

in the news
briefly

'Zebra'

SAN FRANCISCO (AP) — Police officers swept through the streets of San Francisco Thursday, conducting unprecedented searches of black men in an effort to find the killer or killers of 12 white victims.

The reaction varied from support for the massive manhunt to a bitter denunciation by the Rev. A. Cecil Williams, one of the city's most popular black leaders.

Williams, minister of Glide Memorial Methodist church, said he has been flooded with calls from protesting blacks and called a news conference to express his concern.

"We are convinced the black community is under a police state," he said. "There have been searches and interrogation and a dragnet taking place like we've never seen in any city I know of."

"The situation has created some very angry and hostile feelings from a number of young black men in the community," Williams said. "Some people say they have been stopped five or six times."

Police officials reported that although there was some resentment, most persons understood the reason for the searches and hoped they would uncover the man Mayor Joseph L. Alioto described as a "mad killer."

Later, Chief Inspector Charles Barca held a news conference.

"There will be no indiscriminate stopping and searching of pedestrians or occupants of vehicles," he said. "It will be restricted to those who fit the profile taken from descriptions."

Barca also said that 1,600 "Zebra" cards had been printed and would be given to those who are cleared so they will not have to be searched a second time.

Gas prices

KANSAS CITY (AP) — The regional director of the Federal Energy Office predicted Thursday that premium gasoline will be selling for 70 cents a gallon by July.

Speaking to representatives of local, state and federal government agencies, James R. Newman also predicted that independent oil companies "will be out of business in 90 days unless Congress does something about it." He cited spiraling costs of imported fuels as the threat to independents.

Newman told members of the seminar that motorists are now paying 78 cents a gallon in Los Angeles and 92 cents in New York City.

Speakers from Nebraska, Iowa, Kansas and Missouri told the group that the crunch facing the poor is not the cost of gasoline for automobiles, but the cost of heating homes which often are not insulated.

Martin Rosen, director of Neighborhood Action, St. Louis Human Development Corporation, said "The only item of flexibility in the budget of the poor is food. If the car breaks down the money has to come from somewhere to fix it, and it comes from the money set aside for food. If the cost of fuel rises, the poor person has to cut the food bill to meet the fuel bill."

Hearst

SAN FRANCISCO (AP) — Randolph A. Hearst said Thursday he was thankful the fate of his kidnaped daughter was in the hands of police and the FBI and called the U.S. attorney general "irresponsible" for branding her a common criminal.

Hearst, editor and president of the San Francisco Examiner, said as far as he is concerned, the FBI has "a free hand to do whatever they want" in their search for Patricia and the Symbionese Liberation Army, which claims to have kidnaped her 2½ months ago.

Hearst made his comments as FBI Director Clarence M. Kelley also took exception to a statement by U.S. Atty. Gen. William B. Saxbe that Miss Hearst appeared to a willing participant in a Monday bank robbery by members of the SLA.

Asked about Saxbe's statement, Kelley told a meeting of newspaper editors:

"We will be guided by the facts and not by any opinion." He said the FBI and the U.S. attorney's office in San Francisco were pursuing the case on the assumption that Patricia is the victim of pressure or coercion.

Watergate

WASHINGTON (AP) — The special Watergate prosecutor's office has taken over the Internal Revenue Service investigation of President Nixon's controversial gift of pre-presidential papers, informed sources said Thursday.

Evidence collected by a congressional committee and other government investigators indicated documents had been falsified when a half-million dollar tax deduction was claimed for the papers gift.

But the Joint Committee on Internal Revenue Taxation, which was asked by Nixon to examine his tax returns, refused to address itself to the question of criminal fraud.

It concluded that the gift deduction was improper and that the President should pay the taxes he would have been assessed had he not claimed the gift.

The IRS, which also audited the Nixon returns, came to a similar conclusion, but the White House said the tax agency had found no evidence Nixon defrauded the government. The IRS refused comment on the issue.

70s Warm

Highs today will be near 75, with a chance of scattered showers developing tonight and continuing Saturday. Lows tonight will drop into the 40s.

Has until May 2 to comply

Judge orders Nixon to surrender tapes

WASHINGTON (AP) — A federal judge ordered President Nixon on Thursday to surrender tapes and documents of 64 conversations to be used in the Watergate cover-up trial involving men who were once his top lieutenants.

The subpoena was served on the White House a few hours after it was ordered by U.S. District Judge John J. Sirica. The President has until May 2 to comply.

There was no immediate word whether the White House will comply with the latest legal effort to wrest Watergate information from the

President. Deputy Press Secretary Gerald L. Warren said "the matter will be considered by the special counsel."

Sirica acted on a request by special Watergate prosecutor Leon Jaworski who said he needed the material for the conspiracy trial involving John N. Mitchell, H.R. Haldeman, John D. Ehrlichman, Charles W. Colson and three others. The trial is scheduled before Sirica on Sept. 9.

The subpoena was the third issued at the request of the special prosecutor's office. The White House fought the first, last summer, until it

lost before the U.S. Court of Appeals. It complied with a second last month without a fight.

The 64 conversations span nearly a year's time — beginning with a meeting Nixon had with special counsel Colson on June 20, 1972, and ending with telephone conversations the President had with Haldeman on June 4, 1973.

Twenty-four of the conversations sought are included in a subpoena issued by the House Judiciary Committee for its impeachment inquiry. That subpoena requires compliance by next Thursday.

The committee's chairman, Peter W. Rodino Jr., D-N.J., said in a television interview Thursday that any White House editing of the 42 conversations his committee subpoenaed "could be considered a possible ground of impeachment."

Rodino said he will not be satisfied with excised versions and that it is necessary that Nixon comply fully with the subpoena.

"Unless this is done," he said, "This is going to be considered by the committee as a refusal on the part of the White House to comply."

He agreed the White House should

be able to screen national security information, but said leaders of the House inquiry should have an opportunity to review and determine what could be screened out.

Otherwise, Rodino said, the White House would make the determination of what evidence the impeachment inquiry gets.

Judge Sirica held no hearings on Jaworski's request of Tuesday, but he had the concurrence of two of the defendants — Colson and Robert C. Mardian — that the subpoena for the 64 tapes be issued.

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Nixon impeachment rally reflects student apathy

By MARY ALICE SCHUMACHER
Staff Writer

Approximately 40 people showed up Thursday night for an "Impeach Nixon" rally sponsored by the Iowa City Committee for the Impeachment of Nixon.

Looking over the gathering in Shambaugh Auditorium, committee member Greg Lowenberg remarked, "This is a good indication of where apathy's really at."

The rally followed one sponsored Wednesday by the "Throw the Bum Out" committee, another group working for Nixon's impeachment. The first rally drew an estimated 1,000 people to the Pentacrest, a number viewed as a sign of declining student activism.

The "Impeach Nixon" rally featured a panel of speakers including Leon Shull, national executive director of Americans for Democratic Action. Richard Bartel, chairman of the Johnson County Board of Supervisors, was also scheduled to speak, but he did not show up.

Shull described the situation in Washington and predicted that impeachment would be voted by the House of Representatives in late June or early July.

It is important that Nixon not resign, he said, so that the evidence can be presented to the American people. He argued that whether or not Nixon knew of the burglaries of Watergate and the office of Daniel Ellsberg's psychiatrist is unimportant.

Nixon should be impeached, Shull said, "for setting a climate in which such activities were considered proper and appropriate."

He said he thinks that Nixon's

removal "could be a signal of rebirth in this country," and that a new president and Congress able to provide leadership will come out of the impeachment process.

Student Senate President Debra Cagan, A4, called for student action on impeachment, saying "It's time to get out of the library and into the streets."

She also said "It's time to get Nixon out of office and into a government subsidized housing program at Fort Leavenworth."

Martha Walls, from the Center for Peace and Justice, called for impeachment on the grounds of our country's continuing involvement in Vietnam and the amnesty issue. Nixon is responsible for future wars, she said, because he is asking for a bigger defense budget in

peacetime. Audience response to the speakers was contained, with applause interrupting a speech only once, when one of the speakers called Nixon "a demagogue, sexist, liar, racist and a pig."

Speakers delivered their talks informally, sitting on the edge of the stage. The rally started late, after a 20-minute wait for more people to arrive.

Three people who came from Davenport to attend the rally were surprised at the small turnout, but said they were primarily interested in hearing the speakers.

Tim Yeager, one of the organizers of the rally, said he felt "people are generally alienated" from the political scene, "but perhaps they don't want to hear people talk about it."

Figures show biggest drop in GNP since 1958

WASHINGTON (AP) — The nation's economy sank swiftly toward recession levels in the first quarter of the year, while inflation pushed prices upward at an ever-increasing rate, according to government figures released Thursday.

The Commerce Department said the country's Gross National Product dropped at a 5.8 per cent annual rate in the first three months of the year, the first decline in three years and the biggest drop since 1958. Inflation, on the other hand, soared at a 10.8 per cent annual rate.

The double-barreled dose of bad economic news came one day after President Nixon announced he was going to play a bigger role in economic policy making.

It also raised serious questions whether the United States would be able to avoid a recession this year, as Nixon has promised. A recession is technically defined as two consecutive quarters of GNP decline.

The GNP measures the total value of output of the nation's goods and services and is considered the best index of the health of the economy.

The Arab oil embargo and energy crisis apparently were an important factor in the firstquarter economic decline.

Requested in letter to Boyd

UI employees seek insurance dividends

By KRIS JENSEN
Staff Writer

A major change in the University of Iowa employee life insurance program has been requested in an April 17 letter to UI Pres. Willard Boyd from the Staff Council.

The letter requests that the university pay 100 per cent of all insurance dividends to UI employees. Currently employees only receive dividends on total disability insurance policies.

The letter also proposes in lieu of distribution of dividends that the university pay the cost of all disability, life and major medical programs. These are the first three fringe benefit insurance areas which employees are mandatorily required to purchase under their conditions of employment.

Furthermore, the letter asks that fringe benefits should be appropriated as separate items by the state legislature so that employees can receive full advantages in wage increases rather than losing some money toward fringe benefits. Insurance dividends for the three

areas are "over \$800,000," according to Dale Anderson, coordinator of staff benefits.

Boyd is not expected to act on the council's proposals until "the middle of next week." He is expected to turn the matter over to the University Funded Retirement and Insurance Committee for study before making a decision.

The council's letter stems from a motion at the April 10 meeting made by a special Study Committee on Paid University Insurance.

In their motion, the committee members asked the Staff Council to send the letter to Boyd "recommending that the university refund 100 per cent of the insurance dividends to the employees and give an accounting of same to the Staff Council or else pay the entire cost of the employees' life, major medical and disability insurance."

The letter also says that if this is not possible the legislature should be asked for separate appropriations for fringe benefits.

The UI fringe benefit insurance program is in three parts—total

disability, life and major medical insurance. Of these, the university pays two-thirds of disability insurance, one half of life insurance, and all of major medical insurance.

In the past, university employees have only been awarded disability dividends. A dividend is the money returned annually to a policy holder. The amount is based on the money paid out in claims by a company during the year.

The university's company is The Bankers Life in Des Moines.

Generally, disability dividends have only been distributed to Group 1 employees. These are employees "who are on the academic staff and any full-time employee hired prior to July 1, 1973, whose annual budget salary was \$7,500 or more on June 30, 1973," according to a UI insurance plan guidelines.

Beginning this year, both Group 1 and Group 2 non-academic employees will receive equal disability dividends, however.

Michael Liesch, Staff Council president, said he thought this previous policy had been fair since

Group 2 employees are generally disabled more often than Group 1 employees because of their working conditions.

Liesch explained that the council is mainly asking for an accounting of the life insurance dividends. "What Staff Council wants to know is how much money is involved," Liesch said.

Anderson said he did not know the exact amount of dividends the university receives for life insurance, but explained that the total dividends received for insurance is "in excess of \$800,000" for this year.

He said that the university has tried to offset the life insurance dividends by paying more than 50 per cent on life insurance costs. Currently, the university is paying \$3.65 per \$1,000 of wages paid on life insurance as compared to \$2.73 per \$1,000 paid by employees, Anderson said.

Leonard Brcka, university controller, said the money from dividends goes into an unused salary account. This money is allocated by the central administration.

George Chambers, UI executive vice president, said the money from unused salaries goes into the

university general budget. Unused salary, Chambers said, includes other areas besides insurance dividends. Surplus, wage allocations are included in unused salary.

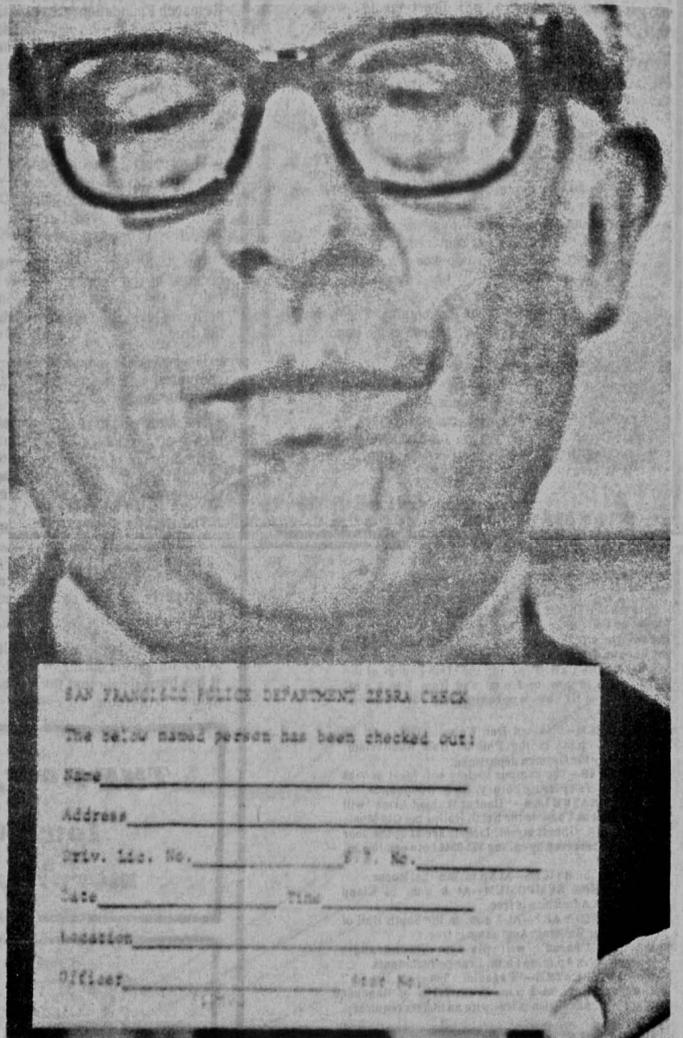
Unused salary is planned as part of the UI's budget each year. Chambers said. This year's budget was approximately \$57,700,000 of that \$1,200,000 is budgeted from unused salary.

Chambers said the university could award the life insurance dividends to the employees, but this would cause cutbacks in expenditures elsewhere in the budget.

