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St. Clair, Jaworski discuss tapes, executive privilege

Lawyers in historic debate before Supreme Court

WASHINGTON (AP) — The Supreme Court cannot force President Nixon to disclose Watergate conversations even if they demonstrate criminal acts, Nixon's lawyer told the justices Monday.

Presidential attorney James D. St. Clair argued that only the Congress, through impeachment, has the power to bring criminal charges against Nixon. The judiciary should not be drawn into that process, he asserted.

St. Clair and special prosecutor Leon Jaworski fought the issues of executive privilege and presidential power before the eight questioning justices and a packed courtroom.

It was the first time, in a case that titled "The United States of American vs.

Richard M. Nixon," that the Watergate scandal had reached the nation's highest court.

In three hours of debate, Jaworski cast the argument in the narrow terms of a prosecutor seeking vital evidence for trial, while St. Clair put it in the broad scope of impeachment proceedings with political overtones.

The court gave no sign about when it will decide the case and its two key questions: whether Nixon must obey a lower court order to give up tape recordings and other records of 64 presidential conversations, and whether the Watergate grand jury had the right to name Nixon as an unindicted co-conspirator in the Watergate coverup. Jaworski has subpoenaed the tapes as

evidence in the coverup trial of six former White House aides, including Nixon's two closest advisers, H. R. Haldeman and John D. Ehrlichman. U. S. District Judge John J. Sirica has ordered the President to turn over the tapes for his private inspection to determine what should be provided the prosecutor for the trial beginning Sept. 9.

In the course of the argument, St. Clair declared that no court can force Nixon to give up records of presidential communications, even if a crime is involved.

Justice Lewis F. Powell Jr., one of three Nixon appointees hearing the case, noted that the purpose of privilege is to guarantee the President candid advice from his associates. The justice queried, "What public interest is there in preserving the

secretly about a criminal conspiracy?"

St. Clair replied, "A criminal conspiracy is criminal only after it has been proven. We're not at that point yet ... You should not destroy the privilege in anticipation of later criminality which may not come to pass."

St. Clair said the President must preserve the confidentiality of his office so he may receive "free and untrammelled information" about, for example, the selection of judicial nominees.

Justice Thurgood Marshall asked whether St. Clair would claim executive privilege protects the records of a hypothetical bribery deal between a President and a judicial nominee. "I would think that could not be

released," St. Clair said, adding that a President could be impeached for such wrongdoing.

"How are you going to impeach him if you don't know about it," Marshall retorted.

The President's attorney did not directly reply, and that ended the exchange.

All of the eight, black-robed justices asked questions of St. Clair and Jaworski.

The courtroom's only vacant seat was the high black armchair assigned to Justice William H. Rehnquist. He removed himself from the case, presumably because he held a policymaking Justice Department job during Nixon's first term.

Chairs in the aisle stretched the mahogany-and-marble hearing room's

normal capacity to more than 300 seats accommodating lawyers, newsmen and members of the public.

Some waited in line through the weekend to insure seats. Haldeman was one of the spectators.

In rebuttal to St. Clair's argument, Jaworski's associate, Philip A. Lacovara, asserted, "A prima facie showing can be made that these conversations were not in the lawful conduct of public business, but in furtherance of a criminal conspiracy to defraud the United States and obstruct justice."

The subpoenaed conversations took place during three days of April 1973 at a time when the Watergate cover-up was unraveling.

the Daily Iowan

Tuesday, July 9, 1974

Iowa City, Iowa 52240

Vol. 107, No. 25

10¢

Ehrlichman testifies in his own behalf; calls break-in 'legal, conventional' move

WASHINGTON (AP) — Former top presidential lieutenant John D. Ehrlichman testified in his own defense Monday that he did not authorize the Ellsberg break-in.

Ehrlichman, who was President Nixon's chief domestic adviser, also said that misstatements he gave the FBI and a grand jury were the result of oversight and not intentional.

Asked specifically by defense lawyer Henry Jones if he authorized the Sept. 3, 1971, break-in at the Beverly Hills, Calif., office of Dr. Lewis Fielding, a psychiatrist who had treated Pentagon papers figure Daniel Ellsberg, Ehrlichman responded, "No, sir."

"Did you know about it?" Jones asked.

"No," Ehrlichman replied. "Had you seen a plan or a blueprint so to speak for a break-in in advance?" Jones asked.

"I never saw that," Ehrlichman said.

Ehrlichman testified that when he signed a memo giving approval to what ultimately was the Ellsberg break-in, he

thought he was authorizing a legitimate operation.

"I thought I was approving a legal, conventional investigation," Ehrlichman said under cross-examination.

Ehrlichman and three other defendants are charged with conspiracy to violate Fielding's civil rights through the break-in. In addition, Ehrlichman is charged with one count of giving false statements to the FBI and three perjury counts of lying to the Watergate grand jury.

The perjury counts accuse Ehrlichman of telling the grand jury three different times that he did not know until after the break-in that the plumbers unit was seeking information for use in a psychological profile of Ellsberg.

Ehrlichman testified that he was telling the truth at the time and was "as certain as I could be of something two years before."

The grand jury testimony was in May, 1973, and Ehrlichman said after reading a newspaper account, a month later, he searched in his files still at the White House and found an Aug.

11, 1971, memo he had received from Egil Krogh, leader of the White House plumbers investigating unit, and David Young, co-director.

The memo mentioned the Ellsberg profile and asked approval of a covert operation to obtain material on Ellsberg held by Fielding.

Ehrlichman had initialled his approval of the operation.

Ehrlichman said as soon as he discovered the memo he remembered having been informed of the profile project and set about correcting his earlier statements. He said his lawyer wrote the proper authorities and that in a later appearance he personally corrected the earlier statement before the grand jury.

Ehrlichman denied stead-

fastly that he ordered or approved the break-in. His own lawyer did not raise on direct examination what Ehrlichman had meant when he approved the "covert operation" in the Aug. 11 memo.

Ehrlichman testified that the plumbers unit was set up in the summer of 1971 after the public appearance of the Pentagon papers.

Trudeau records resounding win

TORONTO (AP) — Prime Minister Pierre Elliott Trudeau's Liberal party won a resounding victory Monday night in an election rebuke to Conservative Robert Stanfield's proposed wage and price freeze to curb inflation.

The Liberals swept eastern Canada, picking up more than two-dozen seats in Ontario, Quebec and the Atlantic maritime provinces.

By late evening they had won 124 seats, far more than the 109 seats they held going into the election. There are 264 seats in the House of Commons.

The only question that remained was whether they would reach the magic number of 133 seats needed to form a majority government. Otherwise Trudeau will have to link up with one or more minor parties to form a government.

Canada's Western provinces are traditionally a mixture of conservative and Socialist. Early returns from the prairie province of Manitoba showed that trend continuing.

In a major upset, New Democrat leader David Lewis, whose Socialist-oriented party held the balance of power in the last minority government, was defeated by Liberal candidate Ursula Appolloni.

Lewis, 65, had held the seat in a largely Italian workingclass district of Toronto since 1965. His defeat puts the leadership of his party in doubt.

Mrs. Appolloni's husband lost to Lewis in the 1972 election.

Social Credit leader Real Caouette was re-elected.

'Combat in the erogenous zone'

Council takes off on Coralville strip

By MIKE HARRIS
Staff Writer

Combat in the erogenous zone may be on the agenda for tonight's meeting of the Coralville City Council when discussion turns to the city's proposed new anti-obscenity law.

Obvious target of the statute is The Dugout at 312 1st Ave., where nude dance contests take place weekly. The Dugout also will be required tonight to "show cause" why it should not lose its business license because of alleged violations of the city building code.

Imperiled by this double-barreled assault are Johnson County's lone outpost of erotica and an auxiliary source of income for some University of Iowa women who supplement their meager student loans and \$2-an-hour jobs by entering the contests for prizes of \$25 to \$500.

Coralville City Attorney Donald

Diehl said the scheduled third reading of the ordinance tonight might be postponed in favor of a first reading of "deletions and minor changes" designed to conform with a recent U.S. Supreme Court ruling that local obscenity laws may not be more stringent than state laws.

However, if the third reading takes place and the council approves, the proposal will officially become law.

