

Housing dominates Senate meeting

By VALERIE SULLIVAN
and KRIS JENSEN

Student Senate has expanded and moved its housing placement service into 114 Jessup Hall, Debra Cagan, senate president, told senators at their first meeting Tuesday evening.

The Senate and administration are working in conjunction to man the new office, Cagan said.

Cagan explained she met with UI officials Tuesday afternoon to work out final arrangements on the move. She said the office transfer from the Activities Center was necessary because of the lack of Senate clerical help available.

Senate now has a six page list filled with names of students currently seeking housing, Cagan said.

The new office will begin operations this afternoon. Students seeking housing may visit the office from 8 a.m. to 5 p.m. or call 353-5031.

Housing was the main topic discussed at the Senate meeting. Other matters

handled included senator invalidations, University Programming Service (UPS) resignations, and an updating of summer Senate business.

Cagan also admonished senators for failure to aid the Senate housing office in its search for economical student housing.

"I think that if the Senate knew we were running the clearinghouse, they should have come down to help out. You're on Senate and this is part of your job," the angry president said.

Only Sen. John Hruska aided volunteers in the Senate who were trying to find housing during the summer, Cagan said.

Cagan and Vice Pres. Dan Rogers will tour the dormitory facilities at Oakdale next week to determine whether Senate should support the proposed room rates there, she told the senators. The administration is presently planning to charge students the same rate as on the main campus.

Students who are not able to find

housing within their price range off campus may have to move to the Oakdale campus, she said. However, Cagan expressed hope at last night's meeting that Iowa City landlords would "open their doors at prices students can afford."

Cagan announced that there are three vacancies from the off-campus constituency. Students wishing to be placed on Senate must collect 250 names on a petition. The first three persons with sufficient signatures will be appointed to those openings, she said. Petitions will be available later this week.

Two Senate slots are open in the dormitory constituency. Cagan said Associated Residents Halls will handle replacement of these senators.

In other action, Senate:

—Accepted the resignations of four UPS members: Jeff Berger, A3, film board; Mary Joe Bennett, A3, special services; Ed Buffum, GR, travel board; and Marvin Hill, GR, director of fine arts.

UPS will conduct interviews September 11 for the positions.

A report on a Senate investigation of UPS, begun last spring, will be presented at next week's meeting, Sen. Thomas Byers, GR, said.

—Approved the placement of a student and two administrators on the UPS executive board: Sue Muse, A3; James Burke, Union manager; and Peter Wirtz, director of student activities.

—Ratified the first charter for the CAMBUS policy committee.

—Submitted a report to the Board of Regents requesting an additional \$6.20 a year per student for student activity fees, Rogers said. The request, which would bring more than \$100,000 in funds for student organizations, should be considered by the Regents at their September or October meetings.

Rogers said Senate is requesting the funds be a part of the approved tuition increases rather than as an additional expense beyond the tuition raise.



Premiere

Photo by Ed Overland

Student Senate officers Sue DeCrescenzo, secretary, left, Dan Rogers, vice president and Debra Cagan, president, right, open the proceedings of the first Senate meeting Tuesday night.

the Daily Iowan

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Landfill, paving, roofing projects

City approves work contracts

By MARC G. SOLOMON
Staff Writer

The Iowa City Council approved several public works contracts Tuesday, despite the fact that final costs exceeded original city estimates on three of the projects.

City officials attributed the discrepancies between city estimates and final contract bids—varying from 14 to 23 percent—to the rapid rise in asphalt over the last six months.

The Pollution Control Plant Roadway Paving Project was the lone contract bid under city estimates. Iowa Road Builders of Des Moines bid 12 percent under city estimates and was awarded the contracts for \$12,400.

Iowa Road Builders also won the bid on the College Street Parking Lot Project, which will pave the remainder of the block bounded by College, Dubuque, Burlington and Linn Streets. In this case, the bid ran 14 percent

over city estimates.

Hawkeye Roofing and Home Repair Co. of Cedar Rapids was awarded the contract for the roof repairing of the Civic Center, bidding \$49,800.

The city's sanitary landfill excavation project contract went to Barkers Inc. of Iowa City, with a bid of \$119,000.

In business connected with the urban renewal project, the council agreed to vacate three downtown alleys and agreed to sell Edwin E. Breese, 40 N. 7th

Ave., a parcel of land for private redevelopment.

Carol deProse reported to the council on a conference she attended in Des Moines about recent federal community development legislation.

The new legislation activity seeks citizen participation in the urban planning process, according to deProse. The council moved to arrange a public meeting on the new legislation for Wednesday, Sept. 25, and in-

structed City Atty. John Hayek to review the new law.

During the usual period set aside for public discussion, a representative of the Democratic party's central committee requested the use of vacant urban renewal land as a site for a trailer for use as campaign headquarters.

After discussion, the council rejected that request three to two, with deProse, Penny Davidson and Tim Brandt in the majority.

Handicapped

UI attitude since founding one of 'neglect, omission'

By JIM EWINGER
Staff Writer

First of a three-part series

From the day it was founded in 1847 to the present, the UI's attitude toward handicapped students has been one of "neglect and omission," according to a UI administrator.

Of the approximately 99 buildings housing the university, UI records show that only six are completely accessible to students with mobility disabilities.

Total accessibility of buildings for handicapped students involves, among other things, ramps suitable for wheelchairs, doorways through which the wheelchairs can enter and lavatory stalls sufficiently wide for the wheelchairs.

Richard E. Gibson, UI director of facilities planning and utilization, the office most concerned with making the campus accessible, said that "humanitarian concerns were not what they are today," in explaining the low number of totally accessible buildings.

Gibson conceded, though, that "in reality, there is no explanation" for the architectural planning, and attributed the situation to "insensitivity."

Gibson added "people have not been conscious except to the letter of the law. And there has been little law concerning the handicapped until recently." He pointed out that the first law dealing with accessibility was not passed until the mid-1960s.

UI Pres. Willard Boyd offered a similar appraisal of the architectural situation as Gibson. He said buildings built in the past six or seven years have taken into consideration accessibility of the handicapped.

Not all handicapped students, however, are satisfied with the totally accessible new buildings.

Kathy Sgontz, 1024 Woodlawn Ave., a member of the subcommittee on environmental barriers of the Johnson County Committee of the Employment of the Handicapped (JCEH), said the UI's new Dental Sciences building, said to be the university's most accessible building, "is accessible to patients but not to students."

Sgontz said she has heard that one of the university's architects rationalized the situation by saying, "no one in a wheelchair would want to be a dentist anyway."

Sharon Bonney, 602 First Ave., chairperson of the subcommittee on environmental barriers, said "most of the newer buildings are accessible

after a fashion, but you can't be totally free and independent in any of them."

UI administrators report that the current university policy on accommodating students with mobility disabilities is to reassign class locations when they are inaccessible. Some large lecture classes and laboratories, however, cannot be moved because there are no facilities of adequate size located in accessible buildings.

This potential problem apparently hasn't arisen in the last few years, though, because Gibson, who would reassign the classrooms, said he hasn't received such a request during that period.

This fact raises the question of whether the university is systematically, through de facto discrimination, prohibiting qualified handicapped students from attending the school.

According to Brad Meyers, A4, of the UI Veterans Association's Committee on the Handicapped, only three students with mobility disabilities are enrolled this semester.

Meyers also pointed out that the Iowa Department of Vocational Rehabilitation is sending handicapped Iowa students to colleges outside the state because of the architectural

shortcomings of Iowa's state universities.

A meeting was recently called by Boyd concerning the university's reform efforts in this area. Attending were: Phillip Hubbard, vice president for student services, William Shanhouse, vice president for administrative services, and representatives of the JCEH, UI Veterans Association's Committee on the Handicapped and the Iowa Association of Concerned Veterans' Committee on the Handicapped.

When he was initially contacted in July concerning this story, Shanhouse told *The Daily Iowan* that he had undertaken a study of how to make the university facilities more accessible.

But at the meeting called by Boyd, Shanhouse stated that he was just then beginning the study. When asked to explain this discrepancy, Shanhouse said a specific study wasn't being undertaken, but rather the university "was developing a program out of which many studies would come that would be ongoing."

"We're going to bring together many point of views," he added.

"We're going to work with other university administrators, staff, graduate research assistants, the Chamber of Commerce and the city

(Continued on page three)



Dean surrenders

AP Wirephoto

John W. Dean, principal accuser of former President Nixon arrives at U.S. District Court in

Washington. Following his surrender, Dean began serving a one-to-four-year prison term. See story page two.

in the news Briefly

Elections

By The Associated Press

Lt. Gov. Lester Maddox, Georgia's segregationist governor of the 1960s, trailed State Rep. George Busbee with a fourth of the precincts reporting in Tuesday's Democratic gubernatorial primary runoff.

Busbee, a white and the majority leader of the Georgia House, was endorsed by state Rep. Julian Bond, a black civil rights leader.

Maddox, who was governor from 1966 to 1970, finished first in the 12-candidate primary on Aug. 13, but he failed to win 50 percent of the vote and was forced into the runoff with Busbee, the second-place finisher.

In the Republican gubernatorial runoff, retired Army officer Harold Dye took a slim lead over Macon Mayor Ronnie Thompson, who has issued his police force "shoot-to-kill" orders in a crack-down on crime.

Technical difficulties at election headquarters slowed the vote count, especially in the Republican primary in this state where Democrats have a strong majority.

In North Dakota, former Gov. William L. Guy, 54, appeared headed for victory in the Democratic senatorial primary over Bismarck businessman Robert P. McCarney.

The winner will face incumbent Sen. Milton R. Young, a 76-year-old Republican who was unopposed for renomination to a fifth term.

Agreement

WASHINGTON (AP) — The United States and East Germany plan to sign an agreement Wednesday establishing formal diplomatic relations.

Arthur A. Hartman, assistant secretary of state for European Affairs, and Herbert Suess, high-ranking officials of the East German foreign ministry will sign the pact, the result of negotiations since mid-July.

Talks were broken off on July 31 during reports of harassment by the East Germans on the access routes from West Germany to West Berlin. When the incidents stopped, the United States

notified the East Germans that it was ready to continue negotiations.

Suess and his group returned to Washington during the weekend.

Mideast

By The Associated Press

Two Arab guerrillas bent on kidnapping Israeli civilians were killed by an Israeli army patrol after infiltrating across the Lebanese border, an Israeli military spokesman said Tuesday.

The infiltrators belonged to an organization backed by Libya and Iraq, the spokesman said, without naming the group. He reported that leaflets were found near the bodies of the two unidentified men proclaiming the terms for an exchange of kidnapped Jewish civilians for Israeli-held Arab prisoners.

The two were killed by an army patrol Monday night near the security fence bordering Lebanon and Israel, the spokesman said, adding that there were no Israeli casualties.

The Israeli state radio said the terrorists wore civilian clothes and carried a large quantity of explosives.

Meanwhile, the Lebanese Defense Ministry reported from Beirut that four Israeli halftracks wheeled across the border Tuesday morning and were driven back by anti-tank guns.

The Israeli vehicles punched nearly a mile inside the South Lebanese village of Kayshiyeh and traded gunfire with Lebanese positions for 39 minutes. There was no indication whether the clash was related to the alleged terrorist infiltration several miles to the west.

Braddock

UI Prof. of English Richard Braddock died Wednesday in Sydney, Australia following a traffic accident. *The Daily Iowan* learned late Tuesday night.

English Dept. Chairman John Gerber said that Braddock was struck by a car as he attempted to catch a bus.

Former head of the Rhetoric Program for eleven years, Braddock first came to Iowa in the early 1950's, from what was then Iowa State Teacher's College (now the Univ. of Northern Iowa.)

Braddock had been in Australia since January

doing research under a Fulbright scholarship grant.

He is survived by his wife, two sons and a daughter.

Warmer

"Good morning, Pat."

"Oh, good morning, Dick. I just walked out into the compound to see if the newspaper had been thrown over the wall yet."

"Let me see that, will you dear. Hmmm, I am reading here Pat that that expletive deleted John Dean has started to serve his 1 to 4 term...I wonder, if Dean gets 1 to 4, and Haldeman gets 1 to 3, and Ehrlichman gets 1 to 2, and Mitchell gets 1 to 1, do you suppose the President might be able to just get out?"

"Oh, Dick, I don't know. It's such a fine day out, sunny, with highs in the 80's, why don't you just go out into the yard and practice some more yo-yoing?"

"There may be plenty of time for that soon enough, dear. Plenty of time soon enough."



Revin' up

AP Wirephoto

Evel Knievel jokes with spectators Tuesday during an inspection of the steel ramp at the rim of the Snake River Canyon near Twin Falls, Idaho, from which he proposes to launch himself and his skycycle in an effort to hurdle the canyon next Sunday. At left is aging tennis star Bobby Riggs.

Idaho, from which he proposes to launch himself and his skycycle in an effort to hurdle the canyon next Sunday. At left is aging tennis star Bobby Riggs.

Determining sophomore priorities

Housing search faces new twist

By KRIS JENSEN
Staff Writer

University officials apparently are plagued by a new twist in the housing shortage—deciding who is a sophomore.

Ed Ryan, managing editor of the university news service, said dormitory officials have had "problems determining whether students in temporary housing are sophomores."

Ryan explained that freshmen and sophomores have first priority to available dormitory rooms.

Ted Rehder, director of resident

services denies there is any "problem" while saying that officials are verifying the status of "all temporaries" with the Registrars Office before placing them in permanent housing.

These checks have apparently slowed up completion of a promise by William Shanhouse, vice president of administrative services, to have all the 52 freshmen and sophomores in temporary housing Friday assigned to permanent quarters by the end of last weekend.

A number of students were placed in permanent housing over the weekend. Rehder said all were freshmen and

sophomores.

Ryan reports 244 students remain in "temporary housing" around the main campus.

Ryan added that 69 of the 131 students who had not reported by Friday have been contacted and cancelled their dormitory contracts.

The university has not been able to contact 58 of the 131 students, Ryan said.

At Oakdale, housing workers began moving hospital beds today out of single rooms on the third floor of the southwest wing of the main building.

Charles Murphy, an Oakdale housing supervisor, said the third floor rooms have been vacant several years. Remodeling on the rooms began last week.

Murphy said he has received no instructions to move tuberculosis patients out of the larger rooms in the second floor of wing. He said the transfer of the patients to another wing should come "before the week is out."

The university announced plans Friday to convert a portion of the hospital into a dormitory for this semester. The project is expected to be completed in two to three weeks.

Saturday, evening classes popular

By DEB MOORE
Staff Writer

One of the questions concerning our society today is "who is the student," according to Mildred Lavin, coordinator of UI Saturday and evening classes.

Lavin's answer to the question is simply "all people who are willing to learn."

"There's a lot of exciting things happening," Lavin said, in regard to these classes. In addition, she believes that many therapeutic things happen outside of the classes.

Dating, Courtship and Mate Selection; Beginning Mime; Sex Role Stereotyping in Education; and Group Psychotherapy are among the roster of courses being offered on Saturday and evenings.

But Group Psychotherapy is closed, along with two sections of Life Drawing. Several of the 40 some courses offered already have high enrollments, according to Nel Weber, one of Lavin's secretaries.

Some of these courses will offer tools, processes, and encouragement in regard to the specific topics under discussion.

In 1971 the enrollment consisted of 153 students. Now the program has grown to well over the 500 mark.

There has been such a "fantastic increase because this has been advertised very efficiently this time," Weber said. She explained that the program is geared primarily for working people who are at home; people who can't enroll in classes during the day.

Therefore preference for classes will be given to these extension students.

"People are enrolling more than ever before for two classes (instead of traditionally enrolling for one class)," Lavin said. "People are coming in more and more from all areas."

"Many will be commuting back and forth from places such as Cedar Rapids, Marion, Oxford, Muscatine, and Washington (Iowa)," Weber said.

Formal admission to UI is not

required for registration, according to a green flyer available for all prospective students. It states the only prerequisite as a "desire to learn."

For UI students, tuition will follow the regular schedule of fees, but for those not currently enrolled, tuition will be charged according to the total credit hours. Each Saturday and evening student not currently enrolled will receive a special ID card and certificate of registration enabling them to be

eligible for all student privileges such as library services, student health service, reduced rates on tickets to cultural and athletic events, use of Union facilities and a subscription to *The Daily Iowan*, for those in the Iowa City and Coralville area.

Persons wishing to register for the courses can do so by phone, through the mail, and at the office at 209 East Hall.

Advance registration forms may be obtained by mail, but telephone registration provides

a faster guarantee of a place in a particular class. Iowa City residents may call 353-6260 and other Iowa residents may call toll free 1-800-272-6412.

