contract.

A miner at the lowest wage rate, currently \$42 a day, would receive

\$57.28 under the contract, the UMW said.

In briefing reporters, Miller said an increase in industry royalty payments under the contract would add \$900 million to the union's pension fund, bringing the total to about \$2 billion over the life of the contract.

Royalty payments would be raised from 80 cents per ton of coal to \$1.55 by the end of the contract period, he said.

The agreement came on the 86th day of negotiations and on the second day of the strike, which closed mines producing two-thirds of the nation's coal.

The strike in its earliest hours had already triggered more than 15,000 lay-offs in the steel and railroad industries.

The contract settlement was expected to further push up coal prices, which have quadrupled over the past year.

STUDENT VIEWS in Today's I-Poll

Premarital sex, Marriage and Homosexuality

PAGE FOUR



Photo by Steve Carlson

Ice-cycles

Iowa City residents found out in a hurry that "you can't fool Mother Nature," as five inches of snow plummeted to the ground Wednesday. Believe it or not, a few people were caught unprepared.

the Daily lowan

Thursday, November 14, 1974

Iowa City, Iowa

Vol. 107, No. 96

10¢

Questions reflection of majority in Poll

Boyd rejects UFW strike demands

By CHUCK HAWKINS
News Editor

UI Pres. Willard Boyd Wednesday again rejected a demand by the United Farm Workers (UFW) strike support committee that the UI boycott non-UFW lettuce.

Representatives of the committee presented the results of a recent UI dormitory residents' poll to Boyd Wednesday — a poll showing overwhelming approval of a UI dormitory food service boycott.

In addition to flatly rejecting the demand, Boyd questioned whether the poll reflected a "true majority" of all dormitory residents. The 928 persons who voted "yes" actually represented, he said, only 17 per cent of the total dormitory population.

"The question is one of defending minority rights," Boyd said, "if in fact this is a minority."

Les Saint, a member of the strike support committee, accused Boyd and the university of "acting as a strike breaker by continuing to buy Teamster lettuce."

The Teamsters Union is in direct competition with the UFW, led by Cesar Chavez, in the organizing of farmworkers and obtaining of contracts with lettuce and grape growers.

"The university is obviously on the growers' and Teamster's side — not on the farmworkers' side," Saint said.

Boyd countered this argument, though, by saying persons sympathetic to the aims of the boycott should do as he does. "The point is, don't eat any lettuce. That is a clear way a person can participate in the boycott," Boyd said.

"If it becomes economically unfeasible for the dormitories to buy it (lettuce), it won't be bought," Boyd added, explaining that the objectives of the boycott can be obtained now by dormitory students. (Grapes, the other products called for in the boycott, are too expensive presently to be served in the dormitory food lines, Boyd said.)

Because of Board of Regents guidelines requiring the purchase of foodstuffs at the lowest bid price, Boyd said a UI boycott of non-UFW lettuce

would effectively force the university to eliminate lettuce of any type from dormitory meals.

Boyd said he recognized that his decision probably would not be liked, but said he felt "an obligation to defend unpopular as well as popular ideas on campus."

"That's why I feel it is so important that the group be allowed to post signs explaining the reasons for the boycott," Boyd said.

Following a similar meeting last summer, Boyd promised the strike support committee that they could place signs

along dormitory food service lines.

A possible breakthrough was hinted at by Boyd, however, following the meeting. He said if the Associated Residence Halls (ARRH), the student governing body in the dormitories, were to recommend that the boycott be implemen-

ted in the dormitories, he "would have to give it serious consideration."

Meanwhile, strike support committee members said Jessup Hall will be picketed Friday to demonstrate their continued demand for the UI boycott.

UI groups to request wider benefits

By a Staff Writer

Representatives of two UI groups will be presenting economic proposals asking for expanded salary and fringe benefits to the Board of Regents at its monthly meeting here today and Friday.

The regents will meet in the conference room of the Hospital Schools, beginning both days at 9 a.m.

The Iowa City chapter of the American Association, of University Professors (AAUP) will ask the regents to modify "their traditional use of the merit principle" in the determination of faculty salary increases and instead "place primary emphasis henceforth on the principle of cost-of-living salary adjustments."

The AAUP will further ask the regents

to authorize across-the-board cost-of-living salary adjustments in all future budgets, "thereby taking from administrators the power to engage in selective cutting of real salaries without a hearing."

"Only this kind of salary policy can preserve the quality of higher education for the people of Iowa," the AAUP proposal states.

The regents' 1975-77 budget askings of the Iowa Legislature include a 12 per cent faculty salary increase for the first year of the biennium and an 8 per cent increase the second year.

The American Federation of State, County and Municipal Employees (AFSCME) regent coordinating committee will present a fringe benefit proposal to the regents, highlighted by the request for

fully-paid health insurance for all regent employees and their families.

Additionally, the AFSCME proposal states that the employee and dependent coverage should be expanded to cover the costs of dental care, prescription eyeglasses and prescription drugs.

The AFSCME proposal ominously notes that "the issues will be carried to the Iowa Legislature if full satisfaction is not gained from the Board of Regents."

Also to be discussed at the regents meeting will be the proposed University Hospitals' South Pavilion, made possible by Roy Carver's \$3.7 million gift to the UI last week. The regents are expected to give the go-ahead for the project.

The regents will also discuss the institutions' request for allocation of additional funds to offset federal fund cuts.

City extends bidding deadline to purchase property

By BILL ROEMERMAN
Associate News Editor

The Iowa City Council agreed Wednesday to extend the bidding deadline to purchase city property to be used as a site for the construction of 62 units of federally rent assisted elderly housing.

The deadline was extended to Dec. 2. The decision came at a special extension of the regular Tuesday council meeting. It was made to accommodate a late bid from Rev. Robert Welsh of the First Christian Church.

Welsh has offered to buy the parking lot south of the Civic Center (Chauncey Swan Plaza) for construction of the 62 units.

The deadline for submission of completed bids was previously set at Nov. 20, but for Welsh's bid to be considered, an

extension was required to allow time for publication of the bid, for appraisals to be drawn-up for the property, and for a public hearing on the bid to be held.

The council was originally hesitant to extend the deadline because a final proposal for the housing project must be forwarded to the federal Department of Housing and Urban Development (HUD) officials by Dec. 31.

Some City Council members expressed the fear that if the bid deadline were pushed back to December, insufficient time would remain for review of the various bids.

No decision on the deadline extension was made Tuesday because of a misinterpretation of HUD bidding procedures. The council was informed that if the deadline were extended, HUD would consider that

a new bidding period had been initiated, and a 28-day waiting period for new bids would have to be observed.

Between the regular Tuesday meeting, and the Wednesday afternoon session, City Atty. John Hayek contacted Richard Sheridan, an attorney in the HUD area office. Sheridan reviewed HUD bidding guidelines, and concluded that the extension of the deadline would not constitute a new bidding period.

The council concluded that the extension would cause a loss of no more than a week in processing the bids because the Thanksgiving holiday would have temporarily stopped processing work in the last week of November anyway.

The only objection to the extension of the deadline was Councilman Tim Brandt, who remained unconvinced that the delay

wouldn't hinder compliance with HUD's Dec. 31 deadline.

Brandt asked other council members if they would really consider selling Chauncey Swan Plaza. He indicated that he doesn't believe they would, and said if they would not, he couldn't see any need to extend the bidding deadline.

However, Mayor Edgar Czarnocki and Councilman J. Patrick White countered, saying the desirability of selling the parking lot would be a matter to be considered at the public hearing on the proposal.

The only other bid to build the housing units on land presently held by the city, was submitted by Old Capitol Associates, which proposes to buy a municipal parking lot on Dubuque Street as a site for

the project.

Also on Wednesday, the council met with the Johnson County Board of Supervisors and representatives of the Johnson County Regional Planning Commission (JCRPC) to discuss how to proceed with a study of the feasibility and possible design of a joint law enforcement facility.

On Oct. 28 the JCRPC was notified that the Iowa Crime Commission had approved a \$16,000 grant for the study of the proposed facility, which would provide new quarters for the Iowa City Police and the Johnson County Sheriff's Department. Also to be included is a new jail and consolidated communication, filing and dispatching functions for law enforcement agencies operating within Johnson County.

The council and the supervisors agreed

to form a committee to work with the results of the study. The committee will consist of three Iowa City members, and three Johnson County members. Coralville, the UI and the JCRPC will also be represented on the committee. The committee will report its work to the entire JCRPC.

A minor disagreement erupted at the meeting when county officials pushed for rapid development of the project, and Iowa City officials seemed less inclined to hurry.

The city's five-year Capital Improvements Plan slates construction of the facility for 1979 or 1980. A \$50,000 bond issue would have to be passed by Iowa City voters to pay for the city's share of the facility's cost.

in the news Briefly

Nixon

LONG BEACH, Calif. (AP) — Former President Richard M. Nixon will be discharged from the hospital Thursday, 23 days after he was admitted for treatment of phlebitis, a hospital spokesman said Wednesday night.

Nixon's physician, Dr. John C. Lungren, said that Nixon continued to improve over all and that tests of Nixon's lungs had revealed no new clots.

Cover-up

WASHINGTON (AP) — U.S. District Judge John J. Sirica appointed a panel of three doctors Wednesday to examine former President Richard M. Nixon and determine if he is able to testify in the Watergate cover-up trial.

Sirica signed an order in which he authorized and directed the doctors "to conduct such

examination as they deem necessary and appropriate and, thereafter, to advise the court:

- "(1) Whether Mr. Nixon is presently able to travel to Washington and testify as a witness;
- "(2) If not, when, in their opinion, Mr. Nixon would be able to so appear and testify;
- "(3) Whether Mr. Nixon is able to appear and testify at a site near his home;
- "(4) If not, when, in their opinion, Mr. Nixon would be able to so appear and testify;
- "(5) Whether, if Mr. Nixon is not now able to appear and testify in this case, either in Washington or a site near his home, he is able to be deposed by the parties in this case;
- "(6) If Mr. Nixon is not physically able at the present time to give a deposition, when, in their opinion, he would be able to give such a deposition;
- "(7) If Nixon is physically able to submit to a deposition, the conditions under which such deposition should be taken in order to avoid serious risk of injury to his health."

Milk

WASHINGTON (AP) — The Agriculture Department said Wednesday it has rejected at

least temporarily a plan to boost minimum milk prices guaranteed to farmers in federal marketing order areas.

Officials said, however, that the proposal for increasing federal price minimums for Class I milk — the kind sold for drinking purposes — will be left open for public comment until Dec. 4.

A spokesman for dairy producers called the USDA action a violation of federal law, which he said requires milk price supports to be increased when it appears necessary to guarantee consumers an adequate supply of milk.

Food

WASHINGTON (AP) — Consumer and industry spokesmen agreed Wednesday that shoppers get only a short-term savings of pennies a week when supermarkets promise not to mark up the prices of items already on the shelf.

Although items affixed with progressively higher price stickers were acknowledged to be a focal point of shopper discontent over inflation, both sides warned that discontent could multiply if consumer hopes are raised, then dashed, by meaningless actions.

"There is perhaps no single practice in the

marketplace today which provokes more anger, fury and resentment than the act of repricing shelved merchandise upward," said Ellen Zavel, president of the National Consumer Congress.

Court

DES MOINES AP — The Iowa Supreme Court upheld — for the second time — the conviction of a UI coed who destroyed an American flag.

The court acted under order from the U.S. Supreme Court to reconsider the case of Patricia Farrell of Iowa City in light of the federal court's decision that a Washington state law on improper use of the flag was unconstitutional.

In an 8-1 ruling, the Iowa Court held there is a difference between the Washington case and that of Farrell's because she burned an American flag in public, while the defendant in the other case only taped a peace symbol to it.

Farrell was fined \$50 in Iowa City Police Court for burning an American flag during a demonstration in a UI dormitory courtyard Feb. 11, 1971.

Fertilizer

CHICAGO (AP) — A world struggling with food shortages has another three or four years to go before overcoming critical fertilizer shortages, specialists said Wednesday.

Food production lost because of fertilizer shortages is enough to provide the basic annual diet for two million persons in less developed countries, they estimated.

Cloudy

"Hello, nurse, we'd just like to speak with the patient in the Oval convalescence area, please."

"Sorry, doctors, that patient's memory is a little cloudy, and he simply can not receive guests."

"Well, we have court orders to examine him, you see."

"Oh, Well, go in quietly, salute, and keep the lights low, then, And doctors...we've had to give him this little toy..."

"Toy?"

"Yeah, it's this red plastic cassette player..."

Postscripts

Library

The Health Sciences Library will be without power on Friday, Nov. 15. A new transformer will be installed. Only the Reserve book area will be open from 8 a.m. to 5 p.m. Friday for "in-house" use. Regular schedule will be resumed Saturday, Nov. 16.

Book sale

The State Historical Society of Iowa will hold a three-day used book sale beginning today until noon on Saturday, Nov. 16, at the Society's Centennial Building, 402 Iowa Ave. Books from the Society's collection which are duplicates or not needed will be sold. Many topics and types of books will be offered, including general history, Iowa history, literature, religion, and others. Hours are from 8 a.m. to 4:30 p.m. daily.

Readings

Epstein's Bookstore is sponsoring readings by Jane Howard today at 8 p.m. at the bookstore in the downtown mall.

TM lecture

The Students' International Meditation Society will present a free introductory lecture on Transcendental Meditation today at 8 p.m. in the Union Yule Room. For more information call 351-3779.

Movie

There will be a short lecture and a showing of the movie, "Red Flag Canal," today at 7:30 p.m. in the Union Indiana Room. The film documents the construction of the 600 mile Red Flag Canal in the People's Republic of China. The evening is sponsored by the U.S.-China Friendship Committee.

Caucus meeting

Incumbent legislators will be on hand today at 7:30 p.m. in the First Christian Church Auditorium for a meeting of the Johnson County Women's Political Caucus' November meeting. A short business meeting will precede the various discussion scheduled to begin at 8 p.m. Lending their expertise to the discussions will be Minnette Doderer, D-Iowa City; Art Small, D-Iowa City; and Linda Svoboda, newly elected representative from the 72nd District. The meeting is open to the public.

Fraternity buyers

There will be a Fraternity Buyers Association meeting today at 4 p.m. in the Union Kirkwood Room.

Lecture

The School of Social Work is sponsoring a presentation by Dr. Usharbudh Arya today at 7:15 p.m. in the Union Lucas-Dodge Room.

Arya will speak on "Superegoic Mediation: A Practical Means to Personal Growth." The lecture is open to the public. Students will be charged \$2 and non-students \$3 for the session.