Children reportedly were ushered from the Coralville council chambers during the first two readings of the ordinance, which provides fines of up to \$100 and jail sentences of up to 30 days for:

—Engaging or participating in any obscene performance made available to the public;

—Providing service to patrons in such a manner as to expose to the public view "the performance of acts

or simulated acts of sexual intercourse, masturbation, sodomy, bestiality, oral copulation, flagellation or any sexual acts prohibited by law; the actual or simulated touching, caressing or fondling of the breasts, buttocks, anus, genitals or the anal or genital regions; the actual or simulated displaying of the genitals, pubic hair, anus, the pubic hair region or anal region or the displaying of any device, costume or covering which gives the appearance of the above areas; the displaying of films or pictures to depict, or the use of closed-circuit television to display acts, the live performance of which is prohibited above."

—Knowingly allowing, as owner, operator or manager of the premises, "any person to remain upon such premises, who exposes to public view any portion of his or her genitals or

anus; any person, while such person is upon such premises, to ask, request, or solicit another to have carnal knowledge with any male or female for a consideration or otherwise; to expose his or her genitals or anus to another in any public place, or in any place where such exposure is seen by another person or persons in any public place (excepting the normal and intended use of restrooms and dressing rooms); to knowingly disseminate, distribute or make available to the public any obscene material; or to knowingly permit or promote any of the above listed unlawful acts."

The ordinance declares that obscenity has been defined when, "to the average person applying contemporary community standards, the predominate appeal of the material or performance, taken as a whole, is to prurient interest; and the material or

performance depicts or describes sexual conduct in a patently offensive manner; and the material or performance, taken as a whole, lacks serious literary, artistic, political or scientific value."

Diehl emphasized that the draft of the ordinance quoted above, which the Daily Iowan obtained Monday, was still subject to change before tonight's council meeting.

At a special meeting last Tuesday, the council discovered that it had left off the last paragraph of its June 28 letter notifying The Dugout of the building code problem. This paragraph set the deadline—tonight—for the Dugout to show cause why it should not lose its license.

Rather than delay the show cause hearing to allow The Dugout more time, the council simply sent another letter with the paragraph added.



White House lawyer James St. Clair delivers remarks to newsmen on the steps of the Supreme Court Building in Washington Monday after presenting his arguments involving President Nixon to the court.

Wanna take ya higher

AP Wirephoto

in the news Briefly

Mideast

By The Associated Press

Israeli gunships raided Palestinian ports along Lebanon's Mediterranean coast Monday night, sinking up to a score of Arab boats.

The Israeli military command said the raids were "limited in scope" and aimed at Arab guerrilla targets in retaliation for the June 24 Palestinian terrorist attack on the Israeli coastal town of Nahariya. It said the Israeli forces sank about 10 guerrilla boats in the harbors of Sidon, Tyre and Ras E-shak.

Three guerrillas landed in Nahariya from a rubber dinghy. Four Israelis and the guerrillas were killed in the raid.

The Lebanese Defense Ministry said Israel sank 21 fishing boats — 10 at Tyre, 10 at Sarafand and one in Sidon.

The ministry communique said Lebanese coastal artillery returned fire and the Israeli

gunboats were seen retreating. Palestinian guerrilla sources in Beirut said Israeli frogmen blew up wooden jetties at the Tyre port 50 miles south of Beirut, but the Lebanese ministry statement made no mention of this.

The Palestinians also said the Israeli attackers were turned back from Sidon by heavy fire and failed to shell the port, 30 miles south of Beirut.

Japan

TOKYO (AP) — Japanese, voting in record numbers, sharply rebuked Prime Minister Kakuei Tanaka's conservative government for failing to curb inflation and for the excesses of "Dai Kigyo," or big business.

In its first big popular test since the Arab oil squeeze and soaring prices which followed, Tanaka's ruling Liberal-Democratic party was running short of its old majority of 134 in the largely ornamental upper house of the Diet, or parliament. His Socialist-Communist critics picked up new strength.

A total of 130 seats, four of them to fill vacancies, were contested in the 252-seat cham-

ber. With 11 seats still to be counted in Sunday's balloting, the standings early Tuesday were:

Liberal-Democrats won 59 contested seats and 64 were uncontested for a total 123; Socialists, won 28 contested seats and 34 were uncontested for a total 62, up 3; Komeito won 14 contested seats and had 10 uncontested for a total 24, up one; Communists won 8 contested seats and had 7 uncontested for a total 15, up four; Democratic Socialists, won 4 contested seats and 5 were uncontested for a total 9, down 2; minor and independent parties, won 6 contested seats and held 2 uncontested seats for a total 8, up 2.

The election brought out 73 per cent of the electorate, the biggest turnout since 1950.

Colson

WASHINGTON (AP) — Former presidential counsel Charles W. Colson went to prison Monday carrying two Bibles and began serving a one-to-three-year sentence for obstructing justice.

He surrendered to U.S. marshals at an undisclosed location in Baltimore Monday af-

ternoon and was then driven to Ft. Holabird, Md., a former Army intelligence training center. He will be confined there temporarily so he can be available to testify in the Watergate affair in Washington, 40 miles away.

Colson said he would appear before the House Judiciary Committee on Friday and indicated that his testimony would involve the President.

He said that after leaving his White House job he had experienced a religious conversion.

Unidentified

Iowa City police released a description Monday night of a man found injured Sunday morning on Ridge Road, a remote Iowa City street.

Police Detective Charles Arnold said the police were still attempting to identify the man, described as a black male, from 16 to 20 years of age, 5' 8", and approximately 130 pounds.

Arnold said the man carried no identification and remained in a semi-conscious state Monday night and is unable to respond to questions. A spokesman at University Hospitals, where

he was taken Sunday, said the man, still listed as "John Doe," was in fair condition with head injuries and facial fractures.

100s?

Humid!

Today's weather—well, not today's weather, of course, but something close to it—is brought to you by James St. Clair. His participation in today's weather is something of a major event, considering the magnitude of his current duties—well, not the magnitude, really, but something close to it. Anyway, he says it may be hot today. That's not a firm "maybe," of course, but more an indication of a general trend. A possibility. Let's say, somewhere between 70 and 100 degrees. Well, not between really, but among. A strong possibility. As for wind, who can say? Maybe, maybe not—it's hard to tell. Let's say, no wind, with a chance of wind if it shows up. Maybe. We'll see what happens, and let you know tomorrow. Next week at the latest.

Postscripts

Support

There will be a meeting of the Committee to Free James Hall at 7:30 tonight in the Main Lounge of Wesley House. People interested in ending racism and freeing James Hall are invited to come.

For more information call 338-3984.

ECKANKAR

The ECKANKAR Campus Society is sponsoring an introductory talk tonight at 7:30 p.m. in the Public Library Auditorium. The public is invited to attend.

Grad senate

The Graduate Student Senate will meet from 8 to 9 p.m. this evening in the Grant Wood Room of the Union.

Correction

The following people were inadvertently omitted from appointments for the Public Information and University Relations Committee listed in the Daily Iowan Monday.

Staff: John T. Wagstaff, Dentistry (chairman); Claudine Harris, Technical Writer; Helena M. Simmons, Instruc. Services. Administrator: D.C. Priestestersbach.

Orientation

The Orientation Committee is now looking for 100 student volunteers to participate as group leaders in the Student-Faculty Home Visits. The visits will be held on the evening of August 26th, just before the beginning of fall registration.

The Student-Faculty Home Visits are an important part of fall orientation. They provide an opportunity for freshmen to meet and talk with members of the faculty, teaching assistants and staff persons, as well as other freshmen.

If you are interested in getting involved in these visits, stop in at the Orientation Office which is located just off the East Lobby in the Union. Also, if you would like to know more about the program you can call 353-3743 and your questions will be taken.

Plays

The Iowa Junior Repertory Theatre is presenting two plays for children today. "Mrs. Old and the Unicorn" at 1:30 p.m. and "The Magic Picture" at 4 p.m. in the Old Costume Shop Theatre, on the lower level of University Theatre.

Admission is 75 cents for children, and \$1.25 for adults.

Women's Center

The Women's Center will be closed for cleaning and painting on Friday, July 14, and will remain closed until renovation is completed.

All women who have personal belongings in the Center are asked to remove them before Friday July 14. Should there be any questions, contact Linda St. Clair.

A&P market move by supervisors receives unfavorable review

By SCOTT WRIGHT
Staff Writer

The Johnson County Board of Supervisors received a mixed report Wednesday from the Johnson County Regional Planning Commission concerning the supervisors' tentative plan to use the old A&P supermarket building at Clinton and Lafayette streets for office space while the courthouse is renovated.

