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\$452,000 falls short

City challenges HUD grant

By TILL SERGENT

Staff Writer

An expected federal grant of \$452,000 to be received under the Housing and Community Development Act of 1974 is being challenged by Iowa City officials because it falls short of the \$2.1 million the city expected.

Urban Renewal Director John B. Klaus sent a letter to the Kansas City office of the U.S. Dept. of Housing and Urban Development (HUD), the department administering the act.

And Mayor Edgar Czarnecki forwarded letters to Senators Dick Clark, and Harold Hughes, and Rep. Edward Mezvinsky.

The letters urge reconsideration of the "timing" when the city was allocated federal funds for its urban renewal plan.

This urban renewal allotment is of primary importance because it largely determines how much money the city is now eligible for under the new bill.

Iowa City falls within the group of cities which would receive funding under what is called the "hold-harmless" category of the act.

These cities would be eligible for federal funds on the basis of the average amount of federal money received over the 1967-1970 time frame.

The point of controversy centers on when Iowa City received its federal appropriations for the urban renewal plan.

In 1965, \$8 million was reserved for Iowa City by the federal government for the city's urban renewal program.

But because of ensuing urban renewal litigation, the federal government withdrew its money before the city received any funds.

City officials contend that HUD, in its recent computations, did not allow for the fact that the 1965 appropriation was withdrawn and never actually received by the city.

Consequently, the \$8 million the city did receive in 1970 for urban renewal was not considered within the 1967-1970 period.

If HUD were to consider the urban renewal grant as being appropriated for and received by Iowa City in 1970, instead of 1965, it would mean the city would receive \$2.1 million annually for three consecutive years, instead of the \$452,000 it is now scheduled to receive.

Under the provisions of the new law, the money received from the federal government to be available Jan. 1, 1975, may be used to provide for a number of local improvements.

Citizens have a chance to provide input as to what projects they would like to see how this money is appropriated.

One of the requirements the city must comply with, to be eligible for funding under this bill, is to demonstrate to the federal government that citizens have the opportunity to participate in the planning process.

Local improvements may include the following: land acquisition and disposition, construction of public works and local improvements in the areas of neighborhood facilities, senior centers, historic properties, streets and lighting, utilities, water and sewer systems, malls and walkways, pools, playgrounds, and recreation areas, fire-protection services, foundations for air rights sites, and facilities for flood drainage, parking, and solid-waste disposal.

Also: the removal of barriers that restrict the handicapped, payments to housing owners for loss of rent income incurred during temporary periods of housing due to relocation, payment of the city's local share in connection with other federal grant programs, and financing of the activities necessary to complete a comprehensive plan, as well as administrative costs of the foregoing activities.



Photo by Jim Trumpp

Soaked supporter

Iowa Cheerleader Debbie Witt manages a cheer test with Penn State. The Lions won the game despite the weather at Saturday's football con-27-0. See story page nine.

Monday, September 30, 1974

Iowa City, Iowa

No. 107 Vol. 63

10¢

the Daily Iowan

Former Vietnam POW favors 'complete and total amnesty'

By a Staff Writer

A Chicago man who spent more than five years in North Vietnamese prisoner of war camps told a town meeting on amnesty Saturday that he favors a "total, complete and unconditional amnesty for all Viet Nam war resisters and deserters."

The former POW, John Young, said the bombing he saw of innocent civilians by the U.S. Air Force convinced him the war was wrong—not what this country was built upon.

Young told the audience his capture by "liberation soldiers" (North Vietnamese regulars and Viet Cong) and of his transfer from one POW camp to another. The transfers came, he said, because of U.S. bombing in the area of the camps.

"I personally saw more than 100 American planes shot down," he said. "And I couldn't figure out why the bombing continued."

"I finally realized that it was being done as an excuse to deceive the American people."

Young concluded by saying: "Having seen what I've seen, I have to ask everyone to support amnesty."

He then added, "But if you oppose amnesty, don't be ashamed of it. That's your right."

The town meeting, sponsored by the Center for Peace and Justice (CPJ), was the kick-off event in Iowa City of the "International Week of Concern" over the continuation of the war in Southeast Asia and the issue of amnesty.

A CPJ spokesman, John Hand, announced that an "amnesty vigil" will be held Thursday at the corner of Clinton

and Washington streets.

Young, a student at Harper Community College in suburban Chicago, also told of the charges brought against him when he returned to the U.S. Two senior officers charged Young and seven other men with 17 charges of collaborating with the enemy.

The charges, which Young said were "obviously filed after a conspiracy at the highest levels of the military and our government, in an obvious move to discredit us," were eventually dropped.

Young admitted that he had made more than 50 speeches

against the war while a prisoner: "I never denied it. I did every thing I could to stop the war...it just wasn't right. It was a war of genocide—a war against humanity."

Young was given a disability discharge by the Army after his return to the country, meaning he could be called back to active duty at any time.

In an interview prior to his speech, Young was asked what he thought of the amnesty plan of President Gerald Ford. "There's nothing to think about. It's an insult to the American people."

"He hasn't granted any am-

nesty," Young said. "It's disgraceful, he's hoodwinking the public. Any amnesty has to be complete—totally."

Also speaking was Peter Dreyfuss of Iowa City who was given a three month jail term in jail and placed on probation for three years—an incorrect sentence, he said, because the judge (who refused to look him in the eye when handing down the sentence) was confused.

Before Dreyfuss could complete his speech, however, the town meeting was disrupted by an obviously inebriated man who fell from his chair to the floor moaning.

U.S. marshals, he said, to make public his opposition to President Nixon's escalation of the bombing in North Vietnam.

Following a guilty plea in federal District Court, Dreyfuss was sentenced to three months in jail and placed on probation for three years—an incorrect sentence, he said, because the judge (who refused to look him in the eye when handing down the sentence) was confused.

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Loring: problems for women plentiful

By DEB MOORE
Staff Writer

field of continuing education, managerial positions, and administrative positions.

"We are, as a group, less militant than women of other groups," she said. "We must support women of other groups."

She suggested some solutions to problems facing women today.

A tool to "develop awareness of our own reactions and feelings," she said, is "active listening."

Women are most criticized for their defensive behavior, Loring said. The way to avoid such behavior, she said, is "to know what concerns us most, where our interests are, both what we can do and why."

Women also must be "ready to risk," although in risk taking there is an element of fear.

"We learn and we grow and we take chances and some of them are more risky, and others are not," she said.

She said women must ask and seek "that which isn't being handed to them." But a large problem confronting some women today is that "on a one-to-one relationship women are accustomed to manipulating men." She wants to move away from this behavior.

"The time will come when we're going to have to declare ourselves," she said. "The

potential is there, the promise is there, and I think we're there."

An informal discussion followed Loring's address.

This morning at 9:00, Sheila Tobias, associate provost of Wesleyan University, Middletown, Conn., will speak on "Confronting the Female Stereotype."

Other speakers are: Pamela Anderson, consultant from Madison, Wis.; Jane Berry, assistant dean, Continuing Education and Extension, Associate Professor, from the University of Missouri, Kansas City; Marlin Jeffers, assistant professor, counseling education, and associate director of the Drug Counseling Program, UI; Joan Pearlman, instructor, Graduate Institute of Education, Washington University, and visiting instructor and counselor for women, University of Missouri, St. Louis; Peter Schoderbek, professor, management, business administration, UI; Mary Jo Small, assistant vice president, UI; Sheila Tobias, associate provost, Wesleyan University, Middletown, Conn.; and Esther Wattenberg, director of undergraduate program, School of Social Work, and director of the Office of Career Development, the University of Minnesota.

that the FBI learned of the May 18, 1970 meeting through a wiretapped conversation. However, there was no indication that the tapped telephone was Harriman's.

Wells also said there was no attempt to overhear conversations during the meeting inside Harriman's house here.

Fair 70s

"Dick? Is that you, Dick?"
"Shhh...nobody knows I'm out."
"Well, you better get back in again—looks like rain."

"Nah—it's s'posed to be nice today. Besides, I like it out here. I haven't been out in weeks."

"What are you going to do?"
"Oh—you know. Peek in windows. Breathe on people. The usual."

"I think you ought to put something on, then."
"Sure, sure. Put on a blue suit, next thing you know they're swearing me in. No way. If they want me in court they have to take me naked. Let's see what Reasoner does with that."

Ford walk

President Ford, with his arm around daughter Susan, leaves St. John's Episcopal Church Sunday after attending services. Later, members of

the first family visited Mrs. Ford in Bethesda Naval Hospital. She underwent surgery Saturday for removal of a cancerous right breast. See story, page 12.

AP Wirephoto

Briefly

Nixon

LONG BEACH, Calif. (AP) — Former President Richard M. Nixon wound up his first week in the hospital on Sunday with no reported change in his condition since Friday. Mrs. Nixon said Saturday he was feeling much better.

Nixon's doctor said he would issue the next medical report on Nixon at midday Monday and didn't plan to issue medical reports over the weekend unless there was a change in the patient's condition.

Dr. John C. Lungren said Friday that Nixon was responding satisfactorily to the anticoagulant drug therapy he has been receiving since entering Memorial Hospital Medical Center last Monday for treatment of a vein inflammation in his left leg and a small blood clot in his right lung.

The former chief executive is expected to remain hospitalized through the end of this week.

His wife Pat visited him Saturday and told reporters later, "We had a pleasant visit with him. He is feeling much better."

Also visiting Nixon on Saturday were his eldest daughter, Tricia Nixon Cox, and the archbishop of the Los Angeles Roman Catholic diocese, Cardinal Timothy Manning, who has known Nixon since 1946.

It was the first visit to the hospital by Tricia since her father was admitted for treatment of phlebitis in his left leg. Daughter Julie Nixon Eisenhower accompanied Nixon when he entered the hospital.

Pardon

NEW YORK (AP) — Time magazine says former President Richard M. Nixon called President Ford and offered to return the pardon the chief executive had granted him. Ford declined the offer, Time says.

Time reported Sunday, in a column by Washington Bureau Chief Hugh Sidey in the magazine's upcoming issue, that Nixon made the call to Ford two weeks ago after the pardon

touched off a storm of controversy.

"Nixon said that he was sorry for all the trouble the pardon had caused," Sidey writes. "Then he offered to send the pardon back if it would help. No, said Ford, he did not want that. He told the ex-President to stand firm. It would blow over."

On Sept. 8, a month after Nixon's resignation, Ford pardoned his predecessor for any crimes he may have committed against the United States while in the White House. Sidey says Ford took the action in the belief that "the nation's problems needed attention, but they would not have it if everyone was preoccupied with the pardon and the (Watergate) tapes."

Sidey says that Ford told Nixon "he thought his decision was the right one. He still feels that way."

Hostages

SANTO DOMINGO, Dominican Republic (AP) — U.S. diplomat Barbara A. Hutchison and five other hostages got their first food and water in 24 hours Sunday as their terrorist captors awaited a

government response to demands for \$1 million and freedom for dozens of prisoners.

Archbishop Hugo Polanco, who took sandwiches and soft drinks into the Venezuelan Consulate, said Miss Hutchison, 47, local head of the U.S. Information Service, appeared to be in good condition after two days of captivity.

The archbishop said the terrorists told him one person was injured without specifying whether it was a kidnaper or a hostage.

Negotiations to free Miss Hutchison, Venezuelan Consul-General Jesus de Gregorio and the other hostages appeared to be stalled, but there was no sign that the gunmen might implement their threats to kill them.

Surveillance

WASHINGTON (AP) — Newly released Senate testimony discloses that the FBI kept watch on former Ambassador W. Averell Harriman's home to identify participants in a meeting there of State Department personnel opposed to the 1970 Cambodian invasion.

Former FBI agent Bernard Wells told the Senate Foreign Relations Committee he believed

that the FBI learned of the May 18, 1970 meeting through a wiretapped conversation. However, there was no indication that the tapped telephone was Harriman's.

Wells also said there was no attempt to overhear conversations during the meeting inside Harriman's house here.

"Nah—it's s'posed to be nice today. Besides, I like it out here. I haven't been out in weeks."

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Angie G.

Postscripts

Nutritionist

A nutritionist will be at the Free Medical Clinic in the Wesley House tonight to provide information about weight reducing diets, vegetarian diets, food stamps and low-cost cooking.

LASA meeting

The Liberal Arts Student Association (LASA) will meet at 7 p.m. today in the Union Purdue Room.

Prayer meeting

The "Scripture and Prayer" group meeting with Dr. Jerry Weiss will convene at 6 p.m. today at the Catholic Student Center at Center East.

Bike co-op

The ISPIRG Bicycle Repair Co-op will meet at 7 p.m. today at Center East.

Arabic

Arabic will be taught from 7 to 8:30 p.m. Tuesdays, Wednesdays and Thursdays in Room 3 of the English-Philosophy Building. For more information, contact the Action Studies Program office, 353-3610.

Juveniles

Juvenile justice is the topic of the Johnson County League of Women Voters' meeting Tuesday through Thursday. Meetings will be held according to the following schedule:
 9:15 a.m. Tuesday—Trinity Episcopal Church, 320 E. College St. Child care will be provided.
 12:45 p.m. Wednesday—Mary Kane residence, 260 Black Springs Circle.
 9:15 a.m. Thursday—Trinity Episcopal Church. Child care will be provided.
 8 p.m. Thursday—Flo Beth Ehninger residence, 10 Oak Ridge Ave.

WOMANVIEW

WOMANVIEW needs volunteers to house visitors to Iowa City who will be here Oct. 30 through Nov. 3 to participate in the REFOCUS program. For more information, call 353-5090 or stop by the REFOCUS office in the Union Student Activities Center.