ECKANKAR

ECKANKAR is sponsoring a film on "The Living Eck Master" today at 7:30 p.m. in Room 109 of the English-Philosophy Building. The public is welcome.

Forum

The Association of Campus Ministers is sponsoring a Higher Education Forum on "Iowa Students in International Programs." Students with past experiences will speak today at noon in the Union CDR Room (by the River Room Cafeteria). The public is welcome.

Water Skiers

The Water Ski Club will meet today at 7 p.m. in the Union Kirkwood Room. Films will be shown.

AAUP

The UI Chapter of American Association of University Professors (AAUP) will meet today at 8 p.m. in Room 106 Gilmore Hall. The meeting will discuss the results of the recent questionnaire on collective bargaining that was distributed to the membership. Members will also discuss the presentation concerning faculty salaries that will be made to the Board of Regents the following day. All interested faculty are invited. Dr. Alfred Sumberg of AAUP's Washington Office will be present.

Pack readings

Robert Pack, professor at Middlebury College and director of the Bread Loaf Writers' Conference, will read from his poems today at 4 p.m. in the third floor faculty lounge of the English-Philosophy Building.

Over 25

Students Over 25 will sponsor a chili supper Sunday, Nov. 17, at 6:30 p.m. at the International Center, 219 N. Clinton St. Interested persons must make reservations by calling 353-3743 (Orientation Office) before Nov. 15.

Meetings

Company B-2 will hold a company meeting today at 8:30 p.m. in Room 17 of the Field House. The Pledge class meeting will begin at 5:30 p.m. in Room 17. Initiation will follow the company meeting.

The UI Cordeliers will meet today at 6:15 p.m. at the Recreation Building.

Angel Flight will meet today at 7 p.m. in the Field House.

Bible study

A Bible study on Revelation will be held today at 7 p.m. at the Lutheran Student Center, corner of Church and Dubuque streets.

Ski weekend

UPS Travel is sponsoring a ski trip to Chestnut Mountain, Galena, Ill., during Carnival Weekend. Departing Friday, Jan. 10, and returning Sunday, Jan. 12. Trips includes: lodging, three meals, lift tickets, and transportation. Deadline date is Friday, Nov. 22. For more information contact the Union Activities Center or call 353-3116 from 9 a.m. to 5 p.m.

HACAP

The Johnson County HACAP Low Income Council and Advisory Board will meet today at the Department of Social Services Building in Iowa City at 7 p.m. The public is welcome.

Xmas mail

Because of the upcoming Christmas mail volume, the Iowa City Post Office and the Coralville Branch Station have asked the cooperation of the public to stem the mail flow this year.

Surface mail and parcels to other countries should be mailed immediately. Airmail to other countries should be mailed by Dec. 1.

It is important that the ZIP code be included in the mailing address and in the return address on all holiday mail. All surface parcels to Alaska and Hawaii should be mailed by Nov. 30 and similar parcels mailed within the continental United States should be sent by Dec. 10.

The deadline for all surface greeting cards is Dec. 15. Air-mail cards and parcels should be mailed by Dec. 20 for delivery by Christmas.

Food Day

The Hawkeye Area Community Action Program's (HACAP) Supplemental Food Day is always the Friday on or just before the 15th of the month. That is this Friday, Nov. 15. Distribution is from the HACAP office (Hwy 6, west of Coralville) 9 a.m. to 3 p.m. If this will be your first time in conjunction with the program, you must come between 10 a.m. and 1 p.m.

The free food comes from the U.S. Department of Agriculture. To be eligible for the food a family must prove they are on the ADC or food stamp program or are below the Office of Economic Opportunity (OEO) poverty guidelines and have children under six years of age. Pregnant mothers also qualify during the pregnancy and for the year following delivery of the baby.

For more information call the HACAP office at 338-3696.

\$50,000 from Federal Disaster Relief

Board assigns funds for bridge repairs

By MARC SOLOMON
Staff Writer

The Johnson County Board of Supervisors decided to " earmark" nearly \$50,000 in Federal Disaster Relief funds for bridge repair in Johnson County.

At its regular meeting, the board heard a report by County Engineer Orrin "Bud" Gode on the use of Federal Disaster fund money to repair Ludwig

Bridge which was damaged by flooding earlier this year.

Gode said that "the Federal Register indicates that the Supervisors must make a decision" about the use of the funds "before federal authorities can start" funding procedures.

Gode suggested that the board was free to allocate the money any way it wants to, but once the decision is made, the money cannot be used for

anything else.

He reported that three of the seven flood damaged bridges have already been repaired and the county has paid for the work.

Gode said that if the federal government reimburses the county for repairs already made, the county would receive less money than if it accepts reimbursement for 90 percent of any possible repair work on all seven damaged bridges.

Supervisor Chairman Richard Bartel announced that he is against repairing Ludwig Bridge "as is," but noted that the "federal government won't provide funds for

replacement."

Supervisor Lorada Cilek said, "We can't fix any of the three (other damaged bridges) for the estimate."

Gode suggested that he would "find out what strings were attached" to the federal monies and would submit an application "right away."

Later, the board heard a request by Lolly Eggers, acting director of the Iowa City Public Library, to reaffirm the board's commitment to grant the Iowa City Public Library an additional \$6,633 for providing library services to residents of rural Johnson County for the period of Jan. 1, 1975 to June 30, 1975.

\$600,000 libel suit filed against The Daily Iowan

A \$600,000 libel suit has been filed against the publisher and a staff writer of The Daily Iowan in the U.S. District Court.

Named in the suit are the DI's publisher, Student Publications, Inc., and Christine Brim, 326 Fairchild, author of a July 15, 1974 editorial.

The suit was filed in Davenport Tuesday by Irwin S. Lerner of Stamford, Conn., who claims

the DI editorial, concerning Lerner's role in the development of intra-uterine contraceptive devices (IUDs), was "entirely false, untrue, libelous, defamatory and maliciously published with a reckless disregard for truth or veracity."

The suit asks for \$100,000 in actual damages and \$500,000 in exemplary damages.

Police beat

By MARIA LAWLOR
Staff Writer

Campus Security officials reported that three paintings were stolen Wednesday from the third floor drawing room of the Art Building.

The paintings taken were: a small landscape, a still life and a painting of the Englert Theatre. Director of the School of Art, Norval Tucker, reported.

Also taken at the same time were five unpainted canvases. Tucker said the value of the stolen paintings was unknown.

Another art theft occurred at the Iowa Testing Program office in the Lindquist Center of Measurement. Campus Security reported Wednesday.

Julia Peterson, assistant director of the Iowa Testing Program, told security officials that the painting had been missing since Oct. 24. An estimated value of the painting was not given.

A UI sophomore was arrested by Campus Security officials for criminal trespass in Burge Hall Tuesday evening after security officials had warned the student he was not to step foot in any university dormitory hall.

Twenty-seven-year-old Thomas W. Hughes, A2, 643 1/2 S. Lucas St., was charged with criminal trespass after a Burge R.A. spotted Hughes in the main lobby around midnight and called Campus Security.

According to the R.A., Hughes was given a criminal trespass warning prior to Tuesday's incident. The R.A. said Hughes was given the warning because he was "not healthy to students." Hughes was believed to be pestering certain people in Burge, the R.A. disclosed.

The R.A. said that individuals known or believed to be involved in damaging dormitory furniture, harassing residents, and other disturbances were given criminal trespass warnings. "These individuals are never to be in any dormitory," the R.A. said.

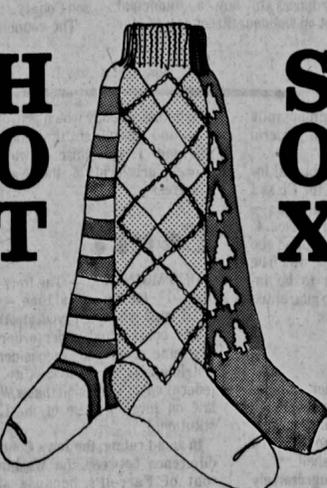
Officers arrested Hughes in the Burge main lobby and took him to the Iowa City Police Department. He spent the night in the Iowa City Jail and was released on recognizance bond Wednesday. Trial is set for Nov. 27.

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Service s
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By MARY O
Staff Wr
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Child
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By CONNIE JEN
Staff Writer
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James A. Stehens
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the Daily Iowan



Interpretations

Premarital Sex Wins Wide Approval: Forecast Better Future For Gays

While the vast majority of UI students in this week's I-Poll give easy acceptance to premarital sex relations and want some laws prohibiting sexual relations repealed, most still agree that the institution of marriage has some meaning in their lives.

And while most of the 130 students agree that homosexual students are now less "closeted," they are less willing to agree that homosexuality will become socially acceptable in the future.



Interviewed by telephone on October 28 and 29, the students in the sample were asked to respond to five statements about sexuality. They had the choice of indicating that they "Agreed Strongly," "Agreed Somewhat," "Disagreed Somewhat," or "Disagreed Strongly" with the statements.

Students participating in the poll were drawn at random through the use of the final two digits of their student identification numbers. The group of terminal digits 97-99 was used for this sample.

The 130 respondents were identified by year and college. Most were liberal arts and professional school graduate students. The breakdown by year is as follows:

	Raw response	Per cent
Freshman	18	13.8
Sophomore	27	20.8
Junior	17	13.0
Senior	21	16.2
Graduate	47	36.2
Total	130	100.0

They were also identified by sex, dividing almost evenly into male and female, as follows:

	Male	Female
Raw response	72	58
Per cent	55.4	44.6

The first statement to which responses were given was as follows:

"There is absolutely nothing wrong with premarital sex between two consenting adults."

To an overwhelming degree, it seems, the question of "immorality" for premarital sexual relations is a moot point for the UI student. More than half of the respondents agreed "strongly" with that statement, and over 75 per cent of all respondents were in agreement to some extent. Only six respondents disagreed "strongly."

Opinion	Raw response	Per cent
Strongly agree	80	61.5
Somewhat agree	34	26.2
Somewhat disagree	10	7.7
Strongly disagree	6	4.6
Don't know	0	0.0
Total	130	100.0

There was not serious distinction by sex in response to the statement. Men agreed with the statement only slightly more than did women.

Students also shared highly the belief that existing laws against "voluntary, adult, sexual behavior should be repealed." Less than 14 per cent of all respondents disagreed to any extent with that notion, and 57.7 per cent felt "strongly" that those laws should be repealed. Men and women differed only slightly on this matter.

When the institution of marriage was raised as a question for consideration, the most significant difference between male and female respondents was indicated. The statement read

"Marriage is still an institution with some meaning for me."

Overall response was as follows:

Opinion	Raw response	Per cent
Strongly agree	98	75.4
Somewhat agree	20	15.4
Somewhat disagree	6	4.6
Strongly disagree	6	4.6
Don't know	0	0.0
Total	130	100.0

But women were significantly more alienated from the institution of marriage than were men. While over four out of five men agreed "strongly" with the statement, only a little more than half of the women respondents did.

Two final statements in this I-Poll were concerned with homosexuality. The first, **"Homosexual students today are more likely to admit publicly their homosexuality,"** drew general acceptance from most respondents. One out of three (32.3 per cent) agreed "strongly" with that statement, and over half (55.4 per cent) agreed "somewhat." Women tended to agree slightly more than did men.

When asked about the future acceptance of homosexuality by society at large, however, respondents were distributed more clearly. The final statement follows:

"Homosexuality will become an acceptable part of tomorrow's society."

While over half (50.8 per cent) of the respondents agreed "somewhat" with that prediction, almost one out of three (32.3 per cent) disagreed to some extent.

Opinion	Raw response	Per cent
Strongly agree	18	13.8
Somewhat agree	66	50.8
Somewhat disagree	33	25.3
Strongly disagree	9	7.0
Don't know	4	3.1
Total	130	100.0

The women in the sample, it seems, were again slightly more in agreement with the statement than were men. Nearly three out of four (72.4 per cent) of the women respondents agreed to some degree, while only 59.7 per cent of the men agreed to some extent. Over 12 per cent of the men disagreed "strongly" with the statement; only one woman did.

It would be most unwise to draw definitive conclusions from such a small sample, and with little time to analyze results. Nevertheless, some of the results are quite clear. Most UI students, male and female, are no longer bothered by questions of the "morality" of premarital sex, and they want laws prohibiting some forms of sexual behavior repealed.

Marriage, however, remains an institution with some meaning for the vast majority of students in the sample. Curiously enough, while males were generally more supportive of premarital sex than were females, males also defended marriage more strongly. Some may conclude that a "double standard" of sorts is in operation here.

The students in the sample are also in clear agreement that homosexual students are more "public" today, and most feel that homosexuality will become socially acceptable in the future. Women are more certain in that prediction than are men, however.

Jim Fleming



Letters

"Alas, poor Schuster!"...

TO THE EDITOR:

Let me see. (Takes the editorial page) Alas, poor Schuster! I knew him, Hortense: a fellow of infinite jest, of most excellent fancy; he hath borne me on his back a thousand times; and now, how abhorred in my imagination it is! My gorge rises at it (gorge rises)—his act hath died. Here hung those quips that I have list I know not how off. Where be your gibes now? Your gambles? Your Macy's? Your songs? (gorge still quite high) Your flashes of merriment, that were wont to set the campus on a roar?

Gone, like fishes swishing in their finny element—someone hath a red herring dragged across the hounds' scent. O! fiends of Miss Construel, Countess to Ten never before she speaks! Know ye not Satire, delicious rainbow trout with which his veins so well are stocked? But stocked indeed he now is—as once he was before—pilloried like good Defoe before him—some say, Hortense, 'twas there his hair a flung brickbat tore, the hairline much receded ever after; but we, who know, have watched it wither in the supercharged air near the hamlet Gradskolium high on Mount Parnassus, where he sees but few and fewer trouble themselves to travel anymore (gorge setting unmanned altitude record). O sad, misbegotten Schuster, O friend the ground-snuffing hounds have not found out, I rue thy plight, I rue thy quaffed rue, I rue thine anemone—and he is us—delicate windflowers oft overlooked.

But what say you, Hortense? There are things best left unquipped? Cheeks—yours perchance?—that outright shun the gibing tongue? O fie on't, to be at sixes and sevens over such paltry pieces of ought! Methinks the lady protests too much—and to the gentleman: we do not render unto Schuster the things that are Caesar's, nor belittle Caesar even one grape, tho' we smile in tasting Schuster's sack—but we'll none of your whine.

Sweet wag, fond Charles, Chuck of

my Chuck, Carolina Moon, keep shining—coarse Hortense, cultivate thy garden with the subtler herbs, the tender nuance of fragrance and such a nose as only Burgundy grows.

