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State Republicans come together at \$100-a-plate 'Star' dinner

By JOHN BOWIE
Companion Editor

DES MOINES, Iowa (DI)—Outside Veterans Memorial Auditorium, two women awash with yellow chiffon, pinned Robert Ray buttons on everyone who stopped long enough to yawn. Most did. Monday night was the night for the "Galaxy of Stars Dinner," a \$100-a-plate fund-raiser sponsored by the Iowa Republican Party; between the Ray buttons and the Ford Granada raffle, there was time and reason enough to yawn and yawn again.

Decorations were still going up with the reception in full (if somewhat lethargic) swing—workmen with ladders and hammers rapping away several feet above the crowd, pushing to get several acres of red, white and blue bunting in place before the dinner itself began. The crowd was almost stereotypically Republican—solid older men in solid gray suits; women in cloth coats; the young, well-trimmed men we saw, under different names, parading past the committee hearings all through the summer of '73. Near the podium, a four-piece band in red

blazers glopped out an instrumental rendition of "Raindrops Keep Fallin' on My Head." No one important—or even recognizable—was yet in sight.

At each table—and there were over 90 tables, with settings for 10 at each—we found "Great Republican Raffle!" flyers (10 bucks a throw for "a chance to win more than an election"), tawdry fruit cups that must have been sitting out, losing moisture, since noon, and two books of "Be Someone Special—Go Navy" matches. Women from Des Moines Catering chucked salads in front of us. The band played "Cabaret"—perfect salad music—and, between mouthfuls, the "Galaxy of Stars" began to fill the stage.

Our announcer—belting out with the kind of smooth, homogenized voice that comes through little speakers in museums, describing the circulatory system—called out the names of every Republican in the state ("Jerry Jay Furbish and his wife Kay," ad infinitum), finishing out with Rep. John Rhodes, R-Arizona, and "the first lady of Iowa, Mrs. Robert D. Ray." Ray himself was taking a late plane from Washington.

For the next half hour, the luminaries sat on the stage, watching us eat. We watched them eat. If they were having what we were having, we knew it would be a long night. It was.

John C. MacDonald, chairman of the Iowa Republican Party, made the keynote speech. He introduced a pastor—who blessed Ray, Scherle, Nixon, Ford, and the dinner, in that order—quoted Homer, Emerson, and Time magazine, and, in general, introduced the keynote words of the evening: "time," "effort," "talent," "energy," "enthusiasm," and "Republican." These became not only predictable, but interchangeable. We were still waiting for Ray.

After Iowa fund-raiser Jerry Furbish was given a plaque, naming him to The Fund Raising Hall of Fame (Reporters at our table were inordinately interested in these proceedings. One seasoned vet from the Cedar Rapids Gazette turned to me and said "Is there supposed to be dressing on this salad, or what?"). MacDonald read a telegram from H.R. Gross, Wiley Mayne, and Bill Scherle. Then a telegram from Gerald R. Ford, President of the United

States. Then Ray showed up.

"In Iowa," he said to John Rhodes, "we like to have good roads...I guess you could go one step farther and say we like to have good Johns, too."

Those who had stood to applaud Ray were just sitting down. When all was quiet, he plugged the keynote words, adding emphatically—if not quite grammatically—"Politics are something that are moving closer and closer to the people."

Applause, then we all twisted round to see the Ford Granada, star of the raffle, on display in blue bunting behind us. The women from Des Moines Catering were clearing away hardly-touched plates of "mint steak," boiled carrot, and tin-foil baked potatoes. The late arrivals—those coming after dinner—seemed the happiest people in the room. Ray introduced Mary Louise Smith, new National Chairman of the Republican Party. Lewis Debo, of the Ottumwa Courier, leaned close to me.

"The Daily Iowan," he said to me. "For some reason we stopped getting that paper."



AP Wirephoto

Nixon admission

Former President Richard Nixon, at top of picture, enters Long Beach, Calif. hospital Monday for treatment of blood clots in his left leg. See story page two.



AP Wirephoto

Fort Knox guardian

An officer stands guard inside the Federal Bullion Depository at Fort Knox as members of Congress and members of the press tour the

Depository Monday. The visit was the one and only time a gold vault was opened for inspection for anyone other than authorized personnel.

the Daily Iowan

Tuesday, September 24, 1974

Iowa City, Iowa

Vol. 107 No. 59 10¢

Renewal project suit hearing opens with remarks, testimony

By BILL ROEMERMAN
Associate News Editor

Opening remarks were given and three witnesses were heard Monday during the first day of testimony in a suit for an injunction to stop Iowa City's downtown urban renewal project.

The suit, being tried in the UI Law School by U.S. District Court Judge William Stuart, contends that the Environmental Impact Statement (EIS) filed for the project is inadequate.

Federal law requires that an EIS be filed for all projects obtaining funds from a federal agency, and that the statement consider the impact of the proposed project and alternatives to it.

In opening arguments, Gordon Allen, attorney for Citizens for Environmental Action (CEA) and the Iowa Student Public Interest Research Group (ISPARG), the plaintiffs in the action, called the EIS a "short sighted document."

He contended that the statement does not give adequate consideration to all aspects of the plan, including financing.

Adequate

Attorneys for the defense argued that the statement is more than adequate to meet the standards of federal environmental law.

John Hayek, representing Iowa City, one of the defendants in the suit, contended that even if the judge decides that the statement isn't adequate, an in-

junction to stop the project doesn't necessarily need to be issued.

Hayek said there is precedent for finding against an EIS, but not stopping a project. He contended that if an injunction were issued, it would cause "great damage" to the project.

The first witness called by the plaintiffs was John (Skip) Laitner, 614 Clinton St., a plaintiff himself and a representative of CEA.

Testimony

Laitner testified that, in his opinion, the EIS doesn't give adequate consideration to the areas of mass transit, residential land use, and the benefit of a multiple developer concept versus a single developer concept of urban re-development.

In cross-examination, attorney Jay Honohan said "Mr. Laitner is part of the harassment of this (urban renewal) project."

Honohan is an attorney for Old Capitol Associates, the city's proposed redeveloper, which has been made a party to the lawsuit.

Alluding to another pending law suit, which challenges city's bidding procedures in the renegotiation of the contract with Old Capitol, Honohan questioned Laitner about his other activities "against the R-14 (Iowa City's urban renewal) project."

Laitner said he had done "leg work" in the preparation of the other suit, and helped to raise funds for it.

Keith Uhl, an assistant U.S. district attorney representing the Department of Housing and Urban Development (HUD), called into question Laitner's qualifications to judge the merit of the EIS.

Although Laitner has been active in environmental groups for period of years, Uhl brought out Laitner's lack of formal training in the environmental and urban planning field.

The plaintiffs also called Thomas Pogue, UI associate professor of economics, to testify on an alleged lack of "cost-benefit" analysis in the EIS.

Pogue, admitted as an expert witness, delivered a long explanation of what a cost-benefit

analysis should be, and concluded that such an analysis was not present in the impact statement.

According to Pogue, who specializes in state and local public finance, a proper cost-benefit analysis should "price tag" all of the benefits of a proposed project and balance them against the costs.

He said certain intangibles such as the aesthetic value of the project should be listed in a summary.

Under cross-examination, Pogue admitted that he knew of no urban renewal project whose EIS used a cost-benefit analysis such as he had described.

Also testifying for the plaintiff-

fs Monday was George Brown, rural Solon, a professional transportation consultant.

The plaintiffs sought to have Brown certified as an expert witness, but the action was blocked by defense attorneys, who attempted to show that Brown's expertise did not include urban transportation planning.

After a debate on Brown's qualifications, Judge Stuart agreed to allow Brown to testify. Defense attorneys then protested that the questions Brown was asked were too general.

Court was adjourned for the day with Brown still on the stand.

City to name special attorney

By TILI SERGENT
Staff Writer

A special attorney to be in charge of the acquisition of urban renewal land in Iowa City is expected to be named this week by the City Council, Mayor Edgar Czarnecki said Monday.

The need for additional counsel became apparent, Czarnecki said, as City Attorney John Hayek became increasingly involved in the city's urban renewal litigation.

Hayek asked the council for legal assistance at last Tuesday's council meeting.

Czarnecki said the council will meet in executive session to discuss the procedure involved in the hiring of the new attorney.

"There is no question, if we want to complete acquisition of remaining parcels of land by the

first of the year, then we have to have someone. "The question," he said, "is how do we go about hiring a new attorney?"

"Do we have to let everyone who is interested apply or can we simply appoint someone immediately?"

Czarnecki said it is his opinion that the council "wants someone now."

"Basically there are two or three people in town who know this type of law—urban renewal acquisition and demolition proceedings. Moreover, we need someone who is already familiar with the area and doesn't need to spend a lot of time familiarizing himself around town."

Czarnecki said the policy on the hiring of the special assistant city attorney is for Hayek to recommend someone to the council, who will then make the final determination.

in the news Briefly LASA

The president of the Liberal Arts Student Association (LASA), Larry Turner, A3, resigned Monday night due to what he said was his inability to donate sufficient time to his office.

The current LASA vice president, Roger Carter, A2, will become the new LASA president effective Sept. 30.

Turner served as LASA president last year, but explained Monday that since he was working 20 to 30 hours a week besides carrying a full load of classes, he did not feel he could be an effective president this year. However, he volunteered to serve in the position of commissioner of elections in the upcoming fall LASA balloting.

No specific date has been set for the election, Carter said, but he said the election would probably not occur before the second week of October.

Preparations for the election were discussed

by LASA members at their meeting Monday. Carter suggested that LASA adopt a resolution thanking Turner for the work that he has done for the organization.

LASA serves students majoring in Liberal Arts by representing them on the Collegiate Associated Councils, where representatives of the 10 UI colleges meet to discuss academic matters.

In addition, LASA sponsors the Freshmen Student Record, a publication that helps freshmen acquaint themselves with one another through photographs and information.

Carter announced at the meeting that this year's Freshman Student Records were now available for pick-up at the LASA office, 317-B Zoology Building.

The next LASA meeting will be 7:00, next Monday night.

Honduras

CHOLOMA, Honduras (AP)—Buzards, dogs and thieves preyed on Hondurans on Monday as emergency teams, their faces masked against the stench of death, disposed of corpses from

Hurricane Fifi

Officials estimated 5,000 to 6,000 bodies have been burned or buried to prevent epidemics, and they said the death toll could double in one of Central America's worst disasters.

Planeloads of emergency supplies from Cuba, the United States, Costa Rica, Mexico, Venezuela, El Salvador and Guatemala were arriving for more than 100,000 homeless Hondurans.

Another 50,000 Hondurans were isolated, many clinging to trees and rooftops, but a shortage of helicopters and fuel delayed their rescue, officials said.

The Honduran Emergency Relief Committee said the hurricane, which struck Thursday with heavy rains and winds up to 130 miles an hour, caused at least \$1.8 billion in damage, and destroyed 90 per cent of the banana crop, the country's chief export.

Denied

WASHINGTON (AP)—Two of the six Watergate cover-up defendants lost out Monday in appeals to the Supreme Court for a delay in

their trial.

Justice William J. Brennan Jr., in brief orders giving no reasons, rejected the requests for postponement filed by former White House aides H. R. Haldeman and Gordon Strachan.

The requests were referred to Brennan by Chief Justice Warren E. Burger, who is hospitalized with injuries suffered in a bicycle accident.

Brennan acted within a few hours of the filing of the requests, which were submitted to the court Monday morning.

The trial is scheduled to begin Oct. 1 in District Court here.

Connally

WASHINGTON (AP)—Former Treasury Secretary John B. Connally asked a federal judge Monday to dismiss bribery, perjury and conspiracy charges against him or that his trial be moved to San Antonio, Tex.

A series of motions asked U.S. District Court Judge George L. Hart Jr. to throw out the five counts against Connally on various legal grounds.

Connally asked that the trial be moved from the District of Columbia because the government's main case "involves only records and witnesses from Texas, with one exception." That exception, the brief said, is the government's intention to play a tape of a White House meeting on March 23, 1971, at which Connally was present.

Cold

"...with lows in the mid 40s by tonite in the southwest, and a chance of showers or thunder-showers..."

"Really, Teddy, must you play that thing so loud while you're driving? Lord knows, the way you took that last corner could make a girl scream."

"Stream? Is there a stream around here? Say, how about just a quick little swim, huh, just us two. I'll just pull the car up over here by the side of this bridge and we can kind of wade around in here for awhile and then..."

"Teddy, that's not funny."

Postscripts

Senate

Student Senate meets at 7 p.m. today in the Union Lucas-Dodge Room. New business includes appointments and the alcohol resolution.

Magazine

Free copies of Nutshell magazine are available in the Orientation Office in the Union.

P.E. skills

Exemption tests for physical education skills continue from 7 to 9 p.m. through Friday in Room 200 of the Field House. As many as four semester hours of credit may be earned through examination. More information is available in Room 122 of the Field House, or call 353-4651.

Chinese films

"Han Tomb Finds," a color film about Han Dynasty tomb artifacts, will be shown beginning at 7:30 p.m. today in the Union Minnesota Room. The film "Self-Reliance" follows. Both films are being presented by the U.S.-China Peoples' Friendship Association. A donation is requested.

Fraternities

Each honorary and professional fraternity and sorority is asked to send a representative to a meeting from noon to 1 p.m. today in the Union Michigan State Room. HEW action pending against single-sex organizations in a state institution will be discussed. Call 353-3116 for more information.

YWCA

The YWCA is sponsoring a free seminar at 7:30 p.m. today in the clubroom at 14½ S. Dubuque St. Officer Charlene Beebe will speak about "Rape Laws and Self-Defense."

The YWCA also has openings in classes. Call 351-3221 for more information.

