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## Bewitched

Photo by Steve Carson

"Come on inside, deary," she cackled, drawing her black cape tight around her boney shoulders. "There's nobody here but you and me—and the bats." The old crone was right. The bats were

there, and they were Louisville Sluggers. I hit a pumpkin over the leftfield fence, and she went after it, flying off into the night on her Hoover electric broom. But she'll be back again on Halloween.

# Nixon 'critical' following surgery

LONG BEACH, Calif. (AP) — Former President Richard M. Nixon was in critical condition Tuesday night after going into shock for three hours following surgery for phlebitis.

"I know the doctors are worried," said a source close to the situation when asked about Nixon's chances of survival.

Nixon is under the care of specially trained nurses.

President Ford said he was praying for Nixon's recovery, and the former president's wife and two daughters were staying near Nixon's bedside.

Dr. Eldon Hickman, who performed Nixon's surgery which had been described as successful during the day, planned to stay with Nixon through the night.

Nixon's personal physician, John C. Lungren, said in a statement that Nixon's blood pressure — which fell when apparent postsurgical bleeding triggered the shock — "was stable now. His vascular system is also stable."

But he added that Nixon had a "somewhat elevated pulse rate" and a low fever.

"He is under the care of specialized, intensive care nurses and his surgeon, Dr. Eldon Hickman, is remaining near him for the night," Lungren said.

Nixon has received blood transfusions, although the quantity was not revealed. Treatment of Nixon's kind of shock usually involves giving massive amounts of blood — from seven to nine pints.

Telephone calls from across the nation were flooding the switchboard at Memorial Hospital Medical Center, with "the callers offering their personal best wishes and sympathies," said a hospital spokesman.

The spokesman said many callers offered to donate blood to the former president.

President Ford "expressed his deep personal concern for the former president's health and said he prayed for Mr. Nixon's full recovery," White House Press Secretary Ron Nessen told newsmen returning to Washington with Ford after a trip to Michigan.

Nessen said Ford was told of Nixon's condition by White

House physician William Lusk during the visit. Nessen also said Ford had no plans to visit Nixon while in Los Angeles during a campaign appearance Wednesday.

Nixon's two married daughters arrived from the East Coast only minutes before Lungren's statement.

Nixon's top floor room is part of a newly completed intensive care unit. Nixon was originally put there for his security and privacy.

Earlier, Lungren said when Nixon went into shock a team of physicians administered "countershock measures for three hours until a stable vascular condition was once again restored."

"The patient is still considered critical," he said.

Lungren said the serious complication was probably caused by "some retro-peritoneal bleeding secondary to anticoagulation therapy."

The physician had said earlier that there was "somewhat more risk than normal" to the surgery because Nixon had been taking anticoagulant drugs which left him prone to uncontrolled bleeding.

Lungren said after the surgery there was no excessive bleeding.

"Replacement of blood loss and relaxation of anti-coagulation therapy was instituted," Lungren said.

Retro-peritoneal means behind the lining of Nixon's abdominal area. Surgeons attached a plastic clip to a vein in Nixon's groin area to keep blood

clots from threatening the former president's life.

After surgery, Nixon was described as "doing well" and making a normal recovery.

Nixon went into shock about 12:45 p.m., more than six hours after surgery, Lungren said.

Lungren said that while "vascular stability is still maintained at this time, the patient is still considered critical."

Lungren's statement was read by a hospital official.

Lungren had called the operation a success and said that hopefully there would be no more complications from the phlebitis Nixon suffers in his left leg.

At a news conference 30 minutes after the hour-long operation, Dr. Eldon Hickman, who performed it with two assisting surgeons, said, "Mr. Nixon is doing well ... recovering in the normal manner."

White House aides were keeping close touch on Nixon's condition and one indicated that a possible visit Wednesday by President Ford to the former president was under consideration.

Ford was scheduled to be in Los Angeles Thursday for a campaign visit.

The surgeon said Nixon had the usual postoperative effects — he was still groggy from general anesthesia and was being fed intravenously.

Nixon's doctors sidestepped questions about when he might be well enough to travel to Washington, D.C., to testify at the Watergate cover-up trial of five former political associates.

## the Daily Owen

Wednesday, October 30, 1974

Iowa City, Iowa 52240

Vol. 107, No. 85

10¢

### 'Clandestine mentality' tied to imperialism

## Marchetti warns of secret CIA actions

By JIM FLEMING  
 Editor

Victor Marchetti spoke in the Union Tuesday evening to over 400 people—and quite possibly to the CIA.

Co-author of the best-selling book, *The CIA and the Cult of Intelligence*, Marchetti says he has been subjected to harassment and intense personal scrutiny by his former employers.

"They let me speak," Marchetti told the crowd, "but they monitor whatever I say." He noted that his phones had been tapped, his home and family placed under surveillance.

"I live under a permanent injunction which technically is very tight," he explained earlier Tuesday in an interview. "I could get nailed with a contempt-of-court charge if I disclose any information that's still sensitive."

When you are forced to scrutinize your conversations this way, Marchetti said, "You make good-God-damn sure you're talking to a friend."

Marchetti's book was the first ever to be censored by the U.S. government prior to publication, and in its distributed form it indicates the length and location of 168 deletions demanded by the CIA.

In January of this year, Marchetti was charged with con-

tempt by CIA lawyers, who cited additional statements he had made during subsequent lecture tours. But the courts rejected the CIA's argument, and Marchetti's lectures continue.

Recruited by the CIA while studying Russian at Penn State University, he spent 14 of his 44 years working for the agency. For the last three years he was on the executive staff.

In his Tuesday night speech, Marchetti defended the fact-gathering duties of some wings of the CIA, but warned the crowd that too often the agency is engaged in clandestine activities, espionage, and covert interference in the domestic affairs of other nations.

"The 'clandestine mentality' that runs the agency," Marchetti said, "does whatever is required to achieve its goals, without any consideration of the ethics involved or the moral consequences of its actions."

"It is plain old power politics — what some would call imperialism," he said.

Marchetti catalogued some of the developing nations in which the CIA, in its 20-year history, has covertly intervened: Chile, Greece, Cuba, Iran, Guatemala, the Congo, Indonesia, Viet Nam, the Dominican Republic, Cambodia, Peru, and many others.

He said that more than \$8 million in CIA funds was used to finance the 'de-stabilization' efforts directed against the popularly-elected Marxist government of Salvador Allende in Chile.

"The CIA claims no part in the death of Allende. Well, that's just what they said about Ngo Dinh Diem. They did everything but pull the trigger," he said.

He said that money from American multi-national corporations (including ITT and Anaconda Copper) was also involved in the overthrow of

Allende, and called President Ford's statements defending the intervention "just plain stupid."

Marchetti denounced previous Presidents for their sanctions of similar covert activities. "Eisenhower lied about Indonesia. Kennedy lied about Cuba. And Johnson lied all the time," he said.

In response to a question early Tuesday, Marchetti pointed to "the true villain" in the Chilean affair.

"Kissinger is the real bad guy, masquerading as Mr. Clean. He is a shrewd, devious

man, and history will show us so," he said.

Asked about the role of ideology in the activities of the CIA, Marchetti said, "The United States will have to accept the march of time. There is just no way for these poorer countries to develop without socialism."

Marchetti had one piece of advice for his audience Tuesday night.

"What you've got to be concerned about is... this: get the power of secrecy out of their hands," he advised. He said that if the proposed National

Secrets Act is passed, "1984 will have arrived a bit early."

When questioned from the floor about CIA involvement in the Kennedy assassination, Marchetti said he doubted any institutional involvement, but said there was "more to be learned" about a possible conspiracy.

Asked about CIA-funded university research, Marchetti said he was "sure it existed (in the 1960s). And as far as I know, it continues to exist."

Marchetti's speech was the first scheduled this year in the UT's University Lecture Series.

## Sale of parking lot by council may affect housing for elderly

By TILI SERGENT  
 Staff Writer

Housing for elderly residents of Iowa City may be affected by the Iowa City Council's sale of the city parking lot located on the corner of Dubuque and Burlington streets.

Old Capitol Associates, the city's urban renewal developer, will build elderly housing on that corner as part of the city's urban renewal project.

The additional land will enable the developer to construct 100 housing units, in a "low profile" with adjoining green space, said Frieda Hieronymous, chair-

woman of Old Capitol. "Otherwise we would be forced to build a tower surrounded by parking space," she said.

The Old Capitol proposal calls for 62 of the units to have rental assistance.

The council adopted a resolution calling for the sale of the land to Old Capitol, but the resolution is contingent upon their being the low bidder.

Old Capitol submitted a bid for the purchase of the parking lot on Oct. 11, but bidding is still open. Old Capitol's bid was \$54,000, or \$3 per square foot.

The resolution came under fire from the Rev. Robert Welsh, 2526 Mayfield, who

contended that the parking lot is needed. He alleged that the council had not properly scheduled Tuesday night's hearing.

Welsh further contended that if this city lot is made available for purchase so should all other city lots.

In other business, the council approved action to begin sidewalk construction along Benton Street, Dartmouth Street, First Avenue, Mormon Trek Boulevard, Park Road and Washington Street.

A public hearing on the sidewalk construction is scheduled for Nov. 12, at 7:30 in the Civic Center.



Photo by Steve Carson

### Victor Marchetti

Victor Marchetti, co-author of the best-selling book, *"The CIA and the Cult of Intelligence"* spoke about the operations of the CIA last night at the Union. The former CIA agent's book was the first censored by the United States prior to publication.

## in the news Briefly

### Sawhill

WASHINGTON (AP) — President Ford announced Tuesday he is dropping Federal Energy Administrator John C. Sawhill, an outspoken advocate of energy conservation, at the request of Interior Secretary Rogers C.B. Morton.

Ford said there were no "major policy differences" involved — just "some differences in approach or technique."

But a spokesman for Friends of the Earth, a citizen environment group, called Sawhill's removal "appalling ... kowtowing to special interests," and said it "signals the end for a tough regulatory energy conservation program which could have reduced our dependence on foreign oil and helped to promote a clean environment."

Ford said he would nominate Andrew E. Gibson, a former assistant secretary of Commerce and former head of the Federal Maritime Administration, to replace Sawhill.

### Kissinger

NEW DELHI, India (AP) — Secretary of State Henry A. Kissinger apparently has assured Indian leaders that the United States will not resume shipment of lethal weapons to Pakistan.

With Kissinger due in Islamabad on Thursday, Indian officials are carefully avoiding public discussion of the sensitive subject.

But newsmen traveling with Kissinger are being advised privately that India has been reassured that the nine-year-old embargo will be maintained.

As Kissinger's three-day visit drew to a close, a senior Indian official said "there is nothing but complete understanding" between the two governments.

### Death penalty

WASHINGTON (AP) — The Supreme Court agreed Tuesday to take another look at the death penalty, including arguments that it is unconstitutional under any circumstances.

The court will review the case of a North

Carolina man condemned to death for a fatal shooting that followed an argument over a \$10 bill during a dice game.

It will be the first death penalty case the court has heard since June 29, 1972, when it held that capital punishment laws then on the books were unconstitutional.

### Arabs

RABAT, Morocco (AP) — Arab leaders Tuesday approved financial aid totaling \$2.5 billion annually to Israel's immediate enemies — including \$50 million to Yasir Arafat's Palestine Liberation Organization.

Earlier, the Arab summit called for creation of an independent Palestinian state under PLO leadership.

The Arab support for the PLO, coupled with Israel's insistence it will not negotiate with the guerrilla group, appeared to doom an early resumption of the Geneva peace talks.

The alternative proposed by Secretary of State Henry Kissinger — step-by-step, bilateral talks between individual Arab nations and Israel — also appeared an open question both because of Israeli refusal to deal with the PLO and because

it was uncertain whether any of the Arab states would negotiate bilaterally with Israel.

A key question was whether President Anwar Sadat of Egypt would see through his promise to negotiate through Kissinger with Israel.

American officials with the secretary of state in New Delhi said Kissinger would study the final Arab document before deciding his next diplomatic moves. Kissinger told newsmen he was inclined to go ahead with a brief swing through the Middle East around Nov. 8 before heading for home.

### Ford

WASHINGTON (AP) — President Ford signaled a get-tough attitude to hold down oil imports and said Tuesday he "will be open to suggestions" for revising his anti-inflation program if the economy continues to falter.

In a wide-ranging news conference, Ford also reported progress in nuclear arms limitation talks with the Soviet Union, reaffirmed his support for vice presidential nominee Nelson A. Rockefeller and announced a shakeup in the federal energy hierarchy.

Ford convened the surprise White House news

conference about an hour after the government announced that leading economic indicators had taken the sharpest one-month plunge in 23 years.

The first questioner cited that gloomy economic news and asked Ford whether he was ready to amend the anti-inflation program he announced earlier this month.

Ford responded that he believes his proposals are a sound, "finely tuned ... constructive program" but said Congress must act on portions of it.

"In the interim, if there are any economic factors which justify a change I will be open to suggestions," he added.

### Showers

"Look here, Rosco, what it says here in this book which I found hidden back in the alley."

"Hmmm... The Associated Press Weather and the Cult of Ignorance. See what it says about tomorrow, Floyd."

"Sure, it says, 'New shower and thunderstorm

(DELETED)

during the night."

# Postscripts

## Corrections

Compendium erroneously reported that the Gerburg Krapf Recital would be held Saturday. The correct date is Friday, Nov. 1, at 7:30 p.m. in Harper Hall.

Also, the 1974 Louane L. Newsome Lecture in Children's Literature sponsored by the School of Library Science will be held Friday, Nov. 1, at 7:30 p.m. in the Union Ballroom, not Saturday as earlier reported.

## ECKANKAR

ECKANKAR will hold an informal discussion today at 7:30 p.m. in the Wesley House. All persons are invited to attend.

## UFW film

"Viva La Hueva" — a 15 minute audio film strip about the United Farm Workers (UFW), will be shown today at 7 p.m. in the main lounge of Hillcrest and Thursday, Oct. 31, at 8 p.m. in the main lounge of Slater. Members of the Farm Worker Support Committee will present the film and answer questions concerning the lettuce and grape boycotts.

## Brigade

The Revolutionary Student Brigade will meet today at 7:30 p.m. at the People's Information Center on the northside of Center East, located on the corner of Clinton and Jefferson streets.

## Rally

The rally in support of James Hall planned for today has been postponed until next Wednesday, Nov. 6, at 12:30 p.m. The Committee to Free James Hall will meet on Thursday at 7:30 p.m. in the Wesley House to discuss plans for the rally.

## Over 25

Students Over 25 will hold a planning session today from 4-5 p.m. in Ann Mathews' office (Orientation Office) on the first floor of the Union. The meeting will cover planning for events, seminars, and activities in the future.

## Worship

A festive worship service will be held today at 7 p.m. at the Lutheran Student Center, corner of Church and Dubuque streets.

## Women's Center

The Women's Resource Action Center has two openings on its advisory board and is taking applications from faculty and students for the positions. Contact Mary Coogan, coordinator, at 353-8265, or stop by the center at 3 E. Market St. to pick up the forms. Deadline for applications is Nov. 1.

## Masquerade

The Iowa Memorial Union is having a Masquerade Ball on Thursday, Oct. 31, at 9 p.m. in the Wheel Room. There will be a judging of costumes, a ghostly play in the spirit of Halloween, and free popcorn.

## Trick or Treat

Members of the Delta Chi Fraternity and their little sisters organization, Chi Delphia, will be Trick or Treating Thursday night in the Iowa City area. All candy collected will be donated to the UI Children's hospitals.

## Tickets

Tickets for Viveca Lindfors' performance of "I Am A Woman" on Nov. 8 at 8 p.m. in the Union Ballroom are on sale at the Women's Resource and Action Center, 3 E. Market St. Students \$1.00, others \$2.00. A reception will follow the performance at the WRAC.

## WOMANVIEW

WOMANVIEW, Oct. 30-Nov. 3, offers complimentary tickets, one person per night, for anyone who can help us with housing. Call 353-5090.

## Film Board

The Film Board is soliciting suggestions for films and film series for its spring film program. Any suggestions may be brought to the film desk in the Union Activities Center, or placed in the suggestion box at the Bijou Theatre in the Illinois Room. Closing date for film suggestions is Friday, Nov. 1.

# SPECIAL End-of-the Month SALE!

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# Student Senate passes resolution supporting passenger rail service

By KRIS JENSEN  
Staff Writer

Student Senate passed a resolution supporting re-establishment of passenger train service to Iowa City at its meeting Tuesday night.

Stephen Wylder, A4, wrote the resolution, which was submitted by Senate President Debra Cagan, A4.

Wylder said UI students "need an alternative to Greyhound." He noted that the bus is the only public transportation from Iowa City to such cities as Chicago and Omaha. Passenger rail service to Iowa City was discontinued in 1970.

Wylder explained that in the last session of the Iowa legislature a bill calling for a state rail transit system passed both houses but became lost in a conference committee.

All a state has to do to receive AMTRAK service, Wylder said, is to subsidize two-thirds of the losses of the system. He said he will go before the state Department

of Transportation Nov. 23 to lobby for the service.

Wylder listed these possible stops for a Chicago-Omaha route: Council Bluffs, Atlantic, Des Moines, Newton, Grinnell, Iowa City and Rock Island, Ill. He said passenger prices would be competitive with those of bus companies.

