

Non-resident tuition hike moves closer to approval

Legislature okays regents' supplemental budget requests

By MICHAEL McCANN
Legislative Writer

DES MOINES—The proposed tuition increase for the Board of Regents' three state institutions moved one step closer to legislative approval Monday.

The Appropriations Committee received and passed on with unanimous support the Educational Subcommittee report which recommended full appropriation of the regents' supplemental budget requests.

Included in the appropriation bill is the compromise plan reached Saturday by House and Senate party leaders and subcommittee chairmen. The compromise plan calls for a \$50 per semester tuition in-

crease for non-resident students at the three regents' institutions, effective for the 1974-75 academic year, as well as a 7.5 per cent across the board salary increase and full disability insurance for regents' employees.

The Senate had previously opposed any tuition increase for the 1974-75 academic year but agreed to the increase for non-residents in exchange for the promise from House members not to insist on a tuition increase for residents and for the promise of a 7.5 per cent pay raise instead of the House-supported 6.5 per cent raise.

The committee action gave approval to the full amount of the regents' requests, including:

—\$8,471,000 for salary increases for

regents' merit and academic employees, providing for a 7.5 per cent pay raise plus an additional \$1.5 million for equity adjustment for non-academic merit employees.

—\$14.2 million for capital improvements at the regents institutions, including \$3,580,000 for the purchase of a coal-fired boiler at the University of Iowa.

—A \$3 million contingency fund established to cover for loss of federal funds for educational and capitation grants, with losses incurred primarily in the health sciences, and \$1.5 million to cover the rising costs of fuel.

The committee gave no significant opposition to the appropriations, and the bill was passed out onto the Senate calendar with unanimous approval.

However, there was strong questioning of the need for a tuition increase at this time.

Sen. John Murray, R-Ames, questioned the appropriateness of the tuition increase for non-residents. "We mandated a raise in tuition last year and now we're raising it again," he said, and pointed out that graduate school tuition for non-residents has risen \$350 in the last two years.

Sen. Thomas Riley, R-Cedar Rapids, chairman of the subcommittee which worked on the bill, indicated that he opposed the tuition increase from the beginning but had to make some concessions to the House members who fought for an increase. "We were forced to compromise,

but I believe we got more out of this than we gave," he said.

One question which had bothered opponents of the tuition increase was brought up by Sen. Minnette Doderer, D-Iowa City, who felt that a repeated increase for non-residents would cause a decrease in enrollment. According to Riley, though, this is apparently not the case because "...no one from the Board of Regents has carried any information to me that that would happen."

Riley again pointed out that non-resident tuition for the Iowa regents' institutions is still low compared to other Big Ten universities and is therefore still competitive.

Opposition to the increase was ex-

pressed, but that provision finally passed with the rest of the bill.

Observers were surprised that the committee gave no opposition to the appropriations, but instead passed them through unanimously. Max Hawkins, lobbyist for the University of Iowa, said, "There's a certain amount of relief that we finally got it moving."

Hawkins expressed dissatisfaction with the tuition increase which the regents have opposed for this year; however, he was pleased with the committee's acceptance of the full appropriations of the regents' requests. "In the final analysis, politics is a matter of compromise," he said.

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Sadat praises U.S. peace efforts as new Israeli premier is chosen

By The Associated Press
Artillery fired along the Syrian-Israeli front and on strategic Mt. Hermon on Monday, while Egyptian President Anwar Sadat sought ties with Europe and praised American peace efforts in the Middle East.

Israeli forces claimed full control of disputed Mt. Hermon amid artillery and long-distance tank battles raging for the 42nd day on the Golan Heights front.

Syrian MIG jets penetrated into the October war bulge during the fighting, the Israeli military command admitted, but a spokesman denied Arab claims that the Syrians and Israelis were still struggling for control of the strategic mountaintop.

"We are sitting on it and we are controlling it," the command spokesman said.

The Israelis have built a zig-zag road to the 9,200-foot summit and television pictures have shown Jewish troops posted in caves and sandbagged dugouts on the snowy summit. Israeli tanks also were perched on the top.

The biblical peak, captured by Israel in the October Mideast

war and registered with the United Nations, was abandoned during the bitter cold winter there. It commands a view of the entire Golan battlefield and the Syrian capital of Damascus 25 miles away.

In Jerusalem, the ruling Labor party chose Yitzhak Rabin, a former chief of staff and ambassador to Washington, to replace Golda Meir as premier, party officials announced. He

was expected to start immediately to try to form a new government.

In Cairo, President Anwar Sadat announced that Egypt and West Germany had agreed to form a ministerial commission to promote political, economic and cultural cooperation and added, "European-Arab collaboration is essential at the present time."

Sadat took the occasion to

praise the efforts of U.S. Secretary of State Henry A. Kissinger to bring peace to the Middle East. He said the U.S. government had shown great understanding and urged European governments also to seek Mideast peace, adding:

"We want peace. We want to eliminate all sources of war."

In an interview with the New York Times, Sadat said the Egyptian government's deci-

sion, announced last Thursday, to stop depending solely on the Soviet Union for weapons was made because Moscow sought to use this dependence to influence Egyptian policy.

He said he would welcome arms talks with the United States, but officials in Washington indicated that while economic aid would start soon, there were no plans to supply arms.

Ford calls for Nixon disclosure

NEW YORK (AP) — Vice President Gerald R. Ford said Monday he would have pushed the Watergate investigation harder if he had been in the White House when the scandals first broke.

In a question-and-answer session at the annual meeting of The Associated Press, Ford also called on President Nixon to "do anything reasonable" to clear up the Watergate controversy, including maximum cooperation with the House Judiciary Committee's impeachment probe.

Ford said he hoped Nixon would, within the next 72 hours, turn over the relevant material asked by the committee from the White House.

A subpoena issued by the committee

seeking tapes and documents from the White House falls due Thursday morning.

In response to a question about what he would have done if he had been president at the time Watergate broke, Ford said Nixon obviously was not kept properly informed by his subordinates and that he—Ford—would have demanded better information.

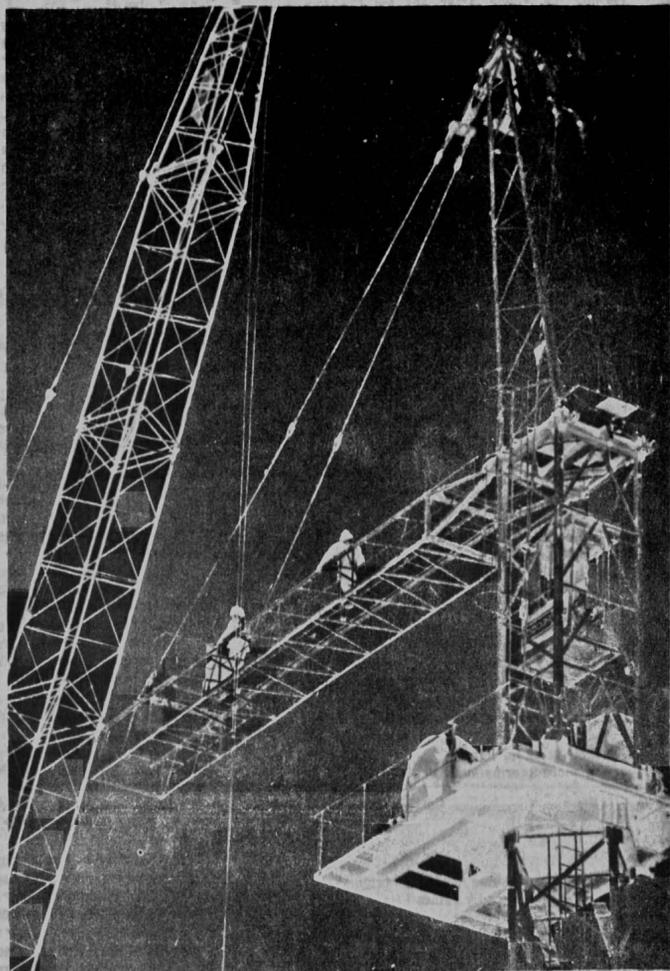
"Whether there should have been a more vigorous prosecution of all the details, that's a matter of judgment," Ford said of the White House investigation. "In my judgment, I would have given a sort of nudge to my employees as hard as I possibly could.

"Some of the people who should have known obviously did not give him the

whole story." Ford said neither he nor Nixon knew anything about the burglary and bugging of Democratic party headquarters in Washington's Watergate complex during the 1972 presidential election campaign but had discussed the ramifications of the case frequently.

"I have indicated to him on a number of occasions that I thought he should do anything reasonable in order to clear up the problems that have developed subsequent to Watergate itself," Ford said.

The committee's subpoena seeks tapes and documents covering 42 White House conversations in connection with its Watergate impeachment probe.



Tower of power

Photo by Steve Carson

Workmen add the final components to the giant crane north of the University Hospitals as construction begins on the new expansion project. The special effect of the picture was attained by reversing a paper negative.

By Educational Policy Committee

New degree in Communication Studies proposed

By MARK WESTERBECK
Staff Writer

In an effort to alleviate current redundancies in courses taught at the University of Iowa, the Educational Policy Committee (EPC) Monday unanimously approved a proposal to offer a degree in Communication Studies.

The committee also advised Liberal Arts Dean Dewey B. Stuit to allow the Air Force Reserve Officers Training Corp (AFROTC) to reinstate its two-semester sequence at the freshman and sophomore level.

Samuel Becker, chairman of the Department of Speech and Dramatic Arts, proposed the new degree offering in hopes of solving "the tremendous amount of commonality between courses."

He pointed out that a course in the general subject area of "linguistics" could

be taken from the speech department, journalism school, or even the speech pathology department, as well as from the linguistics department.

Presently the linguistics department does not have an undergraduate program. This new area of study would give the linguistics people a broader base and would allow them to become involved at the undergraduate level, Becker said.

The interdisciplinary program already exists at several other major universities. Becker noted that the communication studies would be an academic program and would not impinge on professional programs like journalism.

The new program would attract students from the journalism and speech schools, as well as those who go to other universities for communication education. The communication studies student with a B.A.

would most of ten go to graduate school, according to Becker. The job market for Ph.D.s with communication backgrounds is good, he said.

However, he noted that there is some demand for individuals with a B.A. in this area to study interpersonal relations in factory situations, for instance.

"The people interested in this are generally the brightest of our faculty and students," Becker said, and he wants to give them a chance to work in their main interests.

The program would be administered by a committee of three persons, one each from journalism, linguistics and speech.

"I think there is something that can be gained by something of this sort," Stuit said.

Becker added, "One advantage is that one can experiment with this for a few

years, see where things are going, see if it's a fad, and it wouldn't cost us anything at this level."

The proposal now goes to central university administration for approval. The AFROTC measure did not meet such positive backing, though it was unanimously passed with one abstention.

Presently, AFROTC offers a one semester, one credit course in both the freshman and sophomore years. The program will now be expanded in the fall to a two semester sequence in each of those years, as was the practice before the general university outrage at ROTC in 1970.

Normally Stuit would approve of such an addition by going through the proper paper work, but he asked for the advice of the EPC to see if feelings have cooled over the last few years.

Some committee members had to decide between personal anti-ROTC sentiment and objective quality education standards.

"I have never been a great supporter of ROTC over the years, but my feeling is if we're going to have the program—and this is the only department that can offer these courses—then this is something that probably should be done," said geology Prof. Richard Hoppin.

Speech pathology Prof. James Curtis concurred. "If you don't want military studies at the university, then you ought to break clean and not starve them to death," he said.

Stuit said the university's ROTC committee (which is comprised of one business administration and four liberal arts faculty members) also approved the measure, but advised that the present practice of having ROTC students take courses in broader areas such as political

science, sociology, geography, etc., should still be followed whole heartedly.

Stuit noted that the ROTC programs are having problems with low enrollments, and the full year sequence would offer more chance for contact between faculty and students.

In other action, the EPC decided it will present its proposal to expand the core areas from four to give in the faculty meeting Wednesday. If it became the rule, B.A. candidates would have to complete courses in all five areas, and bachelors of science, music, and fine arts in four of the five.

A similar proposal offered last year, which would have required all liberal arts students to complete just four of the five areas, was soundly defeated. This was due largely to a faction of science faculty which felt its courses would be largely ignored.

in the news briefly

Johnson

WASHINGTON (AP) — Donald Johnson announced Monday night he plans to submit his resignation as head of the Veterans Administration "in the near future."

Johnson's announcement came in the face of severe criticism of his administration of the VA from Capitol Hill and from several veterans organizations.

It followed a meeting at the White House with President Nixon's Chief of Staff Alexander M. Haig, by congressional Veterans Affairs Committee leaders and later by Johnson.

Johnson said he had enjoyed his five years "of dedicated service" to the veterans and considered that his administration achieved a great record.

Embargo

WASHINGTON (AP) — An Exxon executive acknowledged Monday his corporation had furnished information on U.S. military oil purchases to the Saudi Arabian government last November, just days after the Arabs had begun their embargo against America.

Charles O. Peyton, president of Exxon International Co., told Senate investigators the data was delivered under threat of an even further shutdown of Saudi Arabia's pumps, one which could have worsened oil shortages throughout the western world.

Peyton conceded that release of the data helped implement a cutoff of Saudi oil to American forces overseas, affecting indirect deliveries as well as direct. But he said the figures would have been withheld if the Defense Department objected.

Peyton denied to the Senate investigations subcommittee that the information, country by country, on the amount of Saudi Arabian crude oil used in refining products for the military was "sensitive" to national security.

He said the Defense Department makes public more detailed information.

Chairman Henry M. Jackson, D-Wash., criticized Exxon and three other American partners in the Arabian American Oil Company for waiting two days to tell the Defense Department of the demand.

Rear Admiral W.M. Oller, chief of military fuel procurement, said he did not hear of the Oct. 31 Saudi Arabian request for information from Aramco until a half-hour before the Nov. 2 deadline for a response.

Oller said he thought it should have been brought to the attention of the secretary of defense and that he "would have tried to delay it if it had been up to me."

Crash

DENPASAR, Bali (AP) — A Pan American 707 jetliner crashed in mountainous terrain north of here Monday night, killing all 107 persons aboard, a local policeman said through an interpreter.

An airline spokesman in the Indonesian capital of Jakarta said Tuesday morning, however, that

a search and rescue team had found the plane's charred remains and that there appeared to be a possibility of some survivors.

There was no elaboration. The Bali police officer, Ketut Djarum, was interpreted several times by an English-speaking telephone operator as saying there were no survivors. "They are all dead," he was quoted as saying.

Taxes

WASHINGTON (AP) — Senate Democratic Leader Mike Mansfield Monday endorsed a substantial income tax cut as the way to help Americans hard hit by spiraling inflation.

"This is something we can do for the average working stiff who's carrying the load in this country," he said.

Talking with reporters just before the Senate reconvened after an Easter recess, Mansfield noted increasing support for a tax cut among legislators and economists. He said "it would seem to be in pretty good position."

However, Sen. Robert P. Griffin, of Michigan,

the acting Republican leader, told newsmen he does not think there is going to be a tax cut this year.

He added, however, that one might be justified if necessary to head off a recession.

Sen. Carl Curtis, R-Neb., a senior member of the Senate Finance Committee, said Congress ought to be talking about balancing the budget instead of cutting taxes.

"Let's deal with the cause of inflation and not fool the American people with talk about a tax cut," Curtis told the Senate.



