

in the news briefly

HUD

The Department of Housing and Urban Development (HUD) said in a telegram to city officials late last week that it now considers Iowa City's renewal program "financially unfeasible."

The telegram also indicated that HUD would not incur additional expenses, and instructed the city not to make any renewal commitments unless a financially feasible project is developed.

The city recently ran out of federal funds used to relocate residents displaced by urban renewal. HUD had told local officials it would find additional finances by the end of last week.

Iowa City Council members and city administrators reportedly plan to visit HUD offices in Omaha to discuss the renewal program's future.

Kalmbach

NEW YORK (AP) — Herbert W. Kalmbach declined Sunday to confirm or deny published reports that C.G. "Bebe" Rebozo told him he had given money intended as political contributions to President Nixon's brothers and personal secretary. The reports, published by the Washington Post and New York Times, quoted sources as saying Kalmbach testified under oath to the Senate Watergate committee about a conversation with Rebozo.

Mass funeral

BRANDENBURG, Ky. (AP) — Residents of this Ohio River town about 30 miles from Louisville held public, nondenominational funeral services Sunday for 30 persons killed in Wednesday's tornado. The mass funeral was one of the reminders, along with disaster relief centers and shattered buildings, of last week's tornadoes that claimed some 300 lives and caused uncounted millions of dollars in damage in 11 states and Canada. Federal officials estimated damage to insured private property in tornado-stricken areas at over half a billion dollars.

Mideast

DAMASCUS (AP) — Syria said Israeli warplanes strafed a Syrian army position on Mt. Hermon twice Sunday, but Israel denied any new air activity. On Saturday, Israeli warplanes were used on the Golan front for the first time since the October cease-fire. Israel said they were called in after a Syrian force crossed the truce line and attacked an Israeli position on Mt. Hermon.

France

PARIS (AP) — The Gaullist party threw its support behind former Premier Jacques Chaban-Delmas on Sunday in the bitter election battle to pick a successor to the late President Georges Pompidou of France. Chaban-Delmas, also a wartime resistance fighter and longtime mayor of Bordeaux, said he was temporarily withdrawing from the party so he could campaign as a national candidate without party restraints.

Libya

TRIPOLI, Libya (AP) — State news media told Libyans Sunday that Col. Moammar Khadafy had turned over some of his duties to Premier Abdel Salam Jallouf. Diplomatic and government sources asserted Khadafy is still undisputed leader of the oil-rich nation. But a Western diplomat said it might take weeks to assess developments.

Rebels

ADDISABABA, Ethiopia (AP) — Rebel troops took over a government radio station in eastern Ethiopia Sunday and demanded the resignation of the country's deputy chief of staff.

The official Ethiopian news agency quoted Defense Ministry sources as saying the officer, Lt. Gen. Haile Baikedagne, complied.

The radio in Harar, 230 miles east of Addis Ababa, said the Eastern Command had imposed a curfew until further notice "because of corrupt and criminal officials still in power in Ethiopia."

The broadcast said that the troops' action had nothing to do with the government nor was it directed against the people.



**Cool
50s**

Partly cloudy and cool Monday with highs from upper 40s northeast to upper 50s southwest; partly cloudy Monday night and Tuesday; warmer west Monday night and over state Tuesday, lows Monday night 30s, highs Tuesday low 50s northeast to low 70s southwest.

In Watergate probe

Sloan was source for Post reporters

NEW YORK (AP) — Two Washington Post reporters who pieced together major Watergate stories say that Hugh W. Sloan Jr., one-time treasurer of President Nixon's re-election committee, was a major source of information for them.

Sloan's role and that of a highly placed administration source, whom the reporters call "Deep Throat," are described by Carl Bernstein and Bob Woodward in their forthcoming book, "All the President's Men." Excerpts appear in the May and June issues of Playboy magazine.

The Washington Post won a Pulitzer Prize in 1973 for its investigation of Watergate, almost all of which was done by Bernstein and Woodward.

Many of the Post's stories were developed by persevering on leads bypassed by government investigators and other newsmen, the articles say, but crucial confirmation often came from a handful of sources including Sloan.

In a parenthetical aside, the authors note that Sloan was never identified as a source in Post stories, but that he has now agreed to allow the disclosure of his name. Sloan declined on Sunday to comment on the Playboy excerpts, although he had read the article.

The book will be published by Simon & Schuster on June 18. A spokeswoman for Playboy said the magazine paid \$30,000 for the right to excerpt 25,000 words, or about a quarter of the total.

It was from Sloan, former treasurer of the Finance Committee to Re-elect the President, that Woodward and

Bernstein said they first learned the names of several key controllers of a secret GOP fund for financing campaign activities against the Democrats.

The article also describes a number of clandestine meetings between Woodward and a member of the executive branch, not identified by name but dubbed "Deep Throat."

"Deep Throat" had access to information at the White House, Justice, the FBI and "re-election committee," the article says. "The man's position in the executive branch was extremely sensitive."

If Woodward wished to set up a meeting with "Deep Throat," according to the article, he would move a flowerpot containing a red flag to the rear of his balcony.

If his contact wanted a meeting, he would circle a number on page 20 of Woodward's home-delivered copy of the New York Times and draw clock hands to designate the time. Woodward did not know how "Deep Throat" got to his paper, the article said.

Woodward had known "Deep Throat" since long before Watergate. The reporter said of his source: "Deep Throat never tried to inflate his knowledge... He was, incongruously, an incurable gossip, careful to label rumor for what it was, but fascinated by it."

At one of their sessions, "Deep Throat" described to Woodward President Nixon's outraged reaction to news leaks about Watergate.

"Nixon was wild, shouting and

hollering that, 'We can't have it and we're going to stop it. I don't care how much it costs.'"

Woodward also asked "Deep Throat" about President Nixon's decision to submit L. Patrick Gray's name to the Senate for confirmation as J. Edgar Hoover's successor as FBI director.

"Deep Throat" replied: "In early February, Gray went to the White House and said, in effect, 'I'm taking the rap on Watergate.' He got very angry and said he had done his job and contained the investigation judiciously, that it wasn't fair that he was being singled out to take the heat. He implied that all hell could break loose if he wasn't able to stay on the

job permanently and keep the lid on. "Nixon could have thought this was a threat, though Gray is not that sort of guy. Whatever the reason, the President agreed in a hurry and sent Gray's name up to the Senate right away..."

Concerning the government's probe, Bernstein and Woodward wrote: "In the biggest, most wide-ranging investigation since the assassination of President Kennedy, the FBI didn't even call the numbers" found in the Watergate defendants' address books.

One night "Deep Throat" told Woodward about the intelligence gathering activities of the Committee to Re-elect the President:

"... A lot of the intelligence

gathering was routine. They are not brilliant guys, but it got out of hand. That is the key phrase, the feeling that it all got out of hand... Much of the intelligence gathering was on their own campaign contributors..."

Summing up the Watergate affair, "Deep Throat" was quoted by Bernstein and Woodward as saying it began in 1969 with "the first targets of aggressive wiretapping... the reporters and those in the administration who were suspected of disloyalty."

"Then the emphasis was shifted to the radical political opposition during the antiwar protests. When it got near election time, it was only natural to tap the Democrats," they quoted him as saying.

We're wearing a blue ribbon

The Daily Iowan has been named the best student newspaper in a five-state area for 1973-74.

The award is made annually by The Society of Professional Journalists, Sigma Delta Chi (SPJ-SDX), the largest, most select organization serving the field of journalism.

DI Editor Lewis D'Vorkin received the award for the paper at the SPJ-SDX regional convention held in Des Moines this weekend.

The DI competed with student papers in Iowa, Missouri, Nebraska, Kansas and southern Illinois, in Sigma Delta Chi's Mark of Excellence Contest. Judges for the contest were professional journalists.

The award signifies the DI is one of the top 10 student

newspapers in the country. The paper will now be placed in national competition with other Sigma Delta Chi regional award winning newspapers, and the winner will be announced in the fall.

This is the second consecutive year the DI received the award.

The SPJ-SDX also awarded William Hladky, A4, a third place award in individual competition for a series which appeared in the DI concerning Johnson County voter registration costs.

Third place in the category of best student magazine was awarded to Karen Anderson, A3, for the University of Iowa publication "Warehouse."

THE DAILY IOWAN

Regional College Newspaper of the Year, 1972-73, 1973-74

Monday
April 8, 1974
Iowa City, Iowa
52240
Vol. 106, No. 177

10c



AIM challenge

AP Wirephoto

American Indian Movement national field director Vernon Bellecourt (clenched fist) Sunday issued a challenge to the Mormon church to set up an Indian-dominated board to spend about \$10

million in the next ten years on Indian self-help programs. Bellecourt and about 30 other AIM supporters gathered outside the gates of Temple Square, where church members were holding the last day of their general conference.