Charles, a toast: that there never be a thing so sacrosanct but what we cannot see it in truer perspective through laughter, a truer too sensitive of rib that it cannot smile on the discerning elbow's jab—for such a thing, too warm for grins, consumes us in the most unholiest of fires, burns us mortal cinders to Flanders flinders with nothing but ashes on our sere overserious tongues.

A toast indeed. What! You don't like it? Dammit, Hortense, don't joke about my wine! There are some thingsXXX(hiatus in manuscript us) Ah Frialty, thy name is Ernest—or Julio—Gallo. (I do not question the importance of being Ernest, merely the importance of being over-Julius of one's cause.)

Bart Garvey

...alas and good riddance!

TO THE EDITOR:

As I read Mr. Schuster's "Transcriptions" column ("Why Women are Inferior", DI Nov. 7), I found it difficult to believe that he was serious. He is either a terribly sexist, racist, and homophobic individual or he mistakenly thinks that providing inane arguments for the inferiority of women will make the public realize how absurd sex roles are.

If the former is true, the DI should revise its editorial policy to prevent further blatantly oppressive and offensive statements from its supposedly educated staff. If the latter is true, I believe Mr. Schuster needs to be educated as to the effect of his articles, and I will gladly give my reaction.

I will make the basic assumption (a gift to you, Mr. Schuster) that Mr. Schuster is not the sexist bastard he makes himself out to be. This assumption is made on the basis of the second to the last paragraph where Mr. Schuster states, "...the beauty of the

arguments against women is that they can be used just as effectively against blacks, Indians, Chicanos, etc. All one needs to do is simply alter the word 'woman' for whatever minority one wishes."

It does take some degree of intelligence and awareness of an oppressive power system to realize that the same arguments are used against all minorities for the purpose of maintaining the status quo. The arguments are not based on "naturalness" or "innate qualities," but on preserving the power system so that the white, middle class male does not have to lose his place at the top to a woman, black, Indian, or Chicano who is as competent (or more competent) than he is.

I would like to give Mr. Schuster credit for having the above as the underlying (sometimes barely visible) thesis of his article. If it is, I think Mr. Schuster needs to realize that his sarcasm and satire may have eluded most of his readers.

Feminists (female and male) would be incensed by the accusations (however sarcastic or satirical) in the article, and sexists would very likely miss his parting statement, having been fed enough fuel for their stereotypic fire to continue in their beliefs.

In conclusion, Mr. Schuster, either reaction to your article is destructive to your assumed intent, because the sarcasm is too elusive and the sexist remarks are too predominant a theme in your article to bring about any attitude change on the part of your readership.

Jeanne O'Connor

LETTERS TO THE EDITOR

Letters should be typed and signed. THE DAILY IOWAN reserves the right to shorten and edit copy. Length should be no more than 200 to 250 words. Longer letters will be run in the Backfire column.

Transcriptions

bob wang



International Food Aid: Charity or Duty?

By now, hopefully, most readers should be aware of the seriousness of the present food crisis facing people in various famine-stricken regions of the world. The UN Food and Agriculture Organization recently estimated that South Asia and the sub-Saharan region of Africa faces a grain shortage in the next year of 7 to 11 million tons. And at the current World Food Conference in Rome, nations have publicly called for immediate action to meet the pressing problem of starvation around the world.

Thus, it was a surprise to hear the United States announce last week that it has decided to commit additional quantities of food assistance to Egypt where there is only minimum malnutrition and whose agriculture is considered relatively productive. At the same time, U.S. officials reported that Saudi Arabia and Iran have bought increased quantities of American rice at straight commercial rates in recent weeks. Partly because of this, decisions on allocating rice to other nations under the long-term, low interest loans of the Food for Peace program have been "slowed down," one official said.

In view of these events, one is inclined to question the basic position of the U.S. regarding "food aid." In discussing the Egyptian deal, Sec. of Agriculture Butz stated that the U.S. expected "development" and "stability" in

return for the food. Moreover, he called food "one of the most powerful tools in our kit of international diplomacy." The meaning of these statements should be quite clear to most especially in light of recent developments in the Mideast.

To be sure, the U.S. cannot be cited for complete negligence toward the present food crisis. On the day following the Egyptian decision, the American delegation (including Sen. Dick Clark of Iowa) at Rome cabled President Ford to ask for a U.S. commitment to increase its "food assistance to hungry nations for humanitarian purposes" from one to two million tons a year. Leaving aside the question of sufficiency, this request is a positive gesture and is expected to be approved.

Nonetheless, the basic concept behind food aid held by most wealthy nations has been a major stumbling block in the path to resolving past and present world food crises. At worst, food aid is seen as a policy instrument for usury or political blackmail. At best, it is seen as an act of charity rather than responsibility.

Thus, food aid is seen as being almost entirely dependent upon the "good" consciences of the donors. Seldom if at all is there a recognition of "responsibility" over and above charity. The general attitude seems to be: "We could do it (to the minimal extent it is done) if we felt like it, but we don't have to."

Underlying this concept of food aid, it seems to me, is the fundamental "principle" regarding the "inviolability" of private property. In brief, the idea is that what one does with one's own property (food in this case) is entirely up to him or her and nobody else. When cattlemen from the Midwest recently slaughtered and buried their cattle (as opposed to some who exported them to Honduras), or when dairymen poured their milk away a few years ago, they in effect are claiming their "property rights."

Similarly, while wealthy nations have sent food to famine-stricken countries, it is always made abundantly clear to the recipients that the food aid packages are either "handouts" requiring "only" gratitude or payments for past services rendered (or future services to be rendered). According to these countries then, food aid is entirely a policy prerogative of each individual nation.

One notes, however, that just as all rights are conditional, the right to property depends on the fulfillment of certain basic obligations. On the local and national level, this is often taken for granted. For example, the maintenance of property is conditional upon the payment of taxes to the government. Or being a landlord requires the proper maintenance of one's tenements. And the extent that a country has a social welfare system suggests the extent to which it recognizes the responsibility of the

wealthier members of society to share part of their wealth with those in need. At this point, it is no longer a question of "charity" but one of legal responsibility.

Just as such a responsibility applied on the local and national level, it is also applicable to the international society as a whole. The economic rights of the "have" nations cannot be exercised regardless of the world situation. It may be justly argued that there should be a limit to "sharing."

However, when (by the most conservative estimates) at least 460 million people are threatened with starvation today, and when ten million will probably die of starvation this year alone, it seems clear to me that this is not the time to dwell on this question; and certainly difficult to argue that the limit of sharing has been reached.

All nations must recognize that their exercise of property rights is not without conditions, and certainly cannot be exercised at the expense of so many human lives. Food aid is no longer simply a prerogative of individual consciences, it is a matter of law and justice.

Should the wealthier nations continue to abscond from their economic responsibilities in the world today, then they must shoulder the guilt of no less heinous a crime than murder in the first degree.

the Daily Iowan

Thursday, November 14, 1974 Vol. 107 No. 96

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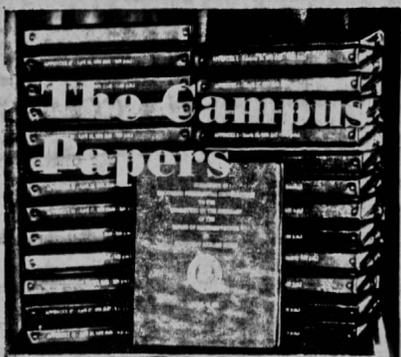
Nov. 12

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Memor



Editor's note: The Campus Papers are compiled from the more than 30 college and university newspapers received at our offices. We attempt to highlight trends, controversies and happenings from other campuses.

More than 200 Michigan State University students marched on the university's administration building in East Lansing last Thursday demanding that MSU discontinue buying non-UFW lettuce and grapes.

At the rally, the State News reported that the students were told by a boycott committee director to "take a big helping of salad at dinner from now on." They are not supposed to eat it, though, but rather to put each bowlful in a garbage bag and save it. The bags will be taken to the MSU board of trustees meeting Nov. 15 to try and convince the board to withdraw non-union lettuce from the Campus Stores.

A spokesman was reported to have said, "We'll tell them the salad dressing on this lettuce is the innocent blood of farm workers."

That play may not be necessary, though. Another article in the same edition of the State News reported that four of the eight trustees would support the UFW if the issue comes before the board again, one would probably support the boycott and another was undecided.

The State News
Michigan State University
Nov. 8

Local mailmen began, and possibly broke up, many romances Tuesday when they delivered the long-awaited Indiana University Student Association (IUSA) sponsored computer date-match results.

The names of the matches were accompanied by three percentage figures. The first measured how close matches scored in background and appearance. The second averaged compatibility in attitudes and values. A third number compared shared interests of matches.

The spirit of fun that earlier predominated the program gave way to a series of paranoid feelings among the participants. Those with only a few names wailed they weren't

compatible. Those assigned many names moaned the mediocrity of their matches. But one dilemma plagued all: contacting their allegedly compatible mates.

"I love the name Dave, but I've got two Daves listed," one sophomore woman said. "So I'll call Jon instead. But maybe I should wait for Jon to call me, unless Dave calls first, in which case, who do I refuse?"

The Indiana Daily Student
Indiana University
Nov. 7

The International Typographical Union Local 23, and the Newspaper Guild Local 64, of Madison, Wisconsin are locked in contract negotiations with Madison Newspapers, Inc., publishers of the Wisconsin State Journal and Capital Times. To show their solidarity with the two groups, The Daily Cardinal typographers and writers staged a one-day, one-page wildcat strike Nov. 8.

To dramatize the issue, the front page of the Cardinal showed a hand-drawn headline "No News Today" with typewritten copy satirically explaining the one-day wildcat strike.

The front page apparently caused confusion in Madison, though, and the Cardinal apologized to their readers who took the copy "at face value and thought there was no news today."

The Daily Cardinal
University of Wisconsin
Nov. 9, 11

Fifteen members of the Minneapolis West Bank Tenants Union, many of them University of Minnesota students, were arrested Nov. 7 for refusing to leave the management offices of a major apartment complex. At issue in the union protest was the issuing of "unlawful detainers" — a lawsuit claiming unpaid rent — to three union members.

A rent strike of 175 tenants was organized by the union last summer to protest living conditions in the complex. The strike was ended in September when a settlement was reached making allowances for exceptional cases where rent levels could not be agreed upon.

Union spokesmen claimed the settlement was broken by the issuing of the unlawful detainers. They indicated other action will be taken to force management compliance with the terms of the settlement.

The Minnesota Daily
University of Minnesota
Nov. 7, 8

Kansas Governor-elect Robert Bennett told the Daily Kansan he favors the establishment of a student committee to provide the views of student from the state's six public universities to the Board of Regents.

He said such a proposal was a means to give students at all six universities some type of voice. "I'm afraid if we had a single student on the Board of Regents, only one campus would be represented," he said.

The Daily Kansan
University of Kansas
Nov. 11

Continued from page three

Rockefeller

and would have strongly advised against his participating in any form." Rockefeller said last month.

But, he told the committee Wednesday, "I made a mistake. I made a hasty, ill-considered decision in the middle of a hectic campaign in 1970."

In reality, the former governor said, it was he who referred an associate, Jack Wells, to Laurance Rockefeller to arrange financing for the book.

My brother, who wanted to be helpful, didn't have time to find other investors and therefore simply authorized his people to underwrite the project while other investors were being sought — and that is the only connection my brother, Laurance, had with the project," Rockefeller said.

As for his original story, Rockefeller added, "There was

no attempt whatsoever to cover up the facts... The tragedy was that I responded to a press inquiry before I had obtained the full story of what actually happened — and as a result, I was extremely unfair to my brother in what I said."

"The truth as I remembered it turned out to be totally different from the facts," he said. Chairman Howard W. Cannon, D-Nev., asked: "When you denied to the FBI (in October) any knowledge about publication of the book, that was incorrect?"

"I didn't remember who it was," Rockefeller replied. "This (discussion of the book with Wells) was a total involvement of 15 minutes in a long campaign."

Rockefeller supplied each member of the committee with a copy of the 199-page biography of Goldberg, who has described it as scurrilous.

Rockefeller, who said he read the book only this week, described it as nothing more than the usual types "of political comment to which all of us in public life are subject from time to time."

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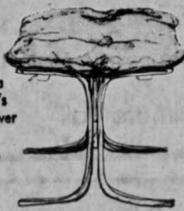


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Confusion: Confusion is the kind of mental exasperation likely to occur when you are having a hard time distinguishing a cruel hoax from a bargain. If you are looking for a bargain in a music system you can easily become confused. Often enough, systems which are advertised at large savings are cruel hoaxes, rather than bargains. You buy (and listen to) equipment, not savings.

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Jeanne O'Connor

TO THE EDITOR

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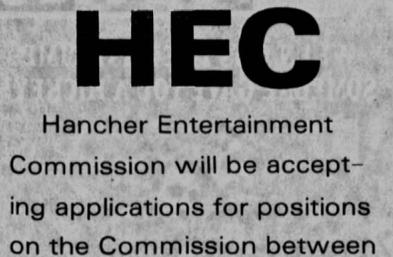
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Presents freedom cause to U.N.

Arafat brings olive branch, loaded gun

UNITED NATIONS, N.Y. (AP) — Guerrilla leader Yasir Arafat carried his cause to the United Nations on Wednesday, offering the world a choice of continued violence or peace based on the creation of a Palestinian state on Israeli-occupied land.

In an unprecedented appearance before the General Assembly, the head of the Palestine Liberation Organization urged Jews to turn their backs on Israel.

He said Zionist ideology and Israeli leadership offer only "perpetual bloodshed, endless war and continuous servitude."

Shaking his finger at the end of an hour and 45-minute speech to the heavily guarded assembly, Arafat said:

"I have come bearing an olive branch and a freedom fighter's gun. Do not let the olive branch fall from my hand."

Jerusalem said it would have no comment on Arafat's speech and that it was up to its U.N. ambassador, Yusef Tekoah, to react for the government.

In Nablus, in Israeli-occupied Jordan, hundreds of Arafat's supporters boycotted jobs or school classes in solidarity with the guerrilla chief, but the protest fizzled after three hours.

Arafat arrived at the United Nations by helicopter under unprecedented security precautions and spoke after an overnight flight from Algeria.

More than 200 demonstrators massed opposite the U.N. complex, which was sealed off from the public by police lines.

They chanted, "Murderers! Murderers!" and waved Israeli flags and placards with inscriptions such as

"U.N. — Haven for Child Murderers."

A pro-Palestinian group was also demonstrating in New York City, but the two groups were separated.

Clean-shaven except for a mustache and wearing a traditional Arab headdress, Arafat came to the speaker's rostrum to the cheers and applause of a majority of the delegates.

