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Moos labels Herbert Hoover 'fierce ideologue'

By JIM FLEMING
Editor

Delivering a speech about the last American president who wrote his own, Malcolm Moos Thursday night called Herbert Hoover a "fierce ideologue" who "came to see the Republican Party as the political paradigm of the American dream."

Moos, former President of the Univ. of Minnesota and the current Chairman of the Center for the Study of Democratic Institutions in Santa Barbara, Calif., spoke in MacBride Auditorium to a crowd of 50 people attending the 1974 Herbert Hoover Seminars. Moos' speech was titled,

'Herbert Hoover: The Last Republican.'

In his highly anecdotal address, Moos pictured Hoover as "a libertarian who sought to combine personal and economic liberty," and as a man who believed that "only the free enterprise system had the spark of excellence about it."

Calling Hoover, in his early years, a "switch-hitter" with a good bit of political naivete, Moos documented the Hoover presidency as a period of cross-party appointments and alliances unequalled in this century.

He drew an image of the Iowa-born President as a man who had never before held elective office, and who, in his first electoral campaign, delivered only six public speeches.

Moos said Hoover was a man who insisted on a Republican Party "opposed to all forms of collectivism," who feared socialism for its implications of "group mind," and who proclaimed: "There is no crisis, there are no crises; there is one, Human Crisis."

While he compared the way in which the depression drove Hoover from office with the way in which Watergate forced Nixon out, Moos found a personal contrast in the two outcasts.

"Hoover," he said, "had a stainless character, integrity and courage. He had something of flint and steel."

Moos charted Hoover's post-depression political stances, his growing distrust of Franklin Roosevelt's "New Deal," and his

growing opposition to the Works Progress Act, the National Recovery Act, and the Agricultural Adjustment Act.

"He, who was constantly criticized as being too thin-skinned for political partisanship, was strangely enough the strongest of partisans," Moos said.

Following Moos' speech, a guest panel of discussants gave alternative views of Hoover's career.

Brown University's Charles Neu found "a certain element of idealization and romanticization" in Moos' portrait, and said that Hoover was oversimplified by such an approach.

Murray Rothbard, Prof. of Economics at Polytechnic Institute of New York, argued that Hoover in his

later life "willy-nilly became a libertarian because that was the only ideology with which to oppose the 'New Deal.'"

A third panelist, Morton Frisch, professor of political science at Northern Illinois Univ., agreed with Moos that Hoover was "the last Republican."

"Hoover saw the Roosevelt era as a half-way house to socialism," Frisch said. "And by 1940 the Republican platform had capitulated to the 'New Deal.'"

The 1974 Herbert Hoover Seminars continue today and Saturday at the Hoover Presidential Library in West Branch, Iowa, with discussions of Hoover's political philosophy, foreign and defense policies, executive skills and personal memoirs.

the Daily lowan

Friday, October 4, 1974

Iowa City, Iowa

Vol. 107 No. 67

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Sirica postpones ruling

Nixon seeks excuse from testifying

WASHINGTON (AP) — Lawyers for Richard M. Nixon asked Thursday that the former president be excused from testifying in the Watergate cover-up trial.

U.S. District Court Judge John J. Sirica said he would postpone until a jury is selected any decision on whether Nixon would be compelled to appear.

The judge predicted the 12 jurors and six alternates might be chosen by Monday or Tuesday.

The jury selection process continued Thursday at a snail's pace, however. Sirica interviewed only ten persons over a period lasting more than six hours. He is attempting to find enough people unbiased by Watergate publicity.

Five persons were accepted by Sirica and defense and prosecution lawyers. But they must still survive the third phase, in which the lawyers can eliminate them as jurors without saying why.

Except to acknowledge receiving two motions to quash subpoenas for Nixon's testi-

mony, Sirica clamped a lid of secrecy on their contents. The result is to keep secret the reasons cited by Nixon's lawyer, Herbert J. Miller, in asking that the former president not be required to testify.

A source familiar with the case said besides health, the motions also cited national security. Nixon is expected to be released from a Long Beach Calif., hospital by week's end.

Nixon expense fund--\$30,000

REHOBOTH, Mass. (AP) — A trust established by the National Committee for Fairness to the Presidency already has paid \$30,000 of Richard Nixon's legal expenses, the chairman of the committee said Thursday night.

Rabbi Baruch Korff, a vocal supporter of Nixon both before and after he left office, said in an interview the former president has amassed \$155,000 in lawyers' bills since resigning.

Korff said he was a trustee of the fund, along with Jack McLaughlin, a Nixon supporter from Baltimore, and Bruce Herschensoh, a former Nixon aide who lives in Washington, C.D.

The rabbi said he contributed the first \$1,000 to

the fund and the committee he heads loaned the trust \$30,000.

"If I have to mortgage my home, we will not let the former president be harassed by legal matters," Korff said.

The rabbi said he has not spoken to Nixon about the fund. But he said he "sent him a letter advising him what we are doing—and in the letter I stated we number three million Americans."

But Korff said he had advised Nixon's aides about the establishment of the trust, and "we have already made the initial payment."

of the material relating to Nixon's health secret for now, even from defense attorneys. The judge said he was afraid of leaks to newsmen.

In another development, Sirica ruled out the broadcasting of about 35 White House tapes, which the prosecutors plan to introduce into evidence. Turning down a request from reporters for the three major television networks, Sirica said

allowing the tapes to be broadcast on radio or television news shows would open up questions of why the entire trial could not be electronically recorded and then broadcast.

Under court rules, tape recorders and cameras of all kinds are barred.

Ehrlichman's attorneys subpoenaed Nixon to obtain testimony on the origins of the cover-up itself. Ehrlichman's attorneys reportedly will point the former White House domestic affairs chief as a partially unknown participant.

The prosecutors need Nixon to authenticate the tapes, which reportedly will comprise a major block of their evidence. Under a legal doctrine called "chain of custody," persons who handled tape recordings or were participants in taped conversations must verify their authenticity.

Sources close to Jaworski have said he does not believe Nixon's personal verification is needed if his health prevents disappera ce as a witness.

Supports 'right to work' law

Neu incurs AFSCME wrath

By BILL ROEMERMAN
Assoc. News Editor

LI. Gov. Arthur Neu incurred the wrath of members of the UI chapter of the American Federation of State, County and Municipal Employees (AFSCME) Thursday night as he took a firm stand in favor of Iowa's "right to work" law.

Neu was representing incumbent Gov. Robert Ray at a candidates' forum sponsored by AFSCME, which represents UI non-academic employees.

Also at that forum were: James Leach, the Republican candidate for Iowa's First District Congressional seat; State Sen. Floyd Robinson, D-Cedar Rapids, who was representing Democratic gubernatorial hopeful James Schaben; and First District Congressman Edward Mezvinsky's campaign manager, Donald Gibson.

In his comments, prompted by a question from the union audience, Neu

called the cries against the right to work law a "phony issue."

Iowa's right to work law prohibits "closed shops"—establishments where all of the employees are required to belong to a union.

Neu, who is seeking re-election to his post, said that neither he nor Gov. Ray believes there should be a law requiring an individual to belong to any organization.

"How can you stand in front of us and say that you don't favor the union shop and expect us to vote for you?" the questioner demanded.

The union crowd applauded in agreement with the question.

"You asked me to come here and give my views," the Lieutenant Governor shot back. "I wasn't aware that there was a requirement that I favor certain issues in order to speak to you."

Responding to a similar question, Robinson admitted that Schaben probably doesn't favor the closed union

shop either, but he did say that he thinks Schaben would favor an alternative where non-union members would be forced to contribute to the union at their place of employment.

Robinson also attacked Ray for showing "little leadership" when the state legislature was debating a bill to allow collective bargaining for public employees during the last session.

He conceded that Ray has a "personal commitment" to the law which legalized unionization of state and local employees, but he said that "lack of leadership" on Ray's part calls into question the strength of his commitment.

Neu countered, saying, "If Sen. Schaben (minority leader in the State Senate) doesn't do any better at leading the state than he has done at leading his own party, then we're in for a hell of a time."

In comments obviously intended to counter criticisms of Rep. Mezvin-

sky's acceptance of a large campaign contribution from milk producers during the last election, Gibson said that the Congressman believes "all people have a right to organize... (and) contribute money" to support candidates who will support their causes in Congress.

He indicated that he doesn't believe large contributions obligate a candidate to the contributor.

In his remarks, Leach contended that large contributions do create obligations, and claimed that for that reason he isn't accepting any.

He also charged that Mezvinsky has voted for almost every appropriation bill before Congress, and that Mezvinsky has no spending priorities.

Both Leach and Gibson said they are in favor of cutting the defense budget, and closing tax loopholes in order to curb inflation.



Out to lunch

H.R. Haldeman, left, and his attorney, Frank Strickler, walk along Pennsylvania Ave. during a lunch break in the Watergate cover-up trial in Washington Thursday. The trial is going through the meticulous procedure of trying to select an unbiased jury.

Briefly

Mrs. Ford

WASHINGTON (AP) — First Lady Betty Ford, ahead of schedule in her recovery from surgery, began to read her mail Thursday and was reported thrilled by the expressions of concern for her.

"She also is aware of the impact that her illness has made on people" and that thousands of women across the country have been rushing to seek breast cancer examinations, said her press secretary Helen Smith.

President Ford told Oval Office visitors Thursday morning: "Betty's doing very, very well. She is about two or three days ahead of what the doctors prognosticated as the rate of recovery. So, we're very happy."

Mrs. Ford's surgeon, Navy Capt. William Fouty, said in the latest hospital bulletin that she was making an "excellent recuperation and her attitude and spirits are excellent."

Earthquake

LIMA, Peru (AP) — An earthquake shook central Peru Thursday, causing extensive damage and killing at least 40 persons while injuring 1,000 others, government officials said.

The quake struck during the morning rush hour, causing widespread panic. The initial tremor lasted about two minutes, and a string of aftershocks followed.

Officials said the quake was centered about 120 miles south of Lima. There was considerable damage in and around the capital of Lima where at least 200 persons were reported injured, many of them suffering from shock.

Cold

"Say, Rocky, what's that you've got?" "I dunno, Happy. I just found a bunch of 'em in this drawer." "It's got numbers on it." "Yeah, I know—I thought for a minute it might be money, but the numbers are too small. Look—one, five, ten..." "Well, maybe it is money, then." "Naw. What would anybody use it for? You'd need too many of them to buy anything." "I don't know, Rocky. It's too nice a day to waste time worrying about it." "Yeah, you're right. It is nice outside. Let me get rid of this stuff and we can take a little time to enjoy ourselves."

Earlier Thursday, Nixon's lawyers asked U.S. District Court Judge John J. Sirica to excuse Nixon from testifying in the Watergate cover-up trial in Washington, D.C.

Sirica refused to state the motions' grounds. Lungren said earlier in the week that the former president should have a "restricted convalescence" and not travel for up to three months.

Gas tax

WASHINGTON (AP) — A White House spokesman declared again Thursday — and with more emphasis — that President Ford does not favor a higher federal tax on gasoline.

Press Secretary Ron Nessen told newsmen that various options for boosting the gas tax as part of Ford's still-developing program to fight inflation and recession were among more than 100 that have been laid before the President.

On Monday, after weekend reports of a possible higher gas tax produced strenuous objections from congressional Democrats, Nessen said Ford did not favor such an increase but was keeping an open mind.

Earthquake

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Tapes

WASHINGTON (AP) — The Senate pushed toward a final vote Thursday on a bill to assure the public and courts full access to Richard M. Nixon's White House tapes and papers.

By voice vote, senators adopted a resolution urging President Ford to do what he could to

make public all the facts about the Watergate scandal, including any relevant documents from Nixon's 5½ years in office.

Postscripts

Paper pickup

City refuse collection crews will pick up bundles of discarded newspapers placed at curbside by 8 a.m. Saturday. The collection is part of the city's experimental recycling project and occurs the first Saturday of every month.

Celebration

"Sunday Celebration," a dance and concert sponsored by the Student Producers Association, will begin at 6 p.m. Sunday in the Union Ballroom. "Source" and "Southfield Junction" will play until 10 p.m. Tickets will go on sale at 5:30 p.m. Sunday at the Union box office.

Bikeway

The Bikeways Committee and Project GREEN will sponsor a picnic at 12:30 p.m. Sunday at Shelter House No. 11 in City Park to mark the opening of the bikeway on Dubuque Street along Highway 218 north to the dam. Participants are asked to bring sack lunches and beverages.

Libraries

Classes are available for students who want to learn about the resources in the university's libraries, as well as research procedures. Topics include the card catalog, indexing and abstracting sources, reference materials, government documents, and bibliography. Classes, which will be limited to seven students each to allow for individual experimentation, will begin in November. For more information, contact the Orientation Office, 353-3743.

Retreat

A "Christian Community" retreat will be held at Camp Wapsie-Y from 4 p.m. today through Saturday. The retreat is sponsored by the Geneva Forum and is open to all. The \$6 registration fee provides three meals and overnight accommodations. Rides to the camp will leave at 3 p.m. today. For more information, call 338-1179.

Sewing

Jan Midgely, sewing and dressmaking expert, will demonstrate knit stretch sewing techniques in four free classes next week. The classes will meet at 1:30 and 6:30 p.m. Monday and Tuesday. Reservations may be made by calling 338-0158.

Folk dancing

Pirkko Roecker will teach the rudiments of international folk dancing at 7:30 p.m. today on the Union Terrace, weather permitting. Otherwise, dancers will assemble at the Wesley House, 120 N. Dubuque St.

Campus notes

Today
RALLY—Pete McCloskey, R-Calif., will be guest speaker at a rally at 12:15 p.m. on the Pentacrest in support of Jim Leach's campaign for the First District congressional seat.
COFFEE—The Hapac Center will sponsor a coffee at 2 p.m. at Trinity Episcopal Church, 320 E. College St. for the low income delegate nominees to the Johnson County Advisory Board of the Hawkeye Area Community Action Program.
DUPLICATE BRIDGE—Played at 7 p.m. in the Union Hawkeye Room. Those wishing to participate in the upcoming Collegiate Nationals are urged to attend.
GAY LIBERATION FRONT—Meeting at 7:30 p.m. at the Wesley House North Lounge. Officers and activities for Homecoming will be discussed and a slide show will be presented. Teri Line personnel will attend.
IOWA THEATER LAB—"Dancer Without Arms" will be performed at 8 p.m. in the North Hall of the Old Music Building on North Gilbert Street. Tickets are \$2 at the door and may be reserved by calling 353-3346 between 10 a.m. and noon Friday.
JEWISH SERVICES—Shabbat will be conducted at 8 p.m. at the Synagogue, Washington and Johnson streets.
CHINESE BIBLE STUDY—Group will meet at 8:30 p.m. in the Baptist Student Center.
PICKETS—The Farmworker Support Committee will picket Maxwell's from 9 to 10 p.m. to protest the sale of Gallo wines.

Saturday
JEWISH SERVICES—Shabbat will be conducted at 9:30 a.m. at Hillel, 122 E. Market St.
MEMORIAL—A tree will be planted at 11 a.m. on the northeast side of the University Theater building as a living memorial to Jon A. Hillebrand, a University of Iowa student who drowned this past summer. There will be no formal ceremony, but friends are invited to attend.
PRE-LAW CONFERENCE—BALS and CHALE will sponsor their second Pre-Law Conference for Minority Students from 1 to 5 p.m. in the Union Lucas-Dodge Room.
IOWA THEATER LAB—"The Naming" will be performed at 3 p.m. in the North Hall of the Old Music Building on North Gilbert Street. See Friday's Theater Lab entry for details.
IOWA CITY ARTS CO-OP—CHAOS, a festival of the arts, will be held in the Union Main Lounge from 7 p.m. to midnight. Admission is free.
INTERNATIONAL CENTER—Andre Prevos will play the guitar at a party at 8 p.m. at the International Center, 219 N. Clinton St. Admission is 25 cents; beer will be served.
IOWA THEATER LAB—"Dancer Without Arms" will be performed at 8 p.m. in the North Hall of the Old Music Building on North Gilbert Street. See Friday's Theater Lab entry for details.
PICKETS—The Farmworker Support Committee will picket Maxwell's from 9 to 10 p.m. to protest the sale of Gallo wines.

