

Schaben recommends ending voter registration

By KRIS JENSEN
Staff Writer

CEDAR RAPIDS, Iowa — State Sen. James Schaben said Wednesday he would support simplification of state voter registration procedures and promised to study abandoning them completely.

"I personally say we can do without registration in this state. All the cost and tremendous amount of effort is a waste of time," the Democratic candidate for governor claimed.

Schaben came to Coe College here for a reception which suffered a low turnout compared to a similar affair for Gov. Robert Ray last week. The candidate had to leave the reception area to seek out students

in the Union's snack area and bar. Officials blamed midterms and heavy Wednesday morning class schedules for the lack of students.

Later in the day, Schaben traveled to Davenport to shake hands with workers at Oscar Mayer's in the pouring rain.

Schaben blamed state Republicans for instituting state-wide voting procedures which he claimed are "restrictive."

In the past, he said, the Republicans pushed restrictions on voting. "Now they plead to go out to vote." He cited President Ford's Des Moines speech urging citizens to vote.

A Democratic counter to the President's speech will be aired at 9 tonight on the Iowa Educational Broadcasting Network

(IEBN). Sen. Harold Hughes, D-Iowa, will speak for the Democrats. Schaben will introduce Hughes.

Schaben explained that four years ago voters in counties with populations of less

than 50,000 were not required to register. He claimed that state-wide registration was needless, saying, "There hasn't been one election fraud in the counties." He said

that at that time there were 90 counties without registration. Schaben said he would favor returning to optional registration for counties with populations under 50,000. He added that he would favor studying completely abolishing voter registration.

If elected, the senator said, he will recommend a constitutional amendment limiting the tenure for governor to two four-year terms. A major theme of Schaben's campaign has been that lengthy tenure makes government grow "stagnant."

Schaben said he would support removing the lieutenant governor as presiding officer of the State Senate.

"I'll suggest a constitutional amend-

ment to ... take him down to the governor's office where he belongs," he said.

Schaben also recommended creating a "committee of the whole of the legislature" to handle budgeting. He said every legislator would then have a chance to handle budgeting. He noted the state budget was too much for one committee and one chairperson to handle.

Schaben said in Davenport that he had expected an uphill campaign battle because of the governor's popularity. He commented that now his campaign is moving and will "peak at the right time."

An aide said that a Sioux City television poll put Schaben at 47 per cent and Ray at 53 per cent over a four-county area.

Schaben claimed that the governor is

now campaigning heavily. "I'm glad he's made the determination there's a campaign on," Schaben said.

Schaben also attacked Ray, claiming that many of the accomplishments the Ray administration takes credit for were actually done by the legislature.

"He's trying to ride in on all the great things the legislature has done. What he's taking credit for, he didn't do," Schaben said.

Schaben claimed that Ray originally had been opposed to repealing the food-and-drug sales tax. He also said that the Iowa Viet Nam Veterans Bonus Bill was funded on federal revenue-sharing monies.

"Iowa has done absolutely zero for the vet," Schaben said.

Elections 1974

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Nixon remains on 'critical' list after undergoing vascular shock

LONG BEACH, Calif. (AP) — Former President Richard M. Nixon almost died after going into shock following surgery for phlebitis, his former White House press secretary revealed Wednesday.

"There is no doubt that we almost lost President Nixon yesterday afternoon," Ronald L. Ziegler told an impromptu news conference at the hospital where Nixon is being treated.

Nixon's doctors have sidestepped questions as to whether Nixon's life was in danger during the crisis on Tuesday.

Nixon was still on the critical list Wednesday.

Dr. John C. Lungren, Nixon's personal physician, said the former president had shown improvement. He said internal bleeding, which triggered the shock, had apparently stopped.

Blood for transfusions was set aside in case bleeding recurred. Lungren said that although Nixon's vital signs were stable, it was too early to make a prognosis on his condition.

Ziegler said, "I know that President Nixon has not lost the will to live ... he's a man of great strength and great courage, and he will pull out of it."

Ziegler said Nixon's condition after he went into "vascular shock"—collapse of blood circulation—for three hours was so serious that "I think it's

fortunate that President Nixon was in the intensive care unit.

"It's also fortunate that the doctors were handy and could go through the necessary procedures to deal with the president's condition and pull him out of what was ... a very serious condition."

Nixon was originally placed in the intensive care ward, on the top floor of the hospital, for his security and privacy.

Ziegler said neither he nor any other aides have been permitted to visit Nixon, who has been isolated from everyone but his family and doctors.

The crisis occurred soon after Ziegler left the hospital Tuesday, "and the doctors were so busy dealing with the president's condition that I did not receive notification until 5 p.m. when I happened to call the hospital," Ziegler said.

Of Nixon's wife Pat and daughters Tricia and Julie, who flew here Tuesday night, Ziegler said, "I think the best way to describe the family's state of mind is as one of very deep concern."

He said they were staying at a private residence near the hospital on the advice of Lungren, "so they would not be separated from the hospital by a one-hour drive from San Cle-

mente."

Earlier Wednesday, President Ford said he was praying for Nixon and asked to be kept abreast of Nixon's condition.

Ford will be in Los Angeles for a campaign appearance Thursday night, but a White House spokesman has said there were no plans for him to visit Nixon.

Drug left Nixon prone to bleeding

By MARK PESSES
Staff Writer

An ordinarily safe and uncomplicated operation nearly turned tragic for former President Richard M. Nixon Tuesday.

In an ironic twist, the anticoagulant drugs used to treat his phlebitis left him prone to uncontrolled internal bleeding after a successful operation to impede the passage of blood clots to Nixon's lungs.

At present it appears that retro-peritoneal (behind the abdominal wall) bleeding caused the three-hour vascular shock (collapse of blood circulation), almost costing Nixon his life.

Phlebitis, which Nixon has had off and on since last June, is a condition where blood clots form in the veins of the arms and legs.

According to Dr. Robert W. Barnes, associate professor of surgery at the UI

College of Medicine and a specialist in the field of vascular surgery, phlebitis can be triggered by a number of factors, including chronic illness, prolonged bed rest, and obesity or varicose veins.

There is also a group of people, of which Nixon is apparently a member, who are unusually prone to phlebitis and can develop blood clots for no obvious reason, Barnes added.

The clots remaining in Nixon's leg will give him sharp pains, and produce swelling and possible vein damage. But as long as the clots remain in his leg, his life is not jeopardized, Barnes said.

Only if the clots leave his leg and become lodged in his lungs will his life then be in danger, Barnes explained. If the clot is small, Nixon will experience chest pains and possibly shortness of breath. But eventually the clot will dissolve.

However, if the clot is large, it could seriously block the flow of blood to his heart. If this is the case, according to Barnes, he could die from lack of oxygen in his blood or from heart failure. There is no danger of a clot reaching Nixon's brain, as the lungs would act as a filter.

Barnes said that no clots will be able to escape past the clip placed on Nixon's vein in the Tuesday operation. But the body can grow new veins to pass the blood flow around the clot, and a new clot could possibly escape through the new passageway.

According to Barnes, the normal recovery time is two to three weeks for the type of surgery the former President underwent. Due to the complications induced by Nixon's going into shock, however, his recovery time could take between one and three months.

Will postpone several building projects until mid-1975

Budget extension to increase city employees' salary

By BILL ROEMERMAN
Associate News Editor

A six-month budget extension, presented to the Iowa City Council Tuesday and released to the press Wednesday, calls for increases in salaries and benefits for city employees, but postpones several building projects until at least mid-1975.

City staff members who prepared the budget extension recommended that the building projects be delayed because of a tight money situation the city is locked into until the end of next June.

The council is being forced to extend the

present budget to June 30 because of a new state law which requires cities to plan their finances on a July through June basis to coincide with state budgeting procedures.

Most city budgets in the state, including Iowa City's, have been on a January through December basis.

Last year the City Council approved tax levies for an 18-month period to facilitate the change-over, but it declined at that time to designate specific expenditures for the last six months of the 18 months.

The 18-month budget called for a total of \$24.2 million in expenditures, but the removal of the construction projects trims

this figure by \$8 million.

Among the projects delayed under the proposed budget extension are:

—The Muscatine Street project, which would have widened and repaved the street as part of a proposed east-west cross-town arterial street system. The council approved the delay of this project in discussions this summer.

—A major trunk sewer along the Iowa River. Expected federal funds for this project have not become available.

—A downtown parking ramp, proposed as part of the city's urban renewal project. A bond issue to pay for this project was

rejected by the voters last fall.

—And a new repair and maintenance facility to service all city vehicles and equipment. The preliminary engineering work on the proposed facility, necessary before a referendum to pay for the structure can be put before the voters, has not been completed.

The biggest increases in city expenses are projected for personnel services.

In the proposed six-month budget, money paid out in wages and salaries to city employees is slated to increase by about 7.6 per cent over a comparable period in the present budget. Substantial

increases are also seen in monies paid out for employee pensions (mostly for fire and police personnel) and retirement and insurance funds.

The city staff estimates that 36.6 per cent of the 1974 budget's funds will go to these personnel services, while it is projected that 47.1 per cent of the January-June money will go for them. This is partially due to increased expenditures for personnel services and partially due to the reduction of expenditures for construction.

Construction of city structures will consume an estimated 19.6 per cent of the 1974 budget as opposed to 10.5 per cent of the

January-June budget.

Under the proposed budget (due to an allocation from the Johnson County Board of Supervisors) the Iowa City Library will be able to resume Saturday services. All other city services will be maintained at current levels under the budget.

The 10-cent bus fare increase (to 25 cents) previously recommended by the city staff is not included in the proposed budget.

Before final passage the council may change any of the allocations in the proposed budget, but it cannot increase the tax levy approved last year.



Seein' the light

Brad Conlin, 6, son of Mr. and Mrs. James he contemplates the Halloween bounty he will receive tonight trick-or-treating

Photo by Jim Trumm

in the news Briefly

Ford

SIoux CITY, Iowa (AP) — President Gerald Ford pays a brief visit to Sioux City today on behalf of Wiley Mayne, the GOP four-term congressman seeking re-election in the 6th District.

"I think it (Ford's visit) points up the importance of Iowa and the quality of Wiley Mayne," said John McDonald, state Republican chairman.

The chairman denied that the reason Ford is making two stops in Iowa in a week—he was in Des Moines last Thursday—is that GOP election efforts are in trouble.

"I asked some time ago if it was possible that the President could make a Sioux City airport stop" during the campaign, McDonald said. GOP national officials "called and indicated he could."

Mideast

TEL AVIV, Israel (AP) — The question of war or peace in the Middle East centered Wednesday on the west bank of the Jordan River, a battleground since Joshua fought the Battle of Jericho.

The leaders of Egypt, Syria and the Arab oil world decided the day before to hand over Jericho and the rest of the Biblical land to the guerrilla Palestine Liberation Organization after Israel's occupation force leaves.

It was the principal decision of the Arab summit at Rabat, Morocco. But the Arab leaders also pledged more than \$2 billion a year in "confrontation money" for the PLO and Israel's other neighboring enemies.

Israeli Prime Minister Yitzhak Rabin told parliament Wednesday the Arab moves "do not bode well for Israel" and could force on Tel Aviv significant foreign policy decisions.

Kissinger

DACCA, Bangladesh (AP) — Henry A. Kissinger came to Bangladesh Wednesday for his first look at the starving country he predicted

three years ago would become an "international basket case."

Bangladesh officials were expected to use Kissinger's 20-hour visit to put forward a case for emergency economic and food aid. Foreign Minister Kamal Hossain implied the request publicly, telling the American secretary of State bluntly at a banquet: "Our people are prey to starvation."

"The limit of endurance of a people has hardly been tested like the people of Bangladesh," said Hossain, a former student of Kissinger's at Harvard University.

The United States agreed early this month to ship 150,000 tons of grain to Bangladesh, and Bangladesh officials said they hoped Washington would come through with another 100,000 tons.

Energy

WASHINGTON (AP) — An energy power struggle fueled by White House dissatisfaction with John C. Sawhill's style and management led to his ouster and the installation of Interior Secretary Rogers C.B. Morton as the administration's one and only energy czar.

In removing Sawhill as federal energy administrator Tuesday, President Ford demonstrated that he is backing Morton as energy chief with the President's own power to hire and fire.

High-placed administration sources say various forces focused that power on Sawhill: —He was urging mandatory energy conservation when Morton and the President wanted only voluntary measures.

—He showed a tendency to reveal policy proposals before the administration was ready to talk about them, such as the gasoline tax proposal.

—Some administration officials thought Sawhill was not managing the Federal Energy Administration firmly enough. President Ford said publicly he was dissatisfied with the progress on new energy programs.

Economy

WASHINGTON (AP) — Labor costs continued rising at near-record rates during the past three months while productivity in the American economy declined sharply, the government reported

Wednesday.

The new figures from the Labor Department were further evidence of the nation's twin problems of a sagging economy amid persistent inflation.

Unit labor costs, an important indicator of inflationary pressure, rose at an annual rate of 13.9 per cent in the third quarter of this year, the second fastest rise in 25 years. The rate was exceeded only by the year's first-quarter increase of 14.6 per cent.

Productivity — that is, output per worker hour — fell at an annual rate of 3 per cent in the July-September period after a slight rise in the previous quarter and a 7.1 per cent drop in the first quarter.

Rain

The rain and thunderstorms that plagued trick-or-treaters Wednesday night will continue today.

Skies will become partly cloudy with showers expected later today. Highs today in the 60s, lows tonight in the mid-40s. Friday should be cloudy and cooler.

Postscripts

Forum

Dr. Tom Walz, director for the School of Social Work will speak on "Education for World Survival in the Global Community" today at noon in the Union CDR Room (by the River Room Cafeteria). The Higher Education Forum is sponsored by the Association of Campus Ministers. Everyone is welcome.

Speaker

Delta Sigma Pi, professional business fraternity, is sponsoring a talk by Keith Kaffar, executive vice president of the Chamber of Commerce, on "Responsibilities in Community Development" in Room 215 Phillips Hall today at 7:30 p.m. Everyone is welcome.

Hall committee

The Committee to Free James Hall will meet today at 7:30 p.m. in the Wesley House Library. All interested persons are invited to attend.

Library

Persons wanting to learn about the resources in the UI Main Library may sign up for a two-session workshop. Topics to be covered are the card catalog, indexing and abstracting sources, reference materials, and government documents. The workshop will attempt to meet the individual needs of participants. For more information contact the Orientation Office, 353-3743.

Chess

The UI Chess Club will hold its first tournament Nov. 2-3 in the Union Grant Wood Room. The top four finishers will qualify for the UI Chess team which presently is defending state championships.

The tournament is open to any UI student who is a U.S.C.F. member. Registration for membership must be obtained by Nov. 2 at a \$12 fee. For more information contact Fred Zar at 353-1883.

The rounds for the tournament are 10:30 a.m. and 3 p.m. Saturday and 11 a.m. and 5 p.m. Sunday.

Meetings

Pershing Rifles Company B2 will meet today at 8:30 p.m. in Room 17 of the Field House. The Pledge meeting will begin at 5:30 p.m. in Room 17. Uniform will be fatigues.

The UI Cordeliers will meet today at 6:15 p.m. at the Recreation Building.

Angel Flight will hold a joint meeting with the Arnold Air Society today at 7 p.m. in the Field House. A guest speaker will be on hand and there will be a get-together at Shakey's afterwards.

