

in the news briefly

Vesco

NEW YORK (AP) — Fugitive financier Robert Vesco declined Monday night to say whether he ever discussed with President Nixon his secret \$200,000 cash contribution to the President's re-election campaign.

Vesco was asked the question by CBS' Walter Cronkite during a telephone interview with the financier in Costa Rica.

Vesco was indicted with former Atty. Gen. John Mitchell and ex-Commerce Secretary Maurice Stans, on trial now for allegedly trying to influence a Securities and Exchange Commission inquiry into Vesco's finances in exchange for his contribution. Vesco fled before the trial and is now living in Costa Rica.

In an interview with the Washington Post published Sunday, Vesco was quoted as saying, "It is terribly frustrating to see the trial on and not be participating. Here's poor Mitchell and Stans and the President going through this terrible harassment. They don't deserve it."

Vesco said he declined to return for the trial because he and his family enjoy living in Costa Rica.

Commission

WASHINGTON (AP) — The House Small Business Committee recommended on Monday that an independent agency, similar to the Securities and Exchange Commission, be set up to regulate the nation's commodity-futures industry.

Floor brokers and futures commission merchants should be prohibited from trading for themselves in any commodity in which they handle customer orders, the committee said.

Furthermore, commodity exporters should be required to report the details of all sales to a foreign country or company within 48 hours, and this information should be made public "on a timely basis," the committee said.

All commodities traded on the futures markets should be brought under regulatory supervision, the committee said in a report.

The panel, acting on the basis of hearings held by a subcommittee headed by Rep. Neal Smith, D-Iowa, said an independent regulatory agency should be created and given authority to "constantly exercise surveillance over the commodities markets and to prevent and correct abuses and manipulations."

Court

WASHINGTON (AP) — The Supreme Court Monday upheld a controversial federal law requiring banks to keep extensive records and report to the government on large cash transactions by their customers.

The 6 to 3 decision sustained the government's contention that the law's provisions were a constitutionally permissible means to counter increasingly sophisticated crime.

In another decision, the court voted 7 to 2 to sustain the right of localities to write zoning laws banning communal living in family residential areas.

In upholding the Bank Secrecy Act, the court said neither the law nor accompanying regulations of the Treasury Department violate the Fourth Amendment protection of the right against self incrimination.

Under the department's regulations, banks must report the names of those involved and a summary of domestic cash transactions involving more than \$10,000 and international currency movements exceeding \$5,000.

Irish

BELFAST, Northern Ireland (AP) — Guerrillas attacked a British army post Monday and wounded two soldiers after a weekend of violence that left six persons dead and three towns scarred by bombs.

Britain's administrator for the Wartern Province told the House of Commons in London the Irish Republican Army may be launching "a spring offensive to bomb themselves to the conference table."

But he hinted that the British government will not consider negotiating with the IRA, which wants to oust British rule from the province.

"We will talk to those who act politically because that is what this house is in business for," Northern Ireland Secretary Merlyn Rees said. He added that terrorist organizations will "not deflect the government from political decisions."

Mariner 10

PASADENA, Calif. (AP) — A mysterious object which scientists thought might be a small moon near Mercury has been found to be radiation from a distant star, Mariner 10 officials said today.

Dr. A. Lyle Broadfoot of the Kitt Peak National Observatory near Tucson, Ariz., said his team of scientists had mistakenly thought the object was moving.

The illusion was caused by the movement of the spacecraft, Broadfoot said.

The possibility of finding a moon orbiting Mercury prompted Mariner scientists to undertake an intense photographic search despite overheating problems aboard the 1,100-pound space probe.

Mercury, which has no known satellites, is the sun's nearest neighbor and the smallest planet in the solar system.

Clear 50s

Mostly sunny today. Highs 45-50 northeast to mid-60's southwest. Mostly cloudy Tuesday night and Wednesday. Chance of rain west tonight and over state Wednesday. Lows today 30s northeast to mid-40s southwest. Highs Wednesday near 50 north to 60s southeast.



Grrreat!

One of television's most prominent commercial pets is a 200 pound mountain lion named "Chauncey." Usually seen atop a Lincoln-Mercury sign, Chauncey found a place to rest Monday at B.A. Horner Inc. in Iowa City. The eight-year-old cat, which is insured for \$1 million, was in town not only to promote cars but also to solicit funds for the "Love is an Animal Fund."

See related picture, page 5. Photo by Jim Trumm

THE DAILY IOWAN

Tuesday
April 2, 1974
Iowa City, Iowa
52240
Vol. 106, No. 173

10c

Officials seek additional money

Urban renewal federal funds run out

By LEWIS D'VORKIN
Editor

Federal money for Iowa City's urban renewal project has run out, and city officials are now asking for additional funds to continue the program. The Daily Iowan learned Monday.

The total federal allocation—approximately \$435,000—was used to pay expenses associated with relocating residents displaced by urban renewal. A portion of the money also assisted displaced persons in making rental payments for their new dwellings.

"Funds allocated to the project have been used up," according to William Boyd, a regional renewal officer for the Department of Housing and Urban Development (HUD). "The current federal allocation has been depleted, and the city is now

seeking additional funds."

Boyd told the DI Monday that the city estimates it needs an additional \$100,000-\$180,000 "immediately" if urban renewal plans are to continue.

"But if we're looking at the long range budget," Boyd said, "the project may need an additional \$300,000-\$400,000."

Iowa City Manager Ray Wells confirmed that federal money is running out, but said there is still a balance of a "couple thousand dollars."

"This is nothing new," Wells said. "We've been telling them (HUD) since March 1973 that the grant was insufficient to meet the needs of the city, and we've been asking them for a remedy."

Iowa City needs additional funds because there are still people to relocate, and many displaced persons are still entitled to rental subsidies. In some cases, the city was required to

assist in rental payments for four years.

According to the city's urban renewal contract, it is the federal government's responsibility to pay 100 per cent of the costs associated with relocating Iowa Citizens.

"It's not our responsibility to refund this money," Iowa City Urban Renewal Director John Klaus told the DI. "It is the responsibility of the federal government and HUD. If there are problems, they will be problems between the tenants and the federal government, and not problems between tenants and the city."

Although federal monies have either run out or are near depletion, Wells said "no one relocating has been refused money to date." He said this situation could change in a few days, and indicated that people expecting April rental subsidies could be affected within two weeks if additional funds

are not provided.

"There are limited funds assigned to the region," Boyd said, "and we have targeted these available funds to projects in various communities within the region. But we are looking at the various communities, reassessing their local needs, and trying to determine if monies already earmarked to certain programs can be given to Iowa City."

Boyd indicated that when money is earmarked for various projects, the local communities typically over estimate their need. "We hope to find some of this surplus," he said.

"There have already been some high level discussions today (Monday) and this is receiving the highest priority. I am still confident that we will be able to work it out by the end of the week."

"I can't conceive of the chance that Iowa City will not get any money, but

it might not be as much as it wants."

Boyd admitted that the federal government is obligated to pay relocation costs, but said the city's contract with HUD specifies a maximum amount, and "the city is approaching this limit."

"And if the city does overspend the limit, it doesn't mean we can't amend the contract, but the situation gets sticky," Boyd said. "If the maximum is ever passed, it will be looked upon as a serious violation."

It appears there are three major reasons why federal monies are running out:

—A bill passed by Congress after Iowa City signed a contract with HUD increased the relocation benefits displaced residents were to receive.

—A recent administrative order enables displaced residents to receive rental subsidies in one lump sum in lieu of monthly installments.

—Spiralling inflation.

Student Health to levy infirmary charge

By MAUREEN CONNORS
Staff Writer

University of Iowa Student Health officials say a \$42 daily infirmary charge is necessary to meet new regulations of the State Department of Health.

However, at tonight's UI Student Senate meeting the views of Student Health Director Harley Feldick may clash with those of Senate President Debra Cagan, A3, who is adamantly opposed to the \$42 charge.

Cagan is submitting a resolution asking senate to oppose the \$42 fee which she terms as "outrageous."

Feldick and Philip Hubbard, vice-president for student services, have been invited to the senate meeting.

Feldick said there is no way a charge can be eliminated without eliminating Student Health.

He said the State Health Department will no longer license infirmaries as separate hospital complexes; and thus the Student Health Infirmary will be classified as part of the University Hospitals complex.

According to Feldick, the infirmary must charge rates in relation to services rendered, in compliance with state regulations.

Feldick said \$42 was set as the hospitalization rate because it is comparable to a rate for a room with similar service at the

University Hospitals. He added, that to keep a patient at Student Health costs average \$41-42 per day.

Currently students are not charged hospitalization rates at Student Health.

According to Feldick, negotiations concerning the rate were between University Hospitals and Student Health officials. He said that the UI

administration was not involved in the decision.

Feldick said students' family insurance would cover the Student Health hospitalization charge. He said a 12-month insurance policy sponsored by the University is also available to students for a reasonable rate. However, students who do not have insurance will be charged the \$42.

Cagan refused to sign a contract for the university-sponsored insurance last week because she did not want to lose bargaining power against the Student Health proposed hospitalization rate. The new rate for the insurance has been pro-rated to that of the Student Health charge. The rate for the insurance had been changed from \$39 to \$42.50.

During the 1972-73 academic year Student Health incurred a deficit in the neighborhood of \$100,000. The problem seemed to be that the Student Health budget did not increase but use of the center did.

The UI's general fund, which is comprised of monies including that from tuition, has picked up Student Health tabs in the past, Feldick said monies

coming to Student Health through the charges are not yet earmarked.

However Hubbard last week spoke under the assumption that the money would go towards Student Health expenses when he said that he would rather see charges for services such as Student Health rather than deprive educational programs.

Soviets gave U.S. oil, backed Arab boycott

NEW YORK (AP) — The Russians were shipping quantities of their own petroleum products to the United States at the same time they were publicly encouraging the Arab oil boycott against this country.

U.S. Customs records here show that since the first of the year, four tankers have docked in New York and New Jersey ports carrying Soviet petroleum supplies, including millions of gallons of gasoline.

In Washington, federal officials said they were not surprised to learn of the Russian imports. One State Department official said the imports began long before the Arab boycott and there never was any indication the Soviet Union intended to join the Arab action.

"In fact," the State Department official said, "I don't think the Arabs ever asked the other OPEC (Organization of Petroleum Exporting Countries) members to join the

boycott." In the case of some of the imports, he added, "the same ships that took over our wheat brought back their oil."

A Federal Energy Office official in Washington said he too would have been surprised if the Russians had joined the embargo. "I think the Russians want to make a buck, too," he said.

The gasoline imports alone totaled more than 15.5 million gallons, enough to fuel 23,250 average cars for a year.

A few shipments from the Soviet Union last year arrived in Russian flag tankers, although the ships were not manned by Russian crews, a State Department official said. But most of the shipments of gasoline, kerosene and heating oil came in American or Greek ships.

During February and March, when the Arab oil ministers were meeting to

discuss lifting their embargo against the United States, Soviet radio broadcasts and the Soviet press urged the ministers to continue their cutoff.