The supervisors' plan would move the offices of the auditor, the city and county assessors, the motor vehicle department, the recorder, the supervisors, the treasurer, and the zoning administrator to the A&P building during the courthouse

renovation. Other agencies, including the Health Department, would not be moved.

Cost of a five year lease would be \$225,000 and remodeling costs would be \$160,000.

Consideration of the plan was deferred by the supervisors for a month.

Two negative factors considered in the commission's report were the location of the building and the building's lack of "esthetic" significance.

The commission said that the location of the A&P building in relation to "other local governments" and the central business district is "not favorable." But "as a temporary condition," it said, "this

arrangement may be satisfactory."

Another problem is the inaccessibility of public transit. According to the report, persons using bus service would be required to transfer in most cases in reaching the A&P building.

The report concluded that "the A&P site will be rather inconvenient to the walk-in visitor who does not have ready access to a personal automobile."

The commission was particularly critical of the esthetic quality of the building. The commission said the site "suffers from poor visibility and is of marginal architectural significance as a major

government center." But the commission pointed out that the building's use "as a temporary site somewhat mitigates these problems."

The report was favorable concerning the availability of parking space at the building and the traffic flow to the building.

These factors, the report said, "are vastly improved conditions as compared to the courthouse site."

The commission considered four general alternatives to the A&P plan (with no cost estimates given), which were as follows.

—Maintenance of the present "status quo" situation with plans to construct a new county administration building "as soon as possible."

—The purchase or lease of modular office units to be located on the present courthouse block.

—The use of other buildings for temporary (or permanent) space for county offices.

—The leasing of new office space with a long term lease.

According to the commission the first alternative is the "least attractive in terms of office needs, but obviously involves no capital outlay."

The report questioned whether renovation of the present courthouse could be delayed under this alternative, and pointed out that construction of a county government center would require voter approval in a general obligation bond referendum.

The second alternative would not involve much capital outlay, the report said, and would allow greater flexibility in terms of usage.

The third alternative would involve the use of existing buildings. Principle candidates would include the old Post Office building, the Close Mansion, and the University of Iowa's Eastlawn Building (at the corner of Iowa Avenue and Gilbert Street).

The fourth alternative would provide for construction of a county building by a private concern.

This building would then be leased with an option to purchase, removing the necessity of using bonds requiring voter approval.

Bike surveys still sought

By WILLIAM J. McAULIFFE
Staff Writer

As of Monday, 300 of 1,400 bicycle surveys have been returned to the Iowa City Community Development Office, and David Smalheiser, a recent University of Iowa graduate who has been hired by the city to investigate special problems of bicycle usage in the area, is pleased with the response.

The three-page questionnaires mailed July 1 concern ownership and use of bicycles.

Smalheiser hopes to receive 150 to 200 more questionnaires by the end of the week. He said such a return would stand as an adequate sampling of residents.

Smalheiser said the object of the questionnaire, which asks homeowners to describe both the recreational and transportation uses of the bicycles they own, is to give officials an idea of what can be done to possibly provide a safe bikeway system in Iowa City. He expects the data he is receiving to be analyzed by September, after which proposals for bikeway planning will then be made to city officials.

Smalheiser stressed that the city's questionnaire is entirely different from one which was circulated around bike racks on the UI campus this spring. He said the recent form, sent to one out of every ten Iowa City households, is intended to get a random sampling of the thoughts of residents who ride bicycles throughout the city, rather than just of those who ride to the UI campus.

One of the chief designers of the UI questionnaire was David Hibbard, a UI law student and research assistant in the UI Facilities Planning Office. He admitted that the problem with the questionnaire this spring is that it did not represent a

random sampling, and that consequently, extrapolation of data will be difficult.

Hibbard explained that his questionnaire was an attempt to find out some of the problems faced by bicyclists in the campus and downtown area.

Hibbard expects his data to be compiled in late August or early September.

Smalheiser's questionnaire, modeled on a survey conducted recently in Los Angeles, also contains a section of questions which ask motorists and pedestrians for their reactions

to bicyclists. Thus many questionnaires have been returned by people who do not own or ride bicycles, but who might see certain problems presented by bicycle traffic.

Of the written comments he has seen at the end of some of the returned questionnaires, Smalheiser said, "I think they've been constructive comments on the whole. I welcome them all."

Smalheiser asks that the forms be returned by Wednesday.

Henry Kissinger meets with British leaders

LONDON (AP) — Secretary of State Henry A. Kissinger and British leaders agreed Monday that energy and financial problems could lead to a world economic slump of massive proportions but could not decide what to do about it, informed sources said.

Kissinger and Foreign Secretary James Callaghan also were reported agreed on the need to strengthen the nuclear non-proliferation treaty designed to check the spread of nuclear weapons.

The pact seems in danger of breaking down because several non-nuclear countries are believed to be moving toward nuclear status. The treaty, drawn up in 1968, comes up for international revision next March.

Both Kissinger and Callaghan agreed that the Geneva talks on European security could be completed successfully and lead to a summit in due time, provided the Soviet Union yields on some Western demands. Among them are freer and easier exchanges of people and ideas between East and West.

Kissinger flew in from Bonn for his next-to-last stop of a swing through major European capitals.

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Arts

By BARBARA BON
Staff Writer

Ten years ago there government program soring the arts. To ubiquitous little line project supported by from the National End for the Arts," is exhibition announce theater bills, and documentaries.

The University of Cal Art Museum is fill drawings and prints pu by an NEA endow Denver, sculpture sp laws, local parks an islands because of a grant. At Berkeley, grant was given to fil in the School of Jo through the NEA Pub Program.

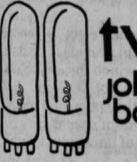
The National Endow the Arts is an ind agency of the federal ment, which makes g organizations and in concerned with the throughout the United

"The major goals of Endowment is to make more widely avail millions of Americ preserve our rich heritage for present an generations; to str cultural organizations encourage the development of our finest talent," sums philosophy of Nancy director of the progr



Bike Co-

I just bought a to take care of it. who met in colleg Does a group like Any help that you A couple of week



8:30 SHAFT. This repeat episode featu deal of running (Shaft by the police) and teresting supporti formances from Pa Frank Whiteman, a Marth. Starring Roundtree, on 2. 9:00 HIT ME, SI CHASE ME, PLUG M Wambaugh's books— Centurions, The Blu and so on—are, for purportedly "toug honest" prose, promotional materia Los Angeles Police D that is at best roman worst false and mar

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Arts funding program still successful

By BARBARA BONHAM
Staff Writer

Ten years ago there were no government programs sponsoring the arts. Today the ubiquitous little line, "This project supported by a grant from the National Endowment for the Arts," is on art exhibition announcements, theater bills, and television documentaries.

The University of California's Art Museum is filled with drawings and prints purchased by an NEA endowment. In Denver, sculpture sprouts on lawns, local parks and traffic islands because of an NEA grant. At Berkeley, a \$3,000 grant was given to filmmakers in the School of Journalism through the NEA Public Media Program.

The National Endowment for the Arts is an independent agency of the federal government, which makes grants to organizations and individuals concerned with the arts throughout the United States.

The major goals of the Arts Endowment is to make the arts more widely available to millions of Americans; to preserve our rich cultural heritage for present and future generations; to strengthen cultural organizations and to encourage the creative development of our nation's finest talent," sums up the philosophy of Nancy Hanks, director of the program since

1969. Theoretically, such chest-puffing rhetoric is unbeatable, but actualization is sometimes another matter.

Fortunately, NEA has been a success. Its widespread growth is especially fascinating considering the arts have always been a neglected remnant of free enterprise in the United States.

The economy of superabundance, following World War II, brought more money, more leisure, more travel and more education to America. The arts grew tremendously, with everyone demanding access. They were no longer the preserve of an elite.

New museums, theater groups and ballet troupes were mushrooming. Art was becoming an intricate part of urban life, filling voids that educational programs had failed to do.

With inflation, America's cultural institutions were in deep financial trouble before the 60's arrived.

Originally, the National Endowment for the Arts was set up in 1965 during the Johnson Administration. Its true impetus, however, came from the Kennedy era, when artists, musicians and politicians dined together in the White House.

On September 3, 1964 Congress established the National Council on the Arts. Its



purpose was to make recommendations on matters relating to the nation's cultural development.