Sunday
IOWA THEATER LAB—"The Naming" will be performed at 3 p.m. in the North Hall of the Old Music Building on North Gilbert Street. See Friday's Theater Lab entry for details.
RECEPTION—State Rep. Arthur Small and his wife will host a reception for Tom Miller, Democratic candidate for attorney general, from 3 to 5:30 p.m. at 427 Bayard St. Sen. Dick Clark will attend. For ticket information, call 338-4292.
CHINESE DINNER—The U.S.-China Peoples Friendship Association and the Panda Restaurant will sponsor a Chinese dinner at 6 p.m. in Center East to celebrate the 25th anniversary of the Peoples Republic of China. A \$2 donation is requested. For more information, call 338-3984 or 351-7326.
BAHA'I—Meeting at 7 p.m. in the Union Hoover Room.
ENTER-VARSITY CHRISTIAN FELLOWSHIP—Meeting at 8 p.m. in the Union Miller Room.
IOWA THEATER LAB—"Dancer Without Arms" will be performed at 8 p.m. in the North Hall of the Old Music Building on North Gilbert Street. See Friday's Theater Lab entry for details.

Citizens take part in talks on application for HUD grant

By TILI SERGENT
 Staff Writer
 How to develop a plan for local citizen participation was the topic of the Iowa City Council and Local Residents meeting Wednesday night.

Council members discussed with interested citizens participation in planning for new federal legislation which makes \$452,000 available to Iowa City.

In order to receive this money, under the Housing and Community Development Act of 1974, the city must show the federal government that citizens have the opportunity to participate in planning of federal spending.

At the Wednesday meeting people, divided into five groups, each in charge of formulating ideas for a citizen participation plan.

After the groups returned with their ideas, those present voted to have the council develop a process from the ideas presented.

Ideas which the five groups seemed to have in common included:

—A small initial working group.

—A widespread concerted effort by this group and others to reach as many people as possible through various means and publicity.

—A mechanism to channel these ideas on either the citizen participation process itself or on ways the money could be spent.

—A compilation of the ideas presented with technical professional assistance—Final decision by council.

A Dec. 1 deadline was set by city officials for development of a citizen participation process.

That date is the earliest that the city can apply for funds, said Jack Klaus, urban renewal director.

Because of various time factors and requirements it is more likely that the city's application would not be submitted until April 15, 1975, he added.

The U.S. Dept. of Housing and Urban Development (HUD) has

a 75 day period to review the city's application. If no word is received from HUD within that time, the program may be assumed to be approved, reported Klaus.

Requirements other than development of a citizen participation plan the city must comply with in its application include:

—That top priority be given to the needs of low and moderate income people or the program be designed to serve some critical community need.

—That the city comply with existing civil rights laws.

—And that local officials write an environmental impact statement.

In its application the city must also present a summary of a three year community development program with both short and long term goals, an annual plan of objectives, a housing assistance plan, and a proposed budget.

There are two main objectives of the act, said Mayor Edgar Czarnecki.

One is to determine the

community's needs based on a comprehensive local plan, and to give people the opportunity to plan for themselves.

The other is to provide decent housing for all American families.

Czarnecki called the act a "hardware expenditure bill."

Monday received under the act may be spent in numerous ways. A few of these ways include: land acquisition and disposition, construction of public works and local improvements in the areas of neighborhood facilities, streets and lighting, utilities, malls and walkways, recreation areas, facilities for flood drainage, parking and solid-waste removal, payments to housing owners for loss of rent income incurred due to relocation, payment of the city's local share in connection with other federal grant programs, financing of related administrative costs and of the activities necessary for completion of a comprehensive plan.

Turn up the radio, KRNA is on the air

By BETH SIMON
 Asst. Features Editor

Turn on your radio and there it is—Iowa City's newest FM station, KRNA.

Elliot Keller, station general manager and one of the owners, said "We have received program test authority this morning (Thursday). That means we can go on the air."

Dave Haney, a KRNA disc jockey, will sign on at 6 a.m. with the first show.

It's been a struggle since Feb. 1, 1972, for KRNA to reach this point. They filed for a permit on that date, and they've been fighting red tape and zoning problems ever since.

The 3,000 watt station's offices and studios are located on Hollywood Boulevard next to K-Mart. The transmitting site is on Rochester Avenue.

KRNA, 93.5, will reach an audience within a 40 mile radius.

According to Robbie Norton, program director and part owner, Dave Haney will have 500 cartridges on hand to begin the station's first official air day. Norton described KRNA programming as "taking the best of the progressive, super groups."

Keller, a UI graduate in Radio-Television journalism, first conceived of the station during his collegiate days. With 13 of his friends as investors, Keller filed for a license.

And today, they're finally—on the air.

Police beat

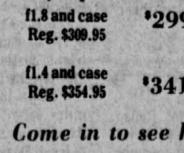
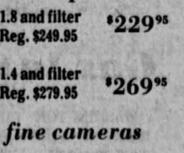
By MARIA LAWLOR
 Staff Writer
 The repair of a stolen radio transmitter by a local repair shop led to the arrest of a 17 year old youth in connection with a breaking and entering incident.
 The repaired transmitter as well as several other radios totaling \$1,100 in value were reported stolen, according to Public Safety Director David Epstein.
 Police also believe the youth was involved in at least four other thefts in recent weeks.
 The youth was arrested at a local automobile repair shop in connection with the Sept. 23 breaking and entering of the Schindler Bros. Construction Co. site at Sand Road.
 The arrest resulted from a police investigation in which the radio's serial number was distributed to local repair

shops. Police were contacted Monday when one of the shops reported the radio had been brought to them for repair.
 Police then traced the radio through three persons who had possession of the radio in the past week to the local automotive repair shop. The owner said he had purchased the radio from the 17 year old youth. He notified police when the youth returned to the automobile shop Wednesday afternoon.
 After police apprehended the youth, he reportedly admitted stealing a tape recorder from an auto parked at the Cedar Rapids Hilton Inn and breaking into several camper trailers at local camping areas throughout the summer.
 The youth, who had at least one previous arrest, was released in the custody of his parole officer, according to police.

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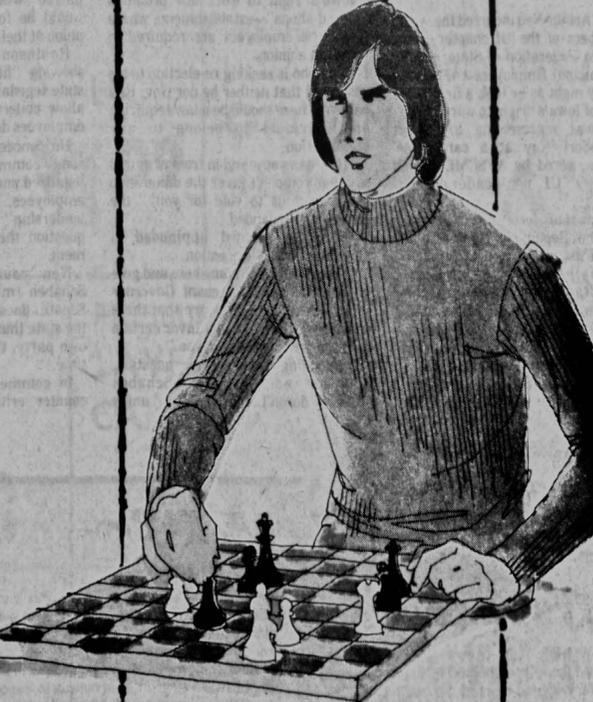
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Institution Prof

By JIM EWING
 Staff Writer
 In response to the worst economic crisis since the Great Depression, President Gerald Ford called to last week in Washington economic summit on how to combat what he "domestic enemy number one" inflation.



William Meil of Decatur reporters as his wife. Outside the federal building Thursday, Meil, who says

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'Institutional hocus-pocus' says Costantino

Profs skeptical about economic summit

By JIM EWINGER
Staff Writer

In response to the nation's worst economic crisis since the Great Depression, President Gerald Ford called together over 800 experts and laymen last week in Washington for an economic summit conference on how to combat what he called "domestic enemy number one: inflation."

contacted by The Daily Iowan were skeptical about the ideas of such a summit and the benefits expressed there.

Anthony Costantino, professor of Economics, said the summit was an effective effort to define the problem of inflation, but he also called it a "mammoth put on." He said it was fantastic "just in terms of spectacle and involvement."

Costantino said the primary importance of the conference, however, was that "it deflated

the esteem of privately-held views on how to beat inflation. It defused the notion that anyone had the answer."

He added that "it lowered the decibels of dissent on the part of the oracles of society—the pace-setting elite. Of course none of these people suffer from inflation."

His primary criticism of the ideas that were advanced at the summit was that they were "a set of formulae that got us into the problem. Any im-

plementation of the summit ideas is aspirin for the problem, merely institutional hocus-pocus."

Costantino said that both the summit proposals and the current policy of tight money are reflections of "the simple minded concept of money" and how it works. He said that we have so far heard "no answers for a post-World War II economy."

The economy has certain built-in safe-guards or "ratchets" that allow wages and prices only to increase and never to be rolled back, he said. These ratchets eliminate the possibility of a post-war depression or recession to return the economy to previous normal levels.

Because of this factor, Costantino said that we "should deal with inflation in terms of expansion."

He opposed the idea of cutting federal spending, as some business leaders have suggested. He said the problem is "not government spending, it's spending. There is no practical prospect of cutting government spending—gove-

rnment spending is always minimal."

Costantino suggested that private spending be cut instead. "There is a vast amount of private spending that is on the fringes of frivolity," he said.

This will be difficult, though, as he conceded it appears to be impossible to cut private spending.

Costantino's prescription for the nation's economic ills calls for "a change of direction of our aspirations from a large Gross National Product" and, as he put it, "Frivolous consumption."

"The world does not have the resources to support our aspirations," he said. His final analysis of a solution was that "there is no practical approach that is comfortable to the present arrangement of society."

Edward Jennings, associate professor of Business Administration, said there is "no question about public relations being part of the summit." He said the conference had served a useful purpose because it got a diversity of opinions out in the open.

Jennings said that inflation could be tamed by bringing production in line with the money supply. This entails limiting the growth of the money supply to between 2 and 4 per cent.

The greatest praise for the summit conference came from Thomas Pogue, associate professor of Economics, who said, "It was really helpful in that it brought to the attention of the President the many views of the problems."

Pogue said that the summit is an improvement over the solutions of the Nixon administration because "the problem with Nixon was that he isolated himself from the people."

Pogue and other faculty members are planning their own economic summit conference to take place here some time in late November or December.

Perhaps the best analysis of a possible solution to our economic problems came from Costantino, who said: "It will come from some unimagined direction as the result of the disorganization of society."



AP Wirephoto

Rejecting returnee

William Meil of Decatur, Ill., talks with reporters as his wife, Elaine, begins to cry outside the federal building in Springfield, Ill. on Thursday. Meil, who says he is the first draft

evader to return to the U.S. and reject the current amnesty plan, turned himself in to federal authorities.

Acute Italian economic woes bring government collapse

ROME (AP) — Italy's government collapsed Thursday night in a crisis over acute economic problems and a strong Communist bid for a share of power.

Premier Mario Rumor, who headed a center-left coalition, submitted his resignation to President Giovanni Leone. Leone asked Rumor to stay on as a caretaker premier until elections can be held.

It was the 36th Italian government to fall since the end of World War II. Rumor's cabinet submitted its resignation in June, but Leone that time refused to accept it, forcing the premier to stay on.

The country's latest political crisis raised fears in the United States and European capitals that an opening to the Communists — the largest Marxist party in the West — could be the only way out short of government paralysis or anarchy.

Politicians raised the possibility of an early election, although few felt an election would bring any more political stability.

Rumor, five times a premier, headed a government of Christian Democrats, Italy's dominant party since the war, Marxist Socialists and Democratic Socialists.

Finance Minister Mario Tanassi triggered the crisis with charges that the Socialists were sabotaging efforts to curb inflation and growing political terrorism. Behind the charge was a long simmering dispute over what role, if any, the

Communists should play in the government.

Center politicians for weeks have accused the Socialists of playing up to the Communists, and Tanassi reportedly told a gathering that the Socialists "have taken a lover—the Communists."

The Communists receive one of every four votes in national elections, control the Bologna city government and a number of other municipalities, and already have a large say in government policy through the Communist-dominated General Confederation of Labor. The union is so powerful that the government invariably seeks its approval of proposed legislation before submitting it to Parliament.

Despite their strength at the polls the Communists have been locked out of government. They have been pushing for what they call an "historic compromise" — meaning a hand in power — but the Christian Democrats have repeatedly rejected this.

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Interpretations

The Dodgers and Politics

President Ford's amnesty plan has a second flaw beyond its "conditional" aspect. The flaw is that the plan only covers the tip of the iceberg, perhaps only 5 per cent of all those "draft dodgers" in the United States.

The term draft dodger conjures the image of those who fled to Canada or Europe, or those who deserted under fire or went AWOL. That might have applied in World War II, but the Vietnam "conflict" was a much different situation and the draft dodger of that era covers more individuals than those mentioned in Ford's amnesty plan.

The other 95 per cent did nothing illegal, but they did everything from joining the National Guard to self-mutilation in order to avoid serving in Vietnam. In some areas of the country the waiting lists for prospective Guard members were over six months long. Sure they served their time in a "branch" of the service. But the swelling of the ranks of the Guard is over. The Guard is having problems filling its ranks. The attractiveness of the Guard as an alternative to Vietnam is gone.

This is not an attempt to single out those who joined the National Guard. The point is that those who were able to join a reserve branch of the

service, get deferments, stay in school or whatever, were more fortunate than those who could not (or would not try) and fled the country.

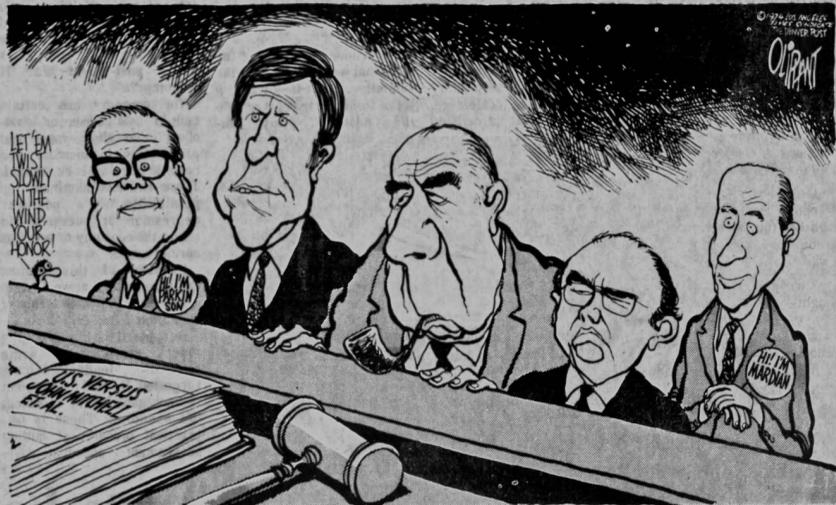
Like many of our ancestors who came to the United States to avoid fighting in wars they did not wish to fight, most are settled in their adopted

"Like most of our ancestors who came to the United States to avoid fighting in wars they did not wish to fight, most are settled in their adopted countries and probably will not return."

countries and probably will not return. But there are undoubtedly some who would like to return except for the conditional aspects of the Ford plan.