Interested persons may register at the first classes if space permits, otherwise they are advised to call the above number or stop in at 209 East Hall.

An orientation meeting for all Saturday and evening class students will be held Sept. 6 at 7:30 p.m. in Phillips Hall Auditorium.

Dean begins prison sentence

WASHINGTON (AP) — John W. Dean III began his prison sentence Tuesday, more than a year after he publicly confessed his own complicity in the Watergate cover-up and accused the President of the United States of being involved also.

As Dean surrendered to begin a 14-year term for obstructing justice, he refused comment when asked whether former President Richard M. Nixon should also be charged with Watergate crimes.

Nor would he say whether he felt that events since his dramatic appearance before the televised Senate Watergate committee hearings had vindicated him.

Dean surrendered to Chief U.S. Marshal

George K. McKinney in mid-afternoon. He walked rapidly through a crowd of newsmen that had waited for him for nearly six hours in a broiling sun.

His wife, Maureen, a constant companion at the Senate hearings, did not come along.

A Justice Department spokesman said only that Dean will be imprisoned in the Baltimore-Washington area to make it easier for him to appear as a witness at "trial, trials or investigations" yet to come.

The likely place is Ft. Holabird in Baltimore.

Already an experienced witness in past

Watergate-related trials, Dean's next call likely will be as a government witness against former White House colleagues H. R. Haldeman, John D. Ehrlichman and four others at the cover-up trial scheduled to begin Sept. 30.

Dean pleaded guilty last Oct. 19 to a single count alleging conspiracy to obstruct justice and defraud the United States. He subsequently was disbarred as a lawyer in Virginia and the District of Columbia.

U.S. District Judge John J. Sirica sentenced him Aug. 2, allowing one month to straighten out his affairs.

LONG and SHORT GOWNS and ROBES
by Gossard.
Evelyn Pearson
Formfit Rogers
Jennifer Dale
Demi

PURSES
by Davey's Margolin
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BMA / 6 safety approved features, top quality Eagle Shimano gear system. 27"x1 1/4" gum wall tires. Reg. \$74.95

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27"x1 1/4" gum wall tires with 23" frames. Caliper sure-stop hand/brakes / dual safety levers/ Eagle Shimano gear system. Rear kick stand. Choice of five flamboyant colors. Reg. \$119

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Choice of AMF or H-L-B. BMA / 6 safety approved features. Coaster brakes. Reg. \$49.95

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Postscripts

Correction

Tuesday's Police Beat stated that it is against Iowa City law to ride bicycles downtown or in school districts. This is incorrect. The article should have stated that it is against the law to ride bikes on sidewalks in these areas.

The DI regrets the error.

Core Lit.

Four new sections of Core Literature 11:1—The Interpretation of Literature—have been added. Students may register for the following sections in Room 308 of the English-Philosophy Building:

Section 45, 8:30 a.m. MWF, 206 EPB.
Section 46, 9:30-10:45 a.m. TTh, 205 EPB
Section 47, 10:55-12:10 TTh, 206 EPB
Section 48, 3:30 p.m. MWF, 205 EPB

Register

The Student Activities Board is now accepting annual student organization registration forms in the Activities Center in the Union. Permanent campus organizations must submit this form to the board in order to retain permanent status. Temporary organizations wishing to become permanent should also submit the registration form.

Forms are due by Oct. 1. For more information, contact the Activities Board.

Aero Hawks

The Iowa City Aero Hawks Radio Control Model Airplane Club will host a regional competition for radio-controlled gliders and sailplanes from 8:30 a.m. to 4:30 p.m. Sunday at Quail Creek Golf Course.

Two classes of sailplanes will be flown: Those with wingspans under 100 inches, and any size wingspan up to 16 feet. Nearly \$500 in prizes, and trophies, will be awarded. There is no admission fee.

For more information, contact Terry Edmonds, contest director, at 351-1517.

Appointments

The Iowa City Council is considering appointments to the following commissions:

Board of Electrical Examiners: One vacancy for a four-year term, Oct. 26, 1974-Oct. 26, 1978.

Johnson County Regional Planning Commission: One vacancy for a three-year term, Oct. 5, 1974-Oct. 5, 1977.

Applicants for the positions must be qualified voters of Iowa City. Appointments will be made at the Oct. 1 council meeting at 7:30 p.m. in the council chambers. Those who wish to be considered for the positions should contact the city clerk, Civic Center, 410 E. Washington St. Application forms are available upon request.

Mime

The UI Extension Services' Saturday class program will offer a course in mime beginning at 1:30 p.m. Saturday in Room 207 of Phillips Hall. Fee for undergraduates is \$60 for 1 or 2 credit hours, \$86 for 3 hours. Fee for graduates is \$70 for 1 or 2 credit hours, \$105 for 3 hours. Those interested may register through Friday by calling 353-6260.

Campus Notes

POT-LUCK PICNIC—Dinner and readings at 6:30 p.m. in College Hill Park (between Washington and College streets). In case of rain, readings will be at 706 E. College, No. 4.

SAVE LIVES IN CHILE—The Iowa City Committee to Save Lives in Chile will meet at 7 p.m. in Room 207 of the Wesley House. Plans will be discussed for Chile Solidarity Night activities (Sept. 11). All are welcome.

INFORMAL WORSHIP—At the Lutheran Student Center, Church and Dubuque streets at 7 p.m.

"STUDENTS FOR CULVER"—Organizational meeting at 7 p.m. in the Union Indiana Room. Those who cannot attend should call David Perret at 338-1883 or 351-0241.

WEIGHT-LIGHTING CLUB—Organizational meeting at 7:30 p.m. in Room 302 S. of the Field House.

YOGA—Beginners II hatha yoga class will meet at 7:30 p.m. in the Center East Integral Yoga Room. Bring a blanket, wear loose clothing and don't eat later than two hours before class.

REVOLUTIONARY STUDENT BRIGADE—Fall presentation at 7:30 p.m. in the Union Ohio State Room. There will be a speaker and a free showing of "Columbia Revolt," a film about the student movement of the 60s.

School Board candidates desire closer evaluation

By MARK MITTELSTADT
Staff Writer

The desire for closer evaluation and monitoring of the city school system's academic financial affairs was expressed at a forum Tuesday night by five candidates vying for a School Board seat in next Tuesday's elections.

The consensus of the five seemed to be expressed by Ruth Skelley, 224 Fairview Ave., when she explained, "I am concerned that what is being taught in school is that which ought to be taught in the schools, and that which ought to be taught is being taught well."

The concern for an evaluation seemed to be a result of a study conducted last year which predicted Iowa City schools would face decreasing enrollments in the near future.

That study led to the recommendation by Iowa City Superintendent of Schools Merlin Ludwig to close three schools, including the liberal Sabin Elementary School.

After strong protests by students and their parents, all three schools remained open.

Skelley touched on the Sabin issue when she expressed her belief that "the school system is more than buildings to keep or close, it is more than a \$12 million budget, it is more than a 20 to

one student to teacher ratio; our system is to teach children."

The innovation at Sabin, and its effect on other schools, has been criticized recently by many school officials who contend the programs it entails have not succeeded.

"I don't think there's any evidence to see that goals have been met," said candidate John Cazin, UI professor of microbiology. "(Innovation) must be carefully monitored to see that they accomplish what they seek to do."

Similar opinions were also expressed by Paul Huston and Dr. Robin Powell, both incumbent members of the school board, and Jim Dickey, a UI freshman in liberal arts. Huston is a consultant at Veterans Hospital and Powell is a physician and professor of medicine at the university.

Several candidates also expressed concern over recent vandalism in city schools and said they would investigate the matter if elected to the board.

The candidates made their comments at a "Meet Your Candidates Night," sponsored by the Johnson County Association for Children With Learning Disabilities. The forum was attended by about 50 persons.

Handicapped

Continued from page one

government."

Shanhouse declined to tell the DI, however, who was working on the "ongoing program," saying if any of them were contacted, they would say that the program "is still in its infancy."

Shanhouse also said the UI

program would include not only the improvement of university buildings, but "all public buildings in the city as well."

Shanhouse said he was unsure of the primary concern of any such program, namely where the funds for the project will come from.

In the final two articles, the possible avenues of funding for the renovation of university buildings will be explored; along with comments from one handicapped UI student.

Inflation prompts larceny rise

By the Associated Press

Inflation has prompted a boost in the larceny rate in some areas as thieves zero in on items that previously weren't considered worth stealing.

An Associated Press survey showed the problem ranged from Utah where thieves are carting away the waste grease from restaurants.

Authorities in several areas said thieves were taking plants from front porches and nurseries and Pennsylvania communities reported a rash of bicycle bandits.

Royce Stillson, community relations supervisor for Mountain Bell in Salt Lake City said thefts of copper wire have been on the increase since last year and reflect the rising price of the metal.

"In 1973, Utah lost about \$20,900 in copper wire and so far this year, \$15,000 has been taken off our poles," Stillson said.

He said the thieves sell the wire to junk dealers.

Warren Fogle, assistant manager of the Atlanta Tallow Co. Inc. says the Georgia company is losing between \$5,000 and \$10,000 a month to thieves who cart off the grease from restaurants he normally services.

The Grease Service Co. of Fort Worth, Tex., reported a similar problem. "Its the result of inflation," said spokesman

Tom Blanton. "A year ago used shortening was selling for \$12 a barrel. Today, the price is up to \$48."

The grease is used in animal feed, fertilizer, cosmetics, tires and lubricants.

Lancaster, Pa., police Capt. Calvin L. Duncan said "bicycle thefts are driving us crazy." He said 285 bicycle thefts were reported in the first seven months of 1974, a 30 per cent increase over the previous year. The rising price of the vehicles is to blame, Duncan said.

Burton Heagy of the York (Pa.) Police Department said there had been an increase in the theft of copper tubing from houses. "People are going into empty houses for sale or rent

and tearing out the copper tubing," he said. "They they sell it because of the price it's bringing."

Police in several Mississippi communities said they had noticed an increase in thefts of small items, particularly food, that hadn't been particularly popular with burglars before inflation.

A spokesman for the San Diego (Calif.) Police Department said there were 24 per cent more burglaries so far this year than in the same period of 1973.

"We've had a lot of reports of houses being broken into and frozen and refrigerated food being taken."



Just about the time I was beginning to think there was no woman in the world like you, you came along. Happy anniversary, darling, to the wife who was well worth waiting for. Diamonds make a gift of love.

Ginsberg's jewelers

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The Mall Shopping Center

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1213 So. GILBERT
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7 DAYS A WEEK

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	GIANT	EAGLES	HY-VEE	RANDALLS
Del Monte Sliced Peaches 29 oz.	52	55	55	--
Musselman's Applesauce 16 oz.	30	31	35	33
Van Camp Pork & Beans 16 oz.	26	27	29	--
Cascade Inn Cut Green Beans 16 oz.	20	25	28	23
Del Monte Sweet Peas 17 oz.	30	31	35	33
Campbell's Tomato Soup 10 oz.	16	17	17	17
Chicken of the Sea Chunk Tuna 6 oz.	46	51	49	62
Hunt Tomato Sauce 8 oz.	16	17	17	19
Skippy Peanut Butter 12 oz.	55	56	57	61
Richlieu Western Dressing 16 oz.	75	93	79	92
Wheaties 18 oz.	65	69	71	73
Cheerios 15 oz.	72	71	73	75
Kraft Macaroni Dinner 7 oz.	24	27	29	33
Betty Crocker Hamburger Helper 7 oz.	62	64	65	66
Tide Detergent 49 oz.	1.06	1.10	1.11	1.08
Clorox Bleach 1/2 gal.	46	31	31	30
Dial Bath Soap 5 oz.	30	30	29	30
Nestle 3 oz.	1.12	1.12	97	99
Red Hawaiian Punch 46 oz.	41	43	47	49
Banquet Meat Pies 8 oz.	21	22	27	29
Cool Whip 9 oz.	49	59	59	65
Bluebonnet 16 oz.	62	64	65	58
Oscar Mayer Bologna 12 oz.	83	88	95	89
Oscar Weiners 16 oz.	89	99	1.09	1.15
Cascade Inn Vanilla Ice Cream 1/2 gal.	69	71	79	79
Pringles Potato Chips 4 oz.	42	44	45	46
Gerber Strained Baby Food 4 oz.	13	14	14	15
Milnot Canned Milk	25	26	28	24
Reynolds' Aluminum Foil 25 ft.	28	29	31	29

PRICES CHECKED BY CYNDIE MAHAFFY AUGUST 26, 1974

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The Passing of an Emperor

It is only a matter of time, perhaps days, before the Ethiopian Emperor Haile Selassie is totally removed from power. "The Lion of Juda" is a sick, hollow shell of a man. His position as the all powerful ruler of 30 million Ethiopians has been slowly stripped from him by his own army.

The army's move to political power is a coup d'etat, but rather than a moonlight movement of tanks through the streets of the capitol, the take-over has been a case study of a bloodless coup.

The removal and arrest of the Emperor's former aides and officials for crimes of corruption and abuse of office has been carried off systematically and there has been no blood letting.

The social system of Ethiopia is feudal and the political power of the Emperor was vested in the hands of a few close courtiers. The army's move to power was forced in part to the near total lack of governmental action in regards to the drought in the northern provinces. The corruption of the

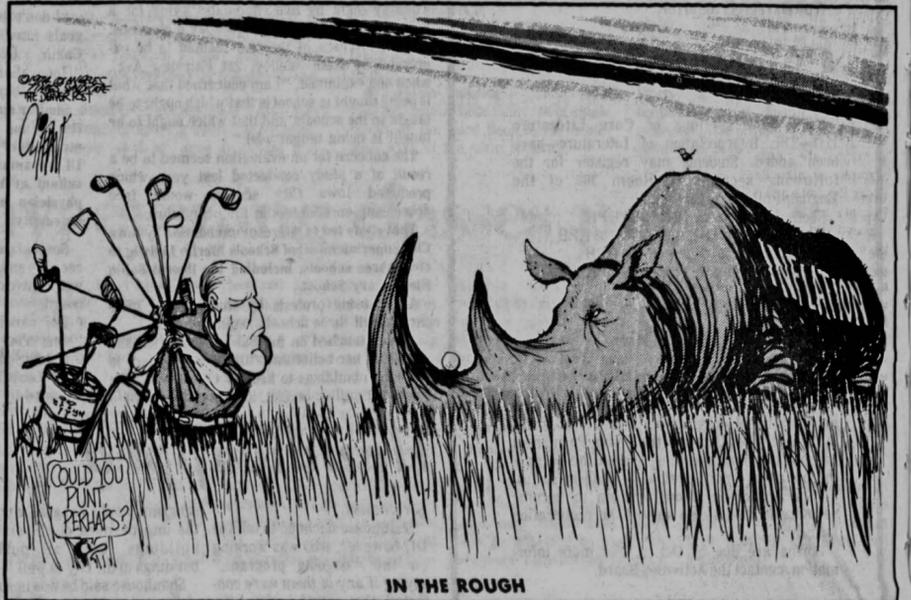
royal elite, and the lack of any real economic development in this nation of poor farmers and shepherds, were however, the real underlying causes of the coup.

As in many politically backward nations, the army is the only modern social-political institution which has the disciplined bureaucracy, the organizational effectiveness and the cohesion to work effectively in a crisis situation.

As to whether or not the military can effectively make the change to a civilian regime remains to be seen. The lack of a large pool of educated personnel, from which a civilian bureaucracy would have to come, will force the military to maintain a major role in the future political life of Ethiopia. Also there is the problem, as in other nations, that the military may begin to enjoy the power they hold.

The political future of the oldest independent nation in Africa will be khaki in color.

William Flannery



All The King's Men...

By RAYMOND MOLEY

PHOENIX, Ariz. (AP) — In his address to the nation, Richard Nixon gave this as his reason for giving up: "It has become evident to me that I no longer have a strong enough base in Congress to justify continuing that effort (to remain in office)."

This was a confession that, due to the defection of a large part of his Republican support, further resistance to impeachment and removal would be useless. In saying this, whether he realized it or not, he revealed the key to the whole Watergate tragedy and his own downfall. He removed his political interests from the official Republican party, and so his Republican friends in Congress would not fight to keep him in office.

What he did not say, perhaps because he has not yet realized it, was that the whole Watergate affair and his downfall was the result of a decision he made five years before.

Richard Nixon's colossal mistake was in separating his campaign for president from the official Republican party and in placing his political fortunes in the hands of an incompetent amateur, John N. Mitchell.

A month after election in 1960, Nixon asked (former presidential adviser) Bob Finch and me to meet at his home to discuss the future of the Republican party.

