

Palmer, Miller headline Amana V.I.P. field

By BRIAN SCHMITZ
Sports Editor

Charismatic Arnold Palmer and this season's Professional Golf Association (PGA) tour sensation Johnny Miller head the largest and most winning field of professional golf stars ever assembled for Amana VIP pro-am golf tournament at the University of Iowa's Finkbine course.

Tee-off times begin at 8 a.m. for 38 of the country's most renowned golfers who will join various Amana retailer amateurs and some of the top celebrities from the world of sports and show business.

The star-studded collection of golfing greats have netted over \$16 billion in career earnings through 1973 and won 253 PGA tour titles.

Besides Palmer and Miller, such famed performers as Gene Littler, Julius Boros and defending champion DeWitt Weaver are competing for the \$2,500 first prize. Others in the eighth annual Amana tourney are:

Buddy Allin, George Archer, Miller Barber, Don Bies, Homero Blancas, Ernie Boros, Gay Brewer, Bill Collins, Charles Coody, Bruce Devlin, Dale Douglass, Rod

Funseth, Bob Goalby, Lou Graham, Labron Harris, Lionel Hebert, Tommy Jacobs, Jim Jamieson, Dick Lotz, Bob Lunn, Bobby Mitchell, Orville Moody, Moon Mullins, Bobby Nichols, Mason Rudolph, John Schlee, J.C. Snead, Dave Stockton, Leonard Thompson, Lanny Wadkins, Bert Yancey and Larry Ziegler.

Many of the pros were flown in last night from Akron, Ohio where they were playing in the Firestone Golf Classic.

Julius Boros played a vital role in the making of the Amana VIP. He and Amana President George Foerster were playing golf in Florida eight years ago and Foerster had a brilliant idea.

"Wouldn't it be great," said Foerster, "if some of our people in the Amana organization would get an opportunity to play golf with you, Julius?"

Well, Boros was elated with the idea and was more than happy to cooperate, and the Amana VIP was on its way. Oddly enough, however, the first official Amana tourney was not played in Iowa. It was played at White Sulphur Springs, West Virginia.

"It was originally set up as just a 'golf outing,'" said Merlin Morris, vice president of public relations and ad-

vertising at Amana. "We just wanted to get some pros together to play and tour our factories. In fact when we came to Iowa with it we weren't going to open it to the public."

But the Saturday before the first tourney in 1967 the Amana people decided to let the people see some of the world's greatest golfers. And from there on it's history.

Four of the pros playing are former PGA winners. Hebert won in 1957, Nichols in 1964, Julius Boros in 1968 and Stockton in 1970. Five players have won the U.S. Open title, with Boros winning it in 1952 and 1963. Palmer won in 1960, Littler in 1961, Moody in 1969 and Miller last season.

Palmer has won two British Open Championships and captured the Masters golf tournament in 1958, 1960, 1962 and 1964. Brewer gained the Masters' title in 1967, Goalby in 1968, Archer in 1969 and Coody in 1971.

Palmer and Miller, as well as Allin and Thompson are newcomers to the Amana field.

For Palmer, now 44, prize money winnings aren't as important as tour titles. His last victory was in 1973 at the Bob Hope Desert Classic. He has been in a slump as

of late. He knows he can't dance every dance like he used to.

But he is still the same man who sent electric charges through the galleries and had them breathing every breath he breathed and shooting every shot he shot.

He exhibits the great expressions that golf produces: frustration, tension, anxiety, glory. And that's the reason so many people identify with him. He's become both folklore and legend. People still reach out just to touch him.

Winning the Amana VIP may be just the spark Palmer needs to revitalize the talents that made him such a giant in golf.

The Johnny Miller story begins with last year's U.S. Open. The tall blond combined all his skill and captured golf's most prized possession in his "growing year." He's been called a "young lion," but at 26 he refutes the tag.

After his Open victory he said he wanted to become the greatest golfer in the world, greater than that other famous blond, Jack Nicklaus. In the first half of this year he was just that.

He reeled off five tourney wins and many people talked only of Miller. They started to sell him and "Johnny Miller" advertised

or promoted every product from mattresses to double knits.

His hard good looks and golden boy appearance made him a perfect choice for afternoon commercials and magazine layouts. That's how so quickly, so instantly Johnny Miller has popped onto the scene of golf life. It's a combination of impeccable play, boyish charm and good looks.

Miller, who said after the last of his five victories he "was running out of gas" would welcome a win here at Amana. It will be a little easier than this year's Open at Wing Foot, where Miller finished more than 20 over par like everyone else. He could use a win here for an inspirational lift.

Last year's defending champion, DeWitt Weaver is back. He is noted as being one of the longest drivers in the game. Once he hit a shot with the wind 500 yards. Finkbine is his kind of course, long. He shot a 64 here last year, one stroke off the record 63 Bert Yancey shot in winning the event in 1971.

Boros is a master on the golf course. You'll never see a more easy swing or graceful form. His motions are fluid and his results are fantastic. He's living proof you don't have to slam-bang the ball from

the heels to play great golf.

This is a look at just a few of the many talented professionals here to challenge Finkbine, a course that has been rated as one of the 100 toughest in the country.

It's probably pretty quiet down Nashville way today, as seven of the "music city's" top pickers and singers are also here to do some swinging on the links.

Roy Clark, Floyd Cramer, Boots Randolph, Chet Atkins, Buck Trent, Glenn Campbell and Jerry Reed are in town. Clark, Trent and Atkins are all described as "superpickers", while Campbell and Reed have made it on various Top 40 record charts. Cramer is Nashville's premier pianist and Randolph is the famous "Yakety-Sax" man of jazz and country fame.

Comedians Woody Woodbury and Foster Brooks will live up the proceedings and with sports personalities Mickey Mantle, Stan Musial and Hank Stram, this fete is hardly worth missing.

The people of Amana do a first class job and all the proceeds from the event go to the I Club scholarships. It's golfing at its finest, showmanship at its best. It's the BIG TIME.

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Dismisses 'idle speculation'

Nixon aide defends refusals

WASHINGTON (AP)—White House counsel Leonard Garment dismissed as "idle speculation" Sunday whether President Nixon would refuse to comply with a Supreme Court order to surrender further Watergate evidence.

Garment said also it is "invalid as well as idle" to suggest that any such action would bring on a constitutional crisis.

But two members of the House Judiciary Committee, Reps. William Hungate, D-Mo., and David W. Dennis, R-Ind., said that a rejection of a Supreme Court decision would be viewed as "a very serious matter" by the impeachment panel.

Arguments are scheduled for July 8 on Special Prosecutor Leon Jaworski's demand for tapes of 64 presidential conversations wanted for use in the Watergate cover-up trial in September.

U.S. District Court Judge John J. Sirica ruled for Jaworski last month, but Nixon appealed the decision.

Garment said that Nixon does not view himself as above the law.

Asked then why Nixon has not complied with the House Judiciary Committee's subpoenas for more evidence, Garment replied that "Cooperation in the impeachment proceeding does not mean that he abandons the responsibilities of his office."

"Were he to accept the unilateral determination of the Congress" as to what evidence is needed, Garment said, "obviously the result of that would be that every piece of paper in

the White House would be open to examination."

As to Charles W. Colson's statement in court Friday that Nixon had urged him to defame Daniel Ellsberg in 1971, Gar-

ment said: "That is something I don't know about." Colson was sentenced to one to three years in prison and fined \$5,000 for the smear campaign against Ellsberg.

Garment was interviewed on the CBS program "Face the Nation." Hungate and Dennis appeared on ABC's "Issues and Answers."

Students and staff will meet to discuss future plans for UI Women's Center

By BILL ROEMERMAN
Contributing Editor

Plans are currently under consideration which could substantially reorganize the University of Iowa Women's Center, but there is some dissension among the planners about who should bear the financial burden of the center's operation.

The Women's Center, 6 E. Market St., has suffered from low levels of participation and organizational difficulties for more than a year now.

According to the proposal for the reorganization, the center "as it is presently structured does not provide a viable place for women's programs on this campus."

The proposal states that the purpose of the reorganized center would be to "coordinate and house service oriented and informational offices whose primary concerns are the academic, social and personal needs of women."

To accomplish this goal the proposal asks that, among other things, a full time coordinator for women's activities be hired, and a complete "repainting,

cleaning and equipping" of the center be accomplished.

Services which would have reserved office space in the new center include:

- Women's Studies and Continuing Education.
- Legal counseling for women.
- Medical referral.
- Day care.
- Personal and vocational counseling.
- The Gay Women's Coalition.
- A library and reading room.

One of the major obstacles to the establishment of the new center is finding a source for funding.

In a letter to the planners of the new center, Philip Hubbard, vice-president of academic affairs, indicated that he will try to obtain funds to pay the salary of the full-time coordinator for the 1975-76 fiscal year, and in the meantime provide nearly \$5,000 for a half-time coordinator.

However, expenses for telephone and office supplies are expected to be at least \$1,000 per year and \$500 to \$700 per year is expected to be necessary to pay the center's share of salaries for part time work study help.

According to Student Senate Pres. Debra

Cagan, Student Senate can be expected to give financial support to specific programs to be housed in the new center, but she said the senate wouldn't bear the entire cost of running the center itself.

"The center is supposedly going to serve students, faculty, staff, and the community. I don't see how they can expect student money to pay the entire cost of its operation," Cagan said.

Hubbard's letter took the same position, stating, "In view of the fact that (faculty and staff as well as students) will be beneficiaries of (the center's) basic operation, it is only fair that they contribute to the support of the center."

Cagan said the faculty and staff members who have met with students to discuss the reorganization have not offered strong arguments against payment of some of the costs by their constituencies, but, according to Cagan, they have not come forward with a funding plan either.

Representatives of students, faculty and staff members will meet again today to discuss funding and the formation of an advisory committee to help the reorganization.

'Good' news may hinder Moscow summit

AP Special Correspondent Good news for the United States and its allies can be bad news for chances of the new Soviet-American summit this week in Moscow to achieve far-reaching decisions affecting world peace.

This will be the third summit in as many years for President Nixon and Leonid Brezhnev, general secretary of the Soviet Communist party. In the light of

events since the last one a year ago in Washington, the path to the elusive goal of genuine peace has become trickier.

Strategic arms will command much of the attention of the two principals, when they start meeting Thursday. Chances for real achievement may have been sharply set back by recent events.

—In the Middle East, the West's good news was that the

United States established strong influence among Arab nations, including those hostile in the past. For the Soviet Union, this spelled painful reverse after two decades of enormous investment in arms, economic aid and political courtship.