Fair
70s

Fair weather will prevail today with temperatures cooling it at around 70 Lows tonight will dive into the upper 30s. Cloudiness will increase Wednesday, damping chances for sun worshiping. Rain is expected Wednesday night.

postscripts Election

An all-campus election will be held Wednesday to fill three available student seats on the board of Student Publications Inc. (SPI). The polling place, located in the Goldfeather lobby of the Union, will be open from 10 a.m. to 8 p.m.

As of the deadline Monday four students have applied for the two 2-year positions and one 1-year seat. Richard Wayne, A2, is the only contestant for the one year term. John Williamson, A2, Tim Hyde, G, and Keith Gormezano, A1, are vying for the two year positions.

Students must present their ID cards to vote.

Student Senate

The University of Iowa Student Senate will meet at 7 p.m. tonight in the Union Lucas-Dodge Room. Appointments will be made to the CAMBUS board and university committees, there will be an administration response concerning the Young Americans for Freedom (YAF) and there will be a proposed constitutional amendment concerning the senate minority seat.

Theater

Tickets are now on sale at the Union box office for the Studio Theatre presentation of "The Long Night of Medea" by Corrado Alvaro. The production will be presented April 25 through 28, beginning at 8 p.m.

The play is based on the story of Medea by Euripides, written in 431 B.C. Christine Cinque, G, is the director.

Susan Rich, A3, will play Medea. Kenneth Allison, G, is Jason.

Other members of the cast include Bruce Somerville, G; Barbara Cloyd, A3; Leon Martell, G; Bunny Breen, A2; Mark Bronnenberg, A1; Michelle Kulefsky, A2; Monte Vogensen, A3; and Dan Shaheen, G.

Tickets are priced at 50 cents for students and \$2 for non-students.

Women

"Women Here and Now: An Action Conference" will be held at the Union today. Registration is at noon and the conference begins at 1 p.m. The fee is \$2 for students and \$3 for non-students. Included will be workshops on careers, medical and legal problems, athletics, poetry, child care, women's studies, minority women, men's liberation and gay women. State Sen. Minnette Doderer, D-Iowa City, will be a featured speaker, and there will be a film festival in the evening. Child care will be provided but parents should bring toys and portable cribs for infants.

For more information, call 353-3116.

Play

"Home Again, Home Again," an original play written and directed by James Leo, A2, will be presented at 4 p.m. April 28 and at 8 p.m. April 29 and 30 in the North Hall of the Old Music Building on N. Gilbert Street. Performing in the production will be Christopher Amato, A1, Bob Harberts, A3; Kaye Koepf, A1; Sheryl Lindenberg, A2; Meghan Merker; and Tom Rogers, A1.

The presentation is sponsored by Ric Zank and the Center for New Performing Arts.

Elected

Seven new members have been elected to serve on three College of Liberal Arts committees. All will start three year terms in the fall. They are listed with their course of instruction.

To the Executive Committee: Profs. David Belgium (religion) Clyde F. Kohn (geography) and Lloyd A. Knowler (statistics).

To the Educational Policy Committee: Profs. Marleigh G. Ryan (East Asian language and literature), Sara C. Wolfson (home economics) and Kristin D. Arnold (psychology).

To the Adjustment Committee: Prof. George Kalnitsky (biochemistry).

Campus Notes

Today

CHILDREN—The College of Nursing will sponsor a program featuring books, toys and films designed to meet the special needs of well children. The program is free and open to the public and will begin at 8:30 a.m. in Room 22 of the Nursing Building, with displays of books and toys in the adjoining lobby.

WOMEN ARTISTS—Members of Artists, Residents of Chicago (a women's cooperative gallery) will conduct a workshop from 9 to 11 a.m. in Room W34 of the Art Building.

MEDITATION—Yale psychiatrist Harold Bloomfield will lecture on "Transcendental Meditation: Environmental Stress and Individual Adaptability" at 4 p.m. in Room E331 of the General Hospital.

MATHEMATICS COLLOQUIUM—Prof. Abraham Kadish from New York University will speak on "Dynamic Free Boundary Problems and the Force-Free Field Hypothesis in Plasma Physics" at 4 p.m. in Room 217 of MacLean Hall.

WOMEN IN COMMUNICATION—There will be a meeting at 5 p.m. in Room 115 of the Communications Center.

CAMPUS BIBLE FELLOWSHIP—A seminar on "Death" will be presented at 6:30 p.m. in the Union Grant Wood Room.

WOMEN ARTISTS—Members of Artists, Residents of Chicago (a women's cooperative gallery) will conduct a discussion of feminist consciousness in the arts, at 7 p.m. in Lecture Room 2 of the Physics Building.

DEMOCRATS—The Democratic Central Committee will meet at 7:30 p.m. in the large courthouse of the Johnson County Courthouse on Clinton and Court streets. The meeting is open to the public.

FOLK DANCING—International folk dancing will be held at 7:30 p.m. on the Union terrace. If the weather is bad the dancing will be held in the Wesley House Auditorium.

MEDITATION—Yale psychiatrist Harold Bloomfield will lecture on "A Doctor Looks at Transcendental Meditation" at 8 p.m. in Room 100 of Phillips Hall. The lecture is open to the public.

ART LECTURE—Brian O'Doherty, New York writer and sculptor, will discuss "The Myth of Jackson Pollock" at 8 p.m. at the Museum of Art.

Council will decide tonight future of city's urban renewal

By BILL ROEMERMAN
Associate News Editor

A major urban renewal decision—whether to again open the project to competitive bidding or to try to salvage the present Old Capitol Associates Contract—will face the Iowa City Council at tonight's formal meeting.

The council will also decide if the city should pursue the Iowa Student Public Interest Research Group (ISPARG) suggestion that the city go through a charette procedure, public meetings presided over by "experts," to heal the community's urban renewal wounds and create specifications for a new urban renewal plan.

The council vote on the rebidding question is likely to be a close one. Mayor Edgar Czarnecki and Councilwoman Carol deProse are expected to vote in favor of the rebidding, while council members Tim Brandt and Penny Davidson have shown an inclination toward a renegotiation of the Old Capitol contract.

The position of councilman J. Patrick White is uncertain.

The council met with officials of the federal Department of Housing and Urban Development (HUD) on Thursday to discuss Iowa City's urban renewal predicament in light of the failure of the March 28 urban renewal bond referendum, but according to Czarnecki, the HUD officials didn't make a specific recommendation to the council on the rebidding question.

HUD supplies the money for land acquisition and relocation of persons and businesses in the urban renewal area.

Czarnecki said the HUD officials did indicate that they would prefer to see the city renegotiate the present contract with Old Capitol because it is a "sure thing" and the rebidding process would throw out the only "firm contract" the city has for urban renewal.

But he added that he didn't believe that HUD would pull out of the urban renewal program—leaving the federal urban renewal rules, but not the federal money—if the project is rebid.

He said he does think HUD will pull out of the project if the council opts for a replanning

process such as the charette. A City Attorney's opinion issued last week warned the council that if they decide to renegotiate Old Capitol's contract without a rebidding process, they could be leaving the city open for a law suit.

If there is a rebidding process for the urban renewal contract, the council will probably allow 30 to 60 days for the new bids to be submitted, and the Old Capitol firm will almost certainly be among the bidders.

The relatively short bidding period will require other bidders, if there are any, to use the population and marketing studies completed by Old Capitol for their original proposal.

Whether the council decides to rebid the project, or rebuild the contract with Old Capitol, the new proposal will probably contain provisions for at least one public parking facility to be paid for by revenue bonds which require no voter approval.

Czarnecki said he will favor the rebidding unless HUD indicates before today's meeting that they will pull-out of the project if the procedure takes place, or if Old Capitol officials indicate that they would lose finances and not be able to take part in the rebidding, thus eliminating the only sure bidder.

Oil companies show large quarter profits

NEW YORK (AP)—Leading off a week of oil industry reports, two of the major oil companies announced on Monday first-quarter profits more than 75 per cent higher than a year earlier. Both companies said overseas operations were responsible for much of the jump.

Gulf Oil Corp., one of the country's top five oil firms in terms of sales, said its earnings for the first three months of this year totaled \$290 million, 76 per cent over the \$165 million reported for the same period of 1973, and 26 per cent over the \$230 million in the final quarter of last year.

Standard Oil of Indiana (Amoco), which is ranked in the top 10 by sales, reported earnings of \$219 million for the first quarter, up 81 per cent from both the \$121.1 million in the first quarter of 1973 and the \$121 million reported in the last three months of last year.

The company reported overall revenue of \$2.28 billion after revenues of \$1.47 billion in the first quarter of 1973, an increase of 55 per cent.

Gulf Chairman B.R. Dorsey said even higher profits may be required in the future to encourage exploration and development of new oil sources.

"In light of the tremendous task ahead of us, present profit levels must be maintained," Dorsey said. "Indeed, they may be insufficient to our capital needs."

Worldwide revenues for Gulf rose to \$4.52 billion for the quarter, as against \$2.1 billion last year, a 115 per cent increase, the company said.

Other major oil companies are expected to announce their earnings this week, earnings that some security analysts are predicting will be 50 per cent to 100 per cent above year-earlier levels.

Also announcing earnings Monday was Ashland Oil, which said its profits for the first quarter were \$19.4 million, or 22 per cent above the \$15.9 million reported last year. The first-quarter earnings were down 44 per cent from the \$34.4 million profits in the final quarter of last year.

ART LECTURE

BRIAN O'DOHERTY—former
editor of ART IN AMERICA
magazine

"The Myth of Jackson Pollock"

Tuesday, April 23 8:00 p.m.
University of Iowa Museum of Art

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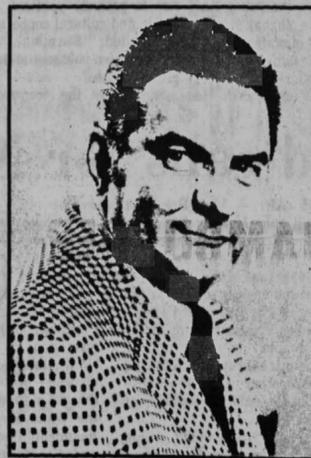
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Will increase recreational tours

UPS travel center to expand next year

By JOAN MCGEE
Staff Writer

The University Programming Service's (UPS) travel center will expand in the upcoming academic year to provide increased opportunities for recreational travel.

More persons in the university community have been expressing an interest in traveling within the country and abroad.

"Everyone wanted to expand the program in the past, but we didn't have the expertise to do it," said James Burke, Union manager. With the hiring of a director for the Activities Center, who acts as adviser to UPS, expansion is now possible.

Plans are underway to provide arrangements for all student tours or trips, including

football or basketball trips, said Kelly Nelson, A4, former travel center director. Edward Bufum, G, was recently chosen to be the new director.

Tentative plans include an office in the Union to serve as an informational center for the travel center, Nelson said.

The travel center is also expanding in personnel. In addition to the increased staff support, Peter Wirtz (who participated in a similar program at the University of Nebraska) is acting as adviser to the student group.

"My function is to check the legality of contracts, in making sure that persons won't be charged more than the advertised prices, to advise on the take-off and return times of the flights and to help submit bids

to travel agents," Wirtz said. Efforts are being made to expand services to students through international IDs and offering information on Greyhound bus and airline schedules.

A ride-rider program with a cross-card file is being worked on to provide more efficiency. If someone needs a ride to a certain place, the card file can be checked for drivers to that place, Nelson said.

In the future the UPS travel center will work in more cooperation with the International Center for Education and Services (IES).

IES offers opportunities for educational travel by sponsoring trips from which course credit can be obtained. The UPS travel center, however, is

primarily for recreational purposes. Together, the organizations will serve as informational or referral agencies for travel.

UPS's travel center offers trips at reduced rates for students, faculty, staff and their immediate families.

"In economic standards, students rank in the poverty class. They don't have a lot of money and usually only have limited access to it through their parents. Participation in the program will be a benefit to them," Wirtz said.

"The overall percentage of savings is hard to determine," Wirtz said, "but it could be as much as 40 per cent."

A lot depends on the land arrangements. Whether housing is through hotels or

camping out and whether the person walks or takes a train or bus all make a difference in the total cost, he added.

Nelson pointed out that the Jamaican trip over spring break cost the 124 participants \$124 each in flight expenses. The regular price would have been \$248.

"The travel center channels its own funds. Money made on one trip is used to advertise another. We keep a recurring balance of about \$500," Nelson said.

Although the travel center-sponsored trips are primarily recreational, they provide a learning lab situation with experience on a practical basis, he said.

Speaking of the benefits of

traveling, Wirtz said, "It is difficult to think of ourselves as a domestic society in the '70s and '80s. We are an international culture and it is an important part of the educational process to effectively learn to deal with foreign politics and cultures."

The travel center sponsors trips during the three main academic vacations: summer, Christmas and spring breaks. Summer is the time when trips overseas usually occur, Nelson said.

UPS travel center will continue to remain a voluntary student-run part of UPS.

LAST FIVE PERFORMANCES

Iowa Theater Lab presents

DANCER WITHOUT ARMS

8:00 p.m.

Wednesday, April 24

Friday, April 26

Saturday, April 27

Friday and Saturday, May 3 and 4

North Hall, Old Music Building. \$2.00 at door
Reservations: 353-3346, 10-12 noon, Mon.-Fri.

Patent committee 'self sufficient'

Editor's Note: This is the last of two articles concerning patent policies for ideas and inventions at the University of Iowa.

By TODD MCBETH
For The Daily Iowan

The University of Iowa Patent Committee finances much of its operations from earnings received from previous successful patents.

Although there never has been a huge seller from the UI, the committee makes enough money to "make the system not depend upon the university" for funding, according to William Savage, chairman of the committee and associate professor of physics.

"We would like to try every idea," Savage said, but some disclosures are just not economically feasible.

Because of this the Committee in conjunction with recommendations from the Washington, D.C. patent agency, must sometimes decide not to pursue a disclosure.

Over half of the disclosures submitted to the Committee in the past five years have come from the colleges of Medicine and Engineering. Although the outcome of any patent application cannot be predicted, some of the most promising under review at present are:

—A new chemical sedative discovered by Lawrence Fischer and S. Ambre, both UI pharmacology professors, which has considerably less side effects than the mood-changing drugs in wide use now.

Promising

—An anti-Parkinsonian drug submitted by Joseph Cannon, professor of pharmacy. This is a very promising class of chemicals for the treatment of Parkinson's disease.

—A collection of polymers disclosed by professor of chemistry John Stille, which may be used as high temperature adhesives.

—A superior process for isocyanates which can be used as starting points for many chemical processes. This process developed by Stanley Wawzonek, professor of chemistry, is hoped to generate royalties back to the patents committee.

Original shape

—George Andreasen, professor and head of orthodontics, has discovered a metal alloy (nitonal) which has a structural memory. When straight wire made of this alloy is crumpled, it can return to its original shape.

Some faculty members choose not to patent their ideas because of altruistic beliefs about their role as teachers, according to Savage. They would rather make their knowledge available to everyone through papers and lectures.

Those who patent their ideas, Savage said, possibly do so because the

commercial route is the fastest way to utilize their ideas and they are willing to accept the earnings as another source of income.

Some student disclosures which came out of class projects have been considered by the committee, but these lacked economic potential, Savage said, noting that a patent must be a significant improvement on the ideas of others.

Savage believes that a patent serves a dual purpose—to enhance learning and to benefit the public so that ideas come into general use.

