

Court orders Nixon report to Committee

WASHINGTON (AP) — The U.S. Court of Appeals refused Thursday to withhold a secret grand jury report on President Nixon's role in Watergate from the House impeachment investigation.

The court set a 5 p.m. EDT Monday deadline on submitting the material to the committee "to permit petitioners to apply to the Supreme Court."

The six judges on the appeals court noted that "it is of significance that the President of the United States, who is described by all parties as the focus of the report and who presumably would have the greatest interest in its disposition, has interposed no objection" to the action of the district court ordering that the report be delivered to the House.

Attorneys for H.R. Haldeman and John D. Ehrlichman, two of the Watergate

cover-up defendants, had opposed giving the House the grand jury's report and material on grounds that if information from the report leaked out, their clients might not be able to get a fair trial.

John Bray, an attorney representing Gordon Strachan, said he will have to study the court's findings before deciding whether to carry the case to the Supreme Court.

John J. Wilson, attorney for Haldeman, said, "We haven't decided what to do." But Wilson's partner, Frank Strickler, said, "My thoughts are this is the end of the line ... I think we have exhausted all reasonable channels for judicial review."

All three attorneys said they would make their final decisions on Monday.

One of the six judges, George E. MacKinnon, dissented in part from the

majority. He said that his review of the materials convinces him that "the grand jury exceeded its authority in releasing the report."

The appeals court said that the grand jury characterized the material as bearing upon its inquiry into possible ground for impeachment of the President.

In arguments before the court earlier in the day Assistant Special Prosecutor Philip Lacovara said the material includes "an index which lists events involving the President which the grand jury found may be important or pertinent to the inquiry."

A deadline of Thursday had been set by U.S. District Judge John J. Sirica, who originally ordered the report given to the House Judiciary Committee for its investigation of whether to recommend

impeachment of President Nixon. The court's decision came just hours after Watergate Special Prosecutor Leon Jaworski announced that he had subpoenaed additional documents from the White House.

The subpoena served by the special prosecutor's office gives the White House until Monday to comply.

Jaworski would not reveal what was requested but said "it obviously relates to one of the areas we are investigating." Another spokesman said it did not involve the Watergate cover-up or the break-in of Dr. Daniel Ellsberg's psychiatrist's office.

That indicated that the subpoena was in the area of other investigations by the three grand juries — political contributions, the ITT matter, the milk fund case or the 18½-minute gap in one of the White

House Watergate tapes. At the White House, Deputy Press Secretary Gerald L. Warren said the subpoena was under consideration and as for the likely response declared: "I don't have any guidance to give you on that."

Asked what items Jaworski wanted, he said, "I do not have any specifics on the subpoena."

The opposition to transmitting the grand jury's report came from lawyers for two of the seven men indicted March 1 in the Watergate cover-up, H. R. Haldeman and Gordon Strachan. Philip Lacovara, a member of Jaworski's staff, said there were no grounds for keeping the document and a satchel of evidence from the Judiciary Committee.

Lacovara told the judges that among the materials "is an index which lists events involving the President which the grand

jury found may be important or pertinent to the (House) inquiry."

He said nothing in the report goes beyond the indictments of Haldeman, Strachan, or the five other former White House or Nixon re-election aides—John N. Mitchell, John D. Ehrlichman, Charles W. Colson, Robert C. Mardian and Kenneth W. Parkinson.

John J. Wilson, Haldeman's attorney, argued that the grand jury had no right to issue the report and that the judge lacked authority to turn it over to the House.

He said public disclosure of the material would prejudice the rights of his client to a fair trial.

"Prior to trial Sept. 9 this material is sure to be made public" if it goes to the House, Wilson said. "We are faced with a risk ... of being tried by the press, of being tried by the public."

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Who are you?

Photo by Dan Ehl

After enduring a long tour of The Daily Iowan offices Thursday, this little girl is sidetracked from her cake and punch. It seems the presence of a camera was just one of many unfamiliar circumstances she confronted while visiting the DI with a group of local Cub Scouts.

D.C. judge limits marijuana law

WASHINGTON (AP) — A District of Columbia Superior Court judge ruled Thursday that the district's law prohibiting possession of marijuana applies to only one of five species of the plant.

An expert, who was called to testify in the case, has said that the species of the marijuana plant cannot be determined after the plants have been processed.

The 17-page ruling by Judge Charles W. Halleck was released Thursday although Halleck had acquitted James C. Collier of the District, the defendant in the possession case, last Jan. 10.

Willie King, deputy chief of the U.S. Attorney's Superior Court division, said no decision has been made on whether to appeal Halleck's opinion.

The district's possession law, passed by Congress in 1938, is patterned after the federal law. Federal courts elsewhere have taken different positions on whether the federal law was meant to describe only one spe-

cies of the plant.

Collier was charged last July 7 with having potted or planted marijuana in his backyard. Government chemists concluded that the plants were marijuana but could not determine the species because they had been "so inexpertly stored and handled," according to an expert witness.

The witness, called by Halleck, was Dr. James A. Reveal, assistant professor of botany at the University of Maryland. Reveal has since said that even if

the plants were in good condition the government's tests could not distinguish the species and that after processing there is no way to make that determination.

The one species of marijuana plant specifically prohibited in the district code is "Cannabis sativa L."

"The inclusion of the single kind, Cannabis sativa L., in the final draft of the Uniform Narcotic Act was a conscious choice, made with full recogni-

tion that botanical literature reflected the possible existence of more than one species," Halleck said.

"It is easily within the power of Congress to draft a statute sufficiently broad to include more species of Cannabis," Halleck said. "In our tripartite scheme of government, courts are not permitted to effectuate what appears to be the legislature's intent by extending the reach of a penal statute beyond its plain language."

Juror illness interrupts trial

NEW YORK (AP) — The sudden illness of a woman juror interrupted the criminal conspiracy trial of former Atty. Gen. John N. Mitchell and ex-Commerce Secretary Maurice H. Stans Thursday as ousted White House counsel John W. Dean III was waiting to take the stand.

The appearance of Dean, described by the government as a critical witness in the case, was deferred until Monday, when the trial is scheduled to resume in U.S. District Court.

Judge Lee Gagliardi announced that juror No.

3, Violet Humbert, had been hospitalized after becoming ill at the hotel where the jurors are sequestered at night.

Gagliardi did not discuss the nature of Mrs. Humbert's ailment. A courtroom source said she suffers from diabetes, but added that it had not been determined whether this was a factor in her illness.

One of the older members of the jury, the white-haired Mrs. Humbert is an apartment house superintendent in the Bronx.

Political climate changes

ROTC program expands curriculum opportunities

By MARK WESTERBECK
Staff Writer

The Reserve Officer Training Corps (ROTC) was correlated in 1970 with Vietnam and the increased bombing in Cambodia. Nationwide protest marches followed which led to the modification of many ROTC programs. Such was the situation at the University of Iowa.

The change in the UI program was called the "Alternate Curriculum Agreement," whereby some ROTC courses were cut and the student could take courses from other university departments for ROTC credit instead.

In 1974, "the high degree of emotionalism" of the Vietnam era has passed to the point where the UI Air Force ROTC program has no qualms in asking the College of Liberal Arts for approval to expand its curriculum.

Presently, AFROTC students take a one semester course in both their freshman and sophomore years for one credit hour per course. The change would be to revert to the pre-1970 method of a two semester sequence in each of the first two years. Credit would still be one hour per course.

Lt. Col. Raymond B. MacQueen, head of AFROTC at UI, said he did not ask Liberal Arts Dean Dewey B. Stuit to reinstate a junior level course dropped in 1970 from the curriculum.

MacQueen said at the time that the Alternate Curriculum Agreement was "an excellent idea." The combination of AFROTC courses with history courses, for example, studied the purposes of the program well.

But now, "our subjects can't be taught elsewhere on campus," according to MacQueen. He said the Air Force has

changed its curriculum considerably throughout its program, and subject matter thought important a few years ago is not relevant today.

The courses to be added would not be the same ones taught in the pre-1970 period. "There has been a complete change in curriculum," MacQueen said.

As an example, he noted that subject matter dealing with foreign military diplomacy has been deleted from the AFROTC program.

Both Stuit and MacQueen realize talk of expanding ROTC programs could not have been even whispered if the Southeast Asia conflict had not been quieted along with student activism.

But they also feel the changes made in 1970 did not work out for the best, because, in MacQueen's words, "emotion ruled instead of logic."

The desires of the students and the Educational Policy Committee (EPC), who recommended to Stuit that the changes be made in 1970, "was that the professional course work be limited and students be made to take courses offered by the academic departments," Stuit said.

This interaction between departments has worked in some cases. For instance, engineering students take many courses from the physics and math departments.

However, this cannot be considered a universal solution. "The selection of subject matter might not suit the needs of another department all the time," Stuit said.

"The feeling in the two ROTC programs is that things have not worked as satisfactorily as they might have. "The ROTC programs weren't evaluated fairly because of the high degree of

emotionalism with which these things were discussed," Stuit said.

Stuit said the only criterion for deciding if the courses should be added is "what provides the best program for the student."

The validity in having ROTC programs is above question, according to Stuit and MacQueen.

"This is an unhealthy situation if the military services are going to have to rely on the military institutions for their officers. There is a need for these inputs," Stuit said.

MacQueen sees the ROTC programs as a "liberalizing and stabilizing" influence on the armed forces. He said the military gets a well-rounded influence from being represented by officers from various scholastic backgrounds, in comparison to the more rigid education offered in the

military academies. "The military in a free society has to be representative of the people behind it, or you won't have a free society," MacQueen said.

Stuit said the addition of the courses would be of no additional cost to UI, because all ROTC salaries and class costs are paid by the government. In fact, since the ROTC student will take two more hours at government expense, instead of from the university directly, the UI might make a little on the change.

Before approving the course additions, Stuit will ask for the opinion of the EPC in the near future. However, there is little doubt the courses will be implemented next fall.

Stuit said any course additions requested by the Army ROTC program would probably also meet UI approval.

in the news briefly

Sick-in

CEDAR RAPIDS, Iowa (AP) — The Iowa Highway Patrol sent 20 state troopers to Cedar Rapids to help keep the peace in Iowa's second largest city Thursday after many city policemen said they were too ill to work.

Cedar Rapids police supervisors had said they could not handle routine calls because of the manpower shortage, and Gov. Robert Ray authorized dispatch of the troopers.

The number of officers who said they were ill was not available, but some sources believed that nearly all day shift policemen stayed away from work in the city of nearly 111,000 population.

Officials said there are normally some 50 officers assigned to day work.

The police who called in sick reportedly are op-

posed to an ordinance passed Wednesday by the City Council. The new city statute threatens the dismissal of any officer who refuses to testify in a probe of alleged illegal police activities.

Patrolman Darwin Ammeter, leader of the police union, said his organization wants the ordinance tested in court.

The union also wants a \$100 monthly across-the-board pay raise.

The police who called in sick also reportedly do not want to appear in court now to testify against persons they have arrested.

Charged

LONDON (AP) — Unemployed Englishman Ian Ball was charged Thursday with attempted murder during an abortive attempt to kidnap Princess Anne near Buckingham Palace. The government ordered tighter security for the royal family.

Four persons were wounded in the shooting 150 yards from the palace Wednesday night. Anne, 23-year-old daughter of Queen Elizabeth II, and her husband, cavalry Capt. Mark Phillips, were

unhurt. "There is no present indication that this was other than an isolated act by an individual," Home Secretary Roy Jenkins told the House of Commons. But he ordered security arrangements for the royal family and other prominent persons tightened.

Ball, 26, made a 60-second appearance at London's Bow Street Court and was ordered held for a week while police continued their investigation of the first attack on British royalty since 1939.

Police informants said they were trying to discover the source of a large sum of money in Ball's possession.

Mideast

TEL SHAMS, Occupied Syria (AP) — Israel and Syria battled again on the Golan Heights cease-fire line Thursday, and briefly ignored a call by United Nations observers to end the shooting.

It was the 10th consecutive day of fighting in the area.

U.N. observers stationed between the forces urged both sides to halt the firing shortly after

noon, four hours after the shooting started. The observers set a deadline for 2 p.m., but the hour passed with firing growing more intense.

The guns fell silent 15 minutes later.

Plumes of white smoke puffed into the sky on both sides of the cease-fire line, adding to the afternoon haze.

More gas

BETTENDORF, Iowa (AP) — Iowa service station operators this week are expecting—for the first time in months—somewhat improved gasoline supplies, the AAA Motor Club of Iowa said Thursday in its weekly fuel report.

"While conditions are still inconsistent throughout the state, an evaluation of this week's survey seems to indicate that fuel conditions are starting to show signs of slow but general improvement," the club said.

However, a spokesman cautioned, "numerous stations throughout the state will experience low supplies at the end of the month."

Gasoline availability in Iowa for the next seven days was rated fair to good.

"Reports indicate a slight increase in a number of stations that will be pumping gas this Sunday," the club said.

"These increases in Sunday openings are expected to be primarily on interstate highway routes. The trend is expected to increase."

A number of stations still remain closed on Sundays in rural communities and smaller cities in Iowa.

"Reports of allocating or limiting purchases have decreased from last week," the club said, noting some stations are still closing for short durations when supplies dwindle, but "they seem to be decreasing."

Cloudy 30s

Skies will be partly cloudy and temperatures will be warmer today. Highs will range from the 30s in the north to the 50s in the extreme south.

However, Friday night will be cloudy, windy and colder with occasional light snow. Lows will hit the low 30s with Saturday's forecast clear and cool.

postscripts

Olympics

Registration for the first annual Johnson County Special Olympics for the mentally retarded will be held from noon to 4 p.m. Saturday at a public information booth at the Mall Shopping Center. The Olympics—sponsored by the community of Iowa City and the University of Iowa—will be held at the UI Recreation Center on Saturday, April 6, beginning at 10 a.m.

The Special Olympics is a nation-wide event supported by the Joseph P. Kennedy Jr. Foundation and is headed by Mrs. Eunice Kennedy Shriver. The aim of Special Olympics is to motivate the mentally retarded to participate in near-normal competitive sport activities.

The meet will consist of seven events: the 50-yard dash, 440-relay, 300-yard run, softball throw, basketball shoot, high jump and long jump. These events are open to the mentally retarded who are eight years of age or older.

For further information concerning this event, contact Bill Touchstone in care of the Recreation Education Program, W605 East Hall, or telephone: 353-4989.

Black arts

Two noted music educators and performers will appear at the University of Iowa this weekend, presenting the opening events in the Festival of Black Performing Arts.

Horrace Clarence Boyer will give a keynote speech, "On Black Music," at 8 p.m. tonight in MacBride Auditorium.

On Saturday Edward Louis Smith, jazz and lab band director at the University of Michigan, Ann Arbor, will conduct a Jazz Improvisation Workshop at 10 a.m. in Harper Hall.

UCC meeting

Student, faculty and staff users of the University Computer Center are urged to attend an important user's meeting at 3:30 p.m. today in Room 202, Lindquist Center. Among the topics to be discussed is the selection of a date for the termination of existing project numbers.

Jack Esbin, UCC Associate Director, will be the discussion leader for this meeting. It will be conducted on an informal basis so that users may express their ideas about ways to improve UCC services.

Gallery talk

Julius Schmidt, professor and head of sculpture in the School of Art and Art History at the University of Iowa, will speak to study groups of Friends of the UI Museum of Art at 2 p.m. Sunday at the museum.

He will show slides, speak about his work and give a gallery talk about the exhibition of his sculpture and drawings being shown at the museum through April 14.

The exhibition, which is Schmidt's 18th one-man show and his first at the UI, includes 45 sculptures chosen from some 200 pieces which the artist still owns. The rest of his works are in collections around the world.

Potluck supper

The Open Door Society of Iowa City and Cedar Rapids is holding a potluck supper at Trinity Episcopal Church 320 E. College St., from 4 to 7 p.m. Saturday. Anyone interested is invited to attend. The Open Door Society is an association of persons concerned with the adoptive or foster placement and growth of children with special needs. For further details phone 338-6134.

Francophiles

Alliance Francaise will meet at 7:30 p.m. Sunday at the International Center, 219 N. Clinton St. Prof. Harry Oster will discuss Louisiana folk music using tapes and field recordings of music performances. There will also be a discussion of the flow of musical tradition from mainland France and French Canada.

Campus Notes

Today

FILM—The Department of German will present the film "Der Verlorene" at 7 p.m. in Phillips Hall Auditorium.

CONFERENCE—There will be a planning session for the Midwest Gay Pride Conference at 7:30 p.m. at 213 E. Market St.

FILM—The U.S.-China People's Friendship Association of Iowa City will show "Red Detachment of Women" at 8 p.m. in Shambaugh Auditorium. Donation of 75 cents admission.