Masquerade

There will be a Masquerade Ball and a play by the Playwrights' Theatre in the Union Wheel Room today from 9-11 p.m. Everyone is invited to dress up and participate in the judging of costumes. The play will begin at 10 p.m. Free popcorn will be provided.

Bible study

A Bible study on Revelation will be held today at 7 p.m. at the Lutheran Student Center, corner of Church and Dubuque streets.

\$12,000 made available through funds

Crime commission okays grant

By BILL ROEMERMAN
Associate News Editor

The Iowa Crime Commission has approved a grant application which could lead to construction of a joint facility for the Johnson County Sheriff's Department, the Johnson County Jail, the Iowa City Police Department and possibly other local law enforcement agencies.

The grant makes \$12,000 in federal funds available for evaluating survey data on area law enforcement needs, providing preliminary architectural services to determine the feasibility and practicality of a joint law enforcement facility,

determining "program requirements" and providing "schematic design work" for the proposed structure.

The federal funds, provided by federal Law Enforcement Assistance Administration through the Iowa Crime Commission, will be matched by \$3,508 in Iowa City and Johnson County funds (1,754 each) under the 75 per cent federal land 25 per cent local grant program.

According to the grant application the joint law enforcement facility would help to standardize and centralize several police functions, including: training; criminal records and fingerprint files;

identification bureaus; investigative laboratory tools; evidence storage; photographic needs; and communication and dispatching functions.

The application also notes that the current facilities of the Johnson County Sheriff's Department and the Iowa City Police Department (the Johnson County Courthouse complex and the Civic Center respectively) are cramped.

Funds for the joint law enforcement center have been sought by local governments and the Johnson County Regional Planning Commission (JCRPC) for more than two years.

Last summer the JCRPC Justice and Human Relations Committee indicated that there seemed to be no hope of gaining the federal funds, and recommended that the project be carried out on a reduced scale with local funds.

Iowa City Councilman J. Patrick White, who serves as the chairman of the JCRPC, credited John Kellogg of the East Central Area Crime Commission for the final success of the grant application.

White said a joint meeting of city and county officials will be set up in the near future to decide how to proceed with the plans for the facility.

He said that an architect to do the planning work should be hired by the end of the year and that the planning phase should take three to four months after the architect is hired.

According to White, current plans call for the proposed facility to house the personnel of only the Sheriff's department and the Iowa City Police, although other local law enforcement agencies, including the Coralville Police Department, Campus Security, the Iowa State Troopers, and Oakdale Security, might make use of the centralized filing and communication facilities.

White added though that some of the other law enforcement agencies may want office space in the new facility.

The grant application documents contend that the joint facility will reduce and/or eliminate duplication of effort in many areas of local law enforcement, and they indicate that the project has "every potential for becoming a model for inter-agency cooperation."

If the architect's report indicates that the joint law enforcement facility is practical and if a suitable site is found, area voters, will probably be asked to pass a bond issue to pay for the construction of the facility.

The Iowa City five-year Capitol Improvements Plan projects that a \$500,000 bond issue will be needed to finance the city's share of the proposed facility.

Social Services site prompts bevy of charges from Bartel

By MARC SOLOMON
Staff Writer

Johnson County Supervisor Chairman Richard Bartel charged Wednesday that the relocation of the Social Services Department from Close Mansion to its present site on North Governor Street, is a "boondoggle scheme which benefits no one but those who planned it."

In a report released this week Bartel alleges "... possible mismanagement ... concerning appraisals and site selection." The report lists "... acts of omission and misrepresentation ... to the board ..." by Clio Marsolais, director of the Social Services Department and by Supervisor Robert Burns.

Bartel read his four-page summary, accompanied by 20 pages of supporting documents, into the minutes of a regular meeting of the Johnson County Board of Supervisors Wednesday, a week after the Johnson County Grand Jury refused to take action on a longer report which Bartel has placed on file in the County Auditor's Office and sent to the Iowa Attorney General's Office.

Bartel's report lists five charges of misinformation and mismanagement by county officials and suggests an alternative plan, calling for the reconditioning of Close Mansion.

The report claims his alternative could have saved Johnson County taxpayers \$1,500 per year for five years and \$32,400 per year thereafter.

Bartel claims that "Clio Marsolais stated that Close Mansion was uninsurable, condemned and

declared unsafe by Occupational Safety and Health authorities (OSHA)," Bartel maintains that Close Mansion is insured, and stands uncondemned and has never been inspected by OSHA.

He also says that Burns and Marsolais suggested leasing "space from private sources rather than building our (the county's) own space or reconditioning existing space" because the state would reimburse the county for the rental price through federal sources.

Burns and Marsolais failed "to inform the board that the reimbursement would decrease and that state reimbursement was available for new construction and reconditioning," according to Bartel.

The report says that the lowest appraisal on three different buildings considered as Social Services sites was "suppressed from the board and the state." It contends that the difference between the allegedly suppressed appraisal and the one accepted amounts to \$4,500 per year.

Bartel also alleges that "two of the three appraisals on the proposed Governor Street building, were from the same real estate firm," and that Marsolais informed state officials that the appraisals were from three different companies.

The rent paid at the Governor Street building in four years will exceed the cost of a mortgage on a new building, according to figures in the report.

Supervisor Burns called Bartel's charges "lies and distortions."

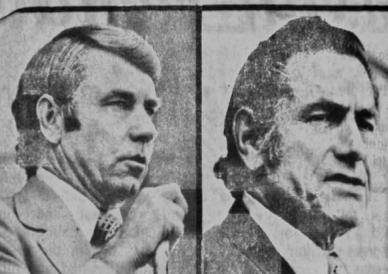


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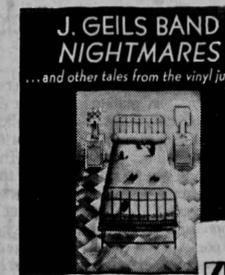
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Promised financial aid to lie

Magruder: covert efforts pleased Nixon



WASHINGTON (AP) — Jeb Stuart Magruder testified Wednesday that early in the Watergate cover-up he was assured that then-President Richard M. Nixon was pleased at the way Magruder was keeping the true story of the scandal from coming out.

In the second day on the stand as a prosecution witness at the Watergate cover-up trial, Magruder also said he was promised financial help if anything went wrong with plans for him to lie to federal grand juries in the summer and fall of 1972.

The former deputy director of Nixon's 1972 re-election committee also acknowledged telling FBI agents that during the

cover-up, he obtained as much money as he could above his normal salary from the committee.

Under cross-examination, Magruder said he told FBI agents on April 19, 1973, that after the original Watergate break-in he accumulated \$10,000 or \$11,000 "for self-preservation." Magruder said he later learned the figure was \$6,000, which he held until the committee agreed to pay some of his legal fees.

It was left unclear precisely how Magruder went about obtaining the extra money.

Shortly after Magruder left the witness stand for the day, Assistant Prosecutor James F.

Neal disclosed the next witness would be Robert Reischer, Magruder's assistant at the re-election committee.

Neal also said that a portion of defendant H.R. Haldeman's testimony before the Senate Watergate Committee might be played on a video tape machine and flashed on a screen for the jury.

Neal said because of complications, namely errors in the printed public transcript of Haldeman's testimony, it might be inadmissible as evidence that the former White House chief of staff committed perjury before the committee.

During earlier questioning by

Assistant Prosecutor Jill Wine Volner, Magruder testified that he once volunteered to take the blame for the break-in but was turned down by senior officials at the committee and the White House.

Magruder now is serving a minimum 10-month prison term for his own part in the cover-up. Generally, he recounted a story told before in testimony to the Senate Watergate committee and in his book, "An American Life; One Man's Road to Watergate."

Magruder, 39, told of preparing an elaborate cover story for federal investigators to account for \$250,000 approved for use by Watergate burglar G. Gordon Liddy, then an official of the re-election committee.

Magruder said former White House counsel John W. Dean III came to his office shortly before Magruder was to give his perjured testimony and told Magruder:

"Everyone at the White House and the committee, particularly the President, the President was particularly pleased at my efforts at keeping

the truth of Watergate from coming out."

Looking vigorous and healthy for a man coming out of prison, Magruder quoted Dean as saying that if anything went awry, he would be given money just like Liddy, Watergate burglar E. Howard Hunt and the other five original Watergate defendants.

Magruder said he was later given similar assurances from defendant and former Atty. Gen. John N. Mitchell.

Besides Mitchell, the other defendants in the trial are former White House aides John D. Ehrlichman, H.R. Haldeman, former assistant Atty. Gen. Robert C. Mardian and Kenneth W. Parkinson, a lawyer for the re-election committee.

Magruder recounted that the first time he met Parkinson, Mardian told him to tell the whole truth about the break-in. Parkinson had been hired as an outside lawyer for the re-election committee.

For one hour and a half, Magruder laid out the story for Parkinson, and then was summoned later by Mitchell who

asked why he had not told Parkinson the cover story prepared for use before the grand jury.

Magruder told Mitchell that he believed Mardian meant it when he said to tell the truth. "Well," Magruder quoted Mitchell as saying, "just don't tell the truth any more to any more people who are not on the team working on this problem."

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"As I walk around campus, students ask me how I feel about the bikeway, and I want to be frank about it. If the bicycle riders use it, and protect it against vandalism, then I think it's a wonderful thing and we should think about building more of them. If it gets disused, misused and abused, why then I'm not so sure bikeways are the thing to build after all. What do you think?"

ORVAL YODER FOR SUPERVISOR

Paid for by Democrats for Yoder Vance Bourjaily, Coordinator

Nixon papers demand dropped

WASHINGTON (AP) — Lawyers for former President Richard M. Nixon dropped efforts Wednesday to have his White House papers sent to California, saying Nixon's health made it impossible for him to study them anyway.

Herbert J. Miller Jr., had asked the court to order originals of Nixon's White House papers sent to California so the former president could study them in preparation for his possible testimony at the Watergate cover-up trial now in progress.

"At the time of the motion I thought there was a need for

immediate preparation for my client to be a witness," Miller said in U.S. District Court. "But because of the unfortunate circumstances since the filing of the motion my immediate need for the documents is not present."

"The matter will have to sit until his health is improved, God willing," Miller said.

Judge Charles R. Richey did not rule on any of the motions argued before him Wednesday, but indicated that he would not allow the tapes and documents to be removed from Washington in any event.

Richey set a hearing for Nov. 15 on a motion by Nixon asking that the government be ordered to go through with an agreement between Nixon and President Ford which would give the materials to Nixon and other motions asking that the Nixon-Ford agreement be blocked.

Ford dummy

AP Wirephoto

Seated alone and looking for all the world like he wants to get into a card game with a fellow passenger is a life-like wax dummy of President Gerald Ford. Complete with a "WIN" lapel-button, the work of art drew more than a few curious stares aboard a Continental Airline jet, flying the figure to Colorado Springs. The product of Madame Tussaud's wax works in London is valued at \$1,400.

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Model 960

Model 980 (shown at right)



The first belt-drive units that can be programmed to play a series of discs.

The mechanism that turns your records and carries your cartridge has become an increasingly critical part of your audio system.

More than ever before, today's turntable buyer is faced with a classic dilemma.

"Should I buy a single-play manual turntable for its playback superiority?"

Or... "should I buy an automatic for its superior record-handling capabilities?"

Until now, the dilemma has remained unsolved.

British Industries Co., creator and builder of the new B-I-C turntables has been the major innovator in this field since 1936.

No company has better credentials or greater experience with record playback equipment in the components field. The best proof of that is the instruments which B-I-C now introduces.

The 980 and 960 are unique.

They have been engineered to solve once and for all the "manual vs. automatic" dilemma.

They are belt-drive as opposed to all automatic changers which drive the platter via an intermediate idler wheel.

They are powered by a 24-pole, low speed (300 RPM) motor while most automatics use 4-pole, high RPM motors.

In all three areas of function—platter drive, tone arm system, and multiple play capabilities, the B-I-C turntables offer refinements and advances which set them apart from everything else in the market. As a matter of fact, several B-I-C turntable features are not to be had on any other instrument at any price.

The B-I-C 980 is shown above. It is identical to its companion, the 960, except for the 980's electronic drive, pitch control, and lighted strobe.

You have probably already noticed its low profile. This is not an optical illusion or a styling trick. The 980 and 960 are indeed as low and trim as they appear.

This lack of bulk is your first clue that the B-I-C turntables are not merely manuals with automatic features added...that they are in fact "originals", designed from the start to be simple, as only sophisticated engineering can make them.

Moving parts found in conventional automatics have been eliminated right and left. In the process, potential sources of malfunction have disappeared. Potential sources of noise and vibration have also been eliminated.

Operating controls are grouped in a single program panel on the right side of the unit. To say that this panel brings new logic to the turntable and new refinement and simplicity to its operation, barely does it justice.

The tone arm incorporates several dramatic improvements which set it apart from all others.

No other turntable which can play more than a single record offers belt-drive and all its advantages. The drive system alone sets B-I-C turntables apart. But there's more.

These turntables are built entirely in the United States of American-made parts. They are built in B-I-C's own plant where all aspects of manufacturing are in B-I-C's hands. They are the first fine turntables of their type built in this country, and they meet and exceed the high standards you have come to expect only from imported equipment. Beyond what that means in technical terms, they do not come to you burdened with import duties or fluctuating exchange rates.

They are rugged. They are built of the best materials that can be had.

While they are not inexpensive, the B-I-C turntables will stand stringent comparison with machines costing \$100 to \$200 more. Anything less, they outperform by a wide margin.

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the Daily Iowan



Interpretations

Axing a Sawhill

It has happened again. A federal administrator who had argued strongly for good, old-fashioned conservation of our natural resources has been relieved of his duties.

On Tuesday, President Gerald Ford fired Federal Energy Administrator John C. Sawhill, and replaced him with a man who was the head of an oil transport firm in Philadelphia, and a former assistant commerce secretary during the Nixon administration.

Although President Ford characterized Sawhill as a man "whom I admire," it is apparent that the President did not admire him enough to keep him on in the face of Secretary of the Interior Rogers Morton's criticism of Sawhill's "technique."

Sawhill did have his weak points, such as his suggestion for a regressive tax increase of 10 to 20 cents a gallon on gasoline, but he was a strong supporter of energy conservation. In fact, he was the only one in the top end of the Ford administration who spoke out in favor of such ac-

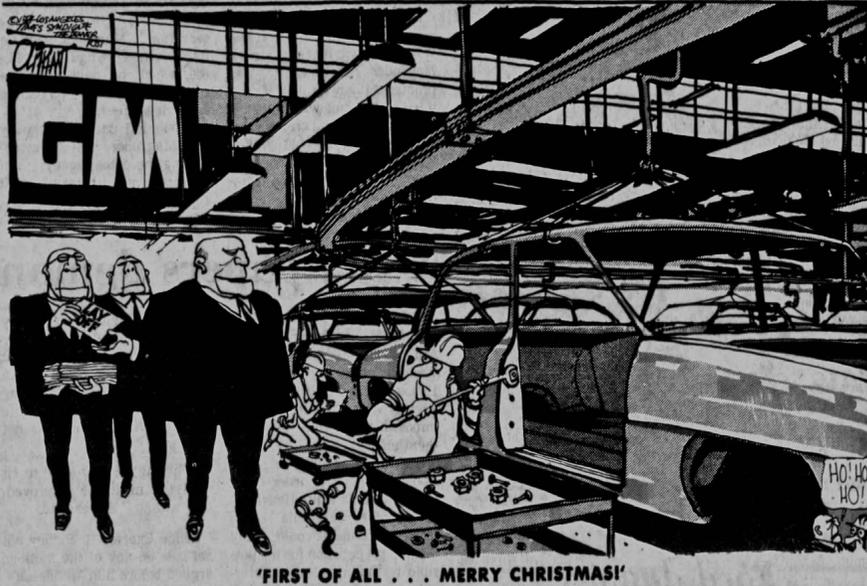
tion. The general opinion within the administration tended to favor increased energy exploitation.