Those among us who were fortunate enough to have an alternative to Vietnam or Canada have a duty to support complete amnesty for "draft dodgers" because to a lesser or greater extent we're draft dodgers too.

Tim Ohsann



'YOUR HONOR, CAN WE JUST TAKE THE PARDON AND GO? WE'VE SUFFERED ENOUGH ALREADY!'

Letters

Football Violence

TO THE EDITOR:
(In response to "Football Violence",
DI Sept. 26):

I would like to suggest that it was not only the "fervor of victory" which was the reason for the inappropriate behavior (mentioned in "Football Violence"), as it was not only the joy of winning which brought the goal post down, nor causes things to be thrown onto the turf from the stands. Why is it that one practically takes his life into his hands just to go to a game? It's not fun, and I suggest that the "other reason" is that alcohol is allowed into the stadium.

Now, why can't something be done about this? Are there no existing rules which can be enforced? If not, then how about a policy like the one for the Fieldhouse which is clearly spelled out above all the entrances?

Obviously someone must have the power to do something about this, but who is it? Is it the Athletic Control Board, or the President, or the Student Senate, or would it take a petition? And when this power is found, the first argument that will come back from them will be that if we were to remove alcohol then we would lose attendance money.

I propose a dual response: A five dollar admission price and no alcohol. If it is known that the crowd won't be dangerous to be in, then more people will come for what you're supposed to come for: To watch the game; and not to get drunk. That's not likely to take care of everything, so this is where the second half comes in. The lowered price will entice more people to come. This would make up for any loss caused by those who come only to drink. A low price means that more people could afford to come.

What we want is a big crowd, isn't it? So, the proposal: Cut out the alcohol and cut the price to five dollars and that stadium will be full, especially with our great new team.

Jeffrey A. McPherson
N110 Hillcrest

P.A. Program

TO THE EDITOR

Regarding your recent article about the Physician's Assistant Program at the College of Medicine, we feel that you were practicing biased journalism by publishing selectively-edited excerpts from interviews and developing a negative article revealing little about the program or its objectives. Contrary to the tone and content of your article, the program at the University of Iowa is excellent. It is an AMA-approved program providing highly trained individuals to aid the primary care physician (Family Practitioner, Pediatrician, etc.) in delivering better health care to more people.

The twenty-four month intensive program provides theoretical and technical training in Gross Human Anatomy, Human Physiology, Biochemistry, Clinical Pathology, Clinical Medicine, Pharmacology, etc. The second twelve months provide clinical rotations with physician preceptors in both hospitals and private practice, involving: Surgery, Internal Medicine, Obstetrics-Gynecology, Emergency Medicine, Family Practice, etc.

There are currently thirty-seven students in the program in their first and second years. Recent graduates found many more job offers from physicians in Iowa that could possibly be filled. In the first year class, 90 per cent of the students have baccalaureate degrees and an average of two and one-half years of health care experience. Several people in the program who have 4 to 8 years of experience (including several ex-military corpsmen, an RN, an LPN, etc.) agree that they entered the program to acquire a more extensive theoretical background in medicine to

support their clinical abilities. Additionally, new techniques and abilities are acquired to aid in performing at a higher level of responsibility.

This program is not designed to provide health care technicians, but, rather, to provide individuals who are able to assist the physician in the diagnosis and treatment of trauma and disease in the rural community.

Those involved in the program believe very strongly in the concept and chose the program at the University of Iowa because it is the best in the country. We feel that the Daily Iowan article performed a very great disservice to the program, College of Medicine, university, and the people of this state.

- Members of the PA class of 1974-76
Dave Girard
Mary Wall
L.G. LaMasters
Steven Greenwaldt
Kylon A. Schmitt
Geoffrey LaGory
J.L. Hawes
Janis E. Dibs
David L. Oskelson
Linda Wills
Celine Vatterott

A Coors Reaction

TO THE EDITOR:
Thank you for Mr. Sartori's article on the tale of the Prophet Coors, (DI Sept. 10). We've never heard the company history spun just that way, but in any case we did chuckle and do realize it was meant to be frothy.

Maybe a sequel would be in order. You could pit the Angel Recycle against the Demon Pollute. Moving rapidly into action, the followers of Recycle start to exercise Pollute from Earth (this character would be type cast) and your story would unfold emotionally to motivate others toward even greater support of this exercise.

At any rate, thanks again for the story.

Robert C. Russo
Public Relations Representative
Adolph Coors Company
Denver, Colorado

The 25th Anniversary of the People's Republic of China

October marks the 25th Anniversary of the People's Republic of China. This represents a giant step forward for people everywhere as China's quarter century of socialist development has inspired people throughout the world.

Pre-revolutionary China was marked by famines, a feudalist economy,



disease, illiteracy and generally abject poverty, along side of enormous palaces and the great wealth of the ruling class.

Today, almost every aspect of Chinese society is being transformed. China is now able to export food products where it once could not grow enough food to feed the population. This is possible in large part due to the collectivization of agriculture, initiating flood control projects, building of canals to make more land available, and improving strains of seeds. If every country in the world had been able to double crop yields since 1952, our planet would be an entirely different place to live today.

The advances made in medicine in China, especially in the health care delivery system, serve as an example for people everywhere. Defeating the idea that health care should be concentrated in the cities, during the great Proletarian Cultural Revolution, the call was issued: "In medical and health

work, put the stress on the rural areas." This was very important to the people of China, 80 per cent of whom live in the countryside. Since the Cultural Revolution, 300,000 urban medical workers and medical school or college graduates have settled down in the countryside or frontier areas. A great number of "barefoot doctors" (medical trainees selected from among peasants without being taken away from farm work) have risen to help. A mass movement of combining Chinese traditional and Western medicine and



Tian-an Men—The site from which Mao Tse-tung proclaimed The Peoples' Republic of China, 1949.

use of herbal medicine for treatment of common diseases is developing fast. Medical and health work has undergone tremendous changes in the vast rural areas.

Self-reliance and the use of local resources being the order of the day, the development of local industry has become a task eagerly taken up by the masses throughout the country. Agriculture is used as a base, but emphasis is placed on making use of all resources. There were those who wanted to place all the emphasis on industry and leave agricultural

development behind, but the emphasis is definitely on developing industry along with agriculture. Many of the country's agricultural communes have small industries on the commune which produce things like tools, tractors, silk and many other useful items.

In education the slogan raised is "study well and make progress every day." With this in mind, illiteracy has been all but wiped out. The emphasis in education is on teaching children to be cooperative. "Our educational policy must enable everyone who receives an education to develop morally, intellectually and physically and become a worker with both socialist consciousness and culture."—Mao Tse-tung.

The great advancements made by the Chinese people in the last 25 years have been an inspiration to people around the world. In celebration of this event, the U.S.—China Peoples Friendship Association of Iowa City will be having Chinese dinner Sunday, Oct. 6 at 6:00 p.m. in Center East. Slides and a talk by someone recently returned from China will follow the event. LONG LIVE THE FRIENDSHIP BETWEEN THE PEOPLE OF CHINA AND THE PEOPLE OF THE U.S.!

Penney Morse for the U.S. China Peoples Friendship Association

"Backfire"

Backfire is an open-ended column written by our readers. Backfire columns should be typed and signed. The length should be 250 to 400 words. THE DAILY IOWAN reserves the right to shorten and edit copy.

Transcriptions

john bowie



I Predict!

For those who may not remember him, "Criswell" was—through most of the 1960's—a regular guest on late-night talk shows. With a beaded dinner jacket and features somewhere between Jerry Lee Lewis and the Indian on nickels, he made "predictions" about the future of the country and of the world.

Criswell claimed to hit things on the button nine times out of ten, and that's probably reasonable; nine out of every ten of his predictions were either so obvious or so ambiguous as to be certain to come true or, at least, seem that they had—the psychic equivalent of a leaver. But that tenth prediction—the zinger—was the one I always waited through the rest for.

With those others out of the way, he let his hair down for the zinger. And why not? If it went wrong—and it always went wrong—he still had his ninety percent. But if it hit: hoo boy. Riches. Fame. Glory. Maybe even Statehood.

He always wound himself up into them: "I

predict—that in the year 1973, scientists will market a new hairdressing aid that, when applied to women's heads, will cause all of their hair to fall out. Women will then rise up in anger and, en masse, murder every hairdresser in the country! I predict!"

I miss Criswell. Either the fun wore off of him, or he started hedging too many bets, or the fact that he never struck with a big one finally got to his futuristic ego—it's hard to say.

Several years ago he was arrested for selling illegally-acquired business machines, and hasn't been around much since.

In memory of him, I'd like to do a bit of predicting on my own but to twist the ratio a little. Out of every ten predictions, only one safe bet. The thing that keeps me up at night, though, is: which one is it?

I predict—that by 1975 nutrition experts will

concoct a substance that provides everything essential to prolonged and healthy human existence, and that the people of the world will refuse to eat it, claiming it tastes "funny."

I predict—that by 1988 the entire editorial and production staff of Rolling Stone magazine will be wearing corrective eyeglasses.

I predict—that within three years not only will women and men be wearing the same type of clothing, but they will also no longer speak to one another, mumbling instead and making vague gestures in the direction of desired objects.

I predict—that by the year 2200 there will be one human being for every square inch of land on the earth, making it necessary for everyone to walk tip-toe.

I predict—that within three months electrical engineers will perfect a method for completely transistorizing Martha Raye.

I predict—that a plague of locusts will, in the very near future, descend upon anyone wearing Florsheim shoes.

I predict—that by the 23rd century, A.D., both movies and television will be replaced by a sharp blow to the forehead with a stick.

I predict—that in 1975 the U.S. Congress will solve the busing issue by making it illegal for any child to receive an education, regardless of race, creed, color, or carsickness.

I predict—that by 1991 physicians will discover a definite link between cigarette smoking and peeking out windows in the vain hope of catching a glimpse of Otto Preminger.

I predict—that the 1980 Summer Olympic Games will be held in Zaire, in 1992.

I predict, and let the chips fall where they may. If a few fall on Criswell—well, I always knew they would.

the Daily Iowan

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Never lost her patience'

Carrie Stanley challenged students

By LINDA SPARROW
Staff Writer

ough it took her 31 years to attain position of associate professor at UI, various accounts speak of the Ellen Stanley as a truly remarkable person. One of only a handful of women to have a building named after her, she dedicated her entire life to the education of young Iowans. A dormitory that eventually was named after her, Stanley Hall, was built in 1966 at a cost of \$2.3 million. Ten stories high, the dormitory houses 563 students. A corridor connects Stanley to Currier Dormitory. Stanley was born Jan. 1, 1886 in Topeka, Kansas. She moved to Iowa with her family when she was six and graduated from Corning High School in 1904.

Stanley continued her higher education at the UI, receiving a bachelors degree in 1912 and a masters degree in 1915. During the 1912-13 school year, Stanley taught junior high students in Boise, Idaho. From 1915 to 1919 she was the principal of the Lamoni, Iowa, high school, where she also taught English. The following year she taught at Marshalltown High School. In 1920, Stanley returned to the UI to teach freshmen and sophomore composition and literature. Stanley was a hard worker, and expected the same from her students. "Furthermore, she insisted on due decorum," according to a resolution prepared by her former colleagues. "Students who slouched into her office with their hats on did it only once."

While many teachers lose patience with remedial students, Stanley saw a challenge in helping them. In 1934 she established the UI Writing Lab to help slow students to write more effectively. In her book, "This Game of Writing," Stanley related her experiences with a UI basketball player who found writing difficult. Telling him that writing is like

playing basketball, she stressed how important it was for him to "acquire, if possible, a facility of his thoughts somewhat comparable to his precision and ease in directing the course of a basketball, sending it where he wanted it to go."

After working with Stanley, the player described writing as "something like basketball. You just got to start it with the whistle and keep it going till the gun."

In addition to her book publishing, Stanley also presented many papers. She received a standing ovation at a conference in April 1949 for a paper, "Motivating the Lowest Flith," she had just presented.

She also wrote the "Study of Freshman College English" and co-authored "A Guide to Freshman College English."

In 1951 Stanley finally was promoted to associate professor of English. Documents are unclear why this action came so long after she had come to the UI, but the current head of the UI English Department, John Gerber, said there are several possible reasons.

Gerber said promotional criteria

were considerably more narrow in those days, depending heavily on what type of research the faculty member conducted. Also, he said, perhaps there were other people in the same category as Stanley, making competition even stiffer.

Her lack of a Ph.D. perhaps also hurt her promotional possibilities, as surely did her being a woman.

Stanley retired from the UI in 1954, at the age of 68. She then served as a special teacher and consultant in the Lone Tree, Iowa, school system until 1962, when ill health forced her hospitalization. She died in Iowa City's Mercy Hospital in 1962.

In December 1961 Stanley was honored at a community dinner at Lone Tree. A Stanley Scholarship was established to be awarded to the graduating senior best prepared for college study.

The Lone Tree School Board purchases a bronze plaque commemorating her years in teaching. The plaque now hangs in the foyer of Stanley Hall, the dormitory named in her honor.



In memorium

Rudi Blesh places a maple leaf atop the simple bronze plaque at the grave of ragtime composer Scott Joplin in a Queens cemetery Thursday. The plaque was placed on the grave that for years went unnoticed and unattended. "I knew there'd be a maple," said Blesh, a Joplin biographer, referring to the latter's first big hit, "The Maple Leaf Rag." Joplin died in 1917.

Nobel prize awarded to Swedes

STOCKHOLM, Sweden (AP) — The award of the 1974 Nobel Prize for Literature to two relatively unknown Swedish authors touched off immediate criticism Thursday night in Swedish literary circles. While authors Harry Martinson and Eyvind Johnson are "important writers," the decision to award them the prize was "disastrous," said fellow author and critic Sven Delblanc. "The rest of the international prestige miraculously retained by the prize will be wiped out by laughter and derision around the globe," he said. Delblanc said there was "no strong international opinion speaking for them and the choice shows lack of judgment." The two, acclaimed at home but little known abroad, share an award worth about \$124,000. Martinson, 70, was cited for poems, novels and essays that "catch the

dewdrop and reflect the cosmos," while Johnson, 74, was credited with a "narrative art, farseeing in lands and ages, in the service of freedom."

Johnson became a lumberjack at the age of 14 and was largely self-educated. He started writing in 1924 after traveling to Germany and France and is best known for his "Krilon" trilogy written during World War II as an anti-Nazi protest.

Martinson was also influenced by early travel abroad and wartime experiences. An orphan who went to sea at the age of 16, he frequently interrupted a seven-year seaman's career with vagabond periods in Brazil, India and other parts of the world.

Long an environmentalist and foe of artificiality in western civilization, Martinson became a writer in 1929 and is best known for the epic 1956 space poem "Aniara," which presents humanity in the nuclear age and in the

1960s was turned into an opera. The award marked the first time in 23 years that a Swede won the Nobel Prize for Literature. Earlier Swedish winners were Selma Lagerlof in 1909, Verner von Heidenstam and Erik Axel Karlfeldt in 1931, and Per Lagerqvist in 1951.

Both Johnson and Martinson are members of the Swedish academy which selected the winners.

The Nobel Prizes were established by Alfred Nobel, a Swedish chemist who made a fortune through his invention of dynamite. Further prizes are to be awarded for economics on Oct. 9, medicine on Oct. 10 and physics and chemistry on Oct. 15. The Nobel Peace Prize is to be awarded by the Norwegian Parliament in Oslo.

The last American winner of the literature prize was John Steinbeck in 1962. Ernest Hemingway won the prize in 1954 and William Faulkner in 1949.