Ushers needed

WOMANVIEW needs people to usher during the Oct. 30 through Nov. 3 film, photography and video festival. Volunteer at the REFOCUS office in the Union Student Activities Center, or call 353-5090.

Memorial

A tree will be planted soon as a memorial to Jon A. Hillebrand, a University of Iowa student who drowned this past summer. Donations may be made to the Jon Hillebrand Memorial Fund in care of the Iowa Foundations office in the Union.

Ralston Creek

The Ralston Creek Action Group will meet at 7:30 p.m. at Longfellow School with members of the City Council and city staff.

Touchstone

There will be a planning meeting for the "Touchstone Weekend" at 6:30 p.m. today at the Catholic Student Center at Center East.

Blood check

Blood pressure will be measured free of charge in the lobby of the UniBank and Trust Co. in Coralville as part of a hypertension study sponsored by the University Hospitals and the Iowa City VA Hospital. Screenings will be conducted from 9 a.m. to 6 p.m. today.

Senior citizens

Poetry by Pearl Minor relating to aging and widowhood will be read at the Congregate Meal Tuesday noon at the First Methodist Church. Reservations for Congregate Meals, served every noon but Saturdays to senior citizens, can be made by calling the Senior Center, 338-9294.

'Bad LSD' believed responsible for eight severe drug overdoses

By STEVE FREEDKIN
Staff Writer

Blue powder capsules or pink tablets with blue spots, sold to Iowa City high school students recently as LSD, are believed responsible for at least eight drug overdoses, including three cases hospitalized at the UI Psychopathic Hospital.

Unconfirmed reports bring the total up to 13 or more cases since Sept. 20.

Six junior and senior high school students were treated last week at Psychopathic Hospital, according to Dr. Fritz Henn, a supervisor. Three were treated and released, and three were admitted with symptoms Dr. Henn described as vivid, frightening, visual hallucinations, lasting more than 48 hours, which the victims could not handle or hide from other persons.

No samples of the drug have been obtained for chemical analysis by either the Iowa City

police, Psychopathic Hospital, or local crisis-handling organizations. The descriptions of the tablets or capsules was furnished by the youths treated at Psychopathic Hospital, according to Dr. Henn.

In addition to the nine youths treated at Psychopathic Hospital before this weekend, two brothers, ages 15 and 17, were removed from the UI-Penn State football game Saturday. Their doctor telephoned the Cedar Rapids Gazette to report hallucinations he described as "the most severe I've ever seen." The doctor added, "It is obviously a dangerous situation."

And a nurse reportedly said that the UI Hospital's emergency room treated at least five cases Friday, Saturday and Sunday, September 20-22. UI hospital officials were unavailable for comment Sunday night.

Jim Swaim, director of United Action for Youth (UAY), said that UAY workers posted hand-written signs in several locations around the city during the weekend, warning of "bad acid" (LSD) in Iowa City.

LSD (lysergic acid diethylamide) causes hallucinations for up to several hours after use. It is sometimes "cut" or diluted with strychnine, causing visual hallucinations to become more vivid, and the user to tremble and feel especially energetic. (Strychnine itself is a poison which can be fatal, but strychnine overdose symptoms have not been reported in the current local situation.)

Iowa City Public Safety

311 N. Linn St., said the victims' symptoms may indicate that the drug is LSD in concentrations as much as 20 times the usual dosage, or a heavy dosage of a different hallucinogen. He said such a wide-scale overdose situation has not occurred in Iowa City in the year he's been UAY director.

Although the Iowa City Crisis Center will not allow any drugs in its office, workers there suggested that persons with samples might deliver them to a private doctor, who could then relay the substance to the UI College of Pharmacy for testing.

Swain said that Iowa City police have promised not to ask questions if UAY can come up with a sample for chemical analysis. He also said the police have offered to accept samples left in a plain envelope for Juvenile Officer William Kidwell, but Swain expressed concern that a person delivering samples to the police might fear arrest.

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Gasoline tax increase considered

WASHINGTON (AP) — The Ford administration is considering asking Congress to raise the federal tax on gasoline by anywhere from 10 to 20 cents a gallon, a White House source says.

But the source said the administration fears a public outcry if and when such a tax plan is announced, and is unsure whether Congress would approve it.

The purpose of the higher gasoline tax would be two-fold: to discourage gasoline consumption, and to raise new tax revenue to finance federal programs, such as public service unemployment.

Ford said Saturday his economic program would go to Congress within 10 days.

It is expected to include help for the housing industry in the form of mortgage interest subsidies, budget cuts, a public service employment program and some tax relief for groups hard hit by inflation.

Congress, which plans a recess from Oct. 11 until after the November elections, is under increasing pressure to work the rest of the year on economy measures.

At the summit conference, Ford announced three steps he has taken:

—Consolidation of the government's domestic and foreign economy efforts under an Economic Policy Board, to be headed by Simon.

—Establishment of a White House labor-management committee to advise him on major economic policy.

—Appointment of Princeton economist Albert Rees to head

the Council on Wage and Price Stability recently authorized by Congress.

The gasoline tax increase would be submitted to Congress as part of Ford's new economic policy. The tax is understood to have its chief support from Treasury Secretary William E. Simon.

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Humphrey said the bipartisan steering committee that planned the summit will have the first look at the program and indicated it could advise against some portions of it, if it considers them unacceptable.

Ford urged all Americans "to join me in a great effort — and to become inflation-fighters and energy-savers."

A UI freshman was charged Friday with tampering with fire boxes in Burge Hall, according to Campus Security officials.

Security officials reported that Lonnie Lair, A1, was seen breaking off two fire alarm cover boxes in the 3420 section of Burge Hall by four witnesses. The witnesses have agreed to testify in court.

Kent Kinyon of Iowa City was arrested and taken to the Johnson County Jail Saturday for reportedly being absent without leave from the U.S. Army.

Kinyon was seen in the area by an employee of the Johnson County Sheriff's Office who remembered him from last February when he was in custody there. Kinyon was held for being A.W.O.L. and for breaking and entry.

At the time of his arrest Saturday, Kinyon was on a 10 year suspended sentence for the charges stemming from incidents relay the substance to the UI.

Sources at the jail said that officials from the attorney's office will meet today to determine what further action will be taken against Kinyon.

Police beat

By MARIA LAWLER

Staff Writer

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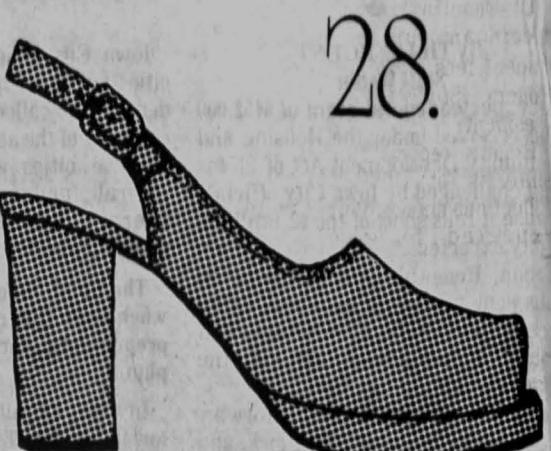
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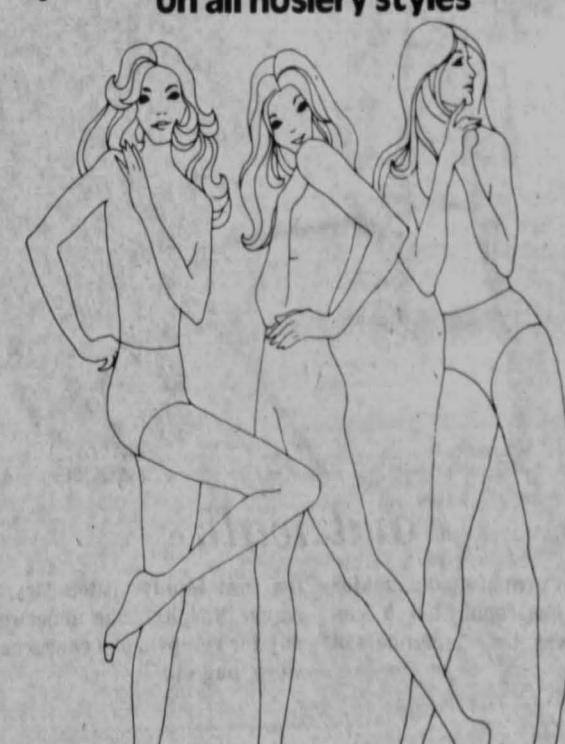
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7010	Nude Panty w/Toe	1.69	1.40	4.05	1.02
7810	Regular Panty w/Toe	1.69	1.40	4.05	1.02
8705	Super Sheer Stretch	1.75	1.45	4.20	1.05

seifert's
DOWNTOWN IOWA CITY

LINGERIE DEPT.

Seven organizations expect \$16,491

Optional student fees bring in money

By KRIS JENSEN
Staff Writer

UI organizations will receive record amounts in optional student fees, according to Dan Rogers, Student Senate vice president.

Rogers reports that a cost analysis of this semester's collections shows that \$16,491 is expected for the seven

organizations receiving the funds. In the spring 1974 semester, \$10,935 was received.

This year 6,563 cards were returned at registration. This compares to 4,071 cards for the 1974 spring semester and 3,297 cards for fall 1973.

"I am pleased, we set records in every category," said Rogers, who planned this year's collection procedure for student senate.

"This is the first year it was organized from beginning to end," he added.

Optional student fees were started in 1972. The funds allow students to decide how much extra funding organizations are to receive by marking their choices on computer cards at each semester's registration.

This semester's cost analysis by organization is:

—Citizens for Environmental

Action (CEA), 1,116 contributions for \$1,116.

—The Iowa Student Public Interest Research Group (ISPPIRG), 889 contributions for \$1,333.50.

—CAMPUS, 4,856 contributions for \$9,712.

—Student Scholarship Fund (SSF), 1,204 contributions for \$1204.

—Students Against Parietal Rule (SAPR), 307 contributions for \$614.

—Protective Agency for Tenants-Student Legal Services (PAT+SLS), 1,256 contributions for \$2,512.

The organizations will not

receive the full totals allocated to them, Rogers said. Administrative costs will be taken out of each group's funds.

Last semester CEA received \$691, ISPPIRG \$1,066, CAMBUS \$7,282, SSF \$814, SAPR \$300 and PAT+SLS \$552.

The Liberal Arts Student Association was dropped from optional fee funding this semester, Rogers said. He explained that they receive adequate funding from other sources.

Rogers credits increased organization for this year's success. Still, there are problems to the present system, he added.

"We have had hundreds of cards returned to Senate incorrectly filled out," he complained. He explained that there is no one at registration to check the cards. Because of this, the funds from these cards are lost to the organizations.

Cost factors prohibit Senate from tracking down people who incorrectly fill out the cards, he said.

Rogers added that he is planning to negotiate with the administration on whether the cards can be turned in with class computer cards so registration assistants can check them.

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CC's 'Bus and Shop' project to bring customers downtown

By TILI SERGENT
Staff Writer

A plan to encourage Iowa Citians to ride the bus and shop downtown is scheduled to begin Thursday.

Under the "Bus and Shop" plan sponsored by the Iowa City Chamber of Commerce, participating merchants will offer customers who make a purchase of \$5 or more a coupon worth 15 cents which will be good for one bus ride on the day of purchase only.

The coupons will be accepted on both Iowa City and Coralville buses.

Merchants in the plan will inform the public that they are participants by displaying a decal in their store windows.

The program is open to all members of the Chamber of Commerce (CC).

It is restricted to CC members because advertising expenses and possible liability rest with the Chamber, said Stephen Stewart, assistant vice president of the CC.

Sycamore Mall and Coralville merchants, as

well as many downtown, are expected to participate in the "Bus and Shop" plan.

The plan is being conducted with the cooperation of the City and Iowa City and Coralville, who must approve and accept the coupons in lieu of 15 cents.

Persons riding Coralville buses will still be responsible for a 25 cent fare, which means they will have to pay 10 cents with a coupon.

Persons riding the bus to North Liberty will also be required to make up the difference between the 15 cents coupon and their regular 50 cents fare.

In connection with a CC kick-off planned for Wednesday and Thursday to promote the new bus plan, the City Center Association, a downtown business organization will provide free bus rides in Iowa City on Saturday, Stewart said.

The City Center Association, in cooperation with Project GREEN also is sponsoring free entertainment Saturday at the mini-parks located at the corners of Dubuque and Washington streets, and College and Dubuque streets.

GSS to confirm new senators

By DEB MOORE
Staff Writer

Election confirmation of six new senators to the Graduate Student Senate (GSS) will head the agenda at the Wednesday's GSS meeting, at 7:30 p.m., in the Union Ohio State Room.

Persons chosen for GSS senatorial seats are: Linda Michaels, Educational Psychological Measurement and Statistics; Diane Whites, Counseling Education; Jim Gilson, American Civilization; Rex Bowen, Recreational Education; John Hanley, Speech Pathology and Audiology; and Carol Sudmeyer, Business Administration.

Phyllis Stumbo, chairperson of the GSS elections committee, announced that no further nominations will be accepted until the next GSS election, in March 1975.

The more than 50 departments without senatorial representation may send representatives to the meetings to keep them informed on current GSS issues, she said, but no new senators will be elected after Wednesday.

These departments will receive the minutes of the meetings, however, and are encouraged to stay informed, Stumbo said.

The new senators will represent their departments on GSS for a one year term and may be re-elected as long as they remain UI graduate students.

Another issue to be discussed at the meeting will be the question: "Where can I go to meet other graduate students?"

