

People's Alliance submits six-phase plan to council

By BILL ROEMERMAN
Associate News Editor

The Iowa City Council was asked to do everything from contesting Thursday's defeated bond referendum to completely restructuring its urban renewal program, as citizens came in droves to the regular council meeting Tuesday evening to give their opinions of what the vote means and what the city's next urban renewal move should be.

The council chambers were packed with people who came to speak and to listen to urban renewal comments. At the end of public discussion nearly everyone left.

Pat Anderson, a representative of the People's Alliance, presented a six phase plan on behalf of that group for developing a new urban renewal plan. The six steps of the plan are:

-Preparatory meetings by neighbor-

hood associations, unions, etc. to generate preliminary ideas of what the downtown should be like.

-Public hearings of some type to develop the ideas from the first step.

-Staff analysis of the proposals generated by the second step.

-Feedback on the staff analysis from the original groups.

-Negotiations with developers.

-Letting, implementation and financing of contracts.

The People's Alliance plan also calls for the reorganization of the urban renewal Design Review Committee and the Project Area Committee. "These bodies should be composed so that there are a majority of women and a majority of working people, poor people, elderly citizens and students," according to the Alliance plan.

Ex-City Atty. Jay Honohan, who said he was speaking as a concerned citizen, spoke

out against any plans that call for more study of what the development should look like.

"In 13 years of employment with the city I have concluded that the calls for further study are a method of delay and are designed to kill projects."

"The list of projects killed by further study is endless and, besides, this project has been under study and planning for a decade."

Honohan said the referendum has resolved the direction the council should take on urban renewal. He said the majority vote in favor of the bonds indicates agreement on the need for urban renewal, the need for a parking ramp, the single developer concept, and the idea of a downtown mall.

Marvin Hartwig urged the City Council to contest the election on the grounds that the Iowa requirement of a 60 per cent

majority to pass a bond issue violates the concept of "one man, one vote."

He further urged that the businessmen of the community "redirect all contributory funds" to the support of this challenge.

Nancy Lineback, representing the Iowa Student Public Interest Research Group (ISPIRG), pressed the council to move ahead with its investigation of the proposed charette method of developing an urban renewal plan.

The charette, originally proposed here by ISPIRG, would bring a panel of "impartial experts" to town to act as arbitrators in a planning process that would involve all interested citizens.

Lineback said ISPIRG has contacted a consulting firm that had participated in many charettes and said that a representative of that firm is willing to come to Iowa City and discuss the process if the council gives the go-ahead.

Only one of the many speakers at the meeting did not speak in favor of quick action on urban renewal.

Various interpretations of the outcome of the bond referendum vote were given by those at the meeting. Those in favor of the Old Capitol plan said they considered the majority vote in favor of the bonds an indication that a majority of the citizens approve of the plan and that the city should try to salvage it.

Opponents of the plan said that the referendum's failure to win a majority in the lower income precincts of the city indicates a lack of input from this class of persons.

Thomas Wegman, 212 Ferson Ave., contended that the no votes constituted uninformed votes. As an example, he said he knew people who voted "no" because they thought they were voting against widening Melrose Avenue. Melrose

Avenue was not at issue in the referendum.

At the conclusion of the public discussion on urban renewal Councilman J. Patrick White made a motion that the city attorney be prepared to comment on the legal status of the city's contract with Old Capitol by the council's next meeting.

The motion also instructed the city manager to speak with federal Department of Housing and Urban Development officials on the status of the city's agreement with them and the alternatives open to the city by that meeting.

The motion passed unanimously.

In other action, the council held a public hearing on a proposed ordinance that would require two off-street parking spaces for each dwelling unit.

The proposed law would not allow any of the parking spaces to be in front of the dwelling.

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Student Senate postpones action concerning YAF official status

By MAUREEN CONNORS
Staff Writer

Young Americans for Freedom (YAF) is still a recognized student organization, as the University of Iowa Student Senate Tuesday night postponed action on a resolution asking that its recognition be rescinded.

The resolution submitted by Jonathan Huska, A3, asked that YAF lose its recognition as a UI student organization because it interfered with the lawful rights of students by making students members of YAF without their knowledge or consent.

ROTC members attending the meeting, told senate that 101 members of the 200 ROTC or ROTC auxiliary units contacted so far, had received one year memberships to YAF. They said ROTC members are writing to the national YAF headquarters asking that their names be removed from the membership lists.

Action came after at least one senator questioned whether the membership move was that of YAF or one YAF member, Mike Mulford, the

State and UI YAF president. Tom Byers, G, asked for postponement to allow time to get YAF feedback besides that offered by Mulford at Tuesday's meeting.

Hruska, who submitted the YAF resolution, was upset over the senate non-action. He said "senate is interfering in the internal workings of YAF" by asking that YAF take action on an issue which haven't up to this point. Hruska said YAF recognition should have been rescinded Tuesday night.

Art Wohlers, G, the ROTC member who uncovered the membership business, told senate it was not for political reasons that the motion was made, as Mulford alleged, "but to seek redress for a wrong that was perpetrated against a large number of students by other students."

Wohlers said the ROTC members were denied their right of free choice when they received memberships without their permission.

Mulford told senate the "unfortunate misunderstanding" was the "action of

one member of a chapter of an organization and that is how it should be looked at."

Mulford said that action against the YAF organization would heed nothing but "bad feeling" and that senate would be disfranchising a large number of students.

When asked about YAF's reaction to the possibility of losing recognition Mulford said, "The local chapter is displeased. They have taken no action."

After the senate decision to postpone action, Mulford said YAF will probably meet this week. Earlier when asked how often YAF as a group meets, Mulford had said "every two or three months."

The resolution also asked that a copy of senate's action be sent to the National YAF headquarters.

In other action, senate passed a resolution opposing the \$42 hospitalization fee for Student Health although members admitted that it was a "nothing" resolution.

Because of regulations of the State Department of Health, the Student

Health infirmary will become part of the University Hospitals unit. To comply with state regulations there must be a charge for services rendered.

A \$42 fee was set by the vice-president for health affairs after negotiations with the UI administration, University Hospitals and Student Health officials, and with input, but dissent from Student Senate President Debra Cagan.

When voting, Woody Stoddard, A2, said, "The way I look at it, we are getting ripped off. But, as I see it, there is little we can do about it."

Harley Feldick, director of Student Health, and Philip Hubbard, vice-president for student affairs, attending the meeting, also confirmed that as of this summer students will be charged \$42 per day for hospitalization in the Student Health infirmary.

Even Cagan, though she has been against the \$42 per day fee since negotiations began, said she realized nothing could come from the resolution except that senate would go on record as against the hospitalization charge.

Welles, Vonnegut, Hill not coming

REFOCUS plagued by cancellations; more expected

By CHUCK HAWKINS
Staff Writer

Several key cancellations have marred the first five days of REFOCUS '74 and spokesmen announced more cancellations Tuesday.

REFOCUS staff member Sue Muse, A2, announced that director George Roy Hill and author Kurt Vonnegut have cancelled their scheduled appearances.

Muse also said the scheduled lecture by Orson Welles next Monday was also being cancelled because repeated attempts to get in touch with Welles to confirm his telegram accepting the speaking date have failed.

Scheduled speakers who have not shown so far include

cinematographer Vilmos Zsigmond, critic Pauline Kael, director Melvyn Van Peebles, and documentary filmmaker Jose Del Rio.

Muse did announce several replacement speakers and movies for the upcoming dated dates. A list of those include:

—Three documentary filmmakers, Laura Cavastany,

See related story, page two

"The Last Patrol"; Alvin Goldstein, "Unquiet Death"; and Stephan Lightbill, "Gimme Shelter", for Sunday and Monday workshops and screening of their films.

—Actor David Huddleston

today with his film "Bad Company."

—Dwight Whitney of TV Guide, probably Saturday.

—Cinematographer Steve Lerner either Sunday or Monday to screen his movie "Badlands."

—Mathew Robbins with his movie "Sugarland Express", again either Sunday or Monday.

—Producer Robert Thompson and actress Lindsay Wagner of the movie "The Paper Chase".

Muse said "Badlands" and "Sugarland Express" will be shown free (with a REFOCUS button). She said negotiations with Twentieth Century Fox are still being conducted concerning the showing of "The Paper Chase".

Muse said they learned of

Zsigmond's cancellation in a telegram from Columbia Pictures saying he was beginning location shooting Monday Apr. 1 and Columbia officials wouldn't allow him to appear Saturday for fear he wouldn't be able to make it back to the location on time.

Pauline Kael failed to appear, Muse said, because she could not make plane connections for a guaranteed appearance in Los Angeles on Monday, and she said a representative called Sunday to say Kael would be unable to attend. In an interview Tuesday Kael disputed this statement. (See related story).

Documentary filmmaker Norman Muse was forced to cancel his appearance because

his father suffered a heart attack, but his program has been rescheduled for Monday Apr. 8.

Del Rio's appearance had been arranged by a faculty member of the College of Art, Hans Breder. Breder said he was mystified by Del Rio's failure to appear and said he hasn't heard anything from him since a telephone conversation a few weeks ago when Del Rio said he would appear.

Van Peebles was to arrive Monday afternoon at the Cedar Rapids airport but he failed to show. He was bringing a print of his movie "Sweet Sweetback's Baadass Song," and screening of the movie also had to be cancelled when he didn't appear.

Muse said it was learned just

Tatum gottum

Tatum O'Neal, daughter of actor Ryan O'Neal, accepts the Oscar she won at the Academy Awards as best supporting actress from Charles Bronson and Jill Ireland.

Bronson and Jill Ireland. She captured the coveted statuette for her performance in "Paper Moon."

AP Wirephoto

than any previous REFOCUS.

Another problem concerning REFOCUS last weekend dealt with the inability of some persons from distant cities to get into the small workshops of some featured speakers.

Because of heavy demand for tickets, a pre-registration system was installed to determine priority for tickets. Large crowds gathered to register at noon for work shops held that day which weren't completely preregistered.

Wayne said the disappointment for some out-of-town visitors could possibly have been their own fault. He said

(Continued on page two)

in the news briefly Oscars

LOS ANGELES (AP) — "The Sting," a tale of an elaborate con game in 1936 Chicago which had surprises for moviegoers at every turn, was selected best picture of 1973 at the 46th Academy Awards on Tuesday night.

It was the seventh award won by the picture during the evening.

Jack Lemmon, the guilt-ridden businessman of "Save the Tiger," and Glenda Jackson, the reluctant swinger on a European binge in "A Touch of Class," won top acting awards.

The award for "The Sting" was accepted by former actor Tony Bill and his coproducers Michael and Julia Phillips.

Mrs. Phillips became the first woman to win an Oscar as producer.

"I had a speech prepared for this — but I lost it in 1959," said the grinning Lemmon.

It was the second Oscar won by Lemmon. He won one in 1955 for his supporting role in "Mr. Roberts."

After Lemmon had accepted his award, a male streaker made a dash across the stage.

Miss Jackson, absent from the award because she is filming in Rome, won a previous best actress award for a drama, "Women in Love," three years ago. She also was nominated in 1971 for "Sunday Bloody Sunday."

Tatum O'Neal, the apprentice con girl of "Paper Moon," won the award as best supporting actress.

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Pompidou

PARIS (AP) — Georges Pompidou, who in his first and only election campaign succeeded to the strong French presidency built by Charles de Gaulle, died Tuesday of an undisclosed illness. He was 62.

Pompidou had been plagued by illness and there had been speculation about his possible

resignation.

The brief announcement from the presidential palace said Pompidou died at 9 p.m. — 4 p.m. EDT.

A few hours earlier, the president's office said Pompidou was canceling all appointments because of an unstated illness.

The cause of death was not immediately disclosed, but there had been reports of various ailments, including leukemia or some other form of cancer.

Health

WASHINGTON (AP) — Legislation for a sweeping universal health insurance plan paying the major part of most health bills and guaranteeing that illness could not cost a family more than \$1,000 a year was introduced Tuesday by Sen. Edward M. Kennedy, D-Mass., and Rep. Wilbur D. Mills, D-Ark.

The joint sponsorship of the measure marked success of months of negotiations to reconcile what were originally sharply divergent ap-

proaches to health care legislation. It gave the compromise proposal a big boost toward ultimate enactment.

Mills, chairman of the House Ways and Means Committee, announced hearings April 24-26 and every Friday thereafter until official and private witnesses have been heard.

The benefit provisions of the bill are similar to those proposed by President Nixon. Participants would be covered for hospital stays without limitation as to days or costs; physicians' services in home or office and special services. In general, the patient would pay 25 per cent of the bill, but only up to \$1,000 a year per family. Patients could choose their doctors.

Acquitted

ALTON, Ill. (AP) — A federal jury Tuesday night acquitted 10 undercover agents accused of terrorizing Illinois families in illegal narcotics raids last year.

