

Nixon embarks on Mideast trip

WASHINGTON (AP)—President Nixon said Sunday he is embarking on his "long, difficult and very important journey" to the Middle East with the goal of helping build an era of peace in the troubled region.

The President, who leaves today on the first leg of his 15,000-mile trip, also told a luncheon of cheering, chanting supporters that he intends to serve his full term and leave office in January, 1977, "with our heads held high."

Hitting again on a theme he is sounding repeatedly in his efforts to blunt impeachment, Nixon said "a strong American president is essential if we are to have peace in the world."

"With your support I shall do nothing that will weaken this office," the President added. He then paused as the 1,400 guests struck up a chant of "God bless Nixon!"

He said he was going to the Middle

East on what he described as "a difficult trip from the standpoint of diplomacy" in an attempt to build "on the progress which has been made... by Secretary Henry A. Kissinger."

"All problems that exist in that area will not be solved" by his journey, Nixon said, adding that he intends to stress that the U.S. goal is not one of domination "but one of assurance for every nation in the area... of the right to independence, the right to security, the right to seek their own way, to achieve their goals."

His objective, Nixon said at another point, is to convince all nations of the world to join in "the works of peace rather than the works of war."

U.S. Sen. Edward Brooke, R-Mass., said Sunday that he believes President Nixon's trip is "patently political" and "will not serve a real useful purpose."

Sen. James Buckley, R-N.Y., said

Watergate had created a situation where Nixon could go "waltzing off to Moscow in an atmosphere where he cannot achieve what normally would be achievable." He added that the trip would probably be "a mission in futility."

Brooke made the remark in a talk with reporters before addressing a commencement gathering at Michigan State University.

"I would hope the President would change his mind, but obviously he is going," Brooke said.

Brooke and Buckley also said that they still think Nixon should resign.

Buckley, elected by the Conservative party and now a member of the Republican caucus in the Senate, was interviewed on the "WABC Radio Press Conference."

Prior to Nixon's speech, Syrian President Assad again forecast a resumption

of diplomatic relations with the United States. "This is what is required in the interest of both countries," Assad said in an interview on ABC's Issues and Answers.

Nixon's appearance Sunday was before the National Citizens' Committee for Fairness to the presidency, a group whose purpose, according to one spokesman, is "to serve notice on the radical-liberal media and legislators that their vendette against the President will not go unchallenged."

Nixon will visit Syria, Egypt, Saudi Arabia, Israel and Jordan.

First, however, he will fly to Salzburg, Austria, to rest for two nights to adjust to the time change.

He has scheduled talks Tuesday morning with Austrian Chancellor Bruno Kreisky, who made a fact-finding mission to the Middle East in March



"Try it again. I can't let Henry show me up!"

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Editors: ad halt will hinder Younkers

By CHUCK HAWKINS
News Editor

Most newspaper editors contacted by *The Daily Iowan* over the weekend agreed that Younkers Brothers Inc. will be hurt more than the Des Moines Register and Tribune following Younkers' decision to halt all advertising in the two papers.

The Younkers decision came in the wake of Gov. Robert Ray's signing of the Uniform Consumer Credit Code bill, which raises to 18 per cent the rate consumers pay on all credit purchases up to \$500, and 15 per cent on amounts above that figure.

The Register editorialized June 5 against portions of the bill but agreed that Ray should have signed the bill.

John McCormally, editor and publisher of the Burlington Hawk Eye, said, "When people cancel their advertising, they invariably come back to newspapers if they are interested in selling merchandise."

The editor of the Register and Tribune, Kenneth MacDonald, was quoted Friday by the Associated Press (AP) as saying he understood the advertising was cancelled by Younkers because of the paper's position on consumer credit.

In the same AP story Charles Duchon, president of Younkers, was quoted as saying the advertising was cut "because of the accelerated rate of inflation," not because of what the Register's editorial writers think.

Contacted Saturday, MacDonald said the Younkers decision would not alter in any way the amount of space devoted to news coverage. He said the papers do not work on a percentage allocation basis between advertising and news, and hence less advertising would mean smaller papers but the same amount of news.

MacDonald said he received no prior warning of the Younkers decision and said no meetings had been held or were planned between officials of the papers and Younkers officials.

Kevin McCarthy, vice president of Younkers, said Saturday that Duchon would be out of town until the middle of the week and was unavailable for comment.

Asked if the Younkers decision was a reaction to the Register's stand on consumer credit legislation, McCarthy said, "no comment." He then refused to answer any questions on the matter, saying, "I don't wish to talk about the situation over the phone because things

are taken out of context."

McCarthy said a Younkers corporate decision had not yet been made on what the firm's credit policy will be after the July 1 date when the credit bill becomes effective.

Forrest Kilmer, editor of the Davenport Times-Democrat, said, "It looks like they are both doing what they think is right, a matter of principle." But in the long run, he said, "Younkers would need the Register and their advertising much more than the Register needs Younkers."

Kilmer said the Times-Democrat editorialized against unlimited interest, as proposed in one version of the bill, but agreed that the limit should be raised from 9 per cent.

McCormally said he wasn't sure if the Register's stand on consumer credit was the cause of the Younkers pull-out, but added, "Anybody who advertises in a newspaper because of that paper's editorial stand is stupid. And anybody who doesn't advertise because of the editorial stand is likewise stupid. They should advertise to make a buck, period."

McCormally said the theory that economic power dictates editorial power is a myth. "Social policy has much more

power. You know, who talks to the publisher at the country club."

Jack Illian, managing editor of the Cedar Rapids Gazette, said he had "no reaction whatsoever" to the Younkers story.

"I'm in the news department," he said. "What happens in the advertising department doesn't concern me in the least."

When asked if he had assigned a reporter to cover the story, Illian said, "Son, you're talking to yourself. I've already said I have no reaction whatsoever."

The managing editor of the Dubuque Telegraph-Herald, James Geladas, said Younkers has the right to withdraw any or all of the advertising. "It has been established, though, that the newspaper's role is to serve people, and advertising is part of that. There is no way that Younkers can't get hurt by this."

"To me this is just a personal feud between Younkers and the Register," Geladas said. "You don't see the news services making a big deal out of it when an advertiser endorses a newspaper's editorial stand."

Lou Van Nostrand, station manager of WMT in Cedar Rapids, said he has no direct

proof that the Younkers move was caused by the Register's stand on consumer credit. But he said his faith in advertising—regardless of the media—would indicate that the client, Younkers, would be hurt in the long run.

Van Nostrand said the Younkers budget at WMT had not been increased as of Sunday.

Station executives in Des Moines, who stood to benefit from the decision, were much less willing to talk of the Younkers decision than Van Nostrand, however.

William Hippee, general manager of KCCI-TV in Des Moines, refused to comment when asked about the Younkers decision and hung up the phone before any additional questions could be asked.

The AP story Friday had said that Younkers had also cancelled all advertising on KCCI-TV, but later changed their minds and reinstated the advertising.

Don Crum, manager of the Younkers store in downtown Iowa City, said all questions of Younkers advertising on the local level would have to be answered by officials in Des Moines.



All that's left

AP Wirephoto

The grief stricken face of Mrs. Ethel Cunningham expresses her experience of living through Saturday's tornado in Emporia, Kan., that demolished and blew away her trailer home. At least 20 persons were killed and over 100 reported injured in storms that struck violently across Kansas and Oklahoma.

Decision could reduce parking revenue

Court ruling may force ramp bond modification

By SCOTT WRIGHT
Staff Writer

A recent Iowa Supreme Court decision may force modifications in Iowa City's plan to issue revenue bonds to build a parking ramp in the urban renewal project area. The decision was based on the city's 1972 plan to issue similar bonds.

The high court decision apparently will force a 25 per cent reduction in the city's

See table page two

gross parking revenue if new bonds are issued for the three parking ramps as stipulated in the Old Capitol Associates' urban renewal plans. Parking revenues are the only funds allowed to service the debt.

At issue in the suit was the legality of using tax-generated money to cover certain operating expenses of the parking system. This involved the city's use of two separate funds:

—The parking revenue fund, which is money from on and off-street parking meters and facilities.

—The general fund, including the road-use tax fund, derived from tax revenues. The ramp bond suit was filed in the 6th District Court in 1972 by three Iowa City men who claimed that Iowa City was planning to use tax-generated funds to indirectly service the revenue bonds in violation of state law.

Two types of expenses were being paid out of the general fund, according to the suit:

—Meter enforcement costs.

—Operation and maintenance costs of on-street metered spaces, including maintenance, repair, and cleaning and clearing of snow from the streets, including meter lots. The maintenance cost of off-street lots was paid out of the parking revenue fund.

The system continues to operate this way, according to city officials.

In 1970 and 1971, the city transferred \$107,000 and \$117,000 respectively to the general fund from the parking fund to repay to the general fund its costs of enforcement and administration of the parking system. But in 1972, the city transferred only \$15,000, and in 1973 the transfers terminated.

By stopping the reimbursements the city

had begun to pay meter enforcement costs out of the general fund. According to the Supreme Court decision:

"The city's director of finance testified the proposed ramp would not generate sufficient revenue to pay its operational and maintenance costs and the retirement of its bonds. The change in the method of paying enforcement costs was impelled by the ramp and taken 'because of the need for available funds within the parking system and to reduce the amount that we would need to borrow and to generate the service debt.'"

The District Court in January 1973 ruled in favor of the plaintiffs regarding both categories, and enjoined sale of the bonds "until all meter enforcement costs are deducted from all future meter revenues... (and)... until costs of main-

tenance of on-street parking spaces are deducted from the parking meter revenue funds."

Both parties had already conceded that fine money obtained through meter enforcement must be paid into the general fund.

Because all parking fines must be paid into the general fund, the parking revenue fund could not be reimbursed under the ruling for the costs of enforcement. Currently this would mean an annual loss to the parking fund of approximately \$75,000.

The city immediately appealed, and the Supreme Court issued its decision over a year later, on May 22.

The high court softened the blow for the city by overturning the lower court's ruling on the question, "May maintenance,

surfacing, repair, cleaning and snow removal of on-street metered parking spaces be paid from road use (general) tax funds?"

The court basically ruled that a "street" does not lose its identity because parking meters are placed on it. Thus, general funds can be used for "repair, surfacing, maintenance, cleaning, and snow removal" in the vicinity of meters.

But the Supreme Court substantially upheld the lower court on the question, "May the cost of meter ordinance enforcement be charged to the city's general fund?"

In interpreting an ambiguous section of the Iowa Code, 390.8, the Supreme Court ruled that if revenue bonds are issued, three costs must be paid out of the parking

Continued on page two.

in the news Briefly

HUD

Iowa City officials are in Omaha today to confer with the U. S. Dept. of Housing and Urban Development (HUD) and the federal Environmental Protection Agency (EPA). The EPA has raised questions concerning the environmental impact statement for Iowa City's urban renewal project.

The present negotiations have delayed court litigation concerning the impact statement. If the suit filed by the Iowa Student Public Interest Research Group (ISPARG) and Citizens for Environmental Action (CEA) is not settled by Aug. 1, the city's urban renewal contract with Old Capitol Associates could be cancelled.