He promised to make a public announcement that he intended to make absolutely no effort to win a renomination in 1964, but to spend the next four years as chairman of the Republican National Committee, laboring to strengthen the party organization.

Nothing more was ever heard of this Nixon plan.

By 1965, the traditional routine that governed the two parties had quite generally been regarded as obsolete, inefficient and badly in need of reform.

Many voices had been raised suggesting that the chairman in both parties should no longer be a part-time functionary. Instead, there should be a fulltime, salaried, working chairman.

Finally, after the crushing defeat of Goldwater in 1964, several party leaders arranged to elect the national Republican chairman, Ray Bliss.

When Nixon entered the contest for the nomination in early 1968, he had, as was customary, his own campaign manager: one of his law partners, John N. Mitchell. I saw nothing unusual

sionary, part-time chairman. Considering the number of times we had been over all this in the past, the assumption that he was enlightening me was insulting to my intelligence.

Saying that he wanted me to meet Mitchell, he summoned him from another office. Then came another comment which was substantially another insult: "Ray, here, is a Bliss man."

The meeting ended with my promise to write out my argument in letters to Nixon and Mitchell. These letters I composed with great care and dis-

With an important political election approaching, the loose arrangement with which President Nixon's political affairs were handled after the 1969 inauguration was supplanted by the creation of the Committee to Re-Elect the President.

Mitchell resigned as attorney general and assumed the direction of CRP. Also Maurice Stans quit the cabinet and took the job of money raising. In staffing CRP, Mitchell seems to have preferred men wholly destitute of political experience.

Stans found his task of raising money fairly easy. It is, therefore, a mystery to me why Stans and (presidential lawyer Herbert) Kalmbach should have encouraged flagrant defiance of the law forbidding political contributions from corporations.

I know that few will agree with me when I say that Nixon's blame in this horrible melange of misconceptions and misjudgements was intellectual and, except in a technical sense, not immoral. His mistake was two-fold. First in permitting his campaign to be severed from the official Republican party represented by the National Committee and, second, in vesting all that power in a man devoid of political experience, such as Mitchell. I really don't believe that he understood enough of the importance of the two-party system to the preservation of the republic and to the freedom and security of the people, to realize what a peril he was inviting in setting up what, in reality, a private political party vested with all the terrifying powers of the executive.

The matters that have been revealed in the tapes about his lack of principle were at the most venial rather than mortal sins.

It was his lack of understanding of the consequences of what he did and not his moral depravity that brought about the downfall of Richard Nixon and the shattering of the Republican party.



about the selection of Mitchell except his total lack of political experience.

I assumed that the new regime of a permanent chairman had been accepted by Nixon. I made an appointment to talk with Nixon on Dec. 16. I came to the point once, asking what was to become of Bliss and what were his (Nixon's) plans for a national chairman.

His answer was totally ambiguous and his description of what the function of a national chairman should be was a return to the old system of a mis-

patched in a very few days. I had no response from either man.

Shortly after the dawn of the new year Bliss was summoned to New York, had a conference and, perhaps at the suggestion of Nixon, resigned.

After the conference in New York, Bliss sought to get the president-elect on the telephone in Florida. He was not connected with Nixon but found himself talking with (presidential aide H.R.) Haldeman, who crudely told him that he was composing a letter of resignation for Bliss to sign. Bliss said he was perfectly capable of writing his own letters.

Letters

Gay's Reaction to Registration Edition

TO THE EDITOR:

Unlike others (Strayer, Boyd & Arum) who found reason to congratulate you on the Registration Edition, we find reason for anger and strong disapproval concerning the offensive, irresponsible and insensitive journalism displayed in that edition. We refer to the article in the Ex-Presidential section, "The Senuous Statesman."

In an effort to lampoon Nixon with witty reasons for his demise, your writer exploits and insults gay people. The all too humorless portrayal of Nixon as a homosexual who lost his lover is an affront to gay people and an all too painful and common example of sexist oppression under the guise of humor. It's the old "let's put him down by calling him 'queer' mentality." As such, it embodies the destructive societal misconception that to be gay is to be weak, inferior or depraved. It's a sick humor based on the smug and incorrect assumption that heterosexuality is superior to homosexuality—that men loving other men or women loving other women are fit objects for ridicule. We are NOT! And no longer are we tolerating such ridicule.

As gay people, we demand for ourselves and our gay brothers and sisters that The Daily Iowan extend us the same awareness and respect given other minority groups. Allow your liberal veneer that wouldn't dream of ridiculing women, blacks or chicanos to include gay people. Like them we are also struggling to obtain our civil rights denied us by bigotry, ignorance and prejudice.

The Daily Iowan in its first issue of the '74-'75 academic year has indirectly fostered the denial of our rights.

Your apology through more enlightened gay coverage is a minimal expectation for the future.

Fred Brungard
Glenn Kellogg
Paul Miller
and fourteen other members,
Gay Liberation Front

Pen Pals

TO THE EDITOR:

I am very much interested in joining your newspaper as a pen friend. I have read much about your newspaper and fortunate enough I got this your address through a friend.

I wish you cooperate with me in publishing my name and my address in your newspaper for pen friend.

I am a young Nigeria citizen of about twelve (12) years old with curly hair and fair in complexion. I am about 5 ft. 6 inches tall.

My hobbies are: swimming, table tennis, photography, high jumping, etc.

I am interested in exchange of gifts, letters, articles published in paper and visits.

My correspondence shall always be in English, though I am interested to know other languages.

I shall be grateful if my application for enrollment into your newspaper as a pen-pal is considered. I shall be happy, seriously and anxiously awaiting your reply so as to enable me if my application is considered.

Yours faithfully,
H.K. Saula
11, Mogaji Court
Freeman Street Epeleto
Lagos State, Nigeria

Transcriptions

john bowie



A Fistful of Dolors

"Anyone who doesn't think America is moving forward has a hole in his head."

—Richard Nixon, from a speech about John Kennedy, during the 1960 Presidential Campaign

Watch anyone who's bored. They sit for awhile, start to fidget, check their fingernails, look down, peek right and left, glance up; finally, if the boredom lasts long enough, they'll turn their heads to take a good look backwards. Cranking this up to a national scale, we must all be at the cliffhanger point so far as boredom goes: with everything that's going on around us, our necks are getting more of a workout than a Saw-whet owl's.

In the eight boring months of 1974 we've sifted through so far, only a handful of the books, movies, fashions, ideas and ideals to come at us have come claiming they had anything at all to do with 1974. Movies are, of course, the worst culprit. American Graffiti set the Wayback at 1962, The Great Gatsby pulled back into the 30's, Daisy Miller the turn of the century; with luck, by Christmastime we should be losing ourselves to gentle film memories of the Pleistocene Age. But, heaven help us, moviemakers aren't the only arbiters of taste. The people who design clothes and cars, the people (and that's only a guess) who write television scripts, even the

people who do nothing more obvious than go out and buy clothes, cars, and TVs all seem to agree on one thing, and that one thing is The Past. When Now is boring—and if you don't believe it is, just ask Dan Rather—The Past takes on a certain squalid kind of interest, like a pillow that's big enough to sit on and look at at the same time. Providing, of course, you sit on it backwards.

If the trend continues—and, what with the Ford Administration and Classic White Tupperware, there's no solid reason to think it won't—our future is bound to turn out something less inspired than it might. After all, no less source authorities than "Popular Mechanics" and Stanley Kubrick have been giving us blueprints of a sleek and somewhat off-world future, a future filled with plastic curves and throwaway zipper-suits. If that future's no longer negotiable, we'll have to set our sights elsewhere to avoid the sort of "shock" some people make money warning us about. In light of that, the following scenario is offered as an attempt to cushion those who still hold vague hopes for space rayguns and morning-after pills; I have seen the future, and it is, so to speak, Us.

The scene: The apartment of Dustin Milhouse, a young, affable bachelor of the 1990s. His companion for the evening is Faye Jugular, 24, New York fashion designer and motorcycle daredevil. After a sumptuous, neon-lit dinner of tube steak and disposable cottage cheese,

they've settled onto his Johnsonian sofa—which has a plastic dust-cover with little, faded gold stars imbedded in it—for a spot of conversation and a few sips of vintage Fresca in antique Apollo-11 milk mugs. A monaural in the background softly churns out "John Denver's Greatest Hits, Vol. CXIII."

Dustin: Well, what do you feel up to tonight? I'm game for anything—what with the holidays, I'm not due back at the office for another four hours.

Faye: We could drive out to the country—I hear they've dug out another campsite that's fairly thick with Winnebago tracks. I'd love to find another Squibb toothbrush or a few of those rubber-suction arrowheads for my oddities shelf.

Dustin: Forget it. A friend of mine went out this afternoon, and he said you'd be lucky to get anything but sunstroke. Besides, my Corvair's been acting up lately—hasn't caught fire in almost three weeks. I nearly got laughed off the interstate yesterday after it went 50 miles with less smoke than it would take to fill a Gallen-Kamps balloon.

Faye: What's on TV?
Dustin: Nothing much. Carson's on vacation.
Faye: Oh—I forgot. (she pauses to light a cigarette). Well, we could just sit around and talk. This is a nice atmosphere to talk in.

Dustin: Thanks. It's Santa Barbara, 1966. I bought a whole box of Santa Barbara capsules,

last time I was in the Village, but the post-66 has a little too much mace for my liking.

Faye: It's nice. I've been sticking to Detroit lately; it's hearty, but it doesn't have that touch of wet swimsuit to it. (she inhales, smiling). I guess I've been in kind of a rut for a long time.

Dustin: I know what you mean. A bunch of us at the office felt the same way—wanted to break the routine, I guess, something like that. Anyway, we got a bucket of chicken, you know, and decided to have a picnic out at that little Conoco preserve near the interstate. It just didn't work. We wound up doing the same things we would have done at the office, listening to the same tapes, playing with the same machines. I don't know. I guess when things are going right, you just don't know what to do with yourself.

Faye: Yeah. I must have let my "Farewell to the White House Staff" cassette play through ten times last night before I even realized it. It's a little scary, sometimes, if you think about it.

Dustin: Hey—it's nothing to get all sad over. It's probably just the Santa Barbara. I've got some Frisco I bet would perk you right up.

Faye: Frisco? Wow, what part of Frisco?
Dustin: North Beach, 71. It's a little top-heavy with shrimp-and-shoelather, but there's a nice hint of headshop that doesn't come through in many others.

Faye: That sounds great. Maybe we could even watch a little TV.

Dustin: Carson's on vacation.
Faye: Right, right. I keep forgetting that.

The Daily Iowan

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Turks warn of serious measures

Cypriot atrocity threatens future talks

NICOSIA, Cyprus (AP) — Turkish troops had dug the bodies of 72 men, women and children from a garbage dump at the deserted village of Maratha by Tuesday. Evidence of a mass atrocity threatened the future of Cyprus peace talks.

In Istanbul, Turkish Prime Minister Bulent Ecevit warned his country would take serious measures in Cyprus if Turkish Cypriots continued to be massacred. He said the mass grave near the village of Maratha was a "concrete and bloody" example of atrocities by the Greek Cypriots against Turkish Cypriots.

Ecevit told a news conference the Greeks were making "illogical and unreasonable demands" from Turkey as preconditions to return to the conference table for a Cyprus settlement. He said they included withdrawal of Turkish troops from Cyprus before settlement.

He forecast "double Enosis" or annexation of one part of the island by Greece and another by Turkey if Greece would not negotiate.

Turkish Foreign Minister Turgut Gunes flew to Algeria and Tunisia on Tuesday as part of his country's effort to gain support for its Cyprus policy before the U.N. General Assembly meets Sept. 18.

The bodies exhumed at Maratha, 12 miles northwest of Famagusta, were so broken and decomposed that a count was impossible, but Swedish chief inspector Lars Hakansson of the United Nations police said: "I am counting the heads. So far I have seen 72 and there are more bodies still visible in the earth."

"There are at least seven heads definitely identified as children," he said.

Survivors said the victims were massacred 20 days ago by Greek Cypriots from neighbor-

ing villages.

"I recognize them. I recognize the women, the girls," said the white bearded religious leader of the village, Hassan Nihat Mustafa, who has sat beside the grave for three days since the first corpses were found. "I saw my uncle and my cousin in there."

The government of President Glafcos Clerides, speaking for the Greek Cypriot side, said Monday that a medallion found on one of the bodies showed some might be Greek Cypriots killed by the Turks.

"It is a lie, a lie," said the religious chief. "These are our villagers."

Rauf Denktash, the Turkish Cypriot vice president, postponed key talks with Clerides on Monday after the mass grave was found. The meeting was arranged as part of a weekly series by U.N. Secretary-General Kurt Waldheim, who said he hoped the talks between the rival leaders would lead to full-scale peace negotiations.

India, China dispute over Sikkim

NEW DELHI, India (AP) — India and China broke into open dispute Tuesday over Prime Minister Indira Gandhi's move to absorb the tiny kingdom of Sikkim on their Himalayan border.

The Chinese Communist party organ, People's Daily, said Mrs. Gandhi's plan to make Sikkim an "associate" of the Indian union amounted to making it an Indian colony.

"This flagrant act of colonialist expansion is just the same as that of the old-line colonialists," the article said. "The Chinese people strongly denounce this despicable act by the Indian government."

Indian Foreign Ministry officials replied that relations between India and Sikkim "do not concern anyone else," in effect telling Peking to keep out of the matter.

Sour relations between India and China are one factor in Mrs. Gandhi's desire to ensure Indian control over the 2,818-square-mile kingdom lodged between India, Nepal and Chinese-ruled Tibet.

India and China fought a brief border war in 1962 about 300 miles east of Sikkim. Indian and Chinese soldiers still face each other only feet apart at the 14,000-foot-high Nathu Pass only 40 miles from Gangtok, the Sikkimese capital.

Reports from Katmandu said some Nepali legislators also viewed the Indian move with grave concern and voiced their feelings in a closed session of the National Assembly.

Indian Foreign Minister Swaran Singh introduced the constitutional amendment Monday to make Sikkim an associate of the Indian union, giving it two members in the Indian Parliament and incorporating it into Indian national planning.

Mrs. Gandhi is reported determined to get the amendment passed during the current parliamentary session, due to end this week.



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AGNEWS



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We invite our readers to contribute items to this column. Quote your sources, and we will quote you. Write "Agnews," care of The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

Seven hundred of Britain's 12,000 fish and chip shops are closing every year because of the soaring price of fish and competition from American and Chinese take-away food parlors, says a market survey ordered by the fish and chip trade.

(AP)

If all the razor blades sold in the United States last year could be stacked in a pile, they would just about equal the height of Mount McKinley, at 20,320 feet, North America's highest peak.

(AP)

Iowa farmers purchase about \$17,000 in goods and services just to get 1,000 hogs ready for market.

(AP)

Rhodesian Broadcasting Corporation has banned the record "Up, Up and Away" from its general service six years after the tune was released. There was no explanation.

(AP)

"I called for the spirit of my father. It...responded by rapping." This entry from the diary of 20-year-old James A. Garfield goes on to describe the future President's reactions during a seance at which the celebrated Fox sisters supposedly communicated with the dead.

Years later, the Fox sisters, who always appeared in long dresses at their sittings, confessed that they had produced the rappings by cracking their toe joints.

(National Geographic)

UI employee petitions for public hearing

By a Staff Writer

In a letter sent to Iowa's attorney general, a UI employee has petitioned the Board of Regents for a public hearing concerning the recently revised Regents' merit pay plan.

Kenneth Murphy, 26, 715 E. Burlington St., cited a section of the Iowa Code requiring that a public hearing be held within 60 days of the transmission of the letter from the attorney general to the Regents.

The revised pay plan gained Regents' approval at their July meeting. Included in the plan was an across the board 7.5 per

cent salary increase for all Regent non-academic employees.

Murphy, a Physical Plant employee, objects to the section of the pay plan which allows the paying of "red circled" employees above the maximum salary in any specific "pay grade."

In his petition, Murphy asks the Regents to rescind the provisions of the new pay plan that grants a 7.5 per cent increase to the "red circled" employees for 1974-75 and a five per cent increase for those employees in 1975-76.

Murphy's action follows his unsuccessful attempt to halt the pay plan through a District Court lawsuit. Judge Harold D. Vietor dismissed Murphy's suit Aug. 27

because of a procedural error involving the "addressing" of the suit to all defendants listed.

Both the lawsuit and the petition sent to the Attorney General were prepared by Murphy without the aid of an attorney.

Following Judge Vietor's dismissal of the lawsuit, which Murphy said was expected, Murphy stated that he considered the public hearing a futile effort, but necessary for the subsequent filing of another District Court lawsuit.

