

Urban renewal: where do we go from here?

In light of Thursday's defeat of the \$6 million urban renewal bond issue, the question now facing those concerned with urban renewal is "where do we go from here?"

After the defeat of one of the plan's supporters said that options to the Old Capitol Associates' plan are severely limited, and he called on opponents of the plan to come forth with viable suggestions.

At least one group has already started moving in that direction.

The Iowa Student Public Interest Research Group (ISPIRG), a member of the Act Now for a Sane Workable Economic Renewal (ANSWER) coalition, which opposed the

passage of the bonds, released a statement Friday outlining a suggested process for moving ahead with urban renewal.

In the statement ISPIRG pledged to devote "any amount of time necessary to develop both a planning process to be used, and the actual development of a plan."

The statement said ISPIRG supports a "compromise urban renewal plan" to be built from the views of both the opponents and proponents of the bond issue.

The said the planning process should contain as much citizen input as possible and should be built around some type of "citizen workshop ap-

proach." The process specifically suggested by ISPIRG is called the "charrette". Under this process a group of "un-biased experts" are brought in to act as resource people and arbitrators during workshops to be attended by all interested people.

However, another group that was involved in ANSWER did not appear so willing to jump to the city's aid in solving urban renewal woes.

David Ranney, a representative of the Peoples' Alliance said that it was "the responsibility of citizens groups to come up with urban renewal alternatives, but rather up to the city administration, so long as they did it

with citizen input. Rev. Robert Welsh, chairman of Citizens for a Better Iowa City, a group that favored the bond issue, said, "It is unfortunate that the will of the majority cannot be carried forth," referring to 53 per cent approval.

But Welsh added that now is the time for the community to "determine a new course of action."

He committed his group to "come forth with constructive suggestions for the future."

The Iowa City Chamber of Commerce also appears ready to begin working on an alternative urban renewal plan. According to Byron Ross, the chairman of that group, the

Commerce Redevelopment Committee of the chamber will meet Wednesday to begin to develop an alternative.

However, Ross was not optimistic that the committee would easily be able to come up with an acceptable plan.

Whatever the new plan is, Mayor Edgar Czarnecki said it should retain as many elements of the single developer concept as possible.

While a single developer concept will probably not be possible now, the city may try to sell the urban renewal land in larger than one lot parcels, said Czarnecki.

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Mortgage clouds Nixon finances

WASHINGTON (AP) — President Nixon has a final mortgage payment of nearly \$250,000 coming due this summer for his San Clemente, Calif., estate, and may be facing other major personal expenses as a result of possible income tax and impeachment proceedings.

Although he was nearly a millionaire on paper as of last May 31, a rapid series of six-figure debts could deplete Nixon's savings and perhaps lead him to take out new loans.

A final payment of \$226,660, plus \$17,000 interest, is due July 15 to the family from whom he purchased the oceanside San Clemente property five years ago.

The bulk of Nixon's \$988,522 in net worth as of May 31 was in real estate.

The two major obligations other than the mortgage payments are only possibilities at this point.

The White House won't speculate on Nixon's finances, although the President himself recently mentioned the possibility of taking a loan.

A joint congressional committee has been reviewing Nixon's '69-72 tax returns at the President's request. It is expected to say shortly whether it believes Nixon should pay back taxes which, if all his controver-

sial deductions are disallowed, could amount to more than \$300,000.

Nixon has said he will abide by the committee findings.

Major points at issue are his deductions for donations of presidential papers to the government, his business use of his San Clemente, Calif., estate,

and the tax handling of the sale of two pieces of real estate.

The other possible major expense could be legal fees in connection with the Watergate affair.

Atty. Gen. William Saxbe suggested recently that at some point in any impeachment

procedure, Nixon might have to start paying for his own legal defense.

As of Jan. 9, the government had spent \$290,418 for the President's legal defense. No updated figure is now available from the White House, but a continuation of that rate of spending would mean the cost

has now passed \$400,000.

Watergate prosecution and investigation are costing the government more than 10 times as much as the Nixon defense. Congressional investigations and the special prosecutor's office are budgeted at \$5.3 million for the fiscal year ending June 30.

Parents say politics delayed probe

CLEVELAND, Ohio (AP) — Parents of Kent State University students who were slain by National Guard gunfire in 1970 charged on Sunday that politics delayed a federal grand jury investigation of the incident.

A federal grand jury on Friday returned indictments against eight former National Guardsmen in connection with the May 4, 1970 shootings, which left four students dead and nine injured.

The indictments charged the eight with violating the civil rights of students who were shot.

After their private meeting, the parents' group issued a statement charging that there had been White House "intrusion" in the investigation and saying it appeared "there has been political interference with the judicial process."

The parents suggested that the delay in convening the grand jury might become part of the deliberations of the House

Judiciary Committee during its impeachment investigation of President Nixon.

The statement was read by Mrs. Louis A. Schroeder of Lorain, whose son William was one of the slain students. Also attending the meeting were Mr. and Mrs. Arthur Krause of Pittsburgh and Mr. and Mrs. Mark Scheuer of Youngstown, parents of two slain students; and the parents of some of those who were wounded.

The statement said former Atty. Gen. John Mitchell's "decision in August 1971 not to allow a federal grand jury was made at a time when he was already actively engaged in the management of Nixon's re-election campaign."

It said Mitchell's decision came "in the face of the strong conclusions of the Scranton Commission that the shootings were 'unnecessary, unwarranted and inexcusable.'"

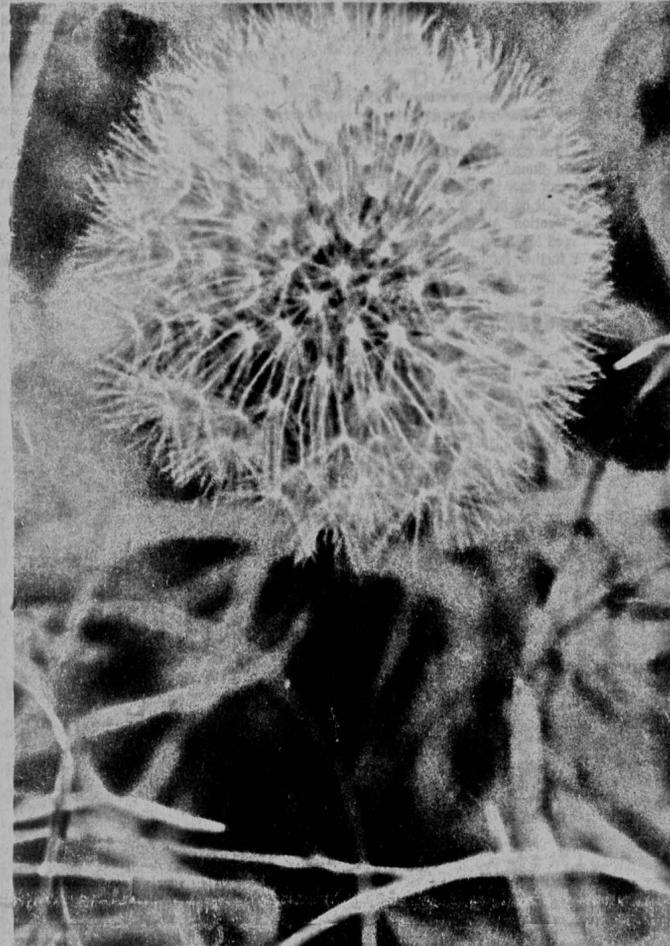
The parents said one of their major concerns "has been the failure of the Justice

Department to convene a federal grand jury within a reasonable period of time after the Scranton Commission and the FBI investigations. It has become apparent to us that there has been political interference...."

The statement added that "as recently as May, 1973, shortly before Mr. (Elliot N.) Richardson reopened the investigation, the White House specifically ruled out the convening of a federal grand jury, and the White House commented specifically that if a grand jury were convened, no indictment would result."

"This was an inappropriate intrusion by the White House into the affairs of the judicial branch of government."

That statement was a reference to a letter written by Leonard Garment, special White House counsel, on May 25, 1973, rejecting petitions and a legal brief submitted by one of the wounded Kent students asking for a grand jury.



April fools

Photo by Dale Hankins

What could be the first dandelion of the year was found growing by a heater duct at MacLean Hall. It's said that if you scavenge around all the heating ducts around the UI, enough dandelions can be found to make one jigger of dandelion wine. Needless to say, only part of this caption is true. Only an April Fool would believe that dandelion wine is measured by jiggers.

Some preparations underway

Impeachment pondered in Congress

WASHINGTON (AP) — Quiet preparations are under way in several Senate offices for the possible impeachment trial of President Nixon later this year, informed sources say.

With any House action probably more than two months away, no one will admit it publicly.

Democratic Leader Mike Mansfield has said several times he has not started any study of how the Senate would proceed, since rules are set forth in the Senate Manual and he doesn't want to anticipate House action.

However, some work is understood to be in progress in at least two Senate offices, with other studies being made by individual senators.

"No one will be caught unprepared," said one usually well informed source.

Until recently, few senators have been willing to say they expect the House to return articles of impeachment against the President.

Last week, however, Mansfield said

he has been told by House members "the votes are there" for impeachment.

Some estimates are that the issue may reach the full House in early June. If the House musters the majority needed for impeachment, that could bring it to the Senate by early July.

Mansfield says he would expect the Senate trial to begin within one or two weeks after that.

Several senators have told reporters they have been reading the accounts of past impeachments, especially that of President Andrew Johnson.

Mansfield said he probably would reject the idea of a Senate committee of 12 to take evidence, as the rules permit.

"My feeling has been that the Senate, as a body of equals, should consider the matter in toto," he said.

He also said he favors televising the proceedings.

The rules make clear that, in every

matter leading up to the final vote on conviction, a majority of senators can make procedural decisions, such as overturning rulings by Chief Justice Warren E. Burger, a Nixon appointee who would preside at a presidential impeachment trial.

For conviction, a two-thirds vote would be needed on each article presented by the House.

Meanwhile, the Senate will start a second week of debate Monday on campaign reform aimed at preventing another Watergate.

Shaping up in the House is a battle over U.S. military aid to South Vietnam. Also coming up later in the week is a consumer protection bill.

During the first week of action on campaign reform the Senate rejected all efforts to eliminate or modify provisions for public campaign financing to keep politicians from being beholden to private contributors.

No end was in sight as the Senate

begins another week of action on amendments, and Sen. James B. Allen, D-Ala., has warned he will filibuster in the end if necessary to keep the bill from being passed.

Sen. Lowell P. Weicker Jr., R-Conn., who opposes public campaign financing, has an alternative that would confine all presidential and congressional campaigning — including fund raising — to the two months before the November elections.

Weicker's amendment, which would abolish the Republican and Democratic national conventions, is to get a vote Tuesday afternoon.

All campaigning would begin the first Tuesday of September, nationwide Democratic and Republican primaries would be held the first Tuesday of October and the general elections would continue to be on the first Tuesday of November under his plan.

Congress' first battle over U.S. aid

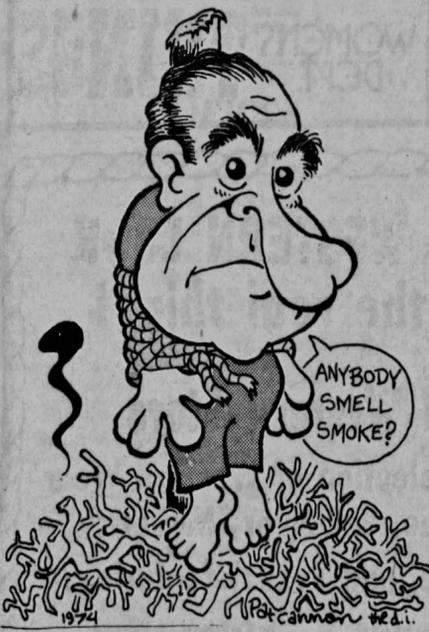
to Indochina since the Cambodia bombing halt last July 15 is assured when the House takes up a defense supplemental authorization bill tentatively scheduled for Thursday.

