

# Urban renewal referendum fails

By BILL ROEMERMAN  
Associate News Editor

Iowa City voters rejected by a narrow margin Thursday what was probably the biggest bond issue in the history of the city in terms of dollar value and significance to the future of the city.

Voter turnout was heavy in all but the student precincts with 9,558 voters going to the polls, only slightly below the record Iowa City vote of 10,325 set in the 1971 City Council elections.

The voters gave a 53.6 per cent favorable vote, but it takes 60 per cent approval to pass a bond issue.

As a result of the referendum's failure, the urban renewal plan proposed by Old Capitol Associates will be discarded, and it appears that Old Capitol itself may fold.

Wilfreda Hieronymous, chairwoman of

Old Capitol, was unavailable for comment Thursday night.

Mayor Edgar Czarnecki indicated that due to the referendum's failure future plans for urban renewal in Iowa City are hazy.

Czarnecki, who was out of town but phoned in his comments, said that the voters' decision is "restrictive on options open to the council."

He indicated that the city would probably return to the concept of allowing individual developers to rebuild the downtown lot-by-lot, a prospect that he seems not to be looking forward to.

"The advantages of the single developer concept will be difficult to duplicate in any alternative plan," he said. "I still feel that this concept is basically superior to the individual parcelization and I will do what I can to retain the advantages of this concept."

Under the plan which was defeated along with the bonds yesterday one developer—Old Capitol—would have been allowed to redevelop the entire project area.

Councilwoman Penny Davidsen shared Czarnecki's disdain of the multiple

See precinct vote totals page 2

developer concept. She said she feared that the multiple developer will lead to a "hodge-podge" of structures in the downtown, and said that it would result in a "minimal development, or at least less than what we had."

"This vote marks a tragedy of Iowa City

history," she said. "It will be several years before we even know the extent of the tragedy, but as we must do after any tragedy, we will go on and try to do the best we can under the circumstances."

When asked if she was encouraged that a majority of the voters came out in favor of the issue, Davidsen said, "No, I think we have to face facts. Sixty per cent was needed. I'm not comforted at all."

When Carol de Prosse, the only council member that opposed the measure, was asked if she felt that her victory was diminished by the failure of the opposition to gain a majority, she said she did not.

"The bonds were defeated in 17 out of the 25 precincts. It only carried in the high income precincts."

However de Prosse declined to say that the referendum had boiled down to a "rich vs. poor" issue.

"I just think that when the people were faced with the increased taxes this thing could bring, people assessed their own financial situation and those with more money decided they could stand it and those with less decided they couldn't."

De Prosse also said she thought the organized opposition played an important part in the defeat of the bond issue.

"Without the opposition the people would not have had an option," she said. "I don't think we (the opposition) changed peoples' minds, but we let them know that there was a chance for their opinion to count."

De Prosse indicated that she hoped the council would move ahead with a multiple developer urban renewal plan very quickly, and said she thought a new urban renewal plan could be developed in as

short a time as two months. However, when Davidsen and City Manager Ray Wells heard de Prosse's prediction they only laughed.

Davidsen said the defeat of the referendum would lead the federal Department of Housing and Urban Development (HUD) to ask the city to sell the urban renewal land as quickly as possible.

"We'll lose a lot of city money. There will still be developers interested in the downtown, but they won't pay \$4.42 a (square) foot (the price Old Capitol had accepted)."

She indicated that there may be a problem repaying HUD the money it gave to the city to acquire the urban renewal land.

"The question now is who should get the land, a local firm or the lowest bidder no matter where he's from," she said.

Continued on Page Two



Poll watchers

Photo by Dale Hankins

Among the many curious citizens at the Johnson County Courthouse watching referendum results Thursday night was City Councilwoman Carol deProsse.

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# Watergate committee after tape; President will answer subpoena

WASHINGTON (AP) — White House spokesman Gerald L. Warren said Thursday it was a matter of court record that tapes do not exist of conversations sought by the House Judiciary Committee which occurred after a recorder ran out of tape.

Asked about a published report that tapes do not exist of some 42 conversations sought by the committee which is investigating whether to recommend impeachment of President Nixon, Warren said the White House had made no public announcement of the fact since court records already indicated a tape ran out on April 15, 1973.

### Estimate

Warren did not make any estimate of how many conversations might not have been taped as a result of the machine running out of tape, and another analysis of the court documents indicated that perhaps five conversations were not taped.

Meantime, the Senate Watergate Committee's long-run quest for five White House tape

recordings surfaced again even as President Nixon prepared to answer a subpoena from the Watergate special prosecutor.

### Comply

No one at the White House would say whether the President will comply, by Friday's deadline, with the subpoena from special prosecutor Leon Jaworski asking additional documents and possibly tapes.

Jaworski's office would not comment on whether the issue will be carried to court should the White House refuse to comply.

The subpoena required an answer by March 25 but Jaworski extended the deadline to Friday at the request of White House counsel James D. St. Clair. The men or their staffs have been negotiating all week.

It is known only that the subpoenaed material does not bear on the grand jury's investigations of the Watergate cover-up or the Ellsberg burglary in which indictments have been returned.

The likelihood is that it deals

with campaign contributions and the handling of funds, including the administration's settling of an antitrust suit against ITT, and the milk industry's winning a rise in price supports.

The indications came from Jaworski's complaint to the Senate Judiciary Committee last month in which he said he had gotten nowhere with six requests for documents dating to August, October, and November-December last year.

### Letter

"Although some documents were produced ... we have reason to believe that there are additional documents somewhere in the White House files," Jaworski said in the letter.

The Justice Department entered the Senate Watergate committee's suit in the U.S. Court of Appeals Thursday with a friend-of-the-court brief urging a rejection of the committee's demand for the five tapes.

That brought a heated response from Sen. Sam J. Ervin Jr., D-N.C., chairman of the com-

mittee. "The attorney general has violated his solemn agreement that he made before his confirmation that he would leave all matters related to Watergate to special prosecutor Leon Jaworski," Ervin said.

### Revealed

The Watergate committee's suit was brought last July after former White House aide Alexander P. Butterfield revealed the existence of the White House automatic taping system. The committee subpoenaed five tapes.

The Senate committee lost in district court which said it had no jurisdiction. Congress passed a law granting the jurisdiction and the court of appeals sent the case back to district court, where the committee lost again.

It is in the appeal from that decision that a spate of legal briefs has been filed. The White House, Jaworski and the Justice Department all weighed in late Wednesday, with Jaworski offering opposition and the others

asking that the committee's bid for the tapes be turned down.

Atty. Gen. William B. Saxbe contended in the Justice Department brief that the district court acted properly to prevent unwarranted pre-trial publicity and to protect the confidentiality of presidential conversations.

"Certainly the committee can make no substantial showing that it needs the tape recordings in order to enact legislation relating to presidential elections," the brief said.

### Committee suit

It was the same line the White House took in its 70-page response to the committee suit.

Informed of Ervin's comments, Saxbe said through a spokesman that his department's brief "addressed itself to institutional issues and not to merits in the case."

Spokesman John Hushen said Saxbe does not feel he violated any agreement made during his confirmation hearings.

## Rate of \$35 or \$42 per day

# UI officials suggest fee for Student Health Infirmary

By MAUREEN CONNORS  
Staff Writer

Student Health Infirmary rates of \$35 or \$42 per day have been suggested by University of Iowa officials this week.

Currently, students hospitalized at Student Health are not charged.

Student Health, University Hospitals and UI administrative officials have met jointly concerning the possibility of instituting hospitalization rates.

Dr. Harley Feldick, director of Student Health, said hospital costs have gone up and he feels student hospitalization should

be paid for. Feldick said the UI is the only Big Ten school which does not charge for hospitalization.

Feldick said insurance policies would cover the costs, and the university sponsors a reasonable policy for those who don't have an insurance policy. However, those who do not have insurance would have to pay the hospitalization rate.

Today Student Health officials, administrators, student leaders and representatives from the Puritan Company (which sponsors the UI insurance plan) will discuss and possibly finalize the hospitalization rates.

Support for the student hospitalization

rate has come from the UI administration. However, Student Senate President Debra Cagan, A3, calls the increases "outrageous."

During the 1972-73 academic year Student Health incurred a deficit in the neighborhood of \$100,000. The problem seems to be that the Student Health budget has not increased, but use of the center has and this has increased expenses. Last year an average 8,000 students per month were treated at the center.

The university's general fund, which comes from sources that include tuition, has picked up the tab in the past.

UI Vice President for Student Services

Philip Hubbard said that, considering the alternatives, he favors the increase because if money has to come from the general fund, educational programs will have to be reduced.

Hubbard said one problem with Student Health has been the ever-increasing use by students. He said it's expenses have been tripling without additional money coming into its budget.

Earlier this week Student Health officials had suggested a \$35 daily rate. Student Senate discussed the rate Tuesday night but did not take action because of a lack of information.

Cagan said she heard of the \$42 rate

Wednesday. She said she was against the proposed \$35 infirmary rate, "but the \$42 rate is worse."

"I can't endorse \$42 a day for being ill," Cagan said. She added that her alternative might be to go to the Board of Regents to argue against the rate.

At today's meeting Cagan said she fears she may lose bargaining power with the university against the \$42 rate if she agrees to an insurance policy rate which would be correlated to the proposed \$42 rate. She estimates that she has only a week to sign a contract for the insurance

policy. "The student who can't afford \$42 a day is probably the same student who can't afford to buy coverage," Cagan said.