THEATER—Iowa Theater Lab presents "Dancer Without Arms" at 8 p.m. in North Hall of the Old Music Building. \$2.00 at door.

LECTURE-RECITAL—Violinist Robert Koff and his pianist-harpichordist wife Rosalind Koff, both of Brandeis University, will hold a lecture and recital at 8 p.m. in Clapp Recital Hall.

VIOLENCE—John Knutson, professor of psychology of aggression, will speak on "Violence in American Society" following the 8 p.m. Shabbat services, at Hillel.

Saturday

WORSHIP—Evening worship services will be held at 5 p.m. at St. Paul Lutheran Chapel and university center.

NEW YEAR'S PARTY—Persian (Iranian) students will have their New Year's party at 5 p.m. For further details, please call 338-2855.

KNIGHT—The Quiet Knight Coffeehouse will feature a full-length feature cartoon, "The Point," at 7 p.m., followed by folk-minstrel singer Ted Warmbrandt, at the Lutheran Student Center.

THEATER—Iowa Theater Lab presents "Dancer Without Arms" at 8 p.m. in North Hall of the Old Music Building. \$2.00 at door.

Sunday

GENEVA—Geneva community worship service will be held at 10:30 a.m. in the Wesley House Auditorium.

LENT—Unconventional worship will focus on "A Fairy Tale for Lent" (Ezekiel 37:1-14) at 11 a.m. at Wesley House. Sponsored by the United Methodist Campus ministry.

SOCCER—The Iowa Soccer Club will practice at 1 p.m. in Kinnick Stadium.

MOSLEM STUDENTS—There will be a Moslem Students Association meeting at 3 p.m. in the International Center. Refreshments. Future activities and other relevant topics will be discussed.

PANCAKE SUPPER—St. Paul Chapel will sponsor a pancake supper followed by a showing of cartoons and a Laurel and Hardy flick, all starting at 5:30 p.m. at the Chapel.

LUTHERAN STUDENTS—Paul Hjelle from Luther College will lead a discussion of "The Demonic" at 6 p.m. at the Lutheran Student Center.

ECKANKAR—Eckankar Campus Society will hold an open discussion meeting at 7:30 p.m. in the library of the Wesley Foundation.

Czarnecki answers deProse charges

Iowa City Mayor Edgar Czarnecki denied Thursday that the Iowa City Council has attempted to prevent public criticism of the upcoming bond referendum and proposed urban renewal plans.

"I don't think that the council has done anything to prevent discussion on urban renewal, and I don't think we have prevented Carol (Councilwoman deProse) from speaking."

Czarnecki's remarks are a response to a complaint made Wednesday by deProse that the council keeps opposition to the referendum and urban renewal "as far out as they can."

"I feel that I am being shunned, cast aside. They (the council) are afraid I will ruin their plan, and the more they keep me from saying the happier they will be."

deProse specifically complained that the council is denying her equal air time on KXIC radio. DeProse said two other council members were allowed solo ap-

pearances on the station, but Czarnecki would not let her appear alone.

Czarnecki said the solo appearances of Councilman J. Patrick White and himself occurred because of a "combination of circumstances."

DeProse was scheduled to appear with another council person, he said, but both forgot to come to the radio station. Czarnecki made the broadcast himself.

"There were two radio shows. One she missed and during the other she was out of town," Czarnecki said. "I can't see how we can take the blame for her not having radio time."

Czarnecki also said he did not think opposing viewpoints were being suppressed because deProse and others had access to the media.

The mayor also said that deProse failed to attend any of the neighborhood meetings. These meetings provide the public the opportunity to ask questions about the renewal plans and the referendum.

He did say, however, that for five of these meetings deProse was not in town. "The opposition has been allowed to raise questions at these meetings," Czarnecki said, adding that representatives from groups opposing renewal plans and the referendum were in attendance.

These groups include Iowa Student Public Interest Research Group (ISPIRG) and ANSWER (Act Now for a Sane Workable Economic Renewal).

"The position of the council is that everyone is welcome at these meetings," Czarnecki said. "But it was decided that Penny (Councilwoman Davidsen) and I would handle the meetings. The other council members are welcome, but we are basically handling it."

New policies help young adults by offering continued education

Editor's note—This is the last in a series of articles concerning the non-traditional student at the University of Iowa. Today's article deals with changes in educational opportunities for the non full-time student.

By CLEM ARTERBURN
Staff Writer

The University of Iowa is keeping in step with the national trend toward continuing adult education and life-long learning.

The Carnegie Commission on Higher Education, a foundation concerned with various aspects of higher education, issued a report last June dealing with the purposes and performance of higher education, and among the study's 23 recommendations were the following:

—"There should be a greater mixing of age-groups on campus through providing more opportunities for older persons to take classes and to obtain needed financial support;

—"Cultural and 'life-long learning' facilities and opportunities should be made available to the general public on an expanded basis;

—"The total postsecondary age group should become more the subject of concern and attention should be comparatively less concentrated on those who attend college."

In line with these recommendations several recent changes in university policy which will be advantageous to older students will soon go into effect said Robert F. Ray, dean of the UI Extension Division.

Previously, a part-time student was required to pay at least four semester hours of credit even though he or she might have been enrolled in only a one or two-hour course. Next fall, a student will be able to register for a minimum of two hours and pay the proportional amount.

Another policy change deals with residency requirements. Although a student will still be required to attend a minimum of eight hours on the UI campus to earn a master's degree, the requirement now is more flexible.

Requirement

For example, a student may now apply Saturday class credit toward fulfilling the requirement. Also, the Graduate College recently adopted a policy which allows a college or department to petition the graduate faculty for approval of a reduction in the on-campus residency requirement. The petition must indicate the ways in which quality will be maintained in the educational process of the particular student.

In another development, Ray said that the office of student financial aids has made funds available to some part-time adult students. Although support thus far has been limited, Ray called the loans and grants "an important forward step."

Another service new to older students has been offered through the joint efforts of the Extension Division and the Counseling Service. Since often the older student is in a period of transition through changing of career goals and other future plans, counselors will be available on a personal as well as academic level.

Ray said that the general wave of interest in non-traditional study is creating entirely new institutions across the country. The Indiana Board of Higher Education, for instance, is proposing the creation of a life-long learning college to be centered at Indiana University.

A special task force of the Illinois Board of Higher Education suggested that an institution to be called the Lincoln State University be

formed to allow a student to pursue a degree objective through public institutions of higher learning without having to meet residency requirements.

And just last week, the Iowa Board of Regents discussed the formation of an Iowa Commonwealth College, a "campusless" institution which would permit a student to take courses from any of the state's regents schools, community colleges or private colleges.

If the planning and formation of regulations to manage the college meet the approval of such educational governing bodies as the Department of Public Instruction and the Board of Regents, a pilot program could soon be initiated.

Non-credit instruction is another area that is still in its infancy with unlimited potential for growth and application in the years to come.

Award unit

Three years ago, the National University Extension Foundation brought together representatives from more than 20 organizations such as the U.S. Civil Service Commission and the League of Cities to discuss the feasibility of awarding a "unit" to a student who successfully completes a non-credit course.

A continuing education unit (CEU) would be awarded for each 10 hours of instruction and upon demonstration of acquired learning on the part of the student through examination.

CEU's aren't intended to be convertible to college credits, said Ray. Instead, they demonstrate to a prospective employer interest on the part of the employee in furthering his or her education. CEU's could also help in the certification of persons in such professional occupations as pharmacy or nursing and in their recertification at regular in-

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Focus for this Sunday:

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A Fairytale for Lent

EZEKIEL 37:1-14

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Saturday, April 6
9 am to approx 12:30 pm

An Opportunity to

- receive help in deciding on a major or choosing a career
- explore your interests and abilities
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To Register or for more information Call or Stop by

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

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DEADWOOD

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THE YEAR 2000

GOVERNOR'S CONFERENCE ON IOWA IN THE YEAR 2000

MONDAY, MARCH 25, 7:30 pm CENTER EAST

IT'S YOUR TURN, STUDENTS, TO TALK ABOUT WHAT YOU THINK IOWA SHOULD BE BY 2000. STARTING NOW.

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Natural Resources.. Economic Development.. Energy

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LUTHERAN STUDENT CENTER

presents

The Quiet Knight Coffeehouse —Saturday, March 23

7 P.M. — "The Point" —full length feature cartoon

9 P.M. — Ted Warmbrandt —folksinger & guitarist

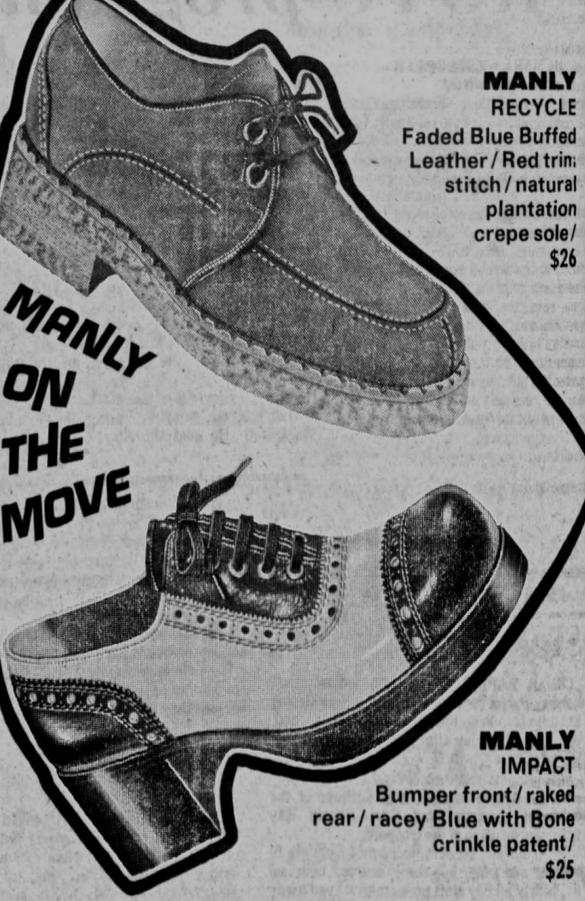
— NO COVER —

Sunday Forum: 6 P.M.

"The Demonic" —discussion with Paul Hjelle

Worship—Informal, Every Wed., 7 P.M.

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BREMERS

Downtown and The Mall Shopping Center

Helpful tax tips

Advantages of income tax exemptions

Editor's Note: The following article is the last in a series aimed at helping students file their income tax returns.

By LEWIS D'VORKIN
Editor

When filing tax returns, the "typical" student is only after a refund, and not filling out forms because he owes the U.S. government money.

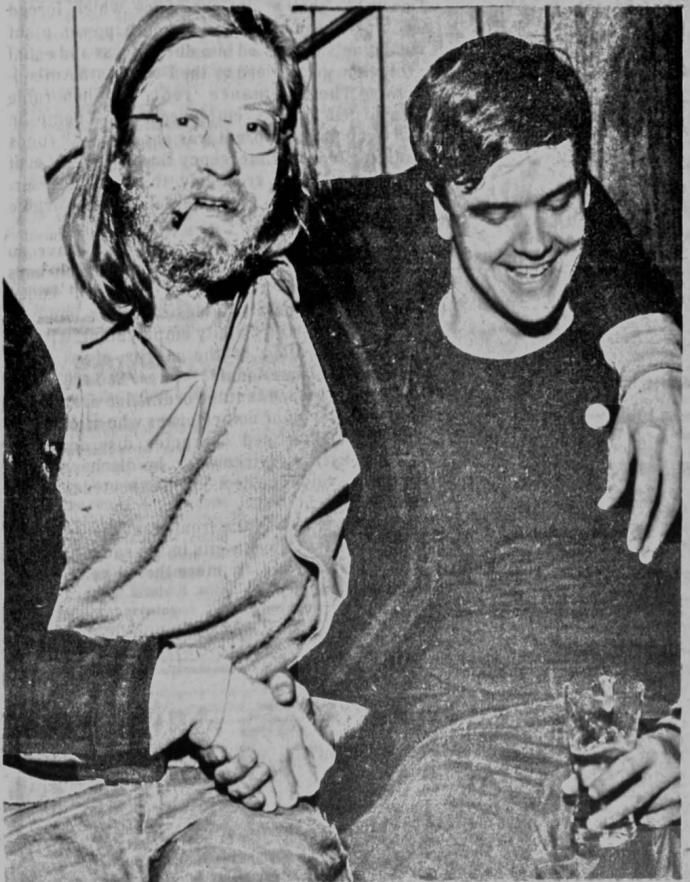
with earnings that require the filing of a tax return. And in some instances, these students will benefit from itemizing their deductions rather than taking a standard deduction of \$1,300. Of course there are many possible exemptions. Here are a few of the lesser known which show the government's increasing awareness of modern social problems such as population and drugs.

—The cost of a vasectomy or the sterilization of a woman.
—The cost of an abortion.
—The cost of birth control pills.
—The cost of acupuncture.
—Payments by a patient for the treatment of alcoholism or drug addiction at a therapeutic center.
Medical expenses can also mean cost savings to those filing returns. Medical bills may not help the low-income student who does not itemize,

but may be of some help to the collegian's parents.
For example. Even if your parents do not claim you as a dependent, they may still claim some of your medical expenses. In addition, a parent may claim the medical expenses of a married child who is not a dependent because the couple filed a joint return.
In this situation, if a father paid more than half the support of a married daughter, he could claim the medical expenses he paid for her even if she filed a joint return with her husband.
Another note on medical expenses. It is only necessary to list the total of doctors or dentists' bills. The taxpayer need not list each doctor or dentist individually.
The same holds true with contributions. It is not necessary to list all contributions (charities, etc.), only the total.

deduction, both parents must be full-time employees (more than 30 hours per week) and they must file a joint return.
There is a ruling in the area of child care which affects students. Last year the Internal Revenue Service ruled that a working mother could not deduct these expenses because her husband attended school and therefore did not qualify as a full-time employee.

resident return will do the job. The only real difference between the two is the form's color. Even though the state requires that a tax return be filed if earnings surpass \$2,000, individuals whose federal adjusted gross income is \$4,000 or less are exempt from paying Iowa income tax if these conditions prevail:
—The combined income of a married couple, regardless of filing status, is \$4,000 or less.
—A single person under 21 years of age with income of less than \$4,000 was not claimed as a dependent on his parents' return.
—A single person under 21 years of age with income of \$4,000 or less was claimed as a dependent, but his parents' combined income was \$4,000 or less.
A nonresident student could avoid paying any state income tax if he held jobs in two states. The total income earned could be more than \$4,000, but taxable income in most states is only that income earned while working in the state.
Thus this \$4,000 could be \$2,000 in one state and \$2,000 in the other, meaning no Iowa state tax would be paid.
Of course whether tax would be paid on the other state's rules.
But the student would still have to file a federal return if total earnings surpass \$2,050. A final word. These two articles were hardly a step-by-step guide to filing tax returns. If you have questions, call IRS in Cedar Rapids.



Left to right

Photo by Dan Ehl

The battle of philosophies began Thursday night at Joes Place as Dave Helland, left and Mike Mulford tangled to see which is right.

Capitalism or Socialism. Capitalism won out, at least at air hockey, as Mulford defeated Helland 2-0.

Credit bill to be rewritten

DES MOINES, Iowa (AP)—The Senate dropped action Thursday on a bill to rewrite Iowa's credit laws and pledged to try again this legislative session.

Following a Republican party caucus, Senate Majority Leader Clifton Lamborn, R-Maquoketa, moved to send the bill to create an Iowa Consumer Credit Code to the Senate Commerce Committee to be rewritten.

Lamborn said later the measure would probably be split into three separate bills before it returned to the Senate floor.

The majority leader said those bills would include one to set maximum interest rates for credit and loans, one to establish consumer protection in credit transactions and one dealing with the "holder in due course" statutes.

The Senate debated the consumer credit bill for two days last week before leaders decided an emasse had been reached.

The measure was delayed until this week in hopes a compromise could be reached. When they became convinced no such compromise was in sight, the Republicans caucused and the motion was made to send the bill to committee.

Retail merchants have asked for new maximum interest rates following an Iowa Supreme Court ruling last fall that interest on charge accounts could not exceed 9 per cent under the state usury law.

Until that time, 18 per cent annual credit interest was common.

The interest rate matter was turned over to a study committee that had been studying a consumer protection bill for two years.

Dividing the current measure into three bills "makes a lot of sense," Lamborn said in an interview.

"We could see the consumer people would vote

against it if they didn't get their way and the interested people would vote against it if they didn't get their way," Lamborn said.

He said that a good compromise bill might then be defeated by both sides.