"I have no objection to giving the money to the employees, but the point is, how does one offset the loss of income," he explained.

Liesch, however, contends that it is not unusual—especially in private industry—for an employer to pay all employee fringe benefits while also paying reasonable wages.

"In comparing employees at the university with employees at large hiring areas in private industry it is a common thing to have fringe benefits paid by an employer," Liesch said.



Dragnet

AP Wirephoto

San Francisco Police Chief of Inspectors Charles Barca holds up "zebra check" used by officers when questioning suspects who resemble artists' composites of the murder suspect sought in 12 slayings in San Francisco. Over 10 persons were questioned Wednesday night, bringing criticism from the black community.

postscripts

Food stamps

The Johnson County Department of Social Services will be moving to 911 N. Governor St. today. Because of this move the department's office at 538 S. Gilbert St. will be closed today. (It was incorrectly reported in Thursday's DI that the office would be closed Thursday also.) Food stamps will not be sold today. If emergency service is required, call 351-0200 between 8 a.m. and 4:30 p.m. The new office will open for business Monday, April 22.

Help needed

The Chicano-Indian Student Union will be sponsoring a Chicano conference April 26 and 27 and housing is needed for out-of-town participants. Anyone who can house visitors for two nights should call the center at 353-4753, or write to the center at 308 Melrose Ave.

Workshops

Five workshops to be sponsored by the University of Iowa Department of Home Economics during the summer of 1974 will deal with family life education, evaluation in home economics, and the use of color, weaving and clothing for the physically handicapped and the aged.

N. Dwayne Williams, an instructor in home economics at the UI, will direct the three-week workshop in family life education beginning June 24, focusing on the learning and dissemination of materials on human sexuality as it relates to the family in all its stages.

Sara C. Wolfson, chairman of the Department of Home Economics, will direct the two-week workshop on evaluation in home economics starting June 10.

Enid Verity, an internationally recognized authority on color, will be in charge of the three-week workshop on color, which will start July 8.

Stephen D. Thurston, an assistant professor of weaving and textile design at Northern Illinois University, Dekalb, Ill., will direct the three-week workshop in weaving, which will teach basic weaving techniques and explore new forms through the use of color, fibers and design, beginning June 17. Enrollment will be limited to 17, with preregistration required.

The director of the two-week workshop on clothing for the physically handicapped and the aged will be Adeline Hoffman, a professor in the UI Department of Home Economics. The only workshop of its type being offered in the country this summer, it will start June 10 and will concentrate on analyzing and solving the problems of the physically handicapped and the aged in meeting their clothing needs.

Additional information concerning the home economics workshops can be obtained by contacting the UI Department of Home Economics in Macbride Hall.

Campus Notes

Today

REFORM—There will be a table in the Goldfeather Lobby of the Union from 10 a.m. to 3 p.m. concerning the reform of campaign financing laws. Sponsored by the League of Women Voters and ISPIRG.

ACTIVITIES CARNIVAL—In the Main Lounge of the Union from 10 a.m. to 2 p.m. and from 7 to 9 p.m. Featured will be approximately 50 campus organizations.

FREE FILM—"Nathan Der Weise" (1967) will be shown at 7 p.m. in the Phillips Hall Auditorium, sponsored by the German department.

ECKANKAR—The campus society will meet at 7:30 p.m. in the Wesley House library, 120 N. Dubuque St.

IOWA THEATRE LAB—"Dancer Without Arms" will be presented at 8 p.m. in the North Hall of the Old Music Building on N. Gilbert Street. Tickets are \$2 at the door and may be reserved by calling 353-3346 between 10 a.m. and noon.

SHABBAT SERVICES—At 8 p.m. in Hillel House.

COMPOSERS SYMPOSIUM—At 8 p.m. in Clapp Recital Hall. Admission is free.

INTERMEDIA ART—At 8 p.m. in the South Hall of the Old Music Building. Admission is free.

DANCE—"Sorus" will play at Quadrangle dormitory from 9 p.m. to 1 a.m. Free refreshments.

OPERA THEATRE—"Paganini: Teresa's Dream" will be presented at 9 p.m. in the lobby of Hancher Auditorium. Admission is free with no tickets required.

Saturday

PERSHING RIFLES—An intercollegiate drill meet will be held at 8 a.m. in the Recreation Building. Admission is free.

COMPOSERS SYMPOSIUM—Performances at 10 a.m., 3 and 8 p.m. in Clapp Recital Hall. Admission is free.

SAILING CLUB—Rides to Lake MacBride for sailing and lessons will leave from the south door of the Union at 10 a.m.

SOCCER—Iowa "B" team members are requested to meet at the Hawkeye Drive field at 2:15 p.m. A game will follow at 3 p.m.

IOWA THEATRE LAB—"Dancer Without Arms" will be presented at 8 p.m. in the North Hall of the Old Music Building on N. Gilbert Street. Tickets are \$2 at the door and may be reserved by calling 353-3346 between 10 a.m. and noon.

RECITAL—Mark Carrier will play the piano at 8 p.m. in Harper Hall.

HILLEL HOUSE CONCERT—At 8:30 p.m. Tickets are \$2.50 for the public and \$1.50 for students.

FIFTIES DANCE—A fifties costume is required for entrance, and refreshments will be served at the Stanley Association dance from 9 p.m. to 1 a.m. at the Currier North Dining Room. Admission is \$1. Daum, Currier and Stanley association members will be admitted free.

Sunday

SAILING CLUB—Rides to Lake MacBride for sailing and lessons will leave from the south door of the Union at 10 a.m.

GENEVA COMMUNITY—Worship in the Wesley House Auditorium at 10:30 a.m.

RECITAL—The School of Music will present John Work in a piano recital at 4:30 p.m. in Harper Hall.

PIZZA SUPPER—At 5:30 p.m. at St. Paul Lutheran Chapel, 404 E. Jefferson St. \$1 will buy pizza and a beverage.

ALLIANCE FRANCAISE—Meeting and slide lecture (in French) at 7:30 p.m. at the International House, 217 N. Clinton St.

MIME—The Center for New Performing Arts will present the Grinnell College Mime Troupe at 8 p.m. in the North Hall of the Old Music Building on N. Gilbert Street. No tickets are required.

RENAISSANCE ENTERTAINMENT—The Collegium Musicum and the Dance Theatre of the Hemispheres will present a program at 8 p.m. in Clapp Recital Hall. Admission is free and no tickets are required.

OPERA THEATRE—"Paganini: Teresa's Dream" will be presented at midnight in the lobby of Hancher Auditorium. Admission is free with no tickets required.

HUD officials tell City Council not to acquire renewal land parcels

By **BILL ROEMERMAN**
Associate News Editor

In what amounted to a restatement of previous orders, officials of the federal Department of Housing and Urban Development (HUD) told Iowa City Council members Thursday not to go ahead with plans to acquire 17 of 22 parcels of land yet to be bought in the urban renewal area.

The HUD officials were in Iowa City Thursday to discuss Iowa City's urban renewal problems with the council. Mayor Edgar Czarnecki described the amount of land affected by the HUD ruling as small, and he said most of it is south of Burlington Street.

HUD officials sent a telegram to the city last week instructing local officials not to spend any more money on the urban

renewal program, except for administrative costs, until it could be demonstrated that Iowa City has a "financially feasible" urban renewal program.

HUD had sent the telegram in response to the March 28 defeat of Iowa City's urban renewal bond issue.

Czarnecki said HUD officials told the council in a closed meeting that they are not sure the city will be able to "produce" on its commitments under the urban renewal contract with Old Capitol Associates.

That contract calls for the city to build at least one parking facility to store 1,000 to 1,200 cars, as well as provide various street and utility improvements.

The HUD officials also

discouraged any rebidding of the urban renewal contract, and any replanning process such as the proposed charette.

Councilman Tim Brandt said that as he understands them, the HUD officials don't see the need to change design criteria that have already been approved by them, and they don't want to throw out a contract that meets those criteria.

The federal officials didn't directly instruct the City Council to renegotiate the contract with Old Capitol but, according to Czarnecki, they said the city "ought to hang onto" what it has.

If the city decides to renegotiate the urban renewal contract with Old Capitol, Czarnecki expects the process to take about 30 days.

The council authorized the city staff at its Tuesday meeting to hold a negotiation session with Old Capitol in order to provide the HUD officials with a negotiating position.

Czarnecki said that that session, held Wednesday, had not produced any agreement except one to continue negotiations.

The main stumbling block to the recognition of the Old Capitol contract is a case currently pending before the Iowa Supreme Court.

A ruling against the city in that case would severely restrict the use of revenue bonds to pay for a parking

ramp. If the court rules in favor of the city, and soon, revenue bonds (which require no voter approval) will probably be used to finance the parking ramp specified by the contract.

Czarnecki said he expects the council to make a decision on whether the urban renewal project should be rebid, renegotiated or both at its regular meeting next Tuesday.

He said some council members had discussed resubmission to the voters of the project, without modification, but HUD officials had nixed the idea.

Most of what HUD officials told the council at the Thursday meeting was a repeat and an amplification of previous positions they had related to the city.

Czarnecki said he expects HUD to take a definite stand on what its future action will be in relation to the Iowa City urban renewal project after the council makes its decision Tuesday.

If HUD decides to pull out of the Iowa City project, it will encourage the city to sell the land in the quickest possible manner, probably in small parcels.

Czarnecki said this would result in a considerable monetary loss for the city since the land price agreed upon by Old Capitol is considerably above its appraised market value.

Smoking marijuana decreases male fertility

BOSTON (AP)—Men who smoke large amounts of marijuana run the risk of decreasing their fertility, according to a report co-authored by noted sex researcher William H. Masters. The report, published in the New England Journal of Medicine, was based on the work of researchers at the Reproductive Biology Research Foundation in St. Louis, headed by Masters.

They tested 20 men who smoked from five to 18 "joints" a week for 18 months or longer and found that 35 per cent had noticeably decreased sperm counts.

They also found that blood levels of the sex hormone testosterone averaged 44 per cent lower in the drug users than nonusers, and that two of the chronic smokers were impotent "apparently in association with marijuana use."

The report noted that one of these men returned to normal sexuality within two months after he discontinued marijuana use, but the other declined to give up the drug.

Masters co-authored the survey along with Drs. Robert Kolodny and Gelson Toro, and Robert M. Kolodner.

The study warned that the results should be taken cautiously because of the small size of the sample, lack of data on the potency of the marijuana and because it was impossible to measure hormone levels and sperm counts of the men before they took up the drug.

The researchers worked with men 18 to 28 years old. They were compared with 20 similarly healthy men of the same age who did not use the drug.

The study said the depressant effects of heavy marijuana use on both sperm count and testosterone levels seemed directly related to the amount of marijuana used. Subjects averaging more than 10 marijuana cigarettes weekly had significantly lower testosterone than less chronic users.

The male hormone finding is of particular significance, the researchers said, because numerous other research findings indicate that a lack of testosterone at critical points in the development of a male fetus can cause sex organs to develop improperly and later cause permanent hormone imbalance in the male offspring.

The researchers said it would be "judicious" for women to avoid marijuana during the first three months of pregnancy since it has been shown that marijuana ingredients can pass from the mother to the fetus.



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C.U.E.

Commission for University Entertainment is now accepting applications for 1974-75.

Application forms are available at the Activities Center, I.M.U.

Applications must be returned to the Activities Center, I.M.U. by Wednesday, April 24.

Parents Spring Weekend

The University of Iowa

April 26-28, 1974

Sponsored by Alpha Lambda Delta

Parents Spring Weekend Luncheon

Saturday, April 27

12 Noon - Main Lounge, IMU

Doors Open 11:45 a.m.

Tickets \$2⁷⁵

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Because of difference in duties

Rhetoric T.A.s paid more than lit T.A.s

Editor's Note: This is the last of four articles prepared for The Daily Iowan concerning graduate assistants—their monetary problems, wage rates, and duties.

By MARIA LAWLOR
For The Daily Iowan

A teaching assistant from the graduate program of the University of Iowa English department may receive a larger salary if he or she is employed in the rhetoric department rather than the department's core literature

program.

A half-time rhetoric teaching assistant (T.A.) receives from \$3,996 to \$4,290, depending upon his or her duties. The average half-time salary of a core lit T.A. is \$3,971.

This creates salary differences between the two departments' T.A.s ranging from \$25 to \$219 annually, according to Wayne Pietsch, head of university payroll records.

Co-ordinators of both the rhetoric and core lit programs "draw from the pool" of

English graduate assistants when selecting which T.A.s will teach core lit or rhetoric, said Cleo Martin, a rhetoric department spokeswoman.

The final decision is based on

grad assistants

the prospective T.A.s' backgrounds in either of the two fields.

The difference in allocations comes from what both rhetoric

and core literature officials call differences in duties assigned to the rhetoric and core lit T.A.s. "The major difference in duties is that the rhetoric T.A. has more papers to assign and correct than a core literature T.A.," Martin said.

A half-time rhetoric T.A. has as many as 220 papers to correct and comment on, at least 110 speeches to listen to and about 154 critical readings of literary work to hear in one year as a teaching assistant, said Donovan Ochs, co-ordinator of the department.

"We're not involved in just one area such as the understanding of core literature," Ochs added, "but we must teach the college student not only how to read, but write and speak as well."

Ochs said the number of speeches, papers and literary reviews a rhetoric T.A. handles results from requiring the rhetoric T.A. to teach three sections of rhetoric throughout the year. As a rule, the T.A. teaches two sections in the fall and handles only one section in the spring.

In each of these sections, which consist generally of 22 students, each student is required to write 10 papers, give five to nine speeches and give to nine critical readings of literary works, Ochs said. This places a tremendous workload on T.A.s as well as the regular staff that also helps in teaching rhetoric sections, Ochs added.

feels there is a difference in duties between core lit T.A.s and rhetoric T.A.s, but the core lit T.A.s have workloads just as strenuous as rhetoric T.A.s. Gerber cited the reading and preparation a core lit T.A. must undertake before he or she can present the material in the classroom.

Gerber said he has requested additional allocations to pay core lit T.A.s more for the work required from them. He said that discrepancies this year were met by freezing salaries of English department teachers on leave.

Each department sets its own requirements for the T.A. position, and the criteria which constitutes extra duties and matching salaries, explained Dewey Stuit, dean of the College of Liberal Arts.

There is no uniform policy in these areas among liberal arts departments, he added.

Stuit said some departments must pay T.A.s more money than other departments to keep up with the pay scale set for T.A.s in the same departments at other educational institutions.

Strenuous

A core lit T.A. commented that he thought his job and the job of rhetoric T.A.s are both strenuous. He said he felt that the rhetoric T.A.s do have more papers to read but, agreeing with Gerber, said that core lit T.A.s have just as much work in preparing their class presentations of literary subject matters.

"I don't begrudge the rhetoric T.A. for receiving more money than I," the T.A. said. "There's a lot of pressure created by having to comment on and correct themes due each week."