Sawhill's replacement, Andrew Gibson, will "work" more effectively with Morton, and will be less likely to take the "conservation approach" to the energy crisis, outside of possibly pushing the idea of smaller cars.

The tragedy is that this has happened in the past. Nixon's firing of Wally Hickel from his post as Secretary of the Interior during his first administration is another case which quickly comes to mind.

If this nation is to "solve" the energy crisis in the long run, it is going to have to do some belt-tightening and some hard-nosed thinking on long-term energy sources. If not, we will simply stumble from one "quick fix" tactic to another. The oil companies may make their profits rise, but we will not solve the problem.

William Flannery



Letters

Studio Theatre

TO THE EDITOR:

I would like to respond to the Oct. 29 letter of Paul D. Hayes and also to clarify the late seating policy at Studio Theatre.

I think that it is unfortunate that Mr. Hayes felt it necessary to stretch the truth for the sake of making a point. I would like to stress that the theatre department never begins performances before the stated time on the presold tickets.

In the case of *Doctor in Spite of Himself*, the plays were started between five and ten minutes late, not early, due to the fact that there was no late seating for that show. We turned no one away five minutes early or two minutes early. Mr. Hayes' distress at not being seated late may be warranted, his claim that the show started early is not.

Due to the fact that in Studio Theatre the audience is always in close proximity to the door and often is arranged such that the door is directly in sight lines of the set itself, late seating becomes a problem. Whereas we dislike turning people away from our performances, we also feel an obligation to the 150 to 200 people who bought tickets and also arrived on time expecting to watch a performance without the disturbances of doors opening and closing and people walking through the audience to get to seats.

For most Studio performances, there is an intermission or scene change such that late seating becomes possible. With *Doctor in Spite of Himself*, the play ran with no scene changes long enough to seat latecomers without disturbing the audience.

In the future, the policy will continue to take into account the situation of both the audience and those who arrive late, and will try to be fair to both. We do try to start performances at the stated time on the tickets and after the play begins we do try to seat people at a time of least disturbance for the audience, at a break between scenes or at an intermission.

If there is absolutely no late seating, it will be advertised for future performances. Unfortunately Studio Theatre cannot provide observation booths or places where late audience members can see the show until seating is possible. For this reason, we hope that people will try to arrive on time and, if late try to understand the problems involved in late seating at that theatre.

Kathleen Moore
House Manager
E.C. Mabie and Studio Theatres



'Machiavelli's Lament'

TO THE EDITOR:

For the sake of journalistic objectivity, I find it appropriate to comment on William Flannery's "Machiavelli's Lament" which appeared in the DI on Oct. 22.

The use of mercenaries is not new to the African scene. In 1961 Moise Tshombe, president of the breakaway state of Katanga (part of the then Belgian Congo) recruited mercenaries, under the direction of British Colonel "Mad Mike" Hoare, to help crush a local tribal rebellion.

Since then mercenaries have campaigned in other parts of the Congo (Zaire) and later in 1967 in Biafra (Nigeria) where they were recruited by the successionist Colonel Ojukwu.

I wholeheartedly agree that mercenary soldiers are invariably the dregs of military society. This however may not be a unanimous opinion, the reason for which can best be illustrated by quoting from the same report out of the same "Belgian news magazine" *To the Point International—Antwerp*, Sept. 21, 1974, which incidentally provided part of the material for "Machiavelli's Lament."

In this same article President Mobutu of Zaire, then a Major General in the Zaire Army is shown to have autographed a photograph of both Mike Hoare and himself with the following comments: "To my excellent friend, Lt. Col. Mike Hoare, a superior officer of exceptional value, as much in the military field as on the field of pacifying areas which he liberated from rebel oppression. With the expressions of my gratitude for the priceless services he rendered, (Signed) J.D. Mobutu, Major General"

It is, after all, a matter of interpretation as to how one wishes to view the role of mercenaries. President Mobutu of Zaire obviously feels he owes much to Mike Hoare's accomplishments.

Jan D. Smith, M.D.
127 Bowling Green Place
Iowa City, Iowa 52240

A Burns Supporter

TO THE EDITOR:

In view of charges appearing in your news columns, I should like to put in my two cents worth on the race for Johnson County supervisor.

Four and one half years ago, many local Democrats and other citizens interested in good government were concerned about the informal way—sloppy, at best—in which county business was being transacted, an inheritance from the days of a much less populous Johnson County.

Many urged former State Sen. Robert Burns to run for supervisor to introduce better methods and help modernize county government. Since his election, Bob Burns has been doing just that in spite of obstacles thrown up at every opportunity by an irresponsible local politician who clearly cares more about personal publicity than he does about governmental reform or governmental honesty.

Bob Burns and I have had our differences on national issues, but I have the utmost respect for him and I strongly support his re-election as Johnson County supervisor. Although I put in many years as a Democratic party volunteer, I have always examined the merits of individual candidates and their policies, rather than automatically voting a straight ticket.

Indeed, on Nov. 5, 1974, while supporting Burns and many other able Democratic candidates, I shall cast votes for two Republicans, Gov. Ray and Lt. Gov. Arthur Neu.

Anne Hogben
910 Rider St.
Iowa City

Nixon Health Story

TO THE EDITOR:

In reference to the last "progress report" on Mr. Nixon (*The Daily Iowan*, Friday, Oct. 25) . . . After reading such phrases as "he became very depressed and grumpy" and "having heavy pain," I got slightly pissed off.

Despite this man's politics, good or bad, which are of valid concern to us, I see no reason why the press or its readers should indulge in such personal matters.

Though I am unacquainted with what "quality journalism" is, and also the circumstances in which the ex-President's physician would tell reporters (as quoted) such information, it still seems wholly unnecessary and inappropriate for any persons other than friends and relatives to have access to these comments.

Would it not be in better taste for the DI to present its information in an adult-like manner, as in expecting intelligent adults to read it, rather than as a gossip column for soap opera viewers?

M. Mosell
Stanley Hall

Editor's note: Reports on Nixon's health which are carried in the *The Daily Iowan* are written by the staff of the Associated Press.

Bisexuality Story

TO THE EDITOR:

Recent articles and letters on alternative sexuality have been uniformly amusing.

Bisexuality, counseling-psych professor Diane Carter is quoted (*DI*, Oct. 29) as saying, is healthier than heterosexuality because it gives the individual "more people to relate to in-

timately." Following this logic, can we not presume that among heterosexuals the monogamist is least healthy? And why should one confine one's sexual relations to a single species? Should not the bestialist and the bugger be the healthiest of all, relating intimately as they do to dogs and sheep, as well as people?

Responding with an amusing humorlessness to Roger Desmond's letter protesting harassment by exhibitionists in the library jocks, one gay writer defended the exhibitionist while accusing Desmond of sensationalism for relating an incident. Here the syllogism seems to get that since it is false that all Gays are sick, therefore no Gays are sick.

Perhaps one sign of the movement's success is its developing a sense of humor. At this point do I dare observe that the spelling of "phallacy" in a letter by three GLFers might be a Freudian slip?

Richard Veit
Grad

Fire Alarm

TO THE EDITOR:

Ms. Newton in the editorial "Fire Alarms" (*DI* Oct. 29), mentioned some of the expense involved in the 14 Burge Hall fire alarms this year. However, what I see as the most important expense was ignored.

There are a potential 1,200 residents of Burge that are called out at all hours by these alarms, and, if you must, think of it in terms of the thousands of people-hours wasted. The real problem is that there are people so brashly unconcerned about inconveniencing others.

Anita Gram



A Stanley Man on Culver

TO THE EDITOR:

Twice last week I had the opportunity to hear John Culver, the Democratic candidate for Iowa's vacant seat in the U.S. Senate, speak to a highly partisan crowd. I have not yet had the opportunity to hear John Culver speak with, and listen to, a group of his potential constituents.

So, last Friday, Oct. 25, after hearing Culver's and Rodino's comments on the impeachment hearings, I intercepted Congressman Culver's attempted quick exit from the Iowa Law School Student Lounge. Following is our conversation:

PP: "May I ask you a question Congressman?"
JC: "Sure."

PP: "When are you going to return the \$50,000 illegal campaign contribution you received from the Associated Milk Producers, Inc.?"
JC: "I don't know anything about it?"

PP: "...the illegal contribution was reported in a James Flansberg column in the Des Moines Register dated July 31, 1974."

JC: "It's wrong."

PP: "But according to the Des Moines Tribune, dated Aug. 1, 1974, the Associated Milk Producers, Inc., have already pleaded guilty to violating federal law by making this gift, and was fined."

JC: "It's wrong."

Culver's last statement was made over his shoulder as he walked out the door. I wonder if he will still be so personable toward his constituents if he is elected.

I was also interested by a Culver statement in his introductory remarks concerning Rodino's committee. John Culver stated that Democrats in Congress took action after the so-called

"Saturday Night Massacre" to "preserve the system." With this in mind, I would like to hear John Culver justify his campaign in favor of George Meany's "veto-proof Congress," which is in direct violation of the Constitutional system of checks and balances.

Culver is taking campaign money from George Meany's political committees. Culver has voted with Meany more than 90 percent of the time (*Congressional Quarterly*, 1965-73). Meany's assistant, Alexander Barkan, came to Iowa in August and demanded the election of Culver as part of Meany's "veto-proof Congress." (*Des Moines Register*, Aug. 9, 1974) I wonder how many votes in the Senate Meany will demand from John Culver if he is elected, 90 percent, or possibly 100 percent?

David Stanley has repeatedly stated that no pressure group—union, business, milk, or any other, has the right to control our Congress. Culver has taken money in this campaign from 42 pressure groups, including 34 on the East Coast. This is revealed by his own reports of campaign contributions.

Stanley refuses to take any money from any pressure group. His only obligation is to the people of Iowa.

If Johnson County voters take a good look at the real issues in this campaign, they will realize that Dave Stanley is the man we need in the U.S. Senate if we want to "preserve the system."

Paul Platte
UI Student
707 N. Dubuque
Iowa City

Campus Security

TO THE EDITOR:

I wish to express my gratitude for the prompt and efficient manner that the Campus Security used in handling my unfortunate accident following the victory over Illinois on Saturday. Without much effort on my part, I managed to receive a cut on my head which required immediate medical attention. Within minutes the officers diverted traffic around the scene, rushed me to the hospital and drove my friends and I to our car after being through with the patching of my head.

It's times like this that I feel true appreciation for the police force. Iowa City is a nice place to visit, and I'd like to live here.

Chris Gonzales
Waterloo, Iowa

'Right To Work'

TO THE EDITOR:

Joan Crane's letter appearing in the Oct. 29, 1974 issue of *The Daily Iowan* regarding organized labor's support of Congressman Mezvinsky inaccurately implies that this support derives solely from his position of the so-called Right to Work Laws. It should be noted that the Sept. 7, 1974 issue of the *AFL-CIO News* evaluates Congressmen in terms of their voting record on the following key issues.

Consumer Protection Agency
Public Service Jobs
Voter Registration (by post cards)
Legal Services for the Poor
Energy Crisis
Low Cost Public Power
Land Use Planning
Food Stamps for Strikers
Job Safety
Hospital bargaining
Union Political Rights

One should note that in these key issues there is no mention of the repeal of the so-called Right to Work Laws. It would appear that a well informed criticism of Congressman Mezvinsky would involve examination of his stands on the above issues rather than a biased emotion laden reference to Right to Work Laws.

Mark L. Smith

Jackson Speaks:

TO THE EDITOR:

As a candidate for the State Senate, I, Glen Jackson, am interested in solving problems of the people of 37th District, including 19 false fire alarms in the UI dormitories this fall.

I agree with Lori Newton's last two statements in the article on false fire alarms. (*The Daily Iowan*, Oct. 29): "We have these false alarms, not because we do not know how to prevent them, but because we do not have enough interest or energy to do the things we know will bring an end to them. We do not lack the knowledge, we lack the will."

I submitted my proposal for getting rid of them, to dormitory officers repeatedly for the last two years, but it seemed to get lost in the shuffle. I hereby submit it to the press and invite Ms. Newton or anyone else to submit their ideas on this subject to me or to the press.

To eliminate false alarms, replace all the fire alarm boxes with red telephones without dials, connected to a hotline to the fire station. When the receiver of one of the fire phones is lifted, a signal goes off in the Residents Assistant's room and a phone rings at the fire station. The caller explains the nature of the emergency while the RA emerges from his room to identify the caller. If, in the course of the telephone conversation, the fireman at the station decides that the building must be evacuated, he throws a switch at the fire station, which sets off the fire alarms in the dormitory.

Glen Leon Jackson



Frosty Says:

TO THE EDITOR:

During the past many years, I have known Dave Stanley as both a friend and political adversary. As many First District residents know, Dave Stanley opposed my brother, former Congressman Fred Schwengel, in 1970.

I am disturbed about malicious rumors that we hold a vendetta against Rep. Stanley and want to see him defeated in his U.S. Senate bid against John Culver. Nothing could be further from the truth.

I want to see Dave Stanley win on Nov. 5. Anything that you may have heard from his opposition contrary to this is untrue. During the past two years, I have worked with Dave Stanley in the Iowa Legislature. I have found him to be a tireless, dedicated worker for the people of Iowa. He is dedicated to balancing the budget to take away the most important cause of inflation. I don't think many people realize how many hours he has devoted to improving the quality of life for Iowans.

He is devoted to the single goal of being a dedicated servant of the people.

I urge the election of Dave Stanley to the U.S. Senate. Iowans need his dedicated leadership.

Forrest (Frosty) Schwengel

the Daily Iowan

Thursday, October 31, 1974 Vol. 107 No. 86

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Dial ready

By MARIA L. Staff Writer

Residents of Iowa City up their telephones, dial emergency assistance to 911. The single dial-telephone system will be ready for use by the end of the year, according to Iowa City David Epstein.

The new system will have to call three or four numbers to reach all the necessary particular emergency situations. By dialing 911, a police, ambulance, and a police emergency en route to the hospital emergency services at 911.

Calls under the 911 emergency system will be dispatched through an emergency dispatcher located at the Iowa City dispatcher, after dispatch situation, will immediately Johnson County Ambulance.

Bus depot to relocate

By TILI SERGEN Staff Writer

The Iowa City inter-terminal, which will soon be out of its present location, is being moved out of room for the renewal project, may be to relocate on city property.

Phillip Spelman, operations manager of the bus depot, has been desperate he has requested council approval to vacate, city-owned gas station on the corner of Gibbs College streets. Jack Klumbe, urban renewal director Tuesday's Iowa City meeting.

The bus station is presently located on property slated for demolition as part of the city's urban renewal project.

The city's demolition was approved by the Department of Housing.

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Dial emergency service ready by late November

By MARIA LAWLOR
Staff Writer

Residents of Iowa City will soon be able to pick up their telephones, dial 911 and reach any local emergency assistance they might need.

The single dial-emergency-assistance telephone system will be fully implemented and ready for use by the last week in November, according to Iowa City Public Safety Director David Epstein.

The new system will eliminate the delay of having to call three or four different numbers to reach all the necessary assistance for a particular emergency situation.