Lamborn said by splitting the bill, a compromise can be found on setting a new maximum interest rate as well as compromise positions on new consumer credit protection.

He said leaders felt that the proposed elimination of the holder in due course doctrine should be treated separately. That doctrine holds that when a retailer sells an item on credit and then sells the note to a lending institution, the purchaser is liable for laying the note even if the merchandise turns out to be shoddy.

The Senate voted 27-22 to send the bill to Commerce Committee along straight party lines except Sen. John Murray, R-Ames, voted with Democrats to keep the current bill on the floor and Sen. Cloyd Robinson, D-Cedar Rapids, did not vote.

Sen. William Gluba, D-Davenport, opposed returning the measure to committee, saying it would send the measure "to certain death."

Sen. Ralph McCartney, R-Charles City, chairman of the Commerce Committee, said he recognized "a number of good parts" to the bill.

"I would hope we could start going to some of the aspects I think are good," McCartney said. "Whether that means we will vote out the entire bill or just the interest rates depends on the approach taken by the committee."

Sen. Elizabeth Shaw, R-Davenport, who was chairman of the study committee responsible for the bill, voted with the majority to send the bill to committee.

On questioning by Gluba, she pledged to join the fight to help retain the consumer credit protection sections of the measure.

Historian gives UI audience early look at imperialism

By MAUREEN CONNORS
Staff Writer

Noted historian Oscar Handlin of Harvard University explained to an audience in Shambaugh Auditorium Thursday night that what most Americans consider imperialism, during the period of 1896-1914, could be looked at instead as profit making ventures by businessmen.

Handlin, who has written books which cover the entire sweep of American History, said that American expansion during the 1890's is not necessarily imperialism.

His definition of imperialism combines not only profit, but political, economic, social and economic domination of one group over another.

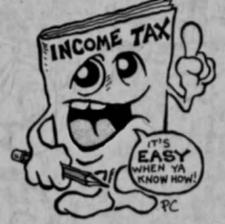
He said that the desire by business men for "one world" of equal, indelible trade could explain American overseas expansion after the 1890's. He said this desire has left an "indelible imprint on the U.S." which has endured long after 1914, and might be "visible in our time."

Handlin commented that while traces may still be felt, a conglomeration of other elements also affect each period.

Handlin and his wife, Mary F. Handlin, a historian who has collaborated with him on a number of books, will be in Room 304 of the English Philosophy Building at 2:30 p.m. today for informal discussion with interested students.

He said the American span of imperialism started during the 1890's, but did not follow the normal course of imperialism followed by other countries. Handlin stated this is because all motives were not followed in what is termed American imperialism, and countries where American investments were made during the expansion period also differed from imperialistic countries which greatly expanded into Asia and Africa and the Caribbean.

He cited American business



If the student files an income tax return, his patriotic duties may not be finished. The student will probably be required to file a state return.

Every Iowa resident who must file a federal return, or who has an income of \$2,000 or more, should file with the state. Since the single student must earn \$2,050 before the federal government requires a return, the student might file with the state but not the federal government.

Nonresident students who derive more than \$2,000 income from Iowa are legally bound to file an Iowa nonresident return. The state is not strict on this requirement, however, and a

expansion in Europe as an example—by 1900, 28 large American companies opened in Europe and during the 1900-1910 period, 50 more opened across the Atlantic.
In Handlin's analysis, the European expansion was "profit" oriented by American entrepreneurs.
He said the imperialists were men of intellect, who thought of power as something which would put their ideas into effect.
The reason they became involved in imperialism was because of the implicit belief they held about their country's relationship to the world.
Handlin is best known for two works which pioneered the history of American immigration. "Boston Immigrants: A Study in Acculturation," published in 1941, and "The Uprooted," published in 1951, which won a Pulitzer Prize in history.

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Military discharges

Editor's Note: The following editorial is reprinted with the permission of The Nation magazine.

New Orleans has survived two Mardi Gras since Mark Essex was killed by machine-gun fire from a Marine Corps helicopter hovering over the city's downtown area. For more than 500,000 men and women who, like Mark Essex, hold "less than honorable discharges" from the war in Vietnam, the Lenten penance of the "bad paper" remains, at least as far as Congress is concerned.

Congressional staffers cite Watergate, energy, gas station lines and a possible Presidential impeachment to explain why the House Armed Services Committee, in particular, has not acted on the bills designed to reform the military's administrative discharge system.

Of the seven bills languishing in committee, only one, H.R. 86, has the endorsement of the Department of Defense, probably because it came from the Armed Services Committee itself and offers little reform. The most comprehensive reform, H.R. 9646, introduced by Rep. Louis Stokes (D., Ohio), still awaits comment from the executive agencies.

Representative Stokes's bill would eliminate all character coding information on the discharge form, force the services to adopt uniform regulations governing the use of the administrative discharges and create ten regional discharge review boards. The Defense Department has already commented unfavorably on special Vietnam-era review boards, a proposal included also in a package of legislation introduced by Reps. Edward Koch of New York and Les Aspin of Wisconsin. This package is buried in the Armed Services Committee.

Some joy, however, may be taken from the

recent actions of federal courts, which increasingly are moving to clear the legal morass in parts of the administrative discharge system

and to mitigate its effects on men and women returning to civilian life. For those in uniform, two cases struck down

the service academies' codes of conduct and ended the illegal searches and seizures the Army passed off as being necessary to lick the G.I. drug and crime problem in Germany. For those already discharged, the key case was filed by the American Civil Liberties Union for Tommy Thompson, who received an undesirable discharge from the Army for conscientious objection, and against Harry K. Gallagher, the Mayor of Plaquemine, La.

The Fifth Circuit Court of Appeals ruled in December that a city ordinance which forced Thompson from his \$350-a-month power plant custodian's job denied him due process and equal protection guaranteed by the Fourteenth Amendment. The ordinance required honorable discharges for city employees, but Thompson had been hired before it was enacted with funds from the federal Emergency Employment Act of 1971. That act barred only those former servicemen who had received dishonorable discharges.

In its opinion the court noted: "We have no hesitancy in calling the ordinance which bars that class of persons (holders of coded honorables, generals, undesirables or bad-conduct discharges) from city employment, without any consideration of the merits of each individual case, irrational."

The court added that the ordinance did not bar convicted felons or non-veterans who might have the same ill-defined character disorders that could cause a serviceman to be discharged administratively. The decision is expected to be appealed.

It is more than a little ironic that the Fifth Circuit Court of Appeals sits in the same city that was terrorized slightly more than a year ago by Mark Essex.



'PARDON ME, CAN YOU DIRECT ME TO THE TERRIBLE CRISIS YOU ARE SUPPOSED TO BE SUFFERING?'

perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Caroline Embree and Fran Bullard of Iowa City.

On behalf of ANSWER, a local group of persons opposed to the present Urban Renewal scheme, we would like to share with you some of our views. While we all support the concept of downtown (and campus) revitalization, there are some aspects of the present proposal by Old Capitol Business Associates, Inc., about which we are especially concerned. These include:

—The project's character as a regional shopping center with few, if any, other facilities designed for students or the University community.

—The project's failure to include any meaningful community facilities or low-cost housing in this very accessible center of our community. Even its "pedestrian" emphasis is afforded few funds: \$260,000 vs. \$8,000,000 for ramps and \$2,600,000 for streets and utilities.

—The project's undue emphasis on automobile parking, both because of the very great financial commitment which it entails and the secondary effects that such emphasis will have on long-term travel patterns. We support a much reduced parking program, one which satisfied minimum requirements while not attracting cars to the downtown-campus area.

—The fact that parking ramps do not pay for themselves. At an average initial cost of \$5,000 per parking space, and charging a 20 cent per hour rate (assuming average occupancy of 35 hours per week), each space would generate only \$364 per year, whereas the \$472 annual repayment of the capital cost (\$5,000 at 7 per cent for 20 years) plus \$100 annual operating cost would mean an annual deficit of \$208

per space or \$208,000 for a 1,000 space ramp.

—The fact that local taxing bodies would have to give up taxes from the redevelopment, even though they have already lost taxes from land which has been purchased and held for urban renewal. The School District alone would have to give up over \$400,000 per year for 15 years! Obviously somebody will have to pay to keep the schools open.

The much publicized "public amenities" are not the real essence of



Old Capitol's Proposal. The open space, the closed streets, the landscaping, and the fancy street lights have always been inherent to the renewal concept, all to be financed with public funds. Old Capitol is only offering to buy the renewal land (11 acres, 15 scattered parcels) according to a 2-year schedule, and build new buildings on that land according to a 6-year schedule if the city will spend \$8,000,000 for two parking ramps (plus \$1,000,000 for street improvements and several million dollars for debt service

charges.) By contrast the land is being given to Old Capitol for only \$2.2 million.

The mayor is calling for unified style in our redevelopment. How can it be unified when the reality is a scattering of parcels amid a majority of old buildings?

We question the propriety of the City's commissioning and paying for the architectural renderings being used to promote the project. Surely the City should have waited to spend money for such drawings until after the bond issue. Or, alternatively, Old Capitol should be doing the current promotional work and buying the drawings. (In the same vein, we wonder how the City could feel free to go ahead with plans to widen Burlington Street before the contract is signed. Should the Burlington Street project not have been deferred until it was determined whether necessary repairs and sewer work alone would suffice?)

We feel that a strong negative vote on the March 28 referendum will demonstrate to the City Council and its staff that the people of this community have higher aspirations for downtown renewal.

The proponents of this plan are playing on people's fears that there will be no development without this plan (unfounded) and coercing us by saying that if the bond issue is rejected we will lose our funds from HUD (absolutely untrue). We, the opponents of the current plan, do not plan to match the advertising budget of the proponents. Inform yourselves, read the fine print, and fight apathy—then, in the voting booth, protect your interests: Vote "No."

To the Editor:

The Athletic situation at Iowa is nothing compared to that I faced as president of Shaymon U. of Pratt Falls, Wisconsin. Our athletes, so offensive to the townspeople, couldn't generate enough on the athletic fields to win games. This ineptitude even pervaded the campus. Musical students could no longer score compositions, few could make points with the pencil sharpener, the athletes studying weaving failed in making baskets, and even the girls found that their hose could not get runs in.

Then a student, Ivan I. Deeya, gave inspirational talks to the student body interspersed with such gems of wisdom as: "A rolling stone might be someone's golf ball," "A bird in the hand might be rather messy," "He who laughs last, at the boss's jokes might not be promoted," and "He who fights and runs away can't remain on the boxing team, but could be a candidate for the track team." Immediately a new spirit pervaded the school and the teams won so many games team after team refused to reschedule us, until our entire athletic program consisted of the annual Archery match with the Bowling Bowmen of Broken Bow, the football match with the Institute of Furniture Manufacture at Davenport, and the Basketball game with the bruised shins of Slippery Rock.

Finally inflation came. Desperately we replaced the baseball diamond with a baseball Zircon, and the gridiron with a grid-aluminum, but to no avail. Finally the Athletic Director announced "It matters not who won or lost, we cannot pay the rising cost" and our program folded. How we rebuilt it is

another story and you have to get it from a second story man.

Robert H. Sass
Davenport

To the Editor:

I was startled by Dr. Becker's informative letter to the editor (Feb. 28) about "those who are making these judgments" concerning the Theatre Division, not because I found it to be a revelation about a particular personality, but because the Chairperson of the Department of Speech and Dramatic Art (of which I am a member) dealt with his concern about the problems surrounding the Theatre Division in a grossly indirect way. He plunged into the mire of character assassination, anticipating that the consequently flying mud would blind us to the only important issue: There is well-founded discontent in the Theatre Division. No amount of diversionary tactics can dispel the disquietude many students feel. To attribute the sounds of fury to one person and then to discredit that person is to obfuscate the main issue: namely, that approximately 100 students, out of approximately 120 in the division, felt compelled to sign a petition that would effect many necessary changes in the division. Ostensibly, this petition has been ignored by the administration (as evidenced by Dr. Becker's letter). Not one of the demands has been met as of this moment. How are we as students to respond to such blatant disregard of a majority's requests? We can leave the university (as has been suggested to those of us who have voiced our discontent, irregardless of the financial burden and the lost years this would

entail) or we can continue to speak out, hoping to obtain the necessary support (in and out of the department) to elevate the Theatre Division to the standards that it already claims. As a concerned student, I encourage Dr. Becker to grapple with the problems that face him and us in a sincerely constructive and mature fashion. He as well as the faculty and students could only benefit from such an approach.

Chris Cincque
Iowa City

To the Editor:

And was anybody listening? First, the Battle of the Theater Dept.—the iconoclast (more right than wrong, I think, as far as that goes) versus the forces of PR Politik. Then an unfortunate review of the Milnes concert, a bad editorial on that review, finally a letter from a local choir director which set everyone straight—and spread a little Christian charity in the name of Song. Now it appears that student musicians and film buffs may come to blows over who gets what in Harper Hall. Reminds me of the squabbles we used to have at camp over who got the tennis court next.

Is the most exciting thing going on along the west bank of the river the Cambus caper? Well, maybe Sam Becker is right after all: you can have smoke without fire. Meanwhile, the people who make the things that ought to sustain all of us continue to "waste" each other. Even our basketball players, the last heroes, continue to let us down; while the Musak spreads patient as lava around our lives.

Peter Bacon
1110 N. Dubuque

Letters

spectrum

wayne haddy



Haddy returns

All of Des Moines was aghast recently when billboard after billboard was plastered with the sign "Chuck Dick." Pro-Nixonians were up in arms over this obvious disrespect to presidential dignity.

Anti-Nixonians were ecstatic over this clever idea, even though they did not know who was sponsoring it.

You can then imagine the surprise in both camps when it was finally revealed that "Chuck Dick" was not a slogan for the removal of President Nixon, but instead a political advertisement for one Chuck Dick, a Des Moines lawyer who is going to run against Neal Smith for the 5th district congressional seat on the Republican

ticket.

If the idea behind this campaign was to garner attention for the relatively unknown Dick, then it certainly achieved its purpose, but then it calls to mind an old saying: "with friends like this, who needs enemies." Right Mr. President!

While cruising down the highway recently, I heard a news broadcast relating that the White House feared that some other documents, needed by the various investigative bodies, were missing.

After mumbling something about Nixon being a crook and a few other choice words, I began to contemplate

on the rewards of having Nixon for a Professor. Besides having his face to laugh at every day during class, just imagine the good fortune of having an instructor who continually loses assignments and tests. This man, with his butter fingers, would have been a god-send during my academic years.

Speaking of the fumblist which has plagued this administration, it seems highly ironic to me that none of Nixon's Vice-Presidential papers, on which he took the big tax break, were ever lost.

Think there could be a reason or connection behind this? Maybe his Veep papers were more important, or

on the other hand, maybe his VP papers wouldn't put him in jail.

Vice-president Ford is heard on the news quite frequently and is quoted as saying that the President should neither resign nor be impeached.

It is rumored though, that Ford has been seen lurking around the Senate restrooms whispering, "I will be the President."

This is of course facetious, but not out of the question since Ford is no more than a tape recording away from assuming the highest office in the land.

Ford's chances of sitting in the Oval office were enhanced even more by the recent call for the President's

resignation by conservative New York Senator, James Buckley.

If Nixon loses his conservative support than he no longer has anyone to turn to, except for possibly the Grand Ol' Opry and the Jackass that appears on the Hee Haw television show.

I would like to commend Chuck Hickman for probably the best piece of writing he will ever do, appropriately entitled, "Ode to Wayne Haddy."

But just when my head was beginning to enlarge, a letter received in the Rasmussen for Governor office asked, "who the hell is Wayne Haddy!"

the daily iowan

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Subcommittee leans pro-amnesty

Congress feels nation's pulse on amnesty issue

Editor's note—This is the last of two articles on the issue of amnesty, based on observation of recent House subcommittee hearings in Washington, D.C. Today's article deals with the possible future of proposed legislation.

By MARK WESTERBECK
Staff Writer

WASHINGTON—Where will amnesty legislation go now? At present, its future is in the hands of the House Judiciary Subcommittee on Courts, Civil Liberties and Administration of Justice. The stated purpose for the recent hearings before the subcommittee was to "educate the public" on the issue, while also trying to determine how that public feels about it.

Tom Mooney, minority counsel on the subcommittee said the Congressmen are "feeling the pulse" of the millions in America to try to find out where they stand on letting a relatively few (an estimated 30,000 draft evaders and deserters) back into the country.

"The country might not be ready for it," Mooney said. "We are forcing the public to focus on it."

The subcommittee now takes its three days of oral and written testimony into meetings to attempt to come up with a consensus report it could pass on to the Judiciary Committee.

