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Nixon

LONG BEACH, Calif., (AP)—Former President Richard M. Nixon reported back to Memorial Hospital Medical Center of Long Beach Wednesday for further diagnostic tests related to the phlebitis condition in his left leg. Jack Weiblen, hospital vice president, said Nixon returned to the hospital for "repeat diagnostic tests." He did not elaborate.

"We have no plans to admit him," Weiblen added. Earlier, a hospital spokeswoman said the former president was expected to be admitted for an indefinite period.

Hospital spokeswoman Karen Krantz said Nixon entered the hospital through the same rear service area he entered when he was admitted in September.

Weiblen and Krantz said Nixon's long-time personal physician, Dr. John C. Lungren, was administering the tests.

Weiblen said Nixon was limping slightly when he reported to the hospital at about 6:10 p.m. PDT.

"It was planned earlier in the day," Weiblen said. "It was not an emergency."

Nixon apparently made the 50-mile trip to Long Beach from his home at San Clemente by car. It was not immediately known if any members of his family accompanied him.

Kent State

CLEVELAND, Ohio (AP)—The 12-member jury tentatively seated when the day began Wednesday in the trial of eight former Ohio National Guardsmen had shrunk to 11 at day's end, with only five of the original group remaining and another day of challenges to come.

Using peremptory challenges by which jurors may be rejected arbitrarily with no cause cited, government and defense attorneys turned down a total of 13 persons.

U.S. District Court Judge Frank J. Battisti dismissed three others himself on the basis of their answers to his questions.

Crash

ROCKMART, Ga. (AP)—Seven children died and 72 others were injured Wednesday when a work train backed into a crowded school bus and dragged it hundreds of feet before leaving it crushed beneath the caboose.

The dead ranged in age from 6 to 12. The driver of the bus was also injured.

"I looked up. I saw the train coming, then I heard a thump when it hit and everybody started rolling over. Everybody was screaming and crying," said Bobby Bannister Jr., 15, one of the youngsters on the bus. He was not seriously hurt.

All but five of the injured—four children and the bus driver—were treated for cuts and bruises and released, said Don Tate, administrator of the Rockmart-Aragon Hospital.

Ray

MEMPHIS (AP)—Fifteen minutes before Dr. Martin Luther King Jr. was assassinated, the only witness to place James Earl Ray near the slaying was so drunk he couldn't stand up, a cab driver testified Wednesday.

James McGraw, the cab driver, gave the testimony on the second day of a federal court hearing on Ray's efforts to withdraw his guilty plea to the King slaying and gain a new trial for murder.

McGraw said he was called to a rooming house across the street from the motel where King was shot April 4, 1968 to pick up Charles Quitman Stephens and found Stephens drunk in an upstairs room.

"He was laying on the bed and couldn't get up," McGraw said.

Stephens told officers he saw Ray running from an upstairs bathroom in the rooming house, from where officers theorize King was shot.

Earlier Wednesday, Ray was quoted by the doctor who treated him during his stay in the Shelby County jail as saying he wasn't alone in the King death.

Tapes

WASHINGTON (AP)—White House Counsel Philip Buchen says that despite his willingness to do so, President Ford cannot release tape recordings of his conversations with former President Richard M. Nixon unless a court agrees.

"This administration doesn't own those tapes and can't make use of them except for ongoing governmental purposes," Buchen said.

In an interview with Both Newspapers, Buchen said Ford had expressed a willingness to release the tapes to prove there was no deal behind his granting a pardon to Nixon.

"He said he would be willing to furnish that material but that he is not able to do so under present circumstances," Buchen said.

Rain

"Oh, how I hate being back, you know that Pat."
 "Yes, dear."

"How I miss already our lovely little estate, with the flowers and the trees and the nice high walls with the cut glass on top."
 "Yes, dear."

"How I hate being back. Why, even on rainy days like today the police dogs would be romping and tugging and gnawing on other living things."
 "Yes, dear."

"And, oh, Pat, how I hate being back, after what I told them when I left last time."
 "What was that, dear?"

"Pat, I looked up, up into their eyes, and said, right out—'Well, you won't have Richard Nixon to wheel around any more.'"
 "Dear, won't you ever learn?"

Iowans prepare for Ford visit

By KRIS JENSEN
 Staff Writer

DES MOINES, Iowa — As darkness fell on the state capitol building here Wednesday, workers began hanging loudspeakers for President Ford's address today.

The capitol parking lot is a maze. Approximately 30 oil barrels—tied together with lines of white canvas—surround the building's east side, dividing the parking lot into sections.

On a landing on the east stairs sits a special bullet-proof podium.

To the right, approximately 40 feet away, a television platform rests. "Perfectly even" with the landing, a Secret Serviceman explained. To the front are two press sections, one for the 80 national press members who continually follow Ford, and the other for the over-200 state and local news personnel.

President Ford is coming to Des Moines for only two hours and 25 minutes, scheduled to arrive at the Iowa Air National Guard terminal at 11:15 a.m.

At 11:45 a.m. he will be introduced by Gov. Robert Ray, and five minutes later his public address will begin.

After a 20-minute talk, he will depart for West Des Moines' Val Air Ballroom for a Republican dinner. He will be introduced at the \$50-a-plate dinner at 12:50 p.m. One-half hour later he will board Air Force 1 back at the terminal.

Timing is a must. "The national TV crews need to have an exact schedule," explained one Republican official.

Security for Ford, as in any Presidential trip, is extensive. State and local officials said they have been working with the Secret Service since Sunday, but they have been working on their own for three weeks.

Reportedly, over 200 state and local law enforcement officials will be called in. Yet, security wasn't so tight that a map of the Presidential motorcade route couldn't be leaked to a local paper.

Richard Gilbert, the governor's

press secretary, said officials were "not upset" about the leak.

Gilbert said that newsmen were just doing their jobs, noting that city reporters "have their sources" among local officers.

"It's one of those things that just happens. It's not a big flap," he said. "The newspaper has its responsibility to inform the people of what's happening with the President. That's their job," he added.

One Secret Service agent did not accept the leak so stoically. Asked if this might alter the route, he replied, "They're working on it."

Chris Hurst, press director for the state Republican Central Committee, said she was told in a Monday meeting that the President "wouldn't use any published route."

Whatever the route, security will still be heavy for the motorcade. Des Moines area police will be stationed at every intersection to temporarily halt traffic. Above, a police helicopter will scan the city. A police-and-sheriff

escort will accompany the Presidential limousine, and included in the entourage will be four press buses and a fifth for dignitaries.

The capitol building will be closed off.

General Services Director Stanley McCausland said it will be closed down by 10 a.m. for a final search by the Secret Service.

All state employees have passes for access to the building.

McCausland added that employees have been told to remain in their offices and off of the main floor if they do not intend to hear the address. During Nixon's visit, employees were reportedly locked in offices. He also warned employees who chose to watch from windows to make sure that they were closed.

On the rooftops of state buildings Iowa Highway Patrol Officers will be stationed with the Secret Service. Some will have high-powered rifles. Two ambulances will be on call at the speech, one for the President and one for the public. In case of a medical

emergency, a team of specialists will be on call at a local hospital.

All of this will happen tomorrow. Yet, today preparations continue.

At the Val Air Ballroom, workmen spent the day constructing another another TV platform and decorating.

"They had a dance there last night," Hurst explained.

At the capitol, workmen were cleaning up the west side of the building. The capitol is in the midst of a major restoration project and the President will enter Gov. Ray's office on recently dried cement. The rest of the building's west side is clean, but still torn up.

Wednesday night, workmen were hanging loudspeakers in the parking lot, among the maze of white strands. The lone bullet-proof podium sat on the stairs, its digital clock ticking, and a Secret Service agent on guard. A scaffold sags from one of the small green domes to the side of the podium, part of the restoration.

For some, it will be a long visit.

the Daily Iowan

Thursday, October 24, 1974
 Iowa City, Iowa 52240
 Vol. 107, No. 81
 10¢

Urge students to 'get out and vote'
Democrats gather for Pentacrest rally

By CONNIE JENSEN
 Staff Writer

Harold Hughes may not be Moses and John Culver, Ed Mezvinsky and Jim Schaben may not be wandering disciples, but the crowd parted before them like so many droplets of the Red Sea as they floated up the Pentacrest sidewalk yesterday.

They spoke at the Democratic See related stories and pictures —pages 6 and 7—

rally at 4:30 p.m., urging students to "get out and vote" —and save the world.

People began gathering about an hour before the rally started. Finally, about 400 filled the lawn, gazing towards the Old Capitol in anticipation.

Republican workers and David Stanley, Republican candidate for U.S. Senate, combed the crowd, distributing literature and hawking votes.

A folk singer leaned down toward the crowd from the steps of Old Capitol, lamenting the evils of war and the world.

The gathering began almost like a pep rally. Local Democratic candidates were introduced like the reserves just before the big game. Schaben, Mezvinsky and Culver each rose in turn to address the crowd.

Schaben, candidate for governor, assured his audience that he is friend of all students: "I oppose the tuition increase that the governor (Republican Robert Ray) is now support-

ing." Schaben concentrated on "Getting right with Hughes"—much like Nixon's campaign slogan "Getting right with Lincoln." Schaben said if he were elected he would "return this state to the atmosphere of mutual understanding and mutual trust" that existed during the Hughes administration.

Mezvinsky, incumbent candidate for the House of Representatives, came on as a head cheerleader would before Homecoming. He touted his role in the impeachment hearings, as he had earlier in the day to high school assemblies.

He shouted, with mock disbelief, "Now that Nixon's

able to fill his shoes... His feet are too big." Culver continued his praise... as Hughes and Mezvinsky studied the Senator's feet.

"We must implement the American dream," Culver said. "The American dream is more than economic power and military might. It's meeting the needs of the ordinary people." And he, too, urged the students to register and vote Democratic.

But politicking was only the preliminaries. When the candidates finished Hughes took over, receiving a standing ovation.

He told the crowd they were the hope of the world, but that they must vote. "We need to change the course of America and Iowa and the course of the human race itself," he said.

He gave his support to the Democrats with him. Of Mezvinsky, he said, "I pray to God you return him to the Congress, with a large majority. Send them a message from Iowa that we believe in the things he stands for."

He asked for support for Culver saying, "I would feel great remorse upon leaving this office to see Stanley take my seat."

And he compared Schaben's position as gubernatorial candidate to his own upon seeking that office 12 years ago: "I wasn't very articulate, I was a

terrible dresser, and my grammar was terrible. They said I didn't know anything about government, and they were probably right. But the next morning when the votes were counted, Iowa had a new governor."

Hughes appealed to the students to participate in the upcoming election. He asked them not to misinterpret his retirement from politics as a loss of faith in the political

system, and he told them to throw-off their apathy and vote. He said he hoped the world could be changed, that decisions would be made not "out of fear, (but) out of love."

"God said, 'Turn the other cheek, love your enemy,'" he said. "Now man says, 'Build bigger bombs, destroy your enemy.'"

Hughes appealed to the students to help spread America's riches around the world to the hungry and poor, and warned that they may face a "hunger revolt" if we don't.

Hughes re-emphasized the necessity for the students to participate in the political process, to vote and to volunteer time. He said, "In you lie the hopes of the future and the world."

He again received a standing ovation. He and his entourage disappeared into the Old Capitol and away into the dusk.



'We three'
 Sen. Harold Hughes (left), Reps. Ed Mezvinsky and John Culver shake hands at rally on the Pentacrest Wednesday. Photo by Steve Carson

Sirica, lawyer in shouting match at trial

WASHINGTON (AP)—The judge at the Watergate cover-up trial was accused of being palpably unfair by a defense lawyer Wednesday during a fist-pounding, shouting argument out of the jury's hearing.

The dispute between U.S. District Judge John J. Sirica and John J. Wilson—both in their 70s and long-time acquaintances—lasted only a few minutes, and the issue later was resolved amicably.

It came as Wilson, representing H.R. Haldeman, was cross-examining the lead-off government witness, former White House counsel John W. Dean III, and comparing his testimony at the Senate Watergate hearings with tape recordings

played for the jury earlier.

Later, the attorney for defendant John N. Mitchell got Dean to admit he was willing to place blame for the Watergate break-in on Mitchell, a former attorney general, although he had no direct evidence that Mitchell authorized the burglary, which occurred June 17, 1972.

"You joined in the plan to have Mitchell step forward to save yourself?" asked attorney William G. Hundley.

"It would have saved everybody in the White House," Dean replied.

"You had no real evidence Mitchell authorized the burglary?"

"I had no direct evidence."

"And yet you joined in a plan

that he come forward to save yourself?" Hundley asked.

"Yes sir."

By day's end, Hundley had not finished his cross-examination of Dean, on the witness stand for the sixth day. Lawyers for the other three defendants, John D. Ehrlichman, Robert C. Mardian and Kenneth W. Parkinson, also are expected to cross-examine him.

Dean admitted that what he had told the Senate committee did not appear on a tape or transcript of the meeting.

Dean said there was an overlap in his mind about meetings held on Feb. 27, 28, March 1 and March 30.

At that point Wilson attempted to place the Senate transcript into evidence and the judge sent the jury from the room.

Sirica told the lawyers he planned to let Wilson proceed with Dean's questioning and then let prosecutor James F. Neal allow Dean to make the same explanation about the overlapping meetings.

"I always want to be respectful," said Wilson, "but I think that's palpably unfair."

When Wilson continued to protest, Sirica said, "we're going to do it my way, not your way."

The Sirica-Wilson argument began with Wilson saying Sirica was unfair.

The judge responded by angrily pointing his finger and saying:

"Now listen, Mr. Wilson. You know me, you've known me for years. I'm as much interested in getting the truth out as you are."

Wilson's questioning was directed mainly at attacking the credibility of Dean.

With the jury in the courtroom, Wilson, 73, led Dean, former White House counsel, through Dean's story of taking \$4,850 for his honeymoon from a \$350,000 cash fund kept by

Haldeman in the White House.

Then Wilson turned his questions to Dean's testimony last year before the Senate Watergate committee about Nixon telling him on Feb. 27, 1973, that he should take over the Watergate investigation.

Dean said there was an overlap in his mind about meetings held on Feb. 27, 28, March 1 and March 30.

At that point Wilson attempted to place the Senate transcript into evidence and the judge sent the jury from the room.

Postscripts

PRSSA

PRSSA (Public Relations Student Society of America) members are reminded that James Fox, president-elect of the Public Relations Society of America (PRSA) will present the charter of the UI PRSSA today, Oct. 24, in the Union Oriental Room following a dinner. Members only.