"I feel we're underpaid for the amount of work we do," said Gene Krupa, a rhetoric T.A. "But on the other hand the work required for our training is going to benefit us. We're learning to teach. The assistantship is more than just a salary; it's an apprenticeship comparable to internships experienced by doctors."

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Council wrestles with charette: alternative community planning

By JUDY ROEMERMAN
Special to The Daily Iowan

Charettes, such as the one proposed for Iowa City by the Iowa Student Public Interest Research Group (ISPIRG), bring with them high costs and uncertain results.

However, several cases of successful charettes have been reported. Iowa City Councilwoman Penny Davidsen has said that Barry Shuttler, a Maryland consultant, informed her that the cost of a charette would be from \$15,000 to \$25,000, while a 1971 masters thesis by Robert W. Becker (who was then a graduate student in the University of Iowa Department of Urban and Regional Planning) quoted a price of approximately \$43,000 for a model two-week charette.

Nancy Lineback, a representative of ISPIRG, said she felt that the advantages of having a charette far outweighed the disadvantages of the cost.

She said this amount is small in comparison to the overall amount of money to be spent for urban renewal.

The charette process of community planning seeks to provide an alternative from the established patterns of community planning, according to Becker's thesis.

According to Lineback, a professional charette coordinator should be brought in to organize the proposed charette. For this reason ISPIRG has encouraged the city to contact Barry Shuttler.

The coordinator would organize "experts" in the various aspects of urban renewal to serve as resource people in a public forum, which would hopefully be the grounds for a compromise between op-

posing factions in the urban renewal issue. The resource people would not be there to make decisions, but rather to serve as consultants.

The process necessitates setting up a steering committee composed of a large number of residents of the community, and public and private officials, according to Becker's thesis.

Any one is invited to join the steering committee or the charette at any time Becker states but it should be organized several months in advance of the actual charette to plan activities, coordinate resources and publicize the charette meetings.

According to the federal Department of Health, Education and Welfare (HEW) which has set up a basic criteria for a successful charette, the steering committee is the most important factor in the successful charette.

The steering committee attempts to bring together a variety of groups in the charette and involve them with community residents to bring about solutions to problems identified by the residents, according to Becker's thesis.

"It is hoped that decision-makers will feel some type of commitment to what comes out of the charette," Lineback said. She felt that the idea of the charette is that people will feel more satisfied and more supportive of something they have helped create.

The results of the charette may be very specific or general, according to the type of problem to be solved, according to Lineback.

The charette should not last for more

than two weeks for maximum effectiveness, Becker said.

According to Becker's analysis, even a charette that is successful in finding solutions to problems won't necessarily produce tangible results.

"Reluctant representatives of the power structure could go back on their word when political expediency warranted it; that plans produced could be rejected by the community if they perceived the charette leadership as suspect or there could be long delays in implementing the plans of the charette which would dishearten all the participants," he says.

Becker's thesis also states that charettes may be successful even if there is nothing tangible produced because they open dialogue and interaction between various groups or interests.

Most of the charettes Becker cites in his thesis he terms as successful; however, he gives a case history of one conducted in Northwest Baltimore which did not succeed.

He attributes this failure to various things, among them lack of an effective steering committee, failure of a majority of community residents to participate, failure of the community to understand the process as being completely open and too many persons participating in the charette that were alien to the community.

This charette was also so long (almost a year) that it was difficult to keep the community informed of all developments, states Becker's thesis.

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'Fair' impeachment and the press

When considering the drastic step of impeachment, there are many factors which must be weighed before coming to a final conclusion. Among these are the right to a fair trial for the accused, the guarantee that proper rules of evidence are enforced, the determination of the real motives for such action and the effect on the nation's character during and after the impeachment process.

In relating the present 'crisis' of honesty to these rules, one can very easily answer most of them affirmatively.

There is no doubt that for the very reason impeachment is being contemplated across the nation, Richard Nixon would be assured a fair trial. The entire question involved is fair play within the judicial and political system, or the lack of it. Richard Nixon has been accused by many as having abused the public trust given to him in 1968 and 1972. It is said that he has abused this trust by implementing any means to arrive at the ends he and his administration desire. For these reasons, it would be obscene to assume that Congress would use underhanded or political gestures to obtain an impeachment vote or conviction.

For thirteen months the Senate Watergate Committee, the House Judiciary and Tax committees and two independent prosecutors have attempted to utilize proper evidentiary procedures in gathering information which would exonerate or implicate the President of the United States.

During this time officials have constantly encountered every conceivable obstacle that could be thrown up by Nixon and his functionaries—even though very little slowdown or changing of minds has been garnered by such activity.

Impeachment is not a politically advisable move. There is little gain for the opposite party by the improper accusation of a public official. Quite to the contrary, the Democratic party at the present time is facing complaints of 'foot-dragging' for political gain in November

and unjust crucifixion of an opposite party president. Also to be considered is the fact that an indictment of Richard Nixon's re-election methods includes a "left-handed" slap at the American political process, and therefore encompasses Democrats. The individual reasoning or motives of certain members of Congress may be questionable, but the overall push for impeachment, in an equitable manner, is above reproach.

The effect that this constitutional procedure will invoke on the nation's character or two-party system is impossible to determine accurately. Never has this type of crisis been faced with the exposure of mass media.

The media's responsibility in the downfall of Richard Nixon is already part of history. The plaudits and adjectives have already been doled out to two courthouse reporters of the Washington Post for their efforts to make

contacts and publish the truth.

But the press is involved on another level in the impeachment debate. Richard Nixon has committed an impeachable offense by his attempts to stifle free speech and reporting. It is intolerable to assume that the actions of Richard Nixon's administration are commonplace—even in the American political system.

Please note some of the conversations of the Nixon administration concerning handling of the press:

—Planting a column with a syndicated writer which raises the question of press objectivity. Also attempts to arrange an in-depth analysis of press objectivity as a serious problem by a notable journal such as the Columbia Journalism Review.

—Have Rogers Morton charge in a public news conference that the great majority of the working press are Democrats and this colors their presentation of the news.

—Use an Internal Revenue Service investigation to affect press coverage of the President. It was said that even the threat of such action may change some attitudes.

—Use personal threats and wiretaps on individual reporters who were adverse to presidential policy, most notably Dan Rather and Daniel Schoor of CBS. Howard K. Smith of ABC and the late Chet Huntley of NBC.

—Using John Mitchell to call network presidents after bad coverage of a presidential speech to coerce better attitudes of presidential policy.

Although most of these gestures only resulted in continued criticisms of the President, it is impossible to determine how they affected network officials. One definite outcome was the discontinuance of immediate analysis by several news agencies.

An amazing precedent will be established if such activity is left unchallenged.

Stu Cross



perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Pauline Barnett, President, University of Iowa Employees Union, AFSCME Local 12.

The Governor of Iowa will soon sign into law a landmark act for public employees in Iowa, the Public Employment Relations Act—the Collective Bargaining Bill. In spite of the long fight to enact the law, the battle is not over, it has only just begun. Of course the Bill gives public employees, including Board of Regents' employees, the right to negotiate with their employers.

It can mean higher wages, better fringe benefits and working conditions, and more rational hiring and employment practices than we presently have under the Regents' Merit System. It can mean those things but only if we take the initiative to implement the provisions of the Act; the Board of Regents and the University administration will not offer to negotiate with us, we have to act to enforce the law.

Although the provisions of the law do not allow negotiations to begin until June 1976 (to coincide with the Regents' Budget biennium) it is vitally important that workers at the University of Iowa organize now for that date, and for the following reasons:

In order to win the recognition needed to negotiate, we have to petition for an election, and then hold and win an election to determine a bargaining

agent. This could take months, up to a year even, and we must be organized before we can petition for an election. Therefore it is extremely important that we prepare ourselves now for collective bargaining; it is not too soon. The second important aspect of bargaining negotiation that needs our



attention now is the formulation of a bargaining position that responds to the needs of all University employees. Again, it is not too early to begin formulating a negotiating position; this will require careful research into current conditions, comparison with private employment, wage surveys

(our wage surveys, not Board of Regents surveys), cost of living estimates and many other things. Most important it requires input and ideas from the men and women who work for the University. The union's negotiating position can only be effective if it reflects the wishes and desires of its members, the people it serves. Only they can set the priorities for bargaining and insist that these priorities be maintained.

This is why we must organize now for 1976—it is not too soon, rather if you wait it may be too late. We have seen that organizing can be effective; an AFSCME-led employee revolt forced the Hayes review of the Merit System, and AFSCME led the fight for the Collective Bargaining Bill in the Iowa Legislature. But we need much more support in order to take what the law allows us—the right to negotiate on the issues that concern us.

The University of Iowa Employees Union, AFSCME Local 12 is already preparing for that important day; we have a membership and staff committed to these goals. But we need everyone, we need ideas, help and support if we are to take advantage of the provisions of the law.

For more information on how you can participate in this effort, call 354-1001, contact the AFSCME Steward at your work place, or visit our office at 511 Iowa Avenue.

To the Editor:
In October, 1969, my husband received his draft notice. Because he was working on his M.A. degree at the University of Iowa, the Army consented to grant him a postponement until August, 1970. In December, 1969, his number in the draft lottery was 360, but his local draft board informed him that he was excluded from the lottery, because he had already been drafted. In July, 1970, knowing that he would be drafted the following month, he enlisted in the U.S. Navy on a six-month delay program so that he could finish his degree. He received his M.A. in January, 1971, and days later entered into active duty in the Navy on a four-year enlistment.

As soon as he is released from the Navy he will return to the University of Iowa in order to continue his studies and eventually to teach full-time at the college level. He has received his acceptance and has also been offered a teaching assistantship.

My question is this: With the war in Viet Nam at an end and with the Pentagon referring to the military services as "all-voluntary" forces, there has been much talk of granting amnesty to those men who either fled to Canada or chose to serve a jail sentence rather than allow themselves to be drafted. Why have we heard absolutely nothing with regard to granting amnesty to the thousands of men who, after careful consideration of all the

alternatives, reluctantly chose to enlist?

Are these all-voluntary forces? Many have been kept in the service against their will, marking X's on their calendars just as convicts scrawl chalkmarks on the walls of their prison cells. They are not giving these days to the military. They are being taken from them. Their minds hunger for freedom. They are teachers, students, young businessmen. They are sons, husbands, and fathers—all waiting for some sign of emancipation from this slavery.

Certainly they are not slaves in the sense that they are not being paid for their work. But how can anyone buy the freedom of a true American? Many have fought and even died for that freedom. How can a military institution which so readily fights for the freedom of the South Vietnamese people, deny that same freedom to its own American compatriots?

My husband wants to contribute a great deal to every facet of what this country stands for. But he can do this only as a civilian, a free and responsible citizen in a free nation. Grant him that freedom. Grant him amnesty.

Mrs. Michael Reider
Homestead, Florida

To the Editor:
The University of Iowa is constantly compared to other Big Ten schools,

especially when considering tuition rates and other costs.

Recently, we were told that every other Big Ten school charges more for tuition. We were told that every other Big Ten school charges more for room and board. We were told that every other Big Ten school charges for infirmary services.

Therefore, the University of Iowa should, too. Right?

WRONG!
Does the University of Iowa offer an academic program as high-caliber as every other Big Ten School?

Does the University of Iowa have the prestige as every other Big Ten school? Can it pull out-of-state students as well? (I got a letter from a friend addressed to me at "The University of Iowa—Who Ever Heard of the University of Iowa?")

Does every other Big Ten school operate in a state with a \$200 million surplus in its treasury?

Unless we're talking about sports, let's stop talking about "every other Big Ten school." (And if we're talking about football, maybe we'd better change the frame of reference there, too!) Let's start talking about other dental schools, or other journalism schools, or other geology schools, or other nursing schools, or whatever the topic of discussion is. Then the University of Iowa doesn't look so inexpensive.

Steve Freedkin
1121 Quad

Letters

spectrum



david stamps

Sex and nostalgia

I won't blame this one on Richard Nixon, but have you noticed that the country has come to a stand still? It's almost as though someone proclaimed that one year of the 1970's was enough and ever since we have been moving backwards.

First came No No Nanette, a celebration of mindlessness. Then we had Grease and American Graffiti. People just don't want to associate themselves with this decade; everybody is either so disillusioned with the present or terrified by the future that there is a general yearning for the "good old days" whenever they were. Depending on whom you ask, they range anywhere from 1922 to 1969.

Well, the nostalgia craze may soon end. There is a rumor circulating that ex-stripper Sally Rand is going to attempt a comeback. That may be just what it takes, a seventy-year-old fan dancer, to finally explode the Great Gatsby myth that the past cannot only be recaptured but resold.

In a way, I'll be sad to see the nostalgia craze end. I'm no fan of the 1970's myself. And nostalgia, while it is great fun, can also be enlightening. If you don't get so caught up in it that you think you have to run out and purchase a whole wardrobe of bow ties or a cupboard full of white Teflon pans, if you just remain detached enough to remember that this isn't '62, looking at the past can provide valuable historical perspective.

Without the memories of the frustrating fifties it is all too easy to take things like sexual freedom for granted, as though liberation were something that comes with puberty. It's easy to assume that hangups are middle age ailments which afflict only parents, but it wasn't so long ago that teens sobbed and sighed and stretched the roles of social decency to the near breaking point just to pet in the back seat.

Watching a 1959 classic called A Summer Place last week end it oc-

curred to me just how relatively recent the sexual revolution is. Can you really remember when sex was dirty and air was clean? Can you remember Sandra Dee with her sensual lips and virgin complexion? In case you don't and have missed seeing A Summer Place on one of its two thousand late show appearances, here's a synopsis.

Sandra Dee and Troy Donahue fall in love at a summer resort. Standing in the way of a beautiful silent generation love story, however, are two sets of incredibly messed up parents. On one side there is a sanguine father sharing separate bedrooms with a puritanical monster of a mother, and on the other side we find a fun loving mother coupled to an impotent drunk of a husband. The "liberated" parents quickly decide to rekindle a passionate premarital affair, to the total disgust of their marriage partners. But even more disgusted are their moralistic children. "Do you really think they

have sex?" asks Sandra Dee.

Isn't it amazing to think that just 15 short years ago children were learning about sex from their parents instead of vice versa. True to that era, the movie reminds us that children learned about more than sex from their parents—they learned about divorce proceedings. No doubt much of today's liberation stems from yesterday's broken marriages. After some three hours of emotional build up, Troy and Sandra finally decide to follow the lead of their liberated parents and "go all the way." Of course Sandra gets pregnant, but no matter. The shot that started the sexual revolution had been fired.

And how far has that revolution come? The day after watching the movie I came across a letter to the Michigan State University newspaper from a student who claims to have been victimized by the sexual revolution. Coed dormitories are immoral places, claimed the male

student. It is positively indecent to encounter topless females strolling through the dorm halls. Apparently liberation carries with it frustrations, just the same as repression.