Post Office forwarding system explained

Postal Service disclaims responsibility for mail delivered to dormitories, fraternities and sororities

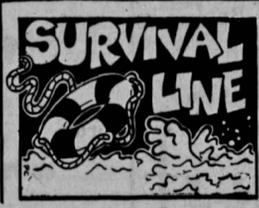
By BOB KEITH
Survival Editor

If you live in a fraternity, a sorority, or dormitory in Iowa City, you should know that the Postal Service assumes no responsibility for your mail once it is delivered to your house or dorm. If you leave town for a few days or for the summer, you can't have the Post Office forward your mail. All mail addressed to the building in which you live will be delivered in bulk, whether or not it gets forwarded or returned to the sender depends upon the responsibility of whomever handles the mail after the carrier dumps it off.

Last week we learned that the Phi Rho Sigma house, a professional medical fraternity with a few law student residents, had a pile of unclaimed mail which evidently had been accumulating for months. No one in the house really cared to fool with the mail of former occupants, the carrier was not obligated to handle it under current postal instructions, and bills, dividends, love letters, and the like just piled up. Apparently, someone complained and a carrier was sent over to pick up the mail. We were told that it would be returned to the senders. No attempt to forward the mail was attempted, even though

some addressees in all likelihood had filed change to address forms at one time.

The Phi Rho situation appears to be irregular. Most houses have someone responsible for forwarding mail even during the summer months. It can even be argued that it is to an individual's advantage to have someone in the house handle the mail rather



than have the Post Office deal with it directly. For one, the Postal Service will only forward mail for one year after a change of address is filed; a fraternity or sorority might forward alumni mail forever. It is also advantageous to some persons to have their newspapers and magazines held by the house during the vacation period rather than have them all for-

Declaratory action sought to determine legality of contract

A request for a declaratory judgment was filed late last week in Johnson County District Court to determine the legality of a voter registration data processing contract signed by Johnson County Auditor and Election Commissioner Dolores Rogers.

The action seeks to determine if the county auditor has the authority to sign contracts for services without the prior approval of the Board of Supervisors.

The action was initiated by County Atty. Carl Goetz upon the request of the Board of Supervisors. The board voted two weeks ago to go ahead with the court action after previously deciding not to pursue the matter.

The board first voted on Jan. 23 to let the district court determine if Rogers was acting within the law when she signed a voter registration processing contract with Iowa Date Processing, Inc. of Cedar Rapids in November of 1972.

In addition to settling whether Rogers should have received the permission of the board before entering into the contract, the court decision will determine if the Board of Supervisors is the legal contracting authority for the county. Goetz has said.

en masse to a central delivery point, such as a dorm or fraternity.

A student who resigns from, or is booted out of, a fraternity or sorority cannot simply inform the Post Office that his or her mail should no longer be delivered there. The mail sorter pays no attention to the individual's name if it is addressed to a "central delivery point." The mail is bundled according to the building where it is to go, and any individual sorting that gets done is done there. No matter how thoroughly you disassociate from your former address your mail will still go there for forwarding rather than be rerouted by the Post Office.

A letter petitioning the Postal Service to change its policy regarding the forwarding of mail addressed to central delivery points will be presented to the postmaster today. Postmaster Coen has been very willing to discuss the situation with us this past week, but he is disinclined to change local procedures without a directive from the sectional or district office of the Postal Service. We think it is unlikely that a major policy change will be forthcoming. We do believe that carriers will be more diligent in the future to at least ensure the burden of seeing that it is forwarded.

IRS has not finished Nixon tax probe



Howdy

AP Wirephoto

President Richard Nixon, left, and Soviet President Nicolai Podgorny shake hands for the camera Sunday while taking a walk after breakfast at the residence of the U.S. ambassador in Paris, where both attended memorial services for French President Georges Pompidou Saturday.

WASHINGTON (AP) — President Nixon returned Sunday from a sudden summit in Paris, his aides saying that the world leaders he met still view him as a key force in the quest for global stability.

Especially bolstered, according to White House officials, were hopes for Nixon's upcoming trip to the Soviet Union, with some progress already recorded on the issue of nuclear controls.

Nixon went to the French capital to attend a memorial service for Georges Pompidou, the French president who died last Tuesday.

While there, Nixon met with the leaders of seven nations also in Paris for the Pompidou memorial, including Soviet President Nicolai Podgorny.

The Internal Revenue Service apparently has yet to close its files on whether fraud was committed in the preparation of President Nixon's tax returns in recent years.

IRS Commissioner Donald C. Alexander Sunday confirmed a White House statement that no cause had been found for leveling such a charge against Nixon personally.

When asked if the same were true of those who helped draft the returns, he replied: "I can't comment on what action the IRS may be or may not be taking with respect to others."

Alexander said also that "you're talking about an IRS investigation" when newsmen brought up reports that parts of a \$100,000 campaign contribution from Howard Hughes had been passed to President Nixon's personal secretary and his two brothers. He would not elaborate.

His comments came on the CBS radio-television program "Face the Nation."

Another question left open by the commissioner was speculation that the IRS included a five per cent penalty for negligence in its finding of \$432,787.13 in underpaid taxes for the years 1969-72 for Nixon. The White House announced last week that Nixon would pay the entire amount, plus interest, even though part of the total, that for 1969, could legally be withheld because the statute of limitations has expired for that year.

The White House statement noted the IRS report "rebutts any suggestion of fraud on the part of the President," but made no such claim for those who prepared his returns. Nor did the statement address the question of negligence or a negligence penalty.

The IRS chief also refused elaboration on the matter of the Hughes money. In that case, the President's friend Charles "Bebe" Rebozo has said he kept the entire amount locked up for

three years before returning it to the Hughes organization.

However, published reports late last week indicated that onetime Nixon attorney Herbert G. Kalmbach had testified privately that Rebozo told him in confidence that he had passed portions of the money to the Nixon brothers and Miss Rose Mary Woods. Kalmbach's account has been denied by the other principals or their attorneys.

House Ways and Means Committee Chairman Wilbur Mills, D-Ark., meanwhile, said that information developed by an independent congressional probe of Nixon's taxes would justify a further investigation.

Planning commission

Interim land use program favored

Rep. Arthur Small, D-Iowa City, said he favors a temporary commission to launch the land use program which is currently before the legislature.

During a Sunday afternoon meeting between members of the Johnson County Regional Planning Commission (JCRPC), local state representatives and City Council members, Councilwoman Penny Davidsen also said an interim land use commission would be preferable.

This system would allow guidelines to be established after which a permanent committee, regulatory in nature, could be established, she said.

The land use bill has passed the Iowa House and is now in the Senate's Natural Resources Committee. It also must go to the State Government Committee.

The bill would establish a commission to manage the state's land use program in the future.

The commission would be composed of the eight members of the soil conservation department plus five additional members to be appointed by the

governor. Included in the bill would be provisions for local governmental units to develop their own land use programs.

However, Small noted that although these units could draw up their own guidelines, the state can veto these.

He added that an appeal process is spelled out in the bill.

Both the JCRPC and the City Council have said they are opposed to the bill because they fear that the urban areas will not be adequately represented

by the numerous rural planning agencies.

The JCRPG has stated its desire that action on the bill be postponed for a year.

One local group supporting this bill is the League of Women Voters of Johnson County. Faith Knowler, president, said that the league felt that a land use bill would be better than none at all and that needed improvements could be worked on later.

Sen. Minnette Doderer, D-Iowa City, said the bill could

pass the Senate, "because Gov. Ray really wants it."

However, Small said he thought the bill might have trouble passing because state senators supporting it were neither very enthused or knowledgeable about it.

Small also predicted that the Department of Transportation (DOT) bill scheduled to be voted upon in the House Tuesday would pass.

This bill would establish a department which would be responsible for transportation

throughout the state. An amendment which would have provided for an office of energy management has been deleted from the proposed DOT bill.

A bill which would provide for competitive bidding procedures for the state and its political subdivisions was only briefly touched upon at Sunday's meeting.

However, Doderer did say she would move to strike a section from the bill that permits public employees to take gifts valued at \$25 or more from bidders.

Controversial Boyle trial continues

MEDIA, Pa. (AP) — The murder trial of W.A. "Tony" Boyle has produced exhibits of gore, evidence of ineptness and documentation of fiscal fraud by many, but there has been little testimony to back the charge of murder.

The trial of the former United Mine Workers president enters its third week Monday with the prosecution pledging it will produce testimony to back its charge that Boyle was responsible for the murders of union rebel Joseph A. Yablonski, his wife and daughter.

One of the scheduled witnesses for the government is William Turnblazer, a 52-

year old Middlesboro, Ky., lawyer who was once president of UMW District 19. He has previously implicated Boyle as the man behind the plot to kill Yablonski.

Yablonski, his wife Margaret and their 25-year-old daughter Charlotte were shot to death by a trio of hired gunmen as they slept in their Clarksville, Pa., home on Dec. 31, 1969.

The murders occurred three weeks after Boyle defeated Yablonski for the union's presidency in an election that was later scuttled by a federal court because of illegalities. Boyle was defeated in a rescheduled election by Arnold Miller, a

Yablonski loyalist, and now is in prison on a conviction of misuse of union funds.

