WASHINGTON (AP) - An interesting array of congressional candidates and their American political money counts, peering thousands of pages, revealing thousands.
LEVI'S GIRLS

DENIM BELLS ARE HERE

We've got 'em — LEVI'S Denim Belts. Tough pre-worn waistbands that will look like you've been breaking them in for hours. American made.

LEVI'S • 130

NEWSLETTER SPECIAL OFFER

CLASSICAL MUSIC FANS WAIT FOR WSUI TRANSMITTER CHANGE

By LINDA SPARKINS

WSUI officials are giving an advance notice of an alternative to their daytime format BSU as they prepare for the installation of a new transmitter.

The new transmitter will provide listeners with a new stereo sound quality. The new transmitter will cost about $75,000, according to the Waubonsie Valley Broadcasting Association.

The new transmitter will be installed in the basement of the station's new building. The station has been operating with a single transmitter since 1975.

The new transmitter will allow for increased power and expanded coverage area. The station's current transmitter has a coverage area of 100 miles.

The new transmitter will be able to cover a larger area, providing listeners with a better quality of sound. The station is working with local authorities to ensure that the installation process is completed as quickly as possible.

The new transmitter will be installed as part of the station's ongoing expansion. The station is currently working with local authorities to ensure that the installation process is completed as quickly as possible.

This is an exciting development for the station and its listeners, and we look forward to providing a better quality of sound in the future.

RALLY HELD FOR PUERTO RICANS

By NATHAN HAWES

A rally was held in support of Puerto Rican Solidarity Day on Monday, November 1.

The rally was organized by the Puerto Rican Solidarity Committee and attended by several hundred people.

The event was held to show solidarity with the Puerto Rican community and to support their rights.

Speakers at the rally included the committee's leaders and members of the local Puerto Rican community.

The event concluded with a march through the downtown area of the city, where attendees sang songs and chanted slogans.

This is the first rally held in support of Puerto Rican Solidarity Day in the city. Future events are planned to continue to raise awareness of the issues facing the Puerto Rican community.

FREE STEREO!

Register to win this Pioneer component stereo.

Over $500 value!

This magnificent sounding Pioneer stereo music system is just one of over 40 stereo and quad music systems featured in TEAM's exciting new catalog, 1975 Audio catalog. For your chance to win this system, simply stop by your nearest TEAM Electronics Center and register.

To see a beautiful four-color photograph of the Pioneer system, and for all the details on its performance and specifications, see page 7 of TEAM's new catalog. Be sure to register by November 16, 1974. No purchase necessary. Good luck!
Leach: Ford remark 'unfortunate' 

In CONNIE JENSEN

Hall Willow

Two political observers were listening closely when President Ford told the audience in a speech for the First District congressional seat candidate that the emphasis for the election was "a fairer right." Ford later apologized for the error.

Gallup Poll forecasting Democratic landslide

PROVIDENCE, R.I. (AP) — The latest Gallup Poll shows the Democratic landslide that next week's congressional elections may bring about. The poll, based on 1,500 random sample of adults, indicates a Democratic victory in 35 of the 43 states where congressional races are being held.

The results mark the demise of President Nixon's "new majority," said poll director George Gallup. "It looks as if the Republicans have been swept out of power.

Ford: "Fairer right"

"I'm very happy about the results," said Ford. "It's a real opportunity." The President continued, "I know it's going to be a long road, but I'm going to make sure it's a fair road." Ford also mentioned that he would be campaigning for the First District congressional seat candidate.

The poll shows that the Democratic candidate has a lead of 19 percent in the First District congressional seat race.

Leach's comments are being praised by those who believe the President's recent actions have been good for the nation. "I think it's rather strange that the President would praise himself for not taking a position on an issue," said Leach.

Ford's public address was political, Leach said. "I think it's rather strange that the President would praise himself for not taking a position on an issue," said Leach. The President said that he would continue to campaign for the First District congressional seat candidate.