Murphy's problems with procedural matters may continue, however, as the letter sent to the attorney general was not dated.

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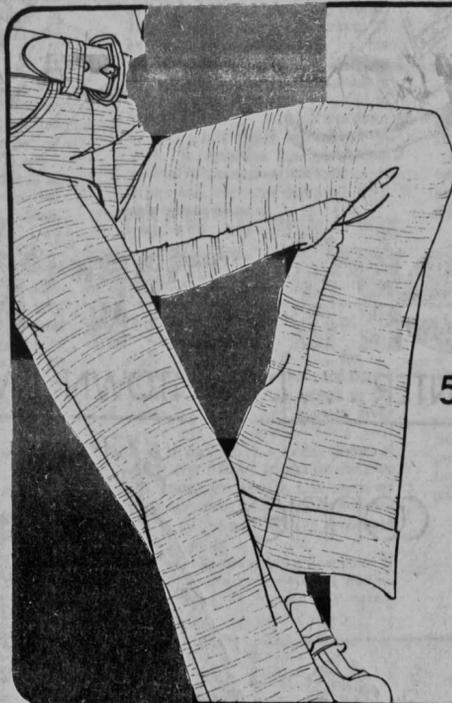
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'This little piggy...'

AP Wirephoto

President Ford has spent many hours this week discussing the economic situation. Here, he meets with William Simon, secretary of the Treasury (left) and Alan Greenspan of the Council of Economic Advisors (right) Tuesday at the White House. The week long talks have postponed Ford's decision on granting conditional amnesty until next week.

Amnesty decision delayed another week

Pre-economic summit underway

WASHINGTON (AP) — Businessmen taking part in a preliminary session of the economic summit were given a series of questions to consider Tuesday in seeking a solution to the country's economic problems.

White House officials disclosed the contents of a letter mailed to the participants as President Ford met twice with economic advisers.

Because Ford will spend so much time this week on the economy, Press Secretary Jerald F. terHorst said, a decision on granting conditional amnesty to Vietnam war deserters and draft resisters "just may not occur until Monday or Tuesday of next week." Ford had hoped to make an announcement this week.

Before the economic summit Sept. 27 and 28, several hundred persons, representing various economic interest groups, will take part in 12 preliminary sessions across the country.

A letter to those invited to a Sept. 19 Detroit meeting of business and manufacturing leaders was expected to

be a lot like letters sent to other participants, officials said.

In it, Ford wrote: "We are asking participants to come prepared to discuss the present economic situation, its causes and the most appropriate policies the government can adopt. We are also anxious to listen to your advice regarding the problems faced by your particular sector of the economy and how you can best contribute to controlling inflation."

"The Conference on Inflation is a bipartisan national effort to deal with our number one domestic problem. Your participation will be a real service to your country, and I do hope that you will be able to give us the benefit of your thinking."

Ford sent along "a series of questions that will focus the discussions" at the preliminary sessions and at the Washington summit.

The questions embraced the expenditure and receipts side of fiscal policy, the best course for monetary policy, government regulations that

have an economic impact and economic conditions.

Questions concerning government regulations at all levels centered on their effect on productivity, the impact of environmental protection requirements and invited discussion of "wage and price controls, guidelines or initiatives."

Ford, at his news conference last Wednesday, flatly ruled out imposition of controls.

In the international area, the businessmen were invited to discuss the availability of raw materials and "current international economic developments and international arrangements for financial stability."

The list of questions concluded by asking what actions summit participants would recommend that Ford and Congress adopt on both a long-term and short-term basis. The phrasing suggested short-term recommendations might well focus on dealing with "hardships and inequities" while longer term suggestions should be realistic.

Ford met Tuesday morning with chairman Alan Greenspan of the Council of Economic Advisers, economic counselor Kenneth Rush and L. William Seidman, executive director of the summit sessions. Among those at the afternoon meeting were Budget Director Roy L. Ash, Treasury Secretary William E. Simon and Federal Reserve Chairman Arthur Burns.

The first of the preliminary meetings will take place at the White House Thursday and will bring together noted economists and eight members of Congress.

TerHorst said Ford planned to "actively involve himself" in the all-day meeting but presumably could not be present from start to finish.

The press secretary said a decision on amnesty was being delayed because of Ford's meetings on the economy and an otherwise full schedule.

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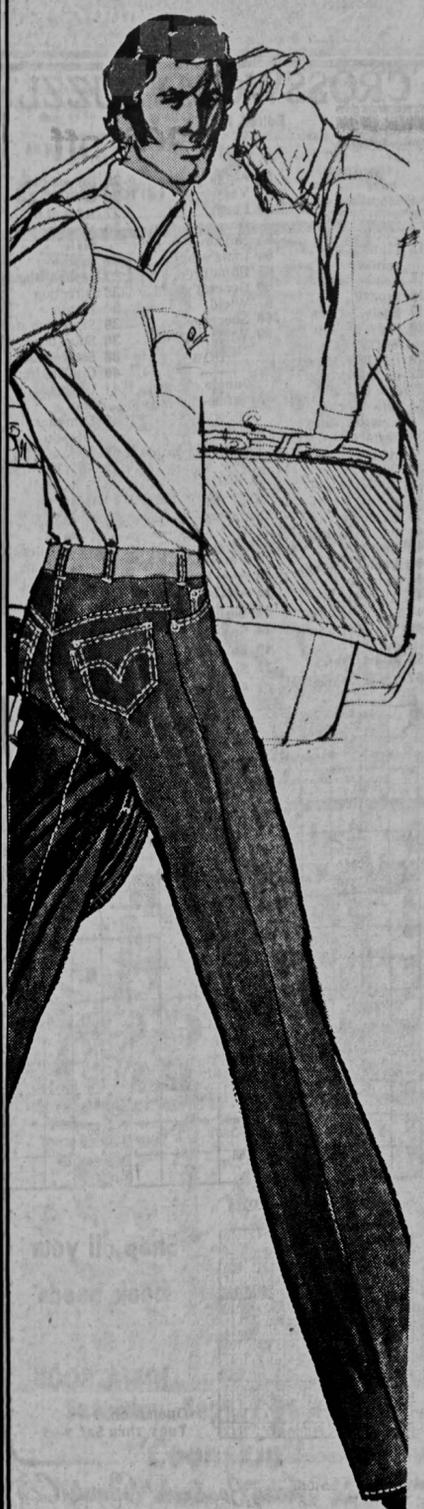
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Dimensions

Actin' the cattlecalls blues

By CHRISTINE BRIM
Staff Writer

When I was 13, I didn't make the class musical because I tried, hopelessly, to squeal my way through "My Favorite Things" in the auditions, against the family's better judgement—you can't sing, they'd told me, none of us can—and by now I've almost recovered from the trauma. I still go a little shaky at the mention of Julie Andrews. But time heals all things except memories of auditions.

Which means I'm on everybody's side during an audition because I can't dance or sing or act. I even avoid all parties featuring charades or sing-alongs with old 50's favorites.

The fall rituals of auditions for the year's plays and musicals are a dreaded event at the UI. The judges tend to be late.

Some refer to the auditions as cattle calls, and speak of how dehumanizing they are, and how you can't really find out anything in an audition, all of which is true. You can't find out much of anything.

But dehumanizing they're not—they're worse than that—they're terrifying and ghastly and in me, at any rate, they inspire great awe at the raw courage of anyone who can go up before the tribunal and knock off a verse of "Matchmaker" to get into the chorus for this year's **Fiddler on the Roof**. Everyone knows it's nightmarish—judges, witnesses and defendants—so great care is taken by all to keep it very, very polite.

They run them through fast for the singing auditions, a verse and maybe a scale to check out the range. One wall of the room is covered by a magnificent electric blue curtain, and in front of that stands the grand piano with the ever-cooperative accompanist, ready with any version of **Fiddler on the Roof** ever known to beast or man. Seven tiers of seats face the curtain, and at the top, all in a row, whispering and scribbling and quirkng the eyebrow, giggling sometimes, sit the judges.

But you notice all that later, not when you first walk in, because the most striking object in the room is a huge tuba lying mouth down on the floor as if it were prostrating itself before the piano, as if it had fainted and no one had the decency to carry it out on a stretcher.

The Director, the new UI acting teacher from Stevens College, arrived three days before the auditions start. He's still a little rattled about the whole thing. The choreographer for **Fiddler** is Terry something. He can't quite remember the last name. And the accompanist is Janet. Is it? Janet something. He's not just a director and teacher, he says, he's done quite a bit of acting, intends to act, and rushes back to his seat for the next audition. He even hums the tunes between the auditions; he's so enthusiastic about **Fiddler**, and he's dressed Enthusiastic Backstage, with the flowered shirt, the tan, the requisite clipped walrus moustache. He says nice things about the people trying out even when they're not in the room; it's the assistants who make grim mouths and down gestures with their thumbs, and then little apologetic smiles.

The Music Director has a perfectly spherical head and looks as if he'd just gotten off the rowing crew, with a parka and tennis shoes and great bulky socks, like a Canadian Club ad. He has ferocious eyebrows. He's more quiet than the others.

The Visitor from the Opera Workshop looks as if the Riviera were only an hour behind her, with turbans and extravagant skirts and a wildly shrewd look in the eye as she whispers a great deal to one of the grimacing assistants who

can't stop fidgeting, sliding this way, hunching over that way through try-out after try-out.

As each person enters the room to audition, a student-butler hands a name-card to the Director, who calls out the name and all the judges quickly copy it down in their notebooks as the defendant negotiates with the accompanist.

The butler leaves the room, closes the door and guards it with his life.

The next batch of auditioners lounge against the lockers and squat on the floor and pace about in tight circles, memorizing lyrics, making whisper-attempts for the high notes. A soft chaotic burble of **Fiddler** selections fills the hall, and a ragged hostility—so many in so small a space, keeping so oblivious of one another.

The door opens, the defendant escapes, the butler consults his book and points to a huddled form busily whispering "Sunrise, Sunset" to itself in the corner. "You."

Meanwhile, over in **Mabie Theater**, 13 faculty and student directors sit scattered throughout the rows watching the acting auditions. Another student-announcer chalks the defendants' names on a board on stage in great block print labels, pivots, pauses, and reads it out loud to the directors.

Little "frissons" of anticipation skitter through the audience along with a stray "Who? Who'd she say?" The main directors sit slouched in the front rows, commiserating, counting names with the tenacity of a club of **Madame Defarges**. "When we hit number 100," says one of the instructors, the buoyant, boyish, Brooklyn type hired to fill the irrelevance quota. "We should give him a surprise! All stand up and applaud!"

The student directors sit morosely in the back, quiet and attentive, except for a couple who determinedly throw out ideas.

The Department Director flutters everywhere, perching in the back rows, running down the aisles to get a student's name as she leaves, out into the hall to see who else is still waiting, back to the front rows. "Where er we," he mutters to the student directors. "Where er we, oh here we er." One student director gets long-winded making a suggestion for an actor's improvisations, but the Department Director comes to the fore: "Given the time limits," he rebukes the fledgling, "we must give our instructions with more clarity."

One of the front-rowers thrashes around after each audition; sometimes he doubles over in his chair, thrusts both hands down the back of his shirt and scratches violently, and then still doubled throws himself against the back of his chair. He comes up with good ideas.

A passage of **Moliere** has been dittoed for the auditioners who couldn't prepare their own speeches. The **Moliere** is lethal, multi-syllabic, a passage drenched in hypocrisy, and the selection stops at mid-sentence. The prepared speeches are usually tragic, heavy, last-act showpieces—St. Joan's speech before her accusers, **Antigone's** before Creon, and on and on.

The directors listen to the speech, but what can you get from a prepared speech, and then they say "Do Joan like a situation comedy" or "Do **Antigone** like a radio gossip show"—anything to loosen up the try-outs. Some directors like improvisations pulled out of thin air and accomplished madness; an auditioner gives a tormented, gut-wracking selection about rejection from his own play close enough to reality to be embarrassing, and suddenly the front-row thrasher leaps up shouting "OK now. This is it. You're in a

Mickey Rooney film, see, and you're singing "Glory, Glory Hallelujah" and dunking behind the bunkers, that's the furniture see, and then you pull the pin and you throw the grenade into the back rows." And it was brilliant: suddenly the auditioner could act, and sing, and duck like crazy.

Meanwhile at **Hancher**, another auditioner had entered the music try-outs. "Well, I don't have anything to sing," he says. "I mean, I didn't know we had to prepare anything."

"Well, do your own thing," trills the Director of the musical.

"I don't know any songs," he mumbles. Strained silence.

The auditioner wanders over the piano. "Do you know **Happy Birthday**?" whispers the accompanist. He nods numbly. "What key?" she whispers.

"Huh?" he says, panicky. It's a passable **Happy Birthday**, in the end.

The next auditioner is a Wagnerian woman dressed from the 1940's with lank long red hair and a veritable baritone of a voice. She makes **Tallulah Bankhead** sound like a giddy young thing. Even more startling, the voice is almost totally emotionless. The Director does a double-take, a triple-take, and begins to scribble. "I just wanted you to know I could sing," she says.

"I like that attitude," muses the Music Director. "Mmm-hmmmm."

The most treacherous piece of music in all of **Fiddler on the Roof** seems to be the song "If I Were a Rich Man." The second line is an incoherent chanted wail, printed out in the song-books as "teadle deadle addle" and "diddle-um," and everyone gets tangled up on the middle-ums, no one can wait them quite fast enough.

Meanwhile, back at **Mabie**, one more sophomore's struggling through the **Moliere**. They still haven't hit 100. The front-row thrasher jumps onto the seat, shouting, "OK. This is it. You're saying the same speech only it's to this demented giant, see, that you've got locked up in the closet, and you're saying it to him to keep him in there, and all these arms and legs are busting out of the closet, and that's it. Do it."

And the improvisation works again. They usually do. There really is a huge demented giant on stage and all the directors laugh happily.

The first-time auditioners are self-deprecating, given to confessions: "Well," they say, walking out, "I'm glad you didn't ask for the rest of the song 'cause that was all I knew anyway." If they've been around campus, they're poised and efficient. They do their bit and get the hell out of there, show the folks they're a sport and a trouper. Hundreds in all during the three days of auditions.

Worst of all, when the auditioner is very good or very bad, there's little to say. It's the judges' silence that creates havoc, as the actor or singer finishes and tries to meet their eyes. "What do they expect now...What's the next step?" And it always turns out they're supposed to leave. A thick embarrassment builds up through the night. Punctuated by the politeness.

She walks in: a sophomore, does her rendition of **Moliere**, and they have her redo it walking about the stage. It's far better than adequate but there's not that much you can say about it. A pause, and she realizes that she has to leave. The thank yous fly up from the audience.

"Thank you, Mary."

"Thank you very much."

"Thanks, honey."

She turns, with a patient smile. "Yeah."

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Edited by WILL WENG

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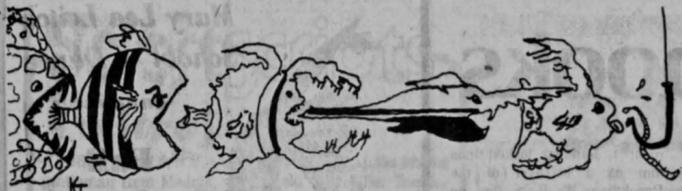
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must do no less. In other words, what is good for the country is good for General Motors. In case you think there is no fat to be trimmed from the G.M. budget, consider the following facts. Forbes magazine published the "total remuneration" of 842 corporate executives. Richard C. Gerstenberg headed the list with a total of \$938,000. How many of us will control that much wealth in a lifetime? How many children in the ghettos and barrios would it help feed and educate? How many persons labor on the assembly lines and are paid one ten thousandths of that amount? And the really cruel story is General Motors' motive for paying its top executive so exorbitantly. "General Motors," Forbes said, explains it must pay its top man big to make it possible to pay men" (no women allowed at the top of a corporation, I guess) "in the many levels under him on a big scale."

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92,000 barrels of oil each day. In the current issue of Saturday Review—World magazine, their "World Environment Newsletter" cites figures claiming that the energy wasted in the U.S. in 1971 on beer and soda containers exceeds the combined energy needs of 15 of the poorest countries of Africa, Asia, and Latin America.