Senate got into the only major disagreement of the night before the official start of the meeting when Rich Cohen, an aide to Rep. Ed Mezvinsky, came to ask the group's help in "getting out the vote" Tuesday in Davenport. Cohen said that polls show a record low voter turnout is expected in that city, adding that Mezvinsky's campaign is having trouble obtaining volunteers in the city.

Senator Woody Stodden, A3, objected to Cohen's plea as being "not appropriate" in a Senate meeting.

"I would be happy to meet with you when you're not having a serious meeting—like this," Cohen wryly stated. Senators were in the midst of a 35-minute wait for a

quorum when Cohen spoke.

Stodden asked if Cohen's discussion could be nonpartisan. Cohen said that was "impossible."

Cagan later apologized to senators for the political plug. "It was supposed to be a get-out-to-vote speech," she explained.

She noted that many of the students who had registered were expected not to vote. Citing higher tuition costs and other issues affecting students, she urged students to go to the polls.

"These people are going to have an impact on your life here at the UI," she said of the candidates.

In other action, Senate approved four nominations to Judicial Court. They are: Barry Beadle, B4; Marilyn Schultz, A4; Mick Bilney, A3; and James Earl May.

Jon Hruska, Budgeting Committee chairman, also told senators that budgeting hearings will be conducted Thursday and Friday nights, and all day Saturday.

# Urban renewal director resigns

By TILI SERGENT  
Staff Writer

Urban Renewal Director for Iowa City, Jack Klaus, announced his resignation today.

Klaus is resigning effective Nov. 29, 1974 to take a position in Chicago with the State of Illinois.

He will be in the Department

of General Services running the Chicago Office of Leasing.

The main reason Klaus gave for leaving his Iowa City post is that "the job here was just about done."

"We have a city council that says they could acquire the rest of the buildings by the end of the year; the city doesn't need a

full-time administrator to sit around and watch the development."

The only problem the city has had with the relocation on the urban renewal project is the Greyhound Bus station, said Klaus.

The two legal suits involved in urban renewal have been reduced to one, and a decision on that case is expected any day now.

If that case is settled favorably for the city it would open the way for urban renewal work to begin under the city's contract with Old Capitol Associates.

"There has never been any threat (of being dismissed) that I know of, but I knew the end was coming and I knew I'd better start looking," Klaus said.

When City Manager Ray

Wells resigned, an acting city manager had to be selected from among the department heads. Klaus, who frequently ran the city manager's office when Wells was out of town, was not selected to fill the post.

Asked whether this had influenced his decision to look elsewhere for a post, Klaus said, "Right now I don't think it would have made a bit of difference."

Klaus will receive an annual salary of \$20,760. His present salary is \$19,200.

Klaus said he had not actively sought any other positions, and learned of this opening in Chicago "through a friend there."

Klaus is a native of Chicago. He received a graduate degree in Urban Studies from Loyola University in 1968.

## Ford visits Michigan; woos Republican vote

GRAND RAPIDS, Mich. (AP) — President Ford returned home Tuesday night and urged the people he represented in Congress for 25 years to elect a Republican to his old spot on Capitol Hill.

He repeated his contention that election of a "veto-proof" Democratic Congress would upset the system of checks and balances in the government.

"If that happens," the President warned, "buckle your seatbelts because the Democrats' idea of checks and balances is different from ours. They write the checks even though there is no balance."

Democratic Congresses of the past 40 years contributed to inflation or did nothing to stop it, Ford said, sounding the theme he has used throughout his campaign trips.

He was greeted by nearly 3,000 people in a driving rain at the airport. Several thousand cheered him in a downtown square as he stood hatless and coatless in the rain.

Later, in a speech prepared for a rally at Calvin College, he said: "If there ever was a time for change in Congress, it is now."

You are cordially invited to attend a review featuring a rare collection of diamond rings. This special showing is probably the most unusual and unique collection ever shown at one time and in one place. Furthermore, the rings in this collection will be available for purchase at unusually attractive prices. Please stop in and visit.

OCTOBER 25 thru NOVEMBER 2

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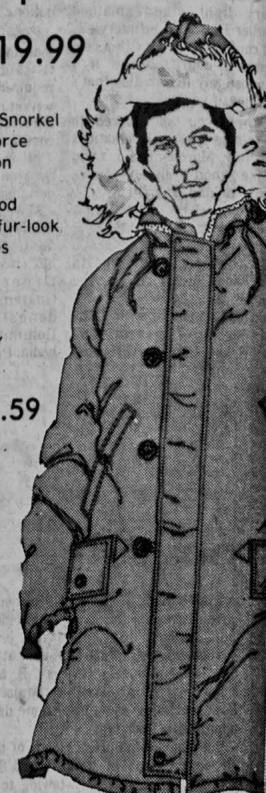
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# Faculty

By VALERIE SU...  
Staff Writer

Collective bargain well be the UI Faculty foremost concern senators agreed at first Faculty Senate this year.

According to a bill the 1974 Iowa I session, as of July faculty and staff will to organize collective negotiating salary conditions.

At the Tuesday senators agreed possible course open

# Press

## Mezvin

By CONNIE JE...  
Staff Writer

Rep. Edward Mez the UI Veteran Tuesday night that to get the veterans' b is to pressure the White House.

Mezvin, a Democrat is running for re-against Republican Leach, told a group that Congress had could and the next month to President Gerald He said Ford's cination was probab the bill as inflationar he seemed to be wav

"The reason Ford ning to change is th ting some heat," said. "The most message will come from the grassroots."

He also said the cations could be a "m Ford to sign the bill.

Congress passed t mid-October, but did to the White House signature. This, Mez plained, prevented l "pocket veto" proposal—that is, al die by not signing it Congress is in recess.

The bill will be sent soon as Congress ret 18, he said.

The veterans' bill educational benefi dergraduate veterans 23 per cent, and inc

# Faculty Senate considers bargaining power

By VALERIE SULLIVAN  
Staff Writer

Collective bargaining may well be the UI Faculty Senate's foremost concern this year, senators agreed at Tuesday's first Faculty Senate meeting this year.

According to a bill passed in the 1974 Iowa Legislative session, as of July 1, 1976, UI faculty and staff will be eligible to organize collectively for negotiating salary and working conditions.

At the Tuesday meeting, senators agreed that, as a possible course open to all UI

faculty members, it becomes important that Senate provide information regarding all aspects of the collective bargaining procedure. Some senators expressed concern over the little information now available.

"Right now, there is an immense amount of ignorance concerning the laws, terms, advantages and disadvantages of collective bargaining," said Senate President Kenneth Hubel, professor of Internal Medicine.

"As the faculty voice, the Senate could present faculty members with information so

that when the faculty is called upon to act, they can speak with a rational voice," he said.

To this end, Senate members agreed as an important first step that, "exclusive of the decision whether or not to bargain collectively," Senate will obtain information about bargaining unit determination, with a view to possibly establishing UI bargaining units.

According to provisions of the approved legislation, bargaining units will be determined by the Iowa Public Employees Relations Board

(PERB) and could possibly consist of one institution, several institutions, or even several units within one institution.

Such factors as common interest may determine the composition of the bargaining unit, the Senate was told. In any case, the units may be established, even if no collective bargaining takes place.

At the meeting, Senator Laird Addis, professor of Philosophy, suggested that a committee be formed to list all possible UI unit possibilities and the advantages and disadvantages of each.

The Senate decided to discuss the composition of the committee at the Nov. 5 Faculty Council meeting.

In addition, Senator Duane Anderson, associate professor

of Education, told the Senate that a reserve area will be set up in the Main Library for information regarding collective bargaining procedures. The information, collected from other institutions undergoing a collective bargaining procedure, will be made available to all faculty members.

"I suppose it's like pornographic material," Anderson said. "If it offends you, do not read it."

In other actions, senate:

— Approved, 43 to 3, three amendments to Section 1(b) of the faculty Involuntary Transfer Policy.

The section involves the transfer of faculty members in the absence of a general departmental reorganization. Amendments call for both a written

statement detailing the reason for the transfer and provisions for a formal appeal.

The approval followed a statement by May Brodbeck, vice president for academic affairs, in which she expressed concern over the possibility of the amendments making such a transfer "impossible at any time."

— Approved the appointments of Jean P. Gagnon, assistant professor of Pharmacy, and Donna Sooby, assistant professor of Radiology, to the Faculty Senate; and the appointments of John Rosazza, associate professor of Pharmacy, and Maxwell Abramson, professor of Medicine, to the Faculty Council.

The new members will serve through this academic year.



## Pressure Ford to sign bill, Mezvinsky tells veterans

By CONNIE JENSEN  
Staff Writer

Rep. Edward Mezvinsky told the UI Veteran Association Tuesday night that the best way to get the veterans' bill into law is to pressure the White House.

Mezvinsky, a Democrat who is running for re-election against Republican James Leach, told a group of 30 that Congress had done all it could and the next move was up to President Gerald Ford.

He said Ford's first inclination was probably to veto the bill as inflationary, but that he seemed to be wavering.

"The reason Ford is beginning to change is that he's getting some heat," Mezvinsky said. "The most effective message will come from here, from the grassroots."

He also said the coming elections could be a "message" to Ford to sign the bill.

Congress passed the bill in mid-October, but did not send it to the White House for Ford's signature. This, Mezvinsky explained, prevented Ford from "pocket vetoing" the proposal—that is, allowing it to die by not signing it while the Congress is in recess.

The bill will be sent to Ford as soon as Congress returns Nov. 18, he said.

The veterans' bill increases educational benefits to undergraduate veterans by almost 23 per cent, and increases the

maximum time a veteran can receive benefits from 36 to 45 months.

Mezvinsky apologized to the vets for the omission of graduate study from the bill's coverage. He said Congress exempted graduate study for two reasons: some members thought it was inflationary and some were afraid of Ford's veto.

He said one of the first things Congress will take up next session will be the extension of veteran benefits to graduate students.

"I'd like to tell you Congress moves because it has a conscience," he said. "It doesn't. It responds only to pressure. That's the reason your organization was founded."

Asked what measures he would recommend for the economy, Mezvinsky cited tax reform, looser monetary policies, scrutiny of where our money is spent, and more forceful anti-trust enforcement.

Mezvinsky said that people of all incomes should pay their "fair share" of taxes, including the rich; that more money should be put into circulation, thus lowering interest rates; that we should be sure that our

money is doing what we intend for it to do; and that we should invigorate competition by enforcing our anti-trust laws.

Mezvinsky also said the influx of new members to the House from the 1972 election, along with those that will come in this year and in 1976, will make it a much more responsive body. He cited cut-off of funds to Cambodia and the aid cut-off to Turkey as examples of what "his class" has been able to influence.

Given more new members, he said, the House will become more progressive and will reform itself.

Mezvinsky also released his latest campaign income and expense report Tuesday, covering the period from Oct. 15 to Oct. 24.

He has collected \$72,780 this year and has spent \$43,176 on his 1974 campaign. Another \$21,516 "was raised explicitly for and has gone to repay debts left over from Mezvinsky's 1972 campaign," according to his press release.

Mezvinsky's average contribution during the last period was about \$120, versus about \$75 from Sept. 1 through Oct. 14.

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## Interpretations

### Skybolt Revisited

Late last week, the United States Air Force conducted for the first time a mid-air test firing of an intercontinental ballistic missile (ICBM) after it was air-dropped from a transport plane. The Air Force press briefing officers were highly pleased by the success of the test. The American taxpayer should not be.

The idea of mounting an ICBM inside of a C5a jet transport is the latest attempt by the Air Force to insure its future share of the defense budget. Currently, the American-Soviet "balance of terror" is maintained by means of a mixed nuclear strike force of manned bombers, land-based missiles, and missile submarines.

However, continuing technical development in missile guidance and targeting ability has changed the effectiveness of both land-based missiles and bombers. The Circular Error Probability (CEP) is an imaginary ring which is drawn around a target. The radius of the ring is determined by a 50-50 chance of the warhead landing within it. The smaller the CEP the more accurate the ICBM.

At the present time, both the US and the USSR have missiles which have CEPs which are low enough to assure the strong likelihood that both sides will be able to destroy each other's land-based missile force with the first wave of a counterforce strike. (Assuming of course the missiles are not "launched on warning.")

The true CEPs for the missiles of both countries are of course top secret, but it is generally stated that the American missiles have a CEP of about one quarter of a mile. At that range, even a "hard" missile site, which is underground and in reinforced concrete silo, would be destroyed

by the first wave of a missile strike.

It is estimated that only about 10 per cent of the ICBM force would be able to ride out the first round of a nuclear war.

This brings us back to last weekend's missile test. With the manned bomber already being obsolete and land-based missiles becoming increasingly so, the Air Force could find itself cut out of the strategic strike force. Only the Navy's Polaris-Poseidon missile subs will have the ability to survive the first wave of incoming ICBMs.

Without manned bombers and ICBMs, the USAF would be limited to a tactical air support mission and to a military air lift role. In order to preserve its role and its share of the budget, the Air Force has to come up with a strategic weapon system which clearly falls into the Air Force balliwick.

The idea of a mixed strategic strike force has its advantages, but this current missile program is ripe for cost overruns and in all likelihood would not live up to Air Force hopes. The real irony of the test firing last week, and the other USAF studies of mounting ICBMs on rails, trucks, and even barges in order to improve mobility, is that most of these ideas were looked at and rejected in the late 1950s and early 1960s.

In fact, the ill-fated Skybolt missile, which was dropped in 1962, was in many ways very similar to this current Air Force program, and, in some ways, was better.

One wonders when the Air Force brass will come up with the idea for a nuclear armed zeppelin.

William Flannery

### A Democrat on the Attorney General Race

Who is Thomas J. Miller? If you've never heard of him, you're in good company. Tom Miller is the Democratic candidate for Iowa attorney general, an important race that has been seriously under-reported.

demanded to know why Turner did so little, so late, when the Nixon administration impounded funds that should have come to Iowa. The attorney general of some states sued for their share of impounded money and won, but when Turner finally took action it was only to get some highway funds. Because he failed to challenge other Nixon impoundments, Iowa lost \$20 million.

This distortion in Turner's priorities—important work being slighted in favor of headline-grabbing minutiae—has been the main target of Miller's campaign. Turner defends himself by explaining that "the newspapers" determine his priorities—a defense that amounts to confessing his own lack of principles.

Because of Turner, capital punishment is still an issue in 1974. He wants to bring it back. Moreover, he thinks he has an improvement over indiscriminate electrocution or gassing. The Turner plan has been called execution a la mode.

The essence of it is that the doomed person gets to choose the manner of his killing. This macabre touch, in Turner's view, will be a comfort to those who must die. This is his idea of being humane? Furthermore, it's consistent with good Republican ideology: laissez-faire comes to the dungeon. One horrified state legislator

suggested that if Turner really wants this law he should personally conduct all executions. Turner at first protested that he's squeamish about such things, but now says that he would do the job even though he considers it "beneath the dignity" of his high office. Tom Miller? He opposes capital punishment, and points out that it has never been shown to deter crime.

The candidates also disagree on civil liberties. Turner wants increased wiretapping and government censorship of allegedly obscene materials. Miller strongly opposes both.

This is supposed to be a Democratic year in Iowa, so you'd think Miller would do well. His problem is that his opponent may ride in on the coat-tails of the Republican governor, Thomas J. Miller's challenge is to make the voters know who he is—and care who their Attorney General is. He's campaigning hard, but the scarcity of press coverage has made his job much more difficult.

Jonathan Penner  
Democratic Precinct  
Committee-person

#### "Backfire"

Backfire is an open-ended column written by our readers. Backfire column should be typed and signed. The length should be 250 to 400 words. THE DAILY IOWAN reserves the right to shorten and edit copy.

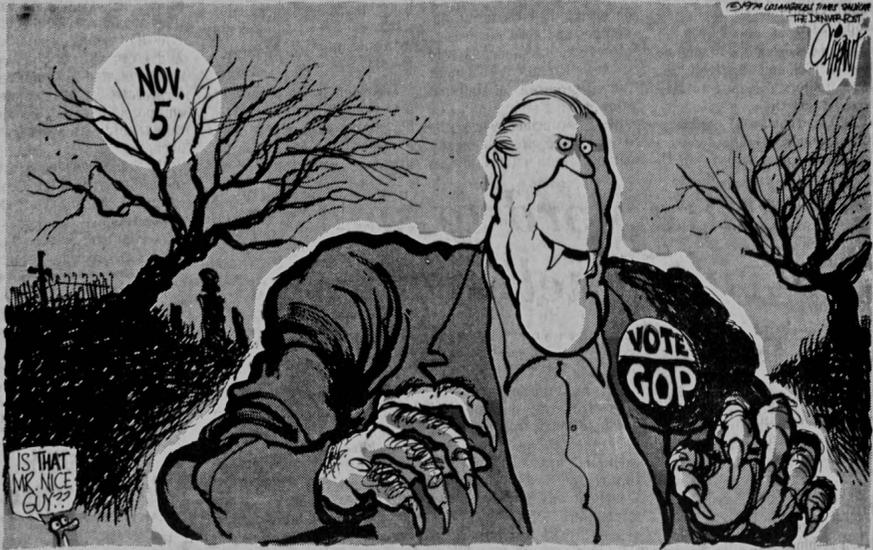


He's also one of the brightest, best-qualified young candidates to come along in years.