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Survey reveals cold winter ahead

U.S. faces new fuel shortage

By the Associated Press
Americans who spent much of last winter paying higher fuel bills for lower room temperatures may face new fuel shortages this year.

An Associated Press survey shows that as cold weather approaches there are natural gas shortages in most areas. And the possibility of a nationwide coal strike has forced the federal government into contingency plans to shift coal supplies.

While there are no indications that last year's campaign to turn down thermostats will be repeated this year, there are indications costs will go up.

Hardest hit by the natural gas shortage will be large industrial users — called "interruptible" customers — whose contracts allow gas companies to shut them off in times of trouble. In the past, cold waves have caused such cutoffs and they have been forced to

turn to alternate sources, like heating oil.

The primary impact on consumers, already paying more for natural gas than last year, would be an increase in prices. The Minnesota Gas Co., for example, says its residential users are paying between 12 to 14 per cent more than a year ago and industrial customers are paying 30 per cent more.

If there is a coal strike, the electrical utilities would be hardest hit. The current contract between the coal companies and the United Mine Workers expires Nov. 12 and the federal government has contingency plans that would require electric utilities to sell up to 40 per cent of their new coal deliveries to other industries.

Federal officials insist the cutbacks would not cause power outages and are designed primarily to preserve jobs

and prevent production cutbacks in other industries. However, officials say a prolonged strike could deny the nation three times as much energy daily as the oil embargo did last winter.

In addition, the Federal Energy Administration is considering seeking legislative authority to place an excise tax on electricity in case of an urgent need to reduce demand and to require industry to cut back production and public services.

In other energy developments Thursday:

—Amoco Oil Corp cut its prices by three cents a gallon and Mobil Oil Corp. reduced its prices two cents. They said the reductions are in line with the federal regulations linking wholesale gas prices to the companies' crude oil costs.

—Administration sources said

Secretary of the Interior Rogers C.B. Morton will soon replace Treasury Secretary William E. Simon as head of the cabinet level committee on energy.

—Environmental Protection Agency Administrator Russell Train said environmental safeguards must get high priority despite economic problems. He said in a speech that preserving the environment will save energy and money.

—Former Defense Secretary Melvin R. Laird urged the adoption of standby authority for gas rationing and predicted it will be needed eventually. Laird is a confidante of President Ford, although he said he does not know if the President shares his view.

—Rep. Bill Archer, R-Tex. who dined at the White House Wednesday night, predicted Ford will not ask for a 20 cent increase in the gasoline tax.

Syrian combat capabilities enhanced by modern arms

By The Associated Press
Syria's high command announced Thursday that intensive training with new modern weapons has brought special units of its armed forces to high combat capabilities.

The statement broadcast by Damascus radio came against a background of recent threats and accusations exchanged between Syria and Israel, and mounting tensions in the Middle East.

The Israeli military command, meanwhile, warned the country to expect an increase in Arab terrorist attacks in anticipation of a resumption of peace negotiations in Geneva.

The warning coincided with an extraordinary session of the Israeli cabinet Wednesday to discuss the increasing clashes between Israeli patrols and Palestinian guerrillas.

At the United Nations in New York, Israeli Foreign Minister Yigal Allon said Israel was prepared to consider favorably "a significant territorial compromise" in peace talks. But he added that Israel cannot compromise on her security.

Allon, in a speech to the General Assembly, told the Arabs they were defeated and not vic-

torious in last year's Middle East war and should therefore seek a negotiated rather than military solution to the Middle East conflict.

In Washington, Sheik Zaki Yamani, Saudi Arabia's oil minister, warned Wednesday night that another Middle East war could break out in the next six months if the United States does not force Israel to pull back all the way to the 1967 borders.

"All the ingredients of another war are here if we don't have full Israeli withdrawal," Yamani told newsmen at a dinner. Israel has repeatedly said that it would never relinquish all lands captured from the Arabs in 1967.

A senior American official said in New York that no major progress toward an Arab-Israeli settlement is expected during Secretary of State Henry A. Kissinger's trip to the Middle East next week.

The official said there would be no repeat of Kissinger's shuttling back and forth between the Arabs and Israelis and that all that was expected from the trip was an understanding of what may come next.

Terrorists scrap ransom plan

SANTO DOMINGO, Dominican Republic (AP) — Hungry and thirsty terrorists holding U.S. diplomat Barbara Hutchison and six others hostage inside the sweltering Venezuelan Consulate scrapped a \$1 million ransom demand Thursday.

They offered instead to take political asylum in Mexico or Peru, and modified an earlier demand that 37 political prisoners be freed from Dominican jails to join them. They said they would accept fewer, but didn't say how many.

There was no immediate response from the government, which already has offered to fly the gunmen out of the country, but insisted it will not meet any other demands.

The leader of the guerrillas, Radames Mendez Vargas, shouted through an improvised paper megaphone that the situation inside the besieged building had become intolerable

after seven days of scant air conditioning, little food or water in nearly 100-degree temperatures, and lack of water pressure to flush toilets.

He said his decision also came after considering the appeals of "national and international public opinion" and pleas from relatives of the hostages.

"The health of the vice consul of Venezuela has deteriorated each day not because of us but because of the inhuman and intransigent character of the government" of President Joaquin Balaguer, he said in a dramatic appearance at a consulate window. He did not say

what was wrong with the vice consul.

On Wednesday, the terrorists and hostages got sandwiches and water for the first time in 36 hours. The cutting off of food, drink and air conditioning was part of the Dominican government's strategy to force the guerrillas' hand.

The gunmen seized Miss Hutchison, 47, director of the U.S. Information Service in the Dominican Republic last Friday, took her to the consulate and held her with the Venezuelan consul, vice consul, two secretaries, a Spanish priest and another unidentified hostage.



Rumor had it

AP Wirephoto

Italian Premier Mariano Rumor prepares to enter Rome's Presidential Quirinale Palace Thursday to submit his resignation to President Giovanni Leone. The resignation of Rumor and his center-left coalition was the 36th government to fall since the end of World War II.

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FOR FURTHER INFORMATION:
Call or stop by The University Counseling Service
Iowa Memorial Union 353-4484

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Fiddler's Picnic
By Spec
On one of the fine a Charlie Drollinger a wheel concession at Park. He had let me come by without my was okay.
Charlie got the old his trailer. A thin re ago had filled a cra linear accent to his re into "The Wild Irish tunes in G that he has 70 years ago.
I had intended to ta Fiddler's Picnic to be day, Oct. 6, but the r stand, to memories of to construct a musica "My grandfather a veteran, but him and that," Charlie said. "him 'cause he was a fi strels' in those days: mother went around what we do, out to 5 players: one of them they played for danc started to grow up, an Charlie, who was ch 50 cents for playing fo the scene. "It was a l square dancing. I wa fella playing chords of the fiddle. They didn't the fiddle. I played in about half a block aw my first square danc loway, where I grew u
He married a fiddle western Iowa and they times they each had a night. "Mom" doesn't with pride that she b niture" with prize mo going in the family. T brass instruments wit nivals as the boys wer big band dance orches country rock on the gu
We play "Fisher's H Charlie's bowling gets with each tune, but he too much out of it any we'd play every night.

Today
7:30 CHICO and THE comedies on this season probably most embar The scripts are bad, the (a reflection of those se uneven and lazy, and bo concept and characteriz either stereotypical or jus dull. If Chico and the Mar any better, that would be fact, as it stands, it's no worth that. On 7. SOCCER Canadian-Russian su series of ice hockey is slat tonight and for the nex days (at 10 a.m.), both of and via live satellite. On 10:30 BERGM ROULETTE. Ing Bergman's The Magician is scheduled to air tonight whatever that's w Although PBS has been than explicit in their li (showing what's sche about half the time), thi does always feature som by Bergman; it is, then, a enjoyable. On 12.

Saturday
8:00 MARY TYLER MO Sheree North guest-stars o series' 100th episode

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Daily Iowan

Dimensions

Fiddlin' and pickin' on the old hay rack

By ART ROSENBAUM
Special to The Daily Iowan

On one of the fine afternoons last week I stopped by to see Charlie Drollinger at the train ride, carousel and ferris wheel concession that he and his family operate at City Park. He had let me know some time ago that I was never to come by without my banjo—this time I had a guitar, which was okay.

Charlie got the old fiddle that he keeps out at the park in his trailer. A thin red lacquered stick with which he years ago had filled a crack in the fiddle's front made a sharp linear accent to his red polka dot engineer's cap as he swung into "The Wild Irishman" and "Hell on the Wabash," two tunes in G that he has been playing since he was in his teens 70 years ago.

I had intended to talk about the Friends of Old Time Music Fiddler's Picnic to be held at Sugar Bottom Stables this Sunday, Oct. 6, but the music sent Charlie's thoughts back instead, to memories of good times with music in the past, and to construct a musical family tree:

"My grandfather on my mother's side was a Civil War veteran, but him and my grandmother were married before that," Charlie said. "Well, her folks didn't want her to marry him 'cause he was a fiddler. They was what they called 'minstrels' in those days; my grandfather Graham and grandmother went around and played. I suppose something like what we do, out to Sugar Bottom. My uncles were fiddle players; one of them bought this old banjo I showed you, and they played for dances. Dad played for dances til us kids started to grow up, and he quit."

Charlie, who was champion fiddler of Iowa in 1954, earned 50 cents for playing for a dance when he was 12. He recalled the scene. "It was a hall; they had eight sets, you know, for square dancing. I was just, you know, so high; there was a fella playing chords on the pi-ana. I got up, started to play the fiddle. They didn't dance—just sat and watched me play the fiddle. I played in that same town 50 years later, just about half a block away. I told them, 50 years ago I played my first square dance on the corner. That was in Afton, Iowa, where I grew up."

He married a fiddle player from the same part of southwestern Iowa and they played together for years, though at times they each had to play for a different dance the same night. "Mom" doesn't play nowadays, but she will tell you with pride that she bought her "first bedroom suit of furniture" with prize money from a fiddle contest. Music kept going in the family. The Drollingers would take string and brass instruments with them when they travelled with carnivals as the boys were growing up. Today, son Lyle leads a big band dance orchestra, and grandson Guy plays folk and country rock on the guitar.

We play "Fisher's Hornpipe" and "Ragtime Annie," and Charlie's bowing gets surer and his fingering more intricate with each tune, but he is not completely happy. "I don't get too much out of it any more," he admitted. "Before radio, we'd play every night. Radio spoiled it, and television is the



Photo by Margo Rosenbaum

worst. I enjoy it yet, in a way, but it makes me tired. I used to stand in the middle door of a big house, play til morning by myself. I've played for many a dance by myself! If they had a fiddle, that's all they needed to dance."

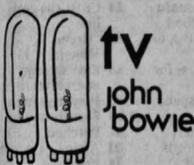
But Charlie will play "out to Sugar Bottom" on Sunday. He hasn't missed a Fiddlers' Picnic yet, since they began five years ago. He is usually the one to call out the tunes when six or seven fiddlers team up at the end of the long afternoon of fiddling and picking on the old hay rack that serves as a stage, a piano at one end, and a few mikies to push the back-porch music a little farther out to the listeners on the hillside.

Among the other musicians who will probably be there are fiddlers Pete Delaney and Al Murphy of Iowa City, Al's Uncle Leo from Davenport, Riley Florang from North English, and Cajun fiddler Bessy Duhon from Lafayette, Indiana. There will be younger banjo and guitar pickers, and English ballad singers Tony Barrand and John Roberts.

Fiddlers, pickers and children under 12 are free, others are asked for a \$1 donation to cover overhead and support the Friends of Old Time Music series. (The Iowa City Recreation Center will be the location in case of rain.)

DOONESBURY

by Garry Trudeau



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Sunday

FOR SOME REASON, all four networks draw out their "big" programs tonight and air them—all four of them—at the same time. On Channel 2 at 7:30, there's *Kojak*—which, thanks to Telly Savalas' constantly fine performances and the tightest scripts in dramatic television, is something solid to watch. On Channel 7, also at 7:30, is *Columbo*—not so good as last season, but still, all in all, something solid to watch. On Channel 12—again at 7:30—Masterpiece Theatre begins a new season, with Ian Carmichael, Gwen Taylor, and Mark Eden in Part 1 of *Murder Must Advertise*—yes, something solid to watch. And—beginning at 8:00 on Channel 9—there's Peter Bogdanovich's *The Last Picture Show*, with the editing necessary for television actually supervised by Bogdanovich himself. Solid? Yeah. If you've access to four televisions, rest easy. If not, it may be a nice night for a long, decision-free stroll.

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Dan Coffey's free stage: the Union

By CRAIG IMPINK
Staff Writer

If you've ever wandered into the Wheelroom in search of a quiet place to have a quiet beer and, instead, found someone who looks like Trotsky dressed as a duck singing Elvis oldies, it was probably Dan Coffey.

Dan, a second-year member of the Playwrights Workshop, is currently in charge of programming activities for the Union Wheelroom. In the past nine months, he has produced nearly 20 new plays, a record that defies comparison.

Dan's office is in the Union across the hall from the ride board. When I went there to talk to him, I found him sitting at his typewriter, naked except for a pair of cut-offs, looking at a painting of two Indians and a black cat in a canoe going down the Missouri River. I do not lie.

Dan told me how he got started in the Wheelroom last December with a play he wrote called *The Inkblot*. "A lot of people warned me the Wheelroom wasn't such a good place to put on plays because of the pillars and an audience that would not necessarily all be there to see the play. But it turned out to be a very good experience. So I put on everything else I wrote that year. "Most of those productions were also well-received."

There were problems with those first productions. Dan said he used to get upset about the lack of rehearsals. Dan also said that he thought that the spontaneity of the Wheelroom productions was their *raison d'être*. "When you perform, you perform scared. The audience realizes this and gets off to it."

Just then, one of the Wheelroom bartenders came in, and Dan tried to pick her up. When this attempt failed, we got back to the conversation.

Dan feels that the Wheelroom differed from other theatres. "It's more intimate...and in my opinion, less pretentious. If people don't like the play, they can leave without embarrassing themselves or the actors." When I told him that I had firsthand knowledge of at least one actor who was embarrassed by working there, he reassured me saying that "the people I end up getting to act in my plays are either tremendously self-confident as actors, or else have no confidence at all, and hence, nothing to lose. This condition is usually not the case in university theatres, and that's what I think makes a place like the Wheelroom valuable in a town like Iowa City. It provides an opportunity to fail without acute embarrassment or loss of academic prestige."

Dan mentioned some other plays that had been done in the Wheelroom since last December: *The Duck Parade*, *Buster's Birthday*, *Wistful Elvis*, *The Center for Inhibited Performing Ducks*, *Two Southern Girls*. I pointed out that all of the plays he mentioned he had written himself. "Can other people produce their own plays in the Wheelroom?"

Dan explained that his job at the Union was to solicit entertainment for the Wheelroom and other Union facilities. "I hope that other playwrights will become interested in producing shorter works in the Wheelroom. Some already have. Last year there were three shows by other members of the Playwrights Workshop — *The Getaway* by David Patt,



Photo by Dom Franco

A scene from *Socrates and Peanuts*

Deaths by Fred Zirm, and *Tuesday Afternoon* by Craig Impink; that's you you know.

When I asked whether Dan tailor-made his plays for the Wheelroom, he became very somber. "I hope not. Since the Wheelroom is primarily a student bar, it isn't representative of the kind of place and audience I will finally appeal to when I earn my living at playwrighting. You gotta start somewhere."

Interviewer: I know that some people have told you that what you do in the Wheelroom isn't "theatre."

Dan: Yeah, and look where they are now.

Interviewer: Do you ever feel that you're wasting people's time?

Dan: Well (long pause) by now people generally know what they're getting into. Since we don't rehearse these things to any great extent, and since the plays rarely last longer than 25 minutes, I don't think that wasting people's time is much of a problem.