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PROVIDE
The Red Flag

How crazily inconsistent both the University of Iowa and Iowa City are. The students and staff need not only students but people in general to be incredibly naive and simplistic. Icans and non-peaceful bourgeoisie whose intent is to make make no mistake. If this isn't the case, I'd like to know about it. I'm sure they all will. If the rest of us can, it's not. That is, again, in an assumption that would be an attempt to maintain the entire system that issues parking tickets. How it's for how much goes into improving the housing structures or street rights, much has been said before by the everyday system. If we think we can do that kind of thing, and that's because we've been breaking the law by not being stonewalling.

Civilian police employee with intimate experience as a reporter on both of those police department's supposed lack of objective concept. And from my day-to-day activities. It was very sympathetic after that ticket. Good. But, for us, that's the second sight.

I've seen the red flag, we all have. Whether we do anything about it is another matter. There's no time or room in the city's garage—once they've filled, the way the city would handle care therefore.
This is the last of three articles on pumpkin carving featured by Thomas Miller of The Grinnell Daily. The articles have been printed by the Coralville Chamber of Commerce, and feature wood sculpture and carved pumpkins. They are about anything of pumpkin carving.

W. D. Kennedy, a Coralville optometrist, demonstrates the art of pumpkin carving.

Coraclvillc 'cut-up'
Art critic Nemser relates blockades women artists face

By MAITSTONE

Chloe Nemser is a feminist art critic, and her recent exhibit at the New Museum, "CINDERELLA PAPER CHASE," offers a fresh perspective on the importance of women's art in today's society. "Women have been part of the fine arts since their inception, but when it comes to art history, they have been either written out or written over," Nemser said. "Art historians often ignore women's contributions to the field, leading to a skewed representation of the art world."

Nemser's exhibit, "CINDERELLA PAPER CHASE," explores the ways in which women have been systematically excluded from the art world. The show features a series of works by female artists, including paintings, sculptures, and installations, that highlight the challenges women face in the art world. The exhibit also includes interviews with female artists, discussing their experiences and the obstacles they have had to overcome.

"Women are often depicted as passive,柔弱的, or less intelligent than their male counterparts, leading to a perception of their art as inferior," Nemser said. "This is a deeply ingrained bias that has persisted for centuries, and it is only beginning to be addressed in the art world."

Nemser's exhibit is part of a larger movement to bring attention to the contributions of women to the art world. "We need to recognize the importance of women's art and the ways in which it challenges traditional notions of what art should be," Nemser said. "By showcasing the work of women artists, we can begin to break down these barriers and create a more inclusive and diverse art world."

"CINDERELLA PAPER CHASE" is on display at the New Museum through November 3, 2021.
Injuries bother women's hockey team.

By KRISHCRAFT, Associated Press

Oct. 28, 1974

The season's over. But Iowa's women's hockey team is still depending on scholarship money to get by.

Injuries have been a problem for the team. Coach Cindy Brewer said the team has been struggling with injuries all season.

"It's tough," Brewer said. "We've had a couple of players that have been out with injuries, and it's been tough for us to stay healthy.

The team is hoping to get back to full strength soon, but Brewer said she's not sure how long it will take.

"We're hoping to get everybody back as soon as possible," Brewer said. "But we may have to wait a little longer than we'd like.

The team is currently in a tailspin. They're 0-3-0 in their last three games and have not played well.

"We're still working on some things," Brewer said. "But we're not where we want to be right now.

The team's next game is against Michigan on Nov. 1. They hope to get back on track with a win.

"We're looking forward to the game," Brewer said. "We're hoping to get back to playing our best.

For more information, or to schedule a game, please contact Coach Cindy Brewer at 555-5555.