The 10, including 7 federal agents and 3 city policemen, were found innocent on all charges of

violating the civil rights of 11 persons involved in the raid, conducted without warrants a year ago in the Collinsville, Ill., area.

Laos

VIENTIANE, Laos (AP) — Premier Prince Souvanna Phouma and the Communist-led Pathet Lao agreed Tuesday to form a coalition government. It came 12 years after the last such regime in Laos collapsed in bitter fighting.

Pathet Lao secretary-general Phoumi Vongvichit announced the agreement following a 70 minute meeting with Souvanna Phouma. The two had been conferring almost daily since Phoumi arrived in Vientiane last Wednesday for the final negotiations on a coalition.

Rain

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postscripts

Sanxay Prize

April 17 is the deadline for applications for the Sanxay Prize, an annual award of \$1,000 given to a liberal arts senior who shows highest promise of achievement in graduate work at any university in the United States or abroad. December, May or summer session graduates who are native-born or residents of Iowa are eligible.

Students interested in competing should discuss this award with a faculty member who will make a nomination to the departmental executive. It is customary for a department to nominate only one candidate. A nomination letter is to be filed with the Graduate College (Dean C.M. Mason) no later than April 17. The winner will be announced approximately May 1. For further information, phone 353-5534.

Safety course

A motorcycle safety and orientation program will be held in the parking lot north of the Civic Center from 9 a.m. to noon and from 1 to 3 p.m. Saturday (Apr. 6).

The program is co-sponsored by the Iowa City Police Department and the Iowa City competition riders. At both the morning and afternoon sessions the program will be divided into the following three phases:

A film on general motorcycle safety.

Personal instruction to familiarize riders and prospective riders with motorcycles.

Actual riding experience in a controlled area.

Both beginners and experienced riders are invited. All those who wish to participate in the riding experience portion of the program must have a driver's learning permit. Those wishing more information may call Steve Carlson, 919 Roosevelt St., or the Civic Center.

Enroll

Parents of prospective kindergarten children at Coralville Central Elementary School are invited to a meeting at 10 a.m. on April 10th at the school. At this time they may enroll their child and arrange a time for the child to visit kindergarten. Children need not attend the April 10 meeting.

Children must be five years old by September 15, 1974 to be eligible for kindergarten this fall.

Parents are requested to bring their child's birth certificate to this meeting.

More information may be obtained by contacting Mrs. Nicholas Karagan, 338-9644.

Home visits

The deadline for returning student leader applications for the Student-Faculty Home Visits is Monday, April 8. The applications may be turned in to the Orientation Office, IMU. Also, due to the limited amount of time until finals and because of tight academic schedules the Orientation Committee decided to waive interviewing. This means that each applicant needs to find a co-leader before training begins the week of April 14. You will be contacted next week on where and when the training sessions will take place.

If you have any questions please call the Orientation Office (353-3743).

Teacher exams

The National Teacher Examinations will be administered on April 6 at the Evaluation and Examination Service, which has been designated as a test center.

Many college seniors preparing to teach and teachers applying for certification, licensure, or those seeking positions in school systems which encourage or require the NTE will be taking the tests.

Bulletins of information describing registration procedures and containing registration forms as well as sample test questions may be obtained from the Evaluation and Examination Service, 300 Jefferson Building.

Lent

William Nibbink, professor of Math Education at the UI, will share his faith as part of the Lenten Devotional this Wednesday noon, sponsored by the Ecumenical Consultation. The service will be held at the First Christian Church, 217 Iowa Avenue.

The 15 minute devotional, which begins at 12:10, will be led by Mrs. Steve Peterson, who along with Mr. Nibbink, is a member of the Trinity Christian Reformed Church.

Following the devotional there will be a common meal, a light lunch served in the community room of the First Christian Church.

Campus Notes

Today

WEIGHTLIFTERS—UI Weightlifting Club will hold its regular meeting in the Field House Weight Room at 7 p.m.

IOWA THEATER LAB—Presenting "Dancer Without Arms" at 8 p.m. in the North Hall of the Old Music Building. \$2 at the door. Reservations, call 353-3346, 10-12 noon.

SAILING—The Sailing Club meeting has been changed to Room 314, Chemistry-Botany Building, 7 p.m., this week only.

MOTHERS—This is the last week for obtaining applications for Mother of the Year in the Union Activities Center. Applications are due Monday, April 8.

SPRING THING—Home Ec majors, faculty and staff are invited to The Spring Thing, 7 p.m. at the President's House.

LIVING TOGETHER—An Action Studies course meets at 7 p.m. in the Wesley House.

LENTEN SERVICE—A Lenten Service will be held at 7 p.m. at St. Paul Lutern Chapel. A film, "The Church and the World," will be shown.

INFORMATION GATHERERS—United Way will sponsor a public meeting for all who are interested in organizing an information and referral service in Johnson County. A meeting will be held at 8 p.m. in the lounge of Trinity Episcopal Church.

Refuses messenger role

Donald Nixon testifies in Mitchell trial

NEW YORK (AP) — Donald Nixon testified Tuesday that he rebuffed an effort by a Robert L. Vesco aide to get a message to his brother, President Nixon, but did suggest that "John Mitchell might be the man to talk to."

"I said there was no way I could do this," the tall, portly Nixon said. "It has been my

President Nixon once said he

had Donald Nixon's telephone tapped for security reasons—to protect his brother from people who might try to use him because of his relationship to the President.

Donald Nixon testified for the government at the criminal conspiracy trial of Mitchell, the onetime attorney general, and former Commerce Secretary Maurice H. Stans.

Nixon's testimony was in furtherance of the prosecution claim that Mitchell and Stans conspired with others in the obstruction of a Securities and Exchange Commission fraud investigation of Vesco in return for the international financier's secret \$200,000 cash contribution to President Nixon's 1972 re-election campaign.

Donald Nixon's son, Donald Jr., 26, has worked for and traveled extensively with Vesco. But his father testified he didn't know whether the young man still worked for Vesco.

Nixon was asked by Asst. United States Attorney James Rayhill about a conversation he had just prior to the 1972 presidential election with Howard Cerny, a legal aide to Vesco and a co-conspirator in the Mitchell-Stans case. Under the law, a co-conspirator is regarded as a member of a conspiracy, although not a defendant in its prosecution.

"Just prior to the election in 1972, Howard Cerny did call me," the 39-year-old Nixon testified.

"Specifically I don't recall the conversation. When he called me he said he wanted to see me about something important.

The main thing he mentioned was that there had been a \$200,000 contribution made to my brother's campaign and a

Securities and Exchange Commission investigation was in progress and would very likely expose this contribution."

At this point, Nixon detailed his refusal to take the message to the White House, adding that the contribution had been described to him as made in cash.

"John Mitchell's name came up in that conservation. I don't know whether I mentioned it or he did. I think I said Mr. Mitchell no longer was in government and he might be the one to get in touch with."

Nixon said he didn't know if

Cerny ever contacted Mitchell. When Nixon took the stand, he gave his name. Then court clerk James Matarese asked as he flashed every witness: "Will you spell your last name, sir?"

Without any visible reaction, Nixon spelled out one of the best known names in the world.

Nixon took early retirement in April as vice president of the Marriott Corp.

There has been considerable publicity regarding Donald Nixon's financial affairs. He went bankrupt in 1961, leaving unpaid a \$250,000 loan from billionaire builder who later got a \$4 million Air Force construction contract. Columnist Jack Anderson, who printed the report, quoted the head of the firm as denying that Donald Nixon had anything to do with the contract.

REFOCUS

Continued from page one

1,200 posters were sent to every major college in the country with film or photography departments. The posters included preregistration cards to be sent for guaranteed places in the workshops, but he said few cards were received.

Wayner said by their very nature workshops must stay small and he said several were added after it became apparent that there would be a great demand. He cited Robert Altman holding more workshops than he was scheduled to hold.

Wayner said he anticipated large crowds again this weekend for the workshops. He

asked people to be patient and to realize that only so many people can attend. He also said every effort would be made to schedule the maximum number of workshops possible.

Several other minor problems, such as projector failures, scheduling conflicts and delays, and long lines at the ticket booth were incurred by REFOCUS the first weekend.

A REFOCUS spokesman, Stan Rowe, G., issued a public apology for any inconveniences caused to festival goers. He said anyone wishing information on scheduling changes could call 353-4248 anytime during the

day.

Rowe said the festival is being

"run by students who aren't professionals."

But he says many of the problems have

been worked out and things are

running smoothly now.

John Schulze, creator of

REFOCUS 10 years ago and

current faculty advisor of

REFOCUS, said because of the

large scope of the festival

many of the problems are

unavoidable.

"All we can expect of the

REFOCUS Staff," Schulze said,

"is to solve the problems as

they come up. And I think they

are doing that job admirably."

Kael says she never accepted speaker bid from REFOCUS

Saying she is "shocked and scandalized," film critic Pauline Kael reacted angrily Tuesday when told that she had been listed as a REFOCUS '74 guest speaker.

In a telephone interview from Los Angeles with The Daily Iowan, Kael said, "I never accepted an invitation to be at the University of Iowa and had no idea that my name was used on the program."

In the REFOCUS advertising supplement to The Daily Iowan last Friday Kael was listed as a participant in a workshop with Roger Ebert and Robert Altman and as a guest lecturer, both appearances scheduled for Sunday afternoon.

REFOCUS staff member Sue Muse announced after the Sunday afternoon workshop had already begun that Kael had cancelled.

Muse's explanation at the time was that a representative of Kael had phoned late Sunday morning and said Kael would be unable to attend because she couldn't get plane reservations for Los Angeles and she had appointments there Monday.

Muse said the original confirmation was obtained when Kael called the REFOCUS office in the Union either February 26 or 27 and said she would attend.

Tuesday afternoon Muse amended the plane connection story to say that a telegram had arrived Friday from Kael saying she would be unable to attend, reportedly because she had learned that Orson Welles was being paid for his appearance and she wasn't.

Muse said a telephone call was made to a representative of Kael in New York Friday after the telegram arrived. Muse said additional finances were found to enable REFOCUS to offer Kael a speakers fee.

She said after this was offered the representative tentatively confirmed Kael's appearance once again.

Muse said this representative then called Sunday morning informing REFOCUS that Kael would not be attending because of the lack of plane connections.

When told of this sequence of events, Kael said it simply was not true. She said she had received two telephone calls from Muse "months ago" and that during the second conversation she said she would be unable to attend. And she said she never phoned the REFOCUS office in the Union.

Kael said she neither sent a telegram last week or authorized any negotiations by any representative.

"I've never had a negotiating representative in my life," Kael said. She also said that she had never failed to show for any appearance she had accepted and that "she goes places all the time for free."

Kael said she has been in Los Angeles since March 28. "It would be ridiculous for me to come running back there when I have business to do here," she said.

When asked Tuesday evening to show last week's telegram or name the representative in New York or even to show a receipt of an airline ticket mailed to her, Muse declined.

Beyond asserting that Kael did call Feb. 26 or 27 and that REFOCUS was acting the entire time in good faith, Muse said, "I have no comment on the whole episode."

When asked why she would not comment, Muse said that is what her advisors have told her to do. She then said that further discussion concerning the Kael affair would serve no useful purpose.

"We can't afford to get in an argument with Pauline Kael," Muse said, "because she could ruin us in the future."

DES MOINES, Iowa (AP)—

The Senate Tuesday approved a bill to remove the requirement that the testimony of an alleged rape victim must be backed up by other evidence.

The measure was passed 43-1

and sent to the House after the Senate rejected a motion to suspend rules to consider an amendment to prohibit the woman's past sexual conduct from being brought up in a rape trial.

Sen. Tom Riley, R-Cedar Rapids, chief sponsor of the bill, said removing the state law that requires the corroboration of

testimony of a rape victim would "result in less reluctance on the part of county attorneys to prosecute."

Riley said that juries would still require some other evidence than just the testimony of a victim to convict a man of

rape.

Sen. Minnette Doderer, D-Iowa City, co-sponsor of the measure, said Iowa is one of only five states that still requires corroboration of rape in rape cases.

Mrs. Doderer and Riley also sponsored the amendment to prohibit the woman's past sexual conduct from being brought up in a rape trial.

But Lt. Gov. Arthur Neu ruled the basic bill was written so tightly the amendment could not fit under Senate rules.

A motion by Mrs. Doderer to suspend those rules was defeated 25-19 after Sens. Gene Glenn, D-Ottumwa, and Ralph McCartney, R-Charles City, argued the amendment would hamper trial lawyers in their rights to cross examine witnesses.

Mrs. Doderer said that the Senate's failure to act on the amendment means women will continue to be demeaned in courts and only about 20 percent of all rapes will be reported.

Attorney General Glenn and McCartney are lawyers.