Interviewer: What about your time?

Dan: This is the most fun I've had in years. Dan assured me that he wasn't in the least bit interested in

doing the "classics." "I have a lot of friends who are playwrights, and I'd much rather see their work produced. We have enough dead play museums."

Dan said people could see his latest play, *Peanuts and Socrates* for free at the Chaos arts festival this Saturday in the Lounge in the Union. "No pillars for once."

I wondered why he decided to have a "free theatre." He got up tight when I used the word "free" and I could see images of Grotowski and Shechner going through his head. I only meant "Why no admission?" Dan looked relieved and said he thought that charging admission was a way of creating a "contract" between the actor and the audience. "And at this point in time, I don't feel like being under contract. When I finally start to make money, I want to make big money," he said.

Did he think that having a "free theatre" insured his right to fail? He leaned back, put his feet up on the desk, and said that in his opinion "the best way to kill theatre is to charge admission and then not give people their money's worth. If I produce a play here, and don't make any money doing it, I still own the play, and I probably had a lot of fun, and learned a lot from the experience. That's what's important now."

interplay: big screen

A 1970 low-budget film, *Joe*, comes to the Union at the Bijou Theatre this weekend. Similarly rough in technical quality as such mass exploitation films as *"Billy Jack"* (of approximately the same time period.) *Joe* succeeds or nearly succeeds in some aspects but fails in many others.

Produced, directed and photographed by virtual unknowns, *Joe* exhibits a few moments of interesting and sometimes commendable direction and photography. The acting is generally satisfactory but even that is not always smooth or convincing. And the story line and screenplay have too many holes in them.

That would not be so bad if the film were dealing in fantasy or foetry, but this film has its intention of "capturing reality" written all over it.

From a technical perspective, the film says most of what is important through its visualizations rather than through

any specific verbal passages. In this, the film is quite graphic without a great deal of reliance upon dialogue. It is what the viewer may see in the facial expressions and in the various creatively photographed key sequences that conveys the essence of the emotions involved and the elements of the inevitable tragedy. Dialogue is just side dressing — so much frosting on the cake.

Beyond its shortcomings, the film certainly manages to hit home with a definite and compelling message. For those who like such visually powerful but wholly unspectacular "message" films, *Joe* is an entertainment must. For all others, it would be off-color tedium.

The film's story line essentially papers over the same old "us against them" story of group prejudice and hatred with late sixties counter-culture conflict. The "us"—an alliance of disgruntled, "beer and bowling," blue-collar rednecks and

by Garry Trudeau



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JOE: rednecks, execs and hippies

The monied, conservative business exec types — and the "them"—the kids, the hippies, and their respective ways of life are pitted in a morality play: struggle for survival. The rednecks are represented by Peter Boyle as the title character, *Joe*. The business execs are represented by Dennis Patrick as the mentally anguished Madison Avenue executive and the kids are represented by Susan Sarandon as the executive's daughter.

Their performances are generally good but far from great. Boyle plays *Joe* so off-handedly one would think that for him it was just a slice of life (and perhaps it was.) Patrick, one of those character actors you have seen time and again in bit parts on television detective serials and on soap operas but have never known his name, does a slightly better job of displaying an intensity and variety of expressions and moods. Sarandon, as the big-eyed, bedraggled, and bitter defecting daughter does a fairly good job despite some moments of less than fully effective portrayal.

Perhaps the most interesting thing about this film is that it was the first screen role for Peter Boyle. For those who may not recall, Boyle was a mere walk-on for the part with no prior acting experience but has since proceeded to many subsequent roles. The story has it that he virtually stepped right out of the blue-collar sort of background in which he is found in the film.

As with other low-budget films of four to six years ago like *Easy Rider* and *Billy Jack*, *Joe* too obviously has a message. The problem is that, in its crude haste, it repeatedly raps the viewer on the head and finally, in a climactic ending, sledge hammers the point home ever so clumsily and brutishly.

—Don Mason

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Edited by WILL WENG

ACROSS

1 Bedevil
7 Get off the subject
14 Surfeit
15 Short solo
16 New Jersey city
17 Aerial navigation system
18 Site of a famed casbah
19 Away
21 Ohio city
22 Get the booby prize
23 Merry Windsor people
25 Pitcher
26 Quebec's patron saint
27 Masque by Milton
32 Jewish month
34 Calif. city
35 Sullied
38 Toot's offer
39 Guessing-game category
40 Hold back
41 Made of a cereal
42 Boil with rage
43 Winglike

DOWN

1 Pushcart
2 Relaxing
3 Trencherman's anticipation
4 Mob weapon
5 District of England
6 Illustrious
7 Grammatical case
8 Miss Castle
9 Blas
10 Exude fumes
11 Raison d'
12 Ollie's partner
13 Rome's Castel
14 Fur item
20 Shade
24 Cross the goal line
26 "Green Mansions" hero
28 Excessively energetic
29 Playing marble
30 French numeral
31 Perched
33 African antelope
34 Precious
35 Philippine tree
36 Spanish queen
37 In shape
38 Florida native
40 Gaelic poem
42 Like some slacks
44 Disaster-area villain
45 Eastern capital
46 Lively dances
48 Love, to Virna Lisi
50 Riot-control product
51 In balance
52 Squeal
53 Fencing cry
55 Tract
58 Harbor boat
60 Pet for Dracula

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ANSWER TO PREVIOUS PUZZLE

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interplay

The Inner Game of... By W. Timothy Gall... Random House, 197...

"Remember: it is al... possible to feel or see... well if you are thinki... how you should be... Forget should's and ex... is. In tennis there are... or two elements to be... visually, but there are... things to feel. Expan... sory knowledge of yo... will greatly speed the... of developing skill... W. Timothy Gall... teaching from Ca... states the gist of his... three words: "Let it b... His idea is that our b... nately know what to d... skill and that they... adequately in inverse... tion to the time we spen... them what to do... paraphrase Thorreau... nis: "That government... which kvetches least... Imagine... You're... court. You put a high b... serve to your oppo... forehead. He smas... return fast and low ac... net, but you intercept... service line, pick the... your shoe tops and a... deep to his backha... retrieves, drives his ba... down the line for a... winner, but miraculou... are there, body and ar... ded, and drop a topspi... to the opposite side of... smiling with relie... pleasure as the ball... baseline, bounds past... pond's flailing rack... lands with a satisfys... against the metal fence... of him... Game Set. Match... "Hey, you're playin... your head," he says... out of your cotton... skull... "Man, I'm really... grooving today. I'm n... trying... "I'm beating my... against a wall. It's no... the court... "It really feels righ... I don't know what I'm... Recognize the feeli... can apply to any sport... deavor. At times our... work miraculously for... we accomplish things... effort. We don't tr... become the medium t... which a powerful, d... energy flows, and thin... happen. "Uptight"... we've dammed up th... "Blocked," as in v... block, means we can't... energy loose. And wh... "choke" in tight situati... stop our bodies' n... processes (i.e. breathi... that they can't work fre... get the necessary ope... done... Gallwey's theory is t... are each made of two... Self One, who is a co... teller (or kvetcher), t... that talks on the cou... says, "Keep your eye... ball. Bend your knee... Oh, Fred, you're playi... you've never held a go... racket in your hand!" A... Two who, Gallwey says... unconscious, automatic... the self who, when the j...

The Naming: Saturday night wrestling

While waiting for *The Naming* to start a friend came up to me and asked me if I was excited. I said "Yes." "I pity your job," he said, referring to my role as Daily Iowan reviewer. "Words can't describe the beauty of this experience."

Well, my friend, I have no difficulty finding words. The main one that comes to mind is boredom.

The Naming starts off terrifically. We're led into a stark, bare room. Two uncovered lightbulbs provide the illumination. We come knowing this won't be the usual cotton candy for the eyes that passes for theater in Iowa City. We come to get shook up.

We wait quietly and tense, not knowing what to expect. Without warning one of the actors peeks out from a curtain behind us. He screams. Several spectators reflexively jump in their seats. And we're off and running.

The actors tear around the room, throwing themselves at the wall, the floor and each other. They moan, they coo, they scream. Their bodies become pulsating masses of electricity. Their faces, which would normally register benign moderation, seeth with rage, moan with lust. No words are exchanged, yet their bodies are constantly attuned to each other. It's an atmosphere of hate, of love...of fear.

But like a bad Godard film which plays an interesting premise out long before the end, I soon lost interest in their acrobatics. After realizing George Kon wouldn't be reduced to a pitiful broken bag of bones after throwing himself at the floor dozens of times, after realizing Kim Allen Bent will still have a voice after those unearthly screams, I then realized how similar *The Naming* is to Saturday Night Wrestling at the Waterloo Sports Arena.

Like a "professional" wrestling match, *The Naming* provides a lot of strutting bodies, a lot of self-conscious flexing of muscles, many howls, moans and screams. But while a wrestling match attaches no particular significance, and acts as no more than a service of entertainment for the public, *The Naming* is attaching some artistic import to the proceedings, trying to make some comment on man's violent nature.

Perhaps our college world is too cloistered. We forget we're living in a world where our politicians are knocked off like flies, where bombings, kidnappings and mass murders are commonplace. Violence on stage and screen no longer shock. Some rub our noses in it, like Peckinpah, some are discreet like Altman. *The Naming's* violence is merely abstract, and inexcusable. I'm not asking that they moralize nor that they verbalize. But in the end I'm saying, "Why?"

Why?, and what for?

Ric Zank, head of the Iowa Theater Lab, is neither saviour nor scourge. He's merely one of many frustrated theater people in this country looking for a different approach to theater. Neither is his vision particularly original. Artaud and Grotowski will attest to that.

I fully realize the huge weight of critical opinion favorable to Zank's work. I accept it but remain undaunted. My opinion of *The Naming* is one fallible viewpoint.

To those who remain uncertain: by all means go and make up your mind.

The Iowa Theater Lab was formed in 1970 as part of the Center for New Performing Arts. Funding then came from the Rockefeller Foundation, with some help from the university. Ric Zank, a former actor with the Milwaukee Repertory was disgruntled with "Commercial" theater and formed the Iowa Theater Lab to search for new theater possibilities.

The Iowa Theater Lab has become a group very much molded in Zank's image. Although Zank disdains theory and says his work should stand on its own, he has attempted to verbalize his theater in a pamphlet. He sways, "In all of its work the Lab seeks to create a high level of intensity and of performance energy; it looks for elements of risk and unpredictability: it is constantly reaching after a deeper sense of conviction. It seeks bold precise forms to communicate its choices to an audience, rejecting that which is indeterminate, formless, lacking in energy."

The first pieces of the Iowa Theater Lab were largely collaborations with local playwrights or the Center for New Music. *The Naming* was the first piece formulated entirely by the company. It premiered in Iowa City in October 1972 and in the spring of 1973 was taken to the Chelsea Theater Center in Brooklyn, and to Europe where it received a great deal of acclaim.

Because the Iowa Theater Lab has suffered from a slow strangulation of funds they will be moving next summer to the Theater Project in Baltimore where they will be theater company in residence.

Before leaving permanently next summer they plan on premiering one more work. Also Zank will be offering an intensive workshop session in January for a selected group of 9 to 10 people.

—Steve Solomon

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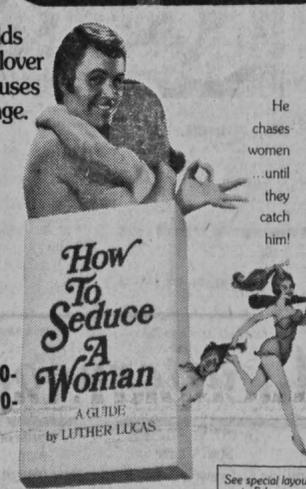
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interplay: books Game, set and match

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Random House, 1974, \$6.95

"Remember: it is almost impossible to feel or see anything well if you are thinking about how you should be moving. Forget should's and experience is. In tennis there are only one or two elements to be aware of visually, but there are many things to feel. Expanding sensory knowledge of your body will greatly speed the process of developing skill."

W. Timothy Gallwey, a teaching pro from California, states the gist of his book in three words: "Let it happen." His idea is that our bodies innately know what to do in any skill and that they perform adequately in inverse proportion to the time we spend telling them what to do. To paraphrase Thorrou for tennis: "That government is best which kvetches least."

Imagine... You're on the court. You put a high bouncing serve to your opponent's forehand. He smashes his return fast and low across the net, but you intercept it at the service line, pick the ball off your shoe tops and angle it deep to his backhand. He retrieves, drives his backhand down the line for a seeming winner, but miraculously you are there, body and arm extended, and drop a topspin volley to the opposite side of the court, smiling with relief and pleasure as the ball hits the baseline, bounds past your opponent's flailing racket, and lands with a satisfying clink against the metal fence in back of him.

Game. Set. Match.

"Hey, you're playing over your head," he says. "You're out of your cotton-pickin' skull."

"Man, I'm really in the groove today. I'm not even trying."

"I'm beating my brains against a wall. It's not you on the court."

"It really feels right. And I don't know what I'm doing." Recognize the feeling?—It can apply to any sport, any endeavor. At times our bodies work miraculously for us and we accomplish things without effort. We don't try. We become the medium through which a powerful, directed energy flows, and things just happen. "Uptight" means we've dammed up the flow. "Blocked," as in writer's block, means we can't let the energy loose. And when we "choke" in tight situations, we stop our bodies' natural processes (i.e. breathing) so that they can't work freely and get the necessary operations done.

Gallwey's theory is that we are each made of two selves: Self One, who is a conscious teller (or kvetcher), the one that talks on the court and says, "Keep your eye on the ball. Bend your knees, idiot. Oh, Fred, you're playing like you've never held a goddamn racket in your hand!" And Self Two who, Gallwey says, is the unconscious, automatic doer, the self who, when the job gets

done, does it despite Self One.

"It seems as though Self One doesn't think Self Two hears well, or has a short memory, or is stupid. The truth is, of course, that Self Two, which includes the unconscious mind and nervous system, hears everything, never forgets anything, and is anything but stupid. After hitting the ball firmly once, he knows forever which muscles to contract to do it again. That's his nature."

Self Two knows through feeling, according to Gallwey, and learns through images rather than words. He recommends that we try to make our bodies feel the way we hit the ball well, and when we watch a professional, that we try to feel the way his body looks as he is playing. Learning in tennis then is letting those body

feelings happen, and perfection of the game is repeating those feelings until they become habitual.

Gallwey rejects the practice of talking to oneself, even questions the value of encouragement which, he says, is criticism in disguise since it functions to manipulate behavior instead of allowing it to happen by itself. He advocates non-judgmental thinking about one's game and objective analysis of what is rather than what should be. In his view tennis is a skill that one performs, and winning the game is not in conquering an opponent but in bringing body and mind together in a release of energy, learning to trust one's self and the body's innate responses. In his view the player across the net is a

cooperator as well as competitor because he teaches you about yourself and helps you to release your energy to let the task be done.

As Gallwey says in the last lines of the book, the player of the inner game discovers himself. He plays tennis "in the increasing joy of expressing with love his unique humanness and in accordance with his own given talents and circumstances. He is free."

While it has some helpful tennis tips, *The Inner Game of Tennis* is about our actions off the court as well as on it. Like "The Zen of Seeing" and "Zen and the Art of Motorcycle Maintenance," its real subject is life and a more trusting way of living it.