A drive to knock a \$474 million increase in U.S. military aid to South Vietnam out of the bill had 75 co-sponsors as of Friday afternoon.

Deputy Secretary of Defense William P. Clements testified that unless Congress increases U.S. aid to \$1.6 billion, the South Vietnamese will have to start curtailing defenses by mid-April.

A bill to set up an independent Consumer Protection Agency in the federal government is tentatively scheduled for House action Wednesday.

The agency would protect consumers' interests before other federal agencies and in the courts. It would process consumer complaints and would have authority to collect prescribed consumer information.



in the news briefly Kennedy

PRINCETON, N.J. (AP) — Sen. Edward M. Kennedy of Massachusetts still is at the top of the popularity list of Democrats considered potential 1976 presidential nominees, the Gallup poll said Sunday.

Kennedy was preferred by 44 per cent of the rank-and-file Democrats questioned in the most recent poll. Alabama Gov. George C. Wallace was second with 17 per cent.

A November, 1973 survey showed Kennedy with a similar lead, 41 per cent to 15 per cent for Wallace.

Since the earlier poll, Sen. Henry Jackson of Washington moved into a tie for the third spot with Sen. Edward M. Muskie of Maine. Jackson increased his standing from 6 per cent to 8 per

cent, while Muskie slipped a point from 9 per cent to 8 per cent.

There was no fourth place because of the tie for third.

Sen. George S. McGovern of South Dakota, the 1972 nominee, held his fifth position. Sen. Adlai E. Stevenson of Illinois stayed in sixth position. Sen. Birch Bayh of Indiana remained in seventh, and Sen. Walter Mondale of Minnesota held his eighth place.

Honeymoon

ACAPULCO, Mexico (AP) — U.S. Secretary of State Henry A. Kissinger honeymooned Sunday with his bride, the former Nancy Maginnes, in a magnificent villa perched on a cliff overlooking Acapulco Bay and the Pacific.

The couple appeared briefly at a large picture window, apparently to view the ocean, but there was no indication when the Kissingers planned to leave their villa.

The couple arrived in the international resort on Saturday by private jet after a small wedding in Arlington, Va.

Kissinger is 50, his bride 39.

The secretary of state and his bride were expected to be in Acapulco about 10 days. Officials said two special telephones had been installed in the villa so Kissinger could remain in close touch with Washington.

Budget

LAGOS, Nigeria (AP) — Nigeria, black Africa's biggest oil producer, unveiled a record \$4.7 billion budget Sunday, reflecting soaring revenues from oil exports.

Details of the budget were announced in a radio broadcast by military ruler Gen. Yakubu Gowon.

The budget called for heavy government investment in agriculture and education, stepped up improvements in infrastructure, easing of foreign exchange controls and lower duties on imports to fight inflation.

Gowon also announced that technical partners will be selected by the government this year to set up a liquefied natural gas industry which ex-

perts say will cost over \$1 billion.

Gowon said oil revenues in 1973 totalled \$3.3 billion and accounted for 83 per cent of the country's exports.

Because of the recent boosts in oil prices, Nigeria's total revenue in 1974 is expected to exceed the budget by at least \$2 billion, oil industry sources say.

Nigeria currently produces over 2.2 million barrels of crude oil a day in its southern swamplands and off-shore sites.

Uganda

NAIROBI, Kenya (AP) — Lugbara tribesmen are fleeing Uganda following last week's abortive coup against President Idi Amin and are crossing the border into Zaire and Sudan seeking refuge, reports from the Ugandan capital of Kampala indicated Sunday.

A source in Arua, capital of Uganda's West Nile district, said that more than 300 persons have left their homes in fear of Amin's soldiers, who are predominantly from another West Nile tribe, the Kakwa.

Lugbara tribesmen in Amin's 12,000-man army

are believed to have masterminded the coup which resulted in the death of at least 400 civilians and soldiers, observers say.

Emmys

LOS ANGELES (AP) — The trustees of the Television Academy have voted to restore the Emmy for all winners in the performing, writing and directing categories on its awards telecast May 28.

The original idea of the disputed awards structure was to reduce the number of Emmys to produce a better awards show. The action late Saturday night by the trustees results in more Emmys than ever before.

Cloudy 40s

Mostly cloudy with rain or showers today with temperatures in the high 40s. Tonight lows in the mid-30s.

More of the same for Tuesday's temperatures, but decreasing cloudiness expected.

postscripts LASA

Liberal Arts Student Association (LASA) elections scheduled for Apr. 3 will not be held until next fall, according to Greg Herrick, A4. Herrick said the elections will be delayed because only 12 persons had named themselves as candidates for the 20 available LASA seats. In addition, there would have been no contest for the vice presidential position.

Larry Turner, A2, will continue to serve as LASA president pro-tem until the fall elections. Turner and Keith Gormezano, A1, were the only candidates for the presidential position.

Herrick noted the same situation occurred last spring when LASA attempted to hold elections in the spring, and attributed the lack of LASA candidates to "late year apathy."

Cheerleaders

Seven men and seven women will be selected to the 1974-1975 Hawkeye Cheerleading squad on April 11, at 7 p.m. in the Field House.

The first organizational meeting and clinic will be held Sunday, April 7 at 3 p.m. on the basketball floor in the Field House. Three more clinics will be held at 7 p.m. April 8-10 at the same location. All interested students are encouraged to attend the organizational meeting.

For further information call Bill Engel, 353-0794 or Linda Becker, 337-3135.

Theater

Bob Ernst will present a one-man show of two original theater pieces tonight and tomorrow night at 8 p.m. and Thursday through Saturday at 11 p.m.

The performances are scheduled for North Hall in the Old Music Building on N. Gilbert Street.

Ernst will present "Vessel" and "Princess Rain," originally conceived and performed in Berkeley, Calif.

The program will last approximately an hour and one-half, with one 10-minute intermission.

Candidate

There will be a meet-the-candidate party for James Schaben, Democratic candidate for governor, Wednesday, April 3 from 9 p.m. until midnight at the Knights of Columbus Hall.

A live band and refreshments will be provided. The party is being sponsored by a coalition of town folks, farmers and students. All who are interested in meeting the candidate are urged to attend.

Dutch baroque

Seymour Slive, scholar-writer at the Fogg Museum and chairman of the Department of Fine Arts at Harvard University, will speak on Dutch baroque art at 8 p.m. tonight and Tuesday in Room E109 of the Art Building.

The lectures will be part of a workshop on baroque art being presented this semester in the UI School of Art and Art History by six guest speakers.

Both of Slive's lectures will be open to the public.

His field of research is 17th century Dutch art. He is the author of "Rembrandt and His Critics: 1630-1730," "The Rembrandt Bible," "Dutch Painting: 1600-1800" (with Jacob Rosenberg), and "Rembrandt Drawings."

Lecture

The Department of French and Italian will sponsor a public lecture by Prof. Albert Sonnenfeld on the topic "Eros and the Muses," at 8:00 p.m. Tuesday, April 2, in Physics Lecture Room 1.

Professor Sonnenfeld, of Princeton University, is an authority on modern French poetry and on American, French, and Russian novels of the 20th century. He has been a visiting professor at Oxford and London, and has lectured extensively in France, England, Germany, as well as the U.S.

Arts fair

Members of the University and community are planning a Spring Arts fair, for the weekend of April 27-28. It is part of a week of Fine Arts programming, extending from April 24-May 1.

Applications are now being accepted for the Art Show which will be held on the river bank on Sunday, April 28 from noon until 5 p.m. Any form of creative art will be accepted for display except commercially made items.

For further information and registration forms, contact the Activities Center, or call Nancy 351-0769. Your participation and ideas are welcome.

Volunteers

United Way's Volunteer Service Bureau needs 3 people to spend time with some teens, 4 persons to act as a big brother or big sister and 5 people to adopt a grandparent and visit with them on a weekly basis.

For further information, telephone the bureau, 338-7825.

Campus Notes

THROW-THI-BUM-OUT—The "Throw the Bum Out" Committee will meet at 7:30 in the Union's Lucas-Dodge Room to plan anti-Nixon activities on campus.

WOMEN'S RAP—A talk session on feminism is conducted every Monday at 7 p.m. in the Women's Center.

CHRISTIAN SCIENCE—The Christian Science Organization will hold its weekly testimony meeting at 7 p.m. in Danforth Chapel.

Student senator proposes YAF lose official student recognition

By MAUREEN CONNORS
Staff Writer

A resolution asking that Young Americans for Freedom (YAF) lose its recognition as a student organization will be made Tuesday night at the University of Iowa Student Senate meeting.

This action was initiated after over 100 Army and Air Force ROTC members and Cordeliers said they became members of YAF when their names were submitted to the national headquarters from the UI chapter by state and UI YAF President Mike Mulford, A3.

Mulford said he will not fight Tuesday's "political" move by senate because "just like the old game of politics, you've got to have the votes," and Mulford said the conservatives "don't" on the UI senate.

"It is a political move of certain people left of center...who have been trying for years to discredit YAF," Mulford said.

Mulford added, "It is exemplified in their failure to fund YAF in the past two budgeting sessions while funding groups with left-wing political ideologies."

Jonathan Hruska, A3, the student

senator who is submitting the resolution, said the action is, "Not as Mulford would like to see it—as a move against the conservative right—but a move against an unethical action by a student organization." Hruska said such an action is one which warrants senate action whether YAF or any other group was involved in the controversy.

"It is an ethical move rather than a political move," Hruska said.

He added that he had a "trying" three-hour conversation with Mulford Friday when he notified him that a YAF resolution would be submitted at Tuesday's meeting.

Student Senate Pres. Debra Cagan, A3, would not comment on the resolution but said she would leave any decision up to senate.

Mulford said the entire issue is a "misunderstanding which can't happen again." He said the YAF national guidelines have been changed so that no state organization can send in lists of names.

Art Wohlers, G, Army ROTC member,

and two other ROTC members who are angry about being on the membership list of YAF, are expected to speak to senate Tuesday night.

Wohlers, who uncovered the YAF membership story, has been circulating a petition asking for names of people who received YAF "trial" memberships without asking for them. Wohlers, with the help of other ROTC members, also has been urging students to write YAF national and ask that their names be taken from YAF lists.

According to Mulford, even if YAF does lose its recognition status with UI, the organization will still live. He said that because the political makeup of senate "makes it impossible for YAF to get senate funding" the only thing YAF will lose is "a desk in the Activities Center."

The UI YAF chapter was up for an award for outstanding achievement in membership recruitment. In the past week National YAF headquarters has said they will hold off giving the award until the Iowa City situation has been cleared up.

Grad assistants seek pay increase

A representative of the Graduate Student Senate (GSS) met with Gov. Robert Ray late last week to obtain some clarifications and assurances concerning graduate assistants' salaries.

The meeting between Dan Peterson, G, and Ray was part of a continuing series of attempts by the GSS ad hoc committee on graduate assistants salaries to insure graduate assistants

receive their fair share of any monies appropriated by the Iowa Legislature for faculty salary budgets.

Peterson said he was assured by Ray that it was his "intent" that graduate assistants be included among those who would be eligible to receive funds from any salary budget increases approved by the legislature.

However, Ray said he could not assure him that more

money would be available for graduate assistants because the whole legislature has not yet dealt with the bill.

Peterson said he also hoped to gain increased support for graduate education at the University of Iowa from his meeting with the governor.

He said he would be in contact with UI administrators as soon as the legislature determines faculty salary budget appropriations.

If the legislature appropriates funds, "we fully expect graduate assistants will get salary increases, and if not, a lot of people will be asking why," Peterson said.

Peterson complained of low stipends granted graduate assistants at UI, and said these persons need salary increases "worse than anybody else." He also claimed the \$2,565 mean graduate assistant salary is below the poverty line income.