—The North Atlantic Treaty Organization's members have moved perceptibly closer again after a period of severe strains. It's good news for the United

States, but can reactivate stubborn Soviet suspicions.

—Glittering generalities of past communiques on intentions to limit weapons of mass destruction had little noticeable effect on the arms race.

—The Strategic Arms Limitation Talks — SALT II — bogged down. So did the 35-nation European Security Conference and the negotiations on reduction of

forces in Central Europe.

The security conference has been a Soviet policy centerpiece for which Moscow labored 20 years.

—The NATO allies have just declared that continued presence of U.S. troops in Europe is indispensable to common defense. So the forces reduction talks are hardly likely to move off center.



Crowd Pleaser

Golfing great Arnold Palmer generates excitement throughout the crowd as he sinks a birdie putt during the recent U.S. Open. Palmer will

join other top professional golfers in the Amana V.I.P. Golf Tournament at the University Finkbine Gold Course today.

Briefly

Philippines

MANILA, Philippines (AP) — Forty-three persons were reported dead and at least 17 missing Sunday in an upsurge of antigovernment violence by Moslem rebels in the southern island of Mindanao.

The Philippine armed forces called in artillery and jet fighters to quell a threat to the airport eight miles south of Cotabato City, in central Mindanao. At least 17 civilians were reported missing in fighting around Sulon, north of the airport.

Air Force F86s attacked rebel positions near the airport on Friday and passengers flying from Cotabato late Saturday reported seeing an Air Force plane firing at positions close to the air strip. On Thursday, the insurgents fired 81mm mortar shells into the airport.

Colson

WASHINGTON (AP) — The Washington Post quotes former White House adviser Charles W. Colson as saying that President Nixon suspected deep involvement by the Central Intelligence Agency in the Watergate affair.

Colson, who has been sentenced to one to three years in the Ellsberg case, said Nixon confided to him in January that he was on the verge of dismissing CIA director William Colby because he suspected the agency was involved in Watergate, according to a story in Monday's Post.

But the newspaper said Colson commented that Nixon was dissuaded by Secretary of State Henry A. Kissinger and White House chief of staff Alexander M. Haig Jr. from making a full investigation of the intelligence community.

Ford

MONTEREY, Calif. (AP) — Gerald R. Ford's press secretary denied on Sunday published reports that infighting on the vice presidential staff had gotten so bad Ford had to issue a memo ordering it stopped.

Calley

COLUMBUS, Ga. (AP) — William L. Calley's attorneys will plead his appeal of an Army murder conviction before a federal judge Monday, contending that Calley is the victim of "unequal justice."

"The central question is can the government take a matter involving three companies of men...and say this one individual was solely responsible," said Kenneth Henson, one of Calley's three lawyers.

The appeal is based in part on the argument that Calley "was indeed a scapegoat," Henson said. "But I prefer the term 'unequal justice' or 'selective prosecution.'"

"Twenty-five persons were charged as a result of the events of March 16, 1968 in Vietnam," he said. "Six were tried — only one was convicted. Five were acquitted. Charges against 19 were dropped. These results can only be explained by command influence."

Calley was convicted more than three years ago and sentenced to life imprisonment for the murder of at least 22 civilians in the Vietnamese hamlet of My Lai. Hundreds of villagers died in

the My Lai action, according to testimony in Calley's trial.

His appeal through the military system resulted in a reduced sentence of 10 years, and then he was discharged from the Army "under conditions less than desirable."

Clear 80s

"I knew all about what happened to those other people—Nancy's trip down south and all—but I suppose I thought, well, with Rick and me it's different. I guess I should have known better. But, with Rick working steady down at the garage nights, and the money coming in regular, I just never figured things could turn so bad. We had a nice day when it happened—sunny and mild, the air dipped down in the 80's just so. At least we had that. How was I to know Jim would show up? I mean, I seemed to know about everything else, but how was I supposed to know about that? Everything seems to go wrong for me. I guess I was just born that way."

Postscripts

The Draft

H.J. Fleischacker, state director of Selective Service for Iowa, announces the move of the Johnson County Local Board office from 632 S. Dubuque St. to the Federal Building, 400 S. Clinton St. in Iowa City.

Fleischacker reminds 18 year olds that even though there are presently no draft calls, young men are still required to register with the Selective Service System during the 60 day period beginning 30 days prior to their 18th birthday.

He further states that young men who enlist in the Army or Air National Guard and the reserve components of the various armed services are obligated to register, and that most aliens entering the United States are required to register.

Johnson County residents may register at the local board office in Iowa City or may report to Gene Wehrheim, Jr., Solon Community High School, Solon, or Stephen Vaughn, Lone Tree Community High School, Lone Tree.

The Iowa City office is normally open from 8 a.m. to 4:30 p.m. Tuesday through Friday.

Nutrition

Tonight and every Monday night from 7 to 10 p.m. a nutritionist will be working at the Free Medical Clinic at Wesley House. Material is available on many topics including weight reduction, vegetarian diets, meatless cooking, food stamps and basic nutrition. Everyone is welcome to attend.

Workshop

The Library Workshop will hold its first session at 4 p.m. today in the second floor reference area of the Main Library.

Library

The Children's Room of the Iowa City Public Library is sponsoring another story telling contest. Based on opening sentences about falling witches, wizards and pizza, snakes, and back-wards-walking boots, the stories are to be submitted by August 3. Winners will autograph copies of their stories on August 10. A list of sentences and further information are available at the Children's Room desk.

Farm Support

The United Farm Workers Support Committee will meet at 7:30 tonight in the Chicano American Indian Cultural Center to discuss upcoming activities.

SIMS

Student's International Meditation Society will present a series of free introductory lectures on Transcendental Meditation this week: Tuesday at 8 p.m. in the Minnesota Room of the Union; Wednesday at 8 p.m. at St. Thomas Moore Church; and Thursday at 8 p.m. in Lecture Room 2 of the Physics Building.

Volunteers

People interested in helping others can have their resources utilized at the Volunteer Service Bureau. Recent requests include someone who plays guitar to work with teenagers; people to tutor an 11 year old girl in reading and a 14 year old boy in algebra; and someone with skills in crafts to work with youth groups.

Interested volunteers are urged to call the Volunteer Service Bureau at 338-7825, or stop at the office located in the basement of the Jefferson Building.

Social Security

The Social Security office is moving to the new Iowa City Federal Building at 400 S. Clinton St. The office will be open for business today. Office hours are 8:30 a.m. to 4:45 p.m., Monday through Friday.

The new telephone number is 338-9461.

Film Series

The Wednesday film series at the Iowa City Public Library will feature Laurel and Hardy in "Saps at Sea", in which the pair plus a goat and an escaped criminal end up floating at sea in a shabby boat.

A companion short color film shows the sport of sailing in the Netherlands. Program time is approximately 75 minutes. Showings will be at 1:30, 3:30, and 7:30 p.m. in the library auditorium. Programs are planned for older children and adults, and children under nine years of age must be accompanied by adults or sitters over 15.

Iowa fireworks law already firm

Ban won't darken 4th

By ROD MAC JOHNSON
Staff Writer

Despite the recent furor a proposed federal Consumer Product Safety Commission (CPSC) ban on the sale of fireworks will have little effect in Iowa. A 31 day delay in the implementation of the ban was granted by the CPSC following objections from Chinese and American manufacturers. The ban had been scheduled to go into effect June 15.

Iowa's law concerning fireworks is considered one of the toughest in the nation. It prohibits vendors from selling, exposing for sale or retailing most types of fireworks. Violators face a fine of up to \$100 or 90 days imprisonment, or both.

According to Iowa law, fireworks that are banned include blank cartridges, toy pistols, toy cannons, or toy guns in which explosives are used, firecrackers, torpedoes, sky rockets and roman candles.

The law, however, does not prohibit the sale of sparklers on wires or glitter sparklers.

Permits are required for fireworks displays by municipalities, fair associations, amusement parks or other groups.

In Iowa City most retailers surveyed said they do not sell fireworks of any kind. Spokesmen for Green Cross, Sears, Osco Drug, Walgreens, Rosheks and Drug Fair all said that though children's toys are sold by their companies, it has been their policy not to sell firecrackers even before the state prohibited their sale.

Several stores in Iowa City have indicated they intend to sell sparklers. A spokesman for K-Mart said they would continue to sell sparklers unless the CPSC rules against their sale also.

Commenting on CPSC's pending ban, Iowa's Assistant State Fire Marshal

Reynold Hemtages said it will complement Iowa's law on firecrackers which has been in force since 1962, although it will not be as far reaching. Hemtages said the immediate concern would be the prevention of bootlegging from other states. Missouri, immediately south of Iowa, has one of the most lenient laws concerning what type of fireworks can be sold.

CPSC statistics show that over 8,000 persons are injured, maimed or killed each year in fireworks related accidents.

Opponents of the ban say it will drive many manufacturers underground who then will be all too willing to make contraband products. They claim that CPSC came down hard on manufacturers on short notice, and this will make it difficult for them to find other gainful employment. As one businessman summed it up, "Pop goes the weasel."

Law graduate not guilty

By a Staff Writer

A recent University of Iowa Law School graduate was found innocent Friday of an assault and battery charge stemming from a May incident involving an Iowa City animal control officer.

Michael B. Geiger was found not guilty by Judicial Magistrate Linda Dole after a three and one half hour hearing.

Carole A. Pagels, a city animal control officer, filed the assault and battery charge following a May 9 incident when she and another animal control officer, Beverly Horton, entered Geiger's house to serve a dog-at-large citation.

The alleged assault occurred when Geiger attempted to bring a dog into the house and Pagels stood in front of the door. Pagels testified that Geiger grabbed her shoulder and opened the door.

The Court found a failure to prove the offense charged.

Charges against Geiger for having a dog at large had been dismissed Thursday after five persons had testified for the city and before any defense witnesses were called. Dole ruled that the city prosecutor filed to establish what Geiger owned or harbored the dog.

In another proceeding last

week, involving Robert Keith, Geiger's roommate and another recent UI Law School graduate, the Johnson County Grand Jury returned "no bill" in the case of Keith's alleged "interference with the administration of justice."

The Grand Jury report said they found insufficient evidence

to prosecute Keith.

Keith, last year's Daily Iowan Survival Line editor, said he initiated a Survival Line investigation May 10 after hearing of the case involving his roommate Geiger. He said he was investigating the alleged trespasses in the residence at 508 Brown St.

Keith said Sunday he and Geiger are "still considering what actions should be filed against animal shelter personnel."

Pagels has filed a suit in Johnson County District Court against Geiger seeking \$14,000 for injuries she allegedly suffered in the May 9 incident.