—Fred Misurella

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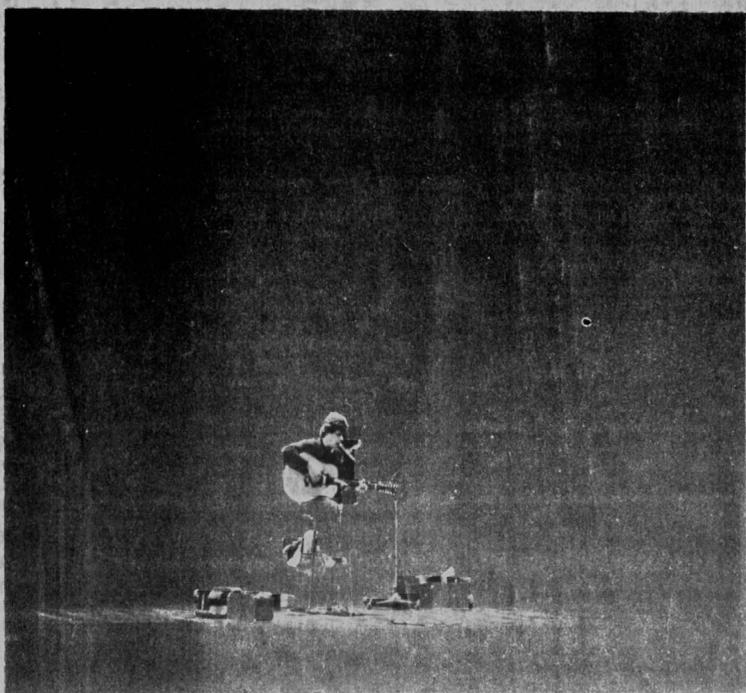
PUZZLE

14 Fur item
20 Shade
24 Cross the goal line
26 "Green Mansions" hero
28 Excessively energetic
29 Playing marble
30 French numeral
31 Perched
33 African antelope
34 Precious
35 Philippine tree
36 Spanish queen
37 In shape
38 Florida native
40 Gaelic poem
42 Like some slacks
44 Disaster-area villain
45 Eastern capital
46 Lively dances
48 Love, to Vima List
50 Riot-control product
51 In balance
52 Squeal
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Leo Kottke



Photos by Steve Carson

An afternoon with Leo Kottke

By IRENE SILBER
Staff Writer

Smiling and yawning, Leo Kottke got off the jet at the airport in the middle of the cornfields. Argyle socks, tousled hair and a very long thumbnail for picking.

"How was your flight?"
"I don't know. I slept through it. I had a late night. I'm doing the music for a short film right now. There's no dialog, only music."

He walked to claim his three guitars and tiny suitcase. Two cases were battered and covered with peeling luggage stickers and wide silver electrical tape. The other, a grand new \$230 case, had a broken latch.

"Look what they did already. I used to buy tickets for my guitars, but I got too drunk. They allot a certain amount of liquor for each seat. 'One for me and one for my guitar please'. I just got pickled."

Riding back to Iowa City, relaxed, chatting steadily, stopping once to turn up the radio and listen to a steel guitar solo.

"Didn't I play here once before? In a place with chandeliers?"
Mike Dierdorff, head of HEC (Hancher Entertainment Commission) supplies the information. "It was 1971. In the Union Lounge."

"It was lots of fun I remember"
"Do you ever get tired on performing?"

"The performing part I never get

tired of, unless I'm tired or have had too many hamburgers that day, but the traveling wears me out. The performing is what makes it all worthwhile."

"Going to do anymore Midnight Specials, or other TV shows this year?"

"There's lots of weird TV things going on. Phil Everly's supposed to have a TV show and I'm supposed to do that and I really want to. I think it's Phil. He's the one with the high voice right? The blond one?"

"I don't like doing TV, though. You can't just sit down and play. You play and they stop you all the time. Then you finish the tune and you have to wait anywhere from 10 minutes to a half hour between tunes."

"There are people standing around and you have to play to them and when you just sit there doing nothing, you feel like a real drip."

"What about albums?"
"You have to set your mind and your heart a different way. You can't...at least I can't go for energy, I have to go for concentration. You have to play classically, which is a very unexciting way to play anyway."

The back of one of Kottke's albums has a biography written by him. Born in 1867. Raised in Muskogee, Okla. Shagged golf balls in Lincoln, Neb. Considers Minnesota his home. Elsewhere it is written that he was born in 1945.

"Are you 107 or 29?"
"I'm 29. I wanted to be 107 because I

didn't think I'd be performing much. I didn't want anybody to know I was alive."

"Did you really shag golf balls in Lincoln?"

"Yeah. I was about 12, no younger, I guess. We were living in Cheyenne, then. My father and I drove every Friday night from Cheyenne, Wyo. to Lincoln, where he taught at this deserted golf course. For two years, I'd sleep in the car with my father and his cigar. I'll never forget that cigar."

"I was laying out in my yard in California the other day and I saw this cloud formation and it came back to me that it looked exactly like one I saw out on that golf course. That's like remembering a wave out on the ocean or something. Very strange."

Arrival at the motel.
"Reservation for Kottke. That's K-O-T-T."

"Yes, Mr. Kott. Right here."
Later a sound check at Hancher. Testing of the three guitars. Strumming a few chords, warming up. "God damn, that is something!" (Hancher acoustics). Songs, runs, vocals, checking sound levels.

"Do you use finger picks?"
"I use picks when I perform, but not when I record. It's a practice I wouldn't recommend. It's giving me tendonitis."

"What do you think of the rumor that you, John Fahey and other guitarists are starting a new movement of American classical guitar?"

"That's baloney that John dreamed up. Steel string acoustic guitar is very American though. In fact when I was in Europe I was asked when I was going to stop being so American."

"You toured with Procol Harum right?"

"Yeah, even before I started playing music outside of Minnesota and North Dakota, I was a fan of theirs. We met in Boston."

In the biography Kottke wrote about himself, he said his voice resembled "geese farts on a muggy day." This has become a popular description and his trademark.

"Some of the things I say come back to haunt me. If I hadn't written it, I wouldn't have gotten as much shit about my voice. But I'm glad I did. That's the way I sounded when I wrote it. I don't feel that way anymore. I sing straight and simple now, when I'm in good form. When I'm in bad form, I regress to my geese farting again."

"Who do people compare your voice to?"
"I mostly get compared to Frank Sinatra Jr."

Another car trip to wait out the hours to the concert. Reminiscing.
"The worst place I ever played was 10 feet from a roller coaster at an amusement park in New Jersey. Coney Island. I had a 20 minute set and you couldn't hear me for 15 of it. I was replacing Tony Orlando. I needed money that summer."

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Haw

By BRIAN SCHMIDT
Sports Editor
Coach Bob Commey
it all last week from
coast:

"We're not a very good ball team. I've had a lot of problems getting things together. We just have things happen," said State's Joe Paterno before No. 12 rated Nittany Lion State's Joe Paterno bled into Iowa City. Yeah, Joe. 27-0.

And now, another beckons, from the West. "We're really an football team. We progressed as I would like. We're not out of woods by a long shot."



Anthony D. McKay
Southern Cal Coach McKay as his No. 9 Trojans wait in prey for Sure, Joe. Sure.

Who's kidding who? McKay, you said before start of the season Trojans could be the best in years at USC and could national championship. "I shouldn't have anything."

"We just have a decent se and we haven't been get our passing attack. We played very sloppy again last week."

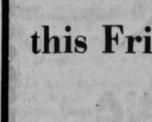
In total defense the only rank fifth in the try—giving up a whopping yards a game. Oh, and defense only shows 5 Cal leading the nation sacrificing .5 yards in per game.

McKay's Trojans know No. 8 rated Pittsburg weekend 16-7. However, white-haired cigar-chom coach does have problems.

Southern Cal fell to Arizona 27 in its first game season with a mediocre attack. Quarterback Pat couldn't find the mark

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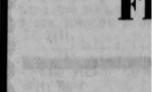


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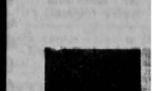
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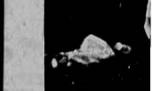
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Hawks face USC, Davis

By BRIAN SCHMITZ
Sports Editor

Coach Bob Commings heard it all last week from the East coast:

"We're not a very good football team. I've had my problems getting this team together. We just haven't made things happen," said Penn State's Joe Paterno before his No. 12 rated Nittany Lions crawled into Iowa City.

Yeah, Joe. 27-0.

And now, another coach beckons, from the West coast:

"We're really an average football team. We haven't progressed as I would have liked. We're not out of the woods by a long shot," admits



Anthony Davis

Southern Cal Coach John McKay as his No. 9 ranked

Trojans wait in prey for Iowa. Sure, Joe. Sure.

Who's kidding who? Coach McKay, you said before the

start of the season that this team could be the best in your 15 years at USC and could win the national championship.

"I shouldn't have said anything."

"We just have a decent defense and we haven't been able to get our passing attack going. We played very sloppy football again last week."

In total defense the Trojans only rank fifth in the country—giving up a whopping 181 yards a game. Oh, and the pass defense only shows Southern Cal leading the nation by sacrificing 5 yards in the air per game.

McKay's Trojans knocked off No. 8 rated Pittsburgh last weekend 16-7. However, the white-haired cigar-chomping coach does have some problems.

Southern Cal fell to Arkansas 22-7 in its first game of the season with a mediocre passing attack. Quarterback Pat Haden couldn't find the mark at Little

Rock or Pittsburgh. He's 9 of 25 for 109 yards and has thrown five interceptions.

"I can't explain it," McKay says. "But I still feel Pat Haden is the best quarterback in the country."

The running game is what McKay has been relying on and is what destroyed Pittsburgh. Still, he talks in a rather compact tone about it.

"I suppose we have a good running attack. Anthony Davis is a pretty good runner—

Pretty good? What in the—

"I mean he's no O.J. Simpson. He isn't as big as O.J. was, and he can't run a 9.3. Anthony's like a Mike Garrett or Clarence Davis."

Sure, John. Sure.

Davis, along with Haden, are both Heisman Trophy candidates. Last season Davis became only the second runner in USC history to gain more than a 1,000 yards in two consecutive years. The other was Oriental James Simpson.

In addition, Davis was the guy who ran back three kickoffs last year and scored six times against Notre Dame.

As for Haden, he broke three USC passing records and equalled two others, besides leading the Pac-8 in total offense.

Behind Davis is Allen Carter. A big, strong runner. Carter raced for 88 yards in 12 carries against Pitt while Davis racked up 149 yards in 33 attempts.

McKay's offensive line was hit early by injuries and has had trouble protecting Haden. The Trojans went seven quarters without a TD.

"I don't know who we will have on the line. Everytime I look up it's someone new," McKay said.

Although USC's ends haven't had much of a chance to latch onto the ball, split end Johnny McKay and tight end Jim O'Bradovich are good ones.

McKay, the coach's kid, caught six TD tosses last season. Asked if it was hard to recruit his own son, John Sr. answered, "No, I knew his mother pretty well."

McKay's "decent" defense is led by two-time all-American Richard Wood who made 19 tackles against Pitt last week. Nicknamed the "Batman,"

Wood runs the 40 in 4.6 and hits like a tone of bricks.

Another defensive line standout is Gary Jeter, who broke into the Trojan lineup last season as a freshman. Jeter came close to coming to Iowa. But close doesn't count. He only runs the 40 in 4.7.

The defensive backfield is sparked by junior Dan Reece who intercepted eight passes last year for 101 yards. Yawn.

And now the Hawks. Coach Commings said the main reason his squad fell on their faces last week was because they didn't know how to handle the UCLA win.

"We learned a bitter lesson last week. We learned that we can't play anybody on our ability. We have to play with physical emotion and great intensity," said Commings.

In the 27-0 loss to Penn State, the defense bent but didn't break. Commings feels "a complete defensive" football game will have to be in order to compete against USC.

"We have to stop Davis of course. He's one of the premier backs in the country. Haden also has to be controlled," he said. "Against Penn State our offense put the defense in precarious situations."

"But I don't go along with this business that your team will fall apart because your defense is on the field all day. If that's the way it has to be, then that's the way it has to be."

Dan LaFleur, the Big Ten's third leading tackler, and Lynn Heil led the defense last week along with defensive backs Earl Douthitt and Bob Elliott.

The offense, or rather the lack of it, is what really hurt Iowa. They netted 100 yards in total offense.

"The most obvious thing we're going to have to do is come off the football better," Commings said.

Right offensive tackle Jock Michelson agreed.

"I know we can get off the ball like we did against UCLA. If we play honest, we'll punish them and the points will be on the board," he said.

Rob Fick completed seven passes in 15 attempts and threw two interceptions. But now it's a whole new ballgame.

"I think we can give them a

good game. We had a good week of practice. It's all straight ahead," said the confident Fick.

For Iowa to keep within range of the Trojans, the punting game, meaning Joe Heppner, must improve. The Hawks will need the same intensity and drive they used to shock UCLA.

Coach McKay says the upset made people on the West coast stop and think.

"Frankly, it was a shock that Iowa beat UCLA. UCLA was supposed to be one of the better teams out here," he said.

"I can't say whether Iowa beating UCLA will be a stimulus. I told our players Arkansas would be the most improved team on our schedule."

"Maybe they won't even believe Iowa beat UCLA," McKay said of his players. "A lot of them don't read the paper."

Sure, John. Sure.

Hawkeye intramurals

with bill huffman

Who is the No. 1 team in the women's IM football poll? This week the honor goes to Westminster, a 13-2 victor over a well-organized Dauminoes team.

Woe to the DG's—this week's biggest victim-of-circumstances. All the way from No. 1 to No. 4 in a week and they didn't even lose a game (they won by forfeit). However, being idle hurts any team and while it wasn't their fault they still must prove themselves weekly to hold on to the top position.

The No. 2 women's team this week is Alpha Delta Phi a 45-0 winner last week. ADP is averaging 42 points per game compared to a 3.5 average by their opponents. If they keep those kind of figures going they too may be coming into the No. 1 position.

Kappa Kappa Gamma looked very impressive this week. The Kappas also won by the score of 45-0. Their strong showing moved them into the No. 3 position in the women's poll.

The rest of the top ten women's teams finds the DG's in the No. 4 spot. The Dauminoes No. 5, and Slaterhouse 4 No. 6.

Chi Omega holds down the 7th position, No. 8 is newcomer Moxie, the Bozos are 9th and the final spot is filled by Beta Sigma.

In men's football the "old dog" DSD, has a firm grip on the No. 1 spot. This week the pro frat team wiped out Phi Delta Phi 32-0. This Sunday, however, they may find the going a little rougher.

The No. 2 team in men's football this week is Kappa Sigma. The Kappa Sigs moved up this week from the No. 3 position with a convincing 44-13 victory over Phi Gamma Delta.

Psi Omega moves up to No. 3 after an impressive 33-6 win over Phi Rho Sigma. The PO's will get their shot at No. 1 this Sunday when they take on the big boys, DSD.

The DSD-PO game is the first IM feature game of the week. This "dogfight" will begin at high noon Sunday—and I'm picking DSD by 13 points. With the Hawks in California this is probably the biggest game in town.

The No. 4 spot in the men's league goes to last week's No. 2 team, Beta Theta Pi. One remains No. 5. This could be a big

mistake considering they won last week 45-26 over Los Cajones. The reason it may be a mistake is because the Cajones had only 6 players.

2400 Burge remains the most respectable looking Dorm team. After a 32-6 victory over 3200 Burge, the 2400 keeps the No. 6 slot.

Sigma Nu made the biggest jump in the IM poll. Unrated a week ago, the SN's vaulted to the No. 7 position after a 24-0 drubbing of the DU's.

The 8th position this week are the Cumquats. Last year's independent champs, the Cumquats looked good again after a 33-0 demolition job on the Wrecking Crew.

Phi Kappa Psi, also unrated last week, moved to No. 9 after a 18-0 victory over the TKE's.

The 10th position is tied. Both the Red Ball Jets and Delta Tau Delta played well this week and as a result they share the final slot.

In the coed league the teams which might challenge the veteran coed power Easy Hitters include Chaos, Little O's, AKKG, SSS and the Spirit of 7&6.