Fox, chairman of the board of a major New York public relations firm, will also be guest at an informal coffee open to the public sponsored by the UI chapter of PRSSA today at 11 a.m. in Room 200 of the Communications Center.

ISPIRG

The ISPIRG Recycling Committee will meet today at 7 p.m. at Center East, corner of Clinton and Jefferson streets. All welcome.

Union

The University Committee on the Iowa Memorial Union will meet today at 3 p.m. in the Union Dodge Room. All members are urged to attend.

Film

"The Woman's Film," a movie dealing with the place of women in various countries around the world, will be shown today at 8 p.m. at the International Center, 219 N. Clinton St. A discussion will follow.

Play

Reader's Theatre will produce "Game," a play by David Platt today at 3:30 p.m. in the Seminar Room (next to Studio II) in the Old Armory. Everyone is welcome.

Lectures

Cecil Y. Lang, English professor at the Univ. of Virginia, will meet with graduate students and deliver a public lecture today at 3:30 p.m. in the Faculty Lounge of the English-Philosophy Building, Room 304. The topic of meeting will be "Editing Letters: Principles, Procedures, Problems, and Profits."

At 7:30 p.m. his lecture will cover "Romantic Chemistry: A Study of Romantic Love in the 19th Century." Both meetings will be in Room 304. The programs are sponsored by the UI department of English.

Professor William Sayre, will speak at the Higher Education Forum today at noon in the Union CDR Room (by the River Room Cafeteria). He will present his "Report From China" sponsored by the Association of Campus Ministers.

Meetings

The UI Cordeliers will meet today at 6:15 p.m. at the Recreation Building.

Alpha Kappa Psi will meet today at 7:30 p.m. in the Union Grant Wood and Michigan rooms. Bob Sierk of the First National Bank will speak at a session open to the public at 8 p.m.

Pershing Rifles Company B2 will hold a company meeting today at 8:30 p.m. in Room 17 of the Field House. The Pledge meeting will begin at 5:30 p.m. in Room 16. Uniform will be required.

Angel Flight will meet at 6:30 p.m. at the Field House.

There will be a Fraternity Buyers Association meeting today at 4 p.m. in the Union Activities Center. An election will be taken to select the Board of Directors.

Lawyers Guild will meet today at 7:30 p.m. in the Law School lounge. Members of the Gay Liberation Front will be guest speakers. All interested are welcome.

A Bible Study on Revelation will meet today at 7 p.m. at the Lutheran Campus Center, corner of Church and Dubuque streets.

ICHTHUS, a non-denominational Christian organization, will sponsor a study of the Acts of the Apostles at 7 p.m. today in Room 734 Stanley.

Film Board

The Film Board is soliciting suggestions for films and film series for its spring film program. Any suggestions may be brought to the film desk in the Union Activities Center, or placed in the suggestion box at the Bijou Theatre in the Illinois Room. Closing date for film suggestions is Friday, Nov. 1.

Voter registration

Voter registration for the Nov. 5 election closes Saturday, Oct. 26. Students are urged to register if they have not done so before or to re-register if they have moved since they first registered in Johnson County.

Registration will be available at the County Auditor's office in the Courthouse from 8 a.m. to 4 p.m. weekdays and on Saturday from 8 a.m. to 5 p.m. and at the Coralville City Hall weekdays 8:30 a.m. to 4 p.m.

Mobile registrars will be on duty at the Republican Campaign Headquarters, 16 1/2 S. Clinton St. (above McDonald's Optical Co.) Monday through Thursday, 9 a.m. to 5 p.m. and 7 p.m. to 9 p.m. and on Friday, Oct. 25 from 9 a.m. to 5 p.m.

Housing

Persons looking for housing in the Iowa City-Coralville area may now procure an Iowa Students' Rental Bulletin courtesy of the Student Senate and the Protective Association of Tenants (PAT). The Bulletin is free and will be printed every Wednesday, containing a list of all available housing known by the associations. The information may be obtained at the PAT office and the Student Activities Center in the Union.

Real estate speculation debated by land conference speakers

By ANNE CURETON
Staff Writer

Alan Jones, of the American Studies Program at Grinnell College, said Wednesday that as America continues its dehumanizing urban sprawl, we grow closer and closer to an apartheid policy.

Drawing attention to dramatic shifts in the population, Jones said "middle-class whites buying things" are taking over suburbia, as lower income blacks are forced into the inner city.

"If this movement continues," Jones said, "we head toward an apartheid policy."

Jones, keynote speaker for the Iowa League of Women Voters Public Land Use Conference, spoke on the topic "Indians, Speculators, and Shopping Centers" from a "humanist" point of view.

The shift, Jones said, is a result of the final example of non-policy at the public level, or America's speculative policy.

He said firms such as Sears Roebuck & Co. and Marshall Fields are more and more often the new town planners, instead of local or governmental groups. Communities are emerging around shopping centers as a "place to indulge our consumer mentality."

In a verbal replay of colonial land policy, Jones explained that America's speculative tradition was born early in the nation's history. Public policy played land as a marketable resource rather than a national resource.

The American Indian tradition of treating land as a "sacred motherland" was destroyed as white men parceled it off in three sessions totaling 18 1/2 million acres.

Seventy five per cent of the last session of land "bought" from the Indians, Jones said, was bought for speculation, not for appreciation. Men would pay 40 to 50 per cent interest on loans to buy land to be resold at a profit.

This policy, according to Jones, has been fostered in America on all levels, so that everything is responsive to the persistent American dream of speculation.

We will reach a tragic climax concerning land use, Jones said, unless the population re-orient itself to humanity.

"We remain a pastoral, rural area, capable of perhaps staying that way," he said, referring to Iowa. "But we'll go the way of the Indians if we're not careful."

Following Jones' speech, a panel presentation in reaction to Jones' comments was held. The panel consisted of Iowa City realtor Richard Duncan, area farmer Fremont Isaacs, and UI Law Professor Allan Vestal.

Duncan quickly agreed with Jones' appraisal of America's tradition of speculation, saying he only took exception to the Indian feeling that land shouldn't be sold.

"I obviously feel very strongly that it should," Duncan said.

Stating the policy of the National Association of Realtors, Duncan said that the right of ownership of property is the foundation of free enterprise.

But the time has come, he said, even in Iowa, to think about land use policy and it behooves us to start planning now.

Isaacs pointed out that although farmers do produce a commodity for money there are three different types of farmers: the single family farmer, whose farm passes down through the family; the absentee farmer, who decided he wanted a piece of the rock and

took it in the form of a tax deduction; and the machine farmer operator, who has no regard for the land at all, just how many bushels he can produce.

Airports and shopping centers are the biggest competitors for land, according to Isaacs, and zoning boards should be the number one tool for land use planners.

Vestal, admitting to "a rather narrow viewpoint" said he believes Iowa farmers share the Indians' attitude about land.

Vestal cited a survey taken by the Law School showing that most Iowa farms are handed down through the family for three generations or more.

Vestal stressed, however, that land ownership is not a simple thing, not absolute. He said that planners should think of the law as a number of different weapons that should be considered in waging the land use war.

"It's ingenuity," said Vestal, "and lawyers have it."

The Land Use Conference is being held as one of a number of conferences sponsored by the Iowa Board for Public Programs in the Humanities.

Public concert scheduled commemorating U.N. Day

By SUSAN
STUEKERJURGEN
Staff Writer

A public concert will be held today at 1:30 p.m. in the mini-park at the corner of Washington and Dubuque streets to commemorate the 29th anniversary of the founding of the United Nations.

Donald Bryant, Iowa City U.N. Day chairman, said the purpose of today's U.N. Day is "to renew the attention of the public to the United Nations and its growing achievements and to stimulate Americans to gain some knowledge about the United Nations."

Bryant added that it is hoped U.N. Day will make Americans aware that the United Nations can be used by their government in settling international affairs.

The organization that eventually became the U.N. was conceived at the Dumbarton Oaks Conference, held in August

through October, 1944, with the countries of the United States, Russia, Great Britain and Nationalist China represented. The tentative charter drawn up at this conference called for an organization which would "establish a general international organization based on the sovereign quality of all peace loving states."

The U.N. officially was organized in San Francisco 29 years ago today when 51 nations combined "to save succeeding generations from the scourge of war...to reaffirm faith in fundamental human rights...and to promote social progress and better standards of life in larger freedom."

Performing at the public concert will be the brass quintet of the UI School of Music under the direction of David Stuart. Members of the quintet are James Shepard, Dennis Edelbrock, William Scharnberg, Steve Bryant and Stuart.

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Capitol Street discussed

Bus fare hike debated before Council

By TILISERAGENT
Staff Writer

The Iowa City Council took no action Tuesday on the proposed bus fare increase for the city transit system.

The city staff recommended to the council Oct. 7 that the 15 cent fare be increased to 25 cents, to help lessen the transit system's deficit.

The council held a public

forum on bus fares Tuesday and three persons spoke in favor of the increase.

Merle and Eleanor Trummel, 314 W. Benton St., said not all areas of the city are served by the transit system, though all city taxpayers support the service. The Trummels were referring to the Wardway Plaza Shopping Center area, where no transit service is provided.

Speaking in favor of retaining the 15 cent fare were representatives of Citizens for Environmental Action (CEA) and the Iowa Student Public Interest Research Group (ISPIRG).

An ISPIRG statement recommended a one-month trial period of free service, a token system, reduced fares for children and elderly and reduced fares during off-peak

hours. In other action, the council appointed 11 citizens to a temporary steering committee on citizen participation.

The temporary committee is to establish a permanent citizen's participation committee in connection with a federal requirement under the Housing and Community Development Act.

Provisions of this legislation will apparently provide \$452,000 to Iowa City. However, this figure is being challenged by the city, which hopes to receive \$2 million instead.

Once established, the permanent committee will be charged specifically with:

- Identifying the needs of low and moderate-income citizens;
- Determining urgent community needs; and
- Ranking those needs in terms of priority.

Citizens appointed to the temporary steering committee include:

- Mona Peterschmidt, R.R. 3; Barbara Reed, 2510 Bartlett Rd.; Sharon Bonney, 602 First Ave.; S.R. Huntley, 1107 E. Burlington St.; Kathy Hyde, 811 E. Davenport St.; Amy Wilson, 729 Market St.; Ira Bolnick, 525 Iowa Ave.; Anna R. Burge, 1015 W. Benton St.; Don Doran, 802 N. Dodge; Preston Harris, 218 N. Lucas St.; and Harry Baum, 942 Iowa Ave.

The council also held a public hearing Tuesday on the

vacating of a portion of South Capitol Street. This closure is called for in the city's urban renewal contract with Old Capital Associates.

Two persons who spoke at the hearing complained that the street section had already been closed by the city, previous to any public hearing.

Emil Trott, 331 S. Summit St., and Robert Welsh, 2526 Mayfield Rd., said a sidewalk constructed across Capitol Street at Burlington Street effectively cut off the street. They argued that the street had not been legally vacated when the sidewalk was built.

In other council business, acting City Manager Dennis Kraft reported that the city staff would be able to conduct a study on the possible dredging of Ralston Creek.

Kraft was charged by the council two weeks ago with determining whether the city could conduct the study or whether an outside consultant would be needed.

Kraft said he would prepare a report on the study for the council within two weeks.

Young socialist organizer holds 'intense disinterest' for elections

By JIM FLEMING
Editor

With his work boots untied, and his blue jeans unbuttoned, Merle Trummel, 314 W. Benton St., said he could pass for any of the Peanut peddlers plying "the student vote" this month. But, at 19, John Linder has long been through with that. As Upper Midwest Regional Organizer of the 1,500-member Young Socialist Alliance (YSA), he has an intense disinterest in the election. He represents "an alternative view."

"Democrats and Republicans," he says, "all serve the interests of the ruling class. Only the Democrats play better with the illusions."

Born in San Francisco, schooled in Portland, Oregon, where his father is a genetics professor, Linder left the Univ. of Minnesota after his first year.

"School is an institution like any other," he says. "It ignores history, or distorts it, just like any other part of the American establishment. There's not a whole lot I could get out of school — unless I wanted to be

something like a geo-chemist."

Linder traveled to Iowa City Wednesday to help the three local YSA members organize anew. (There were seven members last spring, but a fight over guerrilla tactics in South America drove four people to re-group.)

As a socialist who has as much disdain for rock-throwers as he has for liberals, Linder finds himself walking an ideological tightrope.

"Street revolutionaries" say the YSA doesn't do anything," he says, "since we aren't out in the streets. But we have tried that, demonstrated our outrage, thinking the rulers might actually permit change. Now we realize that though there are some new faces, no fundamental change really occurred."

First politically active — as a

junior high school student — in the anti-war movement, Linder "looked for some reasons for Viet Nam, and ran into some friends with explanations."

He dismisses the apparent quietism of the 1970s in a simple way: "Students became demoralized; they realized they didn't have the power alone... but now working people are beginning, if even in a molecular way, to organize around certain issues — like the problems facing women. And these movements will have their effect upon the nature of mass society."

And that sort of "evolution into revolution" is what Linder expects will happen in America, "in from 5 to 200 years, depending on the rulers."

"We take the time," he adds, "and it pays off."

ARH guidelines set

Guidelines for campaigning in the UI dorms were formulated by the Associated Residence Halls Tuesday.

The rules, replacing those enforced during the 1972 campaign, take force immediately, an ARH spokesman said.

The four-point ARH guidelines include:

- No campaign literature can be placed under doors.
- Campaign literature will be allowed in mailboxes upon approval of the ARH president once per candidate, once per election.
- Door to door solicitation of campaign literature will be allowed Thursdays, Friday and Saturdays from 2 to 7 p.m.
- And no solicitation will be allowed in dining lines and halls. Individual dormitory association presidents must be contacted concerning approval of campaigning in floor meetings, lounges, private

dining rooms, or any other activities not prohibited in the above three points.

WOMANVIEW FESTIVAL/EXHIBITION SPEAKERS

PERRY MILLER ADATO, Emmy award winner, director of "When This You See, Remember Me" and "Dylan Thomas—The World I Breathe," in addition to many others.

YVONNE ANDERSON, animator, co-founder and director of the Yellow Ball Workshop. Participants in her workshops will be able to create 3-minute animated films.

BOBBI CARREY, cataloger of Steichen Estate, teaches at Harvard, works with Walker Evans.

JILL GODMILLOW, director, whose newest film "Antonia" is the current hit of New York City.

CHERI HISER, founder of the Sun Valley Center for Creative Arts.