Research assistants salaries rank seventh in comparison with other Big Ten schools, while the UI is listed ninth in the number of graduate assistants receiving institutional support, he said.

Chapin trial begins today; Ehrlichman seeks attorney

WASHINGTON (AP) — Former White House aide Dwight L. Chapin goes on trial today on charges of making false statements to a grand jury investigating campaign "dirty tricks."

In other developments arising out of the Watergate investigations:

—John D. Ehrlichman, scheduled to go on trial Sept. 9 on cover-up charges, was reported seeking a new attorney to replace John J. Wilson and Frank J. Strickler of Washington. They have been representing both Ehrlichman and another former presidential assistant, H.R. Haldeman. Strickler said Ehrlichman decided it was "not strategically wise" for them both to have the same lawyers.

—The White House Friday surrendered evidence sought by Special Prosecutor Leon Jaworski for presentation to the Watergate grand jury.

—The House Judiciary Committee is expected to receive the material, consisting of five tape recordings and possibly other materials and documents. The committee, considering whether to recommend the President's impeachment, has a request pending for 42 additional tapes.

Chapin was indicted by a grand jury Nov. 29 on four counts of making false statements, each punishable by a maximum fine of \$10,000 and five years in prison.

He is accused of lying when he said he never gave Donald Segretti instructions about aiming at particular Democrats, that he did not know Segretti had distributed campaign literature, that he advised Segretti to go to the FBI, and that he didn't know what Segretti was paid.

Segretti, who has just completed serving 4½ months of a six-months sentence for violating campaign laws, will testify for the government.

Fulbright seeks MIA list

LITTLE ROCK (AP) — U.S. Sen. J. W. Fulbright, D-Ark., has asked Secretary of State Henry A. Kissinger to help arrange a congressional visit to North Vietnam to obtain information about American servicemen listing as missing in action.

In a letter sent Sunday, Fulbright said he would be a part of any such delegation "provided you believe it might produce positive results."

Fulbright's office said the letter was written at the request of 11 relatives of Arkansas military officers listed as missing in action in Southeast Asia.

The letter said Fulbright had mentioned the possibility of such a delegation to the State Department Feb. 8 and that Linwood Holton, assistant secretary of state, then had said the department would not object to the project.

Haldeman, former White House chief of staff, and Ehrlichman, former chief adviser on domestic matters to President Nixon, were indicted March 1.

Haldeman is charged with one count of conspiracy to obstruct justice, three counts of perjury and one count of obstruction of justice.

Ehrlichman is charged with one count of lying to FBI agents, one count of conspiracy to obstruct justice and two counts of lying to the Watergate grand jury.

Both men have pleaded innocent and are free without bond.

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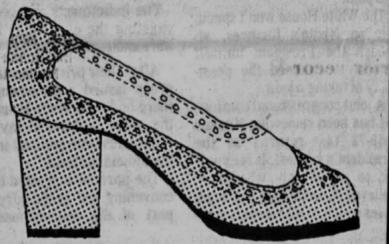
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Designed for older, part-time students

Non-traditional college proposed

By JOAN MCGEE
Staff Writer

If the proposal for the Iowa Commonwealth College (ICC) becomes a reality, Iowans will be able to receive "non-traditional" or "external" college degrees.

Commonwealth College, often described as the "college without walls" because its orientation involves persons rather than buildings, would allow a person to receive college credit regardless of age or previous education.

The present educational system is designed for young persons, who often are able to devote full time to education.

Commonwealth College is aimed at a special "target group" of persons who are usually older, employed, or are in a situation that time, space, financial and credit transfer obstacles stand in the way of receiving a degree, said Robert Ray, University of Iowa dean of extension services for continuing education.

Feasibility

The Board of Regents recently supported entering a feasibility study for establishing such an education system in Iowa.

According to Ray, there are 750,000 Iowans over age 25 who have had some college training, but have not received a degree.

He pointed out that even if as few as one per cent of these persons participated, a student body the size of Drake University in Des Moines would be created.

Plans are underway to have three areas of concentration in ICC. These include math and science, arts and humanities and social sciences.

Credit

Persons studying in these areas could receive course credit from any public university of college, and private college or any junior college in Iowa. Credit could be received through correspondence study, on or off campus, special independent study under the supervision of an advisor or through exemption through the College Level Examination Program (CLEP).

Radically different from the usual cost of tuition for four years, is the proposed minimal fee for Commonwealth College students. Assuming that some transfer credit and life experience were taken into account, an assessed minimal fee of \$710 is proposed for the equivalent of 4 years of typical college education.

The Commonwealth College is less structured than the traditional educational system for several reasons. There is more flexibility in time

requirements since no uniform time schedule for completion of the degree is established. Motivation and time available will vary with each individual student.

Persons who have earned degrees from the Commonwealth College may request that these credits be considered for accreditation and transferability to other colleges and universities.

According to a study done by the State Coordinating Committee for Continuing Education, the group currently studying the Commonwealth College, the contention is supported that numerous persons both require and desire a new means to achieve their educational objectives.

Luxury

Noting a need for continuing education the study stated, "We are no longer able to afford the luxury of being 'educated' once and then letting the young ones grow up and do it differently. We can no longer equip ourselves only once to earn a living (the latest Department of Labor estimate is 12 significant job changes in one person's lifetime)."

"Some people benefit from the structure, the guidance, the interaction and the social learning that are all a part of

the traditional educational institution. On the other hand, many are capable of learning through other avenues if such were available to them and credits and degrees ought to be rewarded on what a person can demonstrate (through appropriate examination) has been learned regardless of the means by which some knowledge was accumulated," the study added.

Committees, consisting of faculty members would study the evaluation and placement of these learned skills, in the process of rewarding an educational degree.

The Commonwealth College

would have an 18 member board of governors. Half of these would be academically oriented persons who would be recommended by their respective institutions, and half would be chosen from the public sector.

All would be finally appointed by the governor, with the completion of recommendations.

Institutional liaison officers, part time appointees supported by their parent institutions, would serve as generators of instructional services from the institution.

Three faculty advisory boards would be established, one from each of the three areas

of study. The faculty advisory board would review and approve the course of study for each student, as proposed by the student's advisor. The board would also serve in preparing special examinations that would determine the awarding of credit.

The study cites increasing "velocity of change, and loss in identity, control and the participation on the part of large numbers of persons," as reasons for making basic changes in the current educational systems such as the Iowa Commonwealth College concept.



Sleight of hand

AP Wirephoto

President Nixon holds the hand of photographer Sherry Cowan of the Key Biscayne Islander as he leaves the Key Biscayne Community Church following services Sunday.

Cowan said she is an admirer of the President. Also attending services with Nixon was Charles G. "Bebe" Rebozo and daughter Julie Eisenhower.

Iowa Supreme Court rules undercover activities illegal

The means an undercover official can employ to induce a person with a criminal record to break the law again have been limited by a decision handed down by the Iowa Supreme Court last week.

The court's ruling reversed the Iowa City conviction of Jerry Patrick Mullen, found guilty of delivering marijuana by the Johnson County District Court in 1971.

The use of "entrapment" as a defense was strengthened by the court's ruling. Such entrapment could occur when a law officer induces a person to commit a crime in order to make an arrest.

Prior record

The state can no longer rely on the defendant's prior criminal record in an attempt to prove that person was "predisposed" to commit a crime, if the defendant claims he was entrapped, whether or not a law officer induced him to do so, according to the court's decision.

The 5-4 ruling held "the theory of the entrapment defense finds a tenable basis in the necessity to avoid abuses in the judicial enforcement of criminal laws and a corollary requirement to objectively examine the conduct

of government officers or their agents."

Use of a prior criminal record as evidence "encourages law officers to employ extreme measures in trapping one with a criminal record, confident his "rap sheet" will be sufficient to prove he was predisposed to commit the offense anyway," the ruling states.

Cooperating

According to the case records, Linda Archibald, a "cooperating individual" who was working with the Department of Public Safety, was sent by a state narcotics agent to buy marijuana or hashish from Mullen.

Mullen testified he was told by Archibald that "if I didn't help them they would have to go back to their hometown empty-handed and that they had a bunch of people lined up to buy grams of hash and things like that."

Stating in his testimony that "I didn't want to be a jerk...and flat out refuse to help them," Mullen testified that he obtained hashish from a friend and sold it only because he was persuaded by Archibald.

The defendant's lawyer was John Hayek of Iowa City.

Food prices drop slightly

By the Associated Press
Consumers got a bit of a break in March, largely thanks to meat and egg sales that caused the family grocery bill to drop slightly, an Associated Press marketbasket survey shows.

The AP checked the prices of 15 food and nonfood items in 13 cities on March 1, 1973, and has rechecked at the beginning of each succeeding month.

The April check showed that for the first time since last October, the marketbasket bill went down in more cities than it went up in. The total was down in nine of 13 cities checked, decreasing an average of 2.2 per cent. The decreases ranged from a fraction of a per cent in Albuquerque, N.M., to 4 per cent in Boston where the price of a pound of chopped chuck dropped from \$1.49 to \$1.09.

The bill was up in the remaining four cities — Seattle, New York, Miami and Philadelphia — with an average increase of 1.6 per cent.

A look at the long-range picture showed prices everywhere were higher at the beginning of April 1974 than they were on March 1, 1973. The marketbasket bill was up an average of 13.3 per cent over the 13-month period, with increases ranging from 6 per cent in Los Angeles to 25 per cent in Philadelphia.

The current meat sales were prompted by a temporary rise in supplies that pushed down wholesale prices. Government and industry economists have said, however, that the prices probably will go up again in coming months.

Eggs continued their decline, dropping four or five cents a dozen to an average of about 75 cents.

Although the dollar value of the marketbasket declined, an overall look at the items in the survey showed more items went up than down during March, with 32.3 per cent increasing and 23.6 per cent decreasing. Of the remaining items, 36.4 per cent were unchanged and 7.7

per cent were unavailable on one of the two survey dates. The situation was slightly better than during February, when 33.8 per cent of the items went up in price, 19 per cent went down, 39.5 per cent were unchanged and 7.7 per cent were unavailable.

The increases are prompted by soaring commodity prices. A Department of Agriculture report showed that during 1973 world prices nearly doubled for wheat, soybeans, soybean meal and cocoa beans. The department said the increases were due mainly to production shortages and increased demand in developing countries.

The cities covered by the survey were: Atlanta, Albuquerque, Boston, Chicago, Dallas, Detroit, Los Angeles, Miami, New York, Providence, R.I., Philadelphia, Salt Lake City, Utah and Seattle.

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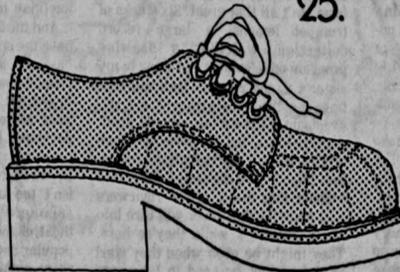
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'13 seconds of conscience'

A definite shock was dealt to the conscience of America last week with the indictment of one present and seven former members of the Ohio National Guard for their roles in the Kent State massacre of four students May 4, 1970.

For years most felt that the students who were murdered and injured—or at least those involved in the protests—were to blame, or at the very least "the officers had justifiable provocation for their action." And although the indictments in no way can be construed to reflect guilt, the very thought of possible military misconduct will shake the beliefs of many Americans.

So how did the situation get to where it is now? Weren't there numerous indictments of students in 1971? What brought about the renewed interest in getting to the bottom of the incident? Who started it? Where will it go from here?

The basic reason for a new grand jury and the recent indictments is the fact that there are many people who would not be satisfied with anything less. Just like the impeachment investigation of Richard Nixon, the true patriots of America will no longer settle for a half-baked job of answering questions. People demanded a complete, unqualified and unbiased investigation into the murders.