This has been one of the questions most frequently raised by graduate students,

according to Anna Klein, GSS president. The GSS will discuss possible answers to this question and decide if GSS can provide any activities or places for graduate students to meet one another.

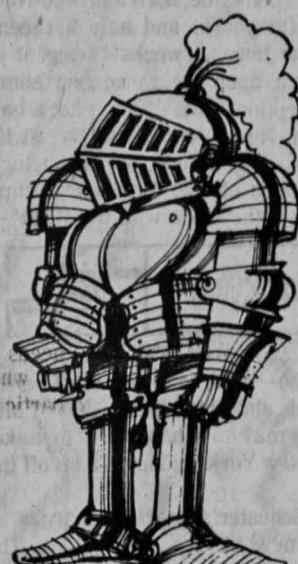
Klein also said that many graduate students don't know where the GSS office is located. She added that the office is located in the south half of the

Union Activities Center. GSS is presently sharing space with the Activities Board.

At Wednesday's meeting, Klein said she will also announce that the Chronicle of Higher Education will be available for graduate students to read in the GSS office.

The monthly GSS meetings are open to all graduate students.

**Follow the Hawks
in
The Daily Iowan**



ROSHEKS

MEN'S DEPT. 118 S. CLINTON

We have just the clothes to suit you!

Upstairs at Country Cobbler 126 E. WASHINGTON



Punched out

AP Wirephoto

A fight erupts between opposition Deputy Nguyen Van Kim, left, and a plainclothes policeman during an anti-government demonstration outside the Saigon central market

Sunday. The fight started when the police officer attempted to grab a sign critical of alleged corruption in the regime of South Vietnam President Nguyen Van Thieu.

Castro speech blasting U.S. casts pall over new relations

HAVANA, Cuba (AP) — Cuban Prime Minister Fidel Castro has cast a pall over the visit here of two U.S. Senators with an anti-American address reminiscent of the worst days of U.S.-Cuban enmity.

Castro, who in speeches over recent years had toned down his criticism of the United States, made his remarks on the same weekend that the first members of Congress were visiting here since before relations were broken in 1961.

Sens. Jacob K. Javits, R-N.Y., and Claiborne Pell, D-R.I., were not present for the address but were scheduled to meet with Castro before their departure for home on Monday.

Only hours before Castro spoke, Javits told newsmen after a meeting with Cuban Foreign Minister Raul Roa that it was his clear impression that Cuba was prepared to discuss a more normal relationship with the United States.

"Thus, the government of the United States proclaims openly the right to intervene by any means, regardless of how illicit, dirty or criminal, in the internal processes of the nations of the hemisphere," he said.

Castro, who in speeches over recent years had toned down his criticism of the United States, made his remarks on the same weekend that the first members of Congress were visiting here since before relations were broken in 1961.

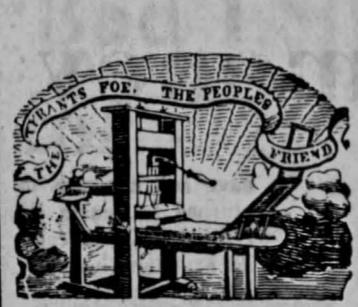
Sens. Jacob K. Javits, R-N.Y., and Claiborne

Pell, D-R.I., were not present for the address but were scheduled to meet with Castro before their departure for home on Monday.

The new President of the United States, to the surprise and stupefaction of Latin American public opinion, has declared that such actions were carried out in the best interests of the United States," Castro said.

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the Daily Iowan



Kennedy's Decision

"It has become quite apparent to me that I would be unable to make a full commitment to a campaign for the presidency." With that statement, Senator Edward Kennedy made it clear that he will not be a presidential candidate.

Kennedy's reasons not to run were based on family matters. The fact that his wife has been hospitalized twice recently and the anguish over his son's illness contributed overwhelmingly to the final decision. The fear of assassination is most real.

Another factor was Chappaquidick. Some Democrat leaders felt that Kennedy's mysterious behavior in that tragedy would have made him unelectable in contest. Republicans would have used the incident in the campaign to defame Kennedy's honesty. The public, after Watergate, would stand for nothing but complete disclosure.

Nevertheless, the Democratic party must now be prepared to capitalize on Kennedy's early decision. Those who have made inclinations

toward the nomination can now put their campaigns into high gear knowing positively that Kennedy will not enter the race. The party can make early efforts to heal the wounds of the liberal-conservative battles of recent years.

It will not be easy for any Democrat running against a Ford-Rockefeller ticket in 1976. Ford's popularity is high despite the Nixon pardon.

Thus the Democrats must nominate a candidate who can win over the man from Michigan.

Now Ted Kennedy can watch from the sidelines. However, Republicans can not be too overjoyed. He has not quit politics. He will seek re-election as Senator from Massachusetts.

Kennedy has time on his side. He will only be 48 in 1980 and 52 in 1984. In that span, the charges of Chappaquidick may disappear. It may be on September 23, 1984, that Ted Kennedy will announce his candidacy for the office of President.

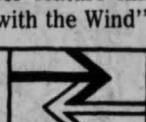
Michael Donahey

A New Yorker's Reply to "Students & Stores"

I pray this letter reaches the press in time to forestall the mass exodus in New York City, undoubtedly inspired by "Transcriptions—Students and Stores" (DI, Sept. 26).

Being a bona fide, born and bred New Yorker (25 years) and only a recent emigrant to Iowa (4 weeks), I feel it is incumbent upon me to correct some misconceptions. One couldn't get a bad meal in New York City for \$15, much less a good one. Mr. Schuster's quoted price of \$.80 for feature films went out with "Gone with the Wind"—

Backfire



in its first release. First run features are \$3.50-\$5.00, second run neighborhood showings are \$3.00. Mr. Schuster may have had a point to make, but his New York analogy is a bit off the mark.

Mr. Schuster's market analysis is also somewhat less than astute. The law that forces businessmen to proffer the price they do is something we all learned in Introductory Economics—supply and demand. The existence of 20,000 consumers (students) enhances the element of competition rather than negating it. We are captives only in the sense that we are here because the university is here, but then how many of our parents are not also "captives"—because the job is there, or the land is there, etc.

Let us not lament, therefore over any alleged deprivation of rights or second class economic status. There is a symbiosis between merchant and

student in Iowa City that exists in every university community. The potential economic power wielded by the student body is enormous. Do not short-change yourself by cries of "exploitation" without fully realizing that we both support the present economic situation, and undoubtedly have the power to change it.

The statement regarding "monopoly bookstores" touches upon an issue that Mr. Schuster fails to explore; it is convenience that dictates, not monopoly. Let us quickly dispatch of this notion of monopoly by noting that most texts are Fair Traded, the markup being set by the publisher.

Obviously, this is not where the merchant makes his bread and butter—instead it is by offering accessories and supplies in the same location, items that are sold competitively in numerous Iowa City locations, that covers the profit margin. As service is ostensibly good, the convenience of purchasing all you need in one location satisfies our needs, and so he makes his profit. Capitalism is at its zenith and it works because we make it work.

I pause to state unequivocally that this is not the system I endorse, this is the system which exists. It is neither better nor worse than in any other college town. Where demand is high we get squeezed (i.e., the housing "crisis"), everything is give and take. But please, no tears because you feel oppressed—because there are alternatives based on a different system—one minus the profit motive.

Alternatives always demand time, commitment, and energy. Where are

the cooperative bookstores, clothing and local enterprises that were so prevalent in my undergraduate days. Unless we do it ourselves, we are going to pay others to do it for us. Young people today like to be catered to. If it is convenient to satisfy all your needs in one place, you will pay to do so. There are no great barriers which prevent students from running their own store—pooling their resources, committing their energies, and disregarding all but the barest profit—it is (or was) done all over. We even have a semblance of it here in our Paperback Bookstore. So if someone else risks their capital and expends their energies, unless you are willing to do the same, you should have no complaints. It is a very simple equation—nothing sinister, onerous or oppressing.

After decrying the dearth of cooperative enterprises, I end on a positive note. Although no economic nirvana, don't think things are better anywhere else. Nixon has put a tighter squeeze on us more than any alleged predatory Iowa City merchant. In my short stay here I've found the people friendlier, service better, and food and drink more affordable than anywhere in New York City. Having lived almost all my life in the proverbial Jungle, my present environment is nowhere near as bad as Mr. Schuster might have us believe. Iowans take note, it's a hell of a lot nicer here than there.

Norman Coleman, Jr.
Mayflower Apts.
Iowa City, Ia

A Student's Reply

TO THE EDITOR:

Since Mr. Meuhl (DI Letters Sept. 26) has undertaken the task of spokesman for all teachers within the system who maintain his policy, I shall direct my challenge, once more, at his specific habits. It is reminded to all, however, that I feel this practice to be pervasive, in varying degrees, throughout the university structure.

Educational Psychology is presumably a study of ideas and not of literary technique. I realize that some students never master the art of expressive thrust. However, there exist the cases of those students who have acquired a reasonable proficiency toward this virtue. In the realm of ideas it is necessary for one, at times, to express oneself at length in an attempt at rational, conclusive case-building.

I object to the "educator" who follows an arbitrary yet unalterable policy of limiting the amount that one might express himself, and hence, think. For a teacher to penalize each student indiscriminately who crosses the arbitrary limit, I think it unfair. I feel it despicable for one, as an "educator," to rate a rational, concise essay as 27 out of 30 and then punish the writer for his lack of brevity by giving him a final score of 15.

If an educator is to give the "opportunity" to write creatively he should do so with no reservations. If he lacks time (or dedication) to do each student justice he should not assign as much. Furthermore, my heart bleeds for you in that you have to read 40,000 words (or 160 pages) every fortnight.

I respectfully decline the invitation to participate in a "schooling" exercise (you call it a class) which amounts to no more than a ream in the paper chase.

David Norton

An Old Ford

TO THE EDITOR:

What's in an old Ford?

F uneral
O f
R epresentational
D emocracy

and the restoration of Direct Democracy, i.e. without representatives or delegates.

Neither leadership nor followership. Neither driver nor driven. Neither guru nor disciple. Neither teacher nor student.

Look within. Be intensely aware of that inner flow of thoughts, feelings and actions. Realize that you are simply the Observer—Experiencer—Perceiver of that endless flood.

Then walk further on.

Awareness.

Sidney Simon
16 Ospringe Road
London NW 5

Students & Stores

TO THE EDITOR:

Hey, Chuck Shuster, I'll make you a deal! You tell me where in New York I can see double features for 80 cents and get good dinners for \$1.15, and I'll tell you where in Iowa city you can get a

shirt for \$9 and the locations of three different book stores.

Ken Bader
2032 Ninth Street
Coralville

Pen Pals

TO THE EDITOR:

I am a federal prisoner at Leavenworth, Kansas. I have been in prison now just short of six years. I expect to be getting out within the next 10 months, and after being in prison for so long I have lost all contact with the people I once knew on the streets.

What I would like is people to correspond with me these last few months of my confinement so that I may familiarize myself with the now things in the world today; and too, it's an awful lonely situation sitting here expecting to be released soon and not knowing anyone presently on the streets.

I would like to ask if you would print my letter in your paper or run my name and address requesting correspondence.

Joe Sadauskas 27200
P.O. Box 1000
Leavenworth, Kansas 66048

LETTERS TO THE EDITOR

Letters should be typed and signed. THE DAILY IOWAN reserves the right to shorten and edit copy. Length should be no more than 200 to 250 words. Longer letters will be run in the Backfire column.

Transcriptions

deb roetman



A Letter From A Greek Friend

After spending a week and a half in Elefsis, Greece, an industrial city 25 minutes outside of Athens, I received this letter from a Greek friend living there describing his reaction to the political upset and more interesting, what the governmental turnover has done to American standing in Greece.

It seems a little suspicious that the US foothold gives way just when democracy emerges. It also seems a little strange that American bases were tolerated simultaneously along side of the military government. But this is not as final as it seems; there are depths to this thing the layman's sight leaves unseen.

Except for a few grammar corrections and some eliminations, the letter is published as written.

....I was not called to fight because I am a student. When I heard on the radio that we were going to fight I was uneasy for my older brother who is a pilot in the Greek Air Force and for my other brother, a naval cadet, who had to make a hasty return from Italy where he was on a Greek destroyer for an educational trip. The future is unknown for all of us because the crisis is not yet over.

Of course you must know how the war began. Some Greek officers in Cyprus did not want Macarrius, the president of Cyprus, and tried to kill him with the approval of the military government of Greece. According to unascertained information, a big part of the Greek army forces did not agree with this unlawful method of the military government and about 250 Greek officers sent a written protestation with their names to the President. Those moments were really critical for Greece and Cyprus.

The military government did not have support

from the Army. We had no government really. We could not learn anything from the radio or T.V. We were only able to receive news of the war in Cyprus.

During this time of uncertainty, I went to Athens for an English lesson at the Hellenic-American Union. There I met a friend of mine and I saw he was very sad. He told me that his brother was wounded in Cyprus and he could not learn anything from him. After some days I heard that his brother was dead and his family in Cyprus was ignored.

The English lesson began but none of the students had the disposition to listen. Many were absent because of the war. Suddenly we heard some whistlings from cars. After five minutes we could not hear the teacher and we went out to see what was happening. I understood that there was good news and that the military government was deposed. I cannot describe what happened in those moving moments. A noise from the bi-bip was covering Athens.

Almost all the cars had Greek flags and were making a strong noise with their whistles. (He means horns. Greek car horns play tunes like the dial tone of punch number telephones.) Caramanlis, the new prime minister was coming from France to make a political government. All the cars were going to Constitution Square. The people too, had come out and were going to the biggest square in Athens to express their feelings...their happiness for the political change. We forgot Cyprus' war, we forgot the critical hours that had passed. The only thing that we were thinking about was that Democracy was coming and freedom returning after seven years.