He responded by clasping his hands over his head in a gesture of victory. He was applauded again at the end of his speech and responded in the same manner, then put on dark glasses.

Arafat was designated chief spokesman of the Palestinian people at the Arab summit in Rabat, Morocco, last month. Two weeks earlier, the General Assembly invited the PLO to

speak before it.

In his address, Arafat said, "I am a rebel and freedom is my cause. I appeal to you to enable our people to establish national independent sovereignty over its own land."

He said the "Palestine of tomorrow" would include not only Palestinians displaced by the creation of Israel in 1948, but other Moslems living peacefully with Christians and Jews in a secular state.

The U.N. chief of protocol escorted Arafat to and from the rostrum, where a chair was

provided for him. This treatment, normally accorded only to prime ministers or heads of state, brought criticism from the United States.

A spokesman for U.S. Ambassador John A. Scali said Scali "was not pleased with the arrangement since Arafat is not a head of a government or chief of a state."

He said the red carpet treatment was ordered by General Assembly President Abdelaziz Bouteflika, the foreign minister of Algeria and

onetime revolutionary during his country's struggle for independence from France.

"I am no terrorist," Arafat said at one point. "I believe a democratic state should exist on this land. The difference between the revolutionary and the terrorist lies in the reasons for which each fights."

Israel considers Arafat and the PLO terrorists. But Arafat said since 1948 the Israelis have destroyed 385 villages and since 1967 a total of 19,000 Arab homes, what he said was equal to 200 villages.

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VD DAY IS COMING

A holster and what appeared to be the butt of a pistol protruded from Arafat's right hip pocket when he clasped his hands over his head before and after he spoke.

One of Arafat's bodyguards told a newsman it was a gun and said: "It's not only real, it's loaded."

Israel's seats in the 138-nation assembly were empty throughout Arafat's speech, given in Arabic and punctuated by applause at various points.

The Israeli government in

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His songs have been recorded by such people as Joe Cocker and Bonnie Raitt: "GUILTY," "Three Dog Night," "MAMA TOLD ME NOT TO COME," and others such as Joni Mitchell, Judy Collins, and Linda Ronstadt. Harry Nilsson did an entire album of Newman-written songs entitled "NILSSON SINGS NEWMAN."

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29 Maple genus

30 Renovated

32 Movies

34 Dehydrate

36 "What more is — say?"

38 Put together

42 Liberian people

43 It's in the cellar

45 Old woman

46 Nothing

47 Security failure

DOWN

1 Approach

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3 Scared, old style

4 Doze

5 Coin drop

6 Propose

7 Dragon slain by Sigurd

8 Record of a voyage

9 Hairdo

10 Provisions for journeys

11 Swedish clovers

12 — Antilles

14 Of the mind

15 Thing, in law

17 Cigar wrapper

25 Western event

26 Telling blow

28 Kind of sack

29 Moslem V.I.P.

31 Curved letters: Var.

33 Adjective ending

35 Roman or Pisan

36 Three-step musical interval

37 Robberies

39 Vie

40 Bookkeeper, at times

41 French composer

42 Certain attacker

44 Bath powder

48 Abounding in seaweed

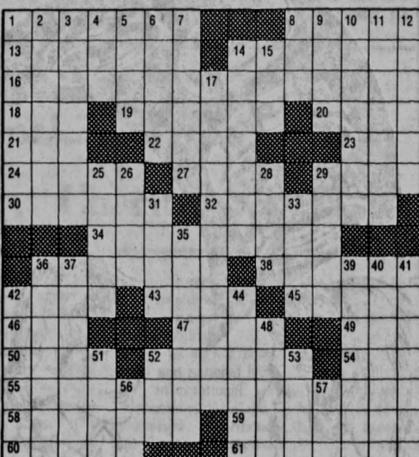
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Snow Bowl

Photo by Jim Trumpp

Daily Iowan photographer Jim Trumpp snapped this picture of Iowa's Wednesday practice in the season's first

snowfall. In the middle of the field assistant coach Larry Coyer is pointing at the camera and Trumpp. A spy? Hardly.



down in front!

All that jazz

brian schmitz

"Who is that guy up there?" yelled Iowa's defensive coordinator Larry Coyer, pointing his finger at the north scoreboard in Kinnick Stadium at Wednesday's practice.

Coyer motioned student manager Ed Doyle to find out who was taking pictures of the workout. Doyle checked the guy's identification and reported back.

Why, it was none other than our crack photographer Jim Trumpp, standing under the scoreboard getting a couple of shots of the Hawks working out in the season's first snowfall.

Coyer thought Big Jim might have been from Ohio State. Well, since the Buckeyes never sent a scout to Iowa's game with Wisconsin Saturday, we doubt they'd send a spy to analyze a practice.

The NCAA statistics are out this week and it shows the Hawks are No. 1—in pass defense. The secondary has allowed only 59.2 yards a game and only 42 completions in 115 attempts in all games this season.

Although many people will say that this is a dubious honor—like cornerback Earl Douhitt's NCAA kickoff return

record—Coach Bob Commings believes it reveals a little more.

"We don't really get any satisfaction out of the honor but I think you have to look at the job we've done back there," he said.

"Especially in Big Ten play. We've allowed only 21 completions in 68 attempts. And only three touchdowns. That's not bad. Of course, it's irrelevant because we have given up so many yards on the ground."

In conference play, the Hawks have surrendered 295 yards a game to tie Northwestern for tenth. What hurts is that the opposition's average per carry is 5.4.

However, that puts Iowa fourth in total defense, behind Michigan, Ohio State, and Michigan State allowing 342 yards a contest.

Iowa's Jim Jensen is 11th in rushing and Rob Fick is sixth in passing.

Iowa defensive tackle Mike Lopus has been ribbing us about a quote we had from him, printed in Monday's paper.

We had Lopus saying that "my man beat me in crucial situations." Mike

played a good game against Wisconsin so we don't want to belittle his performance. Sometimes after a ball game, players say one thing and mean another and writers hear one thing and write another. We regret the misunderstanding.

Jerry Hilgenberg, former Iowa all-American as a center around the early 50's, tells us that there is a drive by a local group to have everyone wear gold Saturday when the Hawks meet Ohio State.

If you saw Wisconsin's cheering section last week, everybody and his brother had some red apparel on.

But after Wednesday's snow, we hope Jerry figures that Iowa fans have plenty of gold overcoats.

Two of Iowa's junior college basketball transfers from California are already getting a taste of the tough, physical play of the Big Ten in practice.

Forward Dan Frost was kneed in the thigh twice and Fred Haberecht has had his nose broken twice. Haberecht is also suffering calcium deposits in his arm.

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IT'S DIVINE

Sportscripts

Marek

MADISON, Wis. (AP) — Bill Marek is only 5-foot-8 and weighs 186 but the University of Wisconsin tailback's four-touchdown performance Saturday has earned him The Associated Press' College Back of the Week honors.

In 34 carries, Marek, a junior, gained 206 yards to lead the Badgers to 8-15 Big Ten victory over Iowa.

Despite missing the Purdue and Indiana games earlier in the season because of injuries, Marek has rushed for 681 yards and 10 touchdowns so far. He is only two short of Wisconsin's record of 24 touchdowns for a career set by Rufus Ferguson in 1973.

On the Badgers' final 79-yard touchdown drive, Marek carried the ball all nine plays and was awarded the game ball.

"I've been down a lot this season," said Marek, from Chicago, "and giving me the ball picked up my spirits."

"He's just an outstanding running back, as good as anything we've ever played against," Iowa Coach Bob Cummings said after the game.

Wisconsin Coach John Jardine said Marek "had a super day. He had some holes, but he just had his greatest day running."

Knothole

There will be a "knothole section" at Kinnick Stadium Saturday for Iowa's final home football game of the season against Ohio State. Those of high school age and below will be admitted to the north end zone stands for \$2. Ticket booths for the knothole section will be set up at the northeast and northwest corners of the stadium.

Cross-country

AMES, Iowa (AP) — Iowa State will host the first National Intercollegiate Women's Cross Country meet Saturday with more than 20 schools expected to enter.

Chris Murray, the meet director and coach of the ISU team, said 145 entries have been received from 20 colleges and universities by Wednesday.

Colorado State, Florida, Iowa State and Michigan State are expected to make strong runs for the title. Peg Neppel of Iowa State is one of the favorites to capture the individual crown.

Other Iowa schools among the early entries are Central and Grinnell.

Stats

CHICAGO (AP) — Ohio State's Archie Griffin is still in solid command of the Big Ten football rushing lead, but three other conference ball carriers also are averaging more than 100 yards per league game.

Griffin's 140-yard effort in the Buckeyes' resounding 16-13 upset by Michigan State, left him with a six-game loop average of 141.3. With two games left, Griffin appears a cinch to recapture the rushing crown he won as a sophomore last season with a 147.6 average.

Indiana's hard-working Courtney Snyder improved his runnerup spot with a 169-yard performance in the Hoosiers' 24-22 edging by Northwestern. That boosted Snyder's average to 131.0, according to official league statistics posted Wednesday.

Jumping from 11th to third place was Wisconsin's squirming Billy Marek, whose 206 yards in the Badgers' 28-15 verdict over Iowa, gave him a 105.5 average.

In fourth spot with a 103.0 average, was Northwestern's Jim Pooler, also the conference scoring leader with a 48-point total on eight TDs.

Other rushing leaders: Gordon Bell, Michigan 99.3; sixth, Rick Upchurch, Minnesota 95.5; seventh, Cornelius Greene, Ohio State 94.3; eighth, Levi Jackson, Michigan State 77.8; ninth, Rob Lytle, Michigan 75.7, and 10th, Mike Pruitt, Purdue 74.7.

In passing, Indiana's Terry Jones replaced Greene as the league leader, with 794 yards on 66 completions in 111 tosses. Greene, however, remained the total offense leader with 1,242 yards—566 by rushing and 676 by passing—for a 207.0 per game average. Purdue's Mark Vitali is next with a 162.2 average.

Co-leaders in pass receiving are Purdue's Larry Burton and Northwestern's Scott Yelvington with 23 catches each, but Burton is far ahead on yardage, 397 to 264.

Individual defensive leaders include Tom Hicks of Illinois and Minnesota's Ollie Bakken, tied for most tackles at 76, and Michigan State's Otto Smith and Illinois' John DeFeliciano, tied for most tackles for a loss, 8 for 38 and 18 yards respectively.

Guidelines

WASHINGTON (AP) — Peter E. Holmes, director of the U.S. Office for Civil Rights, said Wednesday that the government is studying college requests to exempt sports from regulations against sex discrimination.

"We've got all sorts of different proposals, from hundreds of different people," he told newsmen. "We're looking at them very closely."

But Holmes said that unless Congress excluded athletics from the 1972 sex bias law, federal regulations will require equal opportunities for males and females in high school and college sports programs.

Among the comments received was a 32-page legal brief from the National Collegiate Athletic Association urging exemption of major revenue-producing sports, if all athletics cannot be exempted.

Holmes said a final version of the regulations will be produced by early next year to take effect in the fall of 1975. They must first be approved by the secretary of Health, Education and Welfare and the President, and then sit in review before Congress for 45 days.

Holmes said he expected the rules to get a "very positive reception" from President Ford, a sports enthusiast and a former Michigan college football star.

In their current form, the proposed rules would require schools and colleges to provide separate male and female teams in sports based upon competitive skills.

Schools would not have to provide an equal number of athletic scholarships and dollars to competitors of both sexes, but would have to provide necessary equipment and other assistance for both.

In addition, schools would have to determine at least once a year, perhaps through a poll, what sports the student body was interested in.

Freshmen dominate women's team Gymnasts show 'potential'

By KRIS CLARK
Asst. Sports Editor

Star gymnasts Pauline Rose and Julie Schupbach and Finnish coach Teppa Haro-Thomas are gone from the Iowa women's gymnastics team. Without a doubt, their talents will be missed. But new Coach Darlene Schmidt remains optimistic about the prospects for this year's young squad.

"We're mostly a team of freshmen and have only one gymnast back from last year's squad. But we've got promise," Schmidt said.

The lone returning tumbler is Muscatine senior Jan Titus. She specializes on the uneven bars and represents the team on the Women's Intercollegiate Sports Council (WISC).

"We have a lot of potential on this year's squad, nearly everyone has competitive experience in high school and some have competed in college," Coach Schmidt said. "It will just depend on how much desire they've got. Most could go as far as they want to."

Although Schmidt is in her first year as gymnastics head at Iowa, she has been in gymnastics for 15 years, serving as the gymnastics coach at Southwest Texas State College and as a high school coach in Carlsbad, New Mexico.

She was a college gymnast at Western Illinois and went to the United States Olympic trials in the 1950's. In addition to her coaching duties, she's preparing her Ph.D. thesis on the mechanics of gymnastics.

Along with Titus, 23 gymnasts have been practicing regularly in the gymnastics area of the Field House since workouts began Sept. 16.

Seven gymnasts are preparing for all-around competition, which involves the balance beam, floor exercise, vaulting and the uneven bars.

They include: freshmen Sue Cherry and Jamie Geary, both from Davenport; Carol Tutte, Des Moines; Laura Walters, Sioux City; and Cindy Wirth, Cedar Falls. Two sophomores, Sally Miller, Tipton, and Laurie Wilkinson, Moline, Ill., are also preparing for all-around competition.

Freshman Carol Berg, Naperville, Ill., will compete on everything but the beam and Sheri Freeman, a freshman from Bettendorf, is working on floor exercise and vaulting. Amy Sparks, in her first year from Davenport, will perform on the beam and in floor exercise.

Coach Schmidt said that several other gymnasts are working out on irregular schedules and haven't yet decided where they will concentrate. She added that there is room on the team for more gymnasts, with or without experience. The team practices Monday through Thursday in the gymnastics area of the Field House, from 3:30-5:30.

"We've got five or six gymnasts right now who could be really good," Schmidt said, looking over her roster. "It all depends on what they want to do."

The team competed in their

first meet Nov. 1, at Northwest Missouri State College, and came away with a surprisingly high finish. All team members prepared compulsory routines for that meet, but are now working on optional routines and basic skills of gymnastics.

The gymnastics schedule for the remainder of the season includes:

- December 7, Grandview, Iowa
- January 18, Western Illinois, Iowa
- January 25, Central Missouri State, Iowa
- February 1, UI Invitational, Iowa
- February 8, Iowa State Invitational, Iowa
- February 14, Drake, home
- February 21-22, Big Ten Championship meet, Madison, Wis.
- March 1, UI Invitational, Iowa
- March 13-15, Association of Intercollegiate Athletics for Women (IAIW) Regionals, Iowa State
- April 4-6, AIAW Nationals, Hayward, Calif.

