

Decrease in city crimes; campus figures excluded

By BILL ROEMERMAN
Associate News Editor

The Iowa City Police Department has released figures showing a crime decrease for 1973, but these figures don't represent an entirely accurate picture of crime in Iowa City.

The figures compiled by the Iowa City police, which will become part of the Federal Bureau of Investigation's (FBI) uniform crime statistics, list no crimes that occurred on the University of Iowa campus. Campus authorities don't send UI statistics to the FBI.

Due to the procedure of not including crimes that occur on campus, Iowa City's report shows that there were no murders in the city in 1973, in spite of the murder of Sarah Ann Ottens in Rienow dormitory in March of 1973.

Director of Public Safety David Epstein said the UI figures are not included in the city's crime statistics because "the campus is a separate jurisdiction."
"They have their own police force

(Campus Security)...we don't patrol there, and we don't count crime there with the city's."

Epstein said he wasn't aware of whether campus security submits crime figures to the FBI or not.

However, UI Director of Parking and Security John Dooley said the university has never given crime statistics to the FBI, and has "been talking with the city" about including their figures in the annual report.

If the university's figures were included in the city's report, the largest boost in city crime statistics would be in the larceny over \$50 category.

Exact figures aren't available since the city's report spans a calendar year, while the UI's covers a July through June year, but the addition of UI larceny figures would raise the city mark in that category by up to one-third.

The city reports 611 larcenies of over \$50 in 1973 while the university figures show 221 reported larcenies of over \$50 in the 1972-73 year.

Another substantial increase that might have occurred in the city report if the university figures had been included is in the forcible entry category.

The police report indicates that 147 forcible entries were reported in the city in 1973. University figures for the 1972-73 year indicate 50 reported on campus, but this number may include some crimes, such as breaking into vending machines, that were not counted in this category in the city figures.

Dooley gave two reasons for the exclusion of the UI figures from the city crime report.

He said "it is a matter of tradition. The campus crime figures have just never been included."

Dooley also said that city officials may not want the university crime count included because these figures would lower the percentage of crimes solved.

It is more difficult for Campus Security officers to solve a larceny case on campus because of the nature

of living arrangements, Dooley said.

"When a stereo gets stolen from a dorm room, and somebody says 'all right, dust everything for fingerprints,' they might find prints for 45 people, and unless a few of the people have a criminal record, or happen to have been in the service, none of the prints will be on record anywhere."

Both the city report and figures kept at the Campus Security office show crime is declining in Iowa City.

Out of 13 categories in the city's report, declines in the number of reported crimes were shown in nine, while two held even and two showed increases.

The biggest increase was in larceny over \$50, which increased by 175 (359 reported in 1972 and 534 reported in 1973.) There was an increase of three (52 to 55) aggravated assaults.

Auto thefts held steady at 99, according to city figures, and no murders were reported by the city in 1972 or in 1973.

William Binney, chief of Campus

Security, said crime on campus declined about 19 per cent last year over the previous year.

Epstein said he could give no specific reasons why the crimes decreased. He said that six additional persons were added to the police personnel in 1973, that two additional police cars were purchased and that all police cars were painted a "conspicuous" black and white, but he hesitated to attribute to these measures or other changes in police procedure.

"To determine why crime goes up or down in this or any other city would take a full-blown sociological investigation," he said.

Binney also declined to speculate on why the level of crime is declining.

There were three rapes and 5 attempted rapes reported in Iowa City in 1973 compared to seven rapes and 18 attempts reported in 1972.

No rapes have been reported on the UI campus during the last two years.



Bill Roerman
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Nixon signs minimum wage law; hikes pay for 36 million workers

WASHINGTON (AP) — Legislation raising the federal minimum wage in stages from \$1.60 to \$2.30 an hour was signed into law Monday by President Nixon.

Nixon had vetoed similar legislation last year, and voiced reservations about the measure sent him by Congress. But he said he was signing it because "raising the minimum wage is now a matter of justice that can no longer be fairly delayed."

The measure raises the minimum wage for 36 million workers covered under the 1966 minimum wage law from \$1.60 to \$2.00 on May 1, with other increases boosting it to \$2.30 by Jan. 1, 1976. The \$2.30 rate will be effective for all affected workers by 1978.

In addition, the legislation extends federal minimum wage and overtime requirements to 7.4 million additional workers.

When fully effective, the new law will cover 56 million workers.

Nixon signed the bill in his oval office, telling Labor Secretary Peter Brennan, who was seated alongside, that "we wouldn't have it without you."

In a written statement distributed by the White House, Nixon said the new wage schedule fits his criteria for "reasonable increases... phased in so that the very people such increases are intended to help do not find themselves suddenly priced out of the job market."

He said Congress did not go as far as he wanted in protecting the training and work opportunities for youth and said the bill creates unemployment risks for domestic workers.

But, he added, the legislation "on the whole... contains more good than bad and I have concluded that the best interests of American people will be served by signing it into law."

The last legislation raising the minimum wage was enacted eight years ago.

The additional coverage goes to 5 million

federal, state and local employees, 1 million domestics and additional retail store employees, service industry employees and farm workers.

The minimum wage increases would be phased in on this schedule:

Workers who had coverage before 1966, an estimated 36 million, would have a \$2 floor May 1, \$2.10 Jan. 1, 1975 and \$2.30 Jan. 1, 1976.

Those brought under coverage by the 1966 act and the present one, \$1.90 May 1, \$2 Jan. 1, 1975; \$2.20 Jan. 1, 1976, and \$2.30 Jan. 1, 1977.

Farm workers, now with a \$1.30 floor, \$1.60 May 1, \$1.80 Jan. 1, 1975; \$2 Jan. 1, 1976; \$2.20 Jan. 1, 1977, and \$2.30 Jan. 1, 1978.

The new coverage for domestic employees applies to those who work more than eight hours a week, whether for one or more employer, or who work as much as 50 hours in a calendar quarter.



Minimum wage

President Nixon signs the minimum wage bill, boosting the minimum wage to \$2.30 an hour, Monday in his White House office. Labor Secretary Peter Brennan watches the signing.

EPC votes motion on 'semester only' core courses

By MARK WESTERBECK
Staff Writer

A proposal soundly defeated last spring by the liberal arts faculty will be up for consideration again during its April 24 meeting.

The Educational Policy Committee (EPC) voted Monday to submit a motion that would require all core courses to be offered on a semester basis only.

The student would still have to take eight semester hours of courses in each of the four cores.

The new look at the issue came at the urging of Liberal Arts Dean Dewey B. Stuit. "Nationwide, there is a move toward greater flexibility in requirements. This would be a modest change," Stuit said.

Although the measure passed 6-0 with one abstention, not all of the EPC mem-

bers share Stuit's enthusiasm.

"It went down triumphantly to defeat last year and I don't see any reason why it wouldn't this year," said Classics Chairman Roger A. Hornsby.

Stuit felt the motion failed last year due to "confusion."

Presently, "Philosophy of Man" and "Religion in Human Culture" in the Historical-Cultural core, and "The Interpretation of Literature" (11:1) in the literature core require successive semesters of the courses be taken to complete that core's requirements.

"Both 'Philosophy' and 'Religion' said they could live with the revision," Stuit said. However, the literature core faction that was instrumental in the defeat of the proposal last year has not indicated it will cooperate. Hornsby and other members do

not feel the measure could pass without the approval of the schools of English and Letters.

Stuit said the reason for having core requirements is so "the student will be exposed to the major areas of knowledge." The lit people feel 11:1 is a must in fulfilling that goal.

As it now stands, 11:1 is the only core course in the Liberal Arts College that is required to the student. The philosophy and religion courses are just two choices of several courses in the Historical-Cultural core. The lit course must be taken as a co-requisite with one other course to complete the literature requirement.

By not taking 11:1, "the student would miss poetry or prose and Shakespeare," Hornsby said. "Shakespeare is the nub of the matter."

John F. Huntley, English professor and chairman of the literature core, said 11:1 "is now conceived as a semester course."

He noted the student also has about 14 lit electives to choose from along with 11:1, giving him "freedom of choice" after the first semester.

"As a rule of thumb, it seems to work well for 95 per cent of the students," Huntley said.

Stuit felt by allowing students the option of not taking 11:1 in favor of other lit courses, it would add flexibility to his already tight budget.

However, Huntley said all lit sections are "supersaturated" and "as long as eight hours are required, it will stay that way."

Art Prof. Wallace J. Tomasini indicated he agreed with the more conventional

school of thought which would have literature and historical-cultural studies included in one core—Humanities. This is the rule at most universities.

"I've never been convinced that literature should be a separate core. I don't believe literature is the basis for all education," Tomasini said.

Tomasini, who doubles as director of the Historical-Cultural core, added, "I do think that to put up our core division as part of liberal arts education is fallacious."

Tomasini's statement triggered discussion to revive a measure that was even more soundly defeated than the above one last spring.

That proposal would be to expand the core areas to five. It was voted down last year because it would give the student the

option of completing requirements in just four of the five. The natural science faculty opposed the measure strongly, fearing their courses would be greatly ignored.

The revised measure would require all B.A. candidates to complete all five core areas.

The idea gained general approval from the committee. "It would introduce one more element of flexibility in our education," Stuit said.

"This committee has to address itself to the revision of the core area," Tomasini added, and referred to tighter budgets and changes in educational philosophy.

However, the EPC decided to schedule another meeting April 22 to further study the measure. The committee will then decide if it will submit the proposal to the whole faculty two days later.

in the news briefly Weicker

WASHINGTON (AP) — The White House made a total effort dating from the first days of the Nixon administration to use the Internal Revenue Service and other federal agencies to control its political and ideological opponents. Sen. Lowell P. Weicker said Monday.

Weicker, R-Conn., made public a flood of memos which he said showed the systematic abuse of the IRS, starting with the creation in 1969 of a secret task force to collect tax information on so-called activist groups.

Using another set of documents given the Senate Watergate Committee, Weicker detailed what he said were 54 separate undercover investigations conducted for the White House by retired New York City detective Anthony T.

Ulasewicz. They included three separate and unsuccessful attempts to link Sen. Edward Kennedy, D-Mass., to "wild parties" in California, Hawaii, and Arizona.