Riley, also an attorney, said past sexual conduct of the alleged victim—especially the past year—should not be admitted in court as evidence.

"The idea that a woman had sexual relations outside marriage one or two or five years beforehand" as a defense against rape is "outrageous," Riley said.

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City lacks funds

Relocated residents face payment cuts

By LEWIS D'VORKIN
Editor

Iowa City residents displaced by urban renewal will be the first to suffer if the city cannot obtain additional funds from the federal government.

Approximately 118 people relocated because of the city's renewal project are currently entitled to nearly \$180,000 in rental assistance payments, but the city does not have the funds

to meet these obligations.

In addition, more than 200 residents are scheduled for relocation, and the city does not have the \$135,000 required to move these people, according to Urban Renewal Director John Klaus.

The extent of these financial problems publicly surfaced Monday when The Daily Iowan learned that the city has "used up" \$435,000 in federal funds. These funds—supplied by the

Department of Housing and Urban Development (HUD)—were used to pay costs associated with relocating people displaced by urban renewal.

Although Urban Renewal Regional Officer William Boyd told the DI Monday that Iowa City has depleted its federal funds, Iowa City Manager Ray Wells insists "there is still a balance of a couple thousand dollars."

The 118 residents expecting

Despite the discrepancy, Klaus strongly said, "There's no way we have that \$178,000, and I really don't know what to do."

"I talked to HUD today (Tuesday) and they are still working on it. The responsibility to find more money belongs to the government because it is obligated by contract to pay relocation costs."

The 118 residents expecting

rental subsidies from the federal government could feel the effects within the next few weeks.

The next rental assistance payments will be issued April 15, and Klaus believes there are sufficient funds to carry through the end of April. "I don't know what we'll do after that," he added.

But to stretch what little funds remain, Klaus said the city must disregard a recent administrative order.

Many displaced residents are entitled to four years rental assistance in their new dwellings, and the order requires that the resident receive this subsidy in one lump sum. Prior to the order, rental payments were distributed in four annual installments.

Although the city has few residents now entitled to four years of rental subsidy, many relocated people have two and three years of rental assistance remaining. The order also requires that these residents receive their remaining payments in one bulk sum.

This new order, according to HUD and city officials, is a major reason for Iowa City running out of federal funds. When the city signed a contract with HUD, it was not anticipated these bulk payments would be required.

Klaus did express some doubt the money would last this long.

Gas situation improving

WASHINGTON (AP) — The American Automobile Association said Tuesday gasoline availability at service stations throughout the nation continues to improve.

Based on spot checks of 6,258 out of the nation's more than 230,000 service stations, AAA estimated that only 9 per cent were still limiting gasoline purchases, compared with 14 per cent one week ago.

AAA said only 3 per cent were closing their pumps by noon on weekdays, compared with 5 per cent a week ago. Twenty-seven per cent of the stations were pumping gasoline on Sundays, a 4 per cent increase.

But the number of stations reported out of fuel increased from last week's 3 per cent to 5 per cent.

All regions reported good gasoline supplies, although AAA reported local problems in a few areas.

The AAA said Nevada reported the highest average price for regular gasoline at 57 cents per gallon and the highest average for premium as well, at 61 cents per gallon.

of SPI have spent time in the newsroom to see how the organization functions," he said.

The board agreed to establish a sub-committee to search for Norton's successor.

Hilton advised the group that SPI has previously established the position to fit the available person. "It should be the other way around," he said.

In other action, SPI board set April 24 for a special election to fill two student vacancies. The board had earlier refused a proposed amendment that would have it fill student vacancies until the next scheduled election by choosing one of three candidates nominated by Student Senate.

The board agreed to establish a sub-committee to search for Norton's successor.

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way around," he said.

Earlier Tuesday, the Hearst Corp. said its \$4-million offer of free food for the poor will be withdrawn if Miss Hearst is not released within one month.

The corporation said it had placed the money in escrow Tuesday, and that it would be released for a food giveaway if Miss Hearst

were released unharmed before May 3.

"This is not a threat, simply a term of the escrow," said Randolph A. Hearst, the girl's father. "We could have made it

60 days, but we want our

daughter back sooner. This gives the SLA 30 days to make up its mind. All they have to say is yes or no."

The kidnappers said in the

communiqué that they had sent the latest communication to the

Phoenix with the understanding

"that you must not cooperate with the FBI by turning over

this communication or by providing them with any information."

Charles Bates, FBI agent in charge of the case, said, "We

don't know anything about it. We have heard nothing...."



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'By the book'

Attorney General William B. Saxbe suggests that Patricia Hearst's kidnappers followed instructions from a textbook written by some other terrorist organization. During an

interview Tuesday, Saxbe said federal authorities have gained possession of a terrorist kidnapping manual and "this Hearst thing is conducted right by the book."

selections without similar changes in faculty appointments, terming it "a big mistake."

SPI board agreed to drop the number of completed semester hours a student must have to be eligible for SPI from the present 26 to 13 after a student proposed amendment that would have eliminated all credit requirements failed.

Student members voted in favor of dropping the 26 hour requirement while faculty and staff members opposed. The Gussin proposed compromise was opposed by most student members who argued the stipulation could eliminate some qualified students from serving as SPI members because of part-time student status.

The board, however, dropped the grade point requirement for student candidates. Previously a candidate's GPA had to equal the graduation requirements from the college in which the student is enrolled.

For the third time in as many years SPI is looking for a new DI publisher. Norton, completing his first year as DI head, criticized in his resignation

statement what he termed

"lack of professional input on policy decisions" and a lack of board and publisher continuity.

He urged SPI to evolve itself into an advisory group by developing a strong system of "implementation and evaluation of the DI by newspaper professionals and limit its (SPI) functions to acting on the consultation of

"Nevertheless few members

such professionals."

He also indicated several unclear distinctions between the SPI operation and the publisher's duties.

"SPI often has seemed more interested in the day to day operation of the DI than a policy making goal setting organization should be," Norton said.

"Nevertheless few members

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The Examiner

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AMBROSE G. BIERCE ACCEPTS HEARST ASSIGNMENT BIERCE SAYS "NOTHING MATTERS"

Busing and segregation

Last Wednesday the House of Representatives passed (380-26) an extensive school aid bill strictly limiting busing for the purpose of desegregation and banning any federal funds for it.

According to the 1972 Fact Book on Public Transportation, "transportation at public expense provided for pupils to attend public schools dates back to 1869 in Massachusetts. By 1919 all states were using tax revenues to transport students to public schools."

Busing is not a new phenomena. Communities—both urban and rural—have utilized in their school districts the tool of busing to provide quality education.

According to the U.S. Commission on Civil Rights 1972, "Your Child and Busing," the school bus is familiar to every American. For decades it has been viewed as a convenience, even a necessity for the education of the nation's children. Traditionally busing caused little upset or controversy, for everyone understood the benefits in the form of better educational opportunity well warrant the minor inconvenience which a bus ride involves. Scenes of picketing and protest demanded more, not less busing."

Today busing has become an emotional issue. Busing is viewed by many as costly and potentially dangerous to the safety of children. In some quarters it is considered a social evil.

The notion that busing is a fiscal burden for state and local governments is false. There are states that will have disproportionate amounts of overall costs compared to other states but according to the Congressional Quarterly, 1972, "in spite of the hue and cry about the costliness of busing, the cost of transportation (for all reasons including desegregation) represents about 5 percent of all the funds expended on public education."

The CQ went on to state that "only three percent of the students being bused are for the purposes of desegregation. In addition, there is ample evidence that pupils were and are being carried greater distances for a longer period of time and at greater expense to racially segregated schools than to desegregated ones."

Busing for the majority is condoned and in many quarters heartily approved. The only part of busing that arouses so much emotion is that

relating to school desegregation.

The average American today, particularly a white American, when asked whether or not he or she believes in equal opportunity for all people regardless of race, creed or color will probably answer "yes." The average white American will probably answer "yes" to the idea of equal educational opportunity for all citizens regardless of race, creed, color or sex.

If you ask this same American whether or not blacks have been denied equal opportunity, and equal representation within American society he or she may be reluctant, but will in some way

agree. But, when you suggest to that American the idea of busing as a tool to desegregate the public school system so as to provide a more equitable educational opportunity for minority students, he or she will most likely say "hell no—my kids won't go!!"

The majority view held by the opponents of busing believe that busing their kids great distances outside the community is dangerous and unhealthy. It's a burden on the parents who have to worry about their children being too far from home.

The political view of the busing issue is more

sensitive in the area of government involvement. In short busing has come to symbolize "the real issue—namely what is the proper objective of federal policy toward racial concentration or separation, or isolation in the public schools, and beyond that what are the proper priorities of federal policy in primary and secondary education?"

The solution is simple. BUS! And bus until every child, black, brown, yellow or white are enjoying the benefits of an equal and equitable education. The nation and more specifically the government has a commitment to provide and protect the equal rights of all its citizens.

Imagine the President of the United States, leader of the free world, stating that "when you bus children particularly young children away from their neighborhood school into an unfamiliar neighborhood, whether black or white, it leads to inferior education. It divides communities, it creates hostility among people that didn't exist before."

That statement is pure garbage. Any half-ass student in education knows that claim can be refuted very easily. What about the millions of black people that were separated from their families. What about the hundreds and thousands of black youths that still face hostility and receive inferior education and who are not yet being bused to better schools. Nixon and his cohorts are playing the race game.

Whites don't suffer from integration, according to the Coleman report (Segregation and Achievement in the Public Schools). White students do not suffer educationally from desegregation and blacks tend to achieve more educationally. Nixon's philosophy and the action of Congress is, and has always been, slanted towards an unwitting electorate opposed to busing.

What is equally distressing about all this is that black Americans have traditionally looked to Congress, to the courts and for a few years to the White House for their political, economic and social salvation.

Whether you are aware of the situation at hand or not, the evidence and performance of the Nixon Administration has been to limit civil liberties and to move backward in the area of civil rights.

Ron Langston



'SIMON SAYS . . . "FETCH"!'

perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Tom Byers of Iowa City.

Rick Ansorge calling Andres Segovia rude is like Richard Nixon calling John Sirica a crook. I don't like "star-tripping" myself, but I do like to be able to hear the performance I go to hear. The trouble with many audience members here in Iowa City is that they are either so thoughtless of others, or so concerned with making their own presence known, that they refuse to allow others their right to hear.

Not long ago I went to see Judy Garland in *A Star is Born* at the Union. The audience talked (not whispered—talked) continually through the picture, and especially when Judy began to sing. The same weekend I went to the C.O.D. to hear Willie Dixon. The first place I sat I got repeatedly trampled by a group of people who were more interested in shouting in each other's ears than in the music. Then I moved over, and things were fine until a lot of people started dancing right in front of me. That was all right, too (I like to dance myself), but these people were not content simply to dance and to block the views of those who were sitting. Every time the band finished a song, and Willie Dixon leaned down to his microphone to talk, he was totally drowned out by the dancers shrieking at the rest of us to join them—as though we were incapable of choosing for ourselves, and were not to be allowed to enjoy the band in the way we chose.

Even this would have been endurable, had the dancers not, while dancing, carelessly kicked glasses and bottles into the crowd. Obviously if they couldn't find any other way to get us to follow their lead, they didn't mind making it impossible for us to sit without getting cut. Not digging the broken glass too much, I left.

As for the Segovia concert, had Mr. Ansorge ever tried really listening to a concert in Hancher (rather than just going there to be seen—if he's been there at all), he would know that the acoustics in the place are so acute that audience noises carry throughout the hall, and can drown out the performers. I feel sympathy with people who have bad coughs, but couldn't they go out to the lobby until the fit is over? Or at least cover their mouths with a handkerchief, as Segovia suggested? Or are we all to be treated to a concert, not of Segovia, but of coughing? Mr. Segovia acted not for himself, so much as for the overwhelming majority of the audience—a majority being ripped off by the lack of consideration on the part of the coughers.

Mr. Ansorge unwittingly reveals a large part of the problem when he says "A rock concert is one of the few places on earth where a person can shout to the world, 'See? I'm as real as he is.' When I go to a concert of any kind, or to a play or movie, I am there for the performance of people who have some kind of special skills, who can share their talent, and can give some kind of

form to their (and my) emotions. And I get pretty excited if the performance is good. But I am not there to hear Mr. Ansorge, or others like him, work out their identity problems at the expense of performers and audience. This distinction between performers and audience, is still a valid one, at least until Mr. Ansorge learns to sing like Judy Garland, or to play guitar like Segovia or the blues like Willie Dixon. He is going to have to learn that his shouting or coughing is simply not as interesting as someone else's art.