I shouldn't be too surprised if the next few years bring a pendulum swing back toward repression. In a book on the Americanization of sex, Herbert Richardson notes that celibacy and virginity seem to recur again and again as "higher" stages immediately after a generation of supposedly liberated men have come to renounce them. I shouldn't be surprised at all, for the one thing that we should learn from the nostalgia craze is what Jay Gatsby never did learn—that nothing lasts forever, not even sex.

Perhaps Sally Rand will administer the death blow to both sex and nostalgia. If she really does stage a comeback it is conceivable that America, in a flash of feathers and wrinkles, may re-awake to the revelation that sex is dirty after all.

the daily iowan

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'I never had such a thought'

Stans denies he helped Vesco

NEW YORK (AP) — Former Commerce Secretary Maurice H. Stans told a federal court jury Thursday that "on my oath, I never did anything to help Robert Vesco, and I never asked anyone to do anything."

"Did you ever try to fix a case against Robert Vesco because of his contribution of \$200,000?" Stans was asked at his trial with one-time Atty. Gen. John N. Mitchell on criminal conspiracy charges.

"I certainly did not," he replied. "I never had such a thought."

"Have you yesterday and today testified to the very best of your recollection?"

"That was my intention and I have done so," responded the chief of fund raising for President Nixon's 1972 re-election campaign.

There were two defense mistrial motions during the day over what were interpreted as vague links to individuals who have figured in the Watergate investigation in Washington. Both were denied by federal Judge Lee P. Gagliardi.

Stans and Mitchell are ac-

cused of conspiring to obstruct a Securities and Exchange Commission fraud investigation of Vesco, an international financier, in exchange for the \$200,000 cash contribution to the Nixon campaign, then lying to a grand jury in an effort to conceal the deal.

"Did you wilfully and knowingly give false information to that grand jury?" Stans was asked by his defense lawyer, Walter Bonner.

"I certainly did not," Stans said. "On my oath, I testified to the facts exactly as I knew

them."

"Are you guilty or not guilty?" was Bonner's final question to the witness, duplicating the last question put to Mitchell when he was under direct examination earlier in the trial.

"I am not guilty of these charges, believe me," Stans replied, in an answer similar to Mitchell's.

The government has laid considerable stress on what it called efforts by Mitchell and Stans to conceal the receipt of the Vesco contribution. Stans

testified that the only reason for the secrecy was his pledge that as the donor Vesco would remain anonymous.

Stans did not get Vesco's \$200,000 in \$100 bills until April 10, 1972. But he said he accepted it by telephone on April 6, because in a similar prior situation "my attorney said it was legal and proper."

Stans added that he didn't have anyone available on his campaign finance committee to go to New York from Washington on the afternoon of April 6 to pick up the money, and so arranged to have it delivered after the ensuing weekend.

"Isn't it true you didn't want any member of the committee to pick up the money if it wasn't Maurice Stans?" the government asked in cross-examination.

"No, that is not a fact," Stans replied.

Syrian jets bomb Israeli positions as Kissinger, Fahmy hold talks

By the Associated Press

Syrian jet fighters bombed and strafed Israeli positions on and near Mt. Hermon on Thursday in a new escalation of fighting on the Golan Heights front.

It was Syria's first use of aircraft in combat since the Middle East war last October.

The Syrian command said its planes caused "heavy material damage and losses in enemy lives," then returned safely to base. The Israeli military command said the attacks resulted in the wounding of one Israeli soldier. It made no mention of deaths or material damage.

The Syrian attacks coincided with other important Middle East developments:

—President Nixon and Secretary of State Henry A. Kissinger held a surprise meeting in Washington with Egyptian Foreign Minister Ismail Fahmy. U.S. officials said the session was to inform Egypt of continuing U.S. efforts to seek a dis-

engagement of Syrian and Israeli forces. The Egyptians had threatened to join Syria in the Golan Heights fighting if it got any worse, but American sources said this was not the purpose of the meeting.

—In Cairo, President Anwar Sadat of Egypt accused the Soviet Union of going back on promises of military aid and said his government was seeking weapons elsewhere. Sadat, however, called in a speech for a meeting soon with Kremlin leaders.

—A terrorist bomb went off in an Israeli town, wounding 12 Arabs and one Jew.

The Syrian military command in Damascus, 23 miles east-northeast of Mt. Hermon, said its forces in the Golan Heights combat zone had fired missiles at Israeli aircraft in the area and that one F4 Phantom jet fighter-bomber was shot down. Israel said all its planes made it home safely.

The Israeli command said the Syrian

MIGs attacked an Israeli position at the peak of the 9,232-foot Mt. Hermon and two positions in the "southern enclave" of Syrian territory captured in the October war. The Syrians did not specify the MIGs' targets.

"Israeli planes went up against Syrians but no contact was established," the Israeli command said in Tel Aviv.

The fighting in the Golan Heights area has been increasing in intensity since April 6, when Syrian forces launched attacks in an effort to retake the peak of Mt. Hermon which the Israelis seized in the October war.

Possession of the peak affords the Israelis with a clear view of the Golan Heights front and beyond.

Until now the battles have been fought chiefly with artillery and tank fire, although some Israeli aircraft had been used in recent fighting.

Gay Lib hosts Midwest conference

By The Daily Iowan Staff

The University of Iowa Gay Liberation Front and the Iowa State University Gay People's Liberation Alliance are sponsoring a Midwest Gay Pride Conference this weekend at the University.

This conference, as a forum for open inquiry and enlightenment about gays, will feature speakers, workshops, discussions and cultural events dealing with today's gays and their relationship to the prison system, law, religion, psychology and society.

Scheduled speakers and panelists include Tom Maurer, an ordained minister, gay lecturer and counselor with the University of Minnesota's Human Sexuality program, Karen Rigg, transsexual and transvestite counselor from Chicago, and panelists from the National Prison Center and Church of the New Song.

Also participating are a number of county and UI figures, including Rabbi Roy Abramowitz of the Hillel Foundation, Steve Bianco, Johnson County Attorney's office; Sen. Minnette Doderer, Thomas Borkovec, UI assistant professor of psychology; David Epstein, public safety director of Iowa City; Diane Carter, UI Counseling Service; Karlene Kerfoot,

UI assistant professor in nursing and Mark Schantz, UI associate professor of law.

Mark Segal, head of the Gay Raiders and spokesperson for the National Gay Student Center, will deliver the keynote address today at 1 p.m., speaking on gay liberation.

Segal made a brief unscheduled appearance on Walter Cronkite's evening newscast Dec. 11 to protest dissatisfaction with CBS's portrayal of homosexuals in entertainment programs.

Various workshops scheduled during the weekend conference will focus on Lesbians in Contemporary Society, Gays and the Left, alternative lifestyles, growing old gayly, the crisis of coming out, media utilization, human sexuality, health care for women and transsexual and transvestitism.

Tonight at 8:30 (and Saturday at 8 p.m.) "Knots," a play by Brendan Noel Ward and the Iowa Public Theater, and a prose-poetry reading will be staged in the Wesley House Auditorium.

Financial assistance for this conference has been provided by UI's and ISU's student senate funding to gay organizations, the UI department of speech and dramatic arts, the association of Campus Ministers and other UI and private donations.

There's a two dollar registration fee.

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October 17, 1974

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Istomin, Stern, Rose Trio
November 20, 1974

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February 8, 1975

An ensemble of outstanding Soviet musicians with a repertoire ranging from Bach to works of contemporary composers.

Ticket Prices
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VIEW

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Photo by Denny Fagan

The Waltz of the Toreadors

Shallow treatment mars Anouilh play

By ROBIN REYNOLDS
Feature Writer

Superficially, Jean Anouilh's "The Waltz of the Toreadors" is a sex farce, but to emphasize only this aspect in a production does not realize the scope. Anouilh provides in his script.

Directed by Trudy Driver, the production of "Waltz" that reopened last night at E.C. Mabie Theatre, recognizes the farcical elements, but fails to transcend the shallow treatment of a kind of English drawing room drama.

At least superficially, the play's plot surrounds an aging general whose present occupation is dictating his memoirs and making love to the succession of chambermaids who pass through the household.

Yet, what Anouilh is primarily concerned in communicating is that although almost everyone must forego the hope of achieving the ideal of his drama and must learn to accept some compromise, one must renew the struggle to attain the very ideal at which he has failed.

Anouilh alternates and combines contrasting features to create a construction that is both painful and funny. It is real, but not realistic; its surface is often hilarious, but its core is melancholy and even, grim.

One of the things lacking in Driver's production is a balance and embodiment of these different components. The form

becomes restrictive and allows few creative alternatives for the actors.

Driver's choice of business is not aesthetically very interesting nor consistent within the context of the script. Her blocking consists of up and back and an occasional cross. The consistent symmetry of blocking and set arrangements only prolongs the tedium.

One particularly incongruous moment of business is when Ghislaine (Renee Fitzgerald) turns to the audience, dropping her character, and exclaims, "He re-ally touched me!" It sounded like a variation on the Alka-Selzer commercial that declares, "I can't believe I ate the WHOLE thing!" It solicits a cheap response and detracts from the work as well.

Even on a purely farcical level, this production, overall, fails to maintain the necessary pacing and comic timing to pull off the jokes. Consequently, much of the comedy falls flat.

The set design by John Uthoff is reflective of the direction. The playing space, which is confined to a small area by wing and shutter flats, affords little choice or dimension to the actors who must find some means to honestly relate to that environment.

The scene changes employed in "Waltz" are tedious and an unnecessary interruption of the action. Even after watching several minutes of furniture and flats being shuffled, there is barely a discernible change

from one set to another. Directors and designers are going to have to realize that an audience is not captivated in watching a set roll, drop, slide, fly, fold or gyrate unless it is an absolutely necessary part of the dramatic action.

Rather than subjecting the audience and the actors to unbearably long set alterations and cute antics by the scene changers in the guise of

domestic help, it would be a good idea to change whatever is possible during the intermission. This would also relieve the tension on the scene changers when the set does not bend, fold or mutilate as intended.

The lighting changes, for the most part, are redundant. Most are nearly indistinguishable so that they look more like mistakes than choices and really add nothing.

Caricature is an overall production problem. The production never realizes its potential beyond this mode and as a result the actors often resort to a great deal of mugging.

I felt that the actors were not pushed to their capabilities in this show or helped to find new creative possibilities with their characters. The result was that some bad choices were made and everyone had a different acting style.

Dan Coffey as General St. Pe was generally unable to carry the burden of the role. His characterization lacked embodiment and he failed to maintain the pacing of his character. He needed to be more lecherous and enjoy it more.

At one point, General St. Pe refers to his secretary, Gaston played by John Wright, as an "emasculated virgin." Apparently, this is the basis from which Wright has built his character. Unfortunately this is a misguided choice in context of the script. Gaston is at an age when he's becoming fully aware of his sexuality, when the hormones have begun to shoot through his body. He certainly is not "emasculated" and does not warrant the effeminate dimension Wright gives him.

Nan Penman and Paula Eikenberry as the general's daughters, Sidonia and Estelle, are cute and pretty which is what I don't understand since

everyone refers to how plain and ugly they are. Both are guilty of a lot of mugging.

Gary Holte portrayed Dr. Bonfant as a comic caricature which limited his choices considerably. He quickly became tiresome on the stage.

Renee Fitzgerald as the vacuous Ghislaine did an adequate job, but she allows herself little room for taking any real risks and finding new, more fascinating facets of her character.

Kathleen Foran as the obnoxious wife, Emily, provides the most solid interpretation of her character in this production. Her comic timing is nearly perfect and her performance is undoubtedly the best of the evening. Even so Driver keeps her fairly static in her bedroom scene and again there are few alternatives.

Cheryl Rhoades, Dean Howd, Diane Krieg and Lois Renken all play their minor roles adequately. Rhoades, particularly, needs to break from the pattern she has been developing in other productions. She has a very definite acting style that unless pushed to supercede, limits her growth as an actress.

The university production of "The Waltz of the Toreadors" never realizes its potential and dimension and struggles against the tedium of misguided choices.

This production plays through April 20 at E. C. Mabie Theatre.

The times they have changed

Fading lettering from yesterday looms over a more modern means of transportation in this high contrast shot, taken near the Engineering Building.



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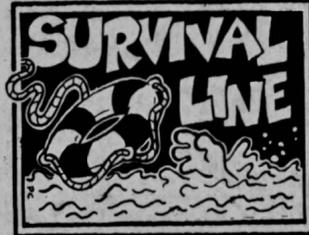
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CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS	DOWN
1 Directory of a sort	1 Query by 15 Across
8 Marine mollusk	2 Rock salts
15 Taxi drivers	3 Anthem played at Jerry Park
16 Booth	4 Motorist's mishap
17 Tarkington locale	5 Preval
18 Carved ornament	6 Haw
19 Outer skin	7 Harden
20 Fleming	8 Italian gentleman
22 Admit	9 Spanish queen
23 Greek letter	10 Confuse
24 consequence	11 Begot
25 Roman official	12 Native of Vientiane
26 Kennedy	13 In need of lubrication
27 One who must beware	14 Large fish-eating birds
28 Of age: Abbr.	21 Over
29 Missouri Indians	22 Ejects
31 Saturdays and Sundays	24 Animal, in France
35 Lawyer: Abbr.	30 Partner for a guy
36 Ran across	32 Encase
37 Merge	33 Enthusiastic
42 Command	34 Old verb ending
46 Hoodoo	37 Imaginary monster
47 Have the one's side	38 Old Greek beverage
49 German cry	39 Mexican salamander
50 Encircle	40 Like rush-hour streets
	41 Corn units
	43 Previous
	44 Kind of triangle
	45 Foils
	48 Earp et al.
	51 Quotient
	52 Sea adjective
	57 Latin fields
	59 Scot's denial
	61 Exclamation
	62 Basketball target



One of our survival people was hanging around the Union a couple of nights ago. It was late, he'd been waiting for a friend destined not to show, and his idle (addled?) mind turned to stealing bikes.

Now, survival people, by definition, are not bike thieves. People who steal bikes are the dregs of humanity, we're something else. But it's hard not to notice how incredibly easy it would be to steal many a flashy two-wheeler in this town. In fact, we made an impromptu survey of bike racks on campus and concluded that it would be just about as difficult as, well, riding a bike.

You don't hear much about bike thefts these days. The problem certainly isn't as bad as it was a couple of years ago when everybody decided they had to have one and manufacturers just couldn't deliver a sufficient supply. In those days you used to hear of trucks driving up and emptying whole racks. The bikes would then be hustled out of town, sold to willing buyers, and never be seen again by their owners.

Bicycle racks and locks and thieves

Bikes are still stolen regularly, and occasionally on a mass scale. There's not a lot that can be done to stop a professional intent on taking a particular bike. You can sure discourage the average thief though. For one thing you can lock your bike when you leave it. A lot of people don't do that we discovered.

A lock is a small investment for most bike owners. It's an important one if you want to keep your vehicle. No lock is impregnable, but some are better than others. Cute little plastic covered chains with combination locks may keep honest folks from stealing your bike, but they provide only amusement for anyone with the simplest of chain cutters.