She said there are some cases required by state law in which a student must be hospitalized, and if a rate increase goes through the person without insurance will spend the rest of the year paying for his hospitalization.

She also said the university will probably have more loans for this, and she doesn't think the university has any right going into the loan business.

## in the news briefly Environment

WASHINGTON (AP) — The Nixon administration told Congress Thursday it will not ask for legislation waiving environmental impact statements for energy projects.

Chairman Russell W. Peterson of the Council on Environmental Quality said that after considering the matter, the administration has concluded that the statements do not unduly impede the production of new energy.

"Right now we know of no energy project being delayed because of the preparation of an environmental impact statement," said Peterson in testimony before a Senate subcommittee considering the agency's 1975 budget proposal.

After the hearing, Peterson said the energy industry has been pressuring both Congress and

the administration to exempt its projects from the Environmental Policy Act provisions requiring federal agencies to assess environmental impact before construction begins.

He said the industry has argued that in a time of energy shortages, the public interest would be served by expediting new energy producing projects by waiving the statements.

### Nuclear plant

DES MOINES, Iowa (AP) — Representatives of a nuclear generating plant on the Mississippi River near Cordova, Ill. said Thursday tests prove its waste discharges don't harm river life, but the Izaak Walton League doesn't agree.

The opposing views came at a hearing of the Iowa Water Quality Commission, and prompted Chairman Robert Buckmaster, Waterloo, to observe: "We're somewhat kicking a dead horse around again."

The plant's owners, Commonwealth Edison Co. and Iowa-Illinois Gas and Electric Co., asked the commission to extend by one year a May 1 deadline to discontinue using controversial dif-

fuser pipes.

### Brazil floods

RIO DE JANEIRO, Brazil (AP) — Torrential floods whipped by gale force winds covered one-fifth of Brazil on Thursday, chasing an estimated 100,000 persons from their homes and drowning at least 100.

In many cities, snakes, centipedes and scorpions crawled into the streets to escape the rising waters.

Several radio operators estimated 5,000 persons were either dead, missing or injured. But staff members of Gov. Colombo Salles said no complete figure would be available for several days.

From the tinder-dry northeast to the agricultural south, 20 per cent of Latin America's largest country has been hit by flood waters, which began rising steadily two weeks ago.

The hardest-hit area was the agricultural state of Catarina, where the port city of Tubarao was under water. Tubarao is 535 miles southwest of

Rio. In Mato Grosso State, many cattle drowned in two weeks of battering rains around the capital city of Cuiaba.

Interior Ministry sources in Brasilia estimated that 100,000 persons were homeless and that the number of deaths may reach the hundreds.

### Campaign

WASHINGTON (AP) — The Senate voted Thursday to keep public financing for congressional races in a campaign reform bill.

An amendment by Sen. James B. Allen, D-Ala., to strike out this part of the bill was defeated 51 to 39.

The bill provides for full government funding of the general election campaigns of major party candidates for President and for the Senate and the House up to set spending limits.

Allen said that under the bill a Senate candidate in California could get a government check for \$2.1 million for his campaign and a Senate candidate in New York could draw \$1.89 million in tax funds.

## Minimum wage

WASHINGTON (AP) — Congress sent to President Nixon Thursday a bill raising the minimum wage from \$1.60 an hour to \$2.30 and bringing 7 million more persons under its coverage.

It would be the first increase in eight years. The raises would begin in steps on May 1 and be completed by 1978.

Nixon is expected to sign the bill, although he vetoed a similar one last year. Sen. Jacob K. Javits, R-N.Y., told the Senate that the White House had advised that the bill would be signed.



Cloudy  
60s

High temperatures will be in the 60s. Lows tonight will be in the 40s. Saturday should be sunny and mild.

# postscripts

## Play

"Home Again, Home Again," an original play written and directed by James Leo, will be presented at 4 p.m. today in the Old Costume Shop Theatre in the basement of the University Theatre Building. Admission is free.

## REFOCUS aid

Volunteers are needed to house visitors to Iowa City during REFOCUS '74, the annual film and photography festival, which runs today through April 8. Free passes to REFOCUS events are available for those who house guests. Identification and registration of guests will be required at the Union. Volunteer housing forms are available in the Student Activities Center in the Union. Call 353-5090 for more information.

## Concerts

Compositions by Johann Christian Bach, Jan Dismas Zelenka, Giuseppe Tartini and Georg Philip Telemann will be presented by the University of Iowa's Baroque Trio in a concert Sunday.

The 8 p.m. program at Clapp Recital Hall is free, with no tickets required. Works to be presented include Bach's "Quintet in D Major," "Trio Sonata No. 3 in B-flat Major" by Zelenka, "Sonata in E Minor" and "Theme and Variations from 'The Art of Bowing'" by Tartini and Telemann's "Quartet Sonata in G Major."

The Midwest premiere of "Via Crucis (The Stations of the Cross)" by Franz Liszt will be presented by the University of Iowa's Camerata Singers at 8 p.m. tonight in Clapp Recital Hall. "Gloria" by Claudio Monteverdi will also be presented in the free program, for which no tickets are required.

## HEC concert

The Hancher Entertainment Commission (HEC) will present J.J. Cale and Norman Blake in concert Saturday, April 20, in Hancher Auditorium. Tickets will go on sale Tuesday, April 1, at the Hancher box office, at \$3 for students and \$4 for non-students. All seats are reserved.

## Open house

The University of Iowa College of Engineering will sponsor an open house this weekend at the Engineering Building. The open house will be conducted from 10 a.m. to 5 p.m. Saturday and from noon to 5 p.m. Sunday. Tours of the Hydraulics Laboratory and the University Water Treatment Plant will also be conducted.

## Hancher delay

Delay in delivery from the printer of brochures and order forms for Hancher Auditorium's 1974-75 season has delayed the mailing of brochures to non-student patrons.

Non-student subscriptions will be accepted by Hancher and University box offices beginning Monday. Pending receipt of brochures, non-student purchases may use order forms published in the March 19 supplement to *The Daily Iowan*. Additional copies of the supplement are available at both Hancher and University box offices.

Tickets for series events will be mailed to all subscribers in September.

## Campus Notes

### Friday

IOWA THEATER LAB—Presents "Dancer Without Arms" at 8 p.m., North Hall, Old Music Building. Tickets are \$2 at the door. For reservations, call 353-3346, 10 a.m. to noon only.

MOSLEM STUDENTS—Will hold a prayer session from 12:30-1:30 p.m. in the Miller Room of the Union.

NURSES CHRISTIAN FELLOWSHIP—A spring seminar with Margaret Taylor, NCF representative, will be held at 7:30 p.m. in Room 133 of the Nursing Building. Topic: Panel discussion on meeting patients' spiritual needs.

SAILING CLUB—Rides for this weekend's regatta and lessons will leave from the south door of the Union at:

Today: 8 p.m.  
Saturday: 8 and 10 a.m.  
Sunday: 10 a.m.

SCIENTIFIC RESEARCH—Prof. Paolo Strigini will discuss technological assessment and constructive alternatives from 1:30 to 3 p.m. today in the Union Kirkwood Room.

### Saturday

IOWA THEATER LAB—Presents "Dancer Without Arms" at 8 p.m. North Hall, Old Music Building. Tickets are \$2 at the door. For reservations, call 353-3346, 10 a.m. to noon only.

COMPOSERS' CONCERT—Works by six UI grad students will be presented at 8 p.m. in Clapp Recital Hall.

EVENING WORSHIP—Worship services will be held at 5 p.m. at St. Paul Lutheran Church, 404 E. Jefferson St.

QUIET KNIGHT—Coffeeshop will feature Tom Mundahl singing and playing at the Lutheran Student Center.

GAY DANCE—Gay Liberation Disco Dance will be held from 9 p.m. to 2 a.m. at Hillel House.

### Sunday

HATHA YOGA CLASS—As taught by Swami Sat-chidananda. Sponsored by the Integral Yoga Association. Beginners welcome, \$1 donation requested, 10 a.m., Union Hawkeye Room. Bring a blanket.

UNCONVENTIONAL WORSHIP—Will meet at 11 a.m. in the Wesley House Chapel, 120 N. Dubuque St. Sponsored by United Methodist Campus Ministry.

GENEVA FORUM—"Why I Am Still A Christian" is the topic of Dr. Lawrence Den Besten, 10:30 a.m. in the Wesley House Auditorium. Call 338-1179 for information.

MORTAR BOARD—Will meet at 7 p.m. in the Union Miller Room.

RELIGIOUS FILM—An allegorical film, "The Supper," will be shown at 7 p.m. at St. Paul Lutheran Chapel, 404 E. Jefferson St.

SOCCER—Iowa City Soccer Club will hold practice at Kinnick Stadium at 1 p.m. Enter at north stadium gate.

ENGINEERS—College of Engineering Open House continues from noon to 5 p.m.

QUAKERS—Rebecca Henderson and Mark Stewart will lead a discussion on "What is Quakerism?" at 6:30 p.m., Lutheran Student Center.

BAROQUE TRIO—Compositions by Bach, Telemann and others will be featured by the UI Baroque Trio at 8 p.m. in Clapp Recital Hall.

GENEVA COMMUNITY—Dr. Larry Den Besten, assistant head of surgery at the UI Hospitals will speak on "Why I Am Still A Christian" at 10:30 a.m. in the Wesley House Auditorium.

# Dorm policy decisions limited to ARH members

By KRISTA CLARK  
For The Daily Iowan

The Associated Residence Halls (ARH) voted Wednesday night to amend their constitution and allow representatives from all of the University of Iowa residence halls to become members of the ARH directorate.