VICTORIA HOCHBERG, director of "The Right to Die" and nine other national television dramatic and documentary films.

SARAH KERNOCHAN, co-director of "Marjoe" and the first woman to win an Oscar for directing.

ANDA KORSTS, who works with Videopolis, a Chicago video group, and Top Value TV.

GUNVOR NELSON, internationally respected experimental filmmaker.

ROSAMOND PURCELL, photographer, who's now preparing her second show for Polaroid.

JULIA REICHERT, director of "Growing Up Female" and "Methodone—An American Way of Dealing," co-founder of New Day Films, a co-op for feminist films.

SUSAN RICE, film critic, screen-play writer, teacher and general wonder woman.

DRU SHIPMAN, who is currently working on a three-part article entitled "Review of Critics: Sontag and Others," to be published in "Alter Image."

ANNE TUCKER, who edited and wrote the introduction for the collection of photographs entitled "The Woman's Eye."

... and Julia Lesage, Judy Hoffman, Kay Miles, Susan Lewis, Peter Feldstein, Benita Allen, Cheryl Younger, The Wisconsin Bookmakers—Linda Rich and Sandi Fellman, East Street Gallery, John Schulte, Iowa women in the media... and more.

oct.30 an exposure to films
-nov.3 photography & people

Give the world a little gift today. Blood. The American Red Cross. The Good Neighbor.

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SMOOTH LEATHERS!

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CASUAL! DRESSY! FUR-TRIMS!

CRY 3

The Iowa City Community Theatre begins its 19th season with two one-act comedies by Tom Stoppard

offer Magritte and The Real Inspector Hound

8:00 p.m.
Oct. 24, 25, 26, 31
Nov. 1, 2

Individual tickets are \$3.00. Season tickets still available, \$10

Phone-in orders will be accepted from 8-5 at 338-0443, and after 5 p.m. at 351-5313.

The theatre is located on the 4-H fairgrounds, 1 mile south of Iowa City on highway 218.

POLITICAL ADVERTISEMENT

ORVAL SAYS:

"The County Supervisors spend about three million dollars a year on these secondary roads around here. A lot of students and staff live on those roads — and a lot of others use them to get to the parks and other nice local places. So I believe you might be interested in voting for a supervisor who'll insist that maintenance of roads and bridges comes first, even if it means setting aside some of the fancy new projects that might just be more help to contractors than they are to people."

ORVAL YODER FOR SUPERVISOR

Paid for by Democrats for Yoder Vance Bourjaily, Coordinator

the Daily Iowan



Interpretations

UI Students: Jerry Ford Is Honest

By a clear majority UI students polled by *The Daily Iowan* tend to agree with the way that President Gerald Ford is conducting himself in the presidency. A total of 64 per cent of the people surveyed responded positively to the question, "In over all terms, do you tend to agree or disagree with the way that President Gerald Ford is conducting himself in office?" Those disagreeing total 26 per cent and don't know-no opinion was 10 per cent.

Among Democrats polled, the President got a 61 per cent favorable response, as opposed to 31

category were characteristics which were mentioned only once or twice. Included under this category were such points as; his independence, his Mid-West background, his good intentions, "being a nobody," his health, his "faith in God," and the fact that "he is a good swimmer."

"What do you consider to be President Gerald Ford's greatest personal asset in the fulfillment of his duties as President?" (Record response.)

Honesty	34 %
Compassionate and Humane	10 %
Congressional Experience	7 %
Other	18 %
Don't Know-No Opinion	30 %

(N-212)

The second open-ended question on his greatest personal weakness drew a mixed set of replies. The President's lack of experience was clearly the most common point mentioned by those who were polled and offered a response. A total of 27 per cent listed this as his greatest short-coming.

Although the question was designed to get at the public's view of the personal character weaknesses of Mr. Ford, a full 12 per cent of the survey sighted the President's pardon of Mr. Nixon as the President's greatest weakness.

The parallel answers of "Not being tough enough," and "Being indecisive," each received 11 per cent of the poll. Don't know-no opinion was 29 per cent for this question.

"What do you consider to be President Ford's greatest personal weakness in the fulfillment of his duties as President?" (Record response.)

Lack of Experience	21 %
Not being tough enough	11 %
Indecisiveness	11 %
Ford's Pardon of Nixon	12 %
Other	16 %
Don't Know-No Opinion	29 %

(N-212)

Within the "Other" category (26 per cent) were such replies as; "He was not elected," "He is a Republican," or he is too conservative, he is not a good speaker, "He listens to God," he is too much of a nice guy, and he is too honest.

In over-all terms, the I-Poll showed that UI students view President Ford as being an honest individual, but not a very strong leader. They also stated the view that he is not well prepared for the job. The survey also showed that students—for the time being anyway—are willing to give the President the benefit of the doubt.

William Flannery

I-Poll



per cent who felt that he was not doing a good job. Don't know-no opinion was 8 per cent. Among Independents, the figures were; agree 59 per cent, disagree 30 per cent and 11 per cent with no opinion.

The I-Poll was conducted by telephone from Oct. 13 to 15. A total of 212 students were polled by the DI. Random selection was insured by using a student registration list that was arranged numerically by the last three digits of the student I.D. numbers. All percentages are rounded off to the next higher or lower full per cent—this accounts for the fact that some of the totals add up to 99 or 101.

"In over all terms, do you tend to agree or disagree with the way that President Ford is conducting himself in office?"

Agree	64 %
Disagree	26 %
Don't Know-No Opinion	10 %

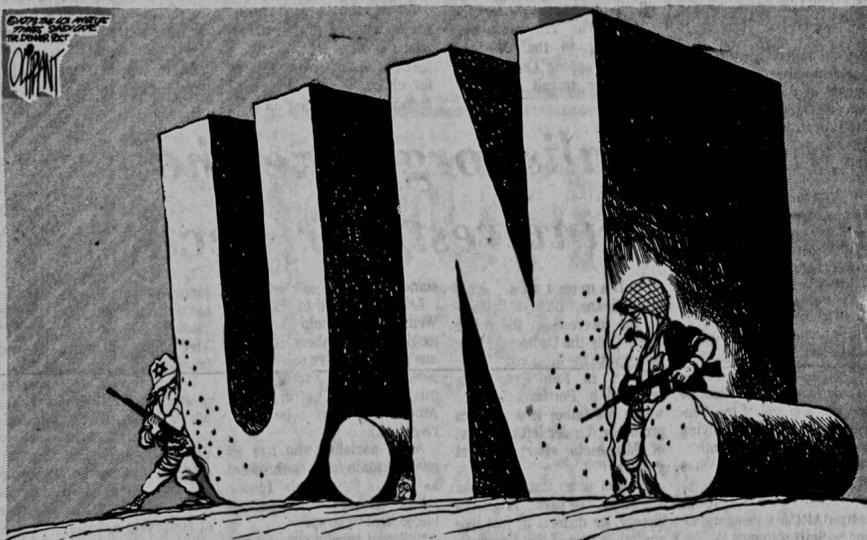
(N-212)

In an attempt to measure general student attitude towards the new President, the I-Poll asked two open ended questions; "What do you consider to be President Gerald Ford's greatest personal asset in the fulfillment of his duties as President?" and "What do you consider to be President Ford's greatest personal weakness in the fulfillment of his duties as President?"

On the first question on personal assets, interviewers were instructed to write down key words or phrases of those who were being polled to describe their opinions of the personal attributes of the President.

Not too surprisingly, honesty was considered by a majority (34 per cent) to be the President's best asset. A "compassionate and personable nature" was also mentioned by 10 per cent of those polled. The President's congressional career was mentioned by only 7 per cent of those interviewed.

Within the 18 per cent listed under the "Other"



UNITED NATIONS DAY 1974

Letters

'Zionism' Revisited

TO THE EDITOR:

I am writing in regard to the recent (Oct. 21) editorial by R.D. Rucker, "Zionism, The West and the Soviet Union." Aside from the fact that Rucker's logic does not follow to anyone who actually thinks about what is being said, his facts are not even straight. If in fact Josef Stalin evacuated two and a half million Jews and saved them from the Nazi's, which I doubt since about ten of my relatives were killed because there was no evacuation, then I don't believe that this shows the willingness of the Soviet Union to help minorities. If Rucker will look back to 1938, he will see that the Stalin purges of that year weighed heaviest on the Jews of Russia. If Rucker will look back to 1939, he will see the Stalin-Hitler pact, and will also notice that Russian troops helped the Nazis invade Poland, which I could hardly accept as an attitude of co-operation toward minorities. And if Rucker will look at present day Soviet politics, I can't believe that he could be so blind as to say that the Jews should try to seek a better life in the Soviet Union rather than immigrate to Israel. Does he suggest that the Jews of the Soviet Union storm the Kremlin and occupy it until their demands are met?

And while we are talking about facts, Mr. Rucker has apparently never read the Jackson Amendment. This bill calls for the relaxation of Soviet oppression of all minorities (Ukrainians, Georgians, Azerbaijanis, etc.) and not only the Jews. And furthermore what makes Mr. Rucker think that "Western Bourgeois Zionists" are forcing the Soviet Jews to leave Russia rather than merely letting them leave if they want to? Is there any evidence of this? If there is, Mr. Rucker must certainly want to keep it under wraps.

The suggestion that the Soviet Union is friendly to the Jews, in light of Mr. Rucker's claims of Stalin's good acts, is as intelligent as most of the rest of his article. If poor, confused Mr. Rucker really believes that the Soviet Union now or ever loves Jews, I suggest that he read Aleksander Solzhenitsyn's *The*

Gulag Archipelago, or another such book that the Soviets sought to ban.

Also, Mr. Rucker uses the type of or a three-year-old, or both. He makes a victory of fascism and the victory of statement that may or may not be true (The Soviets have helped the Jews in the past), asks a question with it (Why would they want to leave such a friendly country) and then goes off the deep end with a conclusion or a half-witted proposal (The Zionists in the United States are forcing the Jews out of the Soviet Union for their own personal capital gain). If someone insists in presenting outlandish arguments, I would only ask them to offer some proof other than the fact that it is their opinion. After all, what if it were my personal opinion that Jerry Ford did not exist?

Finally, I would like a clarification on one point. Mr. Rucker seemed to see a great difference between the eventual victory of fascism and the victory of "the proletariat." He claims that if fascism succeeds, they will "sacrifice Israel and the Jew," which may be true. But then he says that if "good" triumphs in the end, i.e. the proletariat, then together we will all be able to "overthrow the rule of the Jewish bourgeois in Israel." Now I see very little difference in the two. Maybe someone with greater insight could show me some.

I would ask Mr. Rucker that if he must persist in writing editorials, he at least keep abreast of what is really happening, and not to use the kind of logic that Hitler used to use to incite otherwise peaceful Germans to smash Synagogues.

Steve Alloy
3422 Burge

Rape Shooting

TO THE EDITOR:

I noticed in *The Daily Iowan* (Oct. 21, 22) articles about a woman who was convicted of second-degree murder after she shot and killed a man who had beaten and raped her.

I respectfully submit that the sympathy expressed for this person by certain Iowa City women is misplaced.

The victim did not kill the rapist during the rape itself, but rather went home and got her .22 rifle, sought out the rapist and shot him. The rapist, before he was shot, allegedly threw a knife at her.

It is not self-defense to kill a person who has already completed an act of rape — it is revenge, i.e., murder. The only way in which this could be viewed as self-defense would be the stipulation that the man threw a knife at the victim.

I concur with the jury in affirming that rape had nothing to do with the murder conviction.

I am also responsible for my actions, even when I am hysterical.

Don Doumakes

Quotable Quote

TO THE EDITOR:

I was greatly offended, as many others must have been, by the Monday's Quotable Quote in the Union cafeteria. I will let it speak for itself.

"A good woman is like a good book—entertaining, inspiring, and instructive—sometimes a bit wordy, but when properly bound and decorated, irresistible. I wish I could afford a library."

Sharon Morrow

Whether the Weather?

TO THE EDITOR:

For the last three years I have been wanting to tell you how obnoxious your weather column is! (It isn't funny).

It would be a lot more helpful if you printed a straight! account of the forecast.

Jane Tenerd
328 Brown

Transcriptions

chuck schuster



On Grades

Like Hamlet's ghost, the troubling spectre of grades has risen again in the pages of *The Daily Iowan*. Fortunately no issues of substance were raised. It was a simple matter of Mr. Wilhide playing Laertes to Mr. Stult's Polonius, with the final piece of advice being, "To thine own self be true, for thou art the grader of all mankind." After all, grades are always accurate and wondrously good.

In fact, grades are one of the most troubling aspects in education. Rather than a self-pitying peroration on how difficult it is to grade, or a hearty endorsement of the system and its practitioners, what is needed is a whole new look at what grades are and how they function.

In a competitive system where student vies with student and where the professor is often conceived as a common enemy to be duped, grades work to reinforce stereotypes. The A is the bait in the trap, the worm on the hook. Students go for it unhesitatingly, subjecting themselves to any conditions necessary to its achievement. Teachers, likewise, use the A as a means of getting the students to learn. The A is the carrot on the stick dangling before the mule.

What happens is that the means gets lost for the end. After all, as every good teacher and student will say, it doesn't matter what grade one gets but how much one has learned. And as every really successful student knows—that's nonsense. Whether one has learned anything or

not is immaterial. Transcripts don't tell meed schools what a student knows. Grade points don't indicate what's in a student's head. All they record is the grade and all that matters to the student's success is to get high ones. Few students learn to enjoy a course; most are programmed to get the A.

Some might argue that to achieve well is to learn well. Such is not necessarily the case. Every wily student knows how to psych out a professor, to borrow last year's lecture notes, to study only certain areas of the subject for the final. Most dorms and Greek organizations have files of test and theme questions. Most students cram for exams and then forget most of what they've learned. That's the rhythm of a college education: cram, test, ace, forget. Such cannot help but be the case when the focus centers on the grade and not the learning.

The central problem that grading raises is whether the teacher educates or evaluates. The terms are not synonymous. To educate is to open oneself up to one's students, to work with them toward an understanding of a subject. To evaluate is to pass judgment on their intelligence, to rank them according to some secret scale of ultimate worth. A student commits himself to education but submits himself to evaluation.

In practice, the one denies the other. Unless education is conceived as a purely mimetic process occurring through lectures and demon-

strations, a sharing of intellectual activity between professor and student is essential. People in a classroom talk, argue, weigh evidence and reach conclusions. In the best of worlds their roles merge so that the student teaches and the professor is professed to. But such optimum environments are defeated from the beginning by the overhanging threat of grades. No matter how friendly the professor, he must pass judgment. No matter how open the classroom, all students must be squeezed onto a perfect bell curve.