Amnesty legislation could easily become stalled there, as the Judiciary Committee is presently very involved with matters concerning the

President's future.

While there are the normal Republic vs. Democratic rifts on this subcommittee, it does seem likely some action will come from these hearings.

Mooney is not so confident, stating that because this is an election year, the representatives might not be anxious to stick their necks out on such an emotional and hard-to-grasp issue.

"The political realities are such that the committee members might not want to get bogged down on amnesty legislation," Mooney said.

The majority counsel, Bill Dixon, is not as pessimistic as his Republican counterpart. Dixon does not see the election year situation as playing any part in the future of amnesty legislation.

The subcommittee members are considering nine pieces of amnesty legislation already submitted in Congress, and "considering" sums it up pretty well.

Since it is such a tricky matter of the law against a question of conscience on the part of the Vietnam objector, few of the nine men on the committee are willing to state their feelings on the subject.

The issue of whether Congress has the legal power to pass amnesty legislation has virtually been resolved. While the Justice department testified that only the President has the power, further testimony by lawyers and law professors has given the subcommittee con-

fidence that it has the ability to act. "The Justice department hurt their credibility by that," Dixon said.

Seven of the subcommittee members would state only that they're "looking at the several alternatives" and would wait "until the testimony could be studied" before making a public stand on amnesty.

But the actions of the members on the whole during the hearings were so favorable to pro-amnesty testimony, it became evident they were leaning that way. The Democrats, especially Chairman Robert Kastenmeier (D-Wisc.) and Edward Mezninsky (D-Ia.), were conspicuous by their reactions in favor of amnesty advocates.

Robert Drinan (D-Mass.) has emerged as the flag-waver for all having hopes for strong amnesty legislation. He is the only member that has spoken out for total unconditional amnesty.

Drinan was the most interesting individual on the panel. He bears a strong resemblance to a balding, older Bob Newhart and has the wit to match in such an analogy. He is an imposing figure, as he always appears in the clerical collar of the Roman Catholic priest that he is.

Drinan questioned anti-amnesty testimony the hardest and was the most receptive to amnesty advocates.

He said the testimony of the Young Americans for Freedom

(YAF) was "not very constructive," and he got very tough with the Pentagon representative at the hearings on the so-called "easiness" involved in obtaining conscientious objector status.

For the Army not to want to take draft evaders and deserters back into the service "you don't want some of the most conscientious and responsive people in our country," Drinan said.

While most amnesty advocates like Drinan feel unconditional amnesty would be the only right way to resolve this emotional subject, they

admit amnesty would be approved by Congress and the American people only if it had some stipulations attached to it.

The middle-ground most often agreed to is an "alternative service" of hospital or church work, Peace Corp or some other action association, for a period of two years.

Views on amnesty held by Charles Sandman, Jr. (R-N.J.) stand closer to those held by President Nixon than anyone on the subcommittee. In the hearings, the two-time gubernatorial loser in New Jersey has come off as the villain, often antagonizing amnesty advocates into

shouting matches.

One such case had Sandman "Clarence Darrowing" an advocate to a point where the individual felt his patriotism was being questioned.

A loud argument ensued, the advocate offered to lead those gathered in the Pledge of Allegiance. Finger-pointing followed as the advocate called Sandman "a Hawk who voted for Vietnam again and again."

The only standing ovation of the emotional hearings came next, as Sandman sat with a silly grin. He left soon after.

Of course, the Republican is against any form of general and unconditional amnesty. He

privately admits he would consider an alternative, consisting of at least four years of alternative service.

A proposal like this one would never become law, as advocates would withdraw amnesty requests before succumbing to such a conservative, "unfair" law. As it stands now, general unconditional amnesty is not realistic, either. The only hope for the near future would be amnesty with conditions of a two-year alternative service period, and possibly a review board to find if morality and conscience were involved in the individual's decision to evade or desert.

House member requests TV time

WASHINGTON (AP)—A member of the House Judiciary Committee asked Speaker Carl Albert Thursday to demand equal television time to respond to President Nixon's recent remarks about the committee's impeachment inquiry.

Rep. John Conyers Jr., D-Mich., said that in news conferences and television appearances in Chicago and Houston Nixon has "violently misrepresented" the committee and the impeachment process.

"The President's media blitz is creating the impression that it is the House of Representatives and its Judiciary Committee that should be under impeachment investigation, not Richard Nixon," said Conyers in a letter to Albert.

Albert said he would give Conyers' suggestion full consideration.

Rep. Jerome R. Waldie, D-Calif., another member of the Judiciary Committee, wrote the three major TV networks asking for equal time for the committee to respond to Nixon.

Among the presidential remarks that Conyers said called for rebuttal were the idea that it is the President who determines what constitutes an impeachable offense, that only indictable crimes are impeachable, and that the Judiciary Committee wants "too pull a U-Haul trailer up to the doors of the White House and cart away documents to be pawed through on a fishing expedition."

Conyers also cited as "serious errors" Nixon's statements that Special Prosecu-

tor Leon Jaworski has gotten everything he needs from the White House, that all other presidents have taken the same position as Nixon in refusing to give documents to Congress, and "that Richard Nixon is the presidency itself, not just one president."

"The truth is being blurred because of the domination of television and the airwaves by the President and his agents," said Conyers.

At a meeting of the Judiciary Committee earlier a potentially serious split between Republicans and Democrats was opened over a request by Nixon's chief impeachment lawyer, James St. Clair, to participate in the panel's proceedings.

Waterbeds

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I am a thirty-one year old JEW who would like to help form a support group dealing with the issue of "American Anti-Semitism." If you're interested, please call. (Christians need not apply).

Dr. W.D. Leopold
353-4727

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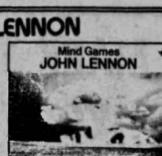


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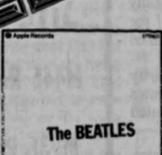
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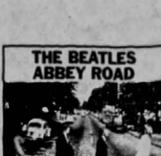
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EPO reports high rate of secured teaching jobs

By KRISTA CLARK
For The Daily Iowan

Although the number of teaching vacancies reported to the University of Iowa Educational Placement Office (EPO) continues to decline, 66 per cent of the candidates registered with the office in 1973 secured teaching jobs and related education positions.

This figure includes alumni who stayed in teaching jobs. The number of vacancies reported to the EPO office in 1973 dropped five per cent from 1972—down from 18,925 to 18,028.

This indicates a leveling off from a 33 per cent decrease in jobs reported from 1971 to 1972 and a 50 per cent decrease from 1970 to 1971 when 56,365 vacancies were reported.

13 per cent of those registered with the EPO office took other occupations and eight per cent continued their education, reported Judith Hendershot, director of EPO.

"Of the 13 per cent who sought positions, five per cent had to have special geographical locations. Eight per cent would have gone anywhere and still could not find a position," she noted.

Declining

Job vacancies in all areas of elementary and secondary education are declining, Hendershot said. In elementary education the decline was from 2,725 vacancies in 1972 to 2,592 in 1973.

"The last three years represent a sharp drop from the 16,504 elementary school vacancies reported in 1970. Lower birth rates are cutting into elementary school jobs nationwide," Hendershot said.

Vacancies in secondary education were down to 6,857 in 1973, compared to 7,435 in 1972. In special education there were 2,495 jobs in 1973, compared to 2,525 in 1972 while administration openings dropped to 1,076 in 1973, from 1,166 in 1972.

College-level vacancies showed a slight increase in 1973, up to 4,257 from 3,794 in 1972. Junior college vacancies increased from 503 in 1972 to 514 in 1973.

However, Hendershot cautioned that these increases may reflect affirmative action in job advertising, rather than indicating actual increases in

available jobs. Hendershot explained that the EPO figures indicate national trends in educational employment and are not peculiar to Iowa and the Midwest.

The number of applicants registered with the EPO office decreased slightly in 1973 after a steady increase over the past several years. In 1969 2,241 candidates were registered with the office, 2,720 were registered in 1972, but the number dropped to 2,709 in 1973.

Credentials

In spite of the slight decrease in the number of candidates registered and the number of vacancies reported, more credentials (25,329) were sent out than before and more notices of vacancies (51,145) were sent to candidates, reported Hendershot.

The EPO staff have visited 65 school districts in Iowa and Illinois as well as several junior colleges in the past year to obtain useful information in counseling with students—such as what programs are being developed, what new teaching methods are taking hold and what the individual hiring needs of schools are.

The EPO increased its efforts in job recruiting for candidates over the past several years because the number of interviewees coming to UI has decreased about two-thirds, Ms. Hendershot said.

The EPO office also intensified communications with prospective teachers. The staff talks to all students enrolled in introductory education courses to urge them to plan their careers early.

"If students become aware of job opportunities in various areas of teaching and of ways to make themselves more employable before they are confronted with job hunting, their chances of obtaining jobs are improved," Hendershot said.

Each new EPO registrant is interviewed by one of the professional staff when he or she registers, so that placement service may be individualized to a greater degree, she reported.

Hendershot noted that due to the limited number of available jobs, the students themselves have to work hard to obtain positions. They can no longer wait for the job to come to them, she said.

House approves report on Nixon homes money

WASHINGTON (AP) — A draft report concluding that the government has spent \$17 million on President Nixon's homes, including some funds not requested by the Secret Service, was approved by a House subcommittee Thursday on a straight party-line vote.

Brief highlights of the report were given by chairman Jack Brooks, D-Tex., in a statement issued before his House Government Operations subcommittee approved the report.

Republicans strongly objected to the findings and said they had not even known a report was being prepared by the staff until last Monday.

"You include findings and conclusions with which I totally disagree and for which I know of no foundation of facts of the hearings," Rep. John Buchanan, R-Ala., ranking Republican on the subcommittee, told Brooks.

Brooks said the \$17 million included the \$10 million for security and military costs previously reported for the President's homes plus \$7 million in salaries for federal employees at or associated with the homes.

Asked if the report would be a shocker, Brooks replied: "no, basically it is not."

He said the draft subcommittee report basically delineates facts already known from the subcommittee's public hearings.

But when asked if the report makes any charges that could constitute an impeachable offense by President Nixon, Brooks did not reply directly.

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— 10 am



Photo by Walt Delaney

Isolation

Iowa Theater Lab performer George Kon expresses a sense of profound

isolation in this scene from the acting group's previous production, "The Naming."

Iowa Theater Lab shocks, challenges

By CHRISTINE BRIM
Feature Writer

woman without arms. She danced as if she were deaf and could not follow the rhythm of the music...Her dancing was isolated and separated from music and from us and from the room and from life..."

"We all looked now at the dancer who stood at the center of the room dancing the dance of the

Anais Nin, "House of Incest"

By 7:55, most of the small audience for the Iowa Theater Lab's 1974 production, "Dancer Without Arms," has gathered in the anteroom, waiting to be seated by director Ric Zank. We take turns reading a long selection from Nin's "House of Incest" printed huge on a number of poster panels hanging on the far wall—a polite crowd, restrained conversation, while nervously filtering in from a room away.

We are led through a draped tunnel to the acting area, seated on benches which form a rough oval, broken in four places—four entryways for the actors. Conspicuously displayed: a pan of water, a wicker comb, fur hanging to either side of a scarred wooden door, a small raised platform. A few floor lamps provide the lighting. The only disappointing thing in the set—they look like Kresge specials.

A few minutes for the audience to acclimate itself, and George Kon crawls in under the platform. Broken, terrified he tortuously dances towards the pan of water—the audience begins knotting in on itself—where he finally very, very slowly dips one hand. A ritual had started, and for the next hour we are ignored, assaulted and seduced into a mythic world—precarious always, excruciating, and sometimes unnervingly lyrical.

The six performers employ a broad range of control and technique. "Dancer Without Arms" uses almost entirely non-verbal dialogue. The actors do astonishing things with the human voice, orchestrating their performance rather than speaking it. Primal growls and squeals, perfectly reproduced animal noises, haunting snatches of melodies produced, seemingly, by a voice at the back of the actors' skulls, formalized laughter always just on the verge of disintegrating into hysteria—accompanied by wind-chimes off-stage, and the occasional sound of water trickling from a hand back into the pan. But much of the dialogue is by gesture, by an expert combination of choreography, gymnastics, and mime. These people cruelly push their physical limits, punishing themselves and the perceptions of the audience with an almost convulsive violence. Bodies are thrown, dragged, slapped, twisted to create a controlled texture of nervous and emotional pain. The audience never can predict when a love scene will turn savage—even the whimsical sequences seem half-mad, half-bestial.

Convulsive violence

But "Dancer Without Arms" aims for effects more penetrating than just those of a theater of cruelty. The American audience is too numbed to the effects of violence, too accustomed to the role of the spectator of atrocities. And so much of the performance is dangerously gentle. The actors work with vulnerability, with the precise, sensuous gesture, with an exposure of themselves and their portrayals that seduces the audience from defenses too easily kept during the flare-ups of violence. The Anais Nin passage back in the anteroom describes this Theater of Vulnerability (beyond, and including, a Theater of Cruelty):

"...I was born without a skin. I dreamed once that I stood naked in a garden and that I was carefully and neatly peeled, like a fruit. Not an

inch of skin left on my body. It was all pulled off, all of it, and then I was told to walk, to live, to run..."

The concept provides both the method and the story-line for the performance. Episodes echo and retrace the shifting relationships among the two women and four men. Characters are irrevocably drawn together, each fragile encounter shattered by the intrusion of a third—or by a perverse compulsion to break even partial contacts.

Much of the action centers on the figure played by George Kon, who is at once the most eager for some kind of human contact, and the most frightened, and incapable. And usually rejected.

Definite characterizations emerge, at least partly determined by the degree of talent of the actors. Gesture and characterization are so much closer here than in traditional theater. They can perhaps be identified in folk-tale terms as, say, an Angry Seducer, a Scape-goat Child, a Bird Virgin, a Whore-Mother—but they are more complex, more elusive. It is hard, with this kind of intense exposure in the acting, not to care about the actor-characters. I felt as if I were watching a nightmare peopled with somehow forgotten family, or friends. A horrifying experience.

Controlled vulnerability

Another aspect of this controlled vulnerability struck me: how much discipline it forces upon the audience. Not only does the subtler gesture force a greater concentration, but I found the exposure of fantasy and feeling alarmingly contagious. For instance, that laughter. When Kon stayed formal, forced, I could keep my distance; but a couple of times his laughter tried hard for a note of genuine happiness, or ease—and so failed to achieve it—that I had to fight the urge to laugh with him out of pained sympathy. The audience tacitly assumed a complete restraint during the performance—the intensity is such that you don't dare break it with a laugh—so no release of the tension is allowed. By avoiding even traditional kinds of audience participation (the nervous laugh or cough, applause), the performance sears itself straight into the nervous system. I'm not sure how I feel about this. There were some very funny sequences in the production, and the audience might have been allowed—or have allowed itself—more of a range of response.

This is exciting, challenging theater—a disciplined appeal to the hidden, appalling feelings of both actors and audience. The Iowa Theater Lab pushes towards a new level in creative energy with this production. Go see it.

Rick Zank founded the Iowa Theater Lab in September, 1970, as the resident professional theater ensemble of the UI Center For New Performing Arts. Their past performances included "Othello Variations," "Reflexa," "Osiris," and "The Naming." In the spring of 1973, they toured to the Chelsea Theatre Center in Brooklyn and then to Europe, where "The Naming" was presented at the Festival Mondial du Theatre in Nancy, France, and at the Espace Pierre Cardin in Paris. It appears likely that this will be their last year in residence at Iowa City.



Photo by Walt Delaney

Antagonism

Kim Allen Bent joins George Kon in an image that conveys both anger and affection. Iowa Theater Lab director Ric Zank places very

stringent demands upon his company, permitting as little incidental conversation during rehearsals as possible.

CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS

- 1 Flag support
- 6 Brilliant fish
- 10 Rum cake
- 14 "Tempest" sprite
- 15 Flat fish
- 16 River of Spain
- 17 Chaplain
- 18 Atop
- 19 Profit
- 20 Authors' offerings: Abbr.
- 22 Age
- 23 Nicklaus aid
- 24 Pontiff
- 29 Mauna
- 30 Seasonal log
- 31 Coal scuttles
- 32 Troubles
- 34 Do arithmetic
- 35 Nothing
- 36 Kind of school dinner, with
- 38 Across
- 38 See 36 Across
- 42 Here: Fr.
- 43 Locomotive part
- 45 Eastern gown
- 46 True olives
- 48 16 Across and others
- 50 Top

DOWN

- 51 Orphan Annie's friend
- 55 Court divider
- 56 Kind of dust
- 57 Watering place
- 58 Belgian river
- 60 Brazilian tree
- 62 Latin dad
- 66 Serf of old
- 67 Time unit
- 68 Hard wood
- 69 So long!
- 70 Singer Nelson
- 71 Hindu queen
- 1 Dope
- 2 Song syllable
- 3 Help
- 4 Solid: Fr.
- 5 Meaty
- 6 Columbus campus
- 7 Like a child in a toy store
- 8 Distant
- 9 Rinse
- 10 Sue
- 11 Lessened
- 12 Pipes
- 13 High rating
- 21 S. A. oil nut
- 24 Indian weight
- 25 Sentry's word
- 26 Law degree
- 27 Spare
- 28 Half and full nelsons
- 29 Survivor in Norse Ragnarok
- 33 Recoiled
- 35 Rich men
- 37 Modified organism
- 39 Sad one
- 40 Old English coins
- 41 Small dram
- 43 Pond catch for Tom Sawyer
- 44 Tune
- 46 Black Sea port
- 47 Dormant
- 49 Meal
- 52 Belgian violinist
- 53 Ebbled
- 54 Shrine of Mecca: Var.
- 55 Muscovite negative
- 59 Cartoonist
- 61 One belonging to: Suffix
- 63 Big weight
- 64 Wind direction
- 65 Grain

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THUMP OILMEN
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Upcoming Moscow trip

Kissinger relates state matters

WASHINGTON (AP) — Secretary of State Henry A. Kissinger said Thursday his upcoming trip to Moscow comes at a more difficult time than the periods which marked his previous negotiations in the Soviet Union.

In a news conference he said his journey next week will be made most serious by friction over the Middle East, difficulties involving trade and the status of Soviet Jews and the complexities of nuclear arms limitation.

But, after stating that "we are going there at a more difficult period than at some previous visits," Kissinger added: "I am going there with hope and with the confidence" that the overriding reality of the need for detente will lead to progress.

Kissinger also was questioned at

great length concerning the dispute between the United States and Western Europe.

He said the entire purpose of the United States in seeking a new definition of the Atlantic Alliance relationship is to recognize a new world situation and to "explain that the danger that concerned us was American isolation."

It should be obvious, the secretary stated heatedly, that "domination of Europe by the United States was the furthest thing from anybody's mind." Instead of reacting to this by quickly negotiating a new set of principles, Kissinger said Europe has responded by turning the situation "into a jurisdictional, doctrinal, legalistic dispute."

He indicated this type of thinking

could increase an already evident evolution toward new isolationism in the United States. Kissinger added that the solution in the U.S. view is up to the Europeans.

He also pointedly criticized some European nations for casting the dispute in terms of hostility toward the United States. He declined to name those countries.

Kissinger covered these other points in his 45-minute news conference:

—"We do not believe that it is probable that the (oil) embargo will be reimposed" by the Arabs. He said that a meeting on June 1 of Arab leaders will only be a review of the situation and that a move to reimpose the boycott could only be accomplished by the unanimous decision of all oil-producing

states. —The constant fighting between Israel and Syria on the Golan Heights is part of a trend evident "prior to the final settlement." Other officials likened the situation to that just before the Israel-Egyptian military disengagement.

Kissinger added that the Soviet Union is not responsible for the Syrian artillery barrages against Israeli positions.

—Any move toward better relations with Cuba will have to come from a modification of Havana's policy. Kissinger added that American relations with the rest of Latin America have not been "up to now, significantly affected by the Cuban question."

State role in death inquiries explained

DES MOINES, Iowa (AP) — State crime investigators carry shaving gear and two days' clothing in their cars in case they are rushed to probe crimes such as the slayings of two Cedar Rapids teen-agers.

The Iowa Bureau of Criminal Investigation (BCI) drew its agents from such widely-scattered points as Mason City, Des Moines, Cedar Falls, Burlington, Davenport, Centerville and Council Bluffs to saturate areas where the two teens were found.

Eleven state agents were

called to investigate the deaths of Maureen Connolly, 17, and Michael Servey, 18. The law officers helped local authorities in the Cedar Rapids area and near Anamosa investigate the deaths, and arrest two suspects.

Connolly's corpse was found last Saturday near Anamosa. Servey was discovered in a wooded area south of Cedar Rapids.

"Probably the most important thing is to protect the crime scene and don't rush it," explained BCI Director Craig Beek in an interview.

The BCI has to quickly dispatch as many highly-trained agents as it can, to crime scenes before a body is moved, Beek said.

"Once you've moved the body, you've burned a bridge" and may have lost some evidence.

That is why it is very important that local law officers understand that it is vital to make sure nothing is disturbed until the experts arrive, he said.

But there is one chore a policeman must do as soon as he gets to a murder scene — even if

some evidence is disturbed, the director said.

"He must make sure the body is dead. The first mission is to preserve life."

By flooding a crime area with state agents to supplement the investigation made by local authorities, the BCI often can uncover clues before time washes them from the minds of potential witnesses, he said.

Through their investigation, of the Connolly and Servey slayings, state agents and local officials developed a lead that led to the arrests of Atwell Conner, 29, of near Cedar Rapids, and George Nowlin, 31, Key-stone, who were picked up Tuesday.

They were charged with murder and robbery with aggravation in Cedar Rapids, and with murder and rape in Anamosa.

Miss Connolly and Servey disappeared March 9 after asking a friend to bring gasoline for their auto parked on a south Cedar Rapids Street. Connolly's body was found last Saturday, Servey's one day later.

When word was received in Des Moines that the murders occurred, a state agent and a BCI chemist — both assigned to the state Crime Laboratory, climbed into a squad car equipped as a mini-lab and rushed to the scene. The squad car carries red lights and a siren, so the investigators can get to a crime scene before evidence is disturbed.

A state official said that investigation now indicates that Connolly and Servey were slain at the locations where they were found — not killed elsewhere and transported there.

Medical examination showed the victims each received a bullet wound in the head.

Money was taken from Servey, officials believe, but Connolly's purse was still on her arm when her body was discovered.

Authorities said at first that the young woman had not been molested, but later, rape charges were filed by Jones County law officers against Nowlin and Conner.



Rodino chat

AP Wirephoto

Chairman Peter Rodino, D-N.M., of the House Judiciary Committee chats with newsmen in Washington Thursday as the panel's Chief

Counsel John Doar, left, waits for Rodino. The panel was meeting to hear the status of its requests for information to be used in its impeachment investigation.

Nixon refusal amounts to obstruction of justice

MIAMI, Fla. (AP) — American Bar Association President Chesterfield Smith says President Nixon's refusal to hand over all Watergate evidence to those considering his impeachment amounts to obstruction of justice.

"I completely and wholly disagree with Mr. Nixon's contention that dragging out Watergate drags down America," Smith said. "The American people want wrongdoing uncovered and the wrongdoers punished, no matter how high the office they hold."

In an interview, Smith said the President was on shaky constitutional ground in not releasing all requested documents and tapes.

"The Constitution provides for overriding authority for one of the three branches of government in particular instances. In this case, it's the legislative branch," he said.

"The President should furnish all information requested by the House Judiciary Committee, and I don't feel any evidence is subject to presidential privilege, presidential privacy or even national security."

White House lawyers have said the House committee should first define an impeachable offense. But Smith, a Lakeland, Fla., trial lawyer says, "The question of what is an impeachable offense is not an issue" in the evidence gathering process.

The lawyers' association has refrained from taking a stand on impeachment, calling it a political rather than a legal undertaking. Smith has maintained a separate stance, stressing the need for speedy impeachment proceedings.

"By claiming executive privilege, the President is obstructing justice, whether legally or illegally," Smith said.

Smith said he did not support the idea of presidential resignation. "We should not permit the President to resign and terminate this matter," he said. "Today, much of the nation believes that the Watergate scandal and cover-up is a case of political assassination."

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Comment by M.A. Lightman, president of the Motion Picture Theater Owners, after the release of DRACULA and FRANKENSTEIN, warning of the possible consequences if Hollywood were to flood the film-going public with "horror" pictures (Late December, 1931).

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Saturday, March 30, 1974 8:00 pm

DIZZY GILLESPIE

Composer, band leader and trumpet virtuoso, "Dizzy" remains the King of Jazz!

Sunday, March 31, 1974 8:00 pm

Ticket prices for each event are: Students — \$1.50, \$2.50, \$3.50 Non-students — \$3.00, \$4.00, \$5.00

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hackeray, "Forged Weeds"

Drumms' boasts rare volumes

By DAVID STAMPS
Feature Writer
Rare and interesting books? Are there really such things as interesting books in these days of midterm cramming? At a thousand pages a night, who

cares if a book is rare when he has a whole book list to devour? Charlie Drumm, of C. Drumm Rare and Interesting Books (The C also stands for wife Carol), went the college route and did his share of cramming.

"Then I worked for a publishing company in Dallas for five years and I realized that there are more to books than just ideas. Books are furniture." Does that mean I can build an

end table out of all the old paperbacks Iowa Book won't buy back?

"A book is a thing, something to look at and hold. I guess what I mean is this: If "Candide" is your all-time favorite book, how do you justify owning a hideous looking copy of it?"

"A professor came in here, took one look at the books and said, 'These are no good. I need books I can use.' I don't know what he meant. Are books something to be used and thrown away? If a person owns a nice copy of a book, he can reread it and keep it on his shelf to look at when he's not reading it. That's how to use books."

What makes a book "nice"? Does it have to be scarce, expensive, a treasure? A hundred years old?

"Age alone doesn't make a book rare, unless it was printed before 1500," says Drumm. "I prefer to talk about desirable books—books that are printed on good quality paper and have nice print. People come in here with books and ask what they're worth. I ask them, 'What is it worth to you?'"

"Sometimes people do bring in really 'desirable' books, but the money isn't all that important. There isn't a Bay Psalm Book under every out-house, and I'm not sure I would want one. I'd rather have a thousand books worth five dollars each rather than half a dozen books too expensive for

most customers." An interesting book is one like "The Viking Age," an 1889 treatise by Du Chaillu. "It has countless engravings and tells more about the Viking age than anybody would ever want to know, but it is an interesting example of that kind of Victorian scholarship."

Collecting rare books can sometimes bring you closer to an author.

"Take this, for example," says Drumm, picking up a 1934 pamphlet by James Joyce called "The Mime of Mick, Nick and the Maggies." "The title page says it's a fragment of a work in progress. That work turned out to be 'Finnegan's Wake.' It shows you what Joyce was thinking of in 1934."

And there are other treasures to be found at C. Drumm's (2nd floor, Paul Helen Bldg., Shakespeare, Thackeray, "Forged Weeds" is 726 pages of fine print, the definitive work on fraudulent postage stamps.

There is even an ABC of Beekeeping, but it is what is called a broken set in the rare book business. Someone bought the XYZ of Beekeeping.



Photo by Jim Trumpp

Carol Drumm and company

Carol Drumm, one of the owners of C. Drumm Rare and Interesting Books (the other being her husband Charlie) is flanked by sundry volumes of literary scarcities.

Tumbleweeds

by T. K. Ryan



Pogo

by Walt Kelly



Give a pint-sized gift.

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Flowers are for NOW!

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CARNATIONS & DAISIES
\$5 value \$1.98

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2 varieties \$5 value \$3.49

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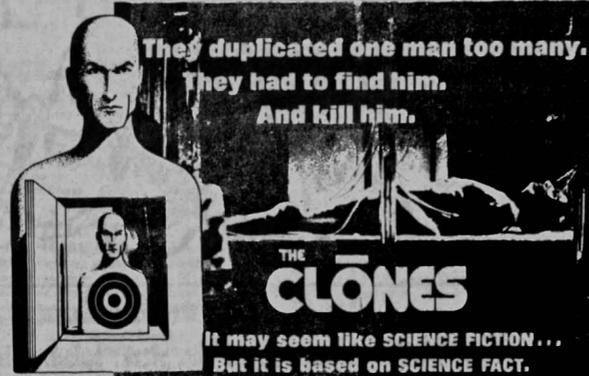
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MOST CONTROVERSIAL FILM OF THE YEAR!**

SENATOR EDWARD KENNEDY has prepared material for a study of genetic engineering and cloning.
SENATOR WALTER MONDALE has introduced legislation about genetic engineering, including cloning of humans.
SENATOR JOHN TUNNEY has voiced this warning: "unless research is stopped, the technology for the cloning (laboratory duplication) of human beings might be available within anything from five to twenty-five years."

N.Y. TIMES: "We now have the awful knowledge to make exact copies of human beings!"
SMALLER ANIMALS HAVE ALREADY BEEN DUPLICATED! MAN IS NEXT!



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They had to find him.
And kill him.

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But it is based on SCIENCE FACT.

"CLONES" PROVIDES CHILLING AMUSEMENT
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—John Koch
Boston Herald American

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COMING SOON! TO **CINEMA-D**
ON THE MALL
WATCH FOR LISTINGS

Volunteers Needed

to house visitors to Iowa City during REFOCUS, the annual film & photography festival, March 29-April 8. You will receive free REFOCUS passes for your help. Identification and registration of guests will be required at the IMU for your protection. Volunteer housing forms are available in the Activities Center, IMU or call 353-5090 for more information.

refocus 74

This Weekend

THE
BANK

presents

KRACKER

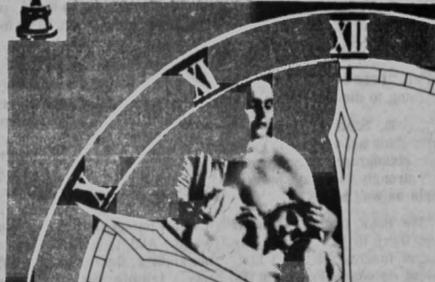
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FRI-SAT. BONUS

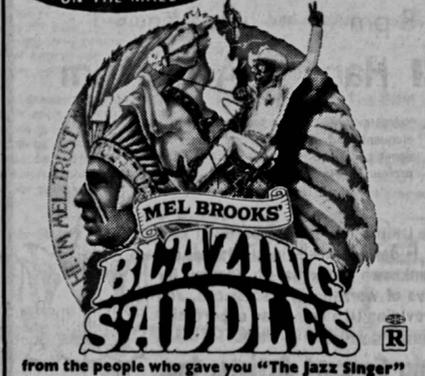
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from the people who gave you "The Jazz Singer"

Had his body
been as durable as his music,
J.S. Bach
would be 289 years old tomorrow.

THIS WEEKEND
HEADSTONE
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SPICE—all next week!
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AL PACINO
"SERPICO"
Color by TECHNICOLOR
A Paramount Release
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ON THE MALL
WEEKDAYS 7:20 - 9:30
SAT. & SUN.
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Mel Brooks'
BLAZING SADDLES
from the people who gave you "The Jazz Singer"

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ON THE MALL
SAT. & SUN.
AT 1:30 & 3:30
ALL SEATS 75c
THERE'S NEVER BEEN
A PUPPET...OR A PICTURE LIKE
Pinocchio
ALL NEW!
ALL LIVE!
Presented in glowing color.
An Omega Production
MATINEES ONLY! SATURDAY and SUNDAY!

ASTRO HELD OVER FOR
BIG 4TH WEEK!
10 ACADEMY AWARD
NOMINATIONS
INCLUDING: BEST PICTURE
BEST ACTOR — BEST DIRECTOR
"THE STING... BEST PICTURE OF THE YEAR!"
—National Board of Review, 1973
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IN A BILL PHILLIPS PRODUCTION OF
A GEORGE ROY HILL FILM
THE STING
A RICHARD D. ZANUCK/DAVID BROWN
PRESENTATION
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Art photographer Schulze credited for first Refocus

By JIM FLEMING
Assistant Feature Editor

If the U.S. Copyright Office ever regulates gestures and facial expressions, it will have to devote a special branch office for John Schulze alone. Everything about the man moves—eyes, lips, nose, arms, legs, even the ears that periodically peep through his silvered mane. Chin moves,

cheeks move, it seems that even the lines etched in his face are in constant motion. Everything about the man moves, and words will never move him like he moves himself.

He moves, but not far. Born in Nebraska, schooled in Kansas, the head of the Photography Department in the UI School of Art has rarely been more than a shutter's snap away from Iowa cornfields. He claims to be "frightened" by the fact that he has been

"longer here than anywhere else in my life."

Back in 1948, John Schulze was surprised to find himself an Iowa graduate student, studying painting. At first, he had thought that painting was what he wanted to do. He had even worked as a house painter to keep himself convinced (and fed). But this experiment in acrylic overkill failed, as he knew it would. Even then he was fonder of film.

In 1948, however, "photography was a dirty word." When he graduated, Schulze found that he could garner a faculty spot only in more "established" fields. He chose one of the least traditional—design—and settled down to a decade of discerning discord.

He fashioned furniture and tools, built things he's still unable to identify.