While EPA is concerned about noise and air pollution in the project area, the CEA-ISPARG suit alleges that the impact statement HUD prepared fails to abide by EPA regulations.

The city may soon face another suit over the

urban renewal project.

A new suit is expected challenging the city council's decision to override City Atty. John Hayek's legal advice by renegotiating the city's contract with Old Capitol without reopening bidding for the project. The contract was renegotiated after the city's March 28 general obligation bond referendum failed, forcing the city to consider using revenue bonds to finance its part of the renewal contract.

France

PARIS (AP) — President Valery Giscard d'Estaing fired Jean-Jacques Servan-Schreiber from the French cabinet Sunday in a dispute over aboveground French nuclear testing. The president's action risked a political crisis for France's two-week-old government.

Servan-Schreiber, who was the administrative reforms minister, has long been an outspoken critic of France's nuclear test program. He publicly protested the tests again earlier Sunday, despite a weekend government announcement that an upcoming test series would be the last above ground.

After meeting Sunday night with the president, Premier Jacques Chirac said that Servan-Schreiber was fired for "contradicting the fundamental principle of ministerial solidarity."

But Chirac, apparently mindful that the dismissal could undermine the president's support in the National Assembly if Servan-Schreiber turned against the government, emphasized to newsmen:

"I can assure you we shall always be very attentive to his proposals which always will be examined with as constructive a spirit as possible."

Irish

DUBLIN (AP) — Bruised, shaken but otherwise in good health, the kidnaped Earl and Countess of Donoughmore were freed in a Dublin park early Sunday.

Lady Donoughmore said they were told they were being released "because the hunger strikers stopped striking" The British government, however, denied any deals were made.

Three masked gunmen seized the earl and

countess at their ancestral home, Knocklofty House, in County Tipperary, last Tuesday night.

Lord Donoughmore told newsmen he could not positively identify his captors, "but I imagine they were members of the IRA."

Multinationals

UNITED NATIONS, N.Y. (AP) — Twenty economic experts condemned subversive activities by multinational corporations Sunday and cited "the actions of the International Telephone and Telegraph Corp. in Chile" as an example.

"Such actions can only bring discredit to the business community and negatively affect the image of those corporations which do not resort to such unjustifiable methods," they said in a U.N. report. They recommended that the U.N. Economic and Social Council set up a 25-member commission on multinational corporations; that the commission and council work out a code of conduct between the corporations and governments, and that the U.N. Secretariat set up an information and research center on multinational corporations.

They said a multinational corporation could help or harm a host country's economic develop-

ment, and suggested that the two sides agree on rules permitting the country to increase ownership of the corporation but to provide for fair compensation. They urged that the corporation's home and host countries permit union activity and protect consumers.

Clear 60s

Today's weather is being acted out in *Tillie's Punctured Romance*, a very funny silent movie of the early 1920's. It's too bad you can't see it. During a particularly intricate slapstick routine involving a heavy, mahogany chair and a whisk broom, one character has stopped and is executing an excellent pantomime of highs in the mid-60's, clear skies, and an evening low in the 50's. After this the character rejoins what is becoming a hilarious, almost classic routine. The character has done a fine job. You don't know what you're missing.

Postscripts

Attention

News items submitted to The Daily Iowan for publication in Postscripts and Campus Notes columns must be typewritten (or printed legibly) and mailed or brought in to the DI office, 201 N. Communications Center. There is a basket to the left of the newsroom door in which Campus Notes may be dropped. Postscripts should be given to Bob Foley, Chuck Hawkins or Maureen Connors. A phone number should be printed on the paper so that information can be verified. If at all possible, items should be submitted at least a day in advance. Noon of the publication day is the absolute deadline. The DI reserves the right to edit the releases.

Dinner-theatre

The New Iowa Players Repertory Company is presenting Iowa City's first live Dinner Theatre tonight through Thursday at Yorgo's Bit Orleans. Entitled "Magic to Do," the show begins at 8 p.m. with dinner being served at 6 p.m. Advance tickets for the meal and show are priced at \$6.50. Tickets may also be purchased at the door for \$7.50.

Social services

The Social Services Protection Center, a new organization to help welfare recipients and others with problems concerning forms, payments and other governmental programs for aid, is opening on Monday, June 17. Hours are from 10 a.m. to 1 p.m. and 4 to 8 p.m. Anyone interested in working at the Center or using its services should come to the ISPIRG office at Center East, on the corner of Clinton and Jefferson streets during those hours.

Veterans

Veterans Administration (VA) regulations now provide for G.I. Bill educational assistance benefits on a yearly basis. Veterans who enroll for at least a one-half time program of study each semester and during the summer session can generally receive payments every month of the year. A break in enrollment of one calendar month or more, however, will interrupt the monthly payments for a period of the extended break.

In addition to receipt of future payments each month, year-round, it is also possible to receive retroactive payment for Summer 1973 and Spring 1974 enrollment breaks. A veteran who was enrolled last summer and the past academic year for at least a one-half time program of study would qualify for payment for both breaks. A veteran enrolled last semester and this summer for at least a one-half time program of study would qualify also for payment for the break between spring and summer. Retroactive payment is only possible for breaks in enrollment beginning after June 1, 1973 through the present.

Students qualifying for the program who wish to receive retroactive payments should pick up the proper form from the Registrar's Office in Jessup Hall.

UFW

The United Farm Workers Strike Support Committee will meet today at the Chicano-Indian American Student Center on Melrose Ave. at 7:30 p.m. Discussion will center on continuing support activities for the summer including the lettuce, grape and Gallo boycotts. Anyone interested in helping is invited to attend.

Meditations

Vira Dharmavara Bhante will lead three public color meditations and discuss his work in color therapy, healing with color light rays, while in Iowa City this week. The presentations will be given at 7:30 p.m. Tuesday, Wednesday and Thursday at the Wesley House. Advance reservations are requested and can be made by calling 354-2682. A donation of \$2 each night or \$5 for the three sessions is requested to defray Bhante's expenses and to support the Asoka Viharla Mission in India.

Tryouts

Tryouts for the musical comedy "Dames at Sea," with book and lyrics by George Haimsohn and Robin Miller and music by Jim Wise, will be held in the Unitarian Society Building, 10 S. Gilbert St., at 7 p.m. today and Tuesday. The director, Michael Robertson, suggests that people trying out be prepared with a song. The cast includes three men, three women and possibly a small chorus. Singers, actors and especially tap dancers are needed.

Opera

"Canterbury Tales," a musical adaptation of Chaucer's stories by Richard Hill and Neville Coghill, will be presented at University Theatre June 19, 23 and 27 and July 3, 7, 10 and 12. Season tickets also include admission to one of two performances of the U of I Summer Opera, "La Boheme" by Puccini, July 18 and 20 at Hancher Auditorium. Season tickets, priced at \$6 for students and \$10 for non-students, are available at Hancher Box Office. Single admission tickets, priced at \$1.50 for students and \$3 for non-students, will be available at the box office one week before each performance. The box office is open from 11 a.m. to 5:30 p.m. Monday through Friday, 1 to 3 p.m. Sunday and until 9 on the nights of performances at the auditorium.

Brewer relates documented lore for Afro-American culture series

By MIKE HARRIS
Staff Writer

Noted folklorist J. Mason Brewer opened the sixth annual Summer Institute for Afro-American Culture at Shambaugh Auditorium Sunday with a selection of songs and folk tales from the rich oral tradition he has spent a lifetime documenting.

Brewer, editor of the multi-volume "American Negro Folklore," spoke to about 50 listeners on "The Black Man's American Experience as Reflected in His Folklore."

That experience, he said, has: —Always endowed him with enough wisdom to succeed and survive in a society controlled and conditioned by a majority group.

—Developed in him a loyalty to his country. "You don't hear of any black deserters, any black traitors."

—Created in him enough courage and strength to protest against discrimination and injustice.

—Generated in him a desire for peace

and brotherhood.

—Invested him with enough emotional maturity to laugh at himself.

—Nurtured in him a love for gossip.

Brewer illustrated each of these traits with one or more tales culled from the hundreds he has collected. Some date back more than a century, like this one about a traveling peddler who bet \$20 that nobody could eat a giant watermelon he had brought.

A black man said sure, he'd eat it if he could go home first. The peddler agreed. The black man went home, returned and devoured the watermelon.

"Before I give you the money," said the nonplussed peddler, "could you tell me why you had to go home?"

"Yassuh," said the black. "I had a bigger one in my own patch, and I figured if I could eat that one I could eat yours."

Some of Brewer's other tales date from much more modern times, like the one in which President Lyndon B. Johnson, flying in a helicopter from the LBJ Ranch to the White House, passed over the Mississippi River and saw two white men in motor-

boats towing two black men on water skis.

Enthralled by a vision of brotherhood come true, LBJ had the helicopter land and told the two white men that he was proud of them and that the whole country would hear of what he had seen once he got back to Washington.

As the helicopter was leaving, one of the white men turned to the other and said, "Who was that feller?"

"Said he was Lyndon Johnson, president of these United States."

The first man scratched his head. "Sure don't know much about alligator huntin', does he?"

The essence of American black culture, Brewer said, is embodied in these tales just as surely as early Greek society is mirrored by the "Iliad" and the "Odyssey" or ancient Egyptian society by "The Book of the Dead."

Other speakers scheduled at the institute, which continues through June 21, are Robert Hayden, Margaret Walker and Julius Lester. All will address the theme: "Slave Narratives: Their Role in Afro-American Culture."

Urban renewal

Continued from page one

fund until they reach 25 per cent of the gross meter revenue:

—Acquisition and installation of meters.

—Installation and repair of meters, the collection of meter taxes and meter enforcement costs.

—Purchase and installation of other parking or traffic control devices installed on streets having meters on them.

The court ruled, however, that if 25 per cent of the parking fund gross revenues are being used for these purposes, amounts above the 25 per cent limit may be spent from the general fund for the second and third items listed above.

The city's minimum projected current and future annual gross meter revenue is \$265,000, 25 per cent of which is \$66,250.

Because current enforcement costs alone are \$75,000, it can be assumed that if the city issues revenue bonds, \$66,250 must be diverted out of the parking revenue fund to pay meter enforcement costs.

The first part of the accompanying table shows the city's most recent financing plan for "required supporting facilities associated with the

Offer to Purchase Urban Renewal Land, as revised, submitted by Old Capitol Associates on Oct. 18, 1973."

The second part of the table is a revision of the first, based upon the Supreme Court ruling. \$66,250 has been subtracted from gross meter revenues, thus altering the figures throughout.

Clearly some modification of the plan will be necessary. This is indicated by the low Level Debt Service "Coverage" attainable in the first year as a result of the Supreme Court

decision (see far right, first line, in the revised table).

Several possible modifications of the city's financing plan have been offered in speculation:

—The debt service may be extended over a longer period of time than is presently expected.