I went also to Constitution Square. Thousands of people were there. I met some French tourists and asked them how they felt. They told me that their feelings were a mixture of admiration for the Greeks and joy because democracy was returning to her mother Greece. They also told me that the Greek celebration that day looked like the French celebration after the German departure from France at the end of the second war.

After one hour the traffic stopped because all the main roads were full of people. Some of them were holding candles and others had banners with Jesus Christ (a symbol of rising) and big pictures with Caramanlis. All the people were shouting passwords. Since that night the new mode in Greece has been to carry little French flags on the antennas of the cars.

I decided to go to Omonoia Square. When I arrived there I saw some people swimming in an artificial lake at the center of the square. It was a way for them to express their feelings.

It was 10 p.m. and as the time rolled it became more difficult to move through the people. All Athens was awaiting Caramanlis from one side to the other. Some thousands decided to go to the airport. I heard that Caramanlis was to come at 2 a.m. so I thought that it was better to go home and watch his arrival on TV.

During the following days many things changed in our political life. There was no censorship. Everybody could speak free. Caramanlis is very popular. I believe that 90 per cent of the Greeks are with him. I believe too that Greece's withdrawal from NATO was not a political extortion against the US, but the result of the inability of NATO to stop the Turkish shame and barbarity at Cyprus. When America

did not give us aid, I felt anger, bitterness and sorrow. I could not believe it, I could not imagine that after all the accommodations the Greeks have given the Americans they behave in this unfriendly way.

I want to believe that the American people share our feelings. I continue to like America as before. I did not like whatever had happened to the American servicemen here but for some of them the beatings were a good thing. It stopped their challenges and shut their mouths. I did not like, either, the Turkish music that I heard from the American Forces Radio and TV service. Was this program an indication of sympathy to the Turks? I don't know what to say. How can you explain that?

The conditions for Americans are still bad. Almost every day there are demonstrations with passwords like "Americans are killer." "Americans go home." Last Friday and Saturday there was a demonstration at the central square of Elefsis, against the Americans. The demonstrators tried to destroy some bars because they continued to service Americans. They went also in front of the gates of the American Base and sang our national anthem.

Because of this demonstration and frequent incidents like it, three American destroyers left Elefsis. Only one is left. The taxi drivers refuse to take the remaining Americans of the 6th fleet. They all carry knives in their pockets because a taxi driver was stabbed by two servicemen five days before. My American neighbors park their car in front of the police station because of the recent arson...

Americans seemed to have been more welcome in Greece under their military government.

Michael Stricklin, Publisher
Jerry Best, Asst. Publisher—Advertising Director
Denis Crotty, Retail Advertising Manager
William Casey, Circulation Manager
Dick Wilson, Production Superintendent

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The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

Interpretations



Letters



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At Health Sciences Library dedication

King: library fills 'ecological niche'



Photo by Ed Overland

Dedicated discussion

UI Pres. Willard Boyd, right, talks with Dr. John Martin of Clarinda Friday at dedication ceremonies for the UI's Health Sciences Library.

Dr. Martin donated books to the Rare Book Room of the Library. At center is Mary Louise Petersen, president of the State Board of Regents.

By MIKE UMLANDT
Special to The Daily Iowan

At the dedication of UI's Health Sciences Library Friday afternoon, Dr. Lester S. King said that libraries fill "an ecological niche" in the intellectual environment.

King, clinical professor at the University of Illinois College of Medicine and contributing editor for the Journal of the American Medical Association, was guest speaker at the dedication ceremonies of the \$4.2 million library.

King said that the environment acts upon a library but that it is by no means passive.

Neither is the influence of a library restricted to its immediate surroundings, he added. Libraries have an influence on the book and journal publishing business.

Libraries form a large share of the purchasing market, a share that is increasing as book prices go up and private purchases decrease, King said.

As the number and price of published journals increase, many libraries are trimming their subscription lists.

"I do not believe that everything that was ever uttered or thought should all be enshrined in print. Nature obeys the commandment to increase and multiply, but nature, we must remember, also causes destruction as well as proliferation."

The library, by its purchasing power, helps to determine what will or will not be published," he said.

Guest of honor at the dedication was Dr. Donovan F. Ward, a Dubuque surgeon, who served as chairman of the National Committee for the Health Sciences Library Campaign, which raised \$1.6 million. Ward received his M.D. degree from UI in 1930.

The library combines the resources of the separate health science colleges under one roof for the first time in UI's history. That includes books formerly located in the speech pathology, pharmacy, medical, and dental libraries. The nursing collection from the Main Library, and 30,000 other volumes.

Currently 130,000 volumes are shelved in the library, with space for an additional 120,000 to be acquired over the next 20 years. The library seats 1,124 and has 60,000 square feet of usable floor space.

The four-level, green and gold carpeted building, located directly west of the Psychopathic Hospital on Newton Road, contains group study and seminar rooms, faculty and staff offices, a conference room, and a rare book room.

Many of these rooms and offices are dedicated to donors who gave \$1,000 or more for the library.

A "Medline" computer has a hook-up with the National Medical Library in Washington D.C. For \$1 per five minutes, Medline will answer questions fed to it. The usual cost is \$3.

Audio-visual carrels on level one contain cassette tape recorders and slide projectors.

Assigned graduate study desks, also on level one, provide glass-enclosed shelves with locks for storage of books. Four-foot wide private study desks are also equipped with shelves.

MALE CONSCIOUSNESS GROUP

Action Studies Program

Monday, Sept. 30 7:30-9 p.m.
MELROSE CENTER, 707 Melrose Ave.
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Topic: "Communication: Man to Man"
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Roger Simpson & Dave Leachman

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OPTIONS

MONDAY, SEPT. 30, 8:30 pm

TUESDAY, OCT. 11, 2:00 pm

WSUI 910 AM

Foreign cultural relations widen in classroom visits

By SUSAN STUEKERJURGEN
Staff Writer

In association with the International Classroom Program, UI students, faculty, and staff members from foreign countries will once again visit classrooms in Eastern Iowa to provide elementary and secondary students with a better understanding of foreign cultures.

Jean Hood, program coordinator, said that brochures and request forms are now being sent to teachers in Cedar, Johnson, Linn, Scott, Muscatine, Washington and Iowa counties.

The number of schools participating this year are about the same as last year. However, Hood noted that "the growth of the program is hindered by the lack of research material."

Hood said the goals of the International Classroom Program are:

- To introduce American students to foreign visitors;
 - To provide a comfortable setting for the exchange of ideas and beliefs;
 - To enliven study units in world geography, history, literature and other subjects;
 - To stimulate independent study of foreign cultures;
 - And to enable foreign visitors to gain a better understanding of American ideas and attitudes.
- "This year we have about 450 students and 80 professionals participating, representing about 70 different countries," Hood said.

When speaking about the nature of the program, she said, "We try to avoid the assembly type program, and concentrate on a more personal level." Films, talks, demonstrations of native songs and dances are all a part of the classroom setting.

After each classroom visit, there is also an evaluation period, with student and teacher feedback, to aid in the improvement of the program over the years.

Hood also said the foreign students participating are also rewarded because they in turn receive a clearer picture of American ideas and values.

The International Classroom Program is based on the belief that intercultural understanding can be a force for peace. Hood expanded on this idea by saying, "If we are going to achieve world peace, we have to start with people on a one-to-one basis, and that's what our program tries to achieve."

The program is sponsored by the Stanley Foundation in association with the UI Office of International Education and Services. The Stanley Foundation, based in Muscatine, encourages study research and education in the field of foreign relations in hopes of contributing to world peace.

Award Winner Joins The Staff



Lloyd's of Iowa announces that Ute Murphy, a recent graduate of the Cedar Rapids School of Men's Hair Styling, second place winner in the state-wide student hairstyling competition, is now styling hair at Lloyd's of Iowa.

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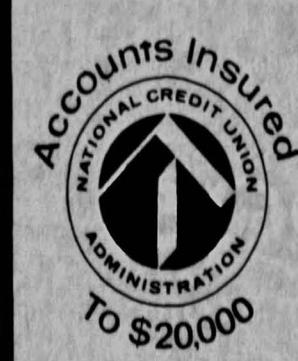
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Compendium

Compendium is designed to keep students, faculty, staff and visitors informed about events happening on campus and in Iowa City and appears each Monday in The Daily Iowan. Send information to Tim Sacco, The Daily Iowan, 201 N. Communications Center, Iowa City, Iowa 52242. Items must be received by noon the Thursday before publication; Compendium will not accept notices over the telephone.

meetings

The Division of EXTENSION AND UNIVERSITY SERVICES presents "Maximizing Administrative Skills: A Working Conference for Women in Continuing Education," beginning at 8 a.m. today in the Union and continuing through Wednesday.

The COLLEGE OF NURSING conference "Impact of Changing Legislation on Nursing Administration" begins at 9 a.m. today in the Union Michigan Room and continues through Wednesday.

The NUTRITION SEMINAR will meet at 3 p.m. today in the Buffet Area in University Hospitals.

The ANIMAL PROTECTION LEAGUE meets from 7 to 9 p.m. today in the Iowa City Public Library Story Room.

The HISTORY AND LITERATURE OF THE WOMEN'S MOVEMENT study group will meet at 7 p.m. today at 3 E. Market St. to discuss "Women in Love" by D.H. Lawrence.

RAP GROUP meets at 8 p.m. today at the Women's Resource and Action Center, 3 E. Market St.

CHRISTIAN SCIENCE campus counselor Barbara Nassif will meet with students from 6 to 7 p.m. Tuesday in the Union Kirkwood Room.

The FRIENDS OF THE CHILDREN OF VIETNAM meets at 8 p.m. Tuesday in the basement of the Trinity Christian Reformed Church, E. Court Street and Kenwood Drive.

The Division of Extension and University Services is sponsoring the IOWA ASSOCIATION OF SCHOOL BOARDS conference at 8 a.m. Wednesday in the Union.

The Johnson County COUNCIL ON THE STATUS OF WOMEN will meet from noon to 2 p.m. Wednesday in the Iowa City Public Library Auditorium.

The WOMEN'S SELF-DEFENSE (Tae Kwon Do) class will meet at 5 p.m. Wednesday at 3 E. Market St.

The GRADUATE STUDENT SENATE meets at 7:30 p.m. Wednesday in the Union Ohio State Room.

WOMEN'S COMMUNITY ACTION THEATRE meets at 7:30 p.m. every Wednesday and at 1 p.m. on Saturdays at 3 E. Market St. For more information, call 353-6265.

The American Federation of State, County and Municipal Employees (AFSCME) Local 12 will meet from 7:30 to 9 p.m. Wednesday in the Iowa City Public Library Auditorium.

The DEPARTMENT OF ORTHODON-TICS will begin a three-day forum at 8 a.m. Thursday in the Union.

The DEPARTMENT OF BIOCHEMISTRY will sponsor a seminar at 10:30 a.m. Thursday in Auditorium 2 in the Basic Sciences Building.

The PAN AMERICAN LEAGUE of Iowa City will meet at 12:30 p.m. Thursday at the University Athletic Club. Mary Daniel will show slides of the region near the mouth of the Amazon River.

The university's SECURITY COMMITTEE will meet at 4 p.m. Thursday in the Union Purdue Room.

"What an Analytical Chemist Does" is the topic of the CHEMISTRY

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COLLOQUIUM at 7:30 p.m. Thursday in Room 321 of the Chemistry-Botany Building.

LESBIAN ALLIANCE meets at 7:30 p.m. Thursday at 3 E. Market St. A Gay Women's Rap Group is now forming. Call the Women's Resource and Action Center, 353-6265, for more information.

"Regulation of Mitochondrial Membrane Assembly" is the topic of the ZOOLOGY SEMINAR at 4 p.m. Thursday in Room 201 of the Zoology Building. Tea precedes the seminar, at 3:40 p.m. in Room 203.

Johnson County Extension Services will sponsor a presentation on "CLOTHING FOR KIDS" from noon to 3:30 p.m. Friday in the Iowa City Public Library Auditorium.

The Center for Conferences and Institutes presents the 1974 PODIATRICS INSTITUTE, beginning at 8 a.m. Friday and continuing through Sunday in the Basic Sciences Building.

The COLLEGE OF MEDICINE will sponsor a Urology Postgraduate Conference, beginning at 8:30 a.m. Friday and continuing Saturday in University Hospitals.

The Department of Speech and Dramatic Art will sponsor a FORENSIC SYMPOSIUM on political reforms, at 9:30 a.m. Saturday in the Union Ballroom.

The Black American Law Students Association (BALSA) and the Chicano Association for Legal Education (CHALE) will co-sponsor a PRE-LAW CONFERENCE FOR MINORITY STUDENTS at 1 p.m. Saturday in the Union Lucas-Dodge Room.

The Iowa City CREATIVE READING GROUP will meet at 7:30 p.m. each Wednesday in the Story Room of the Iowa City Public Library. Local writers will read their poetry and prose.

The UNIVERSITY SYMPHONY ORCHESTRA will present its first concert of the school year at 8 p.m. Wednesday at Hancher Auditorium. Admission is free and no tickets are required.

The Iowa Theater Lab will perform "THE NAMING" at 8 p.m. Wednesday and Thursday and at 3 p.m. Saturday and Sunday in the North Hall of the Old Music Building. Tickets are \$2 at the door and may be reserved by calling 353-3346 between 10 a.m. and noon Monday through Friday.