By dialing 911, a person needing an ambulance, and a police escort for the ambulance en route to the hospital, can contact both emergency services at once.

Calls under the 911 emergency system will be dispatched through an answering service to be located at the Iowa City Police Department. The dispatcher, after discerning the emergency situation, will immediately field the call to the Johnson County Ambulance Service, Coralville

Fire Department, all three Iowa City fire stations, or the Iowa City Police.

However, emergency calls to the Johnson County Sheriff's Office or the Coralville Police Department will have to be dialed separately, and not through the emergency system.

"The emergency telephone system has three advantages over the present system," Epstein said. "In addition to informing my department immediately of what police support will be needed, the new system is central, easy to remember, and time-saving."

Epstein said a joint study is presently being conducted by the city, the UI, and the Northwestern Bell Telephone Company to consider the possibility of putting more telephone booths in the downtown area in conjunction with the 911 emergency system.

Persons using public telephone booths will still have to use a dime in dialing for emergency help. It will be a couple years before this will be eliminated.

The planning of the 911 emergency telephone system has been in process since its approval by the Iowa City Council in July 1973.

Bus depot may be forced to relocate on city property

By TILSERGENT
Staff Writer

The Iowa City interstate bus terminal, which will soon be forced out of its present location to make room for the urban renewal project, may be forced to relocate on city property.

Phillip Spelman, operator of the bus depot, has become so desperate he has requested council approval to use a vacant, city-owned gas station on the corner of Gilbert and College streets. Jack Klaus, city urban renewal director, said at Tuesday's Iowa City Council meeting.

The bus station is presently located on property which is slated for demolition as part of the city's urban renewal plan.

The city's demolition contract was approved by the U.S. Department of Housing and Ur-

ban Development on Tuesday, Klaus said.

"Pretty soon that wrecking ball is going to be coming and there's not that much he (Spelman) can do about it," Klaus said.

Although Spelman, along with city officials has been looking for a site for approximately two years, he has had little success.

A recent attempt to move the depot to an East Market Street municipal parking lot met with heavy opposition from neighboring merchants. The merchants feared that the loss of parking spaces which the bus station would occupy would threaten their businesses.

However, whether Spelman will actually lease the city property depends upon council approval, as well as the outcome of a private deal Spelman

is currently negotiating.

Spelman would prefer the private deal to leasing the city property, according to Klaus.

"It is inadvisable for him to lease the land for a five-year period because it will be difficult for him to amortize it. He'll lose his shirt," Klaus said.

A report on the private negotiations will be coming at a meeting Friday.

Councilman J. Patrick White suggested that the council defer action on the matter until then.

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Re-elect Bob Burns

Democrat for County Supervisor

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Ali: triumph to tragedy

By WILL GRIMSLEY
KINSHASA, Zaire (AP) — A shattered George Foreman said it best, unknowingly: "He won the fight, but I can not say he beat me."

In the squared 19-foot ring, the phenomenal Muhammad Ali was deadly. He made a shambles of the powerful fists that had wrecked in minutes such warriors as Joe Frazier and Ken Norton and had won Foreman the accolade as the ring's new "dark destroyer."

But in the recesses of the big fight's aftermath—in the cool reflection of the dressing rooms where men's souls and not their fists are tried, Ali was the vanquished.

Foreman carried the day in the department of true sportsmanship, graciousness and humility.

Ali's finest hour turned out to be Ali's greatest tragedy.

The handsome, charismatic black who three times emerged from the ring's graveyard to recapture the sport's most cherished prize proved to be an arrogant, thoughtless, inconsiderate champion, a man of no compassion.

What a shame. How all of us would have loved to have rallied behind this gifted, imposing figure and joined in shouting his praises as the Africans did Wednesday: "Ali, Ali, Ali."

But Ali wouldn't have it. His bitterness, his vengeful heart, his bent to strike back at those who had hurt him, warped his sense of decency toward a callow youth who—from all accounts—had never done him a wrong.

"I told you this man couldn't fight," Ali shouted afterward. "I told you he was slow-footed, awkward and dumb. He was humiliated. He got no right to fight me again."

Even here in darkest Africa, the first tenet of sport is: Don't kick a man when he is down. Ali not only kicked. He figuratively stepped in Foreman's face. And then pivoted.

Why? Why, really? Over in the loser's dressing room, the dethroned champion—bruised, beaten, demoralized—was telling a cordon of newsmen, "Ali is a true champion. He deserves respect. He has been a credit to his family,

his race and boxing." Then, of himself, Foreman added: "In this fight, I have found a true faith, a security in myself."

It is difficult to overlook Ali's deplorable conduct in the ring prior to Wednesday's fight.

As the band played "The Star Spangled Banner" and then the Zaire national hymn, Ali leered at the champion—standing there stiff-backed in his red, white and blue robe—and spat profanities.

Any lip reader could see that the epithets were four-letter words found on the walls of bus station lavatories. It was a deplorable scene.

Ali may be justified in hitting back at authorities who took his crown without cause. No one disputes his right to fight for his race. But why degrade an opponent who was innocent of any of these offenses? Why knock an America who is sorry for its past transgressions and has made Ali a folk hero and a millionaire.

The question all of us are asking today is this: What happened to the laughing, poem-spouting, prankish kid we knew as Cassius Clay?



down in front!

Punches and poems

brian schmitz

This week's Sports Illustrated shows Muhammad Ali and George Foreman on the cover and the title of their story is "Cut 'N Run Versus The Big Gun."

Near the end of the piece, Ali, as usual, rattles off his latest pre-fight or pre-flight poem. This one's called "Shaving in the Morning." It contains some of his finest work.

"People say to me, Ali, you're trading your lip again.

"When you meet George, will you be afraid?"

"You must be crazy, because no fighter ever gave me fright.

"It's when I face my morning shave that I have to be brave.

"When I've finished with that man it will look as if I used a razor blade.

"When you see him next day, Archie, (Archie Moore, Foreman's trainer) it will make you sick, for on his face will be nick after nick.

"So George Foreman, do yourself a favor. Stay away from my left, it cuts like a razor."

Well, as everybody knows by now, unless

you live in a forest, it wasn't Ali's razor sharp left that knocked out Big George Tuesday night in Zaire. It was a hammer-jack left that put George to sleep and set Ali's motor-mouth back to perpetual motion once again.

What did Ali have to say after Foreman hit the canvas?

"I didn't dance. I wanted him to lose his power. He punched like a sissy."

Then he pointed to the television cameras and bellowed: "Everybody stop talking now. Attention! I told you I was the greatest of all time. Never say I'm going to be defeated. Never again make me an underdog until I'm 50 years old."

"All of you suckers now. Now you have to recognize me as the scholar of boxing."

Ali's one of those sports characters that you either love or hate. There's no in-between. He's back and we all know it. In our mailbox Wednesday we found out that some mysterious Ali follower had written his own poem. The holy one would love it.

"Dear Sports Editor,
"Clap your hands and celebrate

"For there can be no more debate. Muhammad Ali has done his thing. And proved that he is still the king.

"Foreman had his days of glory, But the great Ali rewrote his story. George went crashing to the floor Like a bull felled by a matador.

"While Foreman lumbered like an ox Ali was crafty as a fox. George went in the highest rated And came out incapacitated.

"But more than boxing won this bout. And I say to you without a doubt That the reason Foreman got so flustered,

"Was the edge in class Muhammad mustered.

"Great ones come and great ones go But here is something all should show. The greatest there will ever be Is the one and only Muhammad Ali."

(Signed) Sorkie

"Sorkie" wouldn't leave his real name, saying "you'll understand why I don't."

Hockey team enters meet

By KRIS CLARK
Asst. Sports Editor

The UI women's field hockey team will face stiff competition this weekend when it goes into beginning tournament action in Cedar Falls.

The hockey squad, coached by Chris Grant, will compete in the All Iowa Collegiate State Hockey Tournament on Saturday, hosted by UNI. Coach Grant says her squad is mentally prepared for their most important competition of the season.

"We were down last week with a lot of injuries but we've had some exceptional practices this week and I think that we're almost ready mentally," she said.

The Hawks will need to be ready as they will take on Luther College in the first of two matches beginning at 9 a.m. Saturday. Against Luther this season the team has come from behind twice to tie the highly regarded small college team.

At 2 p.m. the Hawkeyes will play what will be their toughest match of the season, when they bat horns with the best team in the state in UNI. The UI team has lost twice to UNI this fall, both early in the season, and Grant thinks the team will be better prepared for this outing against the Panthers.

The Hawks are still nursing wounds from last week's action.

volleyball

With its best effort of the season, the UI women's volleyball team upended William Penn and Grandview Wednesday night, to take their first triangular meet of the season.

Penn, who has beaten the UI

team twice this season, fell to the Hawks, 12-15, 17-15, 15-12. The UI squad had downed Grandview already this fall and added to it with a 15-7, 12-15, 15-6 victory. Coach Peggy Hueser said her team showed "an excellent effort" at the Des Moines meet and made their greatest improvement in returning serves.

but it looks as though they will have all 11 starters back on the field this weekend. Halfs Sue Bouck and Karen Zamora have both received the go ahead from Dr. Harley Feldick. Wings Carol Wagner and Karen Smith,

though more doubtful, are both expected to see action. The UI team takes on Grinnell at 3:30 this afternoon and Coach Grant says she will test her injured players then.

"We're trying to get our best line-up healthy and if some of these players can go full speed we'll be much stronger," Grant said.

Competing in the tournament along with UI, Luther, and UNI teams will be Iowa Wesleyan, Grinnell, and Graceland. Each team will be trying to place squad members on the two state teams chosen at the meet. No tournament champion will be picked.

hawkeye intramurals

Sigma Nu, the No. 5 rated men's team in last week's top ten poll seems to be the odds-on favorite to capture the social frat football championship.

The Nu's got by PKA (Pi Kappa Alpha) 12-7 this week and in the mean time the other two rated social teams, No. 3 Beta Theta Pi and No. 9 Delta Tau Delta took it on the chin. Other winners in the social bracket include Kappa Sigma, Sigma Phi Epsilon and Phi Kappa Psi.

In men's dorm league action the teams are down to semi-final action. This Sunday's matchups will feature IUD's vs. No. 10 Daum 5 and Rf1 vs. Daum 7. Daum 5, with a narrow overtime victory over Wards Bordello, looks like the team to beat for the dorm crown.

with bill huffman

going into the finals in their respective leagues they may just decide to add the coed title to the pile of IM plunder.

With a week of upsets the top ten polls are sure to make a major shift. This Friday's column may take on some new faces.

Here are the men's social and dorm playoff schedules:

- Social Kappa Sigma vs. Sigma Nu (Sun. 1p.m. No. 1)
- Sigma Phi Epsilon vs. Phi Kappa Psi (Sun. 2p.m. No. 1)
- Dorms IUD's vs. Daum 5 (Sun. 2p.m. No. 3)
- Rf1 vs. Daum 7 (Sun. 3p.m. No. 1)

The Harmon Football Forecast

| | | | |
|--------------|----------------|-------------------|--------------|
| 1—OKLAHOMA | 6—NOTRE DAME | 11—NEBRASKA | 16—FLORIDA |
| 2—OHIO STATE | 7—SOUTHERN CAL | 12—TEXAS | 17—GEORGIA |
| 3—MICHIGAN | 8—MARYLAND | 13—ARIZONA STATE | 18—WISCONSIN |
| 4—ALABAMA | 9—TEXAS A & M | 14—OKLAHOMA STATE | 19—TEMPLE |
| 5—AUBURN | 10—TEXAS TECH | 15—PENN STATE | 20—ARKANSAS |

Saturday, Nov. 2 — Major Colleges

| | | | |
|----------------------|----|-----------------------|----|
| Alabama | 27 | Mississippi State | 14 |
| Arizona State | 38 | U.T.E.P. | 16 |
| Auburn | 21 | Florida | 10 |
| Baylor | 27 | T.C.U. | 16 |
| Boston College | 24 | West Virginia | 23 |
| Bowling Green | 21 | Ohio U. | 20 |
| Brigham Young | 21 | Air Force | 7 |
| Clemson | 31 | Wake Forest | 7 |
| Colorado State | 28 | Wyoming | 27 |
| Cornell | 31 | Columbia | 6 |
| Dayton | 30 | Central State, Ohio | 16 |
| Delaware | 30 | Villanova | 7 |
| Drake | 20 | Wichita | 17 |
| East Carolina | 23 | The Citadel | 0 |
| Fresno State | 28 | Norbridge | 0 |
| Furman | 21 | Appalachian State | 14 |
| Georgia Tech | 23 | Duke | 27 |
| Georgia | 25 | Houston | 21 |
| Guilford | 27 | Lafayette | 24 |
| Hawaii | 20 | Western Illinois | 13 |
| Holy Cross | 20 | Boston U. | 10 |
| Kent State | 24 | Marshall | 6 |
| Kentucky | 26 | Tulane | 13 |
| Lamar | 17 | West Texas | 16 |
| Long Beach | 24 | Southern Illinois | 14 |
| L.S.U. | 28 | Mississippi | 14 |
| Maryland | 27 | Penn State | 21 |
| Massachusetts | 21 | Colgate | 17 |
| Memphis State | 24 | Florida State | 15 |
| Miami, Fla. | 24 | V.P.I. | 10 |
| Miami (Ohio) | 38 | Western Michigan | 7 |
| Michigan | 35 | Indiana | 6 |
| Minnesota | 26 | Northwestern | 24 |
| Missouri | 34 | Kansas State | 15 |
| Nebraska | 34 | Colorado | 7 |
| New Mexico | 30 | New Mexico State | 17 |
| North Carolina State | 22 | South Carolina | 13 |
| North Carolina | 27 | Virginia | 13 |
| Notre Dame | 38 | Navy | 9 |
| Ohio State | 36 | Illinois | 6 |
| Oklahoma State | 26 | Kansas | 8 |
| Oklahoma | 42 | Iowa State | 7 |
| Pacific | 24 | Arlington | 6 |
| Pennsylvania | 24 | Harvard | 22 |
| Pittsburgh | 27 | Syracuse | 17 |
| Princeton | 17 | Brown | 13 |
| Purdue | 22 | Iowa | 20 |
| Rutgers | 22 | Connecticut | 12 |
| San Diego State | 24 | North Texas | 0 |
| San Jose State | 22 | Utah | 17 |
| Southern Cal | 26 | California | 7 |
| Southern Mississippi | 26 | SW Louisiana | 14 |
| Stanford | 17 | Oregon State | 8 |
| Temple | 30 | Cincinnati | 13 |
| Texas A & M | 22 | Arkansas | 21 |
| Texas Tech | 28 | Rice | 16 |
| Texas | 31 | S.M.U. | 10 |
| Toledo | 28 | Northwestern Illinois | 17 |
| Tulsa | 25 | Louisville | 10 |
| U.C.L.A. | 27 | Washington | 7 |
| Utah State | 28 | Idaho | 13 |
| Vanderbilt | 35 | Army | 6 |
| V.M.I. | 21 | Richmond | 12 |
| Washington State | 23 | Oregon | 17 |
| Wisconsin | 27 | Michigan State | 23 |
| Yale | 27 | Dartmouth | 8 |