—Some costs may be cut in the construction of the three parking ramps. The ramps have already been reduced in size slightly as a result of the defeat in March of a referendum on a general obligation bond issue for the plan.

PARKING REVENUE BOND ISSUES PROJECTION Iowa City, Iowa, April 26, 1974						
REVENUE						
	Current	Garage	Total	Operation & Maintenance	Net revenue	Level Debt Service Coverage
1973 Annual Operation	\$265,000	0	\$265,000	\$65,000	\$200,000	\$237,876
Parking Facility 1	365,000	272,100	637,100	135,000	502,100	237,876
Parking Facilities 1 & 2	365,000	505,440	870,440	185,000	685,440	237,876
ADD \$1.8 MILLION ISSUE						
Parking Facilities 1 & 2 & 3	365,000	660,960	1,025,960	235,000	790,960	402,921
ASSUME PARKING FACILITY 2 NOT CONSTRUCTED						
Parking Facilities 1 & 3	365,000	427,680	792,680	175,000	617,680	402,921
II REVISED PROJECTION						
	Current	Garage	Total	Operation & Maintenance	Net revenue	Level Debt Service Coverage
1973 Annual Operation	186,750	0	186,750	45,000	141,750	257,876
Parking Facility 1	186,750	272,100	458,850	135,000	323,850	257,876
Parking Facilities 1 & 2	186,750	505,440	692,190	185,000	507,190	257,876
ADD \$1.8 MILLION ISSUE						
Parking Facilities 1 & 2 & 3	186,750	660,960	847,710	235,000	612,710	402,921
ASSUME FACILITY 2 NOT CONSTRUCTED						
Parking Facilities 1 & 3	186,750	427,680	614,430	175,000	439,430	402,921



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FATHER'S DAY IS JUNE 16

THINGS THINGS THINGS

IOWA CITY, IOWA

Traditional barriers falling

Controversy brews over drug price ads

By The Associated Press
Traditional barriers against advertising the prices of prescription drugs are falling with increasing speed across the country.
Recent action by courts, legislatures and pharmacy boards in at least eight states underscores the trend.
And two federal agencies, the Federal Trade Commission and the Food and Drug Adminis-

tration (FDA), are moving into the controversial field.
Proponents of advertising argue it is the only way consumers can pick their way through the thicket of price variations from drug store to drug store to find the best buy.
Many pharmacists counter that advertising is unethical and would create an artificial demand for prescription drugs. Many states have laws and

regulations prohibiting drug stores from advertising prescription drug prices or posting price lists inside the stores. Some states do not have any requirements, and others have variations, such as banning advertising but requiring posting.
In states which have no requirements one way or another, there usually is little or no advertising or posting.
Among the states where sig-

nificant changes in laws and regulations have been made as the trend accelerates are California, Colorado, Connecticut, Nevada, Vermont, Virginia, Washington and Wisconsin.
A major court decision was the 4th U.S. Circuit Court of Appeals ruling on March 22 striking down a Virginia law banning the advertising of prescription drugs on the ground that the law violated a person's right to shop for the lowest prices.
Virginia pharmacists in general are up in arms, arguing that the advertising costs will drive prices up and smaller stores could be driven out of business.
"Advertising will make the (pharmacy) profession like a grocery store," says B.T. Powell, a Roanoke druggist. "It will demean us."

"You're putting a professional service on a price-only basis," argues Wallace S. Klein Jr., owner of Langhorne Pharmacy in Salem, Va.
One Virginia firm that has actually advertised, the Jefal Co., a chain pharmacy, took a full-page ad in a Richmond newspaper listing its prices on 83 prescription drugs.
Business increased 50 to 75 per cent since the March 31 ad appeared, Kight says. The drug company admits selling at cost or slightly below cost.
In another recent ruling, Denver District Court Judge John Brooks Jr. said May 15 that prices may be posted by stores and advertised.
The Wisconsin Supreme Court on Jan. 21 struck down the state's ban on advertising drug prices, and there are no guide-

lines or regulations established by the State Pharmacy Examining Board.
Connecticut's Pharmacy Commission approved regulations on May 13 to allow druggists to post prices in stores for 100 commonly used drugs. This followed passage by the General Assembly of a posting bill. A bill on advertising was under study.
The director of the Connecticut Citizen Action Group, Marc Kapan, says his group lobbied for posting and advertising because it felt consumers should know prices before they buy.
"We're not saying that price should be the only criterion," Kapan says. "The problem has been the consumer hasn't been able to get the price."



Seeks asylum

AP Wirephoto

Soviet professor Boris Petrovich Redkin gestures during press conference on arrival in Tokyo at New York's Kennedy Airport Saturday. Redkin, 36, a Soviet exchange professor in

Japan, was scheduled to return home shortly but he defected and requested asylum in the United States because "the Russian leadership does not hear the opinion of simple people."

Organization raising funds for James Hall's defense

A new organization, called Citizens Concerned for Justice, (CCJ), has been formed following the murder conviction of James W. Hall.

According to CCJ member James Belcher, the two main functions of the group are to raise funds for Hall's bail and to publicize aspects of the trial.

Belcher said the group consists of "15 to 20 members who began a dialogue following the second degree murder conviction of Hall. We all agreed that more should be done than to individually consider the verdict a shame."

Hall currently is in the Johnson County Jail with bond set at \$50,000.

A James Hall Defense Fund has been established at the First National Bank, Belcher said, adding that all donations should be directed to John Thompson at the bank.

Hall's original attorney, James Hayes, worked to raise the original \$20,000 bond when Hall was arrested in September 1973. He said Sunday that the 10 per cent cash requirement of the new bond has been collected, but that the remaining signatures required for property bonds (double the remaining 90 per cent of the bond) have not been obtained.

Hayes would not speculate on a date when all of the necessary arrangements for Hall's bond release would be made, but he said "hopefully soon."

6th District Court Judge Louis W. Schultz has set a hearing date of June 18 to hear the appeal for a new trial from Hall's attorney, William M. Tucker.

Published reports Sunday indicated that two separate groups had been established to raise bail money for Hall, CCJ and a black students group who handed out leaflets in downtown Iowa City Saturday.

CCJ member Ethel Madison said Sunday evening that the students handing out the leaflet were members of CCJ.

The leaflet stated "the conviction of James Hall for the murder of Sarah Ann Ottens was racist and vengeful...If Hall's conviction is allowed to stand, we feel any black man can be railroaded in Iowa City at any time. We are asking the people to review the circumstances surrounding the murder and not just react to them emotionally.
"We too would like to see Sarah Ann Otten's murder brought to justice; but there was no justice in James Hall's trial and conviction."
CCJ has purchased an advertisement in this afternoon's Press-Citizen to state their case. The ad asks "was he convicted because evidence clearly established his guilt? Or was he convicted because he was a black man accused of interest in a white woman?"
Further in the ad, CCJ says, "We do not say that James Hall is either innocent or guilty. We do ask whether he has been 'proved guilty beyond a reasonable shadow of doubt.'"
The ad ends by saying, "Most important of all, if James Hall is not the murderer is the real killer still walking free among us? A killer free to kill again? A killer who may strike any one of us white or black?"

Dear Students,

Getting tired of Pizzas, Hamburgers and Tacos? It's time to try something DIFFERENT—A DELIGHTFUL TASTY CHINESE MEAL! Maybe you will like it so much that you will come back every day.

Our LUNCH specials, featuring the three most popular Chinese dishes:

- No. 1 Sweet & Sour Pork \$1.49
- No. 2 Pork Chop Suey \$1.39
- No. 3 Beef Chow Mein \$1.39

Each meal also includes RICE and EGG FOO YOUNG

You can also enjoy our nice cool AIR CONDITIONED DINING COUNTER, SILVER COMPOSES, and Chinese chinaware (no more paper plates!), or take to your CLASS, HOME, or CAR at our spacious PARKING LOT at

900 S. DUBUQUE
(corner of Benton & Dubuque)

Business Hours:
11 a.m.-2 p.m. Daily and
4 p.m.-9 p.m. Holidays

The Management
PANDA
Chinese Restaurant

SUPERSALES

4 racks of tops
\$14-30
Now \$9.90

All casual jeans & blue jeans
\$9.90

Women's dept street level

Men's dept. second level

1 table of men's dress & casual pants
Values to \$18
now \$9.90

2 racks of men's shirts \$10-20
now \$5.90
Includes T-shirts & Western shirts

A group of pantsuits and dresses are also on sale

Women's dress pants and casual pants
Values \$13-25
now \$9.90

country cobbler

126 East Washington, Iowa City

Sale also in progress in our other stores in Dubuque, Cedar Falls, and Des Moines.



If I knew you were coming I'd have baked you a tape

It occurs to me that, of all President Nixon's troubles—and there's not room here to give their initials, much less their names—the worst is his inability to find precedents that could somehow justify his other troubles. He keeps poking around for them, but they're not there. The reason they're not there is, I think, because he's looking in the wrong place. He's shuffled through American history pretty thoroughly by now, and all he's come up with are a couple of Thomas Jefferson's letters and a few weak saws from Mr. Lincoln; meanwhile, American literature is just sitting there, almost rank with precedents. In the spirit of Christian Brotherhood I offer up a few of these to Mr. Nixon, to be used as he sees fit.

William Faulkner on the 1972 bugging of the Watergate:

"It was of the men...with the will and hardihood to endure and the humility and skill to survive...ordered and compelled by and within the wilderness in the ancient and unremitting contest according to the ancient and immitigable rules which voided all regrets and brooked no quarter:—the best game of all, the best of all breathing and forever the best of all listening, the voices quiet and weighty and deliberate for retrospection and recollection and exactitude among the concrete trophies—the racked guns and the heads and skins." (The Bear)

S.J. Perelman on dairy-industry kickbacks: "With reasonable economy, every glass of milk I throw a lip over next season should cost in the vicinity of forty dollars." (Acres and Pains)

Walt Whitman on the President's press conference malapropisms: "Enough! enough! enough! Somehow I have been stunn'd. Stand back!

Give me a little time beyond my cuff'd head, slumbers, dreams, gaping.

I discover myself on the verge of a usual mistake." (Leaves of Grass)

Herman Melville on Nixon's secretiveness: "...his larger, darker, deeper part remains unhinted... from your grim sire only will the old State-secret come." (Moby Dick)

Mark Twain on the tape transcripts: "Then the old man got to cussing, and cussed everything and everybody he could think of, and then cussed them all over again to make sure he hadn't skipped any, and after that he polished off with a kind of a general cuss all round, including a considerable parcel of people which he didn't know the names of, and so called them what's-his-name when he got to them, and went right along with his cussing." (Huckleberry Finn)

Ernest Hemingway on impeachment: "Well, he got his, all right."

The other guy said, "I don't give a good goddam if he did, the crook. He had it coming to him on the stuff he's pulled."