The amendment states that each member of the directorate will be allowed one vote, apportioned on a basis of one representative per 300 residents, on questions of policy decisions or matters affecting all residents of the residence halls.

However, only representatives of residence halls which have contributed to ARH funds from their associations' dues will be allowed to vote on ARH proposals affecting ARH funds.

Apportionment of representatives for dues paying members of ARH will be on a 300-1 basis also, although contributing associations with at least one but not more than 150 paid members will be allowed one vote on financial matters.

Residence halls affected by this move are Currier, Slater and South Quad, non-members of ARH. They will be allowed voting rights on policy matters, but not on financial decisions.

The amendment proposal came up after it became apparent that ARH was being asked to speak for the residence halls, both the University and the Board of Regents, yet did not represent all the halls this year.

Under the new amendment, said Steve Burk, A2, ARH president, "as far as policy matters are concerned we can now truly say we represent all the dorms on campus."

At the meeting Burk also revealed the latest developments on the new dorm closure policy. The dorms will be closed, he said, at the end of the summer session, 48 hours after classes end.

They will re-open, on a limited basis, August 21, and will become wide open to students on the 24th. Students moving into dorms before registration will be charged on a daily basis similar to past policy.

The dorms will also be closed over the Christmas break. During both periods, Burk said, the dorms will be locked and security will be tight.

During the Christmas break the temperature will be dropped to 40 degrees in the dorms at night. The fear that the low temperature could damage student's property, especially stereos, has been checked out, Burk said, and apparently there will be no damage.

Similar equipment has been left in the music buildings under these conditions and has not been damaged, he said.

Students unable to leave the dorms during the summer to fall and Christmas breaks will be housed elsewhere on campus. Those here during the July-August break will be housed in Rienow Hall and will be given free help by the university moving their belongings back to their dorms before the start of fall classes.

Students here over the Christmas break will stay at the Iowa House and will be charged \$3 per person per day, three students to a room.

In other business, ARH was asked by Helen Duffy of the Student Support Committee for the United Farm Workers (UFW) if it would conduct a poll to find out if dorm residents supported the UFW and would be willing to boycott all non-UFW lettuce.

Steve Burk also announced that students who are dorm residents, or who will be dorm residents and want to serve on ARH next fall, are asked to contact Burk or their dorm association president. Officers will be elected in April.

## Bond issue fails

Continued from page one

	Yes	No
1	183	122
2	49	61
3	31	73
4	359	137
5	28	52
6	54	65
7	229	121
8	70	150
9	304	129
10	148	257
11	70	148
12	99	124
13	188	219
14	225	244
15	190	206
16	338	186
17	230	269
18	236	253
19	199	213
20	149	214
21	183	236
22	179	247
23	405	218
24	427	230
25	420	209
<b>Total</b>	<b>5124</b>	<b>4434</b>

"This puts us (the council) in a political position I'm not looking forward to."

Davidson said she thinks the primary effect of organized groups favoring and opposing the bond issue was to get the voter turnout up.

Both Davidsons and Czarnecki said the 60 per cent requirement for passage is a formidable obstacle for the city to overcome in any bond election.

"That law is going to have to change," Davidson said.

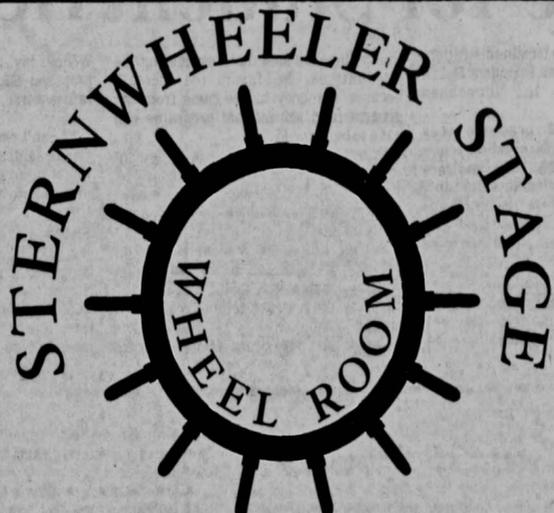
Davidson concluded that "it will be very difficult to get a ramp through in the foreseeable future and the council will probably not try it."

"We'll just put our best foot forward and try to make the best of a difficult situation."

Wells refused to comment on the outcome of the election because, "I'd probably say something foolish, like 'They ought to elect state legislators by a 60 per cent majority.'"

The bond issue failed in all of the predominantly student precincts but, due to the light turnout in them, the student vote affected only the final percentage and not the outcome.

## Give a pint-sized gift.



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Further I.C.

By JOHN Staff W  
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**Further increases expected**

# I.C. gas stations ask 52 cents a gallon

By JOHN MAULL  
Staff Writer  
Iowa Citizens are now paying over 50 cents a gallon for regular gasoline according to a recent Daily Iowan survey of service stations.

Twenty three stations in Iowa City and Coralville were contacted. They reported an average price of 52 cents per gallon for regular.

Only four stations are charging less than 50 cents per gallon and at two the price is 49.9.

The lowest price found is 44.9 at Downtown Conoco, 105 E. Burlington. The highest price quoted is 55.9 at both Bob and Henry Phillips 66 and Bill's I-80 DX. However, DX sells only one grade of fuel, DX Plus.

The most common price is 50.9 charged by six stations. All Standard stations contacted quoted this price. Two additional stations are charging 50.4 for regular.

In a separate survey 10 of 13 station owners report that they

have raised their prices since March 1, passing along increases from their companies and the Federal Energy Commission. The increases range from one to six cents per gallon. An eleventh owner raised his prices on Feb. 28.

Reaction was mixed on whether there will be another price increase in the near future. Several of the owners expect it. One said he thinks there will be an increase on April 1.

Others weren't sure or said they didn't believe there will be another increase right away. Paul Just of Just's Texaco summed it up when he said, "Your guess is as good as mine. I just do what the government tells me."

President Nixon's announcement last week that gas stations could reopen on Saturdays following the end of the Arab oil embargo did not have much effect on area station owners' policies.

Only three of the 13 were open

last Sunday to sell gas to automobiles, all near I-80: Bill's I-80 DX, L'il Red Barn in Coralville and Larry's Texaco. A fourth, Marv Doehrmann of Marv's 66 said he wasn't open last Sunday but "we'll try it this Sunday."

Owner Richard Myers said Hawk I Truck Stop is open on weekends, including Sundays, but was not selling gas to cars last weekend. "I don't envision having enough gas to sell to cars this weekend either," he said.

A shortage of gasoline supplies was a frequent lament of service station owners. Just does not foresee opening on Sundays in the near future "unless I can get more gas."

Dennis Parrott of Towncrest DX said he didn't think he has enough gas to stay open on Saturday or Sunday this weekend. In addition he has closed an average of three hours a day earlier this month. Kay Tippery of Downtown

Conoco said her station will not be open on Sundays "at least until the end of next month." She is regulating her hours according to the amount of gas on hand.

Other stations, including L'il Red Barn and Marv's 66, have lengthened hours in recent

weeks.

The stations that were open last Sunday reported mixed experience. Bill Kron of Bill's I-80 DX said, "Business was deadlier than a doornail. I think people are afraid to travel on Sundays. And the higher prices hurt too."

The owner of Larry's Texaco said business was fair last Sunday, while Al McKinney of L'il Red Barn termed it "good."

Two stations report limits on gas sales to customers. Both Downtown Conoco and Quinn's Texaco are currently limiting sales to five dollars.

## Ombudsmen at UI investigate unfair treatment of minorities

By MARSHALL BOYD  
For The Daily Iowan

The minority ombudsman's office at the University of Iowa makes use of its independence from any other university agency in its investigations of complaints filed by minority students concerning unjust, unfair, or discriminatory treatment at UI.

Located on the second floor of the Old Dental Building, the office is staffed by E. Rudolph Dyson, L2, minority student organization consultant, Percy Watson, L3, student minority aide, and Steve Rocha, L2, Chicano student aide.

Rocha was added to the staff to give the office a better rapport with Chicano and Indian students.

Watson cited a philosophy that has guided their investigations. "Our office presumes that what the student says is correct. We don't investigate the student, we investigate who the complaint has been filed against. Usually university authorities investigate the student."

In contrast to other university offices, the red, black and green (black liberation colors) painted walls of their office is a clear indicator of their independence from any other university agency.

"In my opinion, Special Support Services (SSS), the university program for minority students, is looked upon as the parent organization in which other minority organizations are just branches. We are not," he added.

"Numerous departments on this campus feel this office is not needed because no discrimination exists in Iowa City. We know this isn't true because of our experiences this past year," Watson said.

"We have been involved in approximately 60-70 cases," Watson said. "We have resolved 80 per cent and reached (complainant satisfied) results in 75 per cent of the cases."

Most complaints involve grades and employment, he said. In the last few months the office has been able to resolve a larger number of complaints, he added.

Both men, refuse to release information or discuss any specific complaint. All problems submitted to the office are kept confidential.

Dyson functions as a consultant for minority organizations, and works to obtain university recognition of them. His efforts involve

securing memberships and establishing constitutions for them also.

Dyson is currently working with Linda Patton, university advisor for greek organizations in an effort to form a black panhellenic council.

"Our job has been frustrating at times because the person complaining may not understand the procedural processes of the university. Also, many university departments have failed to recognize and respect the function and responsibilities of our office," Watson said.