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survival line

By MARK MEYER

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JOHN HILLERMAN PERRY LOPEZ BARRY YOUNG—JOHN HUSTON
JOHN HILLERMAN PERRY LOPEZ BARRY YOUNG—JOHN HUSTON
ROBERT COOME-ROBERT EVANS-ROMAN POLANSKI
RESTRICTED
TECHNICOLOR "PARAMOUNT" A PARAMOUNT PRESENTATION
AT 2:00-4:25-6:50-9:10

CINEMA-1 ON THE MALL ENDS TONIGHT "PIPPY IN THE SOUTH SEAS"
STARTS THURSDAY
WEEKDAYS AT 7:30 & 9:30
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BACK BY POPULAR DEMAND
"BORN LOSERS"
A RE-RELEASE
THE ORIGINAL SCREEN APPEARANCE OF
TOM LAUGHLIN
AS BILLY JACK

A RE-RELEASE
TOM LAUGHLIN as Billy Jack in **"BORN LOSERS"**
ELIZABETH JAMES • JEREMY SLATE • WILLIAM WELLMAN, JR. • JANE RUSSELL
BY DON HENDERSON • T. C. FRANK • ROBERT DELORS TAYLOR • JAMES LLOYD
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THE PEDESTRIAN
ONE OF THE MOST ACCLAIMED FILMS OF 1974
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She'll coax the blues right out of your heart.

LUCY MAME

LUCILLE BALL as "MAME"

CO-STARRING BEATRICE ARTHUR • BRUCE DAVIDSON • JOYCE VAN PATTEN • KIRBY FURLONG
ROBERT PRESTON as Beauregard • Based on the Broadway Musical "MAME" by JEROME LAWRENCE & ROBERT E. LEE and JERRY HERMAN • Based on the Novel by PATRICK DENNIS and the Stage Play "AUNTIE MAME" by LAWRENCE and LEE • Produced on the New York Stage by FRYER, CARR and HARRIS • Music Supervision FRED WERNER • Music and Lyrics by JERRY HERMAN • Musical numbers choreographed by ONNA WHITE • Screenplay by PAUL ZINDEL
Produced by ROBERT FRYER and JAMES CRESSON • Directed by GENE SAKS
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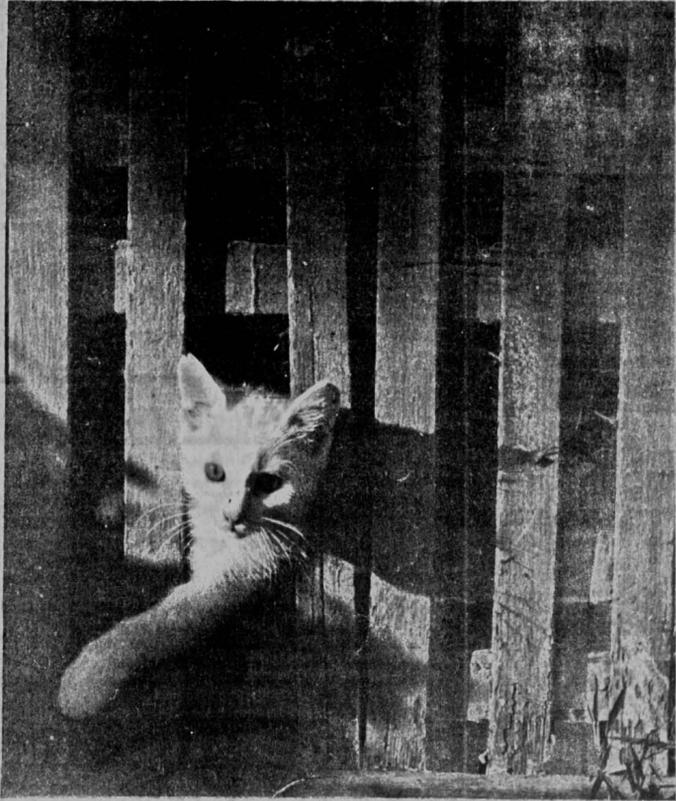


Photo by Dom Franco

Pause

interplay: books

Giving 'em hell

Mother Goddam
By Whitney Stine, with a running commentary by Bette Davis
Hawthorn Books, Inc.
\$12.95

This chronicling of a career and a life must be some sort of a first in that the subject herself has been given the opportunity to set the record straight during the course of the author's book. In *Mother Goddam* whether La Davis gets back at a few critics, laments the attenuation of a potentially hard-hitting vehicle of hers years past or just thinks out loud on the Hollywood she knew, it's great fun nevertheless to hear what the lady has to say. Stine and Davis recall her rather inauspicious start in the movie industry on to her reign at Warner Brothers—and the tumultuous love-hate relationship with same—to "All About Eve" and "Whatever Happened to Baby Jane?" and her recent appearances on television. Caught up in all this, of course, are behind-the-scenes trivia of how it used to be: clashes with directors, tiffs with other stars and general background information on each of her movies juxtaposed to events in her life.

I like the idea of the running commentary (in red print in the book) interposed throughout the biographical material, because Stine's writing style isn't interesting. It stands only because of the subject matter. The title comes from the name of a salty character in a stage play, *The Shanghai Gesture*, a character Davis wanted to play. (The part, alas, went to Ona Munson, who played Belle Watling in "Gone with the Wind.") Davis' ongoing dissatisfaction with schlocky roles at Warners' caused her to reject yet another blah vehicle, something called "God's Country and the Woman." (She was to play a lumberjack. This was right after the horrendous "Satan Met a Lady," and even though Jack Warner promised her a plum if she did "God's Country," she told him, no.) "I'll bet it's a pip!" she huffed, and then walked out and went on suspension, which preceded her now-famous court battle royale with Warner Brothers. He was pushing for her to play Scarlett O'Hara, the role which went to British actress Vivien Leigh. But Davis is the first to call trash trash; more than once she realized a film was just that from the outset or discovered, to her horror, that a possibly good movie got bungled by studio politics and-or the strict "moral code."

interplay: books

Founding Father

Thomas Jefferson, An Intimate History
By Fawn Brodie
W.W. Norton & Company, Inc.
\$12.50

George Washington, Thomas Paine, Ben Franklin, John Adams, Thomas Jefferson. When we look back 200 years to consider these men—the "founding fathers" of our country—it is too easy for most of us to perceive them as a single monolithic symbol. Time and myth serve to merge them into a single noble and larger than life entity, and to smooth over their differences. Thomas Jefferson, *An Intimate History* by Fawn M. Brodie, gives Thomas Jefferson (and, of course to a lesser extent the others) back to us. Her biography breaks up the concealing mythic structure, detaches the man from it, and introduces Thomas Jefferson to us.

We are given instead of myth a fascinating and revealing portrait of a man often at odds with himself and as frequently at odds with the famous men who were his friends and his enemies. A good biography is the most enjoyable way to learn about an historical period—and this is a good biography. Brodie, a professor of history at the University of California, Los Angeles, has presented us with a portrait of Jefferson that encompasses both the personal and the political. The political Jefferson who said, "the care of human life and happiness, not their destruction, is the first and only legitimate object of good government," and the personal Jefferson who confessed in a letter to his daughter that he too had suffered from alienation and withdrawal from society: "From 1793 to 1797 I remained closely at home, saw none but those who came there, and at

length became very sensible of the ill effect it had upon my own mind, and of its direct and irresistible tendency to render me unfit for society, and uneasy when necessarily engaged in it." After reading this book, Jefferson can never again be a one-dimensional figure. For the Jefferson who as his first legislative act (in the Virginia Assembly) proposed to make emancipation easy and who five years later denounced slavery as "an infamous practice," was also the Jefferson who did not free his own slaves. We are shown the passionate, active Jefferson who defended the French Revolution and Shay's Rebellion (an armed revolt—after independence—of Massachusetts farmers against heavier taxes), and who said: "...what country can preserve its liberties if its rulers are not warned from time to time that their people preserve the spirit of resistance? Let them take arms....The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants. It is its natural manure." And we see the withdrawn, depressed Jefferson who said, "I have laid up my Rosinante (Don Quixote's horse) in his stall, before his unfitness for the road shall expose him faulting to the world." Not only does Jefferson come alive for us, but the whole era takes on life and dimension. We see a tired Washington run for a second term because Jefferson, Hamilton, and Adams were quarreling so fiercely that he feared the young republic would be split if they contested for the presidency. We learn that when John Adams, as president, approved the Alien Acts and exploited the Sedition Acts (which made "mockery of the First Amend-

—LINDA SCHUPPENER

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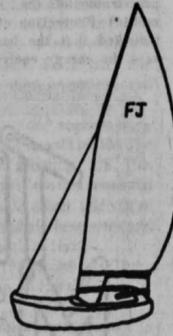
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Wednesday, Sept. 4, 7 p.m.

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+ Dyna 120 amp	250	139	+ Miracord 630 with base, cover	230	99
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+ Sony 5600 tuner	130	69	+ Dual 1218 with base, cover	272	129
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Ludington Daily News

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Hancher Auditorium

Sportscripts

Amitraj

FOREST HILLS, N.Y. (AP) — Vijay Amritraj, the smiling gentleman from Madras, turned cold court killer Tuesday and notched his racket handle with a second seeded victim in the U.S. Open Tennis Championships.

The 20-year-old Indian added 11th-seeded Marty Riessen of Evanston, Ill., to his string of upsets 6-3, 6-3, 6-4. He had eliminated fourth-seeded Bjorn Borg of Sweden last week.

Amritraj entered the men's quarter-finals along with 39-year-old Ken Rosewall of Australia, his next opponent; defending champion John Newcombe; and former title-holder Arthur Ashe, one of four surviving Americans.

The three other Yanks are top-seeded Jimmy Connors of Belleville, Ill., the Wimbledon champion; third-seeded Stan Smith, Open winner in 1971; and Roscoe Tanner of Lookout Mountain, Tenn., upset victor over Ilie Nastase on Monday.

They are all concentrated in the upper bracket where quarter-final spots will be determined Wednesday, with Connors meeting 12th-seeded Jan Kodes of Czechoslovakia; Smith playing Australia's Sydney Ball; Tanner going against Ismael El Shafei of Egypt; and Holland's Tom Okker opposing Alex Metreveli of the Soviet Union, seeded no. 13.

Newcombe crushed Ray Moore of South Africa, 6-3, 6-2, 7-5. Rosewall, seeded No. 5, who made his debut here 22 years ago, won over Raul Ramirez of Mexico 6-1, 6-7, 7-5, 6-3. Ashe, seeded 8th and winner of the inaugural U.S. Open in 1968, showed some of his flashiest form crushing Guillermo Vilas, winner of four tournaments this summer 6-7, 6-4, 6-4, 7-5.

Council

BLOOMINGTON, Ind. (AP) — Indiana Coach Lee Corso announced formation Tuesday of a 12-player council which will work as a link between coaches and the squad during the coming football season.

"This group will give input by the squad to the policies of the football program at Indiana, and it will help handle all severe disciplinary problems," Corso said. "I expect it to be an active channel of ideas and feelings between staff and squad, giving all of us a good idea what everyone is thinking."

The council is composed of three players from each class, two elected by classmates on the team and the third appointed by Corso.

Tennis

Any players interested in trying out for the varsity tennis team for the fall season, are welcome to attend a practice session Sept. 9 at 3 p.m. on the varsity courts.

WFL

The rookie World Football League—plagued by holiday apathy, bad weather, and the rival league's nationally televised Monday night game—plunged to new attendance lows on Labor Day.

The New York Stars drew only 6,132 spectators—a record low WFL home crowd—to 27,000-seat Downing Stadium, the WFL's smallest field, to watch their 24-16 victory over the Philadelphia Bell.

"We knew that no one would want to come out here on Labor Day night after a long weekend," moaned New York general manager Bob Keating. "Hell, we didn't even get our 7,600 season ticket holders here."

Running back Bob Gladioux said the Star players were bothered on the overcast night by the small crowd: "After we got off to a three-td lead, it was hard to keep it going. There was no one to spur us on."

Even fewer spectators—only 5,101, in fact—turned out on a rainy night in London, Ont. to watch WFL's first game ever in Canada.

The winless Detroit Wheels—who lost 18-7 to the Portland Storm—were playing a "home" game at Western Ontario University stadium. The field is located about midway between Detroit and Toronto.

Portland owner Bob Harris had guaranteed the Wheels \$30,000 for switching the game to the Canadian site from Ryenserson Stadium at Ypsilanti, Mich. Harris was hoping to showcase the game in his hometown because he wants a WFL franchise in London by 1976.

In the five holiday games that capped the WFL's ninth week, an average of just 19,412 spectators turned out.

"We're not really that concerned," explained WFL spokesman Gary Wright. "Nineteen thousand is still a pretty good figure."

Wright said the 12 WFL teams were expecting to average about 30,000 fans a game for the entire season, and had already drawn a total of 1,280,182 spectators to the first eight rounds of games.

Brock

ST. LOUIS (AP) — Lou Brock's relentless pursuit of two prestigious baseball records was to resume Tuesday night amid mounting fervor at Busch Stadium over his dazzling footwork.

A post-Labor Day holiday crowd was prepared to shout the familiar words "Go, Go, Go," as soon as Brock reached base in a St. Louis Cardinals' doubleheader against the Montreal Expos.

A sidelight was offered by a vocal group in the leftfield bleachers wearing "Brock's Burglars 105 Club" T-shirts. And around the city automobiles bearing the message "GO SAINT LOUIS" emblazoned on the background of Cardinal red bumper stickers were in increasing evidence.

"We're distributing as many as we have, which is 25,000," said Cardinal promotions director Ken Daust.

"We could get rid of a million if we wanted to fill mail requests," he added. "But we're limiting them to people who ask for them at the ticket office."

The 105 figure was the third of three base stealing targets the 35-year-old Brock approached in spectacular fashion through the Cardinals' first 134 games.

By stealing 29 bases in August and four Sept. 1, the lean outfielder brought his total to 98 for the season and 733 during his career.

Five more would equal the National League's all-time mark of 738, six would tie the one-season mark and seven would put him beyond a major league record of 104 set by Maury Wills in 1962.

"I really don't know when I'll break them," Brock remarked during a rainout of a scheduled Cardinals-Expos game Monday. "All I know is I'll top 104, or at least I should." "Almost any time he gets on base he has the green light," Cards Manager Red Schoendienst said. "His percentage is so good it'd be foolish to hold him."

DAILY IOWAN WANT ADS

PERSONALS

BE bold intellectuals—Find your way to Alandoni's Book Store. Buying books—Selling books. 610 S. Dubuque. 337-9700. 10-15

"ENERGYS us" sensory awareness massage lessons, 114 E. College, No. 20. Monday, Wednesday, Friday, 9:30 a.m.—1:30 p.m. 9-10

LEGITIMATE sensual massage class now taking applications. Mara, 338-5792, evenings. 9-16

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THERE'S not now, never was, and never will be another place like Black's Gaslight Village. 10-11

I need help in high school. French 1111 Shaw. 337-2494. 9-4

GAY Liberation Front and Lesbian Alliance. 338-3821, 337-7677, 338-3093, 338-3818. 10-11

THE DAILY IOWAN needs staffers for newspaper inserts. Call 353-6203 after 3:30

NEW YORK TIMES Cheapest and fastest delivery of the Times in Iowa City. Monday-Saturday Times delivered on the day of publication; Sunday Times delivered on Monday. Subscriptions through December 22 are available at 25c per daily paper and 90c per Sunday paper. The papers can be picked up at several points on campus. Four types of subscriptions are available. For further information contact Jim Gibson at 337-3037 or 305 Schaeffer. 9-10

HANDCRAFTED rings—Specialty wedding bands. Call Terry or Bobbi, 353-4241. 9-18

PROBLEM pregnancy? Call Birthright, 6 p.m.—9 p.m., Monday through Thursday, 338-8665. 9-12

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LOST—Pair of prescription glasses, octagonal tortoiseshell frames, need urgently. Reward, 351-2428. 9-10

REWARD—Four month female calico kitten, collar, 200 block Davenport, 338-9135. 9-6

LOST—Vicinity IMU, second weekend August. Woman's tailored suit jacket; navy blue-brown wool tweed. Important personal value. Please return. Kathi, days, 353-5505; evenings, 337-4456. 9-6

FREE two-month-old kitten—Has had two distemper shots, female, 338-8697. 9-10

FREE kittens—Female and male calico, ten weeks. 351-9078, evenings. 9-6

FREE to people who care: Two 4-month-old mixed breed pups. 1-628-4467, evenings. 9-6

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 9-11

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WINDOW WASHING Al Ehl, dial 644-2329. 10-8

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THE IOWA GYM-NEST GYMNASTICS—TOTS TO ADULTS FALL REGISTRATION CALL 337-7096, 4-7 P.M. 9-10

WE are now taking on new students to fill out our fall schedules. We offer

BANJO, GUITAR, AND PIANO LESSONS at \$3 per half hour or \$5 per hour. Call 351-1755 after 10:30 a.m. or stop by 109 E. College St., THE MUSIC SHOP 9-11