City reapplies to HUD for elderly housing grant

By TILI SERGENT
Staff Writer

The city of Iowa City is moving quickly to reapply for a federal grant for elderly housing.

The city is applying for money to build 60 one-bedroom units and two two-bedroom units.

At Monday's informal council meeting, acting city manager, Dennis Kraft, reported that a freeze placed on the federal act under which the city had previously applied for the housing units has been lifted.

He said that if the council is still interested in receiving a grant for elderly housing, Mayor Edgar Czarnecki should submit a letter to the Des Moines office of the federal Housing and Urban Development Dept. (HUD).

Mayor Czarnecki signed a letter to that effect which had been prepared in advance by the city staff.

Prior to the freeze, which HUD said was initiated to evaluate the federal housing act in relation to the Housing and Community Development Act of 1974, the city had already submitted its application and received a conditional grant approval for the requested units.

The city also had published the required legal notices as well as advertising for bid proposals.

Now the city will have to wait to see if their second application will be approved. If so, the city will have to readvertise for bids and republish the legal notices.

Kraft said he hopes to receive a go-ahead from HUD on the new application within the next

two weeks.

Following HUD's expected approval, and the city's readvertising, the city would have to wait 28-30 days to allow bid proposals to be submitted, which would probably take until the end of October, Kraft said.

Following this period would be a period of evaluation of proposals by the local housing commission and the local housing authority, the city council. Kraft estimated this would take another month.

Ultimately, the council would decide which bid to adopt and would forward their selection to Des Moines, after which HUD would review the council's selection.

"I think HUD would approve the council's choice if the proposal met all the federal requirements and if the project is economically feasible," Kraft said.

If approved by HUD, the city would then enter into an annual contribution contract with the federal government, under which the federal government would pay Iowa City a specified amount of money for the rental of the units. This money in turn would be paid by the city to the owner of the property.

Action resulting in the construction of the 62 units could begin as early as spring of 1975, said Kraft.

HUD has indicated that if Iowa City is to receive funding under section 23 of the federal housing act, they must receive an approvable proposal by Dec. 31, Kraft said.

"If not, then we will probably have to apply under section 8 of the new Housing and Community Development Act," he added.

Expected to remain for one week

Security tight as Nixon is hospitalized

LONG BEACH, Calif. (AP) — Former President Richard M. Nixon, looking drawn and avoiding questions from newsmen, checked into a hospital here Monday and later was described as "at times low in his frame of mind" and suffering from fatigue as well as phlebitis.

Nixon was expected to stay in the hospital for at least a week, "undergoing extensive tests and treatment," Nixon's physician, Dr. John C. Lungren, told a news conference.

Ronald Ziegler, former White House press secretary, said, "The phlebitis and the events of the last 45 days have caused him to not be in good spirits, to

at times be low in his frame of mind. His mind, though, is very acute."

Lungren told a news conference that he had examined Nixon upon his arrival at the hospital and found "evidence of physical fatigue." The doctor said he would advise use of anticoagulant drugs in treating the phlebitis, an inflammation of the vein which has caused two painful clots in Nixon's left thigh.

Lungren said he also ordered "exhaustive studies to find the causative agent of the illness."

Asked if Nixon might receive any psychiatric treatment, Ziegler, now Nixon's closest aide, said no but added, "He

feels as anyone would feel after experiencing a great and severe loss. His discussions with me have sometimes been reflective and sometimes directed toward the future."

Accompanied by his wife, Pat, and his youngest daughter, Julie Nixon Eisenhower, Nixon walked through a back exit into Memorial Hospital Medical Center of Long Beach. He slipped past all but a few reporters.

He arrived in a four-car motorcade from his San Clemente villa and waved to a few on-lookers.

Asked by a reporter how he felt, Nixon smiled and said, "Good afternoon." Pressed by another newsmen, Nixon ig-

nored the question and walked the few steps to an elevator normally used to deliver patients' food. The elevator took him to the ultramodern sixth floor of the hospital where his room is located.

Some reporters said Nixon seemed to be favoring his left leg, but others said he had no trouble walking.

A police helicopter circled the hospital as Nixon arrived.

Lungren said Mrs. Nixon would visit her husband regularly but did plan to stay at the hospital overnight. Mrs. Eisenhower was to return to her home in Washington, D.C.

Dick Smith, an NBC television cameraman, said that his

camera was smashed to the ground by one of the men guarding Nixon as Smith tried to shoot film of the former chief executive.

Smith said the man, either a Secret Service agent or a local plainclothes officer, pointed to the broken camera and told him to "pick that up and get out of here."

Asked about speculation that Nixon might be entering the hospital to avoid complying with defense and prosecution subpoenas to testify at the Watergate cover-up trial, Ziegler replied: "The reason he is here is only for the reasons stated by Dr. Lungren."

Of reports that Nixon had fought hospitalization, Ziegler said: "He would have preferred to keep active and not subject himself to a long hospital stay." He said Nixon agreed to come only after Lungren insisted.

Lungren said he would issue one written report at noon daily during Nixon's stay and would give out no information that Nixon had not approved. Lung-

ren is an internist and cardiologist who has been Nixon's physician for many years.

Before Nixon's arrival, private security men hired by the hospital were guarding Nixon's room and hospital workers were told not to divulge any information about flowers, cards or what Nixon will be eating.

Nixon staff members who normally handle communications arrangements for the former President were at the hospital. Nixon's room has four additional telephones, plus a direct line to his home.

Nixon has two \$90-a-day rooms, one of which will be occupied by Secret Service agents. On Sunday, the hospital ordered another eight rooms cleared of patients as a "security buffer," but officials said Nixon would be billed for only two rooms.

A sixth-floor nurse said several other patients were in the 19-room wing where Nixon is staying but that she couldn't give an exact number.

'Unprecedented' decision reached between REFOCUS, projectionists

By KRIS JENSEN
Staff Writer

An apparently "unprecedented" civil judgement calling for payment of court costs by REFOCUS in a suit with a projectionists' union was delivered in Johnson County Small Claims Court Monday.

A \$374 judgement, with a 7 per cent annual interest rate, was awarded to the International Alliance of Theatrical Stage Employees in its suit against REFOCUS, a yearly UI student-run film and photography festival, for alleged breach of contract.

The court suit arose out of a dispute between REFOCUS and the projectionists' union over the payment of wages for two members of the union during the 1974 festival.

REFOCUS must also pay \$23.70 in court costs.

"It certainly is unprecedented in my experience," commented Philip Hubbard, vice president of academic affairs. He said he would meet with Howard Sokol, assistant to the vice president, to determine whether state funds may be used to pay the court costs.

"Of course, the (Student) Senate could supply money generated by other

methods," he added.

REFOCUS co-director, David Van Allen, G, also termed the suit as "unprecedented."

"There has never been a student organization that has ever been sued before," Van Allen said. "There may be some question whether the university will allow us to pay for such things."

Sokol said he was uncertain whether the suit and decision are unprecedented, but noted, "it doesn't happen very often."

Van Allen said the student organization would probably not appeal the ruling. Although dissatisfied with having to pay court fees, he said that an equity was reached.

"Concessions were made on both sides," he explained.

Van Allen said he would meet with UI officials to determine the legality of paying court costs with state money.

Larry Baker, a projectionist with the union, said he had not seen the judgement and would have to look at it with his lawyer before commenting.

Judicial Magistrate Linda Dole explained either party could appeal her decision in Johnson County District Court. A \$450 bond to insure payment of the judgement is required.

Originally, a \$595 group action suit was filed Aug. 15 by the union. The suit asked for \$395 for projectionists' services during last spring's REFOCUS film festival.

It also asked for \$100 for expenses incurred by union personnel attempting to secure the service fee and \$100 for alleged damages to the union's reputation.

Dole said the judgement included payment to the union for the number of hours worked by Baker and another projectionist during last year's festival. She said it does not include social security fees, damages, collection costs and the cost of litigation.

Thirteen defendants were originally listed under the suit, including faculty program adviser John Schulze. Dole dismissed Schulze in her judgement Monday as not being a party in the suit.

Former and-or present REFOCUS personnel responsible for the judgement are Richard Wayne, A3, last year's director, Van Allen and Susan Muse, A3, this year's second co-director.

Others are Michael Budd, G; Kenneth Bader, G; Patricia Byler, A4; David Snazuk A3, and Richard Wheelwright, G.

Dole dismissed four other former REFOCUS staff members for being improperly served.

Court-ordered busing continues in Boston

BOSTON (AP) — Court-ordered busing to integrate Boston's public schools entered its second full week Monday and officials said that schools were moving toward normalcy despite demonstrations that led to eight arrests.

Mayor Kevin White's office said attendance throughout the school system was 75.1 per cent, up from 71.5 per cent on Friday. And school officials said most schools were quiet.

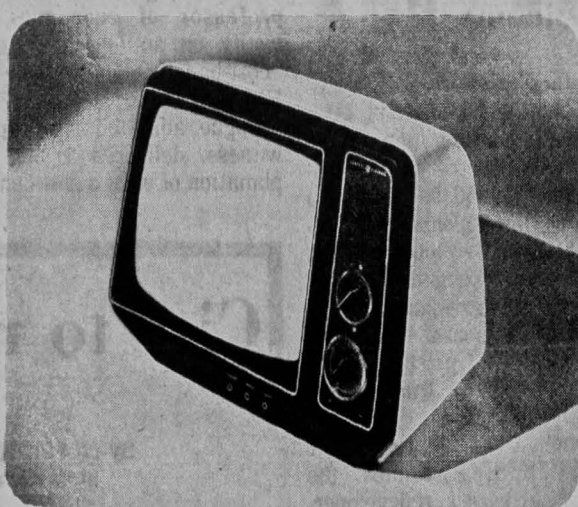
There were eight arrests during the day in various episodes stemming from the strike as partial white boycotts continued and antibusing demonstrators conducted a march.

The march involved 300 whites from the Charlestown section toward South Boston shortly after schools opened.

When the marchers reached downtown Boston, police turned them around and began herding them back toward Charlestown.

Meanwhile, Hyde Park High School, closed Friday after fights between blacks and whites, reopened Monday despite a partial white boycott. There was also a partial boycott at Charlestown High School and a nearly complete boycott of schools in South Boston.

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If you ask around, people — particularly salesmen — will tell you that the three-hundred-dollar range in stereo gear will get you something okay, so-so, not-so-bad, or maybe pretty-good-for-the-money. But we are here to tell you that for \$319 you can put together a stereo system that sounds, and is really stupendous.

The system hinges on the brand new Advent-2 speakers, which not only sound wonderful in and of themselves, for a lot less than other speakers, but need less expensive equipment than the other speakers to do it. The Advent-2's are the latest product of people who have more than twenty years' background in making better and better speakers for less and less money. These new speakers manage to sound very close in every way to the best you can do at any price. And they also look great, with white molded cabinets (that fit in with a lot of ways of living these days) instead of the usual low-cost imitation woodgrain enclosures.

To get the kind of sound the Advents have to offer at such low cost, we've picked the Concord CR200 stereo receiver. It is a really clean-sounding piece of equipment that can stir the Advents up to leasbreak levels (if wanted or needed) and bring in all the radio stations (AM and FM) you want to hear.

To play records, we've chosen the BSR 260-AX automatic turntable — smooth, dependable, and kind to your records — with the SHURE magnetic cartridge and diamond stylus.

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zed Board squabbles over Close mansion

By MARC SOLOMON
Staff Writer

After a weekend during which politics boiled over in Johnson County, the Johnson County Board of Supervisors settled down to business as usual Monday.

Last Wednesday's fiery Board meeting ended with Chairman Richard Bartel and Supervisor Robert Burns at an impasse over whether to approve plans to fund a proposed mobile kitchen for the Congregate Meals program, a county program to provide meals for the elderly. The

proposed kitchen would be located at the site of the Chalmers Close Mansion at the corner of Gilbert and Bowery.

While both Bartel and Burns favored the mobile kitchen, they couldn't agree on how much money should be spent to improve the mansion and to accommodate a proposed senior citizens' center.

Bartel had wanted a thorough-going restoration but Burns had merely wanted the roof to be fixed, the exterior to be painted, and a maintenance schedule to be begun.

Bartel now has conceded to Burns' piecemeal approach, but he will not foreclose on the possibility of a more complete restoration of the mansion in the future.

Despite this apparent agreement, events over the weekend demonstrate that the Board members are maneuvering for position as elections approach. Burns, a Democrat, is being opposed for re-election by Robert Vogel, an independent.

Vogel, who ran in the Democratic primary against

Burns and lost, concedes that he has but a "slim possibility" of beating Burns in the general election.

This weekend Bartel claimed that an appraisal of the Close mansion had disappeared from Court House records. Vogel released a statement calling for a Grand Jury investigation to locate the allegedly missing document.

Bartel said the missing appraisal had been conducted by Hoffman-Waters Real Estate Co. But Lawrence Waters, a partner in the firm, denied that

the firm ever appraised the Close mansion, and demanded that Bartel retract his statement.

Bartel responded to Water's demand for retraction by issuing a clarification at Monday's County Supervisor meeting.

In his written statement Bartel said: "An appraisal of the Close mansion was on my desk with a cover letter on Hoffman-Waters stationery. I have no evidence as to whether the appraisal from the Hoffman-Waters firm was legitimate or illegitimate since the document has mysteriously disappeared."

Bartel also called for a thorough investigation of the

circumstances surrounding county handling of the Close mansion.

Several other issues are snarling the Board of Supervisors. There is a dispute over open meetings, and the supervisors are suing the county auditor.

Bartel is seeking a special assistant county attorney, "to remove politics from all this as much as possible." He says that "none of the supervisors has adequate legal representation" in case of disputes among themselves.

Bartel and Vogel support the expansion of the Board of Supervisors from three to five members. Burns has remained silent on this matter.