Mayors defend requests

SAN DIEGO, Calif. (AP) — Democratic big city mayors Sunday defended their demands for massive federal aid against suggestions that the new assistance might only drive up inflation.

New York City Mayor Abraham Beame said the federal subsidy he seeks to hold subway and bus fares to 35 cents actually would avert a cost of

living increase of as much as 1 per cent on the national level.

Los Angeles Mayor Thomas Bradley said he feels it is reasonable for his smog-ridden, auto-oriented city to seek "our fair share" of federal help in building a 240-mile mass transit system.

Beame, Bradley and four other city chief executives were interviewed on the nationally-

televised NBC "Meet the Press" originating from the 42nd annual meeting of the U.S. Conference of Mayors.

In reply to questions, both Republicans and Democrats said Watergate and impeachment issues have created a log jam of urban legislation in Washington, but otherwise have not caused specific harm to the operation of their cities.

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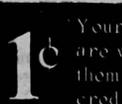
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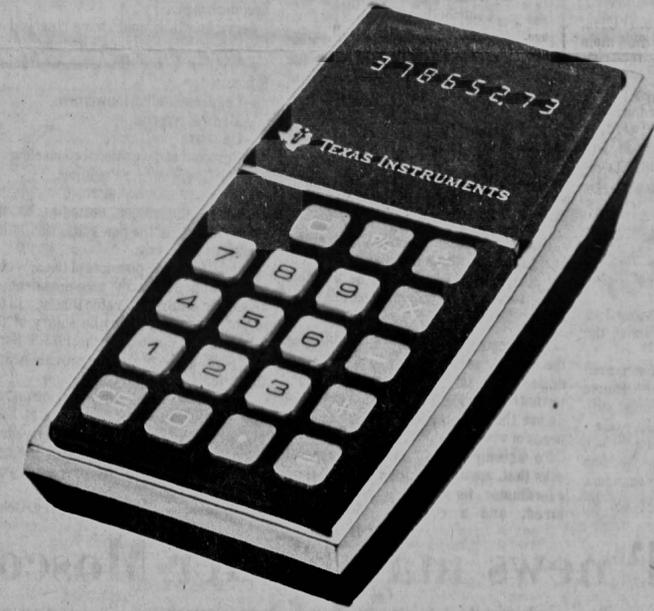
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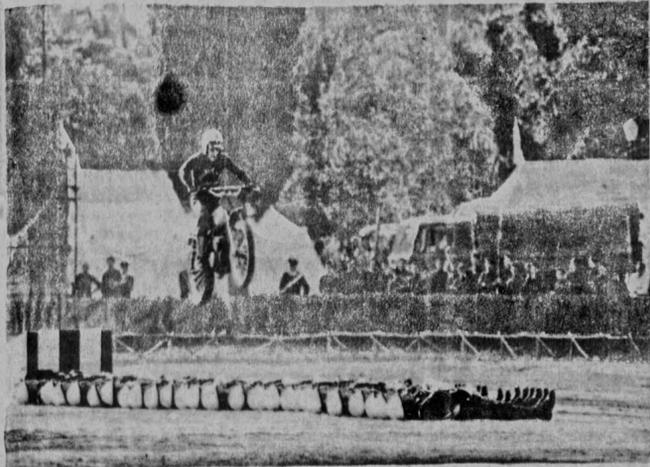


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"Super fly"

AP Wirephoto

A motorcycle policeman plays leapfrog over recent charity exhibition in Rome for the Italian Red Cross. He made the jump successfully. No one croaked.

Council interested in old building

Federal offices relocate

By STEVE FREDKIN
Staff Writer

The Iowa City Council has expressed interest in acquiring the soon-to-be-vacated post office building at Linn and Washington Streets for use as a possible community center or for use as the proposed Joint Law Enforcement Center, according to City Manager Ray S. Wells. The city is the only organization which has expressed interest in the 70-year-old structure, according to Postmaster William J. Coen. Although the University of Iowa expressed interest several years ago, "There is absolutely no interest at this time in the university acquiring that structure," said Ray Mossman, UI assistant business manager.

The old post office building will be vacated July 15, when the postal service moves to the new federal building at 400 S. Clinton St. Window service will close for the last time in the old structure at noon Saturday, July 13. Carriers will report to the new building after their Saturday rounds. Locked mail boxes will be available in the old building until July 14, and in the new building starting July 15.

Until last week the old building housed the U.S. Soil Conservation Service, a Civil Service examination room, the Johnson County Extension Service, and the postal service. The Extension Service moved to the new federal building at 400 S. Clinton last Friday. The Soil Conservation Service area office will move June 28.

Other offices to be housed in the new building are the Social Security Administration, the U.S. Geological Survey, Congressman Edward Mezvinsky's local Outreach office, and the

recruiting offices of the Army, Navy, Marines and Air Force, doubling as the local Selective Service board office.

The armed forces office, Social Security, and Mezvinsky's office moved in last weekend.

In addition to these agencies, the new building will house a concession stand run by the Commission for the Blind, a conference room and a model kitchen for use by groups such as 4-H clubs, according to Coen. The building contains a "large area" of office space which has as yet remained unassigned, Coen said. This space will

presumably be filled by other federal offices, he said, but no other agencies have as yet announced plans to move to the new building.

Coen said the old building will be offered according to a list of "priorities." Federal agencies will get first pick, then state agencies, followed by county and local agencies.

"(City) Council directed me to indicate possible interest" in the old building, Wells said, but no more definite plans have been made. He said possible use as a community center, to serve as a focal point for local organizations, or as the Joint Law Enforcement Center, are what prompted the city's interest, but no definite plans will be discussed until the building is actually offered for sale.

Recent proposals for a joint law enforcement center have mentioned combining of office and communications facilities of the Iowa City Police Department and the UI Campus Security force.

No date for the sale has been set.

The old post office building was built in 1904, according to Coen. From 1837 until then, Iowa City's post office had been located in a store. The post office building at Linn and Washington streets was completely remodeled in 1931, Coen said. At that time it was "torn practically down," rebuilt, added to, and faced in a new direction—its main entrance was moved from Washington Street to Linn Street.

In addition to the U.S. Post Office, the building at one time housed a state representative's office, the recruiting offices of the U.S. armed forces, the Internal Revenue Service, and the local offices of the Department of Agriculture.



Photo by Steve Carson

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Regents to discuss merit plan

Proposed changes in the Board of Regents Merit Pay Plan will be the topic of a public hearing in Ames Saturday.

The special meeting, with all of the regents in attendance, will deal with changes in classifications and resulting revisions in pay schedules for some of the jobs under the new merit plan.

The meeting will be held in the Fisher Theatre on the Iowa State University campus and will begin at 10 a.m.

Don McQuillen, University of Iowa associate director of public information, said there will be "a relatively small number of changes of classification descriptions." He said all UI employees affected by the change will be notified through their department heads at the beginning of this week.

McQuillen said those employees will receive a packet outlining the change in their specific job description, but the packet will not contain all of the proposed changes.

He said if UI employees wished to see the entire list of proposed changes they will be on file in four locations: the Personnel Services office in Gilmore Hall; Room C118, General Hospital; the main office of the Oakdale Hospital; and the main reference desk in the University Library.

McQuillen said the lists will be open for public inspection from today through Friday.

The information will enable each employee to determine placement on the new pay scale, which provides for a 7.5 per cent increase to all employees except where a lesser amount is necessitated by the rule that no one may receive a salary higher

than the top of the pay grade. Only a small fraction of the over 4,000 UI employees are affected by that rule.

The information for employees was prepared by the Robert H. Hayes and Associates consulting firm, which has conducted a review and evaluation of the merit system for the regents.

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11. WARNER'S Love Touch Doubleknit tricot, underwired, lingerie straps. Style 1227. White. B 34 to 40; C, D 32 to 40. Save 14%. 5.99.

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13. OLGA Slim Wunderknit with no-seam freedom front, tricot straps with stretch ends, leotard back, double fabric midriff and tummy-taming control. Style 418. White or nude, B, C 34 to 38. Save 22%. 13.99.

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Feminists and Film

When he was here for REFOCUS 74, Chicago Sun-Times film critic Roger Ebert noted that, over the past ten years, Academy Award nominations for "Best Actress" and "Best Supporting Actress" have supported the theory that women on the screen are usually allowed to play only queens or whores.

One reason for this may be that, for the most part, films are written, produced, and directed exclusively by men.

Eight. That's how many women members there are in the 3,068-strong Film Producers' Guild of America. There are probably more black Grand Dragons than that. The film directors' and writers' guilds fare nearly as bad: 2,343 male and 23 female directors, 2,828 male and 148 female writers.

These facts are changing, of course, but changing slowly: just this April, a woman for the first time won an Oscar for producing the year's "Best Picture." In recent months, a number of books have indicted the industry for just the kind of work atmosphere that makes this "first" a news item, and for the generally debasing portraits of women that constitute Hollywood's daily fare.

All of this is not to say that awards, or books, or editorials are going to shift Hollywood's morals to any appreciable degree; after all, most of the film portraits of men are debasing, too. What can move the mountain is a widespread appreciation of the work women have been able to accomplish in film, an appreciation that will, hopefully, draw more young women into the industry.

To that end, we intend here to publicize rather than to moralize; we leave indignation to those

who have the right to feel it, if not the inclination.

Now begins the publicity. This fall (September 3-17), the Film Center of the Chicago Art Institute will sponsor a Women's Film Festival featuring several dozen feature-length films and film shorts, and workshops in animation, commercials, editing, and videotape. This is likely the closest a festival of this scope will come to Iowa City, and festival sponsors are encouraging the submission of films from all over the Midwest.

Films already scheduled include: Classic: Alice Guy's "A House Divided" (U.S. 1931); Leni Riefenstahl's "The Blue Light" (Germany 1932); and Leontine Sagan's "Maedchen in Uniform" (Germany 1931).

Contemporary: Agnes Varda's "Cleo From 5 to 7" (France 1961); Mai Zetterling's "Loving Couples" (Sweden 1965); and Vera Chytilova's "Daisies" (Czechoslovakia 1967).

Retrospective: the major work of Dorothy Arzner, one of the few women to make feature films in Hollywood on a regular basis. Her films include: "The Wild Party" (1929); "Christopher Strong" (1933); and "Dance, Girl, Dance" (1940).

Shorts: a full day will be devoted to short independent films made by women in Chicago and the Midwest.

Those interested in participating or in further details should write: Film by Women—Chicago 74, 435 N. Michigan Avenue, Room 770, Chicago Illinois, 60611.