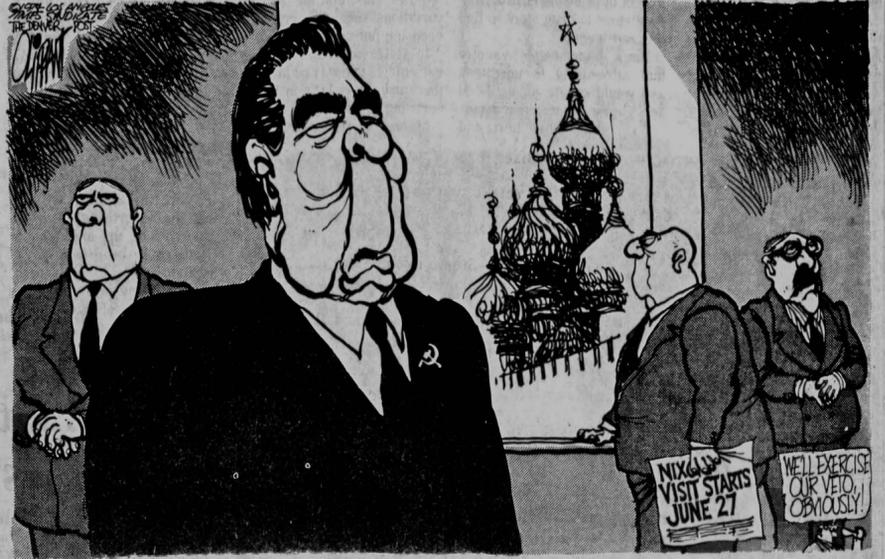
"I'll say he had," said the other guy. And George Gardner looked at me to see if I'd heard and I had all right and he said, "Don't you listen to what those bums said, Joe. Your old man was one swell guy."

But I don't know. Seems like when they get started they don't leave a guy nothing." (My Old Man)

And finally, if worse comes to worse, Sherwood Anderson on resignation:

"It's just as well. Whatever I told them would have been a lie," he said softly, and then his form also disappeared into the darkness of the fields." (Winesburg, Ohio).

—John Bowie



'WHAT IF THE DAMN TROUBLE-MAKER ASKS FOR ASYLUM . . . ?'

Letters

TO THE EDITOR:

I was pleased to be notified that beginning this summer The Daily Iowan will be featuring a weekly calendar of events for the University. This is a much needed feature for D.I. readers.

So often we see a note of a meeting or event and then find it difficult to locate

the information when needed. Thanks to the D.I. for beginning this important service.

Frederick Wezeman Director, School of Library Science

TO THE EDITOR:

This is in response to a letter from a person named Lee Goldman which was published in the DI June 5, 1974. Mr. Goldman claims to "have recently completed the course in English methods for secondary grades."

In that letter, which, interestingly enough, found its way into print after grades had been safely turned in, Mr. Goldman attempts to criticize his methods instructor for leaving him with the impression "that in a real classroom it wouldn't matter what (he) taught as long as (he) had an entertaining act," and for putting an "extreme emphasis on how to teach, and the almost total disregard of the 'what'."

Mr. Goldman: After having completed a similar program at Iowa and after having taught a couple of years I disagree with you. I am also sorry that you didn't have the courage to step forward sooner. To complete an education program with those impressions and hard feelings is a sad thing.

Mr. Goldman: Teaching, of course, is not an art—it is, rather, damn hard work. However, if you work hard enough for enough years (obviously more than a couple) you might seem to be an artist.

Mr. Goldman: If a teacher is confronted by a large number of students who rather be somewhere else, he had better be the meanest and toughest S.O.B. around or else he had better be innovative enough to be somewhat entertaining. You've got to get through.

Mr. Goldman: No one told you what to teach because by the time you take a methods course you should already know that. You, Mr. Goldman, provide the "what". Where the hell have you been?

Bob Tremmel 116 E. Jefferson St. Iowa City, Iowa

TO THE EDITOR:

Because the Mill Restaurant is no longer serving Gallo wines, the United Farmworkers Support Committee would like to announce that it is lifting the boycott of that establishment. We would like to thank all the customers who supported the boycott, and urge everyone to continue their support for the UFW by boycotting all Gallo, Guild, and Franzia wines, and non-UFW lettuce and grapes.

In addition, we will be discussing our strategy for the summer at our next meeting, tonite at 7:30 in the library at Center East, and we urge all those who have worked actively with the boycott and other interested persons to attend.

Brant Maclean UFW Support Committee

LETTERS TO THE EDITOR

Letters should be typed and signed. The Daily Iowan reserves the right to shorten and edit the copy. Longer letters will be run in the Backfire column. The length of the letters should be no more than 200 to 250 words.

Backfire



Editor's Note: The following is a reprint of the AFL-CIO's official statement calling for the impeachment of President Richard Nixon. It is taken from the AFL-CIO's series The Case For Impeachment of Richard M. Nixon-Nov.

Richard M. Nixon has committed an impeachable offense by violating the Constitution of the United States which he swore to uphold, and which commands him to see that the laws "be faithfully executed."

The President has: —Engaged in a calculated campaign to hide from the American people, the courts, the Congress and the Special Prosecutor the full facts about Watergate and the coverup.

—Violated the constitutional and civil rights of the American people by initiating and establishing a secret police force to conduct domestic surveillance, espionage, wiretapping, eavesdropping, burglary and the opening of mail.

—Abused the power of the presidency by seeking to use the White House, the Justice Department, the Internal Revenue Service and other government agencies to punish political enemies.

—Violated the constitutional guarantee of freedom of the press by means of wiretaps, FBI investigations and threats of punitive action against the news media and individual reporters.

—Broken faith with the American people by demanding that Special Prosecutor Archibald Cox, to whom he had earlier pledged full cooperation, curtail his investigation. He then fired Cox for refusing to obey this order.

—Personally intervened on behalf of ITT in a Supreme Court case, after which ITT contributed to his campaign.

—Permitted his subordinates, for whose actions he has accepted full responsibility, to illegally involve both the FBI and the CIA in the coverup of the Watergate break-in.

—Reversed a government decision and raised milk price supports two days after a White House meeting with dairy industry representatives who had pledged a substantial campaign contribution and after he knew of that contribution.

In each and every one of these instances, the President sought to put himself above the law.

He has sought to do this by deceit and obstruction. Two of the subpoenaed tapes were never produced. Now the American people learn that 18 minutes was erased from one key tape he sought to deny the Special Prosecutor and the courts. Recording experts named by the court testified that at least five separate acts were performed to erase the key Nixon-Haldeman discussion three days after Watergate. The experts swore that Rose Mary Woods's explanation, that she might

have mistakenly used the foot pedal while telephoning, did not square with the facts.

On October 22, 1973, the AFL-CIO convention unanimously declared:

"We believe that the American people have had enough. More than enough.

"We therefore call upon Richard Nixon, President of the United States, to resign.

"We ask him to resign in the interest of preserving our democratic system of government, which requires a relationship of trust and candor between the people and their political leaders.

"We ask him to resign in the interest of restoring a fully functioning government, which his Administration is too deeply in disarray to provide.

"We ask him to resign in the interest of national security."

The AFL-CIO still firmly believes that the greatest service Richard M. Nixon can now perform for the American people is to resign.

He has repeatedly refused to do so. Members of his own party, responsible leaders of the American Bar Association, newspapers and magazines that supported his candidacy, have all urged him to resign. He has rejected their pleas.

Thus America faces no other alternative than impeachment.

There is no other way for the President to get his day in court.

There is no other way in which America can get the whole truth about the scandals that have characterized the Nixon presidency.

Cannon's Precedents of the House of Representatives, which govern House procedure, declares:

"Impeachment may be based on offenses of a political character, on gross betrayal of public interests, inexcusable neglect of duty, tyrannical abuse of power and offenses of conduct tending to bring the office into disrepute."

Richard M. Nixon is guilty of all of these and merits impeachment.

The AFL-CIO convention noted, and we repeat:

"Impeachment is not a prospect we contemplate with pleasure. No decent American can derive any partisan satisfaction whatever from the misfortune of his nation. We are especially concerned about the office of the presidency in these times of grave danger on the international front.

"But the cause of peace and freedom in the world cannot be served by a discredited presidency at home.

"Justice must be done, the risks of not doing it being more than a democracy can safely bear."

Therefore we conclude that:

Richard M. Nixon, President of the United States, has committed impeachable offenses. He must be impeached—now.

AFL-CIO

Transcriptions

mike cooper



Here and There

"You know, I liked old Agnew," my father dropped on us during an otherwise routine conversation when I visited home recently. He hit "liked" with force, letting it bounce off the walls and hang there over our heads like a yellow cloud of pollution. No one bit, so he went on. "He always said just what he thought. Same as old Harry Truman."

Lucky an a-political cousin was there to get him safely back on the weather, because I felt uncomfortable letting him get away with such tomfoolery as that; yet I wanted to avoid a confrontation over something so inane. "So did Hitler," was what I wanted to slip into his iced tea for him to stir around, thinking maybe that'd make him see the light. Telling him face to face that I had other feelings about our former vice-president would only have started an argument that I couldn't have won. Not that I was without my (biased) reasons, but because he doesn't lose arguments. (The first Christmas she met him, my new wife naively began defending the war protesters against his charges of "Communists, dope addicts, etc.", and pretty soon he had her in the living room eating Russian hardtack behind Communist prison walls. He is full of common sense and World War II memories and fears, which drives certain of us to frustration.)

Later, I looked pitifully at Ron Ziegler on the

tube clarifying yet something else for Mr. Nixon, and I wondered if maybe the old man had a point after all. At least we Agnew noncents could remind ourselves of his noisy nonsense about negative nabobs and take heart that the man was crazy and not afraid to show it. It was obvious. But who knows how much alphabet soup Ziegler must eat every morning before he walks out on stage to play Dodge the Questions.

"Everybody else has done it, too, probably. I don't see why they all have to pick on him (Nixon) all the time." During a separate conversation my younger sister offered her two cents worth on the times. There was no mistaking it—I was home. Down there (from this perspective), rural Texas, amongst the cotton, cows, and conservatives. Where, long hair on their sons (still) prompts more investives than corruption in their national politics. I remembered when the Throw the Bum Out Committee burned Nixon in effigy and then ceremoniously dumped him into the River. They'd look on that as nothing short of blasphemous treason, surely an impeachable offense. "Go back to Russia where you belong, you god damn hippies." I heard a crew-cut young buck shout from his pickup (complete with two rifles) to a couple of long-haired hitchhikers seeing America first. Southern hospitality. I shuddered to think what a long way I was from Iowa City. An island of

sanity it seemed, amidst this sea of madness.

Another thing they don't talk much about is the nuclear power plant about to be constructed six miles from the town where I used to live. I asked a couple of questions. "Well, there ain't nothing you can do about it—they're gonna take what they want one way or another." There was anger in my father's voice, tempered by frustration. He went on. "If they would of gone about it right..." He left that one hanging too. "They sent one man out to buy Mr. Bell's place, and sent somebody else out to buy part of Miss Edna's land. And they didn't tell anybody what they wanted it for. They got it cheaper that way, and nobody said anything about it till it was too late."