Testifying before a joint session of three Senate subcommittees investigating the extent of covert government intelligence operations, Weicker also produced documents indicating the White House had a strong interest in the tax problems encountered by presidential friends, evangelist Billy Graham and actor John Wayne.

Wayne has sent a telegram to Weicker saying he never asked for or received IRS favors.

Weicker advised Wayne in a telegram to take his complaints to the White House and said he was sending the actor the memos in which White House aides John W. Dean III and John Caulfield discussed his tax difficulties.

Poll
NEW YORK (AP) — President Nixon's rating for over-all handling of the presidency has risen 5 points in the latest Harris poll, with 31 per cent of those questioned marking him as good-to-

excellent. He was called fair-to-poor by 66 per cent and 3 per cent said they were not sure.

On inspiring confidence, only 15 per cent called him good-to-excellent, 78 per cent said he was fair-to-poor and 7 per cent were not sure. This was Nixon's worst showing ever in the poll, Harris said.

The latest polling was conducted between March 24 and 29 in a national cross-section of 1,495 households. The polling followed Nixon's stepped-up television appearances, but came before the Internal Revenue Service ruled that Nixon owed \$465,000 in back income taxes and interest.

Boyle
MEDIA, Pa. (AP) — The prosecution in the murder trial of former United Mine Workers President W. A. "Tony" Boyle rested its case Monday night after the key witness testified that Boyle had ordered the assassination of Joseph "Jock" Yablonski.
"We're in a fight. We've got to kill Yablonski, take care of him," William Turnblazer quoted

Boyle as saying on June 23, 1969, at a meeting in UMW headquarters in Washington, D.C.

Turnblazer, the first person directly to link the 72-year-old Boyle to the killing, said the meeting took place less than a month after Yablonski announced his bid to unseat Boyle as union head.

The defense was to begin presentation of its case Tuesday. Charles Moses, chief defense counsel, has said Boyle would testify in his own defense.

"Were you present when the order was given?" special prosecutor Richard Sprague asked Turnblazer, 52, former president of the union's District 19 in Middlesboro, Ky.

"Yes sir," Turnblazer replied.
"Who gave the order?" Sprague asked.
"Mr. Boyle," Turnblazer said.

France
PARIS (AP) — Finance Minister Valery Giscard d'Estaing and Socialist leader Francois Mitterrand on Monday officially entered the race to succeed the late Georges Pompidou as president of France.

But while Mitterrand had the virtually unanimous backing of the left for the May 5 presidential elections, Giscard d'Estaing was the third major political figure of the Gaullist coalition to declare his candidacy.

Former Premier Jacques Chaban-Delmas and National Assembly President Edgar Faure, both within the main Gaullist party, announced their candidacies soon after Pompidou died last week. The Gaullist leadership endorsed Chaban-Delmas as its official candidate.

Giscard d'Estaing, speaking in the town hall of Chamlieres, the small town in central France where he is mayor, promised scrupulous defense of French interests, "to make France an equal partner of the biggest and smallest nations."

Fair 60s
It will be fair and warmer today with high temperatures in the 60s. Cloudiness will increase tonight and Wednesday, accompanied by a warming trend.
Lows tonight will be in the 40s. Highs Wednesday should hit 70.

postscripts Senates

Student Senate will meet at 7 p.m. tonight in the Union Lucas-Dodge Room. Senate will discuss the legitimacy of the recognized organization status of the Young Americans for Freedom (YAF), the proposed CMBUS charter and the proposed breakdown of the budget for 1974-75. The Graduate Student Senate will also meet at 7 p.m. tonight, in the Union Ohio State Room.

Lecture

Prof. Ronald Grimsley, chairman of the Department of French at the University of Bristol, England, will give a public lecture at 8 p.m. tonight in Shambaugh Auditorium. His topic will be "The Feeling of Existence in Rousseau and Kierkegaard." Grimsley, who is at the UI for three weeks as a visiting professor of comparative literature, is giving a graduate seminar on Jean-Jacques Rousseau, French writer and philosopher, for the Program of Comparative Literature and the Department of French.

Award

Cheryl Rhoads, A2, has been awarded first place in the Illinois state competition for actors sponsored by the National Association of Arts and Letters. The Western Springs, Ill., student in speech and dramatic art will now be eligible to compete in the National Drama Career competition in Washington, D.C., May 15-17. Miss Rhoads received a \$100 prize, as well as the expense-paid trip to the national competition. Rhoads has appeared as Frauline Schneider, the boarding house owner in "Cabaret" in several studio matinees and "The Music Man" in 1972, and is cast as Mme. DuPont Fredaine, the dressmaker, in "Waltz of the Toreadors" to be presented this month.

'Waltz'

"The Waltz of the Toreadors," Jean Anouilh's comedy about lost youth and lost love, will be presented at the University of Iowa's E.C. Mabie Theatre April 11-13 and 18-20, with all performances at 8 p.m. Trudy Driver, G, will direct the play. Tickets for the performances are now available at the Union box office. Tickets are \$3 for non-students and \$1.50 for students. The box office is open from 11 a.m. to 5:30 p.m. Monday through Friday.

Marathon

Fifteen couples limped to the bitter end of a dance marathon held this weekend by the University of Iowa Greeks. The "Dance For Those Who Can't" marathon raised over \$6,500 for the national Muscular Dystrophy Association and was sponsored by that organization. The 30-hour dance began with 27 couples on the floor of the National Guard Armory at 6 p.m. Friday and continued until midnight Saturday with a four-hour rest break early Saturday morning. Dancers received pledges from various local businesses and university persons for each hour they lasted in the competition. Three main prizes were awarded. Scott Treasure, Tau Kappa Epsilon, and Judy Frye, Alpha Delta Pi, received a trophy for the couple who raised the most money and the couple who received the most pledges. Tau Kappa Epsilon received a trophy for the sponsoring organization raising the most money and Pi Kappa Alpha got second place in this competition.

Summer Rep

A musical, a farce, a comedy and an opera will be offered during this summer's Repertory Theatre season at the University of Iowa. For the first time, Hancher Auditorium's stage will become a theater for one of the productions, with the audience seated on-stage for the presentation in-the-round. Three plays and the Opera Theater production of "La Boheme" will be presented during the season, which opens June 14 and ends July 13. "The House of Blue Leaves" by John Guare will be presented nine times at the E. C. Mabie Theater. A musical version of Chaucer's "Canterbury Tales" will receive seven performances. The play is currently engaged in a long run on the London stage. Oscar Wilde's comedy, "The Importance of Being Earnest," will be presented in-the-round at Hancher Auditorium, with the audience seated on the stage. A dinner in the Hancher lobby will be offered before each of the six performances. The Pucini opera will be presented July 18 and 20 at Hancher Auditorium. Season ticket orders are now being accepted at University Theater, with Hancher box office to offer season tickets later this spring. Season tickets are \$10 for non-students and \$6 for students. Reservations for dinner can be made by adding \$6.50 to each series ticket.

Campus Notes

SCHOLARSHIP—Applications for the Helen Reich Scholarship—open to all undergraduate women students—are available from Linda Patton, Panhellenic adviser, in the Union Student Activities Center.
PENANCE—Communal Penance Service will be held at 6 p.m. at Center East.
FOLK DANCING—International folk dancing will be held at 7:30 p.m. on the Union Terrace or, if foul weather should appear, in the Wesley House auditorium.
READING—Poet Kathleen Fraser reads from her work tonight at 8 p.m. in Room 121A, Schaeffer Hall.

CAC enters negotiations into lecture note service

By LINDA YOUNG
For The Daily Iowan

Collegiate Association Council (CAC) has authorized its president, John Hedge, G, to enter into negotiations with the University of Iowa administration and Student Senate for a share in the operations of lecture notes. Lecture Notes, which is expected to be taken over by senate from the defunct Iowa Student Agencies (ISA), could be a \$16,000 a year business according to Hedge's estimate. Hedge intervened in discussions about lecture notes' future, seeking to assure CAC has a share of any future profits. "Finances derived could be used to benefit functions of the CAC," Hedge said at Monday night's council meeting. Hedge will bargain the particulars of running lecture notes subject to council approval. Councilors agreed a joint effort between the two student government groups could be a rare opportunity for the often sparring senate and CAC to work together harmoniously. However, arguments from Liberal Arts

Student Association (LASA) members indicated lecture notes should be an academic concern and therefore subject only to CAC control. Business Senate representative Brian Flynn, B3, said denying possible joint operations would "injure us by denying the two groups the chance to work together in a money making endeavor." LASA member Roger Carter, A2, argued that LASA had offered to take over lecture notes because nearly all courses covered were from the liberal arts college. But he said if it were a campus-wide concern "it is strictly academic and should belong solely to CAC." The council decided any possible benefits from running lecture notes alone would be more than offset by prospects of more friction between CAC and senate. Hedge also announced possibilities for CAC to enter into a similar agreement with senate regarding the sale of Herd Books, the UI campus directory. Presently senate annually sells the phone books. Discussion of that matter was postponed. The tentative date for the next meeting is Apr. 25 when budget appropriations will be discussed.

