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## Proposal would double student rates

# Higher reserved meter parking fee asked

By MARY WALLBAUM  
News Editor

The doubling of student reserved meter parking rates next fall is being proposed by the University of Iowa Department of Transportation and Security.

The proposal also calls for faculty-staff, storage and commuter parking rates to be substantially increased.

Faculty-staff and commuter fees for a 12-month period would be upped by 60 per cent, while storage rates would increase 40 per cent. Student meter rates would go from five to 10 cents for every 70 minutes of parking time.

Currently the suggested rate hikes are undergoing UI constituency review. The Student Senate endorsed the plan at its Tuesday meeting. Members said in-

creased parking rates would encourage the use of mass transit and keep cars off campus, which would further the university's goal of a pedestrian oriented campus.

Faculty Senate and Staff Council will discuss the matter at their meetings next week. Following suggestions, endorsements or opposition by these groups, the administration will make its recommendation on the rate hike for a final Board of Regents decision.

According to John Dooley, director of the department of transportation and security, the increases are necessary to keep the UI parking operation going and to ensure the future of the CAMBUS system.

Dooley said that no parking rate increases have been made since 1968, but

costs and wages have risen by 47 per cent during this time.

Although the parking system showed a \$226,000 surplus this year, the amount will be halved next year. Dooley said, and by 1977 the UI parking operation will be in the red.

He added that of this surplus, \$36,000 has been used for capital improvement projects this year, and \$60,000 will be spent for that purpose this summer.

The department will need \$60,000 for the next 10 years to maintain present parking lots, Dooley said. The university has embarked upon a project to resurface all of its lots during the next few years, due to the limited life span of existing parking surface asphalt.

In addition, Dooley foresees an in-

creased demand for more commuter parking lots if rates are increased. One such lot which has been proposed for Stadium Park to provide 800 spaces would initially cost \$270,000. A second phase of its development, including landscaping, lighting and drainage, would cost an additional \$300,000.

All costs have increased during the last several years, Dooley said, for maintaining and building lots and wage rates have increased.

At the same time, the faculty-staff parking operation is just breaking even while the student meter system is losing \$16,000 a year.

The cost of maintaining CAMBUS has also gone up. The campus shuttle system operates from profits of the parking

operation in addition to an allocated amount from student activity fees.

This year's CAMBUS budget from these sources is \$160,000, which will increase to \$185,000 next year. Thus the parking operation must finance \$95,000 of CAMBUS costs for next year.

Several major charges have been brought against Dooley in his attempt to raise rates, including that the necessary funds should come from the legislature rather than university persons using the facilities and that those who drive to campus should not be responsible for paying CAMBUS costs.

However, Dooley said he has been told by other administration officials that no funds exist within the university to make

up needed sums.

He adds that it is unrealistic to expect the legislature to supply sums for UI parking and its bus system.

Dooley also sees CAMBUS as an integral part of the parking system and necessary to those driving to campus. CAMBUS initially was designed to bring persons into the campus from peripheral parking lots and is necessary if these lots are to exist, he said.

The shuttle system also takes the pressure off of centrally located campus parking lots. If a shuttle system did not exist to bring persons in from outlying lots, most of those who drive to campus would request spaces in central campus lots, Dooley said.

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# THE DAILY IOWA

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## Sirica grants Nixon's lawyers six days for subpoena answer

WASHINGTON (AP) — President Nixon gained a six-day delay Thursday in his fight against a Watergate subpoena, and a panel of experts said it will present another report Saturday on the 18½-minute gap in a crucial White House tape.

A sweeping subpoena issued against Nixon by the Watergate special prosecutor had been due Thursday morning, but U.S. District Court Judge John J. Sirica gave lawyers additional time to file briefs and set a hearing date after the White House petitioned the court to quash the subpoena.

In a brief session with lawyers in the Watergate cover-up case and White House attorneys, Sirica gave them until next Monday to file answers to the White House motion and set a hearing for Wednesday.

In a similar struggle last fall, Sirica rejected White House claims of executive privilege and ordered Nixon to turn over several tape recordings of presidential conversations. He was upheld by the U.S. Court of Appeals here, but Nixon eventually turned over the tapes without appealing to the Supreme Court.

There were strong indications from both sides, however, that this time the final showdown may come in the high court.

Meanwhile, two members of the panel of tape recording experts said they would present their report to Sirica Saturday. The panel has been studying the cause of the gap since last November.

In an interim report in January, the panel said the gap was caused by a process of erasing and rerecording at least five and possibly nine times, but it did not address itself to whether the erasure was deliberate.

Sirica said the meeting Saturday with Dr. Richard Bolt, former professor at the Massachusetts Institute of Technology, and a second unnamed member of the panel would be held in the judge's chambers.

The judge said details of the report "will not be made public at that time," but that further proceedings in connection with the report will be decided at the meeting.

The panel was chosen jointly by the White House and special prosecutor Leon Jaworski after the gap in the tape was made known in a hearing before Sirica, who recommended the Watergate grand jury investigate.

The gap is in one of nine tapes originally subpoenaed by the special prosecutor's office last year. The blank section is at the beginning of a conversation between Nixon and then-White House chief of staff H. R. Haldeman on June 20, 1972 — three days after the break-in at Democratic party headquarters in the Watergate office building.

Rose Mary Woods, Nixon's personal secretary, testified she may have accidentally pushed the record-erase button while transcribing the tape but for no more than five minutes. But the tape experts said the erasures were contiguous and not one single operation.

At the White House Thursday, Deputy Press Secretary Gerald L. Warren said the House Judiciary Committee, which is considering impeachment, got "the full story of Watergate" when Nixon turned over 1,200 pages of edited transcripts of taped conversations Tuesday.

Warren commented in response to a question about the committee's vote to inform Nixon that it feels he has "failed to comply" with its subpoena, which had asked for the tapes rather than edited transcripts.

Warren said the White House feels the committee members have been given "the facts on which they can move ahead."

He also stuck by Nixon's offer to allow committee chairman Peter Rodino, D-N.J., and Edward Hutchinson, R-Mich., but no other committee or staff members, to listen to the tapes in private and verify the transcripts.

"We feel we have made a very fair, full and responsible offer," Warren said.

From Senate sources came reports that Alexander M. Haig Jr., current White House chief of staff, refused to answer questions before the Senate Wa-

tergate committee Thursday, saying he had been instructed by the President not to do so.

At an executive session of the panel, Haig presented a letter from Nixon saying, "It would be wholly inappropriate for the committee to examine you about your activities as chief of staff or about information that has come to you in that position..."

Nixon's letter invoked both executive privilege and attorney-client privilege in ordering

Haig not to cooperate with the committee probe of Watergate.

Vice President Gerald R. Ford said Thursday that after reading some of the newly released Watergate transcripts he is "convinced beyond any doubt" that Nixon is innocent of any wrongdoing.

However, in an interview on NBC's "Today" program, Ford said he believes Nixon "could have been more forceful" in trying to get to the bottom of Watergate faster.

## Nixon not told of hush money as aides contemplate payment

WASHINGTON — According to the edited transcripts made public by the White House this week, President Nixon wasn't told about key hush money conversations that were cited in the Watergate cover-up indictment.

What his aides never seemed to mention directly to the President were a series of events that led to an alleged payment on March 21, 1973, of \$75,000 to Watergate conspirator E. Howard Hunt Jr.

One of the conversations cited in the indictment was a telephone call between H. R. Haldeman and former Atty. Gen. John N. Mitchell on March 21. It took place 35 minutes after Haldeman had discussed Hunt's demand for money with the President and John W. Dean III.

According to the indictment, within hours of the call from Haldeman, Mitchell authorized the \$75,000 payment for Hunt.

But during a second meeting on March 21, with the President, Haldeman never mentioned his conversation with Mitchell when the discussion turned to Hunt's demand.

Other participants in that second March 21 meeting were Dean and John D. Ehrlichman.

During the first meeting that day, the transcripts quote Dean as telling Nixon that Hunt was demanding \$120,000 for lawyers' fees and family support. Dean said that if Hunt didn't get the money he was threatening to disclose his activities as a member of the White House plumbers unit, including the Ellsberg break-in.

There was considerable discussion during that

first meeting of the hush money demand as well as of the possibility of offering executive clemency to the Watergate defendants.

At times the President seemed to reject any such offers; at other times he seemed ready to meet Hunt's demands.

Near the end of that meeting, which broke up at 11:55 a.m., the President told his aides to get together with Mitchell.

"Actually, I am perfectly willing to meet with the group," Nixon said. "I don't know whether I should."

A moment later, he added, "I think I need to stay away from the Mitchell subject at this point, do you agree?"

According to the indictment, Haldeman talked to Mitchell at 12:30 p.m.

At 5:20 p.m., there was a second meeting in the President's office and the discussion turned to hush money.

Nixon: "And then so the point we have to cross there, that you have to cross, I understand quite soon, is what you do about Hunt and his present finance? What do we do about that?"

Dean: "Well, apparently Mitchell and (Frederick C.) LaRue are now aware of it, so they know how he is feeling."

Nixon: "True. Are they going to do something?"

Dean: "Well, I have not talked to either of them. Their positions are sympathetic."

But, Haldeman, the man who had talked to Mitchell, said nothing.

## in the news briefly

### Not talking

WASHINGTON (AP) — Alexander M. Haig Jr., White House chief of staff, cited orders from President Nixon in declining to answer questions before the Senate Watergate committee on Thursday, chairman Sam J. Ervin Jr., said.

Haig appeared before the committee the closed doors. With him was James D. St. Clair, Nixon's Watergate counsel.

Haig presented a letter from Nixon, Ervin said. It invoked both executive privilege and the attorney-client privilege in ordering Haig not to answer questions.

"I don't think executive privilege has any connection whatever with the Watergate affair," Ervin told reporters later.

Ervin would not disclose the precise questions the committee wished to ask Haig but said they

### Fraud

WASHINGTON (AP) — The Securities and Exchange Commission accused the Penn Central Co. and two of its former top officers Thursday of a massive scheme to defraud investors in the Penn Central Railroad before its financial collapse in 1970.

The SEC complaint says the merger of the old Pennsylvania Railroad and the New York Central in 1968 was carried out with high public expectations, even though the defendants knew it would be costly and lacked any plan to make it succeed financially.

Besides Penn Central, those named in the complaint filed in U.S. District Court in Philadelphia

included Stuart T. Saunders of Ardmore, Pa., the former chief executive officer of Penn Central, and David C. Bevan of Gladwyne, Pa., a former top financial officer of Penn Central, and 14 other defendants.

One defendant is a New York accounting firm, Peat, Marwick Mitchell & Co., which the SEC said aided in preparing false and misleading financial statements for the company.

The complaint said the defendants sought to inflate earnings and cover up losses to disguise a critical financial condition of the railroad in 1968 and 1969. They even borrowed money to pay cash dividends as part of the scheme, the SEC said.

A member of the Iowa Student Public Interest Research Group (ISPIRG), John Laitner, filed a complaint Wednesday with County Atty. Carl Goetz against the Iowa City Council for violation of the open meetings law.

Laitner states in his complaint that at the council's April 30 meeting, members used "false pretenses" for calling an executive session and discussed "improper topics" during the session

according to stipulations of the Iowa Code.