LEO KOTTKE performs at 8 p.m. Thursday in Hancher Auditorium. Tickets are available at the Hancher box office.

Soprano ANN MOSES will sing at 8 p.m. Friday in Clapp Recital Hall. Admission is free and no tickets are required.

The Iowa Theater Lab will perform "DANCER WITHOUT ARMS" at 8 p.m. Friday, Saturday and Sunday in the North Hall of the Old Music Building. Tickets are \$2 at the door and may be reserved by calling 353-3346 between 10 a.m. and noon Monday through Friday.

PHOTOGRAPHY by undergraduate Lynda Schmid is on display at the First National Bank, Washington and Dubuque streets, during banking hours.

"IT HAPPENED ONE NIGHT" and "MR. SMITH GOES TO WASHINGTON" will be shown at 7 p.m. today in the Union Illinois Room.

"SHADOWS OF FORGOTTEN ANCESTORS" will be shown at 7 and 9

lectures

MAYNARD TISCHLER, chairman of the ceramics department at the University of Denver, will speak at 8 p.m. today in Room E 109 of the Art Building.

Dr. ROBERT JEWETT, professor of religion at Morningside College, will speak at 7 p.m. Wednesday in Room 105 of Hickok Hall on the Coe College campus in Cedar Rapids. Dr. Jewett's topic will be "Beyond the Captain America Complex."

films

"IT HAPPENED ONE NIGHT" and "MR. SMITH GOES TO WASHINGTON" will be shown at 7 p.m. today in the Union Illinois Room.

"SHADOWS OF FORGOTTEN ANCESTORS" will be shown at 7 and 9

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EXHIBITIONS are continuing in the Museum of Art, the Art Building, the Museum of Natural History in Macbride Hall, and at the Main Library.

other

The University of Iowa is accepting applications for the UI's exchange program with Tuebingen University in Germany. Both undergraduate and graduate students are eligible, but applicants must be proficient in German. The scholarship covers maintenance and insurance for academic pursuit in any field of study. The deadline for applying is Tuesday. For more information, contact the Office of International Education, 316 Jessup Hall, 353-6249.

ACTIVITIES BOARD is now accepting applications for membership. Applications are available in the Union Student Activities Center. For more information, call 353-2690, or stop by during office hours, 2 to 4 p.m. Tuesdays and Thursdays.

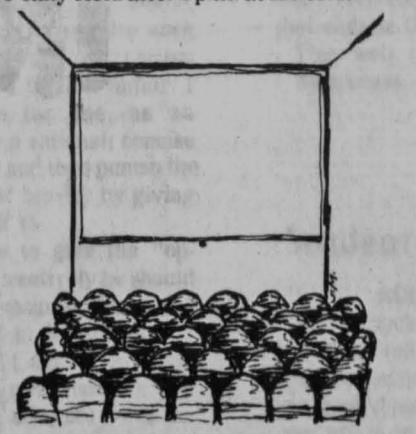
The STUDENT PRODUCERS ASSOCIATION is accepting applications for membership. The organization meets at 10 a.m. Wednesdays in the Union Hub Room.

WOMANVIEW, a REFOCUS festival of film, photography and video by women, needs volunteers to house participants from out-of-town who will be here Oct. 30 through Nov. 3. One complimentary ticket will be given per person housed, for each night of his or her stay. For more information, contact the REFOCUS office in the Union Student Activities Center, 353-5090.

USHERS are needed to work during WOMANVIEW, Oct. 30 through Nov. 3. Contact the REFOCUS office in the Union Student Activities Center, 353-5090.

A PUBLIC READING of "Beelzebub's Tales to His Grandson: An Objectively Impartial Criticism of the Life of Man" will be at 7:30 p.m. Sundays in the North Lounge of the Wesley House. For more information, call 351-5231, 338-6060, or 354-1466.

The Iowa City Community Theatre is offering free ACTING CLASSES on Saturdays this fall. Classes are conducted at the theatre building on the 4-H Fairgrounds on Highway 218 South. For more information, contact instructor Penny Held after 5 p.m. at 351-6171.



Graphics by Susan Mitchell

The University Counseling Service conducts COUNSELING for and by women from 2:30 to 4:30 p.m. Monday through Friday at 3 E. Market St.

MASSAGE CLASSES will be offered beginning Oct. 7 through the Women's Resource and Action Center. Contact the center, 3 E. Market St., 353-6265, for more information. Massages will be offered from 10 a.m. to noon beginning Oct. 8. Hourly appointments are required, and prices vary.

Student ticket sales begin Tuesday for the Broadway production of "PIP-PIN." Mail orders from non-students will also begin Tuesday. Box office sales to non-students begin Oct. 7.

DUPPLICATE SANCTIONED BRIDGE will be played at the following times:

Tuesday—Open pairs at 7:30 p.m. at the Elks Country Club, 600 Foster Road.

Wednesday—The Dead End Club will meet at 7 p.m. at the Hugh Smith residence, 314 Court Street Place.

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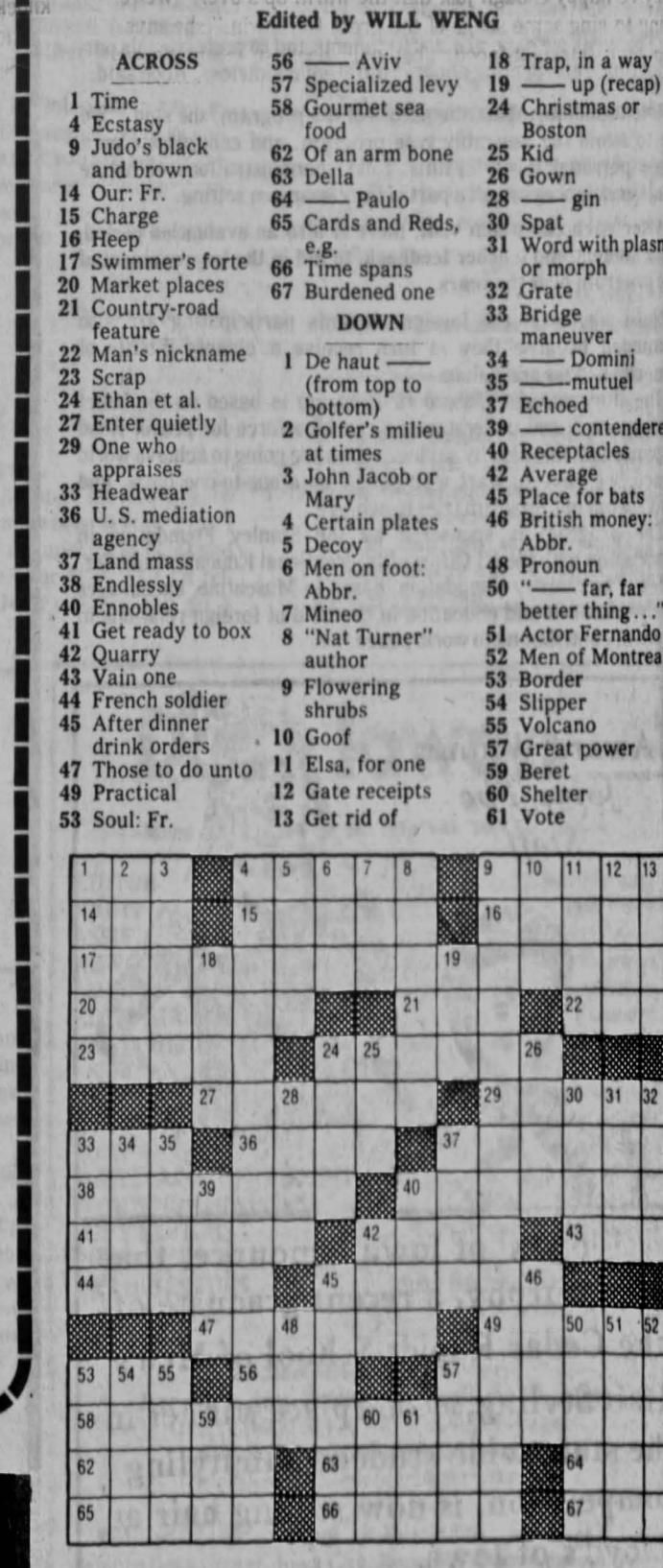
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CROSSWORD PUZZLE

Edited by WILL WENG

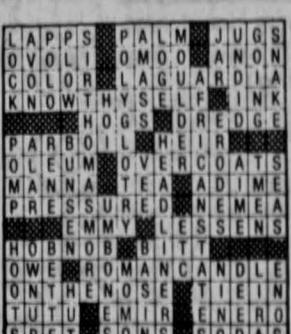


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Ella Fitzgerald: travels and travails

By CHRISTINE BRIM
Staff Writer

She arrived in town around 3:30 p.m. Wednesday, Sept. 25, gave two interviews at 4 p.m., gave two more over the phone to Toronto Thursday afternoon, waited for her band that night to give the sell-out crowd a light 30-minute warm-up, and then at 8:30 p.m. she's sweeping across the stage in a vast burnoose-like dress of black chiffon, flashing sequins and feathers and eyeglasses and a sleek short wig, and the audience gets as wild as a largely middle-aged, white, Iowa audience ever will get.

She strides to the far end of the stage, surreptitiously keeping the mike cord and chiffon untangled, gives a big grin to Tommy Flanagan who's watching from behind the grand piano, finally looks up at the people. "Yes. Well, hello..."—and she's beginning to sing, stupendously...

We arrive at the Hilton—where Ella is staying—punctually at 4 p.m. Thursday for a press conference which unfortunately had already happened punctually at 4 p.m. Wednesday. Phone calls prove that everyone involved is busy passing the buck to everyone else. The desk clerk tries to call her room, but the line's been busy for hours, he says, all long-distance. We fantasize tragedy, worry, find pens and paper just in case.

He finally gets through to her room, just as her road manager and the director of Hancher auditorium walk in. The manager agrees that the interview was yesterday, sympathetically: he's a skinny man with slicked back gray hair and a worried face, a red hound-dog face with a constant crumpled look of mourning. The director of Hancher, short, plump, crisp, beaming as if they'd just gotten him back from the dry-cleaners, finds himself suddenly caught in the middle and agrees that certainly the interview was yesterday. The desk clerk meanwhile talks to Ella, making wry faces at the phone, and we can hear little bursts of exasperation from the receiver.

"Nothing today," he says over the receiver, "and nothing tonight."

"Right, nothing till tonight," says the director quickly.

"Nothing tonight?" we ask the clerk.

"Nope. Not a thing."

"Oh, we'll see what we can do. I think it'll work out—come back stage after the show," offers the director. Embarrassed for everybody, we leave.

She's sung a couple numbers, and stops at last to talk to the people. Introductions again to the band... "And Tommy Flanagan, a great pianist, ladies and gentlemen, a very underrated musician..." She's having some trouble with the mike and the dress; she can't move the way she'd like to, but the audience is laughing and applauding right on cue. They're happy enough just that the warm-up's over. "We're going to sing some songs of the great Gershwin," she says, and then, straight-faced, "not only because we made an album..."

Lots of medleys. Long arrangements of "I get a kick out of you," "It don't mean a thing if it ain't got that swing," "Sunshine of my life": medleys she can play with, can seat around with. She takes any song and juggles it between jazz and bop, but she juggles easy, relaxed and saving her voice, keeping the efforts light, because, as the director had said, "she's an old pro and she's not going to give it all in one night."

Suddenly she's silent—the band waits; they know what's coming up—and then she yells up towards the balcony. "Hey you, can you please turn up the lights? It's so dark, I can't see a thing... Turn up the lights, I want to see the people, let me see the people. I might pass them in the street and not know who they are." A long pause, Ella vs. the technicians. The audience sits there, silently wishing the techs into bringing up the lights.

The auditorium brightens, quickly. A sharp intake of breath all around. Ella included. "Well, that's more like it," she says softly, because with the lights you speak more quietly to the people, and she begins the medley of "The Man I Love."

"Y'know, it's you and you and you..." she says to the audience, expansively, pointing them out in the front row, before the final chorus.

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early to talk, didn't we, quarter to eight—" before then, he interrupts—"Yeah," she continues. "Even earlier, and where were YOU. Tomorrow we'll be here before the show. If you want something, come then, and maybe we'll see you. We can't promise anything."

We sit there frozen, miserably nodding and watching. The wig's gone, her own full hair's loose now, framing her face. Her features have gone soft with tiredness, only the lipstick's left. She's too tired and probably too polite even to make the exasperation convincing. They leave, and everybody skips the goodbyes, and after waiting a bit we follow out the back door at a respectful distance, telling ourselves we expected it, didn't we...

She's playing with them now, tossing off snatches of every popular music style, bits of swing, some country, soul, bop, blues, ballad, rock 'n' roll. But she performs with the mike in one hand and a handkerchief in the other, in real discomfort from the heat of the lights. A brief pause, and she looks out to the people and gives them a long low chuckle. "These lights are really doing me in tonight. Yeah, I'm REALLY a sexy singer tonight..." Everyone giggles back with her, and a split-second later realizes that that's exactly what she IS bringing off, handkerchief, eyeglasses and all.

And then she's finishing off with a rock number, dancing conscious of the chiffon, use the chiffon, and trying to finish with a chorus of "Right on" between her and her audience, only they aren't quite brash enough—they'd like to be, but the answers scatter out through the seats like weak cheers at a pep rally. So she carries it herself, and gives them the encores, and she's off stage. Everyone's surprising themselves a little at the warmth of their applause, and well, some are on their feet, clapping. She's reached out to them, and they know they aren't sure just how to handle it.