State Department officials in Washington were reported to believe

at the time that the Russians were simply trying to reiterate their interest and influence in Middle East affairs.

The Arab boycott was lifted March 18.

Extra!

In The Daily Iowan's Oscar Contest pre-show tally, "The Sting" was voted Best Picture of 1973. Who won what and a vote breakdown are listed in "from the Feature Desk," on page 8.

postscripts Correction

Monday's Daily Iowan mistakenly quoted People's Alliance spokesman David Ranney as saying that responsibility for developing urban renewal alternatives should fall on the city staff and not citizens groups.

What Ranney said was it is no more the business of the People's Alliance to tell Iowa Citizens what their downtown should look like than it was the city manager's.

Agenda

All students may attend tonight's Student Senate meeting at 7:30 p.m. in the Lucas-Dodge Room of the Union. Agenda topics include a report on the Committee on Committee by Pam Riley, an appointment to the scholarship committee, and appointments of liaisons to the Board in Control of athletics.

Senate will also discuss purchase of the lecture notes business, changes in the student employee grievance procedure, and a resolution to determine the legitimacy of Young Americans for Freedom (YAF) as a recognized student organization. In addition, Philip Hubbard, vice president for student services, and Harley Feldick, Student Health director, will be present for a discussion of a resolution opposing Student Health Infirmaries rates.

Cordeliers

The University of Iowa Cordeliers and Pershing Rifles drill teams attended the Champaign Invitational Drill Meet at the University of Illinois last weekend. The UI Cordeliers—women's affiliate of the Pershing Rifles—were the second ranking coed platoon in a field of 12 teams and the second ranking coed squad in a field of six.

The Champaign tournament is the largest in the Midwest and one of the largest in the nation. Seventy-eight teams from 12 states competed in five categories of drill. Members of the competing teams are military academy cadets, ROTC cadets and college women who belong to affiliated coed drill teams.

Plasma seminar

The University of Iowa Department of Physics and Astronomy is presenting the final speaker to be featured in the plasma seminar. Prof. Hubert Hsuan will speak at 4 p.m. today in Room 301 of the Physics Building on the topic: "MHD Equilibrium and Instabilities in a Tokamak."

Legal clinic

The third in a series of legal self-help clinics for women will be conducted from 7 to 9 p.m. tonight at the Iowa City Public Library Auditorium. The topic will be "Lesbians and the Law." Child care will be available at Trinity Episcopal Church, 320 E. College St. For more information, call 353-3116.

Kaleidoscope

Kole Omotoso, professor of modern Arabic literature at the University of Ibadan, Nigeria, will present a lecture at 7:30 p.m. tonight as part of the University of Iowa's Black Kaleidoscope IV cultural series.

Currently a visiting writer in the UI's International Writing Program, Omotoso will lecture on "African and Arabic Literature" in Room 107 of the English-Philosophy Building.

Omotoso won the 1970 Oxford University Press Playwriting Competition and has published two novels and an anthology of short stories entitled "Miracles and Other Stories."

Black Kaleidoscope is sponsored by the UI Afro-American Studies Program. Admission to the lecture is free, with no tickets required.

Principals

The University of Iowa has been awarded a \$16,000 grant from the National Science Foundation to conduct a two-week summer program for elementary and middle school principals on new developments in science and social studies.

The program will be open to 40 elementary and middle school principals from Iowa and will take place June 17-28. Its goal is to familiarize the participants with the nature of several new national curriculum projects for science and social studies instruction. In addition to the UI staff, a number of experts from around the country will make presentations at the summer program.

Participants may obtain three hours of graduate credit financed by NSF and also will receive an allowance to help cover other expenses.

Prof. Bradley Loomer is director of the summer program. Further information can be obtained by contacting him at the College of Education, Room 516, Jefferson Building. April 15 is the deadline for applications to the program.

Bass player

"People Unlimited," a student performing group at the University of Iowa, is looking for an electric bass player. For more information, call 353-0952.

Campus Notes

REMINDER—This is the last week that applications will be available for Mother of the Year in the Union Activities Center. Applications are due Monday, April 8.

SECO—Staff Employees Collective Organization will meet at 7:10 p.m. at the UniBank in Coralville.

FOLK DANCING—International folk dancing will be held at 7:30 p.m. in the auditorium of Wesley House.

LA LECHE—Iowa City's La Leche League will meet at 8 p.m. at 702 Brookside Dr. Grace Kavaliunas will lead the discussion on "The Baby is Born: The Family and the Breastfed Baby."

STUDENT SENATE—Meeting at 7 p.m. in the Union Hawkeye Room.

Strong child abuse bill passed by Iowa Senate

By MICHAEL McCANN
Legislative Writer

DES MOINES—A strong child abuse bill was passed by the Iowa Senate Monday, which provides for a program of information gathering and a central registry of child abuse reports.

The bill was introduced partially in response to the increased proportions of the child abuse problem, according to Sen. William Gluba, D-Davenport, co-sponsor of the bill. Gluba pointed out that the incidence of child abuse went up fifty per cent between the years 1960-70.

The bill was referred to by proponents as a "socially enlightened reform bill," in that the emphasis is on control and rehabilitation rather than punishment.

Best approach

Sen. Minnette Doderer, D-Iowa City, who co-sponsored the bill with Gluba, said that such an attempt is the best approach because more cases will be reported if the observer of the crime believes that the parent will be helped rather than jailed.

The main group responsible for the investigation of the reports under the Senate bill will be the individual county departments of social services rather than the county attorney's office.

The department of social services will conduct the investigation of each report of child abuse and determine the course of action that should be established in "the best interests of the child," and pursue that course. The criminal prosecution procedure is only one option available.

The more severe penalties of the bill are reserved for those who fail to report such cases. The bill requires a report of any information concerning child abuse from any health practitioner, social worker, certified psychologist, school employee or peace officer "who has reason to believe that a child has had physical injury inflicted upon him as a result of abuse."

Controversial point

The only controversial point in the discussion of the bill revolved around a provision that would have included "religious practitioners" in the list of those required to report any such information.

Sen. Michael Blouin, D-Dubuque, attacked this as a violation of the right of privileged conversation that applies to confessor-penitent exchanges. Although Doderer said that right was no greater than the need to protect the child, the Senate passed the amendment which struck the religious practitioner from the list of those required to report.

The bill further provided that the reports that are filed are to be kept in a central registry which then acts upon the reports, seeing to it that they are followed up.

In addition, a Council on Child Abuse information will be created to monitor the reports, review the legislation and administrative rules and regulations concerning child abuse, and make recommendations for more effective enforcement.

The bill, after passing the Senate, has been sent to the House. Approval by the Senate was almost guaranteed since the bill was co-signed by 26 members. The bill is also signed by 24 members of the House so passage in one form or another is expected there also.

Jury selected in Chapin trial

WASHINGTON (AP) — A jury of seven men and five women was chosen Monday to try Dwight L. Chapin, President Nixon's former appointments secretary, on four charges that he lied under oath to a grand jury.

Four alternates also were chosen. Four of the women and one of the men on the jury are white. The rest are black.

The jurors were sequestered Monday night and will be for the rest of the trial.

Chapin's lawyers argued in pretrial motions that a predominantly black jury might be prejudiced against their client. The judge rejected their motion to move the case elsewhere.

The jury was selected in less than four hours, and the judge said the taking of testimony will begin Tuesday morning.

He disclosed that Chapin's attorney several days ago filed a motion objecting to certain "dirty tricks documents being presented at the trial. He said he would not rule on the point immediately.

U.S. District Judge Gerhard A. Gesell said he expected the trial to be completed by the end of next week.

Chapin is accused of making false statements about the political activities of Donald H. Segretti in the 1972 Florida primary. The four counts against Chapin carry maximum penalties of five years in prison and \$10,000 each.

He is the first staff member of Nixon's inner circle at the White House to go on trial. Two former Cabinet members, John N. Mitchell and Maurice Stans, are currently being tried by a federal jury in New York in a campaign contributions case.

The four counts against the 33-year-old Chapin allege that he lied when he said: "That he never discussed the distribution of campaign literature with Segretti."

—That he advised Segretti to talk to the FBI.

—That he didn't recall giving Segretti any instructions with respect to any particular candidate.

—That he never discussed what Segretti was to be paid or what he actually was paid for his activities.

Segretti was released from prison last week after serving 4½ months of a six-month sentence for violating federal election laws.

He had admitted distributing false literature about a number of Democratic candidates including Sens. Edmund S. Muskie and Hubert Humphrey.

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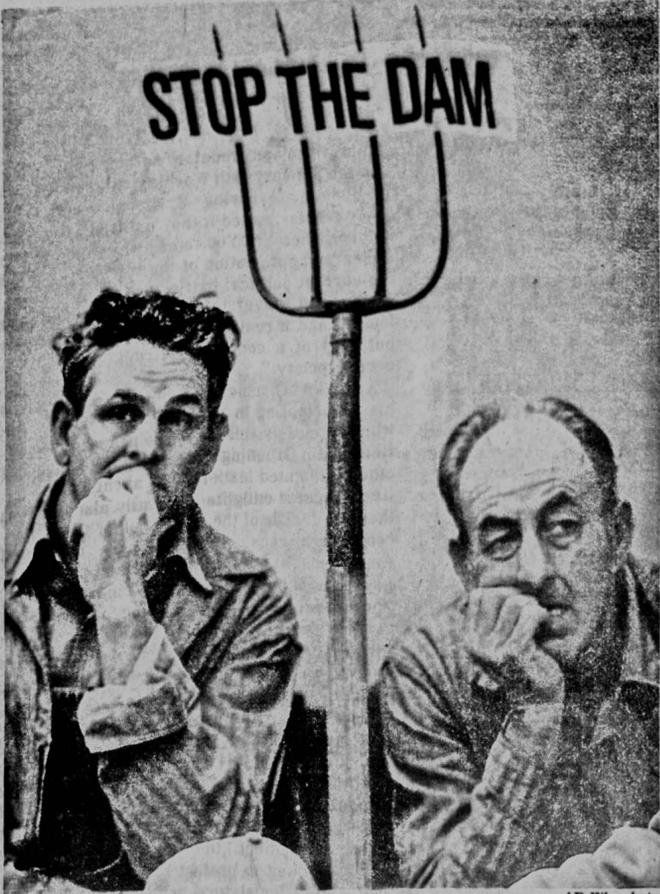
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Pitchfork protest

AP Wirephoto

Dale Williams (left) of Argents, Ill. and Carl Ress (right) of Warrensburg, Ill. Monday protested the Army Corps of Engineers' dam building projects that they say are taking away too much of their farm land in Illinois.

Not out of picture

Old Cap, City relationship unclear

By BILL ROEMERMAN
Associate News Editor

The city's relationship with Old Capitol Associates, has become unclear as a result of Thursday's bond referendum failure, but it appears that the firm is not definitely out of the picture as the urban renewal developer.

Old Capitol Chairwoman Wilfreda Hieronymus said Monday that Old Capitol considers its contract with the city still valid.

The contract will be void as soon as the city notifies Old Capitol that it will be unable to meet its financial agreements under the contract.