He charges that council members discussed acquisition and disposition of urban renewal property and amendments to a contract with Old Capitol Associates. Both topics have already been discussed by the council, are matters of public record, and thus constitute inappropriate use of an executive session, Laitner charges.

The purpose of the complaint, Laitner said, is to "request that an investigation of these practices be conducted to clarify for the council the intent of the law and to offer guidelines by which they can better determine the need for an executive session."

If an affirmative response is not given by the council, Laitner asks Goetz to press charges to correct what he terms violations which took place.

By The Associated Press

Israeli planes Thursday crossed into Lebanon for the first time since the Israeli war to strike guerrilla bases as Israeli guns shelled targets only nine miles from Damascus, the Tel Aviv

command reported.

Syria said its ground-to-air missiles downed two Israeli jets over Mt. Hermon, but the Israeli command said all its planes returned safely.

The expanded air war came as fierce gun and rocket duels raged along the Golan front and Secretary of State Henry A. Kissinger met with Premier Golda Meir in Jerusalem trying to work out a disengagement pact on the embattled Golan front.

Mt. Hermon, the focus of Israeli-Syrian fighting over the past month, straddles Syria, Lebanon and Israeli-occupied land at the northern end of the Golan cease-fire line.

## 60s Overcast

The official weather forecast for today calls for partly cloudy skies, cooler temperatures and highs in the 60s. But since our reliable forecasters have been wrong almost every day for two weeks (they predicted rain Thursday), we'll let you decide whether to tote a parasol, parka or picnic today.

# postscripts

## Exams

Following Mercy Day Monday, final examinations will be given May 7 through May 15.

The UI Main Library will continue its usual hours during the examination period, staying open until midnight every night.

The Union will maintain its regular schedule during the exam week, closing at 11 p.m. on week nights and at midnight on Friday and Saturday.

Approximately 3,000 students will earn their degrees at the close of the semester, with commencement exercises to be held at 9:30 a.m. May 18 in the Field House.

## Foreigners

Foreign students who have F-1 visas and who need to work this summer should visit the Office of International Education and Services as soon as possible. The U.S. Immigration and Naturalization Service has decided not to authorize foreign student advisers to give F-1 students permission for summer work this year. Foreign students who need to work must therefore apply directly to the Immigration Service for permission. The permission may or may not be granted. The OIES has application forms and information.

## Play

The Iowa City Community Theatre will present "I Never Sang For My Father" at 8 p.m. on May 3, 4, 5, 8, 9, 10 and 11 at the Theatre Building on the 4-H Fairgrounds on Highway 218 South. For ticket information or reservations, phone 338-0443.

## Exhibit

A photo essay of gravestones of the famous and of unusual and poignant monuments will be shown at the Museum of Art from Saturday through June 1.

The 60 photos were made during the last 12 years by southern California photographer Dina Wooller. The exhibition was organized by the San Francisco Museum of Art.

Among gravestones of famous people photographed for the series are those of D.H. Lawrence, Baudelaire, Utrillo, Giacometti, Sarah Bernhardt and Oscar Wilde. All of the gravestones except one date from the second half of the 19th century to the present.

## Commencement

Graduating students who do not plan to attend the commencement program may pick up their diplomas from 2 to 4 p.m. on May 20 in the registrar's office, B1 Jessup Hall. A student must present his or her ID card to obtain his or her diploma. Students may not pick up diplomas for other students, except in the case of a spouse. A married student may obtain his or her spouse's diploma by presenting the spouse's ID card. Graduating students who do not pick up their diplomas will receive them by mail during the following week.

## Teachers

The University of Iowa is offering teachers an alternative to attending the full eight-week summer session by providing a wide range of summer courses that are one to three weeks in length. Special work is being offered for elementary teachers in the areas of art, music and language arts, while secondary teachers can take courses in journalism and choral music.

Other education courses will cover the areas of family life, business, drug education, home economics, religion, physical education, social studies, alcohol education, music, dramatics, forensics and speech. A special program for community college administrators and teachers is also available.

Most of these courses carry one semester hour of credit for each week of class and cost \$30 per semester hour. More information can be obtained by contacting the dean of the College of Education.

## Herd editor

Student Senate is no longer accepting applications for 1974-75 Herd Book editor.

## Campus Notes

### Today

**PIANO**—The School of Music will present Sandra Weston, A4, in recital at 4:30 p.m. in Harper Hall in the Music Building.

**POTLUCK**—The New Pioneer Food Cooperative will have a potluck at 6:30 p.m. in the Wesley House basement. Members and non-members are invited to bring a dish and dinner service.

**GAY LIB**—The meeting's agenda includes the Ann Arbor conference, next week's dance and a summer program. A social hour will follow the 7:30 p.m. meeting at 213 E. Market St.

**CENTER FOR NEW PERFORMING ARTS**—"Three Choreographers" will be presented at 8 p.m. in the University Theatre. Admission is free and no tickets are required.

### Saturday

**U.S.-CHINA FRIENDSHIP ASSOCIATION**—"Away with All Pests," a videotaped speech by Dr. Joshua Horn on the health care system in China, will be shown at 2 and 8:30 p.m. in the basement of Center East.

**TROMBONE**—The School of Music will present James E. Roberts, G, in recital at 8 p.m. in Harper Hall in the Music Building.

**U.S.-CHINA FRIENDSHIP ASSOCIATION**—"Self-Reliance," a documentary film on the economy of the People's Republic of China, will be shown at 8 p.m. at Center East.

### Sunday

**GENEVA COMMUNITY**—Worship service is at 10:30 a.m. at the Wesley House Auditorium, 120 N. Dubuque St.

**POTLUCK PICNIC**—St. Paul Lutheran Chapel will sponsor a noon-time potluck picnic. The exact time and location will be announced after the Sunday service. In case of rain Sunday, or for further information, call the chapel office (337-3652) after 11:45 a.m. Sunday.

**MEDIEVALISTS**—The UI Medievalists will sponsor a workshop on descriptive heraldry at 1 p.m. in the Union Grant Wood Room. Participants should supply their own pencils and/or felt tip pens. Artistic talent is not required. A lecture will be followed by discussion.

# REFOCUS co-director predicts partial dissolution of UPS soon

By MAUREEN CONNORS  
Staff Writer

The investigation this summer of the student nominated for the executive position of University Programming Service (UPS) will not take place soon enough to prevent UPS's partial dissolution, according to Susan Muse, the REFOCUS co-director.

Muse said that she expects certain areas of UPS—specifically REFOCUS, Films and Fine Arts—to break away from UPS this spring unless the role of director-select Richard Wayne, A2, is clarified.

Muse brought to the senate's attention two weeks ago that an investigation into the UPS procedure of selecting its 1974-75 directors was necessary. She told senate that irregularities occurred during the UPS selection sessions which

violated the UI Student Association constitution.

During its first week of investigation, a three-man senate investigating committee turned its focus from procedural irregularities to the activities of Wayne as 1973-74 REFOCUS director. The senate investigating committee's confusion about its duties and reports of Wayne's incompetency resulted in the committee's new approach to the investigation. Most of the information under consideration by the committee was supplied by Muse.

Wayne withdrew his name as director-select at a UPS meeting Monday. However, at Tuesday night's senate meeting Wayne reversed this decision because he said he had been misinformed when told that he did not meet qualifications for the post.

Senate approved the seven other UPS directors selected by the 1973-74 board, but decided to continue its investigation of Wayne over the summer.

Muse, in a five-page report given to the senate investigating committee, charged Wayne with several counts of incompetency, irresponsibility and mismanagement.

Saying she represented not only herself but other UPS past and present directors, she cited instances of improper planning and Wayne's failure to finish projects begun during his management of REFOCUS. She mentioned one instance on April 25 when she and REFOCUS co-director David Van Allen discovered \$400 in a file cabinet in the Activities Center.

Muse said it reflected on both UPS and Wayne "that this type of irresponsible administration should continue to function throughout an entire year without any checks, and that the person directly responsible for the management could be elevated into a position calling for even more demanding administrative responsibility."

She said the real solution, so that irresponsibility will not happen again, is to be found in restructuring UPS and redefining its objective, procedures and responsibilities.

Muse charged that Wayne is still acting as director-select and that he is an obstacle in the way of progress toward restructuring UPS.

The senate investigating committee will report its findings at the first senate meeting next fall.

Muse said that members of UPS areas will be meeting and deciding what to do about their situation.

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To end UI 'role in African repression'

# Rally results in resolution to regents

By KRISTA CLARK  
Staff Writer

Although attendance was sparse at the African Liberation Day rally held Thursday on the Pentacrest to protest injustices of colonialism and American corporate investment in Africa, a resolution suggested there will receive Board of Regents attention.

Speakers from the Southern Africa Support Committee, Black Student Union, Attica Brigade and the Chicano-Indian

American Student Union asked students to support a resolution to stop the University of Iowa's "role in African repression."

The resolution asks that the UI, which holds stock in Exxon and Texaco, have its representative shareholder, the Board of Regents, vote that the oil companies pull their investments out of the Portuguese colonies of Mozambique, Angola and Guinea-Bissau.

After the rally representatives from the three groups met with Dan Ellis and David Vernon, special assistants to UI Pres. Willard Boyd, to ask that the resolution be placed on the agenda for the next Board of Regents meeting, May 9-10.

Ellis said later in the afternoon that Howard Sokol, assistant to the provost, had cleared the matter with the executive secretary of the Board of Regents and that the resolution will be on the supplemental agenda for the board's meeting.

Ellis also said that the resolution before the regents deals only with stock from Exxon and not Texaco. He added that the stocks held by the university were all bequeathed or donated and not purchased.

The UI holds 434 shares of stock in Exxon and 466 shares in Texaco.

Penny Morse, a representative of the Attica Brigade, admitted that the university stock in Exxon and Texaco is

"minimai," but said that the African Liberation support group "wants the university to take a stand." The shareholders meeting for Exxon is May 16.

Joe Brown, who spoke at the rally for the Black Student Union, said that the money from American corporate investments "helps to sustain the colonial wars in Africa."

"We're asking that they, (the regents) as stockholders, withdraw their investments from the colonies," Brown said. "The money is direct aid to colonialism."

Brown also emphasized the dominance of racist white minorities in South Africa, Rhodesia, and the Portuguese colonies. He said that Portugal couldn't support its wars in Africa without aid from NATO, to which the United States makes large contributions.

Another speaker, Ed Brown from the Southern Africa

Support Committee, told the crowd that the United States has more investments in South Africa than any other African country.

Bolden also said that in the Portuguese colonies, in which Gulf Oil gave over \$50 million to the Portuguese government, black African workers make \$145 a year while white workers make \$2,000.