He remembers one invention that still forces him into a puckered grin. Assisted by a small grant from an aluminum company, he constructed the world's first "Flexdome." In thirty seconds, out of an 8-foot-long tube the diameter of a dinner plate, jumped a huge camping tent. Somebody named Buckminster Fuller picked up on the idea a little later.

"The university never helped me patent or sell my ideas," Schulze said, half-clowning a frown. "I can never seem to do anything to make money."

In 1962, Schulze again was pushing his pet project. "I felt since photography wasn't being very strongly done anywhere, it might as well be here."

"We have that photo stuff over there in journalism," the budget functionaries told him, "what do you want with it?" But Schulze had waited long enough, and this time he won.

That first year saw six students in art photography. "Five were just bums, didn't even have cameras. And the sixth was Marvin Bell." Bell, who now heads the poetry part of the UI Writer's Workshop, escaped Schulze's advice to the camera-less others. "I told the rest to carry film in their pants pockets, face the right direction, and then whip it out for just a split second."

Things have changed a lot since those early days. Currently Schulze has 14 assistants and around 250 students, and he says the budget forces him to turn away as many as he takes in.

His own creative work has kept pace, too. "My biggest thrust in ideas now is toward montage." "Moonflower Monument" was a recent construction, placing the iridescent image of a seeded dandelion in the center of a thematic "environment." His latest project is a sea-shell photo hooked up to capacitors which can sense human warmth. When people approach it, the montage will begin to move and sound like the sea.

One last project deserves notice here. A decade ago, Schulze brain-stormed with some friends and came up with the idea of a student-run film-photography festival. In the spring of 1964, he scrounged up a theaterfull of locals to come to a weekend-long show. They liked it.

He hunted for a name for the modest get-together, and came up with "REFOCUS." Now, ten years later, that show has grown into the nation's largest campus film event.

REFOCUS '74 will draw thousands of visitors from all over the nation and much of the world. And, though most may not know it, their presence will pay tribute to a still photographer who couldn't stand still.



Photos by Paul Hightower



Two moods

REFOCUS founder and head of the Photography Department in the UI School of Art, John Schulze remains the Photography Advisor to the student-run REFOCUS '74.

BUDGET HEARINGS

The University of Iowa Collegiate Associations Council will hold budget hearings for 1974-75 beginning April 15. Recognized student academic groups may pick up budget request forms at the Student Senate Office in the Activities Center. Completed forms should be returned by April 8. Questions may be directed to Doug Goodner, UICAC treasurer, at 337-4001.

Francois Truffaut's



JULES and JIM

JEANNE MOREAU OSKAR WERNER

"The best movie ever made about what I guess most of us think of as the F. Scott Fitzgerald period ... a work of lyric poetry and a fable of the world as a playground."

—Pauline Kael
I lost it at the movies

Sat. & Sun. 7,9 P.M.
Illinois Rm., IMU \$1⁰⁰



Read Survival Line



Liza Minnelli is nothing short of sensational!"

—New York Daily News

"LIZA MINNELLI'S PERFORMANCE IS SO BEAUTIFUL THAT I CAN THINK OF NOTHING TO DO BUT GIVE THANKS!"

—Roger Greenspun, New York Times

"'CABARET' IS ONE OF THE MOST BRILLIANT MUSICALS I'VE EVER SEEN ON THE SCREEN!"

—Boston Globe

"Director Bob Fosse, gets the credit for making 'Cabaret' one of the truly fine movie musicals in recent years. IT'S SO GOOD I SAW IT TWO TIMES IN AS MANY DAYS!"

—Chicago Tribune

"LIZA MINNELLI IN 'CABARET'—A STAR IS BORN!"

—Newsweek Magazine

"LIZA MINNELLI—THE NEW MISS SHOW BIZ!"

—Time Magazine

Alfred Aronson and ABC Pictures Corp. present An ABC Pictures Corp. Production Liza Minnelli Michael York Helmut Griem ... A Fosse & Martin Production Cabaret ... Marisa Berenson Fritz Wepper ... Joel Grey, "Emcee" ... Joe Masteroff ... John Kander ... Fred Ebb ... Harold Prince ... Bob Fosse ... Jay Allen ... Cy Feuer ... Bob Fosse ... Technicolor ... Distributed by Alfred Aronson

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ALL MEDICAL FROLIC JAZZ BAND!

playing from 8:30 to 12:00



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Ursula Oppens, pianist



First prize winner at the Busoni International Competition, 1969.

Tuesday, March 26, 1974

8 pm— no tickets required

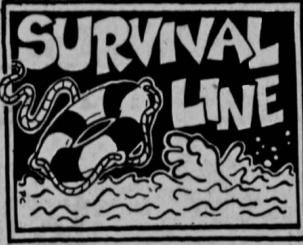
Hancher Auditorium

"Ursula Oppens played a program which was in itself eloquent, and we liked the joy with which she abandoned herself, with a masterly and clear touch, to the profound contents of the music ..."

Ursula Oppens is the third in a series that is designed to bring talented, but relatively unknown performers to campus for several days of workshops, discussions, and recitals, providing UI students an opportunity to meet promising young musicians.

Young Concert Artists, Inc.





With a scant two months left this school year, we're going to modify our weekly feature format somewhat. We've been bringing you articles on automobile, bicycle, and home maintenance now for a semester-and-a-half, and have covered a good many of the topics that can be dealt with in this limited space. In future weeks we'll continue some of the same, and try to work into other areas where "survival" hints may be appropriate. Suggestions are always appreciated.

This week we have a few rudimentary suggestions regarding stain removal. Just about anything can be stained by something; most stains can be lifted with something else. In many cases you can perform the operation yourself.

You have to be careful. Many solvents remove stains at the expense of the item you're trying to clean up. You should always test the solvent you

works pretty well on coffee, syrup, and protein stains (egg, blood, milk, etc.). Water and detergent will also remove many water-base paint stains. Sometimes ammonia will bring out a particularly obnoxious spot of latex. Many dyes will come out with soaking in hot water. A little bleach will help as well, but be careful when you're working with fabrics that don't take well to it.

When you have a problem with gum, or rust, or mud, you should generally try to remove as much of the gunk as possible by scraping or brushing before you try any solvent. Gum will then come out with carbon tetrachloride, which should only be used in a well-ventilated area; rust can be worked out with acid, citric acid or vinegar work well; and soap and water always work well on mud.

If you have a grease stain, animal or vegetable, or an oil base paint stain,

you'll have to use a solvent. You can try detergent and it'll work in many cases, but not all. Detergent is a pretty good substance to finish up with. It'll get a lot of the solvent out after you get rid of the spot. Turpentine, carbon tetrachloride, ammonia, and gasoline will all work on these stains. But, as we said above, take it easy and experiment before using the solvent. The remedy may frequently be worse than the malady if you're not careful.

You may find that sponging from the back of the item you're working with will most effectively bring out the stain. Lay the fabric down on a clean cloth and sponge it with an up and down motion for best results. If you're working at the stain head-on, use the sponging technique or rub away from the center of the stain. Never rub in circles over the stained area, you'll just end up with concentric circles of stain.

bob keith

Basic hints on stain removal

The Examiner

SAN FRANCISCO JANUARY 20, 1896

BIERCE TAKES ON THE RAILROAD!

UNIVERSITY THEATRE PRESENTS NEW PLAY BY PHIL BOSAQUINO

PRODUCTION OF NEW PLAY AT STUDIO THEATRE PERFORMANCES APRIL 3-7, 1974 MATINEES APRIL 6&7

TICKETS FOR PLAY BASED ON LIFE OF CHANDLER ANDREW AVAILABLE AT IOWA BOX OFFICE FOR INFORMATION CALL 363-4150

ANDREW G. BIERCE ACCEPTS HEARST ASSIGNMENT BIERCE SAYS "NOTHING MATTERS"

WILLIAM RANDOLPH HEARST WANTS TO BREAK THE GRIP OF THE OCTOPUS ON THE PEOPLE OF THE NATION

Bud Drinkers, can you figure this out?

Ralph bought a 6-pak of Budweisers and invited four friends over to share it. Since he bought, he expected to have two cans to himself, but unfortunately when he returned to the refrigerator for his second, he found it missing. So he asked who took it. Al said, "Joe drank it." Joe said, "Dan drank it." Dan said, "Joe, that's a lie!" And Bill said, "I didn't drink it." If only one of these statements is true, who really drank it?



ANSWER: If you assume Al is the guilty one, Dan's and Bill's statements are true. If you think it's Joe, then Joe's and Dan's statements are true. And if you think Dan did it, then Joe's and Bill's statements are true. Obviously, if the Bud's snatcher, since then only Dan's statement would be true. Moral: If Ralph had bought five 6-paks, they could have spent more time drinking and less time arguing.

Weekend TV

By JOHN BOWIE
T.V. Specialist

Saturday

6:30 THE DRIBBLE WASTELAND. As a "public service"—I use the term guardedly—WMT-TV has cancelled what amounts to the most interesting and innovative block of television currently running in order to broadcast four hours of Iowa High School Basketball. Both the games and coverage are amateurish, and it's amazing that an event that must have a very minimal, select audience could command such attention—attention that amounts to extensively broadcast home movies. I'm sure some people (especially the parents of the players) will be enthralled, but if I'm going to suffer through the commercials on commercial television, I want what comes between them to be done as well and with as much variety as possible. If anywhere, this sort of

programming belongs on PBS, whose responsibility to administer to specialized community interests is already established. As it stands now there's nothing entertaining scheduled this whole evening, even though it seems that "entertainment" should be the basic goal of this medium. Best Bet: tune in to WSUI. On 2.

Sunday

10:00 A.M. LAUREL AND HARDY. This morning, the second hour of 1940's Saps at Sea, which includes L&H's spaghetti dinner made from a mop, a sponge, and a can of spar varnish. With Dick Cramer as the heavy, this was their last film for Hal Roach and the beginning of a long downward turn for two of the world's greatest slapstick comedians. On 2.

6:30 APPLE'S WAY. And now, a word from the nice folks who brought you the 1950's, Walter Keane, Hallmark Cards,

and Cleaner Living Through Electricity; syrup. On 2.

7:30 THE WAD. The first million-dollar film was made by von Stroheim in the silent era, but it wasn't until 1963 that Hollywood made its Most Expensive Film, and the price tag for it hasn't been surpassed yet—40,000,000 dollars. Twenty million's-worth of that will be shown tonight, the other twenty tomorrow night. The film? Cleopatra, not that it really matters. The dialog is tedious. The history is questionable. The sets are architectural Irish Stew—a little Romanesque here, a yard or so of Babylonian to prop it up, some Baroque filigree to pretty it up. The acting is unbelievable—Elizabeth Taylor's voice couldn't command a classful of rowdy schoolgirls, much less an army of cutthroats, while Rex Harrison carries himself as if under his Roman toga he's wearing a Brooks Brothers suit with spats. In the end, about all this film offers is the fact of the

money that went into it, and even that is somewhat

meaningless eleven years after production—we aren't getting the weekly Newsweek reports about how much they're going over budget, which cities were built from scratch and then never used, which star's tantrum ruined a whole day's filming, etc. A more interesting film could have been made by letting forty million dollar bills

flutter across the screen; come to think of it, they did just that. On 9.

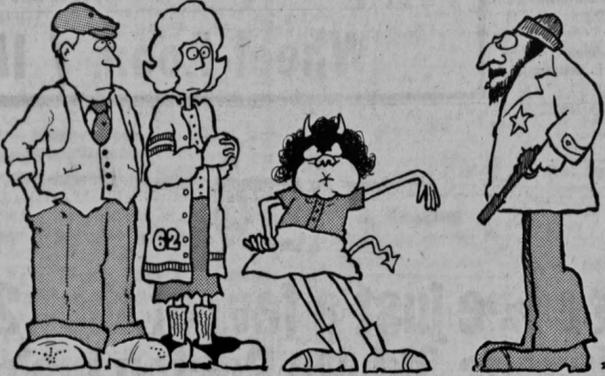
10:30 DRAMA SPECIAL. This evening's Portrait: The Man from Independence was bumped out of prime time last week by Billy Graham's Madison Avenue brimstone. It's a fine program, with Robert Vaughn as the young Harry Truman during his stint as a Missouri judge. On 9.

'Direct Contact'



353-5665

Direct Contact will present a special two hour program devoted to the upcoming bond referendum Monday, March 25.



"...and the winner is —"

Any 22 of you in The Daily Iowan's Third Annual OSCAR CONTEST EXTRAVAGANZA

On Tuesday, April 2, a frenzied year of Tinsel Town politics and brown-nosing peaks as the Academy of Motion Picture Arts and Sciences bestows its 46th annual awards. Staged in L.A.'s Dorothy Chandler Pavilion and televised live by NBC, it'll feature shticks of yore, namely STARS! STARS! STARS!, "witty" cue-carded banter and lots of envelope-ripping.

Will Best Flick contender *The Sting* con the most statuettes of the night? Or will *The Exorcist*, also up for ten O's (including Best Pic), brew up the biggest victory? Then there's *Brando*, showing up again via the controversial *Last Tango in Paris*—and hot on the heels of his big snub last year. But *Pacino* and *Redford* have also racked up raves for *Serpico* and *The Sting*, respectively.

Do you think *Streisand* will beat out sister nominees *Glenda Jackson*, *Joanne Woodward*, *Marcia Mason*, *Ellen Burstyn*?

Get in on the festivities. Place your bets as to who or what you think is going to win the Oscar in each of the 15 categories listed (and fill in the tiebreaker, too).

What's at stake is a lot of free movie-going by way of 22 prizes. First prize is a two month free pass for two, good for each film shown at Iowa City's five downtown and Mall theaters. Second prize is a one month pass for two, good for those theaters, and the next 20 runners-up will receive a free pass for two to the film of his/her choice.

So guess and tally away. Send or bring your entry blank (or a facsimile) to 111 Communications Center by Friday, March 29.

- CHOOSE FROM THESE:
- BEST FILM
 - A. American Graffiti
 - B. Cries and Whispers
 - C. The Exorcist
 - D. The Sting
 - E. A Touch of Class
 - BEST DIRECTOR
 - A. George Lucas for American Graffiti
 - B. Ingmar Bergman for Cries and Whispers
 - C. William Friedkin for The Exorcist
 - D. George Roy Hill for The Sting
 - E. Bernardo Bertolucci for Last Tango in Paris
 - BEST ACTOR
 - A. Marlon Brando for Last Tango in Paris
 - B. Jack Lemmon for Save the Tiger
 - C. Jack Nicholson for The Last Detail
 - D. Al Pacino for Serpico
 - E. Robert Redford for The Sting
 - BEST ACTRESS
 - A. Ellen Burstyn for The Exorcist
 - B. Glenda Jackson for A Touch of Class
 - C. Marcia Mason for Cinderella Liberty
 - D. Barbra Streisand for The Way We Were
 - E. Joanne Woodward for Summer Wishes, Winter Dreams
 - BEST SUPPORTING ACTOR
 - A. Vincent Gardenia for Bang the Drum Slowly
 - B. Jack Gilford for Save the Tiger
 - C. John Houseman for The Paper Chase
 - D. Jason Miller for The Exorcist
 - E. Randy Quaid for The Last Detail
 - BEST SUPPORTING ACTRESS
 - A. Linda Blair for The Exorcist
 - B. Candy Clark for American Graffiti
 - C. Madeline Kahn for Paper Moon
 - D. Tatum O'Neal for Paper Moon
 - E. Sylvia Sydney for Summer Wishes, Winter Dreams
 - BEST SCREENPLAY (Based on material from another medium)
 - A. The Exorcist
 - B. The Last Detail
 - C. Paper Moon
 - D. The Paper Chase
 - E. Serpico
 - BEST STORY AND SCREENPLAY (Based on factual material or material not previously published or produced)
 - A. American Graffiti
 - B. Cries and Whispers
 - C. Save the Tiger
 - D. The Sting
 - E. A Touch of Class
 - BEST CINEMATOGRAPHY
 - A. Cries and Whispers
 - B. The Exorcist
 - C. Jonathan Livingston Seagull
 - D. The Sting
 - E. The Way We Were
 - BEST FILM EDITING
 - A. American Graffiti
 - B. The Day of the Jackal
 - C. The Exorcist
 - D. Jonathan Livingston Seagull
 - E. The Sting
 - BEST ORIGINAL DRAMATIC SCORE
 - A. Cinderella Liberty
 - B. The Day of the Dolphin
 - C. Papillon
 - D. A Touch of Class
 - E. The Way We Were
 - BEST SCORING: ADAPTATION AND ORIGINAL SONG SCORE
 - A. Jesus Christ Superstar
 - B. The Sting
 - C. Tom Sawyer
 - BEST SONG
 - A. "All That Love Went to Waste" from A Touch of Class
 - B. "Live and Let Die" (title song)
 - C. "Love" from Robin Hood
 - D. "The Way We Were" (title song)
 - E. "You're So Nice to be Around" from Cinderella Liberty
 - BEST ART DIRECTION AND SET DECORATION
 - A. Brother Sun, Sister Moon
 - B. The Exorcist
 - C. The Sting
 - D. Tom Sawyer
 - E. The Way We Were
 - BEST COSTUME DESIGN
 - A. Cries and Whispers
 - B. Ludwig
 - C. The Sting
 - D. Tom Sawyer
 - E. The Way We Were

- OFFICIAL RULES —
- All entries must be legibly written or typed on the entry blank accompanying this ad or a reasonable facsimile. No purchase is necessary.
 - Entries must be received by The Daily Iowan by noon, Friday, March 29, 1974. Address entries to Oscar, The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242, or bring entries to 111 Communications Center during DI business hours (8 a.m.-5 p.m. Monday through Friday).
 - No Daily Iowan staff members or employees, Iowa City theater employees, and their immediate families, roommates(s) or housemate(s) shall be eligible to enter this contest. Persons who have contributed articles, photographs or artwork to the DI since August 1973—other than letters to the editor—are ineligible as well.
 - Only one entry per person can be made. Multiple entries by an individual will disqualify all of that individual's entries.
 - To correctly fill out the entry blank, write the letter corresponding to your prediction in each category in the appropriate space on the blank. Thus, if your choice for best film is American Graffiti, enter the letter "A" in category number 1 (Best Film).
 - Entries shall be judged and prizes awarded by DI staff members on the

basis of highest number of correct predictions of Academy Award winners, as announced April 2, in the 15 categories selected for the contest. The highest number of correct predictions will receive first place, second highest second place, and so on. In case of ties, the blank's tiebreaker question shall be used—the film which will win the most Oscars. If ties still exist, then the tying entries shall be judged on how close each remaining entry comes to predicting how many Oscars the film winning the most awards receives, without going over the actual number. Any further ties will be resolved by an impartial drawing from somebody's hat.