- Women's Intercollegiate Basketball Team Schedule, 1974-75
- Nov. 20, 1974—Drake, (V), Away, 7:30 p.m.
 - Nov. 25—Wm. Penn. (V), Home, 8:30 p.m.
 - Dec. 3—Grandview, (V), Away, 7:30 p.m.

- Dec. 6-8—Big Ten Invitational, (V), Home, 6:00 p.m.
- Dec. 14—Northern Illinois, (V), Away, 1:00 p.m.
- Jan. 17, 1975—Mt. Mercy, (V), Away, 7:00 p.m.
- Jan. 18—Wartburg, (V), Home, 11:30 a.m.
- Jan. 21—Iowa Wesleyan, (V), Away, 7:30 p.m.
- Jan. 25—Western Illinois, (V), Away, 7:30 p.m.
- Jan. 29—Wm. Penn. (V), Away, 8:30 p.m.
- Jan. 31—Cornell, (V), Home, 7:00 p.m.
- Feb. 1—Iowa State University, (V), Home, 1:00 p.m.
- Feb. 4—Iowa Wesleyan, (V), Home, 7:00 p.m.
- Feb. 8—University of Northern Iowa, (V), Away, 1:00 p.m.
- Feb. 12—Augustana, (JV), Home, 7:00 p.m.
- Feb. 14-15—District Tournament, Grinnell
- Feb. 17—Mt. Mercy, (V), Home, 7:00 p.m.
- Feb. 20-22—State Tournament, Westmar
- March 6-8—Regional Tournament, Lawrence, Kansas
- March 19-22—National Tournament, Harrisonburg, Virginia

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MEN'S DEPT.

ROSHEKS

Hawkeyes avoid contact; Kinnick field slippery

"Slippery" was the best way to describe Kinnick Stadium Wednesday after a heavy snowfall and freezing temperatures made the artificial turf treacherous.

But Iowa Coach Bob Cummings said the conditions hadn't bothered his team that much.

"Our guys are adapting to it real well," he said.

Cummings said the Hawks went through a second consecutive workout without contact, in an effort to keep players from getting hurt before Saturday's game against Ohio State.

The Harmon Football Forecast

1—OKLAHOMA	6—NEBRASKA	11—AUBURN	16—BAYLOR
2—ALABAMA	7—SOUTHERN CAL	12—GEORGIA	17—TEXAS
3—MICHIGAN	8—OKLAHOMA STATE	13—PENN STATE	18—HOUSTON
4—OHIO STATE	9—TEXAS A & M	14—MARYLAND	19—MIAMI (Ohio)
5—NOTRE DAME	10—FLORIDA	15—MICHIGAN STATE	20—ARKANSAS

Saturday, Nov. 16 — Major Colleges	
Alabama State 35	Miami, Fla. 7
Arizona State 27	No. Carolina State 7
Arkansas State 28	Air Force 20
Arkansas 21	Arlington 13
Auburn 21	S.M.U. 20
Baylor 24	Georgia 20
Boston College 24	Texas Tech 23
Bowling Green 20	Syracuse 27
Brigham Young 21	Southern Mississippi 19
California 27	New Mexico 7
Central Michigan 38	Washington State 15
Clemson 30	Southern Illinois 15
Colorado State 30	Virginia 27
Dartmouth 17	U.T.E.P. 21
Defiance 21	Utah 7
East Carolina 21	Davidson 14
Florida State 21	William & Mary 12
Florida 26	W.P.L. 14
Fresno State 26	Kentucky 17
Furman 14	North Carolina 13
Georgia Tech 23	The Citadel 13
Harvard 21	Minnesota 22
Hawaii 27	Brown 8
Holy Cross 21	Santa Clara 19
Houston 21	Villanova 14
Idaho 27	Memphis State 10
Illinois 24	Northern Illinois 21
Kent State 20	Ohio State 10
Long Beach 27	Western Michigan 23
L.S.U. 17	Mississippi State 14
Marshall 14	Dayton 10
Maryland 27	Duke 10
McNeese 22	Lamar 15
Miami (Ohio) 23	Cincinnati 15
Michigan State 23	Indiana 6
Michigan 22	Purdue 20
Missouri 42	Iowa State 20
Nebraska 31	Kansas State 7
North Carolina 31	Army 14
Notre Dame 27	Pittsburgh 16
Ohio State 45	Iowa 7
Oklahoma State 22	Colorado 10
Oklahoma 45	Kansas 14
Penn State 35	Ohio U 13
Pennsylvania 27	Columbia 16
Richmond 28	Appalachian 27
Rutgers 29	Boston U 14
San Diego State 27	New Mexico State 14
San Jose State 28	Fullerton 10
South Carolina 19	Wake Forest 15
South Carolina 28	Washington 20
Stanford 25	Oregon 13
Temple 28	West Virginia 14
Tennessee 27	Mississippi 21
Texas A & M 24	Rice 12
Texas 38	T.U. 6
Tulsa 27	Drake 10
U.C.L.A. 20	Oregon State 10
Utah State 25	Utah 7
Vanderbilt 29	Tulane 14
V.M.I. 25	Colgate 21
West Texas 26	North Texas 10
Wisconsin 30	Northwestern 13
Wyoming 24	Pacific 13
Yale 20	Princeton 7

Other Games — South and Southwest	
Abilene Christian 28	Sam Houston 13
Albany State 28	Savannah State 17
Bishop 24	Pine Bluff 21
East Tennessee 20	Middle Tennessee 14
East Texas 27	Angelo State 22
Eastern Kentucky 21	Ashland 14
Emory & Henry 17	Maryville 7
Hanover 28	Centre 6
Harding 22	Monticello 20
Henderson 20	State College 20
Howard 28	No. Carolina Central 16
J. C. Smith 17	Fayetteville 6
Jackson State 42	Morris Brown 0
Jacksonville 21	Troy State 10
La Crosse 24	Morehead 14
Lenoir-Rhyne 17	Elon 14
Livingston 27	Delta State 24
Louisiana Tech 31	Chattanooga 16
Mississippi College 17	Oacchita 14
Murray 24	Eastern Illinois 17
Newberry 24	Mars Hill 23
North Alabama 27	Martin 16
Northwest Louisiana 27	North Dakota 10
Presbyterian 28	Carson-Newman 17
Randolph-Macon 21	Hampden-Sydney 13
S. F. Austin 35	Tarleton 0
SE Louisiana 24	Nicholls 7

Other Games — Midwest	
Augustana, Ill. 23	Carthage 14
Ball State 24	Illinois State 15
Butler 27	Franklin 7
Central Methodist 35	Tarkenton 14
Central Missouri 23	Missouri Southern 22
Central Oklahoma 20	NE Oklahoma 22
Delaware 25	Wabash 20
Dickinson 17	Bethany 7
Franklin & Marshall 31	Grand Valley 7
Gettysburg 25	Illinois College 14
Grove City 25	Illinois Wesleyan 42
Junia 21	Kentucky State 27
Kings Point 27	Millikin 14
Lebanon Valley 22	Morgan State 17
Lehigh 31	NW Missouri 21
Massachusetts 28	NW Oklahoma 23
Massachusetts 28	SE Missouri 21
Monmouth 21	SE Oklahoma 17
Rochester 17	SW Missouri 15
Southern Conn. 24	Transylvania 20
Susquehanna 21	Western, Kan. 20
Trenton 31	Texas Southern 28
Trinity 20	Valparaiso 20
Union 20	Wagner 20
Wagner 30	Western Illinois 23
Williams 24	Wheaton 28
	William Jewell 27
	Wilmington 27
	Wittenberg 21
	Youngstown 24

Other Games — Far West	
Boise State 35	Montana 12
Cal Lutheran 24	Gustavus 13
Cal Poly (Pomona) 21	Hayward 7
Cal Poly (S.L.O.) 27	Idaho State 20
Colorado Western 30	Colorado Mines 6
Davis 28	San Francisco State 6
Eastern Michigan 30	Weber State 14
Eastern Washington 21	Montana Tech 14
Linfield 24	Whitworth 7
Los Angeles 30	Azusa 7
Montana State 22	North Dakota State 14
Northern Colorado 20	Eastern New Mexico 15
Occidental 19	Claremont 14
Pacific Lutheran 27	College of Idaho 7
Portland State 34	Central Washington 13
Puget Sound 21	Humboldt 17
Redlands 26	LaVerne 14
Riverside 31	Northridge 12
Sacramento 21	Chico State 20
Southern Oregon 24	Western Washington 0
Whitman 22	Pacific 20
Whittier 28	Pomona 6
Willamette 33	Lewis & Clark 13

HIGHLIGHTS (for November 16th)

We were about to say that the exhibition season had almost come to an end for Big Ten powers Michigan and Ohio State...and that their one-game regular season was just around the corner. However, one team on the "exhibition" schedule didn't react as it was supposed to — Michigan State in particular — and the Buckeyes are no longer undefeated. Nevertheless, the two are still fighting for the Big Ten championship. The Wolverines entertain Purdue, and Ohio State travels to Iowa. Michigan is favored by 22 points, and the Buckeyes will rebound, winning by 38 points.

Action in the Southeast Conference stays right on the front burner as once-beaten Auburn gets a big challenge from Georgia. The Bulldogs upset the Gators of Florida last week, and are only one point underdogs to Auburn. If Georgia could whip Auburn and Auburn in turn upset Alabama, the surprising Bulldogs could tie for the conference title.

Alabama, meanwhile, goes outside the league against Miami. The Hurricanes have folded a bit since their big loss to Notre Dame, but might show signs of life against the Tide. Alabama will win again, this time by 28 points.

So far in the 1974 season, we've picked the results of over 1700 football games. Our average of .749 through Saturday, November 3rd, is based on 1,268 right and 424 wrong. There have been 40 ties.

The number of title contenders in the Big 8 Conference will remain at three, at least for another week, as Oklahoma, Nebraska, and Oklahoma State are all favored. The Sooners will trample Kansas a bit, winning by 35 points. Kansas State is a 25-point underdog to the Cornhuskers, and the Cowboys should trim Colorado by twelve.

And the happy little status quo in the Southwest Conference was really bombed last week by Baylor and S.M.U. As a result, Texas A & M and Baylor are top dogs. The Aggies will silence the Rice Owls, winning by 12 points, but Baylor may have trouble duplicating its win of last Saturday. They're favored over Texas Tech by just one.

On the West Coast, the team at the top of the Pacific 8 Conference is Southern Cal after defeating Stanford last week. The Trojans could get a rough time from the Washington Huskies, recent 31-9 winners over U.C.L.A., and big 66-point winners over Oregon. However, we'll go with Southern California by 13 points.

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BREMMERS

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2 Great Locations

THE

MEMOR

CH

ABOUT: Th

You wanted to know some student writers in anticipation of a television tape cassette. I don't think this or into it, in a deliberate feel saying for a the medium for the aching for ever since peoples' living rooms have shared the artists. Before I start to say that these cassettes may be laser-actuated cards, or fo player-piano rolls with pigmy water buffalo from a writer's star enough.

What does matter in matter of personal se taken home, stuck into the tv set, and played. From the cost of preliminary master speak—must be kept bond, carbon, a ream and a few rods of film some sound tapes and self singing "Great Sp and the neighbor's kid.

Let me expand those the first are personal ventha character: I'll o Charlie collects jazz appreciate rock. Took years, and isn't bac college, but liked Pol theatre reviews, buy other books in paperb year, and owns a cou Francis Bacon, but he night football, and C.

He's an upper-middle ter tomorrow, more o big book and record st inclined to spend six o collection.

Well, look: there's forever-his if he likes. Superbowl) Games, Graham," and "Carto Brazil." I don't think He's making an allego the kind which guide broadcast. He's buying more than once. He's changing channels or t.

I'm not going to sug not be the best sellrs. offer Charlie something.

What? Well, if he o Snows of Killmanjar Revisited"—or Milton matter—he probably w he'd play them often. a mance of one of those scandal or excitement might, from curiosity some living author—from their past work, b.

What Charlie would is the new and original yet-to-be-evolved for the.

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I expect that's what doesn't have to consult out at what time he m patient, compete for th aside and waits, perha over and his wife not t her League of Women V.

Charlie tucks in his y drink, and now begins and listen. The phone can stop the cassette, a begin again at the tele back a way, if he likes pretty intense experien

THE RIVER CITY COMPANION

THE WRITER AND THE TV TAPE CASSETTE

BY VANCE BOURJAILY

MEMORANDUM TO JOHN PEARSON,
Chairman, Theatre Dept.,
Lehigh University.

ABOUT: The Writer and the TV Tape Cassette

You wanted to know something about the experimenting some student writers and I did here at the University of Iowa, in anticipation of the arrival in our gadgety culture of television tape cassettes.

I don't think this one has to be a gadget. That's why we got into it, in a deliberately amateur way. Preposterous though I feel saying such a thing in public, I think cassette-tv could be the medium for the new literary form a lot of us have been aching for ever since pictures started moving and talking in peoples' living rooms. If it isn't, we'll share the failure as we have shared the artistic failure of broadcast television.

Before I start to support that, let me say that I'm aware that these cassettes may not be containers of sound tape at all; they may be laser-activated discs, or shuffling decks of computer cards, or, for all I know, things that look like player-piano rolls with Edwardian scroll-work titles, turned by pigmy water buffalo. The technology doesn't much matter from a writer's standpoint as long as it's all kept cheap enough.

What does matter is that these cassettes will be bought as a matter of personal selection, as books and records are; then taken home, stuck into some sort of box fastened to the side of the tv set, and played in privacy.

From the cost standpoint, what matters is that the preliminary master for one—the manuscript draft, so to speak—must be kept as cheap as it is now to buy a ream of bond, carbon, a ream of second sheets, a typewriter ribbon and a few rolls of film for a still camera. Or to get hold of some sound tapes and rent a studio, in which to record yourself singing "Great Speckled Bird," with your wife on drums and the neighbor's kid on guitar.

Let me expand those last two paragraphs. The essentials of the first are personal choice and private use. Now I must invent a character: I'll call him, if I may, Charlie Gruzma.

Charlie collects jazz, likes baroque music, fitfully tries to appreciate rock. Took classical guitar lessons for a couple of years, and isn't bad. Hasn't reread Shakespeare since college, but liked Polanski's *Macbeth*. He reads books and theatre reviews, buys Solzhenitsyn in hard covers, most other books in paperback, will go to a poetry reading once a year, and owns a couple of paintings (what he'd like is a Francis Bacon, but he can't afford it). Watches PBS, Monday night football, and Cronkite.

He's an upper-middlebrow, and I love him. It's the day after tomorrow, more or less, and Charlie has stopped off at a big book and record store. He's in the tv-cassette section, and inclined to spend six or seven dollars to add a new one to his collection.