The whole notion of a bell curve impedes education. Statistically one can agree that there are smart students and dumb ones and that most will fall in the middle. But in the practice of the classroom, statistics err. When a professor engages students in dialogue, when the classroom witnesses exchange and growth and challenge, bell curves become inapplicable. Once the quiet student gains the confidence to participate, and the slow student begins to improve, and the excellent student opens up to new challenges, there is no way they can be fitted on to neat little parabolas.

Those who have had no practical experience in abandoning traditional grades may doubt these assertions. After all, how can a C student do A work? The answer is that there is no such thing as a C student. Or an A student. There are simply students who if given the right kinds of

classroom situations will do good work. And they will do it best if allowed an environment freed of external pressures.

Those who still feel committed to letter grades need to ask themselves all of the following questions. Are grades absolute or relative? That is, do they concur with departmental, university or absolutist standards? Do they reflect a student's ability, interest, motivation, improvement, dedication and achievement? If so, how does a professor sort through these various categories and how many 'points' does he assign to each? Should grades be based on themes, class participation or tests? If all three, how should one proportion them? Is written work the truest indication of a student's ability? Do students work for the grade or for the course? Do grades allow for optimum possibilities in the classroom?

Grades work best when students and professors remain separate. As long as one is grading nameless, faceless I.D. numbers and unidentified CLEP exams, a grade can be given. But when real teaching occurs, when professors and students interact allowing something to happen in the classroom that cannot be prescribed or defined or put onto a multiple choice test, then grades become banal and untrustworthy.

Try grading a dog or a cat or a hamburger or a baby. And if you think that is impossible, go grade a university student.

the Daily Iowan

Thursday October 24, 1974 Vol. 107, No. 81

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Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa. 52242 daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-4203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of *The Daily Iowan*.

Letter

UN Day

TO THE EDITOR:
Today, October 24 is the 29th anniversary war-weary nation said, "to save such scourge of war, dammental human progress and better freedom."

Now 138 nations and presumably as stated in the seems especially at least to call attention achievements, and world.

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By MARC SO

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Letters



UN Day

TO THE EDITOR:

Today, October 24th, is United Nations Day. It is the 29th anniversary of that day in 1945 when 51 war-weary nations formally combined, they said, "to save succeeding generations from the scourge of war, to reaffirm faith in fundamental human rights, and to promote social progress and better standards of life in larger freedom."

Now 138 nations have joined the organization and presumably have endorsed those purposes as stated in the Preamble to the Charter. It seems especially fitting at this time each year at least to call attention to the UN and its continuing achievements, and to reassess its worth to the world.

In its first function of saving the world from the scourge of war, the UN has managed remarkably well, considering the resources permitted to it. At this moment, for example, UN forces are helping to preserve the delicate peace, to prevent small wars from becoming world cataclysms, in Sinai and in Cyprus.

The UN can be the great peace maker and peace keeper that some, at least, of its founders

envisioned if the great powers, including, of course, the United States, will let it. Our record on that respect has not been so good as we like to think. Recent Presidents with Congressional support have used the UN more as a front than as an instrument for dealing with international conflicts.

This year, however, an election year and the year of a new President, invites the public voice to speak to its leaders and say, "Support and reinforce the UN." President Ford made a formal gesture early. We should let him and Secretary of State Kissinger and our aspirants to Congress know that we want that formality to become again substantive.

Donald C. Bryant, UN Day Chairman
Iowa City Chapter, United Nations Association
903 Highwood Street

Zionism II

TO THE EDITOR:

The collection of fantasies offered by R.D. Rucker as "Zionism, the West and the Soviet Union" (The Daily Iowan, Oct. 21) deserves comment.

The author seems to disapprove of Zionism's aim to recreate the historic Jewish national state outside of Europe. The idea of a reborn Israel arose from centuries of determined and systematic oppression, persecution and annihilation of European Jews. The very phrase Rucker uses, "the Jewish question," reveals the intentions of those who would "solve" it; does one ever hear of an "English question" or a "French question"?

Oblivious to the fate (gas chambers, shootings, and worse) of those German Jews who tried to "create a better future for the Jews in Europe," Rucker wonders why Jews want to leave the USSR. To convince us of the beneficence of the Russian government, he writes that "in saving two and a half million Jews the Soviet Union lost 20 million citizens."

This interpretation of the reasons for the USSR's involvement in World War II is fresh and unique, and should be discussed at greater length. Perhaps Rucker also believes that the Russians fought the battle of Moscow to preserve the Central Moscow Synagogue, or that the major accomplishment of the siege of Leningrad was the saving of the Leningrad Jewish Day School.

Were Rucker to take some history courses, he

would learn that all the non-Russian peoples of the USSR, including Jews, were so oppressed by Stalin's regime that the invading Germans actually seemed an improvement!

Jews and other large populations (for example, the Baltic peoples) were removed wholesale during the war, not out of any tender concern for them but because Stalin feared they would aid the Germans against the Soviet government. Rucker writes of a Soviet "offer to evacuate;" most historians would consider "forced deportation" a more accurate term. If Rucker believes Soviet treatment of Jews and other minorities has changed since then, he should read Solzhenitsyn's Gulag Archipelago.

Readers of the DI should see the forthcoming production of "Fiddler on the Roof." This play deals with the life of Russian Jews in the early twentieth century, but its message of hope in the face of persecution is universal.

Who knows, it might even enable Rucker to escape his crude ideological biases, and allow him to understand why Jews really want to leave Russia.

Richard E. Kerber, M.D.
Dept. of Internal Medicine
UI Hospital

TRICK or TREAT!

Creative Halloween arrangements in a pumpkin.

Every Bloomin' Thing

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Board mulls ambulance site report

By MARC SOLOMON
Staff Writer

The Johnson County Board of Supervisors heard a report Wednesday estimating that \$7,000 in improvements would be necessary for the county to use a building at 719 S. Capitol St. as a new location for the County Ambulance Service.

The Supervisors are considering moving the ambulance service from its present site behind the Johnson County Court House because the traffic generated by the new Federal Building (across from the Court House) interferes with ambulance operation.

Richard Pattschull, a local architect, made the presentation. His report included plans to modify present facilities on the Capitol Street site to serve the requirements of ambulance upkeep and access, the estimated cost of such improvements, and figures estimating "how long it would take the purchase to balance rent."

According to Pattschull's report, a yearly rent of \$5,700 on the 1,920 square foot building agrees with the appraised value of the building and comes to about \$4 per square foot. Over a five year period the county would pay \$366,100 in rent; over

10 years, \$64,600.

The cost of buying the property outright, plus necessary improvements would be \$54,600.

According to Pattschull, it would take seven years of use to balance buying the property against renting it.

If the county improves the property, it must maintain operations there for at least seven years to amortize the cost of the improvements.

More extensive, costly improvements would require the county to maintain operations at the property for a longer period.

Pattschull suggested that the Supervisors find out more about

how the site would actually be a good site for the ambulance service.

Supervisor Robert Burns maintained that "something must be done now" to relocate the ambulance service away from the Court House because of increased traffic.

Pattschull noted that finding and buying another site would take an additional year.

The Board directed County Atty. Carl Goetz to talk to the owners of the Capitol Street property about a lease-purchasing arrangement.

The Board also set Nov. 20 as the date for opening bids on window replacement and renovation of front and back entrances to the building at the site.

Besides this preliminary work, Pattschull's \$7,600 proposal calls for work on heating, plumbing and electrical installations, interior partitions, painting, cabinet work, restrooms and roof repair.

Also relating to the relocation of the ambulance service, the Supervisors agreed to meet with the Hospital Board of Mercy Hospital.

Following the reading of a letter from Sister Mary Bernarda, of Mercy Hospital, the Board directed John Amidon, the Board's administrative

assistant, to write a letter to Mercy Hospital advising the Hospital Board to put the County Supervisors on their agenda for an Oct. 29 meeting.

J. Patrick White, speaking as "20 per cent of the Iowa City City Council," suggested that the county use the gas station at the corner of Gilbert and College streets, which the city owns and uses as storage for unused streetlights.

White, who also is Chairman of the Johnson County Planning Commission, was concerned to know "to what extent Iowa City could relieve Johnson County problems, at least temporarily."

Supervisor Chairman Richard Bartel responded to White's suggestion by saying "I don't see why it (the possibility of using the city site) couldn't be explored further." But Bartel noted that the Supervisors are "close to a decision."

Kissinger arrives in Russia

MOSCOW (AP) — Secretary of State Henry A. Kissinger arrived in the Soviet Union Wednesday to try to settle on guidelines for a new treaty limiting offensive nuclear weapons.

If Kissinger succeeds in his mission, the guidelines would be ratified by President Ford and Leonid I. Brezhnev at a short summit next month, probably in the Soviet far east.

A second major topic on Kissinger's agenda is the Arab-Israeli dispute. He will also review two slow-paced East-West conferences: one in Vienna for a mutual reduction of forces in Europe and the other in Geneva on European security.

The 3 1/2-day visit by Kissinger is considered a

major test of Soviet interest in a nuclear arms pact and in detente generally.

At Vnukovo Airport, where he was met by Soviet Foreign Minister Andrei A. Gromyko, Kissinger said: "We expect to have very full, very friendly and very constructive talks as a continuation of the dialogue which has gone on for many years now."

On the day of Kissinger's arrival, the Soviets announced successful completion of rocket tests over the Pacific. The U.S. Defense Department, which monitored the tests, said the rockets flew 5,000 miles and were apparently part of the Soviet effort to develop multiwarhead missiles.

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Culver defends his budget votes, joins Hughes in criticizing Ford

By MARK MITTELSTADT
Staff Writer

CEDAR RAPIDS, Iowa — As Rep. John Culver's campaign for the U.S. Senate shifted from high gear into overdrive Wednesday, he appeared to have an unusual problem: airplanes.

Scheduled to speak at 9:30 Wednesday morning to students of Cedar Rapids Regis High School, the Democrat's flight from his home in McGregor to the airport here was delayed because of a mid-morning fog.

When he finally arrived in the school's gymnasium at around 10 a.m., his podium appeared as a control tower of an airport filled with hand-crafted paper aircrafts. Worse, the planes were made from his own campaign literature handed out at the door.

One may wonder why an Iowa Congressman would appear in the midst of the pimple-and-pleats set when he has an important senatorial race to

attend to. After all, only a small percentage of those in his audience are actually old enough to vote (although doctored ID's in the pursuit of alcohol may say otherwise).

He was there, he told the nearly 300 students, "asking for your help." He told them he needed volunteers for his campaign until the election, and asked for their assistance.

But Culver appeared to be doing more than just that. He encouraged the young adults gathered there to become involved in American politics.

"You will be the ones who'll be forced to live in a nation or world which is largely a result of your choice," he said.

His prepared remarks did not deal much with the issues of his campaign, but they did come up during the following question-and-answer session. When asked by one student if major contributions to his campaign by labor organization

would affect his voting in Congress, Culver said "no" and pointed out he has voted against labor-supported legislation several times.

When asked about charges leveled recently by his Republican opponent, David Stanley, that he (Culver) voted for a \$14 million railroad grade crossing in Hammond, Ind., instead of balancing the federal budget, Culver said, "Why, you're talking about a \$305 billion federal budget, and to even be talking about a particular item of \$14 million to cut in balancing the budget is ridiculous." He pointed out there are other things to be cut, such as \$1.2 billion for a Trident nuclear submarine.

He said the train crossing cut across an interstate highway just south of Chicago and has "held up people for more than three hours." He said members of the House Public Works subcommittee which studied the in-

tersection felt the allocation for the project was "very good and very important," and recommended "without one dissenting vote" to the full House that the bill be approved.

He also said he voted for the bill because, "To be effective in Congress, you've got to look at some of these things in the other areas of the country and vote for them. Otherwise, when it comes time for a project in one of your areas, you won't have the support for getting any program or anything through Congress."

In other issues, Culver said he was "supportive" of federal aid to parochial schools (of which Regis is one), and when asked by one student for a reaction "about Stanley saying Culver is spending a whole bunch of money in Congress," he replied, "That's the way he (Stanley) says it, too."

From the high school Culver went to his office here for work and a meeting with his staff. And then the truly busy part of his day began.

At 2 p.m. he met Sen. Harold Hughes at the Cedar Rapids airport where they held a joint press conference.

Culver recapped most of his campaign during the first part of the meeting, but then Hughes took over and the issues again came alive. Hughes criticized President Gerald Ford's comments Tuesday that if veto-proof majorities of Democrats were put in Congress Nov. 5, "peace could be in jeopardy," and the rate of inflation would "look like it's tied to the moon shot." Hughes charged Ford with "inflammatory campaign rhetoric" not "befitting of his office or responsibilities."

"This is the oldest kind of campaign gymnastics ever known," Hughes said.

Culver added, "If a President can sustain the merits on (his veto of legislation), he never need fear that a veto will be sustained or supported."

"We don't have a type of system where the President knows best. We have a system where the President and Congress have shared responsibilities in checks and balances... and the necessary expression of the popular will."

Toward the end of the press conference, Hughes noted he faced a similar situation Culver now faces when he ran against Stanley for the U.S. Senate in 1968. Saying Stanley does not campaign on the "gut issues" but rather on political association, Hughes commented in his well-known wryness, "I went through that six years ago: 'Nixon needs Stanley.' Now it's Ford needs Stanley."

From Cedar Rapids, Hughes and Culver met Democratic First Congressional District candidate Ed Mezvinsky in Iowa City for the rally at the UI Pentacrest, and then Culver flew to Storm Lake for an evening appearance. Another busy day of campaigning was thus to be laid to rest.

Stanley levels bias charge at R&T

By MARK MITTELSTADT
Staff Writer

Culminating nearly a week-and-a-half of criticism of The Des Moines Register by their candidate, the chairman of Iowans for Stanley requested Wednesday that Register reporter James Flansburg be prohibited from further coverage of the U.S. Senate campaign in Iowa.

The request was made, according to the Associated Press, by Keith L. Vetter in a one-page letter Wednesday to Kenneth MacDonald, editor of the Register.

Vetter charged that Flansburg's stories on the Senate race have an "obvious bias" toward Democrat John Culver.

"Our candidate, David Stanley, cannot continue to run against both Congressman Culver and Mr. Flansburg," the letter stated. Stanley is a Republican state senator from Muscatine.