7. In fairness to all contestants, The Daily Iowan cannot answer telephone, written or personal questions about the contest. Our judges' decision is final.

8. To recap, first prize will be a two month pass for two to the Iowa City theaters (Englert, Astro, Iowa, Cinema I & II), which can be used once for each film shown at the five theaters during the two months. Second prize is a one month pass for two, and the next 20 runners-up will receive a pass for two good at the film of the winner's choice. Passes will not be valid at certain special attractions and road shows.

Sponsored by The Daily Iowan—Englert—Astro—Iowa—Cinema I & II

OSCAR CONTEST ENTRY BLANK

NAME	1	2	3	4	5	6	7	8
ADDRESS	9	10	11	12	13	14	15	
PHONE								

TIEBREAKER: The Film _____ will win the most Academy Awards, receiving _____ (number) Oscars.

Fill in the letter corresponding to your selection in each of the numbered 15 categories. Mail or bring in entries to Oscar, The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242. All entries must be in by noon, Friday, March 29, 1974.

Thompson key

Cocky Wolfpack seek revenge

GREENSBORO, N.C. (AP) — UCLA had the favorite's role and North Carolina State the confidence Thursday as the basketball superpowers headed for their publicized showdown in the NCAA semifinal playoffs.

Unawed by UCLA, cocky North Carolina State players predicted there wouldn't be a replay of last December's 84-66 thrashing by the Bruins in St. Louis. "We're 85 per cent better now than we were then ... We were a little bit awed the first time we played UCLA," said Moe Rivers, expected to be one of the North Carolina State

catalysts in Saturday's semifinal struggle with UCLA at the Greensboro Coliseum.

North Carolina State, which will face UCLA in the nightcap of a semifinal doubleheader after Kansas meets Marquette, has won 26 games in a row since the UCLA disaster. On the other hand, the Bruins, winners of seven straight NCAA championships and nine in the last 10 years, have lost three games since the victory over North Carolina State.

Escaping with a cliff-hanging victory over Dayton in the West regionals, UCLA in fact almost

didn't make it into the championship round—what laughingly has been referred to in the past as the "UCLA Invitational."

The Bruins have been installed as slight favorites despite their status in the polls—they're ranked No. 2 behind North Carolina State. But the point spread will fluctuate daily depending on an important element—the condition of Wolfpack forward David Thompson.

Victim of a concussion and 15-inch head wound in last week's Eastern regional finals against Pitt, Thompson's health has

been the most dramatic story leading up to the summit meeting with UCLA. The All-American has been simultaneously described as hot and cold at practice sessions.

"His biggest problem right now is that he's very tired," says North Carolina State Coach Norm Sloan. "He has had so many friends who've wanted to see him he hasn't been able to rest."

Wearing a bandage on the back of his head, Thompson went through a practice session before a tremendous turnout of

2,500 cheering North Carolina State fans.

Two hours before the UCLA-North Carolina State affair at 3 p.m., EDT, Kansas plays Marquette in a game of less dramatic implications but certainly equal significance. The winner goes on to the finals Monday night.

"We're coming to win," says Marquette Coach Al McGuire. "I can tell you we're not just satisfied to be here."

The third-ranked Warriors could have the quickest team among the four here—and Coach Ted Owens of sixth-ranked Kansas is well aware of that Marquette speed.

"We're not slow like some people say, but maybe Marquette is a little quicker," he says. "But we both press, have the same style, good matchups. I think we're pretty even."



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Leads Heritage Classic

Miller back to 'normal'

HILTON HEAD ISLAND, S.C. (AP) — U.S. Open champion Johnny Miller picked up just where he left off a month ago, fashioned a wet and windblown 67 and established the first-round lead Thursday in the Sea Pines Heritage Golf Classic.

"I'm very happy with my health and with the state of my game," said Miller, who won the first three tournaments of the year but skipped the last three events in an effort to cure a nagging cold.

"I think I was just run down," said Miller, already the winner of more than \$106,000 this season.

The skinny blond held a onestroke advantage over Allen Miller, no relation, who

played the 6,655-yard Harbour Town golf links in three-under-par 68.

John Mahaffey, twice a runner-up this year, rookie Ben Crenshaw and long-hitting Larry Ziegler, had 69s in the whipping winds and intermittent rains that sent scores rocketing.

The group at 70, one under par on this demanding layout hacked out of a South Carolina swamp, included Lanny Wadkins, Australian David Brahm, Mike McCullough, Chuck Courtney and Bob Lunn.

Bruce Crampton of Australia had a 71, Tom Weiskopf 72, Arnold Palmer 73, defending champion Hale Irwin 74 and

South African Gary Player 75.

Jack Nicklaus, Lee Trevino, Billy Casper and Hubert Green, a two-time winner this season, are not competing in this chase for a \$40,000 first prize in the \$200,000 tournament.

"It was a really good round," said Johnny Miller, who represents another club on this resort island just off the South Carolina coast.

"I hit a lot of good shots and only missed two greens," he said. "Considering the conditions—it rained on us five or six times and the wind was fierce—that's pretty good."

AAU setback for

Des Moines

BATON ROUGE, La. (AP) — The Armed Forces team, seeking to regain the title it lost last year for the first time since 1968, swept to an 89-77 victory over Des Moines Thursday in a first round game of the Amateur Athletic Union's national basketball tournament.

Jacksonville rolled over Cincinnati 85-77, California downed Tulsa 103-93 and Dayton defeated Dillard 114-101 in other early first round games.

Four more games were scheduled later Thursday.

The Armed Forces team victory featured deadly outside shooting by Willie Collins, who poured in 29 points, and Bobby Sherwin, who added 24.

The servicemen led all the way, but Des Moines pulled to within three points before Leon Huff, who led the Iowa team with 25 points, fouled out midway through the second half.

Jacksonville's victory was sparked by two former Jacksonville University players, Abe Steward and Rick Coleman. Steward scored 23 points and pulled down 16 rebounds while Coleman added 24 points.

California, made up of junior college all-stars, had a tough time with Tulsa before pulling away in the final two minutes of play. Fred Habrecht led California with 18 points and 15 rebounds.

Dayton, seeded third, was led by Roy Hinton's 32 points and 14 rebounds.

Dillard guard Johnny Kelley scored 42 points in a losing effort.

Participation 'the thing' at UI

By LINDA MUSTON
 Special to the Daily Iowan

Have you tried to reserve a tennis court in the University of Iowa's Recreation Building this month?

When did you last try to play handball on one of UI's 16 Field House courts?

Did you ever see the lines of parents waiting to register their offspring in the University's youth gymnastics program?

"The intramural and recreation programs continue to grow in popularity, even though we felt we were reaching a leveling-off period," Harry Ostrander, director of recreational services at UI, said recently.

"The two indoor areas complement each other well," he said, referring to the Field House and Recreation Building which are being used increasingly for organized programs and informal free play.

Frequently 30 to 40 would-be handball players are waiting in line at 8 a.m. when the Recreational Services office begins taking handball court reservations for the day. Those waiting in line are alternated with people calling in until all courts are reserved for the day.

decrease in interest among Americans in general.

Early in the sixties, when John F. Kennedy was living in the White House, playing touch football, swimming daily, and sailing frequently, the conscience of the nation was continually prodded on behalf of physical fitness.

Citing the "close relationship between physical fitness and intellectual vigor and moral strength," a JFK Executive Order created the President's Council on Physical Fitness early in 1963.

But in the decade since the Kennedy years, the council has twice undergone reorganization. The national campaign for citizen participation in sports and recreational activities has faded from public view.

Responding to the physical fitness push, Americans had spent increasing percentages of their income for recreation in the decade from 1960 to 1970, but decrease in consumption, measured in dollars, began in 1971. These national trends are not reflected at UI.

Physical fitness activity evident last Friday afternoon is typical of the maximal usage of the Field House and its increased popularity. While a noisy pick-up type basketball game progressed on the center court of the east end of the building, a man and woman played badminton at one of the three nets on the south side.

They seemed oblivious to the activity around them which included, in addition to the basketball game, a number of joggers repeatedly circling the entire area. In the southeast and northeast corners of the large area men and women huffed and puffed as they used the weight-lifting and exercising apparatus.

Contributing to high usage rate is the fact that UI facilities are open to townspeople as well as faculty and students. Some Big Ten schools are not so generous, including one which stations student

guards at each entrance to prevent non-students from entering. The Iowa City and Coralville recreation and park programs are taken into consideration to avoid duplication of special offerings.

Youth gymnastics has been one of the most successful special programs. "Over 600 children are now registered, doubling the number we taught last year," said Colette Downs, coordinator of women's intramurals and director of the program.

"This growth came at a time when two other gymnastics programs were started in town," she added.

"Women's intramurals participation has sky-rocketed since 1972," Downs said. "The women's program is really just getting started." Growth is due to the fact that a full-time director has only been available to promote and pursue the program for the past year.

Of the 19 intramural events in the more established men's program, all but billiards have grown substantially since 1967. Bowling, canoeing, swimming, table tennis, indoor track, and wrestling doubled in participation.

Ostrander reports that a small decrease in the number of teams entering this year seems due to the UI financial crunch which necessitated an entry fee charge for team competition.

At the same time, the popularity and growth of the coed intramural program continue. Iowa was the first Big Ten school to have this type of athletic togetherness, and Ostrander boasts that the UI organization is the "best, biggest" of its type anywhere. Flag football, coed variety, attracted 63 teams composed of 882 people this fall. The 1970-1971 participation involved 32 teams and 448 individuals.

According to Ostrander, it is hoped that "the development and acceptance of the Kennedy ideal of the sixties is exemplified by the UI recreational services."

Last Friday, as usually is the case, all reservations were completed by 9 a.m., resulting in a number of disgruntled, angry people still waiting to make reservations. The only priority granted is to intramural competitors who must complete matches to keep the pairings progressing.

Compared to 1968, two and one-half times as many people last year used the Field House handball, paddleball, squash, swimming, basketball, weightlifting, golf, wrestling, and archery facilities. The increase to 203,967 was partially made possible by the addition of 10 handball courts and expanded gym floor areas during the summers of 1968 and 1969.

Growing enthusiasm for recreational activities at UI contrasts with an apparent

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sportscripts

CFL

TORONTO (AP) — While the Canadian Football League is digging in for a battle with the new World Football League, CFL Commissioner Jake Gaudaur says he's willing to hold talks with the rival league's top executive.

Gaudaur said WFL President Gary Davidson called him Wednesday and proposed a meeting to discuss their respective positions.

At issue, besides the WFL's Toronto Northmen moving into competition with the CFL's Toronto Argonauts, is the draft early this week in which WFL clubs, including the Northmen, laid claim to 76 CFL players. The WFL said its clubs would not attempt to sign the CFL players until their CFL contracts expire.

"He said he'd like to get together with me and work out some kind of a relationship between the two leagues," Gaudaur said of Davidson. "I'm not sure what he has in mind."

"I told him that anytime he's in Toronto, I'd be pleased to see him. I told him I had a fine rapport with other commissioners in sports, particularly with National Hockey League President Clarence Campbell."

However, Gaudaur said that Davidson's approach didn't alter the differences between the two leagues.

"I'm saying this. By sitting down with people to talk you have nothing to lose and everything to gain. But I don't feel any different about the entire issue. I honestly don't believe two professional football teams can make it in Toronto, let alone in one stadium."

Renfro

DALLAS (AP) — All-pro cornerback Mel Renfro of the Dallas Cowboys said Thursday he would consider a non-playing job with Portland of the new World Football League.

"If the Portland franchise does come to Portland and is solid, I will talk to them about a coaching or administrative type job, public relations in the WFL," Renfro told Dallas radio station WFAA.

Renfro, who said "it is public knowledge that I am unhappy at the corner position with the Dallas Cowboys," was not picked by Portland in the WFL draft.

Portland owners Bruce Gelker said by telephone he would contact Renfro and planned a statement about the veteran Cowboy next Monday.

JC

HUTCHINSON, Kan. (AP) — Three teams were eliminated from the National Junior College Basketball Tournament Thursday by taking their second losses.

Copiah-Lincoln of Wesson, Miss., sent Niagara of New York home 106-92; Arizona Western eliminated Alexander City, Ala., 84-75, and Grand View of Iowa ousted Northeastern Colorado, 70-58.

Arizona Western led all the way, holding a 46-39 margin at halftime. Alexander City almost caught up at 62-60 with 9:25 to go, but Western outscored them 8-1 in the next two minutes and that was it. Carl Bird hit 25 points for Western, Robert Smith 19 for Alexander.

Grand View and Northeastern Colorado traded the lead 17 times before the Iowans went ahead to stay at 50-49 with 9:00 left, but they didn't pull away until the final minutes. Dillet Montgomery led Grand View with 17 points. Mike Shine was high for Northeastern with 11.

Ashe

TUCSON, Ariz. (AP) — Fourth-seeded Arthur Ashe of the United States swept straight sets Thursday from Argentina's Guillermo Vilas in the second round of the \$150,000 Tucson Tennis Games.

Vilas broke service in the first game and jumped to a 2-0 lead before Ashe came to life and coasted to a relatively easy 6-3, 6-2 victory.

In other second-round play, Swedish sensation Bjorn Borg was upset by his countryman, Ove Bengtson, 1-6, 7-6, 6-4; South African Cliff Drysdale whipped Marcello Lara of Mexico, 6-2, 6-2, and Italy's Adriano Panatta beat Jim McManus of the United States, 6-2, 4-6, 6-2.

Chile's Jaime Fillol downed American Roscoe Turner, 7-5, 6-2, and Harold Solomon of the United States beat Great Britain's Mark Cox, 7-6, 3-6, 6-4.

Curling

BERN, Switzerland (AP) — Switzerland ran its unbeaten string to seven and was assured of a playoff spot after downing the United States 5-4 in the World Curling Championships Thursday.

In other games of the round robin event, Canada beat Italy 8-4, Germany defeated Scotland 5-3, Denmark edged Norway 5-4 and France was extended to two extra ends before downing Sweden 7-5.

Trailing Switzerland in the standings were Sweden and Canada with 5-2 records; United States and Germany, 4-3; Denmark, 3-4; Norway, Scotland and France, 2-5, and Italy 1-6.