---

Gutsy Hawks pull it off, edge Illinois 14-12

By KRIS SCHMITZ

The Daily Iowan

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bicycle

players coach from his sidelines suffered rib injuries at Minisci. He probably hurt the "I

thought John Campbell whole game. But he came up on was in," answered Jackson. with the big plays, especially in

15 S. Dubuque 9923 a

JacklOn barely realI the final seconds. Webe Hoolicb throw. He has a story of his own to the ball rigIt to him. Uke a tell too. Not invited back out for, damn balfback, tbat d Sprint last year and not ny·legged linebacker wltb Dlaylng on the varsity in 1972 , ICIrred up Ueet, dodced IlId Fick also missed spring practice 19 yards to the IllDl31. tice with Commings. But his He', mobbed 011 the lidelines. past? Well, that's another time, IDI kneel feel great. Another place. A year ago But Fick is hurting. He today.

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GEMINI BEAUTY SALON

PHONE 351-2004

RED KEN 22.0 East Washington, .. __

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* Four Lads

I Monday, October 28

Two Shows-7 & 9:30-; •

Advance Tickets $3 At Door $3.50 

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CAROUSEL INN

Hiway 218 & 6 Coralville, Iowa 351-6324
**WOMANVIEW SCHEDULE**

**SCHEDULE OF EVENTS**

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<th>Wednesday, October 30</th>
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<td><strong>Workshops</strong></td>
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<td>9am - 12pm: YVONNE ANDERSEN &quot;A Program of Animated Films&quot;, Illinois Room, IMU</td>
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<tr>
<td>11am - 12pm: DRU SHUPMAN &quot;On Stray&quot;, Harvard Room, IMU</td>
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<tr>
<td>2pm - 3pm: New Video/Video &quot;Film &quot;At Home&quot;, Michigan Room, IMU</td>
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<tr>
<td>3pm - 4pm: MARILYN LEVIN &amp; SUSAN LEWIS &quot;Film Editing&quot;, Harvard Room, IMU</td>
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<tr>
<td>3pm - 4pm: DRU SHUPMAN &quot;Open Discussion/Informal Film&quot;, Harvard Room, IMU</td>
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<tr>
<td><strong>Main Lounge</strong></td>
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<tr>
<td>9pm: &quot;WOMANVIEW EXHIBITION FILMS&quot; and SHORTS PROGRAM I</td>
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<tr>
<td><strong>Workshops</strong></td>
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<tr>
<td>9am - 12pm: BETH ALLEN &quot;Creative Sidesteps&quot;, Michigan Room, IMU</td>
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<tr>
<td>1pm - 2pm: JULIA REICHERT, DRU SHUPMAN, SUSAN LEWIS &quot;Media Impact&quot;, Michigan Room, IMU</td>
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<tr>
<td>3pm - 4pm: JULIA REICHERT &quot;Work and Experience&quot;, Harvard Room, IMU</td>
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<tr>
<td>5pm - 6pm: GYVOR NELSON &quot;Experimental Filmmaking&quot;, Harvard Room, IMU</td>
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<tr>
<td>6:30pm - 8:30pm: YVONNE ANDERSEN &quot;A Program of Animated Films&quot;, Harvard Room, IMU</td>
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**FRIDAY, NOVEMBER 1**

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<tr>
<td>9am - 12pm: ROSAMOND PURCELL &quot;Work and Experiences&quot;, Ohio State Room, IMU</td>
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<tr>
<td>3pm - 4pm: JULIA LEAGUE &quot;Feminist Film Critics&quot;, Ohio State Room, IMU</td>
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<tr>
<td>3:30pm - 4:30pm: BOBBY CARREY &quot;Work and Experience&quot;, Harvard Room, IMU</td>
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<td>3:30pm - 4:30pm: GYVOR NELSON &quot;Experimental Filmmaking&quot;, Harvard Room, IMU</td>
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<td>4pm - 5pm: LINDA RICH &amp; SANDI FELLMAN &quot;Waterman Museum Photographers&quot;, Ohio State Room, IMU</td>
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<tr>
<td>6pm - 7pm: SARI KERKCOCHAN &quot;Film and Technique&quot;, Harvard Room, IMU</td>
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<tr>
<td>7pm - 8pm: JULIA REICHERT &amp; KAY MILES &quot;Documentary Filmmaking&quot;, Harvard Room, IMU</td>
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**SPECIAL EVENTS**