On the line

with sports editor brian schmitz

Iowa football Coach Bob Commings hasn't been surprised about all the upsets so far in this young college season, so why

should you? Because you readers put your reputation for pigskin prognosticating On the line. Right? OK. Good Luck.

Our special guest is Bill Reichardt. Bill played in the early fifties for the Hawks and was named second team

all-American in 1951 as a fullback. He was the Big Ten's MVP that same year and was all-Big Ten for two years.

His son, Doug, is a reserve quarterback for the Hawks. Like father, like son. Only Doug throws while dad goes.

BILL REICHARDT
Hawkeye great

BRIAN SCHMITZ
Sports Editor

KRIS CLARK
Asst. Sports Editor

BOB FOLEY
Night Editor

READERS

Iowa 28, USC 21

Hawks explode

Nebraska 28, Minnesota 14

Too many red shirts

Iowa State 14, New Mexico

Pressure on Cy

Wisconsin 35, Missouri 21

Badgers tough at Madison

Pittsburgh 32, North Carolina 10

Majors rallies troops

Miami 27, Auburn 14

Like the Eliotts

Illinois 41, California 10

Illini explosive

Notre Dame 35, Mich. St. 14

Irish get revenge

LSU 21, Florida 14

Home field advantage

TIEBREAKERS

Texas Tech 21, Okla. St. 19

They beat Texas

USC 28, Iowa 17

Thumbs down in Coliseum

Nebraska 33, Minnesota 14

Big Red stalls Stoll

New Mexico 29, Iowa State 24

Cyclones controlled

Wisconsin 22, Missouri 110

Tiger by the tail

Pittsburgh 27, North Carolina 22

Major step

Miami (Fla.) 25, Auburn 18

Auburn burned

Illinois 32, California 7

Beat the Bear

Notre Dame 44, Mich. St. 18

Irish (psst)

LSU 21, Florida 14

LSU you all

TIEBREAKER

Texas Tech 26, Okla. St. 18

Matter of TECHnique

USC 28, Iowa 7

Long road back

Nebraska 42, Minnesota 10

This week's victim

Iowa State 21, New Mexico 17

Cyclones getting better

Wisconsin 24, Missouri 14

Badger revenge

Pittsburgh 14, North Carolina 10

Tar Heels no pushover

Auburn 30, Miami (Florida) 10

Tough defense

Illinois 21, California 14

Could be close

Notre Dame 38, Mich. St. 24

Irish bounce back

Florida 35, LSU 17

Tiger soup

TIEBREAKER

Texas Tech 27, Okla. St. 13

Tech has been impressive

Southern Cal 28, Iowa 10

Too many Trojan horses

Nebraska 32, Minnesota 20

Harvest-time

New Mexico 21, Iowa St. 14

What's a Lobo?

Wisconsin 19, Missouri 16

"I'm from Milwaukee..."

Pittsburgh 24, North Carolina 14

Panthers in the pink

Auburn 14, Miami 13

Tigers weather Hurricane

Illinois 35, California 14

Golden Bears tarnished

Notre Dame 35, Michigan St. 14

Irish wrath

LSU 10, Florida 7

Bayou battle

TIEBREAKER

Texas Tech 28, Okla. St. 24

Cowboys Ted-Raided

USC 95, Iowa 5

Iowa State 71, New Mexico 29

Wisconsin 71, Missouri 29

Pittsburgh 84, North Carolina 16

Auburn 76, Miami (FLA.) 24

Illinois 97, California 3

Notre Dame 97, Michigan State 3

LSU 56, Florida 44

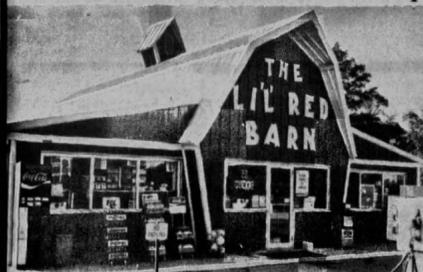
Texas Tech 71, Okla. St. 28 (one tie)

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or

Brad Davis at 353-0078



Up and over

Photo by Bill Huffman

Ed Thomas, president of the judo club, and Angela Lew, a member of the club, are shown using one of the judo techniques which will be shown in the martial arts exhibition tonight in the Field House.

Sports demonstration explores martial arts

By KRIS CLARK
Asst. Sports Editor

Aikido? Hapkido? Taekwon-do? How about judo? If only the last of these "martial arts" sports names makes any sense to you, don't feel alone. Most people aren't familiar with them.

But if you'd like to learn more about these sports, a martial arts exhibition at the Field House tonight should help clear up any confusion.

Tonight's demonstration, titled "Judo, Aikido, Hapkido and Taekwon-do Dynamic Exhibition" is being sponsored by the UI residence halls. They hope the exposure will promote understanding of the martial arts and general more interest in the oriental sports.

Leading the judo, hapkido and taekwon-do presentation will be Mr. Pak Yong Chin. He brings with him a 10-man demonstration team who has rehearsed and performed elsewhere in Iowa and all have extensive backgrounds in the sports.

Pak, in his early 20's and a 4th degree black belt in the three arts he will demonstrate, is a graduate of the Korean Physical Education College in Seoul. He now teaches judo and karate at Iowa State University.

An instructor in the intramural department here at UI, Jeff Fox, will perform aikido during the exhibition along with a four or five man demonstration team. Fox is a second degree black belt in aikido, had studied in Japan and teaches the sport to students in the old University High gym.

Ed Thomas, organizer and president of the UI judo club, helped to arrange the demonstration.

"We're hoping to clarify what the martial arts are to students," he said. "A survey conducted last spring indicated that a large number of dorm students were very interested in learning about self defense techniques." Thomas said that in Burge Hall alone 435 students had expressed an interest in the sports.

To help clarify the martial arts terms here are some brief descriptions:

Judo—A throwing method, using arm locks and choking which can cut off the blood supply. The holding techniques are similar to wrestling.

Aikido—A method of moving away from an attack and used to throw and subdue opponents. One can stop an opponent without causing injury and uses wrist and joint lock methods in the process.

Hapkido—A Korean style of fighting arts.

Taekwon-do—A Korean karate method using high kicking techniques and striking. It also involves breaking techniques using boards and bricks.

The martial arts exhibition will be held on the main floor of the Field House starting at 7 p.m., tonight. Admission is free.

Robinson asks to be judged by abilities

CLEVELAND (AP) — Frank Robinson, smiling, jovial and proud, was named baseball's first black manager Thursday, but he said he hoped he would not be classified by the color of his skin.

"I want to be judged by my expertise on the field," Robinson said after the Cleveland Indians made it official that he would be the club's 1975 field manager.

"I was born black and now that I'm a manager, I guess I have to be a black manager," said Robinson, the only man to be named Most Valuable Player in both the American and National leagues.

Robinson replaces Ken Aspromonte, who was fired. Robinson will be a playing manager and most likely will use himself as a designated

hitter. "I really wanted to get my 20th year as a player in," he said. "I'd like to go for 3,000 hits and 600 home runs."

He needs 26 homers and 100 hits to reach those goals.

Robinson signed a one-year contract for \$130,000. "I originally thought a multi-year contract was the most important thing to me," Robinson said. "But I'm hoping that my performance will be my assurance for another contract after this year."

Robinson was flanked by Indians General Manager Phil Seghi, President Nick Mileti and Executive Vice President Ted Bonda during a 10-minute off-the-cuff acceptance speech and a question and answer session.

Baseball Commissioner Bow-

ler Kuhn, American League President Lee MacPhail and Robinson's wife Barbara sat to one side during the conference. "To say that this is a proud day for me would be an understatement," Robinson said.

Only once did he become sentimental: "If I had one wish in the world today, that wish would be to have Jackie Robinson here to see this happen."

Jackie Robinson, who was no relation to Frank, became the major leagues' first black baseball player in 1947. He died in 1972.

"I don't think I could have stood the pressure or have gone through what Jackie had to," said Frank, who broke a 105-year baseball tradition of white field bosses.

"I don't think there is any

similarity between my situation and Jackie's," he continued. "The times have changed, the world has changed; things are just completely different."

Robinson said he realized that fans, the media and baseball's establishment would be watching him in terms of being a black manager.

Hawk squad chosen

Dave Jackson and Rod Walters will be among the 53 Hawkeyes traveling to Southern California for tomorrow's game, despite injuries suffered earlier in the week.

Both Jackson, who pulled a leg muscle in the Penn State game, and Walters, who sprained an ankle in practice this week, are expected to see action.

The Hawkeyes went through a light workout Thursday in their last practice before Saturday's match-up against the Trojans of Southern Cal.

The traveling squad, named by Coach Bob Commings on Thursday, includes 17 seniors, 17 juniors, 17 sophomores and two freshmen. The freshmen are tight end Fred Rich and defensive end Rich Thompson.

Follow the Hawks

on KXIC - Radio 80

Iowa vs. U.S.C.

2:45 PM — The Football Scout

3:00 PM — Bob Commings Show

3:15 PM — Play By Play
with GENE CLAUSSEN
and JERRY HILGENBERG

6:15 PM — Post Game Show
with Howie Vernon

6:30 PM — Football Scoreboard

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PHONE 351-3885

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HAPPY BIRTHDAY
ROBIN!
Kevin

To a Very Special Person
HAPPY BIRTHDAY
JAN

HAPPY BIRTHDAY
CINDY!
Dave

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Visit our greenhouse
with fresh plants, hanging
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OF THE WOMEN'S MOVEMENT
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Women provides abortion
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10 visits, \$20. Swim-sauna
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A haze on the far horizon
infinite tender sky, the
hint of the corn fields
steep sailing high; with
upland and lowland the
goldenrod. Some of us
autumn and others call
Black's Gaslight Village.

CRISIS center—Call or see
608 S. Dubuque. 351-0140, 1
2 a.m.

HANDCRAFTED rings—
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HELP! Have been caught
deared friend must get
neutered cat to anyone who
affectionate friend. 351-3763

BRITTANY Spaniel puppy
AKC. fifteen weeks
female, show quality, shot
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AFGHAN pups AKC—Mat
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Puppies, kittens, tropical fish
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Kevin

To a
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HAPPY BIRTHDAY,
JAN

HAPPY BIRTHDAY
CINDY!
Dave

COUPLE seeks to adopt an infant or newborn. All replies referred to legal advisor. Write Box 5-3, The Daily Iowan. 11-7

BOOKS—Old and uncommon. C. Drum, Booksellers. Catalogues issued—Free search service. We buy and sell old books. Downtown above Iowa Illinois, 209 E. Washington. 338-3051. 10-9

JE bold intellectuals—Find your way to Alandoni's Book Store. Buying books—Selling books. 610 S. Dubuque. 337-9700. 10-15

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To All Dormitories
Sunday, 4 p.m.-9 p.m.
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Dial 354-3338

GAY Liberation Front and Lesbian Alliance. 338-3821, 337-7677, 338-3093, 338-3818. 10-11

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MONDAY night Rap Group—8 p.m. Open to all women. Women's Center, 3 E. Market Street.

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Visit our greenhouse loaded with fresh plants, flowers, hanging baskets and more!
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PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 10-24

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PREGNANT and don't want to be? Emma Goldman Clinic for Women provides abortion services and counseling for alternative decisions. We support your right to choose abortion or adoption. Call 337-2111. 10-24

10 visits, \$20. Swim-sauna-exercise. Royal Health Center, 351-5577 after noon.

A haze on the far horizon, the infinite tender sky, the ripe rict of the corn fields and wild geese sailing high; with all over upland and lowland the charm of the goldenrod. Some of us call it autumn and others call it God Black's Gaslight Village. 10-

CRISIS center—Call or stop in. 608 S. Dubuque. 351-0140, 11 a.m.-2 a.m. 10-23

HANDCRAFTED rings—Specialty wedding bands. Call Terry or Bobbi, 353-4241. 10-30

PETS

HELP! Have been caught! Endearred friend must go! Free neutered cat to anyone who needs affectionate friend. 351-3763, evenings. 10-10

BRITANNY Spaniel puppies—AKC, fifteen weeks, shots, wormed. McLaughlin's, 351-5677. 10-10

AFGHAN pups AKC—Male and female, show quality, shots. 351-1390. 10-4

LOST—Black and white kitten near Mercy Hospital. Call 338-3598. 10-4

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennemund Seed Store, 1300 1st Avenue South. 338-8501. 10-23

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CLASSICAL GUITAR instruction by Nelson Amos and staff. The Guitar Gallery, 13 1/2 S. Dubuque. 351-6613. 10-14

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LOST—One year old female pregnant cat; mixed colors black, orange, white, last seen Monday, Fourth Ave., Coralville. Please call 351-9192. 10-8

LOST Monday—Large, black, male Lab; 3 1/2 years; vicinity of Summit and Walnut. 351-6076. 10-10

FOUND: Female kitten near Surge on Sunday, 29th. 337-5234 after 5 p.m. 10-7

LOST: Black and white kitten near Mercy Hospital. Call 338-3598. 10-8

LOST—SR10 calculator and case. ID and initials on back of calculator. Reward. 425 Hawkeye Ct., 351-4263. 10-7

LOST—Male Siamese, 606 S. Johnson. Reward. 351-0561 after 6 p.m. 10-4

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GENERAL typing. Papers, theses; experienced and accurate. Phone 351-9474, afternoons. 10-10

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THESIS—Term papers—Letter perfect typing. IBM correcting Selectric, \$1 per page—copying 100. 354-3330. 10-23

TYPING: Experienced—Reasonable. OFFICE HOURS: 5 p.m.-10 p.m., 338-4858. 10-8

PROFESSIONAL typing. Dissertations, manuscripts, papers. Thorough familiarity. Graduate College thesis requirements. 338-9820, evenings. 10-24

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FEMALE vocalist—entertainer would like to start work in Iowa City. Any type music you desire. Own equipment and good references. 338-9189. 10-10

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NEW FACTORY OUTLET NOW HIRING—Need three people for first shift and two for second. Full training with many company extras. Call Mr. Gerke at 351-6716, 9-3 p.m., Saturday and Monday only. 10-7

CASHIERS needed Monday through Friday, 10 a.m. to 2:30 p.m. Apply Food Service Office, IMU. 10-7

PART TIME HELP
Electronic module assembly: 20 hours per week between 8 a.m. and 5 p.m. Soldering experience and small parts dexterity required. Contact: 10-7

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An equal opportunity employer.