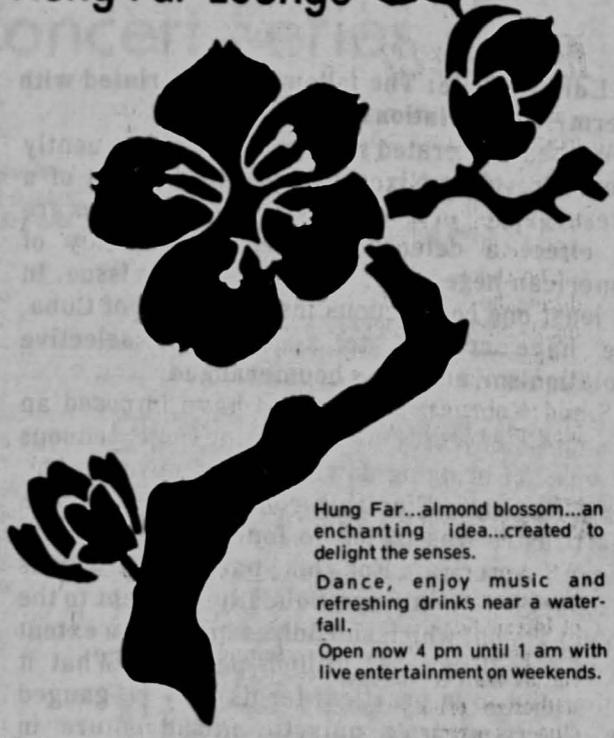
Morse told the crowd that the recent coup in Portugal allows more rights for the Portuguese, but that there still exists economic and political control in the colonies.

"It doesn't mean the wars are over," she said. "It's only another way of control."

Brown said that "the people shouldn't be fooled" by the coup, adding that the Portuguese now realize they cannot win the war militarily and will install puppet governments to quiet the people.

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Kissinger returns

Foreign Minister Abba Eban, left, adjusts microphone for U.S. Secretary of State Henry Kissinger as his wife, Nancy stands by during arrival ceremonies at Ben-Gurion Airport near Tel Aviv Thursday. U.S. Ambassador Kenneth B. Keating stands at Eban's left.

**Ehrlichman granted trial delay**

LOS ANGELES (AP) — A Superior Court judge agreed Thursday to delay John D. Ehrlichman's perjury trial until after he stands trial on federal charges in the Ellsberg break-in case. But the judge refused to move the perjury trial out of Los Angeles.

Superior Court Judge Gordon Ringer also ruled against a motion by attorneys for Ehrlichman, the former chief domestic adviser to President Nixon, to dismiss the perjury charge.

Ehrlichman is charged with perjury in his testimony to a Los Angeles county grand jury which was investigating the 1971 break-in at the office of Dr. Lewis Fielding, who was Daniel Ellsberg's psychiatrist. Ehrlichman also has been indicted on charges of conspiracy and lying to the FBI by a federal grand jury in Washington which probed the same case.

Judge Ringer ordered attorneys to return to

his court June 17 — the day the Washington trial is to begin — to set a new time for the Los Angeles perjury trial.

The 1971 break-in at the psychiatrist's office was made by a team from the secret White House investigations unit known as the plumbbers. Ehrlichman said he did not know about the break-in until after it occurred, but has said it was justified by national security concerns.

At the time, Ellsberg was under indictment for leaking the Pentagon papers to the press. The charges were later dismissed because of government misconduct, of which the break-in was a part.

In court Thursday, Ehrlichman's attorneys argued vigorously that the perjury trial should be moved out of Los Angeles because of what they termed prejudicial publicity.

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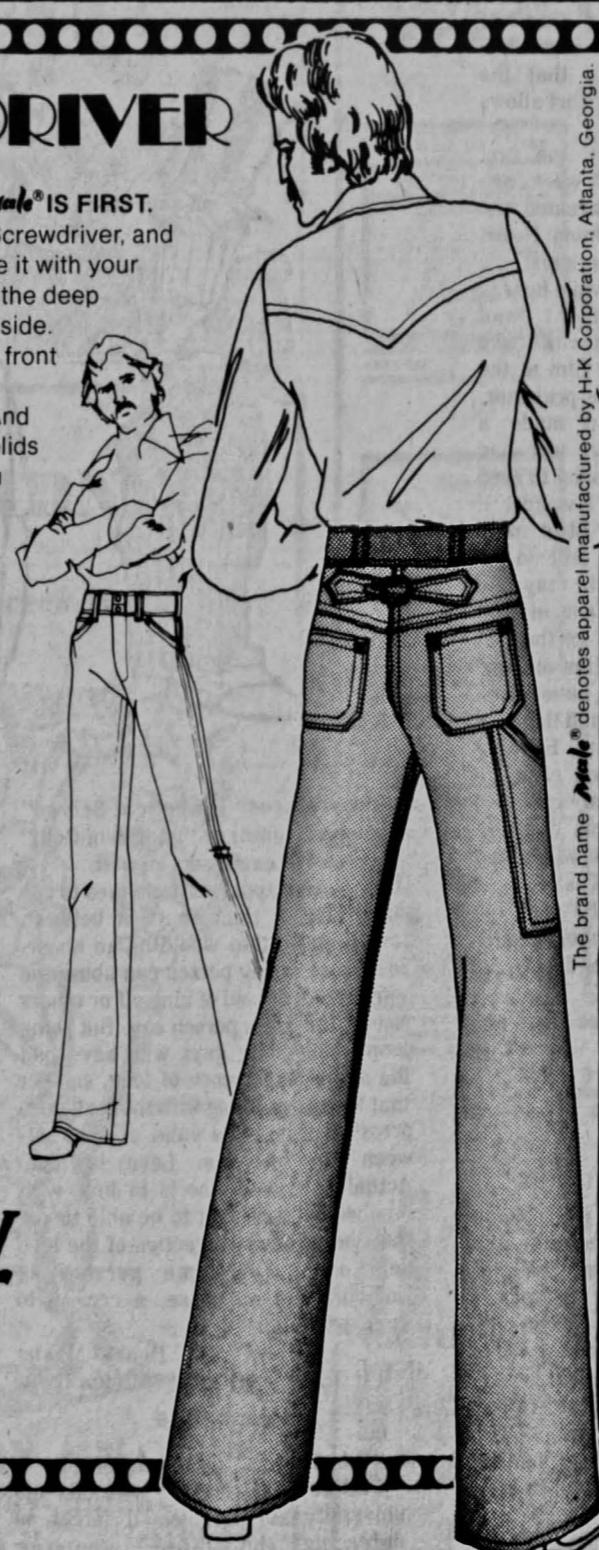
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# Who's isolating whom?

**Editor's Note:** The following is reprinted with permission of Nation magazine.

We hear reiterated warnings—most frequently from President Nixon—about the dangers of a "resurgence" of isolationism. These outcries are in effect a defense of the Nixon policy of American hegemony, but that is a side issue. In at least one conspicuous instance, that of Cuba, we have adhered to a policy of selective isolationism, and it has boomeranged.

Since February 2, 1962, we have imposed an economic boycott on Cuba, in the hope, tenuous at best, of bringing down Castro's government, the justification for this continuing effort was that Castro was trying to foment revolution in Latin America. For his part, Castro was discharging, if only symbolically, his debt to the Soviet Union, which subsidizes him to the extent of \$1.5 million to \$2 million per day. What it amounted to in practical terms may be gauged by Che Guevara's quixotic misadventure in Bolivia.

The American policy has kept Castro dependent on Soviet support and has alienated the United States from most of its Latin American "partners," to adopt Henry Kissinger's new name for FDR's "good neighbors." Mexico never went along with us; a few other Latin American countries cooperated passively and reluctantly. The exceptions were the military regimes in Brazil and post-Allende Chile, for which Castro is a big a bogey as he is to us. At present count, seven Latin American countries recognize Cuba and three more have trade relations, making ten in all that are out of step with U.S. policy. At the same time, we have given a substantial economic boost to our European allies and competitors: in 1972, Britain exported \$43 million in goods to Cuba, France \$26 million, Germany \$20 million, Spain \$18 million. On this side of the Atlantic, Canada's exports to Cuba amounted to \$56 million in 1972—not bad.

A misconceived policy invites repercussions sooner or later. Peron has now forced our hand by compelling us to allow three Detroit auto manufacturers—General Motors, Ford and

Chrysler—to export some \$80 million worth of trucks and passenger cars to Cuba. They are not authorized to do this directly but only through their Argentine subsidiaries, which Peron has threatened to nationalize if they refuse to do business with Castro. This roundabout evasion of the embargo entails one grievous fault: the United Auto Workers are growling because there is no work in it for their unemployed members.

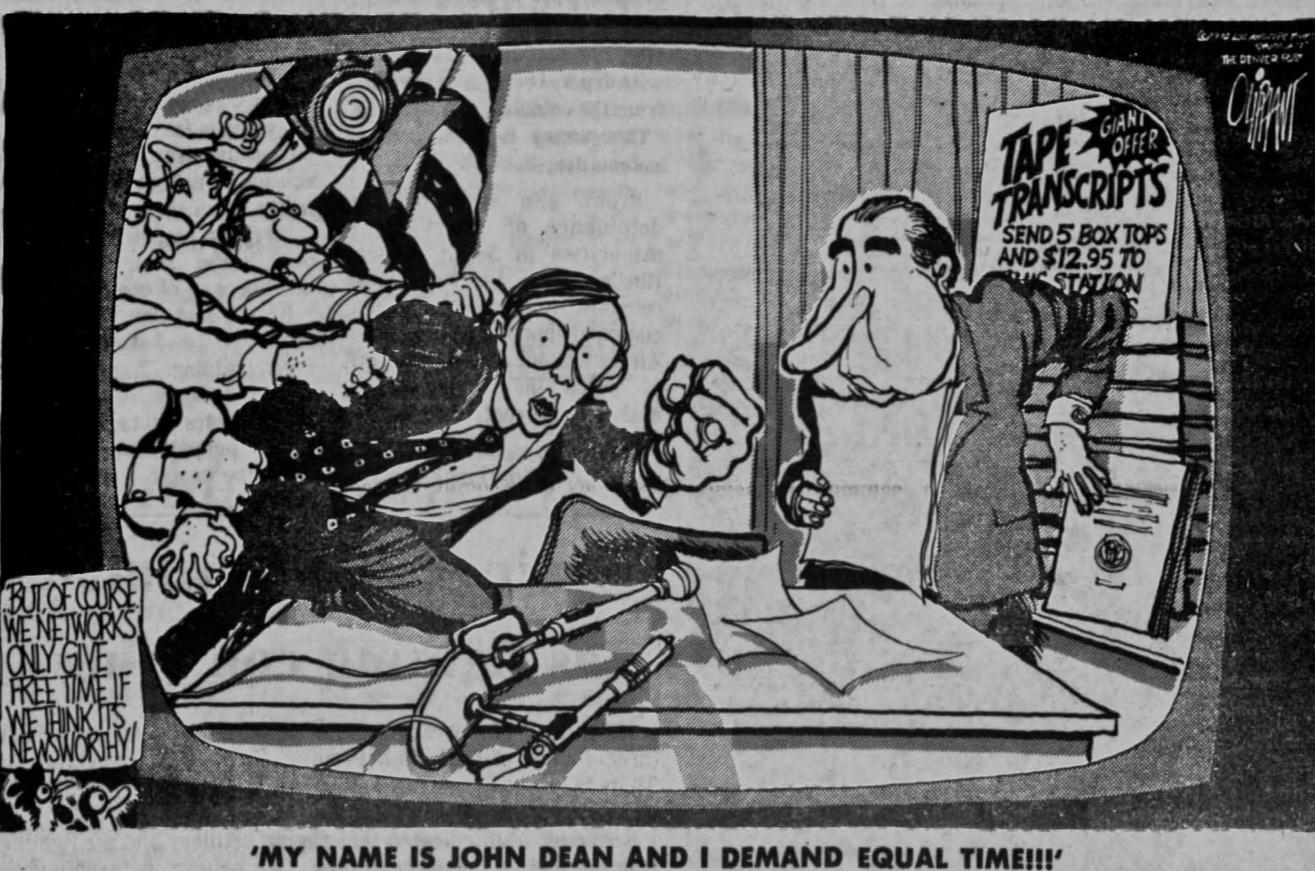
The "isolation" of Castro has been both

short-sighted and hypocritical. From the outset, what bothered Washington about the Castro regime was what had poisoned our relations with post-revolutionary regimes in the Soviet Union and China. As we saw it, territories governed by such regimes would be forever closed to U.S. products. This is what the policy makers of 1950 meant when they said that we had "lost China"—that is, lost it as a market, as a trading partner. American capitalists (or any other)

would trade with the devil if the terms were sufficiently to their advantage and other markets were shrinking. What we failed to realize is that governing regimes face many of the same problems whether they are Communist or non-Communist; that is, they too must provide food, shelter, transportation and housing for their peoples. Once the revolutionary fervor has abated, they have been prepared to trade with non-Communist regimes when it has served their interests. By attempting to boycott Castro into bankruptcy, we merely shifted a large share of the growing Cuban market to our European allies, Canada and certain Latin American nations.