Mayor proposes commissions

Two new commissions which would deal with transportation and social services for Iowa City are in the making. Both would serve as advisory groups to the council. Mayor Edgar Czarnecki, who is proposing the commissions, said he would bring the subject to the council for their consideration at this afternoon's informal meeting. And if all goes well, he said, the council may vote to establish these at the formal meeting Tuesday night. The commissions are needed, said Czarnecki, to provide the council with citizen input as well as to yield more analysis and study on these concerns. The council now acts as a "committee of the whole" on these subjects he said, adding that the council does not have enough time or expertise themselves to deal adequately with transportation or social services. "This is a way to achieve this," said the mayor. The Social Services Commission which could be called "Human Services" has a field that is "virtually unlimited," Czarnecki said. The resolution draft states that the scope would "include all matters relating to the social welfare of the citizens of Iowa

City, including but not limited to matters of health, control of drugs and alcoholism, consumer protection, day care facilities, crime prevention and youth activities." The transportation commission would deal with all areas of transportation with and in Iowa City. The draft specifically mentions "motor vehicles, buses, cycles and railroads." This commission would also advise the council on existing and future transportation patterns. The commissions would serve as "advocacy" agents for citizens who have ideas on these subjects Czarnecki said. You do not get this with any present group or commission, he added. The Johnson County Regional Planning Commission, (JCRPC) which the city is a member of, presently has sub committees that deal with transportation and social services, but Czarnecki contends that they are not adequate to serve the city's needs. Persons from Solon or Tiffin who sit on the JCRPC cannot generate much concern over whether there is day care for council meetings in Iowa City, Czarnecki said. Czarnecki said "I don't think the JCRPC can represent the

city adequately (on these matters). You need a city group and the JCRPC is not geared to do that. What's more the council does not have direct access to it." Czarnecki said he anticipates opposition on the proposed commissions from council member J. Patrick White, who also serves as chairman of the JCRPC, as well as from the city staff. Each commission would consist of seven members who would serve voluntarily for staggered terms of one to three years. Czarnecki said there was a rumor afloat that he had proposed these commissions to reward certain friends. That is "completely ridiculous," he said. The nominating procedures for these commissions would be the same as for all commissions he continued. "The floor is opened up, names are submitted, the council votes on who will serve and the majority nominees win," added Czarnecki. Czarnecki initially proposed the commissions for transportation and social services in his State of the City message last February.

Fighting along cease-fire line; Israel loses plane in Heights

By the Associated Press
An Israeli fighter-bomber went down in flames over the embattled Golan Heights front Monday, and the two pilots bailed out and were captured in Lebanon. It was the first Israeli warplane lost over the front since the October war. Tank and artillery duels raged from dawn to dusk along the length of the 40-mile Golan cease-fire line for the 28th consecutive day. No casualties were reported. Syria said the Israeli F4 Phantom was brought down over Mt. Hermon by its air defense system, apparently meaning a missile. But Israel denied this, saying the plane burst into flames because of "a technical hitch." Lebanon said the plane crashed in the Arkoub region near the village of Chebba, only six miles north of the Israeli border and about 40 miles south of Beirut. A Lebanese spokesman said the two pilots were safe and said they were picked up about three miles west of Chebba. He did not say where they were being held.

Israel admitted using warplanes for the first time since the October war on Saturday. It said air strikes were ordered after the Syrians attacked an Israeli position on 9,000-foot Mt. Hermon, on the northern tip of the heights. In Damascus, informed sources said Syrian delegates will leave for Washington within the next 48 hours for talks with Secretary of State Henry A. Kissinger on disengagement with Israel on the heights. They said the Syrian team will be headed by Brig. Gen. Hikmah Chehabi, chief of Syrian army intelligence, and will include a few military and Foreign Ministry experts. In Jerusalem, Premier Golda Meir spent the day consulting with her Labor party on whether to get rid of Defense Minister Moshe Dayan, whose departure from the cabinet could bring down the government. But she was unable to pull her bickering party together, postponed a key meeting of the party leadership set for Monday night, and left the crisis unresolved.

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Regents' reply to parietal rule suit shows exemptions equal requests

As of Oct. 5 this academic year, 1,292 exemptions to the University of Iowa parietal rule were granted to UI students.

In response to 20 interrogatories filed by lawyers representing UI Students Against the Parietal Rule, lawyers representing the nine Board of Regents members and UI Pres. Willard Boyd, also noted that 1,633 exemptions were granted in the 1972-73 academic and 731 in 1971-72.

These figures prepared by Dan Ellis, UI law professor who is working as a special assistant in the president's office this semester, also show the number of exemptions granted closely tally with the number requested.

For the same time periods respectively, 1,304; 1,655 and 739 exemptions to the parietal rule were requested by UI students.

However, Theodore Rehder, director of residence hall services, would not comment on the implications of these statistics on the advice of counsel because the case is in litigation.

The responses requested by lawyers for the student group which wishes to abolish the UI parietal rule on the grounds that it is unconstitutional were filed in Sixth District Court last week after a federal judge ordered the defendants' lawyers to do so.

Federal Judge William Stuart made this ruling on Mar. 11 after plaintiffs' lawyer Marc Harding filed a complaint that regents' lawyers did not sufficiently answer the questions previously during a 90 day discover period which ended in January.

Statistics presented in the responses state that a total of 3,190 freshmen and sophomore students—those affected by the parietal rule—lived in the dormitories in Oct., 1971; 3,344 in 1972, and 3,787 in 1973.

The UI has eight guidelines which would exempt a student from living in the residence halls. These are living with a relative, certain employment considerations, religious faith, living in a fraternity or sorority, medical reasons, intent to rush, four semesters residence in the dormitories regardless of classification and veterans status.

All requests for exemption require the filing of a form with dormitory officials and getting the approval of these officials.

In the last three years, 49 exemptions have been granted for reasons other than those generally stipulated by the administration, according to the responses.

In response to a question asking how

many students ceased attending the UI because of inability to pay amounts owed to the university, the defendants response was incomplete due to lack of data.

The response stated that according to one study, 1,054 new freshmen and transfer students who began school in the fall of 1971 did not return the next academic year. Of the 750 of these students sent a questionnaire, 309 responded. Of these, 44 indicated that "housing arrangements" were one of the reasons they chose not to return to the university. The response states it is unclear if their problems with housing arrangements were financial.

The responses noted that the UI has several financial aid programs of loans and grants for those subject to the parietal rule, which is given out according to financial need.

The number of these have decreased substantially over the last three years, according to the response.

In 1971-72, a total of 199 grants and 466 loans were given amounting to \$27,193 and \$126,291 respectively.

In 1973-74 this amount as of Jan. 21 had dropped to 71 grants totalling \$23,990 and 157 loans totalling \$67,800.



'Libber' cub

AP Wirephoto

Carrie Crossman, 8, is determined to remain a Cub Scout despite the opinions of Scout leaders who say she doesn't fit into the program. Carrie won Bobcat and Wolf merit badges, but Scout

officials refused to give her the awards. The den's nine boys joined in Carrie's fight and refused to accept their awards. Now the American Civil Liberties Union says it will take up the fight.

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Iowa House passes busing bill

By MICHAEL McCANN
Legislative Writer

DES MOINES—With discussion ranging from separation of church and state to the need to provide safe transportation for the children of the state, the Iowa House passed a bill requiring local school districts to provide transportation to other "auxiliary services" to resident children attending "non-public" schools (referring primarily to parochial schools).

The bill calls for a \$2.2 million appropriation from the state's general fund to distribute among the local boards to provide for transportation of non-public school children in one of three ways:

—Directly, on the same basis as public school systems.

—By contract for separate transportation systems.

—By reimbursement of the parents or guardians for costs incurred in transporting the child.

Discretion

Additional provisions in the bill state that local boards may, at their own discretion, also provide transportation for a non-resident student attending a non-public school in their district. However, in this case,

the money will not be provided from the \$2.2 million appropriation provided by the bill. In such instances the board may either collect the costs from the parents or file a separate claim with the state for money from the general education fund.

Questioned

Most of the House members agreed that these provisions calling for transportation were constitutional. The Supreme Court declared that transportation being a part of the education to which all children have a right, the school district could provide transportation to students of non-public schools without breaching the doctrine of separation of church and state.

However, the constitutionality of the bill was questioned because of sections that allow, but do not require, school districts to provide "auxiliary services" to the non-public school students. Auxiliary services were defined in the bill to include health services, library and resource services, guidance counseling and others.

Rep. David Stanley, R-Muscatine, pointed out that the Supreme Court struck down

a number of state statutes providing auxiliary service to non-public school students because they were a form of "entanglement" in the church-state relationship.

Stanley went on to say that while the provisions to transportation of non-public students is constitutional, the bill faces "serious problems of being declared unconstitutional" because of the auxiliary services provisions.

However, Rep. William Hargrave, D-Iowa City, said

that the constitutionality question was not a valid argument and was only being used by opponents of the bill to cause its defeat.

The bill was eventually passed 65-28 and sent to the Senate.

Both houses have been working on the appropriations calendar of bills recently, an indication that they are working toward adjournment. Although no one will say for certain, adjournment is expected sometime before mid-May.

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Rights Line device theft disconnects their phone

By ALAN KINSEY
For The Daily Iowan

Because of the theft of its automatic phone answering device, Rights Line has temporarily discontinued its 24 hour service.

Rights Line is a service of Student Senate and the Committee for Students' Rights and Freedoms.

Committee member and Senate Vice President Dan Rogers, A3, said the phone answering device was used to record messages of callers who had consumer complaints, bureaucratic hassles or any possible violation of students' rights.

Rogers, who is also a licensed private detective, has been working on the case with local police and Campus Security officials since the device turned up missing two weeks ago.

But Rogers said, "We have no leads as to who took it."

Rogers placed the value of the answering device at \$130, adding that it was not insured.

The Committee For Students' Rights and Freedoms was formed in 1970 after Hillcrest dormitory was tear gassed during student demonstrations. Through Rights Line, the committee works with Student Legal Services to investigate possible violations of the rights of students.

Rights Line also deals with consumer complaints, but is a separate service not to be confused with Survival Line.

We'll still be answering the phone during regular office hours, but the 24-hour answering service has been temporarily discontinued," Rogers said.

Rights Line's number is 353-4326.

ELECTION April 24

Student Publications, Inc., is holding a special election for student members—two two-year terms and one one-year term.

Persons interested in being on the ballot should pick up application forms from The Daily Iowan Business Office, Room 111, Communications Center.