Well, look: there's "The Best of 'I Love Lucy,'" for sale, forever-his if he likes. There's "Highlights from the First Ten Superbowl Games." And "Straight Talk from Billy Graham," and "Cartoon Cavalcade No. 68," and "Birds of Brazil." I don't think any of those is going to suit Charlie. He's making an altogether different sort of judgment than the kind which guides his tuning in a network television broadcast. He's buying something to keep. He hopes to use it more than once. He won't be able to get his money back by changing channels or turning off the set.

I'm not going to suggest that Lucy and the Superbowl may not be the best sellers, but I think the store's going to have to offer Charlie something, too. And not just secondarily.

What? Well, if he could buy Hemingway reading "The Snows of Kilimanjaro" or Fitzgerald reading "Babylon Revisited"—or Milton doing a bit of *Paradise Lost*, for that matter—he probably would. On the other hand, I'm not sure he'd play them often, and I doubt he'd buy an actor's performance of one of those works unless there were some special scandal or excitement about the particular cassette. He might, from curiosity or a collecting standpoint, like to own some living authors—Nabokov, Graham Green—reading from their past work, but I don't think he'd feel compelled.

What Charlie would feel compelled to buy, I'm convinced, is the new and original work of a sizable talent writing forms yet-to-be-evolved for this medium.

Suppose for example—no, wait a minute. To make the example as non-invidious as possible, I have written the names of a dozen interesting contemporary writers on slips of paper, folded them, mixed them up and picked one. The name on the winning slip is Truman Capote. Okay. As Charlie looks them over, one cassette was written directly as a cassette—not initially for print—by Truman Capote. Charlie may have read or heard about it.

I expect that's what Charlie would take home. Now: he doesn't have to consult a newspaper listing or tv guide to find out at what time he may play it, nor, unless he's terribly impatient, compete for the set with the kids. I think he puts it aside and waits, perhaps, till nine-thirty, when prime time is over and his wife not due home for another hour or so from her League of Women Voters meeting.

Charlie tucks in his youngest, feeds the dog, fixes himself a drink, and now begins, in solitude as with a book, to watch and listen. The phone rings. You know what he can do? He can stop the cassette, answer the damn telephone, and then begin again at the television set where he left off. Or start it back a way, if he likes. He controls the viewing. It can be a pretty intense experience for him.



Does he get to a detail he wants to think about? To stop, to freeze the frame for an interval, is not much different from looking up from a book. The house is quiet. Charlie stands up, pondering, goes to the kitchen for another ice cube. He stops long enough to make a note about something that comes into his mind to do tomorrow. Maybe he'll want to go on now with his cassette; maybe he'll take it out, to start again from where he stopped when the mood returns. Maybe, because the texture is dense and the thing quite fascinating, he'll watch a particular passage over again; or maybe he'll just feel like seeing how it comes out, put it on fast forward, and slow it down to see the ending.

See what I mean? He's going to be able to use this thing like a book, not like a member of a network—or movie or theatre—audience. Capote can have made it as complex and interesting a challenge to Charlie's understanding as he wished, sacrificing whatever degree of easy popularity he chose. For the relationship between Capote and Charlie Gruzma is, more than anything else, like that of author and reader. But the cassette is not a book, of course, any more than it's a record or a broadcast; it's some kind of new show.

It's important, in thinking about the distribution and use patterns of these things-to-come-soon, to ask who will publish them? What I would hope is that it would be book—and perhaps record—publishers, not television and movie production companies; what the latter understand is crowd, not individual response. Unlike broadcast programming and even theatre booking, offering one cassette will not prevent offering others at the same time. It is this which will create room, and possibly courage (and even, I think, commercial incentive) to offer writers freedom to work, and control over their work. It's a kind of risk-taking publishers live on, and producers cannot understand.

For the second of the two matters I described as being important, to make what can be regarded as the manuscript draft of a tv-cassette can be surprisingly simple and inexpensive. You really won't need the expert technical assistance of a production company, or the backing of a bank, in order to create.

Let's assume that process will involve sound tape. Last I knew, you could buy a half hour reel of it for thirty-five dollars; since it can be erased and reused, that could be the whole investment for a short work. The cameras used are available at institutions like our own, and will probably be rentable as well, along with studios as needed (but with the new porta-paks, studios may not be needed). This is 1/2 inch tape; it would be the publisher's function to convert or reshoot it, and then reproduce in mass printings.

The cameras are actually easier to operate than still cameras, because you don't need to be able to foresee the result of development and printing. You look at the monitor, and that's the image you'll record on tape; you fuss with the composition and lighting till it looks okay to you, and then push a button to start things running. You may want a cameraman, and you may want to switch from one camera to another, but neither of these is absolutely necessary. Writers do best messing around by themselves, and are least themselves providing scripts for professional interpretation.

That is why, when the students and I started out, we were glad to be shown how to thread the tape and which buttons to push, and to proceed from there as amateurs. We wanted to be able to think of the writer as being able to make his own visual manuscript, and I think it quite possible.

What we had were one camera and a big, plain classroom; we didn't, certainly, achieve anything worth keeping, but we didn't expect to. We learned some scattered, rather elementary things; we made a start.

The first thing we learned is pretty basic: it's boring to be read to from a tv screen. Even a very dramatic story, with or without the advantage of the author's voice or actor's art, simply gets dull when all there is to watch is the voice's face.

Okay. The third time we met, one of the students came not with a manuscript but with some carefully worked out notes.

He was an interesting-looking kid, blond with a neat young beard and long hair, high cheek bones, an expressive smile, rather intense eyes, and his natural speaking voice had some charm and some persuasiveness to it. He put himself on camera, head and shoulders, looked out at us from the screen and said:

"Hi. Listen. I want to tell you about this nut named Arthur, who was my best friend, freshman year at college. . . . He looked down at his notes—we could see them—smiled, looked up and talked about the college, what sort of place it was. That led to a description of one of Arthur's exploits—telling it brought the narrator to his feet for a minute or two. He sat back down, shrugged, closed his eyes for an instant, opened them and started on another exploit. This one led him to talking about a girl Arthur met, who was even wilder. . . . he checked the note for her name. . . ."

We watched and listened with some degree of fascination. We were quite aware of the story-teller's personal tension, his hesitations, his spontaneous phrase-making. We could feel his search for and discovery of words and images, see the smile come when he realized how to say something, when his mind got around the next idea. There were gestures, sometimes of small frustration, more often of solution. We were involved, I think, both in the story and in watching and

hearing the process by which the teller brought it under control—as one is involved in watching athletics not only in the result (who wins the point) but the means (how it is won).

We were also back before Gutenberg, responding to oral story-telling.

There's an interesting analogy. My friend Bill (William Price) Fox, is another novelist here who's been experimenting with writing students and tv equipment. Bill, who has quite a lot more television and screen experience than I, is interested in the possibilities for freedom and creativity inherent in local organization for cable tv. It was one of Bill's discoveries that, in performing narratives, the viewers found it much more effective when the cast was improvising lines and actions than when the parts had been memorized and the action directed. I think it's because of the intimacy of the place where the television image appears, that what is most acceptable is what is most natural.

On the other hand, when I talked with my colleague in poetry, Don Justice, about how poets might use cassette-tv to reach their particular audience, we had to begin with the assumption that the text would be read or memorized. The problem there is in how to make use of the visual. Using things to illustrate details of the poem directly, Don thought, could be pretty simple-minded; abstract visuals would risk being pretentious.

I was reminded, and told Don, of the day we pointed our classroom camera out the window. There was a voice-over, reading poetry, and what we watched, as the voice delivered, was the intersection of Market and Gilbert Streets. Gilbert had a stop sign. We saw the traffic passing on Market, cars stopping at the sign, watching for an opening.

It was a nice day. Pedestrians reached the corner, waited, crossed. Once two passers-by, recognizing one another, stopped to talk on the corner. We saw this chance flow of traffic from a distance and in secret; the drivers of the cars and the people walking didn't know we were watching. Somehow it fit very well with listening to a poem, though the poem had nothing to do with the life of an Iowa City street.

I have two theories for why it seemed to work. One, which I prefer, is that following the image put us into a child's kind of trance: alone, in one's room, sometimes reading, sometimes watching, at a safe remove, the world pass. But it may be that the effect was one of identification with the poet writing—that is, that we were unconsciously imagining that what we saw was what the poet saw, looking out in the intervals between composition and a new thought.

He is an account of another our our experiments: one day I brought into class a gunny sack full of small objects: a golf ball, a glove, an egg carton, a comb, pens, pencils, small stones, hand tools, nuts and bolts, nails, a sponge. There were fifty or sixty different things.

"Take whichever you like," I said. "And make a still-life from them, on one of the desk tops. Then we'll focus the camera on each in turn, and see what it looks like."

There were some fairly kinky looking arrangements, but as we saw them on our screen, interest didn't last much beyond a first glance.

One of the students was named Florence. We came to her still-life. The glove was in it, among other things, draped over the end of the egg carton in which she'd placed the golf-ball and some of the stones. Seeing it on the camera viewer—the rest of us were watching on a monitor-set—Florence apparently decided the glove would look better on the other end of the box. She didn't say so, but we saw her hand move into the picture, pick up the glove, change it, drape it, correct the draping. Then the hand rested, still on camera; it went to the golf ball, picked it out of the carton, removed it entirely from the composition and returned to fill the empty place with another stone.

Pretty foolish things to admit, I guess, but watching it excited me. It was, I believe, not just because it was movement but because the movement was purposeful; that hand was submitting itself to my judgment, trying to improve an abstract composition, and I was actively pleased and displeased with what it did. There was no narrative going on at the time—as a matter of fact, I don't think we had the tape running. So take this only as a laboratory observation, not a conclusion about anything.

In fact, we reached no real conclusions; instead we raised questions. All sorts. Must the writer become a performer? What kind? If not, to what extent and in what new ways can narrative be dramatized, without having to be produced? Is all production necessarily bad? If certain kinds of artifice seem ineffective, will this rule out certain kinds of fiction? In order to create a work worth more than a casual viewing, will new kinds of artifice—hence complication—be demanded? Must the idea of creating in solitude be modified to permit the collaboration of actors, musicians, visual artists? How can the interest of live performance survive being taped? Edited? Must it be? It all comes down, I suppose, to: what can I say better to Charlie Gruzma by this means than I could in a book? And how?

The experimentation has hardly begun, of course, but I hope the people who are going to be publishing cassettes will start backing it. And not just because it might turn out a successful item or two right away. It's a truism that the experimental art of one decade is the basis for the popular art of the next. Even the cleverest commercial people need something to learn from. The corporate researchers can keep on miniaturizing those water-buffalo, or whatever it is they're up to, but it's going to take some work by those twelve names I wrote down—and by a lot of other writers whose names we don't know yet—to get a real medium invented.

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THE RIVER CITY COMPANION

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Notes on contributors...p. 14

The fall hopping center



movies

figuratively: what the game's about, what special sort of people play the game, what kind of emotions and surroundings the game dictates. Altman seems able to make his major players comfortable in those surroundings; because of that comfort, minor parts are allowed to surface and grow. *California Split* depends heavily on those minor parts—those glimpses of people that assert the facts of living day-to-day. There are dozens of them: cardplayers, barflies, onlookers, entertainers, hangers-on; angry, thwarted, anticlimactic people. They're the guts of *California Split*. They're the cues. We're not given the games themselves—a gambling movie has never been made that's depended less on the turn of the cards—but, instead, the spilled lives of the people who play them. Segal and Gould emerge naturally from that crowd (not as, hey, hey, Segal and Gould steppin' out for the cameras), open up

to us in the very open process of becoming winners and, with their victory and with that very real eighty thousand dollars, lose the openness and momentum of winning and begin to slip back into the crowd.

Altman's been doing this sort of thing better (and longer) than almost any other director around and, for him, it works well more often than not. There are times when that background buzz of voices draws a bit too much attention; times when Gould's throwaway lines are thrown a little too closely together. But then, Altman is less a genius at getting things perfect than he is at getting them right—"right" in terms of what his people and places seem to need. He plays more hunches with *California Split* than the people in it play; like that big bad of money, most of his hunches feel right.

BY JOHN BOWIE

"Everyone told me I could fake it," Robert Altman said. "That we could make ten thousand dollars look like eighty. But I wouldn't have it—made them get me eighty thousand dollars, the whole eighty thousand. And you could feel it in the scene; everyone in that scene knew how much money there was in front of them, everyone was excited over it."

That feeling comes through in Altman's movies time and time again. The grain in the wood; the sweat on flesh; the dirt-fee of money; the constant sputter of voices. *California Split*—like McCabe & Mrs. Miller, *The Long Goodbye*, and *Thieves Like Us* before it—lines up flush with the world that seems to be going on around us. It doesn't capture (or even reflect) that world so much as it realizes the rhythms—of real emotion, of real conversation, of real drama—and then tries to make the best of them. In the way an off-round wheel will conform to a broken road, *California Split* accepts the personalities and situations that inhabit it—bending itself, finally, to them and for them.

George Segal and Elliott Gould play two disparate characters—Segal a glossy-magazine staff writer, Gould a free-lance bum—who share one passion: gambling. Gambling of every sort—bets on horses, on boxers, on cards, on basketball, on dice, on whether one or the other can name all seven dwarfs. This passion—and the timbre of the gambling houses that feed it—is what throws them together and, really, what exposes them and the rest of the betting crowd to us. We know them as gamblers; as gamblers, we catch glimpses of who they really are.

Glimpses. As *California Split* begins—with a leisurely sweep of a very hectic poker parlor—we catch a hell of a lot of what's going on. We're given "the rules," both literally and



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BY RICK ANSORGE

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RCA

"I am the Spirit that negates. And rightly so, for all that comes to be deserves to perish wretchedly. 'Twere better nothing would begin." Goethe's Faust

Like a modern-day Mephistopheles, Lou Reed preys upon the idealistic mind like a cancer. His reality is populated with lost souls. Some of Reed's characters find solace in heroin, promiscuity, or all-pervasive cynicism. But what binds them all together is their common weltanschauung, or world view. Life is not only essentially devoid of meaning. It is also essentially destructive. Taunting the straight world, Reed asks, "Which one of us is the fool?"

Most people recoil from such pessimistic thinking like it was a chunk of rotting flesh. Retreating into their artificially constructed family-business-entertainment realities, they refuse to confront the "Spirit that negates," smugly assuming that their reality is the "right reality." Forgetting that their thoughts and feelings are separate from the rest of the world, they believe in a non-existent "brotherhood of ideas." But only when these protective illusions are stripped away, when the individual must face the universe alone and deprived of his masks, can he objectively ponder the question of meaning — if he isn't driven insane in the interim.