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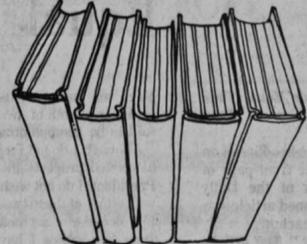
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The successful tax check-off

Taxpayers have more than quadrupled their use of the dollar check-off to help finance presidential campaigns, according to the latest Internal Revenue Service review of the 1973 federal income tax returns. Participation in the dollar check-off plan has increased from 3.1 per cent last year to more than 14 per cent in recent weeks.

As of March 29, a little more than two weeks before the now past April 15 filing deadline, 5,717,037 taxpayers had marked the dollar check-off box on line 8 of their Forms 1040 and 1040A, thereby indicating they wanted \$1 of the taxes they're paying to go to the Presidential Election Campaign Fund created by Congress in 1971. That represented 14.3 per cent of the returns processed by that date, with 81 million more returns expected by the filing deadline.

A second line allowing those who ignored the check-off last year to make separate, retroactive designation for their 1972 returns was marked by 6.7 per cent of all taxpayers. Together, the two check-offs yielded \$12,598,307 toward public financing of the 1976 presidential election campaigns—at no additional cost to the taxpayer.

Senate Republican Leader Hugh Scott (Penn.) and Senator Edward Kennedy (D-Mass.) told their colleagues recently that the public's response means the check-off plan will raise \$50 million by 1976, "enough to finance the full cost of the 1976 elections through public dollars" without forcing presidential candidates to seek private contributions.

By law, the fund favors no party or candidate. Each major party presidential candidate in 1976 will share equally, and candidates of minor parties (those which received between 5 and 25 per cent of the total vote in the last presidential election) would get their proportional share of the fund based on their showing in the last election.

To assure an objective distribution of funds, the law provides for an advisory committee composed of members of different parties.

The amount each major party receives in 1976 will depend on the Census Bureau's count of the number of eligible voters aged 18 or older as of

June 1, 1975. If, for example, there are 160 million eligible voters on that date, each party would receive 15 cents per voter, or \$24 million. If the check-off fund fell short of the totals under this formula, a presidential candidate could solicit only enough private contributions to make up the difference, once they had agreed to participate in the program. Private individuals or groups would be limited to \$1,000 in expenses paid for the candidate of their choice.

Although Congress established the fund, its success has been fueled by individual citizens and various groups. Some examples of this support include:

—As a result of a Common Cause law suit, the Internal Revenue Service agreed this year to print the check-off boxes on the first page of the tax return forms to make it easier for taxpayers to participate.

—The League of Women Voters Education Fund sponsored television commercials encouraging use of the check-off plan. All of the actors involved and the firm which filmed and edited the commercials donated their time, with Congressional members urging networks to run the ads as a public service.

—Leonard Woodcock, president of the United Auto Workers, successfully urged corporations such as General Motors, Ford and Chrysler to include encouraging notes for the check-off plan with the withholding (W2) forms sent to employees.

—Many local citizen groups formed informational committees to urge use of the check-off plan.

It appears that even though Congress can't get off dead center on many issues, this one will succeed because of an increasing groundswell of support by concerned citizens—interested in avoiding another Watergate.

Stu Cross



'JUST A LITTLE SACRIFICIAL THANKS FOR THE LIFTING OF PRICE CONTROLS . . .'

perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Paul Erickson of Iowa City.

I read with interest the headline of an article appearing on the front page of the April 19th edition of the Daily Iowan. The aforementioned article was entitled, "Nixon impeachment rally reflects student apathy." The article, which was authored by staff writer Mary Alice Schumacher, reported on the events of the April 18th "Impeach Nixon" rally. This rally was sponsored by the "Iowa City Committee for the Impeachment of Nixon."

Even after reading the article several times, I found that I was still unable to find where in the story the headline's author justified the headline. It appears, to me at least, that this headline does not accurately and objectively preface the article, and this deeply distresses me.

During my examination of the article, I found a quote attributed to a member of the rally's organizing committee which paralleled the headline. Greg Lowenberg, of the Iowa City Committee for the Impeachment of Nixon, was quoted to have said, "This is a good indication of where apathy's really at." If the author derived the headline from Mr. Lowenberg's statement, then the headline itself should have indicated somehow that it consisted of opinion, and did not represent fact, for fact it surely is not.

If the author did not use Mr. Lowenberg's statement as the basis for the headline, it may have been based upon the cited attendance figures of two major impeachment rallies that have taken place. The one has already been alluded to, while another, a "mock trial" which was organized by the "Throw the Bum Out" committee, took

place on the previous day. The attendance at both of these functions was said to be disappointing.

Although I do not feel Richard Nixon has acted properly in his capacity as President, I do not wish to be identified with either of these two groups, I resent that because of my nonparticipation in these two rallies I have been labeled "apathetic". I have not been active in either of these two groups because the image projected by them leaves no doubt in my mind as to their adolescent qualities.

The "Throw the Bum Out" committee, as their comic name might



imply, appears to me to want President Nixon's impeachment only because it seems to be the "fun thing to do." Their basis in calling for Nixon's impeachment are cute little slogans, like, "Dump the Chump," along with a list of crimes they say Nixon has committed. This list of crimes is, for the most part, so outlandish and unprovable, that in a court of law it is fantasy to believe that they could cause impeachment proceedings to be commenced.

I deal in reality. If the President is to be impeached, it must be done within the guidelines of the Constitution, so that at a later date there is no doubt in

the mind of any educated person that the result of the impeachment trial, whatever it might be, is valid. So if I failed to participate in the "mob action game" of giving Nixon a trial (???) and the preceding to (almost) dump him in the river, it was of my disdain for the group's methods and platform, and not because of my apathy.

I did not attend the "Impeach Nixon" rally Thursday night because I felt it would be just another session of so-called namecalling. What could this session hope to accomplish? One letter to your congressman would accomplish more than a dozen of these mud-slinging rallies. From the one quote listed in the article which was attributed to one of the rally's participants (in which he called President Nixon a "demagogue, sexist, liar, racist, and a pig") it seems that I was correct in my estimation of that rally's purpose. So here, also, my non-attendance was not due to apathy.

Where is the justification for this blatantly slanderous headline. I have examined the only discernible possibilities as a basis that exist in Schumacher's article, and have found that they contain no justification for such a headline. I invite a reply.

Instead, not expecting such a reply, I must interpret the headline as an encroachment of personal opinion into a supposedly objective report of events. But the author does not bear the brunt of blame to be doled out for this lack of journalism. The Daily Iowan staff must also share in it. It indeed is strange that a newspaper which proudly proclaims its status as the "Regional College Newspaper of the Year, 1972-73, 1973-74" would allow such an obvious example of poor headlining as is this, to appear as the title for a principle story on its front page.

Letters

To the Editor:

Harold Meloy (Daily Iowan, April 4) says that in 1948-49 he met "several so called Zionists" in Israel and found that they not only claimed the right to their own land but "wanted Miami Beach as well" and even had some "New York Jew Bankers" lined up for the necessary financing. Conclusion (from Mr. Meloy, the Protocols of Zion, Gamal Abdel Nasser and a few others): "There is an international Jewish conspiracy" which needs watching.

What needs watching, I submit, is the mentality that prompted Mr. Meloy's letter.

Israel, invaded by her Arab neighbors, was at war from May of 1948 into the Spring of 1949. Is it conceivable that some "so called Zionists" were sitting around sipping tea with that guy Meloy and looking hungrily toward Miami Beach while 5,000 of their brothers—and fathers, too—were dying in battle? Is it conceivable that anybody in Israel was dreaming of a conquest the hell and gone in Florida, U.S.A., while the jury was still out on the question of whether the Jewish state itself could come into being? Hardly.

I was in that tragic country, born in bloodshed and surviving in bloodshed, in October, 1973. I was on the fighting fronts, covering the much more sophisticated and terribly formidable new invasion from the Arab world. Maybe I blew the story, but I never heard anything that sounded like "Tomorrow, Miami Beach." I never heard that anywhere except in The Daily Iowan.

Now about the "international conspiracy" that's worrying Mr. Meloy:

There is indeed an international conspiracy—more than one. The Arab states continue to conspire to push Israel into the Mediterranean. The

Soviet Union is an open partner in that conspiracy. And there is a conspiracy in the United States to assure the survival of the Jewish homeland. No less than five American Presidents—Truman, Eisenhower, Kennedy, Johnson and Nixon—have been open partners in that conspiracy. To their eternal credit.

Paul Sann

Executive Editor, New York Post

To the Editor:

I am writing in angry protest to the DI's treatment of the dramatic arts events. The last straw was Robin Reynolds' review of The Waltz of the Toreadors in the April 19th edition.

As an actress in the dramatic arts department, I am often dismayed at the small audiences that our productions draw. Part of this is undoubtedly due to the publicity the department and productions receive. The DI prints articles that deal with our grievances and crises in the department which is fine, but I see very little about the productions themselves. Aren't they the most important product? We make up one of the few areas in the university that performs part of our education for the public, and we desire to reach as many people as possible. What passes for publicity in the DI usually amounts to a poster announcement (in the case of Bierce Takes on the Railroads!), the print was barely legible) and a review.

As a reviewer, Ms. Reynolds is unnecessarily vindictive in every review she has done. Her aforementioned review of the 19th cuts right below the belt, especially in reference to Cheryl Rhodes' performance. I quote: "Rhodes, particularly, needs to break

from the pattern she has been developing in other productions. She has a very definite acting style that unless pushed to supercede, limits her growth as an actress." What kind of comment is that? It has nothing whatsoever to do with this production, and is totally uncalled for. This is but one example of her harsh style that completely misses her audience. This isn't the "big-time"; it's college students learning and sharing with others what they've discovered.

I hope people will not be turned off by what they see (or don't see) in the DI, and I would wish that the paper itself would attempt to make some change in the future.

Penny Schlaf
411 Rienow

To the Editor:

Union campaign contributions in 1972 to 19 Democratic members of the House Judiciary Committee totaled \$189,195. Chairman Peter Rodino of New Jersey led the list with \$39,923 in union funds. That is more than many congressmen spend on their entire campaigns.

Congressman Wayne Owens of Utah was a close second with \$29,972 in union funds. Edward Mezvinsky of Iowa was third with \$21,000.

The AFL-CIO has been on record since October of 1973 as demanding President Nixon's impeachment.

If the majority Democrats on the Judiciary Committee want more union cash this year, how impartial can they be in seeking grounds for impeachment?

Frank C. Worbs, Jr.
Vanport, Pennsylvania



spectrum

chuck hickman

Classroom cut-ups and cut-outs

The original William Randolph Hearst was once asked for reasons explaining the rather singular charms of life in southern California. Mr. Hearst suggested the United States was geographically tilted, with the northeastern part of the country at the peak. "All the loose ends and odd balls naturally roll towards Los Angeles," he is supposed to have said.

It is true that Californians often come up with particular ideas. So it was no surprise when the Wall Street Journal reported last week that the University of Southern California has hired gag writers to liven up the lecture material of boring faculty members. Some of the academics resent this bit of progress, asserting that having to cultivate acting ability is more than they bargained for when

they selected a profession. Perhaps the day will never come when your favorite University of Iowa mathematics professor will stand up and tell a joke besides the one about "Pi are round, cornbread are square." But even if other educators don't take the cut-ups seriously, another Southern Cal policy dealing with class cut-outs may prove more popular with schools facing the budget crunch of the 1970's.

In short, each department at USC must pay for itself, through high enrollments (and the resulting tuition money) and contributions from outside sources. Programs which don't turn a profit are cut. As a result, the graduate and professional schools at USC have prospered from the

benevolence of it's alumni. The liberal arts college (out of fashion with students at most schools anyway) which doesn't have as many rich grads, is not a strong area.

Each department budget must also include a share of the school's general overhead—a requirement which has kept administration costs at low levels. For example, university parking operations in car conscious L.A. are run by one administrator and a secretary. All class scheduling is done by one person.

Running a university like a business is not without a price. While tuition at USC is lower than at similar schools, little student financial aid is available. Some academic offerings are of high quality, but others are not

outstanding. As one trustee says, USC has "maintained fiscal integrity—even where intransigence has meant a compromise on academic excellence."

The profit philosophy led USC not to bid for the high priced researchers who could bring fat government grants during the 1960's. While other institutions must now pay these steep salaries without the help of federal money, USC is still in a good fiscal condition. Because it attracts professionally oriented students, one school official admits that "USC is the kind of school many people like to think they attended; successful sports programs, thriving fraternities, no disruptions—that's why they like to contribute to our programs."

The USC model may prove attractive to other schools facing financial difficulty. However, parallels must be drawn with caution, especially with state universities like the UI. Both are of moderate academic rank, serving 20,000 students, most of whom are drawn from a local constituency. Significantly, USC is a private school, without the public responsibility the UI carries to produce graduates in a wide range of disciplines to serve the varied needs of the state. Because of this status, talk about closing the College of Engineering, the Journalism School or other UI units has been mostly talk—so far. In the meantime, the image of reduced budget problems may be too powerful to resist for some private colleges.

the daily iowan

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Plot to control Mid-East oil told

WASHINGTON (LNS)—A former Exxon Corporation employee told a Senate investigating committee on March 28 that 20 years ago, the U.S. government urged major oil companies to form a consortium to lock up oil operations in Iran.

According to Howard Page, former Middle East coordinator and director of Exxon, the consortium was sanctioned by both Presidents Truman and Eisenhower to prevent "a possible Communist takeover in Iran."

At the same time, the Senate Subcommittee on Multinational Corporations also released a 1955 Justice Department memo that raised anti-trust questions about the move to give dominance to the major oil companies in Iran. The memo indicated, though, that Truman's contention of "national security" overshadowed the violation of the anti-trust laws.

Exxon's Page admitted that the Iranian deal "turned out exceedingly well...it has turned out to be a good investment." But he still insisted that "this consortium was set up at the request of the United States government and the British government. It was not our idea at all." Trying to picture the major oil companies as totally uninterested in profits, Page said, "We went in there to save the situation...we had no interest in this whatsoever as a commercial proposition."

The fact was, though, that the move benefited both the United States and the major oil companies by solidifying the position of the majors in the Middle East. Contrary to the

contention that the consortium idea was arranged by the U.S. and Britain together, it actually served to push Iranian nationalists—rapidly on the rise after World War II—out of the picture, and at the same time, to reduce greatly the British presence in the Middle East. The British had dominated Middle East politics since the 19th century.

During World War II, Iran was occupied by the U.S., Britain and the Soviet Union, all of whom were vying for control. The U.S. threatened the Soviets with military confrontation unless they withdrew and the Soviets acceded.

After the war, Iran was in turmoil at the highest levels of

nationalist forces demanded that Mossadeq be appointed Prime Minister.

Upon assuming office, Mossadeq nationalized Iran's oil. Since Iran imported many vital goods, Britain responded immediately with an economic boycott. Britain tried to persuade the U.S. to support the boycott, but Washington was busy courting Mossadeq, hoping that he would eventually sign an agreement with the U.S. When the United States realized that Mossadeq would not sign an agreement that did not benefit Iran, the U.S. turned its efforts to overthrowing the Mossadeq government.

The situation was perfect, similar to many exploited since

As early as 1943 the U.S. had been sending small military missions to train and equip the Iranian army. One of these sent was Col. Norman Schwarzkopf of the U.S. army who helped set up a police force to protect the Shah. It was this police force, accompanied by Schwarzkopf, along with the direct aid from the Central Intelligence Agency, that staged the 1953 coup in Teheran that overthrew the Mossadeq government. The Shah returned to the throne and named his top general Prime Minister.