We recommend a cable and padlock set. Cable is light and strong and cheaper than chain. You can make your own for a couple of bucks or buy one for slightly more. Check Ken's, near Wardway, for plastic covered cable. Chain is fine too, but it's heavy. Whichever you buy, get at least a three or four foot length so you can secure your frame to something that no one is going to walk off with, like a tree.

Parking and locking your bike is something of an art. If you don't have fenders and are using a rack, back the bike in. That way you can secure both the rear wheel (the expensive one) and your frame to the rack. If you just lock your front wheel to the rack you're inviting anyone with a crescent wrench to walk off with most of your bicycle. Position your chain or cable so that it's well off the ground. Chain cutters are harder to work when you can't brace one handle on the ground for added leverage.

If you use a bike rack, and especially if you back into it, you can forget about using your kickstand. Kickstands are rarely needed once you get into the habit of always locking your bike to a tree or a pole or something. If you don't do that, any thief with a truck can drive off with your bike and work on the lock at his-her leisure.

Buy the best lock set you feel you can afford, and use it! There's no place in this town that's really safe enough to leave an unlocked bike. Secure your frame, not just one wheel, to something solid and immovable. And please, don't buy stolen bikes.

bob keith

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MACY	SANDG	IMBELS
ETO	TRIES	RAVE
ATTENDS	FAILED	
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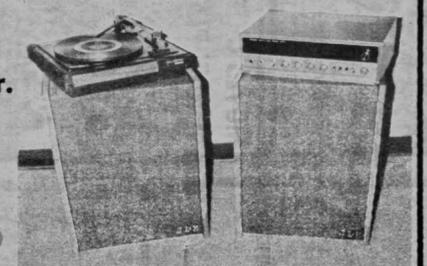
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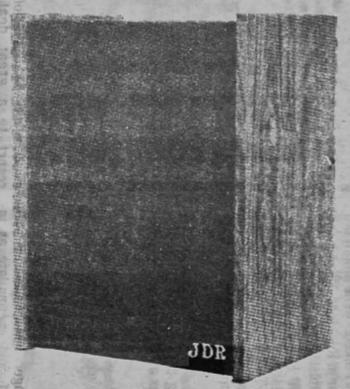
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UI sponsors speakers on Indian culture

By SHIRLEY J. RIHNER
Feature Writer

Next week two speakers on India and Indian culture will be here at the University of Iowa. The first is Ainslie Embree, professor of Indian history at Columbia University and dean of International Affairs there. Marleigh Ryan, associate professor and chairman of the East Asian Languages and

Literature Department, describes Professor Embree as an "unusually exciting" person. Professor Embree has just returned from London, where he had been meeting with representatives of the Indian government. He often represents the American academic world to the Indian government, and is friends with the Indian Premier, Madame

Gandhi. Last January Professor Embree was instrumental in persuading the Indian government to reopen India to American students to study there. Although he is basically an historian, concentrating on the 19th and 20th centuries, Professor Embree also writes Hindi poetry.

University undergraduate Oriental Studies Program, which is the model for the University of Iowa's Program in Asian Studies. Twice every year for three years, Professor Embree will visit Iowa's program in his role of official consultant for the program. Last November he evaluated the Iowa program for the first time, and found it to be the

"most impressively professional" of the programs he is advising. He was particularly impressed by two things—the new fresh interest and the professionalism—and he found those in Asian Studies to be particularly well-educated on Asia.

The second guest speaker will be Edward C. Dimock, professor of Indian Religion and Literature at the University of Chicago. He is the main personality in Indian literature in this country, and his speciality is Bengali literature. Professor Dimock will be guest speaker at a colloquium sponsored by the Graduate Student Association on the topic "Bengali Vaisnava Doctrine through Lyric Poetry." This colloquium will be held at 3:30 p.m. on Wednesday, April 24, in the Union Grant Wood Room, and all are invited to attend, particularly graduate students.

At that time, Professor Embree gave a lecture entitled "The Making of Indian Civilization" to the Civilizations of Asia core course, and more than 200 attended a colloquium in the religion department, which centered about the topic "Religion as an Ideology of Transition in India" and also had a good response. His visit next Monday will be run on the same format as last time.

On Monday, April 22, at 10:30 p.m. in 221 Chemistry-Botany, Professor Embree will lecture the Civilizations of Asia course on the topic "Post-Independence Indian Politics." That afternoon at 3:30 p.m. in the Union Grant Wood Room, he will be guest speaker at a religion colloquium on the topic "Religion in Contemporary India."

Thursday evening, April 25, at 8 p.m., the Humanities Society and Program in Asian Studies are jointly sponsoring a lecture by Professor Dimock in Lecture Room 1 of the Physics Building. The lecture, entitled "The Poet as Mouse and Owl," presents the view of death in the works of two contemporary Bengali poets.

All of these events are designed to encourage interest in India, and all are open to the public.

New acoustic lp's

The best music is made at home

By BOB CRAIG
Feature Editor

There are quite a number of excellent acoustic albums on the market right now. One album that has been out almost two years now, but received little acclaim is "Aztec Two-Step." The album centers around two harmonizing vocals and two acoustic guitars. It contains 45 minutes of music that is similar to Buffalo Springfield music... sometimes light and sometimes contemplative.

The back cover gives a little indication of what the writers, Rex Fowler and Neal Shulman are like:

See
it was like this when
we waltz into this place
a couple of Papish cats
is doing an Aztec two-step
and I says
Dad let's cut
but then this dame
comes up behind me see
and says
you and me could really exist
Wow I says
Only the next day
She has bad teeth
and really hates
poetry

L. Ferlinghetti

It's one of my favorite albums. The Amazing Blondel has a new album, "Blondel" (Island SMAS 9339). Half of the personnel from their first album is gone and so is their experimenting with a Renaissance sound, which failed them.

Classical undertones are still present though. The album begins with an organ prelude then filters into acoustical guitar with a single vocal. The movement then picks up with an added drum rhythm and Steve Winwood enters playing bass (he's on the whole album).

Many of the bar parts of the songs are loaded with violins, flutes and recorders. One song, "Sailing" has a nice harpsichord-acoustical guitar harmony. Blondel is rocking-chair music.

Recently I've also run into Bert Jansch. If you like Jethro

Tull's work that leans towards the acoustical ballad with flutes you'll like Jansch's "Moonshine."

Most of the material is traditional and arranged by Jansch; his renditions are much closer to the original material than Steeleye Span's. There is a real nice version of "The First Time I Saw Your Face," written by Ewan MacColl. "Yarrow" and "Moonshine" both have nice picking guitar work with tasty recorder work.

Leo Kottke has a new album out called "Ice Water." It's not as good as his early music; he has a band that he's playing with and I don't think that they've added much to his sound... Kottke has such a great sense of rhythm that his drummer tends to be beating it out in his way.

Almost all of the songs are slide guitar tunes. The music is still okay, but it sounds more hectic, more rushed. But I can't say that you won't like the album.

Graham Nash has a new album "Wild Tales." This album proves that he is one of the most versatile musicians in the business: his songs are country, blues, folk, rock. "And So It Goes" has the same chord progression as Neil Young's "Cowgirl in the Sand," but there's a new bar part and steel guitar winds through the song.

This is the closest thing to the old Crosby, Stills, Nash and Young music that any of the people have released since their parting of ways. The music is warm and personal. I think Nash would be a good performer for Hancher Auditorium.

As an aside: according to Crosby the new Crosby, Stills, Nash and Young album that people have been waiting for has been "sacrificed at the altar of the Ego."

Another new album that has two Iowa City musicians, Dick Pinney and Greg Brown, on it is "Get Folked." The album is a live recording at Charlotte's Web, a bar in Rockford, Illinois.

There are ten different groups of musicians playing 14 songs that range from straight folk to blue grass. Pinney's songs sound like Peter, Paul and Mary tunes (in fact, on his own album Pinney did a song by Brown "Rooty-Too-Too For the Moon" that an agent for P.P&M has contacted them about because the trio is thinking of putting another album together and they want to use the song).

Don't be afraid to buy this album just because it's not by big-name musicians. It's my feeling that the best musicians around are still playing in living rooms and local bars. Buy this one just to see what I mean.

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The Last Picture Show

Film quietly tells moving story

By JOHN BOWIE
Feature Writer

In the past few years movies seem to have picked up all of television's bad habits. Among the worst of those habits is the tendency to cry out for attention—which is necessary for television but death for film. T.V. sets are, after all, the only competitive appliance on the market, and most T.V. programs will do anything to get you in front of that set and tuned to the right channel; as a result, the programs come at you like pile drivers, with too many closeups of too many people talking too loudly or thumping through situations that are too big or too meaningful. All that volume and visual attack is a part of the movies now, too, but there's one problem: we paid our money at the door. We're there, usually, because we want to be. The film already has our attention and yet it keeps the attack going, as though if every second on the screen doesn't shout, zoom in, or blow up, something else in the theater will catch our eye (the exit sign, perhaps). After wanting to say "Don't hit me—I'm on your side" to dozens of films—The Wild Bunch with its endless artery explosions, The French Connection with Popeye Doyle's 100-decibel shakedowns, The Great Gatsby with its two-hour closeups of pink faces half a city block across—its a relief to watch Peter Bogdanovich's *The Last Picture Show*, a film with enough confidence in itself and in its effects to tell a moving

story quietly. Set in a small Texas town during the early fifties, "Picture Show" deals mainly with the lives of Sonny (Timothy Bottoms) and Duane (Jeff Bridges), two high school seniors making their first genuine attempts to do something—with their lives, with women, and with the town they live in. They aren't very good at any of it, mainly because their own naivete is matched by a world that hasn't grown much past high school itself. The town's three "fun" spots are the all-night cafe, the poolhall, and the movie house—all owned by Sam the Lion (Ben Johnson); in them, Sonny and Duane alternate between downing cheeseburgers, watching old men play dominoes, and making out with their girlfriends while Spencer Tracy and Elizabeth Taylor argue amiably through "Father of the Bride." The town isn't dead because it never had any life to begin with—and without some kind of past to either rebel against or fight to regain, it doesn't have a future, either. In this framework, *The Last Picture Show* gives us people who are capable of more than their surroundings can support, and that fact eventually subdues them. In her generally laudatory review of the film, Pauline Kael does complain that "Sam the Lion... has already delivered one portentous line that sticks out: 'You wouldn't believe how this land has changed...'" Taken out of context the

line does stick out, sounding like a concise—and heavyhanded—"comment on the times." But if it is, Sam himself doesn't realize it; in fact, the full quote should read: "You wouldn't believe how this land has changed... there didn't used to be any mesquite trees over there." He's unaware of any insight—or of any need for it—and, therefore, the line isn't "portentous." Nothing in the film is. Finally, there are the women in "The Last Picture Show"—Ellen Burstyn, Cybill Shepherd, Eileen Brennan, and Cloris Leachman. They are, for the most part, on the perimeter—stuck in an oil town, serving the men in whatever ways the men demand service, their decision-making limited to a quick grab at a perfume bottle "...because I want to smell pretty right now." In most films this stereotype would be—if not lethal—at least offensive, but here everyone's lives are blank and unchangeable; although the men have more the opportunity to make suggestions, none of them has the wherewithal. If anywhere, *Picture Show* is weak whenever it thinks too hard about being a movie—the cuts back and forth between a nude scene and concurrent events in the town work well in strict movie terms, but make the party seem to last about two weeks. Near the end, when the "last picture show" itself turns out to be Howard Hawks' *Red River*, the feeling is right, yet almost too right—Bogdanovich's admiration

for Hawks takes over the moment. For the most part, though, the film doesn't slip—in its mood, characterization, or atmosphere. "The Last Picture Show" plays Saturday night at 7:00 and 9:00 P.M. in the IMU Illinois Room and Sunday night at 7:00 and 9:00 in the IMU Ballroom. Also in the Illinois Room this weekend—at a special midnight show Friday and Saturday nights—is a short presentation titled, simply, *Lenny Bruce*. Filmed at Basin Street West in mid-1966, it is the only footage in existence of Bruce on stage; an hour's worth of the next-to-last performance before his death. Working within the context of a court transcript from one of his obscenity trials, he plays out most of the memorable bits available on recordings, plus the usual improvisation that fleshed out his work. The quality of the film itself is horrible—one camera zooming in and out like a saw, a spotlight that finds the wall as often as it finds the comedian, a soundtrack that crackles as though it were edited in the White House. But none of that really matters. *Lenny Bruce's* material—and his performance, both verbally and physically—rises far above the technical immaturity of the film. In the past fifteen years, Bruce is the one person who's said anything to us from the other side of the footlights; since the opportunity to see him is, save for this film, gone, viewing it is a rare pleasure.

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Weekend TV

By JOHN BOWIE
T.V. Specialist

TODAY
8:00 COMEDY PILOT. In 1967's *To Sir, with Love* the schoolteacher Sidney Poitier played had only two hours to transform a roomful of English malcontents into a roomful of Model Citizens; this evening's *To Sir, with Love*—with a different cast but the same goals—may have a whole

viewing season to work with. Pity the poor malcontent, on 2. 8:30 DRAMA PILOT. "Listen, Harvey? What? Right, right. We got those Waltons t-shirts and lunchboxes ready to hit the stores late summer—yeah, back-to-school week and all that crap. Listen, what I called you about was Friday night—we got a hole you could stick your arm through. What I figure is, we get another family thing and—you know, what the hell—if they

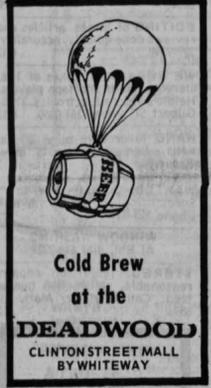
buy it, we go ahead for a whole year. What? Greeks?—are you kidding? Oh, a family of Greeks. What's it called? Nicky's World—I like that. Yeah, I like that. Can you get Greeks? Beautiful. Listen, Harvey, thanks a lot—I knew I could count on you." On 2.

SATURDAY
4:00 AFTERNOON MOVIE. 1950's *The Redhead and the Cowboy* is one of that series of

soft, somewhat enjoyable Glenn Ford westerns that were produced in Hollywood whenever a sound-stage was free. A native of Canada, Ford's portrayals of gruff cowhands are somehow enhanced by the fact that his real first name is "Gwyllyn." With Rhonda Fleming—nee Marilyn Louis—on 2.

7:00 ALL IN THE FAMILY. Mike (Rob Reiner) suggests a game of group therapy and is, in

a manner of speaking, hoisted by his own regard. According to recent reports, this and other Norman Lear series—among them *Maude* and *Sanford and Son*—are falling apart from the inside, the characters' infighting carrying over into the people who play them. It's a healthy sign; perhaps, when the dust clears, they'll have been replaced by genuine comedy. On 2.



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sportscripts

Cox

MONTREAL (AP) — Jim Cox drove in four runs for a single and his first major league home run Thursday to lead Montreal Expos to a 8-5 victory over New York that stretched the Mets' losing streak to seven games.