Ford stresses energy cooperation for global 'Project Independence'

DETROIT (AP) — President Ford on Monday warned that exorbitant or rigged oil prices can "threaten the breakdown of world order and safety."

He urged global energy cooperation under a program he dubbed "Project Interdependence."

Addressing the opening session of the World Energy Conference, Ford had blunt words for the Arab oil producers for the second time in less than a week.

"Sovereign nations cannot allow their policies to be dictated, or their fate decided, by artificial rigging and distortion of world commodity markets," he said. "No one can foresee the extent of the damage nor the

end of the disastrous consequences if nations refuse to share nature's gifts for the benefit of all mankind."

In challenging the 3,500 delegates from 69 nations to help one another through the energy crisis, Ford declared: "Exorbitant prices can only distort the world economy, run the risk of worldwide depression and threaten the breakdown of world order and safety."

Sheikh Ahmed Zaki Yamani, Saudi Arabia's oil minister, was in Cobo Hall during Ford's 25-minute speech and was scheduled to address the conference himself Monday.

It was Ford's first trip back to his home state since assuming

the presidency six weeks ago, but crowds were sparse and were kept far back by security forces.

Two separate clumps of demonstrators — one group of Greek-Americans protesting U.S. policy in Cyprus and the other demanding unconditional amnesty for war resisters — were kept several hundred yards from the hall, out of Ford's view.

In his address, Ford repeated his challenge before the United Nations General Assembly last Wednesday for world leaders to develop a comprehensive global energy program.

He suggested the program be known as "Project Interdepen-

dence" — a twist on the Project Independence program intended to make the United States self-sufficient in energy.

Ford promised unspecified "tough steps" domestically, to "make sure there's heat for our homes and power for people who work in our plants." But, he said, America will still need foreign fuel.

In a clear reference to last winter's Arab oil embargo, Ford said human suffering results "when nations use their resources as political weapons against others ..."

"Now, more than at any time in the history of man, nations must accept and live peacefully with the fact that they need each other," Ford said. "Nations must turn to international cooperation as the best means for dealing with uneven distribution of resources."

"In the nuclear age," he added, "there is no rational alternative to international cooperation."

Ford said it was difficult to talk about world energy problems "without lapsing into doomsday language."

"The danger is clear. It is very severe," he said. But he added he is optimistic a global energy strategy can solve the problem because "the advantages of cooperation are as visible as the dangers of confrontation."

To award parking lot contract

By a Staff Writer

Construction contracts will be awarded soon for the second UI commuter parking lot, to be located directly west of Kinick stadium.

The Board of Regents gave approval for the parking lot construction at their meeting in Ames Friday.

The lot will be built in three phases, with the first phase budgeted at \$155,000. Phase I will provide 232 parking spaces, with the total project to consist of 650 spaces when completed.

Construction will probably not begin until the spring, according to Richard Gibson, director of facilities planning, because of the earth moving nature of the work.

The area where the lot will be built formerly

was used for quonset-hut "barracks" married student housing, built in 1947 following the influx of students in the post-WW II days. The last of the barracks was removed recently.

Gibson said the lot will resemble the parking lot behind the new Dental College building. He said 97 per cent of the trees and shrubs on the site will be preserved.

The CAMBUS system will be tied to the new parking lot and the CAMBUS dispatch trailer will be moved to the lot. Eventually, Gibson said, if federal funds are received, a permanent CAMBUS dispatch building will be constructed in the lot.

Funding for the lot will come from the treasurer's temporary investment account, to be repaid from parking income at the rate of \$30,000 annually.

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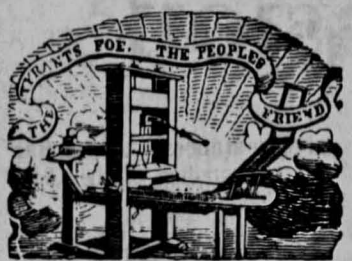


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Interpretations

Justice? Just Us.

A recently-conducted study — designed and organized by a chief circuit judge — reveals something about the legal system that a few have known and many suspected for a long time now.

Judge Irving Kaufman's study, which was issued on the heels of Ford's unpardonable pardon for Nixon, reveals that the concept of equal justice under law is more mythic than factual.

Kaufman presented 50 federal judges in New York, Vermont and Connecticut with identical facts regarding 30 hypothetical criminal cases. The judges were asked to study the cases and deliver a sentence based on the facts.

What happened, of course, is that the 50 judges all filed radically different decisions in nearly all of the cases. The range of sentences for a few of the cases were astonishing.

A person convicted of cargo theft, for example, received seven-and-a-half years in jail from one judge, while another judge gave him no jail term, just four years on probation. In a second case, an individual convicted on a lone count of filing a false income tax return received three years in jail from one judge, and three months from another.

Kaufman has drawn his own conclusions to the study. He intends to use his results to lobby in Congress for action designed to "identify the

purposes of sentencing, and to specify the criteria for determining length and type of sentence."

"...for the rich 'particular judges' are often less than 'random,' while for the poor the 'randomness' extends...even to their own counsel."

All too often, Kaufman concludes, the severity of a person's sentence depends only on the "random factor of assignment to a particular judge."

His conclusions, for his own anonymous and controlled study, are reasonable. But what Kaufman fails to note is that for the rich "particular judges" are often less than "random," while for the poor the "randomness" frequently extends past the judges and even to their own counsel.

Kaufman's results reveal problems, certainly, but the implicit causes of those problems are deep. They may, in fact, go right to the root of our socio-economic system — and that is a conclusion Kaufman may not admit.

Jim Fleming

It's Time For Our Educators to Give a Damn

The time has come when I can no longer sit in silence. If you will permit me, I would like to use some of your valuable space to expound on the incredible lack of dedication on the part of some "educators." I have been in higher education for five years now and there is something in particular which has effected a profound fury within.

Educators feel very free to dump as much as 100-200 pages of reading a

Backfire



week on our backs in many 100 level undergrad courses. Often, I find myself writing papers in response to some very abstract and complicated theoretical works. This is fine. I find them valuable in the organization of my thinking and understanding.

What burns me is when, if per chance, I should write more in volume than is required, my grade is lowered. I am not particularly worried about grades. I am not interested in being "schooled," I am trying to "educate" myself.

I cannot understand how a teacher (in the true sense) can either assign an expository paper on long and detailed theories or give us freedom to expound

on a personally chosen topic, and then stipulate that we have to do it in two pages or 500 words.

A friend was given an assignment of the latter variety and was told to do so in 500 words or less. This person wrestled long and hard on the topic, giving it a great deal of thought. He explored the topic from many angles and derived a rationally sound conclusion. Compressing his ideas as much as possible he wound up with about 600 words. The "teacher" said it was an



Graphic by Jan Faust

excellent paper but due to length he docked him 50 per cent of the possible value attainable. This "teacher" is in the College of Education.

I realize that teachers have a great number of papers to read but we have a great deal of reading as well in many classes. The ideas and concepts are new to the student but presumably not to the teacher.

I think if the pupil cares enough to really put some honest, extra effort into

composing a rational train of thought the least the teacher can do is read it! The previously mentioned teacher actually counted the words and marked on the paper which was the 500th word. He spent more time counting than he would have reading!

Grading is arbitrary enough. I think this sort of behavior is despicable and contrary to everything for which his station stands. This is an extreme case, I realize. But in a like manner, a lesser degree of the same is pervasive throughout the system.

Let's get it together a little, prof, and take a good look at where you are going in relation to where one ought to be going in "Education."

(472 Words)

David L. Norton
S. 115 Hillcrest

BACKFIRE

Backfire is an open-ended column written by our readers. Backfire column should be typed and signed. The length should be 250 to 400 words. THE DAILY IOWAN reserves the right to shorten and edit copy.



Letters



"Penn-ing" the Hawks

TO THE EDITOR:

Last night as I sat alone in my apartment, celebrating the Hawk's victory, Chuck Colson appeared to me. He told me he would run over his own grandmother to get tickets to the Iowa vs. Penn. State game and then disappeared into a cloud of shredded paper.

Mark Pesses

sible for choosing Mr. Grundman's "Moral Decline of America" for Backfire. It was just the catching cache of cliches needed to make me smile once again at the absurdity of absolutes. I absolutely loved it.

Ann Knight

Spelling errors

TO THE EDITOR:

I urge prompt action to dispell those ugly rumors that DI staffers can't spel.

Unice M. Prosser

The Jewish New Year

TO THE EDITOR:

I deeply resented the "review" tone of Beth Simon's article about the High Holy Days (Sept. 18). In particular, her comments about Cantor Sussman's singing irritated and upset me. The cantor was not giving a musical performance, as Ms. Simon implies; he was carrying out a traditional religious function for Jews who came to pray together rather than to hear a concert. Her criticism of Cantor Sussman's worship was therefore in very poor taste.

A religious leader should not be evaluated and criticized in a newspaper for performing traditional religious duties. Ms. Simon is certainly entitled to her opinion of the cantor's singing, but to air her view publicly in the way she did is degrading not only to the cantor (to whom she owes an apology) but to all religious people.

Ellen Weinberg
702 Stanley

Moral decline

TO THE EDITOR:

Much thanks to the person respon-

forting to find that things in the states—or, at the very least, in one state—never change.

Of course, last year's illustrious record of 0-11 will be hard to match, but it is nice to know that the fellows are doing their very best in this regard. Fortunately, the masochists who schedule Iowa's opponents have made this titanic task easier by including a notable number of "hearties" as worthy opponents this year. This schedule will, of course, maintain team morale at a level which is unmatched by any of its competitors—and which is in keeping with a team whose battle plans seem to be modeled after those of the Italian Army.

So, fear not, ye noble Iowa partisans. Iowa has a dandy chance of repeating as the unchallenged Champion of the Toilette Bowl.

Onward and upward! Excelsior!

David Pfotenhauer



He spoketh too soon

TO THE EDITOR:

As a former student and teacher at the University of Iowa, words fail to express my elation at the news that our golden gladiators of the gridiron have once again managed to punt, pass, and fumble their way towards oblivion. Since I now reside in Germany, it is com-

LETTERS TO THE EDITOR

This page is, for the most part, your page. We'd like to see an exchange of opinions take place here—an alternative to the phone calls, notes, and quick discussions that we appreciate but can't always work into something of more value to both The Daily Iowan and our readership. Whenever possible, letters should be typed. Try to keep them under 250 words; out of necessity we may, at times, have to edit them. Thank you.

Transcriptions

wm. flannery



What a Difference a Year Makes

One year ago today a nation was born. It was a nation of 600,000 people, but it did not have a capital city. It was recognized as a legitimate state by over 40 different nations, but it did not have a single embassy in its borders.

The republic of Guinea-Bissau formally declared its independence on Sept. 24, 1973, although upwards of 27,000 Portuguese troops were still fighting to maintain colonial control. In the year since then radical changes have taken place in the former Portuguese colony.

The coup d'ete in Portugal earlier this spring was a watershed for the 500 year old Portuguese empire in Africa. Gen. Antonio de Spínola, at first attempted to establish a "commonwealth" style of relationship between Portugal and its African colonies of Guinea-Bissau, Angola, and Mozambique, however this weakly constructed idea quickly went by the boards, and a time table for full independence was set up.

Two weeks ago, Lisbon formerly gave Guinea-Bissau its full and complete independence. The speed of the removal of Portuguese troops from the nation was due in no small measure to the effectiveness of the national liberation movement in the countryside.

Guinea-Bissau, the smallest of the three Portuguese colonies in Africa, is located on the western hump of Africa. Unlike Angola and Mozambique, Guinea-Bissau has few natural resources. The 150 mile deep coastal enclave totals only about 14,000 square miles (a little

larger than New Jersey). The nation is basically coastal swamp land with only a small section of savanna in the northeast corner of the former colony. The economic base of the country is totally agricultural, the main crops being rice and peanuts. The population was 97 per cent illiterate.

In this apparently worthless colony, the most effectively organized anti-Portuguese movement was established. The African Party for the Independence of Guinea and the Cape Verde Island (PAIGC) first began the guerrilla war against Portugal in 1963, but the struggle for Guinean freedom began much earlier. Under the leadership of Amílcar Cabral, the PAIGC began politically organizing in the rural areas in 1959, four full years before they attempted any armed combat.

Cabral, who was a university trained agricultural engineer, founded the PAIGC along with a handful of intellectuals in 1956. At the time Cabral was one of 15 college Africans in the entire colony.

At first the PAIGC attempted just to organize labor unions on the docksides at the capital of Bissau. The movement suffered major set backs during the Pídiguti massacre of 1959 in which 15 African dock workers were killed by the police during a strike. At the same time a good number of the PAIGC membership was arrested by the Portuguese. The painful lesson of the dock strikes was that the urban working class in the

colony was just too small to support an independence movement.

Following the failure of the urban strategy, the PAIGC began to work among the rural farmers, who comprised over 75 per cent of the colony's population. Cabral and the rest of the PAIGC leadership realized that the goal of the national liberation movement was more than just driving the Portuguese from Africa. They saw the need to develop an effective political structure for modernizing of the traditional tribal societies of the colony. The problems of nation building and the overcoming of the traditional tribal hatreds was just as important as the establishment of a free Guinea-Bissau.

The PAIGC systematically attempted to destroy the political legitimacy of the Portuguese colonial government in the minds of the population, while at the same time develop a feeling of popular loyalty to the nationalistic movement. The PAIGC, under the threat of air strikes and army search and destroy sweeps, was able to establish over 156 mobile primary schools (teaching in shifts over 15,000 students) and numerous health clinics in the bush.

The movement also established local "people stores" in rural areas to serve as trading centers for the rural population. The rice and peanuts grown in the liberated zones were transported by hand, and later part of the way by truck, to neighboring Senegal and the Republic of Guinea

for sale on the world market.