This concern was not simply limited to the parents of the slain students. It reached across the nation with an intensity that forced federal officials—specifically former Atty. Gen. Elliot Richardson—to reopen the matter. The Justice Department finally realized that although the official file said "closed," it wasn't.



perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Calvin Hall, president of Pamoja Tutashinda.

I would like to take issue with the article by Kris Jenson which appeared in the March 27 DI about the Winever Bingo. I feel, as president of PT that it is an unfair and slanted representation of what we, the members of PT, are all about. I am particularly offended by the overwhelming evidence in this article of the very attitudes I spoke to Jenson about, those of the white students working against the black students on campus. The article was set up to make PT look as if we didn't know exactly what we were doing as an organization, that we were ripping off the people's money and not knowing where it was going, and that we were accusing people of racism based on vagaries. When actually it seems as if a good reporter would do his homework before expounding at the people about the expositions of a black student organization, of any student organization for that matter. I hope that his reporting was just careless and not malicious when he took my statements out of context and arranged "opposing" statements in such a way that I looked like a "Monte Carlo casino owner" which had nothing whatever to do with the general endeavors of this group. Specifically, Jenson, the Clark Kent and super numero uno ace reporter of the DI does these things:

- 1) The first and most offensive is bringing my personality into the article in the first place. I will pass this off as ignorance.
- 2) By interspersing my opinion of white student attitude with accounts of our failure to pay back debts. Making it sound as if first we couldn't manage our money, and instead of coming to terms with this financially, we sat down and called these people names. Again, if Jenson wasn't so careless, he would have printed at this time what I told him about our financial difficulties and kept in mind that I don't believe that this economic problem is directly related to attitudes.
- 3) Interjecting Percy Watson's

opinion that the concerts were well publicized, and not offering the other viewpoint of the majority of the students that they were not.

4) The great sense of my deceitfulness and my apparent motive for "secretness" about the purpose of Winever Bingo. Jenson makes it sound like I am trying to put something over on somebody and doesn't bother to emphasize the reason for my hesitancy to advertise our intent. I, in speaking with him was very adamant about this because I feel at this time the good of the people will suffer due to the antiquated racial attitudes on this campus.

5) The confusion about what we do with the money stems from taking my statements out of context and juxtaposing them with irrelevant statements by misinformed and apathetic money managers. He makes it sound as if I am ripping off the very people that I am trying to support.

6) This is a minor point but I feel it deserves mention because it fits in so well with the whole racist tone of this article and that is the choice of pictures. Jenson's chooses a picture that looks like the Bingo organizers were sitting around playing Bingo when actually those were the participants of the game.

In order to clear up the misunderstanding generated by this article, PT's primary purpose for existence is to raise \$100,000 for University scholarships and its second purpose is to bring black entertainment to the UI. Other special interest groups, specifically CUE, have in the past virtually ignored the existence of top Black entertainers. More to the point, if Blacks don't try to help themselves they can forget about ever accomplishing anything on a Campus that is caught up in what has been termed the American Existential Syndrome.

In regard to University Scholarship Funds and PT, all donations raised by PT on any of its endeavors is automatically earmarked for that fund, and Winever 35 Bingo is only one of many attempts by PT to meet its goals and objectives. What's more, no other

student organization on campus, to our knowledge, has been loaned funds for a project; usually most organizations are given three times the amount loaned to PT to provide beer parties, pizza and sock hops for special interest groups. Nearly \$60,000 a year is given by the student senate to these special interest groups to provide forms of social life which are already provided by the University and consequently, duplication of efforts seems to be running rampant.

If more organizations would spend their time and money on activities that expended some kind of monetary return for the benefit of those thousands of students left without sources of financial aid due to cutbacks and foul ups, maybe the sad state of affairs which now exists for organizational funding would or could be a thing of the past.

Unless more students get concerned about the use of their parent's hard-earned money, history may read, for those of you who are so reluctant to use the education you are receiving, as being somewhat backward, archaic, and antiquated and not even in tune with the times. It may be of interest to know, thanks to the fine and uplifting reporting by Kris Jenson, that the very day his article on PT's endeavors came out, PT was instructed to take down 3 of its 4 posters, (that no one bothered telling PT to take down after being up for more than 2 and a half weeks), from the Old Armory fence. Upon inquiry in regard to this rule PT was told, because of some out-dated university rule that the rule stipulates that no organization is allowed to put more than one poster up per event and it must be on the North side of the fence. It certainly makes one wonder why the rules are so readily enforced when it comes to Blacks.

If white students as well as black students are to ever live together homogeneously in the real world then they need to learn how to support each other as students instead of discriminating because of some archaic attitude about color. Or is it simply a reflection of the institution that educates them.

To the Editor:

The people of Iowa City are fed up with Nixon and his bunch of crooks and thieves.

While the political and economic crises get deeper every day, Vice Presidents and cabinet officials coming and going, longer lines at the gas pumps, and higher prices at the supermarkets, the advice we get from politicians is: "Write a letter to your Congressman and let him know where you stand."

These politicians know that the present political crisis manifested in the Watergate scandal was not caused by the actions of one evil man like Nixon, but by the total corruption and bankruptcy of the American political system.

Seeing the outrage and disgust of the American people, they fear that they too will be sucked under. The politicians tell us to sit back, be cool, and let them take care of it.

Nixon must go! It doesn't matter how its done—impeachment, resignation, or a ceremonious dumping in the nearest lake. For the purpose of speeding up this process there was an organizational meeting of the recently formed Throw the Bum Out Committee on Wed., Mar. 27. At that meeting we discussed the best ways students here at the University of Iowa could help throw Nixon out. We have begun planning a rally with a people's trial and a ceremonious dumping of Nixon in the Iowa River for mid April. We also began planning a full day of anti-Nixon activities for late April. These Iowa City activities will coincide with nationwide protests against Nixon. Everyone interested in throwing Nixon out is welcome to attend the next meeting which will be on Mon., April 1 at 7:30 in the Lucas Dodge room of the I.M.U.

By getting rid of one of the criminals responsible for deaths at Kent State, Jackson State, Attica, Vietnam, Cambodia and Wounded Knee we let others who would attack or exploit the people know that they can't get away with it. Students can fight back. They have played major roles in the struggle against U.S. aggression in Vietnam, in supporting the civil rights of national

Letters

minorities, and supporting the farm-workers and Farah strikers.

Nixon and his lackeys are scared of the people. They should be! United we are strong and they are weak. We are many and they are few. We say: Throw the Bum Out!

Maxine Short for
Throw the Bum Out Committee

To the Editor:

Chuck Hickman does not appreciate the art of love. I refer to his past and present put-downs of the N. Y. Mets and their fans (spoiled, sore, etc.). Yeah, I'd like to stand up for 'em. I respect his judgement and prediction that the Mets won't win; it is perhaps for this reason that the Mets do win. Sure, the fans get riled when one of our faves gets dumped on the field. But what the heck, man, we're in love. The Mets were loved ever since they entered as the ragamuffins of baseball; for every game that was ever blown and for every time Ron Swoboda struck out enroute to unlikely fame, a Met fan was born. And I can say something that I've heard no one else say for their hometown team: I love the Mets!

Bill Ward
Iowa City

To the Editor:

SPECTRUM damages whatever credibility it has with every publication of "Cheap Shots." Dave Helland's comments are sometimes funny, (in an inept, bungling way) seldom original or daring, and carry about the intellectual weight of 2 AM yammerings after a long night of beers. This is fine if you've been drinking too, but come on "Cheap Shots" after a sober breakfast and it's the most frustrating, unrewarding, dispeptic column in the paper.

Where's the reasoned analysis we've come to expect from the PER-SPECTIVE page? Where's the carefully buttressed arguments so typical of the Daily Iowan editorial staff?

Instead we're treated to crazed meanderings like Monday's where Helland linked with his own peculiar logic, ministers burning books, the concept of original sin, and his aberrant

interpretation of Catholics and sex. True, they all have something to do with religion, but nothing to do with each other. It's not outrageous, just lumpy. "Cheap Shots" is all it pretends to be, but that's not reason enough for publication.

Ron Hansen
1157 E. Court

To the Editor:

I feel that the deteriorating situation in the world today is a challenge to the popular idea that material "solutions" come first and spiritual considerations such as honesty and integrity a poor second.

If all attempts to arrive at material solutions have failed, as seems to be the case, is it not high time to consider placing true spiritual values at the very head of the list, and letting chips fall where they may?

Such a course probably would not find favour with some of the established institutions, perhaps even some which are supposedly religious in nature. But I am convinced it would provide the means for the emergence of a vitally needed factor: a worldwide brotherhood of men and women united on the basis of a common dedication to the qualities of integrity and the sense of personal responsibility.

I am the editor of a local weekly newspaper in the Cariboo country of British Columbia. I would be very interested in hearing from any of your readers on this matter.

Chris Foster

To the Editor:

Writer Al Cloud should be applauded for his article in Spectrum of the March 8th DI. He's a clear thinker and has good insight as to where this country is headed. I only wish that he had gone into the actions people can very easily take. Like stop worrying about money (which he insinuates) and start caring about your neighbor. If people showed a sincere concern for one another this would be a decent place to live.

Regina Johnson
Iowa City



spectrum

dave helland

Iowa City and art

I may be a little naive about art. Like last week I told a friend that I don't think there was such a thing, only politics and economics. She replied that I had my head in a rather unusual position. The words were right but they sounded wrong; I don't know whether she lacked conviction or was simply out of practice. But I maintain my stance that art is a commodity and a political tool in America. Things like what is happening in the theatre division convince me I'm right.

Faculty members, students and interested bystanders are drawing up sides in the theatre division. One side thinks standards are low, the productions done uninspired and unimaginative, the quality of instruction low. The other side of course thinks just the opposite. But while they conduct their talks in terms whose meaning I don't understand and drop names I'm unfamiliar with,

I know exactly what is going on and how it will turn out without ever learning anything about drama criticism or theory. As an undergraduate student in journalism when one program was being discarded in favor of another I got my first taste of what educational controversy boils down to.

To me the theatre division now looks like the journalism school of then. The new participants may talk esthetics but it boils down to talking tenure, tradition and decision making power, words you won't find in any dictionary of esthetic terms. There is no way to adjudicate esthetics, only questions of fact and contract and power. And that means to me that questions of art are simply a special form of questions of policy. How does a preference for Baroque music or Pinter plays differ from a preference for Democrats over Republicans? Both are based on education, class and social pressures.

Now I admit that that could be a little naive. My background in any art form isn't all that great. Six weeks of trumpet lessons, a large record collection, watching a drawing program on television and going to my sister's dance recitals isn't much to base an interpretation of artistic events on. I know a fair amount about popular music but I'll never be much of a rock critic for the simple reason that I don't have the opportunity. And I doubt that many of the reviewers who write for this paper will turn into great reviewers while they're here. They might be good when they start or they might be good in ten years after moving to a city with an active arts scene, but while they're here they'll be playing in the minors. A theatre critic who covers everything presented in Iowa City may average a review every two weeks. A dance critic even less. Only television and popular movie reviewers would have

something to write about every day. You don't develop a talent without anything to exercise on.

And the audiences in Iowa City may have the same problem. Phillip Green has come in for a lot of criticism from people who liked what they saw and heard but not what they read. How does an educated theatre audience develop on a diet of university productions and an occasional Broadway road show? The fare here isn't too broad. None of the crass commercialism of the dinner theatres, no off-Broadway unless it is popular enough to put together a road show, nothing very political outside of Black Action Theatre which is only subtly so.