The government says District 19 was the union agency that planned and financed the assassination scheme, and Turnblazer is expected to provide a direct allegation linking Boyle and the murder plot.

The past week's testimony established, in sometimes gruesome detail, how the government alleges the murders were planned, financed, carried out and discovered — and how the subsequent investigation led from three gunmen upward through UMW ranks.

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postscripsts Senate

The Student Senate has a vacancy in the off-campus constituency. Any student residing in this constituency is eligible to fill the seat. Two hundred-fifty off-campus signatures are required, and petitions may be obtained at the Student Senate office.

ISPIRG

The Iowa Student Public Interest Research Group (ISPIRG) has announced the formation of state and local summer intern programs. The deadline for receipt of applications for the Iowa City program is April 18.

Persons interested in the program should contact the ISPIRG office at the Union Student Activities Center, or by calling 351-0742.

Art and lecture

The Black Kaleidoscope Cultural Series sponsored by Afro-American Studies at the University of Iowa is presenting a display of prints, drawings and collages by William C. Henderson and a lecture by James L. Hill. Henderson, former professor of art at Florida A & M in Tallahassee, is currently working with Haitian artists and conducting research on Voodoo. His work will be on display today through April 13 in the Terrace Lounge of the Union. Hill is a doctoral candidate in Afro-American Studies at the University of Iowa and will be lecturing on Frank Yerby, a popular black novelist. Hill's lecture, "Between Philosophy and Race: Images of Blacks in the Fiction of Frank Yerby," will be given at 7:30 p.m. Tuesday in Room 107 in the English-Philosophy Building.

Veterans

The Veteran Affairs Office is experimenting with a new program designed to assist veterans enrolled at the university. During the next two weeks the office will be setting up roving informational desks around the campus to provide information and assistance to veterans. The desks will be staffed by currently enrolled student veterans who will be prepared to answer questions and act as a referral service.

The buildings included in this program are: English-Philosophy Building, Phillips Hall, Schaeffer Hall, the Union, Engineering Building, Physics Building, East Hall and the Basic Sciences Building.

English

Robert Scholes, Professor of English at Brown University and a former member of the University of Iowa Department of English faculty, will deliver a series of four lectures, "The Future of Fiction and Fiction of the Future," today through April 11.

At 3:30 p.m. today Prof. Scholes will speak on "The Future of Fictional Criticism"; Tuesday at 3:30 p.m. the topic will be "A Genre Whose Time Has Come"; Wednesday at 3:30 p.m. Prof. Scholes will lecture on "Structural Fabulation"; and Thursday at 3:30 p.m. he will talk on "The Good Witch of the West." All of the lectures will be in the English Department Lounge, 304 English-Philosophy Building.

The lecture series is sponsored by the Department of English and is open to the public.

Pharmacy

Dr. Richard E. Faust, director of research planning with Hoffmann-LaRoche, Inc., Nutley N.J., will present two lectures today at the University of Iowa College of Pharmacy Colloquium.

Dr. Faust will speak at 11:30 a.m. on "Industrial Pharmaceutical Research—Opportunities and Challenges." His topic at 3 p.m. will be "The Economics, Management and Marketing Aspects of Pharmaceutical Research." Both lectures will be given in Zopf Auditorium (Room 100), Pharmacy Building.

Theater

Lewin Goff (theater division head), Sam Becker (chairman of the Speech and Dramatic Art Department) and a third party of their choice were challenged to a public debate by two theater students, Chris Cinque, G, and Kathee Foran, A4.

In a letter sent Friday morning to Goff and Becker, Cinque and Foran indicated that the students' choice of a third party was Eugene Lion, associate director of The Guthrie Theater and former UI faculty member.

The students have proposed April 13 as the date for the debate, with time and location to be decided.

Elected

The following persons were elected to office by the central committee Saturday night after the Johnson County Democratic convention:

Dan Powers, chairman; Robert Kemp, vice chairman; Sandra Buch, secretary; Rose Czarnecki, treasurer; Vy Sheets, finance committee chairwoman.

Campus Notes

BRASS—The School of Music presents a recital of two brass quintets at 1:30 p.m. in Harper Hall.

TRUMPET—John Merriman will be presented in a trumpet recital by the School of Music at 4:30 p.m. in Harper Hall.

CHRISTIAN SCIENCE—Christian Science counselor Barbara Nassif will talk about CS for those interested at 8 p.m. in Danforth Chapel. Weekly SC organization meeting is at 8 p.m.

MEETING—The Throw the Bum Out Committee meets at 7:30 p.m. in the Center East general meeting room.

WOMEN'S RAP—Women's Rap session will convene at 7:30 p.m. at the Women's Center.

IGASP—The Iowa Group Against Smokers' Pollution (I-GASP) will meet at 8 p.m. in the Union Spoke Room.



Photo by Steve Carson

Political squeaker

U.S. Rep. Edward Mezvinsky charges through an ISPIRG defense at Friday night's Iowa Student Public Interest Research Group All-Star game. Guarding Mezvinsky are ISPIRG members Krista Clark, A3, and Dennis Solmonson, A3.

The All-Star team, composed of Iowa City dignitaries and politicians, plus the athletic talents of local media jocks, rallied in the last of five eight-minute periods to beat the ISPIRG team 86-85.

Other Iowa City All-Stars included Peter Wertz, UI director of Student Activities; Carol DeProsse and Penny Davidson, the two City Councilwomen; Sen. Minnette Doderer, D-Iowa City and Richard Bartel, chairman of the Johnson County Board of Supervisors.

Demos call for replacement of Vets Administration head

WASHINGTON (AP) — Unsatisfied with President Nixon's promise of a full review of Veterans Administration problems, the Democratic congressional leadership has called instead for replacement of Administrator Donald E. Johnson and other top management officials.

Rep. Olin E. Teague, D-Tex., declared in a nationwide radio address Sunday that Johnson had turned the VA into a "dumping ground" for former Nixon campaigners and that the President appeared to have been "completely misinformed" about the agency's shortcomings.

Teague's remarks came as the Democratic leadership response to Nixon's broadcast a week earlier in which the President announced he had directed Johnson to establish "a crack management team" to study complaints over paperwork snarls and hospital conditions. Nixon also said he would name a veterans committee within the White House.

But Teague, former chairman of the House Veterans Affairs Committee, said he sided with "the view of major veterans organizations that a change in top administration of VA is necessary."

"The proposals of the President for self-investigation are to me ridiculous and will not solve the problems of VA," the

congressman declared.

Teague said Johnson had drawn upon former employees of the Committee to Re-elect the President to fill important, high-salary positions at VA. They have proved, he said, to be "incompetent ... unqualified ... inexperienced."

"The President seems to be completely misinformed about the problems," he said. "The agency does not need more committees and self-investigation. It needs a change in top level management."

Teague said Johnson "has completely wrecked the leadership of the Department of

Medicine and Surgery." He accused the administrator of harassing Dr. Marc J. Musser, chief medical officer, so that Musser and other key professional men have resigned or retired.

Nixon, in his remarks a week ago, said his administration was determined "to be absolutely sure that we're doing the best job possible" for veterans.

Teague said that "Each year for the past four years, Congress has found it necessary to add substantially to the budget proposed for the Veterans Administration." Spending is now set at \$13.6 billion.

ELECTION April 24

Student Publications, Inc., is holding a special election for student members—two two-year terms and one one-year term.

Persons interested in being on the ballot should pick up application forms from The Daily Iowan Business Office, Room 111, Communications Center.

Mark Schantz
Chairman of SPI

Will Norton
Publisher

Candidates rap death penalty

Three Democratic candidates for Iowa attorney general all came out against the death penalty and in favor of lifting the restrictions on "victimless crimes" in an informal discussion with University of Iowa law students Friday.

James Reynolds, who was defeated for the attorney general post in 1972 by Republican Richard Turner, said he would never favor the death penalty, which Turner says he favors, until someone shows him a crime that warrants such a sentence in all cases. He said he hasn't found such a crime yet.

He asserted that law enforcement officials have yet to prove that the death sentence acts as a greater deterrent to high crimes than the penalties presently on the books.

Richard Herman, who is also seeking the Democratic nomination for the state's top legal post, agreed with Reynolds, saying the death sentence "tends to brutalize society" and "makes the state as much of a criminal as the defendant."

Thomas Miller, the third Democratic candidate for attorney general, echoed support for the positions stated by the other two.

All three candidates said they favored the decriminalization of possession of small amounts of marijuana as well as elimination of other victimless crimes.

Some of the other crimes mentioned by the candidates as "victimless" are: intoxication,

gambling and consensatory sex crimes.

As is to be expected, all of the Democratic candidates attacked Turner's record as attorney general.

Miller contended that Turner has "made a mockery" of the attorney general opinion process.

He said Turner's opinions have been inconsistent, in content and in who receives them.