Jim Fleming and John Bowie

Backfire

As a male law student at Iowa, I know and respect most of the women law students. However, Clara Oleson's article "See Jane in Law School, Maybe" in the June 19 issue of the DI is biased and contains some serious factual omissions.

Women have been a part of the Iowa Law School for a long time. Mrs. Anna N. Savery graduated in 1875. Mrs. J.L. Wilson was the first woman faculty member in 1893.

The law school has done much to improve the well-being of its women. Recent changes include:

1. A requirement that all professors must address all women as Ms.
2. A requirement that all tests and hypotheticals (an important tool in teaching law) must include at least 50 percent female pronouns.
3. The law school's long standing policy of requiring full-time enrollment has been dropped to allow women with families to study law part-time.
4. A woman was co-president of the student bar this past year.
5. A room in the law building has been designated solely for the use of women. No such room has been designated for men.
6. A long standing tradition called the "court of the cane" was dropped because women objected to it.
7. Job interviews may limit interviews to women only; however, they may not limit interviews to men only.

In spite of these numerous good faith efforts, Clara sees fit to castigate the law school for being "self-consciously non-sexist." She also perceives "non-aggressive hostility."

Clara does not think that Iowa has enough women law students. However, she neglects to mention that the number of women admitted increased from about 27 in 1972 to 46 in 1973. Clara had a chance to influence admissions policy as a student member of the admissions committee and Clara threw that chance away by quitting.

Clara apparently wants an "affirmative action" program to admit more women to the law school. Presently, women must meet the same admission standards as men. There is no evidence that women have a cultural bias problem with standardized tests or that women are culturally disadvantaged. Thus, there is no reason to dispense with "mere equality" and practice sexual discrimination against men. Similarly, there is no justification for "money specially designated for

women students." Equality does not seem to be good enough for Clara. Affirmative action cannot be justified by past discrimination. Men who are not responsible for past discrimination would be unjustly penalized. Women who did not suffer from past discrimination would be unjustly enriched. The answer is true equality, not institutionalized reverse discrimination. Clara asserts that the "curriculum material generally ignores women." It is difficult to determine the gender of a contract. Also, there is apparently no real demand for women oriented curriculum materials. The seminar "Sex Discrimination" is in danger of being closed for lack of enrollment. The seminar was to have an enrollment of eight students and was to be taught by a women professor this fall. Clara finds that "the student socialization pattern is reminiscent of a repressed jock mind-set." I submit that the foregoing sentence does not make any sense. Clara encourages all women to apply to law school. She does not warn her sisters that this country is producing more lawyers than it needs (Argersinger v. Hamlin 407 U.S. 25, n.5 1972). She may be leading her sisters to unemployment and underemployment rather than her stated goals for "Power. Idealism. Money. Prestige."

John Heartney

BACKFIRE

Backfire is an open-ended column written by our readers. Backfire column should be typed and signed. The length should be 250 to 400 words. THE DAILY IOWAN reserves the right to shorten and edit copy.



YOU WANT ME TO GIVE YOU A LOW-INTEREST LOAN UNTIL PRICES IMPROVE??

Letters

TO THE EDITOR: After reading John Dooley's questions and answers in FYI I was no more convinced than I was before that it is necessary to raise parking fees. In fact, the logic of much of it was absurd. The idea that people who drive cars to work should subsidize Campus nauseates me.

The Campus riders do not subsidize those of use who drive; neither do they contribute one cent for the privilege of riding the buses. The majority of these riders are not even University-connected. Therefore, their salary is not threatened with the statement that it will have to be lower unless they pay more for the privilege of parking.

Why should those of us who do not patronize Campus be expected to support it? This sounds like Socialism, which would drag us down to degradation.

As for the statement about having to pay for the privilege for parking because of the cost involved in maintaining the lots, it is for the very reason that there is a charge that maintenance costs are so high. If we were all allowed free parking, the only upkeep would be resurfacing of the lots. The thing which makes them so expensive to maintain now is all the extra people who must be employed in order to see that the fees are collected, that no one violates his parking privilege, that no one who has paid dearly for a parking space is allowed to park in his lot on days of sporting events. This is where the expense comes in.

I have had the privilege of visiting a number of campuses in other states and also other campuses in Iowa. In most cases there were no parking fees. And even though Iowa State does have the same rate now, I have heard no mention of raising their fees.

What is happening to that profit? How much more must we be bled? Our salaries have certainly not increased in line with the amount being asked for in connection with increased parking fees.

I propose that the University get rid of some of their high-priced ideas and

give the employees a break for a change. We are sick of being used as pawns in order for the University to get fatter. James B. Long Iowa City

TO THE EDITOR: Iowans are indebted to the Iowa Legislature for its passage during the 1974 session of the Habitual Offender Law. It will save lives. As president of the Independent Insurance Agents of Iowa, I would like to thank the Iowa Legislature for approving the Habitual Offender bill and Gov. Robert Ray for signing this vital piece of safety legislation.

Under the law, an Iowan driver who commits, within a six year period, any of three of seven specific acts listed in the law, is declared a habitual offender and his license revoked for six years. The specific acts include manslaughter resulting from the operation of a motor vehicle, driving while under the influence of alcohol or a controlled substance, driving with a suspended or revoked operator's license, failure to stop and leave information or render aid.

Other acts are making a false statement or affidavit to the Department of Public Safety, any offense punishable as a felony under the motor vehicle laws of Iowa or any felony in the commission of which a motor vehicle is used, and the violation of the traffic laws, except parking regulations, committed during a period of suspension or revocation.

If an Iowa driver commits six acts reportable under the law within a two-year period, his license will be revoked for a year. If a person has been adjudged a Habitual Offender and is caught operating a motor vehicle while his license is suspended, he is subject to a two-year prison sentence.

Most Iowans are careful drivers who observe the traffic laws. I am sure they welcome this constructive act to remove from our highways the

dangerous driver who threatens the safety and lives of all of us. Noel Friday Osceola

TO THE EDITOR: I am delighted to report that among the platform planks, adopted by the State Democratic Convention last Saturday (June 15th) in Ames was the following:

"No. 26 The quality of a child's education should not be dependent on the wealth of his parents or neighbors or school districts anywhere. Therefore, we urge the adoption of an amendment to the Constitution of the United States assuring equal educational opportunity to children such as follows:

"A. Education in public schools is a fundamental right guaranteed to all the people of the United States.

"B. The right to equality and quality educational opportunity in public schools shall not be denied or abridged by the United States nor any state on account of sex, religion, handicap, racial-ethnic background, economic condition or place of birth or residence.

"C. Congress shall have the power to enforce this article by appropriate legislation.

Supervisor Richard Bartel, Platform Committee Chairman, is to be highly commended for his tenacity in working for adoption of the grass roots majority report of the Platform Committee, which was finally adopted by the Convention. Well done, Dick!

Paul R. Hoenk Iowa City

LETTERS TO THE EDITOR

Letters should be typed and signed. THE DAILY IOWAN reserves the right to shorten and edit copy. Length should be no more than 200 to 250 words. Longer letters will be run in the Backfire column.

Transcriptions

mike cooper



A's, or Forever Young?

In spite of myself, not long ago I overheard on a local radio program a few minutes of something close to the following:

Hostess: "What do you want to be when you grow up?"

Response: "I wanna be a, uh, fireman."

Hostess: "A fireman, oh, that's good. And what do you (next person) want to be when you grow up?"

Response: "I wanna be a fooball (sic) player."

Hostess: "A football player, hey that's great. Who are you going to play for, the Hawks?"

Response: "Yea."

Hostess: (To next person) What do you want to be when you grow up?"

Response: "I want to be a doctor."

Hostess: "A doctor, that's good, we need lots of good doctors."

And so on. It was a kindergarten class, a dozen or so boys and girls about five years old on an outing. They were pleasant, the hostess was pleasant, the teachers were pleasant, everybody was pleasant. But aside from being pleasantly dull (save perhaps to a few grandparents), what I heard bothered me a little, as it epitomized our societal obsession with hurrying kids into growing up and being somebody.

At age five, when asked what I wanted to be when I grew up, I most likely would have answered a fire truck, a horse, the Long Ranger, a choo choo, or Hopalong Cassidy. My long range

ambitions were usually centered closely around whatever I happened to be doing at the moment. Words like "businessman," "lawyer," "banker," "teacher," "geologist," etc., were not a part of my young life experience. (I pre-date TV, where I suspect many of our kids nowadays get their notions of Who's Who in grown-up land, grandeur, distortion and all.) Anyhow, at age five I was too busy being merely a rather ordinary kid to be especially concerned about a graduate major when bubble gum was so good.

Not that I'm trying to go backwards, but I would like to regain more of the spontaneity and the curiosity and the vigor and the freedom of a child at play.

It starts early. With radio hostesses asking them what they want to be when they grow up. With parents and teachers drilling "get good grades so you can go to college (and be somebody, since the traditional purpose of going to college is to learn to be a somebody). It continues with vocational counselors and their career information pamphlets. And it ends with the kid himself (and herself), absorbing the "get-ahead by being somebody" mentality. A mentality that includes competition for good grades, early and narrow long-range goal-setting without half the information or experiences that ought to go into a mature set of plans. It's a one-way conveyor belt that we get onto early, and unless

we're among the lucky ones, we don't get off easily or completely.

I don't know exactly when it started, but I distinctly remember that at the end of one six-week grading period in fourth grade I had the highest GPA in times tables. (I also pre-date modern math.) I remember the nickels from my grandmother for other A's on report cards, but that particular report card may have been the beginning of my awareness of grades, competition, and by extension, careers. I think with that particular A I lost my innocence; a loss for a lifetime for many people, and a loss for me that I've been some five years or so trying to re-coup.

Now I find no particular fault with goals; indeed I sometimes find them useful in getting me through another long week of work to the weekend. But what I do worry about is the kind of rigidity we get into when we begin the process of choosing a career. When we pick one, and often as not it is no more than a matter of picking one out of the air much like drawing another card in a game of poker, that objective becomes in time so incredibly important that our whole Being gets mixed up with "someday I'm gonna be a _____." We get our egos connected to the realization of that goal, and then we're in for trouble.

We learn to develop an attitude about success and failure that gets increasingly hard to shake. Nobody admits wanting to be a failure. (Some of

my best friends want to be bums, but they want to succeed at being bums.) Often our feelings of self-worth become inseparable with our attitudes about career success. If we make it, we're a success; if not, we're a failure. (Never mind the rude shock awaiting so many when they actually start out to do—out there in the real world—what they've been planning for so long.) An unhappy by-product of the "I am because I am a _____" thinking often runs something like "You're not unless you're a _____." Another block to brotherhood and understanding.