And it was here that the consortium idea became extremely useful. As the scramble for Iranian oil intensified, the U.S. realized its two goals: to keep the Iranian nationalists in their place and to lessen foreign, especially British, competition in the country. Before Mossadeq came to power, British Petroleum (BP) had controlled 100 per cent of the oil production in the country.

Liberation News Service

government. There were those who wished to sell oil to the West, primarily Britain, and there were others who were bent on negotiating an agreement with the Soviet Union. A strong nationalist group led by Muhammad Mossadeq charged that to sign an agreement with the Soviets would sell Iran out to the USSR. A series of cabinets followed until 1950 when General Razmara became Prime Minister. He was assassinated less than a year later, however, by a nationalist religious leader.

The struggle for power quickly escalated into a battle between the nationalist, anti-imperialist forces represented by Mossadeq, and the Shah of Iran and his supporters. After the assassination of Razmara, the increasingly powerful

by the U.S., Iran was in the midst of internal turmoil as the struggle between the nationalists and the Shah's supporters continued.

In the Shah's corner were the officers of the army who had lost many privileges after Mossadeq took power and who had watched the military budget dwindle in favor of education, housing, agriculture and health. Also allied with the Shah were the aristocracy and the landowners who feared proposed land reforms put forward by Mossadeq. Finally there were the many other traditionally conservative elements of Iranian society who feared a loss of their privileges if Mossadeq's broad reforms materialized.

The U.S. had no trouble backing the Shah.

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sportscripts

Elder

PENSACOLA, Fla. (AP) — Lee Elder will play in the Masters—the first black to do so. But he isn't overly concerned about the invitation in the old South stronghold of Augusta, Ga.

Right now he's more interested in the Tournament of Champions and a second victory on the pro golf tour.

"I'll be happy to play in the Masters," the 38-year-old Elder said after his fourth-hole, sudden-death playoff victory over England's Peter Oosterhuis in the Monsanto Open Sunday.

"But right now I'm more excited about playing in the Tournament of Champions than I am about the Masters."

"That's a year away."

"There's a lot more tournaments and a lot of playing to be done before then," he said.

The Tournament of Champions is this week. It offers \$200,000 in prize money to only 25 players. Elder, one of the few blacks on the pro tour, earned his right to play in the T of C—and in the 1975 Masters—with his dramatic triumph Sunday.

It almost didn't happen.

Elder had to finish birdie, par, birdie, birdie—a string of four consecutive 3s—to catch Oosterhuis in regulation play then all but lost the playoff on the first hole. He made bogey from the woods. Oosterhuis had a three-foot putt to save par—and missed it.

"I was standing there, before he hit the putt, thinking, 'aw, not again. It seems like I can't win a playoff,'" Elder said.

He had lost in playoffs before, once to Jack Nicklaus and once to Lee Trevino. But Oosterhuis missed.

"I felt then I couldn't lose," Elder said.

An 18-foot birdie putt on the fourth extra hole secured it, his first victory, a \$30,045 check, a place in the T of C and a spot in the Masters.

At first Elder hedged about accepting the invitation.

"I'll have to weigh that somewhat," he said. "I'll have to weigh it carefully. I really don't want to be put on the spot as to yea or nay right now."

Later, however, he said he "will definitely play in the Masters."

His early indecision was attributed to his elation over the victory and a desire to savor the triumph.

"It was a long time coming," he said.

NBA

NEW YORK (AP) — Little Ernie DiGregorio, the Buffalo Braves' playmaking guard, and big Ron Behagen, the Kansas City-Omaha Kings' brawny forward, were unanimous choices on the National Basketball Association's All-Rookie team for the 1973-74 season, it was announced Monday.

Joining them on the team were Mike Bantom of the Phoenix Suns, John Brown of the Atlanta Hawks and Nick Weatherspoon of the Capital Bullets.

NFL

NEW YORK (AP) — The National Football League, feeling the pressure from the fledgling World Football League, begins a special meeting Tuesday that is expected to culminate later in the week in the addition of two—and possibly four—new franchises for the 1975 season.

The leading expansion candidates are Memphis, Seattle, Phoenix, Tampa and Honolulu. They are the remains of an original list of dozens of potential sites that was whittled down by the NFL Expansion Committee.

A new franchise is expected to cost between \$10-\$12 million, a sharp increase from the approximate \$8.5 million paid by the owners of the Cincinnati Bengals, the last team to be admitted into the NFL, in 1968.

Seaver

NEW YORK (AP) — Tom Seaver, the two-time National League Cy Young Award winner and the highest paid pitcher in baseball, is off to the worst start of his major league career, but the New York Mets aren't extremely worried...yet.

"He'll find it (his rhythm)," pitching coach Rube Walker said confidently. "You know he can get it because the arm's sound, it's not hurting. But it's important how long it takes."

Seaver, Walker and Manager Yogi Berra were to look at game films Monday and try and find out exactly what has been the cause of Seaver's dismal performances. What they saw had to resemble a horror show—and be most disconcerting.

Statistically, they revealed that the ace right-hander, who earns \$172,000 a season, has been bombed for 35 hits, including six home runs, and 17 earned runs in 25 1-3 innings for a horrendous 5.68 earned run average. In four starts, he has yet to win while losing twice.

In contrast, Seaver finished last season with a 19-10 record and a 2.08 ERA last year in 36 starts while winning the Cy Young Award for the second time and helping the Mets capture the National League pennant. He won the award for the first time in 1969 when he was 25-7 with a 2.21 ERA and led the Mets to their only World Series championship.

IM volleyball champs

PBR's take blue ribbon

By BRIAN SCHMITZ
Staff Writer

Intramural's all-University basketball champions, the PBR's, added another trophy to their collection Monday night, defeating the Cripps two games out of three for the IM volleyball crown.

The PBR's won the first, jumping out to a 4-1 lead and with excellent set-ups, increased the margin to 11-4. Then Sam Grant served up the last four points and the PBR's went ahead in the best of three game set, 1-0.

Things turned around in the second game, as the Cripps found weak spots in the PBR

defense and raced to a 7-2 advantage. The PBR's had trouble handling serves and keeping the ball in play, and were routed 15-2.

PBR captain Ruth Bakey felt her team was falling under the pressure of the Cripps' rally.

"We lost our cool in the second game. We couldn't get our serves in and weren't calling for the ball. Another problem was that we had a tough time recovering from their serves," said Bakey.

But recover they did. After the lead in the title match saw-sawed back and forth, the PBR's nudged ahead 8-7 and never relinquished the margin. With the score 10-8, the PBR's

rattled off four straight points to go ahead 14-8. They scored one more to take the championship and defeat the defending all-U point standing titlists.

"It was a real exciting game. I'm glad we finally got it together in the third game. This is our second all-U title and we're all pretty happy," said Bakey.

Losing captain Cindy Coon of the Cripps thought her team was a little tired in the third contest.

"They were fired up for the final. We were tired and it showed. We kept hitting our serves out of bounds and weren't working together," said Coon.

Big Ten champs

Hawkeye bowlers roll

The UI men's bowling team came back from Columbus, Ohio and the Big Ten Bowling Tournament with everything but the Ohio State Union lanes.

Hawkeyes captured the team, doubles, singles and all-events titles, the first time one team has captured every event in the tournament.

Friday night the Hawks started with a 971 team score for the first of many victories in the two-day tourney.

Bowling alongside Minnesota, Iowa's nearest rival in the ACUI tournament in Fargo, N.D., the Hawks slipped to an 877 to fall into second place with one game remaining.

Led by Bill Bloomquist's 210 and Mike

Fulling's 192, Iowa rallied with a 905 series to edge Michigan by 37 pins.

Fulling led the effort with a 607 series, followed by Brad Haddy's 560, Bloomquist's 541, Al Parris' 540 and a 505 by Mike McCumber.

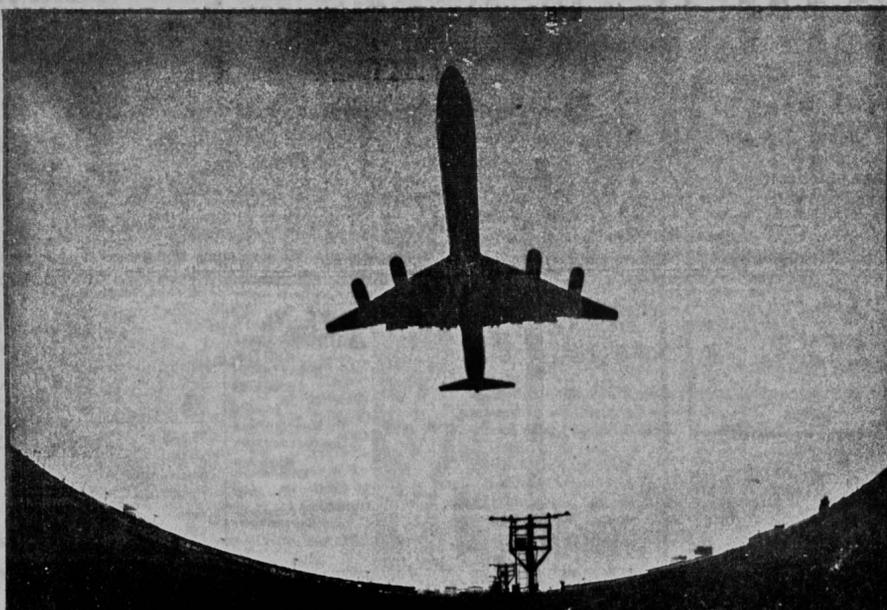
The second day the Hawks asserted themselves.

McCumber and Haddy took the doubles with a 1224, Haddy's 674 series giving him the lead in the all-events.

Parris, who notched a 265 game, took the singles event with 621 series.

Haddy then sewed up the all-events, giving the Hawks a total of 11 trophies to lug home, including the all-events traveling team trophy.

Read From the Bullpen



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Controls fall into place under each finger. It's no accident. Professionals who depend on a camera for their livelihood have a deep regard for the F-1's handling. It's amazing how much a comfortable camera can improve your work.

Sharing these lenses and many of these accessories are the new Electronic Canon EF, with fully automatic exposure control, the FTb, now improved with all exposure information visible in the finder, and the TLb, great for a second camera body or for getting started in Canon photography.

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Then, the results will be plotted on a graph for your records. You'll also get an attractive brochure that explains in detail what's been done and what it all means. The Marantz Audio Analysis Program. It's yours, free.

10-5 P.M.

Monday, April 29

WOODBURN SOUND

218 E. College
338-7547

DAILY IOWAN WANT ADS

PERSONALS WHO DOES IT

DANCE studio wanted—large room, close. Call 338-2417 after 5 p.m. 4-29

PIANIST AVAILABLE FOR WEDDINGS—SPRING PARTIES. Contact Jim Mulac at The Mill, Sanctuary or phone 1-643-2604. 4-26

MESSAGE, sauna, whirlpool by appointment only. Royal Health Centre, 351-5577. 6-10

PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 5-1

CRISIS CENTER Problems? Want to talk? Call or stop in. 351-0140; 608 S. Dubuque, 11 a.m.-2 a.m. 5-16

JIM Leach, Republican for Congress, wants your help. Call 354-1530. 4-24

HANDCRAFTED rings—Specialty wedding bands. Designed for the individual. 338-8367. 6-12

GAY LIBERATION FRONT Dial 338-3871 or 337-7677 5-8

AS I was going down the stair, I met a man who wasn't there. He wasn't there again next day, but if he ever goes away, I hope he comes to Gaslight Village: There are so many here, who are seldom there, that it's an exotic place to dillydally. 6-12

SOMEDAY I'll bite your tongue in such a way, you'll know how much I like you. Love, The Lazy Goat. P.S. Meet you at Magoo's. 5-15

GREEN THUMBS, ETC. FREE sand for sandbox, flowers. Bring container. 420 Terrace Road. 4-25

TOMATO and PEPPER plants for sale—Grown from Burpee seeds. See Mike Bailey at 170 EPB or call 337-5736. 5-15

LOST AND FOUND GOLD pocket watch lost April 18, Field House. Great sentimental value. Reward. 338-3733, nights. 4-25

FOUND—Male, brown and white puppy, flea collar. 353-1740. 4-25

LOST downtown—Small, black, female kitten; white patches underneath. Five months old. 337-2291. 4-26

LOST LADY'S GOLD LOCKET on or near the Pentacrest Thursday morning. Initials: S.C.S. engraved on back REWARD TO FINDER Phone 353-3704 or 337-3927

MAN'S Omega watch, numerals, black band. Burger Palace-Pentacrest. 8 a.m. April 19. 353-5680. 4-29

LOST 4-12—Beloved fountain pen, blue barrel, silver cap, brown ink. Please call, 354-2380. 4-23

HELP WANTED TWO half-time positions are now open as Coordinators of the Action Studies Program, a University funded free university. \$3,675 a year for each position. To start July 1. Send letter of application to 303 Jefferson Building by May 6. For more information, call 353-3610.

EDUCATION MAJORS—are needed here and overseas to work with VISTA and Peace Corps. Contact your Placement Office April 29 and 30

WANTED: Live in couple to care for home for two; light cooking, cleaning, yard care. One may be employed. Nice quarters, good salary and adequate time off. 353-4563, days. 4-24

PSYCHIATRIC nurse, experienced therapist (M.A. or M.S.) needed for nearly autonomous practice in psychotherapy, consultation and education, in outpatient facility. Full time position for one year, July 1974-1975. Write Carol Johnson, 712 30th Avenue S.E., Cedar Rapids, Iowa 52401. 4-25

WANTED—Baby sitter-housekeeper from May 6 to August 5, six hours per day. Near campus. 337-9161. 4-24

CARRIER—Downtown, mornings. Des Moines Register, phone 338-3865. 6-13

MAIDS WANTED for cleaning motel guest rooms; work from indoor hallways. 8:30 a.m.-4 p.m. Apply in person to housekeeper, Howard Johnson Motor Lodge.