According to Miller the attorney general's function in issuing opinions should be to give them only after they have

been requested by another state official.

"Turner's pattern has been to only issue opinions and press issues that strike his fancy and nothing more," he said.

Reynolds said if he is elected attorney general he will place a "top priority" on providing legal services to Iowa's low income persons.

Also at Friday's discussion were George Milligan, a Republican candidate for U.S. Senate, and Jean Stanley, the wife of David Stanley, another Republican candidate for that seat.

The Chairman of Student Publications, Inc.

has named a committee to interview candidates for publisher of **The Daily Iowan**.

Interested persons should submit resumes to the **DI** business office, room 111, Communications Center.

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Femininity today from Kimberly Clark

REFOCUS is atypical

When the final tally is in on the REFOCUS activities for the week, the program will have been a success. The quality of entertainment that was presented and the expertise of those who came to speak is unquestionable.

There has been a rising tide of discontent over REFOCUS' handling of the schedule and the promotion of "unsigned" guests over the last week. Although the event was billed—and is quickly becoming—one of the best American film festivals, there were and are operational problems, as with any student program.

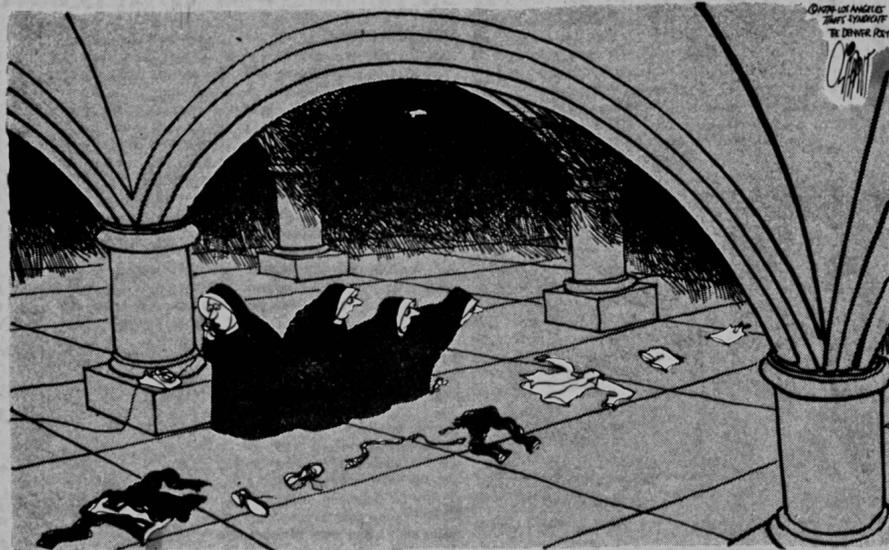
Some of the performers claim they had never agreed to appear but were included in the pre-event publicity. This is apparently true in some cases. As with any festival of this size and nature there are going to be numerous "no shows" and hurt feelings.

Actors, directors, producers, photographers and writers are a strange breed of cat. And they get stranger the farther up the ladder of success they go. They're egotistical—not a classification restricted to this profession but certainly restrictive in degree—and often much harder to deal with than politicians, historians or philanthropists.

So it only makes good sense there will be problems as soon as some find out who else is coming to town or to what extent they are being "publicized" in relation to others.

There can be no question though that some mistakes were made by the operatives of REFOCUS. It would be abnormal if something didn't get bungled somewhere.

But enough for the justifications of why some people didn't show up. The point to be made is



'HELLO, POLICE — I THINK WE HAVE STREAKERS!'

perspective

that if the post-festival list of those who appeared is analyzed, this year's REFOCUS made some progress. Big progress.

If one were to look at the billing of those who were to appear, the week still stands the test of success. Granted, some of the biggest names never set foot in the Union. But many of the top-notch people did.

In light of the performance of most student organizations on this campus, REFOCUS deserves a letter of commendation—printed in gold and framed in walnut.

A quick look at other organizations and the total lack of accomplishment may put the REFOCUS schedule in perspective:

—Iowa Student Agencies, after a healthy start and sufficient student support, folds under poor management, lack of professional financial guidance and nepotism. ISA completely folds, there is nothing left.

—Student Senate, after a somewhat brief history of soliciting student input and concern, degenerates to a level of incompetence, in spite of adequate leadership. (There is hope, however, for Senate's future.)

The list could go on. But the point is that REFOCUS has succeeded. This is a group that can maintain a level of "professionalism" and improve with every day. It is on the way up, not the way out.

The obvious call now is not for mud slinging and name calling, but for positive suggestions to improve the format and design of REFOCUS 1975. Only through support and patience will this film festival achieve the high expectations so atypical of student operations on this campus.

Stu Cross

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Dan Ehl of Iowa City.

I've always wanted to write a spectrum column, but could never come up with a worthy subject that I was well acquainted with. Then after glancing through a few back spectrum articles, I came to the conclusion that all you needed to write a spectrum was a small picture of yourself. I have one!

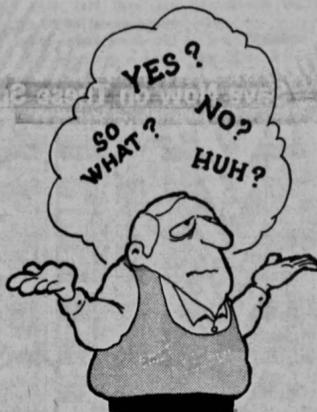
The past articles have been as educational and varied as the subjects that come out of a junior high speech class. I got an A in my junior high speech class! I would have even used the same speeches for this column, but they have already been in this year's spectrum. The speeches were on ending the draft, the pros and cons of lowering the legal age limit to 18, and pulling our troops out of Vietnam. Somebody always seems to scoop me.

The criteria for any spectrum writer is that he knows absolutely nothing at all about his topic. If he does know anything about it, he is to persuade the readers that he doesn't. Most of the writers do a more than adequate job. There are many subjects that I know nothing about, now all I have to do is pick one of them to write about.

I could write on the falling hog market (or is it rising?), the social ills caused by streaking, the starving masses in Amnesia, or the attempted genocide of the chicken down south. I decided to imitate the writing styles

of successful spectrum authors, people who have followed the above rules faithfully.

For a while I debated writing like Dave Helland. The only way to achieve his distinct style was to cut the Read-



er's Digest into a thousand pieces, throw them into the air, and copy the written material as it fell to the floor. His pseudo socialist style, lent itself well to any pseudo subject, but I didn't have a Reader's Digest on hand. Dave

wouldn't lend me any of his since he had them all hard bound.

Ron Langston's style fits well with any stories on special groups, whether it be on lonely people, black people, women's lib people or men's lib people. But the only minority group that hasn't been defended yet in spectrum are the Peking men and none of them attend the University of Iowa.

I was really tempted to copy Wayne Haddy's clever wit, but he has used up all the Nixon jokes around. Most of those he stole from Bob Hope.

Al Cloud's subtle humor is too subtle to copy, especially after he wrote about picking his nose outside a hamburger joint. I noticed today the Burger Chef has closed. Could there be any connection?

The list of successful spectrum writers goes on and on. Some people who deserve mention for making spectrum what it is today are Chuck Hickman, Murray Kloberdanz, Alonzo Slodreg, David Stamp, Stu Cross, and Lew D'Vorkin. They have all helped set the standards for journalistic quality which I'm attempting to duplicate in this article.

By now there are people crying shame, that I am breaking the rules on writing a spectrum. But I know nothing at all about spectrum since I never read *The Daily Iowan*, I just look at the pictures. As a matter of fact, I don't know anything at all about Iowa City. I thought this was Dubuque.

To the Editor:

I have been following your urban renewal project with great interest. It is very similar to the one in Council Bluffs—even to the point where both cities have the same bonding attorney. One major difference, however, is that the bond issue failed in Iowa City, but passed in Council Bluffs.

During the Urban Renewal Campaign in Council Bluffs, the local paper and advertising informed the people that if the bond issue failed, every family in C.B. would automatically be assessed \$150. This supposedly was to satisfy the city's obligation to the Federal Government!

On the other hand, the people were promised that if they passed the bond issue, the following would ensue:

—They would have a 17 million dollar shopping center. (This center has subsequently been reduced to \$11 million. The size has been reduced from 400,000 to 300,000 square feet.)

—A large hotel would be part of the project. (This idea has not been pursued.)

—There would be no increase in taxes because of the increased revenue generated from the project. (Actually, the projected increased revenue amounts to about \$2 million yearly. This will not even pay for the yearly interest on the \$4 and a half million bonds. Therefore, the tax payers will have to pay for the \$4 and a half million plus whatever interest isn't paid on the

bonds.)

—Many of the "displaced" businesses had promised to relocate in the new center. (To the best of my knowledge, none are relocating in the new shopping center.)

—It would be a joint-venture between Northern Natural Gas & Midlands Corp. (which is locally owned by one man). The previous City Council awarded the project to the above entity so that there would added stability to the project, and so that there would not be so much dependence upon one man's wealth and health. (Northern Natural Gas is no longer associated with the project, and the owner of Midlands Corp. very recently had open heart surgery.)