There are several steps taken when a student files a complaint. A written statement explaining the circumstances of the complaint must be submitted. Next the complaint is discussed with the student. But Watson pointed out that at other times the complaint would be discussed with Dyson and Rocha regarding its validity or merit.

Once validity is established, a formal letter voicing the complaint is sent to the agency or organization involved.

The final step involves discussion with the people that the complaint has been lodged against so that a resolution may be reached.

If the complaint cannot be resolved, an appeal is filed with the next administrative body. Appeals can be filed until all administrative procedures are exhausted.

Unfair treatment of minority students is the major concern of the three law students, but they also offer other advisory services. They have also provided legal advice to students with different problems.

Some complaints do not deal with discrimination. Watson has been involved in several cases involving complaints about landlords and the telephone company.

Dyson pointed out that their office also represents foreign minority students, as well as American minority students.

I have established an archives on minority student development, which consists of a collection of articles and other literature written by and about minorities at this university. It's for others to look back on and see what progress took place this past year," Dyson said.

"My duties are strictly those of advocacy, and my position always favors the minority organizations. Whereas Percy (Watson) is more of a mediator, and his position is usually neutral," he added.



AP Wirephoto

### Munch abunch

Hsing-Hsing, the male giant panda at the National Zoo in Washington, eats bamboo while sunning in the outside portion of his enclosure Thursday.

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# European plot thickens

**Editor's Note:** The following editorial is reprinted with the permission of The Nation magazine.

Just when it seemed that Dr. Kissinger might take steps to allay the irritation of French Foreign Minister Michel Jobert, President Nixon stepped into the breach to aggravate matters, not only as regards Jobert but all the Common Market members. Like a policeman wielding his club to break up a street fight and thus provoking a riot, Mr. Nixon chose a Chicago audience of business executives as a platform for public chastisement of "our European friends," synchronized with the launching of his campaign to counter the mounting evidence of his role in the Watergate cover-up with nationwide demonstrations that he is, and will remain, a "strong" President. The effect has been to reinforce the Europeans in their doubts about his political viability.

Normally, any worldly observer would be appalled both by the President's language and the forum he chose for his extempore censure. On reflection, however, perhaps we must expect extraordinary outbursts from a President defending himself against impeachment; this is not the first time that Mr. Nixon has shown emotional instability under stress. In one respect he was realistic, if indiscreet: his remarks acknowledged that the Common Market Nine are not blood brothers of the United States but sovereign nations precariously united in a loose federation with interests opposed, severally and collectively, to those of the United States. But instead of seeking a *modus vivendi*, Mr. Nixon chose to warn the Europeans that they could not "have it both ways. They cannot have the United States' participation and cooperation on the security front and then proceed to have confrontation and even hostility on the economic and political fronts..."

Exaggeration is always a sign of weakness, or an acknowledgment that demagoguery is the only possible way out. The Europeans, who expected moves toward conciliation, did not take this bludgeoning meekly. The French, of course,

were most acutely offended. Le Monde probably voiced the official feeling when it termed Mr. Nixon's threat to withdraw U.S. troops from Europe as "blackmail," and editorialized that "the tone taken by Mr. Nixon, who is more

threatened than ever on the domestic front, makes one think that he is not in control of himself either."

Mr. Nixon linked Congressional sentiment for troop withdrawal with his scolding of the Europeans for not conforming with the terms of his, and Dr. Kissinger's "Year of Europe," and failing to draw up compliant protocols for his signature in April 1974. The Europeans, no doubt including France, would prefer to have our troops remain, but why are they not willing to make major sacrifices toward that end? It must be because they are aware that these ground forces, the deployment of American naval strength in Europe and adjacent waters, are not altruistic measures for their protection. Not do our thousands of military bases abroad have that purpose. Rather, all these measures are part of a continuous, compulsive American-Soviet show of strength in a senseless struggle for world hegemony.

The Soviet Union is willing and able to use force to keep its satellites in line when little risk is involved: witness Czechoslovakia. That the Soviets have war plans for the occupation of Western Europe is not open to doubt—all military establishments have plans for every contingency, however bizarre—but that the Soviets have any serious intention of invading Western Europe is Pentagon paranoia, real or contrived. Anyone who thinks that if our troops were pulled home from Western Europe the Russian hordes would pour over the borders must be unable to distinguish between Hitler and Brezhnev.

Any American who favors a pullback lays himself open to official vilification as an "isolationist." The Europeans, however, know better. Mr. Nixon's rodomontade will not impress them, nor will knowledgeable Americans be in any doubt concerning his motives.



# perspective

## Equal Time

**Editor's Note:** Today's Equal Time column is a contribution of Mike Cooper of Iowa City.

Try though I have, I cannot find the relevance of your (Ron Langston) reply (DI, March 15) to my article (DI, March 13). Responding to my specific concern with your generalities of another subject evades the issue.

I did, in fact, stress the point that substituting one group as the object of discrimination for another does not solve the larger problem of discrimination itself. It changes the victims, that is true; and it offers other groups—racial minorities and women a long-awaited opportunity to participate in the system. Rightly so. But affirmative action and quota systems by their very design and purpose discriminate—according to race or sex.

As you point out, discrimination may in certain cases be legal. And a sorry blight is cast on our history when a policy of (reverse) discrimination has been necessary in order to correct injustices that once made legal the discrimination of women and blacks. But though it was legal then, it was not just; and though it may be legal now, it is not just. For by its very nature, discrimination based on criteria of race or sex, or other such arbitrary prejudices, is unjust, no matter whom the object. At least that is what the Civil Rights movement of the 60's was all about.

I should have, I concede, qualified by

claims of current overt discrimination against white males. I am not familiar with all areas of employment practices and discrimination: but in the college teaching of English affirmative action is alive and well. (The extremely tight job market in higher education of recent years merely adds to the frustration of all.) Examples: When looking for my first teaching job as a to-be graduate of UI, out of the nine or so junior colleges responding to my inquiries with available positions: (1) Two replied that they had positions



open (2 in one school), but for black persons only. (2) A third invited me to interview, under the assumption that I was black, because I had attended a predominantly black four-year college in Texas before coming to UI. (3) A fourth interviewed me, and reported that I was not chosen for the position because, although equally qualified, I wasn't black or female.

Now I am certainly aware that my particular experience of that spring is exactly what blacks experienced throughout all but our most recent history. And some people would take malicious pleasure at having the

situation reversed—"Now it's your turn." But these people seek not any kind of justice, but revenge, and can be relegated to the small band who is more bent on fanning than extinguishing fires. A social or political policy based on vengeance will not be wise or just, as we have already seen too often.

As I stated last time, I strongly support the placement of more minorities in positions which they seek, and lament that it has taken so many years of struggle and legislation to guarantee them opportunities to which they have always been rightly entitled. But I do strongly quarrel with a policy that would by design waste talent, black or white, in a time when all the talent we can muster may be not enough to alter the disastrous course we have been trodding. (Violence, Hatred, Inflation, Greed, Shortages, Overpopulation, Wars, etc.) Such a course has largely been set, I agree, primarily by certain white males. But you err gravely when you lump all of us into that broad category you deplore. To assume, if you do, that all (white) males believe in the generalizations you suggest is careless naivete. Such stereotyping is degrading and distorting. If you assume that I, because I would reject discrimination as a solution to a social problem, would thereby perpetuate the (white) Male Culture you describe, then you are making an erroneous broad leap from my words to my attitudes and values that is clearly not justifiable.

**To the Editor:**

Day by day Nixon and his fellow "leaders" are exposing themselves as crooks and thieves to the American public. In a landslide of petitions, letters and demonstrations the people have made one thing clear—Richard Nixon must go!

While the political and economic crisis get deeper everyday, Vice Presidents and cabinet officials coming and going, longer lines at the gas pumps, and higher prices at the supermarkets, the advice we get from politicians is: "Write a letter to your Congressman and let him know where you stand."

These politicians know that the present political crisis manifested in the Watergate scandal was not caused by the actions of one evil man like Nixon, but by the total corruption and bankruptcy of the system of monopoly capitalism.

Seeing the outrage and disgust of the American people, they fear that they too will be sucked under. The politicians tell us to sit back, be cool, and let them take care of it.

Nixon must go! It doesn't matter how its done—impeachment, resignation, or a ceremonious dumping in the nearest lake. For the purpose of speeding up this process there will be an organizational meeting of the Throw The Bum Out Committee on Wed., March 27 in the Ohio State room of the I.M.U. at 7:30 p.m. We will consider what the best way is to throw the bum

## Letters

out, i.e., demanding that University President Boyd send a telegram to Nixon asking him to resign, planning demonstrations, marches, rallies, leafleting, etc. All persons interested in throwing the bum out are welcome.

By getting rid of one of the killers responsible for deaths at Kent State, Jackson State, Attica, Vietnam, Cambodia and Wounded Knee we let others who would attack or exploit the people know that they can't get away with it. Students can fight back. They have played major roles in the struggle against U.S. aggression in Vietnam, in supporting the civil rights of national minorities, and supporting the farm-workers and Farah strikers.

Nixon and his lackeys are scared of the people. They should be! United we are strong and they are weak. We are many and they are few. We say: Throw the Bum Out!

Iowa City Attica Brigade  
Tim Holschlag

**To the Editor:**

I never characterized the government of Libya as a Marxist regime as Ms. Johnson implies in her letter. Quite the contrary, it is a reactionary regime headed by a fanatic. In a July 8, 1973 article appearing in the New York Times, Khad Jafi was quoted as saying that the "women's liberation movement was no good because it

would lead to one sex." According to Khaddafy, "virginity, menstruation, pregnancy, biological restrictions, emotional instability and desirability set women apart." Ms. Johnson might pause to think before she characterizes a sexist as a socialist.