"They" are Houston Lighting & Power Co. men who came out and started buying up land well over two years ago, in bits and pieces, and then one day announced their plans to build a nuclear powered plant so n.any miles west of town. From one thing like that to another, my father is now more afraid of having to deal with these power men permanently than he is of the potential for danger from their nuclear facilities. Something worthy of their long reflection.

The people of Greater Houston will need electrical energy at an ever-increasing rate, the power company says, and it intends to supply it. So several thousand acres of rich, river bottom farmland has yielded its last harvest of cotton

and corn and hay. Cattle are being moved out of wooded pastures to other facilities. People are following, into new homes built by their new security if they were lucky landowners. The alligators and deer and porcupines must fend for themselves.

And at last, the land rests. After decades of good relations with its people and their crops and animals, it now quietly awaits the machines to come and push over its trees and fences, getting it ready for its new life under water. (A lake is needed to surround the plant.)

There is no ISPIRG in Wallis to speak for the people; there is no Lorax to speak for the trees. The people are generally content to let the world go about its own business while they cling passionately to their own provincialisms. Theirs is a fatalistic acceptance of what they feel they cannot change. They do not challenge the right of Houston Lighting & Power Co. to build a nuclear plant near their town, or to destroy acres and acres of farmland and woods so more people can have more air conditioners, more vacuum cleaners, dish washers, can openers, ice cream freezers, stereos, etc. Just as they do not question the right of their elected officials to do whatever they please.

And so it goes, like a sneeze, first your land, and then your trees.

the Daily Iowan

Monday, June 10, 1974 Vol. 107, No. 6

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COMPENDIUM

Monday, June 10

CONFERENCE—"New Diagnostic and Therapeutic Modalities in Internal Medicine"; College of Medicine; Ballroom, IMU; 8 a.m.

CONFERENCE—American College of Physicians Conference; College of Medicine; IMU; 8:30 a.m.

WORKSHOP—Intermediate Aid Officer's Workshop, Midwest Association of Student Financial Aids; Illinois Room, IMU; 8:30 a.m.

FILM—"The Lodger"; Hitchcock mini-series (HMS); Illinois Room, IMU; 7 & 9 p.m.; Admission—\$1.

CONFERENCE—34th Annual Executive Development Program; Labor and Management; IMU; 9 a.m.

DINNER THEATRE—Magic To Do; a myriad of popular songs performed, choreographed and produced within the framework of a simple set. Yargo's Bit Orleans, 325 East Washington; Dinner: 6 p.m. Curtain: 8 p.m. \$6.50 in advance, \$7.50 at door. Reservations: 338-5433.

WORKSHOP—Workshop for the Aged; Home Economics Dept.; Grant Wood Room, IMU; 8 a.m. to noon.

FILM—Films for younger children; Story Hour Room, Public Library; 1:30 and 2:30 p.m.

KARATE—Shorin-Rye Karate and Therapeutic Modalities in Internal Demonstration; Auditorium, Public Library; 7:30-9 p.m.

THEOLOGY—Brown Bag Conference—Theology; sack lunch and discussion of current topics in Theology; Center East; noon.

AUDITIONS—Dames at Sea; a new 1930's musical by Haimsohn, Miller and Wise; Unitarian Society Building, 10 South Gilbert; 7 p.m.

Tuesday, June 11

CONFERENCE—"New Diagnostic and Therapeutic Modalities in Internal Medicine"; Ballroom, IMU; 8 a.m.

CONFERENCE—American College of Physicians Conference; IMU; 8:30 a.m.

WORKSHOP—Intermediate Aid Officer's Workshop; Illinois Room, IMU; 8:30 a.m.

AUDITIONS—Dames at Sea; a new 1930's musical by Haimsohn, Miller and Wise; Unitarian Society Building, 10 South Gilbert; 7 p.m.

WORKSHOP—Workshop for the Aged; Home Economics Dept.; Grant Wood Room, IMU; 8 a.m. to noon.

CONFERENCE—34th Annual Executive Development Program; Labor and Management; IMU; 9 a.m.

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By David Aurand

DINNER THEATRE—Magic To Do; see Monday, June 10.

Thursday, June 13

GRAD STUDENTS—Last day to make original or additional course registrations.

UNDERGRADS—Last day to add courses, add or change Pass-Fail status, or late register with approval.

CONFERENCE—34th Annual Executive Development Program; IMU; 9 a.m.

WORKSHOP—Workshop for the Aged; Home Economics Dept.; Grant Wood Room, IMU; 8 a.m. to noon.

RELIGION—Inquiry class in Catholicism; Center East; 4 p.m.

YOUTH—Talent show for children; Story Hour Room, Public Library; 2 p.m.; call 354-1264 for information.

FILM—Student Prince of Heidelberg; American 20's silent film series (ATS); Illinois Room, IMU; 7 & 9 p.m.; Admission—\$1.

DINNER THEATRE—Magic To Do; see Monday, June 10.



Photo by Steve Carson
The UI Summer Repertory Season opens on Friday, June 14. Above the Miller begs for a kiss in CANTERBURY TALES, one of the four shows billed for this summer.

Friday, June 14

ALUMNI DAYS

RECITAL—Susan West, flute; accompanied by Carole Lesniak, piano and harpsichord. Selections of Quantz, Saint-Saens, Fortner, Berio and Martin; Harper Hall, Music Building; 8 p.m.

FILM—The 12 Chairs; Illinois Room, IMU; 7 & 9 p.m.; Admission—\$1.

THEATRE—The House of Blue Leaves, by John Guare; E.C. Mabie Theatre; 8:30 p.m.; Admission for students—\$1.50; non-students—\$3.

Saturday, June 15

ALUMNI DAYS

CONCERT—New Chamber Music Concert; Harper Hall, Music Building; 8 p.m.

The Daily Iowan's "Compendium" appears on a weekly basis every Monday. Send all items for publication to David Aurand, Compendium Editor; The Daily Iowan; 111 Communications Center, Iowa City, Iowa 52240. Items must be received by the Thursday before publication.

WORKSHOP—Workshop for the Aged; Home Economics Dept.; Grant Wood Room, IMU; 8 a.m. to noon.

THEATRE—The Importance of Being Earnest, by Oscar Wilde; E.C. Mabie Theatre; 8:30 p.m.; Admission for students—\$1.50; non-students—\$3.

FILM—The 12 Chairs; Illinois Room, IMU; 7 & 9 p.m.; Admission—\$1.

FILMS—Preview of children's films; Story room, Public Library; 1:30 p.m.

Sunday, June 16

ALUMNI DAYS

WORKSHOP—Workshop for the Aged; Home Economics Dept.; Grant Wood Room, IMU; 8 a.m. to noon.

THEATRE—The House of Blue Leaves, by John Guare; E.C. Mabie Theatre; 8:30 p.m.; Admission for students—\$1.50; non-students—\$3.

CONFERENCE—Iowa School of Banking Conference; Business Administration; IMU; 6 p.m.

FILM—The Man Who Knew Too Much; Hitchcock mini-series (HMS); Illinois Room, IMU; 7 & 9 p.m.; Admission—\$1.

Monday, June 17

CONFERENCE—Iowa School of Banking Conference; IMU; 6 p.m.

WORKSHOP—Workshop for the Aged; Home Economics Dept.; Grant Wood Room, IMU; 8 a.m. to noon.

PROGRAM—College of Nursing Continuing Education Program: "Historical and Critical Aspects of Nursing"; Highlander Inn; 9 a.m.

WORKSHOP—Elementary Music Workshop; Music Education; Illinois, Indiana Rooms, IMU; 8:30 a.m.

FILM—The Man Who Knew too Much; Hitchcock mini-series (HMS); Illinois Room, IMU; 7 & 9 p.m.; Admission—\$1.

Exhibits

Museum of Art (Monday-Friday from 10:30 a.m. to 5 p.m.; Saturday from 10 a.m. to 5 p.m.; and Sunday from 1-5 p.m.)

Continuing—Selections from Owen

and Leone Elliott Collection: paintings, silver and jade. Continuing—Other Selections from the University's Permanent Collection: paintings and sculpture. June 6-30—"A Sense of Place: The Artist and the American Land."

Art Building Continuing—Current works by students in the School of Art and Art History; foyer. Continuing—Studio Theses; corridors.

University Library Through June 28—"Circuit Chautauqua"; First Floor Lobby.

Museum of Natural History Continuing—Mammal Hall: Specimens come from every continent and represent nearly every mammalian order and family in the world. Continuing—Bird Hall: Collection of North American Birds and a unique exhibit of 23 species found on a Pacific island, 5 of which are now extinct.

Iowa City Public Library Through June 22—An exhibit of photographs by the students of the Iowa City Adult Education Photography Workshop; reading rooms.

Radio

THIS WEEK ON WSUI ALL THINGS CONSIDERED. A news and feature program with regard for issues and events and respect for audiences. 4:00 MTWThF, rebroadcast 7:00.

ENCORE. Works from the WSUI Record Library chosen from listeners' requests. Phone 353-5665 or write care of WSUI, 3300 Engineering Bldg. for your requests. 9:30 P.M. Thursday.

AMERICAN MUSIC. Each week the Smithsonian sponsors a concert of, on alternating weeks, American lyric theater, classical music, folk music, and jazz. 8:30 P.M. Saturday.

SEVERANCE HALL CONCERT. The Cleveland Orchestra—with pianist Hans Richter-Haaser—plays selections from Blacher, Beethoven, and Sibelius. 1:00 P.M. Sunday.

Visitors

Robert Gibbs, professor of music; State University College, Potsdam, New York.

Mark Kelly, director of bands; Bowling Green State University, Ohio.

John Paynter, director of bands; Northwestern University, Evanston, Illinois.

Dean Killion, Texas Technological University; Lubbock, Texas.

David Prins, University of Washington, Spokane.

James Aten, University of Denver, Colorado.

Harold Starbuck, University of New York, Geneseo.

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or \$5.90 each

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MEN'S DEPT.

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1/2 off

SALE

dean's

17 S. Dubuque

Monday-Saturday

9-5:00

CROSSWORD PUZZLE

Edited by WILL WENG

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30	"... daily bread"	2	Ceremony	43	Wide straw hat							
31	Actress Skipworth	3	Values for Diogenes	44	Accompaniment							
34	Mysterious place	4	Owner of a famous head of hair	47	Exclamations							
38	Common people	5	Three-layer fishnet	49	Card game							
40	Mind; Prefix	6	Consort of a rajah	50	Pharmacy purchases							
41	Maxims	7	Supports	51	Tidal flow							
42	Lanchester	8	Go! target	52	River of Sumatra							
43	— up (dress warmly)	9	Colonial estate owner	53	Electric units							
45	Bottle part	10	Christian emblem	54	Chou							
46	Young salmon			58	Brink							
48	Puts on notice			59	Waves							
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ANSWER TO PREVIOUS PUZZLE

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New co-op unites and promotes Iowa City artists

By D. D. ARCHER Staff Writer

The Iowa City Arts Co-operative is still a fledgling dream according to its hopeful founders, but by the end of the summer, this handful of true believers hopes to have an office, a telephone, a file cabinet, and a few productions under its belt.