If the entire project in C.B. is completed, it will mean that this community will have spent approximately \$28 million (this includes Federal, State, and local money, and loss of tax base) for the promise of a \$11 million shopping center.

Our citizens were subjected to slanted and inaccurate information, and were "cajoled" into a campaign of emotion—and the bond issue passed.

Arthur M. Strohbehn
Council Bluffs

To the Editor:

Rick Ansonge is worthy of praise for his article on Black Oak Arkansas' new album. I'm glad to see Rick took plenty

of time to research his topic thoroughly. This world needs more men like Rick Ansonge with good insight into the world of music to critique albums past and present. I'll be looking forward to more such humorous articles. Obviously, he is a literary genius.

April Fools.
Wayne "Squeezebox" Evans hasn't been the drummer for Black Oak Arkansas in over two years.

John Paul
Iowa City

To the Editor:

I have long admired the bright, successful, self-sufficient Nancy Maginnes. Imagine my shock this morning when I picked up the DI and learned that she has died. Apparently, after 39 years of becoming a beautiful person, establishing an enviable career, and being sought after in her own right as an interesting Human Being, Nancy Maginnes is no more. Rather, the DI tells us, she is being reborn in Acapulco, being "honeymooned with," apparently starting all over again as Mrs. K. What has become of "the former Nancy Maginnes?" (Perhaps it is all a hoax and Nancy Maginnes is alive and well in Acapulco, honeymooning with her groom, the former Henry Kissinger.)

Judith Edwards
138 Koser



spectrum

dave helland

Two types of administrators

An administrator fits one of two types. He or she is either a Prometheus or an Atlas. Prometheus gave fire to the mortals and from then on urban sprawl, thermal pollution and throw away pop bottles were inevitable. Prometheus is the problem solver and trouble maker. A Promethean administrator believes in progress, reorganizing the office, enlarging the budget, and upward mobility. Atlas, on the other hand, only held up the world. An Atlas-like administrator is satisfied at patching things up and understands the logic in less is more. We owe all our progress to Prometheus. Also the energy crisis. Our salvation is in Atlas which will make for a lot of confusion as the followers of Prometheus are replaced by the followers of Atlas.

A case in point is urban renewal. You would never hear Atlas promoting urban renewal; it's strictly

a Promethean idea. Urban renewal depends on highly mobile resources and a growing economy. Ten or fifteen years ago that made sense. You could revitalize a downtown by moving what you didn't want out (tenants and old buildings) and move what you did want in (air-conditioning and consumers).

But when you start reaching the limits of economic growth—limits imposed by the availability of a finite stock of resources—you can't guarantee growth or mobility anymore. You can guarantee that if you build several thousand parking spaces, huge air conditioned buildings and establish dozens of stores selling luxuries before the bonds are paid off the parking ramps will be empty for lack of fuel to drive cars, the buildings uninhabitable for lack of electricity and the stores closed for lack of

patronage due to the high price of necessities like bread and water.

Nixon is a Prometheus. He believes that things are getting better everyday in every way and the way you can tell is because the economy is still growing.

And he'll say that all the way to a federal prison for two reasons. First, you don't tell businessmen that the days of free enterprise, profits and Cadillacs are numbered anymore than you tell dirty jokes about the Pope at a Knights of Columbus convention. Businessmen weren't ever told that in business school. During 40 some semester hours of economics courses I only remember one short discussion of the limits of economic growth and that a highly theoretical model discussed in a graduate course. The public isn't prepared to hear that what may lie in the future is one continual depression if viewed from

the old standpoint of growth, development and progress. The second reason, more insidious than but related to the first, is that Nixon, poor deluded man that he is, believes it.

Howard Bowen, the last president of the university, was Promethean I'm sure. While he was in charge enrollment made huge increases, new buildings went up and new programs started. In the framework he operated in, growth, development and progress were virtues. President Boyd has the unenviable task of changing from Prometheus to Atlas because the university's Promethean days are numbered. A declining birth rate means fewer students. The idea that material progress is attainable through an education has about had it because too many graduates are filling work jobs that they could have

had right out of high school (and if they hadn't wasted four years at the university they might be shop foremen by now). Legislatures are going to be less likely to support the frills of higher education when the cost of necessities sky rockets. The old reasons for supporting higher education (education as society's salvation, as a means toward a better job) will have to be replaced by the realization that an education can be good for its own sake and not because it is a means to an end.

I've tried to think of a happy note to end this on but I can't. I'm basically a Prometheus and don't want to face up to the fact that I'll never own a Mercedes and live on Summit Street. Atlases aren't bothered with things like that. So I leave you with a motto: "Prometheus supports the Hawks but Atlas jogs."

the daily iowan

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Over 100 sold

City bike auction attracts 300 bidders

By LARRY MOSHER
For The Daily Iowan
"Well, because of the energy crisis we've got one hell of a crowd," shouted the auctioneer as he sold more than 100 bikes during the annual Iowa City Police bicycle auction Saturday.

The bikes sold for much less than retail prices. One 10-speed bike, generally priced at \$180, sold for \$95. More than 300 persons registered for the bidding.

At the cash-only auction bicycles were sold as cheaply as 50 cents, with the highest going for \$100.

Most of the bikes sold in the auction were found deserted in bicycle racks, according to police. The rest were found abandoned all over town, or were recovered stolen bikes.

A \$1 fee was added to the final auction price of every bike to register it with the police department. Police said that many of the auctioned bikes could have been returned to owners if the department had registration information on them.

The registration of bikes is important, one officer said, because "if bikes are stolen...the police can check it

with records" and the bike can be returned more quickly.

"You don't know how much money is lost in this town on bikes not being registered," said one patrolman.

Police also stated that the only bikes sold were those not licensed, or those which had been previously licensed but whose owners had moved and not registered new address and telephone information with the department.

Proceeds from the auction will go into the Iowa City Public Safety Fund.

Despite the success of the auction, the sale did have some

problems. The crowd was allowed to view the bicycles until 10 a.m., at which time the sale began. Police asked persons to move back into the alley, but the crowd didn't comply.

"It's a hard situation," one officer said. "The crowd wanted to see the bikes, but they didn't move back."

Hearing problems were also evident. "We could have gotten better prices if people could hear," the auctioneer said. A megaphone was obtained later in the auction after the crowd had thinned out.

The police also noted that the site of the auction was poor. The crowd was too tightly packed into the small alley, which made hearing the auctioneer difficult. Bicycles had to be lifted up into the air so people could see them, due to the dense crowd.

Iowa City law requires all bicycles to be registered with the police. A \$1 fee registers a bike for the length of time it remains in Iowa City. If the bike is sold, the license can be transferred to the new owner at no cost.

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Book burning

Mickey Munder, left, youth leader for the Southern Baptist Church of Junction City, Kan., shredded a "pornographic" magazine at a symbolic burning behind the church Saturday evening. Publications to be burned included Playboy and The Exorcist. Required reading of The Exorcist in the high school was partially attributed for the church's current fight against "filth."

Foreign assistance gets personnel cuts

United States overseas foreign aid programs are undergoing a reduction in personnel. U.S. State Department official William Miner said Thursday.

By June 30 this year there will be a 44 per cent reduction of U.S. personnel in the field of developing countries since 1968.

The change, Miner said, is attributed to the considerable growth that has taken place in the developing countries since the Marshall Plan.

He said the development process has gained increased momentum and there is now a move among people in the developing countries to manage their own affairs.

Speaking at a lecture in the English-Philosophy Building organized by the Center for Urban Growth in Developing Countries, Miner said the new plan of re-examining and reshaping U.S. foreign aid has produced "a tighter and more responsive aid program."

Miner, director of the office of urban development in the bureau of technical assistance, described the new plan as putting emphasis on what he called, "innovative activities, programming and unemployment."