The company, at least publicly, is not willing to admit that the city won't find a way to meet that financial obligation.

Hieronymus said Old Capitol still has not considered what it will do if the city cannot meet its commitments under the contract, but wouldn't rule out the possibility of still investing in the urban renewal project.

Decline comment

She and City Manager Ray Wells met Monday afternoon, but both declined to comment on what was said at that meeting.

Mayor Edgar Czarnecki said the city staff has been looking into "alternatives" to the original Old Capitol plan since the defeat of the bonds last Thursday, and he said a modified proposal by the company may

be among those alternatives. He indicated that raising the money called for under the present contract with Old Capitol is not among the city's alternatives.

The original contract called for a city expenditure of over \$10 million. There appears to be no way for the city to raise this much money for urban renewal since the bonds failed.

He said the council will also "look into how to proceed" at its meeting today.

While the council might legally have the option of renegotiating a new contract with Old Capitol without once again opening the project to

competitive bidding, Czarnecki indicated that such a process would be morally objectionable.

Czarnecki said if the redevelopment is again opened to bidding, it will be without the promise of parking ramps, and will probably entail more than one developer.

He did indicate, though, that if the Iowa Supreme Court rules favorably on a case now before it, the city could build a 600 car ramp to be financed with revenue bonds which require no voter approval.

If revenue bonds are used, the money from the city's parking system will be used to retire the bonds. The court must decide if

revenue from the whole system can be used to pay for the one parking facility.

Whatever the alternative urban renewal plan is, Czarnecki said he feels it should retain as many aspects of the single developer concept as possible.

He said if a multiple developer concept is employed, the land should be sold in "as large of chunks" as possible.

Councilwoman Penny Davidsen said no developer should be counted out at this time, including Old Capitol.

"At this point, anyone can come in with a proposal," she said.

"Whatever we do will have to be done quickly, we've got to sell this (urban renewal) land as soon as possible."

Davidsen said she has encouraged all persons and groups interested in working out a new plan to go ahead with their work, but to do it as quickly as possible.

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Court rules in favor of tenants

BY KRIS JENSEN
Staff Writer

An attempt to withhold the March rent of ten Mayflower Apartment tenants for breach of contract by the management was rejected by district court March 29.

In the hearing before Sixth District Court, Judge William R. Eads reversed an earlier order allowing the Clerk of the Court to hold in escrow the tenants' rents.

The ruling stems from a class action petition filed March 1 in the Johnson County District Court. The petition states that the defendants—Mayflower Inc., Seldin Development and Management Co., and Mayflower's manager, George R. Steward—breached the tenants' contracts by not providing hot water "continuing from February 9 to February 22, 1974, and repeatedly over the period of August 1973 to February 1974."

The suit is signed by ten Mayflower tenants to represent "all persons composing the class of tenants of the Mayflower Apartments."

Court action to decide what if any compensation should be provided is pending, Eads said.

Enmit J. George, L2, a plaintiff who is working on the suit with a local law firm, explained why a class action suit was chosen.

"When the issue involving everybody is similar and where the relief that's being sought is the same, then you can file an

action as a class action and the court will decide later whether it will be maintained as a class action," he said.

The Mayflower tenants state in their petition that:

—March rents for the signed plaintiffs will be paid to the Clerk of the Court.

—The defendants breached the tenants' contracts by not supplying hot water in accordance with the Iowa City Municipal Code.

The code says, "Every kitchen sink, lavatory basin, and bathtub or shower...shall be properly connected with both hot and cold water lines."

It also says that hot water lines must be able to heat at a temperature of "not less than one hundred twenty degrees."

—Each plaintiff and the members of the class they represent, are entitled to a rebate of rent paid in a reasonable amount of \$150 per plaintiff, to be paid by a date and in a manner set by the court.

Steward and his attorney

Bruce R. Haupt refused to comment on why the tenants were without hot water.

George Stigler, a signed plaintiff, said he was told the cause was a broken heating coil.

"Apparently, a coil was broken and it wasn't here for a period of two weeks or so. The water even at best was only lukewarm and in a couple of apartments you didn't even get warm water," he said.

He called the \$150 figure "arbitrary." "We'll have to go to court and try to justify whatever figure was in the petition. \$150 is convenient in that people didn't have to pay money to the manager. We decided to hold it all because if you pay any of it, then you can't get that back according to law," he explained.

The legal proceedings leading up to Friday's decision began March 1 at the filing of the plaintiffs' petition.

On March 12, Judge Eads ordered the Clerk of the Court to hold the rent in escrow pending "hearing and further orders, or

final determination by the Court."

Leff, Leff, and Haupt, the defendants' law firm, on March 20 filed a motion to dismiss the order.

Among other things, the motion said that:

—The Mar. 12 order was made before the defendants had to appear before the Court on March 20.

—There is no statutory authority for the Clerk of the Court to hold the money in escrow.

—The Court's actions deprived the defendants of money which was legally their property.

Following this motion, Eads scheduled the March 29 hearing.

Although Judge Eads opinion is not on file at the Johnson County Court House, he said, it will negate his previous order calling for payment of March rents to the clerk's office. It is now up to the plaintiffs to pursue a civil suit.

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At what priorities, Nobel?

The following is reprinted with permission of the Nation magazine.

Odd nominations for the Nobel Peace Prize are a staple of political publicity, e.g., Richard M. Nixon, Henry Kissinger. Bombing cities in a small country by a major power is no impediment to nomination. Nevertheless there have been some excellent Nobel awards in the field of peace, both to individuals and organizations, and this year an American who richly deserves it has been nominated.

It is not generally known that Ernest Gruening earned an M.D. from Harvard (1912) before he turned to journalism and politics. He never practiced, but worked first on daily papers as a reporter, rewrite man and editor. From the outset he was a liberal Democrat and an opponent of imperialism and national aggression. After service in World War I he wrote for the leading periodicals of the era until Franklin D. Roosevelt drafted him for a post in the Department of Interior, with jurisdiction over the territories of Alaska, Puerto Rico, Hawaii, the Virgin Islands and some smaller islands in the Pacific. In 1939 President Roosevelt appointed him territorial governor of Alaska; twenty years later, when Alaska, under Gruening's leadership, had achieved statehood, he became its first Senator.

He probably would still be representing Alaska in the Senate, were it not for the fact that is most to his credit in a career of nearly seventy years of constructive achievement, and which alone would qualify him for the peace prize. Beginning in 1963, he went all out to oppose the war in Vietnam. Generally moderate in speech, he denounced the war in a series of eloquent yet down-to-earth statements: "I consider the life of one American worth more than this putrid mess." With Sen. Wayne Morse of Oregon, he voted against the 1964 Tonkin Gulf resolution and

against successive Vietnam appropriation bills. The American people finally followed Gruening. An octogenarian, in opposition to the war.

On February 6, 1974, on the occasion of his 87th birthday, the former Senator was the guest, on the floor of the Senate, of his colleague George

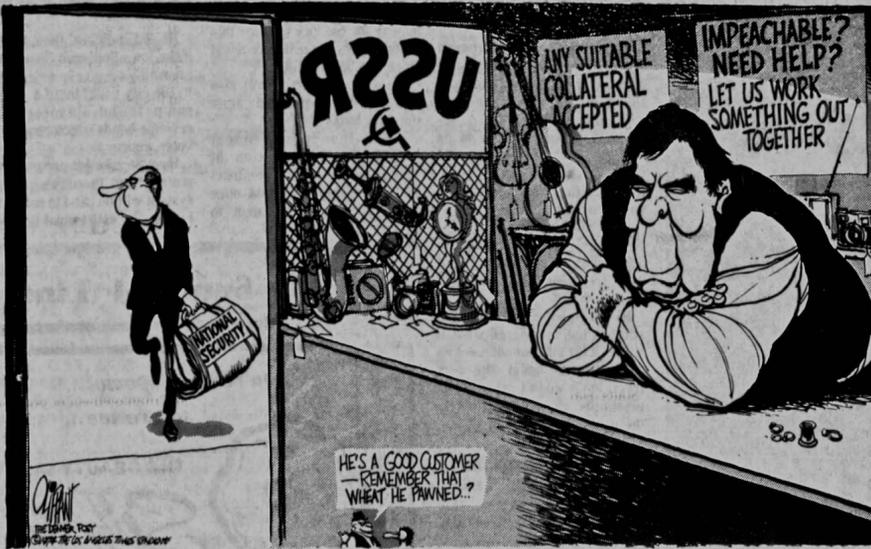
McGovern, who noted for the Congressional Record of that date (p. S 1354) that Senator Gruening had been an "indefatigable champion of peace" for decades. As a journalist he inveighed against the gunboat diplomacy of the 1920's, and throughout his career he was a foe of

imperialism and predatory nationalism.

In the January 29th Washington Post, Richard J. Barnett, reviewing Gruening's biography, *Many Battles*, called it the "uplifting story of an authentic hero": "You come away from (it) with a clearer appreciation of the tradition in which the current political battles against militarism, racism and subversion in high places are being fought, and a realization that these battles are but part of a continuing struggle to create a decent society."

A less known aspect of Gruening's crusading is his participating in the birth control movement, which is closely related to the peace movement. Here again Gruening, with Margaret Sanger and other farsighted leaders, was ahead of his time. He advocated enlightened family planning from the first decade of the century on, when the very concept was considered obscene by a majority of Americans, and its sponsors risked not only unpopularity but jail. By all indications the "population explosion" will be an underlying cause of future wars; there is no guarantee that the "underdeveloped" nations will starve as quietly as inhabitants of the sub-Saharan countries are starving by the thousands today.

Sens. Mark Hatfield and Frank Church have now joined Senator McGovern in nominating Gruening for the 1974 Nobel Peace Prize. The Anchorage Daily News (February 13) refers to Gruening as "a peace prophet, whose anti-war decisions were preludes to the mushrooming peace movement...the spark that fired the nation's young to protest the war in Vietnam." The Alaska legislature "wholeheartedly and enthusiastically supports and endorses the nomination of Ernest Gruening for the Nobel Peace Prize and respectfully requests the members...to give every consideration to the nomination of this great and distinguished Alaska, American and world humanitarian."



THE PAWNBROKER

perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Rick Anson.

The man reaches for his handkerchief. He pats his mouth with it slowly, without clearing his throat. The audience gets the message and the coughing dies down. Cowed into submission, the audience stifles itself while the man resumes playing his guitar.

Never mind the flu epidemic in Iowa City. Never mind those concert-goers who turned out with hundred-degree plus fevers to see this man play. Never mind that if they don't cough, even just a little bit, they'll drown in their own hack. Never mind all that. Because when you're Andres Segovia, the world's best guitarist, you can demand complete silence no matter what. Right?

Wrong. Segovia's gesture was boorish and an insult to his audience. More important, it represents a common malady among entertainers called star-tripping.

From antiquity through Franz Liszt and beyond to Alice Cooper, those self-appointed arbiters of the Divine have slipped into lush robes of self-importance without ever realizing they wear the Emperor's new clothes. They flaunt the audiences which made them famous. Their arrogance is disgusting. It's like kicking a faithful old dog.