WANTED—Person with different colored eyes, e.g. one hazel eye, one blue eye. Will be paid \$24 for 4 one-hour sessions. Contact Carmen Musser, 356-2215. 4-11

NEED EXTRA MONEY? If you've got "PIZZAZ", Enthusiasm & want to work part-time

SHAKEY'S HAS A PLACE FOR YOU! Apply in person: SHAKEY'S Hwy 1 West—Iowa City

COOK needed at sorority for tall. Please call or write Mrs. Roy Itkin, 517 Templin Rd., Iowa City, 338-1006. 4-30

NEED of assistance with clear and complete class notes for Tomasi's Italian Renaissance Art History. Will pay. 354-2423. 4-29

FULL time salesperson for local firm. Aggressive, personable and neat appearing. For further information, send name, address, phone and brief work background to SALES, Box 1974, c/o The Daily Iowan, Communications Center, Iowa City, Iowa 52242. 4-30

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April 22-27

\$100

to the winner each night, April 22-26

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And on Saturday, April 27

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Call 351-4883 for more information

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MOTORCYCLES

1964 Yamaha 250—Reliable transportation. Cheap. Must sell. 351-8292. 4-25

1973 Yamaha 750 with oil cooler. 337-7252 after 5:30 p.m. 4-26

FOR sale—1973 Kawasaki 100, 10 speed. 850 miles. \$425 or best offer. 351-2651. 4-25

1972 Yamaha DT-2: Extras—Expansion chamber, knobbies, second tank, others. \$550-offer. 351-5548. 4-25

IMMEDIATE Delivery—Honda CL 360, MT 250, XL 350, MT 125, XL 70, XR 75, CT 70, Stark's Sport Shop, Prairie du Chien, Wisc. Phone 608-236-2331. 6-13

HODAKA and Monark Sales and Service—Also service most makes. 338-5540. 4-29

MUSICAL INSTRUMENTS

GUITAR, Martin, D-185—Excellent sound and condition. Almost new. Call 645-2077. 4-25

HAMMOND B2 with Leslie speaker and rollers. \$1,400. 338-0813. 5-3

MARCELENO—Barbero Flamenco guitar, \$450 or best offer. 338-4527. 4-23

ONE acoustic guitar, \$10; one electric guitar, \$10. 338-7752. 4-23

ADVANCED Audio has the musical equipment you want in stock; black and blond Rickenbacker basses, guitars; cherry Sunburst, gold-top, and black Gibson Les Pauls, L-65's; lots of used Fender and Wurlitzer; amps by Peavey, Acoustic, Ampex and S.G. Systems; amp stacks by Sound City, Marshall, Orange and H-H of England; PA equipment by Shure, AKG, Beyer, Univ., JBL, Vega, Altec, Heli Sound, Malachi, Allen and Heath, Interface Systems, Phase-Linear, SAE, Soundcraftsmen; electronic cross-overs; synthesizers; used Crown, Sunn, Kustom, etc. We sell the good stuff at Advanced Audio, 712 S. Riverside. 337-4919 after 12. 5-15

MOBILE HOMES

SUBLET 12x50 two bedroom, open May 15, \$125. Dial 626-2622. 4-26

10x43—Furnished, air, must sell. Forestview. 337-4858 after 5 p.m. 5-2

GREAT buy 10x55 with picket fence, patio and small garden. Available beginning July-August. Air, shed, new water heater. On bus line. Come and see at 33 Forestview or call 351-8157. 4-25

1969 12x50—Skirted, nice lot, two bedrooms. 626-2650 after 6 p.m. 4-24

1972 12x60 American—Two bedrooms, 1 1/2 baths. Furniture, air, washer, dryer, water softener optional. 393 Bon Aire. 351-2654-51. 4-25

MOBILE home—38x8 with annex attached, recently redecorated. Possession June 1. Phone 338-8288 after 4 p.m. 5-1

10x50 completely remodeled plush shag carpet. Furnished, air conditioned. Storage area, raised ceiling, skirted picnic table. Idea for student, young couple. \$2,600. Bon Aire. 338-0428. 4-2

1968 Hillcrest 12x50—Carpeted, air, air conditioner, choice lot at Bon Aire. Evenings or weekends. 338-7313. 4-24

12x60 1972 American—Two bedrooms, 1 1/2 baths. 340 Bon Aire. 351-7455. 4-30

10x40—One bedroom, furnished. Window air. Low utilities. Bus service. \$2,100. 354-1370 after 5:30 p.m. 5-16

FOR sale—Elcona mobile home. Two bedroom, living room-kitchen expansions, fully carpeted, air conditioned, washer, dryer, skirted. Very clean! 626-2750 after 6 p.m. 4-29

10x50—Furnished, carpeted, air, washer and dryer, skirted; small, quiet lot. Call 338-3106. 4-30

1970 American 12x54—Carpeted, central air, gas grill; dishwasher optional. Will negotiate. 354-2511; 351-3842. 4-30

12x60 Parke Estate—Two bedroom, washer dryer optional, unfurnished. Bon Aire. 338-6259. 4-30

1971 Baron—Unfurnished, water softener. \$3,800 or best offer. Dial 626-2508 after 6 p.m. 4-26

1966 12x50 two bedroom, furnished, air, skirted. 626-2854 toll free. 4-11

1964 Park Estate 10x55—Furnished, air, Forest View, \$2,500. 338-3476. 5-3

MUST SELL 1971 Hillcrest 12x60—Air, washer-dryer, humidifier, softener, antenna, furnished. 337-3581 after 5 p.m. 4-29

ROOMMATE WANTED

MALE share apartment with two others, own room, air. Summer 351-2969. 5-7

SUMMER—Three girls share two bedroom, air conditioning, Campus. \$57.50 plus phone and electricity. 351-7244. 4-29

ROOMMATE(S) wanted—\$55 a month. Share with another male. Starting May 15. Call 338-0720. 4-24

MALE roommate(s) May 1—Large, luxury apartment near campus. 338-1758. 4-24

TWO female roommates share furnished apartment for summer. Campus line, air conditioned. 351-3286. 4-25

APARTMENTS

SUBLET two bedroom, unfurnished, carpeted, air, pool, pets, bus. 351-8119. 4-24

SUBLET one bedroom, unfurnished, May 15, near Fieldhouse, bus. 354-2926. 4-26

SUBLET—Girls share modern, air conditioned, furnished, close apartment with dishwasher. 337-9810. 4-26

SUBLET summer—One bedroom, furnished, \$100 plus small chores. 338-7762. 4-26

SUBLET—Nice, one bedroom, furnished, air, very close in. 337-5541. 4-26

SUBLET sublet—Two bedroom, furnished, air, dishwasher, modern, parking. 337-9416. 4-26

SUBLET two bedroom, furnished, air, dishwasher, modern, parking. 338-1938. 5-7

AVAILABLE now—Two bedroom, carpeted, air conditioned, unfurnished, \$180. 316 S. Dodge. 351-1386. 6-10

SUBLET sublet—New, two bedroom, air, laundry, dishwasher. Nicely furnished and close in with parking. Taking loss. 338-6952. 4-25

APARTMENTS

REDUCED summer sublet—Two bedroom, close to campus, dishwasher, air conditioned. Available May 15. 354-3395. 4-23

● One and two bedrooms
● Furnished or unfurnished
● Two heated swimming pools
● Pre-school
● Much, much more

Seville
APARTMENTS
900 West Benton 338-1175

SUMMER sublet—Valley Forge, two bedroom, furnished, air, pets, full option, available May 15. Call 354-3185 after 6 p.m. 4-25

SUBLET two bedroom apartment, furnished, utilities paid, close, fall option. 338-1578. 4-26

SUMMER sublet—Two girls wanted to share two bedroom, furnished, available May 15. May's rent paid. 338-2354. 4-26

SUBLET one bedroom apartment—Furnished, good location, fireplace, fall option, \$150. 337-7628. 4-24

SUMMER sublet—Fall option—Two bedroom, partially furnished, air, close, parking. 354-3532. 4-23

SUMMER sublet—One bedroom, furnished, pets, pool, air, bus. 354-3984 after 5 p.m. 4-23

RENT reduced \$40—Modern, two bedroom, full option, air, close. 351-0043. 4-23

SUBLET two-bedroom apartment, Lantern Park, available May 15. 351-3947 after 5 p.m. 5-2

\$50 cash for renting two bedroom, furnished, parking, dishwasher, air, close. Phone 354-1234. 4-30

CLOSE, cool, beautiful for one or two people. \$95. 338-8026. 4-29

MODERN summer apartment—Sublet; close in, dishwasher, furnished, two bedrooms, air. 338-6350; 337-5883. 5-15

THREE bedroom townhouse—Summer sublet—Fall option, 1 1/2 baths, central air, dishwasher, heated garage, on bus line, walking distance hospital. 338-1991. 4-24

FALL: Spacious; seventeen windows; two bedrooms; furnished; accommodates four people; \$245. 337-9759. 5-1

LUXURY one bedroom, unfurnished with pool. \$90 a month, May 1. 337-5659. 5-1

338 S. Governor—One bedroom suitable for two; unfurnished; \$145; furnished, \$155. 354-2574; summer leases (351-3736). No pets. 6-13

SUMMER sublet—Modern, two bedroom, unfurnished, air conditioned, parking. Across from University Theatre. 337-2657 after 5 p.m. 4-24

SUBLEASE 128 N. Clinton—One bedroom; furnished; \$140, utilities included. Available May 15—Fall option. 351-3287. 4-23

ONE bedroom, air, carpet, parking, laundry, six blocks to campus—Highest bid. 338-9091. 4-23

SUMMER school sublet—Furnished, two bedroom, cheap, very close. 337-3246. 4-23

SUMMER sublet with fall option—Near campus; 316 S. Dodge; unfurnished, two bedroom, \$180. Available May 15. 351-196. 6-7

APARTMENTS

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GIRLS' 20-inch Sears bike—Excellent condition, \$20. 351-2173 after 6 p.m. 4-26

3 SPEED men's bike, with basket, one summer old, \$50. 351-6274. 4-26

SCHWINN 10-speed bicycle, practically new, \$75. 337-3986, evenings. 4-24

TWO 26 inch two-speed bicycles—One Mews ladies'. Best offer. 353-2442. 4-23

MISCELLANEOUS

DUAL 1219 turntable, Shure V-15 cartridge; Kenwood KA-6000 amp; Advent loudspeakers. 4-25

THREE rooms of furniture for less than \$12 per month—Complete living room, bedroom and kitchen set. By our volume buying, the more you buy, the more you save—So take a short drive out to Goddard's and SAVE. Goddard's Furniture, 130 E. 3rd, West Liberty—Free Delivery. Check other ads for our new hours. 627-2915. 4-24

HERCULON sofa and chair, 14 payments of \$8.65 or \$99 cash. A.P.R. 9 percent—Drive an extra mile and save—ALL our merchandise, including our top line is discounted—Your dollar goes a long way with us. Goddard's Furniture, 130 E. 3rd, West Liberty—Free delivery. Check other ads for our new hours. 627-2915. 4-24

HOMEcoming badges for sale—Full set + 1972 team. Mounted. \$175 or offer. Call 353-3981 between 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m.

FIESTAWARE—Various colors & pieces. Call 338-1780 after 11:30 a.m.

2 long dresses—turquoise and yellow, sizes 9-10. Great for wedding or prom. \$25 each or best offer. 354-3056 before 10:30 a.m. M-F or after 7:30 p.m. Mon. and Wed.

SANSUI 210-X receiver-amp; 40 Sony tapes with music. 337-5697. 4-23

BSR 310-X turntable Shure M75E cartridge, used nine months, \$30. 337-4281. 4-25

BRAND new Dual 1218 turntable, base, dust, M91ED-175; slightly used Sansui RAS50 receiver—\$50. JVC 4 channel 8 track car player—\$60. 338-7298. 4-24

NEW Bell and Howell Focusmatic 672 XL power zoom Super 8 camera. 354-3053. 4-25

BEDS, couch, rockers. Next to New, 5 East Benton, 351-9463. 4-23

GRADUATION cap and gown; lightweight men's suits, slightly older style, excellent. 38-40. 4-24

PA system—Heavy control board, 15W speakers and microphones. 354-3784. 4-24

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OAK or maple finished bedroom sets with new box spring and mattress—Only 12 payments of \$11.28 or \$129 cash A.P.R. 9 percent. All merchandise is discounted—Goddard's Furniture, 130 E. 3rd, West Liberty. New hours: Monday-Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, 1-5 p.m. Closed Tuesdays—Free delivery—627-2915. 4-21

SCHWINN Stingray 5-speed bicycle for six to ten-year old, \$45. Garrard turntable nearly new. \$55. 338-9827. 4-11

USED vacuums, \$10 and up, guaranteed. Dial 337-9060. 4-30

AMPEX AX-50 tape deck, eight tapes, like new. Call Joy, 351-3328. 4-11

COPPER & ZINC available weekly by special order. Order by Friday noon—Pick up following week. ARTIFACTORY, LTD. 19 1/2 S. DUBUQUE

ROOMS

SUMMER or fall—Downtown and downtown, kitchen facilities, parking from \$55. 644-2576 except Monday, Wednesday, Friday, 1-5 p.m. 5-10

MEN—Double room, private kitchen, utilities paid. Fall occupancy. 337-9038. 6-18

SUMMER—Three blocks from Pentacrest, modern kitchen, parking, large living room. Singles. \$65; doubles, \$90. 119 Davenport. 351-4184. 5-3

SUMMER rates—Rooms with cooking and apartments. Black's Gaslight Village. 6-6

ATTRACTIVE single, summer—Fall option. Furnished, share kitchen, bath. Ellis Ave. 351-2866, 5-6 p.m. or after 10 p.m. 4-24

MAY 1 occupancy—Rooms with cooking and apartments. Black's Gaslight Village. 6-6

LARGE single for summer—fall, kitchen. Available May 15. 354-3617. 4-23

SUMMER and fall rooms for boys, close in, kitchen privileges. 337-2573. 6-13

MEN—Singles and doubles, kitchen facilities, available now. 337-5652. 5-16

FURNISHED single—TV, refrigerator, share kitchen; near Law, Art, Music. 337-7055. 5-3

MALES—Share furnished house, furnished, good location, \$60. May 1. 351-7191. 4-25

ROOMS

SUMMER and fall rooms for boys, close in, kitchen privileges. 337-2573. 6-13

MEN—Singles and doubles, kitchen facilities, available now. 337-5652. 5-16

FURNISHED single—TV, refrigerator, share kitchen; near Law, Art, Music. 337-7055. 5-3

MALES—Share furnished house, furnished, good location, \$60. May 1. 351-7191. 4-25

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Luxury efficiency, one bedroom, two bedroom, three bedroom suites and townhouses.

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APARTMENTS

SUBLET—Fall option—One bedroom apartment, close in, air. 338-9046. 5-2

SUMMER sublet—Four people, two bedroom, furnished, air. Close. 337-2794. 4-25

SUBLET—Fall option—Two bedrooms, air conditioned, furnished, on bus line, pets allowed, available June 1. 165. 338-0084. 4-25

SUMMER sublet—New, two bedroom apartment; air, close in, furnished, \$180, for two only. 337-5744. 4-25

SUBLET for summer—Possible fall option—Large, two bedroom, unfurnished apartment. Carpeted, air conditioned, close to hospital. 337-5711. 4-25

SUBLET apartment—July 1 to August 15—One bedroom, furnished, air. Will bargain. Call 337-4572 or 351-0370 after 5 p.m. 4-22

SUMMER sublet—Large, new, two bedroom, unfurnished, shag carpet, central air, balcony, close to hospital, ample parking. 351-2247. 4-23

UNFURNISHED, one bedroom, air, carpet, quiet, May 1. 354-2286. 4-25

SPECIAL summer rate—Two bedroom, furnished, many conveniences. 338-0355. 5-2

NOW RENTING
SUMMER AND FALL
Furnished or unfurnished efficiencies, two bedroom apartments. Close, air. 337-7818. 5-15

MAY 1—Unfurnished, one bedroom. Two blocks from University Hospital. No lease. \$153. 337-5156 after 6 o'clock. 4-23

JOHNSON Street—Sublet new, two bedroom, furnished, air, close in, parking. 338-2615. 4-30

SUMMER sublet—Fall option—Large, two bedroom apartment, one block from Pentacrest. 337-7576 after 5 p.m. 4-23

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SUBLEASE one bedroom—Unfurnished, \$130; furnished, \$150. Available now through August. Carpeting, drapes, air conditioning. 337-4378 or 351-4831. 4-30

SUMMER or fall—Renting now—Rooms with cooking and apartments at Black's Gaslight Village. 6-6

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BRAND new Dual 1218 turntable, base, dust, M91ED-175; slightly used Sansui RAS50 receiver—\$50. JVC 4 channel 8 track car player—\$60. 338-7298. 4-24

NEW Bell and Howell Focusmatic 672 XL power zoom Super 8 camera. 354-3053. 4-25

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SUBLET for summer—Possible fall option—Large, two bedroom, unfurnished apartment. Carpeted, air conditioned, close to hospital. 337-5711. 4-25

SUBLET apartment—July 1 to August 15—One bedroom, furnished, air. Will bargain. Call 337-4572 or 351-0370 after 5 p.m. 4-22

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1972 Vega GT-11,000 miles, excellent condition. Make offer. 353-2571. 5-1

MISCELLANEOUS

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Benny

AP Wirephoto

Saturday was a rough afternoon for everyone connected with the Chicago Bulls. Not only were Coach Dick Motta and injured player Jerry Sloan ejected from the game but Benny, the team mascot, was also given the heave-ho by the referee Earl Strom.