Something else vital that's lost by such stringent planning is the openness to imaginative possibilities by non-directed fooling around. If we can avoid the rigidity of too-early planning (including having to choose a major in the freshman year of college) we can afford to look around, fiddle with this, play with that, and maybe in the process open up a whole new world of interest and ideas. But that takes a certain amount of insecurity, and a certain attitude towards time and life and hurrying up to get somewhere. And it takes the divorce of oneself from certain roles that he may have encountered. The experience itself can be our greatest reward if we let it. It's pretty easy to bypass experiencing when we're in a hurry to get somewhere. Which is too bad, because we lose a lot of what life can offer if we'd but take the time to mess around with it.

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Iowa's contact with Washington

Mollenhoff relates White House experiences

By MAUREEN CONNORS
Assoc. News Editor

"I wanted to be a novelist. But my encounters with history are more interesting than any plots I could think up in my imagination. I could not, or would not, have written anything as fascinating as the events in the last 30 years."

Clark R. Mollenhoff, Washington bureau chief of the Des Moines Register, related his experiences as "crime reporter from Des Moines to the White House" to the approximately 300 people who attended the first annual Iowa Historical Society banquet Friday.

impressed with the adventures of a muckraking reporter, but who concluded that corruption only existed in novels.

That myth ended in the early 1940's when he found out and was "secretly pleased" that crime existed in Des Moines, Iowa.

As a police reporter in Des Moines from 1946-49, he specialized in the exposure of mismanagement and corruption in local government. As a veteran Washington reporter Mollenhoff has carried on in-depth investigations in many government departments, earned a reputation as a shrewd questioner and been called a reporter who "calls 'em as he sees 'em."

His investigation and reports on labor racketeering and labor leader Jimmy Hoffa won him the Pulitzer Prize for national reporting in 1957.

He prides himself on being the "plague of many presidents" and being a reporter who crawled through bushes to listen in on a secret meeting of the Polk County Board of Supervisors in 1947. Since then he has clashed with many newsmakers and friends in order to get the news.

After 28 years of reporting for the Register, Mollenhoff in 1969 accepted a position with the Nixon administration, a move which has since brought

criticism from some colleagues. Friday he called his experience as "presidential ombudsman" advantageous because he "learned from the inside."

In 1969 Mollenhoff said in the Register that he took the job as a counsel to President Nixon because it was "an even greater opportunity to work effectively

questionable ethical conduct, to keep informed on problems dealing with mismanagement or corruption in government and report them to Nixon or other administrators.

He said Friday that had he been presidential ombudsman in June 1972, he would have asked the administration to set up a bi-partisan committee, just

Mollenhoff said, "will be a blessing in disguise," if the U.S. Supreme Court upholds Judge John Sirica's ruling on the tapes.

Mollenhoff did as he has done for 30 years. He told Iowans history. And he didn't spare his own opinions:

"Humphrey or Muskie were not the white nights they pretended to be during the 1972 presidential election."

George McGovern was a "nice fellow but a fool"—as anyone would be who asked for 35 billion dollars from the defense budget.

Ted Kennedy got elected to office because the President and the attorney general were his brothers. "He was a celebrity the day he walked on the stage," Mollenhoff said. "I don't think" he would be a good president.

"I hold the maximum of low regard for Henry Kissinger."

He stilled the audience as he retold the assassination of President Kennedy and Sen. Robert Kennedy. He told of Washington happenings

"The best thing that ever happened is the re-election of Nixon. It brought to fore problems of 20 to 30 years."

for the cause of good government."

In May of 1970, after 10 months as a special counsel, he returned to the Register as Washington Bureau Chief. He told the paper that the offer to be Bureau Chief was "too good an opportunity to let slip by."

He said Friday that he left because the "secrecy" or "Berlin Wall" that was built by Haldeman and Erlichman around the executive office was frustrating.

"I knew then that it must lead to more serious trouble, so I returned to the Register," he said.

His job at the White House was to investigate any indications of wrongdoings or

through his own experiences and friendships with the Washington politicians.

Mollenhoff, who is Iowa's connection with Washington, said that in his columns he tries to keep his opinions limited but looks at each situation and bases his comments on facts and 30 years' experience.

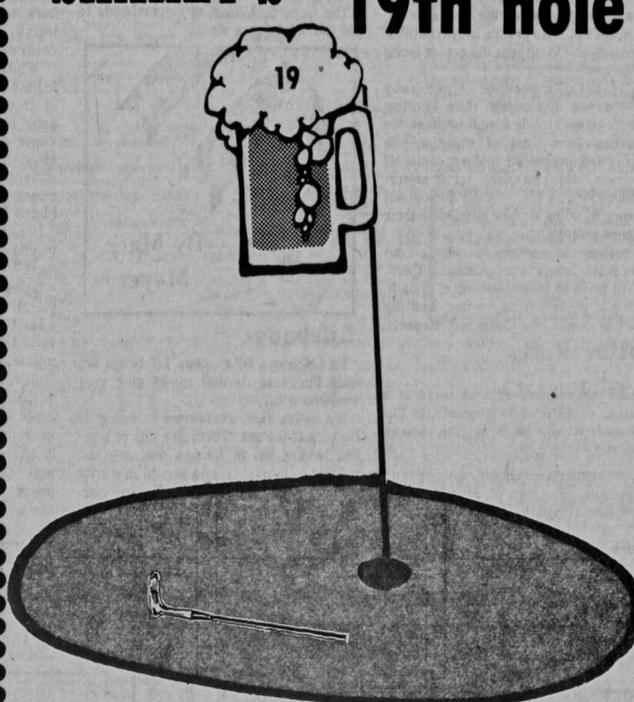
In his spare time he did also

have time to be a novelist. Of his six books, five are novels which deal with mismanagement or corruption. They are: Washington Cover-up (1962), Tenacles of Power (1965), Despoilers of Democracy (1965), The Pentagon (1967), George Romney—Mormon in Politics (1968) and Strike Force (1972).



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WINDOW

Survival Line

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I wish to purchase a motorcycle and do some summertime cruising. However, first I would like to try out various models and get a feel for which cycle would be a good investment. I would like some information on where I can go in Iowa City to rent motorcycles. Do you have any recommendations?

It is illegal for any person in Iowa to rent motorcycles to another person. The Department of Motor Vehicles will not issue licenses to rent motorcycles to any person or company doing business in Iowa, and the Code of Iowa prohibits the rental of any motor vehicle without the renter being duly licensed.

A local insurance company spokesperson indicated that renting motorcycles was made illegal because the authorities were tired of scraping the bodies of inexperienced motorcyclists off the streets. Also, although some motorcycle dealers may let you take a cycle out for a spin, by doing so they jeopardize their insurance policy.

Therefore, in order to check out motorcycles before you purchase them, you will have to rely on word of mouth, search the periodical literature, and dig through services like Consumer Reports.

Cutting Roses

I have been informed that there is a special way to cut roses properly. Is this true, and if so, what is the proper technique?

We did some research and came up with this answer, courtesy of Survival Line staffer Rob (Pistil Pete) Kendall. Carla

Johnson's aunt from Bay Porte, Mich. says that there are two leaves below the bud and then three leaves further down on the stem, and that the correct way is to cut roses at a slant below the three leaves.

A friendly local florist suggested cutting the roses, using a very sharp knife, at a long slant to expose more of the cells of the stem, thus allowing more water to be absorbed while the rose is in the vase. Cutting the roses with scissors blocks off some of the water absorbing tissues and is to be avoided.

The important thing to remember is to cut the stems at a slant.



By Mark Meyer

Lifebuoys

Its Lifebuoys time again. Lifebuoys are little things to do that might give your weekend a lift.

We notice that mulberries are ripe in Hickory Hill Park. There are lots of trees and bushes full of berries that are just waiting to be picked and served in a fruit salad or baked in an apple-crisp type dish. If "vegees" are more to your tastes, walk

out to the garden, cut off the outer leaves of your lettuce, pull out a couple radishes and an onion or some chives, and pick those first pods of peas that have filled out and are ready for eating. Don't cook the peas, just toss them into the salad with everything else. They have a nice crunchy texture and they taste great as is. A little salt and pepper and a dash of vegetable seasoning and you've got a start on a good hot-weather meal.

Drinking a few beers is another means of beating the hot-weather. If you get off on bars we might recommend The Mill; it usually has good entertainment without a cover charge.

We notice that the price of beer is about to take another rise. What a drag. The days of 89 cent sixpacks of potable brew are gone forever. Perhaps it's just as well.

We've been hearing some nasty stories about the various chemicals and preservatives that go into making beer—ever wonder what happened to the Hamm's Bear?

In any event, if the weather starts to get you down, just remember, "it's good for the corn."

Need some information? Have a complaint? Have some good news that you want to spread around? Then give Survival Line a call. We can't solve all your problems, but we have a couple of diligent staff members and a director that likes to write letters. As for the good news, we'll include it when we toss out lifebuoys. So send us a letter in care of The Daily Iowan or phone us Wednesday evenings from 7-9 p.m. Give us your name, address and phone number, where you can be reached, and we'll do what we can.

Film

Fairy tale realism

Most "love stories" we've seen lately, on the movie screen or TV, have been carbon copies of the original "Love Story" and are both overly romantic and sickeningly sentimental. Cinderella Liberty isn't a great or startling film, but it is a solid piece of work that avoids those two problems.

First, the plot and writing succeed despite the fact that the basic situation is cliched: a sailor-with-a-heart-as-big-as-the-sea falls in love with and changes the life of a whore-with-love-to-give-the-right-person.

But this unpromising situation is handled well because there are both romance and realism here that qualify and balance each other. This love affair is plagued with problems and failures. At the end, when the girl has run away, we aren't sure the pair will be reunited.

The sailor, who adopts the whore and her son, acts the way he does because it makes him "feel good" to do so. His portrait is not overdone, however, and he's not a goody two-shoes. The part of the whore isn't mushy either because her sailor's love doesn't automatically enable her to cope with reforming and living on love alone.

Some of the more remarkable scenes in this film depict the

birth of the girl's baby. These scenes are done with a fresh sort of realism and constitute one more reason that the film isn't all hearts and flowers: we see fluid dripping on the floor as the girl's amniotic sac breaks and the baby covered with gore right as it is delivered.

Perhaps this film succeeds also because the director has gotten fine performances, ones that aren't overdone, from his actors. Marsha Mason (nominated for an Academy Award as Best Actress) is winning as the prostitute.

In addition to being a good actress, she is physically right for this role. Her toothy grin and fleshy features give her face a quality that is both innocent and sensuous.