Sadly, some dogs like getting kicked. They'll come back, wagging their tails, and get smacked again. The master can do no wrong. It's appalling. Every time something ugly happens at a concert, some sticky wicket will write a letter to the Editor and flagellate the audience with his self-righteous pen. Usually, it's a bum rap.

What happens is people forget the entertainer is just a paid servant. The

star becomes something of a demi-god in their eyes. The star is everything they would like to be. Above all, the star can do no wrong. So, if something goes wrong, naturally the audience catches all the flack.

It's a good racket, blaming the audience. Phrases like "the crowd didn't have enough spirit" or "there wasn't enough positive feedback" are frequently bandied about by such diverse figures as actors, musicians and losing football coaches.

But what exactly is "spirit"? What is this mystical bond between audience and performer? We hear that audience response is crucial, that it means the difference between great and lousy performance, between victory and rout.

This idea is bogus as a three-dollar bill. Leave the wrangling over "spirit" to the theologians. Dealing with the nebulous is their business. Most often, I see the phrase "lack of spirit" tossed around by people as an excuse for their own incompetence. It's amazing people will swallow these excuses and blame themselves. But it happens and when it does, the stars get away with murder.

Star-tripping is what allows a Rudolph Nureyev to kick ten year-old extras out of his way during "Swan Lake." It's what allows Neil Young to play a dreadful hour-long set to "those farmers" in Des Moines. It's a system of worship that allows a Led Zeppelin to charter a Boeing 707 jet complete with fifteen foot bar. It's a bargain at several thousand dollars a day. And, finally, star-tripping is what allows Andres Segovia to mock his audience and get applauded for doing so.

Are we really that masochistic? Do we really enjoy having Alice Cooper throw dead worms at us after paying

six dollars for the privilege?

Face it. Star-tripping is a destructive ego game. It's your four or five or six bucks, people. You are collectively paying a single entertainer or group of entertainers thousands of dollars. You bought the right to a good show when you bought your ticket.

Forget the self-deprecating idea that you must somehow be worthy of a star's music. A true professional does not necessarily deserve the a priori respect from his audience. He must earn that respect every time he plays. If he doesn't, he, and no one else, must shoulder the blame. And if he bum-trips the crowd, he should suffer the consequences.

At present, he doesn't. Nobody walked out when Segovia got snotty. Nobody booed. Audiences are much too timid, much too polite.

Rock events promise to destroy the star-trip ethic. Without confining seats, the rock audience is free to listen, sing along, talk, or ignore the music altogether. Forced attention is banished to another world.

It's a precious freedom. From the cradle to the grave, at work and at play, we must sit at forced attention. We must silently venerate the stars in darkened movie theaters, lecture halls and concert halls. A rock concert is one of the few places on earth where a person can shout to the world, "See? I'm as real as he is."

Ironically, some of the worst star-trippers are rock musicians. These people are perverting a genuinely beautiful idea. With their hour-long sets and cheap flash and selfish interests, they are oblivious to their audiences' need to divert a small amount of energy to share among themselves. The star-trippers demand all the energy.

To the Editor:

The smug superiority of your TV critic often is disgusting. His condescending attitude towards boys basketball has compelled me finally to write (I'm sure if he had been here last week for the girls' tournament he would have been even worse). His comments show a blatant ignorance of Iowa-and part of his ignorance is unexcusable in a TV critic.

The high school basketball tournaments are eagerly looked forward to every year by thousands in this state. The TV coverage part of it only takes a part of two weeks out of the 52 every year. If he can't find something else to do for those few nights, I feel sorry for him. But most of the rest of this state catches basketball fever.

The idea that only the parents of the players watch is crazy—they all are in Des Moines along with all their relatives and friends who can make it there. Some small towns whose teams are playing are practically empty. But there are thousands who can't go to Des Moines and for them TV is the only way for them to share in the fever. Most of the newspapers in the state devote the majority of their sports sections to the tournaments.

Here is where your critics ignorance is excusable: if the people who want to watch form only "a very minimal, select audience," why do several stations in every part of the state carry the tournaments so that you can see the games no matter where you are at? Area stations carry the games whether or not they have a team in the area playing. And he should know that in Iowa we can get 4 PBS stations, but 2 of these stations originate in other states, Nebraska and South Dakota. It would

Letters

never work for just the 2 Iowa stations to cover the games.

Your critics attitude toward institutions in this state—and the attitudes of many other students—is part of the reason why the people around here don't especially care for many of you students.

Laura Hill
Iowa City

To the Editor:

For the sake of bringing Student Senate closer to the student body, I think it should be emphasized that all interested students are welcome to attend Student Senate meetings. You are urged to come if you can, because Student Senate can better represent you if you take a stand on issues and make your opinions known to your representatives. To be a viable organization Student Senate should have more student input. If a student wants to contact her or his representative, their names, addresses and phone numbers can be obtained through the Student Senate Office (353-5461) in the Activities Center, IMU. The agenda for tonight's meeting is listed in the postscripts of today's paper and will be published (from this day forward) every week prior to the Student Senate meeting.

Dale McGarry, A2

To the Editor:

I was saddened by Chuck Hickman's March 26th article on a "violation of UI library procedure", not only because of its implications about human nature, but because it will probably lead the

library administration to wrong conclusions (and solutions). This incident is not a vindication of present policies (or strengthening of them). Rather, it points out the fact that the present policy is an insult to users, a headache to library employees, and a great source of administrative error and ill will to everyone.

The truly desperate would-be borrower will, by appeal to friendship, force, etc. learn who has the book he wants (if Hickman's would-be borrower "physically restrained" the other borrower, I wonder what tactics she had already used to learn his name).

In my opinion, the library should either revoke all special privileges (I am a graduate student) or change to a policy of free user name disclosure. I have used libraries where the latter was done, and it did not result in any increase in campus violence (I never witnessed a disagreement like the one described by Hickman). I think that disclosure would result in reduced administrative errors, more rapid and easy access to books, and a better campus social climate.

Bruce Hanson
Iowa City

To the Editor:

Regarding the sketch of Evelyn Keyes in the D1 the other day. It's good that you supplement your articles with sketches. This device may draw attention to the article and enhance what the writer has to say. However, before employing this technique you should find someone who knows how to draw at least minimally well.

Larry Goetz B3



spectrum

bill roerman

Thanx

Another major urban renewal bond issue is now history in the River City. The failure of the bond referendum has been called a "great victory" and a "disaster in the history of Iowa City." You pays your money, you takes your choice.

However, for people of both choices last Thursday evening seemed to be a time of thanks. This is a common occurrence following most elections in this country. The leaders of the winning group, in this case the organized opposition, hold a party and thank each other for the "good work" they have done, while the losers, in this case the council, Citizens for Urban Renewal, etc., tiredly thank all those who supported their cause for "fighting the good fight."

Despite all the thanking that has gone on in the past week, there still remain some unsung heroes of the urban renewal battle. (Heroes, that is, if you wanted to see the bond fail.) Therefore, I would like to take this space to thank those who supported the bond referendum, and by their support contributed to its failure.

The first thanks goes to University of Iowa Pres. Willard Boyd. Sandy appears to be better at jumping fences than an olympic high hurdler. Early this winter, Boyd sent a letter to the council saying that the university administration basically approved of the Old Capitol plan for the redevelopment of the downtown. When it appeared that the city might not close Madison Street, thus screwing up university plans for a pedestrian oriented campus, Boyd leaped the tall issue with a single bound and sent another letter to the council essentially retracting the university's earlier support.

This was appallingly poor politics for a man that carries around the reputation of being an "international lawyer." Boyd should have realized that without the Old Capitol plan there would be an even smaller chance that Madison Street would be closed, since if that plan were defeated the city would have to begin urban renewal planning all over again. The smart thing, if he really was in favor of the

Old Cap plan, and really did want Madison Street closed, would have been to present a united front with the city, or at least keep his mouth shut, thus facilitating the passage of the plan.

After the plan was in effect, he would have had the time and the liberty to fight with the city over the fate of Madison Street all he wanted to.

Boyd in fact, realized this in the end. He sent a third letter (on personal stationery so as not to compromise the university's position) offering his "personal support" of the plan. This was too little too late. The second hop of the fence ended whatever little credibility Boyd left on the urban renewal issue.

Another organization which the opposition should thank for its support of the bond referendum is the Iowa City Press Citizen. By its general flag waving editorial page support of the plan at all times on all issues—when it was common knowledge that it had money invested in an Old Cap part-

ner—it lost a vast amount of credibility and probably did the plan more harm than all the anti-referendum material that appeared on this page.

It is hard for me to understand how "experienced journalists" could be so foolish as to actually invest money in a project that was sure to become controversial, and still think that anyone would consider the views expressed about it on their editorial page as valid ones.

The biggest thanks of all should go to the Iowa City Council itself, for showing the most amazing lack of political savvy anyone could imagine.

Considering that the city only got a little more than half of the votes needed to build a ramp two years ago, it was downright stupid to hang all hopes of an Old Capitol plan on the passage of a referendum that would basically pay for a parking ramp.

While it may be true that Old Capitol would not go ahead with its plan without provisions for a ramp, the city should have offered to pay for

anything else in the project but the ramp. If the ramp would have made a profit, as city officials claimed, Old Cap probably would have been agreeable to owning it.

Furthermore, the city council should have been especially leary of putting a ramp vote before the people when it couldn't even get the entire council to agree that the ramp was a good idea.

There are many other proponents of the plan who should probably be thanked by the opposition, but since there isn't room to list them here, they will probably remain nameless for all time.

The time for thanks is past anyway, now it is time for city officials to to pick-up the pieces and put together a new plan.

The city officials shouldn't be alone in this effort though. It is now the duty of all those supporters and opponents who led to the referendum's defeat to put Iowa City's humpty dumpty urban renewal program back together again.

the daily iowan

Tuesday, April 2, 1974, Vol. 10, No. 173

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Published by Student Publications, Inc. 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, days after legal holidays and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

Mitchell-Stans trial jury hears testimony concerning 'pressure'



Photo by Jim Trumpp

Economy size
"Christopher," the Lincoln-Mercury small car trademark, casts a doleful glance at admirers Monday at B.A. Horner Inc. The four-month-old cub is recovering from a broken pelvis and two broken legs as a result of an accident about a month ago while in transit.

NEW YORK (AP) — A Securities and Exchange Commission investigator, who developed a multimillion dollar fraud case against financier Robert L. Vesco, testified Monday he was under pressure to avoid anything that might prove "politically embarrassing."

Stanley Sporkin, stocky, dark-haired veteran of 13 years with the SEC, was a government witness at the outset of the seventh week in the criminal conspiracy trial of former Atty. Gen. John N. Mitchell and onetime Commerce Secretary Maurice H. Stans.

Sporkin basically covered the same ground as that covered last week by his onetime superior, former SEC Chairman G. Bradford Cook.

But Cook's testimony was tainted by his admission to the jury that he had perjured himself at least five times before his appearance at the Mitchell-Stans trial.