All this was done while the PAIGC carried on a guerrilla war against 27,000 Portuguese troops. In time the PAIGC controlled 80 per cent of the colony.

On Jan. 15, 1972, Amílcar Cabral was killed in the capital of the Republic of Guinea. The murder was organized by the Portuguese secret police and turncoat elements in the PAIGC. At the time there was a great deal of speculation that the internal organization of the movement was seriously damaged.

This did not prove to be the case however. The lost of Cabral was a serious blow but the PAIGC was effectively regrouped under the leadership of Cabral's younger brother Luís Cabral. The organization of the movement was surprisingly strong, and only eight months later the PAIGC was able to hold elections in the liberated zones for the new 120 seat national assembly. Only 40 seats to the new body were held by members of the PAIGC, the remaining 80 positions were non-party members elected at large at the local village level.

A year ago the national assembly of Guinea-Bissau declared its independence. At the time it appeared that the struggle for national liberation would be a long and hard one, but the military coup in Lisbon radically changed the nature of the war. In some ways, though the battle is just beginning. The battle against the Portuguese is over, the battle for modernization is about to begin in earnest.

the Daily Iowan

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The opinions expressed on this page are the opinions of the signet authors, and may not necessarily express the opinion of The Daily Iowan.

Little patience with negative attitudes

UI chemistry student refutes the myths of blindness

By PAUL BELGRADE
Staff Writer

Last of a two-part series

David Wohlers is a husky six-footer, a resident assistant at Rienow Dormitory, a chemistry major, an amateur auto mechanic and a blind man.

He is also impatient with people—especially newspaper writers—who consider that last characteristic especially noteworthy or even remarkable in combination with the others.

Again and again, as he paced about his room he attempted to hammer home that blindness is merely a physical trait, an inconvenience, and not a peg upon which to hang one's identity.

"Blind people are individuals," he says. "Their personalities are mostly independent from their blindness."

He has little patience with the negative attitudes sighted people have toward the blind—especially pity.

"What is pity?" he asks. "It is condescending. It strips

human dignity from people. There's been enough negative

articles written about blindness. Write something positive."

Wohlers, a senior, leaned toward economics and business as a major upon first entering the UI. He felt at the time his blindness would be less of an obstacle in a business career.

But something happened. He decided he would not allow blindness to be the main criterion in managing his life. So, a little hesitantly for fear of possible negative reactions from his professors, he decided to take some chemistry courses. Men like UI associate professors E.D. Cater, and Clyde Frank, in the chemistry department, believed in him immediately and, more importantly, were willing to treat him as no different than any other student.

Of course, alternatives to methods used by sighted students had to be found. Most presented no problem. Notes could be taken in Braille using a slate and stylus, and formulas copied easily, provided the instructor described the formulas out loud as he wrote them on the board. It was not difficult to find readers for textbook assignments. Test questions were

simply presented orally.

The real challenge has been in developing alternatives to the usual methods of measurement. Ordinarily, Wohlers can have his laboratory partner read the meters and scales for him. Once he has the measurements, he is quite capable of performing the really difficult procedures—the interpretation of the data. But his goal, now, is to develop methods whereby he can take the measurements himself. This involves translating meter movement electronically into a tactical display.

In more mechanical areas, such as automobile work, he has few problems. He simply examines the parts with his hands and develops a picture of them as a sighted person would.

Wohlers fervently opposes any sentimentalizing of his blindness. He feels his blindness forced him to "go out of his way to conquer his fears and discover who he was and what he wanted."

City merchants experience 'run' on 'Earth Shoes'

By IRENE SILBER
Staff Writer

We can't keep enough in stock, we're selling them like crazy," said the salesman in a downtown shoe store. "You don't like them, bring them back. I'll sell them to somebody else."

The shoes he was talking about are part of a craze that's sweeping not only Iowa City, but the whole country. Everyone wants negative heeled shoes, which first came out under the brand name "Earth Shoes."

Their distinctive feature is the sole, with the heel lower than the toe. The toe is always wide and somewhat "foot-shaped," rather than pointed.

As this shoe style caught on, the market was flooded with copies and competitors of the original "Earth Shoe." In every advertisement for

negative heeled shoes, miraculous effects are always hinted at, but never quite explained:

"Regular usage produces a new way of walking, a new way of feeling."

"The shoe that works with your body."

"The natural life deserves the super-natural shoe."

Is there anything behind the vague claims and hints at posture improvement and health? Dr. Reginald Cooper, head of the UI Orthopaedic department doesn't think so:

"Physiologically these shoes do nothing for you. There is nothing magic about the sole that will improve your posture."

Gretchen Schreffler, an Iowa City chiropractor, says about negative heeled shoes: "I do not want to make a



out well. Walking uphill is never normal."

But these shoes are probably not harmful either according to Dr. Cooper: "The best thing about them is not the way the soles are made, but the way the toes are shaped. But they are no better than any other round toed oxford."

What is the theory behind these shoes and why are great things promised?

"Some of the things they say about shoes are ridiculous," says Dr. Cooper. "If you write the companies and say 'send me the studies,' you'll get nothing back, or studies in which the data doesn't support the conclusion."

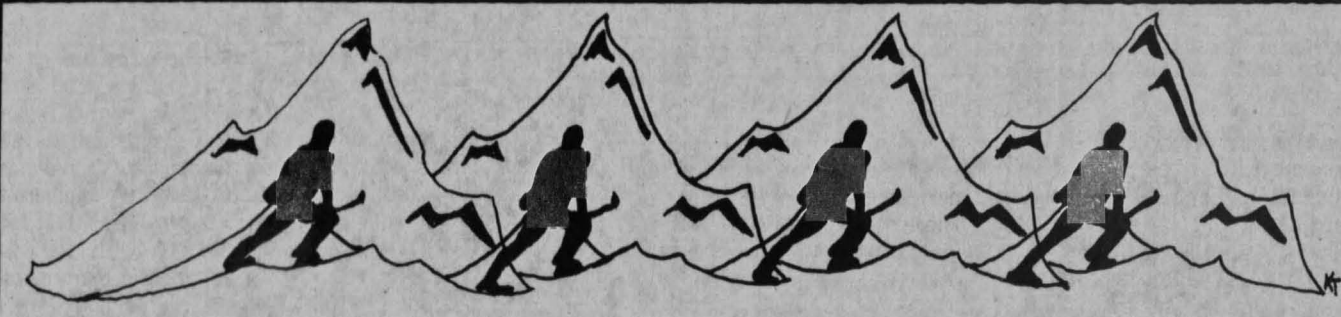
"To say that one type of shoe would be beneficial or harmful to everyone

would be impossible," Schreffler feels.

Dr. Cooper also cautions: "When you see ads in regard to shoes, ask yourself if they really want to help your feet or just sell shoes."

Almost every shoe store in Iowa City sells negative heeled shoes, at prices ranging upward from \$21. And if you're looking for a natural way to walk, why not take off your shoes. Dr. Cooper only lists two reasons for wearing shoes at all: "It used to be socially acceptable, but that doesn't apply anymore." 1) To protect your feet and 2) Because it's cold in the winter around here.

Well, we've got another month before we have to put on shoes to begin to walk "gracefully, naturally and comfortably" according to the ads.



survival line

By MARK MEYER

A Little Help

Oh, SURVIVAL LINE has wonderful readers. Not only do you help us out in a tight situation, but recipes for the Survival Gourmet are rolling in. Consequently, today's column answers the wax-on-records problem, and we have a pumpkin bread recipe.

Yesterday we were in a quandary trying to get wax off records. Today, thanks to readers' contributions, we have a veritable plethora of suggestions. Fellow Grinnell alumnus Mitch Erickson called us and suggested that holding the record under the hot water tap until the wax melts is one means of resolving the problem. A potential problem arises because if the water is too hot, the record will warp.

However, the DI's Com-

panion Editor John Bowie informed us that placing the record in an oven at about 150 degrees will melt the wax and straighten out warped records (the old two birds with one stone trick).

And, an anonymous caller phoned us with a third alternative. She saturates a paper towel with hot tap water and applies the towel to the wax. Do this several times, she advised, and gently use a toothpick to loosen the wax from the grooves. This technique has saved several records, but the sound is never quite the same, we were informed.

Pumpkin Bread

We promised you a pumpkin bread recipe a week or so ago. Since dessert or breakfast-type pumpkin bread recipes are quite common, we thought we would print a Pumpkin Yeast

Bread recipe that is unusual, nutritious, and tastes good.

INGREDIENTS: 2 pkg. flor 2 T yeast 1 c lukewarm water; 1/2 c. brown sugar or a bit less honey; 2 t. salt; 1/4 c. marg. or oil; 1 t. cinnamon; 1/2 t. allspice; 1/2 t. cloves; 1/2 t. ginger; 1/2 t. nutmeg; 1/4 cup powdered milk (not instant); 2 c. pumpkin; 2 eggs; 6 1/2-8 c. wholewheat flour.

The most enjoyable way to obtain 2 c. pumpkin is to grow (or buy) your own, cut it in quarters, clean out the seeds and stringy stuff (save those seeds and dry them), and bake the quarters until tender, like acorn squash. Then smash it up like mashed potatoes, adding

water if you baked it too long.

PROCEDURE:

Dissolve the yeast in the water. Stir in everything else with 3 c. wholewheat flour. Cup by cup stir in as little as possible of the extra flour. Knead at least ten minutes with more flour dusting the kneading board, and then let it rise for 1 1/2 hours.

After the bread has risen, either shape it into a couple loaves or braid it into loaves. To accomplish the latter, cut the raised loaf into six parts, roll them out into strands of 16 inches, and then intertwine them into 2 braided loaves.

Let the loaves rise in or on greased pans until at least doubled. Bake at 375 degrees

for 30 minutes.

Next week: "Garden Pizza".

Pumpkin Seeds

P.S. We promised to check out why pumpkin seeds are green. Granted, they are sort of yellowish when you scrape them out of a pumpkin, but they turn greenish when dried. Pumpkin seeds are among the best sources of protein among nuts, and some people claim that they have qualities as an aphrodisiac. SURVIVAL LINE has not substantiated the latter claim by empirical investigation.

Do you have a complaint or need some information? Then give SURVIVAL LINE a try.

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Arrangements are now being made for several summer flights to depart from Des Moines, Minneapolis and Chicago to fly to Paris or Brussels and other European cities. Those persons who want more information about the UI summer charter flights should contact:

Gary Lowe or Kate Phillips
Office of International Education
316 Jessup Hall, phone 353-6249

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—selects DI editor and publisher
—protects editorial freedom of the DI
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—sets general policy

Applicants

—must have completed 13 hours at the University of Iowa
—must have grade point average consistent with graduation requirements of the college in which they are enrolled

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UI experiments within classrooms

Computers not only keep records, but educate students

By ROB FURLONG
UI News Service

First of a three-part series

UI students in Prof. William Welsh's introductory course in political science use CAI to get a feel for the policy-making process in capitalist and socialist societies.

Student teachers under Prof. John Haefner, using a CAI module, gain insight into their own classroom behavior, especially how they respond to

their students.

Business Administration students play CAI labor-management "games," testing the economic consequences of hypothetical bargaining agreements.

Prospective math teachers soon will use CAI to sharpen their ability to spot children with learning difficulties, and to define the problems so that proper help can be given.

And dental students will be using CAI packages to hone their diagnostic skills, as well as to learn how to set up a suc-

cessful dental clinic.

CAI—in case you haven't heard—is short for computer-assisted instruction, or computer-aided instruction, as it's sometimes called. Ten years from now, if it grows at its present rate, CAI won't need explanation.

The idea of using computers in education is not new. For a number of years, records have been kept, grade reports made out, class schedules planned, and payroll accounts prepared—all by computer.

These functions fall under the umbrella of automatic data processing.

Now, the computer—with its capacity for interaction with humans—is increasingly used for actual teaching. And nowhere is this more true than at the UI where a major experiment is underway to determine the proper role of computers in the classroom.

The university currently operates two mini-computers exclusively for student instructional use, with a total of 76 console terminals. At any of these terminals, a student has access to every program in the central computer, and may "punch"

one up simply by typing a code on the terminal keyboard.

Two other mini-computers are being used for experiments on new applications of CAI. And the university has requested funds to purchase an additional pair of mini-computers for student use—increasing the available number of terminals well over 100. By the end of the decade, officials believe there may be a need for several hundred terminals.

While enthusiasm for CAI is high, there is also a sense of the need to be realistic in viewing the computer's possibilities and limitations.

"We have included some

significant evaluation procedures in our initial CAI efforts so that we can learn from our experience," said Duane Spriestersbach, UI vice president for research and development. "We hope to determine which areas can be worked with most effectively using computers, and which are not particularly well-suited to the computer." Spriestersbach said.

What is already known is that the mini-computer is easy to program and even easier to interact with. An instructor, for instance, is able to write a learning program simply by typing it, in plain English (or French

for that matter), on one of the keyboards attached to each terminal.

A popular type of program consists of text, interspersed with questions which the student must answer correctly in order to proceed with the program. Special responses may be programmed for wrong answers, so that a student having difficulty is presented with extra drill material to make learning easier.

The computer can also keep a running record of student performance, allowing the instructor to keep close tabs on the progress of individuals in the class. Another personalized

touch is a feature which permits a student to re-enter a program at the precise place he left it on a previous occasion.

Such ease of operation and individualization allows students to pace their own learning efforts, which may be the single outstanding feature of computer-assisted instruction, Spriestersbach believes.

"Contrary to the notion that computers have a dehumanizing effect, computer-assisted instruction really enables an instructor to give more attention to individual needs, and to provide the encouragement students need," he said.



AP Wirephoto

Awaits word

Charles S. Mechem Jr., board chairman of Taft Broadcasting Corporation waits for word at telephone booth only a few blocks from his home in Cincinnati Monday night after his four-year-old daughter was kidnaped earlier in the day.