Cox hit a two-run single to cap a four-run rally in the first and provided the Expos with their winning margin with a two-run homer in the third.

Softball

Iowa's softball game with Iowa State has been rescheduled for Sunday, April 28 at the Coralville Softball Diamond.

Any interested players are asked to attend a practice session in the Iowa City City Park Saturday. The session gets underway at 2 p.m. For further information call Brian Schmitz at 353-0198.

Soccer

Iowa's soccer club begins its regular season Saturday when the A squad meets Palmer College in Davenport for the opening round of the Upper Mississippi Soccer Alliance's Knock-Out Cup Tournament.

The single-elimination tourney will begin at 3 p.m. in Credit Island Park.

Palmer is the defending champion in the cup tourney and won the conference title last fall. Last year was the first time that the Davenport school fielded a team. The Iowa squad has never beaten Palmer.

If Iowa beats Palmer, the Hawks will then play Drake in Iowa City on April 28.

Golf

CEDAR FALLS, Iowa (AP) — Drake captured the second annual State of Iowa Quadrangular Golf Tournament Thursday in Cedar Falls—edging defending champion Iowa by one stroke 597-598.

Iowa State finished third in the four-team field with a 605 total while Northern Iowa was fourth with 615.

Drake's Ken Hinson, and Iowa's Brad Post and Ross De-Buhr tied for the medalist honors with 146 totals. Iowa State's Dick Stuntz tied the Pheasant Ridge course record with a 67 in his first round of the 36-hole tournament.

All-defense

NEW YORK (AP) — Dave DeBusschere was named Thursday the best defensive player in the National Basketball Association.

The 33-year-old forward for the New York Knicks was an almost unanimous choice as he led the balloting for the fourth straight year for the NBA All-Defensive team.

He received 33 of a possible 34 points from the panel of 17 league coaches. Points are awarded on the basis of two for a first team vote, one for second.

Chosen along with the 6-foot-6 Knick star were John Havlicek, Boston forward; Kareem Abdul-Jabbar, Milwaukee center; Norm Van Lier and Jerry Sloan, both of Chicago, and Walt Frazier, New York, guards.

NBA

NEW YORK (AP) — Center Bill Walton of UCLA was a unanimous choice Thursday on the 1974 National Basketball Association College All-America team selected by 17 pro head coaches.

Walton, a 6-foot-11 senior, became the only player on the current college squad to have been named to the first team by the coaches for three straight years.

Named on 15 ballots were North Carolina State's David Thompson, a 6-4 guard, and Providence's Marvin Barnes, a 6-9 senior center.

Also on the first team are Notre Dame's John Shumate, a 6-9 junior who received 14 votes, and Hawaii's Tom Henderson, a senior guard who got seven votes.

On the second team are UCLA's Keith Wilkes, North Carolina State's Tom Burrellson, North Carolina's Bob Jones, San Francisco's Phil Smith and Maryland's John Lucas.

Blackout

WASHINGTON (AP) — The Federal Communications Commission, in a report to Congress, says the lifting of the television blackout on sold-out home football games had a minimal effect on National Football League teams.

The FCC report, made public Thursday, says: "It is unlikely that season tickets sales will be adversely affected by the law because there seems to be an excess demand for tickets."

"In fact, 1973 was the best season ever for the NFL, and early reports on ticket sales for the 1974 season indicated a strong demand for available tickets."

The 400-page report says there was an increase in the number of no-shows, fans who purchase tickets but don't attend the game, but "there is no indication that professional football is about to become a 'studio sport,' especially in view of the fact that actual attendance fell by only 57,570, or less than a half per cent."

Swann

PITTSBURGH (AP) — Lynn Swann, the University of Southern California's All-American wide receiver, signed with the Pittsburgh Steelers of the National Football League Thursday and said he never seriously considered the rival World Football League.

"I don't want to wait around for the other league to build up. I want top competition now," the Steelers' No. 1 draft pick said after signing a multi-year contract.

Scoreboard

American League
New York 6, Boston 1
Minnesota 3, California 2
Baltimore at Detroit, p.p.d. rain

National League
St. Louis 6, Philadelphia 2
Chicago 1, Pittsburgh 0
San Francisco 5, Houston 2
Montreal 8, New York 5
Atlanta 7, San Diego 2

Powder Puff, men's grid showdowns Sunday

Intramural champs face Cyclones

By BRIAN SCHMITZ
Staff Writer

A rivalry between two state universities that has existed on the intercollegiate level for over a half century, extends into the intramural ranks this Sunday.

Iowa State will send its women's Powder Puff and men's champion flag football teams here to play Iowa's respective title holders for the mythical state championship at Kinnick Stadium.

The women's contest, between the Cyclone's Pi Beta Phi and Iowa's Kappa Kappa Gamma, kicks-off the first annual Greek Powder Puff championship. The game starts at 1:30 p.m.

ISU's Delta Upsilon meets Iowa's Delta Sigma Delta for

the men's title game which begins at 2:30.

The two schools are also having a bicycle race Saturday starting at noon. Iowa won the event last season.

The Powder Puff game has attracted the attention of various newspapers and television stations throughout the state. Many were surprised that girls even played football.

Tau Kappa Epsilon is sponsoring the game and Craig Tallman has played a big part in its promotion. Tallman even contacted Sports Illustrated and Playboy to see if they wanted to do a piece on it.

"Our fraternity (TKE) and Iowa State's (Delta Sigma Delta) are providing the trophies and the intramural department is providing the

officials and the equipment," said Tallman.

"The idea to play Iowa State came about when one of the Kappa Kappa Gamma girls, Kathy Friday, contacted a friend at the school to see if they wanted to play. The girls are really fired up and we hope to make it an annual affair."

KKG won the crown by beating Dorm-Independent winners Westminster 12, 32-25 for the all-University title. The Kappa's are led by quarterback Ann Loughlin, defensive end Gail Farley, halfback Faun Cook and ends Kathy Friday and Lori Kruger.

Their coach, Frank Oppold, feels the girls are ready.

"We've been practicing every night for the last three weeks and are getting our plays and timing together. We've got

some girls who really have a feel for the game and know where the ball's going," said Oppold.

ISU's Pi Beta Phi squad runs a different offense than the Kappa's, using two halfbacks and a quarterback in the backfield. The Kappa's use just one back plus the signal caller.

But Oppold doesn't think ISU's offense will affect his squad, although he called it "versatile."

"It shouldn't make that much difference since most of the time they line the halfback at an end spot," said Oppold. We've been practicing against their running attack anyway."

Like Iowa's women champions, Delta Sigma Delta has been practicing for about two weeks. Their intramural manager, Dave Gimer, said the

squad looked a little "scratchy" but would give the Cyclone DU's a tough game.

Delta Sigma Delta defeated Kappa Sigma 25-12 for the men's all-U crown.

Gimer has had to find a replacement for star quarterback Dave Youngquist who was injured in a skiing accident. But the rest of the squad is intact.

DSD has two fine receivers in Dave Nielsen and Mike Miller. They also have two other men who can catch the football in little Tyler Cates, who was the hero of their Professional Fraternity championship game, and huge Kent Van Vark.

The defense is solid. Middle linebacker Dave Beacon, along with Greg Witt, Gimer, Dave Hall and Bruce Crandall lead the charge.

Netters vs. Gophers, Gustavus Adolphus

By TOM QUINLAN
Staff Writer

Iowa's tennis team travels to Minnesota for two important meets this weekend. The Hawks take on college power Gustavus Adolphus today and Minnesota in a Big Ten encounter Saturday.

The Hawks, 7-6 and 2-2 in the Big Ten, need to get rolling before the Big Ten championships.

"We're still a much better team than our record indicates," said Coach John Winnie. "I think we can win the rest of them if we play up to our capability."

Winnie's squad is finally returning to top shape as freshmen Rick Zussman proved he has overcome his bout with mononucleosis with a victory at Michigan State last week. Iowa will not be at full strength however, as Paul Daniels (No. 3 singles) will stay home to take his national engineering exams.

"His absence will force us to move everyone up a notch," commented Winnie.

Steve Dickinson will get the nod at No. 1 singles and Bruce Nagel will follow at No. 2 singles. Freshman Zussman will move up to No. 3 with Jim Houghton No. 4, Craig Petra No. 5 and Mike McKee No. 6. Dick Rank is the top reserve.

The trip to St. Peter, Minn., for the match against Gustavus Adolphus, will be a reunion for Winnie and one of his former players. Steve Wilkinson, the coach of Gustavus played for the Hawks in the early 60s and was an assistant coach under Winnie in 68-69.

"Steve has a very fine squad this year and we hope for a good match before we play Minnesota," said Winnie.

"Minnesota is a much improved team and only lost to MSU 5-4," said Winnie. "They will give us a good match and they have some fine players."

Iowa's record against the Gophers is close, with the Hawks leading the series 25-23-3. Iowa downed the Gophers 8-1 in Iowa City last year.

The tennis squad will return home for a three week home stand starting against Notre Dame next Wednesday.

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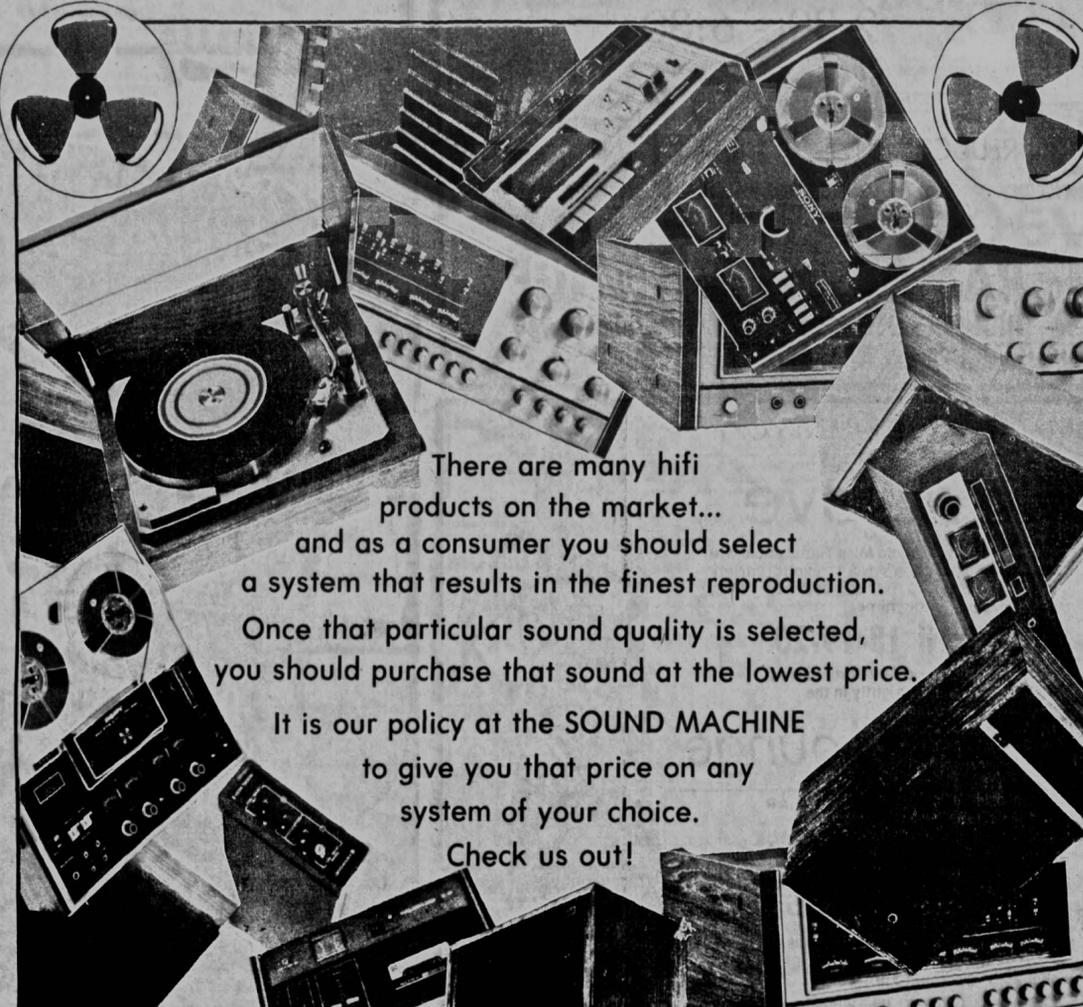
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FIESTAWARE—Various colors & pieces. Call 338-1780 after 11:30 a.m. 4-29

2 long dresses—turquoise and yellow, sizes 9-10. Great for wedding or prom. \$25 each or best offer. 354-3056 before 10:30 a.m. M-F or after 7:30 p.m. Mon. and Wed.

THREE rooms of furniture for less than \$12 per month—Complete living room, bedroom and kitchen set. By our volume buying—Drive an extra mile and save—All our merchandise, including our top line is discounted—Your dollar goes a long way with us. Goddard's Furniture 130 E. 3rd, West Liberty—Free Delivery. Check other ads for our new hours. 4-24

HERCULEN sofa and chair, 11 payments of \$8.65 or \$99 cash. A.P.R. 9 percent—Drive an extra mile and save—All our merchandise, including our top line is discounted—Your dollar goes a long way with us. Goddard's Furniture 130 E. 3rd, West Liberty—Free Delivery. Check other ads for our new hours. 627-2915. 4-21

PETS

TO good home: Female German Shepherd, five months. Loves outdoors, preferably in country. 338-1635. 4-23

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennemann Seed Store. 401 S. Gilbert. 338-8501

SPORTS CARS

Alfa Romeo GTV Coupe 1969. Color black, engine & clutch, 5,000 miles. \$2,995

Triumph TR3 1959. Color yellow, excellent condition. \$995

MG Midget 1972. Color white. \$2,995

Mercedes Benz 190 SL. Color black, concours 3,000 miles since overhaul, never driven in snow. \$4,695

SAAB V4. 2 door yellow, 1969. Trans and clutch. \$895

MG 100 Sedan 1969. 2 door blue, complete overhaul. \$850

Volvo 145 wagon. 4 door white, 4 speed, economical. \$2,995

INSTRUCTION

FIRST lessons in playing the recorder, children and adults. 338-9652. 4-25

GARAGES-PARKING

GARAGES and parking lots for rent. Phone 337-9041. 6-4

HELP WANTED

COUNSELORS needed for Camp Fire Girls' camp. Season, June 9-August 11. Openings for WSJ's, horseback riding and canoeing. For further information, write: Carol Johnson, 712-30th Avenue S.E., Cedar Rapids, Iowa 52401. 4-25

NEED EXTRA MONEY? If you've got "PIZZAZZ", Enthusiasm & want to work part-time. SHAKEY'S HAS A PLACE FOR YOU! Apply in person: SHAKEY'S Hwy 1 West—Iowa City

WANTED—Baby sitter/housekeeper from May 6 to August 5, six hours per day. Near campus. 337-9161. 4-24

CARRIER—Downtown, mornings. Des Moines Register, phone 338-3865. 4-13

WANTED—Full time help; fair background preferred. Dial 479-2281. 4-19

NEEDED for approximately three months—Person to live in care of three small children, very much free time, light work, room, board. Small salary. 337-7895. 4-22

MAIDS WANTED

for cleaning motel guest rooms; work from indoor hallways. 8:30 a.m.-4 p.m. Apply in person to housekeeper, Howard Johnson Motor Lodge.