The DAILY IOWAN
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The Merchant of Four Seasons

Everyone in film seems to be their own worst enemy

By MONROE LERNER
Feature Writer

"The Merchant of Four Seasons," written and directed by Ranier Werner Fassbinder, is an unusual success story. The main character is presented as a man who has a history of failure and, as the film's story progresses, his failure is extended and amplified until the film closes, emphatically underlining a shattering resignation. Yet the film is remarkably successful in making scenes of failure with technical devices that ought in themselves to be failures. The camera is insistently static, it holds almost unbearably on episodes we wish had ended sooner. The behavior of the characters at crucial

movements is melodramatic and empty. We watch them with interest because our own experience suggests that in a crisis there is no appropriate way to act or, if there is, then there doesn't seem to be any way of making the right move. In a way, the movie sets up situations in which the characters make the wrong moves or can't make any move at all, and from what we know of the situations and characters as they are developed, all of the wrong moves seem wonderfully true. We're interested because we recognize things are like that—our own denouements are often limp, the resolutions ringingly unsatisfactory. The movie opens in the main character's past; he has returned home to Munich after

an unsuccessful enlistment in the Foreign Legion. His mother answers the door and says "Oh, it's you." She explains that his scandal has embarrassed the family beyond endurance. Next we see him in the film's present—he is a fruit peddler accompanied by his wife, with whom he bickers, disappoints, and, as the film goes on, brutalizes. After a day of bickering he goes to a tavern and sits with his friends, talking about his career as a policeman. The episode presents him in both his major aspects—he was a good policeman, but once, when he booked a prostitute, he submitted to her advances and, as he sits by his desk, head thrown back in ecstasy, the woman kneeling, head between his legs,

his superior walks in and quietly informs him that this behavior will not go unpunished. In the bar, he tells his friends he was a good policeman and would have behaved exactly as his colleagues, yet he lingers on the prostitute—he remembers the ecstasy. This ambiguous attitude towards his own experience continues. Coming home drunk, he beats up his wife, and when he goes to his family (where she and his daughter have retreated) he pleads melodramatically and ineffectually for her to return, and then swoons fainting with a heart attack. It's as if the soap opera melodrama occurs most surprisingly in the most appropriate situations. While he is hospitalized his wife is un-

faithful to him, once, because the daughter walks in and finds her in bed with her companion. After his hospitalization he and his wife hire a man to do the heavy work and their business improves. Their lives change for the better, yet this improvement results in only further painful developments. Everyone in the movie seems to be their own worst enemy and, next to that, the worst enemy to the person they are closest to. The first hired man doesn't work out because he is the man

who picked up the wife when Hans, the fruit seller, was hospitalized. The wife betrays the employee to get rid of him, and as he leaves, he accuses her to Hans. Hans tells his wife he doesn't believe the accusations. But he does, he becomes more and more locked into his hopeless awareness that people disappoint each other and themselves. There is so much more I could go on saying about the movie—the old army buddy who goes to work and works out while Hans works into his suicidal withdrawal. As Hans' family finally embraces him, their disapproval comes through even more intensely. The woman who rejected him and who he carries a torch for appears several times as an image of the absolute ingratitude of what seemed, in the past, all that would be wonderful.

The movie looks at all of this and more with an objective but compassionate eye. The fantastic nature of domestic events stares back at us. Our most fundamental needs seem as impossible to satisfy as the characters' insufficient gratification in the film. The remarkable command of cinema technique within a very restricted view of restricted lives and situations seems not the achievement of a movie virtuoso, but rather the only possible way to deliver the picture. As the movie ends—at Hans' funeral—his wife explains to the army buddy that teaming up would be best for him, for her, and for the child; they are sitting in the car, the little girl staring, face pressed against the windshield, into the same old impossible human future. The movie doesn't end as so many others do by moving the characters out of sight, they simply continue in their fixed destiny, the camera simply shuts off, and the movie lets us off the artistic hook. If we want to hang ourselves, we'll have to find our own way.

I haven't said anything about the terrific cast, Hans Hirschmuller, Irm Hermann, and Hanna Schygulla, who in most films would be worth consideration above the director. They're also worth discussion here—it's simply that the director, Fassbinder, is so profoundly original that it hardly seems possible to even place this film in a context of other films. Also, he is very young, not yet thirty and hardly known in this country, although he has produced prolifically and is much admired by those lucky enough to have seen his work. *Refocus* has presented the movie twice, but because the response has been so enthusiastic, the film will be shown again today, as well as another relatively new Fassbinder film, *Why Did Herr R Run Amok?*

Today on TV

By JOHN BOWIE
T.V. Specialist

7:00 SHAKESPEARE LTD. If *Much Ado About Nothing* is one of your favorites, you'll be both pleased and offended by this evening's interpretation—pleased because none of the lines have been tampered with or removed, offended because just the opposite is done with the setting. The whole play is yanked up by the floorboards and dropped into a small, turn-of-the-century American town, complete with brass bands, slapstick comedy, and mass dance numbers straight out of *The Music Man*. This sort of thing is a fairly common, yet arbitrary, fact—why not transpose it to the 14th Century? Or the 23rd? If Shakespeare's words are timeless, they're timeless in context, and in how familiar they've become—which doesn't mean that, just because we know the lines, they'll work no matter who delivers them or where the delivery is set. It's as if everyone at Bart's Place were suddenly erudite—they wouldn't be colorful, they'd be phony. On 12.

10:30 THE TONIGHT SHOW. Once again McLean Stevenson (M.A.S.H.) takes Carson's place, pulling off the job less professionally than Carson would but with much more genuine spontaneity and humor. Last time around, he solicited contributions to a fund that would buy and install a valve for Wayne Newton's cheek, so that his head could be pumped full of air till it was the right size for his body. Such is life, on 7.

On the Radio

By MONROE LERNER
Feature Writer

THIS WEEK ON WSUI

ALL THINGS CONSIDERED. This news and feature program consistently presents the most interesting material available to the news media, and presents it in a format that allows issues and events to be fully developed. The regulars, Mike Waters and Susan Stanberg, and interviewers Bob Zelink, Barbara Newman, and Jeff Rosenberg are always well-prepared and ask the questions that put their subjects on the spot. Public figures are not allowed to get away with the usual journalistic evasions. 4:00 P.M., rebroadcast 7:00 P.M., MTWTF.

JAZZ AND JIM. This show is so good that the listener only occasionally finds music selections and commentary by the host Jim Doherty to criticize. This reverses the usual situation with music programs, where one listens to find something to like. Also, there are often visiting performers who are interviewed. Doherty is good, partly because he cares so much about the music and says really informative things about it. 10:30 P.M. MWF.

OPTIONS. Marshal McLuhan discusses the cultural and environmental changes brought about by T.V. Americans go inside to be with people and outside to be left alone. This is the opposite of what people do in other cultures. He relates these changes to the women's movement and the gas shortage, not necessarily in that order. It will be interesting to hear this advocate of non-verbal communication try to use words on an "archaic" media instrument. 8:30 P.M. Monday, rebroadcast 2:00 P.M. Tuesday. OPTIONS. Dr. Alvin Poussant, a black psychiatrist and professor at Harvard Medical School, discusses the effect on blacks of their impotence with regard to bringing about social changes. 8:30 P.M. Wednesday, rebroadcast 2:00 P.M. Thursday.

JOINT CONGRESSIONAL COMMITTEE. Hearings on Congress and mass media, with political figures, T.V. executives, and communications experts, including—believe it or not—someone named Fred Friendly, who directs radio and T.V. for the Ford Foundation (they're going in for smaller models). 9:00 A.M. and 1:00 P.M. Monday and Tuesday.

FIRING LINE. Bill is up against the delapidated wall with Phyllis Schlafly, author of *A Choice Not an Echo*, one of the most contemptible combinations of ink, hate, and ignorance ever published. This song and dance of death act is joined by Ann Scott of N.O.W., who is happily out of tune with the organ grinders. 9:30 P.M. Monday, rebroadcast 10:30 A.M. Wednesday.

CONCERT OF THE WEEK. Antal Dorati conducts Haydn's oratorio, "The Creation." Performed by the National Symphony Orchestra, the University of Maryland

Chorus, Chamber Chorus and Glee Club. Soloists are: Carol Neblett, soprano; Joan Winden, mezzo-soprano; Seth Maloy, tenor; and Paul Thomas, bass. The text is sung in German. The conductor Dorati studied under Bartok and others, and has conducted almost every major orchestra in the world. 10:50 P.M. Tuesday, rebroadcast 8:30 A.M. Saturday.

PHILADELPHIA ORCHESTRA. Superstar Zubin Mehta conducts works by Mendelssohn, Mozart, and Holst. Soloists for the concert are the women of the Mendelssohn Club. The commentary on this program is always informative, non-technical, and brief. 8:30 P.M. Friday.

THE VOCAL SCENE. The incredible number of musical productions of 1874 are celebrated in this presentation of works including Boris Godounov, Peer Gynt, Gotterdammerung, and five other major works of important composers. The program presents selections and not complete works. Many of the recordings are hard to come by. 12 Noon Saturday.

METROPOLITAN OPERA. This week, as every week in the past for a great many years, a fine opera with a fine cast will be presented along with the famous intermission features. This week the Singer's Roundtable with Edward Downes, Judith Blegen, Evelyn Lear, and Donald Gramm. The opera will be Mozart's two-act "Don Giovanni." Among those singing principal roles will be Leontyne Price. 2:00 P.M. Saturday.

THE "GOOD OLD DAYS." Great shows from radio's past are presented. At one time radio attracted very talented writers and performers, and there is a great deal of material to choose from. But it's also interesting to hear how well the radio medium served these fine programs. A kind of blind luck makes it possible for the material to remain enchanting. That is, if you are lucky enough not to have to watch what might distract you from these very entertaining presentations, from Duffy's Tavern to Orson Welles' Third Man series. 8:00 P.M. Saturday.