It seems to me there is a shortage of Iowa City art. I don't mean REFOCUS or what appears in Hancher, that's mostly imported. I mean community theatres that are both free of and

without the benefits of what goes on in the theatre division. To repeat a question I asked a month ago, why isn't there a women's theatre group that will act as a political tool, broaden the general cultural base and provide acting opportunities for people more interested in art than politics. Why doesn't somebody try to use the stage on the top floor of the Bit Orleans to put on Neil Simon comedies. Why no underground magazine that could present an alternative to this newspaper and fill in the gap that exists for fiction and poetry? In the 60s Iowa City was not only a center for political activism but also a center for artistic activism. Nixon scared the politicians and the "end" of the Viet Nam war gave them less to complain about, but what happened in the arts. Maybe the quotation carved on the art school is also subject to the laws of supply and demand.

the daily iowan

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'Americans don't understand vision'

Solzhenitsyn rules out U.S. visit

ZURICH, Switzerland (AP) — Banned Russian author Alexander Solzhenitsyn said Sunday he has no plans at the moment to visit the United States and is concerned that Americans do not understand his vision for Russia's future.

But in his first interview since his family joined him in exile here two days ago, Solzhenitsyn told The Associated Press that "contact between the peoples of our two huge countries is ab-

solutely essential."

Seated in the living room of his rented, seven-room house, Solzhenitsyn said he and his wife, Natalya, had not completed their inspection of his vital archives she brought with her from Moscow.

The Nobel laureate, exiled from Russia on Feb. 13, indicated his principle aim in granting the interview was to correct "primitive and even mistaken interpretations" in

America of his recent "Letter to the Soviet Leaders."

In his 15,000-word essay sent to the Kremlin last fall, Solzhenitsyn exhorted the leaders to give up the Soviet Union's world role, disband the Soviet Union and concentrate instead on internal development in Russia proper.

He said his "program," as sent to the Kremlin, was based on the belief that "nations and peoples can attain their su-

preme spiritual results only at the price of voluntary self-limitation in the outside world, concentrating instead on their mutual development."

Reading his response aloud, he said, "I suggested that all this should be done on a scale far exceeding that which they dream of achieving with a nuclear detente."

Solzhenitsyn claimed U.S. commentators described his views as "nationalism," "utopianism," and "a call to return to the past."

He said "in this way the press is capable of introducing incomprehension between distant parts of the planet rather than internal understanding."

He concluded the written response by stressing the need for Russian-American contacts but added that "I very much regret that I can only participate in these contacts through letters."

The writer said his decision against traveling to the United States "was not a final refusal on principle but only one resulting from the physical limitations on my life here." He apparently was referring to his

search for a permanent home and the practical problems of re-establishing his family in the West.

Solzhenitsyn asked for the questions and wrote them in a small notebook. He then went to his Russian typewriter upstairs. While he typed for about 30 minutes, his wife served tea and some cake she carried from Moscow on Friday.

When Solzhenitsyn returned from his study he sat down in the kitchen that is smaller, but brighter than the one in their old apartment in Moscow. Dozens of flowers, gifts from neighbors, stood in vases on the long, wooden kitchen table.

He then helped his wife put a record — the theme song from the film "Doctor Zhivago" — on a small portable player.

After reading his written response, Solzhenitsyn glanced at his Russian wrist watch, excused himself and went back to work upstairs.

The watch was set to Moscow time so he can tune into Western radio broadcasts to the Soviet Union, a broadcast schedule Solzhenitsyn knows by heart.

Nixon orders investigation into veteran benefits snarl

KEY BISCAYNE, Fla. (AP) — President Nixon said Sunday he has ordered a crack management team to investigate snarls in the delivery of benefit checks and services to veterans.

"We owe it to our veterans to be absolutely sure that we're doing the best job possible for them," Nixon said in a national radio address one year and two days after the last American soldier left Vietnam.

In recent months, complaints have been widespread about delayed or misdirected monthly checks for Vietnam veterans now attending college under the GI bill. There also has been criticism of other services for veterans.

Complaints raised

Nixon said after these complaints were raised at a White House news conference by Sarah McClendon, a correspondent for Texas newspapers and "one of the most spirited reporters in Washington," he asked the Veterans Administration for answers.

The VA took steps to improve its operations, the President said, but "to make still further improvements" he has directed VA Administrator Donald Johnson and Director Roy Ash of the Office of Management and Budget "to set up a crack management team which will take a hard

look at the services provided by the VA."

He said the team is to come up with answers within eight weeks.

"Veterans need to know if we can find a better way of delivering checks on time," Nixon said. "They need to know if there is a better way of counseling them on drugs. They need to know if there is a better way to find training and jobs."

Committee created

In addition to the management team, the President said he was creating within the White House a Domestic Council committee on veterans affairs.

Headed by Johnson and including four Cabinet members, the committee will "ensure that we have policies which pull together the activities of the entire government and more fully meet the needs of the veterans," Nixon said.

The President also said he had directed Johnson to "conduct a thorough investigation of the conditions of our veterans' hospitals and clinics" and to report to him personally within 60 days.

Nixon delivered the latest in his continuing series of weekend radio speeches from his bedside home after attending worship services at a nearby Congregationalist church with daughter Julie Eisenhower and neighbor C.G. (Bebe) Rebozo.

North Viets attack base camp

SAIGON (AP) — Communist-led gunners besieged the Duc Hue base camp Sunday and poured in heavy artillery and mortar barrages as government helicopters tried to land and evacuate the dead and wounded, newsmen returning from the scene said.

In Cambodia, President Lon Nol declared the end of the four-man High Political Council, and said the exceptional powers conferred on him by the National Assembly a year ago were no longer valid.

A photographer returning from Duc Hue said one helicopter finally was able to land after two unsuccessful attempts to pick up himself and seven rangers wounded near the camp, 35 miles northwest of Saigon and one mile from the Cambodian border.

He said the remains of 10

rangers and dozens of the garrison's dependents wrapped in ponchos were still waiting for evacuation.

The photographer said that about 95 per cent of the base has been destroyed and the garrison troops were defending it from bunkers and foxholes along the perimeter.

He said the ground was strewn with debris and remains of North Vietnamese sappers who were killed during the attacks.

The camp has been under attack since last Wednesday when 500 North Vietnamese and Viet Cong sappers, attempting to seize it, were driven off with heavy casualties, according to the Saigon command.

In place of Cambodia's political council, Lon Nol, with U.S. advice, has formed a new body, the four-man High Executive

Council "to assist the National Assembly in its work," a palace source said.

Two long-time politicians in the political council — former Premier In Tam and former chief of state Cheng Heng — were dropped from the new advisory body.

Premier Long Boret and the army chief, Maj. Gen. Sostene Fernandez along with Sirik Matak and Lon Nol formed the new council, Cambodian officials said.

The change at the top was primarily to get more agreement in the decision-making process of government.

The four members of the defunct High Political Council — all opposition politicians — could not agree on anything lately. The council had not met in the last seven weeks, an official said.

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VIEW

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—More Altman
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—Radio
—T.V.

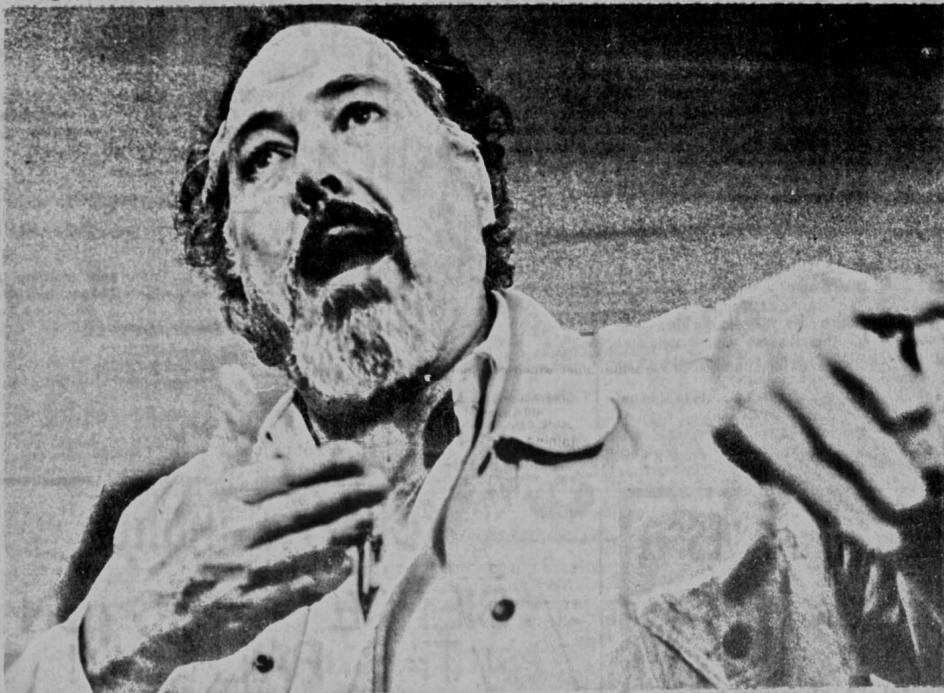


Photo by Dan Ehl

Thieves Like Us

Altman brings new film to Refocus

By ALAN D. PEASE
Feature Writer
In a nutshell, Robert Altman's film deals with the lives of a trio of bank robbers in Mississippi during the 1930s and also with the love between one of them and the girl he meets. The careers of two of the robbers end in death and so does the relationship of the lovers. I've heard people say this film moves too slowly, but "Thieves Like Us" isn't intended to be an action film or to entertain (though it's often funny). It's primarily a character study and its scenes usually further our sense of what the characters are like or how they fit into their society.

These three thieves are clowns, playful and child-like. We see Bowie (Keith Carradine) and Chicamaw (John Schuck) casually talking about fishing as they escape from prison. The boys (the third is T-Dub, Peter Remsen) make their plans to rob a bank only at the last minute by drawing straws. For them, bank-robbing is a form of play. In one scene Chicamaw and T-Dub stage a play version of robbing as entertainment for T-Dub's little niece and nephew. Incidentally, this play takes place during a radio broadcast of the program called "The

Shadow." The emphasis of the film is on the drama of the characters' lives and works in the radio. In fact, as we hear "The Shadow" being broadcast we see a shadow on the wall and it turns out to be only Chicamaw drinking a Coke. "The Shadow" isn't real, Chicamaw is.

The idea that bank robbing is a sport and that the life of a thief is a lark comes naturally to T-Dub and Bowie. T-Dub keeps count in sportsman-like fashion of how many banks he's robbed.

Bowie, whose name is pronounced "boy", is just like his name and has a boy's dream of becoming a baseball pitcher. Bank robbing becomes a substitute sport for him. T-Dub also lives with arrested dreams and talks about his regrets over having gone astray in childhood and never having achieved what he dreamed of. Part of his playfulness comes out of this desire to go back and be a youth. He tries to be young by making a play for a young woman and dyes his hair to cover the grey. In describing what they're like, I don't mean to imply that the film's sympathy goes against the characters. It's just the opposite, with the exception of Chicamaw, who proves to be a sick man.

These thieves are unconventional in a more particular sense than their playfulness. During one of the trio's first jobs, we hear on the soundtrack lines from a cops and robbers radio program with melodramatic music as its background. We laugh because the bank robbery and the clownish robbers are the opposites of the dramatic program in which the forces of evil will meet their end. In one other bank-robbing scene a Coke wagon is attracting the attention of everyone on the street and the robbers aren't seen. The camera is placed so that even we can't see them very well. In reality, they don't even compete with the dramatic imagery of Coke.

It quickly becomes apparent that the public (that is, the public of the 1930s) image of a thief and the lives of these thieves are two different things. I feel that one of this film's primary concerns lies with this discrepancy and with the fact that the thieves don't seem to realize how cut off they are from the public, the outside world. They don't seem to realize what the rest of the world is thinking and seem surprised, almost offended, to learn that they are wanted dead or alive for their "daring"

exploits — which never seem daring to us. The fact that they are seen by the public as robbers in a melodrama is confirmed when their pictures appear in a magazine called "Real Detective."