Mitchell and Stans are accused of impeding the SEC inquiry in return for Vesco's secret \$200,000 cash contribution to President Nixon's 1972 re-election campaign.

The two defendants had quit the Cabinet to run the campaign.

The indictment charges as part of the conspiracy, Stans caused Cook to eliminate a reference in the Vesco fraud complaint that might reveal the \$200,000 contribution and also sought to have withheld transcripts of testimony in the case, which might have the same effect.

The conspiracy phase of the

indictment also charged that Mitchell sought through Cook's predecessor as SEC Chairman, William Casey, to have testimony from two Vesco stenographers postponed by the agency.

Sporkin said he told Casey that the women had to do with the \$200,000.

"Mr. Casey said to me, 'why couldn't we postpone these women.' He mentioned to me this was the week before election. He said to me he believed they could be politically embarrassing if their testimony came out. He said, 'Stan, you know how things leak out of the commission, and these could leak out.'

"I said the testimony could not be postponed. I said that would be wrong..."

"I said, 'Bill, you must rely on my judgment in this matter. Someday you're going to be thankful for relying on my judgment.'"

The two women were called as planned, but both took the Fifth Amendment and Vesco's contribution remained secret for the time being.

As for a disputed paragraph in the fraud complaint that was filed Nov. 27, 1972, Sporkin said Cook suggested the section be removed. Instead Sporkin and Cook agreed to make it less specific. It was redrafted to eliminate any specific reference to the movement of the Vesco money.

Regarding the transcripts, Sporkin said he raised no objection to their being withheld from the court records of the Vesco case, after a colleague assured

him they were not needed in the civil prosecution of the matter.

In early February 1973, Sporkin told of another meeting with Cook. He testified:

"Mr. Cook asked me when we were going to make this thing public. I said we were, as soon as we had all the information from our sources. He then asked that we postpone making our end public, until the Committee

to Re-elect the President made their end public. I said, 'No, absolutely.'"

Cook had testified that in the matter of the redrafted paragraph, the transcripts and the question of making the fraud background public, he was acting at the request of Stans, who was chief fund raiser for the Committee to Re-elect the President.

Senate passes Indian education aid bill

WASHINGTON (AP) — The Senate passed on Monday a bill designed to give American Indian tribes greater self-government opportunity and improve Indian education programs.

The measure was sent to the House by voice vote and without debate.

The bill would authorize the secretaries of interior and health, education and welfare to contract with the tribal organizations for the management of programs and services provided for them by the federal government.

Grants would be provided to assist the Indians in preparing for takeover of federal programs and to finance an evaluation of performance after takeover.

The federal officials would be permitted to refuse to enter into contracts upon determination it would not be in the national interest.

The measure would authorize \$65 million for each of the next two years for the education of Indian children in public schools on or near Indian lands pursuant to a 1934 law known as the Johnson-O'Malley Act.

The bill provides for a study of the administration of that act by the secretary of the interior, with a report and recommendation to Congress by Oct. 1, 1974.

The bill also provides for grants totaling \$10 million in the first year and \$15 million in the next two years to institutions of higher learning for the training of professionals in Indian education.

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Gas prices vary in communities

By the Associated Press

Most Americans are paying between 50 and 60 cents a gallon for gasoline these days, but the prices they pay vary widely even within a single community.

A 50-state Associated Press survey found the lowest price was 41.9 cents a gallon for regular gasoline at a cut-rate station in Kansas City. The highest was 67.4 for premium in Juneau, Alaska, where most people are paying over 60 cents for regular.

Regional differences in gasoline price are not surprising. State gasoline taxes vary widely, as do the costs of shipping gasoline from one place to another.

But wide differences within a single community have begun to puzzle motorists already suspicious about the causes of this winter's gasoline shortage.

Example: in Atlanta, Ga., you can go to a Texaco station and pay 54.9 cents a gallon for regular, but at an Exxon station it's only 45.4.

In Louisville, Ky., Standard is selling regular at 52.9, but Marathon is at 57.3 and Gulf at 55.2.

The major oil companies each have different wholesale prices for their gasoline. The price is determined, in part, by the costs involved in producing the fuel. The biggest cost factor is the cost of the crude oil from which the gasoline is refined. If the company has a great deal of expensive foreign crude, its gasoline will cost more.

Each company lists a posted price for each of the hundreds of markets it has across the country. This price includes crude costs and transportation costs.

When the gasoline from a given company arrives at the stations it serves within a given market, the price is the same to each station, oil company spokesmen and Federal Energy Office officials say.

Price differences between different brands within one community therefore come from the different wholesale prices, which can fluctuate from month to month. But other factors are involved, too.

Most of the stations in the country are leased from the major oil companies, not owned by them. Exxon, for example, has about 25,000 stations in the country, but owns only 1,000 of them.

Individual owners came under price controls last June. Until that time they were able to vary their prices considerably. Wholesale gasoline prices, however, were frozen from August 1971 to September 1973.

When the stations were frozen, some were in the middle of competitive price cutting. Others were not. These price differences were frozen into the market.

Individual operators also are allowed to pass on increased costs to their customers. These costs can vary considerably.

Thus, it's possible to find two Texaco stations in the same community, charging different prices even though they pay the same wholesale price for the gasoline in their market.

Oil tax bill reversed in House

WASHINGTON (AP) — Oil state forces lost a major tax fight Monday as the House Ways and Means Committee, suddenly reversing itself, voted to phase out the petroleum industry's depletion allowance over a three-year period.

The vote was 18 to 7 in favor of a proposal, advanced jointly by Reps. Wilbur D. Mills, D-Ark., the committee chairman, and Herman T. Schneebeli, R-Pa., the panel's senior GOP members.

The depletion allowance, which saves U.S. oilmen roughly \$2 billion a year in federal taxes, permits 22 per cent of gross income from oil and natural gas property to be deducted from taxable income up to a top of 50 per cent of taxable net income.

The Mills-Schneebeli provision would drop the 22 per cent figure to 15 per cent on Jan. 1, 1975; then to 8 per cent on Jan. 1, 1976, and finally to zero on Jan. 1, 1977.

Previously, the committee's oil state representatives had gained an opening round victory as the panel tentatively accepted a partial phase-out program which would have ended the 50 per cent ceiling while lowering the depletion percentage rate itself as prices rise over the next few years. That plan would have brought in about \$150 million in tax revenue when it would have taken effect next year — and by 1981, if fully effective, could have raised some \$2.8 billion.

However, the Mills-Schneebeli plan, bearing no relationship to the price of oil, could pick up \$1 billion from the industry for the first year and a \$3 billion during the three year span.

Mills also said he would seek to end similar depletion allowances provided for many other minerals. He said this would be sought in separate legislation when the committee takes up general tax reform proposals later this year.

The Examiner
SAN FRANCISCO JANUARY 20, 1966

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Page 7:
—BALSA
Page 8:
—Readers pick Oscar favorites
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Photo by Dan Ehl

Altman continues to go 'against grain'

By JOHN BOWIE
Feature Writer

In the same way that most motion picture studios wouldn't allow themselves to produce a film such as *Thieves Like Us*, many audiences may not allow themselves to accept it. Two major complaints already seem to be surfacing: that the film is a slow imitation of Arthur Penn's *Bonnie and Clyde*, and that the characters in it are impossible to care for. The first complaint is merely a superficial crutch—a handy way of talking out the story to people who haven't seen it; the second comes out of the most insensitive response a film could possibly receive.

Robert Altman has always worked against the grain, but not out of the usual fatuous impulse to rebel. The emotions he wanted to capture just weren't showing up where everyone else was, so he went elsewhere. As a result of that it's not only difficult to figure out how he achieves what he achieves but, at times, unsettling—why do we remember the cowhand's death in McCabe & Mrs. Miller over a hundred thousand other deaths in a gross of other Westerns? Why does it still register, even after several viewings?

There's a world in Altman's films that's closer to the world as it is than that in any other director's films. His characters carry themselves and respond to their surroundings as if they'll still be there when the cameras leave, and because of that, what they do on-camera has a very natural substance and weight. It's as if their actions aren't so much inevitable as they are emotional. Perhaps that's why the cowhand's death is so effective; with each viewing, there's the feeling that—this time—it might not happen.

Project

Thieves Like Us was for Altman—and for everyone who worked on it—a project both exciting and demanding. Cast and crew signed contracts for scale salary, then took cuts in that salary when production costs threatened to shelve the film; nevertheless, "...everyone was happy. Everyone who

was on the set wanted to be there, working on the film." In it, Altman has given us his truest environment and his truest characters, and has pulled out of them some of the keenest emotional moments ever set on film.

Based on the 1937 Edward Anderson novel of the same title, *Thieves Like Us* pivots on Bowie (Keith Carradine), a young Mississippi prison escapee who'd never thought about being a criminal until he was jailed as one; and Keechie (Shelley Duvall), a girl who'd never thought about a boyfriend until confronted with one. Their world is the 1930s world of radio serials, Coca-Cola, Roosevelt's Second Inaugural, and Father Coughlin. Where we may have been able to admire—and, out of a special conceit, identify with—the film characters of Bonnie Parker and Clyde Barrow because of their seeming superiority to their surroundings, Bowie and Keechie deny us that admiration. Their naivete is very real, and it won't let them say the "right" things, even when those things would make the liberal viewer perk up and care about them. That's a particularly disheartening snag in the liberal viewpoint these characters seem to be catching against—it's fashionable to care about "real people," so long as they're superior in some way to real "real people." Bowie and Keechie aren't. When a Coca-Cola girl handing out free samples to a crowd of children from the back of a truck says "...don't forget to tell your parents that Coke is good for you," Bowie and Keechie would be the parents who believed it.

Characters

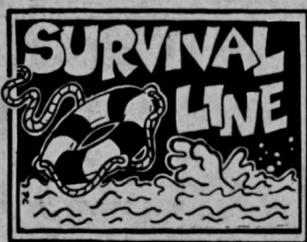
None of the other characters have the intellectual hot flashes we've grown dependent on, either. T-Dub (Bert Remsen) and Chicamaw (John Schuck), the two older convicts Bowie teams up with, are caught between their naive efficiency and the way in which they're sometimes comically, sometimes horrifyingly, inept. When T-Dub divvies up the money from a bank robbery he hands each of his partners a neat pile of bills and then sets aside the bagful of loose change "...for expenses. You know—gasoline, cigarettes";

later, with the same conceited self-control, he assures Bowie that the police won't be able to trace him from his new marriage license because he put his initials on it as "W.T." instead of "T.W." Throughout the film each character responds only so far as his own limitations will allow him to; at times, this creates an eerie and perfectly realized gap between the dramatic potential of a scene and how close the characters are able to come to it. Eating supper at his sister-in-law Mattie's house, T-Dub gleefully reads yet another newspaper account of the gang's latest holdup to his fellow thieves and the assembled family, stopping with the new words "...one hundred dollars each reward, dead or alive." A painful moment later, he manages "What have you got us for dessert, Mattie?"