Foreign players dominate

UI soccer club expanding

By STEVE HOLLAND
Staff Writer

Soccer at the University of Iowa has so much interest that two squads represent UI in the Upper Mississippi Soccer Alliance conference. The club's 45 members are divided into A and B teams.

It is a feat only one other club, Palmer College of Davenport, can match. Palmer began soccer last year and has quickly asserted itself as the team to beat.

Palmer won the conference title in the fall and is the defending champion in the spring tournament. Saturday, the Davenport school defeated the Iowa A squad, 3-2.

Approximately half the participants at Iowa come from countries other than the United States. Twenty-two of the members are from such far

away places as Peru, Colombia, Ecuador, Argentina, Brazil, England, Scotland, Germany, Switzerland, Italy, France, Romania, Turkey, Egypt, Greece, Australia and the Fiji Islands.

In terms of numbers, the club's first team is dominated by foreign players as ten are listed in the first fifteen. Like American football, only 11 players are allowed on the field at one time. The extra four team members are substitutes.

Soccer is a major sport in almost every country except the United States. In fact, soccer is the only game of the running, kicking and ball carrying variety that is played in the Olympics. There soccer is officially referred to as "football."

"If you go across the Rio Grande River all you will see is soccer, except in countries

where there is great American influence," said Alfonso Lopez, a team member from Colombia.

The conference began six years ago when Ray Scuffum, from England, and Rienhard Boschen, from Germany, started with four teams.

It has since grown to its present size of 10 teams and next year will include two more. Currently, the clubs in the conference are the Twin City Kickers of Tama-Toledo, Waterloo, Cedar Rapids, Drake, Des Moines, Cono Christian of Waukon, Palmer College and Iowa City.

Play is divided between the fall and the spring. A conference title chase is scheduled in the fall and a cup tournament in the spring. This year's tourney winner will be determined in Cedar Rapids where the finals are scheduled for May 12.

1 p.m. start

Hawks face Drake

By GREG LUND
Asst. Sports Editor

Iowa's high-flying baseball team swings back into action today at 1 p.m. against Drake at the Iowa diamond. The doubleheader will mark the last time Iowa faces the Bulldog's as Drake is dropping baseball at the end of this season.

The Hawks, after winning three games over the weekend, have moved into a first place tie with Wisconsin and Indiana for the Big Ten lead. An incorrect Associated Press report had Indiana all alone on top of the league after a doubleheader sweep of Illinois. In reality, the Hoosiers split with the Illini, enabling Iowa and Wisconsin to move alongside them in first place.

After dropping the first game to Michigan Friday, 11-2, the Hawks came back to demolish the Wolverines in the nightcap and take care of Michigan State Saturday to push their overall record to 16-8 and 4-2 in the Big Ten.

Following today's games with Drake, Iowa travels to Indiana to play the Hoosiers twice on Friday and faces Ohio State for a pair Saturday.

"This is one of the best teams that Drake has ever had," said Iowa Coach Duane Banks. "Since they're dropping the sport, they will really be up for beating us."

Banks plans to use Mark Ewell and Jimmy Linn on the mound. Ewell lost to Michigan Friday but won the first MSU

game in a relief role to up his record to 4-2.

Linn picked up his second win of the year Friday as he limited Michigan to six hits and only one run.

Banks plan to start the same lineup he opened with in Saturday's doubleheader. That card will find Steve Stumpff at first, Bryan Jones at second, Brad Trickey at short and Dave Marshall at third.

Jon Brase in left, Tom Hilinski in center and right-fielder Tom Hurn will handle outfield chores.

Following the Saturday performance of freshman Tom Wessling, Banks seems to feel his catching woes are solved. Banks credited the Atkins native with calling fine games and playing good defense.

Most of the Hawkeye batting averages didn't suffer during the weekend action with Jones having the best 'series', going 6 for 13. Marshall also collected six hits in 14 trips to the plate, while Stumpff got on base five times in 12 tries.

Keeping momentum going into the stretch of the Big Ten race is now one of Banks' main concerns.

"We've got momentum going for us now," said Banks, "and now we've got to keep it going, starting with Drake."

Braves' Garr named NL Player of Week

SAN FRANCISCO (AP) — The Atlanta Braves' Ralph Garr, who batted .484 with 15 hits in 31 at-bats, was named Monday as National League Player of the Week.

Other hot hitters in National League baseball games during April 15-21 included San Francisco's Garry Maddox, .407, and San Diego's Dave Winfield, .400.

Relief pitcher Randy Moffitt of the San Francisco Giants also was cited by league President Chub Feeney.

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If you think you might have something seriously wrong with you, find out about it. Chances are you'll learn that your self-diagnosis according to symptoms in a magazine article is all wrong. Should it prove to be serious, ignoring it out of fear only gives it a long head start that makes it more difficult to cure. Maybe impossible. The sooner you know the facts about what ails you, the better off you'll be. And the longer you'll be around. We care.

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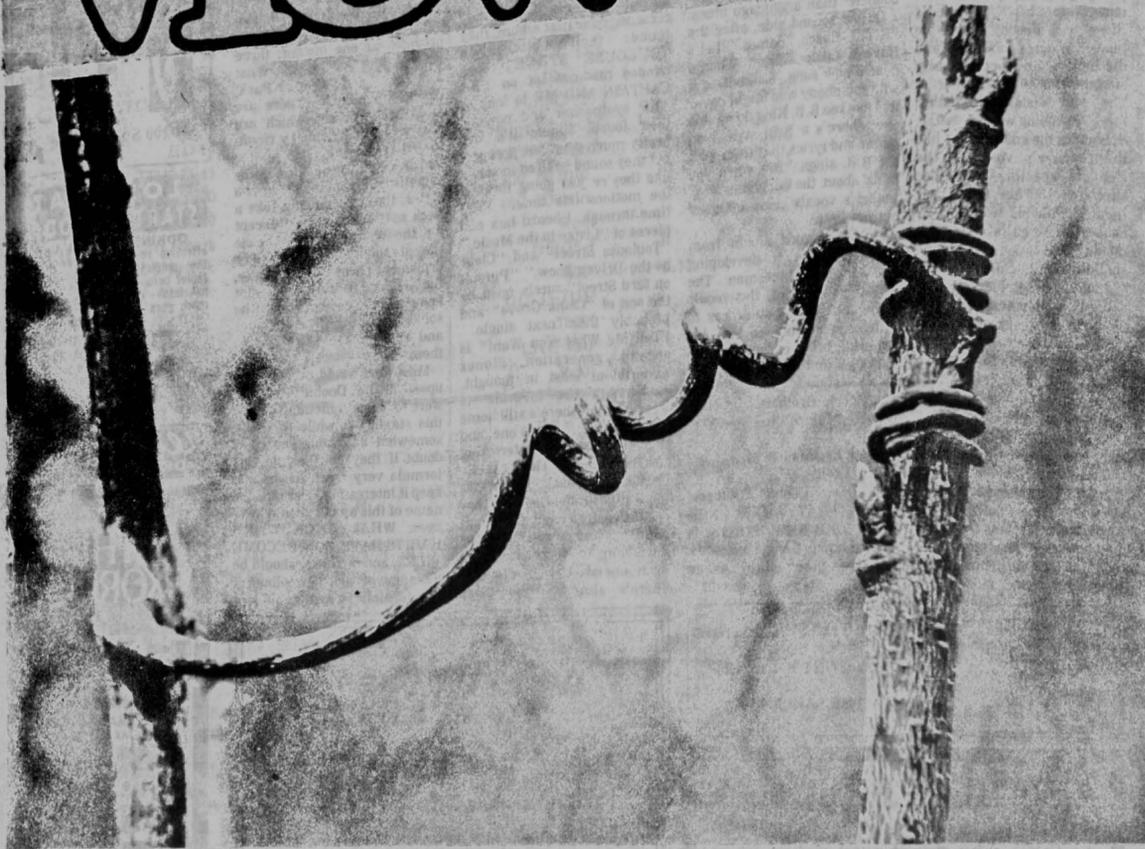
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VIEW

Page B2...
—Record reviews



Bending Branch

This photo is another by Jim Trumpp who has probably been up since sunrise playing with those closeup lenses.

Cale, Blake not 'laid back' like expected

By DAVE HELLAND
Contributing Editor

Saturday's concert in Hancher was supposed to be real laid back. Neither J.J. Cale nor Norman Blake are ones to give many interviews or have their pictures taken or hype themselves. But the concert didn't turn out that way.

Blake came out, said hello, tuned up and announced that he would play "Bully of the Town," "Bonaparte's Retreat," and "The Harris St. Front Porch Wood Pile Rag." About five minutes later when he was finished, he could have spent the rest of the hour picking; his nose and telling jokes. He'd already won over the audience with his playing. Instead he continued his mixture of traditional song and some of his own material.

He got more talkative, telling the crowd that they'd spoil him, cracking jokes about his banged up guitar, and giving the background of some of the songs. "This song has all the essentials of a good country song: coal mining, trains and love. It's called 'The Last Train From Poor Valley.'"

A lot of people expected Cale to do a laid back set, but he'd been laid back the last three nights doing club gigs in Colorado, so he wanted to step it up a little. Cale is like that, sort of unpredictable and a little lazy. He was going to bring a five piece backup group with him but instead he brought three, but sometimes he works with the ten. He hardly said a word to the audience other than to say the guitar

player would play fiddle on one tune and to introduce the band.

Cale doesn't play a lot and when he does it's usually clubs. On this tour he got roped into playing with Maria Muldaur, which he said he liked, and Black Oak Arkansas, which he didn't. He has an album schedule to be released in a few weeks or months. He lets his manager take care of the details. Cale just laid down the basic tracks in Nashville, overdubbed them at his studio in Tulsa and let his manager take care of the cover art and title the album.

★★★★★★★★

Norman Blake is the outlaw's outlaw. In the world of country music there are three factions: the traditional Grand Ole Opry people, the Bakersfield, California group which includes Merle Haggard, and the outlaws like Waylenn Jennings and Willie Nelson.

"They acknowledge our existence and we play some gigs they'd like to have, but they think they're above us. But now that they smell a buck they're on the bandwagon to whip it up. A couple of years ago the commercial people started to think they discovered us. They still look down on us, but they use us to make a buck," says Blake.

"Nashville is a company town. Don't knock the establishment. The big thing is to do it their way. In my opinion there was music long before there was a Nashville music industry but they talk like they invented notes.

"The industry tells talented people in all fields that they won't sell. To the traditional minded they project the feeling that they are no good. They confuse a lot of talented people. I've been in and out of Nashville since 19 and 63: In studios, in groups. I didn't always play traditional, crossed a few lines when I didn't know better, but I've gotten back to where I started. What I had was the best thing after all."

Neither does Blake share that blind patriotism which Nixon tried to attribute to fans of country music when he appeared at the closing of the Grand Ole Opry. The last song Blake sang before doing an encore was one of his own tunes with references to Nixon and his yoyo and lyrics like: "It's a small recession, no depression.

Just good times in disguise... You're wrong, it ain't all gone. Just too much owned by one man."

Blake was doing road shows with June Carter in the early 60's when she introduced him to Johnny Cash. That marked the start of Blake's session work and over the years he picked up a reputation as a session man because of his work with Cash, Doc Watson, John Hartford, Kris Kristofferson, Joan Baez, David Bromberg and the WILL THE CIRCLE BE UNBROKEN? album. But Blake doesn't consider himself a session man.

"Anyone who used me knew me. I was never a free lance musician in the sense of a session man. Some of the

best session people don't have a style of their own. Any time I was used I was used to supply a particular sound."

He thinks that's why he was hired for the NASHVILLE SKYLINE session.

"I was called through the producer Bob Johnston. He produced Cash. I don't know for what reason. I guess they thought I could add some particular ingredient. I was impressed, I'd have to say. I had second thoughts, I dug Dylan and it was a little scary to be in the studio with him. He didn't say anything. It's a typical Dylan story. He came in and sang songs and then we worked up arrangements. I thought he was a little nervous, scared.

"At that point I'd say he was very misunderstood. He was just doing what came natural and the whole sky had fallen on him. I don't think he gives a damn about that now. He's put himself together. He borrowed a bit, but he's the finest lyric writer going, but you can't turn em out for ever. I didn't like his latest stuff. I don't like where I think he is."

Blake has one album of his own, BACK HOME IN SULPHUR SPRINGS (Rounder 0012). He cut another record for Rounder but it was never released. Since then he's been hassled by General Record Corporation, who claim they have him under contract, but Blake doesn't sign contracts and he's more than a little bitter about his experiences with

GRC.

"When I did that first album, I wanted to do things I had written myself and some favorite older songs. The next record is not unlike it except all the songs are my own. It's FIELDS OF NOVEMBER on a new label called Flying Fish which Bruce Kaplan owns. He founded Rounder and persuaded me to record in the first place.

"Fields of November" is the last track. It's a fiddle instrumental, slow and sort of churchy. You might call it small town classical. My lady friend plays cello on it and Charlie Collins plays guitar. He's Roy Acuff's rhythm player and I have high hopes to have him in a group some day. Tut Taylor plays dobro on it. All of it is just me and one or two of the others.

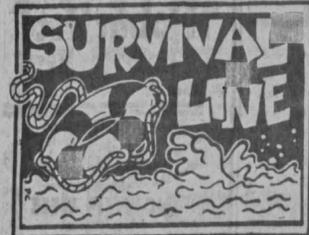
Blake is optimistic that old timey music is going to get bigger and bigger.

"I wouldn't call it folk revival. That's a broad term that spells hootenanny. It's a string music revival, people are getting ready to appreciate some finer things. They haven't seen anything yet.

I think the 70's might be a decade of white folk music. Country music of all types is more in vogue, traditional and electric Nashville. I'm not against Nashville if it shows some character and is real, like Merle Haggard or Kitty Wells. I don't care for some other folks. Music's music and there's only two kinds: good music and band music.

bob keith

Drug testing facility in Iowa



Drug abuse authority

A couple of weeks ago we had a call from a fellow who had a quantity of some unidentified white powder. He was considering taking the stuff, but wanted to find out precisely what it was first. We gave him the address of a west coast lab that runs test on such substances, but we were unaware that he could have obtained similar help here in Iowa.

After we ran that article, we received a letter from the director of the State Hygienic Laboratory. It turns out that they have a drug analysis program operating out of their Des Moines Branch Lab. Their program is funded by the Iowa Drug Abuse Authority, so there is no charge for the testing. There are a few procedural catches, but they're fairly reasonable ones.

You can maintain your anonymity when you submit a drug for testing (an important consideration for some). You can send in any size sample, though at least a tab or two will be essential for accurate tests. You can submit substances by mail, or deliver them in person. The latter may entail some legal problems. We're not sure exactly what sort of

problems. They suggest you call first if you're going to hand-deliver the drug, we suggest you send it by mail.