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FOLK and blues guitar taught by experienced teacher and performer. 338-6060. 9-10

CHILD CARE

CO-OPERATIVE day care center has opening for fall semester. For information call, 338-9933. 9-10

DUM Dum Child Care Cooperative—A different kind of daycare experience operates on extended family principle; parents and non-parents alike welcome. Hours: 7 a.m.—11 p.m., weekdays. Fees: Sliding, \$0-\$64 per month. Staffing requirement: 6 hours per week per adult member of household (some exceptions available) plus sharing of your talents. Our children learn to ask questions. 309 Melrose Avenue, 353-5771. *Meals + snacks served. 9-6

EXPERIENCED care for children of school or working parents, east Iowa City. References. 337-3411. 9-6

BABY sitter wanted, my home near Mercy Hospital, University. Excellent references. 337-7616. 9-12

HELP WANTED

FULL and part time waiters/waitresses. Full and part time cook. Dishwashers; laundry help. Apply in person, Ramada Inn. 9-10

KEYPUNCHERS, Reconcilers full time—Experience preferred but will train. Paid vacation after six months. Full company benefits. Apply by mail only: Northwest Computer Services, 6019 1966, Cedar Rapids. 9-10

BABY sitter needed for two girls, ages 5 and 2. Prefer our home. Weekdays, 8-5 p.m. 351-5637. 9-10

PERSONS for service station work, may be girls. Apply in person, Vico, 1104 S. Gilbert St. 9-6

COOKS, WAREHUSES, WAITERS, WAITRESSES Evenings or weekends. Coralville bus line. Apply in person

MR. STEAK CORALVILLE

AFTERNOON evening phone help needed immediately, 32 per hour. Call 351-6475 for interview. 9-4

STUDENT to work evenings—Part time up to full time on our mini-computer. Bookkeeping and adding machine knowledge helpful. 351-0926. 9-9

EXPERIENCED household help Tuesday and Thursday, 1-5 p.m. Call 337-5102. 9-9

FULL time secretary with office experience. List experience and training. Write Box A-1, The Daily Iowan. 10-8

PART time help needed, 10:30 to 2:30 only, Monday through Friday. Apply IMU Food Service. 9-4

ACCEPTING applications for persons to wait tables, cooks, bartenders, busboys and dishwashers. Apply Brown Bottle, 114 S. Clinton. 9-13

ACCEPTING applications for full time preparation cook. Work days. Apply Brown Bottle, 114 S. Clinton. 9-13

FULL and part time positions available now for waiters or waitresses, all shifts; dishwasher, part time. Apply in person Hawk I Truck Stop, Coralville. 10-8

WAITRESSES—waiters — Coffee shop and dining room, 6:30-2:30. Full or part time. Apply in person, Iowa City Hilton. 9-4

SMALL motel needs housekeeping help on Saturdays and Sundays. Phone 338-3651. 9-6

BARTENDERS and cooks, morning shift, 6:30 a.m. to 11:30 a.m., five days; also 6:30 p.m. to 12:30, five nights. Apply at Donutland, Coralville. 9-5

IMMEDIATE openings for sales persons to wait tables, 10:30 a.m. to 11:30 a.m., five days; also 6:30 p.m. to 12:30, five nights. Apply at Donutland, Coralville. 9-5

PERSONS to deliver pizza—Over 21 years of age. Must be willing to work weekends. Apply in person after 4 p.m. at 431 Kirkwood. 9-3

RN—PART TIME Work in Pediatric Auscultation Program for Voluntary Health Agency. Excellent salary. Training provided. Must travel throughout Iowa. Call 1-800-362-2440 for application. 9-5

KXIC Radio needs eight persons to make telephone calls. Two dollars per hour plus bonuses. Full or part time. Apply in person, 9 a.m. to 6 p.m., Suite 100, Carousel Inn, Hwy. 6 and 218. See Ms. Highsmith. 9-10

KXIC Radio needs four persons for messengers. Must have good car. Earn up to \$30 per day. See Ms. Highsmith, Suite 100, Carousel Inn, Hwy. 6 and 218. 9-10

HELP WANTED

ADULT Des Moines Register carriers needed. 338-3865 or 351-2401. 9-12

WANTED: Waiters and waitresses, Pizza Palace, 302 E. Bloomington. Apply in person, 11 a.m.—1 p.m. 10-9

SITTER wanted, my home, Tuesday and Thursday mornings; Tuesday afternoon. 338-5329. 9-4

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1964 Volkswagen—Red title. \$250. Call after 5 p.m., 354-2445. 9-10

1971 Alpha Romeo Spider V6, 1600 cc. Impeccable condition. \$3,600 firm. Call local 645-2273. 9-9

TRIUMPH Herald, 1963, rebuilt Spitfire engine. Inspected. New paint, clutch, brakes, etc. 679-2635. 9-5

MUST sell—Datsun 240Z, 1972. Air conditioning, automatic, low mileage. Phone 337-5479. 9-11

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1972 Duster—Good shape, slight body damage. \$2,600. 9-10

1970 Mercury Cougar—Air conditioned, gold with brown vinyl roof. Clean. Red title. 656-2812; 656-2928. 9-6

MUST sacrifice—1971 Gremlin, like new. Best offer, 1217 Pickard. 9-10

1971 Camaro SS—Power steering, power brakes, new engine. 337-9752. 9-9

FURY III 1967—Good condition. Radio, air, automatic. Inspected. 354-1032. 9-5

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MOTORCYCLES

MUST sell for tuition—1974 Honda CB450 K7. 3,400 miles. 351-9158. 9-10

1972 Yamaha 175 Enduro—Excellent. Only 1,500 miles. 21 inch wheel. \$550. 338-5423; 338-5089. 9-4

1973 Kawasaki 350 triple—Low mileage. Fast, solid, reliable. 338-5995. 9-5

HONDA 1973 CB350—Low miles, excellent condition. Dial 338-4656, evenings. 9-11

1973 Yamaha 175cc CT-3 Enduro on off road, 486 miles (14 miles to complete break in). Helmet included. Perfect condition, \$750. (\$150 under cost). Call 338-3702 after 6 p.m. 9-5

FOR sale—1970 Kawasaki 500. Good condition, \$625. 351-8124. 9-5

SUZUKI 250cc 1970—Excellent condition, street model. Call 337-2261. 9-5

1972 Suzuki GT750—Water cooled, 3 cylinder. Cheap. 351-0239, Husker. 9-12

1971 200cc purple Yamaha—Low mileage. \$400. 351-0282 after 4 p.m. 9-5

BRIDGESTONE 200, 1971—Like new, 2,400 miles. Inspected. 679-2635, local. 9-5

MOTORCYCLES

1973 Yamaha SC500—Like new. Best offer. 338-4024 after 5 p.m. 9-6

1964 BMW R-50—Excellent condition. \$950. 338-4024 after 5 p.m. 9-6

HONDA Clearance—All new 1974—CB750 now \$1,699. CB550 now \$1,499. CB360C now \$999. MT250 now \$819. MT125 now \$619. XR75, \$387. All other models on sale. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 608-326-2331. 10-8

BICYCLES

GIRL'S bicycle—3 speed, \$25. Dial 351-4158. 9-6

GIRL'S 5-speed Schwinn—Excellent condition, price negotiable. 337-7042 after 5 p.m. 9-17

NEARLY new 10 speed Schwinn LeTour. Dial 337-3532. 9-5

FOR SALE 10 SPEED BICYCLES

Compare quality and prices **STACEY'S CYCLE CITY** 440 Kirkwood Ave., Iowa City

3 speed Huff, one year old, \$30. 626-2354, local. 9-6

USED ladies' 3 speed bike. Also 3 speed men's bike, good condition. 354-3171. 9-4

WANTED TO BUY

COLLEGE Physics text by Miller for 29-1. Call 351-5732. 9-5

ANTIQUES

Very rare Catlin Indian prints—Wildlife, Indian art; authentic turquoise jewelry.

KLMT GALLERY Main Street Mt. Vernon, Iowa

VISIT two shops side by side. Bloom's Antiques & Ceramics — Harmon's Antiques, Wellman, Iowa. 9-18

MUSICAL INSTRUMENTS

PEAVEY bass amp—15 inch bottom, \$200. Hofner bass, \$150. Harmonic electric guitar, \$50. 351-8849. 9-10

ARIA guitar, case—6 string, adjustable neck, bridge. \$100. 338-7508, Jack. 9-10

CLASSICAL GUITARS. Handcrafted instruments of superb concert quality by Ramirez, Contreras, Bellido. Student instruments from \$130. Guitar Gallery, 13 1/2 S. Dubuque. 351-6613. 10-14

ADVANCED Audio has new and used musical instruments, PA equipment and hi-fi gear at DISCOUNT PRICES: Acoustic, Peavey, Ampeg, Sound City, Orange, Marshall, Hiwatt, Phase Linear, Cerwin-Vega, etc. We sell the good stuff at Advanced Audio, 202 Douglas (one block behind McDonalds). 12-6 p.m., Monday through Saturday. Phone 354-3104. 9-5

CLASSICAL guitar with pickup and/or Epiphone amplifier. 353-0945. 9-4

MISCELLANEOUS A-Z

GOLD Bulova Accutron watch, GAF 35mm SLR camera. 337-2686. 9-10



AP Wirephoto

Up.....and over

These two micro midget racing drivers both escape serious injury when their cars collided and one upset during a feature race at a speedway near Brickerville, Pa. Monday.

Hawkeye defense tests Michigan 'angle'

IOWA CITY, Iowa (AP)—Iowa's Rob Fick continued to hold down the number one quarterback position as the Hawkeyes worked against Michigan's angle defense Tuesday in preparation for their season opener Sept. 14 at Ann Arbor.

"Yes, he sure is our starting quarterback," said coach Bob Commings.

"We hope Fick can progress as well in the next two weeks as he has the first two weeks of fall practice," he said.

Tight end Brandt Yocom sprained an ankle and will be withheld from practice until Thursday.

Littler comes back in noticeable style

ATLANTA (AP) — Gene Littler, whose golfing career appeared ended only two years ago because of cancer, not only made it back, he returned in style.

He became the game's eighth millionaire Monday when he finished fourth in the \$250,000 Tournament Players Championship, earning a check of \$11,750 and going over the \$1 million mark by \$8,454.

"It's kind of a nice feeling," said the 44-year-old Littler, who lives in La Jolla, Calif. "But it doesn't mean anything—performance-wise," said the modest Littler, who has won 25 tournaments during his 21 years on the golf tour.

"Look at Sam Snead, he's won only about half a million dollars but holds the record in tour wins," said Littler. "But it is nice," he admitted, joining the list which includes Gary Player and Tom Weiskopf, both of whom made it this year, too.

The others are Jack Nicklaus, winner of the TPC championship, and the only golfer to reach the \$2 million mark; Lee Trevino, Bruce Crampton, Billy Casper and Arnold Palmer.

Littler has indeed come a long way since March, 1972 when he underwent surgery for cancer of the lymph glands. It appeared that Littler's career was over. By late October of that year, he was back on the tour.

Since returning, he has won nearly \$200,000, including a victory in the St. Louis Classic in July, 1973, 16 months after surgery. This year he has earned \$88,849, with his best finish a tie for second in the Andy Williams-San Diego tournament in January.

"This is the first week I've putted well since San Diego," explained Littler. "Now I'm just going to go home for a week and rest. I've played for the last six weeks and am ready for a week off."

Iowa lacking in tennis programs

By KRISTA CLARK
Asst. Sports Editor

Like most of the other women's athletic teams at Iowa, the tennis team is suffering from an acute lack of top notch, pre-college competition among its members.

This doesn't mean the team is without experience. Probably 21 of 23 expected candidates have played in high school, but there is a difference in the quality of play among players in Iowa compared to other Big Ten states, according to new Coach Joyce Moore.

The problem, says Moore, is that "there is no broadbased tennis program in Iowa."

"Right now," Moore said, "we're not up to Big Ten competition."

Last year's team made a poor showing in the Big Ten meet. Moore added that tennis programs are building across Iowa, such as the phenomenal surge in tennis interest in Cedar

Rapids, but compared to the "tennis machines" that come out of other Big Ten states, Iowa has a long way to go in women's tennis.

Moore, a 1972 graduate of UNI in physical education, who coached tennis, field hockey, volleyball and basketball at Osage for the past two years, had her first look at the squad Monday night.

Nineteen showed up for practice, most of them newcomers to the team, and Moore expects four or five more veterans before she cuts the team to 14 on Thursday.

Of those at the first practice, over half ranked between first and fourth on their high school teams. Moore singled out six who appear to be top players on the team.

Tentative ranking has Terry Lammers, A3, who played high school tennis at Davenport Assumption, as the No. 1

player. Moore said Lammers' ability to place her shots helped her defeat everyone she played in Monday's practice.

Competition for the top seed comes from Ann Kautz, A2, and Cindy McCabe, A1, both of Davenport. Other players looking sharp in practice were Becky Seaman, A1, who played at Des Moines Roosevelt, Maggie Lee, A3 from Dubuque, and Deb Stamp, A2, Iowa City. Lammers, Kautz and Lee are veterans.

The Hawkeye team's fall schedule includes meets with Western Illinois, Coe, Cornell, Iowa State and UNI. The first meet is at Western Illinois, Sept. 14, with the season running through the beginning of November. Final scheduling is not yet complete but Moore said that all September meets will be away and all October meets will be at home.

CLASSIFIED AD BLANK

Write ad below using one blank for each word:

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5.	6.	7.	8.
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13.	14.	15.	16.
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25.	26.	27.	28.
29.	30.	31.	32.

Print Name—Address—Phone No. below:

NAME PHONE

ADDRESS CITY ZIP

TO FIGURE COST

Count the number of words in your ad... then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word)

MINIMUM AD 10 WORDS	10 Days	36c per word	
1-3 Days	25c per word	1 Month	75c per word
5 Days	28c per word	Out of town rate	25c per word

Send this ad blank filled in along with the check or money order, or... stop in our offices: **THE DAILY IOWAN** Room 111 Communications Center corner of College and Madison Streets Iowa City

ONE WEEK ONLY

FREE

ONE WEEK ONLY

5 x 7 Color Enlargement

When you bring in a roll of Kodacolor film for developing and printing—along with the coupon below. Any size roll of Kodacolor film, with coupon, to get your FREE Enlargement

Available only at "The Picture Place"

Mellers Photo Drive-In Stores

in Coralville
Next to Hawkeye Service Station
2nd. Street at First Ave.

in Iowa City
Benton at Riverside Drive
Next to Phillips 66 Service Station

We do our own developing and printing of Kodacolor Film

All stores open 9 AM to 7 PM — six days a week

YOU ALSO GET

- ONE DAY SERVICE ON KODACOLOR
- DRIVE-IN CONVENIENCE

FINEST PICTURES FROM EACH ROLL OF FILM

NOW ON BEAUTIFUL SILK FINISH PAPER

PLUS

COLOR PRINTS 21¢

FROM KODACOLOR FILM

Any size, cartridge, roll or negatives
Additional charge for film developing

COUPON

FREE 5 x 7 Color Enlargement

Bring this coupon, along with a roll of Kodacolor film for developing & printing, to your Mellers Photo Drive-In Store. You will receive a coupon good for one FREE 5 x 7 Color Enlargement from the Kodacolor negative of your choice.