Jolts

What results from all this is a series of subtle, very domestic moments that carry a wide range of emotional jolts. Altman is able to bring about complex effects throughout these moments, and to make them stick. During the 1930s radio was an intimate part of people's lives, and the radio programs of the 30s—*Gangbusters*, *The Shadow*, *Studio of the Air*—not only provide counterpoint for the film but draw us into the lives of the people who populate it; when Bowie learns of T-Dub's death it's from his car radio, the broadcast frantic with static and painfully simple. The crimes themselves are for the most part incidental, the physical violence offstage. What's important isn't the characters' economic occupations—save for circumstance, Bowie could just as easily be a delivery boy or a baseball player—but their emotional ones. Chicamaw is surprised that the newspapers are calling him "Tommy Gun Mobley," adding with a touch of sadness that "...I only held a machine gun once in my life; I didn't even get to shoot it." Altman has taken an era filled with romantic pretense and drained it of the romance, the sentimentality. Without that myth the

Continued on Page 7



Address was a front

Last spring I ordered some clothes from Metz Custom Tailors, a Hong Kong clothing firm. I paid for the clothes (two sport coats and two pairs of slacks—\$117) at the time I ordered them. They were supposed to have arrived some time in June via U.S. mail; I was gone, but my wife was here. They didn't arrive.

When I got back I checked with the Post Office, which didn't have any information and told me to write directly to the firm. I have since written two letters, allowing a reasonable time for an answer, but have gotten no response. We're not in any position to take a hundred dollar loss, besides which I need the clothes. Any help or advice which you could give me would be greatly appreciated. —F.A.

Most unfortunately, we have nothing but bad news for you. We recently received a letter from the Trade Investigation Branch of the Hong Kong Commerce and Industry Department. They report that the company you dealt with is not registered to do business in Hong Kong; letters to their Post Office Box are returned unclaimed; and it appears doubtful

Hong Kong firm proves fraudulent

that such a company ever really existed in Hong Kong.

It appears to us that nothing else can be done. You were defrauded, and all we can do now is to help others avoid the same experience. There are many reputable Hong Kong firms. If any reader has occasion to deal with one in the future, he/she may want to check its authenticity before placing an order. A letter to the agency noted above in care of the following address should be sufficient: Tung Ying Building, 5th Floor, 100 Nathan Road, Kowloon, Hong Kong.

Referral service organizing

There will be a meeting April 3 at 8 p.m. in the lounge of the Trinity Episcopal Church which Survival Line readers might be interested in attending. United Way and other organizations are organizing an information and referral service for Johnson County. This office will provide help for people who are unaware of the services they are entitled to receive in this area. Rather than getting by, or blundering about looking for an appropriate agency to turn to, individuals might contact the referral service first to find out where they might go to receive a particular form of aid. Hopefully this organization will also be utilized to ferret

out gaps in existing programs, and to contribute towards planning new ones. The public, particularly those using social services in Johnson County, are invited to attend. If you have questions please call 338-7823.

Large garden plot for rent

We've heard of another garden for rent. Eugene Clark, 628-4259, Oxford, has a large plot (50x100) for rent. A garden that size should provide vegetables for an entire household. Give him a call if you'd like to know more. Others with space to let should give us a call and we'll help you find gardeners looking for land.

Need some information? Have a complaint? Why not give Survival Line a try? We can't do everything, but our staff will do what they can to solve as many problems as possible.

Write Survival Line, Daily Iowan, III Communications Bldg., Iowa City, Iowa 52240. Or call us between 7 and 9 p.m. Tuesday or Thursday evening. Our number is 353-6220. Be sure to give us your name and address. If possible, include your phone number and hours when you can be reached.

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CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS										DOWN																																																								
1 Leg bone	6 Use a top	10 Official records	14 Improve	15 Mexican edible	16 Kind of machine	17 Nothing, to Nero	18 Miss the target	20 Maternal relative	21 Gray mare, e.g.	22 Finicky	23 Xanthippe	25 Aaron	26 Inter	28 High-class vaudeville	30 She sheep	33 Relax!	35 Ancient chest	37 Hall of Fame name	38 Spring mo.	39 Worthy mien	41 After pi	42 room	43 Scored on service	44 Wat (Cambodian temple)	46 God with a bow	48 Hungarian composer	50 Kind of future	51 French port	53 "saw a purple cow"	55 Change	57 Devotee	58 "Pick —"	61 Knight's forte	63 Hard-hit ball	64 Skunk's forte	65 Cap skin	66 French writer	67 Celebration	68 Wild party	69 January, in Madrid	10 Take — to (like)	11 Movie about 3 Down	12 Had effect	13 Law man: Abbr.	19 Resort	24 A, for one	25 Land measure	26 Not — in the world	27 Horse, at times	29 Swiss canton	31 Community belief	32 "Love —"	34 Lupino	36 Rand	40 Word to a horse	45 Like Keats's urn	47 Western range	49 Caesar's eulogizer	52 Dernier	54 French dance	55 Die like	56 Swan's girl friend	57 Prince of opera	59 "Window"	60 Fleming character	62 Sarge

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JESTER	GOUGING	
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LEN	ACRES	VINGET
OUARREL	BINGES	
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BALSA works for change in the system of law

By TIM OHSANN
Feature Writer
The Black American Law Students Association (BALSA) is striving to learn and work within the system for change according to A.B. "Tony" O'Neill, L2, president of the University of Iowa BALSA chapter.

BALSA was founded nationally in 1967. According to O'Neill, BALSA was formed because "blacks were under-represented in the law profession and law schools. And blacks were running into problems particular to blacks,

so they (the founders) decided it would be wise to nationalize in order to communicate with other campuses and share ideas and problems."

But there is a broader base to BALSA than law school, the black community.

O'Neill said, "In my judgement, a serious problem black attorneys face is that the black community historically doesn't maximize the black attorney's knowledge." He added, "The black community doesn't go to black lawyers because the prosecutor is white, the judge is white and the jury is

probably white. The system is white so you get the man who knows the system."

But that scene is slowly changing.

O'Neill explained, "Now with more blacks graduating from law schools, the black community is seeking out black attorneys more often."

Another reason O'Neill gives for the change is black awareness and the renaissance of the black.

"Another problem, however, is that a vast history has to be reckoned with," he added—the history of blacks under a

system. O'Neill feels the system has to be changed. But how?

"There are two alternatives," he said, "and I only see two." "Black people can blow the system down and screw it up. But that is not practical." The answer is to learn the system and work from within to change it, according to O'Neill.

"Black law students are trying to learn the system to provide a needed service to the people, not just in law, but all across the board," he said.

Today only one percent of all lawyers are black, whereas the

black population in America is 12 percent.

O'Neill and Jerry L. Drew, L2, vice-president of the UI BALSA chapter, agreed that the chapter has two major priorities.

O'Neill said, "To me, the order of priorities, since less than one percent of all lawyers are black, is to first get more blacks into and successfully out of law school. Second is to get more black women into law school."

At the UI law school there are 23 blacks, one American Indian, six Chicanos and 40 women out of approximately 600 students.

Drew pointed out that only three of the black law students are women. He said that the low number of black women is not unique to Iowa, "it is true across the nation."

The relationship of black law students to the black community as seen by whites creates problems according to O'Neill.

"I don't think all black graduates should run back to the ghetto and set up shop," he said. "It is more important to go to Wall Street, get into industry, on school boards and into politics."

"Sometimes I detect on the part of the faculty and some students the expectation that we are all going to run back to the ghetto after graduation."

He added, "We're too ambitious for that."

This attitude is most evident to O'Neill and Drew in classroom situations. O'Neill explained, "If an issue in class is dealing with a civil rights case the class looks to blacks to speak out on it. We're not all interested in all aspects of civil rights."

O'Neill added that when other issues are discussed in class the same type of attitude seems to prevail. He said, "They'll (other students) listen out of politeness but we sometimes feel like we're taking their time. They don't expect us to speak out on other topics."

related to them."

But BALSA does get involved. O'Neill said, "We pool together quite frequently with other organizations to get speakers and help groups." Any group that comes to us with a problem we're interested in, we will contribute to."

Drew added that BALSA conducted a successful fund-raising event for drought victims in Africa. In the past they co-sponsored a dinner with the South African Support Committee and other organizations to aid in the struggle for independence of Guinea-Bissau.

Last September BALSA conducted an informal symposium to introduce undergraduate minority students to law school. According to O'Neill its purpose was "to try and get them interested in the area and study of law during their first and second years of college so they would build good credentials and thus be accepted without problem."

"But that's not soon enough," he added. "This type of program should be initiated with high school students."

To provide input from the UI BALSA chapter on problems, accomplishments, goals and strategies for the future, O'Neill and Drew last weekend attended the national BALSA convention in Texas.

Altman and 'Thieves Like Us'...

continued from page 6
thieves are people like us, a sad but necessary fact. Much could be said of the performances in *Thieves Like Us* but little needs to be. In reading the screenplay, Keith Carradine became more and more enthusiastic: "There weren't any lines I thought I would have trouble with. The whole thing seemed very natural to me." He brings to the role of Bowie a freshness that no other young actor can equal, an overwhelming ability to command attention in a very subtle way; when he's on the screen, you watch him not because he's constantly doing something but because you don't want to miss it when he does. Shelley Duvall is as open as other performers are constrained—free of any shred of mannerism or pretense, she is somehow able to give herself to a character and to an audience at the same time. With one

grimace, or smile, or tightening of a muscle, or gesture of her hand, a feeling comes through; a person touches us. The supporting performers—most especially John Schuck—all contribute whatever special nuances their characters demand. If it weren't for the obvious directorial moments, and for the moments of cinematographer Jean Boffety, this would be almost overwhelmingly an actors' film, and deservedly so.

Although many critics have used the word, Robert Altman dislikes *Thieves Like Us* being called a "masterpiece." He's afraid that will put people off from seeing it. Altman cares about reaching out to an audience with his films, and *Thieves Like Us* does just that with more clarity and emotion than any other film currently running. If the word "masterpiece" seems too bold, then whisper it: that's more the spirit of the film.

by Walt Kelly

Pogo



by T.K. Ryan

Tumbleweeds



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Oscar tally

...from the Feature Desk

If readers' choices in *The Daily Iowan's* Third Annual Oscar Contest is any indication, "The Sting" will be dubbed Best Film of 1973 at the Academy Awards ceremony tonight. However, in a pre-game tally of seven major categories, honors were pretty much distributed among various movies, and it could be technical awards that'll boost "The Sting" or "The Exorcist" to The Night's Biggest Haul championship.

The approximately 425 entries, in plurality decisions, felt that director William Friedkin would win for "The Exorcist"; Al Pacino's "Serpico" corruption-uncovering would net him the Best Actor nod; Barbra Streisand's emoting in "The Way We Were" would likewise wring the Best Actress award from Academy members (as will, in an overwhelming majority prediction, that movie's title tune win Best Song); and Jason Miller's workout in "The Exorcist" should rustle up the Supporting Actor trophy. In the Battle of the Babes, "Paper Moon"'s Tatum O'Neal trampled (51.0 per cent) all over "The Exorcist"'s resident ogre, Linda Blair, for Best Supporting Actress.