Lou Reed makes many people uncomfortable. I suspect his mass popularity stems mainly from his superior grasp of rock arrangements (and backup musicians) than from his jaded lyrics.

Sally Can't Dance, Reed's latest recording, is sure to disappoint none of his fans. Featuring Reed's incomparable compositions, utilizing the extraordinary talents of guitarist Danny Weiss and keyboards man Mike Fontana (both previously with Rhinoceros), plus a stinging brass section co-produced by ex-Blood, Sweat,

music

and Tears wizard Steve Katz, Sally Can't Dance emerges as one of the finest hard-rock albums of 1974.

Not exactly a "concept" album, Sally loosely revolves around the adventures, some explicit, some implied, of Sally, a jaded flower child of yesteryear. ("She was the first girl in her neighborhood to wear tie-dye pants like she should.")

But Sally is really more a vehicle for Reed's deadpan imagery, which encompasses as myriad of subjects from a cynical look at cohabitation ("Baby Face"), the rock scene ("New York Stars"), drug abuse ("Kill Your Sons") and nervous breakdowns ("Billy").

"Ride Sally Ride," the upbeat opening cut, features a soul chorus reminiscent of "Walk on the Wild Side" and a pop-ish brass arrangement to match. But Reed's deadpan lyrics quickly transform the cut into a grotesque pop parody: "Sit yourself down. Take off your pants. Don't chaknow this is a party? Why do you think we brought all these people brandy? Ooh, isn't it nice when you find your heart's made out of ice?"

Other highlights include "New York Stars" ("a fairly stupid thing to pay five bucks for fourth-rate entertainers"), a first-rate rocker and "Kill Your Sons," a sinister, ominous song destined to rival Reed's classic Velvet Underground number "Heroin."

"Kill Your Sons" ranks among the most spine-chilling tunes ever pressed on acetate. Reed almost drips with venom as he sings: "And when I flipped out on THC I was so sad I didn't even get a letter. All of the different drugs we took, it really was lots of fun, but when they shoot me up with Thorazine and crystal smoke, ya choke like a son of a gun. Don'tcha know they're gonna kill your sons?"

With five solo albums under his belt and a growing mass following, Lou Reed is emerging as a genuine '70s troubador. Unlike David Bowie, Lou Reed transcends his fashionable "unisex" image to present a frighteningly deadpan mockery of contemporary mores. His lyrics mirror both the anger and the resignation of authentic street poetry. Not a creampuff Mephisto, a la Bowie or Mick Jagger, he's the real thing—a phenomenon not to be taken lightly.

BY ALAN AXELROD

Rachmaninoff: The Complete Works for Solo Piano, Vol. 1: Preludes, Opus 23; Five Pieces, Opus 3 Ruth Laredo, piano Columbia M32938

The album cover has a pale yellow-green background. Ruth Laredo, wearing a long wine-red dress, sits with her back to the grand piano on top of which, before a vase of pale flowers, is a picture of the young Rachmaninoff. Already that face is sombre with an expression of premature age—and Ruth Laredo, in regal profile, endeavors to appear equally melancholy.

This is the picture of Rachmaninoff as most of us have been accustomed to think of him: the C-Sharp Minor Prelude and long narrow hands, the longer dour face, like that of Jaques in As You Like It, the fellow who could "suck melancholy out of a song as a weasel sucks eggs."

Along with his shorter-lived Russian contemporary, Alexander Scriabin, Rachmaninoff brought to a close the Chopinesque era of the keyboard's aristocratic salon. But the ten Preludes of Opus 23, and the Five Pieces, Opus 3, that make up this recording reflect the Decadence in a manner more elegantly elegaic, though not more imaginative, than the high-strung, at times nearly hysterical, piano works of Scriabin.

Still, the gap between Rachmaninoff and Scriabin is inconsequential compared to the gulf that separates the both of them from the Germanic tradition of Beethoven and Brahms—the staple of Rudolf Serkin, with who Ruth Laredo studied at the Curtis Institute in Philadelphia. She tells us in an interview in October's Stereo Review that Serkin, "to his credit," did not try to force her into that Germanic mold, and it is apparent from this disc that the more pianistic schools of the French and the Russians do indeed come naturally to her. Previous to this (her first performance for Columbia) she has recorded all of Scriabin's piano sonatas (for Connoisseur Society) as well as a number of miscellaneous pieces (on Desto) and some of the better-known Ravel (Connoisseur Society).

The present performance is effortlessly graceful, with the bittersweet poise Rachmaninoff must have intended, though with nothing of fussy sentimentality. Perhaps that expression on her face really does belie an aristocratic sensibility kindred to that of Rachmaninoff; or it simply could be that the quality inheres in the written music, awaiting only an enthusiastic but impeccable technique—that sounds each and every note—to give it life. Even the infamous and shopworn C-Sharp Minor Prelude seems fresh again as she renders it; so that you hear just why it was for so long so much in demand.

The recorded sound, happily, is of Columbia's very best, a bit brilliant, perhaps cool, but remarkably crisp, like biting into a Delicious apple.

To be sure, there is nothing really profound on this disc. Here is indeed music for the salon; but even the more trivial of these pieces are at the very least lovely, and there is in the more complex, reflective works the gratifying sense of an era, and of one man's deeply-felt nostalgia for the romantic opulence his era was so quickly losing.

Record for review

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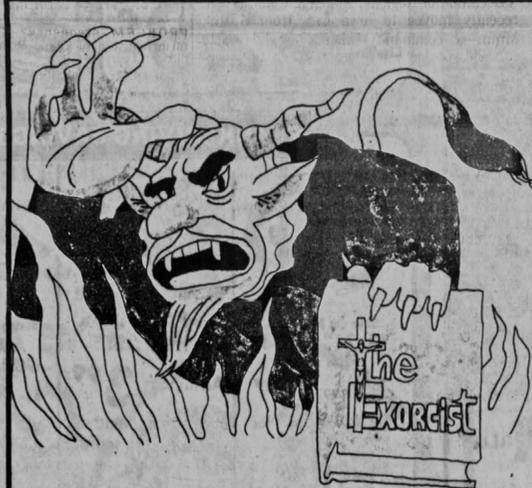
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- 11.16: Jackson Browne, Bonnie Raitt, Kansas City, Mo. (Memorial); Dolly Parton, Petersburg, Ill. (Ill. Co. Opry)
- 11.17: Rory Gallagher, Kansas City, Mo. (Memorial); Jefferson Starship, Chicago, Ill. (Auditorium Theater)
- 11.18: Jefferson Starship, Chicago, Ill. (Auditorium Theater)
- 11.21: Foghat, Kiss, Cedar Rapids, Ia. (Coliseum, 7:30 p.m.); Theodore Bikel, Cedar Rapids, Ia. (Sinclair Auditorium); Guess Who, Champaign, Ill. (U of Ill.)
- 11.22: Doobie Brothers, Unicorn, Des Moines, Ia. (Vet's Auditorium); Guess Who, Chicago, Ill. (Arie Crown)

- 11.23: Guess Who, Chicago, Ill. (Arie Crown); Styx, Chicago, Ill.
- 11.27: Hues Corporation, Chicago, Ill. (Arie Crown)
- 11.28: America, Kansas City, Mo. (Music Hall)
- 11.30: Cheech & Chong, Kansas City, Mo. (Memorial); Jethro Burns, Normal, Ill. (U of Ill.)

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America is in a balance because the "American Way" energy consumption for every man, woman, and child of products grown here, despite the fact that the steel, glass, nonferrous metals, and plastics flow and materials we use the economy again.

Resource recovery beginning for restate—ecology humanistically. A life to others, re step forward in rity.

Of America's to million tons come remainder, about material. Much that could not. Food wastes, into sludge rather than synthetic fertilizers from utilities metallurgical operations but, marketable. Large go through our e this perspective, a select group of m

Additionally, r slowly but surely sectors. More materials have been derived from waste throwing away a them once. Raw n miles and miles of landfills resources, in a ceremoniously dur

Resource recovery reasons: If two production using virgin materials, the sys air and water po waste, and consum the environmental associated with reflected in prod more recycling. B costs. Cry Rape!

With little direct state government recycling program concern on a local Iowa City" is another industrialists.

Currently, Iowa include only a sat reclamation project, and one run b The garbage program is based workers pick up t city landfill where made once a week with no commercu cluded in the pick-a "well-organized

In 1971, the city about 303.35 tons This figure also commercial, indus This figure was es rate well above six The city's new began last April. for the division of with city sanit recyclable newsp each week. But c and places cut the one.

Although partici recycling program suffering from a prices for recycla The university's great guns," acc student director program differs f all kinds of paper, ted.

The recycling s August and 30 ton not been release should be similar adding that she d dip below the 30 future "It's rapi someone working paper from barre There's no questi bounds."

Lon Drake, UI a made a personal s of solid waste dis look at what sort the garbage and recycled." Drake His results emp solid waste recyc As possible soli making compost marketing of rec paper.

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BY ANNE CURETON

America is in an ecological and industrial imbalance because of patterns that characterize the "American Way." In 1968, America's total energy consumption was equal to 11 tons of coal for every man, woman and child. Our consumption of products grows from four to six per cent a year, despite the fact that our population is increasing at a rate of about 1.5 per cent a year. Approximately 200 million tons of paper, iron, steel, glass, nonferrous metals, textiles, rubber, and plastics flow through the economy yearly, and materials weighing roughly the same leave the economy again as waste.

Resource recovery, or recycling, represents a beginning for returning America to a balanced state—ecologically, and perhaps, humanistically. A bother to some, and a way of life to others, recycling is a feasible, positive step forward in righting nature's delicate balance.

Of America's total material consumption, 142 million tons come from virgin resources. The remainder, about 33 per cent, is recycled material.

Much that could be recovered for recycling is not. Food wastes, if processed at all, are made into sludge rather than compost, because synthetic fertilizers are much cheaper. Fly ash from utilities and slags from certain metallurgical operations are also good plant nutrients but, again, are not feasibly marketable. Large tonnages of these substances go through our economy without recovery. In this perspective, a 33 per cent recycling rate for a select group of materials is not such a big step.

Additionally, resource recovery has been slowly but surely falling behind in all material sectors. More and more, virgin natural materials have become preferable to materials derived from waste. It is roughly comparable to throwing away a pair of pants after wearing them once. Raw materials are imported across miles and miles of ocean for use within a few miles of landfills or dumps where those same resources, in a processed form, are unceremoniously dumped.

Resource recovery is beneficial for several reasons:

If two production systems are compared, one using virgin material, the other secondary materials, the system using wastes causes less air and water pollution, generates less solid waste, and consumes less energy. If the costs of the environmental impacts and energy use associated with virgin-materials use were reflected in production costs, there would be more recycling. But we are still counting those costs.

Cry Rape!

With little direction from the federal and most state governments, the implementation of any recycling programs has necessarily come from concern on a local level. "Beautiful downtown Iowa City" is another notch on the wall for industrialists.

Currently, Iowa City's recycling "facilities" include only a sanitary landfill and two paper reclamation projects—one run by and for the city, and one run by and for the university. The garbage collection-sanitary landfill program is based on simplicity: City sanitation workers pick up the garbage and take it to the city landfill where it is dumped. Collections are made once a week from residential areas only, with no commercial or industrial refuse included in the pick-up. It is what city officials call a "well-organized system of refuse collection."

In 1971, the city's landfill site was averaging about 303.35 tons of refuse collection per day. This figure also includes private collection of commercial, industrial, and institutional waste. This figure was estimated to be increasing at a rate well above six per cent annually.

The city's newspaper reclamation project began last April. The project originally called for the division of the city into four quadrants, with city sanitation workers collecting recyclable newspaper from a different quadrant each week. But confusion about pick-up times and places cut the monthly pick-ups from four to one.

Although participation in the city's newspaper recycling program is generally increasing, it is suffering from a diminished demand and low prices for recyclable newspaper.

The university's recycling program is "going great guns," according to Hillary Maurer, A2, student director of the program. The UI program differs from the city program in that all kinds of paper, not just newspaper, are collected.

The recycling service collected 24.8 tons in August and 30 tons in September. Figures have not been released for October yet, but they should be similar to September's. Maurer said, adding that she doesn't think the program will dip below the 30-ton per month figure in the future. "It's rapidly growing. We now have someone working full-time who picks up the paper from barrels around the entire university. There's no question that it's going leaps and bounds."

Lon Drake, UI associate professor of Geology, made a personal study in 1971 on the possibility of solid waste disposal in Iowa City. "I tried to look at what sort of materials were coming in the garbage and if they could be profitably recycled," Drake said.

His results emphasized the lack of a regional solid waste recycling and reclamation system. As possible solutions, Drake recommended making compost from organic waste and the marketing of recovered tin cans, glass, and paper.

Drake said that he tried to conduct a representative poll on public interest for a solid waste project but said that "those who answered were highly for or against and those who didn't care, didn't answer." The biggest problem, Drake added, is finding an already established market for recycled materials. And this depends on two things: government policy and prices.

"What we're willing to pay for something," Drake said, "is very much established by the government, and people will pay more for primary (raw) products."

These kinds of policies, Drake concedes, have been established for centuries. "We have a duty to exploit everything that can be exploited. It's only been in the last few years that this has been questioned, but now the primary producers have powerful lobbies."

At any rate, any kind of program requires public interest and cooperation, something not readily available in the presence of abundant resources (however short the supply is). Although short supply has mobilized the public toward conservation measures, those measures have only been marginal ones.

"The response to shortage," Drake said, "is to go out and get more."

The Johnson County Regional Planning Commission undertook a study in 1971 to "establish a regional approach to solid waste collection, storage and disposal, and to determine needs, problems, alternatives, and solutions to solid waste disposal."

The JCRPC's study indicated that there is a clear necessity to study this problem with the objective of preparing a long-range, region-wide plan for solid waste management as it affects conservation and the upgrading of the county's environmental quality.

In an effort to find that long-range solution Lyle Fisher, director of the Johnson County Department of Health, also studied the problem. Ideally, Fisher said, ferrous waste should be separated, the rest incinerated for energy and landfill residue.

Jim Elza, director of the East Central Association of Regional Planning Commission, recently moved to Iowa City from Austin, Minn.—a community where a solid waste recycling project was attempted.

There are, clearly, a number of possibilities for resource recovery, both locally and nationally: incineration, where waste is burned and reduced so that instead of filling a garbage can, the waste can easily fit into a couple of shoe boxes; paralysis, where garbage is burned in the absence of air and a decanted fluid with the characteristics of oil is obtained.