Even some Cuban refugees now see this policy as a dead end. Israel Carmona, a refugee and a non-Marxist, who teaches history at Biola College, LaMirada, Calif., writes in the Los Angeles Times: "We must be honest and admit that the revolution, with all its modifications and distortions, has indeed many positive aspects: not all has been negative. Above all, we must realize that the revolution is here to stay and that neither we in our passionate rejection, nor the U.S. Government with its floundering policy, are going to wish it away."

At the OAS meetings in Atlanta, Kissinger was—appropriately enough—whistling Dixie by keeping up the tiresome pretense that U.S. policy toward Cuba is intact, although he appeared to yield a little ground when he said, or implied, that we would not object to Cuba's participation in next year's meeting. Actually, the policy of isolating Cuba is kaput and the sooner we admit it the better off we shall be. But just now Mr. Nixon is more concerned to shore up conservative vices in the Senate against his possible impeachment than to correct a fifteen-year mistake in U.S. policy. However, there are men in Congress who intend to press for change. Rep. Michael Harrington has sponsored legislation (HR 13821) which would repeal various acts under which the economic sanctions against Cuba have been imposed. Given the realities of the situation, his initiative cannot fail to gain adherents in both houses of Congress.



## perspective

# letters...letters...letters...letters...letters...letters...letters

### To the Editor:

As I read Stu Cross's editorial about our "undemocratic city council," I wondered whether he knew whether he was coming or going. While the analogy to the classrooms and exams is cute (my French colleagues might say *précieux*), his math, his language, and his knowledge of the democratic process is faulty if not sinister.

The only vote that a five-member body can render to reflect a 54-46 vote is 3-2, and that's the way the Council voted.

And if White, Davidsen, and Brandt faced the voters tomorrow and the popular vote was in line with their vote on the Old Cap proposal, each one would win handily. 46 per cent is hardly a "mandate."

At the end of the article readers can judge for themselves whether Mr. Cross knows whether he is coming or going. He chooses the word "heretofore" when he obviously means "hereafter."

Our second thought, I guess Mr. Cross should be thanked for helping Old Cap by embarrassing his friends with sloppy and biased rhetoric and angering his enemies into fighting harder.

R. Thomas Douglass  
1030 E. Burlington



### To the Editor:

I was amused by Tim Sacco's letter in the May 2 DI. It seems that as a "copy desk editor," he feels no need to leave his desk and cover the whole story before he writes about it. In a curious defense of my criticism of John Bowie's review of Bertolucci's *Spider Strategem*, Sacco accuses me of "sophomoric shenanigans," specifically that I stole his press pass and used his good name—but both serious violations of conduct. He waited a month to make these charges, and when he did, it was supposedly in defense of a fellow staffer. During this time, he obviously did not try to check out the whole story nor to talk to me concerning these allegations. If he had, he would have discovered that I had nineteen free tickets earned by pre-judging the 16mm. films which were later given final scrutiny by Robert Altman. He could have got in touch with Larry Ward, who directed the pre-judging, for verification. As to the charge that I used his name to interview Muse, Sacco might have at least suspected that the co-director of Refocus was enlarging her own series of fabrications so that she could retain control of Refocus 1975.

I can understand Sacco being upset over the loss of his pass. I was upset over spending four dollars for two Refocus buttons. I never used all of the nineteen tickets. Even split between myself and my wife, the tickets outnumbered the quality films shown by Refocus. Talking to me, Sacco said that Muse gave him a description of the man who took his pass. Dark hair, glasses, and a mustache. Well, I plead guilty to

having dark hair and wearing glasses, but I had no mustache at the time. I had one until December, when I brightened my mother's life by shaving it off before I returned to Iowa City in early January. I mention this Dick Tracy detail only because "Refocus personnel" claimed it was I who took Sacco's pass. After all, Muse's description fits me to a tee, except for the minor detail of the mustache.

And the personnel who identified me, angered perhaps by my article criticizing Refocus and recalling that I had a mustache (months before), might have stuck it back on my face—thus in one stroke they find themselves a culprit and render my criticisms, past and future, suspect or—shall we say—inoperative. Has Mr. Sacco been unwittingly duped by the Committee to Re-Elect Sue Muse? Why didn't he go out and get the whole story? Who is he defending by accusing me of masquerading as him? Since when must students be thankful that the public forum which they support allows them access to its pages?

Mr. Sacco's letter is not the first attempt to shut me up. A few weeks ago Dennis Lynch called to threaten me with expulsion from all Union Board films. His reason: the projectionist saw me walking out of the hall while he was repairing some equipment and assumed (naturally) that it was I who shouted at him to start the film at the point where he stopped the projector. When I told Lynch he'd made a mistake, that I could prove who had actually asked the projectionist to keep continuity, he apologized. I wonder if Mr. Sacco, after doing a little more work to uncover the facts, will do the same thing, and in print. He may find that, as a graduate student in film studies, I've been disgusted for the past year over the choice of films and the manner in which they have been presented on this campus, and that I've been vocal in my concerns. He may wonder why, after so much effort to make my voice heard and my presence felt, I should try to use his name—there are too many people who could penetrate my "disguise." His letter in Thursday's edition of the DI is all too typical of the pressure I have received since I dared to criticize the Union Film Board and Refocus 74.

Joe Heumann  
Iowa City



### To the Editor:

In the 26 APR 74 DI "Equal Time" column Nicholas Hoefer seems to say that from the (or his) Christian point of view homosexual activity of a gay person is a sinful expression of that person's "Animal Self" and that to choose to see homosexual relations as not sinful is actually a worse sin, the work of the "Diabolical Self."

As I see it, anyone who is more than just physically alive must ultimately always make choices, even in the area of religion. He chooses a religion, a sect, a particular church as it best suits

him based on doctrine, practice, or whatever. In looking to the Bible one also makes choices. For example, one may choose to hold the prohibitions against gay relations valid in both the situation for which it was written and for present society while choosing to hold the prohibition against eating pork or lobster (Lev 11:7-8, 12) valid only in the original setting.

In any of the above questions one can make the choice himself or can choose to let other men make it because of what one has chosen to believe about the other men. Many fine things, including the Holy Spirit, may influence one, but ultimately each person considers—and/or feels these things and chooses for himself what he will see as the will of God and what he will see as sin, i.e., as putting one's own will before God's. This confusing situation makes it difficult to know whether to call

vote was the result of several factors. First, many people rejected the concept that a developer be allowed to singlehandedly design and submit a plan that included absolutely no community input. Others felt the entire philosophy behind urban renewal, namely the subsidization of business at taxpayer expense, was wrong and contrary to the public good. The ecologically minded among us realized that the plan presented by Old Capitol was a disaster, and took no account of its effect upon the environment of downtown and university communities. Finally, by far the most important factor, was the provision that citizens allocate millions of dollars for the construction of parking ramps for downtown businesses.

Following the defeat of this plan many Iowa Citians have been angered by city council intentions to follow

### To the Editor:

Nixon is my shepherd; I shall not want. He leadeth me beside the still waters. He restoreth my doubts in the Republican Party. He guideth me to the path of unemployment for the party's sake. I do not fear for thou art against me. Thou anointest my wages with freezes, that my expenses runneth over my income. Surely poverty and hard living shall follow the Republican Party and I shall dwell in a rented house forever.

Five thousand years ago Moses said, "Park your camel—pick up your shovel—mount your ass and I shall lead you to the promised land."

Five thousand years later F. D. Roosevelt said, "Lay down your shovel—sit on your ass—light up a camel. This is the promised land."

Today Nixon will tax your shovel—sell your camel—kick your ass and tell you this is the promised land.

I am glad I am an American  
I am glad I am free  
But I wish I was a little dog  
And Nixon was a tree.  
Dale McGarry  
Slip Dugan  
Staff from El Cid's place

profits that jobs are created, that newspapers are supported, that universities exist, and in general, that our country functions.

Finally, it is obvious from statements tossed around in this editorial and others, there is no one at The Daily Friday, May 3, 1974.

Chamber of Commerce is, or what it does. I suggest you all do a little homework before crusading ignorance becomes more rampant in your journal.

David Graybill  
1010 W. Benton



### To the Editor:

With the acquittal of Angela Davis I thought there might be some justice left in this country. Now that John Mitchell and Maurice Stans have been acquitted, I am convinced that there is neither justice nor honesty left in the government of the United States. What is frightening about these men is not so much that they committed crimes against the people and state but that they insist they did nothing wrong or criminal. Reform in this country then would be useless, or rather the attempt would be. Revolution is the only alternative left to the people of the United States. We must eliminate the government as it now stands or the corruption will continue to spread. If we are wise we will eliminate the government and all its forms completely. Call this anarchy if you will—but it is not chaos. Even if it were, could anarchy possibly be any more chaotic than what Nixon and his toadies have done with democracy?

The recent action of the City Council indicated that these persons (who have studied the situation far more than any editorialist) voted for what they personally believed to be the best course of action for Iowa City. And, considering that the opinions of all citizens are equal, the majority of those persons interested enough to vote in the recent election did vote for the Old Capitol Plan.