The breakdown:

BEST PICTURE

"The Sting"—49.9 per cent; "The Exorcist"—30.8 per cent; "American Graffiti"—10.6 per cent; "Cries and Whispers"—6.0 per cent; and "A Touch of Class"—2.7 per cent.

BEST DIRECTOR

William Friedkin for "The Exorcist"—31.3 per cent; Ingmar Bergman for "Cries and Whispers"—26.0 per cent; George Roy Hill for "The Sting"—24.0 per cent; Bernardo Bertolucci for "Last Tango in Paris"—10.0 per cent; and George Lucas for "American Graffiti"—8.7 per cent.

BEST ACTOR

Al Pacino in "Serpico"—36.7 per cent; Robert Redford in "The Sting"—27.9 per cent; Jack Lemmon in "Save the Tiger"—20.5 per cent; Marlon Brando in "Last Tango in Paris"—9.1 per cent; and Jack Nicholson in "The Last Detail"—6.8 per cent.

BEST ACTRESS

Barbra Streisand in "The Way We Were"—33.0 per cent; Joanne Woodward in "Summer Wishes, Winter Dreams"—23.0 per cent; Ellen Burstyn in "The Exorcist"—18.7 per cent; Glenda Jackson in "A Touch of Class"—15.8 per cent; and Marcia Mason in "Cinderella Liberty"—9.5 per cent.

BEST SUPPORTING ACTOR

Jason Miller in "The Exorcist"—34.1 per cent; Vincent Gardenia in "Bang the Drum Slowly"—22.7 per cent; Jack Gilford in "Save the Tiger"—20.9 per cent; John Houseman in "The Paper Chase"—18.0 per cent; and Randy Quaid in "The Last Detail"—4.3 per cent.

BEST SUPPORTING ACTRESS

Tatum O'Neal in "Paper Moon"—51.0 per cent; Linda Blair in "The Exorcist"—20.5 per cent; Sylvia Sidney in "Summer Wishes, Winter Dreams"—12.2 per cent; Madeline Kahn in "Paper Moon"—8.4 per cent; and Candy Clark in "American Graffiti"—7.9 per cent.

BEST SONG

"The Way We Were" title song—84.7 per cent; "Live and Let Die" title song—9.3 per cent; "Love" from "Robin Hood"—2.4 per cent; "You're So Nice to be Around" from "Cinderella Liberty"—1.9 per cent; and "All That Love Went to Waste" from "A Touch of Class"—1.7 per cent.

Today on TV

By JOHN BOWIE
T.V. Specialist

7:00 VARIETY SPECIAL. Sid Caesar, Jim Nabors, Charles Nelson Reilly, Charlie Callas, and Bobby Vinton star in *Hamburgers*, an hour's worth of humor based on the premise that double-entendres about Raquel Welch are daring satire and throwaway lines about streakers are topical insight. At times like this it's unfortunate they ever figured out how to make movies talk; on 7.

8:00 SPORTS SPECIAL. Tonight, everybody's sleeping through awards of one kind or another—for now, it's the *Cavalcade of Champions* Awards, with Bob "why the hell

can't I do the Oscars anymore?" Hope trotting out the Outstanding Achievers in baseball, basketball, football, etc. Also included are film clips of the athletes "in action"—negotiating contracts, consulting brokers, and promoting shave cream. On 7.

9:00 OSCAR SPECIAL. The 46th Academy Awards banquet cranks along live for the next two hours, with high points bound to occur in this year's honorary presentation to Groucho Marx and in the usual screw-ups. For what they're worth, here are some predictions—based, of course, not on merit but on the inevitable Hollywood narcissism: Best

Film, *The Sting*; Best Director, George Roy Hill; Best Actor, Jack Lemmon; Best Actress, Joanne Woodward; Best Supporting Actor, Jack Gilford; Best Supporting Actress, Sylvia Sidney. On 7.

10:30 COMEDY SPECIAL. Not a special, really, but once you've built up that much momentum it's a little hard to stop—1967's *Enter Laughing*, directed by Carl Reiner from his own autobiography. A solid, unpretentiously entertaining comedy, with good performances from Reni Santoni, Jose Ferrer, and Janet Margolin, and a cameo (as one of the aspiring young actors) by the then-obese Rob Reiner. On 2.



Photo by Jim Trumpp

Alien invader?

This strange-looking thing isn't an extra from "The War of the Worlds" waiting to zap somebody, but a lighting fixture over by Hancher Auditorium.

'McCabe and Mrs. Miller'

By DAVID STAMPS
Feature Writer

Robert Altman's "McCabe and Mrs. Miller" reshapes the Western tough-guy myth and makes it a study in frontier frustration.

McCabe (Warren Beatty) is a small-time gambler, trying to hold onto an undeserved killer-hero reputation in a Northwest mining town at the turn of the century. First he is upstaged at his own prostitution business by his dynamic but disinterested partner (Julie Christie). Then he is threatened out of his own town by the encroaching

twentieth-century big business establishment.

Amid snowy but rich visual detail, and hazy dialogue so authentic as to be unintelligible, McCabe's bluff proves as empty as the clapboard Presbyterian Church. A final existential high noon shoot-out fades into the blizzard even as it is resolved, and the movie, like the burning church, seems to end in a wisp of smoke.

But Altman so skillfully weaves his hazy scenes together, that McCabe achieves a compelling kind of purposelessness.

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Actors Workshop
Speed Reading
For Parents:
Raising Young Children
Intermediate Spanish
Design & Self Expression
Upholstery
Intermediate Guitar
Beginning Guitar
Planning Your Trip Abroad
Everything You Wanted to Know About Insurance
Investing in the Stock Market

CRAFTS & HOBBIES

Macrame
Embroidery
Rug Making
General Investigation of Art (Multi Media)
Crocheting
Fly Tying
Soft and/or Fabric Sculpture
Candlemaking
Embroidery
Decoupage
Know Your Antiques
Silkscreen
Design through Dyeing
Chair Caning
Sculpture
Off the Loom Weaving

RECREATION

Beginning Quilting
Needlepoint & Crewel
Beginning Chess
Bridge
Indoor & Outdoor Gardening
Basic Painting & Drawing
Knitting & Crocheting
Woodworking
Collage
Knitting
Painting
Drawing
Simple Loom Construction & Weaving
Beginning Photography
Decorating "On A Shoestring"
Bottle Cutting & Other Crafts
Creative Photography Workshop
Tolepainting
Indian Beading
Wood Refinishing
Creative Crafts

BUSINESS SKILLS

Office Skills
Keypunch
Beginning Typing
Advanced Typing
Intermediate Shorthand
Individual Typing
Beginning Shorthand
Bookkeeping
Speech Construction & Delivery

HOME ECONOMICS

Sewing I & II
Cake Decorating
Fitting
Chinese Cooking
Greek Cooking
Gourmet Cooking
European Cooking
Budget Cooking
Tailoring
Beginning Sewing
Sewing I & II
International Cooking
Making Stuffed Animals
Lingerie & Knitwear

★★ DAYTIME ★★

Slimnastics
Office Skills
Sewing I and II
Macrame
English for the Foreign Born
Ballet and Modern Dance
Tailoring
Embroidery
Individual Typing
Basic Painting and Drawing
Cake Decorating
Knitting and Crocheting
Golf
Rug Making
Fitting
Upholstery
Keypunch

FOR FURTHER INFORMATION

DROP IN: Kirkwood Learning Center, 409 S. Gilbert, for a complete schedule of times and locations.
or CALL: 338-3658

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Baseball

Iowa's spring baseball season opener, a doubleheader scheduled today at Luther College, has been postponed due to wet grounds at Decorah.

The Hawks will try to get their season underway Thursday when they host Wartburg.

Golf

Iowa's golf meet with Iowa State scheduled for today has been postponed. Another date will be named later in the week.

The University's 18-hole South Finkbine golf course will open Wednesday morning weather permitting. The driving range is scheduled to open later this week.

Football

CHICAGO (AP) — The executive director of the National Football League Players Association said Monday the World Football League's signing of NFL players won't hurt the quality of play in the established league—but it might destroy the Canadian Football League.

Ed Garvey said Monday he was "very surprised" that Larry Csonka, Paul Warfield and Jim Kiick of the Dolphins were signed to a three-year, \$3-million-plus package by the Toronto Northmen of the WFL.

"I think it could have a bad effect on the Canadian Football League," Garvey said. "Now the WFL can do what the NFL never could do...destroy the Canadian league."

Garvey said he had no personal bad feelings about the signings since he predicted that "within a few months" the Players Association will be representing all three leagues.

Garvey said that he did not think the signing by the WFL of established NFL players would hurt the quality of NFL play but said the move by the three Dolphins was in line with the Players Association demands that individual players have the freedom to pick and choose their teams.

Commenting on the size of the contract for the Dolphins, Garvey said, "Right here in Chicago, the Chicago Bears have 47 players who won't make as much those three."

Trevino

NEW ORLEANS (AP) — Lee Trevino, fresh off his first victory in more than a year, is looking forward to two tournaments.

But the Masters isn't one of them.

"Those folks at the Masters know I wouldn't play there if I'd won four in a row," Trevino said when asked if his victory Sunday in the New Orleans Open would prompt him to change his mind about competing in the famed tournament in Augusta, Ga.

He'd said earlier that he would not play in the Masters, generally regarded as one of the world's four major tests, and said he had no intention of shifting his plans.

"I can't play the course," he said. "Any little thing that goes wrong, I blow up and blame the course. I just can't play it. There's no point in me going there."

But he will play in this week's Greater Greensboro Open in North Carolina and, now in possession of his first title in 13 months, is eligible for the tournament of Champions in La Costa, Calif., an event that he has said ranks higher in his own personal evaluation than the Masters.

"I like T. C.," he said. "I've played good there, really come close a couple of times. I think this may be my year."

Newcombe

ATLANTA (AP) — Tennis superstar John Newcombe vows he won't play the World Championship Tennis tour next year unless some changes are made.

"I've been playing for nine straight weeks and it's just too much," said the 29-year-old Australian, who is the world's No. 1-ranked tennis player. He has earned over \$62,000 this year already while winning three of five WCT events.

"I wanted out last year because of the schedule and I won't do it again next year unless there is a change," said Newcombe Monday before leaving for the next stop on the tour in New Orleans.

"My point of view may be different than 95 per cent of the players on the tour but I don't think one of the top players can come out week after week and play singles and doubles. It's just too much. If I had my choice — and I've spoken to the WCT people about this — I'd like to play tournaments I select," said the three-time Wimbledon champion, who is one of the crowd's favorites wherever he plays.

Newcombe said the mental fatigue more than the physical part of the game finally caught up with him in Atlanta where he was knocked out in the quarter-finals by eventual champion Dick Stockton.

The loss snapped Newcombe's winning string at 15 straight matches. He has lost only twice in 26.

Newcombe wants his schedule and that of the other top players adjusted.

But does he think that 5 per cent of the players — the top ones like Smith, Rod Laver, Arthur Ashe and himself — can make the change with WCT?

"Heck yes," he declared. "The 5 per cent of the players are the top players, and the sponsors have got to have the name players in the tournaments."