Rockefeller dismisses belief of family controlled economy

WASHINGTON (AP) — Nelson A. Rockefeller told Congress Monday that the concept his family can control the nation's economy through a vast, interlocking financial empire is a myth.

He assured members of the Senate Rules and Administration Committee that his own substantial and diversified fortune will pose no conflict of interest should he be confirmed to be vice president.

"If I had spent a lifetime of abusing economic power, I assume I wouldn't be sitting here today," Rockefeller said.

He said also he cannot rule out the possibility he may seek the presidency in 1976 should President Ford choose not to run.

\$46.8 million

Testifying at the opening of his confirmation hearings, Rockefeller disclosed that over the past 10 years he has had earnings totalling \$46.8 million on which he paid federal, state and local taxes totalling \$21.7 million.

The 66-year-old former New York governor said that over his lifetime he has paid \$69 million in taxes. He said he would not object if the committee publishes his tax returns for the last 10 years.

Most of the early questioning which followed Rockefeller's reading of a 72-page statement centered on his fortune and the pardoning of former President Richard M. Nixon.

Committee Chairman Howard W. Cannon, D-Nev., referred specifically to President Ford's statement at his own vice presidential confirmation hearings that the public would not stand for a pardon.

Ford pardoned former President Nixon last month and said later his statement was based

on a hypothetical question.

Rockefeller said it would be his own strong inclination in such a case to allow the complete constitutional and judicial process to unfold before considering a pardon.

He was pressed by Sen. Robert C. Byrd, D-W. Va., to state whether he regards the questions being asked him as "merely hypothetical."

"What assurance do we have that the answers which you will give will constitute guidelines on which your future conduct in office can be predicted?" Byrd asked.

"Solely by my integrity and by my record," Rockefeller replied.

Rockefeller was asked if he might seek the presidency in 1976 if there were an opening.

"I consider this a moment of tremendous change and many problems ... and I intend to serve to the best of my ability," Rockefeller replied.

He paused momentarily and added, "And I have to assume that would not preclude the presidency."

Insurance

He said at various points he favors some type of national health insurance plan that would not bankrupt the country, that he believes in preserving natural beauty, that he believes in a free and vigorous press and that he does not believe a democratic government can long exist if its principle officials lie to the people.

At one point, he said that if President Ford does not choose to use him elsewhere he believes it would be "a thrilling experience" to preside over the Senate, his only constitutional assignment.

Most of the questions, however, focused on the Rockefeller fortune and his relationship to

it. Rockefeller said he will voluntarily place all of his assets except his holdings in real estate and art, in a blind trust and exercise no control over them should he be confirmed and Congress so requests.

He gave the committee a financial statement showing his personal net worth at \$62.5 million and listing securities owned by two trusts set up by his father, having combined assets of \$116 million.

Art collection

The breakdown of his personal financial holdings showed an art collection valued at \$33.6 million.

Rockefeller said art and real estate valued at \$20.5 million is pledged to various charitable and philanthropic institutions at his death, a gift which would bring his total lifetime contributions to \$53.5 million.

He said he has also given members of his immediate family a total of \$15 million.

The list of assets shows substantial holdings in Exxon and Standard Oil of Calif., two of the firms on which the family fortune is based.

But Rockefeller said his family does not control those companies or any other corporation, and that although his holdings are large, neither he nor his family wield or are able to wield economic power.

"This myth about the power which my family exercises needs to be brought out in the open," Rockefeller said. "It just doesn't exist."

He said he exercises no control over the investments made by the two trusts from which he receives lifetime income, not even to read the list of securities of which they are composed.

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Dimensions



The brawling ballet that is rugby

By PHIL BOSAKOWSKI
Staff Writer

Photos by STEVE CARSON



In 1823, William Webb Ellis, "Who, with a fine disregard of the rules of football as played in his time, first took the ball in his arms and ran with it," originated the game of rugby at Rugby School in England. A version of it exists in Iowa City, Iowa.

Rugby is a way for normal people of modest athletic ability to carry their macho fantasies past age 21, past age 31 and even past age 41.

It's a game in which 30 neo-gentlemen meet for two 40-minute periods to recall high school football glories, kick each other's asses, and possibly work off a drunk—all under the guise of British gentility.

It's an event at which a 250-pound lug is moved to tears by a stern lecture on proper sportsmanship from the referee.

And it's a chance to get drunk with people you've met physically before socially, sing obscene, internationally-known (and internationally obscure?) rugby songs, and maybe even get your name in the DI (like everything else about Iowa rugby, coverage is informal and erratic—WMT-TV this week, nothing the next).

Rugby is fast, physical, sometimes chaotic and sometimes even poetic—a schizophrenic sport, which might explain the variety of people it attracts. It's football without pads, but it's also soccer with a ball under your arm. It can produce as unlikely a hero as can baseball and can be as creatively improvisational as a pickup game of basketball.

There are only three basic plays, and most of

rugby is "second phase"—run, pass (backward) or kick as you go. Look for your teammates, stay behind the ball and don't stop running until the whistle blows.

Rugby is a British game, but British ideas about subtlety, passing and ball control are often replaced by the clothesline tackles, popping and fullback plunges so dear to American insensibilities. It's All-American to stick and pop, though most ruggers given to inexplicable attacks of sanity during a game often pray their opponents to have the same. But don't bet on it; most social contracts among civilized people are temporarily forgotten after the opening handshakes.

The rules reflect the blood-and-crumpets nature of the game. For example, there is no fair-catch rule on punts, so if you catch a ball, you also often catch a moving freight train with it. When you regain consciousness, the procedure (if injured) is to "request permission to leave the field of play, sir" and be roundly applauded by your team and the runaway freight. But you'd want to return soon (more applause) so the team doesn't have to play one man short. There are no substitutions in regular games.

Iowa players reflect the Iowa game: grads, undergrads, jocks, ex-jocks, farm kids, ex-students and assorted Anglophiles from every continent except Antarctica. The British took their games when they made their Empire.

There's the new coach, Ian Cullis, a grad student in drug counseling from South Africa, who came to William Penn College on a football scholarship and had football tryouts with the Redskins, Bears and Rams. He wasn't in-

terested in them, and came to Iowa instead. He says he can't get that excited about the American game.

There's Gordon Jin, a Nationalist Chinese business major who manages to squeeze rugby in between school and his maitre'd job at Ming Gardens.

Or Bill Oertel, who's played rugby all over Iowa—but only in Iowa—for eight years ("been to 'Nam but never to England") and who will go on playing rugby in Iowa until someone steals his ball and replaces it with golf clubs.

Or Joe McDermott, a legitimate "gentle giant" who's "in it for the exercise," sells corn seed when he's not in class, and is amiably and equally literate on subjects ranging from de-tasseling to mime.

Or Cal "Birdman" Yates, who used to live for football but now lives for rugby. Simply put, Cal is an enthusiastic, open, likeable guy off the rugby pitch. And crazy on.

What brings these guys together is a love for the game and its trappings. What cements the team is a basic decency and goodwill. There is a tradition at Iowa that all players are important. Anyone who attends one of the two weekly practices plays in a game that weekend. There are always two games: the first one fielding the best 15 men and the other fielding anyone else who wants a game.

Last year's coach ignored the B squad and is no longer coach. Or part of Iowa rugby. You might drive to Cedar Falls and only play half a game for the B squad. You might not like being replaced at half-time (substitutions are

generally allowed in B games), but it's a fair rule, a good rule, and you accept it.

Rosters are loose: last year two Minnesota players helped a short-handed Iowa team to third place in the Big Ten Tournament. A few weeks ago an Iowa player helped Harlan beat Des Moines. Last year several Iowa B's played for Iowa State until the rest of the Cyclones showed up. There is loyalty to the team, but above that is loyalty to the game and its good-fellowship.

Strategy is loose, too: last year Iowa had a play based on the premise that the opposing fullback (the last defender) was hung over from the night before. But it only worked in practice.

Home games mean cajoling friends and friends with girl friends to drink their weekend beer at the rugby pitch and hoping that someone will show up with a usable ball.

Away games mean a one- to six-hour drive by car caravan, highlighted by good and stimulating talk, a team meal at the local McDonald's and an animated debate over who will stay sober enough after the party to drive home.

There's always a party, where hostility and inhibitions are forgotten. (Imagine Ohio State and Michigan having a party together after last year's showdown.) The beer and the songs drown out the bad feelings, leaving bleary apologies for real or imagined roughness, transgressions and general boneheadedness, oral replays of every score and, occasionally, the realization that you're with friends, you're having fun after working hard, and the sun will rise again tomorrow regardless of the score.

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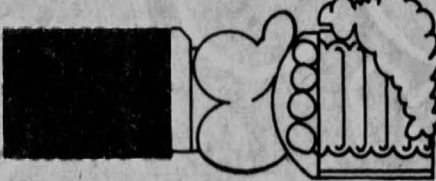
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Wednesday, Sept. 25—

Job Search Seminar: A discussion of the activities helpful in locating job opportunities and what to do when they are found.
3:30-4:30 pm..Kirkwood Room, Iowa Memorial Union

Thursday, Sept. 26—

Identifying Occupational Interests, Strengths, and Goals: A seminar on identifying personal assets as they relate to occupational goals.
7:00-8:00 pm..Princeton Room, Iowa Memorial Union

WATCH FOR NEXT WEEK'S SCHEDULE IN YOUR DAILY IOWAN!



Photo by Dom Franco

John Leggett

Elkin to give reading

By JOAN TITONE
Staff Writer

Stanley Elkin, a former artist-in-residence at the UI Writer's Workshop, will be on campus tonight, reading from his latest work.

Elkin is the author of four novels—*Boswell*, *A Bad Man*, and two National Book Award nominees, *The Dick Gibson Show* and *Searches and Seizures*. He has also written a widely anthologized collection of short stories, *Criers and Kibitzers*, *Kibitzers* and *Criers*.

He incorporates a near-convulsive sense of humor with piercingly accurate perceptions of black holes—in space, society and the self. *The Dick Gibson Show* catalogues the life of a talk show host, professional snappy patterer, a filler of space on the airwaves. *Searches and Seizures* is a collection of three novellas. Characters run the gamut of

absurdity from "The Bailbondsmen" so involved with his work that he tries to sell a university chancellor a package deal to handle mass student arrests, to an Alistair Cookian esthete who is seduced by a brown bear and a graduate student who inherits a condominium in Chicago.

"The Franchise," a work in progress, addresses itself to, oddly enough, franchise owners—the Golden Archers, the Dairy Queen people, the mediators between Fred Astaire and the masses.

During his residence at UI last semester, Elkin earned a reputation as being one of the best teachers and lecturers at the Writer's Workshop. Tonight, as he reads excerpts from "The Franchise," he should live up to his reputation. The reading is at 8:00 p.m. in Lecture Room 1 of the Physics Building.

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An all new program in dance sponsored by the Department of Physical Education for Women. All classes will be taught by degreed students in dance or qualified dancers.

COURSES OFFERED:

- Ballet** Beginning, ages 9-14, 9-10 a.m., Mirror Room, \$20
Continuing, Jr. & Sr. high, adult, 10:10-11:10 a.m., Mirror Room, \$20
Beginning, 15-adult, 11:20 a.m.-12:20 p.m., Mirror Room, \$20
Continuing, ages 9-14, 12:30-2:00 p.m., Mirror Room, \$30
- Jazz** Beginning, for adults, 9-10 a.m., Small Gym, \$20
Beginning, Jr. & Sr. high, 10:10-11:10 a.m., E-103, \$20
- Tap** Beginning, adult, 11:20 a.m.-12:20 p.m. E-103, \$20
Beginning, ages 8-14, 12:30-1:30 p.m., E-103, \$20
- Creative Children**, ages 5-8, 9:15-10 a.m., E-103, \$15
- Modern** Beginning, Jr. & Sr. high-adult, 10:10-11:10 a.m., Small Gym, \$20
Continuing, Jr. & Sr. high-adult, 11:20 a.m.-12:20 p.m., Small Gym, \$20
- Folk** Brand new program, Beginning, all ages, 12:30-1:30 p.m., Small Gym, \$20

This program will be held on the following 10 Saturdays: Sept. 28; Oct. 5, 12, 26; Nov. 2, 9, 16, 23; and Dec. 7 and 14. All classes will be held in the Women's Gym at the University of Iowa campus.

Register by mail or phone. Contact: Judy Allen or Maureen Delaney, Women's Gym, University of Iowa, Iowa City, Iowa, phone 353-4354.

Make checks payable to: Saturday Dance Forum.

Leggett's new book views 'success'...

By JOHN PUDZUVELIS

Staff Writer

John Leggett's *Ross and Tom, an American Tragedy* is a double biography of two young men, brilliant authors of the 1940s, Ross Lockridge and Tom Heggen, whose flirtations with American Success brought them disaster.

Lockridge's novel *Raintree County* was published by Houghton Mifflin, accepted by the Book of the Month Club, and awarded a hefty \$150,000 prize money from MGM.

It was proclaimed a great book, one of "cosmic proportions" and "mountainous integrity," and compared favorably to Thomas Wolfe's works. But success somehow disillusioned Lockridge; at the height of his career he committed suicide by asphyxiating himself in his new car.

Heggen's novel *Mister Roberts* was hailed by reviewers as "close to perfect" and "the best novel to come out of World War II." It was even more of an immediate success than Lockridge's novel.

He teamed up with director Joshua Logan to create the play by the same name which, at one point, was netting him more than \$2,000 a week. Heggen, irresponsible by nature, simply folded under the pressure of success. He was found dead in his bathtub, heavily drugged. The medical examiner determined the cause to be "probable suicide."