Drake Mabry, a managing editor of the paper, said Flansburg will "continue to cover the Iowa political campaign, including Mr. Stanley's, as he has in the past."

"And the editors, not Mr. Stanley, will continue to make news assignments."

Copies of the letter were also sent to Flansburg, Michael Gartner (Register executive editor), the Associated Press and United Press International.

Stanley has repeatedly criticized his coverage in the Register recently, including the Register's Iowa Poll which he says has an "extremely small sample" and consequently a high rate of error.

Several of Stanley's staff told The Daily Iowan Tuesday that the Register's editorial writers have "too often emphasized the negative points, (Stanley's attacks on Culver) and 'have too of-

ten ignored' Stanley introducing his own issues.

One of Stanley's main road staff said they "lost control" of the campaign to the Register's alleged bias. They charged this has left Stanley with the image of attacking Culver's ideas instead of letting Stanley "be his own candidate."

At the same time of the announcement of Vetter's letter, Stanley was speaking to members of the UI Faculty Club at a noon luncheon.

For the most part, Stanley reiterated his stands of the past week, including his attacks on Culver's voting record in the Congress and the possibility of a George Meany-controlled veto-proof Congress.

"If you can't afford inflation, you can't afford John Culver."

He did find new criticism of Culver, however, when he was told of Culver's explanation for voting for a \$14 million railroad grade crossing in Hammond, Ind.

Culver told The Daily Iowan Wednesday he voted for the project because the House subcommittee studying the project on location unanimously recommended it to the full House; \$14 million is not a "substantial" amount when speaking in terms of a \$305 billion federal budget; and, he voted for the area in expectation of reciprocal support of projects for the Iowa areas.

"Well, at least now we've got to him," Stanley said. "At least he answered."

Stanley said the \$14 million amount "is just the kind we want to cut" balancing the budget. Of the third argument, Stanley said, "I repudiate the idea that we've got to go along to get along."

"That's what gave us the big inflationary spending in Congress we have today."

GOP may spend \$750,000

WASHINGTON (AP) — The Republican National Committee estimates it will spend at least \$750,000 this year on political activities of the White House, including President Ford's recent campaign trips.

Neither the White House nor the GOP committee, however, could estimate what portion of the \$750,000 would be used for the trips themselves.

GOP Comptroller Rodney Smith said each trip costs about \$4 a mile, including the main-

tenance and fueling of the presidential plane, the in-flight costs and hotel bills. The party does not pay for the Secret Service protection on the trips.

Ford has campaigned in a dozen states for Republicans running for Congress. A White House spokesman said Wednesday Ford will appear Thursday in Des Moines, Melvin, Ill., and Chicago, and will travel to his home town of Grand Rapids, Mich., next Tuesday.

Ford will fly to Los Angeles Oct. 31 for a fund-raising affair and speak Nov. 1 in Fresno, Calif., and Portland, Ore., returning to Washington the next day via Salt Lake City, Grand Junction, Colo., and Wichita, Kan.

Smith said the GOP committee, which has a \$6-million over-all budget, is required by law to pick up the tab for the President's trips and any other activities deemed more political than presidential.

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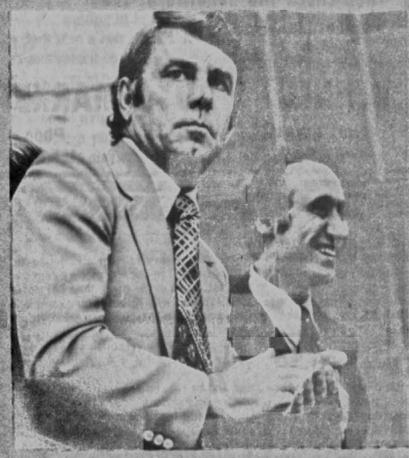
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Photos by Steve Carson



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ACROSS

- 1 African grass
- 5 Apply the sponge
- 10 London quarter
- 14 Hawk
- 15 Decorative design
- 16 God of thunder
- 17 Inspirational quote, with 41 and 52 Across
- 20 Do — (share the burden)
- 21 Gurkha's relative
- 22 Source of poi
- 23 Roman 103
- 24 False rumor
- 27 Part of a Christmas-card address
- 31 Cancel, as a space shot
- 32 Author of quote, with 5 Down
- 33 Cereal
- 34 Hamelin's undesirables
- 35 Printing measures
- 36 Roman public games
- 37 Superlative suffix
- 38 Part of a chair back
- 40 Insinuated oneself

DOWN

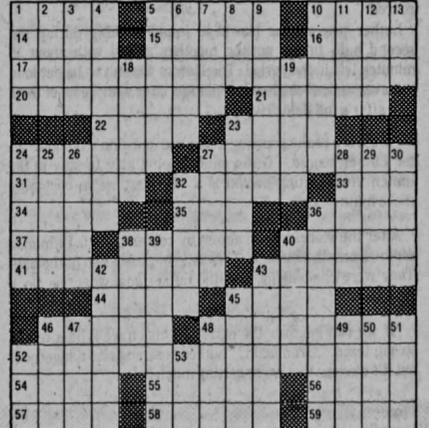
- 1 Aprosop of
- 2 Trotsky
- 3 Berg's cousin
- 4 Some athletes
- 5 See 32 Across
- 6 Prefix with grade and active
- 7 After sieben
- 8 So, in Scotland
- 9 Fields of mythology
- 10 Without reason
- 11 McKinley's state
- 12 Kind of terror
- 13 Military weapons: Abbr.

ACROSS

- 41 More of quote
- 43 Words for Sophie Tucker
- 44 Javanesse tree
- 45 Word on the Biblical wall
- 46 Aaron and others
- 48 Area of Manhattan
- 52 End of quote
- 54 "... a bushel — peck!"
- 55 Caring material: Var.
- 56 Matures
- 57 Back-fence noise
- 58 Revise a text
- 59 Took the bus

DOWN

- 18 Painting style of the 60's
- 19 Fellow creature
- 23 Crumb's colleague
- 24 Poet Thomas
- 25 Discomfit
- 26 — mention (besides)
- 27 Single-celled organism
- 28 Cave entrance
- 29 A.M. or F.M.
- 30 Pinch pennies
- 32 Cheerleader's specialties
- 36 Navigator's guide
- 38 Above: Prefix
- 39 Money unit of Mideast
- 40 Refined guys
- 42 Kind of crat
- 43 Repeat the message
- 45 Admiral Alfred Thayer
- 46 Well: Prefix
- 47 Loosen, as laces
- 48 Feminine ending
- 49 Ancient of "Othello"
- 50 Scott
- 51 Common Latin verb
- 52 Comic-strip sound
- 53 Emoter



ANSWER TO PREVIOUS PUZZLE
GOLDEN GABLES CIGS
OTTI OISE BALOP AIAU
YHERIMOPYLATE YSP
HENITE RUISTYVGAIE
ARILAWITISE WUALTA
MSC GOMIET BRONIE
SIOAIS BUIGIEIS
ARSENAL COMESTU
BETRAIZ BLOTATH
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"God, but that Clements boy can fiddle. He reminds me of the old Chubby Wise days. These kids must really feel that country music or they couldn't jive on it the way they do."
Doc Watson
in Rolling Stone

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Hockey team falters; ties Luther again

By KRIS CLARK
Asst. Sports Editor

Caution and inexperience kept the Hawkeye field hockey team from generating anything better than a 1-1 tie with rival Luther College in a match played Wednesday.

The Hawks, who had rallied against the Norse squad last Saturday when they played with more aggression and recklessness, seemed uncertain against the strong foe from northeast Iowa.

"I was pleased over-all with our play, but we still lose confidence when it's most needed," Coach Chris Grant said after the match.

"We're not gambling enough. We can't afford to worry about if we'll miss and just have to go out and meet the ball," she said.

The first half was a sluggish affair. Neither team was able to score, although the opportunities were there. Most of the first 30 minutes of play were kept between the two 25 yard lines. Grant credited her young left half, freshman Karen Zamora from Sloan, Iowa, with leading the first half defensive effort.

"Karen kept us in the game with some good plays," Grant said. "She was by far the most aggressive defensive player and held off several Luther players when they might have scored."

Luther pressed the Hawkeye squad steadily during the second half, finally putting together a goal with about 10 minutes left in the period. The Hawks weren't to be outdone however and rebounded five minutes later with a goal of their own after a full field drive.

"We were really pressing at the end and didn't get down after Luther scored," Grant said. "Being able to stay in the match after getting behind is a sign that we're becoming more mature."

After the score, pushed across by center half Liz Ullman, a senior from St. Louis, the Hawks kept possession of the ball. They were challenging near the Luther goal when the clock ran out.

"If we can get over the early indecision we'll be a really strong team," Grant said. "Luther is strong and dangerous, but it's obvious that we're getting much better."

hawkeye intramurals with bill huffman

You're looking for a game of call-shot. A tall, slender, young man wearing a DU T-shirt comes your way carrying his own stick; he looks like easy money. You move in for the kill. At this point, you may have made one of the biggest financial mistakes of your life. You see, this guy just might be Lorin Baum, the 1974 intramural "pool shark".

Baum, representing Delta Upsilon in the IM billiards tournament defeated Daum's Dean Underberg 40-28 in the championship match for the title. Baum lost only once in the double elimination tournament, which featured 65 of the UI's finest billiards players, and that loss was to Underberg.

In all, the champ and runner-up played three times, with scores of 40-37, 36-40 and 40-28 as Baum claimed the IM championship for his fraternity.

"Underberg was more consistent in his play, but Baum had the big runs and some fine break shots," said IM coordinator Warren Slesob after the match. "The first game they played was a classic example of this. Baum was down 37-20 to Underberg and then came back with a couple of long runs to win 40-37. They both played some fine call-shot."

With eight men representing four leagues, the championship almost came down to a repeat of the social fraternity championship. When it ended, Baum was the winner, Underberg was runner-up and John Conger, the social frat runner-up representing Sigma Nu, claimed third.

With intramural football playoffs beginning this weekend schedules are now available at the Division of Recreational Services. We hope to have this week's games, times and fields in Friday's DI.

Here are some of this week's scores:

Dorm League
Slaters 9th 20, Hillcrest Honkies 7
Rienow 1st 7, Calvin 0

Independent League
Coralville Express 20, Cumquats 7

Professional League
AKK 39, ACS 19

Social Fraternities
Sigma Nu 26, Lambda Chi Alpha 18
Sigma Pi 20, Delta Chi 13

Coed League
The Program 6, Chalcoprites 0
Lambda Chi Alpha 6, Bordwell Fenton 2
Rienow 5 and 2 Roadrunners 6, Rienow 6th Packers 6, Roadrunners won in overtime

Holmes sprains ankle, Fick reinjured in practice

Another name was added to Iowa's growing injury list Wednesday when fullback Bob Holmes suffered a sprained ankle. The injury may keep him out of Saturday's Dad's Day game against Illinois.

Holmes became the fourth backfield casualty for the Hawks in less than a week's time. He has been running on the first team, replacing Mark Fetter, who has a sprained knee.

If Holmes can't play, his position will be filled by sophomore Tom Grine, a converted quarterback. Fetter, quarterback Rob Fick and halfback Rod Wellington all injured last Saturday against Minnesota, are still doubtful.

"When it rains it pours," said Coach Bob Comings. "I think Holmes still might be able to go however. At this time, we are not pleased with the progress Fick, Fetter and Wellington have made on their injuries."

Comings said Fick tried to work out Wednesday, but got bumped and was sent to the training room.

"This avalanche of injuries has disrupted our practice routine. We've had to cut down on our work for fear of more injuries," he said.

Players like Eugene Mollett, Steve Borden and Tom McLaughlin have had to be given refresher courses on the offense because they have only been running on the demonstration teams.

Comings said he will know more about the playing status of Fetter, Wellington and Fick tomorrow.



down in front!

Heavyweight dates

brian schmitz

For those fans that thought football Coach Bob Comings was the only Iowa coach faced with a challenging schedule, Gary Kurdelmeier has news for them.

Just this week, Kurdelmeier's 1974-75 wrestling schedule was approved and finalized. Where Comings' team takes on nationally ranked football powers like Michigan, UCLA, Penn State, Southern Cal and Ohio State, Kurdelmeier's team will face "half of the country's top ten squads."

"I can say without a doubt that no wrestling team here before has ever faced a more competitive schedule than this one," said Kurdelmeier.

"We are always trying to upgrade our schedules."

Upgrade it, he did. The NCAA finals at Columbus, Ohio, might be looked at as a breather after the Hawks get through their regular season billings.

There are 14 dual meets, seven at home and four tournaments scheduled.

Dec. 8, at Hofstra University in New York, the Big Ten defending champion Hawkeyes meet Oklahoma, last season's national titlist.

It will be an all-star meet, with Iowa and conference runner-up Michigan comprising one team.

Feb. 15, the Sooners are here in the Field House at 7:30 p.m., just two weeks before the Big Ten meet begins Feb. 28.

The Northern Open meet, scheduled for Nov. 30 at Madison, Wis., is the "big one" according to Kurdelmeier. Iowa will wrestle the host Badgers, who finished third last

year, Northwestern and Big Eight and former national champ Iowa State.

The intra-state rival Cyclones, who fell to the Hawks last season at Ames, will be here for an engagement Jan. 3.

A week after that, Michigan State, a team that upset the Hawks here last season, will host the squad. Iowa travels to Michigan Jan. 31 and Lehigh, a tough Pennsylvania school, Dec. 9.

The Hawks host Montclair State Jan. 25 at 2 p.m.

"Montclair has an excellent team. They're a lot like Clarion State and no one ever heard of them until they started to do things," said Kurdelmeier.

Kurdelmeier sees Oklahoma, Iowa State, Wisconsin and his own team as likely fixtures in the Top 10 wrestling ratings.

The squad has been working out since school began and Kurdelmeier believes that experience and some good replacements will make this season's team better.

"We have some dedicated athletes," said Kurdelmeier. "The men are intense and ready to go. We have the kind of experienced people you need for the tournaments and we have found an ample amount of replacements for our graduated seniors."

The coach has been impressed with the performance of his freshman. He said 118 pound Mark Misnick from New York is a "regular dynamo" and that Bud Palmer, a 167 pounder from Muncie, Ind., is one of the most dedicated

wrestlers he's seen. Kurdelmeier said Palmer "graduated at 9 and was on the road and into Iowa City to stay at 9:30."

John Bowlsby, a high school all-American like Misnick and Palmer, is making a strong bid for the heavyweight spot. Bowlsby, from Waterloo West, wrestled twice in Europe last year.