Mark Schantz
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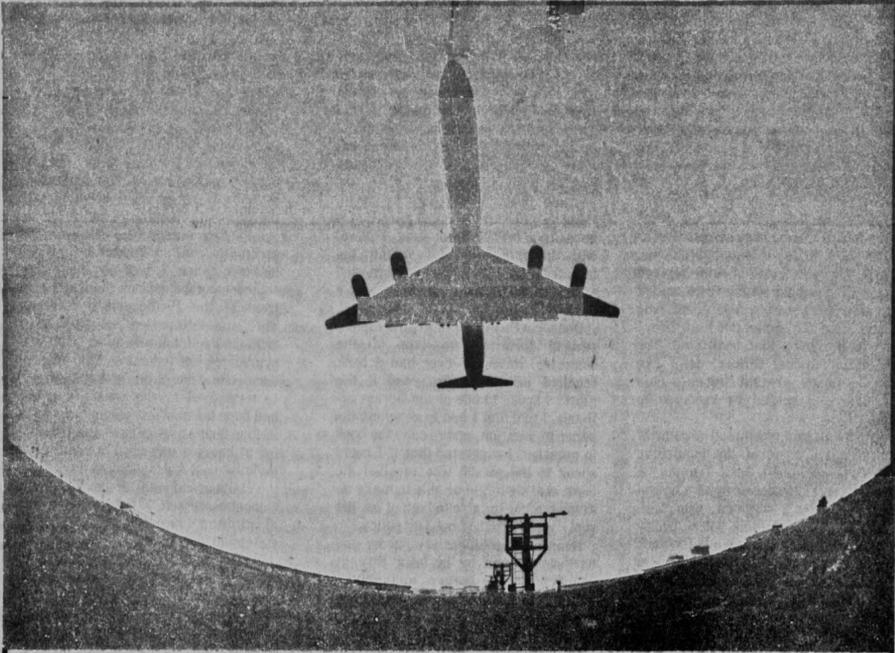
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'Iowa 2000' and Legislature 1974

It is very interesting to see that "Governor Ray urges participation in 'Iowa 2000' meetings." Isn't that just ginger peachy. But what about participation in 'Legislature 1974'?

The governor has been pushing this high budget-low output program for several months, but now it appears that it will become a political ploy for the re-election of Ray. A big convention is planned—with Ray the undisputed keynote—just prior to the 1974 general election.

The most disturbing thing about Iowa 2000 is the time, energy and money spent on a program that is worried about 25 years into the future. Granted, it is necessary to plan ahead if the future is to fit into any organized plan of progress. But the thought here is that if we don't face the problems confronting 'Iowa Today,' it will be frivolous to have a plan for decades in advance.

Encouragement should instead be aimed at working with the paramount issues facing government and citizens as a whole:

—Land Use planning. One of the most important issues facing the legislature—and not just the Iowa Legislature, but every one, nationwide—if we are to effectively plan the use of our remaining lands in a sane, progressive manner.

—Campaign Financing. It seems strange that this issue could get lost after the public outcry over Watergate. No politician will argue that the field is open for reform in this area, but very few seem willing to do the work necessary to insure fair and "people-determined" elections.

—School Reorganization. The legislature dealt with this in a superficial way last week but did not deal with the problems of public schools and

the financial outlook for small colleges.

—Energy Utilization Planning. Iowa may be one step ahead of others in the area of energy

allocation but we also have special problems in the form of extensive rural school transportation and agricultural demands. This is no time to

slack off in planning for the upcoming summer and winter.

—Home Rule. The law passed by a previous session has been ruled unconstitutional. It has to be reworked quickly to avoid leaving interested communities in a lurch.

—Rural Decay. The rural cities of Iowa are hurting in respect to dwindling population because of declining financial support at the state level.

Ray has said "this Iowa 2000 project offers all Iowans an opportunity to spend some very productive time considering our state's future and taking a look at the many options and alternatives that are open to us as a state and as a people."

Regional conferences have been set up to put together proposals which will be taken to a statewide convention for final consideration in four areas: energy, natural resources, life enhancement and economic development.

In planning these conferences "experts" have been set up to lead the discussion in areas of their expertise. What sticks out when looking at the dignitaries are those scheduled to lead the energy sessions. People such as Jack Pester of Pester Derby Oil, Kermit Doolittle of Doolittle Oil and John Kyhl of Iowa Southern Utilities have a financial interest in the outcome of such conferences and should not lead discussions in this area.

The concept of "Iowa 2000" is a good one, but the way state officials are going about it is wrong. Problems exist right now, in 1974, and as that old cliché goes, "First things first."

Stu Cross



'DEAR ANN LANDERS. EVERY TIME THE PHONE RINGS, MY HUSBAND . . .'

perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Michael McTague of Iowa City.

Recently I had a rather disturbing thought that I thought I should share with my fellow students. Life in Iowa City is beginning to resemble life in the Army! For those who have not had the pleasure of "serving" their country, and may not see the analogy, the most unpleasant qualities of Army life are constant harassment and endless bureaucracy.

In military bureaucracy a person's authority is determined by his rank. This means that one can seldom if ever use reason to solve human problems. For instance, a friend of mine arrived at Basic Training with a book called *Russian Short Stories*. A sergeant, who discovered the volume, told him, "Boy! You better bury that book now. The C.O. (Commanding Officer) don't like no Commies around here." This problem was settled by recourse to authority.

Another friend attempted a point of clarification, being of the inquisitive type, when he was in Basic Training. A group of recruits showed up at a unit to be greeted by a sergeant, who said, "You &-! hippies think you're pretty smart with long hair! We'll fix you! We're gonna take that hair off you punks." My friend responded, "Excuse me, sergeant. Do you mean that short hair is concomitant with manliness?" The reply: "Drop! Gimme 25 (push ups)!"

How is military bureaucracy similar to life in Iowa City? The University bureaucracy shows a growing tendency to fall back on authority, when reasonableness would be a better guide. Last Fall I was mistakenly billed six dollars by the Dental School. I explained to the Cashier's Office that the original charge was removed by the student who worked on me. The reply I received was, "Computers don't lie! You must owe us six dollars." Two years ago I received a \$4 bill from the

Registrar's Office for a change of credits, which one of the Departments told me they would take off—without my having to pay. I arrived at the Registrar's Office to attempt a reasonable explanation. On the left side of the office a group of about seven were looking at a pair of shoes. In the rear about five had gathered at the water fountain. One person was sitting by an electronic device. One person was greeting visitors. There is a certain way in which bureaucrats greet the frenzied pleas of the outside world. Have you ever regarded the stare of a bureaucrat? They greet your requests with the immobility of a Sphinx, the implacability of a military judge, and with the impotence of Browning's *Grammian*.

Once I was attempting to complete several term papers late in the semester. Have you ever had a book recalled just when you need it the most? I spoke to one of the library officials. I told him I had to complete the paper in question, and needed the book in question. I suggested that if I could speak to the person who recalled the book, that we might be able to make an arrangement suitable to both of us. His reply was, "That is not our policy."

Reasonable solutions are harder and harder to come by in Iowa City, it seems. Reason never appeals to bureaucrats. Once during a military inspection I had the following conversation with an officer. Officer: "What is the minimum masking time for the M-1 gas mask?" I: "I forgot the exact number of seconds, sir, but I can tell you in common sense what steps—" Officer: "5.1 seconds, boy! You better know that! It may save your life some day."

Recently the University Parking Office made an error in assigning me an \$11 parking fine. These errors in the campus security network, friends tell me, are rare. I wrote to both the Parking Office and the Cashier's Office requesting that an investigation be made. I was informed that a person

identified only as 54 (a curious police number) had written the ticket in question. No possibility of error on their part appeared in the first letter. Then I received a notice that my registration would be cancelled, if I did not pay the fine. Only after writing to the New York State Attorney General was a reasonable solution achieved.

This presumption that the system is correct and that the individual is wrong is particularly disturbing in this country at this time. We Americans like to think better of our institutions (or that the institutions will change if they are in great error). The Army always presumes the individual guilty. For instance when I was in the Army someone cut the rope on the flagpole in front of the Headquarters Building. This was interpreted not only as a crime in itself, but also as an insult to a symbol of our country. The officers decided that one of the "enlisted swine" (a term used by the general's aides) had done the deed. So we had to march in four hour shifts around the flagpole for 24 hours a day until the guilty individual confessed. Several days later the 14-year-old son of a lieutenant colonel confessed. Flagpole guard was eliminated, but no other official statement was made.

Bureaucracy and the harassment it thrives on is getting out of hand. Have you ever received a notice to return a book to the library, which you returned at the end of the previous semester? Have you ever had a Cambus make a left turn from the right lane? (This would not have bothered me except that I was in the left lane at the time.) Have you ever been billed for phone calls you did not make? Or perhaps at Refocus someone sold you the wrong color ticket for the performance you wanted to see.

People in Iowa City show a great concern for making government serve their interests. It is my sincere hope that the students of the University can save themselves from the impersonal bureaucratic network that has built up around us.

To the Editor:

At the risk of being nominated for Best Philistine Award, and upon pain of being deprived of the savor of boot polish, I must ask how long we have to suffer under the Cult of the Director? The answer is probably that this Cult will reign only so long as we do not get up and walk out on such icons of jejune ego crap as Robert Altman's "The Long Good-bye."

I only plead for fairness. If directors like Altman are to be instantly placed on mountain tops for novelties such as "M.A.S.H." (hoisted principally by that inveterate over-rater and New Yorker Pauline Kael who was too busy New Yorking last Sunday to come and help us Iowans over-rate) then these directors should be dragged off the peak just as quickly for such blunders as "The Long Good-bye."

Rule number one for directophiles: when a director stoops to parody, watch out. It almost always reflects an ego getting out of hand as well as a lapse of creativity when we find a famous director stolidly hitting the old works of others with a thick stick (or Elliot Gould). "Thieves Like Us" was good and Carradine and Shelley Duvall deserve special praise. But it is no feat of director to let Elliot Gould, some thugs, some cars, and some California People, bore the hell out of us. So Mr. Altman puts them in the detective genre—so consciously. So, he adds a little theme song, and it recurs—so consciously. (We're still bored.) So, he adds some moments that are light and humorous, and suddenly a girl gets smashed in the face with a Coke bottle. A bell goes off, meaning! meaning! Pauline Kael and Peter Bogdanovich make hasty notes.

I'm sorry, Mr. Altman, but its still no good. Don't do it again unless you have the boldness to parody everything—Elliot Gould, and Robert Altman included. Better yet, leave it to Mel Brooks.

Grant Mulford
1105 Pickard St.