In 1965 Congress created the National Foundation on the Arts and Humanities as an independent federal agency in the executive branch of the government. The components of the program, the National Endowment for the Arts and its sister agency, the National Endowment for the Humanities, formulate individual programs and policies while sharing administrative staff.

Hanks describes the basic structure of NEA and NEH as paralleling the National Science Foundation: "The President recommends an NEA budget to Congress each year. After hearings, Congress authorizes a certain amount of money and makes an appropriation that is hopefully authorized." Private donations are also accepted.

The 1973 budgets for the eleven NEA divisions were: music—10.4 million; museums—4.6 million; theater—3.3 million; public media—2.8 million; dance—2.8 million; education—2.5 million; expansion arts—2.5 million;

visual arts—2 million; architecture and environmental arts—1.6 million; special projects—1 million; and literature—\$800,000.

Certain basic policies control the awarding of grants. The money can only be given to professional artists or tax-exempt organizations. It's never given to erect buildings or buy equipment, and cannot be guaranteed for more than one year. But Hanks encourages everyone interested to apply because the program is "highly flexible and open to innovative ideas."

Decisions on the grants are determined by a panel of ten rotating advisers. They are professionals in their fields and artists. Members of the panel have included opera composer Gian Carlo Menotti, Edward Albee, Kurt Vonnegut Jr., and Brian O'Doherty.

The basic criterion in awarding grants is if the applicants are "serious people, disciplined in the arts and capable of doing something significant."

In 1973, NEA received 6,462 applicants; 2,143 grants were awarded. Here are some random samples of recent grants. Hoosuck Community Resources Development Corp. received \$20,000 for the revitalization of the 19th century town of North Adams, Mass. Joplin, Mo., got a

\$10,200 boost which added to the \$50,000 raised by the town for a mural by Thomas Hart Benton. The Seattle Symphony received a grant of \$34,500 for a tour of Alaska. The Arthur Mitchell Dance Theatre of Harlem was the recipient of \$25,000.

There are also individuals benefiting from NEA grants, for example, Lou Stovall's workshop for silkscreen printmaking, photographers Nancy Rexroth and John Gossage, poets Eugene McCarthy and John Rarker, and jazz composer Frederic Williams.

Before you become effusive over NEA generosity and the foresight of government programs, recognize that NEA has its share of problems.

There have been traveling exhibitions that destroyed a number of paintings because of bad storage. Grantees complain that the money takes too long to get through, or that the amounts are too small to really help. The familiar word "favoritism," with all its sordid connotations, is frequently heard from people involved with the program.

Yet the success of NEA is impossible to deny. Hanks attributes much of it to "brilliant legislation, White House backing and a capable staff." But a closer look reveals that NEA frequently becomes a rare phenomena—bureaucracy as an art form.

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By MARK MEYER

Bike Co-op

I just bought a 10-speed bike and I would like to learn how to take care of it. At one time there was a group of people who met in College Street Park to learn about their bikes. Does a group like this still meet? Will they meet in the fall? Any help that you can give will be appreciated.—BB.

A couple of weeks ago *The Daily Iowan* ran an article on

the bicycle co-op that has its headquarters in the basement of Center East (on the corner of Jefferson and Clinton Streets). Their meetings are on Mondays at 7 p.m. The activities at the meetings alternate: one week is a business meeting, the next week a repair meeting. The fee to become a member of the co-op is only \$1.50, and this money goes toward the purchase of tools.

Also, watch future *Survival Line* columns for a series of articles on the selection and maintenance of bicycles.

It Only Hurts When I YAF

I am still receiving literature from the Young Americans for Freedom. I was initially placed on their mailing list, without my knowledge or consent, because of my affiliation with ROTC. Last semester a regional representation of YAF came to Iowa City and assured us that their lists would be purged of unwilling recipients of their materials. They seem to have failed to purge my name. Can *Survival Line* help resolve this problem?

We contacted Debra Cagan, Student Senate president, and she took care of the problem for us. She called a Frank Donatelli at the National YAF Headquarters in Washington D.C.. He told Cagan that if incidents similar to this should

arise, a list with the names and zip codes (the zips are very important elements of their mail-handling technique; be sure to include them) of the persons involved should be sent to the National Headquarters. This will insure (?) that the names will be removed from the YAF lists. Write to Frank Donatelli, 1221 Massachusetts Ave. N.W., Washington, D.C. 20005.

And thank you, Debra Cagan.

Win Some, Lose Some

Last week *Survival Line* printed a comment on the World Cup soccer competition that assured us that the Netherlands would capture the championship. We went out and bet everything but the family farm's windmill on Holland. On Sunday the boys from the Bundesrepublik pulled the plug on your Dutch drips. What kind of advice do you give, anyway?

If we could afford Heineken we would be crying in our beer. You see, we wrote a letter to God and she sent back a vision of a victorious Ajax. Must have been Sigfried. I guess. It's a good thing we weren't around to ask for a prediction of the winner of World War II. From now on we'll take our business to the temple of Apollo. Anybody know where we can repair a cracked crystal ball?

tv john bowie

8:30 SHAFT. This evening's repeat episode features a good deal of running (Shaft's wanted by the police) and some interesting supporting performances from Paul Burke, Frank Whiteman, and Frank Marth. Starring Richard Roundtree, on 2.

9:00 HIT ME, SLUG ME, CHASE ME, PLUG ME. Joseph Wambaugh's books—The New Centurions, The Blue Knight, and so on—are, for all their purportedly "tough" and "honest" prose, basically promotional material for the Los Angeles Police Department that is at best romantic and at worst false and manipulative.

The maxim is "Policemen are just like everybody else, only better," and *Police Story* carries that over from book to television with scarcely a backward glance. For tonight, Martin Balsam stars as a veteran cop under investigation by the departmental review board. On 7.

10:30 CBS LATE MOVIE. 1968's *Adam's Woman* features John Mills, Beau Bridges, and Jane Merrow in "a brawling tale of pioneer Australia"; unfortunately, 1968 was a little early for the brawling look. On 2.

12:00 TOMORROW. An hour's worth of discussion on mate-swapping promises a full workout for Tom Snyder's eyebrows ("As one who has never, shall we say, indulged..." "You can bet we'll return to that, right after..." "I'm not questioning your motives, but..." and little, shall we say, else. On 7.

Iowa City's morning newspaper—
The Daily Iowan

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Interpretations

Breakdown At the GNC

Last summer—at the height of the meat crisis—one of the butchers at a small local market chuckled over my news that the big local markets were out of hamburger. "Serves them right," she said, weighing out my weekly six ounces of ground round on a set of scales borrowed, for the summer, from the assay office. Looking back it seems like everyone was chuckling over the meat crisis; and, while exchanging recipes for turkeyburgers and methods for turning Alpo into Escargot, we proved ourselves a people equal to the task.

Then came fall, and the crisis in the Mideast. What with the army on full alert it was a little difficult to chuckle over turkeyburgers, but we did manage to call up a bit of Cuban Missile Crisis nostalgia, and that was fun.

Winter was even more fun. The energy crisis gave us fewer jobs, less heat, smaller cars, and a shorter Vice President; beyond that, it provided a catalyst for most of the humor on the televisions we weren't supposed to watch and in the newspapers and magazines we didn't have enough light to read. The energy crisis was so popular, in fact, that it was held over through spring, proving that while you may be able to get too much of a good thing, you can never get enough of a short one.

Now here we are halfway into summer, and not even one Grave National Crisis in sight. The SLA and a possible wave of kidnappings looked

good for awhile, but were too eclectic to really catch on nationwide. If it comes right down to it, I wouldn't even mind a few re-runs this summer—meat might be fun a second time around, and I don't think anyone would resist the return of those gas-station queues or the popular 7 a.m. Schoolbus-in-the-Dark Demolition Derby. The Mideast has a lot of potential, too, especially once the Arabs get to toying with those nuclear reactors we're sending over. If you're wondering how hard it is to convert a reactor into "something else," ask that 11-year-old who sent an A-bomb diagram to the Detroit City Hall. A lot of potential.