"John made the National Junior Championship team and then went over again to wrestle in the Senior Championship tournament. This is saying a lot for a freshman," said Kurdelmeier.

Kurdelmeier has six returning lettermen.

They are Tim Cysewski (126), Steve Hunte (134), Brad Smith (142), Chuck Yagla (150), Dan Holm (158) and Big Ten champ Chris Campbell (177). Keith Morland stands out at the 118 pound spot and red-shirted Dan Wagman and Jim Rizzuti are even for the 167 pound position.

At 190, Rick Stevens and Mason City junior college transfer, Ed Herman, will battle it out. Jim Witsleb is at heavyweight.

1974-75 Iowa Wrestling
Nov. 8—Intraquad
Nov. 23—Minnesota Invitational, here
Nov. 30—Northern Open at Wisconsin
Dec. 8—All-stars vs. Oklahoma at Hofstra University in New York
Dec. 9—at Lehigh
Dec. 13—at Illinois
Dec. 27—Midlands Tourney at Northwestern
Jan. 3—Iowa State, here
Jan. 10—at Michigan State
Jan. 14—Arizona, here
Jan. 17—Wisconsin, here
Jan. 18—at Minnesota
Jan. 24—Northwestern, here
Jan. 25—Montclair State here 2 p.m.
Jan. 31—at Michigan
Feb. 7—at Indiana
Feb. 8—at Purdue
Feb. 15—Oklahoma here
Feb. 21—Northern Iowa here
Feb. 28-Mar. 1—Big Ten meet at Columbus, Ohio
Mar. 15-16—NCAA Championships at Princetown, N.J.
All home meets start at 7:30 p.m. unless otherwise noted. There will be a 50 cent charge for students with IDs, \$1 charge for faculty and staff and a \$2 general admission.

Cubs trade Williams

CHICAGO (AP) — The Chicago Cubs announced on Wednesday they have traded slugging outfielder-first baseman Billy Williams to the Oakland A's for three players, including veteran relievers Darold Knowles and Bob Locker.

Williams, 36, a longtime Cub batting mainstay, hit .278 this season and .288 in 1973. He hit .333 in 1972. He had been tried at first base as the Cubs pressed for youth and speed in the outfield.

Locker, 36, is a former Cub who was sidelined by surgery in 1974, and Knowles, 32, was .333 this season with three saves. The A's also gave up second baseman Manny Trillo, 23, a .253 hitter regarded as fast and capable with a glove. He spent much of 1974 with Tucson.

The Harmon Football Forecast

1—OHIO STATE
2—OKLAHOMA
3—MICHIGAN
4—ALABAMA
5—AUBURN

6—SOUTHERN CAL
7—MARYLAND
8—NOTRE DAME
9—TEXAS A&M
10—TEXAS TECH

11—NEBRASKA
12—TEXAS
13—ARIZONA STATE
14—BAYLOR
15—OKLAHOMA STATE

16—TEMPLE
17—GEORGIA
18—PENN STATE
19—FLORIDA
20—WISCONSIN

Other Games — Midwest

28	Baldwin-Wallace	7	Marquette
29	Ball State	7	Eastern Michigan
30	Buena Vista	11	Luther
31	Capital	20	Ohio Wesleyan
32	Central Methodist	23	William Jewell
33	Central Missouri	21	Rolla
34	Central Oklahoma	21	Eastern New Mexico
35	Central State, Ohio	26	Northwood
36	Defiance	26	Nebraska Wesleyan
37	Evansville	30	Valparaiso
38	Ferris	30	Eastern Illinois
39	Hastings	17	Illinois Wesleyan
40	Heidelberg	24	Franklin
41	Hillsdale	21	Ashland
42	Illinois Benedictine	20	Lowell
43	Indiana Central	25	DePauw
44	Lincopin	20	NE Missouri
45	Southwestern	17	Illinois Wesleyan
46	Missouri Southern	13	Pittsburg
47	Missouri Valley	33	Baker
48	Monmouth	23	Cornell, Iowa
49	Muskingum	21	Denison
50	North Dakota State	10	Mankato
51	NE Oklahoma	17	Langston
52	Northern Iowa	22	Augustana, S.D.
53	Northern Okla.	22	SE Oklahoma
54	NW Oklahoma	23	SE Oklahoma
55	Ottawa	16	Graceland
56	South Dakota	28	North Dakota
57	SW Missouri	30	Missouri Western
58	SW Oklahoma	21	NW Missouri
59	Southwestern, Kan.	19	East Central Okla.
60	Western Illinois	23	Northern Michigan
61	Wittenberg	20	Wayne, Mich.
62	Youngstown	35	Northern Mich.

Other Games — South and Southwest

38	Ablene Christian	7	Sul Ross
39	Carson-Newman	17	Carson-Newman
40	Chattanooga	20	SW Louisiana
41	Delta	24	Martin
42	East Tennessee	21	Murray
43	Elon	42	Catawba
44	Fairmont	20	Concord
45	Howard Payne	23	West Liberty
46	Jacksonville	24	Jacksonville
47	Kentucky State	26	Pine Bluff
48	Lenoir-Rhyne	30	Mars Hill
49	Livingston	20	Nicholas
50	Livingstone	21	Fayetteville
51	Louisiana Tech	24	McNeese
52	Middle Tennessee	23	Austin Peay
53	Mississippi College	63	Baptist Christian
54	Morgan State	17	Delaware State
55	S F Austin	17	East Texas
56	Sam Houston	21	SW Texas
57	Sewanee	15	Washington & Lee
58	SE Louisiana	15	NE Louisiana
59	Southern State	21	Henderson
60	State College	21	Centre
61	Tennessee Tech	27	Ouachita
62	Texas A & I	29	Morehead
63	Texas Lutheran	35	Angelo State
64	Trinity	31	McMurry
65	Troy	21	Austin
66	Virginia Union	22	Norfolk
67	Western Carolina	33	Presbyterian
68	Western Kentucky	28	Eastern Kentucky

Other Games — East

24	Cortland	23
25	John Carroll	17
26	American Internl	20
27	Rhode Island	23
28	Bowdoin	7
29	Clarkson	14
30	Colby	7
31	Glassboro	14
32	California State	6
33	Delaware Valley	12
34	Edinboro	13
35	Shippensburg	13
36	Johns Hopkins	10
37	Franklin & Marshall	17
38	Widener	17
39	Bridgport	17
40	Upland	0
41	Upland	0
42	Maine	13
43	Connecticut	29
44	Trinity	14
45	M.I.L.	13
46	East Stroudsburg	13
47	Dickinson	7
48	Northeastern	20
49	Southern Oregon	15
50	Indiana U	15
51	Montclair	17
52	Jersey City	6
53	Vermont	24
54	Rochester	7
55	Kutztown	7
56	Tufts	7

Other Games — Far West

42	Northern Arizona	12
43	Northridge	13
44	Colorado College	24
45	Bethany, Kan.	6
46	Sacramento	6
47	Central Washington	16
48	Lewis & Clark	0
49	Portland State	14
50	Chico State	13
51	Omaha	16
52	Western Washington	6
53	Willamette	14
54	Claremont	6
55	Cal Poly (Pomona)	26
56	Hayward	17
57	Puget Sound	14
58	Southern Oregon	28
59	Colorado Mines	7
60	Idaho State	14
61	Idaho State	14
62	Occidental	7
63	Pacific	13

(**Friday games)

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Iowa City

Playwriting more like sculpture like write.

Writing is a situation, or a perversion with best you can do say they didn't then you mail it out and drink a Playwright.

There comes a major obsession planation and a class who say cleaning up, a etc. Then you hasn't been sm Samuel French.

But in truth. Now: you start First, find a classes, at m theatres, waiting one, lock it in a play and read it obsession could.

With that and can begin to write.

If you're a p four-year-old pl Brownstein. w will read anyf meets it even if

There's a dir which as part o "original" show There're lots (Any area e could be a stag And there's t theatre, "specia

Which brings Phil Bosakowsk Theatre: it's fre Three years a And ect. has gon "In the Bullpen play about a ven For Philadelphia about Larry Bo but Bosakowsk through."

The possibility shocked Bosakow playwrights alw

There's production hadn't bee sitting arou and that's I was a doing anyf stein) call in five wee writing.

On Tuesday, Bo ching his show on a smaller rehear sion in the lines se Bosakowski: "S The tech peopl Rrrippi.

Bosakowski: " here?" (But he k He wants "the room and fantas whom, it is emph Bosakowski is Playwrights do curtain. They ca terrible.")

They think wh too vague, it's u they know, in the So Tuesday is a is finished, in because NOW you

I feel prett play. It's rea guess it's bec ego.

There's sti be done — (DeShane, w I ought to be felt like that Or Jan (E girlfriends) and I'll know I have to put

THE RIVER CITY COMPANION

LEADING OFF: THE PLAY IN PROGRESS

BY BETH SIMON

Playwriting is not spelled 'write' for a reason. It's a lot more like sculpture, or blacksmith, or tinker toys than it is like write.

Writing is when you have an imaginary world, or a situation, or characters, or a socio-economic structure, or a perversion with which you are obsessed, so you transfer it as best you can to a piece of paper and read it to the group who say they didn't like the ending but the rest was real good; then you mail it to the New Yorker or Harper & Row, and go out and drink a lot of beer.

Playwriting seems to resemble writing at that point. There comes a time in every playwright's life when your major obsession takes you in hand and makes you put an explanation and excuse for it into words. Then you give it to the class who says they like the ending but the rest needs cleaning up, and the main characters lack motivation and etc. Then you go out and drink a lot of beer, and if your ego hasn't been smashed into orange marmalade, you mail it to Samuel French and to various contests.

But in truth, what you've done so far is the playwriting. Now you start playwrighting.

First, find a director; they're anywhere: in directing classes, at midnight sitting in front rows of darkened theatres, waiting in lines at football games. When you find one, lock it in a room and read it your play and read it your play and read it your play until it cries out "Yes! Your major obsession could be vastly entertaining on a stage."

With that and the fortitude to rewrite EVERYTHING, you can begin to write.

If you're a playwright at Iowa, you're lucky. There's a four-year-old playwrighting workshop here headed by Oscar Brownstein, whose major obsession is playwrighting, who will read anything, and who knows a good script when he meets it even if it's smothering in garbage.

There's a directing program, headed by Cosmo Catalano, which as part of the MFA, requires each candidate to do an "original" show.

There're lots of "stages" available, on campus and off. Any area — even a rope hanging at a 90 degree angle — could be a stage.

And there's the Iowa City audience who love to go to the theatre, specially if it's free.

Which brings us to *Leading Off* and *Playing Shortstop*, by Phil Bosakowski, which opens Friday, 8 p.m. in Studio Theatre: it's free.

Three years and four drafts in the writing, *Leading Off* and *Playing Shortstop* has gone from a 14-page sketch about a coach called "In the Bullpen of the Miami Aces," to three rewrites of a play about a versatile baseball player called "Now Pitching For Philadelphia" to the present, 60-page, hour-long play about Larry Boyle, who was the pitcher in "Now Pitching," but Bosakowski says "now he's a shortstop through and through."

The possibility of production and then the imminence of it shocked Bosakowski into finishing his script—something playwrights always mean to do.

There's a lot of writing that got done for this production that wouldn't have gotten done. If it hadn't been produced, it would probably still be sitting around and I'd still be thinking about it and that's the truth.

I was always thinking about it, but never doing anything about it. Then Okkie (Dr. Brownstein) called and said it's going to be produced in five weeks, and then there was a lot of frantic writing.

On Tuesday, Bosakowski sits in a Studio Theatre seat, watching his show on the stage for the first time: they've been in a smaller rehearsal room. He's slightly bewildered. The tension in the lines seems to dissipate in the larger acting area.

Bosakowski: "Shit, it's terrible."
The tech people start loudly ripping canvas in the corner. Rrrriipp.

Bosakowski: "Jesus Christ. Do they have to do that in here?" (But he knows they do.) Rrrriipp.

He wants "the set moved in?" He describes it as "locker room and fantasy diamond." It's designed by Tim Kupka, whom, it is emphasized, is in tech direction.

Bosakowski is squirming.
Playwrights don't belong in the theatre two days before curtain. They can't take it. (Bosakowski: "Shit. This is terrible.")

They think what they've written stinks: (it's too blatant, too vague, it's ugly, I didn't write those lines) even when they know, in their sane moments, that it's good.

So Tuesday is an example of what is true of any new play: it is finished, in that it is ready to "open," and it is just begun because NOW you can see what needs to be wrought.

I feel pretty good about alot of things in the play. It's really fleshed out since we started. I guess it's because everyone here has a very big ego.

There's still a lot of work — the writing — to be done — after rehearsal starts. Like Jimi (DeShane, who plays Larry) will say "I feel like I ought to be saying something," and I'll have felt like that down in my gut.

Or Jan (Edwards, who plays Susie, Larry's girlfriend) will say "I don't know why I say this" and I'll know why, but it won't be in the script so I have to put it in the script.



Since rehearsals started, there's a new scene. Something in the gut. I felt something was missing. It's like saying I went from Iowa City to New York and somebody says "Yes, but how'd you get from Chicago to Cleveland?" and I have to write that in. There's an element missing.

Leading Off and *Playing Shortstop* is about sports, about one of America's religions.

I like this play alot. Or maybe I should say that it's very important for me that this should be a good play. (Pause.) I can't think of a single instance of a successful American sports play. It's so much of our lives and playwrights just ignore it.

Every successful theatre came out of a people's religion. Americans have no religion, but they do have sports: the costume, and the pagentry, the ritual and the mythology. It fulfills a lot of the needs that religion should fulfill, and that hopefully theatre should fulfill.

And what I'm hoping for in this play is to combine two American myths: one of the sports star and one of the superstar.

So what happens in the beginning of the play — both the coach and a teammate build Larry up to be a super athlete and a super sexual athlete. I see him as being on the cover of *Sports Illustrated* and *Playgirl*.

Jay Siegfried, the director, read "Now Pitching" last year. "I liked the idea behind "Now Pitching," it's as if Phil had to write that before he could write *Leading Off* and etc."

Siegfried, a second year MFA candidate, had to choose his "original" by August. He decided on this one after seeing only the first 20 pages.

Siegfried, who was assistant director for "Bierce Takes On The Railroad," Bosakowski's play which premiered at Iowa last spring, now sits in the Studio, casing the set before rehearsal. Terry Quinn (who plays the coach), comes in: "What we gonna work on today?" Then Penny Schlaff (who plays Lynn), Penny is wearing a sweater densely padded.