Letters

To the Editor:

So this was the 10th anniversary of Refocus, and was supposed to be the biggest and best. Drawing people like Robert Altman, Vilmos Zsigmond, Kurt Vonnegut, Pauline Kael, George Roy Hill, and best of all Orson Welles. The schedule was printed up and many swarmed to buy buttons, because it seemed only those with these buttons could attend the special work shops and such. Tonight, I went to see Heavy Traffic figuring to see Ralph Bakshi (the animator) as was scheduled. But Bakshi never turned up. I cannot say whether this was Bakshi's negligence or Refocus's. But there have been other cancellations and no shows. The beginning of the week started off in this tradition with Zsigmond cancelling, and yesterday I learned Vonnegut, Roy Hill, Kael, and Welles have also cancelled. It appears that Kael, Vonnegut, and Welles had no intention of ever appearing. According to DI sources, Kael said she never told Refocus she was coming, Vonnegut is now vacationing in Acapulco, and Welles had never sent in his contract. I have enjoyed the movies, but can you tell me why it was necessary to buy a button? I think the Refocus Staff have been deceptive, fraudulent, and incompetent. Something should be done to repay all those who bought buttons and were let down. And I say to future Refocus Staffs—DON'T SCREW US AGAIN.

Richard Michell
Iowa City

To the Editor:

I have decided to resign from the Student Senate due to the demands and pressures of the job. I attended one meeting at which I attempted to fulfill the mandate of my constituents that student senate be disbanded. The strain of that meeting was unbearable. It was comparable to sitting through church

or an organic chemistry lecture. I am not able to continue to bear such a strain so I must resign. After all, I proved I was popular by being elected.

Charles Cossmon
L.S.G.

To the Editor:

I'd like to register a small protest. I worked twelve dollars. Last month I received a notice from the Circulation Department of the library that three books I had checked out were overdue. They weren't; I had turned them in. So I went down and complained. The girl says, "Why don't you see if you can find them on the shelves?"

I was irritated I should have to correct the Circulation Department's error, but I was able to fine two of the books—shelved in the wrong places. One, in fact, was three shelves away; it just happened to catch my eye. I dutifully took the two books to Circulation. I'm really sorry, says the girl. I just was billed for book number three. The library, of course, can bill us for their incompetencies on the monthly U-Bill.

I protested, of course, and was passed along with my twelve dollars upward to Mr. Hudson, head of Circulation. No he says, we don't believe you.

I don't see that it's my fault that Circulation can't keep track of its books. I do see that Circulation can't take my word for what I did, since nobody trusts anybody these days, and God knows, I must have a dishonest face.

In the future I plan to check each book in individually to Circulation, and watch them tear the cards up.

And I have consigned librarians, at least at the University of Iowa, to that category of unreliable people to include auto mechanics, undertakers, and recruiting sergeants.

John Mori
Solon



spectrum

wayne haddy

Oscars—political style

Apparently President Nixon is going to attempt to show Republicans around the country that all is not as bad as it seems.

To prove this point, Nixon is going to travel to Michigan to campaign for a Republican congressional candidate in a special election. This is all well and good except for one little item that hardly seems worth mentioning. The Republicans in Michigan don't want him.

The White House claims that they were invited by the candidate and the Michigan GOP. The Republican State Chairman in Michigan tells a somewhat different story. He claims that the President was not invited and

that an appearance by him would spell doom for the candidate.

At last report, there had been no comment from the candidate himself, which is probably due to the fact that he is still in shock, or preparing his concession speech.

★★★

By the time you read this, the Academy Awards presentations will be history, but in case you missed it there was another awards presentation honoring the best in the political industry. Chances are you probably missed this program, so I took a few notes in order to be able to report the evenings festivities for you.

There were awards too numerous to mention. So I have picked out just the most important categories:

—The best impression of a man not resigning: Spiro Agnew.

—The best job of running for President, while not running for President: A tie between Nelson Rockefeller, Ronald Reagan, Charles Percy, Gerald Ford, John Connally, Henry (Scoop) Jackson and Walter Mondale.

—Best job of impersonating a President: Richard Nixon.

—Best job of pretending to direct a country: The Nixon Administration.

—Outstanding achievement in trying to ride an oil slick into the White House: Scoop Jackson.

—Best dramatic interpretation of a destitute industry: A tie between Standard Oil, Shell, Exxon, Mobil, etc.

—Best job of portraying Moses and Robert Frost: Sam Ervin.

—Best one-liner of the year: Daniel Inouye for his famous and prophetic uttering of the word "Liar."

—Best make-up job: John Dean for making himself look like the littlest angel in front of the Watergate committee.

—Best job of projecting a plastic smile through all adversity: Pat Nixon.

I'm sure you all join me in congratulating all these fine people for awards well-deserved.

★★★

There is some disagreement between political people as to whether or not the votes are there to bring about the impeachment of President Nixon.

Whether or not the votes are there, it is obvious that the sentiment of the American people is behind the President's removal from office through either resignation or impeachment, according to recent polls.

If those elected officials who are steadfast against impeachment are truly supposed to be representatives of their constituencies, then they will not and should not hesitate to urge impeachment and to vote for it.

the daily iowan

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VIEW

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—The Temptations
—Kathleen Fraser

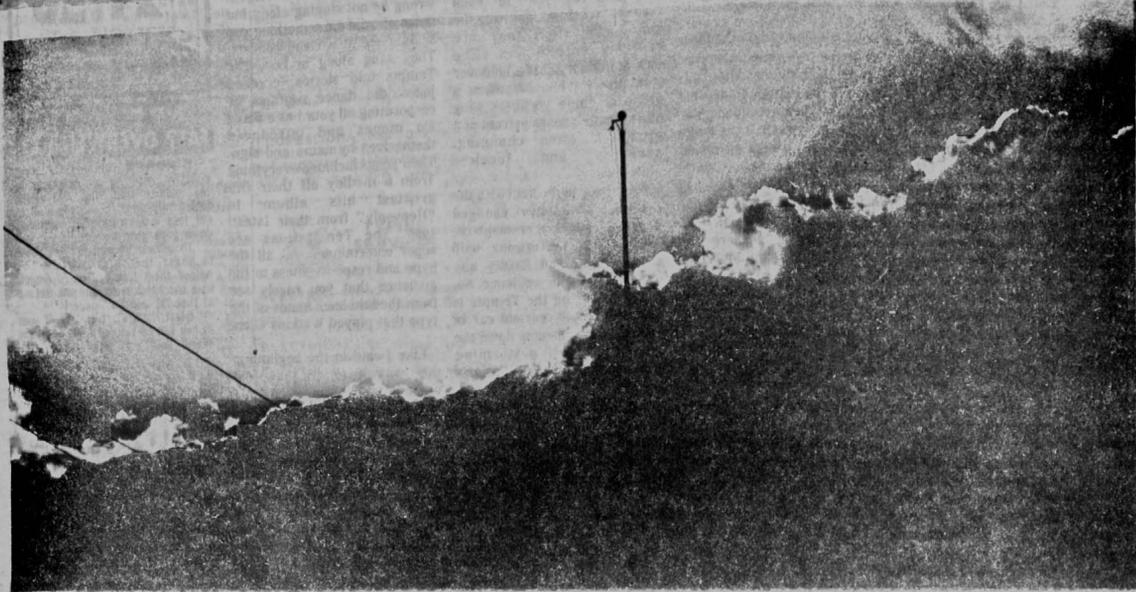


Photo by Jim Trumpp

Thus spake

This commanding portrait mutely conveys the visual grace and circumstance Mother Nature unleashes on one of her better days. Now, let's just hope she doesn't whip up tornados galore—which are expected to sweep through the Midwest this year with the tornado belt pushing northward from Oklahoma and Kansas.

Actress Wagner loves her profession

By TIM SACCO
Copy Desk Editor

Lindsay Wagner has an "oddy beautiful face much more interesting than the dialogue," said Newsweek film critic Arthur Cooper in his review of "Two People," in which Wagner made her theatrical film debut.

Many people at REFOCUS '74 this past weekend discovered that the young actress's personality is as interesting as her touted physical attributes.

"This is Lindsay Wagner, star of 'The Paper Chase,'" said Film Board member Jeff Berger Friday to approximately 50 persons assembled in the Union Yale Room for the Lindsay Wagner acting workshop. Wagner shrugged her shoulders deprecatingly, as if the sobriquet "star" embarrassed her.

"I suppose I enjoy my profession because it allows me to travel," Wagner said quietly in response to a question from the audience. "Also, because it's a way to get attention. And because it gives you a license to be crazy, and the newspapers say it's all right...and also because I love to act."

Wagner began performing when she was young. "I took dancing lessons," she recalled, "but I was a horrible dancer."

At the age of 13 she began to study acting with James Best, a former actor who has appeared in many Westerns. "From then it was just a matter of time until I felt secure enough about my acting," Wagner said.

Noticeably skittish at first, Wagner soon began to relax as she answered questions concerning her fledgling television and movie career. Wearing a pink and white tunic and beads over wide-legged white pants and sandals,

and no makeup, Wagner appeared in sharp contrast to fellow-actors Keith Carradine and Shelley Duvall, who came to REFOCUS clad in faded denim.

Wagner attended college ("for two semesters"), modeled and did television commercials before being signed to a seven-year contract with Universal Studios in 1972. She has appeared in 13 television shows ("they were all the same") and two feature films.

When the subject strayed momentarily to contracts, salaries and agents, someone asked the lovely actress, "Who handles you?"

"A select group of people," Wagner quipped.

Debut

Wagner was supposed to make her film debut portraying Martha Jefferson in Warner Brothers' big-budgeted musical pageant "1776," but "difficulties arose" and Blythe Danner was signed to play the part opposite Ken Howard's Thomas Jefferson. The film floundered.

"Two People," Wagner's first film, was helmed by veteran filmmaker Robert Wise, respected director of such solid hits as "West Side Story" (with Jerome Robbins), "The Sound of Music" and "The Sand Pebbles." The picture was completed in four months of shooting in Marrakech, Paris and exotic European locales. Wagner was co-starred with Peter Fonda.

"Peter is a lovely person, a lovely man," said Wagner as she unconsciously ran her tanned hands through long, light brown hair. "It was really a nice experience working with him. And Robert Wise is a super, super man."

Wagner reported that Fonda and Wise got along amazingly well. "Peter said to me, 'He (Wise) is a fantastic man, in spite of the fact that

he's president of the establishment.'" Accustomed to filming television movies out-of-sequence, Wagner found it a new experience to film scenes in their proper order during "Two People."