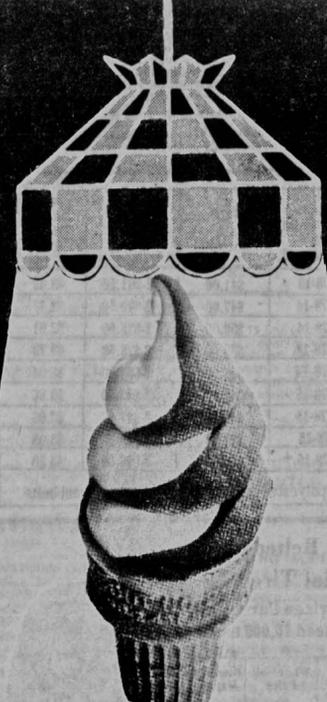
VISIONS. John Monick sometimes lives up to this unfortunate title for a pop music program and presents some of the worst hearing available between the toothpaste and hemorrhoid preparation commercials on other radio music programs. But, he also includes some of the best in contemporary music and plays much that can't be heard on radio anywhere else around Iowa City. Since what's bad about this program is no worse than what's available on other stations, and since what's good is so much better than any other pop music program provides, it's well worth it to wait for this program and to listen to it. Monick is also far better than any of the hosts of other pop music programs. 9:30 P.M. Saturday.

SEVERANCE HALL CONCERT. Another Sunday afternoon of terrific music from the Cleveland Orchestra, one of the best orchestras in the country. Be sure to check the new program bulletin for listings, since the last bulletin is out of date. 1:00 P.M. Sunday.

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sportscripts

Netters

Iowa's tennis team completely dominated Purdue 9-0 Friday and then lost a heart-breaking 5-4 decision to Illinois on Saturday.

The contests marked the opening of the Big Ten season for the Hawkeyes, who now stand 6-5 on the year and 1-1 in Big Ten play.

"We had a poor day and played some very poor tennis against Illinois," remarked Coach John Winnie. "Except for Nagel and Daniels, no one played their usual good game."

Iowa lost four singles matches, the most this year, with Illini's Kevin Kelso beating Steve Dickinson in No. 1 singles 6-3, 6-2.

Weightlifting

Mark Essy, a Hawkeye football player from West Des Moines, lifted 385 pounds at the first annual All-University Bench Press Contest Friday evening in the North Gym of the Field House to record the heaviest lift of the night, take home the first place trophy for the 225 pound class, and set a new UI Weight Club record plus a new personal best for himself.

The 150 pound and under title went to Bill Ahern, who extended 250 pounds an arm's length into the air. Finishing second and pressing 245 pounds was the Iowa City Commissioner of Public Safety, David Epstein.

Mike Seger, Steve Munns and Loren McVey finished one, two and three respectively in the 175 pound class. All finished with the same weight total of 270 pounds. However, the title went to Seger because he weighed in as the lightest competitor at 161.

Joe Meder grabbed the 200 pound crowd with his 325 pound effort. Meder beat out another Hawkeye footballer, Dave Bryant, who finished at 295.

Only one competitor performed in the heavy-weight class and that was Al Warner, who is a former member of the Iowa State lifting team. A graduate student in geology, Big Al managed to push 325 pounds off his chest.

Rose

Pauline Rose placed 14th in the floor exercise at the national gymnastics meet in Sacramento, Calif., held on April 5 and 6.

Rose finished the competition with an 8.9 for the floor event. Southern Illinois won the team competition with a point total of 108.70. Springfield College of Massachusetts was second and the University of Massachusetts was third.

Iowa did not compete for the team title as Rose and Juli Schupbach were the only two women from this university to qualify for the meet.

Sailors

SOUTH BEND, Ind. (AP)—The University of Iowa women's sailing team finished sixth in the two-day Midwest Collegiate Sailing Association's regatta which ended Sunday at Notre Dame.

Michigan State won with 33 points, followed by Purdue with 63, Notre Dame 80, Miami, Ohio 80, Bowling Green 86, Iowa 104, Wisconsin State-Oshkosh 112, Ohio State 114 and Ball State 137.

Bowling

Brad Haddy's 589 series helped Iowa's bowling team sweep all three of its games against Coe College at Cedar Rapids Saturday.

Iowa racked up 2,863 total pins to the KoHawks 2,478 for the afternoon. Iowa's Bill Bloomquist, enroute to a 586 series, had the game-high 225 in the second contest.

Cycling

John Szabo and Scott Dickson finished in a first-place tie in the 47.3 mile bicycle race held Saturday in Iowa City. The race was held to qualify cyclists for the Iowa-Iowa State bicycle race to be run here April 20.

Other qualifiers included Mark Nurre, Mark Beattie, Mark Ovenson and Doug Lindsay. Alternates are Laird Duncan and Pete Vernasco.

Cheerleaders

Tryouts for the Iowa Cheerleading squad are scheduled Monday-Wednesday from 7-9 p.m. at the Field House. All students are welcome to try out.

Final tryout sessions are Thursday night.

Greensboro

GREENSBORO, N.C. (AP)—Lefty Bob Charles of New Zealand turned back a half dozen challengers with a gritty 68 and won the Greater Greensboro Open Golf Tournament Sunday.

The dark, dour Charles collected \$44,066 from the total purse of \$220,000 with his first American triumph since 1967.

Scoreboard

Baseball
National League
Atlanta 5, Cincinnati 3
San Francisco 8, Houston 4
Los Angeles 9, San Diego 2
New York 9, Philadelphia 2

American League
Oakland 8, Texas 4
New York 7, Cleveland 1
Detroit 8, Baltimore 4

NBA
New York 106, Capital 105
New York leads best of seven series, 3-2
Detroit 102, Chicago 87
Best of seven series tied, 2-2

ABA
New York 116, Virginia 88
New York leads best of seven series, 3-1

NHL
Atlanta 6, Pittsburgh 3
Buffalo 5, St. Louis 2

WHA
Toronto 4, Cleveland 0
Toronto leads best of seven series, 1-0

Hawks successfully open new stadium

By BRIAN SCHMITZ
Staff Writer

Fresh from doubleheader victories over Wartburg and Cornell at home, Iowa's baseball team travels to Decorah today to meet Luther for a make-up twin bill.

Four wins over the weekend boosted the Hawk's victory streak to six.

Friday Iowa defeated Wartburg 5-1 and 12-3.

In the first game, Iowa took a 2-1 lead in the second inning and increased that margin in the fourth after Tom Hilinski's two run single. Iowa got its final

run in the fifth inning on a Wartburg throwing error that allowed Tom Hurn to score.

The Hawks could only muster four hits but pitcher Mark Ewell limited Wartburg to only three base hits for his second win.

Trailing 2-0 in the second contest, Iowa took advantage of six walks, three Wartburg errors and three singles to score nine runs in the third inning.

Tom Steen, after a shaky start, settled down and went the distance for his second win of the season. He was supported by the potent bats of Hilinski, Steve Stumpff and Brad

Trickey. Saturday against Cornell, two freshmen hurlers picked up victories for Iowa as the Hawks pounded out 22 hits in the twin bill.

In the opener, Iowa won 7-6 as rookie Bob Madden won his second game of the season after Bryan Jones' single knocked in the tying and go-ahead runs in Iowa's decisive four-run sixth inning.

Brad Trickey and Steve Stumpff, who went 3 for 3, added to the Hawkeye attack with homers.

The Trickey-Stumpff duo also

prospered in the second game, as Brad drove in four runs with two triples and Steve went four for four to bring home five runs in Iowa's big 13-1 win.

Freshman Craig Cordt got the win to even his record at 1-1. Cordt worked five innings, giving up four hits, while striking out six.

Assistant coach Doug Kelley feels the pitching has come along as anticipated, but the defense still remains the biggest question mark.

"We're going to have to tighten up our defense, no doubt about that. We can't afford to

make errors like we did this weekend with the Big Ten season opening," said Kelley.

Last Tuesday wet grounds at Decorah postponed Iowa's game against Luther. The

Hawks hit the road Tuesday again as they face Northern Illinois at Dekalb.

Iowa opens its Big Ten season at Minneapolis Saturday, taking on defending champ Minnesota.

Gymnasts finish 5th in NCAA tournament

By GREG LUND
Asst. Sports Editor

All-Americans Dale Robbins and Gary Quigg led Iowa to a fifth place finish in the 32nd annual NCAA Gymnastics Meet held in State College, Penn., over the weekend.

Iowa State took the team championship for the second consecutive year, finishing almost four points ahead of second place Arizona State. California was third and Indiana State's total of 318.600 barely eclipsed the Hawks' tally of 318.450. The Cyclones scored 328.675 points.

Robbins, the Big Ten pommel horse champion, took fourth place with teammate Bob Siemianowski finishing in seventh position. Quigg, 1972 Big Ten vaulting champ, also

took fourth place honors. All-American honors are bestowed on the top five place winners in each event.

"We did a good solid job," said Assistant Coach Neil Schmitt. "We had a couple of disappointments and just didn't do a good enough job."