Siegfried: Say, aren't you in "Chesty Morgan?"

Schlaff: I feel so self-conscious. (Laughs) It makes me just a little bit sexier, to look a little more like something Larry'd be attracted to. He's very interested in...

Siegfried: He wants to fuck.

Schlaff: He's a lady's man. The character has changed since rehearsals started. In the beginning, Phil was very concerned that she was a man hater. But just changing a few lines, she's softened up.

Siegfried: The line changes have sharpened up and made clearer relationships. I don't think they've changed the characters.

Schlaff: I think my character has changed.

Siegfried: Just sharper and clearer.

Etc.

Siegfried thinks of line changes as editing, not rewriting.

Siegfried: That's one of the great things of working with a new play — to help the playwright sharpen, clarify, polish.

I was surprised by sparks of genius behind some of the things he brought me.

A play has got to be on stage. It's not just in the lines the writer writes. For instance, I was never fully aware of the value of a certain relationship until we began rehearsals, began working with the actors.

Rehearsal starts:

Quinn, as coach, does the opening exposition to the audience. Quinn's good at it; he can pull off a line like "He visits children with terminal diseases." Or "and he never scratches his balls when the teevee camera's on him. Quinn yells out all the names for all the pitches —

And the boy's a hitter: he hits the slow curve, the change-up, the slider, the sinker, the knuckleball, the palmball, the scroogie. And the forkball; he hits smoke, aspirin tablets, fastballs, bb's, and the flutter pitch, and gets singles, doubles, triples and home runs. He hits 'em side arm, three-quarters, overhand and underhand.

And he plays stick ball, stoop ball, half ball, gutter ball and three flies when he's finished here. He's a real competitor. And he hates to lose.

Very fine.

Then Ken Kurtenbach (as Hap, the second string catcher) comes up and does his bit of exposition, and again, it's pretty good. He has to say "fuck" 26 times and still keep the speech interesting. Then Ken puts on his catcher costume and goes through the speech again, this time with set or props or whatever Larry doing it with Susie under a sheet on a platform is.

Bosakowski regarding Hap's speech:

It is a vulgar speech, but it's supposed to tell you something about the person saying it. I hope you can go through the vulgarity and it becomes funny. But I don't know. I guess that's one of the questions.

There's a point in the play when the coach sits down next to Words Taylor, a black player, (played by Michael Lewis): the coach apes him: "you raight, I da coach." The bit is excellent, both funny and crass.

Bosakowski says the bit was added only three days ago. Quinn had sat down, and his action called for a line to be added. Bosakowski's letting "Words" find his own exit line for the scene: "Who you callin' ugly (pause) liver lips." "Who you callin' ugly, pig breath."

Bosakowski leans forward to my left ear: The guy playing Larry wants to keep his moustache, and I think the set designer wants him to get rid of it. So I told him I'd write him a line — like somebody saying "nice moustache" — so the moustache is a necessity.

It's Wednesday, Thursday is dress rehearsal. The set is set; the actors are dressed; Siegfried talks, talks, talks like a bubbler fountain. He runs around the set, doing all the parts complete with intonations and arm swings. The actors in

red caps and knee pads and sweat sox costumes sit and watch him with quiet attention, move languidly, switch hats — "It's too tight fer me." "Will this fall off?" Three actors play trade-hats down stage. Siegfried's non-stop.

Pick him up with eye contact, take a hold of him, this way, and in that take the hat and say 'come over here' and he'll be here in the corner and...

The actors dribble baseballs and shoot at non-existent baskets. "Yeh" and "uh" and "huh" say the actors. But when they start to do the show, they're good. Siegfried seems to know what he's doing.

The designer addresses the cast: it's time for tech rehearsal.

Don't get antsy. It's going to be long enough night as it is. The costumes look good. (They do, too.)

Mike Lewis: Do I get a t-shirt, too?
Kupka: You keep your moustache and your beard comes off. You get the sweat bands.

And so on.

Lewis borrows red-striped tube sox from Quinn. "Thanks. I got athletes' foot." Lewis laughs. Quinn laughs and looks worried.

Ken Kurtenbach, Hap in this production, played the lead in "Bierce Takes On The Railroad." And he's playing the two shows back to back. He thinks his acting has changed by working on 'Bosakowski' shows.

I think the character has changed a lot. It's filled out. The kind of thing Phil writes has a lot of room for filling out characters — by scenes — by separating things by long periods of time.

The play lasts over a summer, and it's only an hour long. So that leaves a lot of space. Like in "Bierce" — the action was compressed from about 20 years. The show lasted two hours.

There seems to be a common thing in the two shows, in the hitting specific events that take place over a long period of time. The other thing is the poetic sense. I think he's doing poetry with both the time and the words.

Down the hall, Bosakowski is in kibbitzing on an "Emperor Max" meeting between playwright Dan Coffey and director Kurt Wollen.

I feel very distanced from it now, it may be defensively one becomes distant.

There's nothing more worthless, irrelevant, useless...than a playwright in the final week of rehearsal. You just wander around, doing crosswords.

Meanwhile, sitting outside Studio Theatre — in fact, wherever any member of the cast is — the actors run lines. You haven't got anything without the lines.

Leading Off and *Playing Shortstop* by Phil Bosakowski of the University of Iowa Playwright's Workshop, plays Friday, Saturday and Sunday at 8 p.m. in Studio Theatre. It's free.

OSCAR BROWNSTEIN:

Anyone whose goal in life is to produce a play in Iowa City is self-indulgent or has been brainwashed by the Des Moines Register. But anyone who wants to write plays professionally has to find, in some form and by some means, a theatrical laboratory. Good or even great plays can be written without out-of-town tryouts, experimental productions, pre-production revisions, and etc.

All original plays produced in Iowa City are, or should be, works-in-progress: the production is an instrument for perfecting the script (and the writer). Most good plays are grown, slowly and often painfully, rather than written. Experience shows that a first draft is not so much a sketch of the finished play as it is a seed pod for it, and the generative element in it may at first escape detection.

As far as I can tell, the initial impulse for *Leading Off* was a short baseball farce Phil wrote several years ago entitled "The Bullpen of the Miami Aces;" it was clever but hardly more than a skit. It struck a happy vein in Phil's interests, experience and talent, so he worked on a longer play, largely developing the coach's frustrations, ("Now Pitching"). But the play went several ways at once as something richer, more comic and more serious began to push its way into the script and into Phil's consciousness.

In the process of trying it and discussing it, he came to a clearer sense of where he wanted it to go, and you have to know where you want to go before you can figure out how to get there. (In terms of writing efficiency, a play is somewhere between a novel and a poem: you write as much and know as much about your characters as you would if you had written a novel; but what finally gets distilled into the script is as compact, as tight, as economical as a poem.)

The success of Jay Siegfried's production of *Leading Off* cannot be measured here and now, however much its audience like it; Phil is tough enough, realistic enough, to know that the success of the production resides in the growth it produces in himself and in his script.

Leading Off...p.9

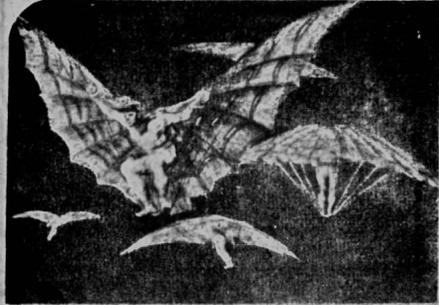
Movies...p.10

THE RIVER CITY COMPANION

Notes On Contributors...p.10

Books...p.11

Music...p.12



BY JOHN BOWIE

What with the current—and continuous—state of movies in this town, it becomes difficult to discuss movies in and of themselves anywhere within hailing distance of interest or excitement. The new releases are "new" only in the sense that the film stock they're printed on was, not so long ago, blissfully unexposed. Not that that matters, really—there are damn few "new releases" to begin with. For the most part, the downtown theaters here stack up more reruns than a summer's worth of TV, and it seems silly to me to even see *The Sting* again, much less talk about it again, much less act as though it just dropped fresh and new and dewy-eyed into our laps. If you haven't seen *The Sting*—or at least heard and read everything you'd ever want to about it—you're either a six-month-old baby or you just checked into the Davis after a lifetime of being raised by wolves; in either case you haven't missed much, especially in the way of movies.

So. At a time like this some space can be given to the awkward world of books—books about the movies. They're awkward because, although not necessarily inadequate, they're usually inappropriate to the subject. This takes in a great chunk of territory, of course: everything from theory and criticism to memoir to those nostalgic 3,000-photo lap-crushers. What's inappropriate is that any excitement built up in a reader—either by a critic's well-structured praise or an autobiographer's insight or even a tight series of finely-printed movie stills—depends for its climax on the availability of every movie in question. If you read Malcolm Cowley's descriptions of how and why Hart Crane wrote a certain poem, you can get hold of Crane's poems and immediately check out what he's saying. If Stravinsky's memoirs seem to demand a quick and close hearing of "Firebird," "Firebird" is available in a number of accurate and inexpensive versions. If a dense passage of art theory works around the Goyas at the Prado—those Goyas are reproduced with at least some degree of integrity in a dozen other books. But it doesn't matter how much Eisenstein theorizes about *Intolerance*, or Griffith recalls about it, or how many *Intolerance* stills the latest Constance Talmadge Foto Fan Club pamphlet runs—you may have to wait years to see the film, even more years to see a clean and justifiably complete print of it.

This doesn't mean, finally, that books about movies are worthless—it's just that, more than those on any other subject, they have to be immediately rewarding in and of themselves. If they're not—and, very much like all other books, they're often not—then their readers are nothing more than front-row center in a burlesque house: a lot of teasing, a few faint whiffs of perfume, but nothing more in-hand than what they came with.

With that in mind, here are a few recent books on movies.

THE RIVER CITY COMPANION

JOHN BOWIE and JIM FLEMING Editors



BETH SIMON (above) is a graduate student in English and Education at the University of Iowa, a fiction writer, and Assistant Features Editor for *The Daily Iowan*.

RICK ANSORGE is Music Critic for *The River City Companion*.

ALAN AXELROD continues a series of classical music reviews for *The River City Companion*.

JOHN BOWIE is co-editor and movie critic for *The River City Companion*.

CHRISTINE BRIM studies English at the University of Iowa and is a staff writer for *The Daily Iowan*. She is substituting this week for regular *Companion* book reviewer Mike Harris, who will return next week from several days of R&R.

Photograph page one and photograph of Beth Simon are by Steve Carson.

Movies, Books, and Music columns feature the works of Francisco Goya.

movies: words on words

Lord help us if the movies themselves can't give us any more.

Garson Kanin's *Hollywood* carries, on its almost-silver-but-closer-to-battleship-gray dust cover, the full-load subtitle "Stars and Starlets, Tycoons and Flesh-Peddlers, Moviemakers and Moneymakers, Frauds and Geniuses, Hopefuls and Has-Beens, Great Lovers and Sex Symbols." By Gum, you can tell a book by its cover. Kanin's main talents seem to be coupling Sam Goldwyn's name with the word "irascible," spinning dozens of Goldwyn monologs fairly viscid with the word "Crissake," and the ability to make words like "money," "mogul," "art," "entertainment," and "Goldwyn" interchangeable.

The latest edition of Leslie Halliwell's *Filmgoer's Companion* is, on the other hand, genuinely and succinctly entertaining. Nowhere near definitive—no movie encyclopedias are—it's most interesting where Halliwell's own preferences cancel out that need to catalog. There are a lot of side-trips—on topics like "title changes," "in-jokes," "anti-semitism," even "Enoch Arden"—that are concise, often funny, and, considering the format, amazingly individual and opinionated. *Filmgoer's Companion* is something like an interior monolog that's been alphabetized; because of that, it's truer to its title than most movie books in this vein can be.

For example: *The MGM Stock Company: The Golden Era*. It's "encyclopedic," all right, and alphabetized to prove it, from June Allyson to Robert Young with over 150 other

names padded in between. All of the Wonder! and Hear-tache! and Triumph! of working at Big 'n Friendly MGM are plodded through Star after Star, with emphasis on stormy marriages and the sort of stick-to-it-iveness found, with more subtle variations, in *The Little Engine That Could*. No mention is made of MGM's standard practice of administering artificial stimulants to its contract players to give their performances zip; evidently, they ran out of prescriptions long before these writers went to work.

Finally—apart from the others as it needs to be—a few words for Jean Renoir's *My Life and My Films*, an autobiography to be released early next month. Renoir is, simply, a brilliant and lovely man. His *Rules of the Game* may be the closest twining of art and entertainment yet to reach the moviehouses. His autobiography strikes those same chords. "Today's public is composed of the children of... primitive audiences. They come from the university; they live in a world of advertising, newspapers and weekly reviews; they behave according to the principles instilled in them by the most effective publicity media, the most 'artistic' and the most entertaining. For their benefit the film-factories churn out heroism or love or, worst of all, psychology."

"Throughout my life I have tried to make film-maker's films, not from vanity but because God instilled in me the desire to establish my identity and proclaim it to an audience that may be large or small, brilliant or lamentable, enthusiastic or scornful... God has not made me a hero."

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A mating rit system, based nudity or sex i 30 per cent ti with an adult, grown-ups, thou in great leaps fo die economics. mature into the real life, real there's always t just another conglomeratio misogynistic, heroes and heroi

And a number past year, from Venus to Molly Rape: *The Treat* which try to co women in the mo ce to both men a derhanded didac regular film rev already done traditional imag book has a depth committed origin idiosyncrasy, wh it a penetrating s it film can have

From Reveren decades of mo creating woman public. Haskell o woman-oriented the sexual conflic ties, to the suspic forties (and a con predators), films to the repressed fifties and, finally seventies and the tation and repre The better portra decades were th collaborations or cites anecdote af resilient of the s who humanized from Hepburn to Mae West, early Monroe—and a telligent director Ophul...