You've probably heard of his Republican opponent, Richard Turner. Turner's the incumbent, and his name has been in the headlines for years. Recently there was his campaign against church bingo games. (Even his mother, a regular player, told him she didn't plan to stop.) A while before that he made the news with his demands for an airplane to fly around the state. He already had an airplane but insisted he needed a new one. The state said no.

Such are Turner's concerns. As Attorney General, he has been preoccupied with trivia instead of the real issues. Take securities fraud, an area in which Turner's prosecution has been lax. Miller says he would work harder to stop the swindling of Iowans. Take fuel prices. Miller says that he, as Attorney General, would sue the giant oil companies for antitrust violations. Turner has taken no action.

Or take impoundment. Miller has



THE MOON IS RISEN

### Letters

#### Fire Alarm

TO THE EDITOR: What would happen if Burge had a fire alarm and no one came? Having lived in a state of constant alarm since I arrived in August, the idea is attractive.

A comparison can be easily drawn between World War II air-raid sirens of London and the zoo here. I think that some of the animals are getting restless and wouldn't hesitate to use physical force against others who play with little red boxes.

Andrea Hauer  
A fifth floor resident

#### Apathy

TO THE EDITOR: Why is it that we are so apathetic? We know that the system is not right, but we don't do anything about it. We keep saying that we can't do anything. The system is too big. I, as one individual, can't possibly have an effect on what is going on.

Going on where? How is it that you wish to be treated? Can you not treat others in the same manner? When you notice an injustice do you say something about it or do you let it pass, saying that it is part of a system that you can't change? Is it that we can't change the system, or that we just don't want to? Are we really that satisfied with the inequalities of the system and the inequalities that we have to practice as a part of that system that we do not say anything? Are we really that afraid to say what we feel?

What is it that we want? Do we want someone to come down from the heavens, or wherever and tell us, "this is the way it is supposed to be." Can't we realize within ourselves that all we really want is to be treated as individuals with something to offer, that it is the individual that is important and not the system, for we make up the system?

It is important that we as individuals realize that we are responsible not only for ourselves but for every one else that we come in contact with, directly or indirectly. As we perceive the way in

which we wish to be treated as we display that understanding to others it follows that the systems of the past are merely means by which an individual raises himself to understand that basic human respect and love are universal.

The system is not an end in itself. We owe nothing to the system except to make it as free of inequalities as possible. With less ritualized inequality we can better practice equality. Why do we practice and perpetuate something which we ourselves do not want practiced against us?

William Irving Smith  
N258 Hillcrest

#### Wasted Space

TO THE EDITOR: I do believe your newspaper never ceases to amaze me as to what you print. On Friday, the 25th of October, you wasted almost the entire front page on an article, written by John Bowie, that was just about as informative as a fifth grade temp paper that I once wrote on "How I Enjoyed my Summer on the Farm."

My understanding of the purpose of a newspaper is that it is supposed to bring "NEWS" to its readers, not garbage (as some people politely call it) like the stuff you've been printing. I would strongly suggest that if you can't print better articles, than you have been, that you save the gas that you wasted on the trip to Des Moines. There is also a paper shortage, so I am told, so why don't you either print newsworthy articles or just save the paper.

Wasn't the DI supposed to have won an award for being an outstanding college newspaper? Why don't you prove it! Also why don't you take the hint from your readers that they want to read what the weather is predicted to be instead of the nonsensical lines of print that you have been trying to pass off as a weather report.

I think you would be surprised to find out that many people on campus refer to the campus daily newspaper as the "daily idiot" instead of The Daily

Iowan. Why don't you try to imitate a REAL newspaper for a while. You're supposed to be an open-minded liberal newspaper, open to the views of its readers. Can you at least prove this to me by printing this letter in its entirety.

Gene C. Light, At  
1110 North Dubuque St.

#### Let Us

TO THE EDITOR: AN OPEN LETTER TO THE STUDENT SENATE, PRESIDENT BOYD, AND THE STUDENT BODY AT LARGE

It seems to me that the question of whether the university will buy UFW or scab lettuce has been hassled over too much. This is not to say that the question is not important, but that more constructive means of reaching a decision are possible. I propose a general vote by the entire student body on the question. Only in this way can whatever policy we adopt claim the support of the majority of the student body.

Following the referendum, it would be the responsibility of President Boyd to ensure that our money is not channeled in a direction which we feel is immoral.

Don Doumakes AS

#### On Orval

TO THE EDITOR: People have been asking, "Who is the artist that drew the sketch of Orval Yoder, (candidate for Johnson Co. Supervisor) in the political ads 'Orval says:'" (They have been appearing in The Daily Iowan.

He is John Downer, a graduate art student at UI. I would like to use this means to publicly convey my compliments to this young man for his outstanding work. It is a perfect likeness of my husband.

Mrs. Orval "Claretta" Yoder  
Route 1  
Oxford, Iowa 52322

## Transcriptions

Starla Smith



## The Bearded CL

Should a cleaning lady grow a beard? That's what I asked myself last week during my toiling. After all, a CL (Cleaning lady) has a lot of time to think. True, you can wonder to yourself, "Who sat here last?" But that type of musing is usually of short duration.

So last week as I was scrubbing a floor the old fashioned way on my hands and knees, I started brainstorming because just that morning I had read about the policeman who lost his job for growing a beard and refusing to shave it.

Would my own customers be "turned off" by a chin outgrowth? Would I have to advertise: "Wanted: cleaning jobs by lady with a beard." Or, "Housework happily done by woman with chin stubble."?

Or if I got a job via the phone, would I casually add, "Oh, by the way, I have a beard."?

Maybe I should surprise them. They might not even notice me. And if I didn't mention it, maybe they wouldn't.

It wouldn't bother me if my cleaning lady had a beard. This is Iowa City, the mecca of the midwest, the place where anything can happen, where dogs run free, bosoms bounce, and men go barechested on the Pentacrest.

I could rationalize. "Why it's only a new in-

novative feather duster, easier to carry when traveling." "It's just great, dearie, for getting at those hard to reach spots, well like between piano keys or in light fixtures or venetian blinds."

One should plan ahead, have answers ready. They might suggest that a beard could cause accidents. I'd have to keep it trimmed. What if I caught it in the garbage disposal or got sucked up in the vacuum? What if the Easy-Off Oven Cleaner cleaned off my beard too?

I won't think about it; after all, I just grew it. It'll take time to adjust. But I won't shave it.

It's like growing a soul. You don't want to get rid of it once you develop it. And a cleaning lady with a beard has to have a soul.

But what if clients don't want a soul either. No beard, no soul. Where will it all stop? It's just a matter of time before I'll be just another scrub mop.

And then what will become of me? I'll end up wandering aimlessly up and down and around the town aching to clean a window, wipe up a spill, scrub stools and tubs, clinging to my dustcloth, dreaming of huge dustballs and cobwebs, and picking lint off of thick carpeting.



Graphic by Jan Faust

It could start a new fashion. "Does your cleaning lady have a beard? No? Well, mine does. Oh, it's reddish now, but she's having it frosted next week."

"Oh, at first it bothered me; but the dogs love it so and they've quit howling when she's here. Just one of the group you know. No, I actually wish I had one; but my husband put his foot down. So..."

A good job; that's what is relevant. A clean well finished task; a shiny good smelling home.

It isn't as though I've taken to wearing Lysol perfume on my day off. I just want a beard because that policeman wanted one and couldn't have it; and I think that if the Oakland A's can grow mustaches and fuzzy hair, that I and that cop can have a beard.

I don't want to be virile; just free. Free to cock my hat, step on cracks in the sidewalk, relocate a ladybug so she won't be trampled, grow a flower in my window, spout a verse to the wind, run across a street instead of walking, and cry a tear or two when I'm touched.

And if they stop me from my beard, they may stop me from my verse or my tears.

I might even have to register my dustcloth and broom.

## the Daily Iowan

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# Volu

By BETH SIMON  
Asst. Features Editor

"The world is in so three things today: f potable water, scientific how to convert from a r technical society, and as a second language." Velma Linford, Ed program liason for A which umbrellas Peac and VISTA.

Linford is on campus for ACTION, and as a for recruiters." She wa task force that esta VISTA, and has worked organization ever since

"The whole world," says, "is asking for our and math majors to est

## Hunt: not pa

WASHINGTON (AP) testified Tuesday that th former President Richa blackmail last year w collect an overdue bill.

Hunt, testifying at t trial, said it was neithe "You don't consider y seamy things you did \$80,000, \$72,000 as bla break-in conspirator wa cover-up trial.

"No, sir," said Hunt. "What do you cons plan?"

"I consider that I was collector trying to get th commitments," Hunt sa

Hunt had testified that was about to be sentenc of the Watergate break-l layed to the White House to pay his lawyers. He disclose other cover jol the White House.

The White House tap version former White Dean III had with Nixon o both Dean and the Presic as blackmail.

"You don't feel you we William Hundley, attorn "No, sir," said Hunt, matter."

On Monday Hunt testifi dozen times to grand ju tel the truth finally af House transcripts last



# Volunteer task forces stress teaching

By BETH SIMON  
Asst. Features Editor

"The world is in search of three things today: food and potable water, scientific know-how to convert from a rural to a technical society, and English as a second language." So says Velma Linford, Education-program liaison for ACTION, which umbrellas Peace Corps and VISTA.

Linford is on campus to speak for ACTION, and as a "back-up for recruiters." She was on the task force that established VISTA, and has worked with the organization ever since.

"The whole world," Linford says, "is asking for our science and math majors to establish a

new way to move into the technical world."

For the Peace Corps, "we need 200 biologists. Some will teach in schools, but" most work on projects such as "malaria irradiation, leprosy and TB control, public health developmental projects, pest control. We're short entomologists, botanists. We always need chemists; we never have enough geologists, math teachers, physics teachers. Nurses we need."

"Many people don't understand that French is a skill. We need 1,000 French speakers a year to serve in Franco-Africa."

The ACTION volunteers' goal is "displacement." They teach

the people in the designated area to become self-sufficient. "You don't find solutions by 'doing for.' Teaching is the name of the game."

Teacher training is stressed, especially teaching English. "We have 1,000 teachers in 62 countries teaching English as a second language." People in Korea, in Thailand, want to speak English, Linford said.

And there are "1,000 more teaching modern math, science, history, art, home economics, and skilled trades. We have at least 500" developing curriculum and teaching materials.

Linford doesn't think there's much political control of the Peace Corps or VISTA volunteers. "We are covered by the

Hatch Act (which severely restricts the political activities of government employees). "You mean Chile?" Linford asks. "The Peace Corps seems unaffected by the political takeover in Chile. Same thing happened in Uganda. Same thing happened in Pakistan. (But) in Pakistan, we moved the volunteers to another country. Because they (the volunteers) go in peace."

VISTA's needs differ from the Peace Corps'. They're looking for educators, but of a different kind; a "non-traditional educator" Linford described it. They want them in "basic adult education, for planning day care centers, store front colleges, and for social

development in communities." VISTA needs more architects than the Peace Corps, and the Peace Corps hardly ever needs a lawyer. But VISTA needs "all the lawyers we can get." In 1968, VISTA recruited one of every seven graduating lawyers, Linford claimed.

Linford cited a number of reasons why a college student would want to join ACTION. "To experience a new or different culture; to expand communication abilities. And to buy some time, to contemplate the directions one may want to take for both personal and career development."

She pointed to the Sahel, (an area in Africa which has had no rain for five years, and where

the people do not know water conservation techniques), as an example of positive Peace Corps efforts. Volunteers are teaching conservation, how to grow certain vegetables, and are replanting trees. The area once had plantations of trees.

And she stressed again the importance of people speaking English anywhere in the world. "English is becoming the mark of tourism, of technology. It's no good unless you can speak English. The greatest mathematical brain in the world is no good unless you can communicate with it."

Linford will be speaking on "Alternatives to teaching" today at 7 p.m. in 100 Phillips Hall.

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# Hunt: blackmail, extortion not part of money demand

WASHINGTON (AP) — E. Howard Hunt Jr. testified Tuesday that the money demand which former President Richard M. Nixon viewed as blackmail last year was just an attempt to collect an overdue bill.

Hunt, testifying at the Watergate cover-up trial, said it was neither extortion nor blackmail.

"You don't consider your comments to disclose seamy things you did unless you got \$50,000, \$60,000, \$72,000 as blackmail?" the Watergate break-in conspirator was asked at the Watergate cover-up trial.

"No, sir," said Hunt.

"What do you consider it, an investment plan?"

"I consider that I was in the position of a bill collector trying to get those who had made prior commitments," Hunt said.

Hunt had testified that in March 1973 when he was about to be sentenced for his role as foreman of the Watergate break-in team he had word relayed to the White House that he wanted \$122,000 to pay his lawyers. He said he threatened to disclose other covert jobs that he had done for the White House.

The White House tape transcript of a conversation former White House counsel John W. Dean III had with Nixon on March 21 showed that both Dean and the President viewed the demand as blackmail.

"You don't feel you were selling your silence?" William Hundley, attorney for Mitchell, asked.

"No, sir," said Hunt, "that was a different matter."

On Monday Hunt testified he had lied at least a dozen times to grand juries and had decided to tell the truth finally after reading the White House transcripts last summer. He said he

decided then that the people he was protecting were not worth it.

Asked by Hundley whether he would have felt differently had his demands been met, Hunt replied: "I felt a rude awakening."

"I read the President's contemptuous reference to those of us who had gone to prison as idiots and jackasses. I realized there had been a wild scramble going on for months in the White House to protect themselves and very little thought had been given to our plight, much less to the money which was the easier thing for them to give to ease our burden."

On the evening of March 21, 1973, after the President said the blackmail money could be raised, \$75,000 was delivered to Hunt's attorney, William O. Bittman, and Hunt said he got the money the following day.

That money delivery figures largely in the charges against three of the five defendants because the government said it was paid to keep Hunt quiet.

Following him on the witness stand was Jeb Stuart Magruder, who said that former Atty. Gen. John N. Mitchell once expressed annoyance about the results of bugs and wiretaps planted at Democratic party headquarters by agents of the Nixon re-election committee.

Magruder, who pleaded guilty to participating in the Watergate cover-up and to helping in the planning of the burglary, was the third witness in the trial of Mitchell, John D. Ehrlichman, H.R. Haldeman, Robert C. Mardian and Kenneth W. Parkinson. All are charged with conspiracy to obstruct justice.

Magruder, 39, has been in prison since June 4 on his guilty plea.



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Produced on the New York Stage by Harold Prince  
Original New York Stage Production Directed and Choreographed  
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**ELECT ORVAL YODER**

Redbird Farm, Route 1  
Iowa City, Iowa  
October 4, 1974

**To My Fellow Johnson County Democrats:**

My neighbor Orval J. Yoder is running for the Board of Supervisors, and odd as it seems to me to be supporting a Republican, I'm strongly for Orval.

He and I disagree about most national and international issues, but he's a man I enjoy disagreeing with—fair-minded, good-natured and a very shrewd country debater.

On the matters of County business with which the Supervisors deal, there's no debate between us at all. He sees the problems and opportunities more clearly, justly and practically than any other man or woman I know.

I feel we can count on Orval to be the kind of Supervisor who'll be as tough with the suppliers and contractors who want the County's millions of dollars worth of business as he will be helpful to those of us on whose behalf that business is done.

This is a judgment of character. I've known Orval as the man who has kept our farm community running, through his operation of the Windham Garage, servicing our tractors and cars, and every sort of equipment from corn-pickers to lawn mowers.

Through cold winters and muddy springs, hot summer weeks and frantically busy harvest seasons in this taxing kind of work, he has proved to be an exceptional human and unfailing common sense.

Confronted constantly by the damage caused by other people's bad judgment, bad luck or failure of skill, the only advantage I've ever known him to take of such a situation was to make the kind of joke about it that made everyone feel better before he set to work and fixed it.

Like his other friends and neighbors in his part of the County, Tina and I have felt for years that Orval ought to run for Supervisor, for he loves this part of Iowa, understands its needs, and is thoroughly informed about its affairs. We are grateful to him, reluctant of course to see him pass along his local business, but proud that the County at large may now share with us the benefits of his dedication to serving people.

*Vance Bourjaily*  
Vance Bourjaily

P.S. If you feel as I do, let me know.  
The phone number is 683-2767.

**DEMOCRATS FOR ORVAL YODER FOR SUPERVISOR**

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Daily Iowan

# Dimensions

## Bisexuality: natural state or anomaly?

Editor's note: this is the second of two articles.

By LES LANDES  
Staff Writer

Human sexuality has attracted scrutiny from as many perspectives as there are human beings—everywhere from the theological to the pathological. People have lived for it; some have died for it. It has alternately been blamed for societal dysfunction and touted as the source of human motivation.

This century, particularly the past two decades, has revolutionized our socio-sexual concepts almost faster than our emotions have been able to keep pace. Kinsey, the Pill, Masters and Johnson, women's liberation and gay pride are but a few of the monumental aspects of the sexual revolution.