Leggett's book is profoundly greater than straight biography. The substance of the writers' lives are so intertwined with success that Leggett is able to question the American Dream by dissecting the nature of American success itself.

America's brand of success, with its lightning speed and material rewards, threw off the delicate balance of the writers' self-perceptions in relation to their works to the extent that they became estranged from their creative processes. Lockridge and Heggen were literally wrenched

out of their imaginative environment and their creative reservoirs went dry.

Obviously not everyone who achieves literary success is doomed to the fate of these two writers. Leggett isolates those factors which were so devastating to them. Lockridge was virtually bred for competition and success. He learned to compete academically with his father, an amateur historian, for the affections of his mother. This pattern of achievement and reward and faith in success was to emerge again when he graduated with the highest grade point in the history of the University of Indiana, and later with the completion of *Raintree County*, an epic novel originally over 2,000 pages long.

It became apparent that Lockridge was asking too much of Success (with a big S). When he learned that Houghton Mifflin had conditionally accepted his novel, his ego bloated to ugly proportions. He had written the Great American Novel now, and correspondences show that he actually compared himself—in all seriousness—to Plato and Shakespeare. It became only a matter of time before his "high" resulted in a corresponding depression and the demand for cuts in his novel triggered it. Depression led to paranoia and Lockridge knew that he could never write again.

Where Lockridge is academically admirable, Heggen is understandably human—and therein lies his fall. Heggen was a jester, always brilliant but always dodging responsibility. He consistently got into scrapes from which one of his multitude of friends would have to save him. In his journalistic career he was always on the outside taking potshots, but *Mister Roberts* plunged him into the center of the arena. Heggen tried to make the novel into a play by himself, but failed. Typically, he was rescued by Logan, who helped turn the novel into a successful Broadway play. But when Logan left Heggen for South Pacific, he was bereft of professional help. The writer dove into alcohol and pills, never to surface as a

writer again.

Leggett moralizes a bit too much in the case of Heggen. Examining a chapter he writes: "... (Heggen) found at least one glimpse of the old world that would stick in his memory. It was of a nightclub where a girl calmly shed her clothes and danced naked on the table." Heggen, at this point, is on his way down and the episode is almost surely a means of escapism, being of little importance in comparison to his failure as a writer. But one has to scour *Ross and Tom* to find the most minuscule detail which is out of place.

John Leggett freely admits to the subjectivity involved in factual biography. But when extrapolating factual events to the private thoughts of *Ross and Tom*, Leggett was careful not to overplay his hand. It must have been a great temptation to sensationalize the authors' deaths, but Leggett approaches the subject with such maturity and control that the tragedy is retained, but not at the expense of distorting the significance of their lives. Likewise Leggett could have gone on a headhunt, meting out blame to publishers, editors and everyone involved in the success machine, for the tragedy that transpired.

Leggett, head of the UI Writer's Workshop, has an exceptionally keen perception of the problem of being a cog in the success machine—having served editorial stints at Harper and Row and Houghton Mifflin. He realizes that success is not the problem but, rather, the discrepancy between the author's mythical conceptions of success and success itself.

Expecting a very limited readership, John Leggett was a little surprised when Simon and Schuster had to almost immediately print 5,000 more copies. Perhaps what he didn't take into account was that *Ross and Tom* is simply a good story. Success touches all of us, if only in our fantasies.

The book for this review was provided by Iowa Book and Supply Co.

...and the DI interviews Leggett

By JOHN PUDZUVELIS

Staff Writer

John Leggett breezes by his secretary, sits down behind the desk and begins to open it, reading the less private items out loud.

Some of them are from authors and publishers "paying their dues" in varying degrees of sincerity, and others are invitations to speak at writers' conferences. One begins, "I haven't read your book yet, but..."

Leggett chuckles, discards it and flips through the pages of the *New York Times Review of Books* until he finds a full page spread by Simon and Schuster advertising *Ross and Tom*, an American Tragedy.

Currently the head of the UI Writer's Workshop, Leggett's first three books—*Wilder*, *Stone*, *The Gloucester Branch* and *Who Took the Gold Away*—were fictional. He commented on his decision to write a biography: "When I was an editor, I was groping around for book ideas. I remembered an experience—while I was working at Harper's—of finding two writers who had achieved what I had wanted on the first novel—success... They found it somehow disastrous. It intrigued me because it was the sense of 'by the grace of God go I.' The more I thought of it the more I realized that success had a tremendous effect on the lives of almost all American writers. They either have too much or not enough of

it.

"Presumably every writer, even the selfless ones we have in the workshop, is really interested in success; they'd like to make money. A man writes until he hits a pocket of success and it is possible that a huge pocket of success will absolutely shivel him up creatively. That was the really the thesis I wanted to work with in *Ross and Tom*. I originally wanted to deal with a lot of American writers—Melville, Fitzgerald, Hemingway. But I realized that all the research had already been done on all these writers. I decided that it would be much more exciting to do the original research and to dig these guys up."

He dealt with two biographies because "they were not men of the stature to deserve a full literary biography the way a Hemingway or a Fitzgerald would. I sensed," he continued, "that the real payoff would be if I could make them into a legend just on the strength of the one book. The reviews suggest that I'm getting my point across about the effect of success on writers."

Leggett chose to write about these '40s writers—as opposed to contemporary authors who've been destroyed by success—because Lockridge and Heggen were his contemporaries; all three were born about the same time, and Leggett feels, all three were roughly from the same kinds of

backgrounds. "As I was doing research on college customs about one of them, I would say, 'Yeah, that's my song' or 'we used to dance the Dipsy Doodle, too.'"

"It was an enormous dipping back into my own past. It was very easy to see myself doing those same things. That's why I was so excited by Mr. Roberts—the experiences were so much identical to mine. I loved the play when I first saw it. That's the book I wanted to write. I was much more the Heggen type of student; I identify more with Tom than with Ross."

At the beginning Leggett tried to write this book in the first person. Although it wasn't successful, it did, he felt, get him into the characters more, and supplied a frame which gave him an introduction to why anybody should even care about the lives of Lockridge and Heggen. "I told enough of myself and that gave me the link I needed to get from one character to the other. I'm grateful to the device of getting myself into it. Most writers share the idea that a successful book is one where a writer has exposed himself."

An author friend of Leggett's wrote: "Jack, you reveal yourself more in *Ross and Tom* than in any of your three novels. I hope this doesn't offend you." It didn't. "I started writing this book thinking that it would be an easy non-fiction job, but by the time I was finished I realized that it may be the har-

dest book I've ever tried to write," he added.

Leggett reflected on the "dry period" following each book's publication date—success or no. "Everyone knows that the only way to successfully pass a publication date is to be deep into another novel and not pay any attention to the reviews. It's a marvelous idea, but it just doesn't work out. You have to wait until the book is out and find out how the public liked it. It's almost always disappointing."

"There's something human about the moment that you get a little success, you always want some more. Even when it comes down to some ridiculous thing like not getting the Pul-

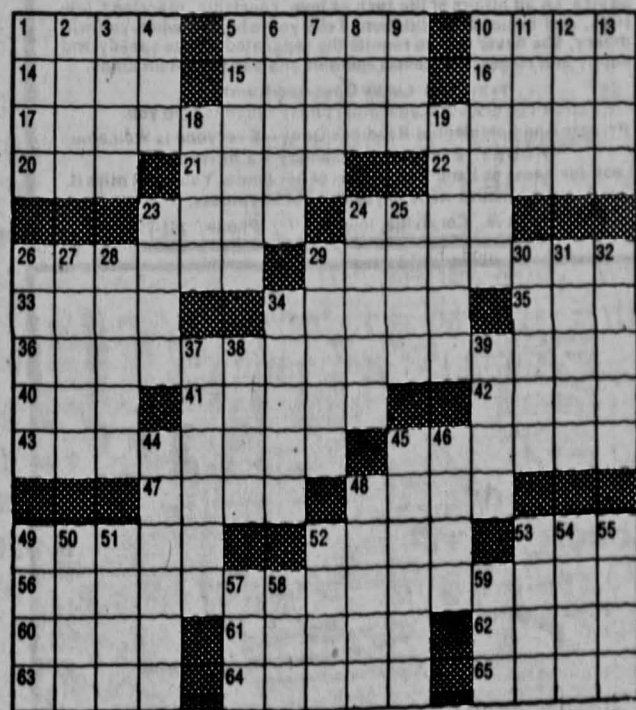
itzer Prize, it's always a crushing blow—even though originally you were worried about getting it published or not."

"You gather in your success and it becomes a part of you. And then you're anxious to get the next one. I never expected to get myself on the front page of *The New York Times Book Review*. I don't know what's going on now, but it's heady. It's like being drunk. You begin to make the mistake and the assumption that you are a little better than the next fellow. And that's a terrible mistake! I can only write when I'm in great terror about whether what I'm going to write is any good or not."

CROSSWORD PUZZLE

Edited by WILL WENG

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| 10 Elegant | for short | division |
| 14 — Bator | 53 Military address | 27 Storehouse |
| 15 Smith's need | 56 St. Paul's | 28 Studies |
| 16 Der — | architect | 29 Voodooism, etc. |
| 17 Shakespeare's | 60 Age | 30 Bury |
| Puck | 61 Asian sheep | 31 Vertical |
| 20 Strasberg | 62 Author James | 32 Impertinent |
| 21 Morays | 63 Monster's Loch | 34 Tropical fruit |
| 22 Cat features | 64 Class | 37 Models |
| 23 Part of a Louvre | 65 Dandies | 38 Some horses |
| name | | 39 Kind of stool |
| 24 Nimbus | DOWN | 44 Metroliners |
| 26 Be contingent on | 1 Roll up | 45 Mother of |
| 29 Atlantic islands | 2 Lily | Dionysus |
| 33 Collar | 3 Elbe River, to | 46 Kind of pin |
| 34 Prefix for ply or | Czechs | 48 Composer Franz |
| tude | 4 Cuckoo | Norway, etc.; |
| 35 Agency of the | 5 Last | Abbr. |
| 30's | 6 — Gay | 50 "Get — to a |
| 36 Justice, | 7 Coins of Macao | nunnery" |
| prudence, etc. | 8 Caesar | 51 Cupid |
| 40 Gibbon | 9 Sprite | 52 Joyride |
| 41 Beatrice's friend | 10 Wanness | 53 Constellation |
| 42 Mythical | 11 Tijuana pot | 54 Sound from a |
| monsters | 12 Put away | nest |
| 43 Savings | 13 Conforms to | 55 Bills |
| 45 Hut | 18 Gas | 57 — of war |
| 47 Plain, in Spain | 19 Bakery offering | 58 Galena, for one |
| | 23 Set right | 59 Military woman |



ANSWER TO PREVIOUS PUZZLE

ALPHA OPAW WRAH
MURAT PUMA RAGE
APOLLOGETIC AUBIA
HIP MARI BLUKOR
NINE ZAN ROY
TINA TEACHING
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Personal, Family,
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ENGLERT
NOW — ENDS WED.
SHOWS 1:30-3:25-
5:25-7:25-9:25
A Paramount Release
DINO DE LAURENTIS Presents
CHARLES BRONSON
in a MICHAEL WINNER film
"DEATH WISH"
TECHNICOLOR
A Paramount Release

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NOW — ENDS WED.
SHOWS 1:45-3:50-
5:40-7:35-9:30
WOODY ALLEN'S
"Everything
you always
wanted to know
about sex"
BUT WERE AFRAID TO ASK
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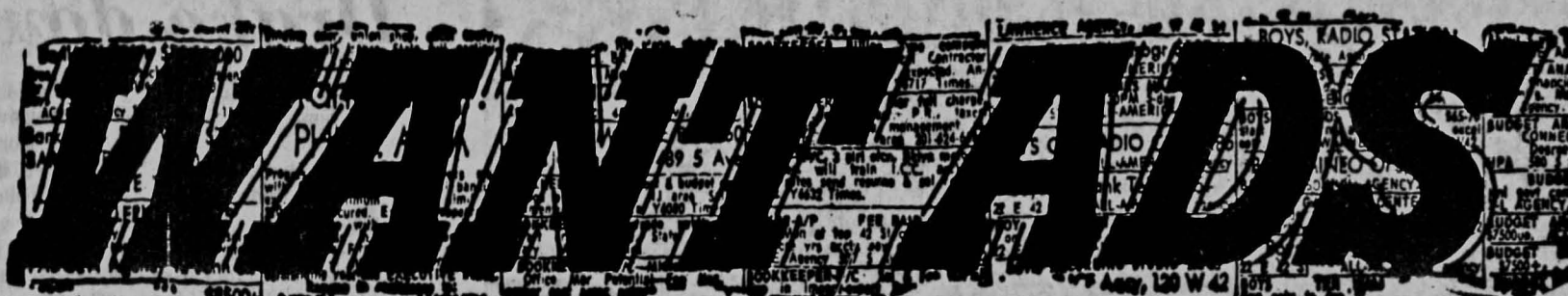
ASTRO
ENDS WEDNESDAY
SHOWS AT
1:30, 3:30, 5:30, 7:30 & 9:30
THE KIND OF GIRLS YOU HEAR ABOUT
The PLAY MATES
JOIN OUR
FUN AND GAMES!
IN EASTMANCOLOR
RATED
DEEP VISION
3-D

CINEMA-1
ON THE MALL
NOW-ENDS WED.
SHOW AT
8:00

WINNER OF 6 ACADEMY AWARDS!
METRO-GOLDWYN-MAYER
ACADEMY PRODUCTION
DAVID LEAN'S FILM
OF ROMEO PRESTON
DOCTOR
ZHIVAGO
IN PANAVISION
METROCOLOR

CINEMA-11
ON THE MALL
NOW-ENDS WED.
WEEKDAYS 7:15 & 9:15
Mel Brooks'
BLAZING SADDLES
From Warner Bros.
A Warner Communications Company

DAILY IOWAN



PERSONALS

IMMATURE, boring, average looking young man wishes to meet similar young women. 351-9345. 9-26

HAPPY BIRTHDAY!