James Caan puts in a subdued performance that is right for his role, and the scenes between Caan and Mason are excellent. Caan is also good in his scenes with Eli Wallach, who plays an officer that Caan at one time detested but now befriends because the officer has fallen in rank and self esteem.

If you see this Cinderella-like fairy tale with a touch of realism, you won't be seeing the best film you've ever seen. But you will have a chance to see a well acted story that's put together with some care.

—Alan Pease

Compendium

DAVE AURAND

Friday, June 28

CONFERENCE—"Transactional Analysis in Business and Management Today"; Extension and University Services; IMU.

WORKSHOP—Babysitting Workshop; Auditorium, Public Library; 10:30-11:45 a.m.

GEOLOGY—Program on rocks and geology; Story Room, Public Library; 2 p.m.

FILM—Penny Serenade; story of a young couple's struggles in marriage; with Irene Dunne and Cary Grant; Illinois Room, IMU; 7 & 9 p.m.; admission—\$1.

CONCERT—All-State Music Camp Concert; Red Band conducted by Ernest Berends, Black Band by Ralph Paarmann, Orchestra by Harry Lantz, Chorus by Douglas McEwen, Gold Band by John Painter; Hancher Auditorium; 7 p.m.; admission free; no tickets required.



Charles Wendt, cellist, will be featured as soloist with the University Symphony Orchestra on Tuesday, June 25.

THEATRE—The House of Blue Leaves; E.C. Mabie Theatre; 8:30 p.m.

Saturday, June 29

STORIES—Story hour; Story Room, Public Library; 10:30 a.m.

FILM—Penny Serenade; story of a young couple's struggles in marriage; with Irene Dunne and Cary Grant; Illinois Room, IMU; 7 & 9 p.m.; admission—\$1.

YOUTH—Previews of children's films; Story Room, Public Library; 1:30 p.m.

THE DAILY IOWAN'S "Compendium" appears on a weekly basis every Monday. Send all items for publication to Dave Aurand, Compendium Editor, THE DAILY IOWAN, 111 Communications Center, Iowa City, Iowa 52240. Items must be received by the Thursday before publication.

THEATRE—The Importance of Being Earnest; Hancher Auditorium; 8:30 p.m.

Sunday, June 30

FILM—North by Northwest; an acclaimed Hitchcock suspense thriller with Cary Grant as the innocent hero who is caught in a deadly intrigue, as foreign agents chase him from New York City to Mount Rushmore; Hitchcock mini-series (HMS); Illinois Room, IMU; 7 & 9 p.m.; admission—\$1.

CONCERT—University of Iowa Stradivari Quartet; Allen Ohmes and John Ferrell, violins; William Precuil, viola; Charles Wendt, cello; Quartets of Haydn, Brahms, and Beethoven; Clapp Recital Hall, Music Building; 8 p.m.; admission free, no tickets required.

THEATRE—The Importance of Being Earnest; Hancher Auditorium; 8:30 p.m.

Monday, July 1

FILM—North by Northwest; an acclaimed Hitchcock suspense thriller with Cary Grant as the innocent hero who is caught in a deadly intrigue, as foreign agents chase him from New York City to Mount Rushmore; Hitchcock mini-series (HMS); Illinois room, IMU; 7 & 9 p.m.; admission—\$1.

Exhibits

Museum of Art (Monday-Friday from 10:30 a.m. to 5 p.m.; Saturday from 10 a.m. to 5 p.m.; and Sunday from 1-5 p.m.)

Continuing—Selections from Owen and Leone Elliott Collection: paintings, silver and jade.

Continuing—Other selections from the University's permanent collection: paintings and sculpture.

Through June 30—"A Sense of Place: The Artist and the American Land."

Art Building
Continuing—Current works by students in the School of Art and Art History; foyer.

Continuing—Studio Theses; corridors.

Centennial Building (State Historical Society of Iowa; 402 Iowa Avenue; Monday-Friday from 8 a.m. to 4:30 p.m.)

Through July 31—The Ward Collection of Mesquakie Indian Photographs. The exhibit shows the Mesquakie tribe and Settlement in Tama County, Iowa as they appeared at the turn of the twentieth century.

First National Bank
Through July 5—Photographs of Ada Medina.

University Library
Through June 28—"Circuit Chautauqua"; first floor lobby.

Museum of Natural History
Continuing—Mammal Hall-Specimens come from every continent and represent nearly every mammalian order and family in the world.

Continuing—Bird Hall-Collection of North American birds and a unique exhibit of 23 species found on a Pacific island, 5 of which are now extinct.

WSUI Radio

JAZZ AND JIM MWF 10:30 p.m.
CONCERT OF THE WEEK From Leipzig the music of Hans Eisler is conducted by Horst Neumann and performed by Roswitha Trexler, soprano; Marion Fritsch, violin; Gerhard Erber, piano; The Schrickel String Quartet, Brass Quintet, and members of the Leipzig Radio Symphony Orchestra. Tuesday 10:30 p.m. rebroadcast Saturday 8:30 a.m.

PHILADELPHIA ORCHESTRA Eugene Ormandy conducts violin soloist Issac Stern and the orchestra in works by Kirchner, Schumann and Brahms. Friday 8:30 p.m.

THE MUSIC OF AMERICA This week 14 classic selections from the bebop period, all featuring jazz-great Charlie Parker. Saturday 8:30 p.m.

SEVERANCE HALL CONCERT Lorin Maazel conducts the Cleveland Orchestra in works by Ives, Bernstein, Martirano and Gershwin. Sunday 1 p.m.

PLAYHOUSE 91 John Gielgud directs himself, Ralph Richardson and company in a production of Sheridan's School For Scandal. Sunday 8:30 p.m.

Monday, June 24

WORKSHOP—Workshop on Differential Treatment in Drug Counseling Programs; Drug Counseling Program, Ballroom, IMU; 9 a.m.

THEOLOGY—Brown Bag Theology; sack lunch and discussion of current topics in theology. Topic: "Are Parishes Dying?"; Center East; noon.

YOUTH—Films for younger children; Story Room, Public Library; 1:30 and 2:30 p.m.

DRUGS—"Altered States of Consciousness"; a multimedia show about drugs by Jim Swain; Public Library; 7:30-9 p.m.

FILM—The Wrong Man; Hitchcock's production based on an incident of mistaken identity and an accusation of robbery; with Henry Fonda; Hitchcock mini-series (HMS); Illinois Room, IMU; 7 & 9 p.m.; admission—\$1.

Tuesday, June 25

WORKSHOP—Workshop on Differential Treatment in Drug Counseling Programs; Drug Counseling Program; Ballroom, IMU; 9 a.m.

STORIES—Pre-school story hour; Story Room, Public Library; 10:30, 11:15 a.m., 1:30, 2:30 p.m.

FILM—I Was a Male War Bride; with Cary Grant and Ann Sheridan; directed by Howard Hawks; Classic Sound Comedies series (CSC); Illinois Room, IMU; 7 & 9 p.m.; admission—\$1.

MEDITATION—International Meditation Society Introductory Talk; Auditorium, Public Library; 8-9:30 p.m.

CONCERT—University Symphony Orchestra; James Dixon, conductor; Charles Wendt, violoncello soloist; Hancher Auditorium; 8 p.m.; admission free, no tickets required.

Wednesday, June 26

WORKSHOP—Workshop on Differential Treatment in Drug Counseling Programs; Drug Counseling Program; Ballroom, IMU; 9 a.m.

WORKSHOP—Babysitting Workshop; Auditorium, Public Library; 10:30-11:45 a.m.

FILMS—Sailing, the beauty and drama of nature as experienced through the sport of sailing in the Netherlands; Saps at Sea, Laurel and Hardy are joined by a goat and a

JUNE

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criminal at sea, which creates an ocean of laughs; program time: 75 minutes; Auditorium, Public Library; 1:30, 3:30, 7:30 p.m.; no admission charge.

FILM—I Was a Male War Bride; with Cary Grant and Ann Sheridan; directed by Howard Hawks; Classic Sound Comedies series (CSC); Illinois Room, IMU; 7 & 9 p.m.; admission—\$1.

THEATRE—The House of Blue Leaves; E.C. Mabie Theatre; 8:30 p.m.

Thursday, June 27

CONFERENCE—"Transactional Analysis in Business and Management Today"; Extension and University Services; IMU.

WORKSHOP—Babysitting Workshop; Auditorium, Public Library; 10:30-11:45 a.m.

MUSIC—Music matters; Story Room, Public Library; 2 p.m.

CREATIVE READING—Creative Reading Workshop; sponsored by the Iowa City Arts Co-op; all writers who want experience in reading are invited; 15 N. Dodge; 4:30 p.m.; call 351-1482 for more information.

NURSES—Fifth District Iowa Nurses Association meeting; "The Hoover Health Council and Its Effect on Iowa's Health Care System"; Mr. Robert Drennan, Executive Director, Hoover Health Council; Room 1105, Mercy Hospital, Cedar Rapids; 7:30 p.m.

FILM—Seventh Heaven; 1927 romance about Americans' view of Europe; directed by Frank Borzage and starring Janet Gaynor, winner of the first Academy Award for best actress; Live piano accompaniment; American 20's Silent Film series (ATS); Illinois Room, IMU; 8 p.m.; admission—\$1.

THEATRE—Canterbury Tales; E.C. Mabie Theatre; 8:30 p.m.

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21 Do a bellboy's chore
22 — horseback
23 — kabbible
24 Witnessed
25 One of a deck's four
26 Like — of bricks
28 Scent
30 Scottish uncle
33 Beginning
35 Greek letters
36 Persons
37 Particles from outer space
40 Ancient kingdom
41 Sacred bull
42 Type of type
43 Word in business or tennis
44 Swamp creature, for short
45 Famous clinic

DOWN
12 Western city
13 Sinn —
18 Kind of hearth or house
19 River of Asia
24 Hernando de —
25 Just average
27 Semester's relative
29 — infaustus (unlucky day)
31 Cope with
32 In — (existing)
33 Foretoken
34 Historic river
35 Gourd or melon
36 Unctuous
38 Defaces
39 Kind of guard
44 Actress Imogene
45 Ancient sorcerers
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49 Quebec resort area
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Perfect
balance

Iowa City Collegiate Mark Wold follows through as he hurls a perfect strike towards home plate. Wold combined with Dan Dalziel for a 4-1 win Sunday over Newton at the Iowa baseball diamond.

Photo by Steve Carson

Collegiates down Newton

by GARY CLARK
Staff Writer

Let no one accuse the Iowa City Collegiates of beating themselves. On the contrary, the Collegiates literally "helped themselves" to two victories Sunday by taking advantage of Newton mistakes and playing their own brand of baseball which includes well-timed hits, immaculate fielding and superb pitching.