MOTORCYCLES

FOR sale—1973 Kawasaki 100, 10 speed. 8500 miles. \$425 or best offer. 351-2651. 4-25

1972 Yamaha DT-2: Extras—Expansion chamber, knobbies, second tank, others. \$550 offer. 351-5348. 4-30

IMMEDIATE Delivery—Honda CL 360, MT 250, XL 350, MT 125, XL 70, XR 75, CT 70, Star's Sport Shop, Prairie du Chien, Wis. Phone 608-326-2331. 6-13

1966 Honda 305 Superhawk—Great condition. 338-4539 after 6:30 p.m. 4-19

HODAKA and Monark Sales and Service—Also service most makes. 338-5540. 4-29

BICYCLES

ONE men's, one women's. Three speed bikes. Two years old. \$200 each. Call 351-3678. 4-25

SCHWINN 10 speed bicycle, practically new. \$75. 337-3986, evenings. 4-24

TWO 26 inch two-speed bicycles—One Mens ladies'. Best offer. 353-2442. 4-23

MUSICAL INSTRUMENTS

MARCELENO—Barbero Flamenco guitar, \$450 or best offer. 338-4527. 4-23

ONE acoustic guitar, \$10; one electric guitar, \$10. 338-7752. 4-23

ADVANCED Audio has the musical equipment you want in stock: black and blond Rickenbacker basses, guitars; cherry-sunburst, gold-top, and black Gibson Les Pauls, L-65's; lots of used Fender and Wurliitzer; amps by Peavey, Acoustic, Ampeg and S.G. Systems; amp stacks by Sound City, Marshall, Orange and H-H of England; PA equipment by Shure, AKG, Beyer, E.V., JBL, Vega, Altec, Heil Sound, Maltachi, Allen and Heath, interface Systems, Phase Linear, SAE, Soundcraftsmen; electronic cross-overs; synthesizers; used Crown, Sunn, Kustom, etc. We sell the good stuff at Advanced Audio, 712 S. Riverside. 337-4919 after 12. 5-15

ANTIQUE

FIESTAWARE—various colors & pieces. Call 338-1780 after 11:30 a.m. 4-29

HOME COMING BADGES for sale—Full set + 1922 team. Mounted. \$175 or offer. Call 353-3981 between 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m.

EARLY American two bedroom, air conditioned. Several options. Forest View. 351-2544. 4-19

12x60 1972 American—Two bedrooms, 1 1/2 baths. 340 Bon Aire. 351-7455. 4-30

AUTO SERVICE

DOWN HOME GARAGE Volkswagen & American car problems of any sort, OR DO IT YOURSELF. Tool & heated space rental. Cheapest and friendliest in town. 351-9967

TOM'S TRANSMISSION SERVICE 338-6743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

VOLKSWAGEN Repair Service Solon. Dial 644-3666 or 644-3661. 5-1

For a Free estimate on your AUTOMATIC TRANSMISSION call

ABC AUTO REPAIR 220 W. 2nd St. 338-4346 Coralville

SPORTING GOODS

Backpacking Gear

TWO man backpack tent with rain fly, barely used. 337-3246. 4-30

BIVOUAC

Clinton Street Mall

Get fast results with a Classified Ad!

MISCELLANEOUS A-Z

NEW Bell and Howell Focus-Matic 672-XL power zoom Super 8 camera. 354-3053. 4-25

BEDS, couch, rockers. Next to New, 5 East Benton, 351-9463. 4-23

GRADUATION cap and gown; lightweight men's suits, slightly older style, excellent. 38-40. 354-3241. 4-24

PA system—Peavy control board, Vega speakers and microphones. 354-3784. 4-24

TWO scuba tanks: back pack "Aquamatic" regulator, inflatable vest. 351-2544. 4-19

SOFA and chair, \$50—A real bargain, comfortable, sturdy. Call Sheila, 354-1048 or 351-5686. 5-19

ADVANCED Audio has fine hi-fi components in stock; Phase Linear, SAE, Integral Systems, Soundcraftsmen, Philips, JVC, Carvin-Vega, JBL. Pro-Line electronic cross-overs, used Crown. We sell the good stuff at Advanced Audio, 712 S. Riverside. 337-4919 after 12. 5-15

OAK or maple finished bedroom sets with new box spring and mattress—Only 12 payments of \$11.26 or \$129 cash A.P.R. 9 percent. All merchandise is discounted—Goddard's Furniture, 130 E. 3rd, West Liberty. New hours: Monday-Friday, 10 a.m.-7 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Closed Tuesdays—Free delivery—627-2915. 4-26

SCHWINN Stingray 5 speed bicycle for six to ten-year-old. \$45. Garrard turntable nearly new, \$55. 338-9827. 4-11

USED vacuums, \$10 and up, guaranteed. Dial 337-9060. 4-30

COPPER & ZINC available weekly by special order. Order by Friday noon—Pick up following week. ARTIFACTORY, LTD. 19 1/2 S. DUBUQUE

BRAND new Dual 1218 turntable, base, dust, M91ED. \$175; slightly used Sansui RA5000 reverb—\$50; JVC 4 channel 8 track car player—\$60. 338-7298. 4-24

AMPEX AX-50 tape deck, eight tapes, like new. Call Joy, 351-3328. 4-11

BSR 310-X turntable Shure M75E cartridge, used nine months, \$337-4281. 4-25

FURNITURE: Couches, end tables, bed, kitchen tables, chairs, dresser. 337-3668. 4-19

SANSUI 210-X receiver-amp; 40 Sony tapes with music. 337-5697. 4-23

HOME COMING BADGES for sale—Full set + 1922 team. Mounted. \$175 or offer. Call 353-3981 between 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m.

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MOBILE HOMES

FOR sale—Elcona mobile home. Two bedroom, living room-kitchen expansions, fully carpeted, air conditioned, washer, dryer, skirting. Very clean! 626-2750 after 6 p.m. 4-26

10x50—Furnished, carpeted, air washer and dryer, skirting; small, quiet lot. Call 338-3106. 4-30

1970 American 12x56—Carpeted; central air; gas grill; dishwasher optional. Will negotiate. 354-2511; 351-3842. 4-30

10x50 Billmore—Furnished, air, Bon Aire. Must sell. 338-5879. 4-19

MUST SELL 1971 Hillcrest 12x60—Air, washer-dryer, humidifier, softener, antenna, furnished. 337-3581 after 5 p.m. 4-29

1965 10x35 Star—Two bedrooms, front kitchen, dining room, built-in hutch, air conditioned. \$2,500. 207 Bon Aire. Dave Bohlen, 353-6063, days; 351-1803, nights. 4-22

1971 14 foot wide Rollhome—Unfurnished, located on corner lot, has natural gas. Is well worth the price. Come look, let's talk. 351-4053. 4-22

1971 Baron—Unfurnished, water softener, \$3,800 or best offer. Dial 626-2308 after 6 p.m. 4-26

1968 12x50 two bedroom, furnished, air, skirting. 626-2854 toll free. 4-11

1965 10x50 Roycraft—Air, furnished, good location. Best offer. Bon Aire. 351-0836. 4-19

1971 12x64 Globemaster—Front end model, two bedrooms, air conditioned, partially furnished. Call 338-3734. Bon Aire, after 5 p.m. or weekends. 4-24

12x60 Parke Estate—Two bedroom, washer-dryer optional, unfurnished. Bon Aire. 338-6259. 4-30

1964 Park Estate 10x55—Furnished, air, Forest View. \$2,500. 338-3476. 5-3

ROOMMATE WANTED

TWO males wanted—Large, modern, furnished, air conditioned apartment. Washer, dryer, air conditioning, carpeting, drapes, air conditioning. 337-4578 or 351-4831. 4-30

JOHNSON Street—Sublet new, two bedroom, furnished, air, close in, parking. 338-2615. 4-30

SUMMER sublet—Fall option—Large, two bedroom apartment, one block from Pentacrest. 337-7576 after 5 p.m. 4-23

DUBUQUE Street—Cambus line, one bedroom, furnished, utilities, \$130. Summer sublet—Fall option, May 15. 354-1606. 4-23

ROOMS

MALES—Share furnished house, own bedroom, good location, \$60. May 1. 351-7191. 4-25

CLEAN, quiet sleeping room—Linen furnished, parking, \$30 monthly. 338-9023. 4-24

ATTRACTIVE single, summer—Fall option. Furnished, share kitchen, bath. Ellis Ave. 351-2866. 5-6 p.m. or after 10 p.m. 4-24

LARGE single for summer—fall, kitchen. Available May 15. 351-2617. 4-23

SUMMER and fall rooms for boys, close in, kitchen privileges. 337-2573. 6-13

MEN—Singles and doubles, kitchen facilities, available now. 337-3652. 5-16

MAY 1 occupancy—Rooms with cooking and apartments. Black's Gaslight Village. 6-6

SUMMER rates—Rooms with cooking and apartments. Black's Gaslight Village. 6-4

SUMMER—Three blocks from Pentacrest, modern kitchen, parking, large living room. Singles, \$65; doubles, \$90. 119 Davenport. 351-4184. 4-23

FURNISHED first floor for four—Kitchen, utilities paid, fall. 337-9038. 4-22

SINGLE rooms for men—Cooking facilities, utilities paid. Fall. 337-9038. 4-23

ONE bedroom, unfurnished, air, carpet, drapes. Close in, no pets. \$145. 338-3260. 4-19

APARTMENTS

SUBLET two-bedroom, furnished duplex, \$160. Call 351-2685. 4-24

MAY 15 fourplex—Two bedroom, deluxe apartment. Furnished or unfurnished, includes central air, dishwasher and free washer and dryer. From \$180. 705 20th Avenue, Coralville. 351-3759; 351-2324. 5-15

SUMMER sublet—Two bedroom, Coralville, furnished, air conditioned, view. 351-4620. 4-26

HOUSING WANTED

COUPLE with no children want furnished Hawkeye Drive Apartment for June and July. 338-0423. 4-25

NEED two-bedroom apartment for 1974 school year. Call Richard. 338-5700. 4-22

\$25 reward for information leading to the rental of farmhouse with garage or work area by respectable couple within 15 mile radius of Iowa City. Occupancy after 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m. Phone 351-2483 or 338-3149. 4-19

SUBLET apartment—July 1 to August 15—One bedroom, furnished, air, will bargain. Call 337-4572 or 351-0370 after 5 p.m. 4-25

SUMMER sublet—Large, new, two bedroom, unfurnished, shared, central air. Balcony, close to hospital, ample parking. 351-7247. 4-23

UNFURNISHED, one bedroom, air, carpet, quiet, May 1. 354-3288 after 5:30 p.m. 4-25

SPECIAL summer rate—Two bedroom, furnished, many conveniences. 338-0355. 5-2

TWO bedroom unfurnished apartment—Fall option. Pets allowed. 354-3760. 4-23

NOW RENTING SUMMER AND FALL. Furnished or unfurnished efficiencies, two bedroom apartments. Close, air. 337-7818. 5-15

MAY 1—Unfurnished, one bedroom. Two blocks from University Hospital. No lease. \$153. 337-5156 after 6 o'clock. 4-23

SUBLET two bedroom, unfurnished, air, close, available May 15. Will bargain. 354-3759. 5-2

CLOSE summer sublet—Jefferson Apartments—505 E. Jefferson—two three persons. New, big, air, outdoor gas grill, laundry, parking. May 28. 338-7535, ask for Bob; David Rowley; Mar Eldridge. 4-25

HOUSE FOR SALE

LAKE MACBRIDE HOME COTTAGE RESERVE AREA. Owner offers 2-level home on south arm of lake; 75 foot lot, 2 baths, gas heat, air conditioning, replace, stove, refrigerator, dishwasher, disposal, screened porch, attached garage, private dock. Boats and motors optional. Priced in mid-forties. Call 644-2487 for appointment. 4-25

HOUSE FOR SALE by owner

East Court St. near Summit. Three-bedroom, two story frame. Remodeled kitchen. Paneled basement. New carpeting. New drapes. Refreshed, dark trim throughout. Call 354-1424. 5:30-6:30 p.m.

HOUSES FOR RENT

FIVE room house available June near Towncrest. 338-3959 after 5 p.m. 4-23

THREE bedroom house, furnished, \$250 monthly; June, July, August. 353-3816; 351-9242. 5-1

SUMMER sublet—Three bedroom house near Dental School. Call 354-2063. 4-23

MELLOW, three-bedroom house with garage—Furnished, close in. Sublet mid-May to mid-August. \$175 monthly. 354-1393, between 5 and 7 p.m. 4-30

HOUSE for rent—Heat and water furnished, close in. Apartment. Four bedrooms, all utilities paid. One bedroom apartment—Heat and water furnished, available end of May. Phone 338-0471 after 5 p.m. 6-13

ROOMMATE WANTED

MALES share furnished house, 2nd bedroom, good location, \$60. May 1. 351-7191. 4-25

TWO females share two-bedroom apartment with two. Air, close. 337-2794. 4-25

SUMMER—Three girls share two bedroom, air conditioning, Cambus. \$57.50 plus phone and electricity. 351-7244. 4-29

FEMALE roommate—Grad student to share two-bedroom apartment. Own room, available May. 365-31-2805. 4-22

APARTMENTS

SUBLEASE one bedroom—Unfurnished, \$130; furnished, \$150. Available now through August. Carpeting, drapes, air conditioning. 337-4578 or 351-4831. 4-30

JOHNSON Street—Sublet new, two bedroom, furnished, air, close in, parking. 338-2615. 4-30

SUMMER sublet—Fall option—Large, two bedroom apartment, one block from Pentacrest. 337-7576 after 5 p.m. 4-23

DUBUQUE Street—Cambus line, one bedroom, furnished, utilities, \$130. Summer sublet—Fall option, May 15. 354-1606. 4-23

APARTMENTS

● One and two bedrooms
● Furnished or unfurnished
● Two heated swimming pools
● Pre-school
● Much, much more

Seville APARTMENTS 900 West Benton 338-1175

SUMMER sublet—Valley Forge, two bedroom, furnished, air, pets, fall option, available May 15. Call 354-3185 after 6 p.m. 4-25

SUMMER sublet—Two girls wanted to share two bedroom, furnished, available May 15. May's rent paid. 338-2354. 4-26

SUMMER or fall—Renting now—Rooms with cooking and apartments. Black's Gaslight Village. 6-6

SUMMER rates—Rooms with cooking and apartments. Black's Gaslight Village. 6-4

SUMMER—Three blocks from Pentacrest, modern kitchen, parking, large living room. Singles, \$65; doubles, \$90. 119 Davenport. 351-4184. 4-23