"It was a very real experience for me, because it was filmed in sequence," Wagner said. "Every day Peter and I would show up for work and we would have to fall in love." Director James ("A Separate Peace") Bridges offered Wagner the part of Susan Kingsfield in "The Paper Chase," which he was adapting for the screen.

"Working on 'Paper Chase' was a labor of love for everyone concerned," Wagner said. "I expected some people to like it, and some people not to like it, but I never expected the kind of reaction it got," she remarked, expressing her "total shock" at the film's favorable reception by the public and mostly favorable plaudits from the critics.

"I was very, very pleased that John won the Academy Award," she added, referring to 71-year-old producer John Houseman's recent receipt of the best supporting actor Oscar in his film acting debut in "The Paper Chase."

Wagner was less effusive about her co-star and romantic interest, Timothy Bottoms. Bottoms has a reputation as a loner and has been labeled by some as "difficult."

"Timothy Bottoms is a fine actor, but I didn't enjoy working with him," Wagner said candidly.

Wagner prepared for her role as the cynical daughter of a Harvard University law professor by visiting Hastings Law School in San Francisco as well as by drawing from her observations of people she knows. She also spent 1½ weeks on the Harvard campus when the "Paper Chase" film crew was shooting exterior scenes

there. The remainder of the film was shot in Toronto.

"The character I played in 'Paper Chase' changed drastically from what it was in the beginning," Wagner said. "I'm not trying to offer excuses, but the film changed in the shooting and in the editing. Many of my important scenes were cut. When I saw Susan in the finished film I didn't know her very well myself."

Still, Wagner is pleased with her performances in both of her theatrical films. She said that she would be delighted to tackle a character part.

Wagner said that she likes to view her daily rushes (unedited rough cut of the previous day's filming) to help her develop her character, although she was not allowed to do this with her scenes in "The Paper Chase"—Bridges does not allow his actors to see their rushes.

Experience

Wagner has had only minimal experience acting on the stage, and that was years ago. Best's technique in teaching acting, Wagner explained, is to have his students read many scripts, but Best does not teach them to act as if they are before a camera or an audience.

"Every once in a while I get a rush, thinking I would like to try the theater again...but it goes away very quickly," Wagner said, laughing. "I don't project very well. It's hard for me to be 'bigger than life.'"

Gesturing frequently to emphasize her remarks, Wagner continually flashed a large, oval, turquoise ring on her right index finger. She listened thoughtfully to the questions and replied quickly and emphatically. Does she agree that there are few good roles for actresses today? "Yes!"

Wagner has done most of her work in television, where time is at a premium and where the director will

often compromise and print a piece of film that is unsatisfactory to the actors in the scene. Wagner spoke gleefully about how she sometimes sabotages a scene she is not pleased with by coughing, tripping or ruining a line of dialogue.

"When I'm working in television I work out ahead of time what I'm going to do. I do it in my head—sort of like a director," Wagner said.

Movies

"In movies," she continued, "there is more time to be creative. And I can turn myself over to a director. If my intuition is not correct the director will tell me. It is such a delight to turn yourself over to someone and to trust him."

Besides the element of time, Wagner said that the major difference between television and movie work is that in films "you can be more subtle."

Wagner was seen on television most recently in a pilot for a television series starring James Garner. Wagner said that she was not pleased with her work in the pilot because she "never really understood what kind of person" her character was, and the director did not help her. "He doesn't direct actors as well as he does action scenes," Wagner observed.

"It was an action film," Wagner said, launching into an animated account of the plot. "And Jim (Garner) played a detective. And I drove around a lot in cars. And I'd ask him, 'Where are we going? What are we doing?' And Jim would say, 'I'll tell you later.'"

What does Wagner do when she's not portraying glamorous high-fashion models and law professors' daughters? "I hang out at the beach a lot," Wagner said.

"I don't have hobbies or causes," she added almost apologetically. "I just hang out."

Girls! Girls! Girls!

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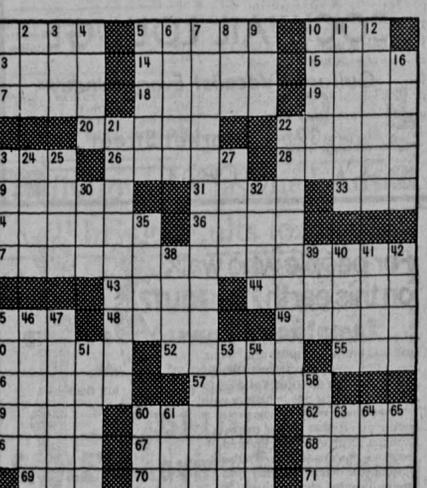


Peter Lorre, Raymond Massey, Cary Grant in
ARSENIC & OLD LACE
PLUS Barbara Stanwyck and Henry Fonda in
THE LADY EVE
7:00 p.m. Only Ballroom, IMU \$1.00

CROSSWORD PUZZLE

Edited by WILL WENG

- ACROSS**
- 1 Wine: Prefix
 - 5 Island off Kenya
 - 10 Toy-pistol fodder
 - 13 Croat or Wend
 - 14 Kind of committee
 - 15 Down with, in France
 - 17 Pearl Harbor site
 - 18 Rain's relative
 - 19 Go on about
 - 20 Theme
 - 22 Wagnerian god
 - 23 Cleo's downfall
 - 26 Rich man
 - 28 Investment item
 - 29 Likkor
 - 31 — Bator
 - 33 Legal matter
 - 34 Exaltation
 - 36 Entranced
 - 37 Death date of three Presidents
 - 43 Beehive State
 - 44 Eastern litter
 - 45 Woman soldier
 - 48 Finnish poem
 - 49 Shortens sail
 - 50 Sea call
 - 52 Property item
 - 55 Math grouping
 - 56 Famous firth
 - 57 Church levy
 - 59 Outside: Prefix
 - 60 Flooded
 - 62 Metalware
 - 66 Rod's cousin
 - 67 Bristles
 - 68 July drinks
 - 69 Song syllable
 - 70 Fishline leader
 - 71 Partner of Rodgers
 - 12 Stately dance
 - 16 Dispatches
 - 21 Quarter
 - 22 Sallied
 - 23 Border on
 - 24 H. S. student
 - 25 Chopin, for one
 - 27 Hokum
 - 30 Hebrew month
 - 32 Footless animal
 - 35 Fonteyn garb
 - 38 Frog genus
 - 39 Miller or Louis
 - 40 Cauchos trees
 - 41 Biography
 - 42 Past time: Abbr.
 - 45 Mint piece
 - 46 Shore bird
 - 47 Drayman
 - 51 Roman robe
 - 53 Rope fiber
 - 54 Mertz or Merman
 - 58 Eskimo settlement
 - 60 Balaam's mount
 - 61 Cyst
 - 63 Harem room
 - 64 Celtic Neptune
 - 65 The "e" of i.e.

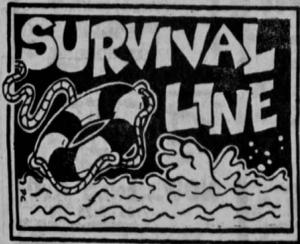


ANSWER TO PREVIOUS PUZZLE

RAFT MAJOR SNUB
OBER ARUDE HALO
CLUE NOLAN LITER
KEN POSY DENISE
DOONE LENTO
FEINIS PARDONED
LANES MERES HALE
EGGS DOTTED OLLA
ELF TITIS EITHER
SEAFIGHT BAITONS
TONES CAROLIN
BAHITS HALL TIZE
ISERT TRITTE ODOR
DIRT ELDER RAIING
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Where can you test unknown substance?

No place around here

I purchased a quantity of a white powdery substance which I was told was mescaline. I'd like to find out for sure what the stuff is. Is there any way I can like drop a sample somewhere for testing and later pick up the results without identifying myself or otherwise running into any hassles with official types? — No Name

Your problem is doubtlessly representative of many similar ones in this town. There's not too much we can do for you though. There's one outfit we learned of out west that can probably help you, but you'll have to pay for the service. PharmChem Research Foundation, 1844 Bay Road, Palo Alto, California 94303 will run test on unknown substances. This lab was organized by a student type, and they do some work for street people curious about the nature and quality of the drugs they consume. If you're interested you ought to drop them a line. We understand that their rates are "reasonable" though we have no figures to quote.

We tried to drum up some interest in setting up a test lab at

the pharmacy school here on campus. We didn't get very far. Interest was not totally lacking, but funding would pose a major problem. It's not all that simple to test out a drug. If you just want to find out whether or not it's mescaline, or whatever, that's not too rough. If you to run a complete test from scratch and determine precisely what you've got, you're talking about a hundred dollar job.

There would also be a labor problem. Volunteers aren't always available when you need them, and hiring someone to do the job isn't feasible, or so we were told. There could also be some legal problems. Considering the other hassles, we haven't even looked into the legal ones.

It looks like something could be started around here if there were some clear indication of need and if persons could get together and find a source for funding it. The latter hypothetical is pretty "iffy" at this time.

Book exchange proceeds

I took \$23.50 worth of books to the student book exchange, and was told that I would receive the money coming to me on

my University bill. I haven't received any such credits on the past two bills, and the exchange office at the Union has closed down. I know that at least one book of mine was sold because I was there when it went. How do I go about getting my money? — J.S.

As we understand it, proceeds from the book exchange were to be credited to University bills for the month of May. As far as we know that promise still stands, and students expecting money should look to that bill for payment.

Need some information? Have a complaint? Why not give Survival Line a try? We can't do everything, but our staff will do what they can to solve as many problems as possible.

Write Survival Line, Daily Iowan, III Communications Bldg., Iowa City, Iowa 52240. Or call us between 7 and 9 p.m. Tuesday or Thursday evening. Our number is 353-6220. Be sure to give us your name and address. If possible, include your phone number and hours when you can be reached.

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'A new experience'

Temptations, Tower hype Field House concert

By DAVE HELLAND
Contributing Editor

I lead a sheltered life. My naiveite is immense. My exposure to a broad range of experiences is almost nil. My taste in concerts is a good example of this. I like the Dead, listen to their albums, love their concerts and so do my friends. I dig the pseudo-country images in their rock songs and I dress like a Marin County cowboy: faded jeans, boots and pearl buttoned shirts. Festival seating is nice and so is sipping Jack Daniels out of the bottle. Needless to say I was totally unprepared for the concert Saturday night.

look, the Pointer Sisters look, even the Gatsby look. Tall women in long, low cut gowns; bow ties; black and white glen plaid three piece suits with red and white print shirts and the chiropractor's nightmare, the stacked heel. And since there were reserved seats, people weren't worried about rushing to a spot in front of the stage and squatting there for four straight hours to hold their claim for a good view.