What worries me is that, unless we do come up with a Grave National Crisis soon, our only recourse—painful as it is—may be to impeach the President. After all, Mr. Nixon himself has admitted that his impeachment would throw the country out of whack, and I think it's only fair that, if we can't throw it out of whack some other way, we should impeach him. This isn't impeachment for impeachment's sake, mind you; just for the turmoil of the thing. When you've been proving yourself in crisis after crisis for so long, it's a little hard to stop. Now that the meat counters, gas tanks, and coal bins are full, we may have to empty the White House just to give ourselves something to do. A Grave National Crisis, to be sure—but it's the only one we've got left.

John Bowie

Backfire

I went to the National Women's Bipartisan Political Caucus Convention in Wichita, Kansas on June 28-30 thinking that the Women's Movement in America was the most significant movement happening; I left the convention convinced of that fact.

For three days almost 600 women and about a dozen men (whom Gloria Steinem said she would call friends in a moment of optimism) did workshops on the convention theme "Win With Women in '74" discussing strategies for campaigning, supporting women and men who only espoused support of women's issues with a track record to go with them. There were poetry readings sharing insights into women and human problems, drama productions like "Ain't I Woman?", workshops on the politics of rape, and the politics of day care.

The highlight of the convention was the Saturday morning array of speakers including Bella Abzug, Gloria Steinem, "Sissy" Farenthold, Mary Louise Smith. Bella Abzug described her battle with the U.S. House of

Representatives the 28th of June over a rider to an HEW bill which would have outlawed abortions. She told the House of how a woman inserts an interuterine contraceptive device scientifically.

Applause broke the sound barrier when Gloria Steinem said "women do not want to self-destruct at the age of 50;" "the airways belong to the people of America and to nobody else," "third-world thinking people are very aware that white people are in the minority," "people are discovering that children have two parents," "when laborers are hired to wash windows, shampoo rugs, clean up houses, housework suddenly becomes dignified through pay,

BACKFIRE

Backfire is an open-ended column written by our readers. Backfire column should be typed and signed. The length should be 250 to 400 words. THE DAILY IOWAN reserves the right to shorten and edit copy.

business, and men doing the work; otherwise, it's always been demeaning! and woman's work!" We tape recorded the convention proceedings.

Three hundred women signed statements of support for an "equal rights amendment to the US Constitution for the education of people in public schools and institutions of learning which forbids discrimination on the basis of place of birth or residence, economic condition, sex, marital status, racial-ethnic background, handicap, or religion. A woman from Huntsville, Alabama declined to talk with a group of women educators about the public schools of Alabama because she was so ashamed of the abysmally poor schools in Alabama, which she noted are financed by sales taxes at \$85 per pupil per year. So the poor pay for the poor schools in Alabama!

If women can liberate women from dehumanizing and unuseful ancient ideologies, they might be able to do so for men too, or as Gloria Steinem said, "the whole human race!"

Paul R. Hoenk



'ARE YOU COVERED BY HOSPITALIZATION AT THE PRESENT TIME? AND IF SO, WHAT KIND AND HOW MUCH . . . ?'

Letters

TO THE EDITOR:

Thank you for the article "Classical Fan Tickles Ivories for Silent Films" in the June 26th DI. I felt, however, that a postscript should be added. As I told Michael Donahay, the writer of the piece, Al Singer has not been the only pianist for the American Twenties Film Series. June Braverman provided splendid accompaniment for *The Student Prince* and will be playing for *Our Dancing Daughters* on July 11 and *Greed* on July 25.

The purpose of the American Twenties Series is to present films from this era as they were meant to be seen—and heard! Both June and Al deserve the credit for making the series what I feel to be (naturally) an exciting and enjoyable experience.

Bobby Allen, Director
American Twenties Film Series

TO THE EDITOR:

I am thoroughly dismayed that the city newspaper recycling project has been so unsuccessful thus far...but not surprising—I have seen so little cooperation.

For such a timely and important project, I have seen few bundles of papers in my area when it is time for pickup. For the number of apartment complexes located where I live, there have been pitifully few stacks of paper out for recycling. (And I cannot swallow the theory that 90 percent of Iowa City is giving papers to non-profit organizations.)

Sure, advertising could be better, but if you look for a recycling notice, you will find it and most people have some kind of calendar—an excellent place for

marking such information.

As far as I am concerned, I consider this the epitomy of American laziness—people too busy to toss their daily newspapers into a pile once a month. Now we are down to one pickup a month, as of August 1. This is probably our last chance. Iowa Citizens should at least try to make it work—try not to look quite so sadly apathetic, especially in view of dwindling resources—by RECYCLING THEIR NEWSPAPERS!!! Level with yourself. Iowa City, how much effort would it really take?

Gigi Latoszewski
Institute of Public Affairs

TO THE EDITOR:

I'd be grateful for the opportunity to urge anyone in Iowa City who has misgivings about the future proliferation of nuclear power plants and breeder reactors to express those sentiments loud and clear. There is an organization called LAND, Inc., League Against Nuclear Dangers, that is trying to get names on files of people who would be willing to sign a petition against building new nuclear reactor, etc.

This would be in conjunction with the Task Force Against Nuclear Pollution in Moorestown, New Jersey. Those willing to lend their name to such a cause or desiring information should contact Mrs. Naomi Jacobson, LAND, Inc., Rt. 11 Rudolph, Wisconsin, 54475. Sally M. Altman Rt. 1 Bland, Mo.

TO THE EDITOR:

Committees at the three state universities have submitted reports on tenure practices to the Board of Regents. These reports reject "tenure quotes" but agree that "tenure decisions should be more rigorous than in the past when the university was growing rapidly."

I fail to see the practical distinction between a tenure quota and a policy which interprets tenure in a "more vigorous" way. Both permit the denial of tenure for reasons other than academic merit, and both can limit the percentage of faculty who achieve tenure.

This is unfortunate because tenure is an important part of academic freedom. Tenure is a guaranteed termination procedure after a specified period of probation. This guarantee enables faculty to speak out on unpopular issues. If the percentage of tenure faculty is reduced, so is the percentage of faculty who may speak with impunity.

The new "rigorous" interpretation of tenure should not reduce the percentage of tenured faculty. If it does, it becomes a tenure quota by another name.

The Regents should reject all tenure quotas. They should provide for a data collection system which insures that a de facto quota does not develop. And they should reject the notion that tenure and academic freedom should vary according to the rate of university growth.

Mary Heller
Vice President for Regent Universities
Iowa Higher Education Assn.

Transcriptions

rod macjohnson



The Crumbling Throne

Events in Africa do not read clearly as weather charts and that's why it is difficult to forecast what really will happen in Ethiopia. What makes Ethiopia unique, and its events everybody's business, is simply the fact that the African continent has come to regard the country as the cornerstone of democracy and the future of Africa's drive to unity.

This is where Emperor Haile Selassie comes in, as he is traditionally regarded as one of Africa's versatile leaders. Although he has never been classified as a radical in political life, he has the experience that is necessary to bridge the gap between the new Pan-Africanists and the older leaders.

But while the rest of Africa has been lauding his leadership, Ethiopians have been challenging the gulf that exists between the predominantly rich feudal landowners and the local notables and the relatively poor urban dwellers residing in Shashamane, Arussi, and Sidamo.

Cautioned by the repressive rule of Akilu Habte-Wold, the then Prime Minister, Ethiopians took their case to the outside world by a series of occupations of their diplomatic missions in Bonn, Moscow, Stockholm, and London in a bid to demand structural changes at home. But the tactics did not pay off quickly and the demand for suc-

cession by Eritrea only added to the confusion. The struggle led to Ethiopian security guards riding shot-gun on the country's civilian airline to offset repeated hijackings.

The influence of the (Christian) Coptic Church, and the fact that it is the largest landowner in the country, made many Ethiopians sceptical of the Emperor's regime which they view as a partnership of convenience between the ruler and the social elite.

Throughout the impasse, Ethiopia ached for development. Despite the fact that the capital, Addis Ababa, competed for affluence and architectural beauty with Paris and Bonn, a drive of six miles out into the country would have exposed the deception. Although leading international organizations such as the International Labor Organization, the Economic Commission for Africa, and the Organization of African Unity are continentally located in Addis Ababa, Ethiopia has yet to make a debut into the 20th century, because of its strong physical feudal surroundings.

The overthrow of Prime Minister Akilu Habte-Wold earlier this year was aimed at changing the status quo. Mahonnen, who came next, was expected to put the machinery of change into gear, but his government was never able to establish a strong authority since it was formed on March 3 in the wake of the army mutiny.