Mr. Ansorge is right about "star-tripping"; it is offensive. But it is only possible when the audience is incompetent or unwilling to listen and to judge a performance. If the audience is there to be seen, the "star" performer will get a standing ovation whether or not he or she deserves it (and whether or not the audience has listened), for the audience members seem compelled to demonstrate that they are in the know. The performer's reputation, rather than the performer, gets the response. If the audience wants to stop star-tripping, the people should not over-respond. But that doesn't mean that they should disrupt the performance simply to make their individual identities felt. It's not a question of superficial, Emily Post-type manners, but rather one of being mature enough not to need attention all the time, and open enough to be willing to receive the experience a performer can give.

To the Editor:

Phillip Green's review of Rudolph Serkin's performance leaves one almost speechless. From the completely meaningless headline (how does one "over-emphasize" music?) to the ludicrous final paragraph indicating a desire for "complete fairness," the review is nothing but a string of contradictions and inanities. The headline, no doubt, is the work of some editorial genius on the DI staff, but the review can be blamed solely on Mr. Green. It glitters with such cryptic gems as "(Serkin's) playing was not so much anti-musical as amusical," "The tempo was so slow the individual notes literally fell apart," and "(Brahms') piano writing should more accurately be called unnatural." The first two of these statements are rather humorous in their incoherence, the last is merely ridiculous. I'm sure Mr. Green knows what he's talking about, but I certainly don't.

Among the many faults of the review, three deserve special mention. First, Mr. Green criticizes Serkin for placing too much emphasis on the top line in the "Italian" style (whatever that is), and then immediately accuses him of ignoring the top line in the Brahms. In the Bach Italian Concerto, Green tells us that "curiously enough, Serkin's phrasing was quite Baroque in spite of Romantic pedalling." Very curious indeed, since the two completely contradict each other. When Mr. Green figures out what he means, I wish he

Letters

would let the rest of us know.

The second serious weakness in the review is that insidious little paragraph near the end criticizing Mr. Serkin's stage mannerisms. This is nothing but cheap, irresponsible journalism. Any performer exhibits certain mannerisms on stage, and it is the easiest thing imaginable to berate him for this. Gould conducts, Watts stamps his left foot, Cliburn sways passionately back and forth, Serkin hums, and who cares? This type of thing does not belong in a review.

Finally, I take the strongest possible exception to the inclusion of the first measure of the Brahms opus 119 no. 1 Intermezzo as a musical "example" illustrating Serkin's alleged faults. This can only be described as outrageous and infuriating. And, to add insult to injury, the example is provided with labels—"original," "correct," and "Serkin's." It is sad that all musicians aren't gifted with Mr. Green's knowledge of the "correct" way to perform a given passage. Mr. Green accuses Serkin of "allowing the quarter note to fade." At least one editor marks a decrescendo over the entire measure, implying that it should fade, and unless somebody has been secretly building pianos with swell boxes, the note can hardly do anything but fade. Also, since Mr. Green is apparently fond of playing "tune detective," he should note the phrase mark over the measure. One does not usually get louder at the end of a phrase, especially in a piece of this type. Mr. Serkin's choice of phrasing is

based on solid artistic judgment, and to imply that his is "wrong" while the way Mr. Green shows it is "correct" is absurd.

The most distressing aspect of Mr. Green's review is that it sounds highly authoritative while making no sense whatsoever. A reviewer armed with a little knowledge is a dangerous person indeed. Everyone is entitled to his opinions, but when they appear in print under the guise of "authoritative criticism," they must be backed by a thorough knowledge of the subject. I doubt that Mr. Green's opinions are backed by much more than the paper they are printed on.

Bruce Sternfield
1110 N. Dubuque

To the Editor:
The case of Allen Kelly started some of us peasants here at the University to thinking about the problem of amnesty and we think we have an answer.

People like Allen Kelly chose not to kill, maim and destroy. In general, they refused to deliver sadness to the people of Vietnam. We see nothing in this that requires punishment or rehabilitation.

But that's not to say there wasn't a crime committed. Therefore, we propose that the war resisters offer amnesty to the U.S. government for the crime of Vietnam. We know this requires a big heart, but obviously our men in Canada have that.

Tom Luster A3
Frank Mauss A2

spectrum

stu cross

Special awards

As the year rapidly draws to a close, several groups stand out for outstanding—or not so outstanding—performances which are worthy of note. Although some of these groups have been written about before, they may deserve special recognition for excellence in maintaining a "given" level of quality throughout the year.

Student Health has continually exuded a constantly abrasive attitude, from its shafting of CUE on medical care at concerts to the newly formed policy of charging \$42 per day for infirmary care.

Although it has never been the favorite of most students or this paper, Student Health does provide a necessary service on an adequate level. No doubt, there are times when patrons feel like driving the old '61 Chevy through the window, but there are also times when it does an excellent job of diagnosing, treating and

caring for people.

In this same context, it must be remembered that Student Health provides student jobs and experience for those interested in entering into the health science field. When looking at other student health services at comparable institutions, the UI Student Health service rates very well.

The Iowa City road repair crew probably deserves a letter of questionable commendation. When I first came to this place (and I hate to say how long ago that was), fellow dorm residents made a hastily drawn conclusion that the roads in this town were the worst they had ever seen. I am not so fast to pass out such honors.

I am ready now—after two sets of tires, six sets of shocks, three sets of dentures and an infinite number of headaches—to deliver the goods. This town has the most consistently

terrible roads of any town its size in the midwest. I may be proven wrong at some time in the future, but I hope that happens by word of mouth rather than personal experience.

Simply stated, this town has the best mass transit system—per capita—of any I've seen. (There is no doubt in my mind it is the best in the state as I have been in all 99 counties of Iowa.) No qualifications. I hasten to add however that the City Council seems to do as much as possible to avoid improving the system (through expansion to needed routes). It seems you almost have to black jack the council to get it to listen to legitimate shortcomings.

This should not be seen as an attitude peculiar to mass transit. For a town with a supposedly "progressive" (and I haven't heard a good definition for that term yet) atmosphere, the council and especially the staff, are very

arrogant. The feeling comes over during council meetings that citizens are a pain in the ass, and should not hinder the "unquestionable wisdom" of the City.

The Commission for University Entertainment has been on my bad list all year but it is quickly removing itself from the elite few. The Temptations (I hate abbreviating proper names) should be a good concert and may smoke me out of a self-imposed cultural seclusion. The chances for a follow-up concert the likes of the Beach Boys may be dubious, but a good showing at the April 6 concert should help.

CAMBUS adds to the aforementioned transit system but this has been a rocky year for the wheelers from Hancher Lot. Although the buses roll every day, there is a growing turbulence within the administration to

change CAMBUS' status. It has always been run by students with high level backup from the office of Transportation and Security—mostly from the unbending support of John Dooley. That support may be fading now. Rumblings tend to indicate a move toward a full-time, non-student administrator. To this, I unpolitely say, "bunk."

The romantic air of a completely student-run operation is almost unheard of in today's push for efficiency. But there is also the idea that the system is basically run for students (not completely however) and should have most of the control vested in those who have the most to lose or gain.

We have seen what happens when a group of basically disinterested pseudo-intellectuals try to run an operation that demands not only a great amount of time, but also loyalty.

the daily iowan

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Was a 'pattern of deceit'

Prosecutor tells jury 'Chapin deliberately lied'

WASHINGTON (AP) — There was a repetitious "pattern of deceit" in Dwight L. Chapin's testimony to the grand jury, a prosecutor said Tuesday at the perjury trial of the man who once handled President Nixon's appointments.

"Mr. Chapin failed to tell the truth; Mr. Chapin told deliberately lies," assistant special Wa-

tergate prosecutor Richard J. Davis told the jury in his opening statement.

The 33-year-old Chapin, now a United Airlines marketing executive on leave, is charged in four counts of making false statements to the Watergate grand jury investigating the political dirty tricks of Donald H. Segretti.

Segretti, the prosecution's opening witness, told how he was recruited for his work by Chapin and White House aide Gordon Strachan, both friends from their days at the University of Southern California.

"As I see the evidence now, we don't foresee proving anyone is liar," defense lawyer Jacob A. Stein said in his address to the jury of seven men and five women. "We will prove people have different recollections."

He said that in the September 1971-June 1972 period when Segretti was conducting his activities that Chapin was busy planning the President's trips to China and Russia and that Chapin himself made three journeys to China and two to the Soviet Union.

"Mr. Segretti was given a general roving commission to make trouble for the Democrats," Stein said in his 22-minute opening remarks. "Whether that was honorable or not is not the question. Segretti, whenever he did things, did them without prior clearance with Chapin. We think the evidence will show Segretti never told Chapin he ever personally distributed anything."

The charges against the dark-haired, handsome Chapin are that he lied under oath when he swore:

That he never discussed or knew Segretti had distributed statements or campaign literature; that when Segretti came to him for advice after the Wa-

tergate break-in threatened to close his activities, Chapin told him to talk to the FBI; that he never expressed any interest or gave instructions to target on any particular candidate; that he never knew how much Segretti was paid.

Segretti, a diminutive California lawyer, was released March 25 after serving four and a half months of a six-month sentence. He had pleaded guilty to three misdemeanor counts of violating campaign laws.

Segretti said he came to Washington in late June or July of 1971 and Chapin and Strachan told him the job involved political activities for the re-election of the President in 1972.

"They told me...it would consist of what is commonly referred to as political pranks against Democratic contenders for president," he said.

At one of their meetings, Segretti said, Chapin "told me Senator Muskie was the one I should concern myself with primarily because he was the front runner in both the polls and the media."

Segretti said Chapin gave him

names of people to contact for help in Wisconsin, New Hampshire, New York, California and Florida.

The prosecution introduced into evidence a "memorandum for the record" drawn up by Chapin.

The memo said in part "from now on, we want to have at least one Muskie sign in among demonstrators who are demon-

strating against the President."

Stein said that Chapin never considered himself the paymaster for Segretti, that he singled out no particular candidate and that Chapin was trying to hide nothing from the grand jury.

In other Watergate develop-

ments:

The White House declined to say that President Nixon has turned over to special Watergate prosecutor Leon Jaworski all the materials Jaworski had sought by subpoena. Deputy Press Secretary Gerald L. Warren said that "all the relevant material requested by Mr. Jaworski has been made available."

—The Senate Watergate

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Anti-Nixon group forms; discusses future UI plans

By KRISTA CLARK
For The Daily Iowan

Despite its fiery anti-Nixon, anti-capitalistic slogans, key elements in the strategy of the Throw the Bum Out Committee, a group formed on the University of Iowa campus to help unseat President Nixon, are caution and practicality. Members apparently sense student support, but fear alienation.

At their meeting Monday night the 30 students who showed up talked quietly about upcoming rallies, petitions, fund-raising and ad hoc student committee recognition. The atmosphere was subdued, orderly and calm; not what one would expect from a student group who wants to remove the country's President.

Most of the old issues, like Vietnam, Kent State, Attica, wage and price freezes had been talked out and agreed upon, it seemed, and committee members were trying to avoid a decision on whether Agnew should be disbarred.

The attorneys said Agnew, who resigned the vice presidency and pleaded no contest last year to evading about \$13,500 in federal taxes in 1967 when he was governor of Maryland, should only be suspended from practicing law and not disbarred.

Agnew is appealing a unanimous recommendation of a three-judge Circuit Court panel that he be disbarred.

Disbarment proceedings were brought against Agnew by the Maryland Bar Association last year after he was convicted of income tax evasion in United States District Court in Baltimore. He was fined \$10,000 and placed on three years' probation.

Consensus was clearly for Nixon's removal, but conflict centered on whether the committee should push only for

prejudicial to the conduct of justice.