Two of Iowa's conference champs did not make it into the finals. Floor exercise champ Dave May had step problems during his compulsory routine and parallel bar champ Rudy Ginez did a "real fine job" according to Schmitt but was not awarded enough points to qualify.

Little Carl Walin, the Big Ten all-around champ, finished 13th and teammate Bill Mason took 15th place in the all-around competition.



From the bullpen

Coaches

Lute Olson sat in unfamiliar surroundings Friday—his own office. Iowa's new basketball coach, on the road the past two weeks recruiting, made the most of his first day home by naming Dick Kuchen and Floyd Theard assistant coaches.

Kuchen, a member of the Iowa staff the last four years, will serve as Olson's top assistant and coordinate recruiting.

Theard (pronounced THEE-ird), a Chicago native and high school coach in Denver, Colo., the past three seasons, will head up the varsity reserve program and be in charge of scouting.

Theard coached Manual High School to a 22-1 record this past season and is a 1967 graduate of perennial NAIA power Kentucky State. He played with the ABA's Denver Rockets during the 1970-71 season.

"Floyd Theard is one of the brightest young high school coaches I have come in contact with," said Olson, already three hours late for lunch. "His background in Chicago and the state of Illinois will be a strong asset in recruiting that area."

While he hopes to concentrate his recruiting in Iowa and Illinois in the

future, Olson said three California JC players and two Golden State preps will be visiting the Iowa campus in the next few weeks.

Usually quick with a quip, Bob Comings did not have much to say about Saturday's intrasquad scrimmage.

"I'd have to see the films first," he said. Comings did comment, however, about the reaction from the several hundred fans who witnessed the 90-minute workout.

"It was really great to hear the people applaud the kids following the scrimmage, wasn't it Larry?," said Comings to defensive coordinator Larry Coyer in the coaches' dressing room.

Drawing much of the fans praise was Bobby Ousley. The junior from Detroit, making a determined bid for the No. 1 quarterback berth, completed seven of eight passes, including a 47-yard scoring strike to halfback Bill Schultz.

You don't have to be Pete Rose to be considered a competitor. Witness Satur-

day's Special Olympics. While observing the free throw contest, I overheard this comment from a young contestant.

Hobbling up and down in front of the free throw area on crutches, the lad was asked by a recreation worker if he was hungry. Considering he had already missed lunch by an hour, his retort was quite a surprise.

"No, but I sure am nervous," he stoically said as he awaited his turn.

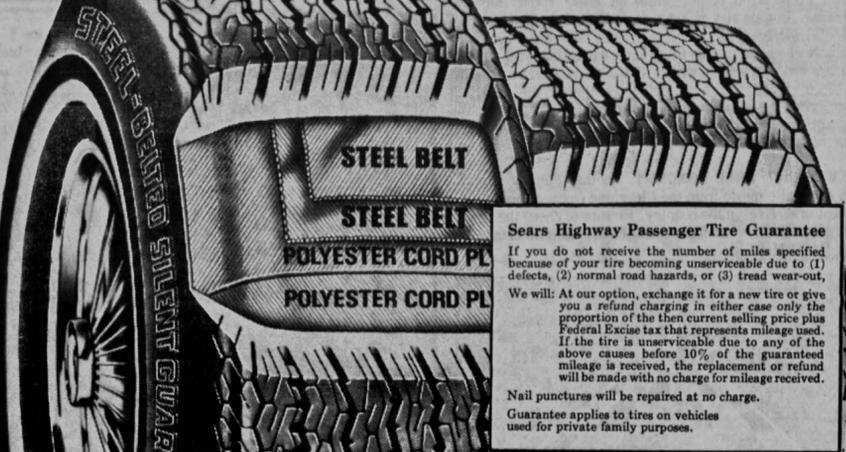
He then went in and won his bracket, a mini Pete Rose if I ever saw one.

Congratulations to Kevin Kunnert, Craig Clemons, Jan Sanderson and all the wonderful people who helped out. But actually, they are the winners. The multitude of smiles was payment enough.

"Sure, he answered, "a baseball player." You know, Clem didn't seem to mind at all.

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G78-15	\$28.00	\$2.74

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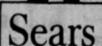
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1973 Honda CL175—Very fine condition. Evenings. 1-656-2973, Kalona. 4-10

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1971 Yamaha 200cc Street Bike. 351-4531 after 4 o'clock. 4-8

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ARTIST'S

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MUSICAL INSTRUMENTS

Smiles galore during Special Olympics

By BRIAN SCHMITZ
Staff Writer

Anxious eyes gleamed with enthusiasm. Glows of happiness and delight arose from the expectation of something good or from its realization. Smiles burst into laughter.

A make-shift torch was lit and the first annual Johnson County Special Olympics began.

A man named Gary, clad in T-shirt and cutoffs, circled the track in much the same traditional fashion as in the XX Olympiad in Munich. Holding the torch high, his pace quickened as the crowd responded with cheers and applause.

Saturday's Special Olympics at the Recreation Building had a special meaning for Gary, as it did for 76 other mentally retarded and handicapped people. It was a chance for them to show the world that their handicaps are, indeed, minimal and conceived only in the mind of others.

It was a new experience for them and an important learning experience for the more than 80 volunteers who put in long hours working on the project.

Participants competed in six events and four clinics throughout the day. First, second and third place and participation ribbons were awarded. But regardless of who

Post softball, tennis wins

came in first, everyone came home a winner.

"There's no doubt in my mind whatsoever that a good time was enjoyed by all," said Bill Touchstone, director of the Special Olympics. "Everyone that participated in the games, be it the retarded and the handicapped or the 80 volunteers, left here today with something. Call it an understanding of others."

Watching that understanding develop was the real highlight of the meet. You could see it on everyone's face.

A large group had gathered around a basketball hoop, attentively listening to Hawkeye assistant basketball coach Joe Roberts and Houston Rocket star Kevin Kunnert explain the fundamentals of shooting a basketball.

One small dark-haired boy, supported by his crutches, made four out of five baskets and said "this is really fun. I hope we can do it again. I've been practicing all week."

A little girl, confined to a wheel chair, looked on with amazement as Ronald McDonald blew up colorful sickle-shaped balloons. By twisting and shaping the balloons he made them into their favorite animals, as the kids smiled in delight.

A small group of boys took turns kicking a football that

Iowa assistant coach Dave Beckman teed up. After each kick, the boys slapped hands with football players Dan McCarney and Jock Micheloson.

Craig Clemons, Chicago Bears' star, tossed a ball to a junior-high boy in a wheelchair. The boy laughed after Clemons told him he threw the ball so hard he couldn't catch it.

Amid cheers from the crowd, two girls ran neck and neck in the 50-yard dash. One girl, in pigtails and thick glasses, finally nudged ahead to win. But the two embraced each other after the race with congratulations.

These are just small fractions of the happiness and joy that people experienced Saturday. To say the Olympics was a success is an understatement. Especially with all the work the Recreational Services Division, headed by Del Gehrke, and the volunteers from the Iowa City community and recreation classes did.

Also helping out were various members of Iowa's athletic teams, and Bill O'Brien from McDonalds, who provided lunch.

The efforts of all these people gave the mentally retarded and the handicapped something to do, something to love and something to hope for.

Women's teams open

By LIZ ULLMAN
Staff Writer

The University of Iowa women's tennis team tied Luther college 6-6 Friday and then came back and smashed Grinnell 6-1 Saturday. Iowa's women's softball team also swung into action Friday and edged Upper Iowa 9-8 in seven innings.

Iowa and Luther played eight singles matches and four doubles with neither team dominating play. Iowa captured the only match forced to go three sets.

Anne Kautz was the only undefeated Hawkeye as she

captured her No. 3 singles match and then teamed up with Linda Madvig for one of Iowa's two doubles victories against Luther.

Jan Baker and Kathy Dowdle prevented a Luther victory by taking the last match in No. 4 doubles 6-2, 6-2.

Grinnell proved no match for Iowa as the Hawks swept all four singles matches and lost only one doubles match which was forced to go three sets.

Carole Kron and Jan Baker led the Hawkeye attack in singles and Anne Kautz joined Teri Goslin to take No. 1 doubles. Cathy Lee and Robing

Relant were the lone victors for Grinnell.

Iowa scored two quick runs in the bottom of the seventh inning to overcome a late rally by Upper Iowa Friday in the Hawk's first game of the season.

Iowa was breezing along with a 7-2 lead when the Peacocks took advantage of Hawkeye errors and erupted for six runs to take the lead 8-7.

Iowa's Amy Stahl did an excellent job on the mound, allowing only three hits and striking out five. Karen Sheldon, Pat Martin and Chris Johnson each collected two hits.

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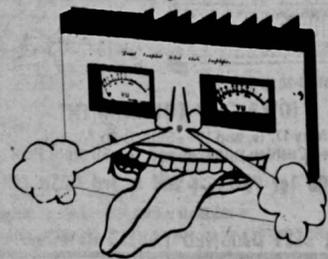
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