The real power in the country, however, is the army and its personnel. Although it pledges loyalty to the Emperor, the army feels that the situation calls for fundamental changes and not the shuffling of people into civilian positions. The



army was in favor of a new constitution, new elections and long range reform in all sectors of society. To give its demands some support, it encouraged the student movement and the trade unions. Although, there are now indications that the army is quietly ridding itself of such alliances.

The army wanted a job done. So instead of passing the buck, it

decided to become involved in the episode—by rounding up corrupt officials in both former civilian governments.

What is the position of Emperor Haile Selassie? He is badly hurt by wide spread corruption and the famine in Asmara and other areas, and the least that could be said for him is that he is fathering a lost cause unless he changes sides while there is still time. He is still popular in Ethiopia no doubt, but perhaps the overriding question is for how long. With the way the tide for social reformation is now flowing in the country, he may very well find himself caught in the out-flow sooner or later.

Selassie has earned the admiration of many African leaders for his varied experience in politics. He is also the continent's oldest ruler, having assumed the throne on November 2, 1930. But because of Ethiopia's static position since that time, the new breed of African leaders, like Sekou Toure of Guinea, look on him as one whose contributions towards continental progress rank pretty low.

Critics accused Selassie of looking the other way when the local notables were making life difficult for the majority of Ethiopians, and this in fact has forced the country to lose many of its talented citizens. There are so many of them in prestigious positions abroad that

they could easily get colony status of their own.

Selassie has now thrown his lot with the army, for each needs the other to make each other's plan work. The main thing is that, although Selassie remains the rallying point in the country, some conservative elements are even suggesting that he should go.

What events have shown, however, is that the future of the monarchy is threatened as many see the institution as too conservative to have a place in the 20th century.

One thing which should not be overlooked is whether the Coptic Church will take the whole process of modernization and land reform lying down and not put up some sort of resistance. For if their land holdings are to go, it will virtually mean the collapse of the church whose influence still wields some power.

On a continental outlook, the Ethiopian events will force a lot of African leaders to take an internal stock of their countries' problems and then implement changes that are broadly based and whose benefits will reach a wide scope of people. Because Selassie was held in such esteem, the danger of the military coming in was not envisaged. Politicians, both honest and dishonest, hid behind his shadow and accepted corruption as the feat of those in power.

the Daily Iowan

Tuesday, July 9, 1974 Vol. 107, No. 25

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Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, days after legal holidays and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

Children's views

The children's theater is beginning, and it is the best entertainment to date. Four plays are presented by the Iowa Repertory Theater companies: Snow Queen, Snowbird company, directed by Jane Yates, and The Picture and Mrs. Old Unicorn by the Unicorn Company, directed by Allard.

Junior Repertory is a ground for high school theater people, who do props and costumes, classes, all focused on four plays.

The actors are young audience at the premiere University Hospital so younger—mostly upper patients, discriminating demonstrative, who when the plays were aired when they weren't was seldom, because Junior Rep is unproven although the acting and directing is unplaced, although at play was still being the day before the opening is good theatre in starved for children's entertainment. Or adult matter.

Children's plays have limitations; plot is important, perhaps grotesque or in characterizations; scene be particularly narrative or literary in a scene have to give comic routines more than vaudeville; transitions must be the younger children's attention.

Language that the year-old can understand five-year-old will simplify and there were purplish in all four probably were ab language levels predominantly of the Television may vocabulary out early days; certainly TV has the entertainment expert of most kids, whether stick or the speed transitions. The children happens within the children's TV, and simple pervasiveness of medium that makes it act to follow.

The actors in both Junior companies seem to be the children they're entertaining, and that puts them a notch above. Fortunately, adaptations produced Snowbird company Queen and Wind in the are updated streamlines of the discursive stories. The villains Queen are numerous largely innovations. The flunkies of the Snow evil wizard, Snarf, p Joyce McKinley and Gauger, practically show.

Flower

Janie Thalken gives beautifully under characterization of Janie who gives her own Dougherty the vital carrying confusion of this flower to re brother, played by John from the nefarious of the Snow Queen, the and the vertiginous Gretch, Kurt Anderson Freddy the Frog, who tatically not a F disjunct, is surely dancer and singer in A few innovations s throw the kids for a threatening Lump, p three actors in a large purple bag, and the birds in the land of Queen, whose scene, the interest limits w of Tweedle-Dum, Tw exercise in illogic wit comic content.

Perhaps some mi was at fault; some d unnecessary changes brought the play to casual halt, as in switch from the con between Susan and the Lump to her rescue Robber Princess, p Tess Catalano, who d sing a totally inap lyrical folk song. Bu moves fast and coherently, with a ge ending.

Wind in the Willow updated, and it pla detective movie, villainous Stoats and snapping the fingers, and chewing gym

Children's theatre viewed as success

The children's theater season is beginning, and it may be the best entertainment this summer. Four plays are being presented by the Iowa Junior Repertory Theater's two companies: Snow Queen and Wind in the Willows by the Snowbird company, directed by Jane Yates, and The Magic Picture and Mrs. Old and the Unicorn by the Ticklingbug Company, directed by William Allard.

Junior Repertory is a training ground for high school age theater people, who act, build props and costumes, and take classes, all focused on those four plays.

The actors are young, and the audience at the premiere in the University Hospital school was younger—mostly under-ten patients, discriminating and demonstrative, who giggled when the plays were good, and cried when they weren't. Which was seldom, because although Junior Rep is unprofessional, although the acting and writing and directing is uneven in places, although at least one play was still being rewritten the day before the opening—this is good theatre in a town starved for children's entertainment. Or adult's, for that matter.

Children's plays have certain limitations; plot is less important, perhaps, than grotesque or intriguing characterizations; scenes can't be particularly literary, narrative or literary elements in a scene have to give way to comic routines more vulnerable than vaudeville; and rapid transitions must be there to hold the younger children's attention.

But three marvelous characters stand out—The Pancake Woman, played by Carolyn Chryst, and the Pretzel Woman, played by Ellen Dolan, who try to sell their wares to the audience, and Meghan Merker's princess-vampire, a not-so-credible role.

But the tour-de-force is Brendan Ward's Mrs. Old and the Unicorn. This should be published, videotaped, filmed—it's a small American classic, and like "The Wizard of Oz" or the Narnia series, it's a classic for the adult audience too. The plot's almost inconsequential—Mrs. Old's hundredth birthday finds her deserted by the local children, and she learns how to bring them back to her with the aid of the most imaginatively costumed, weirdly and strangely behaved group of animals, vegetables, and machines I've seen.

There's an absolute show-stopper of a duet-and-dance routine between the Ticklingbug, played by Teresa Kennedy, and Might Mack the Toy Machine, played by Bryce Bielmaier. There's a Turnip pretending to be a banana, an elitist track-star of a Spinach and courtly, po' white trash Southern Yam who all sing a fine back-up chorus to a duet between the Ticklingbug and Mrs. Old.

This piece is consistently well-written, tight, and funny—the puns are geared to the age level of the audience, the sight-gags are endless, and the directing never seems to have missed the mark.

All four shows are good; Mrs. Olds, with Ellen Dolan in the title role, is superb. Both companies have put together an imaginative, high-energy production; it's too good for just the kids. Try it out for yourself.

—Christine Brim

Flower

Janie Thalken gives a dry and beautifully underplayed characterization of Jack Frost, who gives heroine Deb Dougherty the vital flower carrying confusion dust. She uses this flower to rescue her brother, played by Josh Eskin, from the nefarious clutches of the Snow Queen, the Wizard, and the vertiginous Snarf and Gretch. Kurt Anderson's heroic Freddy the Frog, who is emphatically not a Prince in disguise, is surely the best dancer and singer in the show. A few innovations seemed to throw the kids for a loop—the threatening Lump, played by three actors in a large six-legged purple bag, and the two Snowbirds in the land of the Snow Queen, whose scene, going past the interest limits was a kind of Tweedle-Dum, Tweedle-Dee exercise in illogic without much comic content.

Perhaps some misdirection was at fault; some drastic and unnecessary changes in tone brought the play to an occasional halt, as in the rapid switch from the confrontation between Susan and the Purple Lump to her rescue by the Robber Princess, played by Tess Catalano, who then had to sing a totally inappropriate lyrical folk song. But the play moves fast and pretty coherently, with a good happy ending.