Answering another point of contention raised by several people, the Sudan is a geographic area which encompasses an Arabic majority of 12 million in 6 northern provinces and a Black Christian African minority of 4 million in 3 southern provinces. Since 1955, the Arabs of the North with arms, money and soldiers supplied by Egypt and Libya have waged a genocidal war to crush the people of the South Sudan who like the Eboas of Biafra seek their independence. In 1972 an uneasy peace was signed but instances of Arabic attempts to eliminate Black African culture in the South go on. For anyone who is interested in pursuing an inquiry of this subject further, the school library carries a full index of hundreds of N.Y. Times articles relating the genesis of Arabic genocide over a Christian Black minority. Ms. Johnson might begin by reading an article appearing in the Jan. 5, 1971 edition of the Times entitled, "2 Sudanese Rebels Charging Genocide." There are, of course, numerous articles on file in the library to support my charge and I stand behind it.

David Bald  
Iowa City



# spectrum

murray klobberdanz

## Recycling

For several years now I have refused paper sacks for small items from stores, have duly retained all my newspapers for recycling, and have prided myself in these herculean efforts for a better environment. Then over break I visited Austin, Minnesota, and learned what recycling is all about. Austin has put into practice a complete recycling program that reflects the community and ecological spirit that most of us espouse and yet fail to practice because of no opportunity or motivation. The city's approach was simple: the City Council passed an ordinance requiring homeowners to separate their garbage into lots of recyclable and non-recyclable materials.

The plan works this way: each of the households in Austin was given a card detailing what recyclables to save and on what dates they would be picked up by the city's private garbage haulers. Recyclables are broken down into newspaper, cardboard, mixed paper, tin cans, aluminum and bimetal cans, and finally polyethylene plastic. All else, including glass and

aerosol containers, is considered to be "wet garbage" and is picked up separately on designated days. Householders are required to bundle up the cardboard and newspapers and to wash out all cans. Tin cans must be flattened with the cutout top and bottom put inside, and must also have paper labels removed.

The card lists more than 150 recyclable products by their brand names to make separation easier and gives phone numbers to call for further information. After proper separation the recyclables are then set out to be picked up by the garbage haulers. The second pickup of the first week of each month is for newspapers and cardboard, the second pickup of the third week is for cans and plastics. The rest of the monthly pickups are for wet garbage only and are reduced in number.

Once the materials reach the Recycling Center they are sorted and prepared for shipment to various markets. A local scrap dealer buys the metal, Reynolds Metals Company buys the aluminum cans, and paper is purchased by several companies to be

used in making insulation and newspapers. Dealers in recyclables are required to submit bids to the city for the materials. The price dealers pay per ton is not high, but because of the volume the recycling system pays for itself and may even produce a profit which will be passed on to taxpayers in reduced costs for garbage pickup.

The program was not introduced without opposition. Citizen attendance was sparse at the public meetings held in November to air the plan. But when the City Council passed the ordinance in January of this year opposition was voiced—mostly that people didn't like recycling shoved down their throats and that separating garbage would be too much trouble. An effective public relations campaign and active media support helped reduce the opposition—people were told of the values of recycling and that they would be saving recyclables and not merely separating garbage. Since the ordinance was approved for a three month trial, most people thought they'd give it a try.

Those families I talked to adapted to the program with little bother and felt any difficulties incurred in compliance were far outweighed by the benefits of recycling. One of the benefits was that many households reduced the amount of material placed in their garbage (by compacting recyclables) and thus cut costs by switching from two cans to one can service. The city of Austin will benefit from profits made through the program and from deserved publicity given to the city as a showplace for believers in recycling. And of course everyone benefits from the reduced depletion of our natural resources because of recycling.

The ordinance made the recycling program mandatory, but those who do not comply are not charged with a law violation. They suffer a self-imposed economic sanction: since the number of wet garbage pickups is reduced, they may not be able to fit all their unsorted garbage in their cans and there is a \$1 charge each time they exceed their allotment. According to officials, compliance during the first

few pickups was about 70 per cent and was expected to go even higher.

The purpose of this article is to drop a not so subtle hint at the feet of powers that be in Iowa City. Austin has a population of 25,000 and its initial outlay for the recycling program was only \$45,000. Additional costs are expected if a glass crusher is purchased but officials are confident improvements in the program will pay for themselves. With the wide participation in newspaper recycling in Iowa City, I feel an expanded plan could be implemented and accepted here.

I'm not intimating that the Austin plan is the answer for every community. The Austin recycling project is unique in that it requires more than just a voluntary effort. But perhaps this is needed for such programs to either break even or to make a profit. The point is that in these days of shortages and ecological awareness, extensive recycling can become a vital industry in the United States if communities do something about it. Austin has taken the right step and Iowa City should, too.

## the daily iowan

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**Strategic arms limitations**

# Kissinger's talks make 'some progress'

LONDON (AP) — Secretary of State Henry A. Kissinger headed for home Thursday declaring he and Soviet leaders have made "some progress" toward solving the complex problem of limiting strategic nuclear weapons.

"But it is still too early to form a definitive judgment as to whether a break-through has been achieved," Kissinger told a news conference.

The secretary spoke after a round of intensive exchanges with leaders of the British government on American-European and American-British relations.

Earlier, a senior American official reported that Soviet proposals submitted to Kissinger in Moscow for a new agreement on the limitation of strategic weapons fell far short

of American requirements.

He said the "conceptual break-through" that Kissinger was looking for evidently failed to materialize.

Kissinger told newsmen that he and the Soviet leaders had found it difficult to establish standards of comparison on which to base "the qualitative and quantitative changes" that would have to be involved in a new agreement limiting nuclear arms.

But he said that the degree of comparison was one of the issues that would have to be determined in follow-up talks in Washington and in Geneva.

The senior U.S. official had said earlier President Nixon still plans to go ahead with a summit meeting with Leonid I. Brezhnev, Soviet Communist party leader, in Moscow next

June.

Details of the present differences in view were not given to newsmen flying to Washington with Kissinger.

But the official said flatly: "What they gave us is not acceptable." He added that Kissinger's 20 hours of talks with Brezhnev and other Soviet leaders in the Kremlin produced "movement," but that he would not yet describe it as a break-through.

Kissinger intends to keep channels open by conferring regularly with Antoly F. Dobrynin, the Soviet ambassador to the United States, and with Soviet Foreign Minister Andrei A. Gromyko, who will attend a meeting of the United Nations General Assembly in New York next month. The technical discussions in Geneva will continue as well.

In an apparent shift in strategy, the two countries now seem to be concentrating on additions to the 1972 U.S.-Soviet nuclear treaty instead of working toward a permanent ban on offensive weapons. The most likely addition to the category of temporary controls is missiles carrying multiple warheads.

On the nuclear issue, the communique said that the two sides had agreed "there are possibilities for reaching mutually acceptable solutions" and that they were determined to keep making "energetic efforts to find such solutions."

Although Kissinger failed to achieve a break-through he apparently gained the prospect of substantial concessions on Jewish emigration. U.S. officials

withheld details until Kissinger conveyed the Soviet proposals to congressional leaders.

Both the Senate and the House have blocked trade credits and tariff concessions because of restrictions on members of minority groups trying to leave the Soviet Union.

Kissinger may have won potential Soviet agreement to increase the outflow. Some 35,000 Jews were permitted to emigrate to Israel in 1973.

On another front, he evidently was unable to persuade the Russians to slow their campaign of urging Syria to insist on a full Israeli withdrawal from territory taken in the Golan Heights during the 1967 and 1973 wars.

## UI black fraternities' popularity called 'rechanneling of interests'

By GWENDOLYN SIMPSON  
For The Daily Iowan

Members of three black fraternities at the University of Iowa said that membership has increased sharply over last year, but added that it is still behind growth rates at predominantly black campuses.

Tony Prout, Omega Psi Phi, said four blacks "went over on the line" or joined his fraternity last semester. He pointed out

that last year the fraternity pledged no new members.

But he added that at predominantly black colleges membership runs as much as 20 to 100 new members per year.

Members of other black fraternities agreed with Prout. They pointed out that there are more active black fraternities on campus this year and that all of them are pledging new

members.

Rudy Dyson, Alpha Phi Alpha, called the membership increase "a rise, not a boom." He said that at the small, private black school he came from "you just weren't hip if you weren't in a greek letter organization."

Kappa Alpha Psi member James Belcher called the increase a "rechanneling of interests" among black men, and Eddie Burnette, Phi Beta Sigma, (PBS) said the membership growth represents merely a "reactivation of fraternities."

much about black greek letter organizations.

The fraternities are trying now to revive the "spirit of unity" among the members of fraternities on campus, he added.

Belcher said the function of fraternities is the same as when they were founded noting the "same hostile social, political, economic environment" exists today as when the fraternities were started.

"There is no use singling out any individual institution for the blame. It is only part of the social environment. Black fraternities were founded for survival. They give blacks the feeling of institutional security that no other organization can give," he said.

## Kent deliberations into second day

CLEVELAND, Ohio (AP) — The federal grand jury investigating the 1970 Kent State University shootings went through its second day of closed-door sessions Thursday and did not issue a decision.

A Justice Department spokesman said two days without a decision was unusually long in a civil rights case.