The thieves are always reading or hearing about themselves in the news or radio, which create evil and melodramatic images for them. T-Dub, who walks with a limp, is offended when he's nicknamed "three-toe" in a newspaper. Bowie takes his girl, Keechie (Shelley Duvall), to a hideaway and then hears to his surprise that stories about his having teamed up with her have been splashed all over the newspapers. Bowie learns of the death of T-Dub on the radio and the fact that he learns of it there makes it all the more painful to him. The radio story is impersonal, and Bowie is close to the other two thieves. By this time in the film, we have been conditioned to look at things from their point of view. We see them as real and ignore their public image.

They tend to ignore it themselves and don't realize how quickly the world (in the form of the representatives of the law) is pressing in on them. Again the exception is Chicamaw, who gets jealous of

the image that Bowie develops in the press. Their downfall comes because they are so casual about their business, which the rest of the world takes seriously even if they don't. They don't even appear to be very casual about covering their tracks: T-Dub makes himself vulnerable by going to public places like hotels. One scene that captures the way the world breaks in on their casual activity is when Chicamaw and Bowie are driving along the highway together in separate cars. In their childish way they're showing off with driving stunts and suddenly Bowie smashes into another car because he hasn't paid attention to where he's going. The accident brings the police and the two are forced into fleeing.

As I've said, this film works against the world of radio, newspapers, and public images in general. The glimpses we get of that world are used to comment on the actions and lives of the characters in the sense that we learn what the characters are not. During the first awkward love making attempts by Bowie and Keechie the radio drama of "Romeo and Juliet" is playing. This small town pair bear no resemblance to those other lovers, except perhaps in their innocence.

The advertisements for Coke (public images) are so successful that everyone goes around drinking it and signs for it get placed everywhere — even on the buildings of the prison the trio came from. In the last scene of the film, which takes place at a railroad station, the voice of Franklin D. Roosevelt is heard as he broadcasts a "fireside chat." It doesn't seem as though the crowd is listening, and they just go on in their mechanical way. In fact the broadcast seems so divorced from the scene that when Roosevelt's voice is heard with "Good night and God bless you all" we sense that Altman is indirectly addressing us in his humorous way.

I haven't dealt here with the relationship between Bowie and Keechie, but I'll say in passing that the acting in "Thieves Like Us" is good in both lead and supporting roles. There are many fine scenes, especially between the lovers as played by Carradine and Duvall.

My feeling about this film is that there's a lot to think about. I'm not saying it's as deep or as significant as a Bergman film, but it is careful, detailed, complete. Only a few films that I've seen in the last couple of years match or surpass it in this sense.

Robert Altman

Refocus has been having a few problems with its scheduling, but film director, Robert Altman wasn't one of them. When critic Pauline Kael and cinematographer Vilmos Zsigmond failed to make appearances, Altman conducted extra workshops for students who were starving for some professional attention. It gives you a little faith in human nature. Tomorrow we will feature an interview with Altman and two actors, Shelly Duvall and Keith Carradine, from his film "Thieves Like Us."

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CROSSWORD PUZZLE

Edited by WILL WENG

- | | | |
|----------------------------------|----------------------------|---|
| ACROSS | 39 Card game, with 46 Down | 14 Shaky |
| 1 See 57 Across | 40 Wrangle | 15 — Arabia |
| 5 Don — | 42 Sprees | 17 Betting man |
| 9 G.I. initials | 43 Supplications | 22 Tobies |
| 12 Bonnet's occupant | 44 Dash, for one | 23 Check |
| 13 Loire Valley region | 45 Say again | 24 Skirt features |
| 15 Tater | 47 The two | 25 Lockup |
| 16 Prepares to launch | 48 Biergarten | 26 And the following: Abbr. |
| 18 One-third of the earth's land | 51 Of the ear | 27 Annual Thames bird expedition |
| 19 Word with flop or plunk | 52 Ulster area | 28 Banc adjunct |
| 20 Poke's occupant | 55 Nonsense | 29 Narrow passage |
| 21 Pornographic | 56 Swarm | 31 Merchandise |
| 23 Timetable, for short | 57 Pudgy, with 1 Across | 33 Bridge reverses |
| 24 Dutch cheese | 58 School study: Abbr. | 35 Where to start from |
| 25 Funnyman | 59 — about | 36 Unexceptionable |
| 28 Overcharging | 60 Charon's boat | 38 Location |
| 30 Embattled | | 39 Laval's milieu |
| 31 Reads the riot act | DOWN | 41 Smart one |
| 32 Activities | 1 Get ready to travel | 42 Diamond figure |
| 34 Britisher's comment | 2 Woodwind | 44 Musical form |
| 35 In reserve | 3 French pronoun | 45 Garment |
| 36 Discharge | 4 Hankering | 46 See 39 Across |
| 37 Writer Deighton | 5 Green quartz | 47 Do a slow — |
| 38 Estate | 6 Ruined | 48 Flashy wear of the '40's, with 10 Down |
| | 7 Trotting | 49 Like a hooter |
| | 8 Today | 50 Cameo gem |
| | 9 Erect | 53 Goose eggs |
| | 10 See 48 Down | 54 A.M.A. people |
| | 11 "An apple ..." | |

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Black Oak Arkansas' new album tops Sgt. Peppers Lonely Hearts Club Band

By RICK ANSORGE
Feature Writer

The new Sgt. Pepper has finally arrived. With the appearance of Black Oak Arkansas' convention-smashing new release, "High on the Hog," a new principle of creative achievement has at long last been scaled.

The album crystallizes Seventies reality with all the brilliance of clarity and perception which marked its Sixties predecessor, The Beatles' "Sgt. Pepper's Lonely Hearts Club Band."

Black Oak's new LP is one solid piece of message. From the splendid "Back to the Land" epic to the delightfully wry humor of the "Moonshine Sonata," every line drips in three levels with the issues of mass despair, alienation and conceit.

Take, for example, the awesome creativity of "Swimmin' in Quicksand." Its musical innovations will be discussed later so for now I turn your attention to the philosophic implications inherent in the lyrics. "Quicksand" may well be the central

Image of the Decade. Modern man sinks, in spite of his \$17.50 plus-postage-and-handling course in self-realization and easy spiritual development, into a pit of decay. Black Oak's lyrics compellingly express this modern tragedy:

"Gotcha in the mud, baby. See if you can sink or swim. Cause I love swimmin' in the quicksand. Right 'till it covers my brim."

These lines are full of implications. Does the mud symbolize the New Barbarism? If so, does the swimmer perhaps signify humankind's valiant, but ultimately hopeless, struggle against the impersonal State which threatens to drown it in a quagmire of anonymity? Why is the swimmer wearing a hat? And who is "baby"?

Many important questions are raised, few are answered. The New Sexuality is explored in such tunes as "Happy Hooker," and "High n' Dry," but telling observation suffices for personal judgement. Lyrically, "High On the Hog" must be considered the message-laden standard-bearer of the Seventies.

The music doesn't let those fantastic lyrics down. Jim "Dandy" Magnum's breathtaking tenor dwarfs his competition. Such stylists as Paul McCartney, Rod Stewart and John Denver seem like paltry amateurs in comparison. Magnum carefully sculpts each note, giving each phrase a complete life of its own. From grand aria to guttural sneer, he is in complete control.

"I tried out for the Memorex commercial," he says in an interview, "but the glass broke too fast."

Magnum doesn't get all the spotlight. Far from simply marking time for their lead vocalist, the rest of Black Oak provides much of the action. Wayne "Squeezebox" Evans is a madman on the drumset. Attacking the skins with seemingly a dozen arms and legs, Evans shows up such men as Nick Mason of Pink Floyd, Keith Moon or Buddy Miles.

The guitar duets between Harvey Jett and Stanley Knight surpass even the Allman Brothers in inspiration and wealth of lyric ideas. And Pat Daughtery's thundering bass provides a solid foundation on which to base those ideas.

"Red Hot Lovin'," probably the album's finest cut, features a delicate interplay of Beatish harmonies punctuated by Jim Magnum's soulful voice. A tuneful washboard solo by Magnum marks the transition to the guitar duet which concludes the piece. In addition to his brilliant McLaughlinesque lead guitar work, Knight doubles on steel guitar. And some of the best work since that of Poco's Rusty Young is the result.

The back-up roster is impressive, containing such performers as Nicky Hopkins on piano, Ry Cooder on slide guitar and Leon Russell on organ. Rita Coolidge and Xaviera Hollander help out with background vocals.

But mostly it is just BOA playing what they do best: progressive rock and roll, and acoustic folk-rock with some occasional rockabilly thrown in for fun.

"High on the Hog," is not only a personal triumph for Black Oak Arkansas. It is a triumph for the New Music as well. By crystallizing the dominant lyrical themes and best musical tendencies of the era, it's a slice of the Seventies anyone with an ear for the New Music cannot afford to miss.

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—Images— The Long Goodbye

A look at two more Altman films

By TIM SACCO
Copy Editor

"Images" is an intensely personal work written and directed by Robert Altman. It covers much territory but remains enigmatic. It is about Doppelgangers, schizophrenia, disassociated personality, desires, fears, romantic illusions and harsh realities. It is about none of these.

Susanam York is a writer of children's books who goes on holiday with her husband to Green Cove, her childhood home in Ireland. The drama of York's increasing schizophrenia is played out upon the actress's responsive face, framed with champagne blond hair and lighted with cornflower blue eyes. York's features imperceptibly and accurately register her shifting emotions.

Orchestrating the film is the tense and evocative music of John Williams; the tinkling of golden balls, glass baubles and wind chimes; and the warm, expressive voice of York, reading passages from her own original children's story, "In Search of Unicorns."

Altman's images are crucial. Glass, mirrors, lenses, eye glasses, cameras: objects which give lie to our illusions. Cinematographer Vilmos Zsigmond's camera captures the beauty of Green Cove dappled Shetland ponies, sun-splashed fields of green grass and autumn leaves, and crashing waterfalls.

"The Long Goodbye" is Robert Altman's curt dismissal of the detective genre and accompanying film conventions embodied by the 1940s movies based on novels by Raymond Chandler. It is an uneven put-down, with an improbable plot, campy, "in" humor, and one scene of gratuitous violence that is out of place in Altman's satire.

The tone of the film is set immediately with a scratchy, phonograph record rendition of "Hooray for Hollywood" as the credits unroll. Elliot Gould's detective Philip Marlowe stumbles good-naturedly through the confusion while Vilmos Zsigmond's camera captures the neon sleaziness of Hollywood and the pretentiousness of Malibu types.

John Williams and Johnny Mercer have written an atrocious title song that permanently wrecks havoc with title songs. It is played in every conceivable arrangement throughout the film. California crazies are also parodied, from gangster Mark Rydell's United Nations of thugs to Henry Gibson's sanitarium full of Gahan Wilson-type attendants.

There is nothing wrong with looking at a genre with a jaundiced eye, but Altman succeeds only when there's a hint of a wink in his appraisal. The scene in which Rydell tells his vacuous girlfriend (Jo Ann Brody), "I've slept with lots of girls, but I make love to you," and then smashes a Coke bottle across her nose to prove to Gould that he's tough and means business,

is inappropriate, but Altman uses it to its fullest shock effect.

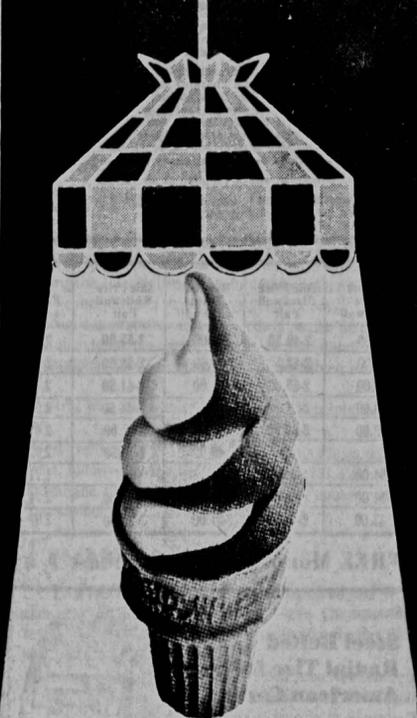
Nina van Pallandt, Sterling Hayden and former baseball star Jim Bouton have featured roles. Gate attendant and movie buff Ken Sawnsen does a devastating imitation of Barbara Stanwyck (yes, Barbara Stanwyck). The final title card is in remembrance of Altman's late good friend Dan Blocker, who was to have played the part that Hayden played.