Wind in the Willows has been updated, and it plays like a detective movie, with the villainous Stoats and Weasels, snapping the fingers, slouching and chewing gym like the

chorus in West Side Story. Joyce McKinley plays Mr. Toad, the bragging, speed-crazy hero, with enormous flair and enough variety to keep our sympathy. My favorite gang-member was Josh Eskin's Wiley Weasel, who'd put E. Howard Hunt to shame. Kurt Anderson's Ratty is weary and urbane, and Miz Mole, played by Nancy Loprieno, has some nicely timed bits playing off her near-sightedness.

Originals

The Ticklingbug Company's originals, The Magic Picture by Beth Simon and Mrs. Old and the Unicorn by Brendan Ward, contrast far more than the two Snowbird pieces.

The Magic Picture is a vampire story with a happy ending in which the vampire turns back into a princess with the aid of oranges, caramels and a carpenter's true love. The setting is Russia, the background music is Russian (but taped), and a little distracting perhaps), and the mood is whimsical, foreign and evocative of strange lands, strange customs.

The story is built around the vampire's curse on the small village, and the carpenter's breaking the curse with the aid of a talking picture of his grandfather, so the plot's more important here than in the other plays.

But three marvelous characters stand out—The Pancake Woman, played by Carolyn Chryst, and the Pretzel Woman, played by Ellen Dolan, who try to sell their wares to the audience, and Meghan Merker's princess-vampire, a not-so-credible role.

But the tour-de-force is Brendan Ward's Mrs. Old and the Unicorn. This should be published, videotaped, filmed—it's a small American classic, and like "The Wizard of Oz" or the Narnia series, it's a classic for the adult audience too. The plot's almost inconsequential—Mrs. Old's hundredth birthday finds her deserted by the local children, and she learns how to bring them back to her with the aid of the most imaginatively costumed, weirdly and strangely behaved group of animals, vegetables, and machines I've seen.

There's an absolute show-stopper of a duet-and-dance routine between the Ticklingbug, played by Teresa Kennedy, and Might Mack the Toy Machine, played by Bryce Bielmaier. There's a Turnip pretending to be a banana, an elitist track-star of a Spinach and courtly, po' white trash Southern Yam who all sing a fine back-up chorus to a duet between the Ticklingbug and Mrs. Old.

This piece is consistently well-written, tight, and funny—the puns are geared to the age level of the audience, the sight-gags are endless, and the directing never seems to have missed the mark.

All four shows are good; Mrs. Olds, with Ellen Dolan in the title role, is superb. Both companies have put together an imaginative, high-energy production; it's too good for just the kids. Try it out for yourself.

—Christine Brim

Girls! Girls! Girls!

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\$25 to each entrant

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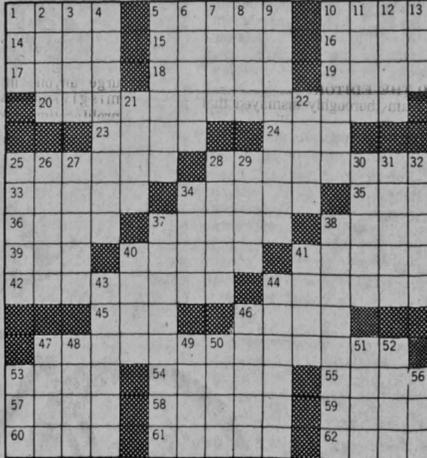
The Dugout

312 1st Avenue, Coralville Ph. 351-4883

CROSSWORD PUZZLE

Edited by WILL WENG

- | | | |
|--------------------------------------|-----------------------------|-------------------------------------|
| ACROSS | 45 Mel | 21 Golfer Venturi et al. |
| 1 Pitcher's mound | 46 British title: Abbr. | 22 Sights, as from the Eiffel Tower |
| 5 Like some sports fans | 47 Of importance | 25 Adjust times |
| 10 Sluggers' life blood | 53 Humerus, for one | 26 Give the (rev up) |
| 14 Symbol of Maine | 54 Billow | 27 Of a pelvis bone |
| 15 Dodge | 55 Kind of collar | 28 Recipient |
| 16 Monster | 57 In a casual way | 29 Two-night game |
| 17 Can. province | 58 Cobb, for one | 30 Ridicule |
| 18 Flat surfaces | 59 Ball team's goal | 31 Wild throw, for instance |
| 19 Foreign particle in wool | 60 "— of wine and roses" | 32 Town in New Hampshire |
| 20 Two-thirds of a double-play combo | 61 Words on proofs | 33 Grape refuse |
| 23 Smile joyously | 62 Bobby Burns word | 34 Struggles |
| 24 Capek play | | 37 High church officials |
| 25 "It's great to be young and —" | | 40 Dugout items |
| 28 Despised | | 41 Trumpeter Al |
| 33 Deadens | | 43 Sweethearts |
| 34 Chess turns | | 44 Famous baseball brothers |
| 35 Common verb | | 46 Sire |
| 36 Indigo | | 47 Musical passage |
| 37 Flogged | | 48 Without others |
| 38 Sound of a sleek engine | | 49 Resign |
| 39 School org. | | 50 Press upon |
| 40 Tiresome ones | | 51 Friend |
| 41 M.V.P. award, for instance | | 52 Sparse |
| 42 See 20 Across | | 53 Make an offer |
| 44 Cold and stormy | | 56 It creeps up on one |
| | DOWN | |
| | 1 Town in Belgium | |
| | 2 Lively tune | |
| | 3 Opposed | |
| | 4 Cause of diamond rhaburbs | |
| | 5 Echo | |
| | 6 View with — | |
| | 7 Battering maneuver | |
| | 8 Thought: Prefix | |
| | 9 Abandoned | |
| | 10 Aaron specialties | |
| | 11 Russian name | |
| | 12 Immortal | |
| | 13 Tennis unit | |



ANSWER TO PREVIOUS PUZZLE

ACROSS
1. DITCH
5. FANS
10. BLOOD
14. MOOSE
15. DODGE
16. MONSTER
17. CAN.
18. FLATS
19. WOOL
20. TWO-THIRDS
23. SMILE
24. CAPEK
25. YOUNG
28. DESPISED
33. DEADENS
34. CHESS
35. VERB
36. INDIGO
37. FLOGGED
38. SOUND
39. SCHOOL
40. TIRESOME
41. M.V.P.
42. COLD
44. STORMY

DOWN
1. BRUSSELS
2. TUNE
3. OPPOSED
4. RHEUMATISM
5. ECHO
6. VIEW
7. BATTERING
8. PREFIX
9. ABANDONED
10. AARON
11. RUSSIAN
12. IMMORTAL
13. TENNIS

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HANDCRAFTED rings—Specialty wedding bands. Call Terry or Bobbi, 353-4241. 9-18

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DEEP River Tavern needs drinkers! 45 miles west on 80. 7-16

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PROPOSAL

To form group of 15-20 people to meet informally once or twice weekly. Purpose: To allow individual growth in art forms based on the human figure. Models could be from within group or from outside. No instruction, little or no cost. Opportunity only. Call 351-3625 after 11 p.m. 7-10

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STEREO, television repairs reasonable, satisfaction guaranteed. Call anytime, Matt, 351-6896, 9-6

LIGHT hauling, odd jobs. Reasonable, experienced. Call Justin, 645-2803. 7-9

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 6-6

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 7-26

WE REPAIR all makes of TVs, stereos, radios and tape players. Helble & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 7-26

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Sportscripts

Kelley

Robert E. Kelley, Associate Professor of English, has been named chairman of the University of Iowa Board in Control of Athletics.

The appointment by University President Willard Boyd went into effect as of July 1 and expires June 30, 1975. Kelley, 36, has served two years as a board member and succeeds Jack Moyers, Professor of Anesthesia, who has been the chairman for the past three years.

Balloting

NEW YORK (AP) — The Los Angeles Dodgers and Cincinnati Reds continued to dominate the balloting among fans for the National League's starting lineup in major league baseball's All-Star Game, according to figures released Monday by Baseball Commissioner Bowie Kuhn.

Atlanta Braves slugger Hank Aaron appeared likely to be the only player from a team other than the Dodgers or Reds who would make the starting team. Aaron continued to lead the balloting with 1,561,870 votes and virtually was assured of landing a starting berth in the July 23 game at Pittsburgh.

Voting ended Sunday, but ballots will be tabulated through next Sunday and the final results will be announced July 16.