He said the 22-member jury must choose among four general alternatives — indicting one or more persons, finding no grounds for indictment, deciding to write a report or deciding against writing a report.

The jury, empaneled last Dec. 18 at the Justice Department's request, was directed to determine whether there was probable cause for believing federal law was violated in the May 4, 1970, shootings.

Four Kent State students were killed and nine others wounded when Ohio National Guardsmen opened fire during a campus demonstration against U.S. military involvement in Cambodia.

The Guardsmen were called to the campus May 2 when the Army Reserve Officers Corps building was burned during another demonstration. The protest began May 1 with window breaking in downtown Kent.

Interest in joining the fraternities has grown because they aren't "cheap imitations of white fraternities," Prout said.

The fraternity members pointed out that black fraternities at UI are different even in procedures from those on predominantly black campuses. They said the frats here are just beginning to build up their traditions.

Dyson said that increases have been limited in the past because blacks did not know

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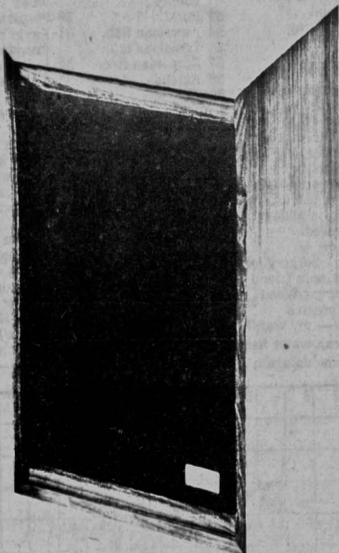


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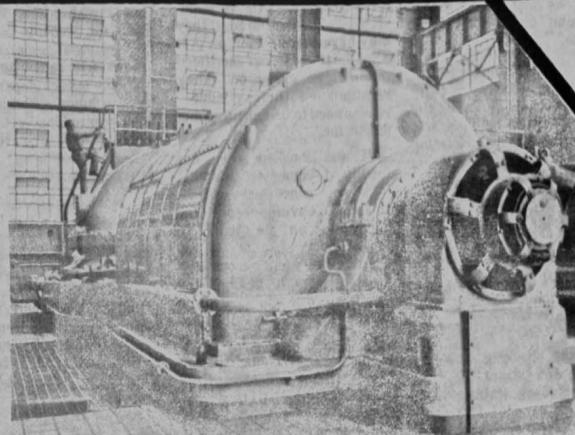
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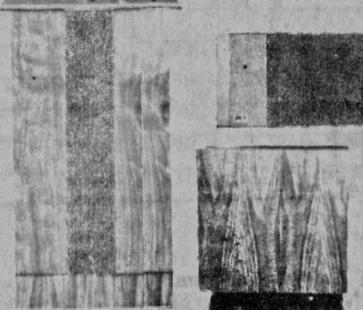
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# Two views offered on UI theater rift

## Zank: Visions suffer Goff: Share same goals

By ROBIN REYNOLDS  
Feature Writer

"The university rarely says to the madman or the genius, 'Your vision is beautiful. Go after it; don't compromise.' Rather it says, 'You have to learn to get along, pal. You have to live within established modes.' The institution becomes far, far more important than the individuals in it." So observed Ric Zank, director of the Iowa Theater Lab.

A number of students have abandoned the theater division to work with Zank. "I think students are attracted to our workshop and our company," Zank explained, "because of the pettiness, the jealousy, the egoistic competition within the theater program, and within the commercial theater, which it seeks to imitate."

### Problem

"The basic problem of the division is a lack of inspired leadership and of an inspired program attractive to a young actor. The productions the students see here don't challenge them or show them new possibilities," Zank maintained.

"The students I work with crave direction and discipline; they long to be challenged, but the theater division scarcely pretends to meet those needs." After the organization of the students this year, a student committee, negotiating grievances and demands, met with the theater faculty as well as Lewin Goff, theater head, and Sam Becker, speech and drama chairman. Zank was present as an observer.

### Defensiveness

"I was appalled and shocked by the faculty's and administration's total lack of communication, defensiveness and evasion of issues," Zank said. "Why can't they sit down like men and talk directly and get it out in the open? If I had been Becker at that meeting, I would have looked across the room at Goff and thought, 'My god, what a mistake I've made! That man can't talk to his students.'"

Zank continued, "I'm dismayed that the faculty wasn't encouraged by the students' discontent. It's this kind of speaking up, of wanting higher standards that this faculty should want to encourage, not run from."

"When I said to one instructor, 'These aren't just ANY students who are outraged, but your best students,' he responded, 'They'll just have to leave then, won't they?'"

"It was shocking how the faculty sat silent at that meeting," Zank stated. "After

all, their vision and convictions about theater and teaching were being challenged. Surely part of theater is learning to deal with crisis. Yet, the faculty crawled back into themselves. What are they running from?"

**"It's this kind of speaking up... that the faculty should want to encourage, not run from."**

Through a workshop, open to theater students, Zank has come in contact with a cross-section of students in the division. "I feel students now in the workshop are among the most talented in the division," Zank stated. "It disturbs me the division creates no context that inspires exciting work, encourages mutual respect, allows risk taking and gives students some dignity."

Commenting on the actors' preparation for professional work, Zank said, "They're certainly not being helped to find within themselves tools with which they can explore and work. What a student must learn is how to make discoveries, on his own, when the odds are against him, as they often will be once he's in the profession."

Zank enlarged on the lack of professionalism in the division. "Surely the qualification for teaching is being master of one's craft, having specific knowledge and understanding that one needs to pass on."

"It's no wonder artists aren't very welcome in this division; these teachers are very insecure," Zank declared. "They may have had a vision once of what theater was, but sacrificed themselves early on. They relinquished their visions—visions need to be nurtured and fought for."

"I was shocked when one faculty director told me that he's not concerned with a student's development, only how he can be used in production. "It seems preposterous that students have to demand the faculty prepare and show up for classes. It's also incredible that the students have to ask for emphasis on training, rather than soliciting audiences. If the university administration knew

the situation, the demand for change would come from them and students could get on with their work."

Zank feels a basic problem is a lack of informed critical response from the faculty. "The students get virtually no feedback. When I asked an instructor about this, he said, 'Why don't they come and ask us?' I don't understand why the faculty, whose responsibility it is to guide, feel the students should have to come and beg for criticism."

"Even when an actor is occasionally told, after the fact, that he has a problem, he isn't given a context in which to confront his problem and work on it."

"The result," Zank maintained, "nothing is learned from one production to the next. The student begins in the dark and ends in the dark. More important, nothing points the way to a new vision of himself or new perception of himself as an artist."

"The theater division should be a source of constant creative pressure," he said, "not the pressure of writing papers for a deadline, building and tearing down scenery—neither of which has much to do with the craft of being an actor or director."

### Neglect

Another student grievance is production neglect of new playwrights. "There are new plays done, but they are usually tiny student productions with very limited budgets and no real outlet to a wider audience. One of the points of theater is to change our conventional way of looking at the world and each other. How can that be done if we aren't reached with new material?"

Zank offered solutions: "Somebody dynamic and professional to head the acting area next year, who will make demands on the division and the faculty to move or get out."

"There has to be a whole rethinking of the program's emphasis—training people for a profession rather than on commercial success. This is the place for students to explore their personal resources."

Zank felt removing theater from the speech department is half a solution. "You must also have inspired leadership. Right now that isn't the case."

### Irony

"The irony is if you talked to the deans and President Boyd, they would want students to grow, want challenges, discipline, responsibility, training. They couldn't sit by passively if they really understood the horrors that go on in this particular department. You have to make them aware."

By CHRISTINE BRIM  
Feature Writer

Lewin Goff came to the University of Iowa in September to head the Theater Division of the Department of Speech and Dramatic Art. Recently, a controversy in the department has arisen on a variety of issues. A petition of grievances and recommendations was signed by over 90 out of 120 students in the division.

"I've gone through things like this before. In a new place, they think looking at your background, and what you do, that you're the one to take care of those kinds of problems."

"Now none of the time when I was talking to Iowa," he continued, "or when I arrived here—for two or three months—did I even suspect that these problems would come up. Never even occurred to me. I have never been anywhere else where there is more opportunity for students to express themselves in regular, ongoing meetings than there is here."

Goff stated that the controversy started with a December meeting in which he announced a tentative list of productions for the coming year. "We came back from the holidays, first of the second semester. I recognized meetings were going on among students. I couldn't understand, since no one had bothered to bring the problems to me, but there was something going on. The next thing I knew there was a petition. And this is the thing that really hurt me, because I think we might have gotten together, have talked a lot of those things through if it hadn't gotten to this."

### Outside influences

Goff commented on the students who had organized the petition. "A group felt that they were functioning better by writing us letters and notes as the student negotiating committee. I can't help but feel that is pushed by outside influences, because everyone here is willing to sit and talk."

"If I were back in September, I'd do it differently. I'd call everyone together and say, 'Look, what are our weaknesses. What do we need to talk about. I must say, I think I would have known what the weaknesses are without uprisings, with the problems being presented me. But I think we'll come out with a similar feeling on what our goals are.'"

**"I have never been anywhere else where there is more opportunity for students to express themselves..."**

Concerning himself with the issue of faculty absenteeism, Goff added, "If this is happening, and it must have happened someplace, it must stop. That is something we cannot tolerate; it's alarmed me too. We've gotten together in faculty meetings, when just faculty was there, and read the riot act to each other."