Thursday View looks at Africa



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Book

On the Radio

By **MONROE LERNER**
Feature Writer

After 12:30 a.m. radio roulette isn't a luxury, there just isn't any other way to listen to radio. But gambling with the dial can pay off. On the right night, with lucky weather, you might get contemporary jazz from Rochester or early jazz and blues from Montreal with French commentary—some Sharlee Park-aire avec Sidnee Bey Shey et peut-etre Blues. Of course, Iowa City does pretty well with its own jazz shows and Jim Doherty's three shows: Rhythm Rumbles, Jazz and Jim, and Big Bands Then and Now present what they present very well. It's just that traditional jazz without some blues programming or good contemporary jazz is out of context. It isn't Doherty's fault, his shows are among the high spots on Iowa City radio or any radio, for that matter. But somewhere else they might be supplemented with other good jazz programming and Doherty's emphasis on the white elephants of jazz might not seem so oppressive.

Of course, Keith Jarrett, Gato Barbieri, Herbie Hancock, John Handy Jr. and others do get played on Doherty's show, but they're played along with new releases by Woody Herman, Stan Kenton and Buddy Rich, who always seem to do instrumental versions of a Jim Webb lyric. Is there more than one? One nice thing is that the words are left out, but beyond that these big Avalon Ballroom machines crank out obsolete gas consumers that jam the air and make the sportier models more attractive for thrift than style. Obviously, I'm being unfair, without someone with a private record collection and the desire and ability to put together a show Doherty has to carry more than anyone reasonably could. As it is, Doherty not only packs his three shows with terrific material, he also makes the term "radio personality" into more than the contradiction it usually is with most disc jockeys. It makes sense to mention personality because Doherty's shows are the work of one man. He produces and records them in his home studio. When we hear

the shows a few hours later the announcer exists in his isolated and imaginary studio just as we do in our living rooms, as if we were earthquake victims getting instructions and comfort from some short wave hero. When the show signs off we're left to face the radio vacuum with our own resources.

THIS WEEK ON WSUI
ALL THINGS CONSIDERED. Instead of all the news that can be fit in, Mike Waters and Susan Stanberg provide the news that's fit to hear. 4:00 P.M., rebroadcast 7:00 P.M. MTWThF.
JAZZ AND JIM. On Monday night a concert from Baltimore featuring the Jimmy Heath Sextet, a good contemporary mainstream group. On Wednesday Doherty returns with his reliably enchanting show. 10:30 P.M. MWF.

OPTIONS. Part One: Amitai Etzioni examines the moral implications of genetic advances, or should the bathroom be thrown away with the baby. Part Two: several million birds settle in Maryland. Anyone who walked past the Library this last fall must be familiar with the fallout of this concern. 8:30 P.M. Monday, re-broadcast Tuesday 2:00 P.M.

FIRST HEARING. Critics play and discuss new recordings of works by G.S. Mayr, Rachmaninoff, Dvorak and Prokofiev. 10:00 P.M. Tuesday, re-broadcast Sunday at 10:30 A.M.

FIRING LINE. Buckley and an Irish shrink trade the gift of grab and the graft of gab on socialism and Catholicism in Ireland. 9:30 P.M. Monday, re-broadcast Wednesday at 10:30 A.M.

CONCERT OF THE WEEK. A new work by Finnish composer Einoujuhani Rautavaara, "Vigil for Saint John the Baptist" conducted by Herald Andesen and performed by Klemetti Institute Chamber Choir. 10:50 P.M. Tuesday, re-broadcast 8:30 A.M. Saturday.

SENATE SUBCOMMITTEE HEARINGS. The subject is T.V. and violence. Experts try to determine if they are mutually exclusive. Experts always seem to be mutually exclusive. 9:00 A.M. Wednesday, Thursday, and Friday.

THE PHILADELPHIA ORCHESTRA. Aldo Ceccato conducts works by Brahms, De Sabata, Ravel, Penderecki, and Shostakovich. This with the Cleveland Orchestra which is sometimes reliably listed in the program bulletin is one of the better classical music shows on radio. 8:30 P.M. Friday.

THE VOCAL SCENE. Unusual and often unavailable recordings of Carmen are presented. 12:00 Noon Saturday.

THE MET OPERA. Max Rudolf conducts Gaetano Donizetti's two-act opera "L'Eslixir d'Amore" (The Elixir of Love). 12:30 P.M. Saturday.

THE "GOOD OLD DAYS." Great radio shows from the past are presented. Probably the

best radio comedy and drama fills this slot. 8:00 P.M. Saturday.

PLAYHOUSE 91. "Listen," a memory play by Robert Creeley. Creeley is one of the most interesting poets in America, or was, since his best work was done over ten years ago. In his written work he has never displayed much of a dramatic sense, but since the play is a fragmentary composition, perhaps this author's fine ear for speech will make this play a good radio experience—something most plays on the radio aren't. Also "The Autocrats" by Paul D'Andrea, which is based on an actual incident recorded in 1920, when a ship from Beirut was refused admission to the port at Cagliari in Sardinia. 8:30 P.M. Sunday.

Today on TV

By **JOHN BOWIE**
T.V. Specialist

8:00 WIDE WORLD OF ETC. Tonight, Hugh Downs hosts part two of *The Movies*, a four hour backward glance at Hollywood.

The frequency of these "tributes" is the best evidence of the kind of stagnant nostalgia Hollywood seems to be caught in— with over a hundred film clips squeezed into four hours, this can't be any comfortable evaluation of the good things films have done or of the progress made in the past fifty years; without that, all that's left is envy. On 9.

10:00 DAY AT NIGHT. Author Marya Mannes discusses her

career and her relationship with G.K. Chesterton, F. Scott Fitzgerald, and John Galsworthy. On 12.

10:30 MOVIE. For one reason or another most film biographies don't work, especially when they deal with professional sports. Tonight's *The Stratton Story* stars James Stewart as White Sox pitcher Monty Stratton; for the most part, pop flies aren't the only thing that winds up out in left field. With June Allyson for comedy relief. On 2.

12:00 TOMORROW. An "April Fool" program featuring embarrassing moments from past Tomorrow programs. From what I've seen, they'll need more than an hour. On 7.

Tomorrow:

who the readers think will win Oscars

by **Walt Kelly**



by **T.K. Ryan**



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Van Peebles here

By **JOHN BOWIE**
Feature Writer

Huey Newton has called director Melvin Van Peebles' *Sweet Sweetback's Badass Song* "...the first truly revolutionary black film." For *Refocus 74*, Van Peebles will both show and discuss the film and hold a director's workshop.

During the fifties, Van Peebles spent several years trying to break into the major Hollywood studios, where he was offered jobs as an elevator operator and parking lot attendant. In 1959 he left Hollywood for Paris and the Cinematheque Francaise, where he finally directed *Story of a Three Day Pass*. Pass led to an offer from Columbia Pictures to direct *Watermelon Man*, the story of a white bigot who turns black in his sleep, and from there Van Peebles built enough of a reputation to make *Sweetback* possible. Working with a borrowed budget of fifty thousand dollars, Van Peebles shot *Sweetback* in twenty days—writing, directing, and starring himself, and using non-professional actors and non-union help. It's message, according to Van Peebles, is that "...if you can get it together and stand up to The Man, you can win;" its theme, and the theme of all his work, is "...if films are good the universality of the human experience will transcend the race and creed and crap frontiers."

Today at *Refocus*, Van Peebles will hold a workshop at 3:00 in the IMU Harvard Room and appear at the 7:00 screening of *Sweet Sweetback's Badass Song* in the IMU Ballroom.

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sportscripts

Sailors

The University of Iowa sailing team took second place to Wisconsin in the Iowa Team Race Regatta held at Lake MacBride Saturday and Sunday. After all protests were decided, the scores were Wisconsin 5, Iowa 4, Notre Dame 3, Iowa State 2, Minnesota 0, and Kansas 0. Gustly winds with frequent capsize in the 40 degree water slowed proceedings on Saturday morning but after a four hour postponement in the afternoon, the wind shifted and steadied to allow a total of eight races for the day.

Because of travel problems, Kansas and Minnesota withdrew from Sunday's competition and forfeited their remaining races. This left only three races to be sailed Sunday in the best sailing weather of the weekend. When the series was completed the results hinged on three of the protested matches: Iowa against Minnesota, counterprotests between Notre Dame and Wisconsin in their match which Notre Dame had won on the water, and counterprotests between Iowa and Wisconsin in a race which Iowa had won. The protest committee gave the nod to the Badgers in both of their disputes and Iowa won by default, since Minnesota had withdrawn.

The winning skippers for Wisconsin were Chuck Totto, David Porter, and John Strassman. At the helm for Iowa were Jeff Baker, Tom Bennett, and Jeff Moses.

Bicycle race

A qualifying race to determine a team to represent the University of Iowa in the Iowa-Iowa State spring bicycle road race will be held Saturday, April 6 at 12:00 noon.

The race is open to all registered university students and faculty, male or female.

The course is the same 47.3 mile route as last year. The course begins at West High School and proceeds west over paved county roads. Maps are available at Room 5, Calvin Hall.

The first seven finishers will constitute the University of Iowa team. The bicycle race with Iowa State tentatively will be held on Saturday, April 20 pending a final verification from Iowa State.

If there are any further questions, contact John Szabo at 353-4154 or 354-2695, or Scott Dickson at 353-2554.

Rugby

John Spence scored a conversion and two penalty kicks to spark the Des Moines Rugby Club's A squad to a season-opening 23-0 victory over Iowa Saturday. Des Moines' B team downed the Hawks 20-7 and its C team rolled to a 28-0 triumph.

Hoosiers

LONG BEACH, Calif. (AP)—The University of Southern California Trojans, with three key victories, have ended six years of domination by the Hoosiers of the National Collegiate Athletic Association swimming championships.

Southern Cal held off the potent Indiana swimming team, which staged a final-session rally late Saturday night, and the Trojans won the event by a single point.

John Naber, a Southern Cal freshman from Santa Clara, Calif., capped the Trojans' performance by winning the 200-yard backstroke in an American record time of 1 minute 48.95 seconds.

Earlier, Jack Tingley of Southern Cal won the 1,650-yard freestyle with a time of 15:29.29 in the Belmont Plaza pool and teammate Joe Bottom won the 100 freestyle in 45.067, giving the Trojans a 30-point lead over the Hoosiers.

The Hoosiers tried to come back, with two men scoring in each of the first three events Saturday night. Then the Indiana 400-yard freestyle relay team won the meet's last event with another American record performance. Southern Cal's relay squad held on to finish second for enough points to defeat Indiana 339-338. Tennessee was third with 250 points, followed by Washington with 214 and UCLA with 190.

Laver

PALM DESERT, Calif. (AP)—Rod Laver, smashing the ball with new-found strength, overcame a one-set deficit to defeat Arthur Ashe in semifinal play and then crushed Roscoe Tanner in the finals of a pro tennis event Sunday.

After losing to Ashe in the World Cup matches in Hartford, Conn., earlier this year and then again last week in Tucson, Ariz., Laver gained revenge and a \$10,000 check. Tanner earned \$5,000 for second.