Where are we headed? Are we striving for some concrete goal of sexual perfection or are we being consumed by our sexual neuroses?

The overloaded dockets of psychiatrists consulted for sexual problems indicates that the struggle for "sexual perfection" has been a difficult one for many. As often as not, sexual problems are merely the symptoms of deeper underlying difficulties, which further illustrates societal preoccupation with sex. This very fixation, in itself, may well be the biggest and most basic problem of all. Broadly viewed, there is an analogy between this society-wide phenomenon and the Masters and Johnson concept of "goal orientation" at the individual level.

In a clinical sense, "goal orientation" refers to the conscious striving for physical orgasm as the necessary ultimate in sexual gratification. In their research studies, Masters and Johnson found goal orientation to be one of the primary causes of sexual dysfunction. The researchers discovered that rather than viewing orgasm as being incidental to sexual acts, most people were obsessed with it in one way or another. Their obsessions created anxieties which led to a surprisingly broad range of sexual problems.

Similarly, society's inability to view sexuality as merely a natural part of a totally integrated existence has led to countless anxieties concerning the nature and place of sex in our everyday lives. So, perhaps the question should not be "what" are we striving for in terms of sexual gratification, but "why" are we consciously (and sometimes even frantically) striving for it in the first place? Why are we allowing our obsession to force something that should be natural and spontaneous, and how do we overcome it?

It seems implicit in the Masters and Johnson approach that we broaden our focus to the total experience. Obviously, this can mean many different things to many different people; but for an increasingly large segment of society, the total experience is becoming most fully and honestly realized in bisexuality.

UI student D.M., who considers himself to be bisexual, regards "this state of total sexual open-mindedness as being the best, most fulfilling, and most genuinely humane approach to love and life." But there remains a great deal of skepticism about bisexuality by the public at large and even other sexual subcultures.

According to Tom Mikelson, UI instructor in human sexuality, bisexuality is not really a sub-cultural phenomenon. "This is not a pocket of our culture," asserts Mikelson. "Most bisexual activity is between people who are close friends drawn together because of their mutual interest in one another as people. It seldom has anything to do with social institutions."

Mikelson also believes that society finds bisexuality more difficult to accept than homosexuality for two main reasons. "As far as we have come with the new morality," states Mikelson, "society is still not ready to abandon the one-to-one commitment in intimate relationships. Bisexuality, by its very definition, implies a lack of such a commitment. Sex for pleasure and sex without commitment is still not widely accepted throughout the greater society."

It is obvious that there is only one kind of sex that is other than recreational: heterosexuality. Bisexuality is particularly suspect because it has some built-in connotations of promiscuity. However, there is no real evidence to support



the allegation that promiscuity is inherently characteristic of bisexuality any more than it is of heterosexuality or homosexuality.

The second reason for social inacceptance is that people find it difficult to believe that bisexuality exists as a phenomenon in and of itself. They believe, rather, that most bisexuals are struggling with their sexual identity and will eventually polarize to one end or the other of the sexual spectrum—that all sexual activity between the poles is temporary.

D.M. confirms this observation. "Most people just don't believe me," he states. "I find this particularly true of homosexual people I have known. They invariably view me with skepticism and say that I am really homosexual but will not admit it."

Iowa City resident J.C., who has had heterosexual relationships but describes himself as primarily homosexual, does question the validity of most bisexual assertions. "I have found through personal experience that many people who claim to be bisexual are actually gay." However, J.C.'s belief is not influenced by any personal bias against bisexuality. Indeed, he is striving to reach that state himself. "I am troubled that I cannot relate as readily and completely to women as I can to men—partially because I think it might stem from some emotional or psychological problem, but also because I truly believe that the natural state of an integrated person is open bisexuality, if sexuality is defined as any physical contact involving affection. But," adds J.C., "true bisexuality is difficult to attain, and most people who claim they are bisexual, even though they would like to be, aren't really there."

Undoubtedly in many cases, internal psychological trauma or the fear of social reprisal has caused many homosexuals to compromise their basically homosexual attitudes in order to appear bisexual; but evidence from the Kinsey Report indicates that people can and do relate completely and comfortably as bisexuals. In fact, in a Sept., 1973 *Mademoiselle* article on bisexuality, the Kinsey Report was described as "an overwhelming confirmation of the bisexual argument."

J.C.'s definition of general sexuality brings up an important point. What is sexuality and how does it develop? Many scholars, including Ashley Montagu, Norman O. Brown and Desmond Morris, share the view that all human beings are, at birth, essentially or potentially bisexual. That is, we have to learn to become either exclusively heterosexual or homosexual. There is an abundance of documented sociological and psychological support for this theory, the Kinsey Report, for example.

How the learning takes place and at what age sexual preferences are determined are matters of significant debate, but two prominent factors seem to emerge fairly consistently: first, a predisposition to one type of sexual behavior or another is determined in the first couple years

of life, depending on the nature and balance of male-female attention during that time; then the socialization process, which is not completely separate from the first factor, enters in and can sometimes reshape or even completely alter the original predisposition.

Mikelson suggests, with some hesitation, that possibly people who are bisexual were not as affected by the socialization process and that they are on the fringes of socially prescribed behavior in other ways as well. However, this theory ignores the predisposition factor.

Author Paul Goodman, the now-deceased king of the counter-culture of the '60s who was himself bisexual, suggested during an interview with *Psychology Today* three years ago that homosexuality is due, in part, to the punishment that results from manifesting heterosexual desires during the early years.

"It's very simple," explains Goodman. "Up to age 12, if you make heterosexual attempts, you are punished. After age 12, if you make homosexual attempts, you are punished. They get you going and coming. By the way, I would say this is a very important cause for the fixation of the exclusive homosexual; in the early years it is safer."

Along lines suggested by Masters and Johnson, D.M. views sexual behavior much more broadly than conventional definitions. "I do not believe," he asserts, "that 'sexual' or 'physical' contact—as an act of love or affection—must lead to orgasmic intercourse or, for that matter, even to genital contact."

Mary Coogan, former teacher and current head of the Women's Action and Resource Center, suggests that possibly within the framework of this definition that a great deal of bisexual behavior is already evident in society. Men hug men, even kiss one another at times, with relative social impunity. But in our society we commonly avoid labeling these small physical manifestations of affection as symptoms of bisexual inclination, and emphatically separate them from more intimate sexual activity. Many bisexuals reject this distinction.

Without the socially-conditioned limitations they contend, many such modest affections could quite conceivably lead naturally to a more intense physical relationship. Certainly this is true with heterosexuality.

Psychiatrist Natalie Shainess, in the *Mademoiselle* article, states the common argument for heterosexuality that "the unconscious psychological components of basic anatomy would hold forth even if the socialization process did not interfere." However, this theory is rapidly losing credibility among many professional psychologists and behaviorists.

It is precisely because of the inherent limitations of heterosexuality and homosexuality that bisexuals reject both. "The ultimate attainment of a deep relationship is physical communication," states D.M. "That is not to say that it is the most important aspect of

a relationship; nor does it mean that a physical relationship is better than a spiritual or intellectual one; but simply that if a relationship continues to develop over time in its intimacy and intensity, it will ultimately be culminated in some physical manifestation that will usually enhance the relationship. Society should be able to accept that. Marriage is supposed to be based on that premise.

"But why," he contends, "must this be reserved exclusively between men and women. Why curtail the development of a meaningful female-to-female or male-to-male relationship according to stifling social prescriptions?"

D.M. quickly points out that not all relationships should nor could become intimately involved. "That's absurd," he states. "But the basis for determination should not be a person's physical structure."

For many bisexuals, at least for D.M., the issue goes much deeper than the physical aspect. "The simple question in the mind of many bisexuals," says D.M., "is whether humankind can achieve a state of peace and fruitful harmony unless all gender labels and restrictions are set aside or transcended. We can realize greater love for fellow humans only if we free ourselves to love one another in every respect as humans and not be confined by the obligation to express our fullest emotions only toward persons of a certain makeup—physical or otherwise."

The simple question in the mind of society is "Is it possible?" Can a society that still has laws on the books prohibiting "fornication" realistically expect to alter its basic sexual attitudes to that degree? In the final scene of the movie *Women in Love*, adapted from the novel by D.H. Lawrence, Rupert questions why his recently-deceased male friend and he were unable to engage in the intimate love he had desired for them. Rupert's wife explains that it was simply because he wanted something that was impossible. He emphatically replies, "I don't believe it!" Lawrence may have been an idealist in the realm of human love, but as J.C. points out, "If we must be optimistic about the condition of mankind—and I am—an idealist is sometimes the only realist."

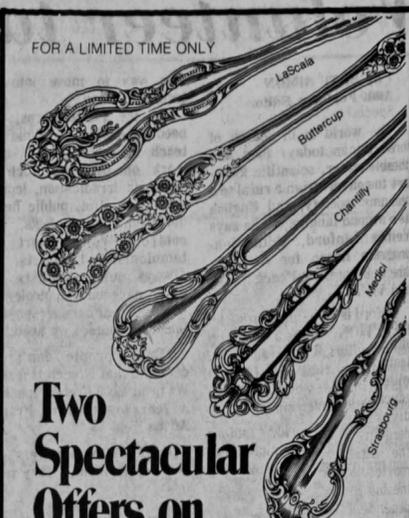
Maybe even more basic is whether or not bisexuality is desirable. Is the recent bisexual emergence really a more natural and complete way to relate to "humankind," or is this simply a rationalization for hedonism that will eventually destroy the entire social fabric?

Shainess, who was also recently interviewed by *Time* magazine, believes that bisexuality can only be detrimental to society—asserting that it is both destructive and unnatural, creating "unstable friendships and a chaotic homelife."

There can be no question as to the propriety and necessity of heterosexual activity; our very existence depends on it. It is also true that many self-labeled bisexuals are either confused, experimenting or hedonistic. But they are not that different from the greater society in those respects. As psychotherapist Leah Schaefer points out in the *Mademoiselle* article, "I don't know all that many people who are comfortable in heterosexuality now."

Whether it is desirable or not, bisexuality as a common society-wide practice is probably lifetimes away. Genuine responsiveness to the practice does not readily emerge in those who are even intellectually sympathetic with the argument for bisexuality. As one coed put it, "The whole concept sounds tremendous, but frankly I'm just not turned on by other women, and I don't know if I could let myself make love with them even if I was."

Young people today are expressing themselves with an increasing degree of freedom and openness, and proclaiming their goals to be peace, love and harmony among all "humankind" without superficial distinction. But they are often frustrated in their search for a means to those ends. They are quick to reject any social tradition they feel interferes with this search and equally quick to pick up any idea that could advance it. If they begin to see bisexuality as a means to their goals, as D.M. suggests, it could become the trend of the future.



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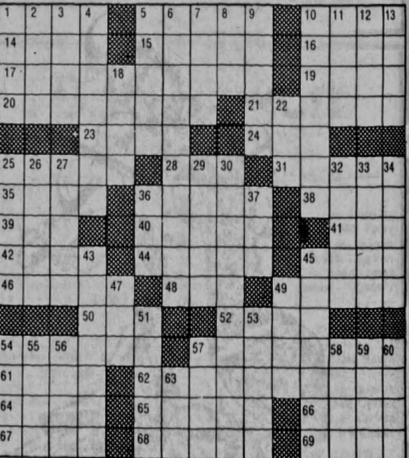
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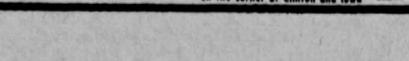
### CROSSWORD PUZZLE

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QUESTION: On January 1, 1975, United States citizens may possess and sell gold bullion. Will there be a "gold rush" by investors seeking to capitalize on this opportunity?

There may be a "gold rush of 1975," but for many, it will be a fool's gold rush. Investing in gold will appeal to people who seek various ways to achieve financial security in these times of economic uncertainty. The possession of precious metals, particularly gold, has traditionally been considered as a safeguard against economic instability. The sale and possession of many types of gold has been illegal for over 40 years; unfortunately, opening up the gold market at this time creates great possibilities for fraudulent activities in the sale of gold itself and also in the sale of various gold in-

vestment schemes and gold futures. The Consumer Protection Division of the Iowa Department of Justice has recorded complaints of many hundreds of Iowans who have been victimized in schemes in which they have purchased or invested in silver as a hedge against inflation. To avoid a multiplication of this problem when gold becomes marketable, people interested in making a small purchase of gold or a small investment in a gold contract or in gold futures should purchase or invest only through a well-known reputable local company. Gold investors should be especially wary of all advertisements and mailings seeking to induce them to purchase gold from companies located in other states, or seeking to induce them to invest in gold contracts or futures with unknown companies in other states. With gold selling at \$150 an ounce, the infamous goldbrick may make a comeback. Salting bars of gold with lead was profitable for unscrupulous sellers in the good old days; it would be no less profitable today.

### survival line

By MARK MEYER

Investors should remember that they will be paying a 10 to 15 per cent commission over the market bullion price to buy gold. Only if the market rises to cover the commission charge will the investor break even on his transaction. Also, individuals and companies selling gold futures contracts will be charging commissions at both ends of the transaction. These charges also must be recouped or the investor will take a loss. Therefore, the consumer should analyze the investment situation in the gold market very carefully before becoming sold on gold. Be wise enough to avoid joining the fools gold rush of 1975. Alas poor Goldbrick.... Do you have a complaint or need some information? Then give Survival Line a try. We attempt to resolve your consumer problems. Write to us in care of The Daily Iowan, 201 Communications Building, Iowa City, Iowa, or call us on Wednesday evenings from 7-9 p.m.

### Woman

By RACHEL WOOD and MARILYN LE Special to The Daily

Who's making the these days... who's get the money to try the movies... who's try techniques, new ch new female and male in the movies these days are the women making movies...

The movies: maybe entering a new phase sifying with the mad features and docume with the increasing educational or industrial diversifying and al dergoing a major sha the business of pro movies, since the brea the big studios has al dependent studios to t lead in making the c films.

The people now ente predictably job for directors, editor cinematographers have pete and compromi moonlight more tha before, but visible chan, curren. Not the least changes is the arri significant numbers of behind the cameras, no front of them.

Women weren't su unusual phenomenon early years of film when talent in direct editing was needed an was for the taking. The aren't well-known, because of history's lion of only a handful of the directors, but the work Guy-Blanche, Dorothy port, Elizabeth Picket, Long, Nazimova, Lillia Dorothy Arzner, Ge Dulac Lois Wever ar Lupino contributed to industry's early exper especially with contro subject matter.

But after this preli heyday, women direct tually disappeared, wit isolated exception—a who worked until the '4 Lupine, who directs toda the '60s, when in Europe spectrum of women di appeared: Cavani, Vera Chytilov Zetterling, Agnes Varda Kaplan, and Lina Wert and in America, Mary Butte, Perry Miller Ada Elaine May, to name or best known.

And in the '70s, there b resurgence of American

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# Womanview as perspective in film

By RACHEL WOHL and MARILYN LEVIN  
Special to The Daily Iowan

Who's making the movies these days... who's trying to get the money to try and make the movies... who's trying new techniques, new characters, new female and male personas in the movies these days... who are the women making the new movies...

The movies: maybe they're entering a new phase, diversifying with the made-for-TV features and documentaries, with the increasing demand for educational or industrial films, diversifying and also undergoing a major shake-up in the business of producing movies, since the break-up of the big studios has allowed independent studios to take the lead in making the decade's films.

The people now entering the predictably glutted job market for directors, editors, and cinematographers have to compete and compromise and moonlight more than ever before, but visible change is occurring. Not the least of these changes is the arrival of significant numbers of women behind the cameras, not just in front of them.

Women weren't such an unusual phenomenon in the early years of filmmaking, when talent in directing or editing was needed and work was for the taking. The names aren't well-known, partly because of history's lionization of only a handful of the era's directors, but the work of Alice Guy-Blanche, Dorothy Davenport, Elizabeth Pickett, Louise Long, Nazimova, Lillian Gish, Dorothy Arzner, Germaine Dulac Lois Wever and Ida Lupino contributed to the film industry's early experiments, especially with controversial subject matter.

But after this preliminary heyday, women directors virtually disappeared, with a few isolated exception—Arzner, who worked until the '40s, and Lupine, who directs today. Until the '60s, when in Europe a wide spectrum of women directors appeared: Liliana Cavani, Vera Chytilova, Mai Zetterling, Agnes Varda, Nelly Kaplan, and Lina Wertmuller; and in America, Mary Ellen Bute, Perry Miller Adato and Elaine May, to name only the best known.

And in the '70s, there began a resurgence of American women

film makers—and photographers and videotapers, for that matter—working in both the Hollywood TV milieu, and in that vast, usually non-commercial area encompassing everything from political films to experimental shorts.

Women filmmakers—here in Iowa City—fall into two main groups: the students, grad or undergrad, working under a partial subsidy from the university because of the availability of equipment and training; and the independent, free-lance filmmakers, who live—in varying style—by making political films, educational documentaries, TV segments,

by constant job-hunting efforts, and that occasional stroke of good fortune, the Foundation Grant.

For example, there are Margaret Kelly, a 50-year-old MA candidate in film production, and Susan Lewis, a free-lance filmmaker with her MA from the UI.