The results of the analysis will not go directly to you. What you have to do is arrange for a licensed physician or registered pharmacist to receive the lab results for you. This person may then pass along the results to you without any further hassle.

The Drug Abuse Authority asks that you include the following information with any substance you submit: geographic source; whether or not it's offered for sale on the street; street price; street name; suspected content if you think the street name's a sham. Specimens should be sent to one of these addresses: Street Drug Analysis Program, Des Moines Branch, State Hygienic Laboratory, East 7th & Court Streets, Des Moines, Iowa 50309 (515-281-5371); or, Street Drug Analysis Program, Iowa Drug Abuse Authority, 1217 East Walnut, Des Moines, Iowa 50309 (515-281-3641).

If you have further questions, we'll do our best to answer them or refer you to persons who can.

Campus subscriptions

Last October I ordered a subscription to Ramparts through

Campus Subscription service. I still haven't received the first issue. Would you please look into this matter for me? —B.B.

We have a lot of trouble with magazine subscriptions ordered through Campus Subscriptions. It seems that the publishers do too. Ramparts had no record of your order. They've quit doing business with Campus Subscriptions because of problems encountered and the very marginal profit reaped.

You will get your magazines though. They have already sent you April and May issues and will put you on the rolls to receive the others you ordered.

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| 24 New or Fair | 1 Squeal to the D. A. | 43 Wall pier |
| 25 Bar-room's ten | 2 Culture medium | 45 Ornamental tag: Var. |
| 27 Sterile | 3 Bonheur | 46 Charm |
| 30 Boo-hoo | 4 Furniture center | 47 Some are in arms |
| 32 Shouting | 5 Mr. Bones, for one | 48 Fig variety |
| 33 Movie mahout | 6 Brutal | 49 South Orange's — Hall |
| 34 Lined up | 7 Fed | 50 Math pupil, at times |
| 38 Tide | 8 Planted | 53 "Voe is me" |
| 39 Asian capital | 9 Capt. Hook's creator | 54 Thread: Suffix |
| 40 — bene | 10 Past | 55 Belgian river |
| 41 Moslem judge | 11 Bankroll | 56 Holy Roman emperor |
| 42 French wave | 12 Salute | 57 Insects |
| 43 Allow | 13 Lynne and End | 59 Timetable abbr. |
| 44 Myra Hess, et al. | 21 Cervine creature | |
| 46 Pollute | | |
| 47 Blues-singer Smith | | |
| 50 Opposed | | |
| 51 Toby liquid | | |

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Paul Simon
LIVE RHYMIN'—PAUL SIMON
IN CONCERT
Columbia PC 32855
Barry Craig

Paul Simon is a perfectionist and that's what sets LIVE RHYMIN' apart from most other live albums record these days. When he was working with Art Garfunkel, Simon was known to be very meticulous in the studio—every-note-in-its-place—sometimes to the point of strained spontaneity. In the studio you can be that way (work a song over a couple hundred times) but on stage, you get one crack at it. Paul Simon was well aware of this when he recorded this album as he hand-picked the right musicians to re-create his songs in most cases as they originally were recorded in the studio.

Simon keeps his distance from the audience during the concert. There is very little talk between songs except to introduce the other musicians. Still, this is probably the closest we'll ever get to Simon at least on record. On stage he steps out from Simon and Garfunkel producer Roy Halee's heavy wall of production and accompanies himself with only guitar on "Me and Julio," "Homeward Bound," "America," and "American Tune." The fact that the latter two songs appear on one album is interesting in that it shows the growth of an artist. Both songs are panoramas of a country and its people who are constantly searching and being disillusioned, yet these qualities come through so much more strongly in "American Tune."

Simon adds the Urubamba Band from South America for "El Condor Pasa" and "Duncan" re-creating all of the intricacies of the studio versions. "The Boxer" has a new verse written more or less from a retrospective point of view and is perhaps the best of Simon's narrative songs he wrote while with Garfunkel. Stripped of the lush production it was previously given, it seems even lonelier than before.

There are a couple of curves

thrown in on Side Two, with the entrance of the Jessy Dixon Singers. Together, with Simon, they do new gospel renditions of "The Sound of Silence" and "Bridge over Troubled Water." They aren't all that bad except, well, something was lost in translation. Simon once said he thought it was too late for him to ever record "Bridge" himself and it would have been nice if he had kept his word.

Aside from those two songs, the rest of the album is very fine. The concert was recorded well except for the fact that the audience is unnecessarily loud. Their applause is divided by those who recognize the songs right away and the others who catch on after Simon begins singing. On "America," it's even worse as the folks from New York, New Jersey and Michigan each feel they must respond as their home is mentioned.

This album is the logical progression of S&G's GREATEST HITS, but since no new material is presented, it is hoped that there won't be too many more incarnations of the songs on this record. Can you stand up and proudly say you own all four recordings of "The Sound of Silence?"

Hound Dog Taylor and the Houserockers
NATURAL BOOGIE
Alligator 4704
Dave Holland

The word for this trio is tough. You can't accuse them of being pretty. Their music is for drinking and dancing Dog has been playing this style in Chicago for over 20 years but until recently without much success.

His first album is still selling after two years which is a nice change from the 60's when according to Willie Dixon when Chess recorded him but didn't release anything and the 50's

when his two singles on some obscure Chicago label went nowhere. He jokes about giving "Taylor's Boogie" to Freddie

King who released it as "Hideaway." "I didn't have no place to go with it so I gave it to Freddie. Didn't bother me none," says Dog.

The group's second album is like the first. Hound Dog says he's been sliding all his life and he keeps it up here. It's a rough style slide. Fuzzy and loud. Ted Harvey's drumming is up from loud and unsubtle. No flash, just solid drumming. Brewer Phillips second guitar provides more rhythm. The kind of music that only a small label or a small club can do justice to.

There's two more James tunes. Elmore and Dog go way back. Forty years ago in the South dog says he taught Elmore "Dust My Broom." Here is "talk to My Baby" and an instrumental "Hawaiian Bogie."

Brewer plays lead on Phil Upchurch's "You Can't Sit Down." Dog reworks "Shake Your Moneymaker" and Brewer plays lead again on a Chuck Berry tune "One More Time."

The rest are all Dog's. And like the band, they're tough. None of the poetry of a Robert Johnson.

The lyrics are frank and to the point. On "Sadie" he tells his woman to come home, he'll treat her right. No imagery, just they way people talk.

This band plays blues the way they were played 20 years ago in the bars in Chicago, they way this band was playing 20 years ago. If you're tired of Cadillac blues and want something tough this is it.

Luther Allison
LUTHER'S BLUES
Gordy G 967V1
Dave Holland

What's wrong with this album is "K.T." It has horns and lyrics you might expect from the Temptations. In fact I can imagine a Tempt's dance routine during the instrumental breaks in the song. The song is soul and not blues, but soul sells and so too many bluesmen

decide that some horns make the blues better. After that, it's downhill to strings and club dates in Las Vegas.

But luckily this heavy Motown influence is restricted to just one cut. The rest is pretty good blues. The first tune is the best. "Luther's Blues" is a Freddy King style tune. The notes come slow and distinctive and occasionally stretched for all they're worth. The song ends with Luther literally arguing with his guitar. He makes the guitar sound like the teacher's voice in the Peanuts specials but more shrewish. This is Luther fighting with his women. He sasses her, calls her "fat mouth" and wood head" and she keeps on bitching.

"Someday Pretty Baby" shows that Luther can play good mouth harp. The song itself, by Barry Gordy and James Woodley, sounds like you've heard it before because its lyrics have bits of riffs and snatches of lines from other blues tunes. The images are right but they've been used before.

"Part Time Love" is slow blues and proves that Luther's voice isn't the equal of his guitar work. The moan that opens the song isn't convincing. When B.B. King moans you

know he's hurting. When Luther moans you just think he's hurting.

"Now You Got It" is faster and shows a little of the Motown influence. It's blues verging o rhythm and blues. Faster and bouncier than a Chicago blues. On the second side, after the "K.T." fiasco, comes "Let's Have A Little Talk." When I hear a new song, I associate it with somebody who might cover it; I can see B.B. King doing this one; there's a B.B. style lead guitar and lyrics that fit in with the B.B. sings. But when you think about the song this way, Luther's vocals come off good but not best.

This is a good album from somebody who is developing into a first-rate bluesman. The guitar is excellent, the vocals okay. But what Luther has to watch most of all is his material, being careful to keep the blues and let the soul go.

The Doobie Brothers
What Were Once Vices Are Now Habits
Warner Brothers W 2750
Barry Craig

The new Doobie Brothers' album, WHAT WERE ONCE VICES ARE NOW HABITS, is out and, funny thing, it sounds a lot like their other three albums. Maybe it should.

Developing a style is one thing but exploiting a proven formula is another and it is the latter that I suspect the Doobies are doing.

The Doobies were still in the formative stages when they recorded their first album, they found their niche on TOULOUSE STREET, expanded this concept on THE CAPTAIN AND ME to include ARP synthesizer and now on their fourth album, it's still pretty much what you'd expect but they sound so tired in spots, like they're just going through the motions this time. First time through, I heard bits and pieces of "Listen to the Music," "Toulouse Street" and "Clear as the Driven Snow." "Pursuit on 52nd Street" surely must be the son of "China Grove" and probably their next single. "Tell Me What You Want" is second generation Stones material—at least in thought.

Although the formula is wearing thin, there's still some spontaneity left in this one, and it produces some interesting results in places. The a capella chorus in "Black Water" is innovative for the Doobies (they are primarily a rhythm group) and the brass arrangements by the Memphis Horns are more pronounced than before. There's also a mood piece

called "Daughters of the Sea" complete with crashing waves (a la Mystic Moods) that segs into "Flying Cloud" which closes the album.

Basically, the Doobies do two kinds of songs. Their album provides at one instant, three part singing in "Tell Me What You Want" and "Another Park, Another Sunday." There are also three rockers which are characterized by chunky rhythm guitar playing. No matter which kind of song they do or sometimes combine the two styles, the lyrics always take a back seat to the music (except for the chorus in which case they stand out due to repetition or drawn out phrasing). Usually, the listener comes away not knowing, or caring, what the songs are about. The melodies and rhythm are satisfying in themselves.

Most fans would probably be upset if the Doobie Brothers were to try something new at this stage, but while this is a somewhat enjoyable record, I doubt if they can sustain this formula very much longer and keep it interesting. Perhaps the name of this album should have been WHAT ONCE WERE HABITS HAVE NOW BECOME VICES, and definitely should be the name of their next album if this formula is used again.

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Today on TV

By JOHN BOWIE
T.V. Specialist

7:30 SCIENCE FICTION SPECIAL. John Saxon and Janet Margolin star in Planet Earth, a 1974 Made-for-T.V. movie that may be the pilot for a new series. Star Trek's Gene Roddenberry wrote the script, which centers on an "advanced race of men" who are trying to overthrow a "sadistic matriarchy." Matriarchies in general seem to be a particularly sore spot for Roddenberry; at least a dozen of his Star Trek episodes dramatized the horrible consequences of a society being governed by women. The fact, then, is that whatever we don't carry into the 23rd Century, there'll always be room for misogyny. On 9.

8:30 G.E. THEATER. This evening's Larry explores the true story of a man mistakenly confined to a mental institution for the first 26 years of his life. The reasons for his confinement

are never clear, but probably spring from the same assumptions found in the old story of the boy who hadn't uttered a word in all his eighteen years—finally, one morning at breakfast, he tells his mother she's burned the toast. "You can talk!" she cries. "Why haven't you talked till now?" His answer, of course: "You never burned the toast till now." On 2.

10:30 LATE-NIGHT MOVIE. There are certain people in the film industry who, by carrying "Sensitive Artist At Work" signs, feel they have the right to be loud, pretentious, sophomoric, and a pain in the ass to anyone within a quarter mile of either them or one of their films. Of these people, John Cassavetes is the Leader of the Pack. His Husbands manages to insult not only women and relationships with women, but whatever integrity film and film performers might, by this point, have been able to establish as well. If ever there were a film equivalent of coffee-table books, Husbands is it—something, in other words, to chatter about. On 2.

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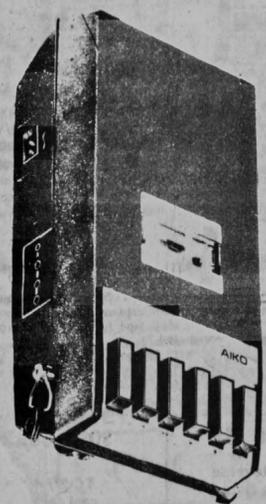
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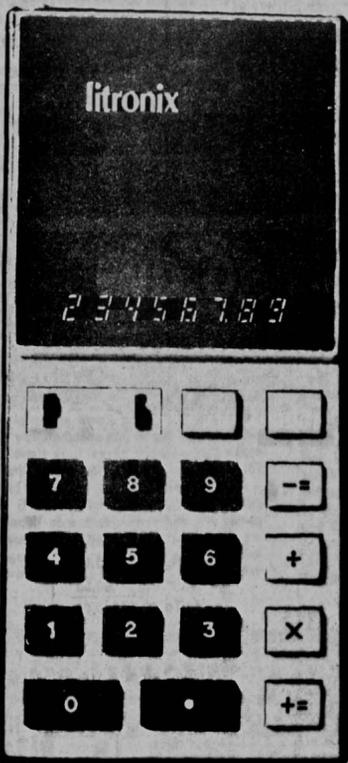


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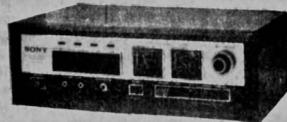


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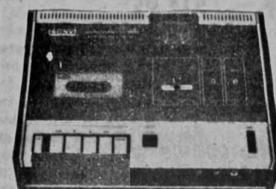
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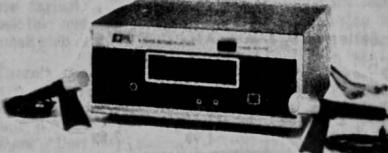
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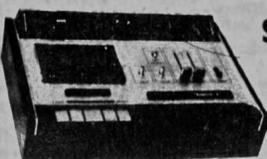
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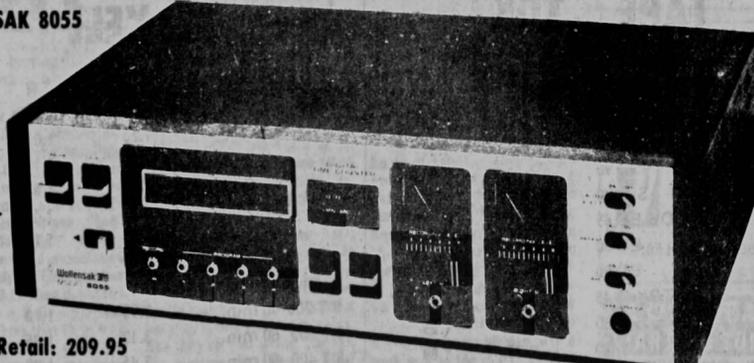
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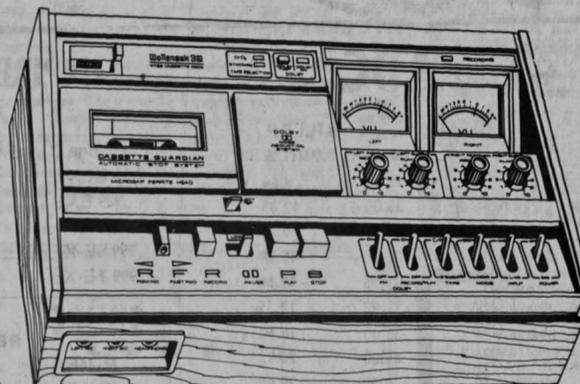
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Frequency Response 35-15,000 ± 2dB
Signal to noise ratio better than 60dB

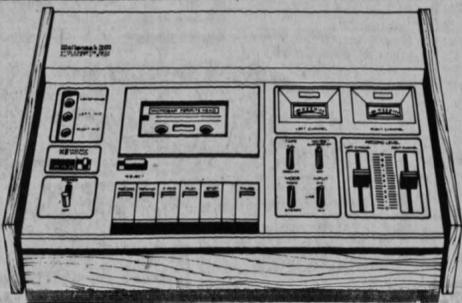
WOLLENSAK 4770

Cassette Deck
Mic-Line-Mix
Retail 219.95

KILLER PRICE: 184.95

SAVE \$35.00

Memory Rewind,
Auto Stop

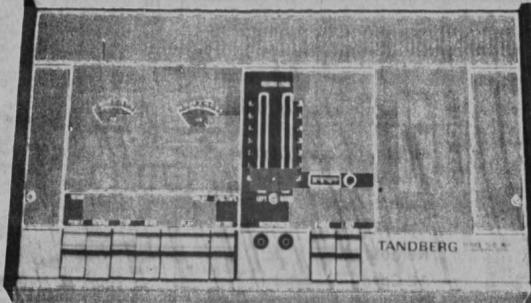


USED CASSETTE DECKS

SONY TC 127 99.00 TEAC 355 189.00



THE GIANT KILLER



399.90

New Model TCD 310

is the same electronically but will be priced at \$50 more. We only have two left!