- **SUNDAY, NOVEMBER 3**
  - **9am - 12pm**: Tapes From REFUSE 74. "Duck Allen, Robert Altman, Forrest J. Ackerman, Jack Vance, Ray Harryhausen, "Imploding Spaceships and the Grim Reality of the Martian". Theatres: IMU Ballroom, STELI. Special performance with cast and crew. Presented by the New Directors Series and the Video and Film Society of Indiana University at the Sun Valley Center for Creative Arts. Details: 742-2222. IMU Ballroom.
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**WOMANVIEW WOMANVIEW WOMANVIEW**

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SPECIAL EVENTS

The EAST STREET GALLERY is founded and is directed by HENRY WILHELM in Grinnell. A "Tender" salon that designs and facilitates exceptional experiences. Workshops will design hand-made from the predetermined candidate watching paintings and prints surfaces larger than the photographs. Henry Wilhelm's know-your-wealth resources, and for these interests will explore the effects of photosynthesis. Little has been written on the subject and there are no installations. It is time now to explore your own resource and information.

THE DINA PANEL ON THE MEDIA - The status of the media - film, TV, photography, and the press - in Iowa. An open discussion featuring ROBERT JOHNSON, writer and editor for the Sun Times Magazine; WILLIAM BRUMBERGER, Professor of Visual Studies, University of Iowa, and UNCLE ALBERT, columnist for the Sun Times. Discussion will be held in the IMU Ballroom, 7pm.

SUNDAY, NOVEMBER 3

5:00pm
JILL GODDARD, Guest Speaker. Co-Director with Judy Collins of THE WOMANVIEW FESTIVAL. ANNA PEREZ conceptualized the 1974 New Directors Series at the Whitney Museum in New York and sold out every performance. It is now appearing commercially in New York movie theatres. IMU Ballroom.

WOMANVIEW schedule of events (cont'd)

SATURDAY, NOVEMBER 2 (cont)

Panel 1: ARCHIVAL IMAGES

9:00am-10:30am
Panel 2: DIGITAL IMAGES

11:00am-12:30pm
Panel 3: ARCHIVAL AND DIGITAL IMAGES

1:00pm-2:30pm
Panel 4: ARCHIVAL, DIGITAL, AND EXPERIMENTAL IMAGES

3:00pm-4:30pm
Panel 5: ARCHIVAL, DIGITAL, EXPERIMENTAL, AND NON-FICTION IMAGES

5:00pm-6:30pm

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ANTONIA: A PORTRAIT OF THE WOMAN

A documentary about a lone woman warrior, Dr. Antonia Ford. Unlike a film biography or a memoir, this film explores the life of Antonia Ford, a doctor who fought against the medical establishment and the status quo to deliver care to the working poor. The film unfolds through interviews with Ford's daughter and other friends and colleagues who knew her. It is an intimate portrait of a woman who lived an extraordinary life.

LUPINO: The Story of the Woman

A documentary about the life and work of actress and director Dorothy Lu

HIGHLY ACCLAIMED TREE T... THE... LILAC... TURCO.

LUPINO: The Story of the Woman

A documentary about the life and work of actress and director Dorothy Lu

OLYMPA: part i and part ii

This documentary explores the life and work of Olympe de Gouges, a French revolutionary who wrote a Declaration of Rights of Women and Men and was executed for her radical views.

HEAD OF THE FAMILY

A documentary about the life and work of Muriel绿色通道, a French actress and director who is best known for her role in The采用 of wom... LEAMING

THE EYES OF THE BEAR

A documentary about the life and work of Anna Bonuso, an Italian actress and director who is best known for her role in The采用 of wom... LEAMING

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OF THE WHITE HOUSE CONFERENCE ON LEARNING DISABILITIES, she was named "Teacher of the Year" for her work with children with disabilities. She is the author of two books, "The采用 of wom... LEAMING" and "The采用 of wom... LEAMING".