Aaron's closest competitor among the outfielders was Cincinnati's Pete Rose, with 1,072,986 votes. Jimmy Wynn of Los Angeles was third with 957,838.

Cincinnati's Johnny Bench was a runaway leader at catcher, with 1,507,469 ballots. The Dodgers' Joe Ferguson was second with 366,775.

Tony Perez of the Reds led at first base, with 637,750 votes to 605,256 for the Dodgers' Steve Garvey. Joe Morgan of Cincinnati led Philadelphia's Dave Cash 992,886 to 747,626 among second basemen.

Dodger teammates Bill Russell and Ron Cey were the other infield leaders. Russell topped the shortstops with 667,756 to 617,375 for Philadelphia's Larry Bowa, and Cey led third basemen with 917,167 to 487,143 for the Phillies' Mike Schmidt, a write-in candidate.

Dyer

LYTHAM ST. ANNE'S, England (AP) — Gary Player, the golfing star from racially conscious South Africa, has shown up at the British Open Championship with a black caddie from New Orleans.

"I don't care if he's a South African. All I know is he's a gentleman," 6-foot-4 Alfred "Rabbit" Dyer, the caddie from the South, said Monday.

Player is listed by British bookies as the 8-1 second choice behind America's Jack Nicklaus, a 5-1 shot, to win the coveted British crown over the 6,822-yard, par-71 Royal Lytham Links. The 72-hole tournament begins Wednesday.

"He's the best caddie I ever had in my life," said Player, winner of all of the major titles around the world.

Dyer, who now lives in East Orange, N.J., naturally picks Player to win his third British Open.

"Gary has all the equipment to beat this course," the caddie said.

"I first caddied for Gary at the New Orleans Open in 1962, and I've never known him in such good form. He's going to win, man."

Dyer, who says he earned his nickname because he jumped like a rabbit in his basketball days at college, set off a minor furor with his appearance as Player's caddie from across the Atlantic.

Standings

Not Including Night Games

American League					National League				
East					West				
W	L	Pct.	GB		W	L	Pct.	GB	
Cleveland	45	35	.563	—	St. Louis	43	38	.531	—
Boston	44	37	.543	1 1/2	Philphia.	42	40	.512	1 1/2
Baltimore	43	37	.538	2	Montreal	39	40	.494	3
Detroit	43	39	.524	3	Pittsburgh	36	43	.456	6
Milwaukee	40	41	.494	5 1/2	Chicago	36	44	.450	6 1/2
New York	38	43	.469	7 1/2	New York	35	46	.432	8
West					East				
Oakland	46	37	.554	—	Los Angeles	58	27	.682	—
Kansas City	41	39	.513	3 1/2	Cincinnati	47	36	.566	10
Chicago	40	40	.500	4 1/2	Atlanta	44	41	.518	14
Texas	42	42	.500	4 1/2	Houston	43	41	.512	14 1/2
Minnesota	36	47	.434	10	San Fran	37	48	.435	21
California	32	53	.376	15	San Diego	36	52	.409	23 1/2
Monday's Games					Monday's Games				
Kansas City 5, Boston 0	N	Atlanta 5, Pittsburgh 0	N						
Chicago at Milwaukee, N		San Francisco at Montreal, N							
Minnesota 6, Detroit 2	N	San Diego at New York, N							
New York at Texas, N		Los Angeles 4, Philadelphia 0	N						
Baltin.re at California, N		Houston 4, St. Louis 1	N						
Cleveland at Oakland, N		Only games scheduled							

Tribune gives ultimatum

All-Star game in jeopardy

EVANSTON, Ill. (AP) — The executive director of Chicago Tribune Charities vowed Monday night to cancel the strike-plagued College All-Star contest "unless an arrangement is worked out within 48 hours to allow the game to be played without interference."

The pledge by Luke Carroll of the sponsoring agency came on the heels of a vote by the All-Stars not to play the July 26 charity game against the Miami Dolphins unless the strike of National Football League veteran players is settled.

"No negotiations, no practice; no contract, no game," the All-Stars said following a secret 40-minute meeting at their training camp in this Chicago suburb.

"We want the game to be played for the benefit of Chicago's needy..." said Carroll a few hours later. "We think the players would prefer to save the game. We think the league owners would wish to see it played. But unless an arrangement is worked out within 48 hours to allow the game to be played without interference, we shall be forced reluctantly to cancel."

The impasse immediately brought this reaction from Jim Kensil, executive director of the NFL: "There is the possibility

that if the Tribune has to cancel, there might not be any pre-season games."

"We have a contract with them, and our obligation as a league is to provide the players," added Kensil in New York. He said the standard NFL player contract obligates rookies to play in the game if they are selected. If they don't, then they cannot play in any pre-season games, under the NFL's contract with the Chicago Tribune.

But Kensil, the top assistant to NFL Commissioner Pete Rozelle, said there is nothing the league "can do about it if the Tribune wants to unilaterally cancel."

The vote by the players and the reaction from Chicago Tribune Charities, which has raised \$3.2 million for Chicago's needy since the game was started 40 years ago, dealt the NFL a serious blow as the fledgling World Football League prepares to launch its initial season Wednesday night.

The All-Stars' meeting was marked by heated arguments and shouting. Several All-Stars had expressed dismay earlier at being trapped in the middle of the NFL dispute.

The decision followed a meeting with Ed Garvey, executive director of the NFL Players'

Association, and Jim Finks, representing the NFL Management Council, the owner's bargaining arm.

"We are issuing one statement," said Dave Casper of Notre Dame, the collegians' spokesman. "We the All-Stars, in light of a difficult situation, will honor the picket lines. We have signed an agreement to that effect."

The decision came even before the striking NFL veterans began picketing the All-Stars' practice field, Northwestern University's Dyche Stadium.

Finks met with the players for 50 minutes, presenting the management side of the debate, then John Hicks, Ohio State's offensive guard, asked him to return and debate both sides of the issue with Garvey.

After his announcement, Casper, a tight end drafted by the Oakland Raiders, said the All-Stars "are going to stay around. We don't want to be shipped out and then have to come back. Instead of people putting pressure on us, we decided to put pressure on them. We are not taking sides. We are in the middle of the road. We'd like to play the game, but not under these conditions."

The All-Stars' decision was a victory for the striking players' expressed determination to pre-

vent any pre-season NFL games from being played until their strike is settled and a new contract signed.

The strike was called July 1 when 63 union demands remained unresolved in negotiations, but it centers around the players' demands for freedom, such as an end to the reserve clause, the right to veto trades, the right to negotiate with any team a player wishes, and a curbing of a coach's power to impose disciplinary measures such as curfews and fines.

It appeared Monday that a resumption of negotiations might be near, although the Federal Mediation and Conciliation Service, which is overseeing the talks, made no announcement.

John Thompson, executive director of the NFLMC, said owners were willing to discuss modification of the reserve and option clauses, and of the NFL commissioner's current power to decide the compensation a team receives when a player plays out his option and signs with another club. The owners have maintained throughout the negotiations they would not agree to the elimination of the reserve and option clauses.

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The Incomparable Vernon Windsor with Guitar (Vocalist), Electric Piano and Quiet Organ

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Hot Dogs.....30c (All Week)
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Beef Rib Dinner.....\$1.40
(LUNCH SPECIAL) 11:30 a.m.-1:30 p.m.

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Cont

By JIM E
Staff

A high Iowa National... mitted Tuesday that pr... that all but one Iowa... mory were protected by... alarm systems were er...
A July 8 article in... Register quoted Iowa... jutant General Joseph... all but one of the armor... electronic anti-intrusi... burglar alarms). But... contradicted by Iowa... ficials Tuesday.
According to Iowa... Deputy Adjutant Gener... the Iowa City Army

"Honest,

The sign clearly sign

Hou

WASHINGTON (AP)
Watergate hearings w... year, new tape transcr... mant President Nixon... all should "stonewall i... Fifth Amendment, co... else..."
The Nixon order wa... first time Tuesday as... Committee issued its v... presidential conversat... April by the White Ho...
The House transcr... phrase "explosive del... the inaudible portions... left blank in the preside... included a lengthy disc... been covered at all.

in the news

Cora

The Coralville... reading of an ob... legal clarificati... studied. Council... reports from the... indicate that at... obscenity can b

Ceda

The Linn Cour... indictments Tu... alleged irregula... Department. S... Woodward said... conspiracy and... After receivin