FOX

A haze on the far horizon, the infinite tender sky, the ripe red tint of the corn fields and wild geese sailing high, with all over upland and lowland the charm of the goldenrod: Some of us call it autumn and others call it God. Black's Gaslight Village. 10-4

LAMAZE PRENATAL CLASSES will be starting October 7, sponsored by the Emma Goldman Clinic for Women. Call 337-2111. 10-24

ARTIFACTORY, LTD.

Art Supplies For Serious Artists Professional Discounts 19½ S. Dubuque

RELIGIOUS area retail store? Yes! The Coral Gift Box. 351-0383. 10-31

WILL do revision and light editing on medical term papers and articles for publication; 5 years medical manuscript experience; English degree. Write Ms. Margaret Hedges, c/o Harper & Row Medical Journals, 2350 Virginia Ave., Hagerstown, MD. 21740. Phone 301-797-3930. 9-25

HANDCRAFTED rings—Specialty wedding bands. Call Terry or Bobbi. 353-4241. 10-30

BE bold intellectuals—Find your way to Alondra's Book Store. Buying books—Selling books. 610 S. Dubuque. 337-9700. 10-15

Chicken or Fish Dinners All you wish to eat Only \$3.50 nightly YORGO'S

GAY Liberation Front and Lesbian Alliance. 338-3821, 337-7677, 338-3093, 338-3818. 10-11

PROBLEM pregnancy? Call Birthright, 6 p.m. to 9 p.m., Monday through Thursday, 338-8665. 10-24

THE IOWA GYM-NEST THE IOWA GYM-NEST THE IOWA GYM-NEST CALL 337-7096 from 4-7 P.M. 9-26

PREGNANT and don't want to be? Emma Goldman Clinic for Women provides abortion services and counseling for alternative decisions. We support your right to choose abortion or adoption. Call 337-2111. 10-24

DON'T STAND IN LINES! Uni-print Lecture Notes CALL 351-0154

MONDAY night Rap Group—8 p.m. Open to all women, Women's Center, 3 E. Market Street.

MONDAY night mini-course: HISTORY AND LITERATURE OF THE WOMEN'S MOVEMENT 7 p.m. Open to all, Women's Center, 3 E. Market.

10 visits, \$20. Swim-sauna exercise. Royal Health Center, 351-5577 after noon.

CRISIS center—Call or stop in. 608 S. Dubuque. 351-0140, 11 a.m. to 2 a.m. 10-23

D.I. Classifieds are for Your Convenience!

TYPING SERVICES Ms. Jerry Nyall Typist (electric IBM). Phone 351-0169. Uni-Print, Inc. 511 Iowa Avenue or 530 Kimball Rd. 10-25

THESIS—Term papers—Letter perfect typing. IBM correcting. Electric, \$1 per page—copying too. 354-3330. 10-23

PROFESSIONAL typing. Dissertations, manuscripts, papers. Thorough familiarity. Graduate College thesis requirements. 338-9820, evenings. 10-21

ELECTRIC—Carbon ribbon, experienced. Close in. Dial 338-4647. 10-22

PERSONAL Typing Service—Located in Hawkeye Court. 354-1735. 10-14

REASONABLE, rush jobs, experienced. Dissertations, manuscripts, papers. Languages, English. 338-6509. 10-15

THESIS experience—Former University secretary. IBM Selectric, carbon ribbon. 338-8996. 10-8

TYPING: Experienced—Reasonable. OFFICE HOURS: 9 a.m. to 10 p.m., 338-4858. 10-8

GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 10-8

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 10-8

WHO DOES IT

CHIPPER'S Tailor Shop, 128½ E. Washington. Dial 351-1229. 10-23

LIGHT hauling: Tom and John Davin. 338-0891. 10-23

I service and repair amplifiers, turntables and tape players. Eric. 338-6426. 10-17

WASHINGS AND IRONINGS DIAL 351-3064

HAND tailored neckline alterations. Ladies' garments only. Phone 338-1747. 10-8

WINDOW WASHING Al Ehl, dial 644-2329. 10-8

IDEAL GIFT—ARTIST PORTRAIT Charcoal, pastel, oil. Children adults. 338-0260. 10-1

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 10-3

TRAVEL Anyone interested in information concerning UI Summer Charters please contact Gary Lowe, Office of International Education. 353-6249. 10-3

INSTRUCTION PRIVATE tutoring in Spanish. Masters degree, experienced. Call 338-4108. 10-16

CLASSICAL GUITAR instruction by Nelson Amos and staff. The Guitar Gallery, 13½ S. Dubuque. 351-6613. 10-14

BANKS, LENDING, INSURANCE

uniBank & TRUST Coralville, Iowa. Welcome to the 12 Hour Bank Our Motor Bank is Open from 8 a.m. to 8 p.m. and Saturdays from 8 a.m. to 1 p.m.

CHILD CARE EXPERIENCED, reliable baby-sitter has openings weekdays. Fenced yard. 351-4712. 10-3

LOST AND FOUND \$50 reward for information leading to return of portable GE TV undamaged: 9-inch black-white screen, brown leather sides, plug or battery. Contact Box 585, Iowa City. 9-25

LOST: Brown leather cigarette case and lighter at Sambo's 914-74. Call collect 313-633-3434 or return to Sambo's. 9-25

PAIR extremely tame doves and cage, \$30. 338-7490 after 5:30 p.m. 9-30

MALE Siamese kittens for sale. Call 354-1324. 10-1

NEED a good home: Female Siamese, spayed, declawed. After 5 p.m., 338-9369. 9-20

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 10-23

HELP WANTED SECRETARY—Receptionist, full or part time, good typing ability required. Short-hand and bookkeeping preferred. Reply with resume to Gene Gessner, Inc., 321 East Market. 10-7

WAREWASHER—Some noons, nights, weekends available, on the Coralville bus line. Apply in person, Mr. Steak, Coralville. 9-26

FULL time desk clerks, cocktail servers and housekeeping personnel. Apply in person, Iowa City Hilton. 9-25

LEGAL secretary wanted—Send resume to Box 5-1, The Daily Iowan. 10-31

EXPERIENCED bank teller part time. Apply in person, UniBank & Trust, Coralville. 10-21

FOOD waitresses/waiters; cocktail waitresses/waiters; dishwashers and housekeeping. Apply in person, Ramada Inn. 10-1

CARRIER needed close to downtown Iowa City, car unnecessary. 338-3865, Des Moines Register. 10-1

HELP WANTED

PERSONS to deliver pizza, over 21 years of age. Also cook. Apply in person after 4 p.m. at 431 Kirkwood. 9-30

COUNTRY Kitchen in Coralville is now under new ownership and management. We have openings in both the kitchen and dining room. We are looking for interested, hard working applicants to help us improve our operation. Apply to Dave White at Country Kitchen in Coralville. 9-26

***** THE DAILY IOWAN *****

has Carrier Routes open in these areas:

Pine, Yewell, Friendly, Spruce, Pickart, Maggart, Kirkwood Ave., Franklin, and Ash

Bradley, Dearborn, E St., G St., Muscatine, and 7th St.

E. Burlington, E. Court, Muscatine

Lakeside Apts.

Please call:

BILL CASEY

353-6203

after 3:30 p.m.

***** FULL and part time positions available now for waiters or waitresses, all shifts; dishwasher, part time. Apply in person Hawk I Truck Stop, Coralville. 10-8

PART time stock and salesperson needed immediately. Apply in person at Rosheks. 9-24

WANTED—Immediate openings for one full time or two part time persons to finish donuts six nights per week. Apply at Donutland, Hwy. 6 West, Coralville. 351-9580. 9-26

PART or full time and weekends: Waitress/waiters; barmaids/bar-tenders; cooks and housekeeping personnel. Full fringe benefits. Excellent working conditions. Holiday Inn, Iowa City. 338-9771. 9-26

PRODUCERS wanted. Student Producers Association. Meeting Wednesday, 10 a.m., Spoke Room at Union. 9-25

PERSON or persons for house-keeping for elderly couple. Can live in. Room, board and wage. 1-643-5676. 9-25

AUTO SERVICE JOHN'S Volvo and Saab Repair. Fast and reasonable. All work guaranteed. 1020½ Gilbert Ct. 351-9579. 10-22

AUTO REPAIRS You fix it; Or we will DOWNHOLE GARAGE 351-9967

ANNOUNCING the opening of Volkswagen Repair Service, Solon. 5½ years factory trained. 644-3666 or 644-3661. 10-17

TOM'S TRANSMISSION SERVICE 338-6743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

AUTOS FOREIGN 1972 Fiat 850 Sport—17,000 miles. Excellent condition. Rich, 337-3101. 9-25

VW engine—9,000 miles, new 40 horsepower engine. \$425 or reasonable offer. 353-0285. 9-25

1969 VW—Good condition, sun roof, snow tires, rebuilt engine. \$1,250. 354-3763. 9-25

The following marques available through our company: MGTC, TD, TF, Jaguar XK120, 140, 150, Morgan, Mini-Cooper S, Bentley, Rolls Royce, Triumph, etc. All motorcycles are individually selected by our British Associates. In stock now: Morgan + 8 Rdstr. PREMIERE MOTORCARS LTD. "For the Purest" P.O. Box 133, Amana, Ia. 52203 (319) 622-3535

1971 Datsun 240Z—Blue with blue interior. \$2,800 offer. 338-2498. 9-24

1970 and 1972 VW Sedans, A.I. Dial 644-3666. 9-19

1973 Volvo—Blue green, 164E, air, FM stereo, 23,000 miles. 338-7151. 9-18

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1973 Volvo—Blue green, 164E, air, FM stereo, 23,000 miles. 338-7151. 9-18

AUTOS DOMESTIC

1966 Olds F-85. Good basic transportation. \$300. Call 338-2577. 9-30

1959 Cadillac hearse formerly used as ambulance. Contact Ken Whitlatch, Chief of Police, 407 Lynn St., Tipton, Iowa 52772. 319-886-6187. 9-25

1967 Riviera—Excellent condition, good highway mileage, 77,000 miles. \$700. 338-9191. 10-1

1966 Chevrolet Impala—Power steering, brakes, automatic. Runs—Needs work—Red title. \$100. 351-4418. 9-24

1969 Camaro—6 cylinder, 3-speed. Inspection. 337-5384 after 6 p.m. 9-24

BARGAIN! Chevrolet Malibu—Six cylinder, standard, power steering brakes, radio. 3,000 miles. \$3,000. 337-5955. 9-24

1956 Ford F-100 pickup, V-8, 3-speed. Needs work. \$100. Justin. 645-2803. 9-24

MOTORCYCLES HONDA XL250—Excellent condition. Must sell. 55 miles per gallon. Fun and easy to ride. 337-2701. 10-2

1971 Honda CL450—19,000 miles, recently overhauled. \$650. See at 617 Bowery, evenings. 10-2

1972 350 Suzuki—Best offer. Call 351-8450 after 5 p.m. 9-24

1974 Honda 360CL six-speed motorcycle, like new, still under warranty. 337-4761 after 5 p.m. 9-24

1973 Suzuki 100cc 8-speed, \$350. 337-5672. 9-24

350 Honda, 1972, \$550. 125 Mon arch, 1972, \$550. 125 Bultaco Lobo, 1970, \$400. 1973 Jawa 175, new, \$500. 1972 BSA 500 single, \$750. 1973 Honda 125, \$375. Jawa side car, \$575. 1925 Harley Davidson, \$450. 1973 CZ 250, \$1,150. 1970 Royal Enfield 750, \$950. Three bike trailer or two snowmobile trailer, \$150. K & W Motorcycles, 912 South Capitol. Hours: 5 p.m. to 9 p.m., Monday-Friday; 12:5 p.m. to 5 p.m., Saturday. 10-3

BICYCLES NEW 3-speed Raleigh, \$50 or best offer. 338-7490 after 5:30 p.m. 9-30

WORLD OF BIKES 207 N. Linn Dial 337-4222 Atala and Maserati

FOR SALE 10 SPEED BICYCLES Compare quality and prices STACEY'S CYCLE CITY 440 Kirkwood Ave., 354-2110

SPORTING GOODS COMPLETE set men's golf clubs and bag. Best offer. 338-7490 after 5:30 p.m. 9-30

WILSON T2000 racket, \$25. Brown "Automatic" 30 gauge, mfg. num, never fired. \$250. 354-1196. 9-25

MUSICAL INSTRUMENTS FLUTE—Armstrong; one year old. \$185 or offer. Dial 338-1970. 9-27

KING Super Twenty alto saxophone. Excellent condition. 353-0710. 9-26

TEAC 3340—4 channel tape, like new. \$45. 2027. 9-24

MUSSEY One-Nighter vibes, 2½ years. Excellent. 351-4560 after 5 p.m. 9-27

CLASSICAL GUITARS. Hand-crafted instruments of superb concert quality by Ramirez, Contreras, Bellido. Student instruments from \$130. Guitar Gallery, 13½ S. Dubuque. 351-6613. 10-14

ANTIQUE TWO buildings full furniture, primitives, glass and junk. Bloom Antiques, Wellman, Iowa. 9:30 daily; Sundays and evenings by appointment. 11-4

USED furniture, primitives, 8:40, Monday-Friday. Ray's, 315 Kirkwood Avenue. 11-1

DRESSER mirror and frame about 1860. Best offer. Justin, 645-2803. 9-24

ANTIQUE furniture and collectibles—Large inventory—Local Road Antiques. Hours: 10 a.m. to 6 p.m., daily and weekends. Phone 351-5256. 10-17