Other Games — South and Southwest

| | | | |
|------------------------|----|------------------|----|
| Abilene Christian | 24 | Angelo State | 14 |
| Arkansas State | 24 | NE Louisiana | 7 |
| Austin Peay | 20 | Marion | 14 |
| Ball State | 26 | Middle Tennessee | 13 |
| East Texas | 28 | SW Texas | 12 |
| Elon | 21 | Wofford | 10 |
| Fayetteville | 20 | Elizabeth City | 16 |
| Glenville | 21 | West Va. State | 6 |
| Grambling | 22 | Texas Southern | 10 |
| Hampden-Sydney | 21 | Emory & Henry | 13 |
| Henderson | 21 | Livingston | 20 |
| Jackson State | 24 | Bethune-Cookman | 23 |
| Jacksonville | 21 | Delta State | 17 |
| Lenoir-Rhyne | 25 | Carson-Newman | 14 |
| Louisiana Tech | 21 | SE Louisiana | 9 |
| Madison | 23 | Randolph-Macon | 17 |
| Mars Hill | 14 | Gardner-Webb | 7 |
| McNeese | 35 | Nicholls | 7 |
| Mississippi College | 19 | Maryville | 7 |
| Mississippi | 23 | North Alabama | 21 |
| Presbyterian | 17 | Eastern Kentucky | 16 |
| Sam Houston | 17 | Howard Payne | 14 |
| Southern State | 28 | Ouachita | 7 |
| Southernwestern, Tenn. | 21 | Washington & Lee | 12 |
| State College | 24 | Arkansas Tech | 6 |
| Tennessee Tech | 22 | East Tennessee | 21 |

Other Games — Far West

| | | | |
|--------------------|----|--------------------|----|
| Boise State | 40 | Weber | 15 |
| Cal Poly (S.L.O.) | 23 | Nevada (Reno) | 20 |
| Chico State | 23 | Southern Utah | 14 |
| Davis | 33 | Humboldt | 7 |
| East Central Okla. | 23 | Eastern New Mexico | 22 |
| Eastern Oregon | 20 | Eastern Washington | 0 |
| Fullerton | 17 | Cal Poly (Pomona) | 15 |
| Idaho College | 24 | Lewis & Clark | 20 |
| Oregon Tech | 31 | Western Washington | 7 |
| Portland Lutheran | 24 | Linfield | 21 |
| Portland State | 24 | Idaho State | 20 |
| Santa Clara | 28 | Puget Sound | 7 |
| Western New Mexico | 21 | Pomona | 0 |
| Whittier | 23 | Los Angeles | 21 |
| Whitworth | 31 | Sacramento | 24 |
| Willamette | 20 | Hayward | 16 |
| | | Claremont | 16 |
| | | Whitman | 13 |
| | | Pacific | 7 |

(**Friday games)

Highlights (for November 2nd)

Eight weeks down, just four weeks to go in another wild college football season. It always seems the last figures. Through Saturday, October 19, in all games we've picked 958 correct, 332 blunders, and there have been 38 ties for an overall average of 74.3.

Alabama faces a rugged Mississippi State team that has been beaten only by Florida. The Tide will win by 13. Southern Cal will trip California by 17 points to stay unbeaten in the Pacific 8 Conference, and Notre Dame will beat Navy by 29 points.

The three "1's"—Illinois, Iowa State and Indiana—have the dubious pleasure of playing the top three teams in the country Saturday. The Illini meet Ohio State, the Cyclones face Oklahoma, and the Hoosiers have a date with Michigan. And the point spreads, not surprisingly, are rather heavy. Iowa State is no pushover for anyone, but they're 35 point underdogs to top-ranked Oklahoma. Ohio State shouldn't bomb Illinois, but their heavy artillery makes them 32 point favorites. And Michigan will whip Indiana by 29 points.

Taking a look at our forecasting average, we've had one rough week and one acceptable one since the last figures. Through Saturday, October 19, in all games we've picked 958 correct, 332 blunders, and there have been 38 ties for an overall average of 74.3.

Alabama faces a rugged Mississippi State team that has been beaten only by Florida. The Tide will win by 13. Southern Cal will trip California by 17 points to stay unbeaten in the Pacific 8 Conference, and Notre Dame will beat Navy by 29 points.

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THE RIVER CITY COMPANION

AFTERMATH: THE FOURTH REICH

BY WILLIAM FLANNERY

"Martin Bormann, former Reichsleiter, head of the Nazi Party chancery and secretary of the Fuhrer, survived World War II and managed to escape to Argentina in 1948, with the help of the Peron regime.

"When I was in contact with him in February 1973, he had just moved from Chile to southern Bolivia. A very sick man, he was cared for by four German nursing sisters of the Redemptorist Order in their convent near Tupiza, a remote region of Potosi Province in the Andes.

"Until recently, Bormann was in Argentina... living on a secluded estate of friends just north of the General Paz Speedway, overlooking the Rio de la Plata. He was as well and as comfortable as a man of his age could be—he celebrated his 74th birthday on June 17, 1974."

The words tease the reader in an almost pornographic manner from the back cover of the dust jacket. But this no cheap (soon-to-be-released-in-paperback) volume designed to be read by teenage germanophiles with Nazi fetishes.

Ladislav Farago's latest book, *Aftermath: Martin Bormann and the Fourth Reich*, is the most legitimate attempt so far to seriously study the fate of the highest-ranking Nazi leader to escape the fall of the Third Reich.

The very topic of the *Third Reich and rise of the National Socialist German Worker's Party* to power in the '20s and '30s holds a moribund fascination with people. Book publishers long ago learned that novels and popular histories of World War II sell better if there is a swastika on the front cover. (This book is no exception: the cover has a globe of the earth with a Nazi flag superimposed over South America.)

The legacy of Nazi Germany runs deep within our modern age. This legacy is more than just the popular histories of the period and grade-B movies. It is in many cases much more subtle: as when one catches oneself doing a double take on someone wearing a black leather trenchcoat.

It is the pervading evil of the very topic itself that draws the reader into the subject. Farago's work goes into great detail on a part of that Nazi legacy which has in the past been limited to short stories in cheap pulp magazines: Is Martin Bormann alive?

Ladislav Farago himself is one of few authors to write on Bormann with any resemblance of a professional approach. Farago worked in his youth as a reporter for American newspapers in Berlin during the 1930s. During World War II, he served as an intelligence officer in the United States Navy. And since then, he has published over 16 books on different historical topics.

But Farago's central area of historical interest is his writing on different intelligence services and the art of espionage in general. Because of a lack of open governmental files for documentation (the US government has yet to de-classify even intelligence files from World War II), Farago must take a more "popular" approach to his topics than a "scholarly" one.

However, given this rather serious limitation, Farago has written a number of good histories. His book *The Broken Seal* (the story of the US and Japanese navies breaking each other's radio codes before Pearl Harbor) and *The Game of the Foxes* (a history of German Abwehr intelligence service's espionage against the United States and England during the 1930s and 1940s) are two of the best books on the topics.

In *Aftermath*, Farago does document Bormann's escape from the Fuhrer bunker on the night of May 1, 1945, his likely escape route through northern Italy in the early postwar period, and his escape to Argentina in 1948. A good share of Farago's documentation is in the form of photocopies of secret files taken from the Argentine National Immigration Directorate Office, the master file of the Policia Federal in Buenos Aires, and the Argentine Central Nacional de Inteligencia—which is the intelligence service of the Argentine presidents. Photographs of these papers are reproduced in the book.

These papers of course were lifted from files illegally, by Argentine officials who were helping. Needless to say, Farago's standing with the Argentine government is anything but cordial at the present, not only because of his use of secret files but because Farago spells out in fairly good detail the culpability of the Peron regime—the subsequent Argentine governments—in allowing thousands of former Nazi war criminals to escape to and live in Argentina.

But Farago's case does not hang upon these documents alone. In his investigation, he "used up a passport and a half, 21 of their pages covered with 91 imprints of immigration officials or frontier guards" recording his entries into and out of 18 European and Latin American countries. Scholars Dr. Robert Kempner and Prof. Trevor-Roper, two leading authorities on Nazi war criminals and the Third Reich, were closely involved in Farago's research.

In his introduction, Farago takes apart the West German government's claim that they found Bormann's body near the Weidendammer Bridge in Berlin. The bones were "discovered accidentally" in 1972 by construction workers at a sight which had been dug up only seven years before in an earlier attempt to discover Bormann's remains.

However, in the official photographs that were released to the press from December 8, 1972 to April 12, 1973, it becomes



apparent, when they are closely compared, that they are four distinctly different skulls, with four different sets of teeth. The irregularities of the investigation by the government also compounded the weakness of their case.

Farago's tale of Bormann began in the Wagnerian ending of the Third Reich in the Fuhrerbunker in late April, 1945. His account of the "last ten days" adds little or nothing new to what is already known about Hitler and his staff in the bunker. Such authors as Trevor-Roper, or even Cornelius Ryan, have had better accounts of the fall of Berlin.

The exact path that the Reichsleiter took to escape from the doomed city is not known. His route from the bunker to the Weidendammer Bridge has been documented fairly well by other writers and historians. Beyond this point, even Farago can only theorize what exactly happened.

At the bridge, from different reports, he was either walking next to or riding on top of a tank when it was hit by a bazooka round. Some witnesses stated that he was killed. Others said he was not.

Bormann's trail out of Berlin then turned to the north. Farago theorizes that he may have been trying to get to the headquarters of the commander of the German U-boat fleet, Adm. Karl Doenitz, who had been appointed by Hitler to be the new Fuhrer.

After the surrender of Germany, it is believed that Bormann was hidden in a castle in southern Denmark for a short time before moving to northern Italy. Bormann's wife and children were in northern Italy in 1945-46. His wife was seriously ill at the time and died in 1946 at a former German military hospital, which was under British control at the time. Although she was on her death bed, there is no proof that the former Reichsleiter ever attempted to visit her before she died.

It is Farago's guess that Bormann lived in the Italian city of Bolzano for a period of about two years before he attempted to escape to Latin America. This was during the time of the Nuremberg War Crimes trials. Bormann was the only top Nazi official who was missing from the docket. Hitler, Goebbels, and Himmler were already dead, the first two having committed suicide in the Fuhrerbunker when Russian soldiers were only 300 yards away. Himmler killed himself shortly after being captured by the British army.

Goering, Speer, Hess, and the others were present and were sentenced to death or prison. Bormann was sentenced to death "in absentia." One of the more interesting ironies of the death sentence by the tribunal is that Nuremberg was

famed for the old medieval adage "Never hang a man you don't hold."

In Bormann's escape to Argentina, as with lower- and higher-ranking Nazi officials and war criminals, the role played by the Roman Catholic Church is one of the most tragic cases of misplaced mercy in the history of the Church of Rome.

Farago documents very well the role of the Church in getting false ID papers, Displaced Persons and Red Cross passports, and—even in the case of Bormann himself—false Vatican passports for ex-Nazis.

The complete history of the Catholic Church and Nazi Germany has yet to be written. It is a tragic tale of great courage by individual priests, nuns, monks, and lay Catholics who hid Jews and helped the partisans against the Nazis, while at the same time high-ranking reactionary bishops and pro-fascist clergy openly collaborated with the Nazis and Italian fascists.

While the papal legate in Turkey, Bishop Roncalli—later to become Pope John XXIII—was pulling an illegal diplomatic slight-of-hand to save a tramp steamer in Istanbul full of Jewish children from being turned over to the Germans, Pope Pius XII refused to issue any statement condemning the Nazi genocide in Europe.

In the early postwar period pro-Nazi Bishop Alois Hudal was critical in helping thousands of former Nazi officials and wanted SS personnel in escaping to Latin America. Included in the list were Martin Bormann and Adolf Eichmann.

In Bormann's escape to Peron's Argentina in 1948, the former Reichsleiter used both a Vatican passport and the dress of a Jesuit priest while on board ship. Once in Argentina, however, Farago shows—by means of official Argentine police and immigration files—that Bormann went under the cynically ironic alias of Eliezer Goldstein.

In the over 26 years since Bormann escaped to Argentina, he has changed his name on a number of occasions. He has also been quick to move if there were any chance of possible exposure or arrest. In his investigation, Farago was able to discover a number of locations where Hitler's former secretary spent a certain amount of time at different periods of his secret exile.

But it was not possible to outline Bormann's full path through Latin America in any great detail. However, Farago does show that Bormann has at different times lived in or visited not only Argentina, but Chile, Bolivia, Brazil, and Paraguay as well.

The success of Bormann's flight from justice and life in

Latin American is due in large part (if not totally) to the large financial reserves he transferred to Argentina by U-boat and aircraft during the latter stages of the war. The original funds were from the legendary "SS treasure" which had been taken from arrested Jews and looted from foreign countries during the period between 1942 and 1944.

The true extent of Bormann's wealth in Latin America is unknown. The amount of funds in German Marks and other foreign currency which was transferred runs into the hundreds of millions of dollars. The price of the gold, platinum, and precious stones would, by today's prices, run into the tens of millions.

The price Bormann paid for admission to Argentina was massive. Farago states that Juan Peron received nearly \$8.5 million in just gold alone from Bormann. The market value today of the gold would be around \$32 to \$33 million. In fact it appears that about three-quarters of the Bormann-SS treasure in Argentina was transferred to Juan and Eva Peron during the mid-1940s.

Even though Bormann was only able to retain control of about a quarter of the SS funds he had sent to Argentina, the wealth under his effective control amounted to at least tens of millions of dollars.

Despite this massive economic power, Bormann is a very miserly "Nazi Godfather." Although Farago does point to the shadowy economic power of the Nazi emigres, the power is to be found in very few hands. Many former Nazis, even including the late Adolf Eichmann, lived in relative poverty in Latin America.

Farago's search for Bormann ended in a remote corner of southern Bolivia at a convent of the Redemptorist Order. The former Reichsleiter's health, at different stages of his exile in Latin America, has been poor. At the time (Feb. 1973) Farago encountered Bormann, he was "near death" and in the care of nursing sisters at the remote convent.

The "audience" with the former personal secretary of the Fuhrer was brought about by negotiations between Farago and two emissaries from Bormann, who had been sent to Farago after he had let it be known through informal channels that he was "interested" in publishing Bormann's memoirs.

The emissaries who were sent to Farago, much to his surprise, were men of impeccable credentials: a well-known Latin American scholar and a well-known lawyer. Both men were personally known to Farago.

After a night of hard bargaining, Farago agreed to pay an advance of \$500,000 for Bormann's personal memoirs in exchange for the right to edit and rewrite the manuscript. But Farago demanded that the last provision must be granted by Bormann himself in a face-to-face meeting.

The negotiations were, of course, a ruse used by Farago in order to meet personally with Bormann. The terms were surprisingly accepted by Bormann, and after a long journey Farago was able to see the sick old man on his "death bed."

Farago's impression of Bormann during the five minutes at the convent was that he was sick, but not mortally ill. Although the old nun in charge of the sick room told Farago that Bormann had "lost his will to live," she also stated that his illness was more psychosomatic than real.

Farago was satisfied that the sick old man he saw was the "second most powerful man of Nazi Germany."

A short time later, Farago learned that Bormann had recovered enough to move back to Argentina. At last report, according to the author, Bormann has retired to a well-guarded estate just north of the Argentine capital.

The pursuit of former Nazi war criminals, from men like a Bormann or an Eichmann down to a minor SS clerk who was a pencil-pusher in the death camp bureaucracy, has never been conducted with any real eagerness after the early post-war period.

At present there are well over 50,000 war criminals, according to Farago, who are still at large outside of West Germany. The vast majority (over 40,000) are living in Argentina. Of this total only one former Nazi has ever been officially extradited back to West Germany from Argentina to stand trial for war crimes.