JILL GILMOUR and JUDY COIL

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PERRY MILLER ADATO

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YVONNE ANDERSON

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ROBIE CARREY

ROBIE CARREY

SPEAKERS

SPEAKERS

THE WILD PARTY

THE WILD PARTY

SHORT FILM BY DAVID MILLER

SHORT FILM BY DAVID MILLER

THE SILENCE

THE SILENCE

DEAD AND THE SAME

DEAD AND THE SAME

WEAR WHITE

WEAR WHITE

THE BREATH OF THE MACABRE

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A VARIETY CIRCUS

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SHORT FILM BY DAVID MILLER

SHORT FILM BY DAVID MILLER

THE SILENCE

THE SILENCE

DEAD AND THE SAME

DEAD AND THE SAME

WEAR WHITE

WEAR WHITE

THE BREATH OF THE MACABRE

THE BREATH OF THE MACABRE

A VARIETY CIRCUS

A VARIETY CIRCUS

YVONNE ANDERSON

YVONNE ANDERSON

ROBIE CARREY

ROBIE CARREY

SPEAKERS

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SUSAN RICE

In addition to working as a film critic and contributing editor for \textit{MELUS} and \textit{METHOD}, Susan Rice is a consultant to the Center for Understanding Media, the National Endowment for the Arts (Public Media Program), the Women's Image Center and the National Endowment for the Humanities (reviewer for the Research on Women). She also directs the Children's Film Theaters at the Center, and teaches media criticism for the Center's graduate program. Her articles have appeared in \textit{The New York Times}, \textit{Chicago Sun Times}, \textit{Philadelphia Inquirer}, \textit{JUMP CUT}, and \textit{Women's Image Center News}, and her film reviews appear in several journals for TV and a home film.

JOHN SCHULZE

John Schulze is a founding member and assistant director of the Board of Directors of the Society for Photographic Education. He is involved with organizing one of the first departments of photography in the United States, at the U. of Iowa, where he helped establish the annual conference of the S.P.E., the annual meeting of the Midwest Conference on Art and Photography, a quarterly art periodical, and an art newsletter. He is the author of several books and catalogues, and in many publications. He currently serves as Professor in charge of Photography, Maryland Institute College of Art, Baltimore.

ANN TUCKER

Ann Tucker received her MA in Photography History at the University of North Carolina at Chapel Hill in 1967. She is currently Professor of Photography History at the Rochester Institute of Technology, where she has been a member of the faculty for nine years. She has written extensively on photography and has contributed to several exhibitions, including "Photography and the Politics of Image Makers" at the University of Iowa, "Photography, Modern Art, and Society," and "Photography, Modern Art, and Society: A Critical History." She has also curated an exhibition of photographs of women in the United States, "Women in Photography: A Selection of Images from the 1970s," and has written on the history of photography in the United States, "Photography and the Politics of Image Makers." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History." She has also been a member of the faculty at the University of Iowa, "Photography, Modern Art, and Society: A Critical History."
The Hagge, Netherlands (AP) — Dutch authorities have arrested an Arab man suspected in the shooting of four Jews at a Dutch church during the height of the October 1985 Arab-Israeli war.

It was announced on Tuesday that the suspect, identified as Atallah Al-Ahmad, had been arrested in the city of Enschede, where he was living at the time of the shooting.

Al-Ahmad, who is believed to have launched the attack from his hometown of Hebron, was charged with murder and attempted murder.

The attack took place on October 12, 1985, during the peak of the October War, also known as the Second Intifada. Four people were killed in the shooting, including three Jews and one Arab.

Al-Ahmad is suspected of being a member of Hamas, the Palestinian militant group, and is believed to have been involved in planning the attack.

The Dutch government has condemned the attack and called for cooperation with Israel in the investigation.

In a statement, the Dutch interior minister, Lieke van Leer, said: "This attack was a horrific act of violence and a desperate attempt to cause harm and spread fear.

"We are determined to bring those responsible to justice and to ensure that such a deed never happens again."