Continued on page eight

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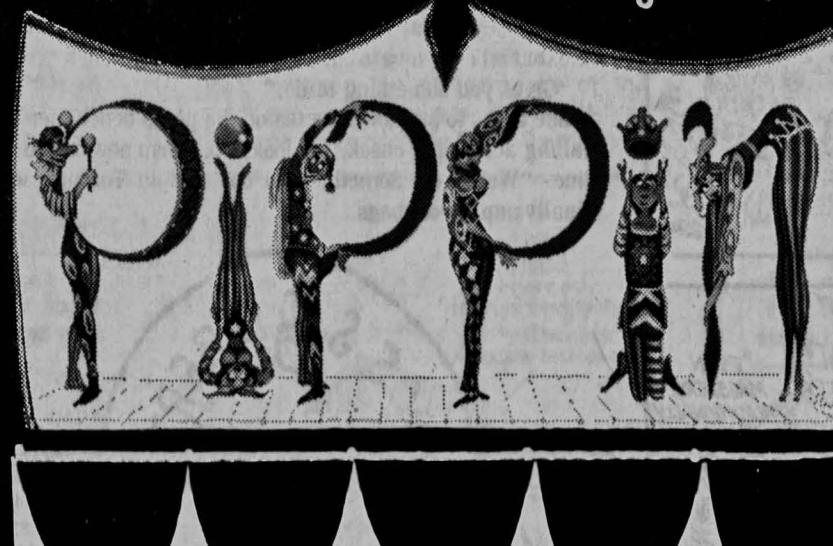


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Ella Fitzgerald

Continued from page seven

Friday night at 7:30 we go to the outer circles of backstage, tape recorder and cameras in hand. Three radio interviewers are already set up to catch her. We are pleasant to one another. They appear at the far end of the dark hallway, three indistinguishable figures, and we race down, mikes in hand. But all three, manager, director and Ella, hurry grimly, silently to the inner circles of backstage, and mikes in hand, we race after them. Ella disappears through a door. "Maybe," says the director, "wait here," and disappears after her.

And then he's at the door, telling us we have a short while, maybe 15 minutes, and usher us into the cavernous spaces just behind the backdrop, a pitch-black backdrop, so pitch-black we trip twice on the way to the distant light that marks her dressing room. "No flashes, no flashes," cautions the manager. "Absolutely no flashes," says the photographer. "I promise." We reach the hallway, slump at the door, pausing for the final cue. "No flashes," says the manager. "No flashes, that's right," we hear Ella from inside. "No no no," we promise. Then we're back there, in a tiny anteroom, crowded with a card table, armchair, piano. She insists on taking the piano bench, the photographer crouches. I end up on the edge of the chair.

Behind her glasses, her eyes are long, narrowed as if in a perpetual croon. She's not going to smile if she doesn't want to, folds her hands and demurely clips off the first answer. Her face poises itself, younger than her fifty-odd years, except for these two stark shadows, or lines, highlighting the set of her jaw. Hints of a dangerous reserve, of a wicked sense of humor.

The First Lady Of Song"—Ella. "Super Songstress"—Ella. Or, they call in Europe, "La Bella Ella." Cole Porter once said she has utterly perfect diction. Winner of four Grammy awards for her popular song archive albums cut under Norman Granz, her Personal Manager since 1954. Ella who has cut over 100 albums. Who was best female jazz singer in Downbeat Magazine for 18 consecutive years. Who was Playboy Magazine's All-time Favorite Jazz Singer 13 consecutive years.

Winner of the "Golden Needle Award," the highest honor ever paid an American artist by the East Berlin government.

Who, when she was in her early teens in the mid-1930s, was already singing at the Apollo Theater in Harlem, the Savoy Ballroom, dance halls up and down the East Coast, every Ivy League stand into swing, into big bands, into Porter and Gershwin.

She was launched into national prominence with "A-Tisket, A-Tasket," still performed everywhere she goes, with more self-parody each time.

"I don't work quite as steady as we used to," she says, grinning benignly at the photographer snapping away. "Like we were off for six weeks, maybe seven weeks—after this we play New Haven for a day, and then spend two weeks in Toronto. We work like two days, three days, and then we have three days off. So it's nice."

"Oh, Toronto. Some man CALLED me, some newspaperman from Toronto. And that man talked to me on the phone an hour and fifteen minutes. And when he got through they sent another guy, right after he got through, who called and talked for about 45 minutes. And I was just talked out. And then the desk called me and said there's somebody here from the press. I said, 'I don't want to hear a word about it. And last night—I was really hoarse, and if anyone had anything to ask me, I didn't want to hear it!..'"

Tommy Flanagan walks in, white-haired, white mustache, inobtrusive. She turns to him. "Hi, Tommy. I had a request, I was going to to 'Ipanema'...But the manager said, the man who brought us said 'please don't leave out 'How High The Moon Tonight,'" so evidently he wants 'How High The Moon' in again. So what shall we do, shall we do 'Ipanema' and then for an encore come back and do 'How High'..."

And Tommy murmurs "Yeah you can. So what else, have you got something else?" And she gives him a scribbled sheet of paper from her purse, red pencil all over it, the program for the night.

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I like to feel like I'm close to my audience.

I sort of have a reputation for that. Sometimes

they say I talk too much, instead of singing.

Actually, I can't help it. That's my way.

The manager brings a cup of tea, and she balances it on her lap. "A lot of people like tea. I'm trying to acquire the taste."

Tommy's chewing on something, running down the list of the night's selections. "Gimme one," she grins at him.

"Didn't bring them with me. Lifesavers. Left them in the dressing room."

"Well, that's nice of you."

"I'll bring you one. I'll bring them back."

"Tommy...how long we been associated," she asks.

"Well," he says, computing it up. "I've been associated with Ella since—well about a month in '56. Then I didn't work with you till about '62..."

"When we were in Copenhagen, they made him do a whole radio show solo. They love him over there," she adds.

"Would you like some tea. I say me love," she says to the photographer, very Cockney. "Me love, would you love some tea?...We did that for how long, me love would you love some tea?" she says to the road manager, lingering at the door.

"I like Iowa audiences," says Tommy. Lady said last night, said 'We enjoy you more here in Iowa.' He ambles off down the hall, to tell everyone about 'Ipanema' and 'How High.'

"I like to feel like I'm close to my audience," Ella says, sipping at the tea. "I sort of have a reputation for that. Sometimes they say I talk too much, instead of singing. Actually, I can't help it. That's my way."

"It's like, you ask me for something, and if I have it I like to feel like I'm singing it to you. For you. And it brings you closer to me, or me closer to you," she explains, carefully, although you know she's said it in every interview before.

"That's why I had a ball in London, when we did the TV show at Ronnie's—it was called 'Ella at Ronnie's', it's a jazz club there. In fact it was really a ball because it was my first experience in London when I played a jazz club. I always played concerts and the big halls. The Albert Hall and most of the theaters. This was a little different...down in a cellar, like. You don't find many jazz clubs today—and smoky! You could even see the smoke on the TV..."

"But I felt like I was right there with the people. Most places I just shake hands, you know. Some places the kids just walk up, you know, and I say 'Right On!', they just walk right up 'y'know and grab my hand and kiss me, 'y'know. That's why we started that rock number at the end, the 'Right On' number."

"You know, we were here about eight years ago, the Jazz Philharmonica, with Buddy Rich—"

"Buddy?" interrupts the photographer. "I met him. Once. I talked to him. He was in kind of a bad mood that night."

Ella gives a great projected laugh, a startling good-times laugh, "He's always in a bad mood. He hates the world—'What, Wha, What' do you wan...and I guess if you asked him if he likes so-and-so, he's say, Naw, I don't like nothing'...but we understand."

"Oh, he's somethin' else. He's just so much on the drums, we used to wonder how he could do it. Used to call him The Beast!"

She puts down the tea. "You know," she says softly, "I don't like to feel like you stand still, cause music is such a funny thing. I feel that if people were tired of me, I guess I'd just stay home, but I don't feel anybody would like to just sit right down."

I don't mean that you're supposed to sing everything that's new, because some of it isn't my style, so I don't try it. But there are songs I think I can sing because they're pretty. Some of the things Helen Reddy sings, now they're beautiful tunes. They all have a meaning—when a song tells a story, to me that's it. I'd love to cut a record just of new tunes."

"Gives you something to do."

She turns to put down the tea on the piano bench, her hair falling across her cheek, and looks up, warm now on the exit line. "Well, yes. Something to do. And in Toronto, we'll finally unpack our bags..."

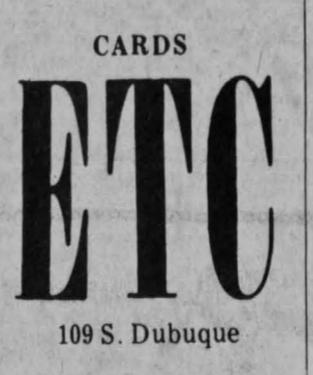
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Spikers, golfers fall short**Netters remain undefeated**By KRIS CLARK
Asst. Sports Editor

The UI women's tennis team remains undefeated this fall, downing Drake on Friday 8-1 to run their season record to 4-0.

Coch Joyce Moore said she was pleased with the overall team's court movement and strategy of thinking ahead. But she's worried that some of her players are developing stroke weaknesses by thinking too much in advance.

"I've seen development in total game play among the entire team," Moore said. "If we can maintain a strong stroke while thinking ahead during matches, then we'll have a more complete game from everybody."

The only Hawkeye to lose Friday was No. 1 player Cindy McCabe, who was beaten by Drake's top player Cindy Ehrhart 6-7, 6-1, 6-2. Moore said that McCabe is "down in her game and trying to put things together." She expects that within the next couple of weeks her top player will have all aspects of her game back in top form.

The other five Hawkeye singles players all defeated their opponents in two convincing sets, and the UI women took the three doubles matches from the Bulldogs with similar ease.

Terry Lammers trounced Mary Beth Bowles 6-0, 6-1; Maggie Lee beat Debbie Dodge 6-3, 6-2; Becky Seaman defeated Joan Lee 6-1, 6-1; Karen Vogelsang topped Robin Beirman 6-0, 6-2; and Beth Herrig beat Pam Walker 6-2, 6-2.

Moore is a little distressed that her team hasn't met much competition for the No. 3 player on down, but feels that the netters are responding well nevertheless.

"We're lacking competition for these girls," Moore said. "But their games are improving each time they go out, and the rough spots are beginning to disappear."

Moore had the most praise for their doubles teams. All, she says, are playing "exceptionally well" and learning one another's moves quickly.

"The three doubles teams are strong," she said. "Their matches get better each time we go out."

Harriers defeat NorthwesternBy TIM BANSE
Staff Writer

The Hawk cross-country team stomped Northwestern 23-33 Saturday at Finkbine golf course to cop the first Hawk victory of the season.

Bill Jarocki of Northwestern finished first, breaking the tape in 25 minutes, 15 seconds. Close behind were Hawks Paul Hanson, Bill Santino and Jay Sheldon, who finished as a trio in 25 minutes, 27 seconds.

Angel's Ryan tosses no-hitter; nears season strikeout mark

ANAHEIM (AP) — Fireballer Nolan Ryan, only the fifth pitcher in baseball history to hurl three no-hitters, could earn further distinction if he starts in the California Angels' season finale Wednesday.

The 27-year-old right-hander is only 16 strikeouts away from tying the single-season record of 383 strikeouts he set last year. And he is even closer to a more dubious mark—the most walks given up in a season.

Ryan's third no-hitter, a 4-0 decision against Minnesota Saturday night, was marred by eight bases on balls. Those gave him 202 for the season and made him the first pitcher to walk more than 200 since Bob Feller set the record of 208 in 1938.

The first real test of the season for the young team comes this Wednesday when Northwestern, of the Big Ten, meets the Hawkeyes on their home court. This will be the first of five home meets, with the netters finishing up the fall season early in November.

Golf

Plagued by a shortage of players, bad weather and some of the toughest competition in the nation, the UI women's golf team came away from the Iowa State Invitational this weekend a little more knowledgeable about what it takes to play good golf.

The Hawkeyes traveled to Ames on Friday for the Iowa State Invitational tournament. After the 36 holes of play the UI team ranked 10th out of 14, 125 strokes behind winning Michigan State.

"My players are beginning to realize that attitude is about 75 per cent of the game," Coach Mary Foster said of her squad after the rough weekend. "They understand now that to win you've got to beat the course and not let it beat you. The better teams know that," she added.

The Hawkeyes' No. 1 player, Joye Plunkett, did not play her best game. Playing in the first flight, Plunkett came in with rounds of 94-96.

"Joye didn't have her usual day," Foster said, adding that most of her players had worse scores the second round because of the rainy, windy weather that battered all of Iowa Saturday.

Foster was happier with the play of her No. 2 golfer, Micki Thorman, who shot rounds of 94-100. Thorman, Foster said, improved quite a bit from last week's performance.

The other two Hawks who played, Becky Carson and Becky Morgan, shot rounds of 101-113 and 109-107 respectively.

The squad was hampered because only four golfers were able to go to the ISU tournament. They were allowed to take six and choose the top four scores. Injuries to Sue Wood and Connie Knowling, regulars on the team, and prior

commitments to other players, cut the squad's numbers.

Volleyball

The UI women's volleyball team met its toughest competition of the season this weekend at the Graceland Invitational tournament, and placed 4th out of six in their pool of division "A" play.

The tournament was unique for the Hawkeyes in that they played two teams in their division, Roberts Dairy of Lincoln, Neb., and Independence FAC of Independence, Mo., which are independent volleyball clubs. Both teams have played together for at least three years.