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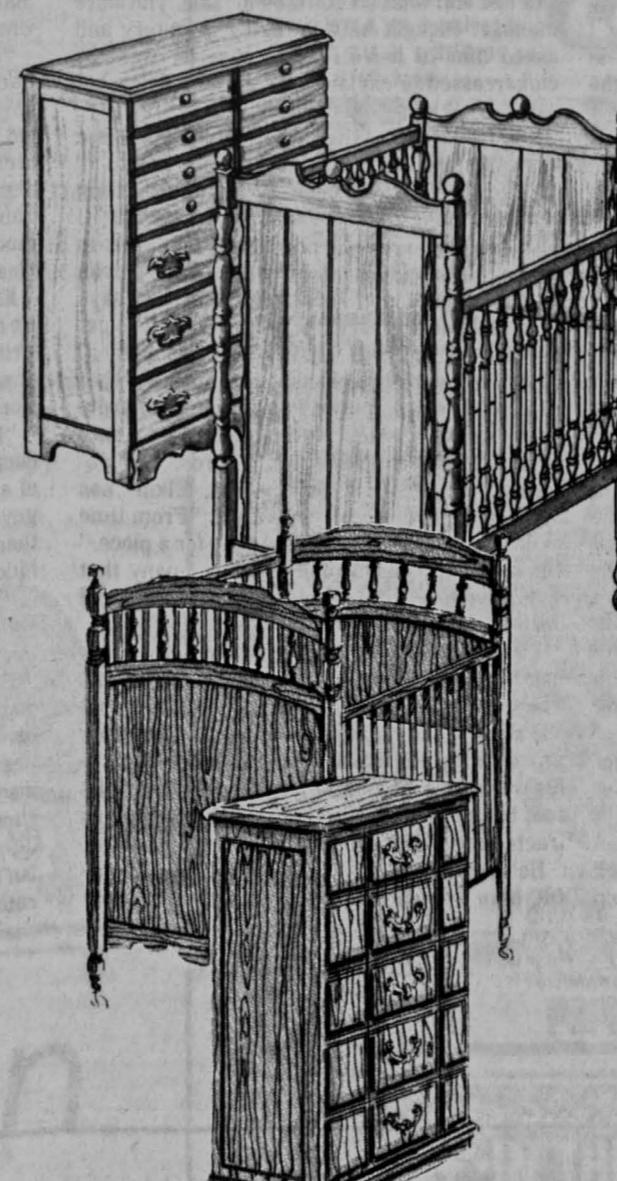
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CHILDCRAFT PANELLA CRIB AND CHEST

White with navy or orange hardwood. 6 year crib with matching dresser chest. Crib has double drop sides and teething rails. Chest has a thick plastic pad.

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White or walnut finished crib has attractive decals. 4 position spring heights. 4 way teething rails of plastic and stabilizing bars. Double drop sides.

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CHILDCRAFT MAPLE FURNITURE

6 Year Crib Was 105.00 Now 79.00
Chest or Dresser Chest Was 135.00 Now 95.00
Salem Maple crib in 2 different styles for you to choose from. Select a sturdy 5 drawer chest with deep drawers or a handy 3 drawer dressing table chest with a thick plastic pad for the top.

KANTWET CRIB MATTRESS, WAS 34.00 NOW 23.99

PETERSON FOLDING HIGH CHAIR

15.99

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Features a wrap-around plastic tray. Has safety belt and lock. Converts into a youth chair and a utility stool. Polka dot denim or gingham floral style.

PETERSON DELUXE PLAYARD

28.99

Regularly 40.00

40 x 40 deluxe mesh playpen has double drop sides. Wide draft guard. Needlepoint pattern on antique white background. Chrome steel frame with padded legs and railing.

PETERSON STROLLER

24.99

Regularly 35.00

Stroller features a 4 position reclining back, weatherguard and vacuum formed seat. Choose from a red and navy plaid, a needlepoint pattern on antique white.

FOLDING DRESSING TABLE

23.99

Regularly 33.00

Wicker dressing table folds to a compact 18 x 18 size. Has 4 deep drawers and a 2" thick foam pad. Table has a utility tray and diaper hamper or bag. White only.

MALL SHOPPING CENTER ON SIX AT SYCAMORE

VIEW



- Page 7:
—Tower of Power
—TV
- Page 8:
—Russians and art
—Student films
- Page 9:
—David Huddleston

Stanley Elkin

Novelist Elkin, currently teaching here, has had two books nominated for the National Book Award.

Photo by Jim Trumpp

Writer Elkin: "I'd rather be a Beatle"

By DAVE HELLAND
Contributing Editor

To Stanley Elkin, who is a visiting instructor in the Writers Workshop this semester, imagination is recognizing what will work. It's around this premise that he structures the writing courses he regularly teaches at Washington University in St. Louis.

"To a large extent imagination is an act of recognition, seeing what will serve, what is feasible. In class I try to get people to submit situations. We as a class talk about whether the situation will work. What are the ramifications of the situation. Usually we find it won't. If it does I tell the kid 'Why not try it?' Boy in class last semester at Washington came up with the notion of a film cutter, you know, a Hollywood film editor, who couldn't bear to see these stars just clipped out and thrown into a bin. He puts together a feature film from outtakes. He has to sneak them out, of course, since they're the studio's property. It's a silent film but through clever editing it makes sense. He did a pretty good job with the story."

When he wrote short stories, something he hasn't done since 1965, Elkin always started with a situation. For instance, his story "I Look Out for Ed Wolfe" started with a friend of a friend spending the night at Elkin's home and repeating the phrase "I look out for Ed Wolfe" over and over again during the night's conversation.

"It was a marvelous title but there was no

situation. I kept it in mind. One day I was wondering what I would be worth if everything I owned could be turned into cash. It came out to less than \$1900 but I had the situation for the story."

Elkin says that for himself a story involves a situation that has already come together in his mind. A novel starts with Elkin thinking he will make it through another couple years. "A novel is an endurance contest for me." And he starts with a character with a specific occupation.

"They tend to have rather offbeat jobs. The guy in the book I'm working on now owns franchises. All kind of franchises. Dairy Queens, Best Western Motels, Fred Astaire Dance studios, a 7-11 shop. This is the guy that makes America look like America."

His outline for the chapter he is currently working on is the sentence "I come from Fred Astaire." Written on one of the booklets the University gives you to take an essay test on, it looks pretty sloppy since Elkin revises as he goes along.

"Hopefully when I'm further along—I'm only 40 or 50 pages into the book now—patterns will emerge and I'll be able to outline. What I'm saying is that I'll know more, it will be easier further along into the book."

Elkin does a limited amount of "research" for his novels. The character for one was a wrestler so Elkin bought a wrestling magazine. For *A Bad Man*, the story of a department store owner in prison, he went to a department store and took copious notes on how the place looked and

smelled and what was offered for sale. The store manager thought he was taking inventory and asked him to leave. Elkin says he was too embarrassed to explain what he was doing but came back later and took pictures.

The research for *The Dick Gibson Show* came from the fact that Elkin owns nine radios.

"I've always sort of been taken with the notion of a guy talking to himself and getting paid for it. That basically is what a disc jockey does, talk to himself. It takes an incredible talent if the person is other than one of those guys that just says 'This is the sound track from Snow White.' To get that kind of patter is creative and demanding. Jack Carney in St. Louis is to disc jockeys what Shakespeare is to playwrights. You can hardly call him a disc jockey. He's on from 9 a.m. until noon and plays maybe seven records."

Besides novels and short stories, Elkin has also written articles for magazines. "From time to time Harpers or Esquire asks me for a piece." His latest is about a mail order company that sells novelties and gags entitled "Toy Pain and Joke Shit."

Elkin's latest novel, *Searches and Seizures*, is nominated for the National Book Award, as was *The Dick Gibson Show*. "It ain't gonna get it, but it's always nice to be asked." He has been approached by Hollywood about making some of his works into films, the latest being *Dick Gibson*, but so far it has been just talk and no contracts have been signed.

He's completed two screen plays. *The Six Year Old Man* was purchased by Stella Stevens and that's the last Elkin has heard of it. Last year he wrote *The Art of War* for Columbia Pictures.

"I don't know what the latest is on that. Al Pacino and Jane Fonda are reading it but I don't have any confidence that it will ever be made. I did it to order like a tailor. Like cutting a suit to order. The idea wasn't mine. The producer-director Michael Ritchie ("Prime Cut," "The Candidate," "The Down Hill Racer") pretty much gave me the parameters. It wasn't a very pleasant experience. The money was pleasant."

Elkin has a competitive view toward writing. He doesn't agree with novelist John Cheever that writing is like a relay race with one writer passing something on to another writer who works with it and then passes it on again.

"In a relay the runner makes a conscious decision to pass on the baton. The whole reason of a relay race is to slap the baton into the next guy's hand. Writers are much more self-serving than that. They want to pass the next guy up, hide the baton in their jock strap."

"Writers do get things from other writers. The younger you are the more you get. It happens by accident really."

Elkin didn't decide to become a writer, he discovered that he was one. "One does what one can. The only thing I can do is write. It wasn't a decision on my part as much as a sort of discovery that that was it. If I could hit home runs I'd play baseball. Writing is kind of an indulgence. It is what I do simply because there isn't anything else. I'd rather sing in a band, rather be a Beatle."

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bob keith

Credit for in-service education

Veterans may get credit

The Daily Iowan carried an article not long ago which quoted faculty adviser Edward English of the counseling services as saying that the University does not offer credit for skills learned in military service. I think students should know that course credit can be granted for courses taken in service schools. I was granted a total of five hours for basic hospital corps school in the navy, and was eligible for another three hours in chemistry for radio-isotope technicians school.

Medics, of course, are not the only vets that can be granted credit. All service schools, except some for which security clearances are required, are evaluated and credit is granted according to the current manual of accreditation. Interested vets should contact J.R. Buch in the Admissions Office, Jessup Hall. Perhaps Survival Line could look into this area and publish more details. —R.A.

We can add a few things to what you covered. It should be

emphasized that veterans are not entitled to academic credit solely for having done time in the armed services. Credit can be given for specialized schools attended, however. The University follows the recommendations of the Commission on Accreditation of Service Experiences, a division of the American Council on Education.

Generally a veteran's in-service schooling is listed on his/her discharge form, 2-14. You should bring a copy of this document along when you visit the admissions office to facilitate your gaining credit. There's no limit to the amount you may be entitled to.

Drive belt finally sent

Last fall I took my car stereo to Hawkeye Electronics to have it repaired. It needed a fast forward/rewind drive belt and Hawkeye ordered one from a company called Metro Sound in California. Metro Sound promised to send the belt each time they were contacted but they never did. Could you

do anything to hurry them along?

Our first letter to Metro went unanswered, too. We sent another, with an enclosed stamped envelope for their reply and received an answer that time. They apologize for the extreme delay and offer the lame excuse that they needed the model number of the stereo to know which belt to send; Hawkeye had sent them the part number for the specific belt requested. Anyway, they are sending a variety of belts, one of which should be the correct one.

Need some information? Have a complaint? Why not give Survival Line a try? We can't do everything, but our staff will do what they can to solve as many problems as possible.

Write Survival Line, Daily Iowan, III Communications Bldg., Iowa City, Iowa 52240. Or call us between 7 and 9 p.m. Tuesday or Thursday evening. Our number is 353-6220. Be sure to give us your name and address.

DANCER WITHOUT ARMS

I just spent two days in Iowa City with the Iowa Theatre Lab, and got to see their new work twice, something there's seldom time or desire for in the frantic theatre life of New York. It's called "DANCER WITHOUT ARMS." Like their last work, "The Naming," which they played briefly at Chelsea Theatre Center a year ago and then took to Europe, its main theme is negative sexuality — frustrated or misplaced desire, guilt, isolation, violence, longing for contact turned up past pleasure to pain. "The Naming" was single-minded in its anguish and quite a forbidding, self-involved work. The new piece is more complex, more open and seductive, less masochistic, with a fresh if intermittent sense of humor and tangible erotic charge.

"Dancer Without Arms" takes its title from a passage in Anais Nin's "House of Incest." Its characters suffer from the same drastic sensitivities that Nin's language evokes, but its scenario is the work of the Iowa company's director, Ric Zank. On one level a work of gestural, ensemble, environmental theatre, it is also a gothic horror story, as outrageously melodramatic as Webster, as tortuously sick as Strindberg.

The setting is a strange asymmetrical environment, lit by three noncommittal floor lamps, curtained with black velvet and gray fur cloth, with one old-fashioned wooden door and an assortment of levels for the actors. The spectators — no more than maybe 30 — are allowed in as if to a sanctuary and seated on black benches along the soft walls. The actors emerge from everywhere, soundless apparitions or uncertainly human creatures emitting mysterious cries. The ones we see first is hooded, hunched over, black clad; the others are a strange erotic family — a mother, perhaps, and three brothers and a sister. Perhaps we are in their living room: they find moments to be alone here, to seduce each other, to pass through en route to hinted orgies, to pause, to murder, to comfort. The man in black, skulking in the shadows, emerges desiring the touch of any and all, distracting and distracted and always, one way or another, losing out.

In continuous intensive workshops under Zank's direction the troupe is evolving its own gestural vocabulary, revelling in the supple beauty, strength, and resilience of the actors' bodies. Kim Allen Bent is extraordinarily good in this play, ranging from ferocity to deadly charm, from vulnerability to deadliness. George Kon is the intruder and Deborah Gwinn the sister; Barry Meiners, Paul Niedermeyer, and Helen Szabla are newer members of the company. Their work together is unique in its finesse, disciplined intensity, and the physical assurance that makes possible these feats of expression.

by Michael Smith

the village VOICE, March 21, 1974

8 pm Wednesday thru Saturday until May 4
North Hall, Old Music Building \$2.00 at door
Reservations: 353-3346, 10-12 noon, Mon.-Fri.