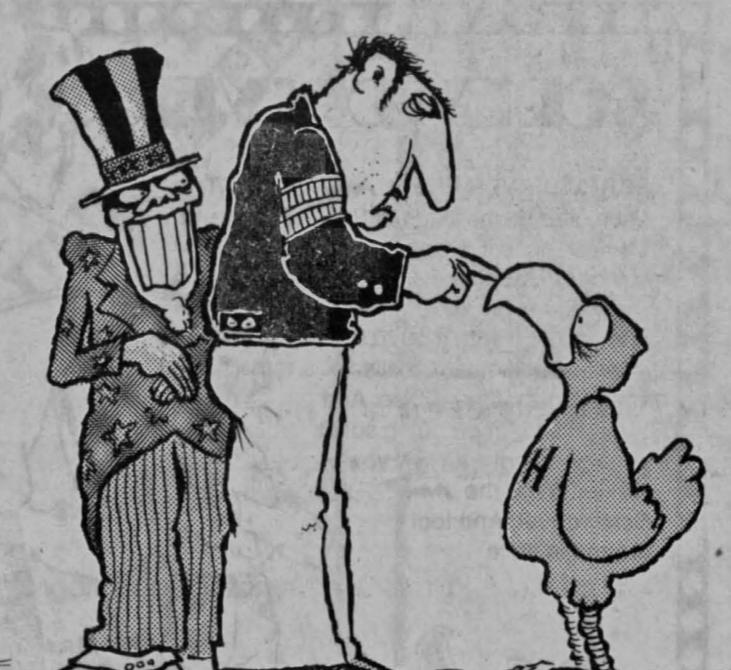
While make ridiculous innuendoes that City officials are receiving kickbacks from special interests? This allegation is not only libelous but also totally unsupported.

His latest proposal calling for financing of ramps with increased parking fine revenues is outrageous, as is his condemnation of President Boyd for not cooperating with the city on the matter of university auto registration lists. If the President were to comply with Mr. Wells' request, it would mean that the proposed ramps would be funded to a considerable extent, by revenues derived from students' pockets.

Mr. Wells has a lot of damn gall accusing the university with disregard for city affairs. Perhaps he should look to himself on the matter of civic disregard.

Scott A. Johnson  
4229 Burge

A2



fellow creatures "Diabolical Selves" (Hoefer's column) or "images of God," i.e., creative exercisers of will.

Mr. Hoefer apparently chooses to see sex as a good thing, but not between gays because that would be an abuse. To be sure, a gay person can abuse the body, mind, or soul of himself or others just as a straight person can. But some people, including gays who have had the actual experience of love, can see that love gays, along with the sexual expression of it, is as valid as love between heterosexuals. Love is love. Actually, anyone who is in love with another person ought to be able to see that the arbitrary rejection of the love relationship of some persons is unloving and an abuse, a cruelty to those persons.

Donald Mahler  
Coralville



### To the Editor:

On March 28 citizens of Iowa City and university students joined forces in defeating the latest plan for redeveloping the downtown area. This

through with this plan at the urging of City Manager Ray Wells, in spite of election results. Mr. Wells' constant attempts to circumvent the law and go ahead with this plan proves, beyond a shadow of a doubt, that he has ignored the mandate of the people who pay his salary, in favor of big business interests.

His latest proposal calling for financing of ramps with increased parking fine revenues is outrageous, as is his condemnation of President Boyd for not cooperating with the city on the matter of university auto registration lists. If the President were to comply with Mr. Wells' request, it would mean that the proposed ramps would be funded to a considerable extent, by revenues derived from students' pockets.

Mr. Wells has a lot of damn gall accusing the university with disregard for city affairs. Perhaps he should look to himself on the matter of civic disregard.

Scott A. Johnson  
4229 Burge

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The underlying theme of many Daily Iowan editorials has been that enhancing profit and the business sector through urban renewal is somehow evil or tainted. This incredibly naive viewpoint is especially strange coming from persons old enough to realize that it is through

Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1893. Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 year \$22.00. The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled

**For higher milk price supports**

## Dairy boss linked to Nixon donation

WASHINGTON (AP) — Former milk-producer lobbyist Bob A. Lilly is quoted in court papers as saying his boss told him campaign donations were pledged to President Nixon "in conjunction with the 1971 price support" increase.

The statement is the first to be attributed to a dairy cooperative official alleging a link between Nixon's order to raise federal milk price supports in

1971 and the dairymen's promises of up to \$2 million in campaign donations.

In a White House statement last January, the President specifically denied that he ordered prices increased in return for campaign money. He conceded the "traditional political considerations" played a part in his decision to overrule the Agriculture Department's desire to keep prices steady.

Lilly's statement surfaced as part of subpoenaed papers made public in connection with

the Justice Department's antitrust suit against the nation's largest dairy-farmer cooperative, Associated Milk Producers, Inc.

Lilly was interviewed by former American Bar Association President Edward L. Wright last Dec. 27 and 28 as part of his investigation into the milk producer's political activities, which he conducted for the coop's board of directors.

According to Wright's typewritten notes of the interview, Lilly said he was told on April 4, 1972 about "a commitment" of campaign funds to Nixon's re-election campaign.

On that date Lilly attended a meeting that included the milk producers' general manager, George L. Mehren, and its former general manager, Harold S. Nelson, who had just been demoted to a \$100,000-a-year "consultant."

"Mehren and Nelson talked about a commitment having been made," Lilly is quoted as saying.

"There was a prior commitment of money made in conjunction with the 1971 price support."

"The commitment was made in March of 1971 by Nelson, Parr, Marion Harrison and Jacobsen."

### Donations

David L. Parr had been Nelson's special assistant. Harrison was a Washington lawyer employed by the milk producers. Hundreds of thousands of dollars in dairymen's campaign donations passed through his office on the way to the Nixon campaign after the price increase was granted.

Jacobsen is a Texas lawyer now under indictment for perjury in connection with \$10,000 allegedly earmarked for former Treasury Secretary John B. Connally.

Connally has denied taking money from the dairy cooperative.

According to the document, Lilly continued: "There was a big argument over how much money had been committed. The figures range from \$500,000 to \$1,000,000. Jacobsen contacted Connally in March of 1971 about the contribution. Connally

said he had read such an affidavit to him, but said he still doesn't know who made the accusation against Connally or whether the statement was based on hearsay or direct knowledge.

— A memorandum quoting one of Connally's senior law partners, Marvin Collie, as saying last November that "it is unfortunate that John Connally received a payment." Collie, in an interview, repudiated the remark and said he knows Connally didn't take any money from the cooperative. Connally has consistently denied taking the dairymen's money, and now has hired noted criminal lawyer Edward Bennett Williams to represent him in the affair. Collie said.



AP Wirephoto

### New citizen

Tiffany Peck, 5, a Vietnamese orphan adopted by Air Force Capt. and Mrs. Robert Peck of Hampton, Va. is all smiles after becoming a naturalized citizen of the United States. The hat and carrying case belong to writer Bob Considine, who helped expedite Tiffany's arrival in the U.S.

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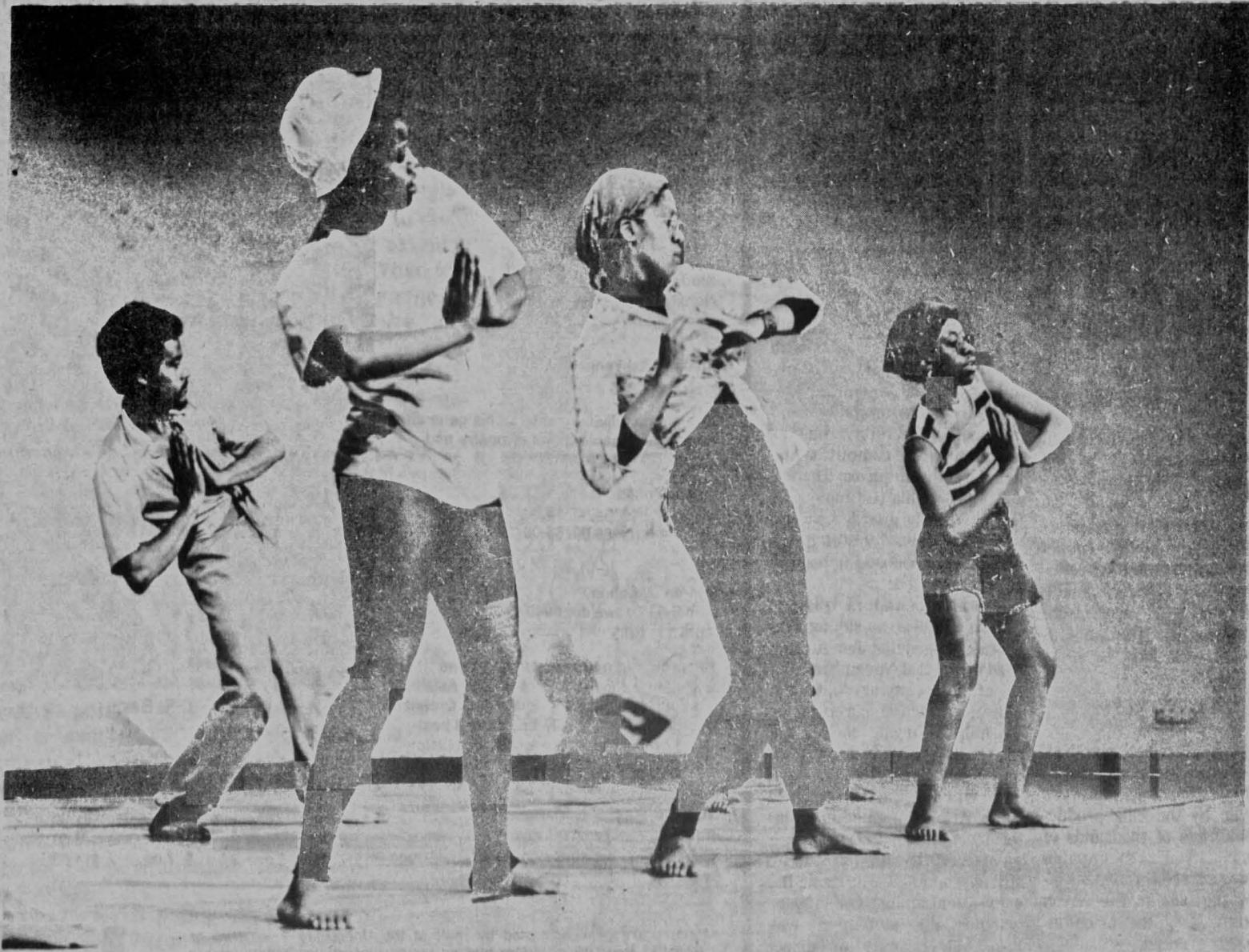
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# VIEW



## Wild Strawberries

# Bergman film fumbles, but delivers

By JOHN BOWIE  
Feature Writer

Ingmar Bergman's *Wild Strawberries* is, at times, pretentious, melodramatic, sentimental, and overdone. It is also one of the finest and most engaging films ever to grace a screen.

The ability to tell a simple story, and to have faith in that story, is a part of far too few film-maker's talents; there's always the assumption that, unless audiences are kept on the edge of their seats, they'll be leaving them. That assumption has never bothered Bergman—in reality, with some films he's matter-of-factly assumed that "not many people will go from their homes when there is snow to see these pictures." That *Wild Strawberries* is one of his most popular films is a compliment to both audience and director, but also brings to the front several of the film's—and Bergman's—weaknesses. He had the ability to tell the story, but not quite enough faith in it.