FURNISHED first floor for four—Kitchen, utilities paid, fall. 337-9038. 4-22

SINGLE rooms for men—Cooking facilities, utilities paid. Fall. 337-9038. 4-23

ONE bedroom, unfurnished, air, carpet, drapes. Close in, no pets. \$145. 338-3260. 4-19

APARTMENTS

SUBLET two-bedroom townhouse, Lakota, \$155. Available May-Fall option. 337-9412. 4-22

SUBLET one bedroom apartment—Furnished, good location, fireplace, fall option, \$150. 337-7628. 4-24

SUBLET two-bedroom apartment, Lantern Park, available May 15. 351-3947 after 5 p.m. 5-2

SUMMER sublet—One bedroom, furnished, pets, pool, air, bus. 338-3984 after 5 p.m. 4-23

SUMMER sublet with fall option—Near campus, 316 S. Dodge; unfurnished, two bedroom, \$180. Available May 15. 351-1386. 6-7

SUBLET for summer—Option for fall—Small, two bedroom, furnished or unfurnished house. 338-7138 after 8 p.m. 4-29

SUMMER sublet, fall option, house for four. Three bedrooms, pets, close. \$175. 338-0876. 4-22

SUMMER sublet—Sunny, split-level, three bedroom, furnished house, many plants. Carpet, large yard, shopping center, bus. Ideal for children. \$190. No pets. \$15-2935, evenings. 4-22

SUBLET two bedroom, furnished, air, dishwasher, close, available June. 338-1938. 5-7

\$50 cash for renting two bedroom, furnished, parking, dishwasher, air, close. Phone 354-1234. 4-30

SUMMER sublet—New, two bedroom, air, laundry, dishwasher. Nicely furnished and close in with parking. Taking loss. 338-6957. 4-23

CLOSE, cool, beautiful for one or two people, \$95. 338-8026. 4-29

MODERN summer apartment—Sublet, close in, dishwasher, furnished, two bedrooms, air. 338-6350; 337-5883. 5-15

INEXPENSIVE summer sublet—\$62.50, females, modern, two bedroom, furnished, carpeted, air. Five blocks from campus. 338-2929. 4-22

FURNISHED apartment across from campus—Two students, summer or all year, utilities paid, air conditioned. Call Mr. Byers, Cedar Rapids, 365-0881, days; 363-5813, nights and weekends. 4-30

SUBLEASE 128 N. Clinton—One bedroom; furnished; \$140, utilities included. Available May 15—Fall option. 351-3287. 4-23

ONE bedroom, air, carpet, parking, laundry, six blocks to campus—Highest bid. 338-9091. 4-23

SUMMER school sublet—Furnished, two bedroom, cheap, very close. 337-3246. 4-23

SUMMER lease—Furnished, one bedroom, efficiency, apartment starting May 15 or June 1. Most utilities paid. Four blocks from campus. \$120 per month. After 6 p.m., 338-3342. 4-19

SUMMER Sublet—New deluxe, 2 bedroom, air conditioned, dishwasher, close in and parking. 354-3533. 4-23

SUMMER—Fall option—One bedroom, furnished, \$80, includes utilities. 206 1/2 E. Bloomington. 4-25

APARTMENTS

ONE block from Currier Hall—Like new, furnished, one bedroom, carpeted, air conditioning, two girls. 212 E. Fairchild. 4-22

SUBLET two bedroom apartment, furnished, utilities paid, close, fall option. 338-1578. 4-26

APARTMENTS

900 West Benton 338-1175

SUMMER sublet—Valley Forge, two bedroom, furnished, air, pets, fall option, available May 15. Call 354-3185 after 6 p.m. 4-25

SUMMER sublet—Two girls wanted to share two bedroom, furnished, available May 15. May's rent paid. 338-2354. 4-26

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SUMMER sublet with fall option—Near campus, 316 S. Dodge; unfurnished, two bedroom, \$180. Available May 15. 351-

Kickoff 1 p.m. Saturday

Balanced teams for intrasquad tilt

By BOB DYER
Sports Editor

Fans entering Kinnick Stadium Saturday for Iowa's 1 p.m. intrasquad game had better beware of that old adage "You can't tell the players without a scorecard."

Graduation, injuries, lineup changes, and spring surprises have drastically altered the complexion of the Hawkeye lineup. Add to this a player draft which has split the squad evenly into Black and Gold teams and you have a state of near panic for those backers who pride themselves on knowing what's really happening.

Several key players will miss Saturday's game because of injuries.

Defensively, linebackers Andre Jackson, John Campbell and Denny Armstrong, and linemen Lester Washington, Dave Bryant, Nate Washington and Steve Welk have been absent all spring.

Offensively, quarterback Butch Caldwell and receivers Dave Jackson and Steve Paulson are the most notable absentees.

All are expected back this fall.

New coach Bob Commings hasn't made wholesale position changes but there have been some switches. Tackle Tyrone Dye has gone from defense to offense. Jim Jensen, Iowa's top ground gainer as a fullback last year, is now a halfback. Mark Fetter has switched to fullback from halfback and Sid Thomas, formerly a cornerback, is now an offensive back. Rick Marsh has gone from guard to tight end and Steve Walker has moved from strong safety to defensive end.

Among the unfamiliar names now playing prominent roles are defensive linemen Steve Wojan, Bruce Hanson and Mike Lopus, linebacker Bill Edwards, quarterback Doug Reichardt, and offensive linemen Aaron Leonard and Bruce Davis.

Lopus is the biggest surprise. Built along the lines of a fire hydrant (5-9, 235), the walk-on transfer from Weber State is bidding for a starting berth.

Iowa is operating out of a new wing-T offense, similar to the one the Hawkeyes used when Commings was the MVP in 1957.

"We've hit a plateau offensively, and that's about the worst thing that can happen," said Commings. "On the other hand, the defensive progress has been great. The kids have really come on like gangbusters."

Fumbles, which plagued Iowa last fall, have also been a problem this spring.

"We're fumbling entirely too much," admitted Commings. "Any time a player has the football in his hands, he has a tremendous obligation to his team."

"I would sum up our spring practice by saying our attitude has been great but our concentration has been poor. We are still busting assignments and are not paying enough attention to small details."

The Gold team got most of the top offensive backs and the Black team got the best defensive backs. Personnel at the rest of the positions appears more evenly matched.

Bobby Ousley will quarterback the Golds with Jim Jensen and Rod Wellington joining him in the backfield. Split end Bill Schultz is Ousley's

prime target.

A secondary of Earl Douthitt, Jim Caldwell, Bob Elliott, Rick Penney and Bob Salter gives the Black team a rugged pass defense.

Commings feels the defensive backfield is Iowa's No. 1 asset.

Reichardt will handle the quarterback chores for the Blacks and will have Mark Fetter, Royce Mix and Sid Thomas in the backfield.

There will be no kickoffs or punts. The ball will be spotted on the 30 yard line on kickoff situations. Punts will be simulated by advancing the ball 35 yards up the field.

Black team coaches will be Larry Coyer, Dave Beckman, Dan McDonald and Dennis Green. Howard Vernon, Kent Stephenson, Tom Cecchini and Bernie Wyatt will handle the Golds. Commings and Bill Whisler will be neutral observers.

Admission is \$1 for students and \$2 for adults. Iowa students will be admitted free.

Fans are invited to go down onto the field after the game for picture, autograph, and rap sessions with the Hawkeyes.

Face Wolves today, MSU Saturday

Crucial weekend twinbills for Hawks

By GREG LUND
Asst. Sports Editor

Iowa's strong hitting baseball team runs into the top two pitching clubs in the Big Ten this weekend when the Hawkeyes jump right into the thick of the conference title chase with two home doubleheaders.

Michigan's Wolverines invade the Iowa diamond today and league leading Michigan State will be entertained

Saturday. Action starts at 1 p.m. both days.

Michigan is still looking for its first win in conference play after dropping a pair of games to Purdue last weekend. But Iowa Coach Duane Banks isn't taking the Wolves lightly.

"They're good and don't let their record fool you," Banks said. "If they swing the bats at all, they could be national champs."

Michigan is tied with the

Spartans in pitching with 1.28 earned runs per game, but on the other side of the coin, they are last in hitting. No Wolverine is listed in the Big Ten's top 29 hitters.

Michigan State sports some fine hitting with two of the league's best sticks in the lineup.

The Spartans, 3-1 in the Big Ten are led by catcher-designated hitter Dale Frietch who's hitting at a .500

clip and had reached base 11 straight times during one span before being retired against Purdue last week.

Frietch is tied with teammate Al Weston for seventh place in the conference race. For the year, Weston is smacking the ball at a .310 clip. Other top hitters for MSU are shortstop Terry Hop (.333), catcher Rick Seid (.329) and third baseman Amos Hewitt (.328).

Two of the Spartan's pitching

staff are currently on top of the conference in hurling, both sporting 0.00 ERA's. Duane Bickel and Jim Knivila, both righthanders, won games last weekend in Michigan State's successful road trip. MSU whipped Purdue twice and split with Illinois.

Chances are Iowa will only face one of the duo during the Saturday doubleheader. Knivila, who has a 3-2 record overall, and Steve Vanderlaan (1-1) are scheduled to take to the mound against the Hawks.

Banks seems to have decided his line-up for the conference title race with Steve Stumpf at first, Bryan Jones at second, Brad Trickey at short and Dave Marshall at third base.

The outfield will be manned by Tom Hurn in right, Tom Hillinski in center and either Jon Brase or Donn Hulick in left.

Catching chores will be handled by either Bob Schardt or Tom Wessling.

The Hawks are currently seventh in Big Ten hitting with Jones and Marshall knotted in eleventh place individually at .429.

Pitching, which has been inconsistent at times this season, will have to improve before facing the Spartan bats. Banks said he will go with Mark Ewell (3-1) and Jimmy Linn (1-1) against Michigan while Dan Dalziel (2-2) and Tom Steen (2-1) will hurl against Michigan State.

Although Dalziel's 7.31 E.R.A. is the highest in the Hawk's four-man rotation, Banks still feels he can settle down and throw well for Iowa.

"Dan hasn't thrown with confidence this year," Banks said. "But we are still confident that he can do a good job." Banks feels Iowa, which is 13-7 overall and 1-1 in the conference, could possibly come out of the weekend with a split and still be alive in the race. However, Banks would prefer seeing three wins or a sweep on the board Saturday night.

Michigan State faces Minnesota today while the Wolverines tangle with the Gophers Saturday. Both series could have a lot to do with determining the 1974 conference champ.

Heartbreak kid leads Monsanto

PENSACOLA, Fla. (AP) — Forrest Fezler, golf's heartbreak kid a year ago, put together a five-under-par 66 Thursday for the first-round lead in the Monsanto Open.

Fezler, who has made a habit of finishing second to the game's great names, holds a one-stroke advantage over Lee Elder, Chuck Courtney and big Chris Blocker, tied at 67.

Defending champion Homero Blancas had what he called "a miraculous 68" and headed a large group at that figure two strokes off the lead and three under par in the \$150,000 tournament, played on the Pensacola Country Club course that winds 6,679 yards through dense pine woods.

Blancas was in the water once, the trees three times and in traps on three other occasions. But he pitched in once for par,

holed three putts of about 25 feet and one-putted nine times.

He was tied with Frank Beard, Dick Lotz, Al Geiberger, Charles Sifford, Pat Fitzsimons and Jim Simmons.

Many of the game's top stars are skipping this event, sandwiched in between the Masters and next week's Tournament of Champions, including Gary Player, Jack Nicklaus, Tom Weiskopf, Johnny Miller, Lee Trevino and Arnold Palmer.

Fezler, only 24, first came to national attention a little more than a year ago when—before a television audience of scores of millions—he broke into tears after missing a short putt on the final hole that would have tied him with Trevino for the rich Jackie Gleason title.

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The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College "Pitch In!" Week.

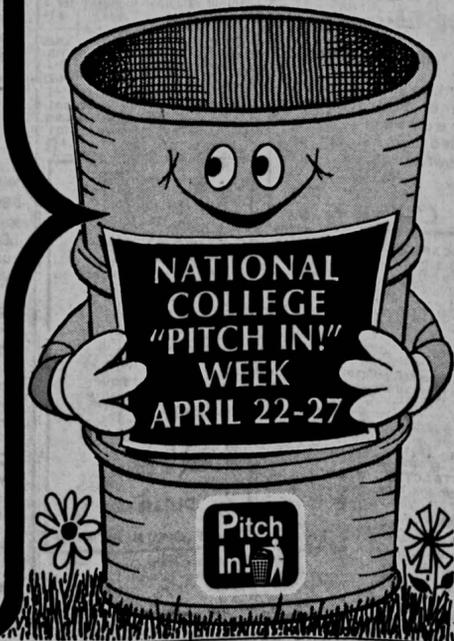
All week, all over America, students like you will be filling up litter cans like me.

If there's an official "Pitch In!" Week program in your campus community, join up. If there isn't, you can still support the national effort. Just pick up any litter in your path next week and bring it to me.

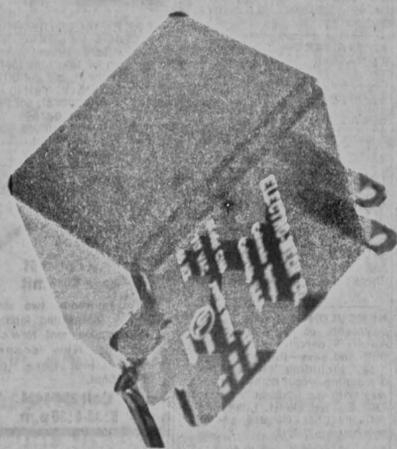
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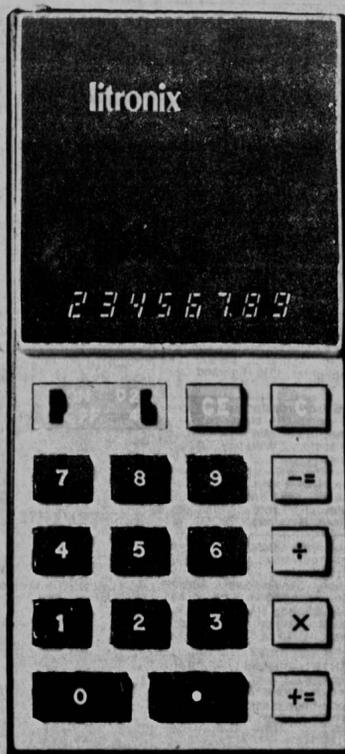
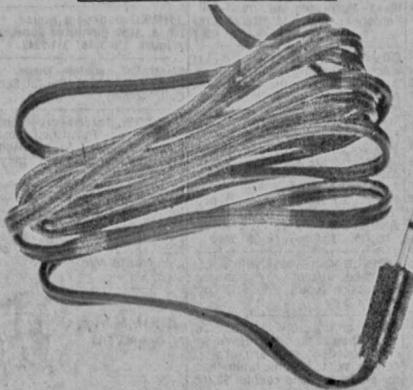
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