The seats were a riot, too. It took 100 ushers to take tickets, direct people to their proper seats and then move out whomever was sitting there so their rightful owners would have what they paid for. A good example of reserved seat psychology took place near where I sat. A young couple—very straight looking in slacks

and sweaters—didn't like the fourth row seats they had because they were too far to the left of the stage for them to have a good view, so they switched to center section seats as soon as the lights went down. They stayed there until about five minutes into Tower of Power's set when an usher came to seat the owners of those chairs. When it was finally impressed on the couple that they had to move the man said "Too bad you can't get here on time" and he and his wife immediately switched to seats one row ahead. They lasted there another five minutes when they got moved again by the seat jumper's plague—people who buy their tickets early but come to the concert late. From this second set of seats they moved three rows back and stayed

his mike just in time to blow. This band has something the Dead doesn't—stage presence. The lead singer did something Jerry Garcia never does. He talked to the audience, introduced songs and even plugged the group's latest album *Back to Oakland*. This band also has a sense of humor. When they didn't play, the horn section did little dance steps as a crude parody of what the Tempts would do once they hit the stage. And for their last number the horns left the stage and marched through the aisles blowing and dancing with roadies fore and aft walking along with all the solemnity of a large man walking a small dog.

The Temptations were introduced by William McNary, chairperson of the Black Student Union. He boogied across stage to the lead mike and announced "The nation's number one group" with all the fire of a Southern Baptist preacher. The Tempts came out in white suits with cummerbunds that had the SLA cobra on them (actually roses I was later told.) That the Tempts are still around bigger than ever long after the days when the Motown group of labels put "The Sound of Young America" on each record jacket is due to the simple fact that they are supreme entertainers. The format of their act is a holdover from the 40s and 50s when a group of name vocalists sang other people's songs in front of a group of often changing, nameless and faceless musicians.

Pop music in the 60s (with the exception of Motown) changed that. You had singer-songwriter-musicians performing with serious looks and hardly any overt notice of the audience. So, in a way, seeing the Tempts is like seeing a 40-year-old car in mint condition driving down the street and still performing better than a lot of this year's models.

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The HappyNest—a quaint rattan basket filled with lovely spring flowers or fresh green plants. The basket comes with matching rattan handle and chain. So it can either be set on a table or hung in a window. Either way... what nicer way to say Happy Easter? Call or visit us today. We can send your gift almost anywhere.

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Friday, April 12
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If you've walked barefoot on sand or soil you know how great it is. Your heels sink low and your feet embrace the earth. The patented Kals Earth Shoe® is the first one in history with the heel lower than the sole... to return you to that natural mode of walking. With your heel lowered, it becomes possible to draw a straight line between your ear, wrist, and ankle—healthy, erect posture. Whether you're able to make it to our store on North Clark Street in Chicago, or simply want to send for our free brochure, you'll find there's more here than a pair of shoes. Earth Shoes are a way of life.
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Students \$350 Non-Students \$550
Call 353-5090 for more info.

THE DAILY IOWAN WANT ADS

PERSONALS

CRISIS CENTER
Problems? Want to talk? Call or stop in. 351-0140; 608 S. Dubuque, 11 a.m.-2 a.m. 5-16

STUDENT TRAVEL AND EDUCATION—European tour, 33 days, leaving July 15. Earn three semester hours credit. Low low cost. Contact J. L. Jaeger, Route 1, Mt. Vernon, 52314. Phone 1-895-8790. 4-11

TOT'S GYMNASIUMS—THE IOWA GYM-NEST Monthly sessions beginning April 15. 4-17

LIMITED REGISTRATION Call 337-7096. 4-17

THERE'LL soon be a thousand rose bushes blooming at Black's Gaslight Village. One for every student who ever lived here. A few of them wither and die, but most of them multiply (they just love it). Shall we order one for you, too? 5-10

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JIM Leach, Republican for Congress, wants your help. Call 354-1330. 4-24

ARTISTS! The Artfactory, Ltd., dealer in fine art supplies invites you to apply for our cash discount card. This card will entitle you to a 10 percent cash discount on most of the items we sell. 4-17

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GARAGES—PARKING GARAGES and parking lots for rent. Phone 337-9041. 6-4

WANTED—Single car garage space near Kate Daum for fall 1974. Call 353-1727. 4-11

RIDE—RIDER Ms. Jerry Nyall IBM Typing Service. 338-1330. 4-24

CARPPOOL wanted to Cedar Rapids—Daily hours, 8 to 4:45. 338-8905, evenings. 4-11

CHILD CARE BABY sit my home part time evenings, weekends. 657 Hawkeye Court. 354-1627. 4-12

WHO DOES IT ARTIST'S Portraits—Children, adults. Charcoal, \$5; Pastels, \$20, oil from \$55. 338-0260. 5-16

WE REPAIR all makes of TVs, stereos, radios and tape players. Helble & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 4-15

WINDOW WASHING Al Enl, dial 444-2329 4-15

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 4-15

"48 HOUR SERVICE" PASSPORT & APPLICATION PORTRAITS (Your choice of several proofs. Day or evening appointments.) Loomis Studio "On the Coralville bus line" 302 5th St. Coralville 351-8700 4-15

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WANTED—Washings and ironings and baby sitting. Dial 351-3064. 4-29

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LOST—Black kitten; white feet, chest, nose. Red collar; Church Van Buren area. 351-3756. 4-9

LOST cat: splotted brown; vicinity Broadmore-Westgate apartments. 337-7094. 4-9

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FOUR-year-old, male Malamute needs good home with place to run. 353-4540; 338-4980 after 5 p.m. 4-11

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MARRIED couple to help with motel work—No children, pets or furniture. One can be student or have outside daytime job. Apartment furnished. Call 337-9207 for interview. 5-10

ROOM—board in exchange for half days' baby sitting, Monday thru Friday. M. Carson, 338-9650. 4 weekdays. 4-10

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MASSAGE person wanted to work in luxurious atmosphere in Rock Island, Illinois. Will train, 319 p.m. Call Davenport, Iowa, 332-7219. 4-18

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1964 MG 1100 Sedan—Newly rebuilt engine, new radials. \$795. Trade. 351-8932. 4-15

1971 Fiat 850 Spider—25,000 miles, best offer. 338-7139. 4-10

1966 Volkswagen Beetle—New engine, 1-628-4838, Oxford, after 6 p.m. 4-11

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1972 Triumph Tiger 650—5,600 miles, \$1,150. Call 351-2243. 4-15

1972 Kawasaki 500—Excellent condition, extras, \$975. Dial 352-0085. 4-9

1972 Yamaha 175 trail bike, excellent condition, \$600. 1-653-6082 p.m. 4-11

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STAR'S Honda—New 1974 model, Star's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 4-25

MISCELLANEOUS A-Z

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FIESTAWARE—Various colors & pieces. Call 338-1780 after 11:30 a.m. 4-11

BRAND new 250 pound weight-lifting set—\$100 value; \$50. 338-9848. 4-11

KOSS Pro-4A stereophones: Excellent condition, cheap, \$25. Call 351-3027. 4-12

HOMECOMING BADGES for sale—Full set + 1922 team. Mounted, \$175 or offer. Call 353-3981 between 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m. 4-11

MGA, 8 inch speakers, receiver, turntable, eight months. \$190. 351-0181, Paul. 4-9

OPUS ONE—354-2598 Crown - Dahlquist - Advent Audio Research - Nakamichi - Philips - Marantz - more. Most evenings; Saturdays. 4-15

AMPEX AX-50 tape deck, eight tapes, like new. Call Joy, 351-3328, 322-7219. 4-11

APPLIANCES for sale—Kenmore refrigerator, \$60. GE dishwasher, make offer; Sears central heat-air thermostat, almost new, \$10. 354-3070. 4-11

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PIONEER SX-626 Receiver, perfect condition, \$250. Also, want to buy or trade for Pioneer SA-9100. 353-2453, evenings. 4-10

DAK or maple finished bedroom sets with new box spring and mattress—Only 12 payments of \$11.26 or \$129 cash A.P.R. 9 percent. All merchandise is discounted—Goddard's Furniture, 130 E. 3rd, West Liberty, New hours: Monday-Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Closed Tuesdays—Free delivery—627-2915. 4-26

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THREE rooms of furniture for less than \$12 per month—Complete living room, bedroom and kitchen set. Buy our volume buying, the more you buy, the more you save—So take a short drive out to Goddard's and SAVE. Goddard's Furniture, 130 E. 3rd, West Liberty—Free Delivery. Check other ads for our new hours! 4-21

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2 long dresses—turquoise and yellow, sizes 9-10. Great for wedding or prom. \$25 each or best offer. 354-3056 before 10:30 a.m. M-F or after 7:30 p.m. Mon. and Wed. 4-11

ANTIQUES

FIESTAWARE—various colors & pieces. Call 338-1780 after 11:30 a.m. 4-11

HOMECOMING BADGES

for sale—Full set + 1922 team. Mounted, \$175 or offer. Call 353-3981 between 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m. 4-11

MUSICAL INSTRUMENTS

LUDWIG Saphronich 400 snare drum with case, \$90. Dial 351-2685. 4-15

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1965 10x50 Roycraft—Air, furnished, good condition. Best offer. Bon Aire. 351-0836. 4-19

10x40—One bedroom, furnished, window-air. Low utilities. Bus service. \$2,100. 354-1370 after 5:30 p.m. 5-16

10x40—1971 Coventry—Skirted, furnished, excellent condition, two bedroom. 351-2358. 5-15

1972 12x60 American—Two bed-room, 1 1/2 baths, furniture, air, washer-dryer, water softener optional. 393 Bon Aire. 351-2654. 4-17