Read Survival Line

CROSSWORD PUZZLE

Edited by WILL WENG

| | | | | |
|----------------|----------------|-----------------------|----------------------|------------------|
| ACROSS | 49 | Eskers: Var. | 13 | Soothie |
| | 50 | Draft org. | 21 | Order |
| | 51 | Who, in Paris | 23 | Speech |
| | 52 | Pronoun | hesitations | |
| 10 | 53 | Set apart | 25 | Mata Hari, etc. |
| Location | 55 | Weaving | 27 | Short and thick |
| 14 | machines | set | 28 | Strange |
| Measuring | 64 | His: Fr. | 29 | River-mouth |
| instrument | 65 | Court to court | area | |
| Babylonian | 67 | Resign | 31 | Accustom |
| goddess | 68 | Perjuror | 32 | Dressmaker |
| 16 | Friends in | 69 | Come up | 34 |
| general | 70 | Maryland | Helpers: Abbr. | 35 |
| 17 | Name for | campus | 36 | Men |
| Clemenceau, | 71 | Pastry item | 38 | Pokes |
| Texas Rangers' | 72 | Like some tree trunks | 39 | Ocean creature |
| old name | 73 | Peruvian port | 39 | God, Book of Job |
| 20 | Fool | 22 | 46 | Eurasian range |
| 22 | Like the | trunks | 48 | Vietnamese port |
| "Inferno," | 23 | "Inferno," | 52 | Bandits |
| 24 | Small fragment | 4 | Roast-pig | 54 |
| 26 | Time period | 5 | reporter | 55 |
| 27 | Military unit: | 6 | Kind of publication: | 57 |
| Abbr. | 30 | moi, le | 7 | Abbr. |
| | 31 | debutage | Seaweed | 58 |
| | 32 | preposition | European capital | 59 |
| | 33 | skill | Tropical staple | 60 |
| | 34 | Relative of tit | Ivy leaguers | 61 |
| | 35 | for tat | Remove | 62 |
| | 36 | Seaweed | Abundant source | 63 |
| | 37 | European capital | Laurel | 64 |
| | 38 | Tropical staple | Algerian title | 65 |
| | 39 | Ivy leaguers | | 66 |
| | 40 | Remove | | |
| | 41 | Abundant source | | |
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ANSWER TO PREVIOUS PUZZLE

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Today on TVBy JOHN BOWIE
T.V. Specialist

7:30 MOVIE SPECIAL. As arbitrarily as memorial stamps keep cropping up, bad film plots seem to go through reissue after reissue. Tonight's *The Gun and the Pulpit* stars Marjoe as a criminal-in-cleric's clothing, a ruse that everyone from Humphrey Bogart to Pat Boone has at one time or another wandered into. For Marjoe they've dusted most of the cobwebs off and added a strong supporting cast (David Huddleston, Slim Pickens, Estelle Parsons), but the past still remains—and a stroll down memory lane never has been any fun if you didn't like it the first time. On 9, **HALLMARK HALL OF FAME**. *Crown Matrimonial* domesticates the Royal Family of the 1930s and the Duke of Windsor—Wallis Warfield Simpson romance and scandal—in other words, soap opera with jewels. Greer Garson lends considerable ability in her role as Queen Mary, but the comedy is synonymous with Hallmark and Drama being synonymous is never a real threat; I've read their cards. On 7.

Read the classified page
of Iowa City's Morning Newspaper
THE NICKELODEON
208 N. Linn
GO-GO 5:30-8:30
WED. NITE is BUCK NITE!
\$1 00 & ICEBREAKER
PITCHERS
FOX & SAM'S
Downtown
330 E. Washington
ENGLERT ENDS TONITE:
AL PACINO IN
"SERPICO"
Starts THURS.
THIS SHOW STARTS AT 1:00 DAILY
**A STORY FOR EVERY
ONE WHO THINKS
THEY CAN NEVER
FALL IN LOVE AGAIN.**

She's 32.
She drinks too much.
She hustles pool.
She's got a 10-year-old
bulldog son.
She's got a different
boyfriend every night.
She's in trouble. And he's in love.



20th Century Fox Presents
JAMES CAAN
MARSHA MASON and ELI WALLACH
 in a MARK RYDELL FILM
"CINDERELLA LIBERTY"
 Produced and Directed by MARK RYDELL. Screenplay by DARRYL PONICAN. Based on the novel by DARRYL PONICAN. Music by JOHN WILLIAMS. COLOR BY DELUXE. PANAVISION. R FEATURE AT 1:00-3:00-5:05-7:15-9:25

ASTRO HELD OVER FOR
6TH BIG WEEK!

10 ACADEMY AWARD NOMINATIONS
 INCLUDING: BEST PICTURE
 BEST ACTOR — BEST DIRECTOR
"THE STING... BEST PICTURE OF THE YEAR!"
 — National Board of Review, 1973
PAUL NEWMAN **ROBERT REDFORD**
ROBERT SHAW
 In a BILL PHILLIPS PRODUCTION OF
 A GEORGE ROY HILL FILM
"THE STING"
 A RICHARD D. ZANUCK / DAVID BROWN PRESENTATION
 Written by DAVID S. WARD — George Roy Hill
 Directed by TONY BILL and MICHAEL J. JULIA PHILLIPS
 Produced by STEVE DUSTIN McQUEEN Hoffman
 in a FRANKLIN J. SCHAFTER FILM
PAPILLON PG
 ALLIED ARTISTS present
 STEVE DUSTIN McQUEEN Hoffman
 in a FRANKLIN J. SCHAFTER FILM
PAPILLON PG
 YOU MUST SEE THIS FILM FROM THE BEGINNING!
 SHOWS AT 2:00-4:30-7:00-9:30

"THE GREAT GATSBY" STARTS APRIL 11

HELD OVER 4th Week
NOW PLAYING **IOWA**
 thru Wed.
 SHOWS 1:30-3:25
 5:20-7:20-9:20
 MEL BROOKS' **BLAZING SADDLES** R
 from the people who gave you "The Jazz Singer"

**Stumped**

Photo by Jim Trumpp

This raccoon doesn't seem to be receiving visitors at the City Park zoo very hospitably, but who wouldn't be grouchy being caged up all day? His picture was taken just as he was about to utter some growl in greeting—or pounce.

CUE presents Tower of PowerBy IRENE SILBER
Special to The Daily Iowan

Tower of Power wants it made clear. It is NOT a San Francisco band. Tower of Power is from Oakland. That's an important distinction.

Oakland may be just across the bay from San Francisco, but there's a world of difference in the music between the two cities. There are many famous San Francisco bands, but how many can you name from Oakland?

"Oakland seems to represent our kind of sound, urban soul," said member Emilio Castillo. Tower of Power began playing several years ago in the little clubs around Oakland without receiving much recognition.

Tower of Power's music is unusual, brassy and dynamic. The band has described their music as "futuristic funk."

They are often labeled as a soul band but that's not all they do. "We're trying to play R&B of the future" said Castillo.

Whatever it is, it's working. Tower of Power is now a nationally recognized band with three albums and several hit singles. They will be in Iowa City with the Temptations, on April 6.

The titles of the band's albums confirm its Oakland origins. The first, *East Bay Grease*, was recently released. The number two album is called *Bump City* and the newest is *Back to Oakland*.

Some of Tower of Power's successful singles have been: "You're Still a Young Man," "So Very Hard To Go," "This Time It's Real" and the latest "What Is Hip?"

The Temptations and Tower of Power concert is the first to be held at the Field House using chairs since the Grateful Dead concert in 1971. Joe Gauthier, head of the Commission for

University Entertainment (CUE) explains it this way: "It's the type of act where we feel the audience would prefer to have chairs. By using seats, the University will allow us to sell 10,000 tickets instead of the 7,000 limit previously set."

A 7,000-person limit was set by the University and announced in December by Phillip Hubbard, vice-president for student services and dean of academic affairs. This was done to reduce the potential hazards involved in over-crowding the Field House. The University has extended the

limit for this particular concert with the provision that seats be used.

Tickets are on sale at Hancher Box office. General admission is \$3.50 and reserved seats are \$4.00 and \$5.00. Tower of Power will begin the show at 8:30 p.m.

REFOCUS & The Fantasy Film Society Present an ANIMATION & SPECIAL EFFECTS Festival**GUEST SPEAKERS**

JIM DANFORTH— Twice Oscar Nominated for Special Effects
RALPH BAKSHI— Animator of "Fritz the Cat" & "Heavy Traffic"
 plus THE AMERICAN PREMIERE of THE GOLDEN VOYAGE of SINBAD

WEDNESDAY

5 p.m. BALLROOM \$1 THE SEVEN FACES OF DR. LAO

9 p.m. BALLROOM \$1 HEAVY TRAFFIC

THURSDAY

3 p.m. ILLINOIS BUTTON RALPH BAKSHI ANIMATION WORKSHOP
 5 p.m. ILLINOIS BUTTON MIGHTY JOE YOUNG/JIM DANFORTH
 7 p.m. YALE JIM DANFORTH ANIMATION & SPECIAL EFFECTS WORKSHOP
 7 p.m. BALLROOM BUTTON HEAVY TRAFFIC

9 p.m. BALLROOM BUTTON HEAVY TRAFFIC

FRIDAY

1 p.m. ILLINOIS BUTTON KING KONG/JIM DANFORTH
 7 p.m. BALLROOM \$1 AMERICAN PREMIERE—ONE SHOWING ONLY
 THE GOLDEN VOYAGE OF SINBAD

SATURDAY

5 p.m. BALLROOM \$1 JACK THE GIANT KILLER

**Itzhak Perlman**

the brilliant Israeli violinist

**APRIL 25, 1974 — 8:00 PM**

"One of the commanding talents of our time, able to reach an audience with his first note and hold ears and hearts indefinitely thereafter. What is more, he has a personal style which stamps each performance with distinct individuality. Of such are giants made."

—Thomas Willis, Chicago Tribune

Student tickets on sale Thurs., April 4
 Nonstudent tickets on sale Thurs., April 11

Student prices: \$.50, \$1.50, \$2.50
 Non-student prices: \$2.00, \$3.00, \$4.00

BOX OFFICE HOURS:
 Mon.-Fri., 11:50 p.m., Sun. 1-3 p.m.

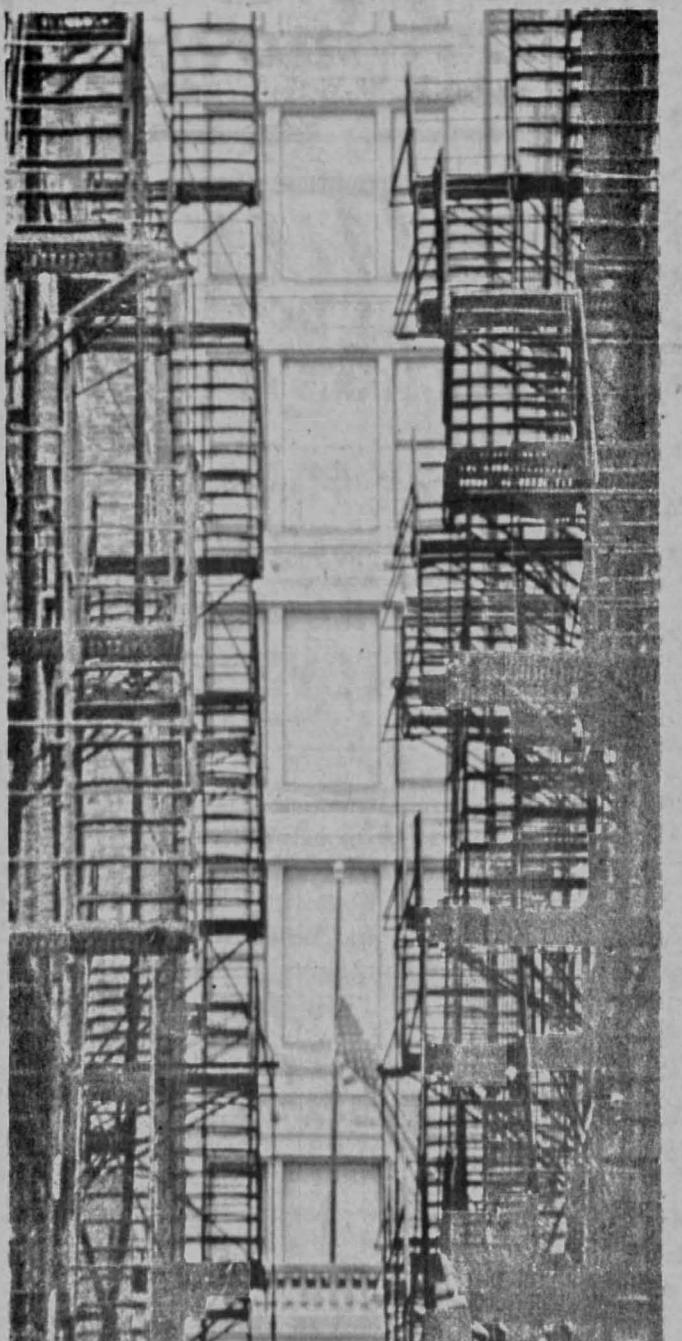
Hancher Auditorium

Going to school at Leningrad State

By SHIRLEY RIHNER
Feature Writer

Sue Amert, A4, is spending the last semester of her undergraduate career in a slightly unusual way. She is still attending school—but at the Leningrad State University in Leningrad, USSR. One cannot just pack up his or her bags and decide to study in the universities of the Soviet Union, and there is currently only one program open to American students to study a semester in the Soviet Union.