Coupon good thru Wed., Sept. 11th

Coralville - Iowa City

COUPON



**Kodachrome or Ektachrome
Movie or Slide Film
Processing**

126 or 35mm
20 exp slides
or
Super 8 or
Reg. 8mm
movie film

\$1.89

baseball standings

Not Including Night Games

American League				National League				
East		West		East		West		
W	L	Pct.	GB	W	L	Pct.	GB	
Boston	72	62	.537	—	Pittsburgh	72	63	.533
New York	71	63	.530	1	St. Louis	69	65	.515
Baltimore	69	65	.515	3	Philadelphia	66	69	.489
Cleveland	65	66	.496	5 1/2	New York	62	71	.466
Milwaukee	65	71	.478	8	Montreal	61	70	.466
Detroit	62	71	.466	9 1/2	Chicago	55	77	.417
Oakland	78	57	.578	—	Los Angeles	84	50	.627
Kan City	69	65	.515	8 1/2	Cincinnati	81	54	.600
Texas	70	66	.519	8 1/2	Atlanta	75	61	.551
Minnesota	67	68	.496	11	Houston	69	65	.515
Chicago	66	69	.489	12	San Fran	61	74	.452
California	52	83	.385	26	San Diego	50	86	.368

Tuesday's Games

Cleveland at Detroit, 2, twilight
Chicago at Kansas City, N
California at Oakland, N
Minnesota at Texas, N
Only games scheduled

Wednesday's Games

Milwaukee at New York
Boston at Baltimore, N
Cleveland at Detroit, N
Chicago at Kansas City, N
California at Oakland, N
Minnesota at Texas, N
Only games scheduled

Tuesday's Results

New York 2, Chicago 0, 1st
New York 11, Chicago 4, 2nd
St. Louis 5, Montreal 1 (1st) N
Pittsburgh 8, Philadelphia 2 N
Atlanta 7, San Diego 2 N
Cincinnati at Houston, N
San Francisco at Los Angeles, N

Wednesday's Games

New York at Chicago
Montreal at St. Louis, N
Cincinnati at Houston, N
San Francisco at Los Angeles, N
Only games scheduled

grams

...said Lammers' ability to ...ots helped her defeat ...layed in Monday's prac-
 ... for the top seed comes ...utz, A2, and Cindy Mc ...h of Davenport. Other ...g sharp in practice were ...n, A1, who played at Des ...velt, Maggie Lee, A3 ...e, and Deb Stamp, A2, ...mmers, Kautz and Lee

...e team's fall schedule in- ...with Wester Illinois, Coe, ...State and UNI. The first ...estern Illinois, Sept. 14, ...on running through the ...of November. Final ...not yet complete but ...at all September meets ...and all October meets will

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29.	30.	31.	32.

Print Name—Address—Phone No. below:

NAME _____ PHONE _____
 ADDRESS _____ CITY _____
 ZIP _____

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MINIMUM AD 10 WORDS		10 Days		30c per word	
1-3 Days	25c per word	1 Month	75c per word	Out of town rate	25c per word
5 Days	28c per word				

THE DAILY IOWAN

Send this ad blank filled in along with the check or money order, or...stop in our offices:
 Room 111 Communications Center
 corner of College and Madison Streets
 Iowa City

FREE Enlargement

ONE WEEK ONLY

Color film for developing and printing. Any size roll of Kodacolor film. **FREE Enlargement** on each roll of film. "The Picture Place" Drive-In Stores in Iowa City. Benton at Riverside Drive. Next to Phillips 66 Service Station. Printing of Kodacolor Film.

Open six days a week. Drive-in convenience. Each roll of film. Milk finish paper.

21¢

Kodachrome or Ektachrome Movie or Slide Film Processing

126 or 35mm 20 exp slides or Super 8 or Reg. 8mm movie film **\$1.89**

PREVU

SEE FALL 1974 IN-THE-BAG Seibert's

ADVERTISING SUPPLEMENT TO: The Des Moines Sunday Register • Iowa State Daily • The Northern Iowan • The Cedar Rapids Gazette • The Davenport Sunday Times Democrat • Decorah Journal • The Dubuque Telegraph Herald • Eau Claire Leader Telegram • The Fairfield Ledger • Fond du Lac Reporter • Green Bay Press Gazette • The Daily Iowan • Iowa Falls Times Citizen • Mt. Pleasant News • Oshkosh Advance-Titan • Oskaloosa Daily Herald • Stevens Point Daily Journal • Washington Evening Journal • The Waterloo Daily Courier • Wausau Record Herald •

WELCOME TO THE WAY IT IS



Welcome to the wonderful world of Prevu. From front to back, you'll find pages upon pages of fall fashion. In the beginning, there are lots and lots of sweaters from cable-knit pull-ons to Gatsby cardigans.

And then there is the new proportion... the longer skirt, and the bigger than life jacket. Along with all this are the tweeds and poly-gabs, styled up with patterns from Art Deco to Pueblo prints. It's a new mixture of texture and blendable tones... it's the way it is for Fall '74.

THE CASTING

Let's play find your board as you travel thru Prevu. Each Seibert's Young Iowa, Young Wisconsin, Young Illini board is here. Can you find yours? Incidentally, when you come in, look for the girls in the snazzy uniform—that's us!



From the moment you step inside Seibert's, we want you to feel at home. You'll find a group of young girls in each one of our junior departments that are really with it. Feel free to ask them questions on anything they'll just love to help you.

They know all about our easy charge accounts, that a mere 10% down will hold another of your favorite outfits on-lavaway, and if you've found something you really love, but your Seibert's store doesn't have the right size, they'll bend over backwards to get it from another Seibert's store.

Even better, they are really tuned into Fall '74. Putting it together for you, knowing all the merchandise, is part of their daily life.

Doctor, Lawyer, Merchant, Chief, You'll find their daughters as you leave. Prevu brings them big and bold. Dressed to kill in Seibert's clothes.

IN THE BAG
 Watch accessories work for fall '74. Scarf at the top to Earth Shoe at the bottom, Prevu's got it all in the bag.

THE BIG TIME
 Look for what's fashion news. Bigger and longer skirts, bigger and bulkier cardigans. The news is big!

ART DECO
 In the fashion rounds, you'll find something you've played dress-up in. It's stylish Art Deco influence... in the slink of the fabric, in the cut of the sleeve.

CROSS-CULTURE
 Go anywhere pretty peasantries straight from India or to the other side of the world for interesting Cheyenne sweaters, jeans, T-shirts, and more.

FROM THE CLASSICS
 This is what never grows old, but gets better year after year. It's the clothes that are "timeless" and "naturalistic" America's heartland!

BLENDINGS
 A color... it's a mixture of tonings from mahogany to clay, green to rose, and flared to rose. Most importantly—it's the way fall is!



THE PLOT FOR FALL 1974

The aura of Gatsby, the mystique of the Far East, the starkness of Art Deco, and the vibrance of the Big Band sound.

Pulled together, Fall shapes up in the way fashion used to be, for the class of '74.

In the Bag; all of the accessories to make it work . . . From the Classics; an open book on the traditional way of dress . . . The Big Time: from Big Skirt to Big Jacket . . . Cross Culture: Indian patterns, both Western and Eastern; . . . and Art Deco: geometrics and a way of art, from the Jazz Age on. Prevu has it all, and Seifert's wants to share it with you.

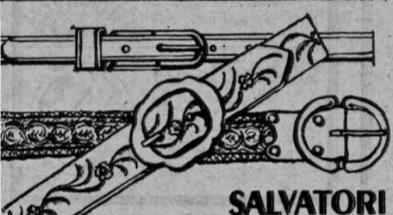
LEGWORKS



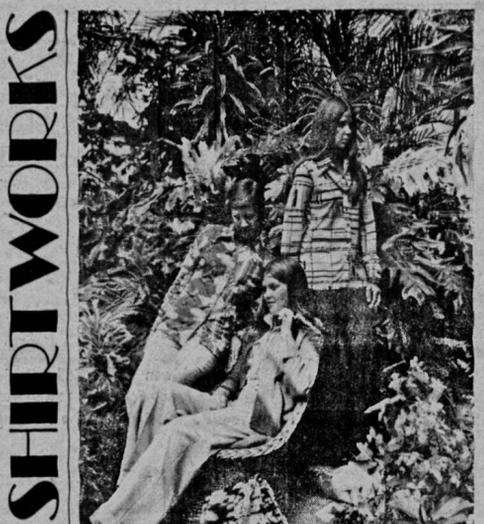
Dressed up pants, self beltings, easy fabrics, plus the nip 'n tuck blazer. To the other extreme we see the Big Skirt — free 'n easy, simply feminine . . . for the way it is.

HAPPY LEGS

TOOLWORKS



SALVATORI



SHIRTWORKS

Let's talk about shirts. From gauze to knits to crinkles, we cover the gamut. Prints make it happen in misty tones, blended with gusty shades. '74 is the return of the shirt.

SAN FRANCISCO SHIRTWORKS



BODYWORKS

The dress lets you be you. Swingy, clingy, easy fitting — it's all here. From classic shirt to jacket to smocking to belting. What more could you want to be a femme fatale!?

MISTY LANE



INTER-WORKINGS

Take a coordinate group and watch it work. Stage the colors of French Blue and Irish White. Turn it into a glen plaid and coordinate . . . blazer to skirt, shirt-jac to pant, add the bulkies and away you go.

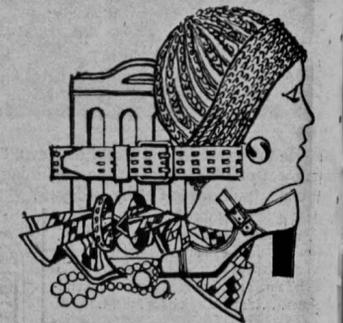
Patty Woodard

HEADWORKS



Knot it at the ears, make a super turban or give it an extra twist. The secret is the scarf.

THE WORKS



Accessories are the key for making Fall work. From the bottom up — shoes from Earth to the Baby Jane . . . belts, hand tooled, braided . . . scarfing on the head, at the neck . . . and the bag . . . loose over the shoulder or a clutch. Accessories do the work for you.



college TOWN



The Great American Sportswear Epic... Showing Daily

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BODYWORKS



to knits to crinkles, we cover in misty tones, blended with shirt.

The dress lets you be you. Swingly, clingy, easy fitting—it's all here. From classic shirt to jacket to smocking to belting. What more could you want to be a femme fatale?!

SHIRTWORKS

MISTY LANE



HEADWORKS



Knot it at the ears, make a super turban or give it an extra twist. The secret is the scarf.

THE WORKS

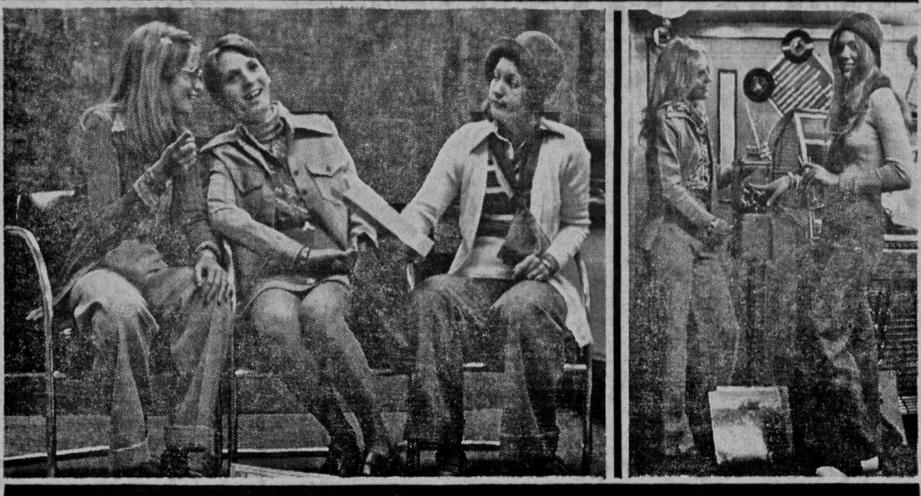


Accessories are the key for making Fall work. From the bottom up — shoes from Earth to the Baby Jane . . . belts, hand tooled, braided . . . scarfing on the head, at the neck . . . and the bag . . . loose over the shoulder or a clutch. Accessories do the work for you.

WORKINGS

it work. Stage the colors of French Blue plaid and coordinate . . . blazer to skirt, away you go.

Patty Woodard



The Great American Sportswear Epic... Showing Daily at Your Local Seifert's

FRONT & CENTER



SPOTLIGHT: the big sweater

Start the action rolling with the "Big" put ons. The wrap-up . . . big and bulky . . . a natural for Indian Summer. The Big Skirt . . . swingin' free . . . fall's newest length. A dynamic duo!!



SPOTLIGHT: the big skirt

Set the stage for classical put-togethers from College Town. Fall shadings come on strong from the putty softs to the chromatic clears. Lead parts . . . Sweaters big, tweedy, baby cabled! Pants . . . dressed up! Mix 'n mingle for fall '74.

SEIFERT'S PLAY-BILL

The hit of the Fall season is the dress. Classically, it's shirt styling . . . collared, cuffed and belted. Another headliner is the waitress dress. Fashion's newest length, plus one of fashion's most nostalgic styles. Then there's the whole realm of arnel jerseys, Art Deco prints, hoods, and jackets. Be a smash — wear a dress!

DRESSED TO KILL

Edited and translated by Jody

Simply feminine . . . is the way you'll be in Jody of California. For the spirit of Fall, feel free in flowing fabrications, misty colors, and easy styling. Jody means nice dresses, for nice people!

NOW STARRING



HIGHLIGHTS

1928 Bernie for Fall '74. Select from Art Deco, Art Nouveau, antique . . . silvered or gilded, and more. Wear earrings, bangles, beads, and lots of pins.

Playing now is the fabulous coat story. For star treatment, try the new fashion length for '74. It completely covers any of the "Big" styles, but it's still an easy wearable over pants. Color creations range from classic camel to toasty browns to maple reds to glen greens. Thoroughly modern, but typically yesteryear, is the Fall coat story.

SUGAR COATING

Lyrics by Peabody House

Nothing tells our nostalgic story better than Peabody's big button coat. Wrap it, pleat the shoulder. . . . Perfect for dress-up, great with pants. What a way to step into the cold!

NOW STARRING



SOUNDS

Browse at your leisure in an atmosphere of Big Band sounds. You'll be "in the mood" at Seifert's this Fall.



1928 BERNIE



GAM
PEO
PL
Junior's



BIG BUCK

One-upsmanship . . . good junior gal and her active House. Make the right play classic camel, spiced with points with a cable sweater game will be in the bag!



Bombs-away beautiful in the aviator jacket by Ambe. Sueded, for that roughin' it feeling. A super topper for pants or jeans. It goes everywhere!

AMBÉ

CROSS-C



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PLAY-BILL

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SUGAR COATING

Lyrics by Deabody House

Nothing tells our nostalgic story better than Peabody's big button coat. Wrap it, pleat the shoulder. . . . Perfect for dress-up, great with pants. What a way to step into the cold!

NOW STARRING



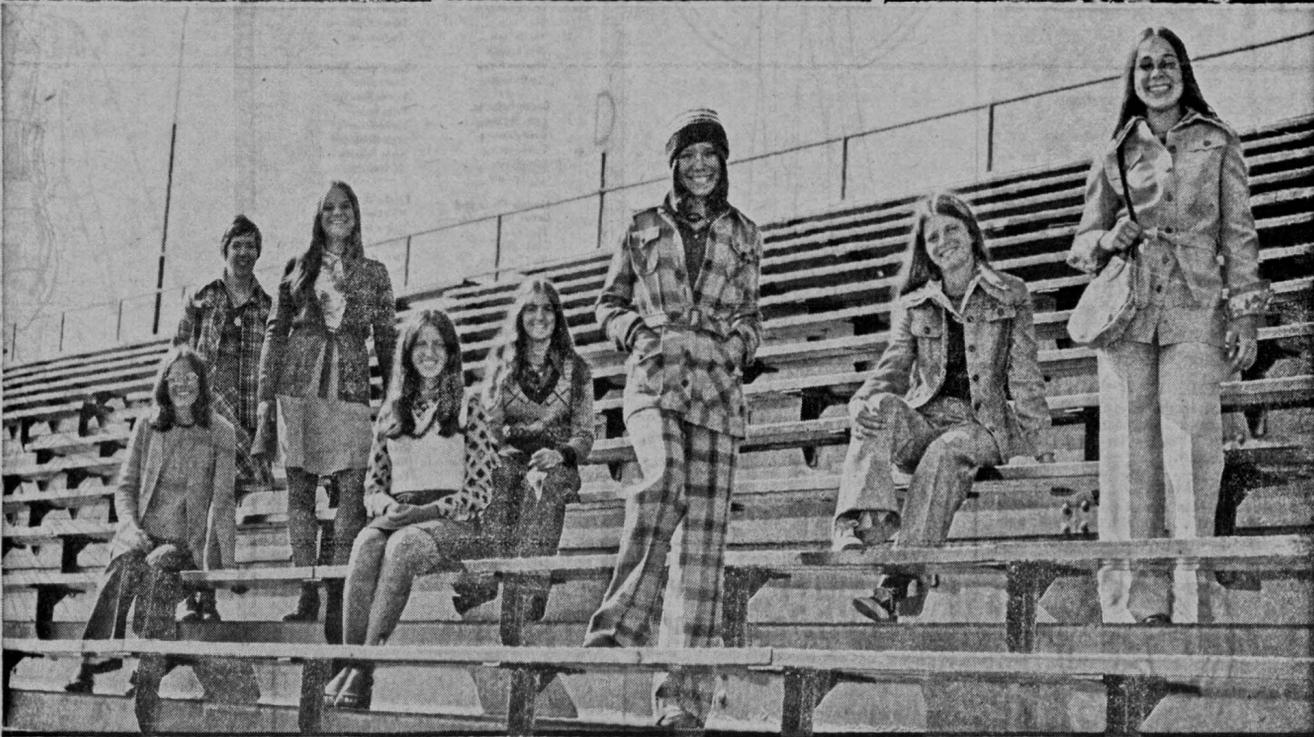
SOUNDS

Browse at your leisure in an atmosphere of Big Band sounds. You'll be "in the mood" at Seifert's this Fall.