*Wild Strawberries* presents one very climactic day in the life of Dr. Borg (Victor Sjostrom), a 78-year-old retired physician. Driving cross-country with his daughter-in-law (Ingrid

Thulin), Borg hovers sleepily between the real world and his dream world, both of which are alternately tender and cruel. In the world around him he is respected and admired by everyone from a somewhat simple-minded filling station attendant (wonderfully played by Max von Sydow) to a young, impetuous hitchhiker (Bibi Andersson)—the reason for his trip, in fact, is to receive an honorary degree from a nearby university. At the same time he is tortured by the people in his life: his daughter-in-law coolly describing his son's—and her own—hatred for him, the husband-and-wife he gives a ride to arguing venomously inches from his ear. That same discord splits his dream world in two—on the one hand idyllic memories of himself as a young man brought to mind by the country cottage and wild strawberry patch of his childhood; on the other bizarre nightmares, with handless clocks and his own corpse reaching out for him from a coffin burst open in the street.

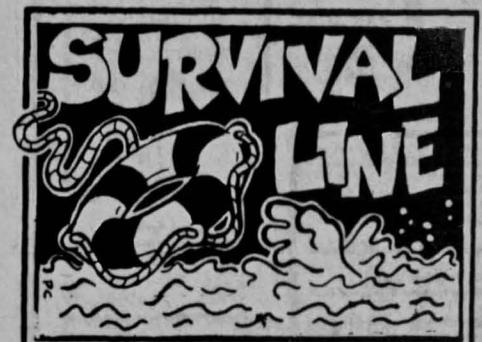
It is in this dream world that *Wild Strawberries* loses hold of its simplicity and begins to churn with a less desirable mixture of profundity and sentiment. Although cinematographer Gunnar Fischer has given

each nightmare and each memory enough of its own atmosphere to set it off from the rest, the nightmares (save for the first) set too heavily against the rest of the film, while the memories are too airy and, in places, almost coy. One day with Dr. Borg in the here and now would be enough—the flashbacks, seemingly intended to give him a substantial past, usually do nothing more than jumble his present. There isn't enough faith in that present, and as a result there are moments when *Wild Strawberries* is pretentious, moments when it thumps its chest and racks its brain. Those are the moments when Dr. Borg's eyes are closed.

Some critics have said that, as Borg, Victor Sjostrom saves the film, implying that *Wild Strawberries* is some sort of natural disaster Sjostrom favored with undeserved brilliance. This isn't to say that he isn't good—he's stunning, in fact—but only that it's impossible to sustain a brilliant performance in a bad movie, and *Wild Strawberries* is anything but a bad movie. Sjostrom (who died in 1960) got his start as both a director and actor in Swedish silent films, working for awhile in Hollywood in the 1920's under the name Victor Seastrom. While

there he directed several Lillian Gish—Lars Hanson films, some of which—notably *The Scarlet Letter* and *The Wind*—have become classics; upon returning to Sweden he continued to work in films, eventually sharing with Mauritz Stiller recognition as Sweden's most influential director. Bergman owes much to Sjostrom—both as an influence, and as the actor who was the core of one of his finest pictures. His performance in *Wild Strawberries* is so engaging that even the more turgid moments tend to slip by easily; perhaps that's what was sensed when some thought he "saved the film."

When Ingmar Bergman released *Wild Strawberries* in 1957, he was at a turning point in his career as a director, quick with the momentum of *Smiles of a Summer Night* and *The Seventh Seal*, and about to enter a strange five-year period that would produce such films as *The Virgin Spring*, *Winter Light*, *Through a Glass Darkly*, and *The Silence*. If there's any point at which to start a love affair with Bergman, *Wild Strawberries* is that point—it's by turns accessible, demanding, puzzling, and rewarding. If it takes hold, you'll have an affair that lasts a lifetime.



We only get to write two more "survival" features before this year's DI shuts down and a new staff moves in. So, we're gonna finish out by writing about our second favorite pastime, bicycling. Today we'll give you the short scoop on biking, the law, and some basic rules of the road. Next Friday we'll offer some touring hints: where to go, what to pack, stuff like that.

Presumably, you've got a bike and know how to ride it. You probably think that you ride it pretty well. That's a common egotistical notion shared by most people who own cars. People who steer cars can get away with being a little sloppy. People who ride bikes have to do better.

You have a right to use most of the same roadways used by cars (stay off the interstates). Many cars are unaware of this fact. You're going to get shoved around some if you bike on the open roads much. If you are endowed with the attributes of patience and discretion, you should get by ok.

Most state vehicle codes, including Iowa's, give short shrift to bicycles. You can almost always find a law, however, similar to Iowa Code section 321.234: "Every person riding a

## Bike tripping; you and the law

bicycle...upon a roadway shall be subject to the provisions of this Chapter applicable to the driver of a vehicle, except those provisions...which by their nature can have no application."

What this means is that you can ride the open highways, but you're bound by all the rules applying to any other vehicle on the road. You have to obey traffic lights and signs. You have to signal your turns, and make them properly. You can't go weaving in and out of traffic, go the wrong way on one-ways, run stop signs, etc. It's a darn nuisance obeying some rules, and no one adheres to them all, but if you expect to have the rights of other vehicles on the road, you have to abide by most of the rules (and a few more for safety's sake).

A bicycle is by definition a slow-moving vehicle; at least when you get out of town it is. Slow vehicles are generally bound by laws such as Chapter 6.08.1 of the Iowa City Municipal Code: "The driver of a slow moving vehicle shall drive as closely as possible to the right-hand edge or curb of the street unless it is impracticable.... and except when over-

taking and passing another vehicle." That doesn't give cars the right to squeeze you off the road. But neither do you have the right to impede the normal flow of traffic.

When you're touring the only sane thing to do is to avoid whatever traffic you can. Stay off U.S. highways. State roads aren't too bad, county roads in Iowa are great. When you come to a hill get off and walk. You can't expect a car to tag along behind you up a long grinding incline, and you shouldn't make someone cross over the yellow line to get around you.

You can't always avoid competing with cars for the roadways. You should at least grant deference to their bulk. Make it a point to know when one's coming up on you and wave it around; the car in turn will likely make a wide sweep around you. Wear bright colored clothes, or a flashy pack.

This is a fine state for biking. There are scads of well-paved, poorly used roads suitable for biking. Johnson County isn't the best place in the state for tripping, but it's not bad. Next week we'll give you some suggestions for local outings.

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### CROSSWORD PUZZLE

Edited by WILL WENG

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#### ANSWER TO PREVIOUS PUZZLE

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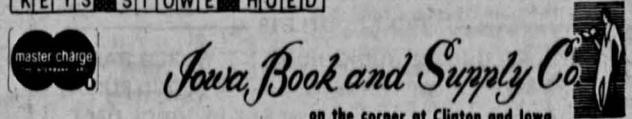
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## Weird acts fill performer's past

By DAVE HELLAND  
Contributing Editor

This Saturday Elvin Bishop will be either in Atlanta working on his new album for the Capricorn label or out on the road as the second line act for the Allman Brothers. Meanwhile his keyboard man Steve Miller will be playing the Fox-N-Sam's in Coralville. After five years together Miller and Bishop have broken up.

"We just gave each other two weeks notice. It was real friendly," says Miller. "When I left, Bishop was going to Atlanta to record and then on the road for three months. The idea just didn't appeal to me. I like being on the road but not for three months."

So for past month Miller has been living on a farm south of Lisbon, Iowa, with his wife Janet, son Trent, and 180 lb. Great Dane, Blue. After eight years in San Francisco, Miller has had enough.

"Look at the San Francisco news and you'll get some insight into why I moved. Iowa has some things that appeal to me that I didn't recognize when I lived here. It's relaxed and there's always little pockets of good musicians. I figured if I'm going to move to the country, then I'm going to really move the country."

Miller's had a lot of experience recording. He has a solo album plus the three albums the Bishop Group cut and their cut on Last Days of The Fillmore. He's done session work with everyone from bluesman Earl Hooker to a fiasco with Paul Simon. He played on solo albums by both Tom Fogerty and Doug Clifford of

Creedence Clearwater Revival, and with Herbie Hancock he recorded the Roller Derby theme that is played during each match. His first recordings were with a group he started in his home town, Cedar Rapids. The group was Linn County and had three albums for Mercury.

"The reason we didn't make it big was almost entirely the fault of Mercury records. They'd issue 75 albums a month and not promote them until one looked like it was going somewhere. Then they'd throw the entire budget behind that one album. The same thing happened with Bishop. We'd get a tremendous response whenever we played, but the record company didn't support us. You couldn't find our albums in the stores. On Mercury we worked with clowns. The production manager's claim to fame was that he was connected with Ted Mack's Amateur Hour and had been to Chicago editor of Down Beat in 1943. He did things like try to get us on the Steve Allen show".

After working for auto parts stores and car dealerships for a couple years, Miller decided to be a full time musician in 1961. At the time he was both working and playing nights with Kenny Thompson and the Boy Cats. That was a rockabilly band and Thompson was quite a character. When they played "Stagger Lee," Thompson would walk out on the dance floor and fire a pistol at the ceiling.

"Everyone thought it was loaded with blanks, but I knew better. No one knew what he was really doing until it started raining one night and the water came drip-

ping through the holes."

After liquor by the drink was legalized in Iowa, Miller persuaded Thompson to come back to Iowa from California and form a band to play night clubs in Iowa. That band became the Prophets, which later became Linn County. But first the Prophets spent a year as Tito Mammbo's back up band. Tito was a Cuban with a Jesus complex who found himself stranded in Iowa. He put together a band that mimed the Prophets and then when he had the chance, he fired his own band and hired Miller's group.

"Tito had long hair and did bird calls and jungle noises as part of the act. Sometime he kept time with his quiper. We played with him in the east a lot. One week he kept disappearing until just before his set and then leave right after. He was doing the same show with another band at a club down the street. He'd rush back and forth between them."

"His act was weird. We'd carry him in a coffin to the stage and he'd lay there until we had done our part of the set, then he'd get out. One night we just sat on the lid and wouldn't let him out. For one song I poured a quart of milk over his head and he had a song about cherry pie. Toward the end of that he'd push a pie into his face. He did weird things offstage like he blew out a whole motel by taping a stick of dynamite to it. The incredible thing was the guy let us stay there the next time we were in town. He once pulled out pistol and shot the bass player in the leg. It just got too crazy so we left him after a year."

The act Miller has now is a lot tamer.

## Weekend TV

By JOHN BOWIE  
T.V. Specialist

**SATURDAY**  
7:00 RIGHT HERE IN RIVER CITY—for the next three hours, in fact—we got 1962's *The Music Man*, with Robert Preston as the rapid-fire huckster and Shirley Jones as the Typical Iowa Librarian. With Paul Ford, Buddy Hackett, Pert Kelton, and Hernione Gingold, on 9.

10:30 *TIT VS. TAT*. As opposed to yesterday's scheduling of two admirable films, this evening's time-slot offers up two clinkers. On Channel 2, John Wayne and The Coman-

chers prove just how sordid and lifeless Westerns can be, even when a fine cast of character actors (Jack Elam, Edgar Buchanan, et al.) is shuffled through for atmosphere. What's on Channel 7, though, is even worse: 1965's *Our Man Flint*, with James Coburn in a supposedly satirical look at spy melodramas that comes out emotionally, sexually, and aesthetically offensive. All things considered, it's a nice night to take a long walk.