Stars

SALT LAKE CITY (AP) — The Utah Stars of the American Basketball Association were sold Monday to a Salt Lake City corporation which says it will soon offer 80 per cent of Stars' stock for public ownership.

Stars' owner Bill Daniels of Denver announced the sale to Westam Corp. at a news conference attended by Westam President Keith Howick, Vice President Lyle Smith, Salt Lake City Mayor E.J. "Jake" Garn, Utah Senate President Warren Pugh and Mike Miller, assistant to Gov. Calvin Rampton, all of whom expressed strong desires to keep the Stars in Utah.

Neither Daniels nor the new owners would disclose the purchase price. Daniels said the deal, while firm, will not be closed until Aug. 1. Howick also said the transaction is firm and does not depend on sale of Stars' stock to the public—even though that is the goal.

Howick said there will be no change in management for the present year or next year.

Daniels indicated the reason for his sale involved increased costs of operation. "There's a trend in professional sports to public ownership. It's just getting too expensive for one man to own a professional ball club," Daniels said.

The Stars are currently involved in the ABA playoffs, having won the regular-season Western Division championship.

DAILY IOWAN WANT ADS

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MISCELLANEOUS A-Z

OPUS ONE—354-2598 Crown - Dahlquist - Advent Audio Research - Nakamichi - Philips - Marantz - more. Most evenings; Saturdays. 4-15

OAK or maple finished bedroom sets with new box spring and mattress—Only 12 payments of \$11.26 or \$129 cash A.P.R. 9 percent. All merchandise is discounted—Goddard's Furniture, 130 E. 3rd, West Liberty. New hours: Monday-Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Closed Tuesdays—Free delivery—627-2915. 4-26

COPPER & ZINC available weekly by special order. Order by Friday noon—Pick up following week. ARTIFACTORY, LTD. 19 1/2 S. DUBUQUE

STEEL string guitar, year old with case, \$60. Evenings, 354-2057. 4-5

FURNITURE for sale—Large table lamp, \$3.50; stuffed chair, \$5; coffee table, excellent condition, \$7. 351-8624. 5-8

USED vacuums, \$10 and up, guaranteed. Dial 337-9060. 4-30

THREE rooms of furniture for less than \$12 per month—Complete living room, bedroom and kitchen set. By our volume buying, the more you buy, the more you save—So take a short drive out to Goddard's and SAVE. Goddard's Furniture, 130 E. 3rd, West Liberty—Free Delivery. Check other ads for our new hours! 4-26

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MGA, 8 inch speakers, receiver, turntable, eight months, \$190. 351-0181, Paul. 4-9

ESS Heil rock monitors, full warranty, \$825. Mornings, Jim Soll, 351-9158. 4-2

HOMECOMING BADGES for sale—Full set - 1922 team. Mounted. \$175 or offer. Call 353-3981 between 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m. 4-26

2 long dresses—turquoise and yellow, sizes 9-10. Great for wedding or prom. \$25 each or best offer. 354-3056 before 10:30 a.m. M-F or after 7:30 p.m. Mon. and Wed. 4-26

MOBILE HOMES 1971 14x52 Rollohome trailer—Unfurnished, skirting, natural gas, \$4,500. 351-4053. 4-8

ROLLIN HOMES SALES Name to remember for mobile home housing EXTRA June Bride Specials HiWay 30 & 218 South Across from Hawkeye Downs in Cedar Rapids FHIA & VA Financing

1968 12x60 Fleetwood—Furnished, air, several extras; good buy. 351-8733. 4-15

24x60 double wide, 1,300 square feet, three bedrooms, many features, Meadowbrook. 351-8034. 4-8

12x65 Globemaster Elite, \$8,000, furnished, 2 1/2 years old. Call 351-6145 evening for appointment. 4-2

12x60 1972 American—Two bedrooms, 1 1/2 baths. 340 Bon Aire. 351-7455. 4-30

10x55 Early American—Air conditioned plus options, Forest View. 351-2544. 4-29

1958 8x42 mobile home—Good condition, new air conditioner, partly furnished, must sell. 338-7715 after 5 p.m. 5-9

1968 12x50 two bedroom, furnished, air, skirting, 626-2854 toll free. 4-11

8x45 trailer—Great

Outpoints Walton

Thompson voted best

NEW YORK (AP) — David Thompson, leader of the "Pack" whose gorgeous "alley-ooop" shots brought a national basketball championship to North Carolina State, was named The Associated Press College Player of the Year Monday.

The Wolfpack's golden forward took the play away from UCLA's Bill Walton, who had won the glamorous award two years running.

Thompson, a 6-foot-4 player who leaps like a seven-footer—or maybe eight—collected 128 votes to 85 for Walton from the nation's sports writers and broadcasters.

They were the only players in the race. Nine others got one

vote each.

Thompson's special talents drew raves from hometown and hostile fans alike all season. He averaged more than 26 points a game, many of them on a unique ability to float high over the basket and drop in a field goal after taking a lob pass.

The "alley-ooop" shot became standard fare for the basketball-crazy crowds that watched North Carolina State win the Atlantic Coast Conference championship, then the national title.

The junior forward scored 28 points to lead the Wolfpack over UCLA in the National Collegiate Athletic Association's semifinal

playoffs, this despite a 15-stitch gash in his scalp suffered when he crashed to the floor in the first half of the East Regional final against Pitt.

Then Thompson took North Carolina State to the championship with 21 points as the Wolfpack beat Marquette 76-64 in the national finals.

Walton, a 6-11 center who dominated college basketball the last two years, was also the heart of UCLA this year. His Bruins, though, weren't as perfect in the 1973-74 season as in the past two years, when they went undefeated with a pair of 30-0 records.

The cocky senior, the likely

No. 1 pro pick, scored over 19 points a game and averaged about 15 rebounds against the toughest competition in the land. His marvelous ability to trigger the fast break was one of the reasons the Bruins found themselves in the NCAA's championship round.

Other players who received Player of the Year votes: Alvan Adams of Oklahoma, John Lucas of Maryland, James "Fly" Williams of Austin Peay, Leonard Grey of Long Beach State, Monte Towe of North Carolina State, Larry Fogle of Canisius, Keith Wilkes of UCLA, Mike Sojourner of Utah and Campy Russell of Michigan.

IM Corner

Points

PEK

Phi Epsilon Kappa strengthened its hold on the top spot of the all-University point standings this week as the physical education fraternity is making a serious run at dethroning defending champ Alpha Kappa Kappa.

PEK, with fine showings in table tennis, paddleball, track and handball, leads AKK in total points 1217-1158. AKK has won the honor the last three years.

Dorm power Currier 1 is the only residence hall squad to be found in the Top Ten. They are closely hounded however by Phi Kappa Alpha as fraternity teams dominate the rankings again.

Bowling

First round action in intramural's all-U bowling playoffs begins tonight at the Union with five teams getting the ball rolling.

At 7:30, Bawls meets Psi Omega, Phi Beta Pi tangles Theta Tau, Phillips Fathus plays Rienow Crude Rollers, Phi Rho Sigma takes on the Rienow Ramblers and all-U favorite Cardinal Puff battles Sigma Phi Epsilon.



brian schmitz

Go Fish!

The Division of Recreational Services is currently holding its fourth annual fishing derby with gift certificates for winners in Walleye, Northern Pike and Catfish categories to be awarded.

The contest, a non-point event, ends May 3. All fish must be weighed in at the Field House service area. Place finishes will be determined by the weight of the fish.

The scaly varmints must be caught on hook and line observing Iowa Fishing Regulations. All kinds of bait are acceptable for use. Fish may be taken from any lake, river or pond (not an aquarium) in the state.

A single angler may claim as many prizes as he is entitled to. The contest is open to all students, staff, faculty and their families.

SPORTLIGHTS:...A 50 mile bike race between Iowa State and Iowa will be run April 20 in Iowa City. The race will be made up of seven man teams with the top five finishers counting. Iowa won the event last season...Speaking of Moo-U, the

Cyclones are challenging Iowa to a fast-pitch softball tournament some time in late April. Since the intramural department has decided not to include fast-pitch this season, a team to play the Cyclones may be hard to organize. But, since this columnist is an old fast-pitch softball veteran, I would like to get a bunch of guys together to play the heathens. Call me at 3-0198 if you're interested, especially if you can pitch...Don Cassidy and Jim Horagan meet Caesar Farrell and Garfield McCulley for the men's paddleball doubles title.

All-U Points

1. Phi Epsilon Kappa 1217
2. Alpha Kappa Kappa 1158
3. Currier 1 1073
4. Phi Kappa Alpha 1066
5. Delta Sigma Delta 1056
6. Tau Kappa Epsilon 1001
7. Sigma Nu 886
8. Kappa Sigma 836
9. Phi Beta Pi 798
10. Delta Upsilon 781

Miami faces more losses

MIAMI (AP) — The backbone of the Miami Dolphins, already dislocated by the departure of three top stars, could be fractured in the next few weeks.

The Super Bowl champions, having already lost running backs Larry Csonka and Jim Kiick and wide receiver Paul Warfield to the World Football League, face the possibility of 14 more defections before the 1974 National Football League season begins.

Csonka, Kiick and Warfield signed a three-year contract with the WFL's Toronto Northmen Sunday, a package estimated to be worth over \$3 million when it takes effect in 1975, after the three play out their options with the Dolphins this season. Warfield made an estimated \$70,000 last year, Csonka \$65,000 and Kiick \$55,000.

The 14 other veterans whose

contracts expire this year include defensive tackle Manny Fernandez, safety Dick Anderson, tight end Jim Mandich, linebacker Mike Kolen and cornerback Tim Foley. All are starters.

Fernandez, who anchors Miami's ferocious defensive line, is negotiating with the Portland Storm of the WFL. Foley and Kolen plan to start talking with the new league's Birmingham Americans.

Mandich, who became the first Dolphin in history to play out his option last season, says he plans to decide this week whether to sign with Birmingham or Miami.

But All-pro guard Larry Little, who is not among the players with expiring contracts, appeared to sum up a lot of the players' feelings. "If somebody offered me a million to sign," he

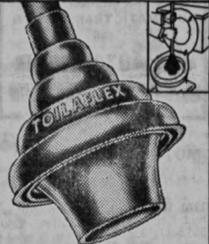
said, "my only question would be, 'When do you want me?' I know I wouldn't have taken as long as they did to say yes."

Meanwhile, Joe Robbie, managing general partner of the Dolphins, seeing the nucleus of his young dynasty crumbling beneath him, says he's already planning to sue the Northmen for signing his three stars.

"They were signed before their option year commenced," said Robbie. He indicated he will attack the Toronto pacts on the basis that they were signed despite the fact the trio are under contract with Miami until May 1 and that they signed before they become free agents in 1975.

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News Service Photo

The bounty main

Gusty winds whipped up the waves at Lake MacBride last weekend as the Iowa Sailing team hosted its first regatta of the season. Iowa finished second to Wisconsin over the weekend. The winds and frequent capsize in the 40 degree water tested Hawkeye and opposing skipper's mettle.

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