"It doesn't sound like much," says David Patt, a charter member, "but the initial stages are the hardest. It's like getting a giant boulder rolling down a hill. What we are fighting is the inertia of the artists. The lackluster apathy that has caused Iowa City to remain obscure and has caused most local artists to remain chained to the facilities of the University."

"We don't mean to criticize the University," points out Mark Solomon, who teaches Contemporary Jazz in the Action Studies program. "What we are concerned with is a sense of professionalism—a sense of ourselves as working artists trying to make a living, not just producing for grades."

One of the motivating factors in getting the idea off the ground was the lack of communication among people in the

various arts in Iowa City.

"There are people in the music building who have never seen the outside of a practice room. I was standing in front of the art building one day and a friend who has been at the University for three years asked me where the University Theatre was," says Julie Haight, a string bass player in the University Symphony.

"So what we want to do initially is get people together. We want to get a membership file of the area artists and their interests. And then through meetings and artistic events we want to bring them together. Once we start talking to each other and working together we expect that opportunities to perform, read and display our work will open up," says Patt.

This summer the group is focusing its efforts on a single, daylong event which will include theatre, music (classical and jazz), poetry reading, film and good times. This will be held toward the end of July.

"We have several aims," says Solomon. "We want to put together a resource and information exchange that would enable an artist to find the people, places and things that

he or she needs to do their work and hopefully to get paid for it."

"The exact structure we will be working under is not settled yet. It will depend on what projects the members ultimately want to work on. What we are thinking of now is possibly a \$1 membership fee and a small percentage of any gigs or sales made through the Co-op," says Phil Lemke.

"But what we need most of all is energy and interest from the area artists. The whole idea is to get together and make things happen, but we have to do it ourselves. That's what a co-op is."

"We had two meetings at the end of last semester and we had a real cross section of the arts represented. Some people were talking about regular poetry readings around town; some wanted to put out an arts newsletter; some were thinking about chamber orchestras playing by the river. What we need now," says Patt, "are people and of course, money."

We feel that if we can put something viable together that can last until next January on its own, we can start making the grant rounds and possibly raise some funding...

"We have dreams, you know. On the long range we are talking about an Iowa City summer festival next summer."

the movies

By M. D. MCGUIRE Film Reviewer

I was convinced that no good could come from the continued efforts to tap the sappy "Waltons" vein of sentimental, "heart-warming" down-home productions, but "Where the Lillies Bloom" turned out to be a pleasant surprise. It's certainly no masterpiece, but it works in a way one doesn't generally expect from the usually ho-hum family film genre.

Producer, Robert Radnitz has struck box-office gold repeatedly over the past decade with close adaptations of children's novels. "Lillies" is

There is an incredible amount of talent in this town. The only thing New York, Boston and San Francisco have that we don't is the audience.

"We believe that Iowa City can attract the audience and the attention it deserves if we can just get people to come out of their closets and do what they can do so well."

The next meeting of the ICAC is this Wednesday night, at 10 p.m., 424 S. Johnson. Anyone who is interested is invited to attend and the current members ask only that you bring ideas and the intention to carry them out. For more information you can contact Mark Solomon or David Patt at 354-2062.

based on Vera and Bill Cleaver's well-received book, the recipient of the Newberry Award, the Oscar of the children's publishing industry.

Sticking closely to the source helps the film avoid the usual pratfalls visited upon the "family" films such as the cute trivialities of the Disney live action forays into mediocrity. Cliches are mostly replaced by a more honest approach; the trite classification of characters as good or evil is virtually erased before our eyes in the transformation of the film's attitude toward Kiser, who is introduced as the villain of the piece.

Director William Graham has made the setting the real star of the show. His camera is constantly drinking in the lush scenery of the Blue Ridge Mountains, giving the surroundings a weighty importance.

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Henry Black and his Village

You rent rooms, fowl, antiques and jungle

As I was going down the stair, I met a man who wasn't there. He wasn't there again the next day, but if he ever goes away, I hope he comes to Gaslight Village: There are so many here, who are seldom there, that it's an exotic place to dillydallage.

This message, and others like it often appear under the Personal Column of **The Daily Iowan** Want Ads as an advertisement for Black's Gaslight Village, a unique apartment complex at 422 Brown Street in Iowa City.

The fact that the ad doesn't make any sense, at least to the unimaginative, is a glowing tribute to its creator, Henry Black, who owns and manages what is easily the strangest collection of apartments in this university town, and perhaps in the whole state of Iowa.

The Gaslight Village is known in places as far away as bars in Greenwich Village and the streets of San Francisco, where it is spoken of as "the only place to live in Iowa City."

"I give them something to remember," says Black, a rotund gentleman with small, beady eyes and given to gesturing wildly with a short, knobby walking cane. "There aren't any pre-fab walls here."

This is an understatement, for the Gaslight Village has absolutely nothing in common with the modern apartment complexes which dot the Iowa City area like mushrooms. Black has spent years, developing the one ingredient that is hard to build into today's modern structures: Character.

From the street it is almost impossible to see Black's property, which is hidden from view by a vast array of overgrown shrubbery, trees, roses, day lilies and several exotic plants, giving the appearance of a semicultivated jungle.

"I just love Black's place," a neighbor remarks. "When I look across the street it's like being in the country again."

Behind the jungle is a circular driveway lined with gaslights and leading up to the four duplexes, which house Black's 50-60 residents. There are a large brownstone and a white house in front, with a stone cottage and an A-frame directly in back of them. Inside is a variety of apartments and sleeping rooms, each of them uniquely different from the others in design and furnishings.

Some have sleeping lofts, others have rooms divided on split levels, and all of them have antiques and curios lying around. There are French settees, old mirrors and chests, wardrobes. Freud

psychoanalytic couches, rocking chairs, and much more than one could find walking through a well-stocked antique store.

"I like to collect things," says Black, who picked up many of the antiques during his thirty-three years as a traveling salesman for a publishing company. "I want to see these old artifacts of our culture preserved."

Antiques aren't the only thing he collects, and a tour around

enough, it will be."

He also has a collection of bowling balls, which he picked up from a bowling alley going out of business. He has sold a few of them individually to people for use as an unusual planter, and has plans for the rest of them as a room divider, perhaps arranging them in a stucco wall.

A tour around the back to the A-frame house reveals further peculiarities. A display of tombstones lines the walk in

The students he rents to regard their landlord as something of a character.

"Henry loves to insult people," says Sara Fidler, who is taking voice lessons at the university and lives in a split-level apartment behind the brownstone. "He says exactly what he thinks and isn't afraid of hurting your feelings. I love him."

Merrill Birchmier and John Herzog, who are both veteran tenants at the Gaslight Village, note that Black has more stories than anyone they have ever known.

"Once he gets going, he's hard to stop," says Herzog.

Birchmier and Herzog live in the house library, which is a series of rooms whose walls are solidly lined with books. Black had originally planned to convert the upstairs of the brownstone into a library and a frontier museum, but ran into difficulty with zoning regulations, ordinances and the city government.

Now he is stuck with over ten thousand books and various rooms piled high with old wooden tools used out on the prairie, grindstones, ox yokes, snowshoes, a winepress, an old bottle capper, and practically everything imaginable. He plans to give much of his treasure to the Coralville Historical Society for use in their museum.

Books and old artifacts aren't the only things Black has in abundance. Running around

the yard are geese, ducks, quail and pheasant, giving the appearance of a wildlife preserve. Black has an incubator in his house, in which he hatches goose and duck eggs.

"Ten years ago I even had peacocks up here," Black fondly remembers, "but I also had a crazy student who loved to chase them around the yard. This drove the birds wild, and they would take to the trees in fright. One night I got some boys to climb up the trees and catch the damn birds. I finally gave them to the city."

As if the peacocks weren't enough, Black recalled the two huge turkey gobblers he once had.

"They made great pets, don't you see," says Black, "but one of my neighbors complained that I had wild animals around here. The police came and told me I had to get rid of them. I said they were just for atmosphere, but they wouldn't listen."

With all of the animals running around, he doesn't allow his tenants to have pets. He says they would mar his antique furniture, as well as disturb his menagerie of birds.

It's natural for cats to live off birds," says Black, "just like it's natural for landlords to live off tenants."

Another of Black's passions is building. According to several of his tenants, there is always a new project underway, and structures are altered or added



Photo by Edwin D. Overland

Erebus and Charon

"I've got any size room you want," says Henry Black, owner of Black's Gaslight Village.

the grounds reveals the passion of a true eccentric. In the front yard is a statue of Joseph, minus the head and one of his hands.

"One day my little boy climbed on top of the statue and broke off the head, don't you see," says Black, still gesturing with his cane. "Now I have in mind to paint that head red and put it where Joe's hand used to be. Then it will look like he's walking down the street with his bloody head in his hands. That'll give them something to talk about."

There is also an old Lincoln Continental parked in the front yard with a fossilized head of a steer in the trunk.

"I have a sheep's head too," says Black, "but that isn't quite fossilized yet. If I keep it long

front of the house, many of them dating back to the 1800s.

"I picked these up in Wentzville, Missouri," says Black. "These nouveau riche don't like their names on the old family tombstones, so they sell them back to the dealer and get a fancy new one."

"I used to call this house 'Tintern Abbey' after the poem by Wordsworth. The tombstones were originally in the house, but some tenants objected, so I moved them outside. The sidewalk is called 'Gray's Elegy,' and I like to tell these students stories about the dark man in a grey coat who comes around here at night and rubs the names off the tombstones. 'These students,' Black chuckles, "they'll believe anything, don't you see."

Iowa City's morning newspaper—
The Daily Iowan

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THE LODGER (1926) (SILENT)

The film that Alfred Hitchcock himself called the first true "Hitchcock film."

Based on the famous suspense novel, "The Lodger," Presents the story of a family that rents a room to a mysterious stranger at the time when Jack the Ripper terrorized London.

As the film progresses they begin to have the chilling suspicion that their boarder just "might be the infamous mass murderer!"

Even in the silent medium, Hitchcock demonstrates his developing skills with some unusual visual ideas—it is also the first film in which he made his now traditional cameo appearances.

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State Room

Mon.-Fri. 11:30 a.m.-1:15 p.m.

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onto as if an afterthought rather than the result of some conscious design.

"This is evolutionary architecture," he says. "The plans develop as you go along."

With this concept in mind, Black pulls out one of ten pens from his pocket and sketches the architectural history of a cottage on his property which grew to be three stories high and one room wide.

"My friends said only a bum would rent a place like that," he chuckles. "Hell, in 1951, I rented it for seventy-five dollars to a philosophy professor."

Black then shuffles out to the back of the white house and, still gesturing with his cane, describes his next building venture, a two-story addition which will house tropical plants.

"I'm going to call it my conservatory, and get some real fig trees to put in the middle. Then I'm going to buy a couple of those phoenix birds, you know, the ones with the long tails, and watch them jump from the fig trees down to the New Zealand tomato trees."