In short, the Iowa City Collegiates played baseball "the way it should be played" in sweeping a doubleheader at the expense of Newton 2-0 and 4-1. Hits were sparse in both games. In the first game each team could muster only five safeties apiece, but as evidenced by the final score, the Collegiates utilized their hits. Successive singles by Bill Nelson and Jim Seiffert put runners at first and second. A Newton error on a ball hit by Dan Dalziel allowed both Nelson and Seiffert to come home with the only runs of the game.

These two second inning runs were all the support that pitcher Rick Connell needed in recording his fourth victory of the season. The Centerville Junior College hurler went the distance and gave up only four singles and a double while striking out four.

In only one inning did the right hander give up two hits, but a harmless fly to left ended

the inning. While Connell was pitching fine ball, his teammates were supporting him with errorless ball, and errors turned out to be the deciding factor in the Collegiates' victory.

If the first game was evidence that solid baseball will usually win games, the second game had to dramatically reinforce that idea. The Collegiates' box score showed a meager 3 hits, but again the Iowa City club took advantage of Newton errors and walks to fashion a 4-1 victory.

The game was scoreless until the bottom of the third. Tim Burch drew a base on balls to start the inning for the Collegiates and was advanced to second on a fielder's choice by Donn Hulick. An error on a ball hit by Jon Brase permitted Burch to score the first run of the game.

Newton scored their only run of the doubleheader in the fifth, on a single followed by a triple by former Drake football player Mike Zelenovitch. The Collegiates were quick to break the tie as they scored the final three runs of the game in the fifth. The Iowa Citizens combined Newton mistakes and walks with a well-timed hit to produce runs. Greg Fetter reached first on a Newton error, and Burch again walked. A sacrifice bunt by Hulick moved the runner to second and third. Brase drew a walk to load the

bases. Steve Stumpff's sharp single to right combined with a fielding error and allowed three runs to score.

Collegiate pitchers' Mick Wold and Dan Dalziel turned in fine performances in the second game allowing only five hits and walking just two. The hurlers were again, as the first game, supported by errorless Collegiate fielding.

Coach Doug Kelly was pleased with his ball players. "This makes four games in a row without error," said Kelly. "With this type of play it's going to take a good team to beat us. As a team we're hitting .332, fielding .975 and our pitching staff has a combined E.R.A. of 2.22."

He was not overly concerned with the few hits his Collegiates produced, explaining that playing good competition accounts for scoring fewer runs.

One area of concern to the coach did not involve his ball players. "We've had 300-400 people at some games, but in others like today we only get 50-100. It's hard to understand why a crowd doesn't support this fine team. I feel that we are one of the two best teams in the state."

With a 13-4 record going into Monday night's 6 p.m. home game with Lisbon, and victories over perennial powers Clarinda and Fort Dodge, Coach Kelly has a right to think highly of his squad.

Colbert captures Classic

AKRON, Ohio (AP) — Jim Colbert made a pair of playoff pars to defeat Raymond Floyd, Gay Brewer and Forrest Fezler in sudden death Sunday for the title in the weather-troubled American Golf Classic.

The four players finished the wind-blown final round in a tie for the top at 281, one over par for four trips over the 7,180-yard Firestone Country Club course. It was the first time since the 1971 Colonial Invitation that an

over-par total had won a regular tour event—that is, excluding U.S. Opens. It also represented the largest number in a playoff since four men tied for first in the 1971 Kemper Open in Charlotte, N.C.

Fezler, a heart-broken runner-up for the fifth time in 18 months, and the veteran Brewer dropped out of the playoff with bogeys on the first extra hole.

That sent Colbert and Floyd to "the monster," the 615-yard, par-five 16th hole.

Both drove the fairway and put their seconds short of the pond that guards the tiny green. Colbert pitched onto the green and Floyd got his third shot up in the air but the wind knocked it down onto the bank. Colbert two-putted from 20 feet for par while Floyd tried to figure out what to do. He managed a beautiful chip five feet past the hole—then missed the putt.

Colbert pitched onto the green and Floyd got his third shot up in the air but the wind knocked it down onto the bank. Colbert two-putted from 20 feet for par while Floyd tried to figure out what to do. He managed a beautiful chip five feet past the hole—then missed the putt.

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REWARD—Green wallet lost vicinity Burge. Important keys. 337-7705 after 5 p.m. 6-24

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CAR pool—For summer school, Davenport to Iowa City. 1-359-7008. 6-24

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HELP WANTED BABY sitter wanted, my home, morning hours. Hawkeye Court, 354-1627. 6-25

CORALVILLE Drive-In Theatre needs part-time help for rest of season, male and female. Contact Ken Clow in person at the drive in or phone 337-2213 after 7:30 p.m. An equal opportunity employer. 6-24

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HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 7-26

WE REPAIR all makes of TVs, stereos, radios and tape players. Helbie & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 7-26

CHILD CARE BABY sit anytime, my home, 657 Hawkeye Court. Dial 354-1627. 7-26

LOST AND FOUND \$25 reward for information concerning green Fuji 10-speed bike taken from 415 S. Clark, June 10, 338-7108. 6-28

REWARD—Green wallet lost vicinity Burge. Important keys. 337-7705 after 5 p.m. 6-24

PETS PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 6-27

TYPING SERVICES GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 7-26

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 7-26

AMELON Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 7-26

TYPING theses, short papers, etc., fifteen years experience. Dial 337-3843. 7-15

IBM Electric—Carbon ribbon, thesis experience. Former university secretary. 338-8996. 6-27

MS. Jerry Nyall IBM Typing Service. Dial 338-1330. 7-10

PERSONAL Typing Service—Located Hawkeye Court. Dial 354-1735. 7-22

BY Ms. Jerry Nyall, 530 Kimball Road—Electric IBM, 45c-55c per page. Office hours, 8 a.m.-5 p.m. 7-26

ANNOUNCING the opening of Volkswagen Repair Service, Solon, Iowa. Complete VW repair. For appointment call, 644-3661. 7-8

1969 VW Camper—Pop-top, \$2,800. Before noon, 353-4117; then, 337-5269. 6-25

AUTO SERVICE

TOM'S TRANSMISSION SERVICE 338-6743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

MOTORCYCLES HONDAS—New—Immediate Delivery—CB750 now \$1,869. CB450 now \$1,375. CL360 now \$1,059. AT1250 now \$899. AT125 now \$669. XR75 now \$409. CT70 now \$349. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 608-326-2331. 9-4

SUZUKI 350cc—Excellent condition, low mileage, \$500. 337-7208. 7-8

1973 Honda CL350—3,500 miles, excellent condition, sissy bar. 338-2060. 6-24

120 Suzuki Scrambler, \$250. Moving, must sell. 351-5982; 353-4396 (Ron). 6-25

BICYCLES MEN'S 27 inch Jeune! 10-speed, perfect condition, \$120. 338-9137. 6-28

WOMAN'S 3-speed Raleigh bicycle, less than one year old, excellent condition. 338-1082 after 6-27 p.m.

10 speed bicycle for sale, \$47.50. Call 338-4908. 6-25

MISCELLANEOUS CALCULATOR — Rechargeable Bonar 901 B. \$50 or make offer. Ken. 353-4967. 6-28

ICE cream machines, \$15 or best offer. Panda Restaurant, 900 S. Dubuque. 7-9

GOOD condition: Sofa, love seat; armchair. Prices negotiable. 351-3953. 6-26

THORENS TD-160 turntable, just overhauled, \$185. Mark, 337-3842. 6-26

AIR conditioner: 15,000 BTU Signa-brand make, two years old. 351-8825. 6-27

GIRL'S three speed Raleigh bicycle, \$50. Epiphone guitar, case, \$50. 351-3026. 6-25

WHEN better drinks are built—Mago's will make them. 7-22

FOR sale—TEAC 160 stereo cassette deck with Dolby, cheap! 351-5321. 6-27

HEATHKIT AR-1500, \$400, ESS Amt 3, "Rock Monitors," \$750, two months old. See at 726 N. Van Buren, 5-7 p.m.

ANTIQUES LOCAL Road Antiques, rural Iowa City—Barn of furniture; collectables; lamps; clocks; etc. 10 a.m. to 8 p.m. daily and weekends. Phone 351-5256. 7-25

TWO buildings full—Glass—furniture—primities—tools—jars—etc. Bloom Antiques, Weiland, Iowa, Monday-Saturday, 9 a.m.-5:30 p.m.

MOBILE HOMES 10x43—Furnished, carpeted, one bedroom, excellent condition. Pets. 1-643-5542, mornings. 7-9

10x50 Skyline—Two bedroom, new carpet, air, lots of storage, partly furnished. Economical living; available August 1. \$2,300. 351-0840. Keep trying! 7-8

ONE bedroom, inexpensive living, \$700 or best offer. Call 337-7875. 6-24

1967 Homette 12x60—Skirted, fenced yard, utility shed. Asking \$3,700, possession July 1. 626-2107. 6-25

1967 10x50 Academy—Two bedroom, carpeted, dark panelling, skirted. 626-2620. 6-26

1971 Rembrandt available immediately—12x44, furnished, skirted. \$3,200 or best; our payments \$70 monthly. 351-4051. 6-25

1971 Belvedere 12x60—Furnished, two bedrooms, washer and dryer, fenced yard, garden, adjoins playground. 338-6637. 7-25

1964 Park Estate 10x55—Furnished, air, Forest View. \$2,500 or best offer. 338-3476. 7-3

TWO bedroom and study, completely carpeted, washer, dryer, air. \$3,500. 338-7725. 6-24

10x56 Rollohome—Washer-dryer, shed. Partly furnished. End lot. Reasonable. 354-1164 after 7 p.m. 7-17

HOUSING WANTED PROFESSOR wishes to rent interesting small house, duplex or equivalent, with yard. 337-7062 before 9:30 a.m., after 11 p.m. 353-4952, days. 6-25

HOUSE-SITTERS (available 8-1-74)—Responsible couple (no children; attending Grad School) desire house sitting position. Will do minor repairs and maintenance. Excellent references. Inquire of Ted Allen, 630 S. Clay St., Denver, Colo. 80219 or phone 303-934-5033. 6-24

DUPLEX

TWO bedroom furnished—Air, garage, bus. 614 4th Avenue, Coralville. From \$150. 354-2912 or 351-5714. 7-18

ONE bedroom unfurnished, \$140—Carpeted, large yard, parking, some pets. 1122 7th Avenue, Iowa City. 338-2687. 6-28

ROOMMATE WANTED ROOMMATE to share modern two-bedroom apartment. Call 351-3837 after 6 p.m. 6-27

JULY August only—Clean, quiet sleeping room. Linens furnished, parking. 338-9023. 7-26

MEN only—Double sleeping room, cooking facilities. Large living room completely furnished. Close in. 338-4286; 338-8324. 9-5

SUBLET large room, furnished, cooking; second months rent free. After 5 p.m., 338-3345. 6-26

DOUBLE room—study; employed graduate males. Air. 338-9943 before 3 p.m. 7-26

FURNISHED rooms: Cooking privileges, males, six blocks from campus. 337-2203. 7-26

RENTING now for fall—Rooms and apartments. Black's Gaslight Village. 7-25

NICE single with kitchen facilities; near Towncrest, \$55. 644-2576 (local call). 7-24

GIRLS—Large, comfortable rooms two blocks from campus. Share kitchen and bath. \$60, double; \$90, single. Phone 351-8339. 7-19

SUMMER: Spacious, attractive single three blocks from campus; \$75; 337-9759. 6-7

NOW renting for summer school—Rooms for men students; common kitchen facilities; coin laundry; near Law, Medical and Art Building at 125 River. 337-4464 or 338-4845. 6-27</

Sportscripts

Polo

Steve Richardson scored the winning goal in sudden-death overtime to lead the Iowa City Polo Club to a 4-3 victory over Duluth, Minn., at the Iowa City airport field.