This is the Cooperative Russian Language Program at Leningrad State University, which is sponsored by 17 US colleges and universities, and is coordinated nationally by the Council on International Educational Exchange. CIEE



Distressing

It's likely that this flag is flying at half-staff out of mourning for the urban blight which surrounds it.

This photo was a contribution to last month's DI Photo Contest from Bill Nelson.

Student films win awards

By ROBIN REYNOLDS
Feature Writer

Two student films not to be missed this week during the REFOCUS showings are Paul Newell's "Night at the Sunset" and Chuck Hudina's "Grease."

From the titles one might suspect two more nostalgic films added to the insurmountable commercial muck, but both films succeed in transcending many of the clichés, providing more dimension and universality.

"Night at the Sunset," written and directed by Paul Newell, was originally conceived to portray the era of the greaser, but the film evolved from that idea when, as Newell stated, "We found ourselves in the midst of nostalgia."

Using the context of the drive-in movie, Newell and his associates—Bob Coleman, photographer, Dave Szabo, editor, Varo Krikoryan, producer—plug into American culture, depicting characters who frequent drive-ins—the young teenage couple who has nowhere else to have sex, the pranksters and tough guys who go to drink beer, smoke dope, and cruise for "chicks," the perpetual movie-goer who attends whether the movie is trash or not and so on.

Interspersing purely documentary shots with the narrative and fictional characters, the film retains a tangible truth—sometimes funny, sometimes sensitive and moving.

With exception to one shot that jumps to a sock-hop near the end of the movie, the movie's blend and continuity is excellent. Unfortunately, this one section protrudes, narrowing the context to an era rather than enlarging on the timeless reality the film has developed.

"Night at the Sunset" has won a number of awards including: second place in 16mm Competition, the University of Iowa, first place in the New York Underground Film Festival, the Silver Hugo for Special Achievement at the Chicago International Film Festival, and \$100 cash prize at the Humboldt Film Festival at Humboldt, California.

Through the U.S. Information Agency the film will be shown in Europe and it will be included in a film package to be circulated to campuses across the U.S. next year.

Aside from actors Tom Alushoff, Valerie Rodgers, Mike Santucci and Kathy Hudina, "Grease" is solely the work of Chuck Hudina, who composed, photographed and edited the film.

Although it uses the motif of the greaser, the characters emerge out of very personal feelings. Hudina has given them a situation and then lets them improvise drawing from their own personal experiences and situations.

The film, therefore, takes the quality of a simulated documentary. It does not say that the racism or sexism that exists in the film is right or good, but merely that it is a reality. The result is that it develops a kind of black humor that is provocative and interesting.

"Grease" won a Special Judge Award at the Humboldt Film Festival and was shown at the Los Angeles Film Exhibition.

A special showing for both films at REFOCUS was presented Sunday afternoon. Hudina's film will be shown again Wednesday, April 3 at 9 p.m. in the Union Illinois Room. Newell's film will be shown along with the other 16mm winners Saturday night at 9 p.m., also in the Illinois Room.

first offered a summer program of study in Leningrad in 1966, and the semester program was not inaugurated until 1970. Needless to say, the competition to be one of the 30 participants in this program is extremely stiff.

Participants attend classes at the University, which are taught by Russian professors, and once a week noted Soviet scholars give lectures in various fields. Classes are kept small (8-10 students per class), and are devoted primarily to language and literature study. Mid-semester there is an 11-day field trip scheduled to three other cities: Moscow, Tbilisi, and Kiev.

CIEE provides participants in the semester Russian program with a tremendous amount of information and pre-trip suggestions in an effort to help make the change from American to Soviet culture less abrupt. This information ranges from clothing suggestions to advice to avoid the black market. Unusual items that an American might not

think to take include, among other things, rubber stoppers for sinks and rubber gloves to wear while doing hand washings (the water is that hot!). Russians exchange gifts more freely than Americans, and on much shorter acquaintance, and so participants are encouraged to take along items that their Russian friends might enjoy. Current pop records and novels by authors like James Joyce, Wolfe, Faulkner, Updike, Vonnegut, and D.H. Lawrence are especially popular, along with things like frisbees, panty hose, art prints, and prose and poetry anthologies.

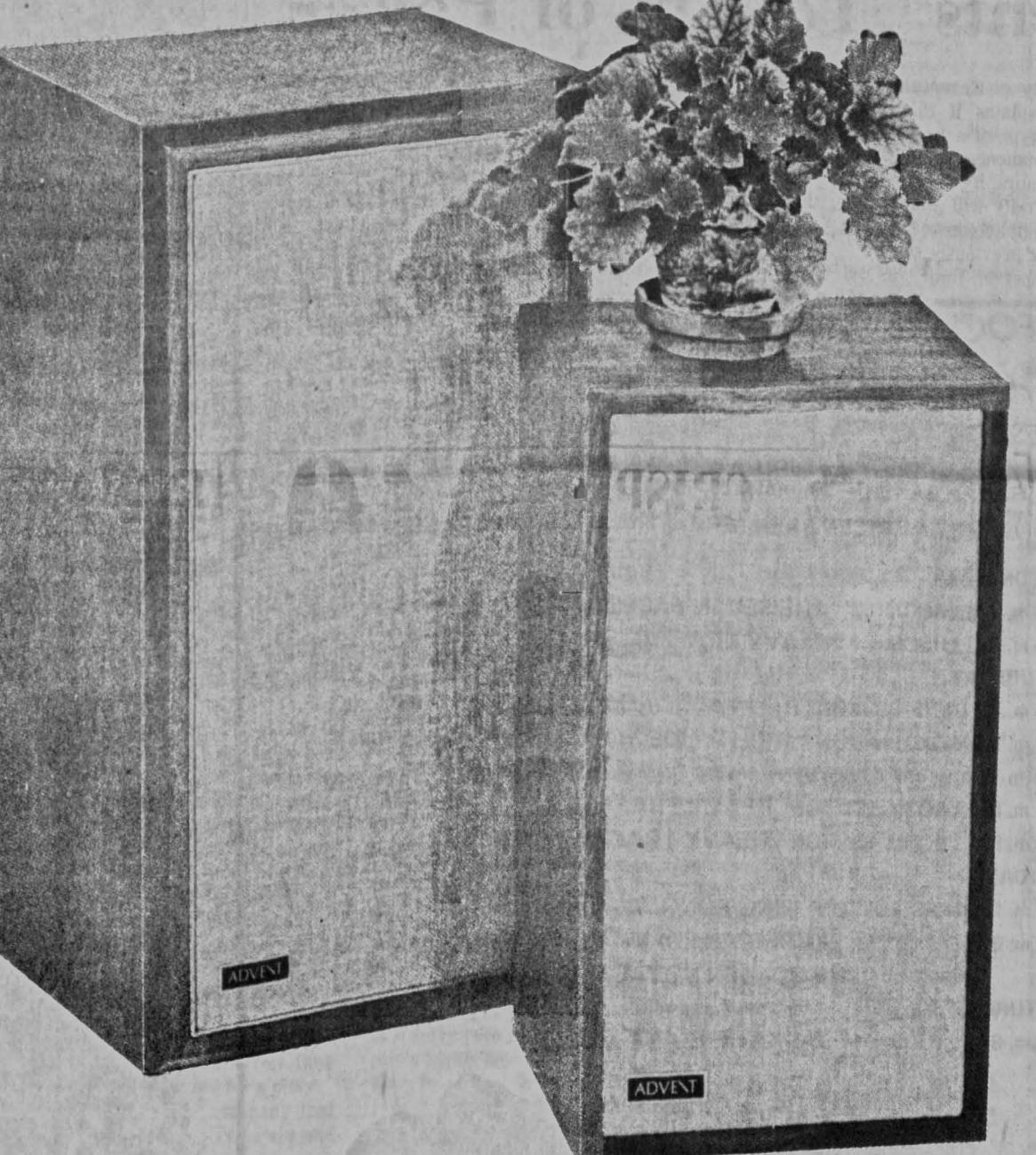
Emigres and persons who have travelled to the Soviet Union also offered Sue some bits of advice she found useful. For example, Ms. Elena Bardach, presently instructing in the Department of Russian and a native of Moscow, offered advice on how to address people on the street and how to dress. The common street address is "citizen," not "comrade." Ms. Bardach advised to dress "acceptably."

That means blue jeans are OK for university classes, but for any cultural event, a dress is recommended. Ray Parrott, Department of Russian, commented that dresses should not be worn too short either. The little old babushkas (grandmothers) have a tendency to stop girls on the street and scold them for the length of their skirts, or lack thereof.

In a letter to her sister, Sue mentioned that she has been particularly impressed by the popular knowledge and widespread interest in literature, in ballet, in theater, in the arts. She said, "Here it seems people take a completely personal interest in the arts; hot arguments arise over opinions of actors, opinions of dancers. The people have such a pride in their arts, such an involvement, it's mindblowing. And for it to be in Leningrad is so appropriate, for Leningrad is such a beautiful city—canals, the Neva River, bridges, the buildings, the colors, the parks, the spires, the churches, statues everywhere—so many impressions."

DON'T BUY A STEREO

Until You've Heard The Advent Loudspeakers at THE STEREO SHOP



We know that's a brash statement, but we want to impress on you the significance of the loudspeaker in a music system. It is, far and away, the most important component, and it is also the over ruling factor in determining the quality and accuracy of any home music system. Every day, people spend hundreds of dollars on high quality music systems, and wind up with inferior sound because they purchased inferior sounding speakers. It is our endeavor, The Stereo Shop, to furnish you the best possible speaker, and therefore sound, for your given amount of dollars. If this is what you want your stereo to do, (we are certain it is) we suggest you read on, because we can help you.

Did you know that a 300 dollar loudspeaker is not necessarily a better sounding loudspeaker than one costing 150 dollars, or for that matter even a 70 dollar model? Generally, the only positive statement that can be made regarding loudspeakers and their relative cost is that the more you spend the bigger the enclosure is, and therefore they will probably play louder. In most cases we don't think these are good reasons for you to part with 300 dollars. It may be comforting to know that both Advent Speakers were also

designed to waste nothing in imitation of theatre speakers. They are intended for use—heavy and hard use—in a home, not an auditorium or laboratory, and they include nothing but what is needed for the best possible performance in a home.

Over engineering and needless elaboration of design in imitation of these theatre systems is a common problem in audio equipment, and one for which the customer often pays heavily for in many ways. Good design to us is represented by the simplest approach that permits reaching a design objective without compromise.

The original Advent Loudspeaker, which costs \$120 (\$110 in a utility cabinet) can withstand an absolute, no holds barred comparison with any speaker of any price, and sounds obviously and dramatically better than many far more expensive speakers. The smaller Advent Loudspeaker (\$80) sounds the same as the original, but will not play quite as loud as the original in a big living room.

Now assuming that we aren't putting you on, (and we're not) don't you think it would be a poor idea not to, at least, listen to these unique loud-

speakers before you plunk down that hard earned cash somewhere else? We honestly believe that you can't buy a better speaker for anywhere near the price of our Advents. If it's possible for us to sell you as good a product for \$70, by golly we will, and that's a promise.

The Advent Loudspeakers, we believe, are such a product.

Both the loudspeakers shown—the original Advent Loudspeaker and the smaller Advent Loudspeaker—are intended to be compared in audible performance, including frequency band width, with the most elaborate and expensive speakers available. That may be difficult to accept, we realize, but it is true and verifiable in the listening.

Both Advent speakers were designed after more than fifteen years of experience in designing and manufacturing high performance speaker systems, including some of those other brands (AR and KLH) still held in highest regard by critical listeners.

We certainly hope you stop by soon, because the believing is in the hearing.

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Among Huddleston's other recent credits are "The Klansman," with Lee Marvin and Richard Burton, "McQ," with John Wayne, and "Billy Two Hats," starring Gregory Peck. He regularly appears on the TV series "Tennafly," and will appear in the TV-movie "The Gun and the Pulpit," which is programmed for tonight on ABC's local affiliate, KCRG, Channel 9.

Huddleston's first appearance at REFOCUS will be at a 9 p.m. screening of "Bad Company." He will also appear at acting workshops to be scheduled later.

Thursday night at 9 p.m., Huddleston will give a poetry and fiction reading at Epstein's bookstore.