That ought to really make their tails grow."

To keep his place from disintegrating into complete chaos, Black allows his tenants to work off part of their rent by performing odd jobs. Students can always be found pulling weeds, putting up fences, or cleaning a kitchen. Some students say this produces a feeling of "family" around Gaslight Village, with Mr. Black as the father figure and the students as his "children."

One former resident, Howard McMillen, even wrote a book about Mr. Black. "It started out being about me," says Black, "but Howard got some of the facts confused later on and mixed me up with his father."

Henry Black, who is "past 72," considers his life to be a poem, in which order is brought to chaos.

"Hell, I love life," says Black. These students who complain about a rainy day—they don't even know what a bad day is. If you're up walking around and are able to attend a university, why, I say it's a beautiful day."



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In French Open Evert advances to finals

PARIS (AP) — Cool little Chris Evert dropped the first two games Sunday in her match against Virginia Ruzici of Romania but then came back strongly to win 6-2, 6-3, to join the last 16 in the French Open Tennis Tournament.

In the men's singles, Marty Riessen of Evanston, Ill., Erik van Dillen of Aptos, Calif., and Eddie Dibbs of Miami also got to the last 16.

Riessen beat Jose Higueros of Spain 6-1, 6-4, 7-5, after coming from behind 3-5 in the last set. Van Dillen defeated Barry Phillips-Moore of Australia 3-6, 6-2, 6-0, 6-4, when the Australian served a double fault at match point.

Dibbs finished off a match interrupted by rain Saturday with a 6-0, 6-1, 7-6 victory over Corrado Battistuzzi of Italy.

A crowd of about 12,000 at Roland Garros Stadium was

peled by rain and burned by the sun during the day.

Miss Evert is seeking the French title to go with the Italian crown she won last week in Rome. Seeded No. 1, she is an overwhelming favorite.

Miss Evert had trouble finding the range from the baseline at the start of her match against Miss Ruzici. She made three errors and served a double fault in the first game, and made three errors and was unable to reach a Ruzici drop shot in the second game.

She then set her jaw with determination, ran off seven straight games and was never threatened thereafter.

Julie Heldman of Houston won her match over Miroslava Kozelubova of Czechoslovakia 7-6, 6-1.

In the third round, Miss Heldman will meet Laurie Tenney

of Los Angeles. The winner faces the winner of the third round match between Miss Evert and Maria Boldovinos of Spain. With the three surviving American women concentrated in the bottom quarter of the draw, only one can make it to the semifinals.

In the fourth round, van Dillen will meet Bjorn Borg of Sweden, the co-No. 3 seed.

Riessen is paired against the winner of a match between Harold Solomon of Silver Springs, Md., and Zeljko Franulovic of Yugoslavia. Solomon and Franulovic had just begun playing on a side court when the second rain storm of the day hit.

Dibbs will meet Hans-Jurgen Pohmann of West Germany. Arthur Ashe, who advanced to the fourth round Saturday, will face Manuel Orantes of Spain.

Belmont winner Li'l Current eyes new racing challenges

NEW YORK (AP)—Little Current is the undisputed leader of thoroughbred racing's 3-year-old division, and his owner, John Galbreath, an international sportsman, was thinking Sunday about new challenges such as the historic Travers and the famed Prix de l'Arc de Triomphe.

"I'd like to run the Travers," said Galbreath, following Little Current's seven-length victory in the Belmont Stakes Saturday.

"Everything points that way," Galbreath said. "That's a long way off. I haven't talked about it with Lou."

Trainer Lou Rondinello said he plans to give Little Current a

rest and then get him ready to race at Saratoga. The Travers is at Saratoga Aug. 17.

Rondinello has described Little Current as a one-run horse. That one run has now brought the son of Sea-Bird successive seven-length victories in the Preakness and Belmont. And it brought him from last to a fifth-place finish in the 23-horse Kentucky Derby.

Galbreath won the Derby with Chateaugay in 1963 and with Proud Clarion in 1967; the Preakness with Little Current; and the Belmont with Chateaugay and Little Current. But he has never won the Travers.

In that race Little Current probably will meet Derby winner Cannonade again.

Cannonade, who was third in the Preakness, was third again Saturday, a nose back of Jolly Jolu and three-quarters of a length ahead of Rube The Great.

Little Current's time of 1:29.15 was far off the record of 2:24 set last year by Secretariat. But his final quarter mile was a sizzler. The last quarter was timed in 25 seconds, but since Little Current was five lengths back at the quarter pole, his final quarter was 24 seconds.

The victory, Little Current's third in nine starts this year, was worth \$101,970. He now has earned \$309,162 for his career.

Wohlhuter sets 880 mark

EUGENE, Ore. (AP) — Rick Wohlhuter turned around, glanced at the scoreboard, and there it was: a new world record in the 880.

It was just what he wanted and just what he said he would get if he ran in Saturday night's Hayward Field Restoration track and field meet on the University of Oregon campus.

The Chicago Track Club star, running beautifully with long, smooth strides, erased his own world mark by half a second with a time of 1 minute, 44.1 seconds.

The Chicago insurance salesman literally ran away from a seven-man field, finishing almost seven seconds ahead of runner-up Art Sandison of Club Northwest.

Steve Prefontaine, the home-

town favorite, and Frank Shorter put on a dazzling duel as both 1972 Olympians cracked the U.S. record of 12:58 flat set by Washington State's Gerry Lindgren eight years ago.

Prefontaine, now representing the Oregon Track Club, turned in the third fastest three-mile of all time winning in 12:51.4.

Shorter, the Olympic marathon winner two years ago, was next in 12:52 flat, tying him with England's Dave Bedford for fifth on the all-time list.

Joni Huntley, a 17-year-old high jumper from Sheridan, Ore., broke her own American record in that event, winning in 6.31. It was one-quarter inch higher than the mark she set last month.

In the seldom run women's

5,000 meters, Debbie Quartier of Seattle's Falcon Track Club set a U.S. record of 16:46.2, well under the previous mark of 17:32.0 by Claire Choate.

Francie Larrieu of the Pacific Coast Club won the women's mile in 4:33.1, bettering the existing U.S. record, but she has a faster time of 4:32.4 pending.

Rutherford wins second straight

MILWAUKEE (AP) — Texan Johnny Rutherford survived early troubles and charged back to victory in the 25th Rex Mays 150-mile race for U.S. auto club cars Sunday.

The smiling Texan made it two straight after his Indianapolis 500 victory May 26, outdueling second place finisher Gary Bettenhausen and a surge of rain drops.

Rutherford and Bettenhausen, both driving Offenhauser-powered McLarens, came back from spins in the race to finish at least one lap ahead of the rest of the 24-car field.

Bettenhausen contended he had actually won the race, but it was not immediately known if his crew would file an official protest.

Bettenhausen dashed past fourth place finisher Dick Simon and Billy Vukovich, in third, and nearly overtook Rutherford.

Rutherford, who took nearly one quarter million dollars for his Indy victory, took home at \$17,259 paycheck for this race.

Bobby Unser, who had finished no worse than second in his five races this year, finished 20th after a piston broke in his car early in the race.

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GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 6-13

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ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 6-12

GENERAL typing—Manuscripts, term papers by professionals. Xerox copy center, 10 cents each. Girl Friday, 354-3330. Free parking. 6-12

AMELON Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 6-13

HELP WANTED
ROYAL Health Centre seeking part time help for exercise facility. 351-5577. 6-12

LAW office needs part time janitor immediately, ten-fifteen hours per week. Good hourly pay. Call 337-4141 between 8:30 a.m. and 5 p.m. 6-12

COOK, part-time, with cooking experience, at Beverly Manor Convalescent Center. Contact Mrs. Jane Wright, Administrator, at 338-7912. 7-16

TOY Parade Inc. now hiring demonstrators and booking parties. Free catalogs. Season begins June 1. Marilyn Wagner, 3 Virginia Dr., Muscatine, Iowa 52761. Phone 319-263-6257. 6-14

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 7-23

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 7-11

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WINDOW WASHING
Al Ehl, dial 644-2329

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 6-6

EDITING of these, articles and reviews done quickly, accurately. 337-9398. 6-13

WE REPAIR all makes of TVs, stereos, radios and tape players. Helble & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 6-12

HAND tailored hemline alterations. Helble & Rocca Electronics, 319 S. Gilbert St. Phone 338-1747. 6-12

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LICENSED baby sitter—Any age, weekdays. 607 Hawkeye Court. 354-3780. 6-21

WILL baby sit and have recreation activities for children, my home, weekdays. Experienced mother and teacher. 338-2353. 6-20

FRIENDSHIP Daycare Center has openings for ages 3-5. 353-6033. 6-19

LICENSED day care center has openings. Hot lunch, two snacks, organized activities such as field trips, art, films and games. Open 8 a.m. to 6 p.m., \$85 per month. Reduced rates for part time care or in exchange for work in center. Night care available by arrangement. Call Dave Ranney at 352-5001 or 351-2501. 6-19

BABY sit anytime—Daytime—Weekend—pre-arr. 357 Hawkeye Court. 351-1627. 6-14

PETS
KITTENS—healthy, playful, friendly and free. 338-2529. 6-11

PROFESSIONAL dog grooming—Poodles, etc. 351-1627. 6-14

REWARD—Man's wedding band lost on Woolf St. 1-365-7165. 6-12

LOST—Pocket calculator, Unicomp 202-SR; Hawkeye Apartments bus, approximately 12 noon, Tuesday, June 4. If you have found it, please contact me. I need it badly for my studies. Reward! John Packwood, 354-1735. 6-13

LOST—year old Bluepoint Siamese, declawed female. 401 Brown 351-0652. 6-11

HELP WANTED
PERSON to work part time in service station. Must be experienced. Apply in person to: Jim Quinn, Quinn's Texaco, 611 2nd Street, Coralville. 6-11

REPRESENTATIVES wanted—Represent nationally known brands of stereo equipment for established distributor. Excellent opportunity. Apply: Impex Electronics, 15 William St., N.Y.C. 10005. 6-14

SITTER for child, Monday, Thursday nights; own transportation. 353-5121, 6 p.m.-midnight. 6-13

The Des Moines Register is looking for carriers in the areas of W. Benton-Carriage Hill-Seville and N. Dodge areas. Must be in city entire summer and into fall. 337-2289. 6-20

WANTED couple—Permanent, live in housekeeper. Call days, 353-4563. 6-13

EXPERIENCED sales help wanted for clothing store. Call The Bivouac, 338-7677. 6-20

EXPERIENCED salesperson in backpacking and mountaineering. Call The Bivouac, 338-7677. 6-20

HELPER WANTED
ROYAL Health Centre seeking part time help for exercise facility. 351-5577. 6-12

MOBILE HOMES
8x36 Anderson—Excellent condition, furnished. Must sell, best offer. 351-5972 after 5:30; anytime weekends. 6-21

MUST sell 1969 Fleetwood 12x60—Furnished, washer, dryer, air. 337-2524. 6-19

10x50 furnished, carpeted, air conditioned, beautiful wooded country location. 351-5982; 353-4396 (Ron). 6-19