Fisher has advanced the idea of building a jointly-used waste disposal plant for Iowa City, Cedar Rapids, and the university. Access could be gained to the plant by using the already-established railroad line between Iowa City and Cedar Rapids, considerably reducing transportation expense considerations. Also, the banding together of Cedar Rapids and Iowa City for waste disposal would make the program more economically feasible: the bigger the community, the more options are available for consideration.

"You need a lot of waste," Elza commented, "because your revenues are based on the solid waste stream."

The value—both aesthetic and financial—derived from solid waste recycling would be expected to offset the costs of transportation and plant construction. "It's not a small project," Fisher said. "Just a mill will run in the area of three quarters of a million dollars."

"But with the rising costs of fuel, it might be cheaper to burn waste. We're approaching the point where we can be more efficient. We're burning, right now, several thousand dollars' worth of steel ... and that's easy to recover."

Ultimately, man should aim to reduce consumption; we are now in a position to retrace our steps and re-use that which is already "wasted."

Consider this: No industrial society has reduced its need for energy except by collapsing. Right now the earth intercepts only one-billionth of the energy generated by the sun. To capture the rest of the energy, MIT professor Freeman Dyson has advanced what may be the ultimate recycling concept.

Dyson's idea is to "take apart" the planet Jupiter and use its mass to construct a "Dyson Sphere," a 20-foot-thick shell totally surrounding the sun, with a circumference slightly larger than the earth's orbit, approximately 580 million miles.

Energy-collecting plates would be placed on the inside surface of the sphere, and would capture the total energy radiated by the sun.

Gravity generators would be placed inside the shell to hold down people, buildings, and air, and to keep things from drifting up toward the shell's surface. The temperature within the shell could be varied by changing the heat-retaining properties of the shell in different locales.

Nighttime conditions could be achieved by orbiting huge opaque sheets that would periodically eclipse the sun. If the earth needs the extra energy, Dyson believes that the earth will eventually be forced to build such a sphere.

According to science fiction author Larry Niven, the galaxy's most advanced civilizations may already inhabit the insides of Dyson Spheres. Such civilizations could be detected by characteristic infrared radiation, emitted by the outer surface of the sphere.

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FULL time dishwasher, 11 p.m. to 7 a.m. Apply in person, Hawk Truck Stop, 903 1st Avenue. 11-10

HELP WANTED
FOOD SERVICE WORKERS
Cashier experience desired. Full time. Canteen VA Hospital. 11-14

DELIVERY HELP WANTED
Students: Hours arranged to fit your schedule. Must have own car. Apply in person after 11 a.m. at Yesterday's Hero, 1200 Gilbert Court (West annex of The Moody Blue). 11-21

Experienced SALES HELP Wanted
Apply in person, NEMO'S Apartment Store

PERSONS to deliver pizza—Over 21 years of age. Also cook. Apply in person after 4 p.m. at 431 Kirkwood. 11-19

WORK WANTED
WILL do revision and light editing on medical term papers and articles for publication; 5 years medical manuscript experience; English degree. Write Mrs. Margaret Hedges, c/o Harper & Row Medical Journals, 2350 Virginia Ave., Hagerstown, MD. 21740. Phone 301-797-3930. 11-15

AUTOS DOMESTIC
AUTO Insurance—Renters' Insurance—Bicycle Insurance. Low rates, excellent coverage, monthly payments. Rhoades Coralville Agency, 107 2nd Avenue, 351-0712. 11-15

MUST sell 1971 Barracuda 383—Automatic, air, power steering, power brakes, new tires. Excellent condition. Will sacrifice. 338-9189. 11-20

1970 Maverick 2-door, 6-cylinder, automatic, excellent mechanical. Justin Galler. 645-2803. 11-19

1967 Dodge Van—Inspected. \$750. Offer. 351-9176. 11-18

1958 Chevrolet 1/2 size school bus. Camper's dream. 351-3666; 337-3481. 11-22

1972 Fiat 128SL—Am-Fm stereo, new radials. Excellent condition. 354-1797. 11-27

1973 green Audi. Excellent condition. Ellen. 351-5094. 11-25

VOLKSWAGEN Bus, 1969, clean, runs well, sunroof, good tires. 338-0781. 11-14

FOR sale—1974 Opel 1900 wagon. Like new, 4,212 miles, 25 miles per gallon. After 5 p.m. call 351-4028. 12-6

AUTO SERVICE
VOLKSWAGEN Repair Service, Solon. 5 1/2 years factory trained. 644-3666 or 644-3661. 12-12

TOM'S TRANSMISSION SERVICE
338-6743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

JOHN'S Volvo and Saab Repair. Fast and reasonable. All work guaranteed. 1020 1/2 Gilbert Ct. 351-9579. 12-6

BICYCLES
GIRLS' Hostler 10 speed, only 1/2 year old. Like new. Originally \$135—will sell for \$90—will bargain. Call 338-8491 after 5:30. 11-19

FOREIGN 10-speed for sale, about \$50. Call 351-9267 after 5 p.m. 11-15

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10 SPEED BICYCLES
Compare quality and prices
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MOTORCYCLES
WINTER STORAGE SPECIAL
Ten dollars per month storage rental gets you a free tune-up this spring. Parts are extra. Custom Cycle Design, 900 1st Avenue, Coralville. 351-7470. 11-22

HONDA Specials—1975 models—CB750 now \$1,799. All other models on sale. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 608-326-2331. 12-19

SPORTING GOODS
SKI boots—Women's P/N. Henke plastic, good condition. \$30. 353-9600. 11-18

HART, head skis with and without bindings. After 6 353-2736. 11-15

MUSICAL INSTRUMENTS
FENDER Bassman 100 and Amp.peg. base. Make an offer. 351-0555. 11-14

1973 Martin D-18S, mint condition, \$375. Gibson LGO acoustic guitar, \$75. 351-8849. 11-18

ORIGINAL 1930's National guitar—Wood body, Spanish neck, hard case. \$350. 146 Forest View Ct. 351-0592. 11-18

PIANO—\$75 or best offer. Upstairs, 914 Iowa Avenue. 11-18

FOR sale—Cello, 3/4 size, excellent condition. Reasonable. 895-8468. 11-14

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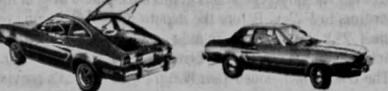
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Iowa City

ANTIQUE Show Sale, National Guard Armory, Sunday, November 17, 1974, 10 a.m.-5 p.m. Admission: 50¢. For: Crib Death, Youth Emergency Shelter. 11-10

RENTAL SERVICE
RENTAL Directory—Houses, duplexes, apartments, efficiencies, sleeping rooms, garages, businesses. All prices—All places! WE CARE!
Phone 338-7997, 114 E. College, Schneider Building, Suite 10. 12-10



books

By MIKE HARRIS

THE ROAD TO YUBA CITY

By Tracy Kidder
Doubleday, Inc. 1974.

On May 19, 1971, the body of a migrant worker named Keny Whiteacre was discovered in a shallow grave in an orchard near Yuba City, Calif. His skull had been crushed and he had been hacked with a machete. It was the first of a series of gruesome revelations in this once-placid area of the Sacramento Valley. Before the deputies stopped digging on June 4, 25 bodies had been found and a local farm labor contractor, Juan V. Corona, had been arrested for mass murder.

The trial, which ended Jan. 19, 1973 with Corona's conviction, posed more questions than it answered. The Sutter County sheriff's office and the prosecution muddled the evidence hopelessly—mixed up bodies, forgot to take fingerprints, produced blood sample experts who contradicted one another, and failed to show a clear motive for the slayings. In the end, it seemed, Corona received a life sentence less because he'd been proven a mass murderer than because no other suspect could be found.

It was a sensational case, and for all the good old gut reasons. The questions people asked themselves ranged from the political to the metaphysical. Was Juan Corona railroaded? If he wasn't the murderer, who was? What kind of monster or maniac could be responsible for such crimes? How could they take place at all in such a calm, sunny countryside? How could 25 men, even transients, vanish without anybody noticing? What evil lurks in our hearts? And what God, if any, watches over?

As every novelist knows, even the most horrible events are merely a gateway or a frame to the meanings he deals with. Every Old Journalist chafes against the limitations of his medium, realizing that the real story exists behind or apart from what's newsworthy. The New Journalist claims to give us both surface and depth, both the hard shell of fact and the kernel of significance; and here indeed Seymour Krim says in one of the dust-jacket blurbs: "Another first-rate nonfiction which puts The Realistic Novel in shadow, if not to rout." Nonsense. Even the newest of journalism, if it be journalism at all, must remain true to real people and to verifiable fact; and though these may seem significant enough in two-inch tabloid headlines, they're often surprisingly infertile as fields for speculation. (In *Cold Blood* is inferior to *Crime and Punishment* not because Truman Capote is an inferior writer but because he saddled himself with two hopelessly dull real criminals, while Dostoevsky could create Raskolnikov out of the free play of his imagination.)

Actually, Krim's ballyhoo does Tracy Kidder a disservice. A recent graduate of the Iowa Writers' Workshop, Kidder has produced a perfectly sound piece of Old Journalism, marked by clarity and restraint. He doesn't attempt to answer all the big novelistic questions; he's content to give us an account of what facts are available—a much murkier assortment, by the way, than Capote had to work with—and then proceeds with a modest but humane objective: fleshing out the lives of the victims, lending them identity and substance.

Kidder rode the rails to California, sleeping in boxcars like the doomed wanderers whose relatives he interviewed in various parts of the country. He tried his hand picking fruit to get a feel of that. He hung around the hobo jungles and the valley skid rows, where Chicanos, blacks and Anglos simmered in a fiery racial stew, living on \$1.60 an hour and cheap muscatel. He covered the four months of the trial itself, familiarizing himself with:

—Richard Hawk, Corona's flamboyant attorney, who at first had the prosecution on the run and then, through overconfidence or miscalculation, refused to call a single witness for the defense.

—Bart Williams, the bumbling prosecutor who admitted

having "reasonable doubt" about Corona's guilt, and said so to the judge—a story that, when leaked, hit every newspaper in California.

—Richard Patton, a judge with a love of decorum, who had to cope with "a district attorney who violated his discovery orders, a prosecuting attorney who often failed to make his own objections and a defense attorney who disobeyed and always argued with him." (He sentenced Hawk to a total of 74 days in jail for contempt.)

—Roy Whiteaker, the sheriff whose deputies—inexperienced men digging up corpses in the dark, prey to human revulsion and excitement—made the mistakes that later clouded much of the evidence against Corona.

—Naomi Underwood, the last holdout on the jury, an elderly woman who erroneously deduced from the testimony (there was doubt about whether the victims had been homosexually molested) that they had been found "in strange positions, with severed penises lying on their chests."

—Corona himself, a morose and uncommunicative man who spent time in a mental hospital after the great Yuba City flood of 1955 because he "suffered the delusion that everyone he saw was a ghost."

Kidder supplements his rather plain narrative style with a nice ear for dialogue. He notes that "all the principals, except Juan Corona, had brought with them to the case some hope of prestige or advancement;" he's occasionally willing to speculate—"So one night the killer dug a hole for a man he hadn't murdered yet. He must have hung a lantern in a tree in Kagehiro's orchard and shoveled late at night, like a

hopeful lover who prepares the bedroom in advance"—but he never stoops to sensationalism or to the heavy cosmic overtones much favored by New Journalists. And his self-enclosed pays off: the very incompleteness of his narrative, its absurd twists and gaps, produces a sort of black comedy. Corona, by the end, has almost been forgotten: evil drowns in venality, horror dissolves into foolishness; and even a crime of this magnitude eventually loses its meaning. Which is journalistically accurate (and tougher-minded, come to think of it, than most novelists are. Maybe Krim has a point.).

The only time the Kidder I becomes important is when he journeys to Mexico to track down Corona's mysterious half-brother, Natividad, at one point considered an alternative suspect. Again the tone is ironic, unobtrusive:

"I like to recall myself searching alone for the dangerous man in the unfamiliar city. I enjoy all adventures before and afterwards. But I didn't like it at the time. The amusement ended when there was nobody to share it with."

And when he finally draws conclusions, it's less a matter of opinion than a recording of another fact solidifying around him:

"I don't believe the trial reached its conclusion in a proper way, and that is probably the most important issue. But I sometimes feel that the principals all did the right thing in spite of themselves. At any rate, by the time I prepared to leave California, the verdict—"guilty of murder in the first degree"—had taken on a durable quality, as if it were cut into stone."

Books for review provided by Iowa Book & Supply

THE RIVER CITY COMPANION

JOHN BOWIE
and
JIM FLEMING
Editors

RICK ANSORGE
Music Critic
JOHN BOWIE
Movie Critic
MIKE HARRIS
Book Critic

with
ANNE CURETON
and
ALAN AXELROD



VANCE BOURJAILY (above) is a well-respected novelist and non-fiction author. Two years ago his *Brill Among the Ruins* was nominated for a National Book Award; other of his works include *Confessions of a Misspent Youth*, *The Man Who Knew Kennedy*, and *Country Matters*, a collection of essays. He is currently teaching at the UI Writers' Workshop and, at one time, worked for a live tv station in New York.

Graphic page nine by John Barhite.

Pages 11, 13, and 14 feature the graphic work of Heinrich Kley.



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Rege

By CHUCK HAWK
News Editor

A representative of an employee union asked Board of Regents Thursday pay the entire cost of insurance for all reg employees and their families.

Alvin Logan, president of the Staff Employees Organization (SECO), regents that the extension of insurance coverage would cost \$1 million per year.

Logan's presentation during the regents' discussion of their office staff's presentation on fringe benefits.

Presently, staff employees at the three state universities purchase health insurance through their institutions' portion of the cost paid by the school.

A letter from the AFSCME and Municipal Employees (AFSCME) was also presented to the regents, asking for a broad expansion of staff employees' fringe benefits.

No action was taken on the proposal, however. The regents will discuss the entire merit system employment package at their December meeting.

The AFSCME proposal included fully paid health insurance for all employees and their families; extra coverage to include insurance for dental care; prescription eyeglasses; and prescription drugs.

Also included in the proposal were full coverage life insurance; employer-provided shoes, glasses and job-related clothing; and seven days of extra sick leave per year; staff parking; and an expansion of sick leave benefits.

A basic conflict in philosophy erupted during the debate of proposed policies to be taken by the board at the 1975 session of the Legislature.

One of the proposals

in the news

Rock

WASHINGTON Committee on "thorough question and the vice president "one of the most experiences of my

At the same time, strong exhortation "bait" in the Rockefeller's nomination. Speaking in Philadelphia in Rockefeller, but Amendment "the second office of the policy ..."

He said he would Congress review deadline should be