Driver's test in Lebanon: quite rugged

QUADI CHAHOUR, Lebanon (AP) — If you can speed shift through three forward gears going uphill in a broken down jeep without crashing into the vehicle stopped 25 yards in front of you, you can probably pass the test for a Lebanese driver's license.

It also helps not to forget to signal a half anytime after jolting to a stop, remembering to use a handbrake that doesn't work and beeping a horn if you get a chance.

These are some of the finer points of taking a driver's test in Lebanon, an ordeal not for the weak or the fainthearted.

Tests in Lebanon are taken in battered jeeps with loose brakes, temperamental transmissions and worn tires that would not dare approach a Pennsylvania state motor vehicle inspection station.

The theory seems to be if you survive the outing, you deserve a license.

The Beirut magazine Monday Morning in a recent article about the testing headlined it "Official Driving Tests: License to Kill."

"Under the present system," Monday Morning observed, "a new license holder is just another owner-driver taking an almost suicidal leap into conditions for which he is wholly unprepared."

The testing starts about 6 a.m. just after sunrise. The jeeps are assembled at this testing station on a narrow mountain road outside of Beirut set aside by the Department of Motor Vehicles as a testing and training center.

Those taking tests have already undergone two or more adventurous training periods on the hilly course designed to introduce them to the wild and wooly Lebanese style of driving. To an outsider looking in, it appears to be 100 per cent confusion. Nervous candidates stand around waiting to be called, watching the shouting examiners and the reckless maneuverings of the jeeps, some by youths obviously well under the 18 year minimum legal driving age.

An obviously ill at ease teenage girl from a good family is one of the day's candidates. She will be one of approximately 325,000 drivers in this nation of about 3 million. If she is not careful she might also end up in one of the nearly 4,000 recorded accidents here a year. According to official statistics, one in every 10 accidents results in a fatality.

After proving one can park and turn a jeep in a single lane road the test is nearly over.

A foreigner who speaks broken French is asked by the examiner, "Do you want your questions in French or Arabic?" French. The foreigner doesn't understand the questions well and is unable to give good answers. The examiner, in good natured desperation, gives up with a smile. He marks him passed. After all, in Lebanon the rules of the road are there to be broken.

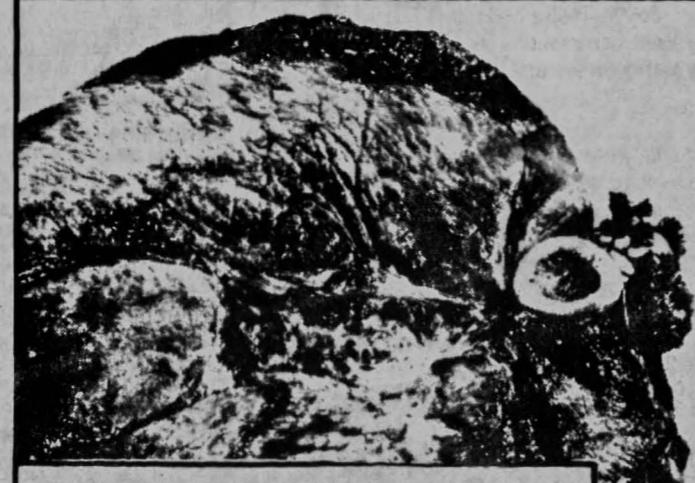
The ordeal is over. It could have been avoided. According to well informed sources, the test could have been bypassed for a \$200 payment into the right hands.

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PLEASED with the way you got my vivitar 1321 Tripod? If not, leave note for CREE at Writer's Workshop 4th floor, EPB. No Questions. Reward.

LOST—White and black cat around 100 block Bloomington 338-3263. 4-8

LOST—Gold and black wedding band. If found return to IMU Lost Found. 4-4

WHOEVER kidnapped my bike from 330 S. Summit St., please return it! Will pay for full value but I am sentimentally attached to it. Please take heart. If you had asked I would have let you borrow it!! Love, Nutley. Call 338-1791. 4-1

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BABY sit my home part time evenings, weekends. 657 Hawkeye Court. 354-1627. 4-12

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Photo by Steve Carson

Carl Walin, Iowa's Big Ten all-around champ, works out in preparation for the NCAA Championships April 4-6 in University Park, Pa.

Signs Birmingham pact**WFL lures Raiders' Stabler**

NEW YORK (AP) — The opportunity to play football in his native Alabama lured quarterback Ken Stabler away from the National Football League Oakland Raiders Tuesday in another major signing coup by the new World Football League. Hot on the heels of the jump to Toronto by Miami's Larry Csonka, Jim Kiick and Paul Warfield, Stabler agreed to a multi-year contract beginning with the 1976 season with the WFL's Birmingham

Americans.

The contract makes him the highest paid player in professional football history, according to one of his agents, but both Stabler and Bill Putnam, chairman of the board of the Americans, refused to discuss the terms at a news conference called here to announce the signing. Asked if it was more or less than the reported \$3-million package the Miami three had received Sunday, Stabler would only grin and say, "more or less."

Instead of discussing money, Stabler preferred to emphasize his desire to return to Alabama.

He was raised there and played his collegiate football at the University of Alabama, leading the Crimson Tide to an 11-0 record in his senior year before being drafted by the Raiders.

Stabler led all American Football Conference passers last season. He has one more year remaining on his Raider contract and then will honor his option year as well. That means he won't join Birmingham until 1976.

"We didn't give Oakland a chance to match the offer," said Stabler. "They couldn't give me the opportunity to play in the south that Birmingham did."

Asked his reaction to the signing of Stabler, Raiders managing general partner Al Davis, in Oakland, released a formal statement.

"Ken Stabler is a great young quarterback," the statement said in part. "He has several years yet to play with the Raiders. Other than that, as you know, we don't comment on signings of our players."

Stabler said the jump of Csonka, Kiick and Warfield had not influenced his move and that his agents had begun talking to Birmingham in January. "I would think, though, that it—the Dolphins' jumping—will cause other players to think seriously about the WFL."

Putnam said the Americans have signed several other NFL players but that announcements were being withheld at the request of the players.

Heavyweight champ homeward bound

CARACAS (AP) — World heavyweight champion George Foreman left Caracas Tuesday after being detained for five days by Venezuelan tax officials.

The 25-year-old Foreman, who successfully defended his title March 26 against Ken Norton, was accompanied by his trainer, Dick Sadler, and his business manager, Leroy Jackson. They left for New York.

Foreman had been refused permission to leave the country pending payment of taxes on his \$700,000 purse and ancillary earnings.

Foreman arrived at the airport nearly two hours early for his flight and was ushered into a VIP lounge by airline officials, who presented his passport and other documents, including a tax clearance, to airport inspectors.

"Everything turned out okay," said Sadler, the only member of the group allowed to speak with newsmen.

Sadler said Foreman paid \$150,000 in cash to cover guaranteed earnings on the fight and signed an agreement to pay taxes on any additional money he might receive from closed circuit television. However, Sadler declined to disclose how much the agreement was for. He also declined to discuss the possibility of filing suit against Video Techniques, the New York-based promoter for the fight, in an effort to recover the tax money.

"I can't say," he said. "That's something we'll have to discuss when we return to New York."

Foreman earlier had largely blamed Video Techniques and the company's vice president, Hank Schwartz, for his tax problems.

The champion, who required only five minutes to knock out Norton, spent five days meeting with U.S. Embassy officials, lawyers and tax officials and relaxing at his mountainside hotel.

Toronto Northmen may be homeless

CALGARY, Alta. (AP) — The Toronto Northmen of the World Football League may be a team without a Canadian home if Health Minister Marc Lalonde has his way, but the team's owner says public support for Lalonde's effort is across Canada also supported the team.

Bassett said he was "bewildered" by the health minister's opposition to the new league establishing in Canada.

He claimed he has offered several concessions to Lalonde and the Canadian Football League, but none have been fairly considered.

He said although the Northmen drafted 11 players from the CFL, his club would not attempt to sign CFL players if it was permitted to remain in Toronto. But if Lalonde banned the Northmen from Canada, "the gloves come off."

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**Ginez, Ruhl, Walin****Unheralded trio sparks gymnasts**BY STEVE HOLLAND
Staff Writer

Three big reasons for Iowa's gymnastics success this year are performers Rudy Ginez, Kerry Ruhl and Carl Walin. According to assistant gymnastics coach Neil Schmitt, these Hawkeyes are the most unheralded on the team.

The trio may not have been receiving the print but they certainly have been doing the job, especially when it counted. All three placed high in the Big Ten Conference Championships in March. All three will also compete in the NCAA Championships April 4-6 on the Penn State campus.

Ginez, who was redshirted last year after an elbow operation, captured the parallel bar competition and placed fourth in the horizontal bar.

"We knew all along that Rudy had the potential to be a good gymnast," said Schmitt. "He came along in his junior year when he placed second in the high bar at conference."

"We expect Rudy to back up Dave Luna's second place finish last year in the NCAA," added Schmitt. The coach gives the California native good shot at taking the parallel bar title during the 32nd annual national competition.

"I hate to predict," said

Ginez, "but I sure am confident. I usually don't say that either. I usually just do it."

One of Ginez's toughest competitors will be his own Hawkeye teammate, Kerry Ruhl. Also a senior, Ruhl finished second to Ginez on the parallel bars.

"There are 27 people performing this week and I'm one of those 27," said Ruhl about his chances at nationals.

Also having physical problems is another senior, Carl Walin. The 113-pound Hawkeye developed bronchial infection in

the middle of the season. He didn't let that stop him from competition, however, as he performed in every Saturday meet.

"He wasn't really in shape for the Big Ten," said Schmitt. "Carl just did a super psych job." Walin psyched himself up to a conference championship in the all-around.

"We expect him to do real well in the NCAA," added Schmitt. Doing well for the coach

means a place in the top five for Walin.

"We have a good shot at the title if we come through in the compulsory events," said Walin, who then adds, "We probably have the best compulsory team there."

Of course, there were other Hawkeyes who helped the team to that record conference championship. But then, that's another story.

\$9 million sale**Short sells Ranger franchise**

ARLINGTON, Tex. (AP) — Bob Short, who moved the Washington baseball franchise to Texas two years ago and triggered some hard feelings in the American League, sold controlling interest for an estimated \$9 million Tuesday.

The buyer was a group of Dallas-Fort Worth businessmen headed by industrial Brad Corbett of Fort Worth.

Short, who retained about 10 per cent interest in the team, was criticized by the Washington press when he moved the team to Texas, and Commissioner Bowie Kuhn was not happy with the transfer at the time. However, Kuhn has since said the Dallas-Fort Worth area should prosper as a franchise.

The flamboyant Short spared no expense in trying to make the Rangers a respectable team. He hired Hall of Fame great Ted Williams, Whitey Herzog and Billy Martin as managers. Both Williams and Herzog failed to motivate baseball's worst team.

Martin was hired last Sep-

tember. A close personal friend of Short, Martin said the sale would make no difference.

"I still intend to make this team a winner," said Martin, who signed a five-year contract.

Short, who was in his sixth year as the owner of the team, was criticized by the Washington press when he moved the team to Texas, and Commissioner Bowie Kuhn was not happy with the transfer at the time. However, Kuhn has since said the Dallas-Fort Worth area should prosper as a franchise.

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Martin was hired last Sep-

\$300,000 loan from the Small Business Administration. He reported profits in 1973 of \$3.9 million. The 1974 profits are projected at \$8 million.

The company, Robitech Inc., has plants in New York, Florida, South Carolina, Illinois, Kentucky, Iowa and California as well as the plant in Texas.

Simpson, King, Walton Gillette award winners

LOS ANGELES (AP) — O.J. Simpson and Billie Jean King were named the "people's athletes" of 1973 Tuesday after two months of public balloting.

While the Buffalo Bills' record-breaking running back and the world's No. 1 woman tennis player captured overall professional honors, UCLA's basketball center, Bill Walton, was selected as the nation's top amateur athlete.

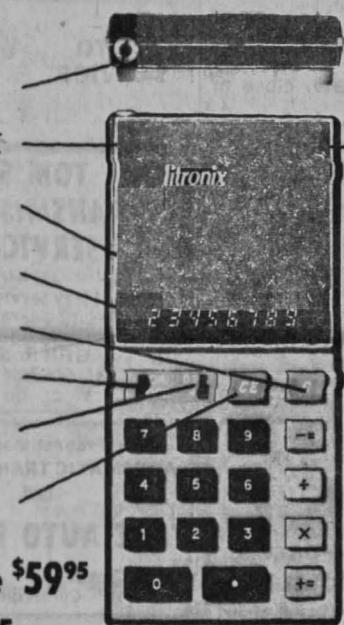
The annual voting was conducted in conjunction with the Gillette Cavalcade of Champions Awards.

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