The Hawkeyes took their first match of the day against Central Missouri State University 15-2, 16-14. Coach Peggy Hueser commended the team's play early in the day.

"They played really well and looked good together," she said. "Both the offense and defense were really clicking." Hueser also praised team blocking and said there was overall improvement in receiving from the net.

Matches in the afternoon, however, were a different story.

"We just wore out," Hueser said in describing the final three losses dealt to the Hawks. "We didn't seem to be able to handle the pressure, and when we got down we usually didn't come back."

The UI squad looked strong against the Independence club, described by Hueser as "an excellent team." They lost the opening game 4-15, but held on through the second game to tie after the 15-minute regulation period 10-10. In overtime play, in which a two point advantage wins, the Hawks let the Missouri club get away and were defeated 12-10.

Against Roberts Dairy, during which Hueser substituted frequently to give younger players experience, the women were defeated decisively 15-2, 15-2. In the Hawkeyes' last match, against Kansas University, the UI team lost 15-5, 15-6.

This coming Saturday the team travels to Ames for a dual meet, returning home the following Wednesday, Oct. 9, to meet Cornell on their home court.

Hawkeye Intramurals

with Bill Huffman

On a sunny, Sunday afternoon the IM top ten looked as if it were on more solid ground than the college AP or UPI polls. Of the 13 games Sunday involving rated men's and women's teams, 11 were won by members of the IM poll.

As if that weren't enough, one of those two losses involved a game where both teams were rated. IM was right there too, as women's No. 8 power Chi Omega, held off No. 9 Pi Phi's, just like they were supposed to, 21-13.

The No. 4 ranked Theta pulled the surprise of the day. Facing the no. 1 rated DG's, with a definite chance to go up in the rankings, and an even greater chance of at least maintaining their spot with a decent showing—they forfeited?

In other action involving women's rated teams, No. 2 Westminster, led by agile Jan Brandt, defeated Dauminoes 13-2. Alpha Delta Pi the No. 3 rated women's team defeated Alpha Gamma Delta 45-0. KKG, rated No. 5 in last week's poll also won by the score of 45-0.

In men's play DSD opened their season with an easy 32-0 victory over Phi Delta Phi. Likewise the other top men's teams had easy victories. One upset, however, was the No. 8 rated Distributors falling 14-12 to the Ramblers.

The biggest thrashing of the day took place in the coed league where the veteran Easy Hitters ko'd the Dauminoes 59-6. Always a coed

powerhouse, this year looks like no exception for the well-organized Easy Hitters.

Here are Sunday's scores.

Boogie Bros. 12, Lucas 12 (Boogie Bros. won in OT)

4200 Burge 18, Token Resistance 6

Chi Omega 21, Pi Phi 13

Scottish Highlanders 12, Moira's Monsters 0

Slaterhouse 4th 14, Hannika's Hustlers 6

Beta Sigma 31, Burge Bombers 6

Delta Gamma 77, Thetas 0 FF

Alpha Chi Omega 51, Tri Delt 32

Westminster 13, Dauminoes 2

Delta Zeta 7, Gamma Phi 0 FF

Alpha Delta Pi 45, Alpha Gamma Delta 0

Kappa Kappa Gamma 45, Alpha Phi 0

AKK and KKG 20, Stangl and Budleier 6

SSS 12, DTD and Little Sisters 7

Broadmoor Ball Busters 20, Good Guys 12

Beta Theta Pi 7, Sigma Chi 0 FF

Ramblers 14, Distributors 12

Pyrites 7, AFROTC 0 FF

2400 Burge 32, 3200 Burge 7

44 Nicator 42, Currier Crushers 0

Lucky Lous 20, Madhouse 13

DTD 48, Alpha Epsilon Pi 0

Psi Omega 33, Phi Rho Sigma 6

DSD 32, Phi Delta Phi 0

More Sunday scores tomorrow

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Lesson 1: The tape medium possesses many advantages over phonograph records. Tape cassettes are at least as convenient to use and store as records. And, unlike records, they don't easily collect dust, get scratched, or otherwise lose sound quality.

Lesson 2: With a cassette deck and relatively inexpensive blank cassettes, it's easy to make your own recordings. From FM broadcasts, from your friends' records, even from live performances. In a very short time, savings in record purchases alone may permit you to recoup your initial investment in cassette equipment.

Lesson 3: With cassettes, it is now possible to obtain sound that has as wide a frequency range, and is as low in tape hiss or other extraneous noise as what you'd expect from an open reel tape deck.

Lesson 4: The first cassette deck capable of delivering such performance is the Advent 201. Today the Advent 201 delivers sound that is virtually indistinguishable from live sources, FM broadcasts, phonograph records, or from the sound delivered by far more expensive cassette decks.

Lesson 5: The Advent 201 is the first cassette deck to employ integrated Dolby B noise reduction circuitry. But this is not the only reason for its superlative performance. The 201 also uses the new ultra-wide frequency chromium dioxide tapes developed in conjunction with Advent by DuPont. And the 201 has been so thoughtfully designed that it is virtually impossible to make bad recordings with it.

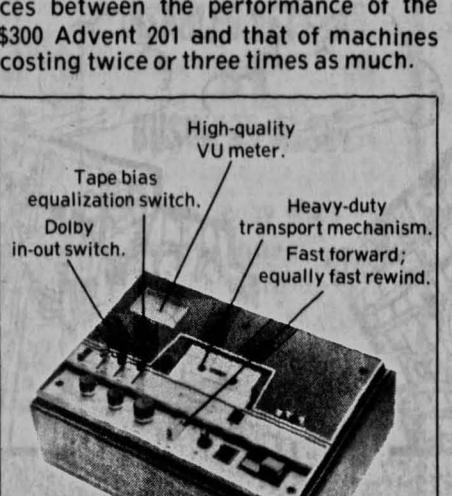
Lesson 6: Some cassette decks now on the market were intentionally made complicated-looking in the belief that such appearance would increase their sales appeal. The Advent 201, on the other hand, is devoid of needless gadgetry. It not only looks simple to use, it is extremely simple to use. Lesson 7 is a prime instance of this.

Lesson 7: The Advent 201 has a superior metering system. Much easier to use than conventional systems. It monitors both stereo channels at once—measures the higher of the two stereo inputs so as to immediately detect an overload before it can ruin what you're recording.

Lesson 8: There are now cassette decks on the market costing as much as \$1,000 and more. Nonetheless, it is virtually impossible to detect differences between the performance of the \$300 Advent 201 and that of machines costing twice or three times as much.

Lesson 9: Some cassette recorders are far more rugged and dependable than others. The Advent 201, made entirely in the United States, is one of the most dependable audio devices we know of. In addition, since introducing it, Advent has consistently made Volkswagen-type improvements in the 201, to make it still more reliable and even easier and more fun to use.

Lesson 10: One of the problems with cassette recording has been the jamming of cassettes. The Advent 201 features complete mechanical disengagement in the event of a jammed cassette. This prevents tape spillage that can turn an otherwise

**The Advent 201 Cassette Deck**

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*In the Lion's den*

Iowa's quarterback Rob Fick pitches out to tailback Rod

Wellington Saturday at Kinnick Stadium. Iowa fell to Lions, 27-0.

Photo by Jim Trumpp

On the line . . .**with Sports Editor Brian Schmitz**

The unpredictable game of college football has again boggled our reader's minds and their reputations for pigskin prognosticating on *On the line*.

Look at the upsets. Purdue! Who would think the Boilermakers would do that to you? One guy guessed the Purdue victory. The guy who had the wild hunch was Jim "LeRoy" Boyd, my statistician. Colorado sneaks by Wisconsin, Auburn beats Tennessee and our Hawks fall to Penn State. There were two people that tied for first with 8-2 marks. They were Roy Evans of 1212 Brookwood Dr. and Doug Emanuel of 315 Grandview Ct.

But Doug missed the tiebreaker, picking Texas, so Roy can collect at the Annex. Ted McLaughlin will be happy to accommodate you with your choice of six pack.

The staffers really hit the bottom of the barrel this week. Assistant Sports Editor Kris Clark went 3-7. Too bad. She was leading the panel but not anymore. Night Editor Bob Foley, who still has not recovered from a bad dream he had last night about Notre Dame getting beat, went 5-5. The Sports Editor is eating humble pie at 5-5 also.

Iowa football great Aubrey

Devine, our special guest, went 5-5 too.

Remember now. All entries must be in by 5 p.m. this Thursday. In case of ties we will turn to our tiebreaking game. If there still is a tie we will draw the names out of a hat.

This week's games aren't going to give you a breather. So watch yourself. On the next On the line we will try to have out for you our master tabulation sheet. This will show you how you are doing. Because they are so many entered, those who have averaged 7-3 or better will be included.

Remember also that you must

enter 9 of the 11 contests to be eligible for the case of brew at the season's grand finale.

Here's this week's heartbreakers.

—Iowa at Southern Cal—
—Minnesota at Nebraska—
—New Mexico at Iowa State—
—Missouri at Wisconsin—
—Pittsburgh at No. Carolina—
—Auburn at Miami (Fla.)—
—California at Illinois—
—Notre Dame at Mich. St.—
—Florida at LSU—
TIEBREAKER
—Okla. St. at Texas Tech—

Name _____
Address _____

By BRIAN SCHMITZ
Sports Editor

"We got on top early. We had an awfully lot of good things happen to us," said Penn State Coach Joe Paterno. "So few people play the type of defense we use and I think it kept you off balance, Bob."

"You have a young team and not a bad one. But you couldn't handle Mike Harkenstein and Greg Murphy—they played a whale of a defensive game."

"You're right, Joe. Your defense is tough because it's unorthodox. Your line whipped us unmercifully," admitted Iowa's Bob Commins.

Paterno thought for a moment.

"You know, Bob, just like the saying goes—you aren't as bad a team as it looks when you lose and not as good as you look when you win," he said.

Commins couldn't quite agree.

"You did it all, Joe. We didn't play with intensity. I've told my kids that we can't take the field here at Iowa and not play with great intensity. We didn't today."

"I thought you seemed more unsure of yourself this week than you did last week. The short roll-out pass to Donchez killed you on the third down plays."

"I was quite pleased with the passing and our receiving, especially in those key situations," said Paterno.

Commins thought a moment.

"As weird as it may sound Joe, I thought our defense played pretty good ball today. But when you give a team the field position you had all day—and, my gosh, you can't expect the defense to do the job all day without a break."

"Those third downs did hurt us, Joe," said Commins. "You're the best team, by far, that we've played."

Paterno was silent.

Commins perked up.

"I guess we'll just go back to work and get ready for Southern Cal. We're not

going to push any panic buttons."

How a team can play so well one week and so differently the next is beyond comprehension. But it happened, 27-0.

The Penn State game was one that was supposed to be the yardstick that Iowa's surging football team could measure their progress, performance and poise.

But everything that they did so well in their win last week over UCLA, they did equally bad Saturday. No one could understand the turn of events.

Especially Bob Commins.

"There's really not much I can say at this time," he said leaning against a chalk board in the locker room.

"They literally mauled us out there. The only thing to say about today was that we didn't play good football."

Where last week jubilant fans tore down the goalposts and lifted their heroes high in the air, many who saw what amounted to an instant replay of last season's fiascos, left early.

It wasn't the rain and the wind. It wasn't Iowa's overconfidence. It was Penn State. All Penn State.

The Nittany Lions established their objective early in the game and kept pushing Iowa all over the field. Their offensive line fired off the ball extremely well and a touchdown run by fullback Tom Donchez and one by Dave Stutts, a 224-pound reserve halfback, put them in command 14-0.

Iowa could not get their Wing-T in gear. The Penn State defense was putting the pressures on Hawkeye quarterback Rob Fick most of the afternoon and smothered any outside running.

"Their defense is just as tough as Michigan's," said Fick. "We just couldn't move them up front. We couldn't knock them out."

"They gave us no room on bootlegs or on the roll-out passes."

Paterno was silent.

Commins perked up.

"I guess we'll just go back to work and get ready for Southern Cal. We're not

be strongest in wasn't very strong today. This is something we really couldn't spot during the week."

"I just can't explain it," said offensive guard Dan McCarney. "I thought we had a good week of practice."

Iowa could not get a first down in the first half and didn't even penetrate into Penn State territory.

"I've never had a team go that long without a first down...it was embarrassing," said Commins.

At the half, Iowa rushed for 26 yards and zero yards in passing. They also lost a fumble.

"Maybe we weren't fired up. They reminded me of Michigan. Their defense was so quick. I don't know," said halfback Jim Jensen.

Nothing changed in the second half. The Lions drove down field with 6:11 left in the third quarter and Stutts rammed in from the one.

Iowa's biggest gain on the ground was Mark Fetter's 17 yard run late in the game.

"I was dancing around when I should have been slapping them into them," said Fetter. "But Penn State's defense was super. They were plugging the holes before we got there."

Another Reinherr field goal at the onset of the final period made it 27-0.

"They had more desire to win. They came off the ball firing," said defensive back Earl Douthitt.

All told, Iowa lost three fumbles and Fick threw two interceptions. They rushed for 56 yards and had 49 in the air.

"We failed. When I say we, I mean I. I hope we were prepared," said Commins.

The plane will still leave next Friday for Santa Anna. The players will continue to practice, the coaches coach.

The Hawks fly to Southern Cal next week. After that they have seven Big Ten games in a row.

"They came to play, we didn't. They had to win. Now, next week, so do we," said halfback Rod Wellington.

Indeed.