Within West Germany itself, there has been less than a wholehearted attempt made to arrest all the old war criminals. Between 1945 and 1963, the legal authorities investigated around 30,000 cases of war crimes; this in turn produced 12,846 indictments, but only 5,426 convictions. The number of both indictments and convictions has dropped markedly in the 11 years since 1963.

Even the Israelis have given up the chase, even though there are a number of major criminals still at large, including SS Doctor Josef Mengele of Auschwitz. This has been mainly due to the diplomatic problems which arose after Israeli commandos kidnapped Adolf Eichmann in May of 1960.

The legacy of the "12-year Reich," and the fate of men and women who willingly served its evil growth and who escaped its fall, still hangs as an sinister backdrop to our age. For most, it remains in the back of our minds, only to be jarred loose by an occasional two-inch news story buried on the bottom of page 16: "...a military court in Minsk in Byelorussia sentenced to death by firing squad four native Nazis for their participation, as members of the 57th German Police Battalion..."

THE RIVER CITY COMPANION

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BY MARSHALL T. BOYD

voices of soul

Through the University of Iowa Voices of Soul Gospel Chorus, gospel music is both alive and entertaining.

According to Gary Sumpter, director of the chorus, "Gospel is not dead. It is being brought closer to blues and rock and roll. We have chosen to be more contemporary. But we still sing a large amount of traditional spiritual gospel."

The Voices of Soul sing what is now called "modern gospel" because of its contemporary musical arrangements. The chorus is completely comprised of students from all religious backgrounds and all major areas of study.

The chorus was founded in the fall of 1970 by Lajune Wright. They began as a ten-member ensemble, but as more people expressed a desire to participate, the ensemble became a choir consisting of many members.

According to Wright, "the group was organized because some black students wanted to keep a link with gospel music over a generation of changing music... at about this time gospel was becoming more contemporary."

Gospel has its background in the old southern baptist churches and goes back as far as slavery times. It is a music motivated by religion and faith.

"When we are dealing with gospel, we are dealing with religion," Sumpter said. "Essentially, we believe in a creator. You have to have some type of faith to keep you going. We express this faith through our music."

According to Sumpter, the choir has since taken on the function of offering a musical and cultural alternative to the full university community.

"Most of the cultural activities are directed mainly at the white population," said Charlene Harmon, a member of the choir. "Our music is aimed not only at the black community here, but also at other cultural communities as well."

A concert presented by the choir October 27, 1974 was attended by both blacks and whites, among them university president Willard Boyd. The concert seemed to take hold of the audience in some special manner, and many persons joined in the program by clapping and singing along.

Sumpter feels that gospel music is desired in this university community, but is not receiving its full appreciation.

"We are not recognized or acknowledged as an organization as far as our significance and uniqueness to the university is concerned... we are funded through the Black Student Union. This has somewhat limited us in our attempts to travel and fulfill our engagements."

"We consider ourselves as performers. We have to satisfy ourselves, as well as our audience, spiritually."

Sumpter feels the voice isn't the most important thing in the expression of gospel. "If you feel it inside and can make someone else feel it, the spirit of gospel is being expressed, no matter how talented the singer is."

Reasons for participating in the choir are individual. Most members expressed some personal need as being the factor for their continuing participation.

Gale Austin said, "singing gospel provides me with a relief from my usual academic endeavors."

Another member, Brenda Simpson, said, "I grew up singing gospel music. I found it necessary to continue spiritual singing here at the university."

Gospel continues to change. Without losing their religious basis, the Voices of Soul are keeping up with the changes by making their music more entertaining and relevant.

Intense preparations and rehearsals are held before the presentation of each program. "We have to appeal to our audience. Keeping up with the times is one way to do it," said Venus Coleman, a member for four years.

The choir plans to travel to Kansas City and Chicago this year. Past traveling has taken them to various places in and around Iowa.

Gospel is spiritual, satisfying and, now, contemporary. The Voices of Soul combine spiritualism with the contemporary to give satisfaction through entertainment. Gospel music as presented by the Voices of Soul provides a new dimension, an alternative to existing musical and cultural activities in the University of Iowa community.

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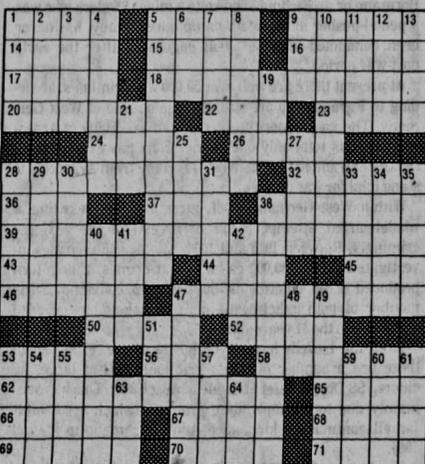
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| 17 Scope | 69 Give and take | 40 Certain positioning |
| 18 At the end — | 70 Israeli name | 41 Layer |
| (done for) | 71 Pause | 42 Ten: Prefix |
| 20 Medicinal plant | | 47 Printing-press handle |
| 22 Thicken | DOWN | 48 Hairpiece |
| 23 Farm animals | 1 Cafeteria item | 49 Clothing merchant |
| 24 Tastes | 2 Subtle quality | 51 P.I. tree |
| 26 African ravine | 3 Hebrew measure | 53 Fine steed |
| 28 Bottling-plant machines | 4 Thin | 54 "Damn Yankees" girl |
| 32 U.S. poet | 5 Tourist attraction | 55 Start the roulette game |
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| 37 Consumed | 7 Eager | 59 Poe's "volume of forgotten" |
| 38 Paris subways | 8 Freshens | 60 Egyptian goddess |
| 39 Made allowances | 9 Help-wanted items | 61 Relative of Fahr. |
| 43 Steinbeck's half-wit | 10 Make a hole | 64 Period |
| 44 Italian port: Abbr. | 11 Near the deck | |
| 45 Vegetable | 12 Manage somehow | |
| 46 Sidestep | 13 Son of Zeus | |
| 47 Flutes | 19 High note | |
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BY STEV
Note: This is the article on Theater in

Joseph Papp and the Festival

The Horatio Alger has to be Joseph Papp Brooklyn and never man he opened a tiny Side of Manhattan. He major critic told him forever. He took to the finally was given a where you could see G Jones, Coleen Dewhur doing Shakespeare for Astor Library and co theater complex. Papp over the financially He's now rebuilding operating a mobile th and producing and di He has nothing less

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repertory system ha these criticisms are bound to be "The Ullman, probably th with Michael Moriari with Ingmar Berg "Rosmersholm." But Papp still remains

producers of the co America.

Minneapolis The first things tha town's mind when could be excruciating

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BY STEVE SOLOMON

theater in america

Note: This is the second part of a two-part article on Theater in America.

Joseph Papp and the New York Shakespeare Festival

The Horatio Alger story of New York theater has to be Joseph Papp. He grew up poor in Brooklyn and never went to college. As a young man he opened a tiny theater in the Lower East Side of Manhattan. He kept going even when a major critic told him he should give up directing forever. He took to the streets with his shows and finally was given a theater in Central Park where you could see George C. Scott, James Earl Jones, Coleen Dewhurst and Roscoe Lee Browne doing Shakespeare for free. He bought the old Astor Library and converted it into a beautiful theater complex. Papp was then asked to take over the financially troubled Lincoln Center. He's now rebuilding the Central Park Theater, operating a mobile theater in the city streets, and producing and directing film and TV plays. He has nothing less than a theatrical empire.

He's become one of the most ardent producers of new American plays. "That Championship Season," "The Basic Training of Pavlo Hummel," "Sticks and Bones," "Hair," and "No Place to Be Somebody" all received their initial productions at his theaters.

He's also the producer of "Short Eyes." The evolution of the play and its subsequent success are a story in themselves. It was written by Miguel Pinero, an ex-con; the majority of the cast have all been behind bars. The play itself evolved out of a series of workshops given in prison to ease the boredom and to somehow articulate the rage and frustration toward prison life. Once Pinero and his compatriots got out of jail they continued their workshop. What resulted was an explosive indictment of the prison system which seems to be unparalleled in American theater.

With someone as powerful as Papp the criticisms fly fast. Some say he has diluted his intention of giving main stage productions to new works, others complain that his intent to build a repertory system hasn't come about. Some of these criticisms are true. A sure ticket-seller is bound to be "The Doll House" starring Liv Ullman, probably the same with "Richard II" with Michael Moriarty. Papp is also negotiating with Ingmar Bergman to direct Ibsen's "Rosmersholm." But in spite of these safe bets, Papp still remains one of the most faithful producers of the contemporary play now in America.

Minneapolis

The first things that might pop into an out-of-towner's mind when Minneapolis is mentioned could be excruciatingly cold weather, cereal,

and the Guthrie Theater. The Guthrie has been through thick and thin creatively and financially, and on the verge of financial collapse several times, but under the leadership of Michael Langham—the new director and former head of the Stratford Festival in Canada—their financial situation is good, and their reputation as one of the finest classical repertory companies in America remains intact.

Whatever happens, they're not about to mess with that distinction. Their new season—with plays like "Love's Labours Lost," "King Lear," "Tartuffe," "The Crucible," and "School for Scandal"—seems to confirm the theory that the Guthrie mostly ignores scripts without a few centuries of dust on them.

The Guthrie is fully aware of its unimaginative selection of plays, and has plans for an experimental theater. Unfortunately, for the last several years it has been a theater in name only, since they can never seem to come up with the money. If the experimental stage is reinstated that should go a long way in easing the rightful complaint that the Guthrie always goes the safe, easy, moneymaking route.

Langham himself sees regional theaters as the prime hope for American theater. He welcomes the so-called "death" of Broadway and thinks theaters like the Guthrie could easily take up the slack after its loss. But so long as Langham continues to ignore the fine contemporary plays, let's pray for the survival of Broadway, which with all its faults will still produce the new play and not relegate it to the obscurity of a small experimental stage.

Those who make special trips to the Guthrie and ignore the rest of the theater available in the Twin Cities are missing out on a lot. Minneapolis possesses one of the finest children's theater companies in the country, under the direction of John Donahue. The Children's Theater Company has had one of the best compliments paid to it—the large number of adults without children who regularly attend the shows. They've just moved into a beautiful new theater complex (part of the Minneapolis Institute of Art) and represented America in a world's children theater festival several years ago.

The "Theater in the Round," a community theater group, also represented America in another theater festival. Their play selection is generally more enlightened than most community theaters, with revivals of seldom-produced plays by the greats: "Orpheus Descending" by Tennessee Williams, "The Iceman Cometh" by Eugene O'Neill, and Brecht's "Mother Courage." They occasionally produce an original script and have received nationwide attention for their unusual stage, which allows for unique staging possibilities. The Cricket Theater on the Northeast side of

Minneapolis has gone against the grain of community theater with plays like "The Basic Training of Pavlo Hummel" and "The Tooth of Crime."

Improvisational theater is represented by Dudley Riggs' Brave New Workshop. They operate two theaters, one for their permanent satirical group, another for shows as varied as "Brecht on Brecht," a WWII musical called "Smiling Faces of 1942," and a satirical revue, "Tricycles in Hell."

Minneapolis has a long tradition of supporting the avant-garde, which goes back to the early 1960s and the Firehouse Theater. The Firehouse was one of the few theaters in that vast expanse between New York and San Francisco that would put on plays by Megan Terry, Jean-Claude Van Italie, Sam Shepard, and Lanford Wilson. They've since moved to San Francisco and, to take up the slack, were replaced by the Theater of Involvement with "Murder in the Cathedral" and "The Serpent." The Smith Park Gallery, a small theater attached to an art gallery in downtown St. Paul, also does avant-garde and original plays.

To complement the Smith Park Gallery is the Chimera Theater located in the St. Paul Arts and Science Center. The Chimera is modeled along the lines of Theater in the Round, with an enlightened mixture of the new and classical. They also sponsor smaller, experimental productions.

Occasionally one of the numerous colleges in St. Paul—Minneapolis gets off its cautious ass and produces something other than the 7,948th revival of "Streetcar Named Desire." The University of Minnesota now has a beautiful new theater complex and is going out of its way to produce original scripts.

Once summer rolls around the Twin Cities explode into a continual outdoor festival. "Shakespeare in the Streets," a paid group of young actors, does exactly what the title says. Or maybe you'll find the theater crazies of Minneapolis—The Alive & Truckin' Theater—prowling the streets, still looking for a worker-student alliance a la Paris 1968, still waiting for the revolution, and keeping the good citizens of Minneapolis on their toes with shows like "Battered Homes and Gardens."

"Let's have one more for those Hawks . . . eh, Gabe!"

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BY MIKE HARRIS

There's something irresistible about Catch-22. I first read it in Vietnam, on a sun-blistered landing zone where the temperature hit 110 and there was nothing to drink but warm, sticky orange Kool-Aid and iced tea minus ice. What with rats, cockroaches, rocket attacks, helicopter-caused dust storms and Cong crawling through the wire with satchel charges in their teeth—not to mention two new captains of the worst West Point stripe—my morale had sunk, probably, to its low point of the year.

Then I read Catch-22, with its rib-tickling absurdity, its account of a war even awfuller than mine was, where nonetheless people could sometimes get away with most anything. (Yossarian did tree-sit naked; Orr did row to Sweden.) And I howled in my hot little tent with delight. From then on I wanted desperately to step into that world, where there was always a catch but it sometimes got jammed. And the result was a 400-mile smuggling expedition (all flagrantly AWOL), which succeeded, after mind-bending Minderbinderish maneuverings with Dragon Ladies, burp guns, fake travel orders, an Eskimo, several jeeploads of MPs and a North Vietnamese offensive, in procuring us a refrigerator.

(Freeze a can of beer solid: hoo boy, let me tell you.) Now, the point of this story (which I've been boring my friends with at parties for years) is that Joe Heller's new novel, *Something Happened*, isn't likely to arouse the same frenzied reactions. It's a long, gloomy book, and it's pretty slow reading. No cults will enshrine it. Few people will stay up all night trying to finish it. Certainly no slap-happy GIs are going to risk life and limb, social diseases and the stockade in order to emulate Bob Slocum, junior executive in a nameless and functionless company, whose solipsistic ruminations on family and job occupy every last one of these 569 pages.

Still, it's a novel that grows on you, and a much better book than most current reviewers have led us to believe. Heller spent 12 years writing it, and obviously packed into its battleship-grey prose every significant perception he had in that time. As some critics have pointed out, it's the ultimate '50s corporation novel, but it's much more than that; it's the ultimate novel on what it's like to be white, middle-class male and 40 in America right now. Slocum may not quite be Everyman, but every man is part Slocum—cursed with the gift of self-knowledge when knowing yourself doesn't make a damn bit of difference. At the office, he thinks:

"In my department, there are six people who are afraid of me, and one small secretary who is afraid of all of us. I have one other person working for me who is not afraid of anyone.

books

not even me, and I would fire him quickly, but I'm afraid of him."

Of a secretary he wants to seduce, he thinks: "Probably, I should be ashamed of myself, because she's only a decent young girl of twenty-four. Possibly I should be proud of myself, because she is, after all, a decent and very attractive young girl of only twenty-four whom I can probably lay whenever I want to."

Of the salesmen who work for him: "They are a vigorous, fun-loving bunch when they are not suffering abdominal cramps or brooding miserably about the future."

Of his wife: "She thinks she has gotten older, heavier, and less attractive than she used to be—and, of course, she is right. She thinks it matters to me, and there she is wrong. I don't think I mind. (If she knew I didn't mind, she'd probably be even more unhappy.) My wife is not bad looking; she's tall, dresses well, and has a good figure, and I'm often proud to have her with me. (She thinks I never want her with me.) She thinks I do not love her anymore, and she may be right about that too."