"I became interested in film when I was recuperating from a long illness," said Kelly. "As a sort of therapy I was taking film as an art form up at Mankato and a friend had lots of equipment, so we just decided to make a film. There wasn't anyone to help, we couldn't go anywhere for ad-

vice, but it was a good first experience."

That film, an 8 mm 20-minute color montage, took four months to make. An enormous amount of work went into it, with 100 splices just for the montage segments. Kelly used Japanese Haiku for each segment, and separated each with shots of a grapefruit disassembling piece by piece.

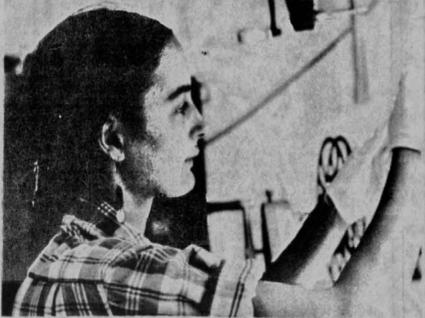
Then her friend obtained better equipment, and the two went to Okoboji to shoot A day in the life of a clown winner of a "small prize" at REFOCUS seven years ago. Kelly explained. "It was a cinema verite film, seen from the perspective of the clown a papier mache clown at that."

Kelly also made an adaptation of Thomas Hardy's Three Strangers, with a cast of 20. She recently brought Hogarth's engraving "The Rake's Progress—the Rose Tavern" to the screen, using a cast of 18 in costume at the C.O.D. Kelly reproduced every element in the print, and then dramatized it for three minutes, beyond the moment caught by Hogarth. "The Rose Tavern was a brothel," said Kelly, "where the pimp would carry a woman, naked, around on a platter which shows how men regarded women, and women regarded women. As food."

"There's also fighting, spitting... the pregnant street-walker. The sound is an authentic bawdy song from the period," Kelly, divorced and the mother of eight children, said she probably wouldn't have returned to school if it hadn't been for film.

Susan Lewis took an interest in film in Paris, when she spent her junior year in college abroad. "I was really into political science until I went to the Institut des Etudes des Sciences Politiques, where I took a cinema course and saw films every day. Well, I got interested. When I got back to Duke University, I tried to continue my film studies, but they had no course setup. So I started my own course in theory and history of film. Then I spent a year teaching Super-8 mm animation to kids in Clinton, New York, until I came here for my MA."

One of Lewis' projects was the film Classrooms, edited and directed by two other Iowa City filmmakers, Kay Miles and Suzanne Nus for which she synched 30,000 feet of film, and prepared the film for final lab



Photos by Dom Franco

Lewis



Andrew

Miller

Continued on next page

**ENGINEERING GRADUATES**  
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**Wed. & Thurs. Oct. 30th & 31st, 1974**

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THURSDAY, OCTOBER 31st  
wear a COSTUME!  
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**STARTS THURSDAY IOWA**  
**"A FURIOUS FARCE. ONE OF THE BEST FILMS OF THIS SEASON."**  
—Nora Sayre, N. Y. Times  
**"ROLLICKING FUN! FOR LAUGHTER, LATCH ONTO 'THE SEDUCTION OF MIMI'."**  
—Judith Crist, New York Magazine  
**"GET READY FOR BELLY LAUGHS!"**  
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**The Seduction of Mimi**  
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**ASTRO** Ends Tonight "The Three Musketeers"  
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The most magnificent picture ever!

Winner of Ten Academy Awards  
DAVID O. SELZNICK'S PRODUCTION OF MARGARET MITCHELL'S  
**"GONE WITH THE WIND"**  
CLARK GABLE VIVIEN LEIGH  
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A SELZNICK INTERNATIONAL PICTURE - VICTOR FLEMING - SCREENPLAY BY ROBERT ROSS - MARGARET MITCHELL - METROCOLOR  
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PBR 12 pak \$2.75  
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**BLACK OAK ARKANSAS**  
PLUS SPECIAL GUEST  
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THE JAMES MONTGOMERY BAND  
Sun., Nov. 10 (NO SCHOOL MON.) 8:00 P.M.  
Vet's Coliseum, Cedar Rapids  
TICKETS \$5.50 ADV. \$6.50 DAY OF SHOW

**FOGHAT**  
PLUS SPECIAL GUEST  
**KISS**  
Thurs., Nov. 21 8:00 P.M.  
Vet's Coliseum, Cedar Rapids  
TICKETS \$5.50 ADV. \$6.50 DAY OF SHOW

TICKETS FOR BOTH SHOWS NOW AVAILABLE AT:  
WATERBED SHOP, STEREO SHOP, RECORD SHOP, BUDGET TAPES & RECORDS, WORLD RADIO in IOWA CITY, CLOUDBURST in CEDAR FALLS  
ANOTHER CELEBRATION PRESENTATION OF DEVASTATION

**ENGLERT** Ends Tonite "Buster and Billie"  
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**"A MASTERPIECE!"**  
NOTHING SHORT OF A MASTERPIECE! STUNNING! SLEEPER HIT OF THE YEAR! IT HAS TEN TIMES THE ENERGY OF MOST CONTEMPORARY FILMS!  
—Rex Reed, N. Y. Daily News  
**"FUNNY, FANTASTIC AND OFTEN MOVING! FRANTIC PACE!"**  
—Vincent Canby, New York Times  
**"A STUNNING BRAVURA PERFORMANCE BY RICHARD DREYFUSS!"**  
—Paul D. Zimmerman, Newsweek  
**"A STUNNING SAGA!"** —Gene Shalit, NBC-TV  
**"A LIVELY, THOROUGHLY ENGROSSING MOTION PICTURE WELL WORTH SEEING!"**  
—Aaron Schindler, Family Circle  
**"A SIMPLY STUNNING PORTRAIT BY RICHARD DREYFUSS, WHO DID SO WELL IN 'AMERICAN GRAFFITI'!"**  
—Judith Crist, New York Magazine  
**"A FINE, FULL-TEXTURED FILM! RANGES FROM HILARITY TO POIGNANCE TO PATHOS!"**  
—Kevin Sanders, ABC-TV

A Paramount Picture  
International Cinema-Century II Presents  
A TED KOPELSON Film  
**THE APPRENTICESHIP OF DUDDY KRAVITZ**  
Starring RICHARD DREYFUSS MICHELELE LANCIOTTI  
RANDY QUAY JOSEPH WISAMAN DENKOLAN ELLIOTT JOE SILVER  
and JACK WARDEN "MAX"  
Directed by TED KOPELSON Produced by JOHN KEMENY  
Screenplay by MORDECAI RICHLER Based upon the novel  
Adapted by LIONEL CHISTWYND  
Executive Producer: GERALD SCHNEIDER  
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SHOWS 2:00-4:30-6:50-9:15  
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**CINEMA-D** ON THE MALL  
**ENDS TONIGHT "THE STING"**  
**HELD AND MOVED FOR A 2ND BIG WEEK!**  
**"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE!"**  
Joy Cocks Time Magazine  
**THE THREE MUSKETEERS**  
TECHNICOLOR® • PRINTS BY DE LUXE®  
WEEKDAYS AT 7:15 & 9:15  
SAT. & SUN. AT 1:15-3:15-5:15-7:15-9:15

From New York  
**The Medicine Show**  
IMU Ballroom  
Nov. 5 8 PM

**MY FAIR LADY**  
City High School  
Oct. 31 4:00 pm  
Nov. 1 and 2  
8:00 pm  
Tickets available at the door \$1.50

Political Advertisement  
**Let's Talk Issues!**  
**ROBERT BURNS** discusses **LIBRARY SERVICE**  
When the Iowa City Public Library Board voted to close on Thursday nights and Sunday afternoons, I voted on the Johnson County Board of Supervisors to appropriate enough funds to enable it to remain open. Rural people and people on jobs do not have the luxury of leaving during the working day to use the library. We have an excellent library system and this is one of the last places we can cut funding.  
**RE-ELECT BOB BURNS**  
Democrat for County Supervisor  
Paid for by Bob Burns Committee, Diane Seiman, Treasurer

**FILM AT WOMANVIEW**

**WORKSHOPS**

**WEDNESDAY**  
10am-12pm YVONNE ANDERSEN "A Program of Animated Films" Ill. Rm, IMU  
12pm-2pm Iowa Videotapers "Portapak Video Workshop" Har. Rm, IMU  
2pm-5pm MARILYN LEVIN & SUSAN LEWIS "Film Editing" Har. Rm, IMU

**THURSDAY**  
10am-1pm YVONNE ANDERSEN "Animation Workshop" Har. Rm, IMU  
1pm-3pm JULIA REICHERT, DRU SHIPMAN, SUSAN LEWIS "Media Impact" Mich Rm, IMU  
3pm-5pm JULIA REICHERT "Work and Experiences" Har Rm, IMU  
6:30-8pm GUNVOR NELSON "Experimental Filmmaking" Har. Rm, IMU  
8:30-10:30 YVONNE ANDERSON "A Program of Animated Films" Har. Rm, IMU

**FRIDAY**  
10am-12pm JULIA REICHERT "Getting Out The Media-Alternate Distribution Systems" Mich. Rm, IMU  
12:30-1:30 YVONNE ANDERSEN "Drawing On Film" Har. Rm, IMU  
1:30-3:30pm JULIA LESAGE "Feminist Film Criticism" Ohio State Rm, IMU  
4pm-6pm GUNVOR NELSON "Experimental Filmmaking" Har. Rm, IMU  
SARAH KERNOCHAN "Film and Technique" Har. Rm, IMU

**SATURDAY**  
10am-12pm SARAH KERNOCHAN "Film and Technique" Har. Rm, IMU  
10am-12pm JULIA LESAGE & SUSAN RICE "Film Criticism" Mich Rm, IMU  
11am-12:30 JILL GODMILLOW & VICTORIA HOCHBERG "Work and Experience" Wisc. Rm, IMU  
12pm-1:30pm ANDA KORST & JUDY HOFFMAN "Video Variety" Mich. Rm, IMU  
3:30-5:30 PERRY MILLER ADATO "Screenwriting and Production" Har. Rm, IMU  
JILL GODMILLOW, ANDA KORST, JUDY HOFFMAN, SUSAN RICE, VICTORIA HOCHBERG, JULIA REICHERT, BARBARA MCGHEE "Film and Video Resources" Har. Rm, IMU

**SUNDAY**  
12:30-3pm Iowa Filmmakers "Approaches to Soundtracks & Lighting" Har. Rm, IMU  
2pm-3:30pm PERRY MILLER ADATO "TV Producing and Directing" Yale Rm, IMU  
3:30-6:30pm JILL GODMILLOW, VICTORIA HOCHBERG, SUSAN RICE "New Filmmakers" Har. Rm, IMU

**SPECIAL EVENTS**

**FRIDAY**  
SARAH KERNOCHAN — Guest speaking before the screening of MARJOE. Ms Kernochan was the first woman to win an OSCAR as director of this film. At 9:00 PM in the Main Lounge.

**SATURDAY**  
IOWA PANEL ON THE MEDIA with Sara Giovenitti, art director of the DM Register & Tribune; Mary Brubaker, who has a daily TV show on KCCI — a Des Moines station; Joan Bunke, critic at large for the Register & Tribune; Dix Hollobrough, editor of Iowa Living for the Register & Tribune; Nan Stillions, assistant director for the Iowa Council on the Arts; Joanne Soper, coordinator for the Iowa Council on the Arts, Barbara McGhee, WMT. Harvard Room 11:30-3pm

JILL GODMILLOW — Talking about her newest film ANTONIA. ANTONIA opened THE NEW DIRECTORS series at the Whitney Museum in New York last month and sold out every screening. It is now being booked into commercial theatres. Ballroom 9pm

**SUNDAY**  
JILL GODMILLOW, director of ANTONIA; SUSAN RICE, New York critic and screenwriter; PERRY MILLER ADATO, director of WHEN THIS YOU SEE, REMEMBER ME; and VICTORIA HOCHBERG, Director-Producer of the Emmy nominee THE RIGHT TO DIE. Ballroom 8:30-10:00 pm

All workshops will be limited according to room size. Sign up sheets will be available at 9:30 am on the day of the workshop at the WOMANVIEW Information Desk. Workshops will be filled on a first come, first served basis.

A \$3 event pass will admit the bearer to all workshops except for Yvonne Andersen. There will be an addition charge of \$2.50 for her filmmaking workshops because of material expenses.

**OCTOBER 30 to NOVEMBER 3..IMU**

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Thruway signs  
Airgun fodder  
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II outfit  
Exertions  
Set to rights  
Van der Rohe  
Lasses  
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Also ran  
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## Womanview as perspective in film

continued from page seven

work in Memphis, Tennessee. Classroom, funded through the university and the Rockefeller Foundation, is a 70-minute black-and-white, 16mm documentary on "Sex-role stereotyping and sex-discrimination in the American elementary and secondary school system."

Lewis and Miles have teamed up again for a film on Pauline Aspel, a French poet living in Iowa. "We're combining the techniques of personal film with those of documentary," explained Lewis. "The film takes her poetry and creates an intensified poetic experience. It involved filming during all four seasons, however, so it's an ongoing project."

Franklin Miller, filmmaker and assistant professor in film production here at the UI, discussed the problems everyone—but women in particular—are likely to encounter. "It's a problem generally for education," he explained. "Film is a kind of industry—of art form—where people get into it by asserting themselves. They have to hustle their way in. The dilemma is that education doesn't address itself to assertion—there's no course on how to get into the biz offered at this university. Some places used to say there were preparing you for a job in the industry, but it's patently absurd; people get into the business because of a skill, contacts, luck."

"What's important now, I think, is that it's clear there's more than one filmmaking goal people can have. You can have a career making what aren't Hollywood films. Where you run into just men is on the side. Where I've run into women is in executive roles, creative roles—but not where technical skills alone are required. It's that sort of maching bias, that men and machine sort of works out, women and machines doesn't. Women have the skills; the question is, who industry is ready to hire at this moment."

Another big problem, Miller emphasized, is the distribution system for movies. The undistributed filmmaker is financially helpless, if she or he hopes to make a living from film alone. "When you find yourself sitting in a movie theatre, it's the end result of some advertising which includes things like press screening, reviews, and this factor of simply disseminating the information that the film exists. That's where the promotional aspects of distribution are 80 per cent of the job."

"There are alternative distribution systems—the film festival, WOMANVIEW, very normal event, get a whole bunch of movies together and show them to people who want to see them—and then there are alternative movie theatres. We used to have one in Iowa City in the basement of what now is Maxwell's. It was called the Sprocket Hole. You only had to pay a donation. I think that was an important element in the cultural life of Iowa City. In Nashville not long ago I noticed two storefront movie theaters set up. What you have to do is show different kinds of movies and see who shows up."

"There are people who don't yet know they're an audience, because they don't know a certain kind of movie exists, they never get a chance to see it. Films are going to have to be distributed in new ways. I'm anxious to hear the ideas thrown out about these possibilities at WOMANVIEW, because I think it's just about to happen. There are enough trained filmmakers around now, and I think television has failed in its hoped for potential—responsibility—which is to show the work people are making. If Mannix can get on the air, six 10-minute movies certainly can."

Financing can be harder,

Miller explained, for the woman director. "Our model of art is really our model of film—object-oriented, consumer-oriented, owned. If our only model of a successful film is a money-maker, we're in trouble. I think women are acutely aware of all that, because they're already in a position of working for the alternatives, so they're predisposed by the sheer historical context to explore every corner in movie making."

"Take the film, Finnegans Wake—haven't seen the film but I've met the director, Mary Ellen Bute. She made that picture on sheer guts, shooting on weekends. In her case it was a tremendous effort to get it financed. She had to really hustle to get the support, get them to open up."

Unlike American filmmakers or photographers, women now making films in Europe seem to have less trouble with distribution, and they often obtain training by apprenticing themselves to already established directors—a nearly impossible thing for an inexperienced American filmmaker. Agnes Varda, possibly one of the best known women directors, began as a fashion photographer, and wrote a film script for a movie—La Pointe Courte—without any real hopes of ever directing it.

In a recent interview with Jacqueline Levitin, she recalled, "A friend came to me and said why don't you do it? I said with what? How? They said it's easy, let's make it. The problem was to find money, to get a crew, and find people able to help me do it...I didn't bother with laws or unions, or get official authorization. It was a way of eliminating the 'taboo' of cinema, of the closed world of cinema and its hierarchies..."

After her first effort, Varda

made a couple shorts for the French Tourist Office.

Dudley Andrew, an assistant professor in film at the UI, met with Varda during a stay in France. "The short film on Nice, Du Cote de la cote, was especially ironic," he commented. "She kept playing around with fashion photography in Nice, and then would undermine her shots by putting in people who didn't belong. She was involved with those intellectuals living on the

Left Bank—Alain Resnais, and Jacques Demis, who did The Umbrellas of Cherbourg.

"She and Resnais worked together quite steadily; she directed, he edited. She's perfectly capable of making these beautiful still images, yet because she's lived with all these intellectuals she's ashamed of that. Her later documentaries shot in America—Lion's Love, on Warhol and Hollywood, and that one on the Black Panthers—these mark a real change in her

purpose.