MISCELLANEOUS A-Z

ESS—AMT 1 speakers. Cost \$630 new; excellent condition, \$450. 338-0889. 9-30

AKAI 1800SD tape deck with 8-track, speakers. Excellent condition. 338-4919. 9-30

PROJECTOR—Airequip semi-automatic slide projector Model 125 with three circular and one straight slide trays. Phone 354-1856 after 6 p.m. 9-25

NATURAL wood maple crib, complete. Excellent condition, \$65. 351-2072. 9-25

WATERBEDS, lamps, tapestries, Oriental rugs, coffee and soup mugs for exotic tastes. Nemo's Apartment Store, Coralville. 11-1

MARANTZ 2230 Thorens TD-160 and two JBL L26. Full warranty. \$600. 338-6347. 10-4

PORTABLE stereo, \$50; 10 gallon aquarium, \$5. 338-0353 after 5 p.m. 9-25

SELLING my furniture—Bargains—Single and double bed; reclining chair; kitchen table; chairs; couch; industrial iron desk with swivel chair; etc. Call 338-0754. 9-27

RUSSIAN typewriter, European; Earth shoes, man's size 9½. Evenings, 337-9891. 9-25

FOR sale: Desk; humidifier; portable Smith Corona; Mr. and Mrs. chairs; de-humidifier. 351-8734 after 5:30 p.m. 9-24

MOVING—Must sell everything—Round bed; antiques; furniture; 10-speed; etc. 354-3184. 9-24

6x9 white rug, \$20; Kenmore vacuum, \$20. Call 338-2787 after 7 p.m. 9-24

PANASONIC portable color TV—17 inch screen, brand new. \$300. 351-0181. 10-2

USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 337-9060. 10-30

FACTORY DIRECT FURNITURE FOUR piece bedroom sets, \$119.95. Sofa and chair, \$89.95. Box spring-mattress sets, \$69.95. Lamps, \$9.95. Velvet swivel rocker, \$49.95. All items are brand new and sold with warranty. Cash or EZ terms available. UNITED FREIGHT SALES, 4652 1st Avenue N.E., Cedar Rapids. Open nights 'til 9 p.m. 9-25

PANASONIC AM-FM stereo receiver, 8-track and speakers, \$100. 351-8793. 9-24

DUAL turntable 1219—Never been used. Must sell. 354-3071. 9-24

TEAC A-5300 tape deck, TEAC AN-80 Dolby unit. \$530 for both. 353-0410. 9-24

LARGE, expensive four-channel system. Four speakers, amp and turntable. 351-6647. 9-24

FOR sale: SP-3 Audio Research pre-amp, \$450; DC-300A Crown amp, \$650. Make offer on pair. Call 338-1586, between 5-7 p.m. 9-24

STEREO COMPONENTS Each (3) sets with AM-FM stereo receiver, match pair of full range speakers and 8 track tape player. Fully guaranteed. Cash or EZ terms available. May be seen at UNITED FREIGHT SALES, 4652 1st Avenue N.E. Open nights 'til 9 p.m. 9-25

MUST sell—Sony stereo cassette recorder with case. Excellent condition. Best offer. Call 354-3258, 5:30 p.m. 9-24

BRONICA S2A—2¼x2¼ SLR with 75mm and 135mm lens, carry case, other extras. \$450 cash. Also large assortment of darkroom and other equipment. Call 644-3862 after 8 p.m. 9-27

SINGER SPECIAL (3) Quality built machines—still in factory cartons. ZIG-ZAG, button-hole, decorating stitches and more without attachments. Easy front load bobbin. White then last \$74.95. CASH OR EZ TERMS. UNITED FREIGHT SALES, 4652 1st Avenue N.E., Cedar Rapids, Iowa. Open nights 'til 9 p.m. 9-25

FOR sale: AR 1500 Heathkit receiver, \$700, new; now, \$400. Also ESS AMT 3 "Rock Monitors", \$700. Call 338-1586, between 5-7 p.m. 9-24

SYLVANIA portable TV, Viking tape deck, Franciscan Stone ware; metal wardrobe; Instamatic camera; electric can opener; aquarium and pump; shag area rug; digital alarm clock; fan. 338-6144 after 6 o'clock. 9-24

FISHER 4030 PACKAGE 48 watts RMS Quad power, AM-FM tuner with fine tuning controls. 4 jumbo Fisher air suspension speakers, BSR 520 magnetic changer. LIST OVER \$1,300 (3) to be sold for \$899.95. CASH OR EZ TERMS. Inspect at UNITED FREIGHT SALES, 4652 1st Avenue N.E., Cedar Rapids or Electronic Service Lab, 206 Lafayette, Iowa City. 9-25

FURNITURE—Surplus Seville Apartments and others. Complete living room and bedroom. Kitchen tables and refrigerators. 400 Kirkwood Avenue, 9:5 p.m., daily. 10-15

AX 7000 GARRARD buy the latest model AX 7000 Garrard component stereo on a limited quantity "first come first served" basis. These feature a powerful 250 watt, solid state AM-FM stereo receiver. Garrard professional changer and large speaker enclosures containing 12-way air suspension speakers in each. Scratch, rumble filters, jacks for tape and headphones. Also exclusive one-year part and



Photo by Ed Overland

Legal separation

Iowa's Lynn Heil puts the clamps on UCLA's John Sciarra Saturday just after the Bruin quarterback gets off option pitch.

Heil was in Sciarra's hair most of the afternoon in the 21-10 Iowa upset win.

Fumbles aid Bulldogs, 21-6

Drake downs Hawkeye reserves

By KRIS CLARK
Ass't. Sports Editor

Drake quarterback Jeff Martin and halfback Andre Holmes threw touchdown passes Monday afternoon to lead the Bulldogs to a 21-6 victory over the fumble-plagued Iowa V-R's in Kinnick Stadium.

The Hawks' only touchdown came early in the third quarter on a 39 yard run by halfback Ernie Sheeler. Sheeler's scoring sprint capped an 80 yard march by the Hawks.

After downing the kick-off in the end zone Iowa moved from its own 20 yard line to the Bulldog's 42 on a 37 yard run by fullback Tom Grine. Nate Winston added a couple more yards before Sheeler's touchdown sprint.

Late in the first quarter Drake's Jim Herndon fumbled the ball on the 50 yard line and Hawkeye defensive back Chris Mackey recovered it.

A fine 20 yard run by Grine to the Bulldog 30 was all in vain after Nate Winston had rambled to the 16 but lost the ball on a jolting tackle on the next play.

The Hawks penetrated deep into Bulldog territory late in the first half, after a 17 yard run by Eugene Mollett and an 11 yard sprint by Sheeler. From the Drake 34, quarterback Tom McLaughlin ran to the 22 but the

Hawks could get no further and Drake took over on downs.

After a scoreless first half and trailing 6-0, the Bulldogs came to life. Following a 16 yard return on the Iowa kickoff, the Drake team marched 70 yards for its first score.

The drive was started by a 16 yard pass play to the Hawkeye 44. Drake penetrated to the Iowa 18 yard line but was penalized back to the 23. On the next play, halfback Holmes threaded the Hawkeye pass defense with an end zone shot to halfback Phil Ferguson with 6:42 left in the third quarter. Kicker Steve Kroloff added the extra point and the Bulldogs went ahead to stay.

The next series the Hawks managed one first down before punting to Drake, setting up the Bulldog's second touchdown. From their own 35 the Drake reserves drove to the Hawk 44 capped by an 11 yard run by Holmes.

A clipping penalty nullified a 44 yard touchdown sprint by fullback Jim Herndon on the next play, but two plays later Martin passed 42 yards for the touchdown to tailback Frank Gilliam. With the extra point, the Bulldogs lead 14-6 with 1:57 left in the quarter.

In the fourth quarter the Hawks moved from their own 23

to Drake's 25 yard line but were again stopped on downs. Iowa forced Drake to punt but Sheeler fumbled the ball on the Iowa 31 yard line to insure the victory for Drake. Six plays later the Bulldog's Rahn Bjornson ran three yards for Drake's

final touchdown with 5:25 left. The Hawks threatened late in the fourth quarter, moving the ball from their own 36 to the Drake 16. Grine ground out a final 14 yards to the Bulldog two but fumbled, ending the last Hawk drive.



baseball standings



Not Including Night Games

American League					National League				
East					East				
	W	L	Pct.	GB		W	L	Pct.	GB
New York	84	70	.545	—	St. Louis	82	71	.536	—
Baltimore	83	71	.539	1	Pittsburgh	80	72	.526	1 1/2
Boston	78	74	.513	5	Philadelphia	75	78	.490	7 1/2
Cleveland	73	79	.480	10	Montreal	72	80	.474	9 1/2
Milwaukee	73	80	.477	10 1/2	New York	69	83	.454	12 1/2
Detroit	71	82	.464	12 1/2	Chicago	64	88	.421	17 1/2
West					West				
	W	L	Pct.	GB		W	L	Pct.	GB
Oakland	86	68	.558	—	Los Angeles	96	57	.627	—
Texas	81	72	.529	4 1/2	Cincinnati	92	62	.597	4 1/2
Minnesota	80	74	.519	6	Atlanta	84	70	.545	12 1/2
Chicago	75	78	.490	11 1/2	Houston	78	75	.510	18
Kan City	75	79	.487	11	San Fran	71	84	.458	26
California	61	93	.396	25	San Diego	56	99	.361	41
Monday's Games					Monday's Games				
Milwaukee 6-4, Cleveland 2-7 Only games scheduled					Pittsburgh at St. Louis, N Atlanta at Los Angeles, N Only games scheduled				
Tuesday's Games					Tuesday's Games				
Boston at New York, 2, N Chicago at Texas, 2, N Detroit at Baltimore, N Milwaukee at Cleveland, N California at Kansas City, N Minnesota at Oakland, N					Montreal at Chicago, 2 New York at Philadelphia, N Houston at Cincinnati, N Pittsburgh at St. Louis, N Atlanta at Los Angeles, N San Francisco at San Diego, N				

Kaline nears 3000 hits

BALTIMORE (AP) — Al Kaline, an athlete with superstar ability, durability and determination, has a chance to join baseball's immortals before his hometown fans.

Going into Tuesday night's game against the Baltimore Orioles, the 39-year-old veteran of the Detroit Tigers needs one more hit to become the 12th player in major league history to record 3,000 hits.

Should he fail to connect in two games against the Orioles, Kaline will have seven more games in Detroit this season to reach the lofty level in the park where he has played since 1953.

The Orioles have made preparations to honor Kaline, but more elaborate ceremonies are planned in Detroit's Tiger Stadium on Sunday.

Kaline did not accompany the Tigers to Baltimore from Milwaukee, going home to be with his wife during surgery Mon-

day, and was unavailable for comment on the approaching milestone.

But Manager Ralph Houk explained why there was no attempt to delay the momentous occasion for Detroit.

"I discussed it with Al," Houk said, "and we decided this was the way to do it. He wants to reach the goal this year, so I kept him in there. If we waited, he might have a freak accident and then not do it."

"Anyway, since the Orioles are battling to win the American League East division title, we've got to play our best players."

Kaline was signed by the Tigers upon graduation from Baltimore's Southern High School at the age of 18. In 1955, his second full season, he hit .340 and at 20 became the youngest player ever to win an American League batting championship.

Although he suffered broken

bones in 1962, 1967 and 1968, Kaline set a league record by playing 100 or more games for 20 seasons, including 19 in a row prior to last year.

The durability, extending over more than 21 seasons, has enabled Kaline to reach the 3,000-hit plateau even though he'll be the first to do so with a lifetime batting average under .300. He entered 1974 at .299 and currently is hitting .261.

Of the more modern players in the select group, which Ty Cobb heads with 4,191 hits and a .367 lifetime mark, Stan Musial finished at .331, Roberto Clemente with .317, and Willie Mays at .302. Hank Aaron entered the current season with a .311 average.

Kaline has said he would retire after this season should he reach 3,000 hits. He would be eligible for the Hall of Fame in five years.

Afraid to go to the doctor for fear of what he'll find? Be more afraid of not going.



If you think you might have something seriously wrong with you, find out about it. Chances are you'll learn that your self-diagnosis according to symptoms in a magazine article is all wrong. Should it prove to be serious, ignoring it out of fear only gives it a long head start that makes it more difficult to cure. Maybe impossible. The sooner you know the facts about what ails you, the better off you'll be. And the longer you'll be around. We care.



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You've got one more chance for stardom before you closet your clubs for the year. The IM golf tournaments, both men's and women's, take place Sept. 28 on the South Finkbine Golf Course.

Sign-up begins Monday, Sept. 23, and ends Friday, Sept. 27, for both men's and women's play.

In the women's tournament each organization is allowed two entries. If more than two players are interested they may enter and play as independents. There will also be a "closest to the pin" contest on the 4th hole.

Besides having a medalist, the men's tournament will feature team play which will count towards all-university points.

Each team may consist of four members. The top three scores will be counted toward a team total. A team must have at least three participants to be eligible for all-university points. There also will be a "closest to the pin" contest on the 13th hole.

In both tournaments, winter rules will be observed. There will be plenty of big illustrious IM trophies and other "goodies."

The football teams went at it again Monday evening and here, along with that overtime victory by AKK, are the IM scores:

AKK 13, Phi Beta Pi 13 (overtime)
Alpha Chi Sigma 13, Delta P 8
PBR's 7, Wrecking Crew 0 FF
Bozo's 12, Moxie 0
Trowbridge 6, Daum 7th 0
The Cigs 13, Peachy Gorillas 12
5th & 6th Daum 20, Hillcrest 7
Tequilla Mockingbirds 26, Tasmanian Devils 12
Slater 11th 21, Reinow 11th 12
Loehwing 25, Higby Hornets 0
Wards Bordello 13, Lucas 7
DJ's 34, Spaud Squad 7

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