Of his 15-year-old daughter: "She is already what she is, already well on her way to being what she is destined to become, good and/or bad, and I don't think there is any longer a single thing I or anyone else

can do at present to help her or change her. She is going to become a lonely, nervous, contemporary female human being."

Of his nine-year-old son: "There is so much about him that is profoundly endearing...and what there is about him that is good, I'm afraid, we all (not my daughter, but me, my wife, Forgione, the world, and even those dusty, ghostly rocks and craters familiar to us on the moon now, connoting dark times and transparent specters) collaborate to destroy."

Of his brain-damaged second son, Derek: "I wish I were rid of him now, although I don't dare come right out and say so. I suspect all of us in the family feel this way. Except, possibly, my boy, who may reason that if we did get rid of Derek, we could get rid of him too, and is already concerned that we secretly intend to."

Of the Slocum interior: "There is this crawling animal flourishing somewhere inside me that I try to keep hidden and that strives to get out, and I don't know what it is or whom it wishes to destroy. I know it is covered with warts. It might be me; it might also be me that it wishes to destroy."

Of the human condition: "What happened to us? Something did. I was a boy once, and she was a girl, and we both were new. Now we are man

(continued on page 13)

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BY RIC Vassar Nitty Gritty Boys of

Vassar Clements lo you'd see wearing a wouldn't even blink if But when he picks up terior fades away and masterful fiddle style.

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The Nitty Gritty Di Moon Just Turned folk-rocker with an

Guitarist Jeff Hann the Dirt Band, but m certainly its musical c fiddle and dulcimer. through its finest m hoot-along. "Cosmic Orange Blossom Spe Unbroken" counted a ticularly excellent.

McCuen's solo narr Benet's poem. "Moun

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BY RICK ANSORGE

Vassar Clements
 Nitty Gritty Dirt Band
 Boys of the Lough

Vassar Clements looks like the sort of guy you'd see wearing a Pepsi workshirt. You wouldn't even blink if you saw him on the street. But when he picks up his fiddle, the rugged exterior fades away and all that's left is Clements' masterful fiddle style.

Accompanied by the Nitty Gritty Dirt Band's John McCuen on guitar and banjo, Clements treated the Hancher crowd to a delightful set of country-bluegrass standards, including "Foggy Mountain Breakdown."

Clements' style is remarkably fluid, highlighted by sweeping glissandos which could set even the drunkest listener on his proverbial ear. Clements and McCuen even took a stab at Top 40. After a lengthy improv, they launched into the old chestnut, "House of the Rising Sun" (actually an American standard before the Animals claimed it).

The Hancher audience, rowdy perhaps from a beautiful Indian summer day (and too much beer), soon discovered that "clapping along" drowned out the music. The sound system, indeed, proved to be something of a problem. Listeners in the balcony strained to hear announcements, song introductions and between-song patter. Despite pleas to "turn it up," the PA sound level remained uniformly low.

The Nitty Gritty Dirt Band opened with "The Moon Just Turned Blue..." a pleasant folk-rocker with an early Byrds flavor.

Guitarist Jeff Hanna may be spokesman for the Dirt Band, but multi-talented John McCuen is certainly its musical core. Playing guitar, banjo, fiddle and dulcimer, McCuen led the Dirt Band through its finest moments. His work on the hoot-along, "Cosmic Cowboy," and the finale, "Orange Blossom Special" ("Will the Circle Be Unbroken" counted as the encore), was particularly excellent.

McCuen's solo narration of Stephen Vincent Benet's poem, "Mountain Whip-poor-will," the

music

story of a mountain fiddler who ventures to a city fiddlin' contest, was passionately and tenderly rendered.

My only criticism of the Dirt Band is its quote-unquote "eclecticism." Their use of 12-bar Elvis rockers and '50s Nostalgia teeny drippers, far from making the Dirt Band eclectic, only serves to mask their identity. They've been together off and on since 1966 when they were an Orange County, California jug band. Jackson Browne, incidentally, is a former Nitty Gritty. But they have yet to establish a really identifiable sound. Their Saturday night gig, however, like their appearance at the Ozark Music Festival last summer, was loads of fun. Wonder what they'd sound like in a bar...

The March 23 issue of *Melody Maker* calls the Boys of the Lough "the most successful British folk artists in America behind Steeleye Span." That pronouncement, based on the Boys' runaway performance at the Philadelphia Folk Festival, may be slightly premature. The Boys of the Lough albums, after all, are hardly staple items in most record stores.

But their Saturday night performance at MacBride Auditorium, a performance marked by a mixture of incredible virtuosity and close-knit ensemble work, convinced me that success can't be far away.

The Boys' music is mostly instrumental, consisting of jigs, reels and hornpipes collected from all corners of the British Isles. The fiddle-playing of Aly Blain, who appeared in Iowa City three years ago with Mike Whellans, is extraordinary.

Hailing from the Shetland Islands, Bain plays music with strong Scandinavian influences. Although Bain can also play standard Irish and Scottish styles, it is the Scandinavian influence with its distinctive embellishments, trills and grace notes which gives the Boys of the Lough their unique sound. The Shetland song, "The Riddle Tune," was a showcase for Bain.

The other musicians, unlike those in the Dirt Band, are equally talented. Cathal McConnell, a prize-winning Irish flautist, plays a pre-Boehm wooden flute. Robin Morton, also of Ireland plays the bodhran, a remarkably versatile single-headed drum capable of reproducing the bass and tom-tom sounds of a conventional drum set. Dave Richardson, the lone Englishman, plays guitar, banjo, concertina, mandolin and an instrument he designed himself—the "bouzouki"—which combines the body of a man-

dolin with the neck of a banjo.

Together, the Boys of the Lough presented an amazingly tight concert, highlighted by such tunes as "The Gold Ring" (a five-part pipe jig), "The Hound and the Hare" (a life-and-death drama of an Irish hunt), the rousing "Nine Points of Roguery" and the beautiful encore number "The Mason's Apron."

"The Mason's Apron," a delicious fiddle romp embracing all Celtic styles, also featured an extended Irish whistle solo by McConnell. McConnell delighted the crowd by playing counterpoint melodies with himself.

The Boys of the Lough, by refusing to "go electric," may never enjoy the star status (in America, at least) of Steeleye Span. But their purity of style could well serve as a model for their electric British cousins—and should, in time, reward them with a substantial American cult following.

GOIN' MOBILE

A calendar compiled by Rick Ansonge

- 11.2: Stevie Wonder, Kansas City, Missouri
- 11.4: Arlo Guthrie, Kansas City, Missouri (Midland Theater)
- 11.7: Todd Rundgren, Kansas City, Missouri (Midland Theater); Arlo Guthrie, Minneapolis, Minnesota
- 11.11: Jackson Browne, Minneapolis, Minnesota (Minnesota Orchestra Hall)
- 11.13: Jackson Browne, Chicago, Illinois (Auditorium Theater)
- 11.16: Lou Reed, Dr. John, Iowa City, Iowa (Fieldhouse)
- 11.23: Randy Newman, Iowa City, Iowa (Hancher)

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 AND SET THEM ON FIRE,
 TO KINDLE A FLAME
 FOUL ENOUGH FOR A WITCH
 TO BURN IN.
 THE STICKS OF WOOD LIKE THAT
 WERE CALLED FAGGOTS
 AND THAT'S WHAT THEY CALL US STILL,
 MEANING OUR EXTINCTION,
 OR COMPLETE EXTERMINATION.
 ANDROCIDE AND GENOCIDE THEIR ONE RESPONSE
 TO ANY HERETICAL BIASPHEM AGAINST
 A GOD-GIVEN MANLINESS.
 ISN'T IT TIME WE SAID YES
 YES TO FAGGOT,
 PROUD TO RECLAIM OUR MARTYRS—
 WHO ELSE WILL HAVE THEM,
 OR FEEL THEIR PAIN
 PUT WE BROTHER-LOVERS,
 WE FLAMING FAGGOTS WHO
 EMBRACE THE COAL OF FINAL REBELLION,
 WOMEN ALREADY ABLAZE,
 WE CATCHING FIRE FROM THEM THIS TIME,
 A WHOLE PLANET GROANING WITH RELIEF
 AS THE BONDS OF
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Poem by Kenneth Pitchford

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BY JOHN BOWIE

"Like the novel, the cinema presents us with a view of an action which is absolutely under the control of the director (writer) at every moment. Our eye cannot wander about the screen, as it does about the stage. The camera is an absolute dictator. It shows us a face when we are to see a face, and nothing else; a pair of clenched hands, a landscape, a speeding train, the facade of a building in the middle of a tete-a-tete, when and only when it wants us to see these things. When the camera moves we move, when it remains still we are still."

Susan Sontag, "A Note on Novels and Films"

Israel. We have, of course, the superficial dramas: *Sword in the Desert*, *Exodus*, *The Juggler*, *Judith*, *Cast A Giant Shadow*. And we have those complex questions the Mideast as a whole dictates; questions of religion, of emotion, of blood. Susan Sontag's *Promised Lands* seems to deal with these questions as subjectively (as "novelistically"?) as possible—by avoiding them. What is complex and difficult about *Promised Lands* is not its intellectual stance but, unfortunately, the ways in which that stance is delivered to us.

Documentary is tough, "objective" documentary impossible. At best, cameras can record events that are either predictable or that choose to take place within camera range. Editing gives a pace and narrative flow to what the cameras have seen and, with that, an interpretation. Because of this, I'm sure fine documentaries could be shaped for either side in the Mideast conflict—whether Arab or Israeli, charred bodies have the same impact on the screen. That *Promised Lands* is shot from the Israeli side of the fence is, then, not a condemnation. What sticks is the simple fact that it's so goddam dull.

movies

For 87 minutes the screen gives us glimpses of things—some potentially interesting, some not. With no justifiable order, there are shots of Israeli soldiers, of the Walling Wall, of goats and graveyards, of wrinkled and sun-bleached peasants in sun-bleached marketplaces, of the obligatory charred bodies, and, throughout, uninspired and generally unintelligible interviews with two Israelis who wax prophetic on the ins, outs, ups and downs of 2,000 years of Judaism. Because *Promised Lands* is so visually random, it seems as though the interesting sequences are never given room to build, while the uninteresting build far too long. Overall, too, the movie is flat and still—an indication that either heavier equipment was used to insure fine color photography (at the sacrifice of mobility), or that Sontag's recent interest in still photography has spilled over into her moviemaking. In any case, this stillness works fewer times than it doesn't, while the hasty editing does nothing more than suggest the effect of shuffling through a dull and random stack of pictures by hand.

Booming out over these sluggish pictures is a garbled and, again, oft-times unrelated sound-track. Snatches of song and prayer, of interview, of sun-bleached marketplace chatter—all competing, for the most part, with what takes place on the screen. Nothing is clear enough or paced well enough to be taken in as anything but background noise, a background from which nothing truly engaging is allowed to emerge. When an interviewee says, unbelievably, that "the Palestinians are the most intelligent and respectable of all the Arab peoples. This is due to their having lived so long near Israelis," we should be given time to take this in and think on it. Instead, he keeps talking, the bells keep clanging, and the harsh music goes on and on.

We could talk about "cinematic" or even "literary" intent until the moist-eyed kine come wandering home. That's not the point. *Promised Lands* is, evidently, intended to drench us with the shock, sorrow, and uneasiness of modern Israeli life; very well. But *Promised Lands* gets in its own way, stepping on its own best lines and, in what may be attempts to capture the randomness and immediacy of real existence, gives a pointlessness to its events that real existence simply doesn't have. Contrary to Sontag's theorizing, our eye certainly can "wander about the screen," even wander off it; we need the rest, the pauses that *Promised Lands* doesn't contain. "Being rather tuned into sadness," Sontag says, "to the tears in things, I put a lot of that into *Promised Lands*." No—there are no tears in *Promised Lands*. There's not time or room enough for one to fall.

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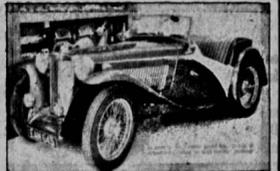
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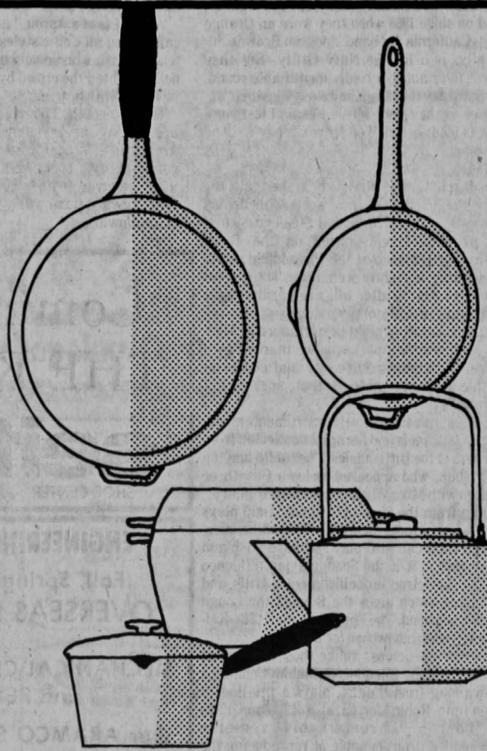
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(continued from page 1 and woman, and no feels old.)

This last, when you novel. What happens Despite all the fire much-battered target capitalist system, it take them as the rea of his characters. (C even older.)

No, the villain, if process by which cul This process, Heller culture is in violent, ambiguity. Indeed, blends into chaos children, to conform of the Relative Void

What is Slocum, at straddles more fence the corral-sitters in major part of being can be honest, easy-going, tyrannic ambitious, self-satis once.

Much like Tolstoy's life, but when all the equally meaningless live the right one?

In many ways, S Heller has lost none tics. There are scene infighting that are as A catastrophe stalks and as carefully pre bomber.

But the difference maybe he just got 1 pages out of either o missing, but while life—never mind loved—Something H and pervasive that glassy-eyed torpor, escape hatches, no cessful is just another fiction.) And though acceptance. Book

THE RIVER CITY C JOHN BOWIE RICK and JIM FLEMING JOH Editors MIKE HARR Book Critic with STEVE SOLOM and MARSHALL T. E WILLIAM FLANNI of the political wars Daily Iowan's Editor Political Science, w science"—the Econo Photograph page 1 Photograph this pa Graphic page 7 by.

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(Continued from page 10)
and woman, and nothing feels new any longer; everything feels old."
This last, when you come down to it, is the theme of the novel. What happens to people? Well, something. But what? Despite all the firepower Heller brings to bear on those much-battered targets, the nuclear WASP family and the capitalist system, it's naive to suppose that he means us to take them as the real causes of the malaise that numbs most of his characters. (Come the revolution, baby, and you'll feel even older.)

No, the villain, if there is any, is socialization itself—the process by which cultural values are passed on to the young. This process, Heller implies, loses none of its force when our culture is in violent, uncontrollable flux and the only value is ambiguity. Indeed, it becomes all the more sinister. Slocum blends into chaos like a polar bear into snow; and his children, to conform, must take on the protective coloration of the Relative Void.

What is Slocum, after all, if not a living equivocation? He straddles more fences in the course of his monologue than all the coral-sitters in Texas. And it's not quite his fault; it's a major part of being human in this place and this time that he can be honest, deceptive, monogamous, unfaithful, easy-going, tyrannical, hypersensitive, obtuse, deferential, ambitious, self-satisfied, self-critical, loving and hating at once.