MUST sell beautiful 1972 12x60 Bonnavilla—Many extras. Furnished—unfurnished. Best offer. 351-6781. 6-11

1969 Home 12x60—Furnished, carpeted, two bedroom, excellent condition. 351-7201. 6-17

1964 Park Estate 10x55—Furnished, air, Forest View. \$2,500 or best offer. 338-3476. 7-3

10x56 Rollhome—Washer-dryer, shed. Partly furnished. End lot. Reasonable. 354-1164 after 7 p.m. 7-17

1969 Hillcrest 12x60—Air, washer and dryer, furnished, garden. Good condition. Bon-Aire. 338-6449. 6-17

ROOMS
FURNISHED, cooking facilities. Contact Room 101, 113 E. Prentiss. 6-14

GIRLS—Large, comfortable rooms two blocks from campus. Share kitchen and bath. \$60, double; \$90, single. Phone 351-8339. 7-19

SINGLE room for girl, close in. Dial 337-2573. 7-18

MALE: Spacious, attractive single room, close to campus. 337-3774. 6-14

SUMMER: Spacious, quiet, attractively furnished single three blocks from campus; 337-9759. 6-10

ATTRACTIVE single near Art; private refrigerator, television; excellent facilities; 337-9759. 6-10

MALES: Singles and doubles; west of Chemistry; near Law, Music and Art. Kitchens, one block from Burge. 337-2405. 6-25

SINGLE room, no kitchen, with refrigerator, \$49. \$40 deposit. 351-9474. 6-20

NOW renting for summer school—Rooms for men students; common kitchen facilities; coin laundry; near Law, Medical and Art Building at 125 River. 337-4464 or 338-4845. 6-27

ROOMMATE WANTED
ONE or two females to share Carriage Hill Apartment. 338-4903. 6-14

SUMMER—Three boys share house, bus line, \$68.75 monthly. 337-4912. 6-14

TWO music graduates seek roommate. Summer-fall option. Own room, close to campus, cheap. 338-9888. 6-13

NEED one to share three-bedroom house with two others. Summer-fall option. \$80. 351-0941. 6-12

MALE student share large, furnished house, own room. \$60. Phone, utilities included. 354-1701. 6-12

THREE bedroom apartment. Close in, couple, single. \$60. 351-1482. 6-11

MALE grad share two-bedroom, Coralville apartment with same, summer and/or next year. 351-6170. 6-14

FEMALE share two-bedroom apartment, North Clinton. \$110 for entire summer. 338-4785. 6-10

WELCOME HOUSES FOR RENT
FURNISHED house—Two bedroom, quiet, large yard. \$165. 351-5548. 6-11

SUITABLE for large group—Across from Currier, furnished, off street parking. 354-3806. 6-27

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WELCOME HOUSES FOR RENT
WOODEN rack—Three shelves, lower drawer, green. 5:30-7 p.m., 338-5314. 6-14

TWENTY gallon aquarium, complete. Call 338-9510. 6-13

WHEN better drinks are built—Magoo's will make them. 7-22

GOLD Benrus Quartz watch, very accurate timepiece, seldom used, \$75. 337-2686. 6-19

BAR furniture: WADCOE, \$39; Dynaco stereo 120. This is a good one! \$95. 351-4780, 353-5176. 6-10

JANSEN 410 electrostatic speakers: 110 watt rms Scott receiver. Reasonable. 351-5200. 6-10

WANTED TO BUY
VOLKSWAGEN Bus, Chevy Van or Econoline; good running condition. 338-3057; Louise Thirion, 727 N. Dodge, or French Department. 6-18

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TWO buildings full—Glass—furniture—primitives—tools—etc. Flood Antiques, Wellman, Iowa, Monday-Saturday, 9 a.m.-5:30 p.m. 6-26

MUSICAL INSTRUMENTS
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FENDER Rhodes piano, excellent condition, \$400. Fender Twin Reverb amp with JBL's, like new, \$400. Call 338-9663 early or late. 6-13

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baseball standings

American League				National League			
East				East			
	W	L	Pct.		W	L	Pct.
Boston	30	25	1.545	Philadelphia	23	26	.536
Milwaukee	28	24	.538	St. Louis	27	27	.500
Cleveland	27	27	.500	Montreal	24	25	.490
Detroit	27	27	.500	New York	23	32	.418
New York	26	30	.463	Chicago	21		



Sox trot

AP Wirephoto

Chicago White Sox center fielder Ken Henderson is safe at first as Boston Red Sox first baseman Carl Yastreski applies tag too late in Sunday's game at Chicago.

Outdistance UCLA

Track title to 'Vols

AUSTIN, Tex. (AP) — Tennessee coach Stan Huntsman got a bath in the steeplechase jumping pool and it was only appropriate because that's where the Volunteers earned their first NCAA Track and Field Championship Saturday night.

The Volunteers of the Southeast Conference picked up 18 vital points in the grueling 3,000-meter steeplechase led by a 1-2 finish from Olympian Doug Brown and sophomore sensation Ron Addison, who ran the race of his life.

The 60-point landslide was too much for defending champion UCLA, seeking a fourth consecutive title. The Bruins rallied at the end with a mile relay victory but Clarence Taylor

could manage only a fifth in the final event—the triple jump. UCLA finished with 56 points. UCLA coach Jim Bush had said before the meet: "If we can't win it, I hope Tennessee does. Their coach is a heckuva guy and they don't depend on a lot of foreign athletes like a lot of teams do."

Tennessee didn't have one foreigner among its point getters while UCLA only had one—a pole vaulter from France.

At least 65 per cent of the coaches in the meet agreed in a poll that foreigners shouldn't be allowed to compete on a point-producing basis. Foreign students scored 25.1 per cent of the points in the four-day 53rd annual meet.

Reggie Jones, the Tennessee

freshman from Saginaw, Mich., who scored 18 points while winning the 100-yard dash, finishing second in the 220 and running on a third place relay team, was named the meet's outstanding performer.

Other votes went to high hurdler Charles Foster of North Carolina Central, six-mile king John Ngeno of Washington State, 440 titlist Larance Jones of Northeast Missouri State, decathlon winner Ronald Backman of Brigham Young and 220 champion James Gilkes of Fisk.

Gilkes ran a brilliant wind-aided 19.90 in the 220. It tied the best time ever in the event, but will not go down as a world record because of a 7.4 mile an hour wind.

Pockets \$30,000

Green wins Philly Classic

PHILADELPHIA (AP) — Hubert Green shrugged off the potentially disastrous effects of a double bogey six and moved to a relatively easy, front-running four-stroke triumph Sunday in the Philadelphia Golf Classic.

Green nailed down his third victory of the year—he'd won earlier in the Bob Hope Desert Classic and the Jacksonville

Open—with a final round 68, four under par on the hot and muggy 6,708-yard Whitemarsh Valley Country Club course.

He had a six-stroke advantage until he made the double bogey on the eighth hole, missing the green with his second shot and chipping back short of the green in three. It bothered him not at all.

Green took the lead in the

tournament's second round and led by an increasing margin the rest of the way, finishing with a 271 total.

The 27-year-old Green, as usual dressed in his trademark green ensemble, collected \$30,000 from the total purse of \$150,000 and pushed his season's earnings to \$156,165 for the year, second only to Johnny Miller.

Third victory for Carner

LAS VEGAS, Nev. (AP) — Joanne Carner came from three strokes behind in the final round Sunday to overtake Sandra Palmer and win her third tournament in four weeks by capturing the \$100,000 Ladies Professional Golf Association Desert Golf Classic.

A final-round three-under-par 70 earned her a one-stroke victory over Carole Jo Skala. The winner was eight under for the four days with a total of 284.

The victory was worth \$20,000 plus a new car.

Mrs. Skala was five shots off the pace at the start of the day, but recorded a 69 to pass Miss Palmer, who ran into trouble with a 76 for the day and finished at 287.

Shelley Hamlin, who was tied

for third at the start of the final round, was seven under par and tied for the lead after eight holes. She finished with a 73, however, in a four way tie for fourth at 288 with Jane Blalock, Carol Mann and Gail Denenberg.

Tied for eighth were Laura Baugh and Sally Little at 289 and at 290 were Mary Lou Crocker and Judy Rankin.

Mrs. Carner just didn't let up and finally got the lead for good at the 13th when she made an 11-foot putt for a birdie.

Miss Hamlin and Miss Palmer pressured Mrs. Carner early. Hamlin had four birdies in the first eight holes.

The par-four, ninth hole on the 6,255-yard par 73 Desert Inn course started the Fresno, Calif., professional on her down-

fall. She hit her second shot into a trap guarding the green, blasted out and took three putts for a double bogey.

"I was never confident of myself until Gardner Dickinson worked with me the week before Christmas in Florida, but now I've got the attitude that I think I can win any time I tee it up," said Mrs. Carner.

The winner said Dickinson advised her not to take any time off since she was red hot. Her previous victories in her current string were four weeks ago at the Bluegrass Invitational and the next week in the Hoosier Classic.

The victory moves Mrs. Carner into third place on the current LPGA money winning list with almost \$41,000.

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Radial 36 and Old Tire	Regular Price Whitewall	Sale Price Whitewall Pair	Plus F.E.T. Each Tire
CR78-13	43.00	2 for 64.50	2.32
ER78-14	50.00	2 for 75.00	2.62
FR78-14	53.00	2 for 79.50	2.72
GR78-14	57.00	2 for 85.50	2.96
GR78-15	59.00	2 for 88.50	3.04
HR78-15	63.00	2 for 94.50	3.15
JR78-15	66.00	2 for 99.00	3.35
LR78-15	69.00	2 for 103.00	3.58

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If you do not receive the number of miles specified because of your tire becoming unserviceable due to (1) defects, (2) normal road hazards, or (3) tread wear-out, we will: At our option, exchange it for a new tire or give you a refund charging in either case only the proportion of the then current selling price plus Federal Excise tax that represents mileage used. If the tire is unserviceable due to any of the above causes before 10% of the guaranteed mileage is received, the replacement or refund will be made with no charge for mileage received.

Nail punctures will be repaired at no charge.

Guarantee applies to tires on vehicles used for private family purposes.

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Tubeless Super Guard with Old Tire	Regular Price Each Blackwall	Sale Price Blackwall Pair	Regular Price Each Whitewall	Sale Price Whitewall Pair	Plus F.E.T. Each Tire
C78-13	34.00	2 for 51.00	37.00	2 for 55.50	2.00
E78-14	37.00	2 for 55.50	41.00	2 for 61.50	2.33
F78-14	39.00	2 for 58.50	43.00	2 for 64.50	2.50
G78-14	42.00	2 for 63.00	46.00	2 for 69.00	2.67
H78-14	-----	-----	49.00	2 for 73.50	2.92
G78-15	44.00	2 for 66.00	48.00	2 for 72.00	2.74
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L78-15	-----	-----	58.00	2 for 87.00	3.19

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