Students have suggested that the quality of training offered in the acting and directing areas was inferior to training in design and technique. "I wouldn't want to say to designers, 'You have too much emphasis, I'd want to bring up the other areas. The director of theater at the University has always been a designer. I think that's good—I also think we have to pick up the other side of things. But every program in the country has some weaknesses. We all agree, obviously, that the acting program needs building up."

Goff discussed the faculty resources for acting in the coming year. "There will be one full-time person in voice, and one in acting; but you have to count the contributions made by other members of the faculty. David Schaal, Cos Catalano, and I will contribute as we can. I will teach one course in undergraduate acting, I've done some acting, and if I'm doing anything, I'm teaching acting when I'm directing. I'm not saying I'd consider myself the leading teacher in

acting. That's what we're looking for. But I think we can all contribute."

Commenting on the workshop held by the Iowa Theater Lab, Goff said, "Ric Zank and the CNPA program have been helping in kind of a spastic way, because we haven't organized it, but he's come into several classes and helped. We took prerequisites away and allowed our people in his 8:30 class: as many as he could take, thirteen students. I've watched their group work a number of times and saw their show the other night when it opened. I enjoyed it very much."

### Choice of plays

Goff stressed that faculty and administration were in agreement with students on the need to improve acting programs, but he seemed to feel that some differences existed concerning the choice of plays. Referring again to the December meeting, he explained, "I appointed a faculty committee and asked a couple of students to look around and give us some input. They came in with a list of plays which we had a chance to look at. And I talked to people in the streets downtown, in banks."

One of Goff's prime worries has been the community's disinterest in University productions. "I told the students this in our early meeting. Number one item was to get people back in the theater. I don't think we're doing a very good job of education, and certainly not a very good job of pleasing faculty or students, if people don't come."

Goff emphasized that play selection would bring people back into the Theater. "In this theater, in Hancher, I'm trying to do things that aren't offensive. By offensive, I mean something where language or exposure is done for its own sake. I'm not easily offended. But I am when I think, 'Well, you're only doing that to make me come and look at you.'"

"I have no apologies for the shows we've selected. I think they're good quality plays. I see nothing wrong with Macbeth. I see nothing wrong with Tennessee Williams. And no apologies for Fiddler on the Roof. It's good training for people, good training for opera, for voice and movement."

Students had objected that no student directors would be allowed to direct in the Mabie Theater next year. Two student directors have worked

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### CROSSWORD PUZZLE

Edited by WILL WENG

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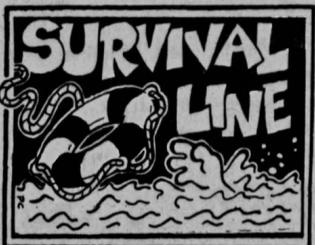
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It seems that everytime we do a feature on biking, or gardening, or some fair weather pastime it gets cold, ices up, even snows. So, we do a feature on winter car maintenance or the like, and the sun comes out. Now, it's unlikely that our articles are of any real astronomical or even meteorological significance, but it's a drag always being laughed at by the fates. Today's feature is on sawing and it has absolutely nothing to do with the weather.

There are darn few amateurs who can properly handle a saw. We're talking about the essential hand saw. Any fool with fingers to spare can run a straight line with a power saw, but no home is complete without one of the hand variety, and some jobs just can't be done without it. In the next few hundred words we're going to teach you all about easy and efficient sawing.

Lesson one is angles. There are a lot of angles at which you can saw wood, 45 degrees is generally the most effective. Certainly for general wood cutting, across the grain, you should hold your saw at an angle of 45 degrees to the object you're working on. Begin by dragging the saw towards you a

few times to make a notch in the wood. After you have started your cut you can change to a back-and-forth motion to finish it.

Rhythm is of some value in sawing. Try to avoid jerks and uneven motion at least, whether you're cross cutting or rip sawing. Cross cutting, cutting across the grain of the wood, as we suggested above is the norm. Sometimes you have to cut with the grain of the wood. That's called rip sawing. Your saw, if you have one, is probably a cross cut saw. A rip saw has fewer points to the inch and the teeth are shaped like chisels. A cross cut saw has teeth shaped like knife points.

A common problem for the occasional sawer is a dull tool. If you have one saw, and it's a cheap one or one your grandpa gave you when you were a kid, odds are that it's pretty dull. You have no idea how much easier it is to saw wood with a new or freshly sharpened saw. You can do it yourself, but probably shouldn't. There are tricks and equipment which you should be familiar with to sharpen a saw. If you have a

cheap saw you might want to consider getting a new one next time you have a job to do. If you have a good saw, even an old one, you ought to check the cost of having it sharpened.

Ok, you've got a saw, it's sharp, you're holding it at 45 degrees, you have your board notched and you're ready to cut it across the grain. Did you make a line? Odds are that you made it in the wrong place. If measurement is crucial you have to account for the width of the line too. That means, draw the line where you want the end of the cut to be and then cut along the outside of the line. If you're going to cut along the line, your board will be just a fraction of an inch short; for most jobs it doesn't really matter.

There are a lot of saws on the market. You can buy coping saws, hack saws, keyhole saws, compass saws, web saws and back saws. Each has it's function. If you're having a lot of trouble with the one you're using, you might be in need of one of the specialty tools. A back saw, for instance, is a thin cross cut saw with fine teeth and a stiff back. It's great for sawing small pieces of wood, but not very useful with planks. Your lumberyard or hardware store salespeople can fill you in on

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# Film artists Altman, Zsigmond to appear here

By JOHN BOWIE  
Feature Writer

Violence for its own sake has been a fact in far too many American films over the past few years. Claiming to be "reflections of a violent country," these films are actually distortions—distortions that either heighten and stylize the bloodletting or glorify the horrible reality of it. Whichever approach is taken—the plasma-ballets of Peckinpah, the deafening but painless fistfights of Scorsese, the excretory close-ups of Friedkin—they all pull us through the same landscape: shock followed by shock, all accompanied by the detached amusement that inevitably comes on us when we stop caring about people or situations and care only about cheap thrills. They're the cheapest and most sadistic of thrills, too—the camera is our weapon, the actors victims the director obligingly trots out for us. In light of all that, Refocus 74 presents this weekend two film artists whose work is refreshingly opposite the norm, whose treatment of this "violent" world is more the product of thought and conscience than of ballistics and the special effects department: cinematographer Vilmos Zsigmond and director Robert Altman.

VILMOS ZSIGMOND met horror through his lens in November, 1956, horror that was neither staged or distorted. He and Laslo Kovaks were in

the streets of Budapest, filming the invasion of Hungary by the Soviet Army; at the time, the cameramen were part of the rebellion and were to be shot as readily as someone with a brick or a bottle of gasoline in their hands. After several near misses, Zsigmond and Kovaks fled Hungary, selling their film to get enough money to immigrate to the United States.

Ever since, Zsigmond's camerawork has reflected a rare and compassionate feel for its subjects. Few cinematographers can use effects so unobtrusively; fewer still can seem to observe situations, rather than barging in on them. The combined result lets the audience keep hold of a character even when scenery or events seem to have overwhelmed him—Zsigmond knows where on the screen our eyes are going to be fixed at any given moment, then places at that spot whatever the moment demands.

### Acclaim

Recently, Zsigmond has received some of the critical acclaim long his due. The New York Film Critics Award for Cinematography was given him for his work in *The Long Goodbye*, a film that included use of the "flash" technique (Zsigmond was one of the originators), in which the film is pre-exposed to a degree that makes it more sensitive to certain kinds of light—one scene, for example, has only the

flame of a cigarette lighter illuminating it. *Cinderella Liberty* was hailed—as one of the ten best films of the year by the National Society of Film. *Girl from Ptovek* is being considered for an award by the Filmex Festival. And *The Sugarland Express* is now a highlight of the American Film Festival in Los Angeles. With *Express*, Zsigmond was the first cinematographer to use the new lightweight (25 lb.) Panaflex 35-mm camera in a feature film, a camera that enabled him to shoot most of the film inside a moving car and still incorporate such innovative effects as the 360-degree pan. In April, Zsigmond will begin filming *Funny Lady* for director Herb Ross.

This Saturday, Zsigmond will hold a workshop on cinematography (using McCabe & Mrs. Miller as example) at 11:00 A.M. in the IMU Ballroom. At 1:00 P.M., he will participate in a workshop with Robert Altman, Keith Carradine, and Shelley Duvall, location to be announced. Vilmos Zsigmond is an artist, and anyone concerned with the art of film should know not only the work, but the man behind it.

ROBERT ALTMAN is quite possibly the most intelligent and proficient filmmaker in the country. The variety of his themes—and the special consideration he brings to each of them—makes his work memorable in a very personal way. In all of his films someone

touches us: the surgeons in *M.A.S.H.*, the cowhand in *McCabe & Mrs. Miller*, the victimized moll in *The Long Goodbye*. And with that, what happens to them is not just watched but experienced.

### Engineer

Altman was born in Kansas City, Missouri in 1925. During the Second World War he piloted a B-24 in the Pacific; the letters he wrote to friends describing his experiences eventually became stories, were eventually published. After attending the University of Missouri—with a major in mathematical engineering—Altman went into industrial film-making, then freelance writing and producing of documentaries, then collaborations on original screenplays with George W. George in Los Angeles, where he also wrote radio shows.