Scoreboard

- Boy's State Tournament Class AA Harlan 72, Mason City 71, OT Waterloo East 57, Sioux City Heelan 55
- Class A Orange City Unity Christian 62, Sheffield-Chapin 58
- Treyner 50, Swea City 49
- NIT Quarterfinals Boston College 76, Connecticut 75 Utah 92, Memphis State 78
- JC Tournament Grand View 70, NE Colorado 59
- ABA San Antonio 95, Virginia 81 Kentucky 121, Memphis 103
- NHL Boston 7, St. Louis 0 New York Rangers 5, Atlanta 5 Philadelphia 3, Vancouver 1

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WANTED—Wildlife observer for campout, Glacier National Park. One-two week excursion planned for mid-May. Transportation, two-man tent provided. Applicant must furnish own food, money, equipment. Dial 644-2601. 3-26

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THERE was a young girl called Red whose heart often guided her head: she took coke, drank and smoked pot and even resorted to pillage but she gave it all up for the greater joy of living at Black's Gaslight Village. 4-29

YOGA—Beginning Saturday, March 23, 2:30-3 p.m. at the Gym-Nest, \$5 monthly. Instructor: Bob Dickson, 337-7096. 2-25

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DOWN HOME GARAGE Volkswagen & American car problems of any sort. Rebuilds, valve jobs, engine swaps, electrical problems, OR DO IT YOURSELF. Tool & heated space rental. Cheapest prices & labor in town. 351-9967

For a Free estimate on your AUTOMATIC TRANSMISSION call

ABC AUTO REPAIR 220 W. 2nd St. 338-4346 Coralville

Help Wanted
MARRIED couple to help with motel work. One can be a student or have an outside daytime job. Apartment furnished. Call 337-9207 for appointment. 5-2

MAIDS WANTED
Full time or weekends
Apply to housekeeper,

HOWARD JOHNSON'S Motor Lodge, Iowa City

PART time career counselor for adolescents—Graduate level in counseling or related field required. Experience preferred. Contact Mr. Purington, 338-3077, 2-5 p.m. weekdays. 3-26

NEEDED—Part time waitress or waiter weekdays, \$1 per hour. Apply in person, Hawk I Truck Stop. 3-27

NEEDED—Part time dishwasher 11 p.m.-7 a.m. on Sundays, Tuesdays and Thursdays, \$1.85 per hour. Apply in person Hawk I Truck Stop. 3-27

STUDENT EMPLOYMENT in Yellowstone and all U.S. National Parks. Booklet tells where and how to apply. Send \$2.00, Arnold Agency, D-206 East Main, Rexburg, Idaho 83440. Moneyback guarantee.

WANTED—Experienced COBOL Programmer. Send resume or call Lloyd Pittenger, NetWork Data Processing Corp., P.O. Box 4828, Cedar Rapids, Iowa 52407. 319-365-8691. 3-22

WANTED—Board jobbers, work lunch and supper for sorority. 338-9869. 3-26

WANTED—Go-Go dancer for 354-2412. Call 353-3542 (Mike) or 354-2412. 4-2

WANTED—Volunteers to serve as storm spotters for civil defense, spring and summer 1974. Persons from all areas of town wanted, training provided. If interested call Craig Hoepfner, 19-9 Currier, 353-2466. 4-2

WANTED—Experienced part time farm help. Phone 354-1144, evenings. 3-25

RNs WITH BSN
Opportunities to specialize in medical-surgical nursing, maternal and child health, psychiatric, operating room, anesthesiology, community health, military nursing practice and research. Opportunities for a good salary, rapid advancement, and assignments close to home or overseas. If you're an RN with a BSN in nursing, or about to be, call collect to 315-284-4520.

OLAN Mills Studio has several openings for telephone appointment clerks; no experience necessary. Both day and evening shifts available. Apply in person, 10 a.m. to 7 p.m., to Larry Jay, Room 134, Travel Lodge Motel. 338-6998. 3-26

TRIUMPH 1970 TR6: 41,000 miles, clean, inspected, many extras. For information call 351-3239 after 6 p.m. 3-27

1971 MG—Excellent condition, low mileage, roll bar, stereo tape. 351-5160. 4-2

1971 Blue VW Bug—Excellent condition. Call 338-6698 after 4 p.m. 3-26

1973 Datsun pickup—6,200 miles, radio, bumper, snow tires, Ziebart undercoating. 351-1119 after 5 p.m. 3-26

Auto-Foreign
1973 Datsun pickup—6,200 miles, radio, bumper, snow tires, Ziebart undercoating. 351-1119 after 5 p.m. 3-26

1973 Pentax SP500 with case—1,500 shutter speed, F16-2 opening, 55mm single lens reflect. Price \$105. Call Cindy, 354-3756. 4-3

ESS Heil rock monitors, full warranty, \$825. Mornings, Jim Soli, 351-9158. 3-28

TWO JBL 26 Decade speakers, like new. Dial 351-0939. 3-26

BELLINI Close out sale on Bellini oil colors—Pound size tubes, 20 percent off.

ARTIFACTORY, LTD. 19 1/2 S. DUBUQUE

Auto-Domestic

1969 gold Mustang Mach 1—Excellent, new tape deck. 337-7485 after 2 p.m. 4-4

1974 Bronco—1,700 miles, must sell before March 30. 354-2383 after 5 p.m. 3-26

1963 Valiant—Automatic transmission, V6, clean, reliable. \$350. 351-1961, evenings. 3-27

MUST sell good old Ford, red title. Call 337-2509, mornings. 3-27

MUST sell now: 1971 Mustang 302, 3-speed, 3,200 miles, excellent condition. Excellent gas mileage, no oil. \$2,150. New snow tires and regulars. Call day or night, 645-2018. 3-25

1970 Chevrolet Monte Carlo—17 per gallon, excellent condition. \$2,200. 351-9990, days; 351-5014 after 6 p.m. 3-28

D.I. Classifieds bring results FAST!

Automobile Services
VOLKSWAGEN Repair Service, Solon. Dial 644-3666 or 644-3661. 5-1

NEW mag wheels—Installation and selection. Most sizes on hand. Chadek Tire, 214 E. Benton. 351-4244. 3-28

TOM'S TRANSMISSION SERVICE 338-4743 203 Kirkwood Ave. 1 Day Service All Work Guaranteed

60 Rock Albums for sale; new 8-track tape deck. 338-7752. 3-22

2 long dresses—turquoise and available, sizes 9-10. Great for wedding or prom. \$25 each or best offer. 354-3056 before 10:30 a.m. M-F or after 7:30 p.m. Mon. and Wed. 3-22

FOR sale—Carpeting can be guaranteed to wear for as long as 15 years if its Carpet City America brand. For the name of the dealer, nearest you, call COLLECT 346-6208. Carpet City America Regional Service Center, Cedar Rapids, Iowa. 3-22

HOMECOMING BADGES for sale—Full set + 1922 team. Mounted. \$175 or offer. Call 353-3981 between 1:30 and 4:30 p.m. or 8:00 and 10:30 p.m. 3-26

44 Great Books of Western World—New, plus study guide, \$300. 337-7476 after 6 p.m. 3-26

OAK or maple finished bedroom sets with new box spring and mattress—Only 12 payments of \$11.26 or \$129 cash A.P.R. 9 percent. All merchandise is discounted—Goddard's Furniture, 130 E. 3rd, West Liberty. New hours: Monday-Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Closed Tuesdays—Free delivery—627-2915. 4-28

FOUR males seeking close-in, two bedroom, furnished apartment for 74-75 school year. 353-0893 from noon-10 p.m. 4-3

HOUSE starting May—Four bedrooms, \$60 monthly, plus utilities. 354-2380. 3-22

SEMI furnished rooms, kitchen privileges, Prentiss St. 351-0345. 3-22

ROOM—Private home on bus line, \$60. 354-3862 after 5 p.m. 3-26

ROOMS for girls—Singles and double, summer and fall, close in, cooking. 338-4647. 4-30

ROOMMATE wanted
FURNISHED year old apartment near campus, air, \$72.50. 338-3210 anytime! 4-4

OWN bedroom, \$70 monthly. 636 S. Johnson, Apt. 4. 3-28

MALE—Furnished apartment, two blocks from campus, pets, \$65. 337-9861. 3-26

THREE bedroom ranch, \$54 month; washer, dryer, fireplace. Quiet. 338-5763. 3-26

MALE—Share spacious apartment Towncrest area. Bill, 351-2539 after 6 p.m. 3-27

ATTRACTION single—Share kitchen, bath. Close to Colleges of Art, Law and Music, \$93. 338-8796 after 5 p.m. 3-28

SUBLET two bedroom, furnished, air, dishwasher. Available June. Fall option. 354-2486. 4-4

SUBLET two-bedroom apartment, Lantern Park, available May 15. 351-3947 after 5 p.m. 5-2

TWO bedroom furnished, air, close. Summer sublet—Fall option. 351-0043. 4-3

DUBUQUE Street—Furnished, two bedroom, utilities, no pets, parking. 351-3736. 4-30

SUMMER sublet—Two three girls to share two-bedroom apartment. Nicely furnished, air conditioned, parking. Close in. 338-6957. 4-3

JOHNSON Street—One bedroom, furnished or unfurnished, no pets. 351-3736. 4-30

GOOD location—Two bedroom partially furnished, air conditioned, dishwasher. Fall option. Open May 15. 354-1681. 3-27

SUBLET one-bedroom apartment, furnished, air conditioned, fireplace. Very close. Available end May. 337-2996. 4-2

ONE bedroom apartment, close in. 351-8339. 4-30

NEW, air conditioned apartment—Three blocks from downtown, available May 17 summer and/or fall. Reasonable. Call 338-3547-3-27

Misc. (cont.)

OPUS ONE—354-2598 Crown - Dahlquist - Advent Audio Research - Nakamichi - Philips - Marantz - more. Most evenings; Saturdays. 4-15

COPPER & ZINC available weekly by special order. Order by Friday noon—Pick up following week. ARTIFACTORY, LTD. 19 1/2 S. DUBUQUE

ROSS 8-track tape player and two speakers, walnut cases on player and speakers, like new, \$50. 351-8624. 4-18

PEAVEY P.A. 300 with speakers. Call for information, 353-2155. 3-25

THREE rooms of furniture for less than \$12 per month—Complete living room, bedroom and kitchen set. By our volume buying, the more you buy, the more you save—So take a short drive to Goddard's and SAVE. Goddard's Furniture, 130 E. 3rd, West Liberty—Free Delivery. Check other ads for our new hours! 4-28

HERCULON sofa and chair, 12 payments of \$6.65 or \$99 cash. A.P.R. 9 percent—Drive an extra mile and save—ALL our merchandise, including our top line is discounted—Your dollar goes a long way with us. Goddard's Furniture, 130 E. 3rd, West Liberty—Free Delivery. Check our other ads for our new hours. 627-2915. 4-28

Zussman returns

Netters face Cyclones

By TOM QUINLAN
Staff Writer

Iowa's tennis team swings back into action Saturday against intra-state rival Iowa State. The Hawks open their home schedule at 9 a.m. on the Iowa courts. If weather conditions are poor, the meet will be held in the Recreation Building.

The netters record on the season now stands at 2-3 but things are beginning to fall into place for Coach John Winnie's squad.

"We were minus the services of Rick Zussman when we went down to Arizona last week, but he is 100 per cent healthy now and has returned to the squad," said Winnie.

Zussman is Iowa's No. 3 singles player and was

recovering from a bout with mononucleosis over spring break. The University of Arizona took two matches from Iowa 9-0, 8-1 with Paul Daniels and Jim Houghton taking the lone match in No. 2 doubles. Arizona State also blanked the netters 9-0.

The lopsided scores do not tell the whole story, however. "Zussman's loss really hurt us badly because we had to shuffle our lineup," said Winnie.

"It did give some of our players the experience of playing better competition since they had to move up a notch.

"The purpose of the trip was for us to get in some good practice and to get into better condition so we didn't have any expectations about winning."

Arizona and Arizona State are both ranked in the top 10 teams in the nation and had played a number of meets before Iowa had even been outdoors.

According to Coach Winnie Iowa accomplished everything it set out to do and had some good news along the way as Bruce Nagel tested the strength of his right knee and came through with flying colors. Nagel had not tested his knee fully until last week because he was recovering from an operation he underwent last December.

"Bruce's knee is now 95 per cent of full strength," said the smiling coach, "and he should be 100 per cent ready for the Big Ten campaign."

Coach Winnie felt the Hawks made greater progression in their games than they have in

years past and despite the scores there was some "exceptionally good play."

In a match against Arizona, Steve Dickinson and Nagel lost a third tie-breaker to the No. 1 doubles team of Rand Evett and Dearmand Briggs. The Wildcat duo had beaten professional and all-time great Poncho Gonzales and Tom Gorman, a U.S. Davis Cup team member, in a tournament a week before.

"The trip was very good for us as no one performed badly and we made tremendous progress," said Winnie.

With the return of Zussman and the improvement of Nagel, Winnie is beginning to compare this squad to last year's fine team as it heads into the Big Ten season.



Sky pilot

Earl Wilson, upper right, of the University of Connecticut and Bill Collins (54) of Boston College go up for a rebound at Madison Square Garden during quarterfinal action in the NIT.

Powerful Arizona stomps golfers

TOM QUINLAN
Staff Writer

Iowa's golf team had little success against a powerful University of Arizona squad but took advantage of the weather conditions and worked hard to perfect their swings last week.

"This was by far the strongest Arizona team I have ever seen," said Coach Chuck Zweiner. If they continue to play that well, I don't know how anyone can beat them."

In one round, Arizona shot an incredible 69-70-70-71-71-73-74.

These Wildcat scores were more than enough to whip the Hawks in the four dual meets. The two teams played Nassau or medal play and Arizona won 21-3, 18½-5½, 20-4 and 19-5.

"Arizona has been playing all winter and this was our first test of any kind but we got in some good practice and did some adjusting with the swings of some players," said Zweiner.

"We got up every morning at 6:30 and hit balls until we had our meets and worked hard during the nice days.

"We knew we would be behind when we went down there but the good weather gave the

players a chance to make some adjustments."

Although the scores were high for the Hawks, Coach Zweiner noted the improvements made by his players.

"Brad Post showed us his steady play and Scott Olson hit the ball very well although he didn't score well," said Zweiner. "Dann Narveson, Ross DeBuhr and Bob Dowd improved also."

If the weatherman cooperates Zweiner hopes to give his squad some good practice before they open their home season against intra-state rival Iowa State April 2.

Gymnasts back in action in practice tilt

Iowa's Big Ten champion gymnastics team swings back into action at 7:00 tonight in the north gym of the Field House in its last Iowa City appearance of the year.

The Hawks will take on some former NCAA and conference champs along with some Iowa freshmen and sophomores to get used to performing in front of a crowd again.

Iowa has been idle since running away with the conference title Mar. 1-2 and assistant coach Neil Schmitt wants to get the team in front of fans again before the NCAA championships at Penn State, April 4-6.

Competing against the Hawkeyes will be 1969 NCAA

champ Bob Dickson and Schmitt in the all-around event. The two will go against Iowa's Carl Walin, Bruce Waldman and Bill Mason.

Former champion Ken Liehr and Dick Sauer will compete against Dale Robbins and Bob Siemianowski on the pommel horse. Former Hawkeye Dan Repp will go up against Mark Haeger and Walin in the still rings.

In addition to the former stars competing with Schmitt, Neil promises to unleash some secret weapons to try bring down the high flying Hawkeye express.

There will be no admission charge for the exhibition.

3 Iowans listed among NAIA cage selections

KANSAS CITY, Kan. (AP)—Three Iowans were listed among the All-American basketball players announced Thursday by the National Association of Intercollegiate Athletics.

Jim Kelly of Loras College and Fred Waldstein of Wartburg College received honorable mention.

Waldstein was tops in field goal accuracy with a .657 shooting percentage.

The 10-man All-American squad is headed by Clarence "Foots" Walker of West Georgia, winner of the Most Valuable Player award in last week's NAIA tournament.

Iowa Rugby Club set for spring season

A misinformed observer once referred to rugby as "controlled mayhem."

While no one would argue that contact is not an important aspect of the game, its intricacies go far beyond the collision of bodies witnessed by the casual passer-by.

Rugby was first initiated on this campus in 1966 and its growth has been consistent.

Dr. Leon Smith, a native Australian who was an incorrigible rugby enthusiast and a professor in the Physical Education Department, introduced the game to Iowa Citians.

Since 1966, the Iowa Rugby Club has fielded two 15-man squads for fall and spring

seasons with each team compiling a winning record.

Originally the team traveled extensively but lack of funds have forced concentration on more local competition.

In 1966, only Palmer College and an independent Quad Cities team had rugby clubs. The number has now grown to nine.

John Baker and Dan McIntyre, ex-players from Great Britain and New Zealand, are the coaches.

Baker and McIntyre welcome any aspiring players who have a thirst for competition and contact. Practices are being held Tuesday and Thursday at 5 p.m. in Kinnick Stadium and Sunday at 6 p.m. in the west end of the Field House.

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