"Cleo From Five to Seven is a classic—used as a textbook for film in France. In LeBonheur—that's the one film of hers at WOMANVIEW—she made a film about the millenium. Translates as 'happiness,' an ironic view of happiness, maybe a naive view. Every shot is given to you with a season, so the color works dramatically; at one of the big moments in the film a TV set is on, with Renoir's Picnic in the Grass, with the famous scene

where Paul Maurice is talking about artificial insemination—with Renoir's unnatural color, colors are as unnatural in Varda's movie only she outdoes nature. The film's an attack on the noble savage idea. To me, Varda's the most interesting of women filmmakers around now."

The movies...the photographs, the TV...and the people making them, could be moving into a new phase. The old stereotype of the director—balding beneath his beret, cigar

in hand, dark glasses, dictatorial, churning out lesser movies for bigger money—could be on his way out. The distribution system that gets five movies to every town with a theater—the same five, the same advertising budgets—is being expanded by festivals such as WOMANVIEW, and could be supplanted by a move towards alternative theaters.

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by Garry Trudeau



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## Notice!

The Student Senate Office in the Student Activities Center of the I.M.U. is currently accepting applications for Spring Semester scholarships. Deadline date is 5:00 p.m. Wednesday, November 6, 1974.

## Tickets On Sale Tomorrow

### C. U. E. Presents

# LOU REED

## Dr. John

and special guests

## Wet Willie

in concert

Saturday, November 16 8:00 p.m.

### U. of I. Field House

\$5.00 Advance      \$6.00 Day of Show

Tickets on sale at:  
I. M. U. Box Office      BJ Records

Campus will be running

## Women's tea short player

By LIZ ULLMAN Staff Writer

Two of the four winter offered by the women collegiate program are recruitment problem-dicating that last year's season apparently had generated new interest in 1974-75 season. As of Oct. 25, badminton and swimming teams are struggling athletes and may be able to attract more competitors down the road.

Deborah Woodside, the swimming team, is pointed by the attitude women toward intercollegiate athletics.

"Many women on the bus competed in high school, but they don't know the talent is around for one reason or another. Swimmers just don't come out."

The swimming team uses twenty swimmers to form a strong team; they practice twice a week.

Practices and tryouts held 3:10 to 4:40 p.m. on Friday in the House pool. Woodside like to see interested women as possible because the season will begin in November.

"It would be a shame if the team and have the core of committed swimmers lose out," said Woodside. "Interested persons are encouraged to call Woodside at the Women's Gym."

"Our team is having a difficult time," said Coach Copeland of the badminton team. "We don't have many numbers and we don't have depth."

Copeland has two returning from last year's team and the four other either novices or players with limited competitive experience. Badminton needs at least five members to carry the team.

Copeland, who has coached volleyball and basketball at the national level, is still optimistic that she can get a good team together.

"I'd hate to have to cancel the season," she said. "I'm confident that there are badminton players around who just haven't heard about the team."

Practices are Monday and Friday in the Field House from 3:10 to 4:30 p.m. For more information contact the coach, Dr. Christine Grant, at the Women's gym.

## IM Score

Dorm league  
Daum 7 18, 44 Nicators  
RFI 20, 3500 Burge 18

Coed league  
Boogie Brothers 6, Sukkaram 0  
Wertz and Wards 13, 890  
AKKG 26, Lambda Chi 0

Spirit of 7 and 6 24, RFI and 26

## Hawkeyes look sharp in practice

By BRIAN SCHMITZ Sports Editor

Iowa football Coach Bo Schemm called his team's practice Tuesday "one of the best" but expressed concern over the offensive line and the performance of injured halfback Wellington.

"I'm really concerned about getting better pass protection than we had against Illinois," he said. "We need to get a quarterback a little better."

Wellington, who suffered a deep thigh bruise two weeks ago against Minnesota, was hurt again last Saturday's game against the Illini.

"I'm running at three-quarters speed," he said at the end of Tuesday's practice. "I can stretch it out but it's making the cuts a little harder."

"We're not pleased with Rod's progress," said Schemm. "And Bruce Davison's defensive guard with a toe is definitely out for the due game."

The Hawks emphasized their defensive game Tuesday, which must stop Purdue's powerful offense.

The Boilermakers averaged over 340 yards of offense per game, but have a 24-1 record so far this season.

Comings said the Boilermakers are "sleeping on" and noted that they have five 70-yard drives this season that failed to produce a point.

Comings was impressed with the running of senior back Sid Thomas, sophomore Nate Winston and fullback Grine in the workout.

Although team doctor Feldick reported that Marlin had better movement Tuesday than any other player, said the junior from Tama would not play Saturday.

### Women's teams short players

By LIZ ULLMAN  
Staff Writer

Two of the four winter sports offered by the women's intercollegiate program are having recruitment problems, indicating that last year's successes apparently have not generated new interest for the 1974-75 season. As of now the badminton and swimming teams are struggling to find athletes and may be abandoned if more competitors don't come forward.

Deborah Woodside, coach of the swimming team, is disappointed by the attitude of UI women toward intercollegiate athletics.

"Many women on this campus competed in high school. I know the talent is around, but for one reason or another the swimmers just don't come out."

The swimming team could use twenty swimmers to field a strong team; they presently have ten.

Practices and tryouts are held 3:10 to 4:40 p.m. Monday through Friday in the Field House pool. Woodside would like to see interested women as soon as possible because competition will begin in late November.

"It would be a shame to drop the team and have the small core of committed swimmers lose out," said Woodside. Interested persons are encouraged to call Woodside or come by the Women's Gym.

"Our team is having a similar difficulty," said Coach Delores Copeland of the badminton squad. "We don't have the numbers and we don't have the depth."

Copeland has two players returning from last year's squad and the four others are either novices or players with limited competitive experience. Badminton needs at least eight members to carry the team.

Copeland, who has coached volleyball and basketball on the national level, is still optimistic that she can get a team together.

"I'd hate to have to cancel the season," she said. "I'm confident that there are badminton players around who just haven't heard about the team."

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AKKG 26, Lambda Chi Alpha 0

Spirit of 7 and 6 24, Rienow 5 and 26

### Hawkeyes look sharp in practice

By BRIAN SCHMITZ  
Sports Editor

Iowa football Coach Bob Comings called his team's two hour workout Tuesday "sharp" but expressed concern over the offensive line and the progress of injured halfback Rod Wellington.

"I'm really concerned about getting better pass protection than we had against Illinois," he said. "We need to give our quarterback a little more time."

Wellington, who suffered a deep thigh bruise two weeks ago against Minnesota, was held out of last Saturday's game against the Illinois.

"I'm running at about three-quarters speed," he said at the end of Tuesday's practice. "I can stretch it out now, but it's making the cuts and getting started that is hard."

"We're not pleased with Rod's progress," said Comings. "And Bruce Davis (offensive guard with a broken toe) is definitely out for the Purdue game."

The Hawks emphasized their defensive game Tuesday which must stop Purdue's powerful offense.

The Boilermakers have averaged over 340 yards in total offense per game, but have only 824-1 record so far this season.

Comings said the Boilermakers are "sleeping giants" and noted that they have had five 70-yard drives this season that failed to produce a point.

Comings was impressed with the running of senior halfback Sid Thomas, sophomore Nate Winston and fullback Tom Grine in the workout.

Although team doctor Harley Feldick reported that Mark Fetters had better movement Tuesday than any other day, he said the junior from South Tama would not play Saturday.

# EVERYDAY LOW MEAT PRICES!

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 <p><b>CERTIFIED QUALITY BEEF</b> <b>CHUCK STEAK</b> BLADE CUT LB. <b>59¢</b> EVERYDAY LOW PRICE</p>	 <p><b>70% LEAN</b> <b>GROUND BEEF</b> LB. <b>69¢</b> EVERYDAY LOW PRICE</p>	 <p><b>U.S.D.A. FAMILY PAK</b> <b>FRESH FRYERS</b> 3 DRUMSTICKS 3 THIGHS 3 BREASTS 4 WINGS 2 BACKS 2 GIBLETS LB. <b>39¢</b> EVERYDAY LOW PRICE</p>	 <p><b>CERTIFIED QUALITY BEEF</b> <b>ROUND STEAK</b> LB. <b>1 17</b> EVERYDAY LOW PRICE</p>
 <p><b>FAMILY PAK</b> <b>PORK CHOPS</b> 3 END CUT 6 CENTER CUT LB. <b>99¢</b> EVERYDAY LOW PRICE</p>	<p><b>BONE IN</b> <b>BEEF LOIN SIRLOIN STEAK</b> LB. <b>1 39</b></p> <p><b>NUTRITIOUS</b> <b>90% LEAN GROUND TURKEY</b> LB. <b>49¢</b></p> <p><b>CERTIFIED QUALITY</b> <b>BEEF RIB STEAK</b> LB. <b>1 27</b></p>	<p><b>DELICIOUS</b> <b>HICKORY SMOKED PICNIC</b> LB. <b>69¢</b></p> <p><b>COUNTRY MAID</b> <b>DUBUQUE SLICED BACON</b> LB. PKG. <b>89¢</b></p> <p><b>U.S.D.A.</b> <b>WHOLE FRESH FRYERS</b> LB. <b>42¢</b></p>	 <p><b>BEEF LOIN TAIL REMOVED</b> <b>T-BONE STEAK</b> LB. <b>1 59</b> EVERYDAY LOW PRICE</p>
<p><b>FRESH SKINLESS</b> <b>BEEF LIVER</b>..... LB. <b>79¢</b></p> <p><b>YOUNG MEATY</b> <b>TURKEY DRUMSTICKS</b>..... LB. <b>39¢</b></p> <p><b>PORK LOIN</b> <b>BONELESS PORK TENDERLOINS</b>..... LB. <b>1 49</b></p> <p><b>Kids Love Them</b> <b>ARMOUR WIENERS</b>..... LB. PKG. <b>89¢</b></p>	<p><b>BEEF</b> <b>BONELESS CHUCK ROAST</b>..... LB. <b>1 07</b></p> <p><b>Pure Pork</b> 12 oz. Roll <b>BIRD FARM PORK SAUSAGE</b>..... <b>87¢</b></p> <p><b>CHUCK ARM CUT</b> <b>CHARCOAL STEAKS</b>..... LB. <b>1 03</b></p> <p><b>BEEF ROUND</b> <b>BONELESS RUMP ROAST</b>..... LB. <b>1 39</b></p>	<p><b>MILD COLBY</b> <b>LONGHORN CHEESE</b>..... LB. <b>1 29</b></p> <p><b>TASTE TREAT</b> <b>BONELESS COD FILLETS</b>..... LB. <b>1 29</b></p> <p><b>TASTY</b> <b>BREADED PERCH FILLET</b>..... LB. <b>98¢</b></p> <p><b>CERTIFIED QUALITY</b> <b>RIB EYE STEAKS</b>..... LB. <b>2 49</b></p>	<p><b>LEAN MEATY</b> <b>BEEF SHORT RIBS</b>..... LB. <b>59¢</b></p> <p><b>KINSFORD</b> <b>BREADED PORK OR VEAL PATTIES</b>..... 16 oz. <b>89¢</b></p> <p><b>DRUMSTICKS AND THIGHS</b> <b>FRESH FRYER PARTS</b>..... LB. <b>79¢</b></p> <p><b>ALL MEAT OR ALL BEEF</b> <b>OSCAR MAYER WIENERS</b>..... <b>89¢</b></p>

**INDIAN SUMMER APPLE CIDER** 1/2 GAL. **99¢**

<p><b>BANQUET CHICKEN DINNERS</b> 11 Oz. <b>45¢</b> Banquet Meat Pies 8 oz. ....24¢</p>	<p><b>MACARONI KRAFT DINNER</b> 7 Oz. <b>28¢</b> Creamette Thin Spaghetti 7 oz. ....22¢</p>
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<p><b>DAIRY PRODUCTS</b></p> <p>Hawthorn Melody 2% Milk Gallon .....1.26 Oscar Mayer Wieners 1 lb. ....89c Cascade Inn Half &amp; Half Pint .....45c Kraft Sliced Longhorn Cheese 10 oz. ....1.01 Blue Bonnet Margarine 16 oz. ....70c Jimmy Dean Sausage 12 oz. ....87c Kraft American Sliced Deluxe 8 oz. ....62c Philadelphia Cream Cheese 8 oz. ....37c Velveeta 2 lb. ....1.40 Soft Parkay Margarine 16 oz. ....67c</p>	<p><b>CANNED VEGETABLES &amp; FRUIT</b></p> <p>Showboat Pork and Beans 14 oz. ....23c Cascade Inn Cut Green Beans 15 oz. ....22c Yams Jack Lantern 29 oz. ....67c Tomatoes Brimfull 16 oz. ....44c Del Monte Spinach 15 oz. ....27c Freshlike Cream Golden Corn 14 oz. ....34c Musselman Applesauce 25 oz. ....56c Ocean Spray Cranberry Sauce 16 oz. ....36c Del Monte Fruit Cocktail 17 oz. ....39c</p>
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<p><b>SNACKS</b></p> <p>Pates Cheese Pops 16 oz. ....73c Nabisco Chips Ahoy 15 oz. ....92c Pringle Potato Chips 4.5 oz. ....47c Flavored Chicos 5 oz. ....49c Vista Pak Van. Sandw Cookies 2 lb. ....1.05 Vista Pak Saltines 16 oz. ....43c Kraft Jet Puff Marshmallows 10 oz. ....38c Nabisco Ritz Crackers 10 oz. ....64c</p>	<p><b>BAKING SUPPLIES</b></p> <p>Jello Gelatin 2 oz. ....17c Robin Hood Flour 5 lb. ....84c Southern Belle Black Walnuts 2 oz. ....46c French Ground Cinnamon .....66c Goch's Corn Bread Mix 14 oz. ....45c Betty Crocker Muffin Mix 13 oz. ....67c Swansdown White Cake Mix 13 oz. ....47c Crisco 3 lb. ....1.83 Batter N Bake Chicken 3 oz. ....30c</p>
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<p>PINK OR WHITE GRAPEFRUIT ..... 5 LB. BAG FLORIDA JUICE ORANGES... 5 LB. BAG CRISP CRUNCHY JONATHAN APPLES 5 LB. BAG MEDIUM YELLOW ONIONS... 10 LBS. TASTY LOUISIANA YAMS... 4 LBS. U.S.NO.1 RED POTATOES... 10 LB. BAG FIRM SLICING TOMATOES... 10 FOR 99¢</p>	<p><b>YOUR CHOICE</b></p> <p><b>99¢</b></p>
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<p><b>FRESH BAKED PASTRY</b></p> <p>CRISP CRUNCHY FRENCH BREAD..... LB. LOAF <b>59¢</b></p> <p>STRUSSSEL TOP ICED ROLLS..... 6 FOR <b>79¢</b></p> <p>POWDERED SUGAR DONUTS..... 9 FOR <b>79¢</b></p> <p>OVEN FRESH WHEAT BREAD..... LB. LOAF <b>39¢</b></p>	 <p><b>giant</b> DI-COUNT FOODS</p> <p>2425 MUSCATINE AVE. 1213 S. GILBERT OPEN 7 AM to 10 PM 7 DAYS A WEEK</p>
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**The champ is back**

# Ali wins by knock out in eighth

KINSHASA, Zaire (AP) — Muhammad Ali knocked out George Foreman with a right to the head and won back the world heavyweight championship here Tuesday night to cap one of the greatest accomplishments ever in sport.

It came 10 years after Ali had first won the title by knocking out Sonny Liston and seven years after he had the title

stripped from him for refusing induction into the military.

Foreman seemed to be winning the eighth round when Ali backed him into a corner and landed a left and right to the head. Foreman took the count from referee Zack Clayton and Ali had won back his title.

The defeat was the first ever for the 25-year-old Foreman, and the crowd of 50,000 created

a mob scene and went crazy. Thirty-seven of Foreman's previous 40 victories had been by knockout.

But in the early morning hours in this equatorial African nation Foreman was simply no match for the 32-year-old Ali.

Foreman, whose right eye was beginning to close as the eighth round began appeared to be very tired as the final round

began. But he seemed to be winning that round until Ali unleashed the finishing flurry that must rank as his most spectacular accomplishment in a career with the unique and great in boxing.

The fight opened with Foreman landing body punches as Ali tried to jab but seemed unable to keep the champion away.

Then in the third round the pattern of the fight began to change as Ali would back to the ropes and shoot short left and rights to the head as Foreman began to finish up his body punches.

At the beginning of the fourth round Ali shot home six straight punches to Foreman's head without an answer and again carried the round with his jabs and occasional right counters.

In the fifth round Foreman again had Ali against the ropes for over a minute and worked at his head and body, but Ali blocked most of the shots and the ones that landed did not seem to carry much steam.

Then in the final 30 seconds of the round Ali suddenly staggered Foreman with a sharp right to the head and hit him with at least eight more head punches to carry the round.



## down in front!

Write place, write time

brian schmitz

Andre Jackson just happened to be in the right place at the right time.

"I just stepped in my zone and he threw the ball right at me," said Jackson, explaining how he made the game-clinching interception Saturday that secured Iowa's 14-12 win over Illinois.

The fact that Jackson got back in the game at all was a wonder.

"I thought we were in our victory defense and that means Johnny Campbell goes in for me. I was sitting on the bench just before the play started and so was John," said Andre, who jumped up and ran onto the field immediately.