Finally, in 1955, he wrote, produced, and directed *The Delinquents for United Artists*. "It's always hard to get a picture made," Altman says. "It's still just as difficult as it ever was. First you have to fight to get into this business, then you have to fight to stay here." At the time, that fighting spun out of his own desire to innovate, to search out new ways of presenting his material. The 1957 feature documentary *The James Dean Story* introduced the use of still photographs in documentary film; as a result of the critical praise it received Altman was offered work in television,

where for the next six years he wrote, produced, and directed for such series as *Kraft Theatre*, *Combat*, *Bonanza*, and *Alfred Hitchcock Presents*.

In 1963 Altman formed Lion's Gate Films, but it wasn't until 1970 and *M.A.S.H.* that he began to gain a wide recognition and acceptance. While filming it at the 20th-Century studios, another director and crew were filming *Patton* across the lot. Patton had everything a Hollywood movie was supposed to have; size (*The Third Army*), star (George C. Scott), and sentiment (the dog). *M.A.S.H.*, on the other hand, lashed out at not only the process but the frame of mind that produces a film like *Patton*. For it, Altman was awarded the Grand Prize at the 1970 Cannes Film Festival, and *M.A.S.H.* was named the Best Film of 1970 by the National Society of Film Critics.

Throughout the rest of his work—*Brewster McCloud* (1970), *McCabe & Mrs. Miller* (1971), *Images* (1971), *The Long Goodbye* (1973), and the current release *Thieves Like Us*—Altman has always managed to refine what's come before him and to invent whatever else the situation demanded. Fifteen directors before him turned down *McCabe & Mrs. Miller*, sniffing around the story and then deciding that it read like

just another tired western. It did. But Altman took the clichés that McCabe and all westerns embody, turned them around, and used the myth they created as a wall his characters constantly ran into. When, in *Thieves Like Us*, John Schuck becomes enraged at a group of children who won't play-act a robbery with him, he's played against that same wall. Altman understands the myth; not, as in most films, as a source of comfort and glory, but as a dead end—the dead end we all fall back against when nothing else will hold.

### Premiere

This Saturday, for Refocus 74, Altman will take part in a workshop with Vilmos Zsigmond, Keith Carradine, and Shelley Duvall at 1:00 P.M., location to be announced. He will also speak between the 7:00 and 9:00 P.M. showings of *Thieves Like Us*—which has its Midwest Premiere that night—in the IMU Ballroom. Of both director and film, Pauline Kael wrote that "...Altman breaks the pattern of what American directors are commonly supposed to be good at; *Thieves Like Us* has the relaxed awareness that we honor Europeans for and that still mystifies Hollywood."

Refocus 74. It could change the way you look at film.

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Non-student subscriptions will be accepted by Hancher and University Box Offices beginning April 1. Pending receipt of brochures, non-student purchasers may use order forms published in the March 19 supplement to the Daily Iowan. Additional copies of the supplement are available at both Hancher and University Box Offices.

Tickets for series events will be mailed to all subscribers in September.

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9 Perplexed  
1 Egypt's  
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3 Sightseeing  
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# New York pro cage capital

By the Associated Press  
New York becomes the nation's basketball capital Friday night when the Knicks open defense of their National Basketball Association crown and the Nets try for their first title in the American Basketball Association post-season play.

The Knicks, seeking their third title in five years, take on the Capital Bullets in the Eastern Conference semifinals at Madison Square Garden while the Nets meet the Virginia Squires at Nassau Coliseum in the first round of the ABA playoffs.

In the only other game scheduled, the Milwaukee Bucks and the Los Angeles Lakers begin their best-of-seven series for the NBA Western Conference semifinal title in Milwaukee.

Boston and Buffalo in the East and Chicago and Detroit in

the West will wait until Saturday night to begin their NBA series.

The first game of the other ABA East series, between the Kentucky Colonels and the Carolina Cougars, will be played Monday night in Louisville, Ky. The schedule for the ABA West has not yet been determined.

Based on past performance, the Knicks are favored over the Bullets. But Willis Reed is still learning his way around the court after four months off for

knee surgery and Wes Unseld has spent much of the season favoring a bad knee.

"There's no way to tell how much I can play or how well," said Reed, the 6-foot-10 center for the Knicks. "I'll get better as the series goes on."

"This has been a terrible year for me, a waste," said Unseld, the Bullets' 6-7 center. "If I'm going to salvage something from this season, I'm going to have to do it now."

The Nets, who had never finished a season higher than

third, are the Cinderella team of the ABA. After losing 10 of their first 14 games of the season, they won 51 of their last 70, including 10 of their last 11, and edged the Kentucky Colonels by 2½ games for the East Division crown.

"After the stretch we just went through where we had to win every night, I'm not worried about playoff pressure," said Coach Kevin Loughery.

The Lakers, who won the title in 1972 and lost it to the Knicks last year, were shattered earlier in the year by the loss of

Wilt Chamberlain to the ABA and chronic injuries to Jerry West. But like the Nets in the ABA, they poured it on in the late-season and won a playoff spot.

"One thing that's brought us together is that each of our games the last few weeks has been so important, it's made us concentrate more," Coach Bill Sharman said. "But we've been in pressure games so long I wonder how long we can hold that peak. I'm very worried about a subconscious letdown."



## From the bullpen

**Football**

**bob dyer**

## Tennis team on road trip

By TOM QUINLAN  
Staff Writer

Iowa's tennis team travels south to take advantage of good weather conditions and tough competition today and Saturday. The netters will participate in a quadrangular at Carbondale, Ill., with Southern Illinois, Illinois State and the University of Louisville. Weather conditions are expected to be excellent with highs in the 70s.

Coach John Winnie said his team had a fine week of practice but more importantly, "we've played two days outside."

The Hawkeye squad will be without the services of freshman Jim Houghton who has come down with a virus. His absence will surely test the depth of the squad. Houghton was last year's Iowa High School State tennis champion when he prepped at Iowa City West.

Steve Dickinson, Bruce Nagel and Paul Daniels are expected to be the top players for the Hawks. Rick Zussman, Craig Petra and Mike McKeever will hold down the other remaining positions with Dick Rank in a reserve roll.

Iowa will be out to up its 3-3 record on the season but will receive a stiff challenge from Southern Illinois.

"I'm optimistic about the weekend," said Winnie, but it will give us a good test before we head into the Big Ten season.

"Southern Illinois is a nationally ranked team and has an excellent squad," added Winnie.

The Hawkeyes will meet the U. of Louisville today and Southern Illinois and Illinois State tomorrow.

Developing depth and learning how to be a winner are the main tasks confronting the Iowa football team, Coach Bob Comings told a press conference Thursday.

"I'm delighted with the team's attitude," said Comings, "the kids have really responded. I don't want to disillusion people but we have the potential to be a surprise in the Big Ten if we can stay healthy and develop depth."

Comings added that Iowa's problems stem not from lack of physical ability but from not learning the little things a winner must know.

Comings said the offense moved the ball very well in last Saturday's scrimmage but added that the changes in defensive strategy may have taken its effect.

"We've changed from a slanting defense to a reading defense and it takes time for the players to adjust," said Comings.

Iowa will work out of a 5-2 defense next season. The Hawks will have a strong and quick defensive end and a strong and free safety.

The strong end will play off the opposing team's tight end while the quick end will often be responsible for pass coverage.

Steve Walker, a strong safety last season, is currently holding down the quick end position opposite strong end Lynn Heil.

"That Heil's a real Hawkeye," said Comings. "He's a lanky, quiet guy who reminds me of actor Gary Cooper. Then all

of a sudden he explodes and hits somebody in the head."

Freshman tackles Steve Wojan and Bruce Hanson are currently listed on the first team along with frosh noseguard Gregory Hearn.

Tackles Lester Washington and Steve Welk are nursing bad knees while Tyrone Dye is pushing for a starting berth.

Linebacker has been hit hard by people nursing corrective surgery. Lettermen Andre Jackson and John Campbell have been withheld from spring practice as has Denny Arrington.

Dan LaFleur and Bill Edwards hold down the first team positions.

"LaFleur is going to be a real good one," said Comings.

Earl Douthitt and Jim Caldwell have the cornerback positions and Rick Penney and Bob Elliott the safety spots in what Comings calls "the Big Ten's finest defensive backfield."

Competition is fierce however, as Bob Salter, Shanty Burks and Ed Donovan have also been impressive this spring.

Offensively, Comings has been pleased with the running backs and offensive line.

He singled out Dan McCarney and Rod Walters in the line and called Mark Fetter "as fine a back as we have in camp."

Fetter has been moved to fullback with Jim Jensen and Rodney Wellington at halfback backed up by Royce Mix, con-

verted defensive back Sid Thomas and junior college transfer Eugene Mollett.

However, according to Comings, all must improve on their blocking.

Freshman Billy Schultz is rated the finest receiver.

Quarterback woes plagued Iowa last season and Comings said junior Bobby Ousley, soph Butch Caldwell and freshman Doug Reichardt are running a dead heat.

"The ability is there if they can become regimented," Comings said. "They still think about the mechanics of playing quarterback instead of doing it naturally. We have to work on having them combine sound fundamental techniques with their ability."

Comings added that the team still "has a million miles to go."

Comings has signed another recruit. He's Andrew Williams, a 6-9, 230-pound defensive tackle from Bob's alma mater, East High, in Youngstown, Ohio. The lanky Williams is the 26th prep player signed by the Hawks. Iowa has three scholarships left (JC transfer Eugene Mollett counts toward the available tenders) and will sign three more preps.

It was erroneously reported in this column that Nick Quartaro, a transfer from Xavier, would be on tender. Quartaro will be a walk-on this fall with a chance at earning a full-ride.

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