Each decade n and its marginal but *Kind Broad*: ping, as when the '50s gave way kook of the '60s, t and a new parano women, like mas as fashion, and th

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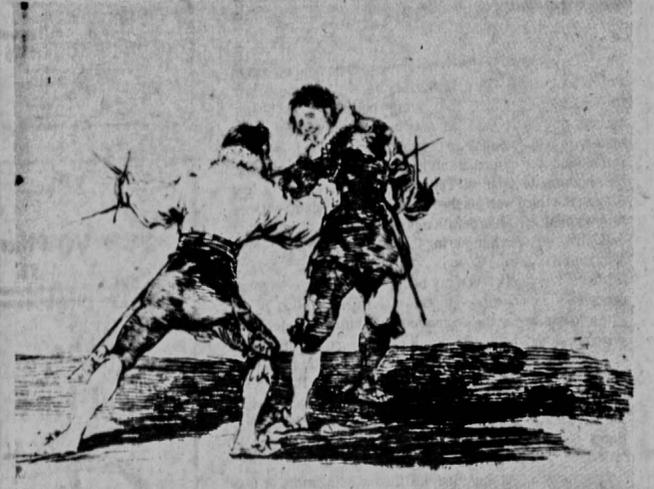
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books

BY CHRISTINE BRIM

Moviegoin is a mating ritual in America, whether the couple is academic, middle class and auteur-oriented, or a pair of sixteen-year-olds in an Ottumwa drive-in. A ritual so formal that women I know who don't bat an eyelash at solitary cross country hitchhiking suffer the worst sort of self-conscious pangs if they see a movie alone; and a ritual increasingly tenuous and dangerous, at least so far as the mating, as the audience's thinking and the director's fantasies contradict in advancing exaggerated ways. You know the scenario—they amble out of Sam Peckinpah's latest, he says "God! What a director," and she answers by recommending Hamburg Inn for coffee.

A mating ritual so codified that the rating system, based on the quantity-extremity of nudity or sex in a picture, carefully doles out 30 per cent titillation to kids, 60 to kids with an adult, and one-hundred proof to the grown-ups, thoughtfully exposing us to sexuality in great leaps forward, just as the Chinese handle economics. The idea is of course that you do mature into the legal right for the next chunk of real life, real violence, real cynicism; yet there's always the possibility that an X-rating's just another cover for the cinema of a conglomeration of one-sided, maudlin or misogynistic, mediocre fantasies, fantasy heroes and heroines.

And a number of books have come out this past year, from Marjorie Rosen's *Popcorn Venus* to Molly Haskell's *From Reverence To Rape: The Treatment of Women in the Movies*, which try to come to terms with the images of women in the movies, images of some importance to both men and women, considering the underhanded didacticism of movies. Haskell, as a regular film reviewer for the *Village Voice*, has already done extensive writing on the traditional images of women in film, and her book has a depth of historical background, and a committed originality—sometimes a committed idiosyncrasy, which is refreshing—which make it a penetrating survey of the devastating effects film can have on American culture.

From *Reverence To Rape* is a history of six decades of movie-making, six decades of creating woman-myths for the moviegoining public. Haskell characterizes them "from the woman-oriented 'progressive' twenties, from the sexual confidence and equality of the thirties, to the suspicion and sense of betrayal of the forties (and a consequent portrayal of women as predators), films move, forward and backward, to the repressed and distorted sexuality of the fifties and, finally, to the 'liberated' sixties and seventies and the current nadir in the presentation and representation of women in film."

The better portrayals of women in those early decades were the result of actress-director collaborations or actress subversion, and she cites anecdote after anecdote about the more resilient of the strong-willed American stars who humanized the roles they were handed: from Hepburn to Rosalind Russell, Dietrich, Mae West, early Bacall, Betty Davis, Fonda, Monroe—and a few sympathetic, highly intelligent directors. Wilder, Cukor, Hawkes, Ophuls.

Each decade had its *Good Woman*, its *Bad*, and its marginal genre allowance for the *Tough but Kind Broad*; but the definitions keep slipping, as when the Virgin-Whore dichotomy of the '50s gave way to the "liberated," neurotic kook of the '60s, the Virgin with the new pill and a new paranoia. Each decade's truths about women, like mass-produced clothing, are sold as fashion, and the purveyors and innovators of

the cut of women's supposed psyches were predominantly male directors. Except in the '70s.

The theme of male camaraderie has cropped up with increasing self-consciousness and sentimentality in recent years: in the reflective old-gunfighter Westerns of the '60s and '70s (*Wild Rovers*, *Ride the High Country*, *Two Rode Together*) and in the young gunfighter ones (*The Hired Hand*, *Butch Cassidy and the Sundance Kid*, *Bad Company*), or the amities particulieres of prep school stories (*A Separate Peace*), or middle-aged boxing-buddy pictures (*Fat City*) or countless rodeo and round-up pictures.

At least women worked in the films of the thirties and forties, and, moreover, early film heroines were not only proportionately more active than the women who saw them, but more active than the heroines of today's films. Here we are today, with an unparalleled freedom of expression and a record number of women performing, achieving...and we are insulted with the worst—the most abused, neglected, and dehumanized—screen heroines in film history...the closer women come to claiming their rights and achieving independence in real life, the more loudly and stridently films tell us it's a man's world.

Certainly a valid statement about Hollywood, though not necessarily true about the independent, low-budget filmmakers working these days, many of them women, who often lack the money or contacts to publicize and distribute their films the way major studios push their products. Haskell's pessimism is justified in light of the films usually seen by the public. But the number of excellent films made and never seen she neglects, unfortunately, naming directors as a class her culprits, rather than the more culpable, unwieldy and archaically powerful film industry.

But her discussion of the women created by movies in past decades is subtle and meticulously documented. As she states in her introduction, she is a film critic and then a feminist, and her approach allows "art to take precedence over sociology, the unique over the general." That she should have to make the distinction at all merely shows the novelty, the open-endedness of the subject—sociology of film is sociology of 20th century America. Haskell is known for her articles on books and the theater, which have appeared everywhere from *Film Comment* and *Saturday Review* to *Ms.* and *Vogue*, and she makes some attempts—specifically in tracing the cultural background which produced the male-oriented directors of the '70s—to analyze the trends across disciplines.

I wish she had spent more time with this, because the work being done on film images of women still needs to be integrated with the work on women in literature; but that will be a work so voluminous that it probably won't get written for another decade, when we'll know what the '70's really created, and even then it might be dull reading, which *From Reverence To Rape* is not.

As contemporary history, *From Reverence To Rape* can have no finish; but Haskell ends it with an impassioned plea: "When will women really come into their own power, or when will the evidence of this power be felt? Where is the mechanism for turning autobiography into the new myths, the new narrative forms? How will women break through the barriers of a commercial cinema more truly mopolithic in its sexism than it ever was in the old days of Hollywood? And where are the women to create new fictions, to go beyond the inner space—as women are doing every day in real life—into the outer world of invention, action, imagination..."



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-MISCELLANEOUS MUSICAL SPECIALS including KLH speakers, Superscope amps, Perferx and Garrard turntables.

West music company
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The Sycamore Mall, 351-9111

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GE apartment sized stack washer and dryer, excellent condition. 679-2615. 10-24

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BED and dresser, good condition, reasonable. Call 338-0265. 10-25

AKAI GX-36SD reel to reel tape deck, auto-reverse, \$350. Marlin 22 cal semi-automatic rifle with scope, \$40. Used fuel oil furnace for mobile home, 45,000 Btu, \$40. After 5 p.m., 626-6413. 10-25

WATERBEDS, lamps, tapestries, Oriental rugs, coffee and soup mugs for exotic tastes. Nemo's Apartment Store, Coralville. 11-1

WALNUT tables, end; dining. Walnut stereo cabinet. 337-3067 before midnight. 10-24

AR amplifier, cheap power, 60 watts R.M.S. per channel, just overhauled, \$175. Mark, 337-3842 after 8 p.m. 10-24

QUALITY firewood: Oak, ash and cherry. Split and delivered. Doug Burrier, 338-4906, anytime 7 p.m. to 9 a.m. 11-26

ANTIQUE RUGS (LIMITED SHOWING FOR DISCRIMINATING INVESTORS): All sizes. Tabriz; Ardabil; Kirman; Balouchi; Shiraz; Mashhad Natural. Tues. Sun. only, 9:30-9 p.m. BRICKHOUSE ANTIQUES 319 E. Bloomington St. Iowa City 10-28

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MUSICAL INSTRUMENTS
AMPEG 100 watt R.M.S., two 12 inch, \$375. Like new. Fender Jaguar, maple, \$125. 351-6267. 11-6

FOR SALE—1880's Dobson banjo, \$160; 1910 Washburn rosewood guitar, \$125; Harmony 12-string, \$100. Buy, sell, trade or repair.
Tom Gillespie,

music

BY RICK ANSORGE
Styx
Man of Miracles
Wooden Nickel (RCA)

Beware of false advertising. The Merlinlike figure on the cover of *Man of Miracles* appears to promise a whirlwind Moody Blues pastiche of mellotron and ethereal vocals. One expects a "concept" album based, perhaps, around the adventures of a Medieval magician.



But the cover art, I'm afraid, is the most inventive feature of this LP. Basically an Americanized Uriah Heep, Styx offers us tunes like "Havin' a Ball," a standard mindless boogie held together by thin, nasal harmonies.

Unlike the Heavy Metal Kids, this band makes a vain stab at profundity. A cello-caught-in-a-thunderstorm introduces "A Song for Suzanne." Remember *Every Good Boy Deserves Favour?* But the "profundity" soon degenerates into nasal, electric-fuzz overkill.

Man of Miracles, like Styx' previous albums, suffers from lack of self-discipline. Indulgent vocals, chicken-scratch guitar, and a pompous attitude make this recording decidedly unattractive—a bloated piece of soporific psychedelia.

Isaac Guillery
Isaac Guillery
Atlantic

Described by some as a "Seventies troubador," Isaac Guillery sounds remarkably like James Taylor, a resemblance which extends through Guillery's deft guitar playing and the devil-may-care optimism of his songs.

Last heard on record as bassist for the Cryan Shames, Guillery left the Shames for the greener pastures of Morocco. Ostensibly in search of a new "life style," Guillery continued his musical interests playing gigs in Moroccan night-spots.

The Eastern influence is plainly evident in such tunes as "El Jadida." Essentially an acoustic recording, Isaac Guillery makes fine use of harmonica, flute and dulcimer, while electric guitar or mellotron intrusions are kept to a

minimum. Guillery's folksy approach to the old Jefferson Airplane number "Ice Cream Phoenix" is particularly excellent.

Ultimately, Guillery's grasp of folk arrangement, augmented by his understanding of Eastern music, transcends Taylor's frequently humdrum execution. Never commercial, a la Carole King, Isaac Guillery is one of the best American folk recordings in recent memory.

BY ALAN AXELROD
The Four Antiphonal Organs
of the Cathedral of Freiburg
Played Simultaneously by E. Power Biggs

Bach: The Four "great" Tocattas and Fugues
Columbia M32933

E. Power Biggs, though long familiar, that Dickensian name persists in inviting allegorical or otherwise smart-assed remarks — particularly when the name is attached to a recording like this one.

He plays four organs at once! This may at first strike you as a stunt either megalomaniacal or just plain comic as you picture Biggs an octopoid mutation somewhere betwixt The Wizard of Oz and The Phantom of the Opera.

But then you listen to the record. To begin with, a logistical consideration: How does the even legendary Mr. Biggs manage it? There are four organs in the Munster of Freiburg in South Germany, each a complete instrument, each independently playable from its own console; but there is in addition a central console at which, as Biggs tells us in his liner notes, "one may gather together all the reins... and play all four organs at once, in any combination."

The arrangement is of course tailor-made for quadraphonic treatment, although for those of us who labor yet with but two idiotically expensive speakers, there is a stereo version as well. The difference, according to the liner notes, is that while in quad each organ gets its own speaker — so that you are surrounded by antiphonal sound, the music batted from speaker to speaker, "as in some splendid tennis match"—in stereo the rear instruments are brought into the front pair of speakers so that the four organs are displayed panoramically between them. I have not heard the quad version, but "even" in stereo the effect is dazzling. There is a sense of immense space, of the Gothic columns, and the flood of light through the clerestory.

One courts banality in presuming to describe this familiar music. The shifting masses of sound burst against the mind like images of tremendous blossoming accelerated through a time-lapse camera; or, at times, it is as if knife-edged planes of sound bisect and trisect the matter of the brain.

Or maybe it is best to simply repeat the commonplace that the Tocattas and Fugues of Bach are themselves Gothic cathedrals. For if Gothic architecture is "frozen music," the "gothic" Tocattas and Fugues are fluid architecture — by

which I mean they aspire to the same paradoxical motion in stasis, soaring massiveness and airy density that one feels in the vaulted ceilings and flying buttresses of Gothic cathedrals. Where the architects used blocks of stone, Bach built with palpable masses of sound: each of the four works is a unique distribution of this musical weight. And Bach has left nothing to chance. Take the "Dorian" Tocatta and Fugue, the third work on the record: its short, sharp phrases fully exploit the reverberation potential inherent in a great cathedral, echoes shimmering like light through a fine mist. This is part of the music, too.

I hope I have conveyed my belief that this recording was conceived as no mere stunt for the gratification of E. Power's ego or for the promotion of Columbia's SQ matrix system—although Biggs is justifiably an enthusiastic quad booster. It is an ambitious project: the ultimate organ music performed in commensurately ultimate style. Part of the excitement of this music lies not only in Bach's management of the enormous forces he worked with, but in our sense that Biggs' control is at all times masterly; that the music, while overwhelming, does not overwhelm him.

This, however, is why I feel justified in being more-or-less disappointed in the final quality of the recorded sound. It is very good, but falls short of what is possible in the present state of the recording art. The production is not the problem. When, for example, I compared the present performance of the very familiar D Minor with Biggs' earlier, widely acclaimed performance of the work on the organ in Bach's own Thomaskirche (Columbia KM30648), the latter seemed at first richer, particularly in the bass. However, with repeated hearings, I was more and more impressed by the sense of airiness and space in the new recording, and I found that advancing the amplifier's bass control a bit filled out the lower register nicely.

What is the problem, though, is this record's relatively high surface noise, which is particularly annoying if you turn the volume up enough to get the full impact of the four organs. This tendency toward high surface noise mars, I'm afraid, the majority of Columbia's recordings, and is a function of using an insufficiently pure grade of vinyl. It certainly in no way ruins this record, but indeed nags as the unnecessarily weak link in an otherwise so wonderful chain.

GOIN' MOBILE

A weekly calendar of events
compiled by Rick Ansorte

- 10.26: Nitty Gritty Dirt Band & Vassar Clements. Iowa City, Ia. (Hancher Aud.); Blue Oyster Cult. Davenport, Ia. (Masonic Temple)
- 10.27: Santana, Madison, Wis. (U of W); Triumvirat, Macomb, Ill. (Western Ill. U)
- 11.1.2: Elton John, Chicago, Ill. (Chi Stadium)

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President Gerald R. Ford's inauguration from a crowd on the State House steps. The President

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By MARK...
Staff

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