FULL time desk clerk. House-keeping staff and utility personnel also cocktail servers, full or part time. Apply in person, Iowa City Hilton, 1200 1st Avenue, Coralville. 10-9

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PIANIST for musical, 3 to 5 p.m., Mondays and Wednesdays, October 7 through 23rd. Organist for October 21 through 24, 3 to 5:30 p.m. and October 28 through November 2 from 7 to 10 p.m. Call 338-7317; after 4 p.m., call 351-1366. 10-7

\$2.50 Hourly For Call In BANQUET HELP
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DRIVER wanted for hauling afternoon paper bundles and delivering shortages. Hours: 2:30 to 5:30 p.m., Monday through Saturday. Own transportation required. High school students may apply. Call 338-8731. 10-7

LEGAL secretary wanted—Send resume to Box S-1, The Daily Iowan. 10-31

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1200 Gilbert Ct. in the
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HOLIDAY Inn currently hiring—Full and part time, day and evening waitresses, waiters, cooks; night janitors; housekeeping personnel; buspersons and porters. Full fringe benefits, excellent working conditions. Apply in person or call 338-9771, Holiday Inn, Iowa City. 10-8

WAITRESS—Walter-Bartender, apply between 10 a.m. & 6 p.m. Markee Lounge, Coralville. 10-7

HOST or hostesses and cocktail servers. Apply after 5 p.m., Ming Garden. 10-8

FULL time live in maid, \$2 per hour, 8 hours daily, 5 day week, Sunday and Monday off. 351-8643. 10-8

PRIVATE party needs part time secretary, 10 hours weekly. Pay negotiable. 338-1854. 10-4

PART time work—10 hours weekly for light carpentry, some lifting. Pay negotiable. 338-1854. 10-4

PIZZA HUT is now taking applications for permanent full and part time help, especially days. Apply at Iowa City Pizza Hut, Keokuk St. 10-14

SECRETARY—Receptionist, full or part time, good typing ability required. Short-hand and bookkeeping preferred. Reply with resume to Gene Gessner Inc., 321 East Market. 10-7

FULL and part time positions available now for waiters or waitresses, all shifts; dishwasher, part time. Apply in person Hawk I Truck Stop, Coralville. 10-8

HELP wanted: Persons 18 to 70 years of age who desire steady, short, non firing work in photo finishing sales stores located at Iowa City and Coralville. Two shifts: 9 a.m. to 2 p.m. and 2 p.m. to 7 p.m., Monday through Saturday. Wages are \$37 per week. Applicants must be able and desire to meet the public as a clerk. Write for application and please include your phone number. Interview will be arranged in Coralville-Iowa City. Mellers Photo Lab Inc., Dept. 75, Drawer B, Glenstone Station, Springfield, Missouri 65804. 10-9

HELP WANTED

CARRIER needed close to downtown Iowa City, car unnecessary. Area available also in Coralville. 338-3865, Des Moines Register. 11-6

BOARD jobbers wanted for evening meal. Call 338-8971. 10-8

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1973 Mustang hardtop—Blue with black vinyl. Power steering, power brakes, 302 automatic. Make offer. Snow tires. 354-2300. 10-10

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VW accessories for sale including snow tires, chains and ski rack. Call after 5, 337-4435. 10-7

TOYOTA COROLLA DELUX 1600

1972, 38,000 miles mostly hi-way; clean; pale yellow; 25-35 miles per gallon; snow tires, tools; \$1,920 book and worth it, but must sell fast. 351-8282, evenings

1970 VOLKSWAGEN SQUAREBACK 354-3742 after 6 p.m.

1972 Datsun 240Z—Orange, black vinyl top, extras. Days, 353-6794; after 6 p.m., 351-4416. 10-22

1973 Volvo—Blue green, 164E, air, FM stereo, 23,000 miles. 338-7151, evenings. 10-18

1963 VW Van—Needs minor repairs, red title, \$325. 354-2740. 10-7

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SEARS 10 speed, four months old, best offer. Call 338-0701. 10-4

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HONDA Clearance—New 1974 models. CB550 now \$1,499. CB450 now \$1,269. CB360 now \$998. All other models on sale. Stark's Sport Shop, Prairie du Chien, Wisconsin. Phone 608-326-2331. 11-6

1972 Honda CL350—Low mileage; excellent gas mileage. \$650. 645-2940. 10-3

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WANT to buy—used Fisher 504 quad receiver in good condition. 1-895-8851, Mt. Vernon. 10-14

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BANJO, good condition, case included, \$125. Phone 353-4173, leave note. 10-9

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(the ultimate 12-string)
must sell this weekend, \$525 (\$810 list)
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CONN trombone—Good condition, \$100 or best offer. 338-5841. 10-4

GIBSON Melody Maker and Kalamazoo amplifier. 351-8642. 10-4

FENDER banjo, brand new, Scroggs tuners—Everything, excellent deal, \$395. 656-2934. 11-8

CLASSICAL GUITARS. Hand-crafted instruments of superb concert quality by Ramirez, Contreras, Bellido. Student instruments from \$130. Guitar Gallery, 13 1/2 S. Dubuque. 351-6613. 10-14

ANTIQUES

NOTICE: Unique Antique Boutique located at Sheffield, Iowa, Hwy. 65, will hold its grand opening Saturday and Sunday, October 5 and 6. Hours: Saturday, 10:5 p.m. and Sunday, 10:8 p.m. Phone 515-892-8642. Large unusual and beautiful inventory. 10-4

TWO buildings full furniture, primitives, glass and junk. Bloom Antiques, Wellman, Iowa, 9-5:30 daily; Sundays and evenings by appointment. 11-4

USED furniture, primitives, 8:4-30, Monday-Friday. Ray's, 315 Kirkwood Avenue. 11-1

ANTIQUE furniture and collectibles—Large inventory—Local Road Antiques. Hours: 10 a.m. to 3 p.m., daily and weekends. Phone 351-5256. 10-17

CLEAN SWEEP

GARAGE SALE
To Support Iowa City Youth Orchestra
Saturday, Oct. 5
8 to 4 p.m.
723 Bayard
(Woolf and Bayard)

PORCH SALE
255 N. Front, North Liberty
Saturday & Sunday
9 a.m.-6:30 p.m.
Guitar; tea-leaf dishes; picnic table; window fan; hair dryer; books; National Geographic; pictures; bookcases; skis; poles, etc.

HOUSING WANTED

GRADUATE needs room or share apartment, close in, reasonable. David, 353-1478; 353-4403. 10-10

GIRL needs reasonable room or apartment. Will share with other girl(s). 353-0942; 338-4457. 10-7

ROOMS

ROOM for rent, unfurnished; kitchen, laundry facilities; \$75. 337-2851. 10-10

FEMALE: First floor entrance; close to campus. Light cooking. 337-3906. 10-10

MISCELLANEOUS A-Z

CALIPHONE record player, \$60. Mayfair tape recorder, \$25. Clarinet, \$65. 351-7038. 10-10

SINGLE bed, complete, carved headboard; sofa hide-a-bed, reasonable. 338-7242, evenings. 10-10

TAPESTRIES AND ORIENTAL RUGS
Once again this Christmas we anticipate selling out our most popular tapestries. We must place our Christmas orders by October 16, so we are holding a pre-Christmas inventory clearance to stimulate you to shop early. Anyone buying before October 16 can save 20 percent. These are top quality tapestries and oriental rugs which are seldom discounted especially before the rush season, but it is to our advantage to sell them before placing the last order of 1974.

Nemo's Apartment Store
101 5th St., Coralville

QUADRASONIC Panasonic stereo with BSR turntable, \$250. Panasonic 8-track player-recorder, \$75. Automatic radio, 8-track car tape player with Panasonic speakers, \$75. 351-3900. 10-16

PANASONIC car stereo cassette player RS-248S, floor mounted, unplugs, moves to trunk. Fast forward, automatic reverse; more. 338-8287. 10-4

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SELL IT FAST with a D.I. Classified Ad!

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SUNRISE Village—For sale or rent, immediate possession. Manager of Sunrise Village will show. 10-7

TRAILER for sale, North Liberty, 10x48, \$2,000 cash or terms available. 351-2253. 10-9

WELCOME HOUSE FOR RENT

RENT or sale—New, three-bedroom ranch, double garage. No down payment, low 20's. Fifteen miles from Iowa City or Cedar Rapids. Call 515-276-2401. 10-16

HOUSING WANTED

GRADUATE needs room or share apartment, close in, reasonable. David, 353-1478; 353-4403. 10-10

GIRL needs reasonable room or apartment. Will share with other girl(s). 353-0942; 338-4457. 10-7

ROOMS

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Eyes balance of national priorities

Clark favors cut in military spending

By KRIS JENSEN
Staff Writer

Sen. Dick Clark called for decreased military spending in order to funnel more funds into federal education programs before the Iowa Congress of Parents and Teachers at the Highlander Inn in Iowa City Thursday night.

"In my judgment, it's time that we began to shift our national priorities because we can balance the budget while meeting our human needs. For example, I personally would favor a somewhat deeper cut in military spending.

"I am convinced we can have a strong military establishment without spending \$83 billion.

That's more than any nation has ever spent," Clark exclaimed to the applause of the PTA delegates.

The PTA will conclude its three day convention today. During the convention, the delegates have heard leading educators on topics including "volunteers in juvenile court" and "sexism in education."

The group has also adopted a program for proposed educational legislation.

During the speech Clark said inflation will have an effect on American education.

"The most immediate problem, as far as the federal government is concerned, is money. This is an especially acute problem in this in-

flationary time," he said.

"Traditional sources of funding have lead to prohibitive property taxes and state taxes all across this country. Predictable resistance to necessary increases is threatening the financial foundations of the American educational system."

Clark said this is one reason Congress recently passed the Elementary and Secondary Education Act. "This act will be the major federal aid to education to be made in the next four years," Clark said.

He said the act will give "state and local educational systems the capability to maintain current programs and to institute some new ones without further burdening state and local taxes."

Specific funding for the bill which has been signed into law, has not been made, he said. He explained that Congress must now "back up its words for education to receive proper recognition in funding priorities."

President Ford's attempts to decrease "excessive funding" under the bill could affect fund-

ing for education. Clark said cuts should come instead in the defense establishment.

He noted that the defense department is planning to build a fleet of Trident submarines at a cost of \$1.5 billion dollars apiece. He claimed this equals "almost exactly what we spend in the 'Title I' educational bill."

Of the supposedly equal state, federal and local division in educational costs, "The federal government does not pay it's share of the load," Clark claimed.

He added that cuts in the defense budget could result in "modest increases in educational budgets as well as other programs we have."

In his speech, Clark also discussed the "dual responsibility of education to pass on the ideals and values while providing basic educational skills for surviving in 20th century life."

Clark said America "has a long way to go in elementary and secondary education as well as higher education."

He cited figures which show that of every 100 students entering the U.S. educational system, 23 drop-out before graduating from high school, 43 enter college, 21 receive a bachelor's degrees or an equivalent, six receive a masters degree and one a doctorate.

"Compared to the turn of the century, these are laudable statistics. But, in the technical society of the 1970's, and the end of this century, even a high school diploma is too often insufficient," he claimed.

Clark also voiced support of a PTA drafted federal health education bill last night. If passed, the bill would be the first major health education bill adopted in the U.S. and would provide funds for health training for teachers, pilot demonstration projects, as well as ongoing programs, he said.

The bill should go into committee hearings this year and on to the floor sometime next year, Clark said.

Campaigning in high gear as British election nears

LONDON (AP) — Britain began the final week of its election campaign Thursday with public opinion polls showing many voters still undecided.

Politicians insist public interest in the Oct. 10 election for a new House of Commons is as high as it was in the election last February, when 78.8 per cent of the voters participated.

But public opinion polls show significant numbers who either say they will not vote or have not yet made up their minds.

Among the decided voters polled, the Labor party holds a clear lead. Three polls published Thursday put Labor ahead of the Conservatives by 9 per cent, 8.5 per cent and 7.5 per cent. The Liberals got about 20 per cent of the total.

But bookmakers predict no party will get a majority of the 635 seats in Commons. That is what happened in February, and a minority Labor government resulted.

Conservative party leader Edward Heath said if elected he would form a broad-based coalition and enlist the nation in

a drive to end Britain's economic woes, the worst since World War II.

"We will not form our administration from Conservatives alone," he told a news conference Thursday. "Our objective is to form a broadly based government of national unity."

The ruling Labor party of Prime Minister Harold Wilson says it will not join a coalition, and the Liberal party of Jeremy Thorpe says it will join under certain circumstances, but not under Heath.

Asked whether he was prepared to stand aside to meet the Liberal demand, Heath replied, "I am leader of the Conservatives, and we are going all out to win this election with a substantial majority which would allow us to invite others to help us in the task."

"Having won this election, I shall invite other party leaders to come along. I am laying down no conditions for them and they are in no position to lay down their conditions. And no condition will be accepted."

Grad Senate introduces new senators, alternates

By DEB MOORE
Staff Writer

Graduate Student Senate (GSS) introduced six new senators and alternates at its meeting Wednesday. Those new department representatives are: Sen. Jayne Hillma Kaplan, Art and Art History; Sen. Theresa Duello, Anatomy; Alternate Steve Kayes, Anatomy; Sen. Terry Duffy, Civil Engineering; Sen. Janet Edam, Nutrition; Alternate Sara Bowling, Nutrition; and Sen. Danial Hutton, Educational Media.

Several GSS senators suggested and discussed at the meeting the possibility of an annual GSS scholarship, but no action was taken. The issue will be discussed at the next meeting.

Bob Kohl, chairman of the committee on committees, announced openings for seat positions on the following Collegiate Association Council (CAC) committees: Campus Planning, Cultural Affairs, and Student Services.

Persons interested in serving on these committees or curious about the duties and prerequisites to serve on these committees may contact CAC or Kohl.

Jayne Kaplan, GSS finance committee member, reported that \$75 of GSS funds will be used to aid the Iowa Organization for Women Artists in a discussion, slide, and lecture series. This organization previously raised \$175 of the needed \$250 to present this event.

GSS voted to approve this decision, on the basis of specific criteria set up by the finance committee. Kaplan said she believes it is a reasonable amount and the planned event will benefit graduate students in Art, Journalism and other areas.

Frank Gerry, chairman of the committee on graduate assistants, was absent from Wednesday's meeting, therefore, there was no report on collective bargaining. Gerry will discuss recent bargaining happenings at the next GSS meeting, Oct. 23.

Project GREEN hosts new bikeway dedication

By BILL McAULIFFE
Staff Writer

It's been good biking weather lately. A couple of frosty nights have killed off a few bugs, but the afternoons have been warm and clear. And members of the Project GREEN bikeway committee are hoping Sunday afternoon will be fair enough to bring a swarm of bikers out to City Park to officially dedicate the Old Highway 218 Bikeway.

The path, recently constructed with both crushed rock and concrete at a cost of \$37,000, runs along North Dubuque Street from the Mayflower to the Coralville Dam cutoff 3 miles north of town. It's the first fruit of nearly five years of organized study, proposal, and pressure exerted on local officials for the establishment of a system of bikeways throughout Johnson County.

Sunday's dedication will feature a "bring-your-own" lunch and possibly a few brief

but appropriate words by some state and local legislators, according to Marianne Milkman, a member of the Project GREEN bikeway committee. The lunch will be followed by a group bike ride from City Park over the length of the path to the West Overlook of the Coralville Reservoir.

"The idea is to celebrate a community effort," said Jan Kulas, also a member of the committee. She indicated that of the \$10,000 Project GREEN contributed to the cost of the bikeway's construction, \$5,000 was raised by individual bikers for every mile they rode in the recent bike marathons.

Significantly, the Old 218 Bikeway stands as the first roadway to be constructed specifically for bicycle traffic in Johnson County.

The festivities are scheduled to begin Sunday at shelter 11 in City Park, with the ride to the Dam slated for 1:30 p.m.

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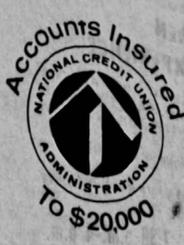
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By CHUCK HAWKIN
News Editor

The first in a series of seminars will be held concerning the curriculum development of a peace world order studies program at the UI.

The seminars, sponsored by the Center for World Studies (CWOS), are being held to allow faculty members to outline their plans and to get feedback from other key people to outline they intend to do in the coming year and to get feedback from faculty members," according to Burns H. Weston, UI professor of Law and CWOS director.

The seminar will be held 7:30 tonight in the Faculty Center in the Union.

The courses Weston is referring to—more than 100 new or substantially revised UI courses dealing with peace and world order—have been prepared (or have been prepared) by faculty members for the 1974-75 school year. An additional 100 courses are in the planning stage.

The term "world order studies" is defined in a pamphlet as "an innovative, nonethnocentric, nonconservative approach to international education—innovative because of its emphasis on global

Jury

WASHINGTON (AP) — Being chosen this week to cover the trial in Watergate cases. They may be right there.

The 12 jurors selected after final challenges and night, until Christ separated from family. They will be required as a group. Their telephone monitored, their newspaper reading Watergate reference