**SUNDAY**  
6:30 *APPLE'S WAY*. This is the only program on television whose deus ex machina is run

by the Easter Bunny; tonight George Apple's fight to have a traffic light installed at a dangerous corner is punctuated when his son is "seriously injured" (a T.V. term for any malignancy that lasts through two commercial breaks) by a speeding car, on 2.

7:30 *007*. Sean Connery returns as James Bond for 1964's *Goldfinger*, a romp through Hollywood's special effects departments that's more innocent fun than most, but not nearly as enjoyable as *From Russia With Love*. With Gert Frobe as Goldfinger and Harold Sakata as a perfectly-menacing Oddjob, on 9. WHO'S AFRAID

OF OPERA? I was lucky enough, a few summers ago, to catch Joan Sutherland's concert version of "La Traviata," a performance awesome in its power and simplicity; this PBS series of six mini-operas opens tonight with portions of that same performance. On 12.

10:30 **FINALLY**, A WORD FOR ANYONE who's missed *Star Trek* in its usual weekly time-slot—the whole thing's been moved to Sunday evenings to make room for *The Lucy Show* and *Andy Griffith*, which presumably draw larger daytime ratings. Shown once a week, though, *Star Trek*'s 72 episodes could last forever—or at least seem to. On 9.

MON.—THURS.: MATINEE \$1.75—EVENINGS \$2.00  
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### The Cult Film Society Grand Finale



Due to contractual obligations the titles of these films cannot be revealed.

They are from a studio famous for its animation. The cartoon feature is about a flying elephant. The short cartoons are about a mouse and a duck.

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5:25-7:27-9:31

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# sportscripts

## Softball

Iowa's women's softball team plays its final games of the regular season Saturday in a doubleheader with Grandview College. Action begins at 11 a.m. on the field across from the Union.

The Hawks are coming off an 11-6 loss at the hands of Iowa Wesleyan that dropped their record to 2-5.

Next week the varsity team will travel to Luther College for the state softball tournament. The tourney begins Thursday.

The tennis team also ends its season Saturday, in a meet with Wartburg. First volleys will take place at 10 a.m. on the courts adjacent to the Old Armory. Eight singles matches and four doubles matches will be played as the entire Iowa team will see action.

The Hawks will be out to improve on their 4-1-1 season record.

## Sailors

The University of Iowa will host the Midwest Collegiate Sailing Association (MCSA) Area C eliminations for the spring championship at Lake MacBride on Saturday and Sunday.

Teams are expected from Indiana, Millikin, Northwestern, Wisconsin State-Oshkosh, Purdue, and Wisconsin. The top three teams in this regatta will qualify to sail in the MCSA Championship regatta to be sailed May 11 and 12 at Ohio Wesleyan.

Races this weekend will begin on the South arm of Lake MacBride at about 9 a.m. or as soon as wind conditions permit. If the regatta is not completed on Saturday, the remaining races will be sailed on Sunday morning. The public is welcome.

## Uniforms

All Iowa softball players who were issued uniforms are urged to return them to Brian Schmitz, 537 Rienow Hall, before Monday, May 6. Any players having problems in returning the uniforms can call Schmitz at 3-0198.

## Celtics

BOSTON (AP) — The Boston Celtics figure they have more than just a home-court advantage over the Milwaukee Bucks on Friday night for their third game in the National Basketball Association championship series.

"Our team has momentum, and we will win in Boston," said Celtics' Coach Tommy Heinsohn.

Boston and Milwaukee split the first two games of the best-of-seven series. The Celtics belted the Bucks 98-83 in Sunday's opener but Milwaukee gained a 105-96 overtime victory Tuesday night.

"We went to Milwaukee and won one ball game out of two and came very close to winning the second one," Heinsohn said. "I'm very pleased with our team. We didn't play our best Tuesday, and it still took overtime to beat us."

The Celtics rely on the fast break and a hard-nosed defense. They plan to give Kareem Abdul-Jabbar his points while trying to stop other Milwaukee shooters, among them Oscar Robertson. The Big O has taken only 23 shots in 98 minutes so far in the series.

Bucks Coach Larry Costello says the press won't make Robertson lose the ball.

"When he's got the ball, the chances are very slim that he'll lose it. He's still the best ballhandler there is," Costello said.

The Bucks' back court is suffering from the loss of Lucius Allen in March with a knee injury and Jon McGlocklin on Sunday with a torn calf muscle.

"We still have to make some adjustments in the back court," Costello said. "We're not sure when McGlocklin will be ready. He's doubtful for Friday, and we don't know what his status is for Sunday."

Boston backcourt specialist Don Chaney said all the Celtics have to do is maintain our poise. It's good to get back home."

## Blancas

DALLAS (AP) — Homero Blancas eagled two holes on the back nine and one-putted nine greens Thursday to surge into the first-round lead of the \$150,000 Byron Nelson Classic with a six-under par 65.

Blancas scrambled two shots ahead of Australians Bruce Devlin and Bruce Crampton, little-known Bob Payne, and Bob Charles over rainsoaked Preston Trail Golf Club.

## Boxing

NEW YORK (AP) — Joe Frazier and Jerry Quarry, the second and third-ranking heavyweight contenders, will clash in a 12-round bout at Madison Square Garden June 17 as part of a closed-circuit television doubleheader, it was announced Thursday by Garden boxing President Teddy Brenner.

## Derby

LOUISVILLE (AP) — The explosive entry of Judger and Cannonade, starting just off the inside and outside rails, head a record field of 23 for Saturday's 100th running of the Kentucky Derby.

Seth Hancock's Judger, winner of the Florida Derby and the Blue Grass Stakes and never out of the money in four starts this year, drew the No. 22 post position Thursday after entries closed.

Cannonade, carrying the colors of John M. Olin, was assigned the No. 2 stall in the starting gate.

W.C. "Woody" Stephens, who trains both horses making them a betting entry, was more pleased by Judger's luck of the draw than of Cannonade's.

"It doesn't matter that Judger is on the outside of the track because he's going to take back at the start anyway, but Cannonade will have to stand in the gate a long time while the other horses load in," he said.

The Churchill Downs handicapper established the entry as the 8-5 favorite for the centennial Derby that will yield a record \$274,000 for the winner if all 23 horses go to the post. The total purse is \$326,500, also a record.

Second choice at 9-2 is Sigmund Sommer's combine of Wood Memorial winner Rube the Great, starting in No. 12, and Accipiter, going from the fourth slot in the starting gate.

## Thinclads host Illinois St.

By STEVE HOLLAND  
Staff Writer

Roger Kerr, a former Iowa trackman, will be out to teach his old coach some lessons Saturday when Illinois State meets Iowa here.

Starting time for Iowa's first and only home appearance of the season is 1 p.m. for the field events and 1:30 p.m. for the running events.

Iowa coach Francis X. Cretzmeyer hasn't forgotten Kerr. Graduating in 1963, the former Hawkeye left his alma mater in style.

Kerr won Big Ten individual championships that year in the indoor 600-yard dash and the outdoor 660-yard dash. He was also a member of the winning mile relay team, both indoors and outdoors.

It's his first year as the Redbird coach and he brings three top performers to the Iowa meet. Miler Dave Berg

has been timed in 4:08.8. Half-miler Randy Icenogle has a 1:53.5 clocking while High hurdler Mike Stover has sprinted the 120-yard hurdles in 14.3.

Before going to Illinois State, Kerr was an assistant coach at Purdue.

Iowa's hopes were bolstered when it was learned that freshman Royd Lake will be returning to action in the 880-yard dash. However, Lake has been nursing a pulled muscle and may not be 100 percent.

Also, Rod Wellington, a halfback, has ended spring football practice and will sprint a leg of the 440-yard relay. Wellington is replacing Joe Robinson, who is out with an injury.

Good performances have been turned in this spring by Craig Johnson, Dick Eisenlauer, Dave Nielsen, Bill Knoedel and Don Adams.

Johnson has been competing in the 100- and 220-yard dashes, the 440-yard and mile relays. The senior has a personal best of 9.6 in the 100 and 21.3 in the 220.

Eisenlauer ran a season best 47.1 while finishing fourth at the Drake Relays last weekend in the special 440. The junior from Des Moines barely missed the national collegiate qualifying mark of 47 flat.

Nielsen and Knoedel are two Hawkeyes that have qualified for the NCAA championships at Austin, Texas, in early June. Nielsen has vaulted 16-4 and Knoedel has jumped seven feet.

Sophomore Don Adams has been impressive lately in the 440. Running a leg of mile relay at the Drake Relays, Adams was clocked in :49.9.

Next action for the track team will be the Big Ten championship May 16-18 on the Michigan campus at Ann Arbor.

## Netters face Wildcats, Badgers in weekend tilts

By TOM QUINLAN  
Staff Writer

Iowa's tennis team ends its home season this weekend as the Hawks host Wisconsin today and Northwestern Saturday at 1 p.m. in two important meets. Action will take place on the courts south of Kinnick Stadium unless inclement weather forces the teams inside.

Seniors Bruce Nagel and Paul Daniels will play their last Petras' place in No. 3 doubles.

Nagel (No. 1) has lettered four straight years, while Daniels (No. 3) will win his third letter this year. Both players will be counted on heavily to carry Iowa through the weekend and on to the Big Ten championships.

"This is an extremely important weekend in terms of our conference race," said Winnie. "There are eighteen points to be had and we want all of them."

Iowa, 11-8 overall and 4-3 in the conference, is currently in third place in Big Ten standings and 18 points behind second-place Indiana. The Hawks could shorten that margin considerably by making a clean sweep this weekend.

"We are in good health and

playing well so we will be up for these matches. We feel we have a shot at Michigan (Big Ten defending champs)," said Winnie.

Iowa will stay with the same lineup of Nagel, Steve Dickinson, and Daniels in the top three positions. Rick Zussman, Jim Houghton and Craig Petra will round out the order.

Mike McKeever will take Petra's place in No. 3 doubles.

"Wisconsin's top three players are extremely tough and that's where the most interesting match-ups will be," said Winnie.

Both Wisconsin and Northwestern are "improving markedly" according to Winnie. "They are much stronger near the bottom of their lineup.

"We're going to be up," said the Hawk mentor, "because these are crucial matches for us."

## Golf

Iowa's golf team competes in the Northern Intercollegiate Saturday and Sunday at Lafayette, Ind.

More than twenty of the top teams in the midwest, including most of the other Big Ten teams, will participate in the tournament. The meet is Iowa's final tuneup for the Big Ten championships, which will be held May 17-18 on the South Finkbine course in Iowa City.

"The biggest problem we've had is finding our top five or six golfers," said Coach Chuck Zwienier. "We've been very inconsistent. Hopefully we can gain some consistency by the time the conference championship is played."

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## 'Cats, Badgers stand in way

## Iowa eyes Big Ten title

By GREG LUND

Asst. Sports Editor

The Iowa baseball team puts its title hopes on the line this weekend in a series that could find the victor laying claim to the 1974 Big Ten crown.

The Hawks face Northwestern in a doubleheader today and take on the Badgers of Wisconsin in a pair of games Saturday. Starting time for both doubleheaders is 1 p.m.