"I think I'll excuse him for going in," said Coach Bob Comings. "Andre made a great play."

Jackson's interception of a Jeff Hollenbach pass with less than 10 seconds left and a fumble recovery earlier, plus nine tackles, earned him the "Big Ten Defensive Player of the Week" honor by the Associated Press.

We just finished talking with Coach Comings after Tuesday's practice when someone tugged on our sleeve and whispered.

"Hey, we're giving Dave Bryant the game ball," said co-captain Earl Douthitt. "The man played a super game."

Bryant, who said after Saturday's game "I do what I have to do" was in on 12 tackles, one for a 13 yard loss and one that forced a fumble.

"I'm just like everybody else," said the junior from Waterloo. "Trying to do my job."

Old Bear Bryant and a lot of other folks down South wouldn't take kindly to what Bob Holmes has to say about Alabama football. Especially when Holmes mentions Bryant's Southeastern Conference powerhouse in the same breath with Iowa.

"Lot of people don't believe this, but the

type of football they play here is just as good as down there," said Holmes, toweling off in the Iowa dressing room after the Illinois game. "We have just as good of ballplayers on this team as they did when I played there."

"Hey, some here are even better. What Alabama does have is depth. They have a hell of a lot of fine players. But soon it will be that way here," he said.

Holmes played a year at Alabama for Bryant and was his second string fullback. But he didn't like the way he was being utilized at the position and was generally unhappy about playing there. So he transferred to San Jacinto Junior College in California.

He had to sit out at San Jacinto because of the NCAA transfer rules. But he was eligible after a year there to play anywhere so he went back to his home state—Iowa.

"I was born in Newton," Holmes said, "and I guess I always wanted to come back. I haven't played since last October, so I was really anxious."

The 6-1, 225 pound, powerfully built, junior didn't seem to have much trouble getting back into form Saturday. He was replacing injured fullback Mark Fetter and rushed for 68 yards in 20 carries. To the average fan, that doesn't sound like a great day, but the yards Holmes churned out were all tough, timely ones.

Especially the 11 he got on Iowa's last-second touchdown drive or the three big yards he went for to score Iowa's first touchdown.

It took Holmes two hard plunges into Illinois' line to get his first touchdown as a Hawkeye.

"Illinois was submarining us," said Holmes. "It was really hard to pick up yards in the middle of their defense."

Holmes said a lot of people expected great things from him since he once played for Bryant at Alabama.

"Yeah, I can remember people saying 'He's gotta be a real stud—he's played at Alabama.' I'm just glad to get the chance to play here."

"You know playing here is a whole new thing for me. The people and the coaches here are fantastic."

Coach Bob Comings summed it all up when a question was thrown at him about Holmes' running Saturday.

"I'll tell you Bobby Holmes ran like a demon today...he was looking for people to hit. He ran his tail off."

Many fans have asked up why Comings didn't go for two points when the Hawks scored the final touchdown and led 13-12. If the two pointer was made, Iowa would have lead by three and Illinois' Dan Beaver could have only tied the game with a field goal.

"Maybe we got caught up with the enthusiasm, but I didn't think about going for two after the final touchdown. But I'll tell you, I was plenty scared at the end," said Comings.

A few former Iowa stars have been making the headlines recently. Sunday, two former Iowa basketball stars, John Johnson and Fred Brown, led their teams in scoring.

Johnson, playing for Portland, which beat Brown's Seattle team, 129-94, scored 28. Brown paced all shooters with 32 points. Portland may be tough this year with that big red-haired kid, Johnson and Geoff Petrie.

Craig Clemons, former Iowa defensive back, has been making his presence felt around the NFL. Last week, Clem batted down a Jerry Tagge pass in the final moments to help the Bears beat the Pack, 10-9. Sunday, he gave Buffalo's O.J. Simpson some lumps. The word is out in the NFL that Clem is one of the fiercest hitters next to Oakland's Jack Tatum.

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## PHOTOGRAPHY AT WOMANVIEW

**WEDNESDAY**  
10 am-12 pm DRU SHIPMAN "On Sontag", Har. Rm., IMU  
2:30-4:30 pm DIANA HULICK "The Male and Female Nude", Mich. Rm., IMU  
7 pm-9 pm DRU SHIPMAN "Open Discussion: Exhibition of Her Work", Har. Rm., IMU

**THURSDAY**  
10 am-12 pm BENITA ALLEN "Creative Slide Shows", Mich. Rm., IMU  
3 pm-5 pm EAST STREET GALLERY "Archival Processing", Ohio St. Rm., IMU  
7 pm-9 pm CHERI HISER "Work and Experience", Mich. Rm., IMU

**FRIDAY**  
10 am-11:30 am ROSAMOND PURCELL "Work and Experiences", Ohio St. Rm., IMU  
12:30-2:00 pm BOBBI CARREY "Work and Experiences", Mich. Rm., IMU  
2:15-4 pm CHERI HISER "Workshops", Mich. Rm., IMU  
4 pm-6 pm LINDA RICH & SANDI FELLMAN "Wisconsin Photographic Bookmakers", Ohio St. Rm., IMU

**SATURDAY**  
9:30-11:30 am "Brunch with ROSAMOND PURCELL & SUSAN LEWIS—Polaroid Images", Yale Rm., IMU  
12 pm-1:30 pm BOBBI CARREY & CHERI HISER "Self Portrait", Yale Rm., IMU  
3 pm-5 pm ANNE TUCKER "20th Century Women Photographers", Yale Rm., IMU  
6:30-8:30 pm ANNE TUCKER, BOBBI CARREY, CHERI HISER, ROSAMOND PURCELL, JOHN SCHULZE, LINDA RICH & SANDI FELLMAN "Photographic Resources", Yale Rm., IMU

**SUNDAY**  
12:30-2:30 pm ANNE TUCKER "History of Photography", Mich. Rm., IMU  
3 pm-5 pm BOBBI CARREY "Working with Other Photographers", Mich. Rm., IMU

ALL workshops will be limited according to room size. Sign up sheets will be available at 10 am on the day of the workshop at the WOMANVIEW Information Desk, 3rd floor, IMU. Workshops will be filled on a first come, first served basis.

A \$3 event pass will admit the bearer to all workshops, panels and lectures, in addition to some free films.

**OCTOBER 30 to NOVEMBER 3..IMU**

POLITICAL ADVERTISEMENT POLITICAL ADVERTISEMENT POLITICAL ADVERTISEMENT

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## WHY PRESIDENT FORD ASKS YOU TO VOTE FOR DAVE STANLEY.

THE WHITE HOUSE  
WASHINGTON  
October 17, 1974

A MESSAGE TO THE PEOPLE OF IOWA

Dear Iowans:

In August I asked Americans to support candidates, regardless of party, who consistently voted for tough decisions to cut the cost of government, restrain federal spending, and bring inflation under control.

Now, I ask the people of Iowa to help America fight inflation by electing David Stanley as United States Senator for Iowa.

Dave Stanley has proved that he is willing and able to cut the cost of government during his long service in the Iowa Legislature. As you know, he helped balance Iowa's budget.

I need this kind of tough decision maker in the United States Senate. America needs this kind of tough decision maker to restrain federal spending.

We all need Dave Stanley's experience in America's battle against the public enemy of inflation.

I ask the people of Iowa, regardless of party, to elect Dave Stanley to the United States Senate, November 5.

Sincerely,  
*Jimmy Earl*

Paid for by Iowans For Stanley, Keith Vetter, Chairperson

**SANDIA SILVER**  
Invites You  
To a Public Showing of Fine Authentic Southwestern American Indian Jewelry  
**IOWA CITY HILTON INN**  
SATURDAY, NOVEMBER 2  
2-10 P.M.

**PUBLIC HEALTH MEDICAL TECHNOLOGY, OCCUPATIONAL AND PHYSICAL THERAPY**  
contact Peace Corps/VISTA representatives for specific job descriptions Oct. 28-31, Office of Career Planning and Placement, call 353-3147.

TODAY  
**JEANNE SUTER**  
on Piano  
6 p.m.-9 p.m.  
**Old Capitol Inn**  
(Travelodge)  
Hwy 6 W., Coralville  
338-7901

**WOMANVIEW FESTIVAL And EXHIBITION**  
...an exposure to films, photography, & people  
iowa memorial union  
OCT 30 NOV 3  
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Thurs. Mother Blues & Son & Brothers  
Fri. Southfield Junction & Zoot Hoo?  
Sat. Form & Analysis  
LOCAL YOCAL  
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Ya' Ever Get The Feeling Someone's Watchin' Us?

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Amateur **GO-GO** Contest  
EVERY TUES. NITE 9 P.M.  
**\$100** to the winner  
**\$25** to each entrant  
\$100 winners are eligible to enter the Miss Sportsman 1974 Contest to be held in December—for \$1000 grand prize.  
**The Dugout**  
312 1st Avenue, Coralville Ph. 351-4883

Mark Wright, a doing a clean jerk meet.

**Weightlifting**

The UI weightlifting competition will be held in the gymnasium of the UI. Mark Wright, a member of the weightlifting team, will be competing for the UI. Wright is a member of the UI weightlifting team and is competing for the UI. Wright is a member of the UI weightlifting team and is competing for the UI.



**Uumphh!** Photo by Dom Franco

Mark Wright, a senior in physics from Des Moines, is shown doing a clean jerk Olympic lift as he prepares for this Saturday's meet.

## Weightlifters host meet

By KRIS CLARK  
Asst. Sports Editor

The UI weightlifting club will host an Open Olympic weightlifting contest this Saturday, the first meet of its kind ever to be held in Iowa City.

Mark Wright, a Des Moines senior and one of the founders of the weightlifting club, said that 30-40 lifters are expected for the Nov. 2 event. The club, which has 120 members, will have three lifters competing.

"Our own entry is fairly small because most of the weightlifters here are non-competitors," Wright said. "Most are interested in power, body building or just work out to stay in shape," he added.

Competing for the club will be Wright, at 181 lbs., Bruce Bachman, a non-student from Ames at 165 lbs., and Bill Beaver, D3 from Sioux City, in the heavyweight division. A fourth lifter, Frank Garver, who is president of the club, is unable to compete this Saturday, but will be with the team in competition later in the season.

A real problem for the club, which started only last year with 80 initial members, is inadequate coaching. The group has obtained access to the weightlifting rooms three times during the week, but is hampered by the lack of coaching outside their own ranks.

"It's a problem not to have a personal coach," Wright said. "All we're able to do is have members of the club give pointers to each other."

The weightlifting club is sponsored and funded by the UI Recreation Department and by \$5 dues charged to each member. Weightlifters can only use the Field House facilities if they belong to the club.

Wright said that many members of the wrestling and track teams are also club members and workout during the off-season to keep in shape.

"Lifting can help in any other sport," he said. "For example, Bill Knoedel, the high jumper, uses weightlifting in building up his leg muscles during the winter."

Despite the pained facial expressions often seen at weightlifting meets, Wright says lifters get a special kind of satisfaction from the sport.

"It's exciting to lift heavy poundage; it means something to be able to lift more than somebody else," he said.

Wright said that lifters can continue competitively in the sport well into their 40's and that there are few sports which offer better all-round exercise and training routines.

"Most people seem to start lifting in their early 20's and most of our members are graduate students," he said. He added, however, that youngsters down to 12 years of age are being encouraged to try weightlifting.

In addition to Saturday's competition, which begins in the West Gym of the Field House at noon for 114-165 lbs. classes and at 4 p.m. for 181 lbs.—super heavy weight classes, the club plans several other competitions this year. They will host the National Collegiate Olympic Weightlifting Championships in March, and plan to go to the Monroe JC's Open Olympic contest in February. If funds are available, Wright said, the club will compete in the Junior Nationals in May in Pennsylvania; one of the most important meets of the season.

For this Saturday's meet the lifters will be using Olympic weightlifting methods; a kind of lifting, Wright said, done best by the well-financed Russian team. Lifts used are: the snatch—where the weight is lifted quickly over the lifter's head, and the clean jerk—where the weight is lifted from the floor to the shoulders and then over the head.

"We've had real improvement in our training hours and have been working out steadily this fall," Wright said. "I think we'll do well Saturday—it should be a good meet."

## DAILY IOWAN WANT ADS

### PERSONALS

**IOWA!!!** You have been stung by OASIS BROS. Check yours to see if it is still there. Signed, OASIS BROS.—Midwest Chapter. 11-5

LOOKING for personal satisfaction? The SECOND GENERATION is playing Bluegrass at THE MILL tonight! Featuring Eddy Adcock, noted Bluegrass entertainer of 1974. The Mill Restaurant, 120 E. Burlington. 11-1

**NEEDED**—Good foster homes in Johnson County. Children, ages from three days through eighteen years are in need of substitute care. Call Social Services, Foster Care, 351-0200. 10-30

**DON'T STAND IN LINES!**  
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Lecture Notes  
CALL 351-0154

**CRISIS Center**—Call or stop in—608 S. Dubuque; 351-0140, 11 a.m.-2 a.m. 12-10

**PROBLEM pregnancy?** Call Birthright, 6 p.m. 9 p.m., Monday through Thursday, 338-8665. 12-6

**GAY Liberation Front and Lesbian Alliance.** 338-3093, 338-3818. 11-22

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**WHEN I am dead** and over me bright April shakes out her rain-drenched hair, though you should lean above me broken hearted, I shall not care: I shall have peace as leafy trees are peaceful when rain bends down the bough, for I shall be living at Black's Gaslight Village, where you should be staying now. 11-1

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**LOST** 10-15, S. Clinton—Blue Burmese cat, collar. 338-1977. 11-1

**LOST**—Yellow gold topaz ring. Lost downtown Saturday. Reward. 351-6385. 11-1

**LOST**—New pants suit (7-8) Saturday. Linda, 353-4846 before 5 p.m.; 338-3085 after 5 p.m. 10-31

**LOST** 10-25—Male sealpoint Siamese cat near Slater. Reward. 337-7624 after 6 p.m. 11-4

**PETS**  
LOVING home needed for three-year-old poodle-terrier. Rural area preferable. 354-3885. 11-5

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**STUDENT** wants ride from Marion or Cedar Rapids to Iowa City. Home phone: 377-2700. 11-5

**WORK WANTED**

**FEMALE** student, experienced, seeks baby sitting job, Monday to Friday, a.m. or p.m. Call Cheryl, 338-2877. 10-30

**PROFESSIONAL** piano tuning—Niles Bryant trained. Phone 354-3784, Lynn Willard. 11-11

**TYPING SERVICES**

**TYPING**, carbon ribbon, electric; editing; experienced. Dial 338-4647. 12-12

**PROFESSIONAL** typing. Dissertations, manuscripts, papers. Thorough familiarity, Graduate College thesis requirements. 338-9820. 12-6

**THESIS**—Term papers—Letter perfect typing. IBM correcting Electric—copying too. 354-3330. 12-6

**PROFESSIONAL** typing—Very reasonable. Long term assignments or rush papers. Experienced. 351-1243. 11-4

**TYPING** wanted: Professional secretary would like typing to do at home. Satisfaction guaranteed. Call 644-2259 for information. 11-3

**REASONABLE**, rush jobs, experienced. Dissertations, manuscripts, papers, Languages, English. 338-6509. 11-26

**MS. Jerry Nyall** Typing Service (electric IBM). Phone 337-4183. 11-22

**GENERAL** typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 11-19

**ELECTRIC**—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 11-19

**THESIS** experience—Former University secretary. IBM Electric, carbon ribbon. 338-8996. 11-19

**HELP WANTED**

**FULL** and part time kitchen help, waitresses and waiters. 351-9900. 11-5

**FOOD SERVICE WORKERS**—Cashier experience desired. Full time. Canteen VA Hospital. 11-5

**GRADUATE** student as a Work Study research assistant for on going University of Iowa Foundation information searches and various projects. 353-6271. 11-5

**THE Center for Peace and Justice** of Iowa City located in Center East is in need of a staff person. Interested persons phone 337-2468 or 351-5262 for interview. 11-5

**FRENCH**—Chance to make a lot of money. Work less than five hours per week. Must have competency in French equivalent to four semesters. No french students please. Call Mr. Sharp, 351-0314. 11-1

**MATURE** woman needs part time work evenings and weekends typing, filing, cleaning. Call 351-0710 after six. 11-4

**EVENINGS 6 to 10 P.M.**  
PHONE HELP NEEDED \$2 per hour Downtown  
Call 351-6475 for interview

**WANTED:** Bartender, full time, evenings; waitresses/waiters, part time, evenings. Apply Mar-Ke Lounge, 10 a.m. to 6 p.m. 11-1

**WAITERS**—waitresses, apply in person, Fox N Sam's, Coralville. 11-1

**BOARD** crew needed Delta Zeta sorority. Dial 351-3749. 11-1

**DENTAL HYGIENIST** wanted to work one or two days per week about a two hour drive from Iowa City. Excellent top pay plus compensation for driving or will pay overnight expenses. Call 515-932-7157. 11-14

**DAY** waitresses/waiters wanted, 6:30 or 7 a.m. to 2 p.m., Monday through Friday. Salary open. Apply in person, Mrs. Bliss, Old Capitol Inn, Coralville. 11-20

**WANTED**—Small band or combo for evening of November 2 for private party. Call 338-8653 after 5:30 p.m. 10-31

**MEDICAL TECHNOLOGIST**  
Wanted Registered M.T. (A.S.C.P.) or Registry Eligible  
Apply: Laboratory Director MUSCATINE GENERAL HOSPITAL Muscatine, Iowa

**WAITER**, waitress also grill operator, part time nights. Hamburg Inn No. 2, 214 N. Linn. Dial 337-5512. 11-18

**HELP WANTED**

**SECRETARIES SALES CLERKS TYPISTS**

**IT'S TIME TO TRY SOMETHING DIFFERENT**

**BE A L'EGGS SALES/SERVICE REPRESENTATIVE**

If you are ready to get away from the routine and the Rush of commuting Then we've got the job for you!