- 3 motors provide fast forward/rewind and precise record/playback
- Hysteresis synchronous drive motor
- Dual capstan closed loop ensures ideal tape handling and maximum stability
- Dolby noise reduction system
- Two illuminated peak reading equalized recording and playback indicators

- Minimum wow and flutter
- Hard pressed ferrite heads
- Low Noise/CrO₂ Tape Switch
- Electronic controls
- Microphone preamplifiers
- Linear motion potentiometers for input levels
- Automatic endstop
- Horizontal or vertical use
- Wall mountable

TANDBERG

3300X Tape Recorder Deck
Three-speed (1 1/2, 3 1/2, & 7 1/2 ips) design featuring crossfield recording techniques; peak-reading record meters; four heads for sound-on-sound, sound-with-sound, and echo; input mixing; and photoelectric end stop. Has inputs for dynamic mike, receiver/tuner, and record



player. Supplied in half- or quarter-track versions. On request, can be equipped for 4-channel playback. Walnut cabinet (rosewood on special request). 15 1/2" x 7" x 16 1/2" D. 429.90 D

KILLER DEMO PRICE: 375.00

SAVE \$54.90

DOKORDER

7100 Reel-to-Reel Tape Deck
Two-speed (7 1/2 & 3 1/2 ips), 3-head, 4-track stereo tape deck. Features a four-pole induction



and 2 six-pole eddy-current type induction motors; automatic tape lifters; automatic shut-off; tape selector switch; echo & sound-on-sound; tape/source monitor. Wow & flutter 0.08% W rms at 7 1/2 ips. (S+N)/N 55 dB. Response 40-21,000 Hz at 7 1/2 ips. 429.95

Dust Cover 23.00

KILLER DEMO SPECIAL: 324.95 D

SAVE \$128.00

7500 Tape Recorder Deck
Two-speed (7 1/2 & 3 1/2 ips), 4-track record/play design. Wow & flutter 0.08% at 7 1/2 ips. Response 40-20,000 Hz ±3 dB at 7 1/2 ips. (S+N)/N -55 dB at 7 1/2 ips. Bias 130 kHz. Has mike



(0.8 mV) & line (80 mV) inputs. Output 0.775 V. Features bidirectional recording and automatic repeat playback. Six heads (2 each erase, record, playback). Has 3 motors. Tape bias switch for standard or low-noise tapes. Features sound-on-sound, sound-with-sound, echo, and tape monitoring. 16 1/2" x 17 1/2" x 6 1/2" D. \$599.95

SAVE \$183.00 Dust Cover 23.00

Total \$622.95

Killer Demo Special: 439.95D

SONY CF310

Retail 119.95

DEMO PRICE: 104.95

SAVE \$15.00

DOKORDER 7140

QUAD REEL

Retail 569.95

Dust Cover 23.00

592.95

Demo Special 399.95

SAVE \$193.00

SONY TC 458

Automatic Reverse Stereo Tape Deck

Roto Bi-Lateral Heads

Retail 479.95

Demo Sale Special 399.95

SAVE \$80 D

SONY QUAD

TC-277-4 reel deck

retail 399.95

Killer Price 334.95 D

SAVE \$65.00

SONY TC-755

3 Motor Deck with 10 1/2 Reel Capacity

Retail 699.95

KILLER DEMO PRICE: 579.95 D

SAVE \$120.00

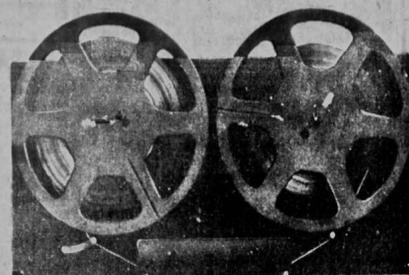
DBX Noise Reduction System

Model 152 410.00



DBX 119 189.95

BRAUN TG 1000



Relay Controls
4 Track
Sound on sound
Tape Monitoring
Echo
3 Motor
Electronic Tape Tension Control
3 Speed

SAVE \$100

Retail 995.00
Remote 60.00

Total \$1050.00

DEMO SALE: 950.00

NORTRONICS TOTE

Tape Recorder Care Kits

Kits for cassettes, cartridges, and reel machines. Retail 34.90

KILLER PRICE: 20.90

SAVE \$14.00

PANASONIC DOLBY UNIT

99.95



SONY MODEL TC-66 AC/DC PERSONAL PORTABLE CASSETTE-CORDER®
The TC-66, our lowest-priced Cassette-Corder®, is perfect for budget-minded students and housewives, for personal correspondence, or just for fun. Here is famous Sony performance and dependability at an economical price.

FEATURES • Auto Shut-Off • AC/DC Operation • Pushbutton Operation • Locking Fast-Forward and Rewind buttons • Sonymatic Recording Control • Microphone and Auxiliary Inputs • Tone and Volume Controls • Built-In Speaker • Record Interlock • Operates in Any Carrying Position • Built-In Condenser Microphone

Retail 69.95

DEMO SALE: 54.95 D

SAVE \$15.00

SONY MODEL CF-320 AC/DC CASSETTE-CORDER® AM/FM RADIO COMBINATION
with Built-In Condenser Microphone and TMS
You'll love the crisp, clean sound of the CF-320, delivered through a built-in speaker to bring you every detail of your favorite music. At end-of-tape, Total Mechanism Shut-Off prevents battery wear; built-in microphone lets you tape your own voice; and, of course, you can tape directly from the radio.

FEATURES • Recorder • Built-In Condenser Microphone • Three-Digit Tape Counter • Sonymatic Recording Control • Variable Sound Monitor — lets you adjust speaker volume without affecting recording level • Total Mechanism Shut-Off in Record and Play Modes • Locking Fast-Forward and Rewind Buttons • Fast Cueing and Backspace Review • Radio • AM, FM Bands • Telescopic Antenna • AFC With Defeat Switch • General • Optional Car Battery Operation • External Microphone Jack.

retail 139.95

Demo Special: 119.95D

SAVE \$20.00



Retail 79.95

DEMO SALE: 64.95D

SAVE \$15.00

THE GIANT KILLER

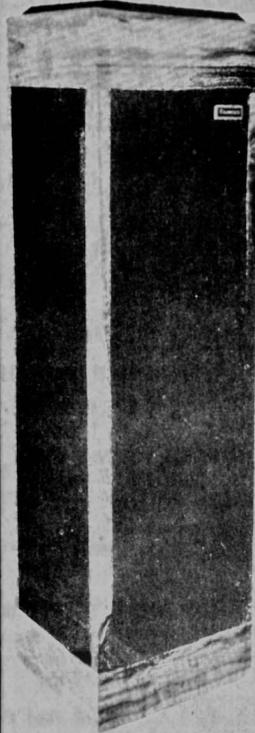


THE SOUND MACHINE

223 E. WASHINGTON

MON. 9-9
FRI. 9-9
SAT. 9-5

338-9476

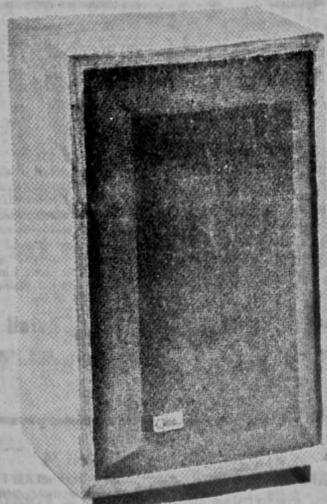


EQUASOUND

Minimum Power Requirement:
20 Watts RMS per channel

Tweeter — 3-1"
Midrange — 1-5"
Woofer — 1-10"

Retail: 300.00+ ea.
Killer Price 225.00D ea.
Save \$75.00
Red or Black Grilles
Including Equalizer



DESIGN ACCENTS

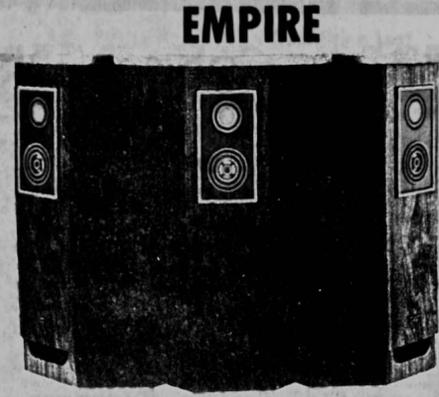
D-6

Min. Power Requirement: 20 Watts per Channel
Woofer: 1-10" Midrange 1-5"
Red or Black Grilles: Tweeters 5-2 1/2"
Retail 249.00ea.
KILLER PRICE 179.95 ea. Save 69.05 ea.



Min. Power Reg:
20 Watts per channel

Woofer — 1-10"
Midrange — 1-5"
Tweeters — 9-2 1/2"
Retail 350.00 ea.
Killer Price 250.00 ea.
Save 100.00



EMPIRE

6000

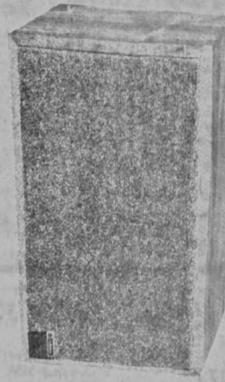
Min. Power Reg: 10 RMS Per Channel
Woofer 1-10"
Midrange 1-5"
Tweeter 1-2 1/2"
Retail 129.95
Killer Price 79.95 ea.

7500

Min. Power 15 R,S Per Channel
Woofer 1-15"
Midrange 1-5"
Tweeter 1-2 1/2"
Retail 199.95 ea.
Killer Price 134.95 ea.

6500 Jupiter

Min. Power Reg: 15 Watts RMS Per Channel
Woofer 1-12" RETAIL 139.95 ea.
Midrange 1-5" KILLER PRICE 99.95 ea.
Tweeter 1-2 1/2" SAVE 40.00 ea.



ELECTRO-VOICE EV16A

Min. Power Reg: 15 Watts RMS ea.
Woofer 1-12"
Midrange 1-5"
Tweeter 1-2 1/4"
RETAIL 139.95ea.
KILLER PRICE 59.95 ea.
SAVE 80.00 ea.

EV14A

Min. Power Reg.: 10 Watts RMS ea.
Woofer 1-10"
Tweeter 1-2 1/4"

RETAIL 89.95 ea.
KILLER PRICE 44.95 ea.
SAVE 44.95 ea.

EV15A

Min. Power Reg.: 10 Watts RMS ea.
Woofer 1-10"
Midrange 1-5"
Tweeter 1-2 1/4"

Retail 119.95 ea.
KILLER PRICE 54.95 ea.
SAVE 65.00 ea.

MAGNUM OPUS 1

Min. Power Reg.
20 Watts RMS ea.

Woofer 10"
Tweeter 2"
Retail 119.95 ea.
KILLER PRICE 65.88 ea.
Save 54.07 ea.

Model	Price
50	\$55 ea.
100	94 ea.
150	139 ea.
201	199 ea.
202	219 ea.
602	249 ea.
400	389 ea.
1000	1000 ea.

We have Used, Demo
and Freight Damaged
E.P.I.'s. Prices vary.

SPEAKERS

AR-7 speaker Retail 65.00 ea. Killer Price 44.00 ea. Save 21.00 ea.
Atlantis No. 1 Retail 49.95 ea. Killer Price \$5U Save. Come on now!
AR-8's Retail \$119.00 ea. Killer Price 90.00 ea. Save 29.00 ea.
KLH Model 32 Retail 57.50 ea. Killer Price 37.75 ea. Save 19.75 ea.

CAR SPEAKERS

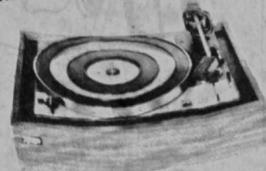
Size	Mag Wgt.	Retail ea.	Killer Price
Oaktron	6x9 10 oz.	13.95 ea.	5.95 ea.
	6x9 10 oz.	19.95 ea.	8.75 ea.
	6x9 16 oz.	18.95 ea.	8.29 ea.
Utah	5 1/4 16 oz.	19.95 ea.	8.99 ea.
	6x9 16 oz.	19.20 ea.	7.79 ea.
Jensen	6x9 20 oz.	15.95 ea.	5.99 ea.

THE GIANT KILLER



BSR 310X
Changer
M-75E Cartridge
Base & Cover
Retail 80.00
Killer Price 40.00
Save 40.00

Garrard 42 M
Base, Cover Shure M75CS
Cartridge Retail 90.85
Killer Price 44.95
Save. 45.90



Garrard Zero-100
Walnut base - cover
Shure 91E Cartridge
New 286.80
USED Killer Price 125.00



ERA — 444 Retail 169.95
Killer Price 136.00 (includes base & cover)

ERA — 555 Retail 195.00
Killer Price 156.00 (includes base & cover)

CHANGERS

Dual 1215 with base & cover
85.00 USED

Dual 1216 with walnut base & cover
New 181.85
Killer Used Price: 129.95U

Dual 1218 with walnut base & cover
New 216.85
Killer Used Price: 159.95

P.E. 3012 with walnut base & cover
New 136.85
Killer Used Price 99.95

Glenburn 2110 base & cover
Shure M-75E Cartridge
Retail 82.00 Killer Price 39.95
Save 42.05

Glenburn McDonald 2130
Base, cover, Shure M-75E type Cart.
Retail 102.45 Killer Price 42.45
Save \$60.00



TURNTABLES

Thorens TD 160C Retail 215.00
Killer Price 159.95U ea. (includes base & cover)

Phillips DA212 Retail 179.50
Killer Price 129.95D (includes base & cover)

Save
55.05
USED

Save
50.00

Save
33.95

Save
39.00

Sale Prices Good While Quantities Last

The Sound Machine

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D — Demo

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