Penn State whips Iowa; Commins back to work

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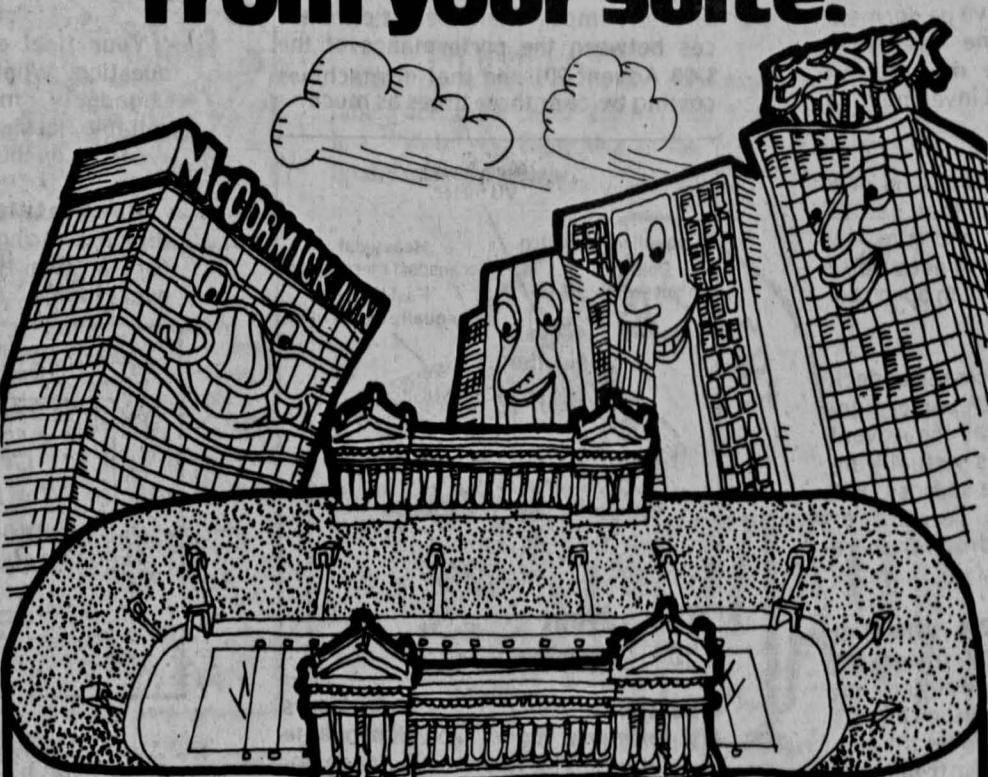
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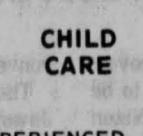

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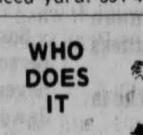
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A haze on the far horizon, the infinite tender sky, the ripe red tint of the corn fields and wild geese sailing high; with all over upland and lowland the charm of the goldenrod. Some of us call it autumn and others call it God Black's Gaslight Village. 10-1

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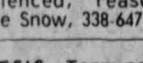
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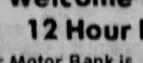
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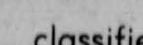

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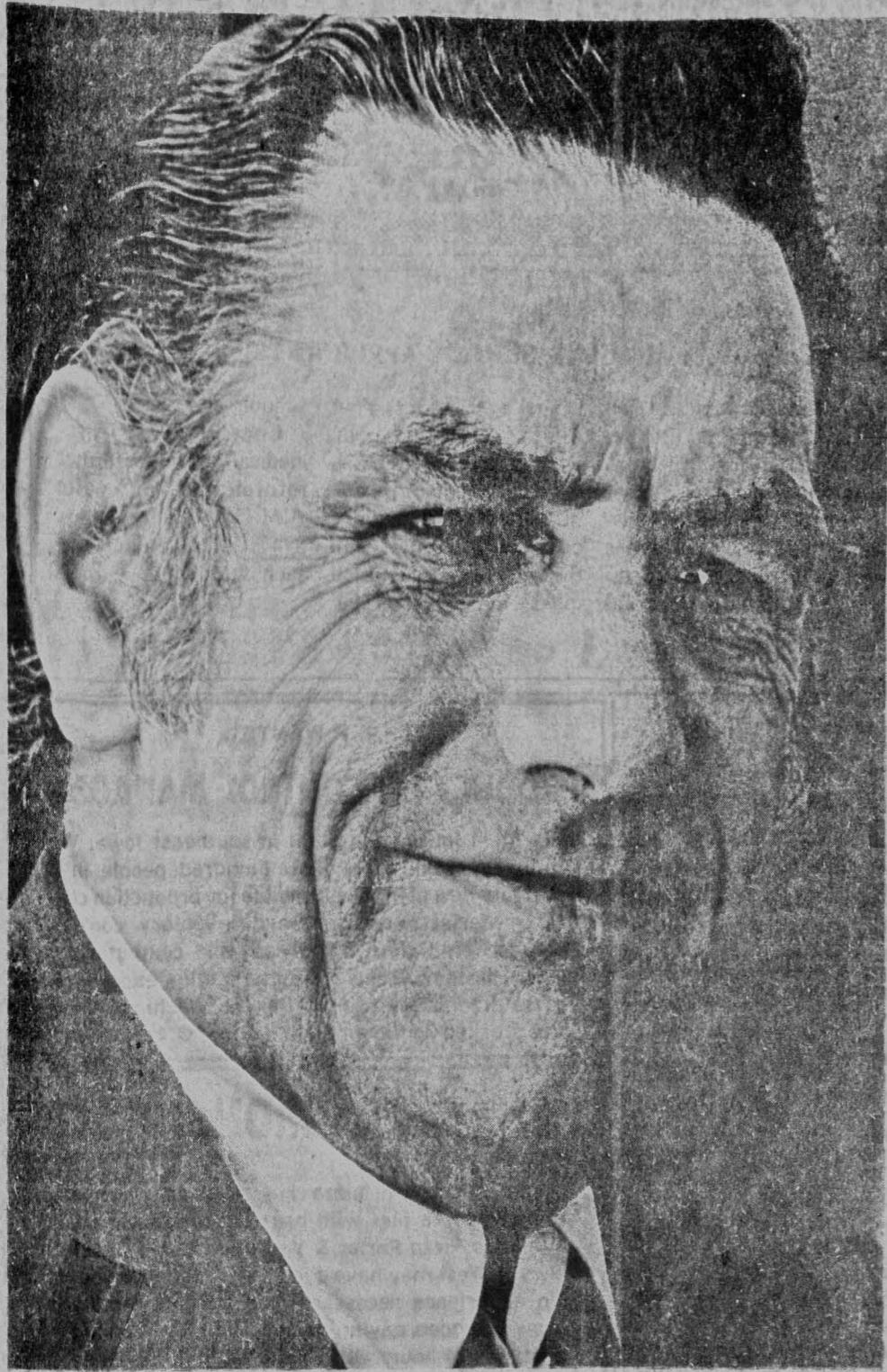

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Man's relationship to God

Hughes carries message of Christ, not Watergate

**Harold Hughes**

Sen. Harold Hughes beams with inner radiance Sunday after speaking at the Sixth Annual Ecumenical Worship in Hancher Auditorium.

Hughes avoided politics in his talk and declared "It is a gain to give up your life to Christ."

Photo by Kris Jensen

First Lady recovering from breast surgery

WASHINGTON (AP) — First Lady Betty Ford, buoyed by visits from the President and family members, was reported Sunday to be recovering satisfactorily from a breast cancer operation.

A morning hospital bulletin said she was "alert and more aware of fatigue," but was progressing to the point where she will be able to rest more easily.

"Her post-operative course continues to be satisfactory," the doctors said.

In an evening briefing, Assistant Press Secretary William Roberts said Mrs. Ford had a quiet day and was getting more rest and experiencing less discomfort than she had Saturday.

President Ford spent almost two hours at the hospital around noon and reported that his wife was "a little tired" but otherwise doing very well.

As for himself, Ford said "I feel a lot better today."

Ford reported that his wife had sat up.

As Mrs. Ford rested in the third floor presidential suite at the Naval Medical Center in suburban Bethesda, there were public prayers for her recovery from the minister of the church President Ford attended early Sunday morning.

Flowers, telegrams and messages from well-wishers continued to pour into the hospital and

into the White House. Aides reported numerous calls from women who had undergone similar mastectomy operations for removal of a breast, who offered their hope and best wishes for Mrs. Ford.

At St. John's Church across the street from the White House the President heard the Rev. John W. Turnbull offer prayers for Mrs. Ford's complete recovery.

Keeping a White House appointment afterward with the Brazilian foreign minister, the President told his visitor that it was "very fortunate" that his wife had gone out Thursday for a checkup "because she had not been scheduled to have another exam for four or five months."

"We were very fortunate. Everything has turned out very well under the circumstances," the President added.

Mrs. Ford underwent what doctors described as a "standard radical mastectomy" Saturday morning after a biopsy revealed the lump in her right breast was cancerous.

The attending doctors have expressed optimism that Mrs. Ford's chances for full recovery are favorable.

However, they have to wait until Tuesday or Wednesday for results of pathological examination of the tissues that were removed.

Kissinger turns attention to Middle East situation

WASHINGTON (AP) — Secretary of State Henry A. Kissinger headed back to the United Nations on Sunday and important meetings on the Cyprus crisis, but not before spending some attention on the Middle East.

He held a 90-minute private meeting with Syrian Foreign Minister Abdel Halim Khaddam, followed by lunch Sunday before leaving for New York.

Kissinger told newsmen afterward the discussion was "very good and covered the entire aspect of the Middle East."

Kissinger indicated the two men went over the question of an extension for the presence of U.S. peacekeeping forces in the disengagement zone between Israel and Syria.

Kissinger and Khaddam also met Saturday and soon after the Sunday lunch the two men flew together in the secretary's plane to New York for the continuing sessions of the U.N. General Assembly.

Kissinger spent three days at the United Nations last week for discussions with other visiting foreign ministers. He is expected to stay most of this week, particularly dealing with the Cyprus question.

His first meeting in this round was with Greek Foreign Minister George Mavros on Sunday night to discuss ways Kissinger might become more involved in settling the Greek-Turkish conflict on Cyprus.



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vovement in politics for his failure to do it.

Sitting in the auditorium's Green Room, Hughes seemed to be putting politics behind him—at least the issues associated with politics.

He was more interested in talking to local clergy on Senate prayer groups and fellowships with Christian friends than "popular" topics, such as Nixon's pardon.

Hughes did call the pardon "justified." He said no purpose would be served by prosecuting the former president and he said he preferred Ford's decision of mercy to vengeance.

His decision not to run would have come eventually. Hughes explained that he thought two Senate terms was enough public service for one man. He favors a constitutional amendment limiting the amount of congressional service.

The lines on his face, his chain-smoking in the Green Room and worries about missing a plane showed the effects of 17 years in Iowa and U.S. politics.

On stage, he used the actions which aided his election to three gubernatorial terms to urge audience reconciliation with Christ.

His hands moved from the casualness of his brown suit's pockets to rest on the podium to upraised positions, working to show that his topic meant more to him than any political campaign.

No Sunday morning fidgeting was apparent among the near capacity audience. Except for an occasional cough or infant wail, they concentrated on his

message.

Hughes outlined what he saw as basic threats to mankind's survival. He explained that man—obsessed with his own abilities—had created overpopulation, world starvation and potential nuclear destruction.

"We have in the arsenal of our country the capacity to destroy earth. That destruction is with us every hour of every day we exist."

"Since the very first club,

man has improved on his weapons of destruction and used them in the name of self-preservation. The question is not if we'll use them, but when," he warned.

He told the audience that man must have faith in God's plans and that this must begin with the individual through re-evaluation of their relationship with God.

Only then, can man go out one-by-one and bring others to Christ, he said.

Watergate cover-up trial to begin without Nixon

WASHINGTON (AP) — The Watergate cover-up trial begins Tuesday with the full role to be played by former President Richard M. Nixon still unknown.

Continued optimistic reports about Nixon's recovery from a phlebitis condition make it more likely that he will eventually testify as a witness in the trial.

Nixon's California doctors have indicated he is likely to leave the hospital within 10 days.

The former president has been subpoenaed for widely differing reasons—as a witness by the Watergate special prosecutor's office and cover-up defendant John D. Ehrlichman.

The prosecutors will need Nixon first, for strictly legal reasons.

Last spring, Nixon personally handled some of the tapes of more than 33 conversations he held with either the defendants or witnesses scheduled to testify at the trial. The tapes provide a major block of evidence for the prosecutors.

Defense lawyers refused to permit the tapes to be admitted without formal authentication that they are genuine reproductions of White House

conversations which actually took place. Thus, reluctantly, special prosecutor Leon Jaworski subpoenaed Nixon to prove the "changed custody" of the tapes left them undisturbed.

Some defense lawyers say that if Nixon cannot personally appear to verify the tapes, they may never be heard by the jury. But a source close to Jaworski said over the weekend that Jaworski is confident way will be found to use them.

"We used the best evidence rule in subpoenaing Nixon," said the source. "But if that fails we'll find another way."

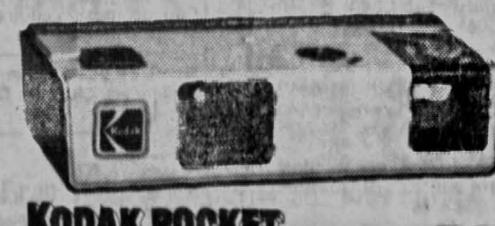
Among others who might verify the tapes as evidence, the source cited White House technicians or Secret Service personnel who ran the recording system and controlled storage of the tapes.

Ultimately, it will be up to U.S. District Judge John J. Sirica to decide if Nixon must appear in person, or perhaps give a sworn deposition from outside the courtroom.

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