L'EGGS PRODUCTS, INC., the Company that turns the hosiery industry around in its tracks, has an opening in the Iowa City-Burlington areas for L'eggs Representatives.

If you qualify—we'll train you to sell and distribute our products. We will furnish you with a company vehicle, free uniforms, paid holidays and vacations, and free group insurance. But best of all, you work on your own—no clock to punch.

Applicants must have a high school education, be over 21, have a good driving record and be able to demonstrate the qualities of our hosiery.

If you are looking for a more stimulating environment and a chance to be on the go and on your own, then send resume to:

**L'EGGS PRODUCTS, INC.**  
339 Ninth Street  
Moline, Illinois 61265

An Equal Opportunity Employer  
M-F  
With Opportunities  
No One Can Equal

**PERSONS** to deliver pizza—Over 21 years of age. Also cook. Apply in person after 4 p.m. at 431 Kirkwood. 11-19

**WANTED**—Waitresses or waiters. Apply Pizza Palace, 302 E. Bloomington. 12-5

**AUTOS DOMESTIC**

1967 Oldsmobile 98 convertible. Everything. \$700. 354-1876. 11-5

1972 Gremlin—17,000 miles. Very clean. Excellent condition. Manual transmission. Below book price. 354-3663. 11-1

1968 GTO—Inspected, recent paint, reasonable. Call 354-3480 after 9 p.m. 11-1

1965 Buick Skylark 2-door hardtop—Excellent condition, very clean, new tires. Ask for Mick, 351-1823. 11-8

1967 Chevy—Good engine, tires A-1, salvage. 353-2688. 10-31

1970 Mustang—Automatic transmission; power brakes, steering; sir. \$1,900. 337-4812. 11-5

**AUTOS FOREIGN**

**DATSUN 240Z**, 1972—Silver, 28,000 miles, mag wheels. \$3,800. 354-2746. 11-5

1973 Audi Fox—Green, excellent condition. Ellen, 351-5094. 11-5

1969 Beetle, A-1 condition. Dial 644-3661. 11-12

1966 MGB, good mechanical, body rust. 338-6851. 11-5

**MUST** sell Datsun 240Z—1972, air conditioning, automatic, low mileage. Phone 337-5479. 11-11

1969 Volkswagen bus—Runs well, clean, sunroof, windows, inspected. 338-4781. 11-4

1970 Volkswagen Squareback—Very clean, excellent economy. 354-3742. 11-7

**FOR** sale—1974 Opel 1900 wagon. Like new, 4,212 miles, 25 miles per gallon. After 5 p.m. call 351-4078. 12-6

1970 Fiat 850—Sound engine, 35+ miles per gallon, \$700 or best offer. 351-8806. 10-30

**AUTO SERVICE**

**VOLKSWAGEN** Repair Service. Solon. 5 1/2 years factory trained. 644-3666 or 644-3661. 12-12

**JOHN'S** Volvo and Saab Repair. Fast and reasonable. All work guaranteed. 1020 1/2 Gilbert Ct. 351-9579. 12-6

**TOM'S TRANSMISSION SERVICE**  
338-6743 203 Kirkwood Ave.  
1 Day Service  
All Work Guaranteed

**BICYCLES**  
WORLD Voyager, two months old, 27 pounds. \$265 save \$65 337-9792. 11-5

10-SPEED Supersport Schwinn 27—Excellent condition, best offer above \$100. 351-9310. 11-6

**MOTORCYCLES**

1970 Kawasaki 500—New crank, recent pistons, runs well. \$600 firm. 337-4426. 10-30

**HONDA**—New 1975 models—CB750 now \$1,799. CB550 now \$1,550. All 1974 at close out prices. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 11-19

**SPORTING GOODS**

**HEAD** skis with Salomon bindings, reasonable. 353-2736 after 6 p.m. 10-30

**SKIERS!** Selling K2 Holiday 200cm fiberglass skis with Tyroflia bindings, Lange Standard boots with Lange-fo (size 9), aluminum poles and car roof rack. Excellent for beginner through intermediate. 338-6485. 10-30

**MISCELLANEOUS A-Z**

**SONY TA1130** amp 65 watts R.M.S., \$250; Kenwood KA4004 amp 20 watts R.M.S., \$135; Panasonic 8-track recorder deck, \$75. Call 353-0788. 11-5

**DINETTE** set, four swivel chairs, \$95. 354-2746, mornings only. 11-5

**FOR** sale Hide-a-bed—Never slept on, olive green, priced to sell. May be seen at Howard Johnson's Motor Lodge. 11-1

1928 Iowa Homecoming button. Best offer. (319) 363-0544 between 5-8 p.m. 11-5

**SONY** compact stereo phonograph, \$130. Admiral 9-inch television, \$55. Both excellent. 353-2472. 11-1

**DOUBLE** bed, plants, sled, baby items, crib, 9x12 rug, space saver, Whirlpool washer (1 1/2 years). \$51-6892. 10-31

**PAIR** JVC 4-way speakers, size 30x17x16 inches, new \$600, one year old, for \$300; 8-track player and portable cassette player recorder, \$15 each. 351-1829 after 3 p.m. 11-4

**NEW** 12x8 foam rubber backed carpeting, shades of gold. 338-5886. 11-4

**SMALL** refrigerator, five cubic feet, excellent condition, \$75. 337-2873. 11-4

**FOR** sale—Olive studio couch; General Motors infant seat; indoor baby swing; Tappan gas stove. 351-3094. 10-30

**MEN'S** Sears 10-speed bicycle; ladies' Schwinn 5-speed bicycle; two motorcycle helmets, like new; one tan metal filing cabinet; dress combination; men's shirts, size 15 1/2; slacks, size 32 and two dress coats, size 42. Best offer 337-2383. 10-31

**KALSO** Earth Shoes, men's low boots, 10M, worn twice, \$30. 351-6671. 10-31

**PANASONIC** 8-watt AM-FM stereo receiver, stereo car cassette player, 3 inch reel-to-reel tape recorder; 10 gallon aquarium; electric hand mixer. 338-6485. 10-30

**WATERBEDS**, lamps, tapestries, Oriental rugs, coffee and soup mats for exotic tastes. Nemo's Apartment Store, Coralville. 11-1

**SONY** TC-55 hand cassette player, recharger, batteries. \$200 retail; asking \$140. 353-2580. 10-29

**QUALITY** firewood—Oak, ash and cherry. Split and delivered. Doug Burrier, 338-4906, anytime 7 p.m. to 9 p.m. 11-24

**USED** vacuum cleaners, reasonably priced. Brandy's Vacuum, 337-9060. 10-30

**MUSICAL INSTRUMENTS**

**AMPEG** 100 watt R.M.S., two 12 inch, \$375, like new. Fender Jaguar, maple, \$125. 351-6267. 11-6

**FENDER** banjo, brand new, Scruggs lures—Everything, excellent condition, \$395. 656-2934. 11-8

1974 Fender Telecaster Deluxe—Perfect condition, \$325 with case. Also Epiphone mandolin, perfect condition, \$75 with case. Call Tom at 354-2508. 10-22

**ANTIQUES**

**TWO** buildings full furniture, primitives, glass and junk. Bloomington, Weilmann, Iowa. 9-5-30 daily; Sundays and evenings by appointment. 11-4

**USED** furniture, primitives, 8-4-30, Monday-Friday, Ray's, 315 Kirkwood Avenue. 11-1

**WELCOME RENTAL SERVICE**

**RENTAL** Directory—Houses, duplexes, apartments, efficiencies, sleeping rooms, garages, businesses. All prices—All places! WE CARE! Phone 338-7997, 114 E. College, Schneider Building, Suite 10. 12-10

**WELCOME HOUSE FOR SALE**

**FOR** sale two story home—Four bedrooms, living room, kitchen, den and utility room. One car garage. 5 miles south of Iowa City on 216 in township of Crawfordville. Priced to sell. Inquire at 319-257-3385. 11-4

**WELCOME HOUSE FOR RENT**

**MOBILE** home—Large private lot, fenced play yard, garden. 645-2286. 11-6

**HOUSING WANTED**  
\$25 for information leading to rental—small farmhouse. 338-0889; 338-9476, Dave. 10-31

**NEED EXTRA MONEY?????**

become a part time pizza chef. If you can learn to prepare pizza pies with pzazz and enthusiasm, Shakey's Pizza Parlor & Ye Public House at 531 Hwy. 1 West may have a job and a future for you. No experience necessary to enter this rapidly growing, good paying business. Enjoy

# ANTONIA

**ANTONIA: A PORTRAIT OF THE WOMAN**  
Directed by Judy Collins and Jill Godmilow.  
Director of Photography: Coulter Watt, 58 minutes.

A warm and affectionate portrait of Antonia Brico, who in the 1930's established an international reputation as an accomplished orchestra conductor. Today she teaches conducting and piano in Denver, Colorado while leading the Brico Symphony, a community orchestra which she founded. **ANTONIA** is the story of a woman seeking in the face of adversity and discrimination, the opportunity to lead a major orchestra in a field traditionally dominated by men. Antonia's spirit has been captured by Judy Collins and Jill Godmilow in this truly powerful film.



SATURDAY 1 P.M. ILL. ROOM  
SATURDAY 9 P.M. BALLROOM  
SUNDAY 9 P.M. BALLROOM

**\$1.50**

**"WHEN THIS YOU SEE, REMEMBER ME"**  
THURS. 5 P.M. ML &  
FRI. 5 P.M. ILL. RM.

**& dylan thomas—THE WORLD I BREATHE**

SUNDAY 5 P.M. BALLROOM  
WINNER OF 1970 EMMY FOR BEST DIRECTOR

by **perry miller adato**



## HEAD OF THE FAMILY

Leslie Caron, Nino Manfredi, Claudine Auger  
This somber Italian film depicts the hazards of true devotion to the concept of 'family' as Leslie Caron, playing a woman dedicated to helping others, who sacrifices and ultimately wears herself down for the sake of her not-too-faithful husband and their children.

SAT. 5 P.M. IR & SUN. 3 BR.

WED. 7 P.M. BR &  
SUN. 11 A.M. IR

## DREAM LIFE

An amusing revelation of what any woman hides — her dream life. Made by a young director not much older than the heroine of the film, this invasion of what happens behind those demure smiles reflects its share of truth.



WEDNESDAY 9 P.M. ML

THURSDAY 7 P.M. IR SATURDAY 7 P.M. BR



## A VERY CURIOUS GIRL

Bernadette La Font, George Geret, Michel Constantin. Directed by Nelly Kaplan. French language, English subtitles.

An "up-from-under" comedy of the poor French village wench, Marie (Bernadette La Font), who finding herself penniless and nearly penniless, must face the only avenue open to her — prostitution. With gusto our heroine takes the situation in hand and runs her affairs.

WED. 3 P.M. BR, FRI. 7 P.M. ML, SUN. 5 P.M. ML

## TRUMAN CAPOTE'S TRILOGY

starring GERALDINE PAGE • MILDRED NATWICK • MAUREEN STAPLETON • MARTIN BALSAM  
PRODUCED AND DIRECTED BY FRANK PERRY • ADAPTED FOR THE SCREEN BY ELEANOR PERRY AND TRUMAN CAPOTE

RECOMMENDED FOR GENERAL AUDIENCES



★★★★★  
HIGHEST RATING!  
—N.Y. Daily News

## A FREE WOMAN

THURSDAY, 9 P.M. BR  
FRIDAY, 5 P.M. ML  
SAT. 9 P.M. IR



## THE WILD PARTY

Clara Bow, Fredric March, Shirley O'Hara. Directed by Dorothy Arzner.  
An anthropology professor falls in love with a flapper student. As promised by the title, she becomes mixed up in a scandalous party.

THUR. 1 P.M. IR,  
FRI. 5 P.M. IR

## Sunday, Bloody Sunday

WED. 1 P.M. BR, TH. 9 P.M. IR, SAT. 3 P.M. BR

## Finnegans Wake

—Vincent Canby of the New York Times says:  
**"THE BEST AND THE MOST ORIGINAL AMERICAN COMEDY OF 1972."**

Palomar Pictures International  
Neil Simon's  
**The Heartbreak Kid**  
An Elaine May Film  
PG PARENTS STRONGLY CAUTIONED  
PRINTS BY DELUXE

WED. 9 P.M. IR  
SAT. 7 P.M. IR  
SUN. 3 P.M. IR

"A triumph! A masterpiece!"  
—The Financial Times (London)  
"Explodes into life. One is hypnotically captive until the end... Dramatic, haunting."  
—The Guardian (Manchester)  
"A great mystery, a ritual power game... Extraordinary!" —The Times (London)



## DESTROY SHE SAID

A film by Marguerite Duras

WED. 5 P.M. BR &  
THUR. 5 P.M. BR

## SUSAN SONTAG'S



## Promised Land

FREE with EVENT PASS  
WED. 5 P.M. ML & SUN. 7 P.M. BR

## Leni Riefenstahl SPECTACULAR

**Triumph of the Will**  
WED. 1 P.M. IR & SUN. 5 P.M. IR  
FREE WITH EVENT PASS  
and  
**Olympia Parts I & II**  
TH. 10 A.M. BR SUN. 11 P.M. BR

## ACADEMY AWARD WINNER



## MARJOE

THUR. 3 P.M. IR, FRI. 3 P.M. IR  
FRI. 11 P.M. ML, SAT. 3 P.M. IR

Agnes Vardas....

**Le Bonheur**  
WED 9 P.M. IR & FRI. 9 P.M. BR

## THE RIGHT TO DIE

1974 Emmy Nominee

SAT. 11 A.M. IR & SUN. 7 P.M. BR  
**HOLLYWOOD: YOU MUST REMEMBER THIS**  
WED. 3 P.M. ML  
SUN. 1 P.M. IR

By VICTORIA HOCHBERG



## The Girls

WED., 3 P.M. IR THUR. 9 P.M. ML  
SAT. 9 P.M. IR



FREE with EVENT PASS  
**The Bigamist**  
directed by Ida Lupino  
THUR. 3 P.M. BR

# WOMANVIEW

presented by **REFOCUS 75**

Oct. 30-Nov. 3 IMU

## A New Kind of Celebration—For Everyone

All films \$1 except those marked FREE with the purchase of an EVENT PASS and ANTONIA. For further information call 353-5090.

BR—Ballroom IMU IR—Illinois room IMU  
ML—Main Lounge IMU

# Scha

By KRIS JENS  
Staff Writer

CEDAR RAPIDS, Iowa  
James Schaben said Wedn  
support simplification  
registrator procedures an  
study abandoning them con

"I personally say we  
registrator in this state.  
tremendous amount of effo  
time," the Democratic  
governor claimed.

Schaben came to Coe Co  
reception which suffered  
compared to a similar affa  
ert Ray last week. The ca  
leave the reception area to

# the Daily

# Nixon after

LONG BEACH, Calif. (A  
Former President Richar  
Nixon almost died after  
into shock following surge  
phlebitis, his former V  
House press secretary rev  
Wednesday.

"There is no doubt th  
almost lost President l  
yesterday afternoon," R  
L. Ziegler told an impro  
news conference at the h  
where Nixon is being tre  
Nixon's doctors have  
stepped questions as to wh  
Nixon's life was in danger  
the crisis on Tuesday  
Nixon was still on the cr  
list Wednesday.

Dr. John C. Lungren, N  
personal physician, said  
former president had s  
improvement. He said int  
bleeding, which triggere  
shock, had apparently sto  
Blood for transfusions w  
aside in case bleeding rec  
Lungren said that alt  
Nixon's vital signs were s  
it was too early to ma  
prognosis on his conditio  
Ziegler said, "I know  
President Nixon has not lo  
will to live... he's a m  
great strength and great  
age, and he will pull out  
Ziegler said Nixon's con  
after he went into "vas  
shock"—collapse of  
circulation—for three h  
was so serious that "I thi

# Will postpo

# Budg

By BILL ROE  
Associate New

A six-month budget ext  
to the Iowa City Coun  
released to the press We  
increases in salaries an  
employees, but postpone  
projects until at least mi  
City staff members w  
budget extension recom  
building projects be dela  
tight money situation the  
until the end of next Jun  
The council is being fo

# in the news

# Ford

SIoux CITY, Iow  
Ford pays a brief  
behalf of Wiley M  
congressman seek  
District.

"I think it (For  
portance of Iowa  
Mayne," said John  
chairman.

The chairman de  
making two stops in  
Des Moines last Th  
efforts are in troub  
"I asked some tin  
the President could  
stop" during the car  
national officials  
could."