The win gives Iowa City revenge for another overtime victory which was won by the Minnesota club at Duluth last spring.

A balanced attack was featured by Iowa City as Don Coulter, Ed Spencer, Bill Robbins and Richardson each scored a goal. Polo is played with only four men on a side.

Next action for Iowa City is Tuesday night when a club from Pierce, S.D., brings its ponies to town for a 6 p.m. match.

Grand Prix

ZANDVOORT, The Netherlands (AP) — Niki Lauda, already knighted as Austria's successor to the late Jochen Rindt as world driving champion, won the Dutch Grand Prix Sunday, his second of the year, and moved into second place in the title race.

Lauda, of Austria, dominated the race, winning with an average speed of 114.72 miles an hour and leading the Italian V12 Ferraris to a 1-2 finish.

Clay Regazzoni of Switzerland was second despite a bad start and Emerson Fittipaldi of Brazil finished third. He collected four points toward the driving title and with 31 retained a one-point edge over Lauda. Regazzoni is third with 28.

Freitas

LUBBOCK, Tex., (AP) — Jesse Freitas is as real as his collegiate statistics and the lowly San Diego Chargers of the National Football League stand to be the real winners.

Freitas of San Diego State was dazzling Saturday night as the West routed the East 36-6 in the 14th annual Coaches All-America Football Game.

He connected on 9 of 18 passes for 136 yards and threw touchdown passes of 12 and 5 yards to Southern California's Lynn Swann.

A third team Associated Press All-America, Freitas completed over 60 per cent of his passed passes in college. Overlooked by most NFL teams, Freitas was drafted in the sixth round by the Chargers.

Texas Tech Coach Jim Carlen is one of those who can't understand why Freitas went so late.

"He has such a quick release and tremendous poise," Carlen said. "He has the ability to see receivers in the open field like Otto Brown used to do. I rate him very highly. I think Freitas will make a good pro."

Freitas was named the outstanding player of the coaches game here.

LPGA

SUTTON, Mass. (AP) — Steady Sandra Haynie made a joke of par with a string of birdies in the rain and held on to win the Ladies Professional Golf Association Championship for the second time Sunday with a 72-hole score of 288, four under par.

The 31-year-old Texan, who nursed a one-stroke lead at the outset of the final round, pulled away with birdies on three of the first four holes and finished with a par 73 at Pleasant Valley Country Club.

It was Miss Haynie's victory on the LPGA tournament. She won the Medina Open a week ago in a playoff.

Despite a faltering finish, she dominated the field, winning by two strokes over JoAnne Carner. She had rounds of 69 and three straight 73s on the 6,130-yard links, earning \$7,000 and the title she first won in 1965.

Mrs. Carner started the final round three strokes off the pace. However, the former five-time U.S. Amateur champion was unable to do better than shoot a 72, winding up at 290.

"I bring only one game with me to each tournament, Miss Haynie said. "I go out to try to make pars, take advantage of birdie opportunities and avoid mistakes. I think a lot of times leaders try to save what they have, but I try to play the same."

Bench

CINCINNATI (AP) — Cincinnati Reds catcher Johnny Bench, who will mark his 1,000th game in the major leagues in Houston Monday, has been named American Legion baseball graduate of the year for 1973.

Bench was a Legion baseball standout at Anadarko, Okla.

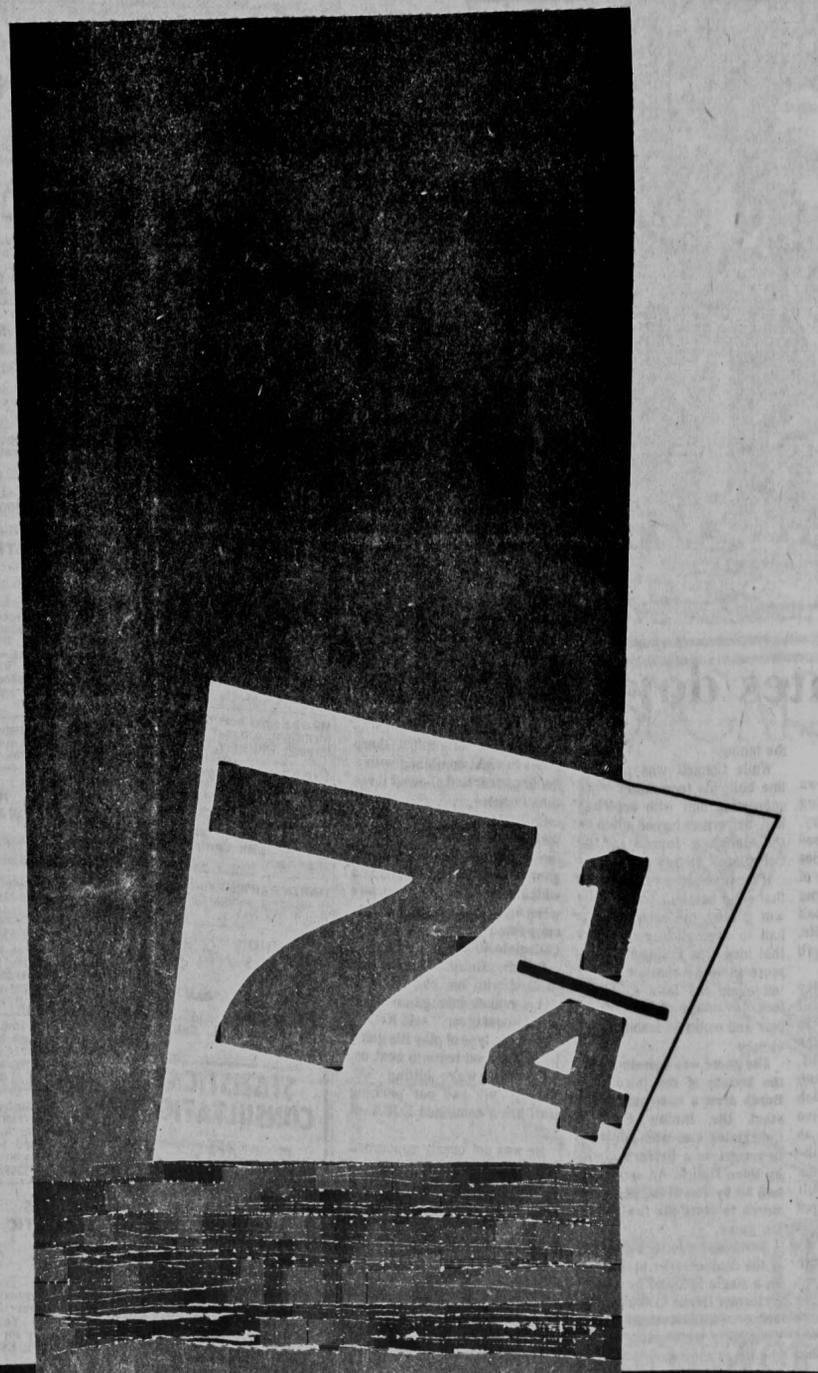
The award is presented to a member of the national program "who best exemplifies the principles and ideals of American Legion baseball," said Gilbert E. (Gib) Sheeks, national vice commander.

Al Kaline of the Detroit Tigers received the award last year.

Bench rebounded from major chest surgery in 1973 when he hit 25 homers and drove in 104 runs. He was the first catcher in history to lead the majors in home runs when he hit 45 in 1970.

American League baseball standings NATIONAL

American League				National League				
East				East				
W	L	Pct.	GB	W	L	Pct.	GB	
Boston	39	28	.582	8	Philadelphia	37	32	.536
Detroit	35	31	.530	3 1/2	St. Louis	34	32	.515
Baltimore	34	33	.507	5	Montreal	31	30	.508
Cleveland	33	33	.500	5 1/2	Chicago	28	36	.438
Milwaukee	32	32	.500	5 1/2	Pittsburgh	28	37	.431
New York	35	35	.500	5 1/2	New York	26	41	.388
West				West				
Oakland	37	32	.536	—	Los Angeles	45	23	.667
Texas	36	33	.522	1	Cincinnati	39	28	.582
Chicago	32	32	.500	2 1/2	Atlanta	39	30	.565
Kansas City	33	33	.500	2 1/2	Houston	35	35	.500
California	29	41	.414	8 1/2	San Fran	33	39	.458
Minnesota	27	39	.409	8 1/2	San Diego	30	44	.405
Results				Sunday's Games				
New York 4, Detroit 1, 1st	Cincinnati 4-2, Atlanta 2-1,							
Detroit at New York 2nd,	2nd game 12 innings							
postponed, (2)	New York at Philadelphia,							
Chicago 2, Minnesota 1, 1st	ppd., rain							
Minnesota 4, Chicago 3, 2nd	Montreal 4, St. Louis 2							
Boston 8, Cleveland 0	Chicago 7, Pittsburgh 3							
Milwaukee 9, Baltimore 4	Houston 8, San Diego 2							
Kansas City 4, Oakland 1	Los Angeles 4, San Francisco							
California at Texas	3							



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Four-year savings certificates pay 7 1/4% annually with interest paid quarterly, and can be compounded quarterly or semi-annually, not daily. You must have a minimum of \$1000.00 to start this account.

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