Much like Tolstoy's Ivan Ilyich, Slocum is living the wrong life, but when all the alternatives are equally accessible, equally meaningless, equally unhappy, how can he possibly live the right one?

In many ways, *Something Happened* is like *Catch-22*. Heller has lost none of his nimbleness with circular dialectics. There are scenes here about family strife and corporate infighting that are as harrowing as any you're likely to read. A catastrophe stalks Slocum that's as agonizing in its way, and as carefully prepared for, as Snowden's death in that bomber.

But the differences tell. (Something happened to Heller; maybe he just got 12 years older.) You can cut a hundred pages out of either of these novels and hardly notice they're missing, but while *Catch-22* was full of tumultuous life—never mind the ideas; it was the energy we loved—*Something Happened* is about a deadness so bleak and pervasive that a whole realm of it sandbags us into glassy-eyed torpor. Heller is truer to his ideas here; no escape hatches, no fantasies. (That this book is less successful is just another demonstration that ideas don't make fiction.) And though he wins us over at last, it's a grudging acceptance.

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MIKE HARRIS
Book Critic
with
STEVE SOLOMON
and
MARSHALL T. BOYD

WILLIAM FLANNERY (above) is a 24-year-old reprobate of the political wars of Johnson County. He is editor of *The Daily Iowan's* Editorial Page, and also holds an MA in Political Science, which he considers to be "the dismal science"—the Economics Department notwithstanding. Photograph page 11 by Dennis Fagan. Photograph this page by Jim Trumpp. Graphic page 7 by John Barhite.

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HELP elect John Culver and Ed Mezvinsky. Call 351-5446 for information. 11-4

IOWA!!! You have been stung by OASIS BROS. Check yours to see if it is still there. Signed, OASIS BROS. Midwest Chapter. 11-1

LOOKING for personal satisfaction. THE SECOND GENERATION is playing Bluegrass at THE MILL tonight! Featuring Eddy Adcock noted Bluegrass entertainer of 1974. The Mill Restaurant, 120 E. Burlington. 11-1

CRISIS Center Call or stop in 608 S. Dubuque; 351-0140, 11 a.m. to 6 a.m. 12-10

PROBLEM pregnancy? Call Birthright, 6 p.m. 9 p.m., Monday through Thursday, 338-8665. 12-6

GAY Liberation Front and Lesbian Alliance. 338-3093, 338-3818, 11-22

WHEN I am dead and over me bright April shakes out her rain, drenched hair, though you should lean above me broken-hearted, I shall not care: I shall have peace as leafy trees are peaceful when rain bends down the boughs for shall be living at Black's Gaslight Village, where you should be staying now. 11-1

COUPLE seeks to adopt an infant or newborn. All replies referred to legal advisor. Write Box 5-3, The Daily Iowan. 11-7

RELIGIOUS area retail store? Yes! The Coral Gift Box, 351-0383, 10-31

WHO DOES IT
I service and repair amplifiers, turntables and tape players. Eric, 338-6426. 12-2

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 11-14

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STEREO—TV repairs. Reasonable, satisfaction guaranteed. Call anytime Matt, 351-6896. 11-13

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 11-4

INSTRUCTION
PRIVATE tutoring in Spanish. Masters degree, experienced. Call 338-4108. 11-27

PETS
LOVING home needed for three-year-old poodle-terrier. Rural area preferable. 354-3885. 11-5

COCKER Spaniels—Two AKC registered black female puppies, \$75. 338-5886. 11-4

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 12-6

TYPING SERVICES
TYPING, carbon ribbon, electric, editing; experienced. Dial 338-4647. 12-12

PROFESSIONAL typing. Dissertations, manuscripts, papers. Thorough familiarity, graduate college thesis requirements. 338-9820. 12-6

THISIS—Term papers—Letter perfect typing. IBM correcting. Selectric—copying too. 354-3330. 12-6

PROFESSIONAL typing—Very reasonable. Long term assignments or rush papers. Experienced. 351-1243. 11-4

TYPING wanted: Professional secretary would like typing to do at home. Satisfaction guaranteed. Call 644-2259 for information. 11-3

REASONABLE, rush jobs, experienced. Dissertations, manuscripts, papers. Languages. English. 338-6509. 11-24

MS. Jerry Nyall Typing Service (electric IBM). Phone 337-4183. 11-26

GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 11-19

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 11-19

TYPING: Experienced—Reasonable. Office Hours: 5 p.m. 10 p.m., 338-4858. 11-19

THISIS experience—Former University secretary, IBM Selectric, carbon ribbon. 338-8996. 11-19

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uniBank & TRUST Coralville, Iowa
Welcome to the 12 Hour Bank
Our Motor Bank is Open from 8 a.m. to 8 p.m. and Saturdays from 8 a.m. to 1 p.m.

STUDENT wants ride from Marion or Cedar Rapids to Iowa City. Home phone: 377-2700. 11-5

LOST AND FOUND
LOST—SR 10 calculator in Lecture Room 1, Physics. "Reward," \$54.3590. 11-4

LOST 10 1/2 S. Clinton—Blue Burmese cat, collar. 338-1977. 11-1

LOST—Yellow gold topaz ring. Lost downtown Saturday. Reward, \$151.6385. 11-1

LOST 20 25—Male sealpoint Siamese cat near Slater. Reward, \$37.7624 after 6 p.m. 11-4

LOST—New pants suit (7.8) Saturday. Linda, 353-4846 before 5 p.m.; 338-3085 after 5 p.m. 10-31

WORK WANTED
PROFESSIONAL piano tuning—Niles Bryant trained. Phone 354-3784, Lynn Willard. 11-11

HELP WANTED
Read the Classified Page of Iowa City's Morning Newspaper

UNIVERSITY related project needs musically talented students to perform for high school groups in Iowa. Soloist or small groups. Travel expenses paid. Call 353-3120; after 5 p.m., 338-2685. 11-4

HOUSEKEEPING EMPLOYEES
Full or part time openings with
HOWARD JOHNSON'S MOTOR LODGE
Work in a pleasant atmosphere with a friendly group of people; good starting rate. Immediate openings both full and part time. Apply in person 8:30 a.m.-3:30 p.m.
HOWARD JOHNSON'S
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An equal opportunity employer
FULL and part time kitchen help, waitresses and waiters. 351-9904. 11-5

FOOD SERVICE WORKERS
Cashier experience desired. Full time. Canteen VA Hospital. 11-5

GRADUATE student as a Work Study research assistant for on going University of Iowa Foundation information searches and various projects. 353-6271. 11-5

THE Center for Peace and Justice of Iowa City located in Center East is in need of a staff person. Inlaid persons phone 337-2466 or 351-5262 for interview. 11-5

EVENINGS
6 to 10 P.M.
PHONE HELP NEEDED
\$2 per hour
Downtown
Call 351-6475 for interview

MATURE woman needs part time work evenings and weekends typing, filing, cleaning. Call 351-0710 after six. 11-4

FRENCH—Chance to make a lot of money. Work less than five hours per week. Must have competency in French equivalent to four semesters. No french students please. Call Mr. Sharp, 351-0314. 11-1

WANTED—Waitresses or waiters. Apply Pizza Palace, 302 E. Bloomington. 12-5

PERSONS to deliver pizza—Over 21 years of age. Also cook. Apply in person after 4 p.m. at 431 Kirkwood. 11-19

DENTAL HYGIENIST wanted to work one or two days per week about a two hour drive from Iowa City. Excellent top pay plus compensation for driving or will pay overnight expenses. Call 515-932-7157. 11-14

DAY waitresses/waiters wanted, 6:30 or 7 a.m. to 2 p.m., Monday through Friday. Salary open. Apply in person, Mrs. Bliss, Old Capitol Inn, Coralville. 11-20

WANTED—Small band or combo for evening of November 2 for private party. Call 338-8653 after 5:30 p.m. 10-3

WANTED: Bartender, full time, evenings; waitresses/waiters part time, evenings. Apply Mar-Ke Lounge, 10 a.m. to 6 p.m. 11-1

WAITERS—waitresses, apply in person, Fox N' Sam's, Coralville 627-2383. 10-31

BOARD crew needed Delta Zeta sorority. Dial 351-3749. 11-18

WAITER, waitress also grill operator, part time nights, Hamburg Inn No. 2, 214 N. Linn. Dial 337-5512. 11-18

BICYCLES

WORLD Voyager, two months old, 27 pounds. \$265 save \$65. 337-9792. 11-5

10-SPEED Supersport Schwinn 27—Excellent condition, best offer above \$100. 351-9310. 11-6

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Compare quality and prices
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HONDA—New 1975 models—CB750 now \$1,799. CB550 now \$1,550. All 1974 at close out prices. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 11-19

VOLKSWAGEN Repair Service. Solon. 5 1/2 years factory trained. 644-3666 or 644-3661. 12-12

JOHN'S Volvo and Saab Repair. Fast and reasonable. All work guaranteed. 1020 1/2 Gilbert Ct. 351-9579. 12-6

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1967 Oldsmobile 98 convertible. Everything. \$700. 354-1876. 11-5

1972 Gremlin—17,000 miles. Very clean. Excellent condition. Manual transmission. Below book price. 354-3663. 11-4

1968 GTO—Inspected, recent paint, reasonable. Call 354-3480 after 9 p.m. 11-11

1965 Buick Skylark 2 door hardtop—Excellent condition, very clean, new tires. Ask for Mick, 351-1823. 11-8

1967 Chevy—Good engine, tires A-1, salvage. 353-2688. 10-31

1970 Mustang—Automatic transmission; power brakes, steering; air. \$1,900. 337-4812. 11-5

AUTOS FOREIGN
TRUSTY low mileage '65 VW. Best reasonable offer. 354-2523, evenings. 11-6

DATSUN 240Z, 1972—Silver, 28,000 miles, mag wheels. \$3,800. 354-2746. 11-5

1973 Audi Fox—Green, excellent condition. Ellen, 351-5094. 11-5

FOR sale—1974 Opel 1900 wagon. Like new, 4,212 miles, 25 miles per gallon. After 5 p.m. call 351-4028. 12-6

MUST sell Datsun 240Z—1972, air conditioning, automatic, low mileage. Phone 337-5479. 11-11

1969 Volkswagen bus—Runs well, clean, sunroof, windows, inspected. 338-4781. 11-4

1966 MG B, good mechanical, body rust. 338-6851. 11-5

1970 Volkswagen Squareback—Very clean, excellent economy. 354-3742. 11-7

MISCELLANEOUS A-Z
USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 337-9060. 12-13

NIKON binocular microscope, 4 objectives and lighted, mechanical stage. \$250. 338-6031. 11-6

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Custom vacuum forming
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Full sheets or cut to size
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QUALITY firewood. Oak, ash and cherry. Split and delivered. Doug Burrier, 338-4906, anytime 7 p.m. to 9 a.m. 11-26

FOR sale—Olive studio couch; General Motors infant seat; indoor baby swing; Tappan gas stove. 351-3094. 11-5

SONY TA1130 amp 65 watts R.M.S.; \$250; Kenwood KA-4004 year old, for \$500; 8 track player and portable cassette player; recorder, \$15 each. 351-1829 after 3 p.m. 11-4

DINETTE set, four swivel chairs, \$95. 354-2746, mornings only. 11-5

1928 Iowa Homecoming button. Best offer. (319) 363-0544 between 7-8 p.m. 11-5

SONY compact stereo phonograph, \$130. Admiral 9 inch television, \$55. Both excellent. 353-2472. 11-1

DOUBLE bed, plants, sled, baby items, crib, 9x12 rug, space saver, whirlpool washer (1 1/2 years) 351-6892. 10-31

PAIR JVC 4-way speakers, size 30x17x16 inches, new \$600, one year old, for \$500; 8 track player and portable cassette player; recorder, \$15 each. 351-1829 after 3 p.m. 11-4

SMALL refrigerator, five cubic feet, excellent condition, \$75. 337-2873. 11-4

MEN'S Sears 10-speed bicycle; ladies' Schwinn 5-speed bicycle; two motorcycle helmets, like new; one tan metal filing cabinet; combination; men's shirts, size 15 1/2; slacks, size 32 and two dress coats, size 42. Best offer. 627-2383. 10-31

KALSO Earth shoes, men's low boots, 10M, worn twice, \$30. 351-6671. 10-31

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1957 Stratocaster, \$250; Gibson ES 335, \$175. Dial 353-1836 after 12:00. 11-6

WANTED—Lead vocalist for rock blues band. Call 351-6267. 11-13

AMPEG 100 watt R.M.S., two 12 inch, \$375, like new. Fender Jaguar, maple, \$125. 351-6267. 11-6

FENDER banjo, brand new, Scroggs tuners—Everything, excellent deal, \$395. 656-2934. 11-8

1974 Fender Telecaster De-luxe. Perfect condition, \$325 with case. Also Epiphone mandolin, perfect condition, \$75 with case. Call Tom at 354-2508. 10-22

ANTIQUE
TWO buildings full furniture, primitives, glass and junk. Bloom Antiques, Wellman, Iowa, 9-5:30 daily; Sundays and evenings by appointment. 11-4

USED furniture, primitives, 8, 4:30, Monday-Friday. Ray's, 315 Kirkwood Avenue. 11-1

WELCOME RENTAL SERVICE
RENTAL Directory—Houses, duplexes, apartments, efficiencies, sleeping rooms, garages, businesses. All prices—All places! WE CARE!
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MOBILE home—Large private lot, fenced play yard, garden. 645-7286. 11-6

HOUSE WANTED
\$25 for information leading to rental—small farmhouse. 338-0889; 338-9476, Dave. 10-31

ROOMMATE WANTED
FEMALE: December 1, own large bedroom. Close to campus. 338-3735. 11-5

TWO female roommates wanted to share with same. Call 338-5059. 10-31

FEMALE—One bedroom, \$65. Available November 1. Mary, 338-5322. 10-31

SHARE beautiful three bedroom with two males. 338-8069 after 5 p.m. 10-31

GIRL to share furnished apartment, own room, close in, \$75 monthly. 338-4370. 10-31

FEMALE starting January 1, own room, partially furnished, \$90. 338-5777 after 6 o'clock. 10-31

MOBILE HOMES
1970 Baron 12x65—Two bedroom, skirting, shed, porch. Dial 626-2994. 11-13

1968 mobile home 12x50 P/MC—Air conditioned, fully skirting, unfurnished, good lot, \$4,000. Location, West Branch, 643-2846. 11-12

1972 SKYLINE 12x60
Dial 338-9943 before 4 p.m. 11-26

ROOMS
RENT in exchange for light housekeeping. Call 338-1854. 11-6

FEMALE—\$55 and \$65. Share kitchen with one other. Upstairs 914 Iowa. 11-5

APARTMENTS
SUBLET furnished two-bedroom Lakeside Townhouse. 351-2599. 11-5

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Sunday Nov. 3 at The Mall



Trade-In and Dress-Up. Look to the back of your closet, up in the attic or down in the basement. Bring in that old favorite that you can't button anymore or those trousers that are "shot" but the coat is good. We, in turn, will give your garment to Iowa City Goodwill Industries. We only ask that the clothing be clean and wearable. Bremers will allow you \$\$\$ toward the purchase of America's finest branded clothing and leather outerwear.
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For your old jacket or coat applied toward the purchase of a leather jacket or leather coat.

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For your old suit applied toward the purchase of any suit from our regular stock!

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By CHUCK News

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