Skiing

RENO, Nev. (AP)—Gustavo Thoeni of Italy raced to his fourth victory in the Nations' World Series of Skiing Sunday, winning the giant slalom just before bad weather at Mt. Rose forced cancellation of the women's giant slalom.

Thoeni's impressive victory, worth 16 points, helped vault the Italian team into second place in the final standings of the International Ski Federation (ISF) series which ended Sunday.

Austria was the team champion with 425 points to Italy's 270.

West Germany was third in the final standings with 247 points, followed by the United States with 233, Canada 186, Switzerland 176, a combined team of small nations 125 and France which entered women only 97.

Tennis

ATLANTA (AP)—Dick Stockton captured his first championship in two years on the World Championship Tennis tour, sweeping to an easy singles rout Sunday of a jobbed Jiri Hrebec 6-2, 6-0.

Stockton, 23, who had upset top-seeded John Newcombe in a quarter-final match, had little trouble with the Czechoslovakian, who had pulled a groin muscle in Saturday's semifinal victory over Geoff Masters at Alexander Memorial Coliseum.

The victory in the \$50,000 tournament was worth \$10,000 to Stockton, and more than doubled his earnings for the 1974 season.

Scoreboard

- NBA: Capital 99, New York 87
- NHL: Toronto 3, New York Rangers 3
- WHA: Cleveland 4, Jersey 2

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MGA, 8 inch speakers, receiver, turntable, eight months. \$190. 351-0181, Paul. 4-9

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HOMECOMING BADGES for sale—Full set + 1922 team. Mounted. \$175 or offer. Call 353-3981 between 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m. 4-1

10x55 Early American—Air conditioned plus options, Forest View. 351-2544. 4-1

1958 8x42 mobile home—Good condition, new air conditioner, partly furnished, must sell. 338-7715 after 5 p.m. 5-9

8x45 trailer—Great shape, bus line, reasonable. 338-4086. 5-8

12x60 Parke Estate—Two bedroom, washer-dryer optional, unfurnished. Bon Air. 338-6259. 4-30

12x65 Globemaster Elite, \$8,000, furnished, 2 1/2 years old. Call 351-6145 evening for appointment. 4-2

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HOUSING WANTED
COUPLE desires large, sunny, attic apartment—May June possession preferred. Long term tenants. Would be willing to take on extensive repair/remodeling tasks in the right apartment. Marty or Maury, 338-1345. 4-9

VISITING faculty (with small child and car) need summer housing, furnished. Prefer two-bedroom house. Write Craig Lloyd, Columbus College, Columbus, Georgia 31907. 4-8

LARGE singles—Refrigerator, TV, kitchen privileges, carpeted, quiet. 14 N. Johnson, Room 2, after 5 p.m. 4-3

MALE—Single; share bath one parking. Private entrance, off street parking, near hospital and BSB. Own room, \$82.50. 337-5997. 4-11

ROOM for girl—May only, near hospital, kitchen. Call 354-1296. 4-1

ROOMMATE WANTED
ONE—two girls share spacious two-bedroom apartment with another near Hy-Vee, pool, air. May 31. 351-7880. 4-5

ROOMMATE wanted—Own room, furnished, large apartment, close in. 338-7476. 4-2

FEMALE share unfurnished par. near hospital and BSB. Own room, \$82.50. 337-5997. 4-11

FOUR males seeking close-in, two bedroom, furnished apartment for 7-7.5 school year. 353-0893 from noon-10 p.m. 4-3

SUMMER sublet—Two girls to share two-bedroom, furnished apartment with one other girl. Air conditioned, parking, close in. 338-2354. 4-9

FEMALE—Two bedroom apartment, air conditioning, carpeting, laundry, facilities, \$60 plus air. Air conditioned, parking, close in. 338-2354. 4-9

FEMALE—Apartment, two bedroom, air, furnished.



Hurdling

Photo by Steve Carson

Halfback Jim Jensen (with ball), who doubles as a hurdler for the Iowa track team, puts his jumping ability to good use during Saturday's intrasquad scrimmage.

Csonka, Kiick, Warfield jump

Miami trio WFL bound

TORONTO (AP) — Larry Csonka, Jim Kiick and Paul Warfield of the Super Bowl champion Miami Dolphins grabbed the chance for financial security Sunday by jumping from the National Football League to the World Football League's Toronto Northmen.

The move is effective at the start of the 1975 season—after the three play out the 1974 option on their NFL contracts—for a \$3 million-plus, three-year package.

"I think the general consensus of opinion in the American public was that the World Football League wasn't a serious contender. We, however, felt differently and, after coming up here and listening to what they had to say, decided that the financial benefits are considerable," Csonka said.

And he pointed out that, even if the WFL never gets off the ground, they're guaranteed a healthy chunk of money.

The signing of Csonka, Kiick and Warfield gives the neophyte WFL instant respectability and a guaranteed gate attraction. "Certainly, the financial security is very important to me and to my family," said Warfield, the Dolphins' star wide receiver. "It's almost like saying we're stealing a phrase from a movie of a couple of years ago—they made us an of-

fer we couldn't refuse." Kiick acknowledged that he jumped, in part, because of his dissatisfaction of recent years, when Mercury Morris pushed him out of a starting running back position. "I have a lot of pride and I want to play a lot of football," he said.

Csonka, saying he was speaking for Warfield and Kiick as well, said he was "looking forward to this upcoming season with as much anticipation as any of the years we've played for the Miami Dolphins. Nothing would be a greater tribute to the idea that we are leaving than the idea of leaving on a winning note..."

Csonka also pointed out that, in the 2½ months since Super Bowl VIII, there were no contract negotiations between the players and the Dolphins but that they had been in constant contact with Miami on Saturday and Sunday.

"We have a mutual representative in Ed Keating," Csonka said "and he was on the phone two or three or four times with Joe Robbie (managing general partner of the Dolphins) throughout the morning. As I understand it, there was a negative factor inasmuch as Mr. Robbie did not want to negotiate on the phone."

"So we had to consider the offer we had at hand and the idea that possibly it might not

be the same if we stalled off... we had to more or less make our minds up on the spur of the moment."

Csonka, a 6-foot-2, 240-pound bulldozer and a six-year NFL veteran, rushed for more than

1,000 yards for the third straight season in 1973, then stamped Minnesota into submission in Super Bowl VIII, pounding out a record 145 yards and two touchdowns in the Dolphins' 24-7 romp over the Vikings.

Dickinson shines; Hawk netters split

By TOM QUINLAN
Staff Writer

Iowa's tennis team beat Illinois State 7-2 Saturday before dropping a 5-4 decision to Southern Illinois. The University of Louisville defaulted to Iowa when it failed to show up on Friday.

Steve Dickinson won both of his No. 1 singles matches, beating Mark Rath (ISU) 4-6, 6-2, 6-1 and Dane Petchul (SIU) 7-6, 6-4. Dickinson also teamed up with Bruce Nagel to capture the No. 1 doubles in both meets.

In the meet with nationally ranked Southern Illinois, Iowa matched strength with the Salukis and came out on top for the first three matches.

"They are very tough at the top," said Coach John Winnie, "but we beat them. We lost in the lower part of our order where our lack of depth hurt us."

The Hawk netters won the first three singles matches and also captured the No. 1 doubles before Southern Illinois' depth took over.

"We had every chance to beat them but they took control after we lost a close match in No. 2 doubles," added Winnie.

The netters will be on the road for two more weeks. Iowa will take a 5-4 record against Illinois and Purdue April 5 and 6 to open the Big Ten season.

Poker-faced Trevino breaks 13-month victory drought

NEW ORLEANS (AP) — Lee Trevino, poker-faced and brooding in concentration, broke a 13-month victory drought with a seven-under-par 65 that climaxed one of his finest performances and gave him the title in the Greater New Orleans Open Golf Tournament Sunday.

Almost incredibly, Trevino didn't make a bogey in four days of competition that produced a 267 total, a distant 21 under par on the sun-splashed, 7,080-yard Lakewood Country Club course.

It was, by four strokes, the lowest 72-hole score on the pro golf tour this year and, ironically, it came on a course that always had been one of the most difficult for the man from El Paso, Tex. He stalked off the cypress-studded layout in the middle of a round three years ago and vowed he'd never return.

He changed his mind, however—he's skipping the Masters instead—and won by a whopping eight strokes, the biggest victory margin of the season.

Trevino, who started in a tie for the top spot with youthful South African Bobby Cole, bolted into the lead with birdies on four of the first six

holes he played and wasn't really threatened again.

He collected \$30,000 from the total purse of \$150,000 with his first victory since the Doral Eastern Open in February of 1973. It represented the end of one of the longest victory famines in the rags to riches saga that began with his triumph in the 1968 U.S. Open and since has produced 18 titles and more than \$1 million in prize winnings.

Trevino—who has previous rounds of 67, 68, 67—abandoned his role of clown and quipster and turned grim-faced and deadly serious in his last 18 holes of play, striding the fairways with his head bowed in concentration, then circling the putts with the familiar stalking action, twirling the putter nervously.

Possessor of a bulging lead, Trevino played it conservatively in the tricky winds, often using an iron club off the tee to bore his shots low into the wind.

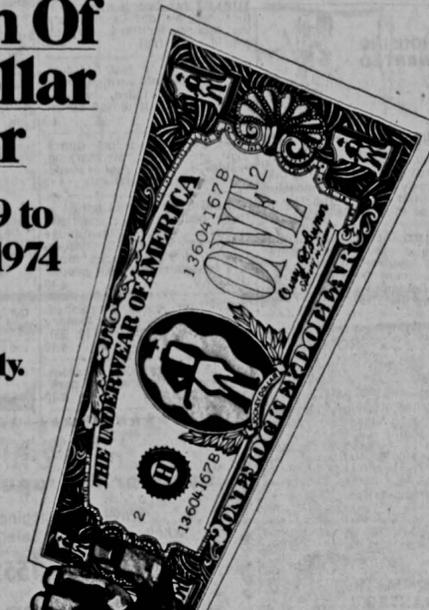
He finally showed some emotion—in fact a lot of it—when he made a birdie-two on the 17th hole. Sporting his usual payday red shirt, Trevino tossed his cap into the air and did a little victory dance when the putt dropped into the cup.

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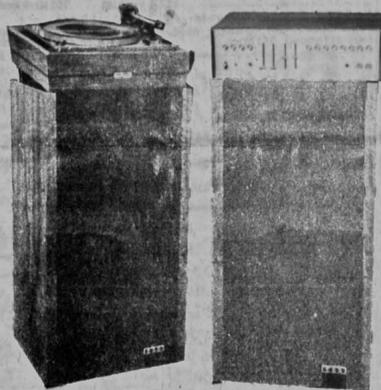
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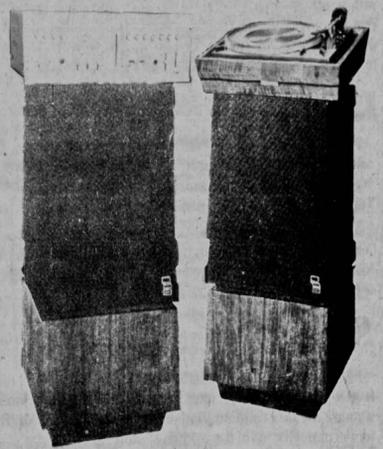
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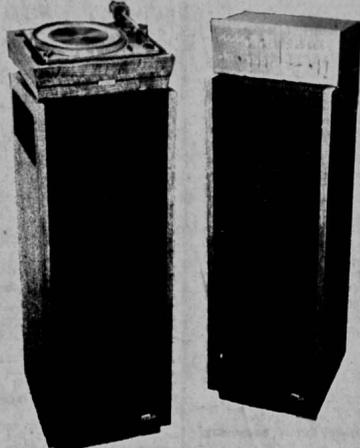
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SONY 1150 Amplifier
DUAL 1218 Turntable
/base, dust cover
Shure M91ED

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