GAMES PEOPLE PLAY

Junior House



BIG BUCK

One-upsmanship . . . good looking clothes for the junior gal and her active way of life — from Junior House. Make the right play in tweed co-ordinates or classic camel, spiced with pepper red. Score extra points with a cable sweater team. Indoors or out, your game will be in the bag!



Bombs-away beautiful in the aviator jacket by Ambe. Sueded, for that roughin' it feeling. A super topper for pants or jeans. It goes everywhere!

AMBE

CROSS-CULTURE



From Native American to Imported Indian. This from the Hopi translated by

KITTY BAWK

ART DECO

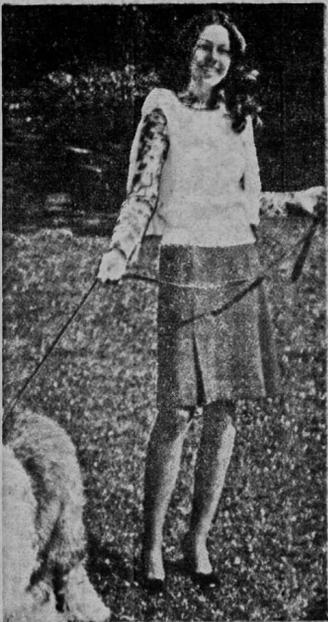


Seifert's, '74, says the sweater accessory is the shirt. Printing galore . . . geometrics and Art Deco birds and florals, animals and stripings. Knitted fabrications, from stretch nylons to acrylics, make this year's shirts truly easy to wear.

LANGTRY

A DAY IN THE LIFE OF A SEIFERT

SEIFERTS FASHION ADVISORY BOARDS/FALL/WINTER



VILLAGER
Open your hearts to the good things in life, like carefree wool double knits, chic styling, and easy going fall colors. Villager — for the girl who still dreams of the country.

WHITE STAG
Warm up to Old Man Winter! Coats in impervious, impeccable nylon... in rich fur trims, super city-parkas, classics. By White Stag... one of Seifert's most famous labels.

MS. LEE
Take to the road in denim knockabouts from Ms. Lee. The jean jacket with authentic Western styling tops the blue jean to a T. Get it on and you'll love it.

WALK.

Ames, Ia.
Stephanie Gaarde
Chris Fayer
Ronda Larson
Julie Chesly
Bev Boyd
Kathy Stutsman
Co-Ordinator

Atlantic, Ia.
Kathy Cornwell
Patty Fisher
Debbie Kraus
Sue Nadler
Kay Neuman
Sally Rodgers
Jeannine Knopp
Co-Ordinator

Cedar Falls, Ia.
Kathy McCullough
Claudia Corning
Cindy Yearling
Kathy Evans
Co-Ordinator

Lindale Plaza and Cedar Rapids, Ia.
Sue Ceika
Trish Colby
Mary Sue Green
Dawn Johnson
Eckey Jost
Lisa Mercer
Sheri Milligan
Diane Pletz
Vicki Roemig
Renda Salven
Jill Schuetzpeiz
Lynda Seizer
Leslie Shipman
Janet Snyder
Jackie Eaker
Co-Ordinator

Davenport, Ia.
Anne Sloane
Theresa Dukin
Kathy Tarchinski
Cathy Gippie
Cheryl Drum
Sue Annemann
Sharon Mangels
Co-Ordinator

Decorah, Ia.
Lu Ann Lansing
Kris Rosendahl
Sue Chaltee
Jo Ann Meyers
Ella Finhell
Co-Ordinator

Dubuque, Ia.
Penny Loetscher
Yvonne Walsh
Cindy Mueller
Jeannine Weber
Doreen Kaplan
Co-Ordinator

Eau Claire, Wisc.
Tam Babbitt
Brenda Anderson
Cathy Beck
Laure McGinnis
Jolene Peterson
Co-Ordinator

Fairfield, Ia.
Myra Donipsey
Lugene Hookes
Deanna Ketter
Karen Kestel
Stephanie Murphy
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White Stag

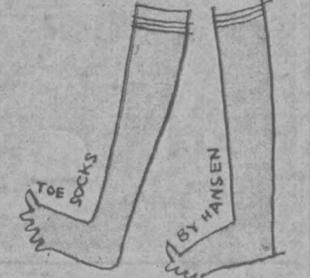
WORK.



PLAY.
White Stag for the many moods of winter.



JACQUELINE



WALK!



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THE LIFE OF A SEIFERT COED

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Wausau, Wisconsin
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Alice de Jong
Dona Towle
Mary Jo Johnson
Sue Peterman
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OOPS!!!

Go long after-five ... take an attitude from fashion's love affair with the '30's.

PANT-HER

Snappy shirt jacs coordinate with slender pants. Smart beltings, Art Deco shirts, and beautiful fall shadings. Pant-her and poly-gab ... a way of life. Try it ... you'll love it.

STUDY

PLUSH BOTTOM

Pants are dressing up! Details like self belts, pockets, cuffs, and much, much more. Look for cords, denims, and brushes — Look for Plush-bottoms.

WORK.

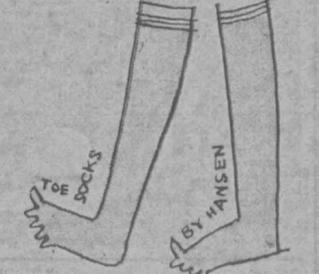


PLAY.

White Stag for the many moods of winter.



JACQUELINE®



WALK!



BOTTOMS and UP

You and now is the way it is. Individuality is the key to fashion freedom. Let yourself go, experiment with color . . . blended separates from Garland. It's for an American girl on the go — Mix pants, skirts, tops, sweaters, cardigans, and vests. Head to toe, Garland makes separates that come together with pizzazz!



...AND GATSBY

Naturally speaking, the look of yesteryear is the look of today. Great cardigan wrap-ups a la Mia Farrow, simplistic styling reminiscent of past performances, and detailing, from rolled jumbo cuffs to shawl collars, state Gatsby pure and simple.

Garland



Sweatering is what's happening for Fall '74. Take your pick from bulky cardigans, slender vests, V pull-overs, argyles, people jacquards, stripings, and gutsy colored solids. Team them up, do it alone, or add the shirt. Whatever fits your style, let Garland go to work for you. Sweatering — for America's Heartland.



BIG PUT-

CORD



RTBRO

ick 'n thin corduroy in shades of milk and honey. Stylized detailing, from the braided belt to classic blazer, coordinate to suit your style. The shirt is the finishing touch to the outfit!

Donnie

the hiker's boot for the girl on the walk!



The hiker's boot is fashion's answer to comfort. Sueded or leather earth tones makes them easy. Lace up at Seifert's Shoe Salons.

AFOOT

THE WINTER COLOR: 74

- MAROGANY
- AUBERGINE
- BOIS d' ROSE
- MISTY BLUE MIDNIGHT
- GREEN GREEN JADE
- FROSTED GREEN
- CLAY DOVE
- IRISH WHITE
- GRAPHITE CAMEL
- RAISIN
- DARK FLANNEL
- LIGHT FLANNEL

SUEDE: PSUEDO



P.S. We'll never tell! It looks, feels, acts like the real thing. Where else, but from Great Six could you get such fashion know-how for keeping warm!

HOSE ADL

The Great Leg Accessory... An Important Put-On for Fe

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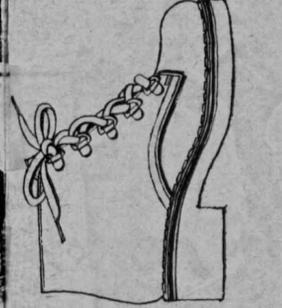


CORD



RTBRO
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Connie
 The hiker's boot for the girl on the walk!



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A FOOT



Cardigans, colored style, let

THE WINTER COLOR: '74

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- FROSTED GREEN
- CLAY DOVE
- IRISH WHITE
- GRAPHITE CAMEL
- RAISIN
- DARK FLANNEL
- LIGHT FLANNEL



GAUZE



Feeling free calls for gauze put-ons from Santa Cruz. Recapture the mystique of the Far East with smockings, Indian Madras, embroideries — everything to make life simple again.
SANTA CRUZ

SUEDE: PSUEDO



Great Six
 P.S. We'll never tell! It looks, feels, acts like the real thing. Where else, but from Great Six could you get such fashion know-how for keeping warm!



STUFFED SHIRT: STUFFED JEANS
 There's no nonsense here; boxer back, powderhorn pockets, cuffed or uncuffed, plus pinwale cord, and brushings. Color coordinate with shirts by Stuffed Shirt. Soft knits, an endless array of prints, everything put together for real life living.

DENIMS: REAL



The Great Leg Accessory... An Important Put-On for Fall Warmth... More Than Just a Footnote for '74!

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CRAZY HORSE



NEWS IN DUPONT ANTRON

TRIPLE-DEEP TURTLE.



SEIFERT



HIS for HER has it's pants you're easy care, nice fit in cuffed or unbelt, and every pockets. Be sure jacket to comple



WELLS



ski for SHE

No chill-factor in Hanson's snug put-ons. Drape a great long scarf around your neck, let it blow gently in the breeze. Cap it with a wool man hat or a knit cloche. Don mittens or gloves and greet Mr. Winter hello.

HANSEN

Ski slopes of Colorado to snowfields of Seifert's country, White Stag ski jackets meet winter head-on. Fashion plus washability, plus an array of wonderland colors, add up to nylon go-anywheres.



Hubba Hubba

Fashion's flashback mood . . . translated romantically in warm-glow colorings, flowing drape of jersey. Hubba! Hubba!

APRES ski



PROPHET & FRIENDS

Prophet & Friends lives up to its name in denims and brushed denims in a just-right-for-you pant. Easy-flare legs fit and flatter up to a super-high, 4-button waist that's a great go-together with shirts and sweaters.



WHITE STAG

WIN PLACE

Tune into the sights and sounds of color '74. Pick a primary, blend of clay, neutralize with an Irish white.

Do it in The key open th Californ



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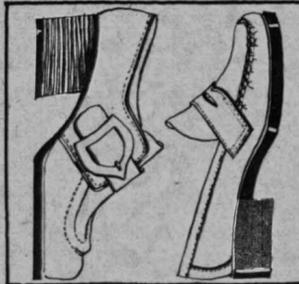
SEIFERT SPORTS



HIS for HER has something for you. If it's pants you're needing, they've got easy care, nice flare fabrics — done up in cuffed or uncuffed, self-belt or no-belt, and everything from patch to no pockets. Be sure to grab a warm-up jacket to complement.

**H.I.S.
FOR
HER**

WELL KEELER



WIN PLACE AND SHOW

Tune into the sights and sounds of color '74. Pick a primary, blend of clay, neutralize with an Irish white.

Do it in knits and plush cord. The key is blendable — open the door to Ardee of California.

ARDEE



WHITE STAG

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COVER STORY



seventeen

FRONT PAGE NEWS

Pandora is coming now. Look for many many sweaters and all the co-ordinated sportswear. Look for us on the cover of Seventeen. What's great, it's wearable . . . then washable. It's Pandora . . . headlining fall.

PANDORA

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IN ILLINOIS: • MOLINE

Seigerts

Page 12



Jim Leach

Photo by Jim Trump

Nominates Iowan for top GOP Ford orders di

WASHINGTON (AP) — President Ford ordered a major shuffle in diplomatic, political and economic posts Wednesday and signaled the imminent return of White House Chief of Staff Alexander M. Haig Jr. to military duty.

Ford, in his fourth week as President, named Republican National Chairman George Bush as chief of the U.S. Mission to China and said he wanted GOP co-chairman Mary Louise Smith to become the party's first woman chief.

He also disclosed that Kenneth Rush, a holdover economic adviser from the Nixon administration, was being nominated as U.S. ambassador to France, and announced the selection of former Sen. John Sherman Cooper as first U.S. ambassador to East Germany.

After disclosing Ford's move to place his imprint on diplomatic and political hierarchy, press secretary Jerald F. terHorst confirmed the President was considering returning Haig, a four-star general in the Army, to active military duty.

Haig, who succeeded H.R. Haldeman as Nixon's staff chief in May 1973, wants to return to the military and has discussed with Ford several possible assignments, terHorst said.

One option under consideration, terHorst said in response to questions, is supreme allied commander of NATO in Europe. But there were reports some Western European governments were indicating opposition to such a move because Haig served in the White House as Nixon fought the Watergate scandal.

TerHorst would not rule out the possibility that Ford was considering Haig to succeed Gen. Creighton Abrams, Army chief of staff who died early

Wednesday. But Pentagon sources said such an appointment appeared unlikely.

Until Ford and Haig make a decision, terHorst said Haig would remain as White House chief of staff. Several of Ford's transition advisers have urged that the responsibilities of the White House staff chief be trimmed in a restructuring of the presidential staff. Under Nixon, Haig had become the dominant presidential adviser, as was his predecessor, Haldeman.

The appointment of Bush, 50-year-old former Texas congressman and U.S. ambassador to the United Nations, is not subject to Senate confirmation since it is not technically an ambassadorship.

In Peking, Bush will succeed veteran diplomat David E. Bruce, named to the post last year when the two countries agreed to open liaison offices.

Bush, who has been GOP chairman since January 1973,

Son-in-law r

WASHINGTON (AP) — Richard M. Nixon's son-in-law, David Eisenhower, says the former president faces "very direct and very threatening" legal and financial problems as a private citizen.

"Right now they're working on two things: they're trying to make a book decision, and they're fighting a legal battle," said Eisenhower, who is married to Nixon's younger daughter, Julie. "He's already been subpoenaed," Eisenhower said. "It's clear he has financial trouble." The possibility of a lucrative contract for a Nixon book looms as one solution to the money difficulties confronting the resigned president.

In a luncheon interview three weeks after Nixon surrendered the presidency, Eisenhower discussed the family's role in Nixon's decision to resign. He said Nixon told his family only reluctantly of the disclosure that finally forced him from office—the tape transcripts showing that he had withheld Watergate evidence.

He also said that Nixon remains "a natural resource," and that it would be a good idea if he ran again for office.

"Obviously, it depends on people's view of him," Eisenhower said. "He's a young man. He's a natural resource. He's been defensive . . . He's been bitter. He's been all the rest in the last year

and a half. But in each different circumstance, he's got a heck of a lot to contribute to the Senate. I think the idea . . . But I'm not thinking about it now.

Recalling Nixon's White House, Eisenhower then-president told his contents of the June 2 Aug. 2, three days publicly that he had wanted the FBI's investigation.

"It was something I talk about with Eisenhower said. "We ourselves on him to get ation. He made available to us."

Then, in the private second-floor White House family gathered to discuss and political ramifications.

Julie Eisenhower, and publicly defended not feel shocked, surprised, betrayed, her husband's decision. "My husband's not plodding or 'My fortune' but she was sad for her. The whole situation is down a presidency

in the news

Briefly

Hijack

Housing

Two hundred and seventeen students remained in temporary housing Wednesday morning, Theodore Rehder, director of dormitory services, said.

Rehder said that freshmen and sophomores remained in the "temporary quarters" but expressed hope that today's results would show all are housed.

"It ought to look much more favorable," he said.

At Oakdale, painters began doing touch up work on the third floor rooms of the North wing Wednesday. Hospital beds were moved out of the floor Tuesday.

Remodeling on the single rooms is expected to be finished by next week.

BOSTON (AP) — A young man demanded \$100,000 for the poor surrendered pe Wednesday after holding an Eastern A pilot hostage aboard a jetliner at Logan national Airport, authorities said.

The FBI identified the man as Marshall III, 20, of Providence, R.I. He was charged with air piracy.

U.S. Magistrate Willie Davis set a \$250,000 bail at Collins' arraignment Wednesday.

Collins appeared wearing a blue turtleneck sweater and faded blue dungarees with a metal police baton tucked under his arm. He told the court he was a metal polish Providence firm.

Armed with a straight razor, a rusty hatchet-like weapon, Collins held Capt. Whitaker of New York City hostage aboard DC9 for over three hours, said FBI Special Agent James O. Newpher.

Whitaker, locked in the cockpit alone, Collins, suffered minor cuts from the weapon. The ordeal ended at about 11:20 a.m.