FEMALE share nice apartment—Own bedroom: \$90, utilities paid. 351-3027. 4-18

FEMALE—Share new, furnished, close in, two-bedroom apartment with three others. Parking, air conditioned. Available May 15. \$40. 338-1844. 4-17

MALE—Own bedroom in new, two-bedroom apartment. Available now. 354-1871. 4-9

SUMMER sublet—Two girls to share two-bedroom, furnished apartment with one other girl. Air conditioned, parking, close in. 338-2354. 4-9

NEED female roommate immediately—Modern complex. Call after 5:30, 354-3759. 4-9

FEMALE share unfurnished apartment near hospital and BSB. Own room, \$82.50. 337-5997. 4-11

ROOMMATE—Prefer working female. Spacious, furnished Carriage Hill Apartment. Share with one other, own room, \$82.50. 337-5641 after 5:30 p.m. 4-15

1958 8x42 mobile home—Good condition, new air conditioner, partly furnished, must sell. 338-7715 after 5 p.m. 5-9

12x60 Parke Estate—Two bed-room, washer-dryer optional, unfurnished. Bon Aire. 338-6259. 338-3476. 4-30

1964 Park Estate 10x55—Furn-ished, air, Forest View, \$2,500. 338-3476. 5-3

10x50 Biltmore—Furnished, air, Bon Aire. Must sell. 338-5879, evenings. 4-19

1968 12x50 two bedroom, furnished, air, skirted. 626-2854 toll free. 4-11

8x45 trailer—Great shape, bus line, reasonable. 338-4086. 5-8

ROLLIN HOMES SALES

Name to remember for mobile home housing EXTRA June Bride Specials HiWay 30 & 218 South Across from Hawkeye Downs in Cedar Rapids FHIA & VA Financing 4-11

ROOMS

CLEAN, quiet sleeping room—Linens furnished, parking. \$30 monthly. 338-9023. 4-15

NEAR Law, Music, Art—Televi-sion, refrigerator, kitchen privileges, quiet. 354-2469. 4-16

SUMMER or fall—Downtown and Towncrest, kitchen facilities, parking, from \$55. 644-2576 except Monday, Wednesday, Friday, 1-5 p.m. 5-10

LADY'S single—\$65 a month, off street parking, kitchen privileges, close to campus and Cambus. 351-0741. 4-10

WOMEN—Close in, furnished room, kitchen, living room, telephone, TV, washing facilities. Phone 338-3717. 4-17

HOUSE FOR SALE

FOR sale—Three bedroom, Court Hill home. Lemme School district. Well decorated, immaculate. 338-3431. 4-10

HOUSE FOR SALE by owner

East Court St. near Summit Three-bedroom, two story frame. Remodeled kitchen. Paneled basement. New carpeting. New drapes. Refinished, dark trim throughout. Call 354-1424 5:30-6:30 p.m. 4-11

HOUSES FOR RENT

\$490. May 13-August 24 plus utilities. Furnished, 3 bedroom, living, dining, patio, piano. De-clawed cats. Yard care expected. Bus-Court Hill. 338-8289. 4-12

HOUSING WANTED

COUPLE desires large, sunny, attic apartment—May-June possession preferred. Long term tenants. Would be willing to take on extensive repair/remodeling tasks in the right apartment. Marty or Maury, 338-1345. 4-9

DUPLEX

MAY 15 fourplex—Two bedroom, attic apartment—May-June possession preferred. Long term tenants. Would be willing to take on extensive repair/remodeling tasks in the right apartment. Marty or Maury, 338-1345. 4-9

ROOMMATE WANTED

FEMALES (two or three) share two-bedroom apartment. Close, air, dishwasher. Available May 15. 351-1357. 4-15

FEMALE grad student to share spacious two-bedroom apartment. Available May, Own room. \$65. After 2 p.m., 351-2805. 4-12

ROOMMATE wanted—Own room; furnished, large apartment. Close in. 338-7476. 4-10

FEMALE share nice apartment—Own bedroom: \$90, utilities paid. 351-3027. 4-18

FEMALE—Share new, furnished, close in, two-bedroom apartment with three others. Parking, air conditioned. Available May 15. \$40. 338-1844. 4-17

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1964 Park Estate 10x55—Furn-ished, air, Forest View, \$2,500. 33

Hank passes Babe; 715 and counting

ATLANTA (AP)—Henry Aaron, undaunted by the swirl of controversy surrounding his quest for baseball immortality, became the game's all-time home run king Monday night when he smashed the 715th of his illustrious career.

The 40-year-old Atlanta Braves superstar left behind the ghost of the legendary Babe Ruth when he connected for the historic clout in the fourth inning of left-hander Al Downing of the Los Angeles Dodgers.

Aaron hammered a 1-0 pitch over the left field fence just to the right of the 385-foot marker and circled the bases for the 715th time accompanied by a massive fireworks display.

A sellout crowd of 52,870 rose as one for a standing ovation and Aaron's Atlanta teammates poured out of the dugout and out of the left field bullpen to greet the 40-year-old superstar.

After Aaron touched home plate, teammates lifted him and carried him a few steps before the slugger broke away and trotted to a special box adjacent to the Atlanta dugout where he embraced his wife, Billye, and his parents, Mr. and Mrs. Herbert Aaron of Mobile, Ala.

He stayed with his family about two minutes before returning to the field and holding aloft the historic ball.

The ball carried about 400 feet and did not get into the seats. It was brought back to Aaron by Atlanta relief pitcher Tom House.

The legendary Ruth, who died in 1948, had hit 714 home runs, the last three in 1935 in a game against Pittsburgh on May 25.

Ruth played for 22 seasons, got into 2,503 games and had 8,399 at-bats.

The soft-spoken Aaron's record shot came in his third game of his 21st season. It came on his 11,295th at-bat and in his 2,967th game.

"Just thank God it's all over," Aaron told the cheering crowd.

Moments later, black Hall of Famer Monte Irvin, representing Commissioner Bowie Kuhn, presented Aaron with a \$3,000 diamond-studded wrist watch commemorating the occasion. The watch had the figures 715 imprinted in gold on it.

Irvin was booed loudly by the crowd. The displeasure was aimed at Kuhn, who had ordered the Braves to play Aaron in Cincinnati Sunday against the club's wishes.

As soon as the ball left the park, huge block numerals "715" were flashed on the center field message board—about 25 feet to the right of where the home run landed.

Then the message board flashed "Hank."

Downing, a 32-year-old veteran of 13 major league seasons, returned to the Dodger dugout during the on-field ceremonies for Aaron after the historic home run.

It was only Aaron's third home run off Downing, beginning his fourth year in the National League. The others came last season—No. 676 in Los Angeles on April 15 and No. 693 in Atlanta on June 29.

Aaron had ended his highly

publicized chase of Ruth on opening day in Cincinnati with his first swing of the 1974 season. It came off right-hander Jack Billingham, and was a three-run, first-inning blast.

Aaron struck again Monday night with his first swing of the nationally televised game. He had walked on five pitches in the second inning and scored on an error.

His first run of the night set a National League record at 2-063, moving him ahead of fellow Alabama native Willie Mays, who retired last year.

The stage had been set in dramatic fashion with a special 30-minute pre-game show honoring Aaron.

The Atlanta star received a two-minute standing ovation during those ceremonies when he told the crowd: "Hope this thing gets over with tonight."

Aaron's homer gave the Braves a 3-3 tie with Los Angeles in the fourth inning. It came after Darrell Evans had reached on an error by Dodger shortstop Bill Russell.

Aaron then hit his home run at 9:07 p.m. EDT, and the game was halted for 11 minutes before play resumed.

Downing then walked the next two batters, and was removed from the game by Dodger Manager Walt Alston. The 5-foot-10, 182-pound pitcher then strolled, his head erect, to the Dodgers' dugout to the applause of the Atlanta crowd.

Aaron thus ended in a hurry

the controversy that had swirled around him ever since the Braves announced before spring training they would not use him until Monday night's home opener.

Commissioner Kuhn suggested that Atlanta use Aaron as it had last year, playing roughly two of every three games.

The Braves started him in the season opener last Thursday, but Manager Eddie Mathews announced he would play no more in Cincinnati because "Atlanta fans deserve 715."

Kuhn stepped into the controversy again. He ordered Mathews to play Aaron in Sunday's series finale at Cincinnati.

Aaron played, but went hitless in three trips, striking out twice.

Atlanta officials had expected Kuhn to attend the special tribute to Aaron here, but the commissioner was attending a dinner in Cleveland.

"I had no commitment to be there," Kuhn said in Cleveland.

"I was invited both to Atlanta and Cleveland, and I decided to accept the invitation here since I was in Cincinnati and fortunate to participate on the day Aaron hit his 714th home run."

Some writers had questioned whether Aaron was really trying in Sunday's game.

"I have perfect confidence in Hank Aaron," Kuhn said. "He always has and always will give all he's got."



Goodnight Babe

Atlanta's Henry Aaron watches the ball start its flight out of the park during the fourth inning of Braves' game Monday night. Aaron's blast gave him 715 career home runs to break Babe Ruth's previous record of 714.

AP Wirephoto

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ISU edges golfers; play again Thursday

By TOM QUINLAN
Staff Writer

Iowa golfers will try to regroup Thursday and gain revenge for Saturday's one-stroke loss to intra-state rival Iowa State when the two schools go head-to-head at 1 p.m. on the University South Finkbine golf course.

Iowa finished second to ISU in a quadrangular meet held in Ames last Saturday. North Dakota State and the University of Northern Iowa finished third and fourth.

"We didn't play very well," commented Coach Chuck Zwienen. "The course wasn't in very good condition and the greens were extremely rough."

Brad Post led the Hawkeye golfers with a 76 and was closely followed by three other Hawks who posted 79s.

"We need to get more consistency in our games and we need one more man to give us that good score," said Zwienen.

Zwienen feels the Hawks can beat the Cyclones in Iowa City but added, "We aren't really looking for wins right now. We are looking more to improve our swings and to get some consistency."

Scoreboard

Baseball
College
Iowa 14, Luther 0
Iowa 20, Luther 2
National League
Atlanta 7, Los Angeles 4
San Francisco 4, Cincinnati 3
American League
New York 5, Cleveland 3
ABA Playoff
New York 108, Virginia 96
(New York wins best-of-7 series 4-1)



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