Northwestern and Iowa are tied for the conference lead, sporting 7-3 league records. A sweep by either team would put the winner in a very comfortable position going into the final two weeks of the season.

The Wildcats are similar to the Hawkeyes in that the team leads no categories in the Big Ten. Northwestern is tied for sixth in team batting, seventh in pitching and sixth in fielding.

Outfielder Ed Grzelakowski leads the team's hitters with a .372 average and is closely followed by utility man Marty Lenhoff at .346. In Big Ten stats Lenhoff is in third place, hitting at a .457 clip with two other Wildcat hitters listed in the Big Ten's Top 25.

The conference's third leading hurler is scheduled to pitch against the Hawks. Righthander Kim Gerkins, 3-1 in the league, has a 1.59 ERA with three complete games to his credit. Also facing Iowa will be lefthander Clayton Bond.

Backing up the Wildcat hurlers will be an extremely young squad, as three freshmen and a sophomore man the infield posts.

Northwestern is coming off a four-game sweep of Illinois and Purdue last weekend.

Iowa is looking toward its second baseball title in three years. The last time the Hawks won the Big Ten was in 1972 and Iowa Coach Duane Banks is confident his squad can again take the crown.

"We're hot now," said Banks. "If we can do a good job this weekend and win three or four, we'll be sitting pretty good."

The Hawks are coming off a doubleheader split with Iowa State Tuesday that saw Iowa take the first game in nine innings but drop the second. Even with the loss Banks expects his team to be 'sky high' for the contests.

"They know they can be in a

great position for the title if they do well this weekend," Banks continued. "You don't need a coach to get the players psyched up for a series like this."

Iowa is fourth in team batting in the Big Ten with a .296 average. Third-sacker Dave Marshall is ninth in individual hitting, sporting a .389 average.

Bryan Jones, tied for the league lead in homers with three, is 16th at .333 while Jon Brase and designated-hitter Donn Hulick are knotted in 21st

place with .308 averages. Tom Hilinski jumped into the conference's Top 25 hitters with a .306 average.

Banks plans to use the same nine he has gone with through most of the campaign with the exception of either Tom Wessling or Bobby Schardt starting behind the plate.

Banks said the probable pitchers are Mark Ewell (3-1 in the Big Ten) and Tom Steen (2-0) against Northwestern and Dan Dalziel (1-1) and Jimmy Linn (1-1) against the Badgers.

Linn has moved into the number two spot among league hurlers with a 1.53 ERA to lead the rapidly improving staff.

"I hope we can draw a pretty good crowd," said Banks. "The home crowd can really help you, especially in a series as important as this."

If the Hawks sweep Northwestern Friday, Wisconsin looms as yet another credible hurdle standing in the way of a championship.

The Badgers are 5-5 in the Big Ten but more importantly are

hitting .316 as a team with third baseman Duane Gustafson leading the way with a .370 average.

Wisconsin is expected to throw left-hander Scott Mackey (1-4) and right-hander Bob Jeffers against the Hawkeyes.

Wisconsin plays at Minnesota today and Northwestern tangles with the Gophers Saturday. Minnesota is only one game behind the Hawks and the Wildcats making the Minneapolis series as important as the ones here.



## From the bullpen

## Basketball

bob dyer

Lute Olson has proved to be a man of his word—and maybe a little more.

Witness these quotes from a March 19 press conference in which Olson was introduced to the Iowa media.

"I've had some outstanding contacts in the California junior college ranks over the years and I feel I can bring in one or two outstanding California players," he pledged.

Thursday Lute fulfilled his promise by announcing the signing of Cal Wulfsberg and Dan Frost, two all-California junior college players from Long Beach City College, to national letters of intent.

Wulfsberg, a 6-foot 3-inch guard, had 291 assists for Long Beach last season, breaking the school record by more than 100. The team captain, he averaged 15 points, shot 55 per cent from the field and 83 per cent from the free-throw line.

Frost, a 6-7, 220-pounder, was named the most valuable player in his conference, averaging 21 points and 13 rebounds per game while shooting 60 per cent from the field.

"These two young men will be a great asset to our program at Iowa," said Olson.

"Wulfsberg was the finest point guard in California junior college basketball last season. He is an exceptional floor leader who excels on defense. Frost is a very strong forward who can rebound and defend with the best."

Olson coached both players in 1972-73, his last year at City College, before moving to Long Beach State.

Long Beach City College was the runner-up in the California JC tournament both years Wulfsberg and Frost played there.

Both players were being courted by the likes of Kentucky, Stanford, Oregon State and LSU.

Now the surprise. Instead of "one or two players" it appears Iowa has landed three all-California JC stars.

The last member of this west coast triumvirate is Fred Haberecht, a 6-8, 225-pound center from Rio Hondo Junior College. He will be officially announced next week.

Recruiting is going well for Olson and assistants Dick Kuchen and Floyd Theard, considering the late start.

With the signing of the three JC players and Elgin's Terry Drake, the Hawks have two scholarships left to offer. One is reportedly going to Des Moines Hoover's 7-foot Keith Rathert, who has unlimited potential but a long way to go before becoming a Big Ten center.

Illinois' Gene Bartow has signed his first junior college player, and more importantly, his first black, to a national letter of intent.

The recruit is Mike Washington, a 6-7 forward from Burlington Junior College. Washington averaged 19 points and 11 rebounds per game for the Blackhawks last season.

He is the first black player to sign a basketball tender with the Fighting Illini in three years.

The addition of Bill Walton to the Portland Trail Blazers will no doubt bring an

avalanche of talk about an impending dynasty.

Granted, the big redhead from UCLA is an enormous talent and a gifted team player. And Portland does have an impressive array of players, including superstars Sidney Wicks and Geoff Petrie, plus guys like John Johnson, Larry Steele, Lloyd Neal and Ollie Johnson.

But basketball is much more than individual talent. The more I'm around the game the more evident it becomes that players must fit together as a unit. Often the very talented don't.

A few years ago the Los Angeles Lakers had Wilt Chamberlain, Elgin Baylor, Jerry West and some other topflight people.

Before the addition of Wilt, West had lived off picks set by a center posted high, deftly dropping in his cobra-quick jumpshot. Baylor, the man of a million moves, roamed free inside.

With Chamberlain's arrival an NBA title was forfeited to L.A. during preseason games. Yet Wilt had always been posted low, to take advantage of his enormous talents.

He remained stationed near the basket, against the wishes of his coach, and West no longer got his solid picks and the front court became clogged for Baylor's sorties down the lane.

The Lakers lost the NBA title to Boston in seven games.

In the series it was West against Emmette Bryant, Baylor versus Don Nelson. In playground games those matchups would bring a lot of laughs. However, Boston's people fit cohesively into their system. And they won.

Now it's Portland's chance.

## Pact valued at over \$2 million

## Walton signs Portland contract

PORLAND, Ore. (AP) — UCLA superstar Bill Walton has signed with the Portland Trail Blazers for a salary estimated at more than \$2 million, the National Basketball Association team said Thursday.

Walton agreed to sign a contract before coming to Portland for the weekend. Herman Sarkowsky, president of the Trail Blazers, said at a news conference.

Figures were not disclosed, but estimates ranged as high as \$2.5 million in the multi-year pact.

Sarkowsky said Walton would be unavailable for comment until his visit here Saturday.

Besides the Trail Blazers, who won rights to the first pick in the NBA draft in a coin flip with Philadelphia, Walton's services were sought by his hometown San Diego Con-

quistadors of the American Basketball Assn. and two other groups hoping to establish ABA franchises in Los Angeles.

While Sam Gilbert, Walton's attorney, met with Lawrence Weinberg, treasurer and part owner of the Trail Blazers, to settle details of the five-year contract, Walton was reported at Gilbert's mountain retreat at Lake Arrowhead.

Asked why Walton wasn't present at Weinberg's Beverly Hills office, Weinberg said, "There has been a lot of pressure on him lately, a lot of people trying to persuade him on what to do."

Gilbert said one ABA group offered more money than Portland did but "I believe he was influenced by people in the NBA like Jerry West and Sidney Wicks, who spoke to him. I think he wanted to play against the best."

Gilbert said he met with two groups seeking to establish an ABA franchise in Los Angeles but never did meet with Dr. Leonard Bloom, whose San Diego Conquistadors had prior ABA draft rights to Walton.

"Bloom called today and said he was coming up with a contract. But I never did see an offer written or unwritten from Bloom," Gilbert said.

Walton is the second UCLA All-American center to draw a seven-figure contract from the pros. Lew Alcindor, now known as Kareem Abdul-Jabbar, left UCLA in 1969 for \$1.4 million from the NBA Milwaukee Bucks.

Walton, a 6-foot-11, 220-pounder, led the Bruins to their sixth and seventh consecutive NCAA championships in succession and was The Associated

Press college player of the year as a sophomore and junior. The Bruins bowed to North Carolina State in the semifinal NCAA playoff this year.

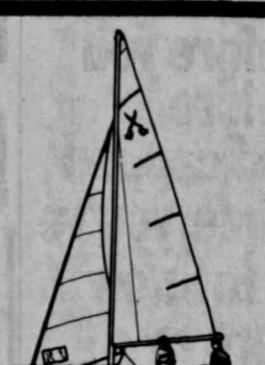
In three seasons at UCLA, Walton became the most accurate shooter in college basketball history, making 65 per cent of his shots to break Jabbar's NCAA record.

He broke Jabbar's UCLA career rebounding record by three rebounds, 1,370, averaging 15.7 a game as the Bruins won 83 of the 87 games he played in.

He averaged 5.5 assists per game his senior year and 19.3 points a game. His three-year scoring average of 20.3 on 1,767 points made him second to Jabbar's 2,325 on the Bruins' alltime scoring list.

Walton, a 6-foot-11, 220-pounder, led the Bruins to their sixth and seventh consecutive NCAA championships in succession and was The Associated

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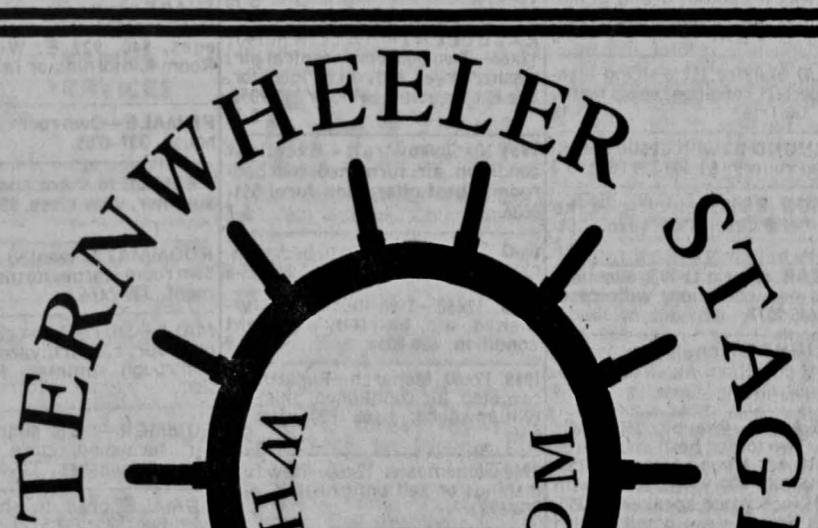
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